

And he comes from Alabama

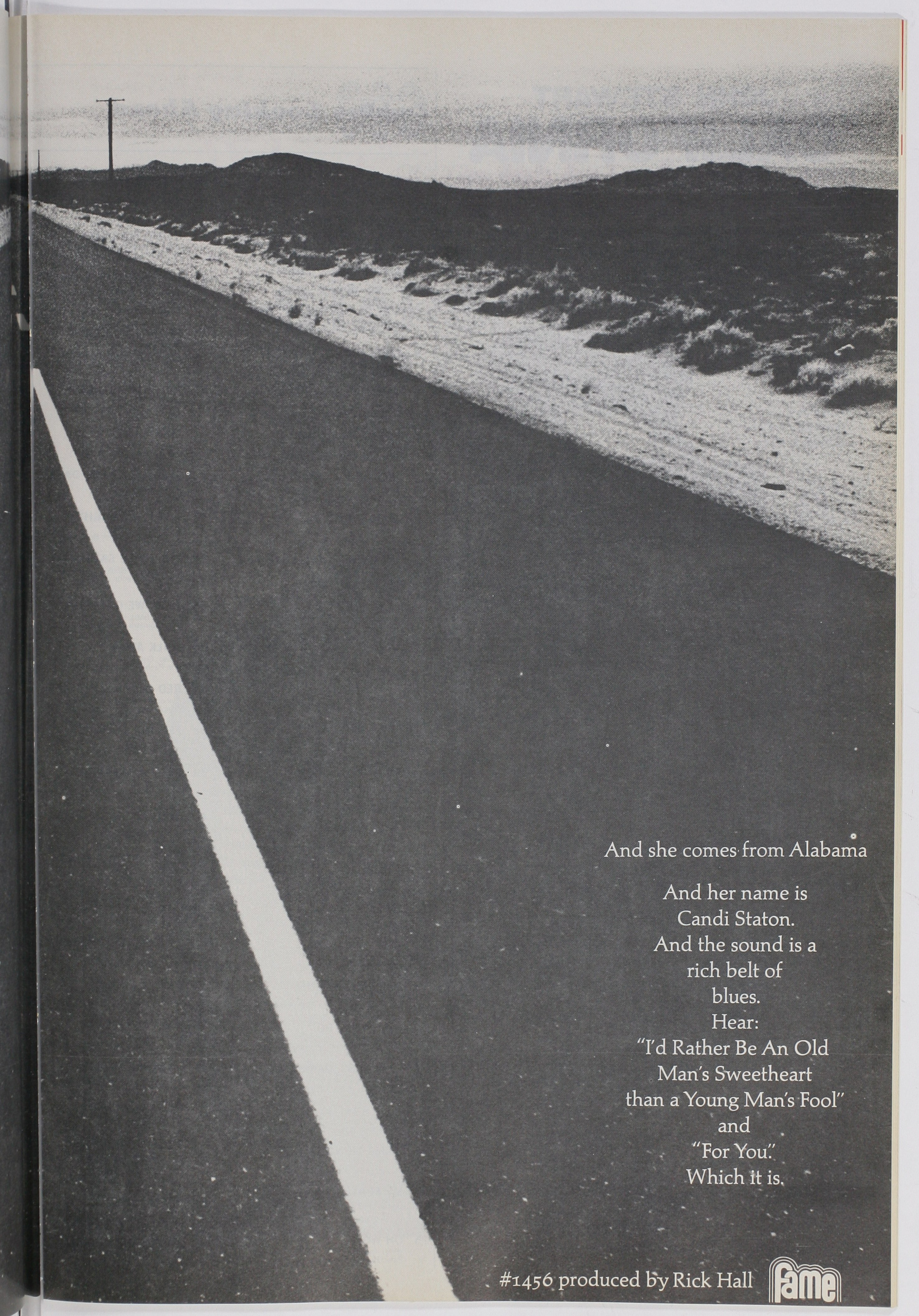
There was this man
with a bankloan
who kept making
the gut sounds.

And Muscle Shoals
became famous.

The man's name is
Rick Hall.

Today he's part of
Capitol Records.

And the label is
Fame.



And she comes from Alabama

And her name is
Candi Staton.

And the sound is a
rich belt of
blues.

Hear:

"I'd Rather Be An Old
Man's Sweetheart
than a Young Man's Fool"
and

"For You."

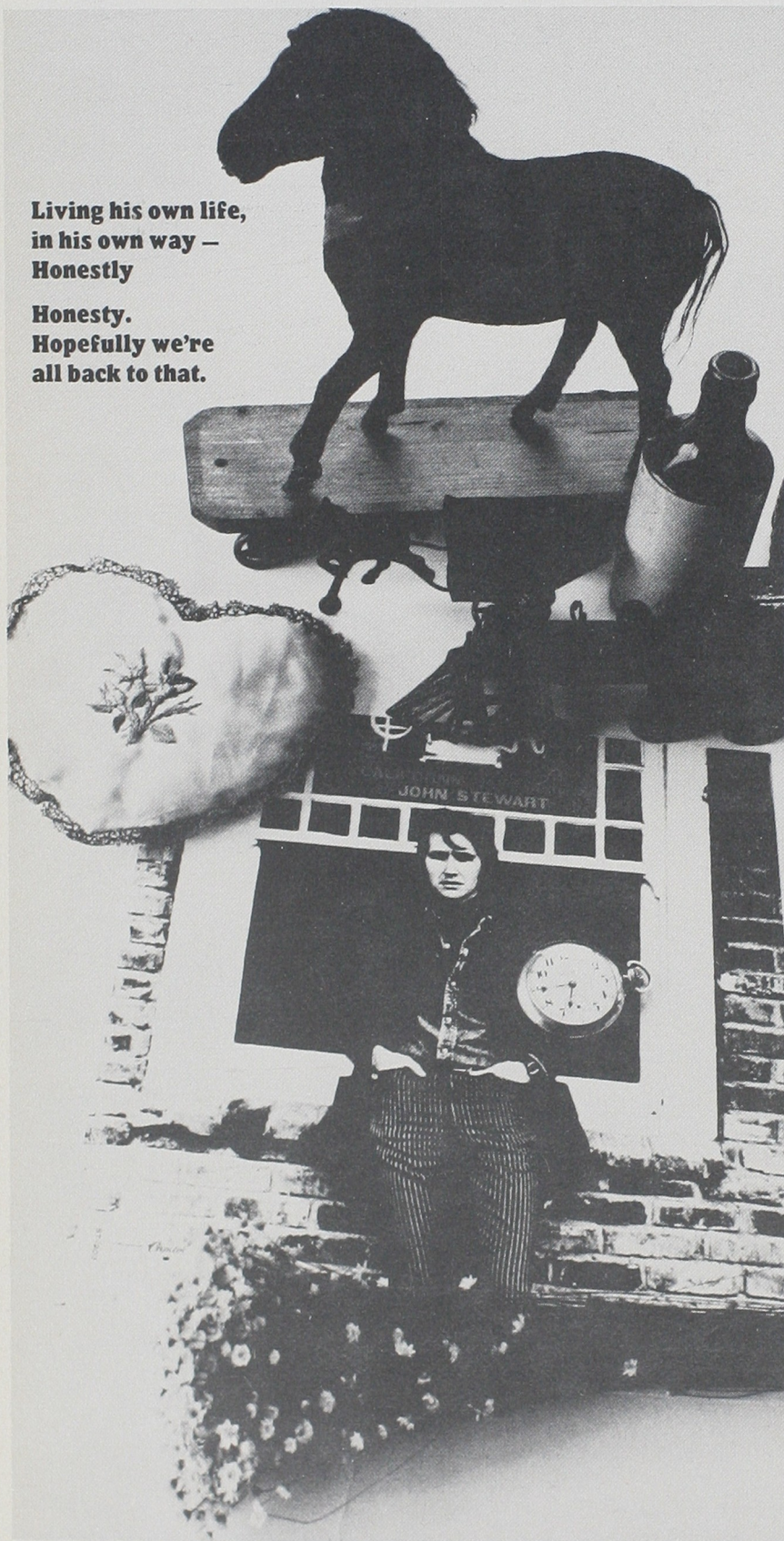
Which it is.

#1456 produced by Rick Hall

fame

JOHN STEWART CALIFORNIA BLOODLINES

It's all in Nashville Roots and California Bloodlines



Living his own life,
in his own way —
Honestly

Honesty.
Hopefully we're
all back to that.

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FREE CONSUMER POSTERS

MAJOR UNDERGROUND SUPPORT

JOHN STEWART / CALIFORNIA BLOODLINES



ST-203

contact your Capitol Records distributor for information



Looking Ahead

- 1 **IVORY**
(Gear — ASCAP)
Bob Seger System (Capitol 2480)
- 2 **YOU DON'T NEED ME FOR ANYTHING ANYMORE**
(Pincus & Sons — ASCAP)
BRING ME SUNSHINE
(Bourne — ASCAP)
Brenda Lee (Decca — 732491)
- 3 **SON OF A TRAVELIN' MAN**
(Sunbury — ASCAP)
Ed Ames (RCA Victor 0156)
- 4 **PLASTIC FANTASTIC LOVER**
(Icebag — BMI)
Jefferson Airplane (RCA Victor 0150)
- 5 **SCOTCH & SODA**
(Beechwood — BMI)
Kingston Trio (Tetragrammaton 1526)
- 6 **I NEED YOU NOW**
(Miller — ASCAP)
Ronnie Dove (Diamond 260)
- 7 **WHY I SING THE BLUES**
(Pamco/Sounds Of Lucille — BMI)
B. B. King (Bluesway 61024)
- 8 **LEANIN' ON YOU**
(Lowery — BMI)
Joe South (Capitol 2491)
- 9 **TURN AROUND & LOVE YOU**
(Screen Gems/Columbia — BMI)
Rita Coolidge (Pepper 443)
- 10 **GOOD MORNING STARSHINE**
(United Artists — ASCAP)
Strawberry Alarm Clock (Uni 55125)
- 11 **BROWN ARMS IN HOUSTON**
(Interval — BMI)
Orpheus (MGM 14022)
- 12 **LET'S DANCE**
(Tamerlane/Rondell — BMI)
Ola & Janglers (Crescendo 423)
- 13 **SOME VELVET MORNING**
(Lee Hazelwood — ASCAP)
Vanilla Fudge (Atco 6679)
- 14 **GOODNIGHT BABY**
(Cotillion — BMI)
Kingtones (Atco 6673)
- 15 **CALIFORNIA GIRL**
(Jack — BMI)
Tompall & Glaser Bros. (MGM 14036)
- 16 **I CAN'T QUIT HER**
(Sea-Lark — BMI)
Arbors (Date 1645)
- 17 **TO THINK YOU'VE CHOSEN ME**
(Valando — ASCAP)
Don Cherry (Monument 1130)
- 18 **DEVIL OR ANGEL**
(Progressive — BMI)
Tony Scotti (Liberty 56101)
- 19 **ME & MR. HOHNER**
(Argent — BMI)
Bobby Darin (Direction 351)
- 20 **OH, DEED I DO**
(Southern — ASCAP)
Elyse Weinberg (Tetragrammaton 1521)
- 21 **DARKNESS, DARKNESS**
(Pigfoot — ASCAP)
The Youngbloods (RCA Victor 0129)
- 22 **JUST A LITTLE BIT**
(Armo — BMI)
Little Milton (Checker 1217)
- 23 **MAMA LION**
(Irving — BMI)
Shango (A&M 1060)
- 24 **MY PRAYER**
(Peter Maurice, Shapiro, Bernstein — ASCAP)
Bobby Hatfield (Verve 10639)
- 25 **OH WOW**
(Binn, Over Brook — ASCAP)
Panic Buttons (Gamble 230)
- 26 **RAGAMUFFIN MAN**
(Intune)
Manfred Mann (Mercury 72921)
- 27 **IT DIDN'T EVEN BRING ME DOWN**
(Amigos de Musica — ASCAP)
Sir Douglas Quintet (Smash 29)
- 28 **GO AWAY LITTLE GIRL/YOUNG GIRL**
(Screen Gems/Columbia/Viva — BMI)
Tokens (Warner Bros./7 Arts 7280)
- 29 **BIG BLACK BIRD**
(Back Bay — BMI)
Jack Blanchard & Misty Morgan (Wayside 44703)
- 30 **MY CHERIE AMOUR**
(Jobete — BMI)
Stevie Wonder (Tamla 54180)
- 31 **MAMA SOUL**
(Soul Survivors — ASCAP)
Soul Survivors (Atco 6650)
- 32 **EVERYDAY LIVIN' DAYS**
(Earl Barton — BMI)
Merrilee Rush (AGP 112)
- 33 **BUT IT'S ALRIGHT**
(Pamelarosa — BMI)
J. J. Jackson (Warner Bros./7 Arts 7276)
- 34 **THE BIBLE SALESMAN**
(Blackwood — BMI)
Billy Vera (Atlantic 2628)
- 35 **HERE WE GO AGAIN**
(Dirk — BMI)
Nancy Sinatra (Reprise 0821)
- 36 **WALK AWAY**
(Saiso, Chevis — BMI)
Ann Peebles (Hi 2157)
- 37 **RED CLAY COUNTY LINE**
(Canopy — ASCAP)
Peggy Lipton (Ode 118)
- 38 **FEELING ALRIGHT**
(Almo — ASCAP)
Joe Cocker (A&M 1063)
- 39 **JUST A DREAM**
(Ace/Maureen — BMI)
Ruby Winters (Diamond 258)
- 40 **DENVER**
(Press — BMI)
Ronnie Milsap (Scepter 12246)
- 41 **CHANGE YOUR MIND**
(Saturday — BMI)
Jay & Techniques (Smash 2217)
- 42 **YOUNG PEOPLE**
(Jec — BMI)
Willie Mitchell (Hi 2158)
- 43 **TWO DIFFERENT WORLDS**
(Princess — ASCAP)
Duprees (Heritage 811)
- 44 **HUNKY FUNKY**
(Flawless — BMI)
American Breed (Acta 833)
- 45 **BABY DRIVER**
(Charing Cross — BMI)
Simon & Garfunkel (Columbia 44785)
- 46 **I STRUCK IT RICH**
(Champion/Double Diamond — BMI)
Billy Harner (Or 1255)
- 47 **RUNAWAY CHILD, RUNNING WILD**
(Jobete — BMI)
Earl Van Dyke (Soul 35059)
- 48 **RHYTHM OF LIFE**
(Notable/Lida — ASCAP)
Sammy Davis Jr. (Decca 732470)
- 49 **GREEN DOOR**
(T.M. — BMI)
The Jermes (Honor Brigade 1)
- 50 **IT'S A GROOVY WORLD**
(Andjun — ASCAP)
Unifacs (Kapp 985)

What's a HIT?

A HIT IS... "GOOD MORNING
STARSHINE"   JB5659

A HIT IS... BOB CREWE

A HIT IS... OLIVER

A HIT REALLY IS... AIR PLAY



WABC	New York	WOR-FM	New York	WMCA	New York
WNEW	New York	WCBS-FM	New York	WPTR	Albany
WTRY	Troy	WENE	Binghamton	WBAZ	Kingston
KQV	Pittsburgh	WLS	Chicago	WCFL	Chicago
WCAO	Baltimore	WKWK	W. Virginia	WAAM	Ann Arbor
WRKO	Boston	KFRC	San Francisco	KMPC	Los Angeles
KLIF	Dallas	WPOP	Hartford	WHYN	Springfield
WJET	Erie	WAVZ	New Haven	WORC	Worcester
WHK	Cleveland	WCOL	Columbus	WORD	Spartanburg
WMC-FM	Memphis	WIRL	Peoria	WBBQ	Augusta
WMPS	Memphis	WGGG	Florida	WLEE	Richmond
KRIZ	Phoenix	WCRO	Johnstown	WSPT	Seven Points
KRUX	Phoenix	WAPE	Jacksonville	KAFY	Bakersfield
WKLO	Milwaukee	WOKY	Milwaukee	WAIL	Baton Rouge
WAKY	Milwaukee	WINX	Washington	WKIX	Raleigh
KIMN	Denver	WBAG	Burlington	WQOK	Gainesville
WKDA	Nashville	WEEX	Pennsylvania	WKNX	Michigan
WNEW-FM	New York	WGLI	Long Island	WOR-AM	New York
WPGC	Washington	WGBB	Long Island	WYSL	Buffalo
WEAM	Virginia	WHEC	Rochester	WBAL	Baltimore

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NEW YORK

Confrontation

The Conference of Personal Managers is exactly what the name implies. Their collective clients, played end to end, would provide enough talent to fill a year of Sundays for Ed Sullivan.

So, the COPM looks outside for luncheon guests and often finds that outside stimulation serves a useful purpose. The guest at the most recent COPM-East meet was David Merrick, and stimulation may be an understated word to describe what happened.

Merrick, Broadway's top producer, decided that a stimulating topic would be to discuss why managers don't think of Broadway as a suitable vehicle to stardom. The managers responded by asking why Broadway producers hire inexperienced people to deal with performers. And the battle was on.

The whole point to this little narrative is the actual results from this confrontation. Booking agents, whose first concern is money (as opposed to the managers' first concern of a long-term future) took the blame for most misunderstandings between producer and manager, but Merrick also con-

ceded that perhaps some of his help may need lessons in dealing with name performers who haven't yet become Broadway idols. The managers conceded nothing, but, after all, it was their meeting. And, believe it or not, we felt they had nothing to concede.

IN SOUNDS: Apple Records' artist James Taylor opens a one week stand



Carol Jean



Glenn Yarbrough



Bambi McCormick

at the Bitter End on Wed. (14) McKendree Spring also on the bill. Tom Rush opens a week at the Cafe Au Go Go on Tues. (13) Ruby & the Romantics at UNLTD! for a week starting Mon. (12) Cat Mother (12-15) & Man (13-18) top the bill at Steve Paul's Scene this week. Sweetwater & Elephants Memory (14,15) and Bunky & Jake (16-18) at Ungano's. The Who kick off their annual summer tour with a Fillmore East booking (16,17). Sweetwater and It's A Beautiful Day share the bill.

Jefferson Airplane, pioneers of the free concert, go at it again in Chicago's Grant Park on May 13. The show,

kicking off at 6:00 pm, will be the first public event of its type since the Chicago riots last year. It has the approval, if not the blessings, of Mayor Daley. Although there are no plans for the Airplane to breakup, individual members are busy pursuing their own thing. Jack and Jorma are dueting around the West Coast, Marty Balin is donning makeup and Grace is considering a solo vocal stint.

Ron Weisner, of Buddah and Super K, infos that Capt. Groovy's Bubble Gum Army has started its nationwide

night Cowboy" flick. Sunbury/Dunbar his pub firm, is rushing a portfolio of Nilsson's material to all A&R men and if we're lucky, there'll be a lot more Nilsson stuff out soon.

Poco, composed of ex-Buffalo Springfielder's Jim Messina & Richie Furay and former Boenzye Creouer's Rust Young and George Grantham, up for visit. Their first album for Epic, which they describe as rural rock, will be out this week. Plans call for the group to do a one or two day 'showcase' at one of the local clubs before they depart.

As we predicted, Joe Cocker has taken New York by storm. Following his Fillmore debut (see Talent On Stage), Joe played two nights at the Scene to capacity crowds of music business people and press.

Charlie Morrison, of Audio Fidelity, excited about "Hippy Dippy Sit Man" by the Hubbels... Indie promoter Barry Fiedel reports good initial reaction to Tony Northern's "Hail Down The Law," on Ariel Records, the Baltimore area. Deck started on WSID and gathered picks on WWJ and WEBB.

The Tad Spencer Group headlined the Victory Dinner climaxing the 19 UJA campaign (coin machine division for greater New York, which raises over \$30,000. Dinner also served as testimonial for Al Denver, president of the Music Operators of New York.

TIE AND JACKET - Dionne at the Copa, the Supremes at the Waldorf (opening Wed.) and the Lettermen at the Persian Room (also Wed.) MAY A NOTE - Laura Nyro in concert at the University of Conn. Storrs, Conn on May 13.

HOLLYWOOD

Tomorrow Maybe

Can a Xmas card, mailed in '68 be eligible for a Grammy award in '70? Implausible? Perhaps. Nevertheless Jinx and Ken Kragen's eloquent, Yuletide greeting gets our nomination. As we recall the onion skin overlay read "Maybe Tomorrow" or perhaps simply "peace". Appropriate. Redundant.

For the photo of the three pre-teenage boys (white, black and yellow) eyeing a white dove in flight tells it all. Their expressions might be described as wistful, open-eyed, supplicating. But there's also an air of impatience and determination in their glances. As though "peace," to them, was an ultimate, overdue, inalienable right.

It was Jinx who conceived the photo - Don Lewis who shot it. Les Weisbrich did the art. "Almost everywhere I go now," says Ken Kragen, "I see it framed on people's walls. Jerry Lewis showed it on his TV show... a few weeks ago Glenn Yarbrough phoned to say he had cut an album and was unhappy with Warners' projected cover. Could he use the Xmas card? It was a difficult decision for us - commercializing the card. But when we heard that all the artist's proceeds were being assigned to the SCHOLE Foundation (a non-denominational, racially integrated school for orphaned children) there wasn't any question about it."

