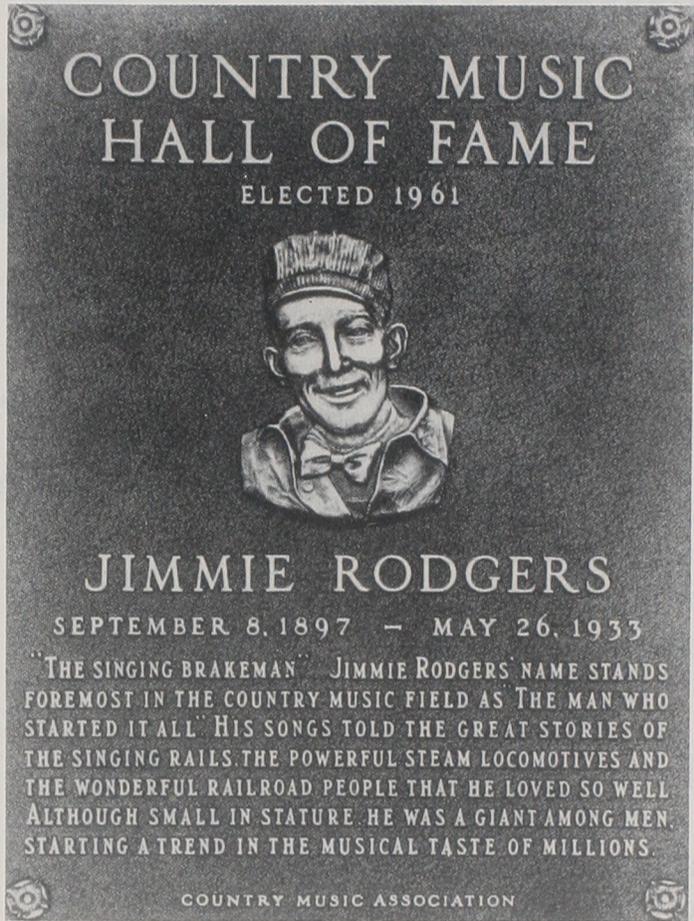




Merle: Same train, a different time



The plaque commemorating Jimmie as first to be honored by the Country Music Hall of Fame

Two for the Price of One

The evolution of a new L.P. And the man who studied the Rodgers classics, mastering the artistry that is legend, performs them now, forty years later, in his own evergreen way. The best is always the best. Same Train, A Different Time. Merle Haggard.



Produced by Ken Nelson SWBB-223

This is Capitol in May.

Capitol
RECORDS

It took Claude King nine years to pay tribute to a friend.

You'll remember that on November 5, 1960, Johnny Horton lost his life. Well, ever since that day Claude King's main goal has been to pay tribute to his lifelong friend and one of *the* greatest entertainers in music.

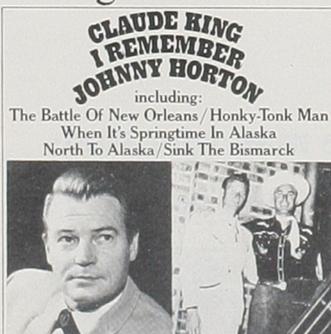
After nine years, his newest album, *I Remember Johnny Horton*, fulfills that dream.

One song, in particular, from the album—a single—reflects the close friendship of the two:

"All for the Love of a Girl." 4-44833

We think that this single is sheer perfection. We also think it's a perfect way for all of us to pay tribute to the great Johnny Horton.