The album, released last week, is titled "Somehow, Someday." It's one of Glenn's better efforts - another

soft voiced ode to love. But it's the LP cover that gets our Grammy nod for 1970.

ORIGINAL CAST - Mother Records prexy H. B. Barnum in a head-on collision last week on the strip but came out with only a whip-lash. His neck's plastered but he'll be back at work this week... The Ebony Showcase



Poco



Nilsson



Jack & Jorma

(all black cast) version of "The Roar of the Greasepaint - The Smell of the Crowd" on West Washington is superb theater. A&R directors should rush to catch Lilian Lehman's portrayal of "The Kid" - she's an unknown at this writing. But not for long.

Roger McGuinn, leader of the Byrds, has completed the music for "The Ballad of Easy Rider" for Peter Fonda's Film, "Easy Rider," to be released by Columbia. Bob Dylan did the lyrics for the song.

GIRLS GIRLS GIRLS - Capitol's Linda Ronstadt, we hear, gets nude exposure in Playboy's August issue

Last week's "West Coast Girl" photo was cropped in all the wrong places. We're re-submitting the rest of Carol Jean Thompson for your approval.

This week's "West Coast Girl of the Week" is Metromedia's recently pacted tall, strawberry blonde dazzler with voice to match. Mary Claire McCormick (re-christened "Bambi" by an older brother upon her arrival home after birth - he was Disney fan) is the second daughter of a fifth generation Californian Ventura County rancher who has studied at Santa Barbara's



Music Academy under the tutelage of operatic greats like Lotte Lehmann and Martial Singher. It was Gordon Jenkins who discovered her (at the Las Posas Country Club) when, after finishing a round of golf, he happened upon one of Bambi's benefit performances. She subsequently played Vegas in the "Zigfield Follies" show, composed by Jenkins. And went on to appear at Dino's in Hollywood the Stardust, "Pzazz '68" and the Desert Inn in Vegas. Last week Metromedia released her first LP (including a batch of new tunes by Jim Webb, Al Stillman, Hugo and Luigi, Burt Bach-

arach and Hal Hackaday) which is ready a KMPC anthem. Jenkins tit her "the best fem vocalist in the U.S. today."

THEY'RE OFF - George Hartso former record distrib., may now visited at barn #21 at Hollywood Pa. a full time owner-trainer of thoroughbreds. George's "Duffer" (co-owned with Al Bennett and Nate Duroff) is two out of his last three outings.

Adam Wade's first LP under his contract with Hy Mizrahi's Remem Records, "Half the World," goes national release this week. Bob liard produced, joining songwriter arranger Phil Springer on the tune... Robert Fitzpatrick has signed Uni's Strawberry Alarm Clock to personal management contract. Barbara Perry, country chirp inked to Bob Mersey's Cyclone records, unveiled her pipes last week at Dick Clark's VIS Club in the va.

Distrib Al Chapman (billing Pico operation as "the Nation's Distributor of Religious Records" notes that "Child of Bright Lights Albert Washington on Fraternity KGFJ bust-out... Laura Hyre ring her L. A. night club debut at I Weston's Troubadour on May 29th Columbia plans to release her n awaited LP "New York Tendabere in conjunction with her appearance here... DJ Records made its c here with the release of "A Time Us," presenting Merrill Womach, sion conducted by Richard Malthu produced by Bill Daly... Ph latest Mystic Moods LP "Extensi is the seventh in its concept s which has, without trade fanfare ped the three quarter million mark.

Ron had been associated for se years with the now defunct Jam Martin Dist... Pan American ords, celebrating its 25th annive this month with prizes, giveaway daily broadcasts from the store dow, was made midwest distr for the new Cap Latino line. L general manager Osvaldo Venzar in from the coast last week to with Pan American owner Ma Frenkel... Howard Rosen, he Mid America Specialty, opene second Downtown Records shop Loop last Wednesday, Dow North, located directly across street from Marshall Field & C

CHICAGO

Most exciting happening in town this past week was Engelbert Humperdinck's opening in the College Inn of the Sherman House! Great performance! London's Herb Goldfarb, Walt McGuire and Dave Marshall came in for the opening night show, joining the London Dist. Midwest's contingent headed by Mel Kahn, Sam Cerami and Erwin Barg... Chi-based IMA Records just released its first single by newcomer Jules Blatner, tagged "That Ain't Love That's Emotion"... Willie

"Soul" Williams, who records for RCA, signed with Ben Arden Associates to handle his bookings in this area... A new nitery debuts in Old Town this week, on the site of the former Like Young premises. Called "Soultown", club will showcase soul groups exclusively starting with The Peppermint Riot!... Sig Sakowicz, who just returned from two weeks on the west coast (during which he covered the Oscars show), is already making plans for his third entertainment tour of Viet Nam. By the way, Sig will be celebrating a birthday on May 27. Felicitations... Nice meeting Bud Carr, who recently joined the Chicago staff of Crea-

Management Associates (CMA). Bud tells us the Deep Purple will be in May 16 for a concert at Blue Village Teen Club (Westmont). Also, The Flock, who'll be departing shortly for their first tour of the west coast, have been negotiating with some major labels and should announce a disk affiliation in the near future... Paul Gallis has been making the promo rounds with the new Tony Bennett single "Play It Again Sam" (Columbia) and album of "Hits Vol. IV"... Ed Yalowitz and Kent Beauchamp of Royal Disc Dist. announced the appointment of Ronald Bernstein to the post of vice president in charge of merchandising.

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Switched-on Light.

(Blowin' in The New Wind)

Enoch Light and the Brass Menagerie

WICHITA LINEMAN
THE FOOL ON THE HILL
MY FAVORITE THINGS
BLOWIN' IN THE WIND
TOUCH ME
PLUS 6 OTHER HITS



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Now on the charts! Project 3's new smash hit album with the greatest sound on earth: The Big Brass sound.

An explosive excitement you've never heard before. The full impact of brass punching out these

big hits: "Blowin' In The Wind"/"I'm Gonna Make You Love Me"/"My

Favorite Things"/"Wichita Lineman"/"The Fool On The Hill"/"I've

Gotta Be Me"/"Touch Me"/"California Dreamin'"/"Both Sides

Now"/"Happy Ever After"/"Put Your Head On My Shoulder"/

"Soulful Strut." **Attention radio stations and One Stops! Get the new single from**

this Enoch Light album: "Happy Ever After" B/W "Blowin' In The Wind"—PR1354.

Project 3 Total[®] Sound Stereo

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

Israelites—Desmond Dekker—Uni
Bad Moon—Creedence Clearwater—Fantasy
See—Rascals—Atlantic
Goodmorning Starshine—Oliver—Jubilee
Love Is Blue—Dells—Cadet
Testify—Johnnie Taylor—Stax
Daytime:
Hushabye—Jay & Americans—UA
Sincerely—Paul Anka—RCA

WDRG — Hartford

It's Never Too Late—Steppenwolf—Dunhill
I Could Never Lie—New Colony 6—Mercury
Special Delivery—1910 Fruitgum—Buddah
Let Me—Paul Revere—Columbia
Israelites—Desmond Dekker—Uni
I Can't Say No—Betty Everett—Uni
In The Ghetto—Elvis Presley—RCA
Rhythm Of The Rain—Gary Lewis—Liberty
Marley Purt Drive—Jose Feliciano—RCA

WTIX — New Orleans

Friend, Lover, Etc.—O.C. Smith—Columbia
Color Him Father—Winstons—Metromedia
Love Man—Otis Redding—Atlantic
See—Rascals—Atlantic
Hurt So Bad—Lettermen—Capitol

WABC — New York

Goodmorning Starshine—Oliver—Jubilee

WQAM — Miami

Bad Moon/Lodi—Creedence Clearwater—Fantasy
More Today—Spiral Starecase—Columbia
Medicine Man—Buchanan Bros.—Event
I Could Never Lie—New Colony 6—Mercury
Windmills—Dusty Springfield—Atlantic
Black Pearl—Sonny Charles—A&M
Israelites—Desmond Dekker—Uni
See—Rascals—Atlantic

CKLW — Detroit

My Pledge of Love—Joe Jeffrey Group—Wand
See—Rascals—Atlantic
Rhythm of Rain—Gary Lewis—Liberty
Friend, Lover—O.C. Smith—Columbia
I Can't Quit Her—Arbors—Date
Everyday With You—Classics IV—Liberty
It's In Your Power—Joe Odum—1-2-3 Records
LP—Spinning Wheel—Blood, Sweat & Tears—Col.
LP—Didn't We—(Tramp Shining)—Richard Harris—Dunhill

WQXI — Atlanta

Romeo & Juliet—Henry Mancini—RCA
One—3 Dog Nite—Dunhill
Color Him Father—Winstons—Metromedia
Lay It On Me—Maurice & Mac—Checker

The HUBBELS

Are Coming!
on Audio Fidelity

IN THE GHETTO
ELVIS PRESLEY.....RCA
Gladys Music, Inc.
BNB Music

ANY DAY NOW
PERCY SLEDGE.....ATLANTIC
ELVIS PRESLEY.....RCA
Plan Two Music, Inc.

YOU GAVE ME A MOUNTAIN
FRANKIE LAINE.....ABC
JOHNNY BUSH.....STOP
Noma Music, Inc.
Mojave Music, Inc.
Elvis Presley Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WMCA — New York

Tomorrow, Tomorrow—Bee Gee's—Atco
See—Rascals—Atlantic
Cissy Strut—Meters—Josie
It's Never Too Late—Steppenwolf—Dunhill
So I Can Love You—Emotions—Volt
Israelites—Desmond Dekker—Uni
Love Me Tonight—Tom Jones—London
My Pledge of Love—Joe Jeffrey Group—Wand
Windmills—Dusty Springfield—Atlantic
You Don't Need Me Anymore—Brenda Lee—Decca
Goodmorning Starshine—Oliver—Jubilee

WIXY — Cleveland

Proud Mary—Solomon Burke—Bell
Don't Let The Joneses Get You Down—Temptations—Gordy
Let's Dance—Ola & Janglers—GNP
Israelites—Desmond Dekker—Uni
Special Delivery—1910 Fruitgum—Buddah
I Could Never Lie—New Colony 6—Mercury

WMEX — Boston

Tomorrow, Tomorrow—Bee Gee's—Atco
I Want To Take You Higher—Sly & Fam Stone—Epic
Medicine Man—Buchanan Bros.—Event
Special Delivery—1910 Fruitgum—Buddah
See—Rascals—Atlantic
Israelites—Desmond Dekker—Uni

KILT — Houston

See—Rascals—Atlantic
Special Delivery—1910 Fruitgum—Buddah
One—3 Dog Nite—Dunhill
Without Her—Herb Alpert—A&M
Tomorrow, Tomorrow—Bee Gee's—Atco
It's In Your Power—Joe Odum—1-2-3 (Capitol)
Daytime:
Testify—Johnnie Taylor—Stax
With Pen In Hand—Vikki Carr—Liberty
Jimmy's Road—Willie Nelson—RCA
I Threw It All Away—Bob Dylan—Columbia
We—Fun & Games—Uni

WKBW — Buffalo

Johnny B. Goode—Buck Owens—Capitol
Israelites—Desmond Dekker—Uni
Time Is Tight—Booker T & MG's—Stax
Raggamuffin Man—Manfred Mann—Mercury
I'm A Drifter—Bobby Goldsboro—UA
Let Me—Paul Revere—Columbia
Son Of Travelin' Man—Ed Ames—RCA
Friend, Woman, Etc.—O.C. Smith—Columbia
I Threw It All Away—Bob Dylan—Columbia

WEAM — Washington

I've Been Hurt—Bill Deal—Heritage
Israelites—Desmond Dekker—Uni
Love Is Blue—Dells—Cadet
We Can't Go On—Unchained Mynds—Buddah
Seattle—Perry Como—RCA
Daytime:
Goodmorning Starshine—Oliver—Jubilee
Special Delivery—1910 Fruitgum—Buddah
Romeo & Juliet—Henry Mancini—RCA
Happy Together—Hugo Montenegro—RCA
Rose Garden—Dobie Gray—White Whale
Minotaur—Dick Hyman—Probe

KXOK — St. Louis

I'm A Drifter—Bobby Goldsboro—UA
I Could Never Lie—New Colony 6—Mercury
With Pen in Hand—Vikki Carr—Liberty
I've Been Hurt—Bill Deal—Heritage
Bad Moon—Creedence Clearwater—Fantasy
Oh Happy Day—Edwin Hawkins—Pavilion

WOKY — Milwaukee

Bad Moon—Creedence Clearwater—Fantasy
Israelites—Desmond Dekker—Uni
Seattle—Perry Como—RCA
Romeo & Juliet—Henry Mancini—RCA
See—Rascals—Atlantic
Let Me—Paul Revere—Columbia

WMAK — Nashville

Gentle On My Mind—Aretha Franklin—Atlantic
Listen To Band/Someday Man—Monkees—RCA
Let's Dance—Ola & Janglers—GNP
Thou Shalt Not Steal—Newbeats—Hickory

WDGY — Minneapolis

Morning Girl—Neon Philharmonic—WB
Heather Honey—Tommy Roe—ABC
Bad Moon/Lodi—Creedence Clearwater—Fantasy
Earth Angel—Vogues—Reprise
Day Is Done—Peter, Paul & Mary—WB
In The Ghetto—Elvis Presley—RCA
Playground Susie—Glen Campbell—Capitol
Seattle—Perry Como—RCA

WCAO — Baltimore

Without Her—Herb Alpert—A&M
Touch 'Em With Love—Bobbie Gentry—Capitol
My Cherie Amor—Stevie Wonder—Tamla
Sincerely—Paul Anka—RCA
Sonny Was A Fool—T.C. Ltd—Fontana
Special Delivery—1910 Fruitgum—Buddah
Taking A Chance On Love—Osmond Bros.—Barnaby
Everyday Living Days—Merilee Rush—Bell
Love Me Tonight—Tom Jones—London
Hushabye—Jay & Americans—UA
Don't Let The Joneses—Temptations—Gordy
See—Rascals—Atlantic
It Didn't Even Bring Me Down—Sir Douglas Quintet—Smash
It's In Your Power—Joe Odum—1-2-3
Love Is Blue—Dells—Cadet

WAYS — Charlotte

These Eyes—Guess Who—RCA
Hushabye—Jay & Americans—UA
Love Me Tonight—Tom Jones—London
I Can't Let Go—Mojo—GRT
Tears On My Pillow—Johnny Tillotson—Amos
Lay It On Me—Maurice & Mac—Checker
Raggy Jack—Futures—Shamley

KQV — Pittsburgh

One—3 Dog Nite—Dunhill
Testify—Johnnie Taylor—Stax
Israelites—Desmond Dekker—Uni
Daytime:
Hushabye—Jay & Americans—UA
Hide & Seek—Tom Jones—London
Sincerely—Paul Anka—RCA
I'm A Drifter—Bobby Goldsboro—UA

WKNR — Detroit

Minotaur—Dick Hyman—Probe
Day Is Done—Peter, Paul & Mary—WB
Israelites—Desmond Dekker—Uni
Let's Dance—Ola & Janglers—GNP
I've Been Hurt—Bill Deal—MGM
My Pledge of Love—Joe Jeffrey Group—Wand
See—Rascals—Atlantic
Love Me Tonight—Tom Jones—London
Grazin' In Grass—Friends of Distinction—RCA
Tomorrow, Tomorrow—Bee Gee's—Atco

KJR — Seattle

Israelites—Desmond Dekker—Uni
It's Never Too Late—Steppenwolf—Dunhill
Grazin' In Grass—Friends of Distinction—RCA
Black Pearl—Sonny Charles—A&M
Let Me—Paul Revere—Columbia
Everyday With You—Classics IV—Liberty

KIMN — Denver

Romeo & Juliet—Henry Mancini—RCA
I Threw It All Away—Bob Dylan—Columbia
I've Been Hurt—Bill Deal—Heritage
Medicine Man—Buchanan Bros.—Event
See—Rascals—Atlantic

KRLA — Pasadena

Without Her—Herb Alpert—A&M
Special Delivery—1910 Fruitgum—Buddah
Minotaur—Dick Hyman—Probe
Listen To The Sound—Dillards—Elektra
LP—She Believes In Me/July You're A Woman from 'California Bloodlines' album—John Stewart—Capitol
LP—Aquarius/Let Sunshine In/Let It Be Me—5th Dimension LP—Soul City

KHJ — Hollywood

Tomorrow, Tomorrow—Bee Gee's—Atco
Truck Stop—Jerry Smith—ABC
Brown Arms In Houston—Orpheus—MGM
Sincerely—Paul Anka—RCA
April Fools—Dionne Warwick—Scepter
See—Rascals—Atlantic
LP—She Believes In Me—from California Bloodlines—John Stewart—Capitol

KFRC — San Francisco

It's In Your Power—Joe Odum—1-2-3 (Capitol)
Goodmorning Starshine—Oliver—Jubilee
One—3 Dog Nite—Dunhill
Windmills—Dusty Springfield—Atlantic
Israelites—Desmond Dekker—Uni
I've Been Loving You Too Long—Ike & Tina Turner—Blue Thumb

WHBQ — Memphis

LP—Spinning Wheel—Blood, Sweat & Tears—Col.
Israelites—Desmond Dekker—Uni
I Could Never Lie—New Colony 6—Mercury
Never Gonna Let Him Know—Debbie Taylor—GWP
Proud Mary—Solomon Burke—Bell
I'm A Drifter—Bobby Goldsboro—UA
See—Rascals—Atlantic
Tomorrow, Tomorrow—Bee Gee's—Atco

WRKO — Boston

My Cherie Amor—Stevie Wonder—Tamla
Baby I Love You—Andy Kim—Steed
I Can't Quit Her—Arbors—Date
Goodmorning Starshine—Oliver—Jubilee
Brown Arms In Houston—Orpheus—MGM
I'm A Drifter—Bobby Goldsboro—UA

WFIL — Philadelphia

Love Is Blue—Dells—Cadet
Romeo & Juliet—Henry Mancini—RCA
Medicine Man—Buchanan Bros.—Event
Bad Moon—Creedence Clearwater—Fantasy
Sincerely—Paul Anka—RCA
One—3 Dog Nite—Dunhill

WIBG — Philadelphia

Testify—Johnnie Taylor—Stax
One—3 Dog Nite—Dunhill
Bad Moon—Creedence Clearwater—Fantasy
Black Pearl—Sonny Charles—A&M
Hushabye—Jay & Americans—UA

WMPS — Memphis

April Fools—Dionne Warwick—Scepter
Rhythm Of Rain—Gary Lewis—Liberty
I Could Never Lie—New Colony 6—Mercury
Love Is Blue—Dells—Cadet
See—Rascals—Atlantic

KLIF — Dallas

Capt. Groovy Bubble Gum—Capt. Groovy—Stax
Some Velvet Morning—Vanilla Fudge—Mercury
Rhythm of Rain—Gary Lewis—Liberty
Love Man—Otis Redding—Atlantic
Sincerely—Paul Anka—RCA
I Need You Now—Ronnie Dove—Diamond
Creole Woman—Poza Secos—Columbia
Tomorrow, Tomorrow—Bee Gee's—Atco
Let Me—Paul Revere—Columbia
See—Rascals—Atlantic
Without Her—Herb Alpert—A&M

Dylan LP Gold

NEW YORK — Bob Dylan's latest Columbia album, "Nashville line," has been certified a gold record by the Record Industry Association of America (RIAA). The signifies sales in excess of one million dollars. This is an instant record for the Dylan LP as advance orders exceeded the quantity needed for certification even before the album was shipped to stores.

"Nashville Skyline" was produced in Nashville by Bob Johnston. Dylan's own Johnny Cash sang Dylan on "Girl From the North Country," one of the selections in the album, and also wrote the liner notes. Bob Dylan will be appearing on the premier of "Johnny Cash Show" on June 7. The LP also contains "Nashville Skyline Rag," "Peggy Day," "To Be With You" and "Country Pie," among others. All of the songs were written by Bob Dylan.

"Nashville Skyline" is the sixth record for Bob Dylan. His other million-dollar sellers include "Blonde On Blonde," "Highway 61 Revisited," "Bringing It All Back Home," and "Dylan's Greatest Hits" and "Wesley Harding."

LaRosa To Decca Branch In Miami

NEW YORK — Carmen LaRosa has been appointed sales manager of Decca's Miami branch, according to Tony Martell, vice president of the label.

LaRosa began his career in radio as a part time announcer at station KBYR, Anchorage, Alaska, while serving in the Air Force. After his discharge, he worked as a jockey at WRIT radio in Milwaukee, Wisconsin, and in 1958 he joined Decca Unlimited as a sales representative in Milwaukee. From 1958 to his present appointment, LaRosa has been sales representative for Columbia Records in the Miami area.

LaRosa has already assumed new duties at Decca's Miami branch located at 2452 N.W. 77th Street and will be reporting directly to Russell, Southeastern district manager in Atlanta.

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MAN
TO KNOW YOU
IS TO LOVE YOU**



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A May release from Epic.**



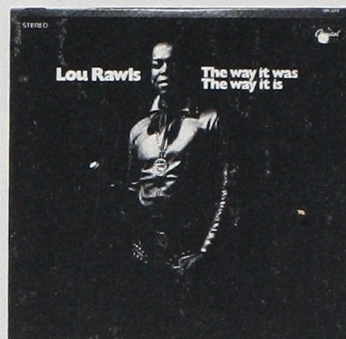
CashBox Album Reviews

Pop Picks



ROBERT GOULET'S GREATEST HITS — Columbia CS 9815

Robert Goulet's wide following should welcome this "Greatest Hits" collection by the chanter. The set contains such tunes as "If Ever I Would Leave You," "What Kind Of Fool Am I?," "My Love, Forgive Me," and "The Impossible Dream." This LP, which represents the artist at his best, should enjoy a plentiful amount of sales and middle-of-the-road airplay.



THE WAY IT WAS - THE WAY IT IS — Lou Rawls — Capitol ST 215

Soul/pop chanter Lou Rawls should keep his fans happy with "The Way It Was - The Way It Is." Rawls is at the top of his form all the way through the set as he offers "Fa Fa Fa Fa Fa (Sad Song)," "When A Man Loves A Woman," "Season Of The Witch," "Gentle On My Mind," and six others. Should be nice spin and sales in store for this one. Watch it.



HERE IN MY HEART — Al Hirt — RCA LSP 4161

Trumpeter Al Hirt plays a batch of romantic hits from the forties and fifties on "Here In My Heart," and his usual following should be out in force to buy the disk. Among the numbers on the set are "Pretend," "I Apologize," the title tune and "My One And Only Love." Always an excellent seller, Hirt adds yet another winning entry to his file with this disk. An item to stock.



WITH A LITTLE HELP FROM MY FRIENDS — Joe Cocker — A&M SP 4182

Joe Cocker hit the American scene on disc with the title tune a few months back, and with a little help from his friends he should quickly duplicate his success with his first album. Among the friends appearing on the set are Led Zeppelin's Jimmy Page, Traffic Stevie Winwood and Procol Harum's Matthew Fisher, and they help Cocker with such tunes as "Feeling Alright" (his new single), "Majorine" (his first English hit), "Just Like A Woman" and "I Shall Be Released." Cocker's current American tour should help sales.

Pop Best Bets



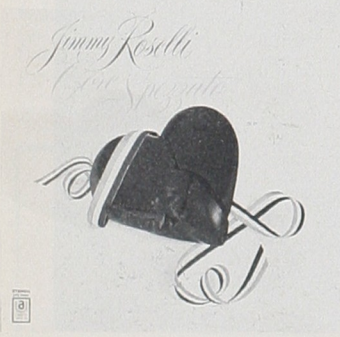
MACKENNA'S GOLD — Music From The Motion Picture Score — RCA Victor LSP 4096

Jose Feliciano sings for the first time in a movie in Carl Foreman's "Mackenna's Gold," a Columbia Pictures presentation, starring Gregory Peck and Omar Sharif. Feliciano performs the theme song, "Ole Turkey Buzzard," in both Spanish and English. A surging, dynamic score was composed and conducted by Quincy Jones (an Oscar nominee for his "In Cold Blood" original score). Feliciano's characteristically strong performance, the big name cast, and Jones' fine score add up to a powerful sales package.



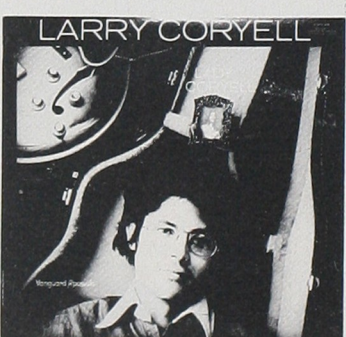
BABY DYNAMITE — Carolyn Franklin — RCA LSP 4160

Carolyn Franklin, Aretha's sister, is no stranger to show business, having written songs for Aretha, trained and led Aretha's backup group for some time, and provided arrangements for sister Erma's records. In her first solo outing, Carolyn comes across as a soul singer of distinction (distinct from Aretha) and could emerge as a major star on her own right. Tunes come from various sources and include a powerhouse titled "True I'm Gonna Miss You."



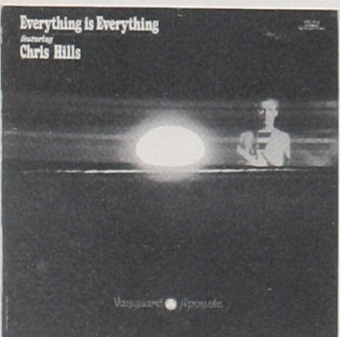
CORE SPEZZATO — Jimmy Roselli — United Artists UAS 6698

Chanter Jimmy Roselli sings in Italian of a broken heart on his latest LP venture. Offering a program that includes the title song, "Famme Sunna," "Senza Mamma E Nnamurata!" and "Silenzio Cantore," Roselli performs in the polished, romantic manner that has gained and kept him a throng of fans. Should be nice sales on tap for his new album.



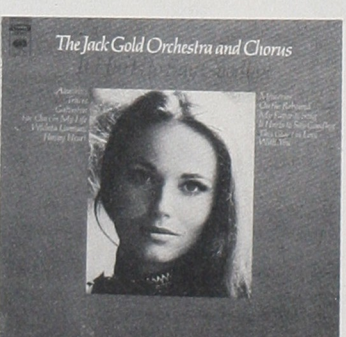
LARRY CORYELL — Larry Coryell — Vanguard Apostolic VSD 6509

Larry Coryell, whose jazz/rock guitar work with the Free Spirits and the Gary Burton Quartet has made him one of the most respected musicians on the new scene, is represented by his first starring outing, accompanied by drummer Bobby Moses (ex- for two cuts which feature Elvin Jones). Coryell works through a strong collection of own tunes, coupled with Jr. Walker's "Cool Mood," the standard "You Don't Know What Love Is" and bassist Jim Garrison's (whose version is heard only on this track) "True Style." Coryell also sings on the set.



EVERYTHING IS EVERYTHING — Vanguard/Apostolic VSD 6512

Everything is Everything, a six-man rock group, which features Chris Hills on vocals, lead guitar, bass, and drums, serves up ten pop selections, including the act's recent chart single, "Witchi Tai To." Hills penned four of the tunes, and co-wrote two others with group member Chip Baker. Everything is Everything's sound is sensuous and gentle on the slower efforts, and hard-driving and funky on the up-tempo outings. Watch for action on this one; it could develop into a heavy seller.



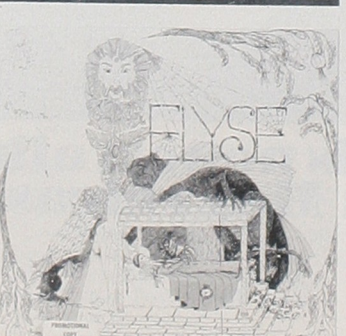
IT HURTS TO SAY GOODBYE — Jack Gold Orchestra and Chorus — Columbia CS 9815

Performing in swinging rock style, the Gold Orchestra and Chorus offer a sprightly selection of 11 tuneful contemporary melodies. Included on the LP are such flavorful, zealous items as the title track, "Traces," "This Close In Love With You," "For Once In My Life" and "Wichita Lineman." There's plenty of material for good music outlets on this set.



TIME CHANGES — Ford Theatre — ABC S 681

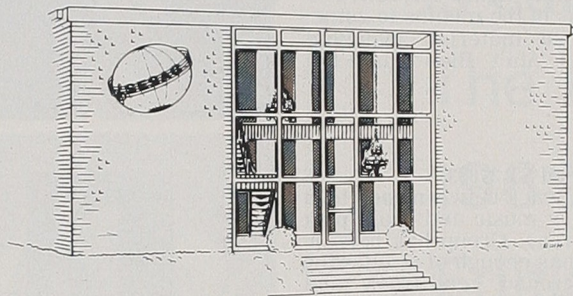
After a promising first album, Ford Theatre delivers the goods on their second set, an original musical concept album. The LP features some very commercial tunes, tied together by a plot line explained at random intervals by "Puck," so that either part or the whole will make good programming. Title tune, "Wake Up In The Morning" and "I Feel Uncertain" are among the many good cuts herein.



ELYSE — Elyse Weinberg — Tetragram T 117

Elyse Weinberg delivers a selection of rock ditties, many of which have elements of baroque music. ("Meet Me At The Station" uses a harpsichord effectively.) She wrote eight of the 12 tunes and co-wrote others. Singing in ringing tones which vibrate through such melodies as "Of Thieves," "Deed I Do" (a current maker for the songstress), "Simpler Harlequin," and "Mortuary Bound," Weinberg could obtain favorable response on this set.

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CashBox Album Reviews

Pop Best Bets



THE ANDERS & PONCIA ALBUM — Warner Bros./Seven Arts WS 1778

Pete Anders and Vinnie Poncia make their album debut as a rock duo with this offering. Of the 11 tunes on the LP, Anders & Poncia penned ten, including "I'm Beginning To Touch You," a light-hearted bit of hometown nostalgia called "Back Where I Come From," "Junior's Bleedin' Again," and a joyous, exuberant "Make A Change (To Something Better)." Also on the set is the old Coasters' hit, "Smokey Joe's Cafe." Disk could send Anders & Poncia off to a successful disk career.



RUNNING JUMPING STANDING STILL — 'Spider' John Koerner & Willie Murphy — Elektra EKS 74041

'Good time music' is the first appellation that comes to mind to describe the country/folk/blues/rock/etc. sound of guitarist-vocalist "Spider" John Koerner and pianist-electric bassist-vocalist Willie Murphy, and the sound is one that could become highly attractive to progressive music fans in the months to come. There's plenty of good material, including "Magazine Lady," "I Ain't Blue" and the title tune.



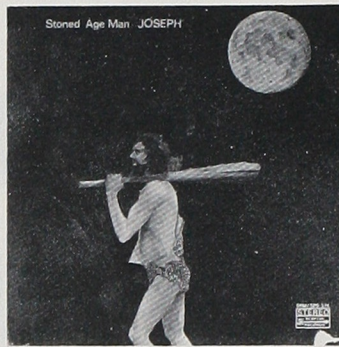
THE ILLUSION — Steed ST 37003

The Illusion ride the track between good teen and good contemporary music and could pick up sales from both areas. Group has been around for awhile and has enough of a following to get the set off the ground. Lead track (and recent single), "Did You See Her Eyes," is starting to pick up play in its almost-seven minute entirety and could have another crack at the charts. "Just Imagine," "Run, Run, Run/Willy Gee (Miss Holy Lady)" and "You Made Me What I Am" are also prime airplay candidates.



THE ROOTS OF AMERICA'S MUSIC — Various Artists — Arhoolie 2001/2002

A 2-LP, 31-track anthology, "The Roots of America's Music" contains recordings, most of them made in the 1960's, by a host of country blues, city blues, gospel, jazz, country cajun and folk performers. Fred McDowell, Mance Lipscomb, Big Joe Williams, Lightning Hopkins, Big Mama Thornton, Bukka White, Jesse Fuller, Kid Thomas, J.E. Mainer, Mountaineers, Del McCoury and Nathan Abshire are among the artists represented. Excellent item.



STONED AGE MAN — Joseph — Scepter SRM/SPS 574

Blues guitarist Joseph Long's first album features the artist singing and playing the guitar against a psychedelic rock background. This fusion of pure, traditional blues and contemporary rock displays Joseph's good advantage. His performance is powerful and exciting, his musicianship excellent. In addition to the title track, the set includes "Trick Bag," "Cold Biscuits And Fi Heads," "I'm Gonna Build A Mountain," "The House Of The Rising Sun," and five other tunes. Could be FM airplay and subsequent breakout action for this one.



MAURICE CHEVALIER, Vol. 1 — RCA LPV 564

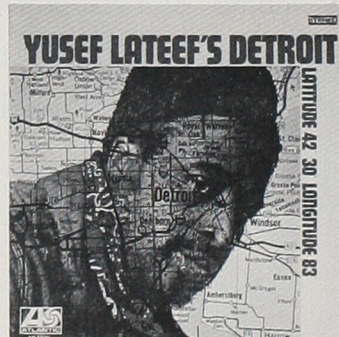
As part of its vintage series, RCA has leased this sixteen tune collection of old Chevalier sides, many taken from movie soundtrack. Although the sides have been mastered to increase fidelity, they have been left in mono form. "Louise," "Walkin' Baby Back Home," "Mimi," "Valentin," "Livin' In The Sunlight - Lovin' In The Moonlight" and "You Brought A New Kind Of Love To Me" are some of the tracks that will bring memories in the older generation.

Jazz Picks



MILES DAVIS' GREATEST HITS — Columbia CS 9808

Although this collection of Miles Davis sides spans a decade of jazz, emphasis has been placed on fairly recent sides from the trumpet great. John Coltrane is featured on two of the cuts, "Someday My Prince Will Come" and "Round Midnight," and other well-known jazzmen such as Wayne Shorter, Herbie Hancock and Wynton Kelly show up on such sides as "So What," "Seven Steps To Heaven," "My Funny Valentine" and "Walkin'." Newer Davis sidemen Tony Williams and Ron Carter are also featured.



YUSEF LATEEF'S DETROIT — Latitude 42° 30' Longitude 83°

Yusef Lateef plays tenor sax and flute a set of eight jazz sessions, seven of which he wrote. His musicianship is superb and inventive; his tone lyrical and richly colored. Tunes on the set include "Bishop Schlemmer," "Eastern Market," "Russell And Elwood," "Woodward Avenue," and "That Lucky Sun." This album is a jazz powerhouse, should see heavy sales action in jazz markets everywhere.

Classical Picks



PURCELL: 'CELESTIAL MUSIC'/'NOW DOES THE GLORIOUS DAY APPEAR' — Accademia Monteverdiana Chor. & Orch./Soloists/Denis Stevens — Cardinal VCS 10053

Two choral odes by Henry Purcell, both composed in 1689, are excellently performed on this album by the Chorus and Orchestra of the Accademia Monteverdiana, Denis Stevens, conductor, and soloists Patricia Clark (soprano), Tom Sutcliffe (counter-tenor), Edgar Fleet (tenor), Roger Stalman (bass) and John Frost (bass). Purcell, who has been frequently recorded of late, deserves to be numbered among the great composers, and this LP should help to increase his reputation.



A WAGNER FESTIVAL — New Philharmonia Orchestra/Carlos Paita — London Philips SPC 21035

"A Wagner Festival," marks the recording debut of Carlos Paita, a young conductor from Argentina, and an auspicious debut it is, LP, which contains the Prelude and Liebestraube from "Tristan and Isolde," the Overture to "The Flying Dutchman" and the Prelude to Act 1 of "Die Meistersinger von Nürnberg." Paita won the Grand Prix Du Disque in Paris in February. Should be a popular item in classical circles.



KHACHATURIAN: SYMPHONY NO. 3/RIMSKY-KORSAKOV: RUSSIAN EASTER OVERTURE — Chicago Symphony/Leopold Stokowski — RCA LSC 3067

The first recording outside the Soviet Union of Aram Khachaturian's Symphony No. 3 is contained on this album by the Chicago Symphony, Leopold Stokowski conducting. The Symphony is an extremely colorful and unconventional work scored for full orchestra, organ and fifteen trumpets. Rimsky-Korsakov's popular Russian Easter Overture makes a fitting companion piece.



GERSHWIN: AN AMERICAN IN PARIS/PORGY AND BESS (A SYMPHONIC DANCE), ARRANGED BY ROBERT RUSSELL BENNETT — Philadelphia Orchestra/Eugene Ormandy — Columbia MS 7258

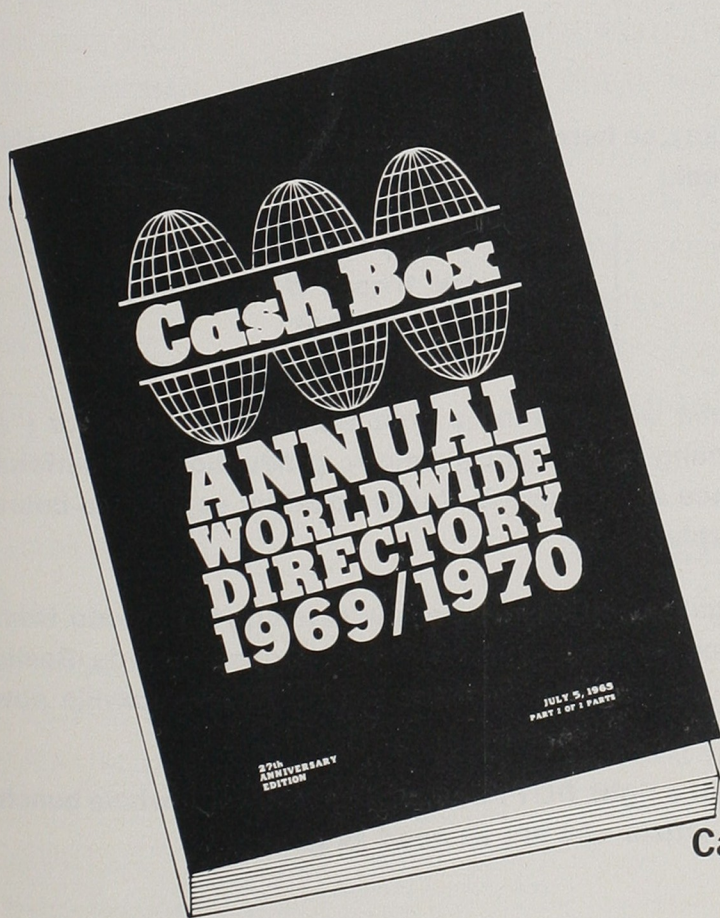
George Gershwin spans the gap between popular and classical music in such works as his tone-poem, "An American in Paris" and his folk-opera, "Porgy and Bess." On this album, Eugene Ormandy and the Philadelphia Orchestra, whose classical reputation is impeccable, perform "An American in Paris" and Robert Russell Bennett's symphonic arrangement of "Porgy and Bess" in fine style. Excellent recording.

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Ol' Crazy Otto's Back Again...



First of all, getting the Gold Record (above) off "The Wall of Hits" in our lobby for a photo session was a trip in itself. Seems the damn frame was hung there some years ago (none of us know when) and *bolted to the wall* with a strange angular tool. We couldn't find the tool (They must have taken it with Them), so we had to take a small piece of wall with it. Which led us to the discovery that that wall was once painted pink and black stripes! Remember...Far out.

But down to business. Otto, Crazy Brian (Hyland), and all of us wish to thank you for the kind consideration you gave our first "good as gold" new artist's release:

Hamilton Streetcar
"I See I Am"
(Buzz Clifford)
Dot 17253

People actually listened to it...and dug it...and we hear it's getting played in such diverse markets as Ypsilanti, Michigan; Solvang, California; and Waterville, Maine. God knows, we can use a National smash!

Okay, so here's Ol' Crazy Otto's "Pick to Click" for this week:

Roy Clark
"Yesterday, When I Was Young"
Dot 17246

Tune was written by France's Charles Aznavour ("A Young Girl"). Lyrics, melody, production and performance are all superb. Really. Ideal for across-the-board airplay.

Again, we'd appreciate your listening to this side. Hamilton Streetcar, too. They're both good records. Really. If we can just breakout in Boise and Knoxville now, we'll have it made.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.



Dot Records, a Division of
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The Giant that woke up, sprouted wings, and is now ready to fly.