Claude King on Columbia Records



CS 9789



Country Top 50

- | | | | | | |
|----|--|----|----|--|----|
| 1 | I'LL SHARE MY WORLD WITH YOU
(Glad — BMI)
George Jones (Musicor 1351) | 5 | 31 | SOMETHING'S WRONG IN CALIFORNIA
(Earl Barton — BMI)
Waylon Jennings (RCA 740105) | 34 |
| 2 | GALVESTON
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2428) | 1 | 32 | OLD FAITHFUL
(Cedarwood — BMI)
Mel Tillis (Kapp 986) | 42 |
| 3 | RINGS OF GOLD
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA Victor 9715) | 3 | 33 | BACK TO DENVER
(Acuff-Rose — BMI)
George Hamilton IV (RCA 0100) | 31 |
| 4 | MY LIFE
(Stallion — BMI)
Bill Anderson (Decca 32445) | 4 | 34 | WHY YOU BEEN GONE SO LONG
(Acuff-Rose — BMI)
Johnny Darrell (United Artists 50518) | 43 |
| 5 | SINGING MY SONG
(Al Gallico — BMI)
Tammy Wynette (Epic 10462) | 10 | 35 | IT LOOKS LIKE THE SUN'S GONNA SHINE
(Sure-Fire — BMI)
Wilburn Brothers (Decca 32449) | 37 |
| 6 | (MARGIE'S) AT THE LINCOLN PARK INN
(Newkeys — BMI)
Bobby Bare (RCA Victor 0110) | 7 | 36 | SATURDAY SATAN, SUNDAY SAINT
(Cedarwood — BMI)
Ernest Tubbs (Decca 32448) | 35 |
| 7 | WOMAN OF THE WORLD
(Sure-Fire — BMI)
Loretta Lynn (Decca 32439) | 6 | 37 | ONE HAS MY NAME (THE OTHER HAS MY HEART)
(International — BMI)
Jerry Lee Lewis (Smash 2224) | — |
| 8 | THERE NEVER WAS A TIME
(Singleton — BMI)
Jeannie C. Riley (Plantation 16) | 8 | 38 | LIKE A BIRD
(Window — BMI)
George Morgan (Stop 252) | 40 |
| 9 | YOU GAVE ME A MOUNTAIN
(Mojave — BMI)
Johnny Bush (Stop 257) | 11 | 39 | BIG MAN
(Sunbury — ASCAP)
Dee Mullins (Plantation 17) | 44 |
| 10 | GAMES PEOPLE PLAY
(Lowery — BMI)
Freddie Weller (Columbia 44800) | 20 | 40 | LEAVE MY DREAMS ALONE
(Page Boy — SESAC)
Warner Mack (Decca 732473) | 50 |
| 11 | SWEETHEART OF THE YEAR
(Tuckahoe — BMI)
Ray Price (Columbia 44761) | 14 | 41 | FLAT RIVER MO
(Blue Crest — BMI)
Ferlin Husky (Capitol 2411) | 38 |
| 12 | HUNGRY EYES
(Blue Book — BMI)
Merle Haggard (Capitol 2383) | 2 | 42 | SON OF A PREACHER MAN
(Tree — BMI)
Peggy Little (Dot 17199) | 45 |
| 13 | LET IT BE ME
(Leeds — ASCAP)
Glen Campbell & Bobbie Gentry (Capitol 2387) | 9 | 43 | DADDY
(Owepaw — BMI)
Dolly Parton (RCA Victor 0132) | 49 |
| 14 | JUST HOLD MY HAND
(Vogue — BMI)
Johnny & Jonie Mosby (Capitol 2384) | 12 | 44 | SWEET WINE
(Blue Echo — BMI)
Johnny Carver (Imperial 66361) | 48 |
| 15 | YOURS LOVE
(Wilderness — BMI)
Dolly Parton & Porter Wagoner (RCA 74-0104) | 13 | 45 | I LOVE YOU MORE TODAY
(Stringberg — BMI)
Conway Twitty (Decca 32481) | — |
| 16 | CAJUN BABY
(Fred Rose — BMI)
Hank Williams Jr. (MGM 14047) | 23 | 46 | JUST ENOUGH TO START ME DREAMING
(Pamper — BMI)
Jeannie Seely (Decca 32452) | 46 |
| 17 | MAN AND WIFE TIME
(Window — BMI)
Jim Ed Brown (RCA 0144) | 19 | 47 | SOMEBODY'S ALWAYS LEAVING
(Cedarwood — BMI)
Stonewall Jackson (Columbia 44726) | 47 |
| 18 | MISTER WALKER, IT'S ALL OVER
(Barmour — BMI)
Billie Jo Spears (Capitol 2436) | 24 | 48 | DUSTY ROAD
(Pamper — BMI)
Norma Jean (RCA Victor 0115) | 51 |
| 19 | PLEASE DON'T GO
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120) | 22 | 49 | TRUCK STOP
(Papa Joe's Music House — BMI)
Jerry Smith (ABC 11162) | 52 |
| 20 | RIBBON OF DARKNESS
(Witmark — ASCAP)
Connie Smith (RCA Victor 74-0101) | 18 | 50 | STATUE OF A FOOL
(Sure-Fire — BMI)
Jack Greene (Decca 32490) | — |
| 21 | WHEN TWO WORLDS COLLIDE
(Tree — BMI)
Jim Reeves (RCA Victor 0135) | 28 | | | |
| 22 | KAW-LIGA
(Milene — ASCAP)
Charlie Pride (RCA Victor 9716) | 17 | | | |
| 23 | WHEN WE TRIED
(Pass Key — BMI)
Jan Howard (Decca 32447) | 27 | 51 | BIRMINGHAM BLUES
Jack Barlow (Dot 17212) | |
| 24 | OUR HOUSE IS NOT A HOME
(Green Grass — BMI)
Lynn Anderson (Chart 5001) | 25 | 52 | TOO MUCH OF A MAN
Arlene Hardin (Columbia 44783) | |
| 25 | ONE MORE MILE
(Newkeys — BMI)
Dave Dudley (Mercury 72902) | 29 | 53 | UPSTAIRS IN THE BEDROOM
Bobby Wright (Decca 32464) | |
| 26 | WALKING BACK TO BIRMINGHAM
(Al Gallico — BMI)
Leon Ashley (Ashley 9000) | 39 | 54 | LET'S PUT OUR WORLD BACK TOGETHER
Charlie Louvin (Capitol 2448) | |
| 27 | CALIFORNIA GIRL
(Jack — BMI)
Tompall — Glaser Brothers (MGM 14036) | 30 | 55 | WEST VIRGINIA WOMAN
Billy Edd Wheeler (United Artists 50507) | |
| 28 | THERE'S BETTER THINGS IN LIFE
(Victor — BMI)
Jerry Reed (RCA Victor 0122) | 32 | 56 | ALL HEAVEN BROKE LOOSE
Hugh X. Lewis (Kapp 978) | |
| 29 | LET THE WHOLE WORLD SING IT WITH ME
(Freeway — BMI)
Wynn Stewart (Capitol 2421) | 36 | 57 | GUILTY STREET
Kitty Wells (Decca 32455) | |
| 30 | RUNNING BEAR
(Big Bopper — BMI)
Sonny James (Capitol 2486) | — | 58 | I'M A GOOD MAN
Jack Reno (Dot 17233) | |
| | | | 59 | DON'T GIVE ME A CHANCE
Claude Gray (Decca 32456) | |
| | | | 60 | I ONLY REGRET
Bill Philips (Decca 32432) | |