TOP 100 Albums

May 17, 1969

1	HAIR	Original Cast (RCA Victor LSO 1150)	1	36	CRIMSON & CLOVER	Tommy James & The Shondells (Roulette SR 42023)	28	69	WHEATFIELD SOUL	Guess Who (CA LSP 4141)	82
2	BLOOD, SWEAT & TEARS	(Columbia CS 9720)	2	37	W. C. FIELDS	Original Voice Tracks (Decca DL 79164)	40	70	FOR ONCE IN MY LIFE	Vikki Carr (Liberty LST 7604)	80
3	GALVESTON	Glen Campbell (Capitol ST 120)	3	38	NEAR THE BEGINNING	Vanilla Fudge (Atco SD 278)	39	71	HAPPY SAD	Tim Buckley (Elektra EKS 74045)	81
4	NASHVILLE SKYLINE	Bob Dylan (Columbia KCS 9825)	6	39	GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809)	44	72	BLUES FROM LAUREL CANYON	John Mayall (London PS 545)	72
5	DONOVAN'S GREATEST HITS	(Epic BXN 26439)	4	40	BROOKLYN BRIDGE	(Buddah BDS 5034)	41	73	UNCLE MEAT	Mothers of Invention (Bizarre 2024)	88
6	HELP YOURSELF	Tom Jones (Parrot PAS 71025)	5	41	HARD & HEAVY	Paul Revere & Raiders (Columbia CS 9753)	43	74	STONEDHENGE	Ten Years After (Deram DES 18021)	73
7	IN-A-GADDA-DA-VIDA	Iron Butterfly (Atco 2501)	9	42	MC 5/KICK OUT THE JAMS	(Elektra EKS 74042)	42	75	THE SOUL OF PAUL MAURIAT	(Philips PHS 600-299)	79
8	ENGELBERT	Engelbert Humperdinck (Parrot PAS 71026)	8	43	COWSILLS IN CONCERT	(MGM-SE 4619)	63	76	ELVIS SINGS FLAMING STAR	Elvis Presley (RCA-Camden CAS 2304)	78
9	CLOUD NINE	Temptations (Gordy GLPS 939)	7	44	YOU GAVE ME A MOUNTAIN	Frankie Laine (ABC-ABCS 682)	48	77	GREEN, GREEN GRASS OF HOME	Tom Jones (Parrot PAS 71009)	83
10	ROMEO & JULIET	Original Soundtrack (Capitol ST 2998)	22	45	MUSIC	Mason Williams (Warner Bros./7 Arts WS 1788)	49	78	GOLDEN GRASS	Grassroots (Dunhill DS 50047)	57
11	THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767)	12	46	LET US GO INTO THE HOUSE OF THE LORD	Edwin R. Hawkins Singers (Pavilion PBS 10001)	61	79	SOUL 69	Aretha Franklin (Atlantic SD 8212)	53
12	SOULFUL	Dionne Warwick (Scepter SPS 573)	11	47	YELLOW SUBMARINE	The Beatles-Original Soundtrack (Apple SW 153)	31	80	GENTLE ON MY MIND	Dean Martin (Reprise RS 6330)	60
13	TOM JONES LIVE	(Parrot PS 71014)	14	48	PORTRAIT OF PETULA	Petula Clark (Warner Bros./7 Arts WS 1789)	52	81	LAUGH-IN 69	Original Cast (Reprise 6335)	54
14	BAYOU COUNTRY	Credence Clearwater Revival (Fantasy 8387)	17	49	I'VE GOTTA BE ME	Sammy Davis Jr. (Reprise RS 6324)	51	82	ELVIS-TV SPECIAL	Elvis Presley (RCA LPM 4088)	71
15	LED ZEPPELIN	(Atlantic SD 8216)	16	50	THE PROGRESSIVE BLUES EXPERIMENT	Johnny Winter (Imperial LSP 12431)	55	83	WILDFLOWERS	Judy Collins (Elektra EKS 74012)	58
16	SWITCHED ON BACH	Walter Carlos-Benjamin Folkman (Columbia MS 7194)	13	51	THE MANTOVANI SCENE	(London PS 548)	56	84	ODESSA	Bee Gees (Atco SD 2-702)	64
17	BALL	Iron Butterfly (Atco 280)	10	52	JOHNNY WINTER	(Columbia CS 9826)	69	85	SAY IT LOUD, I'M BLACK AND I'M PROUD	James Brown (King S-1047)	85
18	DIZZY	Tommy Roe (ABC-ABCS 683)	18	53	SANDS OF TIME	Jay & The Americans (United Artists UAS 6671)	37	86	WINDMILLS OF YOUR MIND	Billy Vaughn (Dot DLP 25937)	—
19	MY WAY	Frank Sinatra (Reprise FS 1029)	34	54	BLESS IT'S POINTED LITTLE HEAD	Jefferson Airplane (RCA LSP 4133)	45	87	GALVESTON	Lawrence Welk (Ranwood RLP 8049)	92
20	AT YOUR BIRTHDAY PARTY	Steppenwolf (Dunhill DSX 50053)	15	55	CHEAP THRILLS	Big Brother & Holding Company (Columbia KCS 9700)	47	88	SOULFUL STRUT	Young-Holt Unlimited (Brunswick BL 754144)	75
21	THREE DOG NIGHT	(Dunhill DS 50048)	20	56	SONGS FROM A ROOM	Leonard Cohen (Columbia CS 9767)	59	89	25 MILES	Edwin Starr (Gordy SG 940)	—
22	WICHITA LINEMAN	Glen Campbell (Capitol ST 103)	19	57	FOOL ON THE HILL	Sergio Mendes & Brasil '66 (A&M SPX 4160)	46	90	NAZZ NAZZ	(SGC SD 5002)	93
23	STAND!	Sly & The Family Stone (Epic BN 26456)	35	58	HAWAII FIVE-O	Ventures (Liberty LST 8061)	70	91	1776	Original Cast (BOS 3310)	96
24	OLIVER	Original Soundtrack (Colgems COSD 5501)	29	59	TRACES	Classics IV (Imperial LP-12429)	66	92	GOODBYE COLUMBUS	Original Soundtrack (Warner Bros./7 Arts WS 1786)	99
25	FEVER ZONE	Tom Jones (Parrot PAD 71019)	27	60	SWEET CHARITY	Original Soundtrack (Decca DL 71502)	62	93	THE RASCAL'S GREATEST HITS TIME PEACE	(Atlantic SD 8190)	84
26	POST CARD	Mary Hopkin (Apple St 3551)	26	61	WHO KNOWS WHERE THE TIME GOES	Judy Collins (Elektra EKS 74033)	65	94	THE SECOND	Steppenwolf (Dunhill DS 50037)	86
27	FUNNY GIRL	Original Soundtrack (Columbia BOS 3220)	23	62	TIME OF THE SEASON	Zombies (Date TES 4013)	67	95	STAND BY YOUR MAN	Tammy Wynette (Epic BN 26451)	90
28	GOODBYE	Cream (Atco SD 7001)	21	63	CYCLES	Frank Sinatra (Reprise FS 1027)	50	96	GOODNIGHT MY LOVE	Paul Anka (RCA LSP 4142)	98
29	THE BEATLES	(Apple SWBO 101)	24	64	HAPPY HEART	Andy Williams (Columbia CS 9844)	—	97	A TIME FOR LIVING, A TIME FOR HOPE	Ed Ames (RCA LSP 4128)	91
30	TILL	Vogues (Reprise RS 6326)	30	65	I HAVE DREAMED	Lettermen (Capitol ST 202)	76	98	MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN	(Command 938-S)	103
31	FREEDOM SUITE	The Rascals (Atlantic SD 2-901)	25	66	PROMISES, PROMISES	Dionne Warwick (Scepter SPS 571)	68	99	LOVIN' THINGS	Grassroots (Dunhill DS 50052)	87
32	TCB	Diana Ross & The Supremes & The Temptations (Motown MS 682)	32	67	A SALTY DOG	Procol Harum (A&M SP 4179)	77	100	CAMELOT	Original Soundtrack (Warner Bros./7 Arts BS 1712)	89
33	HAPPY TRAILS	Quicksilver Messenger Service (Capitol ST 120)	33	68	IT'S YOUR THING	Isley Brothers (T-Neck TNS 3001)	74				
34	THE ICE MAN COMETH	Jerry Butler (Mercury SR 61198)	36								
35	THEMES LIKE OLD TIMES	Original Radio Themes (Viva V 36018)	38								

01	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER	(Columbia KGP 6)
02	BOBBIE GENTRY & GLEN CAMPBELL	(Capitol ST 2928)
03	ANY DAY NOW	Juan Baez (Vanguard BSD/9306/7)
04	MENDOCINO	Sir Douglas Quintet (Smash 67115)
05	A WARM SHADE OF IVORY	Henry Mancini (RCA LSP 4140)
06	THE GILDED PALACE OF SIN	The Flying Burrito Bros. (A&M SP 4175)
07	FOR ONCE IN MY LIFE	O. C. Smith (Columbia CS 9756)
08	DOING MY THING	Paul Mauriat (Philips 600-292)
09	WITH LOVE	Boots Randolph (Monument SLP 18111)
10	THE GRADUATE	Original Soundtrack (Columbia OS 3180)

111	THE HOLY LAND	Johnny Cash (Columbia KCS 9726)
112	IT'S TRUE! IT'S TRUE	Bill Cosby (Warner Bros./7 Arts WS 1770)
113	GRAZIN'	Friends of Distinction (RCA 4149)
114	TILL	Jerry Vale (Columbia CS 9757)
115	NEW IMPROVED BLUE CHEER	(Philips PHS 600-305)
116	DEAR WORLD	Original Cast (Columbia BOS 3260)
117	BRASS MENAGERIE	Enoch Light (Project 3 PR 5036 SD)
118	IT'S NOT UNUSUAL	Tom Jones (Parrot PAS 71004)
119	JETHRO TULL	(Reprise 6336)
120	EXTENSIONS	Mystic Moods Orch. (Philips 600-301)

121	CANTERBURY TALES	Original Cast (Capitol SW-229)
122	NANCY	Nancy Sinatra (Reprise RS 6333)
123	CHARLEY PRIDE IN PERSON	(RCA SLP 4094)
124	THE ILLINOIS SPEED PRESS	(Columbia CS 9792)
125	I STAND ALONE	Al Kooper (Columbia CS 9718)
126	PROMISES, PROMISES	Original Cast (United Artists UAS 9902)
127	2001 A SPACE ODYSSEY	Original Soundtrack (MGM STE-13)
128	FELICIANO	Jose Feliciano (RCA Victor LPS/LSP 3957)
129	I'M ALL YOURS BABY	Ray Charles (ABC-ABCS 675)
130	GREAT MOMENTS IN RADIO	Narr. By Jack Benny (Evolution 2001)

131	OUTTA SEASON	Ike & Tina Turner (Blue Thumb BTS 5)
132	ELEPHANT MOUNTAIN	Youngbloods (RCA LSP 4150)
133	BOTH SIDES NOW	Robert Goulet (Columbia CS 9763)
134	TRAFFIC	(United Artists UAS 6676)
135	BOOKENDS	Simon & Garfunkel (Columbia KC 9529)
136	I LOVE HOW YOU LOVE ME	Bobby Vinton (Epic BN 26437)
137	THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND	(RCA LSP 4059)
138	BY THE TIME I GET TO PHOENIX	Glen Campbell (Capitol T/ST 2851)
139	DIANA ROSS & THE SUPREMES GREATEST HITS	(Motown M/MS 2-663)
140	INSTANT REPLAY	Monkees (Colgems COS 133)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

JAMIE/GUYDEN

Barbara Mason	Yes I'm Ready	ARCTIC 1000 M+S
Duane Eddy	Duane Eddy's 16 Greatest Hits	JAMIE 3026 M+S
Duane Eddy	\$1,000,000.00 Worth Of Twang	JAMIE 3014 M+S
Duane Eddy	Have Twangy Guitar Will Travel	JAMIE 3000 M+S
Duane Eddy	\$1,000,000.00 Worth Of Twang Vol. 11	JAMIE 3021 M+S
Brenda & The Tabulations	Dry Your Eyes	DIONN 2000 M+S
Kit Kats	It's Just A Matter Of Time	JAMIE 3029 M+S
Fantastic Johnny C	Boogaloo Down Bway	PHIL-LA OF SOUL 4000 M+S
Barbara Mason	Oh, How It Hurts	ARCTIC 1004 M+S
Malcolm X	Ballots Or Bullets	FIRST AMENDMENT LP 100 M
Flash Wilson	Flash Wilson Arrives	JAMIE 3030 M+S
Chrispian St. Peters	Pied Piper	JAMIE LP 3027S
Cliff Nobles & Co.	The Horse	PHIL-LA OF SOUL LP 4001S
Various Artists	Old N' Golden	JAMIE LP 3031S

JGS 6000 SERIES (GOSPEL)

Joy To The World — Gospel — When Singers Meet, Inc.	6000
Just As I Am — Gospel Organ — Novella Williams	6001
Beyond The Hilltop — Spiritual — The Innerlights	6002
Meeting With God — Sermon — Rev. Mozelle Sanders	6003
Reach Out — Gospel — Gospel Majors of Louisville, Ky.	6004
Gospel & Jesse — Gospel Organ — Jesse McDaniel	6005
Wonderful — Gospel — Music Masters	6006
God Is Using Me — Spiritual — Jr. Dynamics	6007
Praise God — Gospel — Church of the Living God #18	6008
Amen! — Gospel — Della Reese	6009
Too Close To Heaven — Greater Abyssinian Church Choir	6010

JUBILEE (Comedy Series)

Rusty Warren	Songs For Sinners	2024
Rusty Warren	Knockers Up	2029
Rusty Warren	Sinsational	2034
Rusty Warren	Rusty Warren Bounces Back	2039
Rusty Warren	Rusty Warren In Orbit	2044
Rusty Warren	Sex-X-Ponent	2054
Rusty Warren	More Knockers Up	2059
Rusty Warren	Rusty Rides Again	2064
Rusty Warren	Bottoms Up	2069
Doug Clark & Hot Nuts	Nuts To You	Gross 101
Doug Clark & Hot Nuts	On Campus	Gross 102
Doug Clark & Hot Nuts	Homecoming	Gross 103
Doug Clark & Hot Nuts	Rush Week	Gross 104
Doug Clark & Hot Nuts	Panty Raid	Gross 105
Doug Clark & Hot Nuts	Summer Session	Gross 106
Doug Clark & Hot Nuts	Hell Night	Gross 107
Wild Man Steve	My Man Wild Man	Raw 7000
The Richie Bros.	Bottoms Up	2037
The Richie Bros.	In Pow-Wow At Thunderbird	2053
Jackie Vernon	A Wet Bird Never Flies At Night	2052
Autry Inman	Riscotheque Saturday Night	2055
Autry Inman	Riscotheque New Years Eve	2056
Saucy Sylvia	Agent 0069	2060
Saucy Sylvia	Sex Is The Thing (That Started It All)	2063
Lee Tully	Join The Love In	2070
Top Laugh Makers of Jubilee	A Laughing Matter	2071
Al Capp	Al Capp On Campus	2072
Lee Sutton	Presenting Lee Sutton	2073
Aliza Kashi		8025
The Racket Squad	Corners Of Your Mind	8026
Enzo Stuarti	We Finally Made It-Didn't We Girl	8027

KAPP

When You're In Love, The Whole World Is Jewish		KRS 5506
Orig. Cast Recording Gunter Kallmann Chorus	Man Of La Mancha	KRS 5505
Francoise Hardy	Love Is Blue	FCS 4256
Kyriakos & His Orch.	The Best Of Francoise Hardy	FCS 4255
Mel Tillis	Exciting Dance Music Of Greece	FCS 4233
Freddie Hart	Who's Julie	KS 3594
Jack Jones	Freddie Hart's Greatest Hits	KS 3592
Bob Wills	Jack Jones In Hollywood	KS 3590
Burt Bacharach	The Living Legend	KS 3587
	Burt Bacharach Plays His Hits	KS 3577
	The Best Of . . . Bloopers	KS 3576
	Solid Gold	KS 3574
Hesitations	As Long As He Needs Me	KS 3573
Shani Wallis	Lonesome Is	KS 3571
Leroy Van Dyke	You've Gotta Have Hart	KS 3568
Freddie Hart	Curtain Time	KS 3566
Jack Jones		KS 3566
Roger Williams	Jack Jones' Greatest Hits	KS 3559
Jack Jones	Pearly Shells From Hawaii	KS 3555
The Waikikis	The Impossible Dream	KS 3550
Roger Williams	Roger!	KS 3512
Roger Williams	Born Free	KS 3501
Roger Williams	The Impossible Dream	KS 3486
Jack Jones	Somewhere My Love	KS 3470
Roger Williams		

KAPP (CONT.)

Jack Jones	Wives and Lovers	KS 3352
Jane Morgan	Jane Morgan's Greatest Hits	KS 3329
Roger Williams	Roger Williams Greatest Hits	KS 3260
The Unifics	Sittin' In At The Court Of Love	KS 3582
Cal Smith	Drinkin' Champagne	KS 3585
Do-Re-Mi	Chitty, Chitty, Bang, Bang	KS 3586
Children's Chorus		
The Good Rats	The Good Rats	KS 3580
Raymond Lefevre & Hisorch	Soul Coaxing	FCS 4244

LAURIE

Dion	Dion Sings His Greatest Hits	SLP 2013
Great Groups	The Greatest Golden Goodies	SLP 2014
Various	Pick Hits Of The Radio Good Guys	SLP 2021
Dion	More Of Dion's Greatest Hits	SLP 2022
Gerry & The Pacemakers	Don't Let The Sun Catch You Crying	SLP 2024
Gerry & The Pacemakers	Gerry and The Pacemakers Second Album	SLP 2027
Gerry & The Pacemakers	Gerry and The Pacemakers Greatest Hits	SLP 2031
The Chiffons	Sweet Talkin' Guy	SLP 2036
The Royal Guardsmen	Snoopy VS The Red Baron	SLP 2038
The Royal Guardsmen	The Return Of The Red Baron	SLP 2039
The Music Explosion	The Music Explosion	SLP 2040
Various Artists	Laurie Golden Goodies	SLP 2041
The Royal Guardsmen	Snoopy and His Friends The Royal Guardsmen	SLP 2042
Petula Clark	Petula Clark Sings For Everybody	SLP 2043
The Equals	The Unequaled Equals	SLP 2045
The Royal Guardsmen	Snoopy For President	SLP 2046
Dion	Dion	SLP 2047

The Equals	Equals Supreme	PRESIDENT PTL 1025
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Richie Havens	Richie Havens Record	DOUGLAS SD 779
Richie Havens	Electric Havens	SD 780
Luther Georgia Boy	The Muddy Waters Blues Band	SD 781

Eric Dolphy	Eric Dolphy — Iron Man	SD 785
Malcom X	Malcom X Talks To Young People	SD 795
David Frost	David Frost Talks To Bobby Kennedy	SD 800
Lenny Bruce	The Essential Lenny Bruce/Politics	SD 788
Luther Johnson-Muddy Waters	Come On Home	SD 789

Malcom X	His Wit and Wisdom	SD 797
Dave Burrell	High	SD 798
Allen Ginsberg	Ginsberg's Thing	SD 801

LIBERTY

Denny	Quiet Village	7122
Mann	Ballads Of The King	7198
Mann	Ballads Of The King-2	7217
Denny	A Taste Of Honey	7237
	Bobby Vee's Golden Greats	7245
	Jan & Dean's Golden Hits	7248
	The Best Of Timi Yuro	7286
	Julie's Golden Greats	7291
	Color Her Great	7318
	Discovery	7354
	Invisible Tears	7387
	This Diamond Ring	7408
	Anatomy Of Love	7420
	The Best Of Si Zentner	7427
	I'll Remember You	7486
	Yesterday	7437
	No Matter What Shape	7439
	The Way Of Today	7456
	Golden Greats	7467
	Golden Greats	7468
	His Newest Songs	7470
	Bunch-a-Banjoes	7482
	A Man And A Woman	7490
	Satin Doll	7492
	Intimate Excitement	7406
	We Can Fly	7523
	It Must Be Him	7526
	Come Back When You Grow Up	7533
	Don't Look Back	7534
	Boogie With Canned Heat	7535
	A Today Kind Of Thing	7541
	This One's On The House	7542
	Vikki	7545
	Love Is Blue	7548
	Now	7553
	50 Guitars In Love	7553
	More 50 Guitars In Love	14037
	Our Love Affair	14039
	Walk, Don't Run	8003
	Ventures Play Telstar	8019
	Let's Go	8024
	More	8026
	Walk, Don't Run-2	8031
	Ventures A G-Go	8037
	Go With The Ventures	8045
	Guitar Freakout	8050
	Super Psychedelics	8052
	Golden Greats by The Ventures	8053
	Million Dollar Weekend	8054

Canned Heat		
Vee		
Mann		
Freshmen		
Wallace		
Carr		
Mann		
Lewis		

50 Guitars Ventures		
Ventures		
Dana		
Ventures		

Ventures		
Ventures		
Ventures		

New Label, Happy Tiger, Formed In LA

LOS ANGELES — Happy Tiger Records has been formed here as an independent division of Universal International Productions, a subsidiary of the Universal International Corporation. First product will be released within ten days, according to executive vice president Robert S. Reiter. Happy Tiger, located at 1801 Avenue of the Stars in Century City in LA, is currently establishing national and international distribution networks. Negotiations are now being concluded with Festival Party, Inc., for representation of the new label in the Far-Eastern market. "May will see the release of two LP's and two singles by Happy Tiger," said Reiter.

Don Peake, arranger-conductor on Monkees and Bobby Darin sessions, has been retained as director of A&R. According to Reiter all divisions of the market will be represented under the Happy Tiger banner. "Our immediate product will cover the pop, country & western, folk and contemporary pop markets. We will have product available shortly in rock and rhythm & blues."

Reiter also declared Happy Tiger in the market for new material. The Happy Tiger office may be contacted for any submissions in the form of masters, dubs or lead sheets.

Roberts Adds Three To Prod/Mgmt Wing

NEW YORK — Arranger/composer/performer Howard Roberts has increased his personal management and record production activities with the signing of three new artists. Move follows the recent signing of Milt Grayson, featured in the Broadway version of "Trumpets Of The Lord." Signed for management and production are pop-rock singer Octavius; Shirley Garrett, former lead singer with the Gospel Choraleers and the National Quintet; and Ella Mitchell and the Ella Mitchell Singers, a gospel group expected to blossom into the pop/rock field.