Warner Mack Has a Super Smash!

"Leave My Dream Alone"

Also A Super L. P.



"THE COUNTRY
BEAT OF
WARNER MACK"
DL #5092



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CashBox Country Roundup

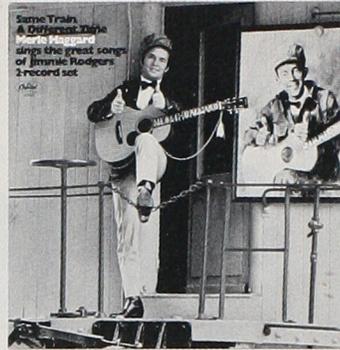
Plantation artist **Jeannie C. Riley** is slated for a five-day stint on the ABC TV'er "Funny You Should Ask." Show will be aired the week of June 2. Also scheduled is a May 20 taping in San Francisco of "Action Faction," a new syndicate slated to debut in January. **Henson Cargill**, Monument recording artist, moves into full production this month on the new television show, "Hayride," which is being taped at station WLWT in Cincinnati. **Dallas Frazier** is scheduled for a guest appearance on the show May 18. **Johnny Cash** and **Hank Williams, Jr.** appeared together in Detroit's Cobo Arena on Sunday, May 4. The afternoon and evening performances drew a sellout crowd of 23,000 fans. MGM Records taped Hank Williams, Jr.'s portion of the shows for an upcoming "live" album. **Jerry Inman**, Columbia chanter, guested last week on the "Glen Campbell Good Time Hour." Jerry sang his latest single "Mississippi Woman," which will be the title song in his upcoming album scheduled for release soon. Dot artist **Roy Clark** has been set by CBS for a fourteen city tour of personal appearances to promote his role in the new series "Hee Haw". Clark will be visiting two cities for the next seven week-ends. Included are Miami, Memphis, New York, Baltimore, Philadelphia, Boston, Washington, New Orleans, Dallas, Houston, Kansas City, St. Louis, Cleveland and Chicago. Columbia chanter **Wes Buchanan** departs May 17 for a four week stint in Germany, Spain, Italy and France. Metromedia Records new country songster **Clay Hart** was in Music City recently for his first LP session for Metromedia under the direction of **Tommy Allsup**, Metro's A&R producer. **Dub Allbritten**, president of One Nites, Inc., has announced that the **Fuller Brothers**, Decca recording group, will embark on an extensive p.a. tour that will