Future plans call for the establishment of two publishing firms, Abukar (ASCAP) and an as-yet-unnamed BMI firm.

Modified FCC 'Go' On ABC Networks

WASHINGTON—The American Broadcasting Co. has won permission from the FCC to continue its four-network radio service, but the federal agency imposed new restrictions on the network to increase competition in smaller markets.

In dismissing a petition from the Mutual Broadcasting System, the FCC said that it had not found an anti-

competitive effect in larger radio markets, but was concerned with the situation in smaller markets. Pending further study, the commission asked ABC to limit its affiliates in four-station markets to one and in five-station markets to two. The order is retroactive and the network will have to drop approximately 56 stations to meet the new FCC requirements.

In Dec. 1967, the FCC waived its own rule prohibiting operation of more than one network by one organization and in last week's action said "we still find the exemption to be sound."

ABC offers stations a choice of services suited to: pop music formats; news & talk formats; contemporary outlets; and FM stations.

More Bruce Product To Hit Market Soon

NEW YORK — With interest in the late Lenny Bruce at an all-time high, the Douglas Corp., sole owners of the entertainment rights of the Bruce estate, are prepping several new media entries.

Douglas' second Bruce LP, as yet untitled, and a second book, "The Trials Of Lenny Bruce," are set for Fall release. At that time, the firm, in cooperation with Marvin Worth Productions, will begin production of its first feature motion picture, a \$3 million film on Bruce's life to be released through Columbia.

The first Douglas/Bruce book, "The Essential Lenny Bruce," sold through distributor Ballantine Books, is nearing the 400,000 mark and has been put into use by Bizarre Records as a promo device for its "Lenny Bruce: The Berkeley Concert LP," which was leased from Douglas.

A line of full color posters, featuring Bruce and other artists with product on Douglas (including Malcolm X, Che Guevara, Allan Ginsberg and Jason Holiday) have been designed and will go into production shortly.

1st Dot Wilson LP

HOLLYWOOD — The first Tom Wilson-produced album under his recent pact with Dot Records has been completed and will be put into release later this month. The set will be titled after the group, Fear Itself.

Dot is now preparing a huge trade and consumer campaign to springboard the contemporary quartet and the album into chart orbit. Mainstay of the group is Ellen McIlwaine, lead singer and writer. A special edition of Profile, the label's consumer give-away newspaper, will be issued on the group.

Risto-Craft Into Recording

NEW YORK — Risto-Craft Industries, New York manufacturer and distributor of china and silverware, has entered the recording industry. Nick Raftis, president of Risto-Craft, last week reported that his company has made an initial investment of a quarter of a million dollars in Raftis Records, Inc.

Raftis, who has written such hits as "Gee Whiz" and "Every Day Of the Week," has a great deal of original new material ready to record. He has signed singer Joe De Mare, who has appeared in clubs in New York, Las Vegas, Miami and Puerto Rico, to an exclusive recording contract and has set De Mare for recording dates at National Studios May 14 & 15th. De Mare will cut two new tunes by Raftis, "Siga Siga" (Little By Little) and "My Baby." Raftis has also signed Carol Miles, who has just completed an engagement at the La Concha Club in Puerto Rico and will be recording her soon.

Raftis has signed Dick Behrke (King Richard of the Fluegel Knights) to arrange and produce, and has also inked Nat Pierce, who has worked with such stars as Tony Bennett and Frank Sinatra. Behrke's first assignment for Raftis will be the Joe De Mare sessions.

New York Premiere For Brubeck Opus

NEW YORK — The Cincinnati Symphony Orchestra, exclusive Decca Records attraction, will present the New York premiere of Dave Brubeck's oratorio, "The Light In the Wilderness," at Philharmonic Hall May 16, 1969, under the direction of Associate Conductor Erich Kunzel. The orchestra's regular conductor, Max Rudolph, will lead the group in Carl Nielsen's Symphony No. 4, "The Inextinguishable." Both works have been recorded by The Cincinnati Symphony on Decca.

"The Light In the Wilderness," Brubeck's first large-scale sacred work for symphony orchestra, chorus and jazz soloists, will be performed by Brubeck at the piano, baritone Robert Hale, the orchestra's jazz trio and the 100 voice Miami University Chorus. Called "an oratorio for today," this work is based upon biblical texts selected by Brubeck, embracing such themes as "The Sermon On The Mount," "Where Is God," "Love Your Enemies" and "Praise Ye the Lord."

This oratorio received its premiere in Cincinnati in February of last year. Following the appearance at Philharmonic Hall, the orchestra and soloists leave for an extended European tour, during which the Brubeck work will be performed in Berlin, Rotterdam, London and the Bordeaux and Bergen Festivals. In addition to the deluxe two-record album by Dave Brubeck and The Cincinnati Symphony that has been released, "Light In the Wilderness" has just been made available in a single 8-track cartridge, marking the first Classical tape twin-pack on Decca.

Brubeck will be appearing on a number of television shows this week in behalf of the concert in Philharmonic Hall this Friday.

Newport Folk Fest Lineup Scheduled

NEW YORK — The lineup for the 9th annual Newport Folk Festival has been scheduled by the Festival's board of directors. The Festival will take place at Festival Field, Newport, Rhode Island, Wednesday, July 16 through Sunday, July 20. In addition to four major evening concerts, there will be two secondary evening concerts at Rogers High School, Friday and Saturday, July 18 and 19 and an afternoon concert Sunday, July 20 as well as daytime workshops and children's events.

Major concerts get under way Thursday, July 17 with Johnny Cash, June Carter, Len Chandler, Spider John Koerner and Willie Murphy, Galax String Band, Key West Junkanoo Band, Buffy Ste. Marie, Billy Edd Wheeler and others.

Friday evening's concert will feature "The Blues" with Champion Jack Dupree, Sleepy John Estes with Yank Rachel, Jesse Fuller, Mabel Hillary, Son House, Taj Mahal, Buddy Moss, the Muddy Waters Blues Band and others. The secondary concert Friday will be titled "Fiddlers Around The World" with host Theodore Bikel and will feature groups from Sweden, Greece, Turkey, Texas, and Rhode Island.

Saturday Evening

The Festival continues Saturday evening with the Everly Bros. and Ike Everly, Arlo Guthrie, the Incredible String Band, Joni Mitchell, the New Lost City Ramblers and a segment of gospel music. Saturday's secondary concert will be the "Bluegrass Story" with Bill Monroe and the Bluegrass Boys and many other bluegrass artists.

Sunday afternoon's Young Talent Concert will present John Allen Cameron, Van Morrison, the Pentangle, Frank Proffitt, Jr., James Taylor, Jerry Jeff Walker, Steve Young and others.

The Festival closes Sunday evening with a two-part concert, the first half featuring Ramblin' Jack Elliott, John Hartford, Jean-Bosco Mwenda, Pete Seeger and the Hudson Sloop Group, and Sonny Terry and Brownie McGhee. The second part will be "The Leadbelly Legacy" and will feature many festival performers in a tribute to the legendary folk singer who composed "Irene Goodnight."

3rd Connie Awards Dinner Due May 19

MINNEAPOLIS — The third annual Connie awards for pop musicians in the midwest area will be held at a May 19 awards dinner at the Leamington Hotel's Hall of States. Presentations are sponsored by Connie Hechter's "Insider" publication and the Academy of Contemporary Music, composed of retailers, clubs, ballrooms, among other segments of the music business. Five nominees in 26 categories are competing.

Guest speakers at the dinner will be Dick LaPalm, ad and merchandising director of Chess-Checker-Argo Records and Bob Sarenpa, vp of west coast operations for Mercury Records.

London To New Memphis Distrib

NEW YORK — Record Sales, Memphis indie distributor, has taken over the distribution of the entire London Records catalog, according to Herb Goldfarb, national sales and distribution manager for London Records. Record Sales previously handled only the London Group of labels. Basic distribution area for firm includes Tennessee and Arkansas. Vet Memphis disk exec Bill Biggs is manager of the firm and will personally supervise the distribution of the London product.

Garrett, Vee To Cut Again

HOLLYWOOD — The combination of producer Snuff Garrett and artist Bobby Vee, which scored with several hits five years ago, has been reformed through a deal with Liberty Records. Garrett, now independent, will cut Vee in London during the first week of June. While in London, Garrett will also meet with Dick James Music execs to discuss their publishing set-up.



LABEL ASSEMBLAGE IN LOS ANGELES: John Rosica, director of promotion and merchandising for Dot Records, held a special promotion meeting in Los Angeles during the first weekend of this month for the label's field representatives. Included in the proceedings was the screening of a featurette from Paramount's upcoming multi-million dollar epic musical, "Paint Your Wagon." The Alan Jay Lerner Production is scheduled for release on Paramount Records prior to the film's premiere in October. The confabs concluded with a brunch at Rosica's home, which was also attended by home office personnel. Pictured from left to right, back row, beginning at couch, are: Sam Beasley, Baltimore; John Lewis, Miami; Dave Smith, Dallas; Bob Wardlow, Atlanta; Worthy Patterson, manager artist relations east; John Rosica; Dan Schneider, Chicago; Clint Wilson, San Francisco; Jerry Ross, New York; Cliff Gorov, Detroit; and Ray Taylor, Cleveland. Front row: Stu Yahm, Los Angeles; Ed Logue, Boston; and Steve Hollis, Philadelphia.

Boo Frazier To Head Blue Rock A&R

NEW YORK — Irving B. Green, president of Mercury Records, last week announced that Boo Frazier, national promotion director for Mercury since 1966, has been named to head A&R as well as national promotion for Mercury's Blue Rock label.

While Frazier directs A&R and promotion for the label, as well as maintains national promotion supervisory duties for all corporate R&B product, Mercury product manager John Sippel will head up the Blue Rock sales side.

Frazier's policy for Blue Rock will be to keep releases to a small controlled number so that every record can receive maximum promotional exposure from him, southern regional

promo man Ed Crawley and the local promotion men employed through distribution.

His initial Blue Rock projects are Jr. Parker's "Ain't Gonna Be No Cuttin' Alose" and Joyce Dunn's "You've Given Me The Push I Need." "We are also negotiating contracts with some new artists," added Frazier.

Frazier, who is an 11 years veteran of the record business got his start in Chicago as a shipping clerk in the Chess organization. The following year he moved into promotion and sales for the Keynote label and then went to Everest Records where he worked with Gloria Lynn (Fontana) for the first time, on a record called "I Wish You Love." Frazier then became national promotion director for VeeJay until its end in 1965. After a short stint with Duke-Peacock he joined the Mercury organization as national promotion director for R&B product in October 1966.

He has been instrumental in the comeback of Jerry Butler, whose "Only The Strong Survive" has just earned a gold record, and the career of Dee Dee Warwick whose most recent single, "Foolish Fool" was a national best seller.

When not on the road with artists and product Frazier will be headquartered in the corporation's New York offices at 110 West 57th Street.



HAPPY AGREEMENT — Capitol Records recently made a deal with Rick Hall of Fame Music to distribute the new Fame label, and judging by the photo above, all concerned are happy with the agreement. First release under the pact is "I'd Rather Be An Old Man's Sweetheart Than A Young Man's Fool," a single by Candi Staten. Shown here at the signing ceremonies are (left to right) Karl Engemann, Capitol A&R producer; Ken Mansfield, national promotion manager for Capitol Records Distributing; Robert Yorke, vice president and general manager of Capitol Records Distributing; Rick Hall; Maury Lathower of Capitol's A&R marketing department; and Ron Mosely, national R&B product manager of Capitol.



Boo Frazier



DOROTHEA MORRISON, featured vocalist with the Edwin Hawkins Singers on "Oh Happy Day," has just signed a recording contract bringing her to Elektra Records as a soloist. Participants with her at the contract completion include (from left) attorney Michael Bruckner; Jac Holzman, Elektra's president; label A&R head David Anderle; and Isadore Morrison, the singer's husband and advisor. As a member of the Edwin Hawkins Singers, Miss Morrison is currently enjoying a jump to the #10 position on the Top 100 with the act's Pavilion Record; and she is also featured on the newly released "Oh Happy Day" album. No immediate plans have been disclosed regarding her solo recordings for Elektra.



Top 50 In R & B Locations

- | | | | |
|--|----|--|----|
| 1 IT'S YOUR THING
Isley Brothers (T Neck 901) | 1 | 26 SO I CAN LOVE YOU
The Emotions (Volt 4010) | 35 |
| 2 THE CHOKIN' KIND
Joe Simon (Soundstage 7 2628) | 2 | 27 DO YOUR THING
Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250) | 18 |
| 3 TIME IS TIGHT
Booker T & MG's (Stax 0028) | 4 | 28 I'M GONNA DO ALL I CAN
Ike & Tina Turner (Minit 32060) | 27 |
| 4 I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&2)
James Brown (King 6224) | 5 | 29 WHAT IS A MAN
Four Tops (Motown 1147) | 28 |
| 5 TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye (Tamla 54181) | 6 | 30 SUNDAY
The Moments (Stang 5003) | 32 |
| 6 ONLY THE STRONG SURVIVE
Jerry Butler (Mercury 72898) | 3 | 31 JUST A LITTLE BIT
Little Milton (Checker 1217) | 34 |
| 7 GRAZING IN THE GRASS
Friends Of Distinction (RCA Victor 0107) | 8 | 32 IS IT SOMETHING YOU'VE GOT
Tyrone Davis (Dakar 605) | 19 |
| 8 CISSY STRUT
Meters (Josie 1005) | 9 | 33 FRIEND, LOVER, WOMAN, WIFE
O. C. Smith (Columbia 44589) | 39 |
| 9 AQUARIUS/LET THE SUNSHINE IN MEDLEY
Fifth Dimension (Soul City 772) | 7 | 34 WHEN SOMETHING IS WRONG WITH MY BABY
Otis & Carla (Atco 6665) | 37 |
| 10 I CAN'T SEE MYSELF LEAVING YOU
Aretha Franklin (Atlantic 2619) | 11 | 35 WALK AWAY
Ann Peebles (Hi 2157) | 36 |
| 11 NEVER GONNA LET HIM KNOW
Debbie Taylor (GWP 501) | 10 | 36 LET ME LOVE YOU
Ray Charles (Tangerine 11213) | 40 |
| 12 OH HAPPY DAY
Edwin Hawkins Singers (Pavilion 20001) | 15 | 37 DIDN'T YOU KNOW
Gladys Knight & The Pips (Soul 35057) | 22 |
| 13 WHEN HE TOUCHES ME
Peaches & Herb (Date 1637) | 12 | 38 COLOR HIM FATHER
Winstons (Metromedia 117) | 46 |
| 14 BUYING A BOOK
Joe Tex (Dial 4090) | 16 | 39 BLACK PEARL
Sonny Charles (A&M 1053) | 45 |
| 15 STAND
Sly & The Family Stone (Epic 10450) | 17 | 40 DON'T TOUCH ME
Betty Swann (Capitol 2382) | 33 |
| 16 THE COMPOSER
Diana Ross & The Supremes (Motown 1146) | 14 | 41 DON'T LET THE JONESES GET YOU DOWN
Temptations (Gordy 7086) | 31 |
| 17 FOOLISH FOOL
Dee Dee Warwick (Mercury 72880) | 13 | 42 BORN TO BE WILD
Wilson Pickett (Atlantic 2631) | 44 |
| 18 WHY I SING THE BLUES
B. B. King (Bluesway 61024) | 21 | 43 IT'S A GROOVY WORLD
Unifics (Kapp 985) | 41 |
| 19 GOTTA GET TO KNOW YOU
Bobby Bland (Duke 447) | 26 | 44 CAN SING A RAINBOW/LOVE IS BLUE MEDLEY
Dells (Cadet 5641) | 43 |
| 20 PROUD MARY
Solomon Burke (Bell 783) | 24 | 45 WHY SHOULD WE STOP NOW
Natural Four (ABC 11205) | 48 |
| 21 (WE'VE GOT) HONEY LOVE
Martha Reeves & The Vandellas (Gordy 7085) | 20 | 46 IT'S YOUR THING
Senor Soul (Whiz 611) | 47 |
| 22 I CAN'T SAY NO TO YOU
Betty Everett (Uni 55122) | 23 | 47 THE APRIL FOOLS
Dionne Warwick (Scepter 12249) | 49 |
| 23 I WANT TO LOVE YOU BABY
Peggy Scott & Jo Jo Benson (SSS Int'l 769) | 25 | 48 DIRTY OLD MAN
Irene Reid (Old Town 2004) | 44 |
| 24 WE GOT MORE SOUL
Dyke & The Blazers (Original Sound 86) | 28 | 49 NEW SHOES
Jessie Lee Ferguson (Metromedia 111) | 50 |
| 25 TESTIFY
Johnnie Taylor (Stax 0033) | 31 | 50 MY WIFE, MY DOG, MY CAT
Maskmen & the Agents (Dynamo 131) | 46 |

New Albums for May

RCA **VICTOR**
 The Gospel Music World of Wendy Bagwell & the Sunliters


 LSP-4136

RCA **VICTOR**
 Flodging My Love
 Cook & Jarr

 LSP-4159

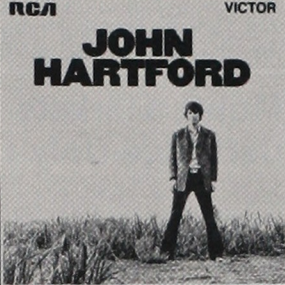
RCA **VICTOR**
 CLASS OF '69
 FLOYD CRAMER

 LSP-4162

RCA **VICTOR**
 THE ELECTRIC JUNKYARD

 LSP-4158

RCA **VICTOR**
 BABY DYLAN, CAROL, FRANKLYN

 LSP-4160

RCA **VICTOR**
 JOHN HARTFORD

 LSP-4156

RCA **VICTOR**
 Here in My Heart
 AL HIRT

 LSP-4161

RCA **VICTOR**
 HOMER & JETIRO'S Next Album

 LSP-4148

RCA **VICTOR**
 las indias tabajaras
 Song of the Islands

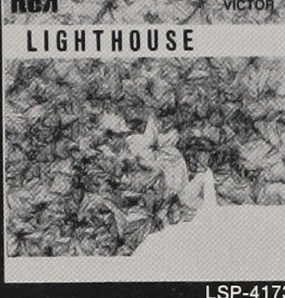
 LSP-4129


RCA **VICTOR**
 Keith

 LSP-4143*

RCA **VICTOR**
 DON KIRSHNER CUTS
 HAIR

 LSP-4174

RCA **VICTOR**
 LIGHTHOUSE

 LSP-4173

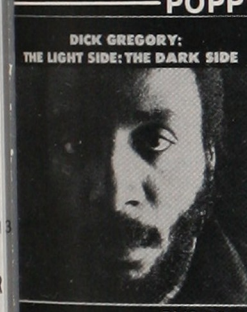
RCA **VICTOR**
 MUSIC FROM THE SCORE OF THE MOTION PICTURE
 MACKENNA'S GOLD
 COMPOSED AND CONDUCTED BY QUINCY JONES
 FEATURING THE FELICIANO
 GREGORY PECK - ORCA DELANEY
 MACKENNA'S GOLD

 LSP-4096

RCA **VICTOR**
 COUNTRY GIANTS
 Norma Jean

 LSP-4146

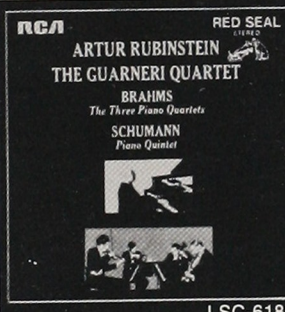
RCA **VICTOR**
 KEEP 'EM COUNTRY
 NAT STUCKEY


 LSP-4123


POPPY
 DICK GREGORY:
 THE LIGHT SIDE: THE DARK SIDE

 PYS-60, 001

COLGEMS®
 SAJID

 COS-114 †

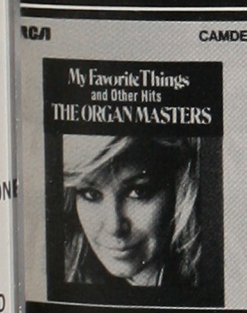
RCA **RED SEAL**
 ARTUR RUBINSTEIN
 THE GUARNERI QUARTET
 BRAHMS
 The Three Piano Quartets
 SCHUMANN
 Piano Quintet

 LSC-6188

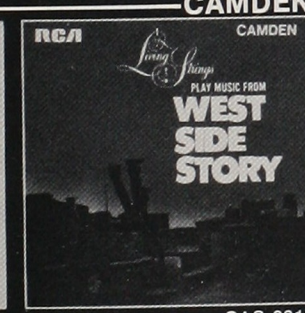
RCA **RED SEAL**
 THE PHILADELPHIA ORCHESTRA
 EUGENE ORMANDY
 Liszt Hungarian Rhapsodies Nos. 1 and 2
 Smetana Bartok's Bride: Overture - Polka - Furiant
 Dvorak Scherzo Capriccioso

 LSC-3085*

RCA **VICTROLA**
 Grofé
 GRAND CANYON SUITE
 Gershwin
 AN AMERICAN IN PARIS
 FIEDLER / BOSTON POPS

 VICS-1423

RCA **VICTROLA**
 REINER / CHICAGO SYMPHONY
 OVERTURES AND DANCES

 VICS-1424

RCA **CAMDEN**
 My Favorite Things
 and Other Hits
 THE ORGAN MASTERS

 CAS-2312

RCA **CAMDEN**
 Play Music From
 WEST SIDE STORY

 CAS-2313

RCA **RED SEAL**
 LARRY ADLER
 WORKS FOR HARMONICA AND ORCHESTRA
 MILHAUD | ARNOLD | BENJAMIN | VAUGHAN WILLIAMS
 Suite | Concerto | Concerto | Romance
 MORTON GOULD
 ROYAL PHILHARMONIC ORCHESTRA

 LSC-3078

RCA **RED SEAL**
 RAFFI
 BAPSODIE ESPAGNOLE
 MOTHER GOOSE SUITE
 ALBORADA DEL GRACIOSO
 INTRODUCTION & ALLEGRO
 CHICAGO SYMPHONY
 JEAN MARTINON

 LSC-3093

RCA **VICTROLA**
 SVIATOSLAV RICHTER
 BEETHOVEN
 Sonata, Op. 57 "Appassionata"
 Sonata, Op. 26 "Funeral March"

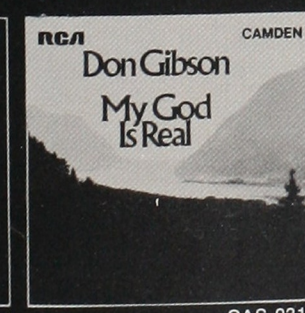
 VICS-1427

RCA **VICTROLA**
 LEONARD PENNARIO
 Liszt Piano Concertos Nos. 1 & 2
 Leibowitz / London Symphony Orchestra

 VICS-1426

RCA **CAMDEN**
 The Statesmen Quartet
 Taller Than Trees

 CAS-2314(e)

RCA **CAMDEN**
 Don Gibson
 My God
 Is Real

 CAS-2317

RCA **RED SEAL**
 CARLO BERGONZI
 ARIAS from TRAVIATA
 LUCIA
 LUISA MILLER
 UN BALLO IN MASCHERA
 MACBETH
 ERNANI

 LSC-3084

RCA **RED SEAL**
 SERENADE
 GERARD SOUZAY
 Baritone
 DALTON BALDWIN
 Pianist

 LSC-3082

RCA **VICTROLA**
 English, French and Italian
 Madrigals and Songs
 Deller Consort
 of Voices and Instruments

 VICS-1428

RCA **VICTROLA**
 HAYDN
 Baryton Trios
 Johannes Koch, Baryton
 Ulrich Koch, Viola
 Reinhold Johannes Buhl, Cello

 VICS-1425

RCA

Available on RCA Stereo 8 Cartridge Tapes
 Manufactured and Distributed by RCA RECORDS



Philips Conference Cites Cassette Growth Of 67% In Europe This Year

EINDHOVEN, HOLLAND — N. V. Philips' Phonographic Industries recently held a three-day press confer-

Paul Adams Named ITCC Marketing V P

NEW YORK — Paul Adams has become vice president of marketing for International Tape Cartridge Corp. Announcement of the appointment was made by ITCC president James Elkins at a recent Board of Directors meeting in Atlanta.

Adams joined ITCC in August, 1968, as director of planning and development, and in October of that year gained full responsibilities for the entire marketing organization as director of marketing.

Prior to joining ITCC, Adams spent seven years with Capitol Records, Inc. where he had been appointed eastern special products manager. His experience with Capitol also included positions in financial planning, merchandising, marketing, and sales.



Paul Adams

ence at the firm's Eindhoven installation to acquaint editors of European car magazines with the "car-stereostory." One of the major points made in the series of meetings and discussions centering on the cassette system as it relates to auto manufacture was J. B. Jilderda's prediction that by the end of the next year musicassette selections would increase from the current 6,000 figure to more than 10,000 LP and EP titles in Europe.

Jilderda, the musicassette product manager for N. V. Philips in Baarn, pointed out that the greatest reasons for the cassette boom are size ("particularly in light of today's concentrated emphasis on the 'mini-this' and 'micro-that'"); selection of program ("simpler than other configurations for selection of a certain piece of music from a total program"); quality and dependability (since the cassette, unlike loop cartridges, operates on reel-to-reel principles, there is no built up tension or need for frequent lubrication. This means no dust on the heads or distortion of sound.); variety of equipment; and the availability of recording facilities for consumers to make their own stereo recordings.

Beyond on-paper advantages, Jilderda cited the growing in-practice expansion of cassettes both in the USA and Europe noting that CBS and RCA, the last major holdouts, have gone into musicassette releasing; and that production capacity is being expanded rapidly all over Europe with doubled facilities in Baarn, Hanover, Paris, London, Madrid and Milan to meet Philips' demand for '69.

Above the recording/playing capabilities, he also pointed to the merchandising advantages afforded by cassette size and handy packaging. "It is an ideal product to be sold via self service racks or vending machines even in auto service shops and gasoline stations.

Lear Jet Stereo Appoints 2 VP's Announces Marketing Executive Shifts

DETROIT — The Board of Directors of Lear Jet Stereo Inc., manufacturer of tape cartridge entertainment products, has just approved the appointment of two new vice presidents.

Robert Olson has been designated for the newly created post of vice

president of manufacturing; while Ralph Miller becomes the new engineering vp.

Olson has held various positions in engineering, supervision, and sales for 20 years with the Gates Rubber Co., the parent company of Lear Jet before coming to the Detroit operation a little over a year ago as industrial relations manager. He was subsequently named operations manager to supervise manufacturing, industrial relations, purchasing and shipping and receiving functions.

Miller joined Lear Jet in October 1968 as director of engineering. Prior to Lear Jet, Miller was with Arvin Industries, as manager of phonograph and tape recorder engineering. Miller is presently Chairman of the Electronic Institute of America (EIA) Committee on Audio Magnetic Tape Equipment, and is active in two other committees of EIA.

New Marketing Appointments

James Gall, vice-president and director of marketing, also announced the promotion of three within Lear Jet marketing staff.

Larry Yanitz has been appointed to the newly created post of general sales manager. George Bechtel will replace Yanitz at his previous position as manager for distributor sales; and Maury Watson has been appointed general manager of the factory owned Lear Jet Detroit distribution branch, replacing Bechtel.

Yanitz joined Lear Jet in April of 1968 as manager of distributor sales. Prior to joining Lear Jet, he was associated with the William Holden Co. of Detroit as director of sales and in sales management with Shwyder Bros. In announcing the appointment, Gall stated that Yanitz will be responsible for directing sales efforts in the areas of distributor sales, premium sales, and private label programs.

Bechtel's promotion to manager of distributor sales comes after three years service with Lear Jet; most recently as general manager of the Detroit factory owned Distribution Branch and prior to that as advertising and sales promotion manager.

Watson joined Lear Jet Stereo in May, 1968, as sales manager for the Detroit Distribution Branch. Previously, Watson was a Branch Manager for Chrysler Corporation's Airtemp division.

Muntz Markets Special Cartridge-Only Package

VAN NUYS, CALIF — Earl Muntz, president of Muntz Stereo-Pak has announced a special two-cartridge release from Dunhill Records that will be available on tape cartridges only. Titles are "A Treasury Of Contemporary Hits," Volumes 1 and 2 with various artists. Available separately, the cartridges consist of hits by Stephenwolf, Mamas & the Papas, Richard Harris, Barry McGuire, the Grass Roots, Three Dog Night, Mama Cass and Hal Blaine.

Adray Guilty Of Contempt In Fair Trade Violation

LOS ANGELES — Superior Court of California has judged Inwer Adray and Richard Adray, operators of Adray Appliance & Photo Center in Los Angeles, guilty of contempt of court for sale of Sony tape recorders below established fair trade prices in violation of an injunction previously obtained against them by Superscope, Inc., exclusive U. S. distributor of Sony recorders and related equipment.

According to Joseph Tushinsky, president of Superscope, Adray had been offering several Sony tape recorder models at prices ranging from 20 to 25 percent lower than established fair trade prices.

Lear Jet Markets A \$59.95 Player

DETROIT — Lear Jet Stereo Inc. has just marketed a Jet 8 auto 8-track stereo player which is termed "a trend setter" by LJS' new general sales manager Larry Yanitz. According to Yanitz, the Jet 8 is the first auto tape player of its kind to retail at a suggested \$59.95 and include features "normally associated with a player costing at least \$30 more."

The new set features a fresh design, illuminated program indicators, a cartridge dust floor, full complement of controls including automatic and manual track changers and a full 4-watt-per-channel amplifier output.

Originally intended to be introduced in June with the 1970 line, the Jet 8 is now being rushed into distribution channels.

Graybar To Distribute Norelco Tape Recorders

CHICAGO — Graybar Electric Company, Inc. has just been appointed distributor of Norelco tape recorders for the Chicago Metropolitan area, it was announced today by North American Philips Corporation.

The Graybar organization is one of the nation's largest independent distributors of electrical appliances and housewares. Its Midwest offices, managed by R. H. Stark, will coordinate activities with the Wessloff-Stout Company, manufacturer's representative for Norelco tape recorders, to assist dealers with increased sales, service and promotional support.

Graybar's Chicago office is at 2045 North Cornell Avenue, Melrose Park, Illinois.



'MOVE' IN PICTURES — One of the highlights of the newly released 'Move Music' cartridges from Liberty Stereo Tapes is the bright packaging and complete roster rundown showing the featured artists on each program. The feature, as described in last week's full-length article, is aimed at the auto-listener with complete collections of music grouped in categories such as vocals, piano, guitar and brass.



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PRESIDENTIAL PRESENTATION: Stevie Wonder, blind since birth, and a Motown recording artist since age 12, last week (5) received the President's Committee on Employment of the Handicapped's highest honor, "The Distinguished Service Award." Stevie is shown being greeted by President Nixon at the White House in the Rose Garden before the award presentation, and congratulated on his having won this honor. Stevie was accompanied to the White House by his mother, Mrs. Lula Hardaway.

"The Distinguished Service Award" was presented to Stevie at the Committee's annual meeting held at the Washington Hilton Hotel by Secretary of Labor George P. Shultz. Following his 30-minute singing performance, the artist was given a standing ovation by more than 3,000 professional and volunteer workers for the handicapped from all over the world. Stevie was accompanied to receive his award by Motown's senior vice president, Mrs. Esther Edwards, and Ted Hull, his tutor.

Epic Signs Paul Horn

NEW YORK — Epic Records has signed Paul Horn, an artist who blends jazz, classical and pop, to a recording and producing contract. Lawrence Cohn, Epic's director of A&R, made the announcement last week. Horn's first single for Epic, "Green Jelly Beans," to be released next week, is a bossa nova which features the voice of Cielie Kollander with Horn on flute. An album, "Inside," which was recorded inside the Taj Mahal in India, is made up entirely of Paul Horn flute solos and will be released this summer.

Horn began his musical career on the piano, later taking up both the clarinet and flute. He began his professional career with the Sauter-Finnegan Orchestra in 1956 at the age of 26 and then joined the Chico Hamilton Quintet. In 1959, he formed his own quartet consisting of vibes, guitar, bass and himself on all reed instruments. He later changed this to a quintet format which has appeared at both the Monterey and Newport Jazz Festivals and in major universities, colleges and night clubs throughout the country.

Additionally, Horn is a sought-after studio musician, has scored numerous films and has lectured at such schools as the University of Utah, Iowa State Teacher's College, University of Illinois, University of Michigan and the San Diego and Los Angeles branches of the University of California.

After studying with the Maharishi Mahesh Yogi at the Academy of Meditation in the Himalayas, Horn further expanded his teaching career by lecturing and teaching a system of transcendental meditation at the University of California in Berkeley and Los Angeles and at leading universities and adult centers throughout the country.

This fall, Paul Horn and his concert Ensemble will tour colleges, universities and music schools across the country. A State Department tour has also been approved; dates are pending.

Atlantic Inks Roscoe Robinson

NEW YORK — R&B and pop singer Roscoe Robinson has been signed to a recording contract by Atlantic Records.

Robinson had several R&B hits on the Scepter label, including "That's Enough," which he also produced, and "Do It Right." Prior to his recording as a soloist, Roscoe was the lead singer of the Blind Boys of Mississippi gospel group.

The artist's first single, for Atlantic, "Owee Baby, I Love You," was released last week. Negotiations with Atlantic were made by Roscoe's manager, Ed Mandell.

Verve/Forecast Pacts Ex-Blues Project'er

NEW YORK — Tommy Flanders, one of the original members of the Blues Project, has signed with Verve/Forecast Records. According to Sy Lesser, president of MGM, Flanders will be producing his own disks under the direction of progressive rock recording director Harvey Cowen.

Since leaving the Blues Project, Flanders has been singing in coffeehouses throughout the country. He now divides his time between New York and California, but is expected to cut his first album on the Coast for Fall release.

\$10,000 Thru JATA Benefit

NEW YORK — "Flashback: The Rocking 50's," the Jay and the American's — produced (through their JATA Enterprises) benefit held recently at the Electric Circus, raised \$10,000 for the League of Cardiac Children (affiliated with the Heart Fund). The show featured in person appearances by the Coasters, the Brooklyn Bridge, the New Tradition, the Mellokings and the Three Friends.

ABC Shifts Denver Dist.

NEW YORK — ABC Records has switched its distribution in the Denver, Colorado market to its ABC Record and Tape Sales Corp. of Denver. The move is part of an overall re-alignment of ABC distribution, designed to give the firm complete control of its "family of labels," which includes Impulse, BluesWay, Riverside, ABC, Apt, 20th Century-Fox, Tangerine and Dunhill.

The administration of ABC Record and Tape Sales Corp. will be under the control of John Billinis, vice president of ABC's southwest operation. Located at 10625 East 47th Ave., Denver, the company will operate under branch manager Dan Hess. Vince Marciola will handle promotion.

SCLC Endorses 'Soul Bowl '69'

DETROIT — Reverend Ralph Abernathy, president, and Dr. Andrew Young, executive vice president, have been given official endorsement of the Southern Christian Leadership Conference (SCLC) to Reverend C.L. Franklin's "Soul Bowl '69" which will be staged in the Houston Astrodome June 13-15.

SCLC has pledged full cooperation to the International Afro Musical and Cultural Foundation, Inc., the non-profit organization sponsoring "Soul Bowl '69." The civil rights leaders voiced accord with the goals of "Soul Bowl '69" as set forth to promote low-cost housing in the nation's ghetto areas; to promote lending institutions to aid small businesses; to establish black television stations and dailies which would enable black people to have access to powerful forms of communication denied to them by the white establishment; to spread the study of the life and history of black people; to preserve black culture and

cultivate unity among black people around the world; to produce a magazine known as Respect Magazine, and to produce a black recording company which will be known as Respect Record Corporation.

Five recording artists have just been added to the roster of stars headed by Aretha Franklin that will be appearing at the three day gala at the Astrodome. Earl Grant, Bobby Bland, Chuck Jackson, Little Milton and former heavyweight boxer turned vocalist Ernie Terrell have joined the lineup which also includes Ray Charles, Sam and Dave, Percy Sledge, Jimmy Witherspoon, Redd Foxx, Johnny "Guitar" Watson, Dave and Vee and many Gospel attractions.

Reverend Franklin has announced that plans are underway to bring 250 under-privileged youths to the Astrodome as guests of the International Afro Musical and Cultural Foundation.

Motown Names May 'Marvin Gaye Month'

NEW YORK — May has been named "Marvin Gaye Month" by Motown Records, and a large promotion campaign has been launched in honor of the singer, whose recording of "I Heard It Through The Grapevine" was a recent hit.

Two new Marvin Gaye LP's on the Tamla label have been issued. The first is called "Marvin Gaye And His Girls" and features duets with his girl partners, Mary Wells, Kim Weston and Tammi Terrell. The second LP is simply called "MPG."

Special banners, window displays, streamers and mobiles have been supplied to dealers to promote the two albums during this month. A special contest for record dealers is in progress for the best Marvin Gaye display. There will be seven regional prizes and one grand national prize.

Gaye started off the month with a successful engagement at New York's Apollo Theater where he drew SRO crowds.



GAMBLE-R'S ANTE — Sam Goldner, executive vp of Gamble Records (seated) closes a new deal with Funtown Productions' Jesse Principato (left), professional manager, and executive producer Jimmy Peterson (right). Goldner's contract brings four masters from Funtown-Jaysina Productions to the Gamble label and carries a tentative agreement for production of Gamble artists in the near future. First release through the agreement will be Oliver Bush's "I'll Make It Up To You" and "Keep Gettin' Up."



Horn (seated) at the signing with (left to right) Lawrence Cohn, Epic's A&R director; Richard Totoian, the label's national promotion director; and Mort Hoffman, director of sales and distribution for the Epic and Custom labels.

BIG \$PENDER

UA 50505

HENRY JEROME

The \$smash
In\$trumental
Hit \$ingle From
"\$SWEET CHARITY"



Talent On Stage

DIONNE WARWICK

COPACABANA, NY — Dionne Warwick, returning to the nitery scene for the first time since the birth of her son, David, last Jan., remains a distinguished friend of song. Starting off the first segment of her act in a striking tuxedo outfit, she left no doubt that she possesses one of the finest voices on the scene today with an overwhelmingly effective treatment of "Where Am I Going" from "Sweet Charity." Two of her hits followed, "Walk On By" and "Do You Know the Way to San Jose," both as fresh as the day she came to a studio to record them. Then she had some fun with a respectful take-off on the James Brown brand of soul dynamics, "I Feel Good." She returned to the ballad area with a reading of "You've Lost That Lovin' Feeling" that earns even greater distinction for the rock-era hit. Song appears in Dionne's Memphis-cut "Soulful" album.

One of the surprises of the evening is a group that Dionne has worked with before, the Constellations. They are a thoroughly delightful "soul" act and to say they recall the Temp-

tations is not to deny them their individuality, but to put them in the perspective they deserve. They handle themselves on soul and show music ("Sunrise, Sunset") with show-stopping excitement. Dionne returns to the floor—now dressed in a splashy flower-print gown, to do "Acquarius" with the boys. On her own, she offers a soaring rendition of "If I Ruled the World," "Look of Love," "Alfie," among others. She also employs a wonderful Bacharach & David song, "Dream, Sweet Dreamer," as a lullaby tribute to her new son. Recorded previously by Dionne, it's one of B&D's most poignant and straight-to-the-heart creations.

The Constellations return with Dionne to end her act with "Let's Get Together," the infectious call for brotherhood.

The Copa orchestra, augmented by Dionne's own musicians with guitarist Lee Valentine conducting from a seated position, is with it all the way.

Dionne Warwick is what singing, life and love is all about.

ENGELBERT HUMPERDINCK

CHICAGO — Engelbert Humperdinck gave a superb performance opening night in the College Inn of the Sherman House Hotel! It took him all of a split second to completely captivate the audience. This was the songster's second engagement in the U. S., the first being his highly touted Las Vegas date, and we're certain the reviews from Chicago will more than equal the rave notices that preceded him into town!

We got the impression that a large portion of the audience came as much to "see" the young man with the funny name, as to hear the fine Humperdinck voice, familiar to them all via his countless hit records. They were impressed alright, not only by his abundant talent but by the inner warmth, the magnetism he exudes from the moment he steps out on the stage. He was applauded with gusto for every song and accorded a standing ovation at the conclusion of his

performance which brought him downstage to shake as many hands and greet as many patrons as possible.

Songster's medley of hit singles provided an ample repertoire but he threw in a lot of extras, which were equally well received. Opening number was "For Once In My Life," followed by "This Guy's In Love With You" and excellent readings of "Il Mondo," "Love Letters" and "If You Marry Me". Needless to say "Release Me" just about tore down the house! He deviated a bit from his easy delivery with uptempo readings of "I Want You" and, closing number, "New Orleans", when he danced a la Tom Jones, not quite so exhibitively maybe, but nonetheless very very effective!

Opening night happened to fall on Engelbert's birthday so the Sherman House provided a huge cake with candles and the audience joined in singing "Happy Birthday"!

DION SMOKESTACK LIGHTNING

TROUBADOUR, L. A. — Dion, long absent from the Los Angeles scene, scored a major triumph in his headlining stint at the Troubadour last week, while the second act, Smokestack Lightning, proved more smoke than fire.

Accompanying himself on an acoustic guitar, Dion, who has once again dropped his last name, opened his set with a tune borrowed from Leonard Cohen. Cohen's material is not usually conducive to interpretations other than his own and consequently few people make the attempt. But Dion easily and beautifully sang his way through the extremely complex lyrics. And from this first offering it became evident that the singer is also an accomplished guitarist. One finds himself waiting hopefully for Dion to grace his audience with an instrumental, which unfortunately never comes.

Interspersing his songs with loose chatter, Dion brought an atmosphere of peace and warmth over The Troubadour. His act is completely low-key and one soon forgets he is watching a nightclub performance. It is as if we are sitting in our living room, listening to a friend who just happens to be a gifted talent.