carry them through the summer months. The tour commences with their debut engagement at the Eden Roc Hotel, Miami Beach, on May 14 for a full week, and winds up with a string of fair dates throughout the Mid-West in the middle of September. Scheduled for special roadshow engagements this month is the recently completed color film "From Nashville With Music." This announcement was made last week by **Eddie Crandall**, vice president and general manager of John C. Bradford Productions, the films producer. The flick features 38 C&W hits performed by the combined talents of **Marty Robbins**, **Buck Owens**, **Merle Haggard**, **Susan Raye**, **Bonnie Owens**, **Carl Smith**, **Cousin Jody**, **George Jones**, **Bill Anderson**, **Buddy Alan**, **Wynn Stewart**, **Eddie Fukano**, **Don Gibson**, **Big John Bradford**, **Charley Pride**, the **Jordanares** and the **Grand Ole Opry Band**. The film also features **Leo G. Carroll**, **Marilyn Maxwell** and comedian **Gonzalez Gonzalez**. Chestnut recording artist **Dick Rich** has recently joined forces with a show group which will tour the U.S. and Canada this summer and fall. Billed as the Nashville Hawaiian Country Music All Star Review, the show will feature country music plus a touch of Hawaiian dancing by **Judy Lee**.

Stop Records reports they are set to release the **Jordanares** first album on the Stop label. Titled "The Jordanares, Monster Makers," the session includes their single "A Hundred Yards Of Real Estate," plus some other recent chart tunes. **Lou Casella**, president of Wayside Records, Inc., has resigned from the labels top spot "Due to recent policies and decisions made, of which I have had no control." Lou may be reached at Natural Sound Recording Studio in Maynard, Massachusetts.



CashBox Country LP Reviews



SAME TRAIN, A DIFFERENT TIME — Merle Haggard — Capitol SWBB 223

A sure fire instant success is this two record package of twenty tunes made famous by the late Jimmie Rodgers, skillfully performed by Merle Haggard. Many of Rodgers' unique vocal and instrumental stylings are kept in tact by Merle as he sings his way through this set of classics. Included are "Waitin' For A Train," "My Carolina Sunshine Girl," "Train Whistle Blues," "Mule Skinner Blues," "Peach Picking Time Down In Georgia," and "Jimmie Rodgers' Last Blue Yodel."



LIKE A BIRD — George Morgan — Stop LP 10009

Spotlighted on a set titled after his single currently riding the country chart, George Morgan offers a session packed with instant appeal. George performs in top form on material that includes, besides the title track, "Little Green Apples," "Yours Love," "Born To Be With You," "Wichita Lineman" and "To Make Love Sweeter For You." Package has all the ingredients to bring it home a winner.



NEXT ALBUM — Homer & Jethro — RCA Victor LSP4148

Homer & Jethro herewith offer their latest collection of massacred medodies. Beginning with "There Ain't A Chicken Safe In Tennessee" to "Little Arrows" to "D-I-V-O-R-C-E" to "I Upped My Income (Up Yours)" to "Pennsylvania Turnpike, I Love You" to "You Know A Thousand Ways", their classic interpretations are sure to provide dozens of laughs with this set of a dozen goodies.