Sticking mostly to a folksy vein, Dion occasionally made the transition to blues and did so admirably well. His rendition of Robert Johnson's "Walking Blues" had almost an electrifying effect on the audience.

The artist's vocal technique is in-

teresting, to say the least. It incorporates a touch of Dylan, a bit of Feliciano, and a lot of Dion, making for an unbeatable combination.

Surprisingly, his two recent hit records — "Abraham, Martin, and John" and "Purple Haze" were not included in the set, nor were any of his smash best-sellers from a bygone era. But it is obvious that Dion does not have to rely on familiar material to gain his audience. He had them all the way and when he left the stage the shouts of, "More," brought him back for a well-deserved and well-received encore. All in all it seems Dion is back for a third time and the music business is the better for it. The man has come a long way.

Except for brief moments, Smokestack Lightning was unable to rise above the level of hundreds of other competent rock groups, and therein lies their problem. Their material, for the most part, is good, but they lack the expertise to put it over. The lead singer has power and good vocal range, but seems busy trying to emulate Mick Jagger instead of developing his own style.

Two Numbers stood out on the set, perhaps providing signs of better days to come. "Dust My Broom," a hard, belting blues number was given credence by the lead guitarist, who seems to be the group's main asset. "Poison Ivy," the old Coaster's hit, seemed to put the group at ease and they were able to convey this feeling to the house.

JEFF BECK GROUP JOE COCKER

FILLMORE EAST, N. Y. — There are seldom times when the music is bad at the Fillmore, but to keep one from growing bored with just another good show, there are those pleasant times when the music is great. For the majority of the audience, the enjoyment was heightened by the fact that much of the great music came from an unexpected source.

Having met Joe Cocker, and having had a good listen to his just released A&M album, we were not in the least surprised by the torrent of excitement he unleashed in his American debut. (The extent of his impact can be best measured by the packed houses of musicians and pop writers he drew in his follow-up two day stand at the Scene). Cocker is a born musician who can't read or write music, so he feels it. As he sings, he picks away at an imaginary guitar, and you can hear the wailing notes flowing through a portion of the brain. They say that every person has a perfect double somewhere in the world, and except for one slight imperfection, Cocker could pass for Janis Joplin. Like Janis, Cocker has paid his dues by singing anywhere a mike could be plugged in, and probably in many places where it couldn't. And like Janis, he was meant to find a more appreciative audience. He has found it in England and he has found it in New York. Can the rest of America be far behind?

Cocker's backup group, the Grease Band, opened the set with a vocal on "Who Knows What Tomorrow May Bring," and opened on a not-so-high note. But as soon as Cocker came on stage, the band seemed magically transformed from a second rate house band into one of the heaviest backing groups we've ever seen. "Feelin' Alright," Cocker's new single, and "She Came In Through," an unreleased Paul McCartney flight of fancy provided some very nice moments for us. But then, so did the entire set. Cocker's encore, "Hitchcock Railway," also deserves mention.

The Jeff Beck Group, slightly changed from its last visit, also provided some great music, but that had been expected. Vocalist Rod Stewart was apparently suffering from overstrained chords, and the excitement was slightly dampened, but the rest of the group, especially pianist Nicky Hopkins, took up the slack nicely. Before leaving England, Beck had completed work on his next album for Epic, and several of the new numbers were included in the set. A double helping of Elvis, "All Shook Up" and "Jailhouse Rock," marked a departure for the group, who had been serving up originals since their inception. "Rock My Plimsol," a Beck oldie, and "Rice Pudding," off the new album, also scored, but the heaviest credit must go to the encore, "Beck's Boogie."

LED ZEPPELIN JULIE DRISCOLL, BRIAN AUGER ELVIN BISHOP

ROSE PALACE, PASADENA — A combination of hard rock, avant-garde jazz, cabaret singing and blues invaded Pasadena's Rose Palace last week in the form of the Led Zeppelin, Julie Driscoll, Brian Auger and the Trinity and the Elvin Bishop group.

The Bishop group, led by ex-Paul Butterfield guitarist Elvin Bishop, is a good, driving four-man blues combo. Unfortunately, with the exception of some good riffs from Bishop, there's really nothing that distinguishes them from the numerous other good blues groups. This didn't bother the SRO crowd, however, as many of them threw themselves into the frantic beat and danced merrily.

The dancing lasted only until Led Zeppelin took the stage. The Zeppelin, the newest and potentially the best of England's fave-rave guitar-dominated groups, have improved since their first visit to L.A. Instrumentally, they're super tight, led by the blazing, rock-bottom guitar of Jimmy Page. The group's biggest improvement, however, was in the dynamic awakening of vocalist Robert Plant as an on-stage personality. He now clearly rivals his two look-alikes, the Who's Roger Daltry and Rod Stewart (from Jeff Beck's group) in the power to whip the audience into a frenzy

through vocal histrionics and all-around enthusiasm.

Led Zeppelin's repertoire was mainly cuts from their fast-selling album, with some extended improvisation on such numbers as "You Shook Me" and "How Many More Times." The audience, which was standing from the opening chords of the group's set, was familiar with every lick and continually shouted, screamed and applauded their approval.

The featured act of the evening, Julie Driscoll, Brian Auger and the Trinity, unfortunately fell victim to a bad sound system. The problem didn't hurt the Auger Trinity as much as it did Miss Driscoll, since their excursions into instrumental avant-garde jazz-rock had the necessary beat to sustain audience enthusiasm. Auger emerged as an organist supreme. Julie's voice, however, was lost behind the sound of the Trinity and it's really a shame, as hers is one of the most original and captivating in pop. Of what could be heard, her renditions of "Season Of The Witch" and "Light My Fire" were excellent. This kind of an act should not be trapped in massive, sound-distorting rock ballrooms. Cabaret gigs, like their appearance at the Whisky in January, would be far more effective.

JIMMY ROSELLI — PAT COOPER

PALACE, NYC — UA's "Dynamic Duo" Italian-style played a terrific one-week stand at the Palace Theater much to the delight of national partisans and the show-place admirers who flooded the site for its closing days.

The teaming of Pat Cooper and Jimmy Roselli was an exciting for non-nationals, though, as for the Italian crowds that filled the Theater. Cooper provided a superb antipasto for viewers with his typical Italian tales served with a twist of the inimitable ethnic humor and honesty that brought roars of laughter from the audience in preparation for Roselli's main course.

Sell-out crowds were then greeted

by Roselli, who came out singing and moved into a particularly well-received round of audience contact. Giving away his tie, handkerchief and particularly touching charm to viewers, the artist maintained eye-to-eye and hand-to-hand rapport during his mixed Italian-American presentation.

Answering requests for "Core Speszalo," "Malafemmina" and "When Your Old Wedding Ring Was New," Roselli closed with a finale that brought down a thunder of applause, whistling and cheering that showed magnetism which could have filled the Palace for yet another week if the bill had been carried over.

Starday/King 1st 1/4 Net Hits \$250,000

ASHVILLE — The Starday/King complex, which includes record and publishing divisions, has reported new earnings over the \$250,000 mark for the first quarter of 1969, continuing the trend started in the last quarter of 1968 when the firm was acquired by Lin Broadcasting. Sales of James Brown singles and album was responsible for major part of the bright financial picture.

Alignment of the Starday/King executive staff has been completed. Don Pierce and Hal Neely are functioning as presidents of the firm, with Pierce heading the Nashville office, the Starday label and all publishing interests, both domestic and foreign, and Neely heading the Cincinnati office, King Records, and the manufacturing plant and studios in both Cincinnati and Nashville.

Col. Jim Wilson and Henry Glover have been designated vice presidents of the firm. Wilson, assisted by Lynn Mullets and Tina Drake, handles marketing for Starday/King. Glover, in charge of the firm's New York office, is active in A&R, sales, promotion and publishing.

Bob Harris has been named comptroller, handling accounting functions out of the Cincinnati office. Buddy Scott, in New York, is national R&B promotion director, while Charlie Dick, in Nashville, is national C&W promotion director. Louie Innis has been named general manager of the firm's publishing operation, now headquartered in Nashville.



DOOR TO SUCCESS — Shelby Singleton came up with one of the most inventive promo stunts in recent memory when, on behalf of the single, "Green Door," by the Jerms on the Honor Brigade label, which the Singleton Corp. distributes, he mailed 100 actual, life-size green doors to stations and deejays across the country. In the photo above, one of the green doors is being presented to WMAK in Nashville. From left to right are: Allen Dennis of WMAK, Joe Sullivan, program director of the station; Buddy Black, vice president and national promotion manager for Shelby Singleton Productions; and Bob Alou.

Buddah Promo

(Con't from Page 9)

Herb Rosen (New York State). "Buddah has grown geometrically in the last year," said Thau, "with the addition of our many distributed labels owned and operated by the industry's top producers — Curtis Mayfield, Eddie Holland, The Isley Brothers, Dick Heard, Jerry Kasenetz and Jeffrey Katz among others. As more and more of the outstanding producers bring us their cream product, our responsibility to them is increased and our services to them must be increased."

Thau: Intense Competition

"Competition in the singles market is at an all-time high of intensity," Thau emphasized. More than 300 single records are released each week. Our policy is to release only those singles that we feel are hits. We have no speculative product. Our average during our two years of operation has been one hit out of every two records released. In order to maintain this fantastic average we must have even more effective promotional facilities. Through the restructuring of our promotional thrust and the new personnel we will be adding we will continue to maintain our standards of energy, quality and success."

Thau also noted that the expansion and restructuring "is necessary because of our diversified product: bubblegum, easy listening, rhythm & blues, underground, contemporary pop and gospel."

Buddah is hot on the charts with seven singles: the million-selling "It's Your Thing" (Isley Brothers), the remarkable gospel single "Oh Happy Day" (Edwin Hawkins Singers), "Mercy" (Ohio Express), "Special Delivery" (1910 Fruitgum Company), "Welcome Me Love" (Brooklyn Bridge) "Seven Years" (The Impressions) and Van Trevor's "A Man Away From Home" on Royal American. Buddah is also cooking on the LP charts with six entries: "The Brooklyn Bridge," "The Isley Brothers," "Let Us Go Into The House Of The Lord" (Edwin Hawkins Singers), "Bubblegum Music Is The Naked Truth," "Indian Giver" (1910 Fruitgum Company) and "The Elephant's Memory."



COWSILLS WEAR GOLDEN 'HAIR': MGM recording group, the Cowsills, accept their RIAA-certified gold record award for their million-selling single, "Hair," from MGM Pictures president Louis Polk. Shown at the golden occasion are (l. to r.): Lenny Scheer, director of marketing; Benjamin Melniker, executive vice president of MGM; Tom White, director of business affairs for MGM Records; the Cowsill family; and Sy Lesser, president of MGM Records.

Reynolds Solos

DALLAS — Evan Reynolds, most recently national promo manager with Bank Records, has opened his own indie promotion office. Working out of Dallas, Reynolds will be covering the southwest (Houston, Dallas, Oklahoma City & Tulsa). Reynolds, who also handled C&W national promo for Mercury, will locate at 13811 Brookreen.

Senator Javits

(Con't from Page 7)

critical social issues of our day. We hear cries of protest, expressions of disillusionment, and a call for new values with deeper and more lasting commitments to our nation's disadvantaged and dispossessed. Today's music and lyrics are keeping faith with the social commentary of earlier folk music, but in the idiom of our new generation—"like it is" and "where it is"—a new universal language.

"There are also tremendous possibilities open to the record industry to help find talent and form entertainment groups among those who have been denied privileges and opportunities in our slums. A massive talent hunt in the ghetto would be a new venue for healthy competition among record producers, and giving these newly discovered performers the opportunity to reach their own community and the nation at large would have great social impact on the less fortunate members of our society. I consider the potential benefits to be so vast that I urge the record industry to begin an organized effort to provide these new incentives to slum and ghetto dwellers while the overall battle continues against unemployment, bad housing, inferior education and malnutrition."

In his prepared text, Senator Javits also noted that RIAA had served as the industry's representative on the President's Council on Youth Opportunity Summer Program; that it had recruited artists to inform the underprivileged youth of the country about summer job opportunities and recreational programs; that it had scheduled performers for personal appearances in connection with the Youth Opportunity Program, booked entertainers and executives associated with the performing arts for workshops and seminars, and secured free admissions for underprivileged youth to concerts, movies and plays. This, he said, was outstanding record of public service. Douglas MacAgy, Acting Chairman of the National Council on the Arts and the National Endowment for the Arts wrote to RIAA in behalf of the President, applauding the Association's choice of Senator Javits as the first recipient of its Cultural Award. "Without the distinguished leadership of men like him in Congress, the arts in the United States would indeed suffer. It is with great pleasure that we join you in expressing appreciation to Senator Javits for his dedication to our cause."

Century Sound Plans \$Half-Mil Expansion

NEW YORK — Brooks Arthur, head of Century Sound, has disclosed plans for a \$500,000 expansion project to be undertaken by the Commonwealth United Music division. Plans call for the construction of a new studio site on New York's West Side beginning June 1. Completion date for the new quarters is set at September 1.

In the new facilities, Century Sound will house two recording studios, a mix room, an editing room and film facilities for commercial and full length feature films. The present Century Sound will continue in operation during the building of CS's annex.

"The expansion," according to Arthur, "will triple our dollar capacity. Presently we produce and record albums and singles directed to the pop and rock markets. The expansion will mean a venture into movies, commercials and other creative projects."

WB/7 Has Mercy

LOS ANGELES — Warner Bros. Records has signed Mercy, currently hot with the Top Ten "Love (Can Make You Happy)." A Mercy album featuring the single is being rushed into release this week. Group was discovered by WB/7 Florida distributor Henry Stone, who negotiated the group's signing with WB/7 vice president and general manager Joe Smith.

Chess And Pye Release Alcock & Brown Special

CHICAGO — Chess Records has acquired distribution rights in America of Pye's "Alcock & Brown" release by the Balloon Busters. The product was rush-released last week on both sides of the Atlantic to tie-in with this year's special 50th anniversary race commemorating the 1919 flight across the ocean. The flight began May 4 with the Transatlantic Air Race Bureau offering \$144,000 in prize money to anyone who can get from the top of the Post Office Tower in London to the top of the Empire State Building in New York (or vice versa).

Capitalizing on the race, the Balloon Busters' release was marketed last week featuring material by Barry Mason ("The Last Waltz," "Delilah," etc.), Ken Howard & Alan Blaikley ("Zabadak") and others.

Blind Faith (Con't from Page 7)

tour is set for the Summer, kicking off July 11 at a "Blind Faith Festival" at Newport, Rhode Island. The eight week tour will consist of 24 dates, including Madison Square Garden, Aug. 2, Oakland Coliseum, Aug. 10 and Los Angeles Forum, Aug. 15.

TEC Appoints Lorber President

NEW YORK — Alfred Lorber has been appointed president of Transcontinental Music Corp.

TMC's chairman of the board, Howard Weingrow, who served as president of TMC since its formation is, also executive vice president of the parent company, Transcontinental Investing Corp. Lorber is the parent company's senior vice president.

Prior to joining Transcontinental in January, Lorber was vice president of business affairs and administration of Creative Management Associates, Ltd., and a member of the Board of its parent company, General Artists. Before those two companies merged, he held similar positions with General Artists.

From 1953 to 1961 he was with Columbia Records, joining the company as general attorney and then rising to vice president of business affairs and chairman of the finance committee.

In addition to Lorber's appointment, Weingrow also named Frank Dillenback, vice president of finance and Harold Richman, vice president of sales.

Transcontinental recently reported announced record earnings and sales for 1968. Gross income reached \$100,100,000 as compared to \$86,500,000 in 1967. Earnings per common share were 83 cents in 1968 as compared to 47 cents in 1967.

Atlantic Sets Miami Distrib Promo Men Meet

NEW YORK — On the weekend of May 23-25, Atlantic Records and its subsidiary labels, Atco and Cotillion, will hold a meeting with distributor promotion men at the Hilton Inn Hotel in Miami.

The move marks the first time the label has gathered both the home office and field promo men for a joint meeting. Keynoting the meetings will be discussions regarding new product, promotional procedures and future promotional plans.

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BMI Awards \$10,700 To Student Writers

NEW YORK — \$10,700 in musical scholarships have been awarded to nineteen young composers from the U.S. and Canada in the BMI-sponsored 17th annual Student Composers Awards. Seven of the winners are repeaters from previous years. 141 individuals have had their musical education partially subsidized by SCA grants since the program first began.

The winners, announced last week by BMI president Edward Cramer, are: Bruce Adolphe, William Albright, Kurt Carpenter, Stephen Dickman, Dennis Eberhard, Paul Epstein, David Foley, Clare Franco, Peter Griffith,

John Hawkins, Brian Isreal, Terrence Kincaid, Howard Lubin, Robert Morris, Russell Peck, John Rea, Walter Saul, Ryan Whitney, and Hugh Wolff. In addition, Gregory Levin and Richard Strawser were cited for honorable mention. The winners ranged in age from thirteen to twenty-five.

Prizes ranged from \$250 to \$2,000, with the judges, under William Schuman, former president of Lincoln Center for the Performing Arts, determining the amount and number of all awards.

Others who served as judges in the 1968 competition were composers Thomas Anderson, Larry Austin, Chou Wen-chung, Arthur Custer, Lehman Engel, William Hellermann, Udo Kasemets, Leon Kirchner, Donald Lybbert, Robert Palmer, Lester Trimble and Frank Wigglesworth, and Mario di Bonaventura, director, Hopkins Center, Dartmouth College.

BMI To Give Award For Best Job Film Score

NEW YORK — BMI (Broadcast Music, Inc.) will give a special award to the writers of the best musical score of the more than 250 films which have been entered in the Job Film Fair competition at New York's Americana Hotel, May 21 and 22. The announcement was made jointly by Edward M. Cramer, BMI president, and Theodore W. Kheel, president of the American Foundation on Automation and Employment, sponsor of the fair, the first international film festival on jobs, job training and the ghetto.

Entries in the competition have been made by community organizations, industry, unions, educational institutions, groups and organizations concerned with public affairs, Government agencies and film producers. Entries have been received from Puerto Rico, Canada and Great Britain, in addition to the United States.

Final judging will be conducted during the two-day film fair. The judges will include representatives of ghetto youth and the hard-core unemployed, the business community, union leaders, educators and film producers.

The event will be climaxed by a banquet to be keynoted by the Honorable Winton W. Blount, United States Postmaster General, on May 22, at the Americana Hotel.

Riselle Back In Action

HOLLYWOOD — Riselle, J.D. Productions singer under personal management of F. Rockwell Powers, III is getting back in action after a lengthy throat ailment. She will resume recording her first album under the musical direction of H. B. Barnum, with the releasing company pending.

Riselle has in the offing a role in an up-coming Broadway play to start in the fall and several motion picture and television offers.

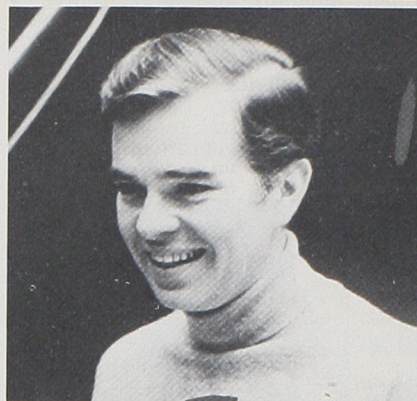
Clark-Col Prod. Deal

NEW YORK — Jimmy Wisner, director of Columbia Records east coast A&R, has announced the signing of producer/writer Rudy Clark as producer for the label's new artist, Gloria Johnson. Clark is a staff writer for Warner Bros./Seven Arts Music and his songs have been recorded by such artists as Dean Martin, Aretha Franklin, Bobby Darin and the Young Rascals.



PASSEL OF STRAWBERRIES PEN PACT: Personal manager Bob Fitzpatrick (3rd from left) is shown signing the Strawberry Alarm Clock to a personal management contract. At the pacting are (l. to r.) Lee Freeman, rhythm guitarist, harmonica; Jim Pitman, lead singer; Ed King, lead guitarist; and Gene Gunnels, drummer. Standing beside Fitzpatrick is business manager Peter Shreyder. Seated is Alarm Clock leader and organist/pianist Mark Weitz.

Producer's Profile



CREED TAYLOR

"It's pop if it sells, its jazz if it doesn't sell," is the way Creed Taylor looks at today's disk output from artists who were once relegated to a dusty bin at the back of the store. "They (the record companies) are trying to merchandise a jazz LP as a pop LP because the initial sales are better, and if the buyer thinks he's buying a pop album, that's what he'll hear when he gets home."

"I deliberately try to put the jazz artist into a context that will hopefully be pop, without diluting what the artist does best. I don't try to change his particular thing, I just try to put it into a more broadly attractive atmosphere."

Creed Taylor's philosophy towards jazz has helped many artists emerge from the confining strictures of categorization, and has provided many hit albums for the record companies he's worked for. His first album, a 10" LP produced for Bethlehem around 1953, was also his first success. The set, "Chris Conner Sings Lullabies Of Birdland," was a 250,000 copy seller.

It should be pointed out that Creed's aim is not to turn out hit albums, but to broaden the appeal of an artist he thinks is worthy of more attention. Under his independent, exclusive deal with A&R Records, Taylor turns out 15 albums a year, and he handles them all with love

and care, sometimes spending a full week on remix alone.

After gaining experience at Bethlehem, cutting Kai Winding and J. J. Johnson and Herbie Mann, Taylor moved to ABC-Paramount. "I was feeling my way for awhile and trying to build a standard catalogue. I cut everything, drinking songs, war ballads, polkas, flamenco... I did one album you can still get by ordering from the back pages of monster magazines. It was called "Shock". Finally, I thought we were strong enough and I decided to go ahead with jazz product. The result was the Impulse jazz line, the first high-quality packaged (gatefold covered) jazz line.

Built Verve

Taylor moved to Verve in 1961, after the label had been bought by MGM. The first artist he signed was organist Jimmy Smith, and their first session together produced a hit single and album, "Walk On The Wild Side." Other Taylor milestones at Verve were Kai Winding's single of "More," the introduction and popularization of bossa nova through Stan Getz and Charlie Byrd's "Jazz Samba" LP and "Desafinado" single, the Getz and Astrud Gilberto "The Girl From Ipanema" single and the initial pop/jazz product from Wes Montgomery.

The hallmark of Taylor's product is high-quality sound, coupled with inventive and appealing packaging. "I've always thought," says Taylor, "that the packaging of an album is crucial. Except for isolated stores, the customer can't listen to a record before he buys it, so if you're ever going to get anywhere you have to have a point-of-purchase appeal."

The highest tribute that can be paid to Taylor is that his product not only sells (many of his albums hit high on the pop charts) but that they win respect from his many jazz contemporaries.

Under his deal with A&M, Taylor is producing product by Paul Desmond, Nat Adderly, Antonio Carlos Jobim, the Tamba 4, Soul Flutes and several other top acts.

Kent Appoints Bob Demain General Sales, Merch. Mgr

NEW YORK — Kent Records has named Bob Demain general sales manager of sales and merchandising for all Kent, Modern and Bright Orange disk product.

Demain will continue as vice president of Modern Tape Corp., while he directs the singles and album product of the three regular priced record labels.

Aiding in distributor coordination in the field and promotion will be Don Reardon, recently appointed western regional manager of the Crown Records division.

Plans for the future include the development of the Blues Anthology series as well as a merchandising campaign on the Modern Oldies 45 series.

Other LP and singles plans will be announced shortly.

Pete Hyman Named Interstate Dist. Sales Director

NEW YORK — Pete Hyman has been named to the newly created post of director of sales for Interstate Distributors. The announcement was made by Manny G. Wells, President of Interstate Record Distributors, Inc. and Garden State Record Distributors, Inc.

In his new capacity, Hyman will handle the sales of Interstate and all its subsidiaries, reporting directly to Stan Sterling Executive Vice President of Interstate and Garden State Record Distributors, Inc.

Hyman, a veteran of the record industry, started with Chesterfield Music and Discount Record Shops in 1953. In October 1961, he left Discount Records to join New Deal Records as Sales Manager, a post he retained until his recent resignation. He can be reached at Interstate Record Distributors, Inc. 1290 Avenue of the Americas, New York, New York 10019 — 212-265-7760.

Mal Williams Forms Calmedia Prod.

NEW YORK — A new record production company, Calmedia Productions, has been formed by Mal Williams, personal manager for Lynn Kellogg, Sam Taylor, Jr. and Al Thomas. Williams announced that the new company's artists will be joint stockholders with him, sharing in the firm's financial success.

Williams simultaneously set up with the artists the original music publishing companies of Kellanwill Music, Inc. (ASCAP), and Allynsam Music Associate, Inc. (BMI). The same financial arrangements will prevail. He also retained his own management firm of Mal Williams Associates, Inc. at 104 East 40th Street.

Aside from the values derived from their ownership, Miss Kellogg, Taylor and Thomas will benefit professionally from the new ventures, Williams said. He added:

"The companies will maintain a staff of writers and arrangers supplying ideas geared to their individual needs and talents, and also will be in position to rehearse as frequently as required with the artists, insuring total preparation in all possible areas."

Miss Kellogg, the original female lead of "Hair" on Broadway, has appeared on seven television programs thus far in 1969. She recently made her motion-picture debut in "Carro" with Elvis Presley for National General Pictures, and has a multi-picture deal with the studio. She also is featured in Royal Crown Cola, Gillette Techmatic, and Salem Cigarette commercials.

She will next be seen on television on the "Jonathan Winters Show" on CBS May 8th, and she has just taped a segment with John Davidson in London for his summer series.

Taylor is a blues singer, composer, arranger and producer. He will record his own material, and produce many of the sessions himself.

Due for release from the Army this month after two years of service, Thomas is a guitarist, composer and

singer. He was previously signed with Scepter Records.

Williams had earlier been identified with such acts as the Impressions, Maxine Brown, the Rocky Fellows, Joe Tex, Chuck Jackson, Junior Lewis, Pat Lundy and Marie Knight. He functioned variously as manager or record producer.

Attorney Leopold Kaplan is business manager for all the principals.

Newport's Wein Announces Two July Pop Festivals

NEW YORK, N.Y. — Two pop festivals to be held in July have been announced by George Wein, founder of the Newport Jazz Festival.

The Philadelphia Pop Festival will be held on Friday, July 11 and Saturday, July 12 at the Spectrum. Artists to appear include:

Friday, July 11, 8 PM — Mothers of Invention, Sly & the Family Stone, Ten Years After, Jeff Beck and Savoy Brown.

Saturday, July 12, 8 PM — Country Joe and the Fish, Jethro Tull, Led Zeppelin, Al Cooper, and Buddy Guy.

Ticket information requests for the Philadelphia Pop Festival may be addressed to: Pop Festival, The Spectrum, Philadelphia Pa.

The Laurel Pop Festival will be held on Friday, July 11 and Saturday, July 12, at Laurel Race Course, 1 Laurel Maryland, between Baltimore and Washington D.C. Artists to appear include:

Friday, July 11, 8 PM — Country Joe and the Fish, Led Zeppelin, Jethro Tull, Al Cooper and Buddy Guy.

Saturday, July 12, 8 PM — Jeff Beck, the Mothers of Invention, Ten Years After, Sly and the Family Stone and Savoy Brown.

Tickets for the Laurel Pop Festival and requests for information may be addressed to: The Laurel Pop Festival, 2208 Hartford Road, Baltimore Maryland.



GRAZIN' AT NEPENTHA are the Friends of Distinction, RCA Records' hot new singing group, who have gone Top 20 with their single, "Grazin' In The Grass." The act began a 10-city promotion tour in New York recently, where they were introduced to and performed for press, dealers, and deejays at a cocktail party at Nepentha. Pictured flanking Irwin Tarr, division vice president of marketing for RCA Records; Jim Brown, president of the Friends' management corporation; and Harry Jenkins, RCA Records' division vp of record operations; are: (l.) Floyd Butler, Jessica Cleaves, and (r.) Barbara Jean Love and Harry Elston, the Friends of Distinction.

Tillotson To Amos

HOLLYWOOD — Pop/country star Johnny Tillotson has joined the roster of Amos Records through a deal with Mel Shayne of Tanridge Productions. Amos president Jimmy Bowen has already produced the first Tillotson single, "Tears on My Pillow," being released today (12). Before signing with Amos, Tillotson recorded for the Cadence and MGM labels, racking up a long string of hits which included "Poetry In Motion," "It Keeps Right On A Hurtin'," "Talk Back Trembling Lips" and many others over an eight year span.



Tillotson & Bowen

Capitol Names 5 Execs

LOS ANGELES — Capitol Records has made five new exec appointments in various administrative sections. Those getting new positions include Robert Burriss, Leonard Abrams, Charles Hart, Jim Winfree and Lawrence Lighter.

Burriss, formerly project manager in the management information services department, has been named director of systems and programming in the same department. With Capitol since April 1966, Burriss reports to Fred Willms, director of management information.

Abrams and Hart both join Capitol's personnel department, reporting to personnel director Tom Trout. Abrams becomes manager of manpower planning and employment, while Hart was named personnel administration manager.

Winfree has been named to the post of A&R administration manager, reporting to Mickey Kapp, CRI director of business affairs. Winfree will be responsible for A&R components scheduling and recording session control, as well as A&R administration.

Also reporting to Kapp will be Lighter, named Eastern business affairs manager. Lighter, with Capitol since June, 1968, will be responsible for contract negotiations and A&R administration.

Capitol Plans Promo On Summer TV Artists

HOLLYWOOD — Capitol Records is in the process of planning heavy promotional tie-in campaigns for three of its major artists who will be hosting network television shows this summer.

Lou Rawls, with a new album just released, will be hosting the Dean Martin Summer Show, "Dean Martin Presents the Gold Diggers," which begins July 24. Show will also feature Gail Martin and special guest star Paul Lynde.

Sandler & Young have been set for an eleven week hosting stint on the Kraft Music Hall beginning this Wed. (14). A new album is set for June release.

Country star Buck Owens has been chosen by CBS to star in a new series, "Hee Haw," which moves into the Smothers Brothers time slot on June 15. A new Owens album is also set for June release.

Richardson To Atlantic

HOLLYWOOD — In what was described as a key and lucrative deal, Atlantic Records has signed singer/guitarist Warren S. Richardson, the latest discovery of Charles Greene and Brian Stone, to its Cotillion label.

Richardson, who has never recorded as a single, was discovered by Greene and Stone working as a telephone solicitor for an office supply company. He was tested and inked to the York-Pala division of Greene/Stone Productions until plans were developed to introduce him as a solo artist.

Other artists who have been associated with Greene and Stone over the past few years include Buffalo Springfield, Iron Butterfly and Sonny and Cher.

Ten Wheel Drive On Polydor Track

NEW YORK — Polydor Records has signed Ten Wheel Drive With Genya Ravan, a ten piece jazz/rock group which has been getting very good critical response through recent appearances at the Scene, Bitter End, Cafe Au Go Go and Ungano's.

Signing was negotiated by Jerry Schoenbaum, Polydor president, and Billy Fields and Sid Bernstein, managers of the group.

Guitarist Aram Schefrin and organist Mike Zager are responsible for the group's original material and also handle arranging chores. The group is expected to enter the studio soon to prepare their initial LP.

Vault Seek 2-Way Ties With U.K. Indie

LOS ANGELES — A product-trade agreement between Vault Records and an indie United Kingdom firm is the aim of Greg Lewerke, Vault exec, currently in London for talks with various labels.

According to Lewerke, an agreement of this sort "will make more initiative on both parties to 'break' new acts. Also, we feel that young companies with new production and

promotion ideas can combine their talents for mutual benefits."

Jack Lewerke, co-owner of Vault, said "with our promotion staff of five and our large sales staff we feel we can promote British acts signed by Vault, since the West Coast is one of the big 'breakout areas.'

The label has recently signed the Floating Bridge, the Twentieth Century Zoo, the Merican Xpress, Pat Taylor and the Ashes, the New World with Mary Lou, jazz artist Hampton Hawes, and Bass Man Green and the Nite Shift, an R&B act.

Calvert, Marzano Form 'NY Sound' Complex

NEW YORK — The Reservation will be the umbrella name for the newly-formed Jimmy Calvert and Norman Marzano music complex, which will include Marzano-Calvert Productions, Big Hawk Music (BMI), Little Fox Songs (ASCAP) and White Cloud Management. Howard Riemer, former general manager of Big Kahoonia Productions, has assumed the same post for the new firm.

Marzano and Calvert, in addition to writing "Do Something To Me," the Tommy James hit, have arranged the musical tracks and directed their five-man studio band for a string of hit records by the Ohio Express, 1910 Fruitgum Co., James, Crazy Elephant and Jay and the Americans. The band, composed of Calvert (guitar), Marzano (bass), Joe D'Andrea (drums), Ken Laguna (keyboard) and Paul Naumann (guitar), was formed to "provide a definite 'sound of identity' for the East Coast," said Calvert.

Marzano-Calvert Productions is already in action with three singles and an album shipping this month: Kicks & Company's "Follow The Leader" on RCA; M and M's "Hop, Skip, Jump (And You're There)" on Epic; and the Red Lite District's "Mr. Feelgood" on Scepter are the singles, while the album, on ABC, will be the debut of artist/writers Rocky and Val.

Riemer said that "the studio experience of Calvert and Marzano will be applied to production of new artists using the New York 'sound of identity' that we have developed.

"A group should have a definite sound that carries through on each record," said Marzano. "In that way, the group can sell the record instead of the record selling the group."

Congressional Record Cites The Association

BEVERLY HILLS — Warner Bros.-7 Arts Records star group, the Association, were mentioned in the Congressional Record when Rep. Thomas M. Rees of California cited them for their efforts to build better understanding between the generations in America.

In his statement for the Congressional Record Rees said: "In the pleasing melodic sound of the Association, parents have found something in pop music they can share with their children. The Association's most ardent fans are young people, of course, and hundreds of these teenagers write the Association each week, asking personal advice. Every letter is answered and always the advice is good: Stay in school, give your parents a chance to explain, listen to all opinions — not just those of friends — and then make up your mind. As a result, many parents have written members of the Association to thank them for giving their time, and the Association has, in turn, written parents, giving them some advice. Young people are grateful the Association exists and so, apparently, are their parents."

Currently on a 15 city personal appearance tour, the Association is in negotiations with Winters-Rosen for a one-hour TV special and has just had a book, "Crank Your Spreaders," published by Price, Stern, Sloan and Beechwood Music Corporation. The volume consists of photographs, drawings, poetry, prose and autobiographical sketches, all done by members of the Association.



SIGNING ON WITH SCEPTER is Len Barry (seated, left), whose pacting by the label to an exclusive recording contract is the first of an anticipated long-term multi-artist production agreement between Scepter Records and John Medara Enterprises. Pictured above at the signing ceremonies are (standing, left to right): John Medara, president of Medara Enterprises; Harry Chipetz, vice president of that company, with whom Marvin Schlachter (seated, right), executive vp of Scepter, negotiated Barry's signing; Steve Tyrell, Scepter national promotion director; and Samm Goff, president of the label. An all out promotion effort is underway for Barry's first Scepter release, "Put Out The Fire," which is set for release shortly.



CashBox Country Reviews

Picks of the Week

JERRY LEE LEWIS (Smash 43115)

One Has My Name (The Other Has My Heart) (2:36) (Peer BMI — Dean, Deane, Blair)

Pulled from the album "Jerry Lee Lewis — Vol. II," the old standard "One Has My Name" sounds as good as ever. Disk should be an instant success for Jerry Lee. No flip information available.

ERNEST TUBB & LORETTA LYNN (Decca 32496)

Who's Gonna Take The Garbage Out (2:12) (Ridge BMI — Tillotson, Cosenza, Wilburn)

A mid-tempo rhythm disk performed by this dynamic duo has all the earmarks of a top seller. Rapid chart appearance can be expected on this one. Flip: "Somewhere Between" (2:45) (Blue Rock BMI — Haggard)

WILLIE NELSON (RCA 0162)

Jimmy's Road (2:36) (Tree BMI — Nelson)

Willie Nelson's haunting narration contrasting life from boyhood to battlefield casualty should find wide acceptance. Strong pop arrangement gives self-penned lots of cross-over potential. Flip: "Natural To Be Gone" (2:00) (Glaser BMI — Hartford)

ROY DRUSKY (Mercury 72928)

My Grass Is Green (2:11) (Funny Farm BMI — Drusky)

A pretty pop country ballad self-penned by Roy Drusky has the sound of success. Roy's strongest offering in some time. No flip information available.

STONEWALL JACKSON (Columbia 44863)

Never More Quote The Raven (1:52) (Delmore ASCAP — Coben)

An interesting arrangement of this thumping disk that sounds a lot like "Waterloo" gives Stonewall Jackson a strong chance for a charter. Flip: "How Many Lies Can I Tell" (3:05) (Cedarwood BMI — Johnson, Jackson)

DEL REEVES (UA 50531)

Be Glad (2:35) (Passkey BMI — Richardson)

A swinging disk lifted from the LP "Down At Good Time Charlie's," should provide Del Reeves with a strong air-play item. Fine instrumental backing will also appeal to many. Flip: "Moccasin Branch" (2:27) (Passkey BMI — Chesnut)

CARL BUTLER AND PEARL (Columbia 44862)

We'll Sweep Out The Ashes In The Morning (2:29) (Sawgrass BMI — Alsup)

A cheaters ballad sung in the traditional country style should prove very effective for this harmonious twosome. Flip: "Your Way Of Life" (2:29) (Window BMI — Bryant, Linkous)

BOBBY LEWIS (UA 50528)

Til Something Better Comes Along (2:05) (Passkey BMI — Chesnut)

Jerry Chesnut's pretty ballad provides chanter Bobby Lewis with an excellent vehicle to display his vocal talents on a disk destined for the charts. Stronger than last outing. Flip: "I'm Only A Man" (2:30) (Rural Hill ASCAP — Shane, Dale)

ROY ACUFF, JR. (Hickory 1535)

The Guy Who Played The Bass So Well In Harlan Martin's Band (2:27) (Acuff-Rose BMI — Bond)

Although Roy Acuff Jr. loses his girl to "The Guy Who Played The Bass So Well In Harlan Martin's Band," he won't lose any time finding acceptance with this toe-tapping cutie. Flip: "The Luckiest Guy In The World" (1:55) (Acuff-Rose BMI — Smith, Lewis)

BOBBY BARNETT (Columbia 44861)

Drink Canada Dry (2:39) (Window BMI — Kingston)

The clever lyrics of "Drink Canada Dry," plus a fine country arrangement makes for good listening. Strong effort by Bobby Barnett. Flip: "Image On Your Mind" (2:27) (Stringtown BMI — Beaver)

TOMMY CASH (Epic 10469)

Your Lovin' Takes The Leavin' Out Of Me (2:12) (Norma — SPR BMI — Rabbitt)

Strong production and arrangement of a pretty tune plus a fine effort by Tommy Cash should push "Your Lovin' Takes The Leavin' Out Of Me" well up on the charts. No flip information available.

Best Bets

NAT STUCKEY (RCA 0163)

Cut Across Shorty (2:26) (Cedarwood BMI — Walker, Wilkin) A rock swinger could prove effective. Flip: "Understand Little Man" (2:03) (Stuckey BMI — Stuckey)

JIM ALLEY (Columbia 44860)

Jill (2:48) (Moss Rose BMI — Mills) Tale of neglect could find acceptance. Flip: "Rachel" (2:30) (Central Songs BMI — Alley, Bryant, Ball, Jr.)

BOB LUMAN (Hickory 1536)

It's All Over (2:23) (Acuff-Rose BMI — Luman) Up tempo disk with appeal. Flip: "Bad, Bad Day" (2:30) (Acuff-Rose BMI — Gibson)

SHARON SMITH (Dot 17254)

There's Just One Way To Keep A Truckin' Man Happy (1:54) (Tree BMI — Hartman) Truckers ballad may find road to charts. Flip: "Rules For A Cheater" (2:01) (Tree BMI — Hartman)



CashBox Country Music Report

Pickwick Names Davis To Nashville Post

NEW YORK — Joe Abend, vice president of Pickwick International, Inc., has announced the appointment of Ralph Davis as head of Pickwick's multiple publishing companies headquartered in Nashville. Assisting Davis will be Sonny Throckmorton.

Pickwick is currently represented on the country and pop charts with Capitol Records' "Mr. Walker, It's All Over," as well as album cuts in recent releases by Tammy Wynette, David Houston, Charlie Louvin, Billie Jo Spears, Jo Simon, George Jones and Cal Smith.

Abend further announced that Pickwick has re-signed writer Gene Cryser to a long-term, exclusive contract.

Davis noted that as head of the Nashville office he will be conducting an active search for new writers to cultivate.

Stop — Window Benefit

NASHVILLE — The entire staff of Stop Records and Window Music of Nashville will participate in a benefit show for WTJG Atlanta deejay Buzz Walker and his son. Don Jackson, director of national promotion for Stop and Window said that the Pete Drake Show, which includes, Pete Drake, Billy Ray Reynolds, D. J. Fontana and Chuck Howard plus Stop artists Neal Merritt, Alice Joy, Benny Martin, Patti Powell and Janos Montgomery will go to Atlanta on May 18 to do the show.

Buzz's son was injured in an auto accident over a month ago and is still in critical condition at an Atlanta hospital. Bill Strength, of WTJG, organized the benefit which will begin at 1:30 p.m. in the Atlanta Municipal Auditorium.

Jackson stated that some 14 acts from Nashville have volunteered their services for the show. All proceeds will go to Walker for doctor and hospital expenses.



Jones Cops Award

George Jones (l) is shown receiving plaque signifying his selection as "Artist of the Year" by the listeners of Radio Boston's WCOP. Presenting the award is Suffolk County Sheriff Thomas Eisenstadt, as WCOP program director John Mazer looks on.

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