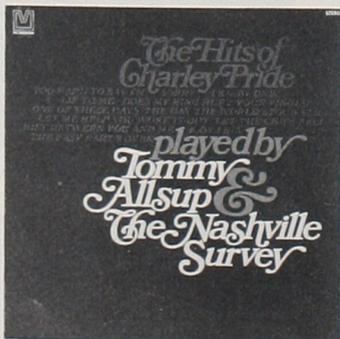
TREASURY OF COUNTRY HITS — Roy Acuff — Hickory LPS 147

Country music traditionalists will beat a path straight to their nearest record shop for a copy of this "Treasury Of Country Hits." Roy Acuff's powerful vocals on this set containing twelve gospel and country favorites makes for a powerhouse of a session. Included are "Lost Highway," "Jealous Heart," "Making Believe" and "The Family Who Prays (Never Shall Part)."



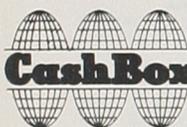
BLUE RIBBON COUNTRY, VOL. II — Various Artists — Capitol STBB 217

Sure to be an instant sales success is this two record set featuring twenty hits performed by their respective hit makers. A sampling of the contents included is "Wichita Lineman," "Born To Be With You," "I Take A Lot Of Pride In What I Am," "Galveston," "What Are Those Things," "Only The Lonely" and "Sweet Rosie Jones." Good selection of tunes.



THE HITS OF CHARLEY PRIDE — Tommy Allsup & Nashville Survey — Metromedia MD 1004

Metromedia Records first album release features instrumental versions of disks previously recorded by Charley Pride. Produced by lead guitarist Tommy Allsup, session contains eleven fine pop/country orchestral arrangements of tunes which include "Does My Ring Hurt Your Finger?", "I Know One," "Kaw Liga," "Lie To Me" and "Just Between You And Me." Pretty listening package.



CashBox Top Country Albums

- | | | | | |
|----|--|----|---|----|
| 1 | GALVESTON
Glen Campbell (Capitol ST 210) | 1 | SHE WEARS MY RING
Ray Price (Columbia CS 9733) | 15 |
| 2 | ONLY THE LONELY
Sonny James (Capitol ST 193) | 3 | WITH LOVE FROM LYNN
Lynn Anderson (Chart 1013) | 20 |
| 3 | YOUR SQUAW IS ON THE WARPATH
Loretta Lynn (Decca DL 75084) | 2 | FADED LOVE & WINTER ROSES
Carl Smith (Columbia 9786) | 22 |
| 4 | UNTIL MY DREAMS COME TRUE
Jack Greene (Decca DL 75086) | 7 | YEARBOOKS AND YESTERDAYS
Jeannie C. Riley (Plantation PLP 2) | 17 |
| 5 | CARROLL COUNTY ACCIDENT
Porter Wagoner (RCA Victor LSP 4116) | 5 | ANYWHERE U.S.A.
Buckaroots (Capitol ST 194) | 26 |
| 6 | THE HOLY LAND
Johnny Cash (Columbia KSC 9726) | 4 | KAY
John Wesley Ryles I (Columbia 9788) | 24 |
| 7 | SONGS MY FATHER LEFT ME
Hank Williams Jr. (MGM SE 4621) | 10 | MY OWN PECULIAR WAY
Willie Nelson (RCA Victor LSP 4111) | 23 |
| 8 | STAND BY YOUR MAN
Tammy Wynette (Epic BN 26451) | 8 | JUST HOLD MY HAND
Johnny & Jonie Mosby (Capitol ST 170) | 27 |
| 9 | CHARLEY PRIDE IN PERSON
(RCA Victor SLP 4094) | 6 | D-I-V-O-R-C-E
Tammy Wynette (Epic 26392) | 25 |
| 10 | WICHITA LINEMAN
Glen Campbell (Capitol S/ST 103) | 9 | LET THE WHOLE WORLD SING IT WITH ME
Wynn Stewart (Capitol ST 214) | 28 |
| 11 | I TAKE A LOT OF PRIDE IN WHAT I AM
Merle Haggard (Capitol SKAO 168) | 11 | DOTTIE & DON
Dottie West & Don Gibson (RCA Victor LSP 4131) | 29 |
| 12 | SONGS OF THE YOUNG WORLD
Eddy Arnold (RCA Victor LSP 4110) | 12 | HALL OF FAME HITS VOL. I & II
Jerry Lee Lewis (Smash SRS 67117 & 67118) | — |
| 13 | JUST TO SATISFY YOU
Waylon Jennings (RCA Victor LPS 4137) | 16 | NASHVILLE BRASS PLAY THE NASHVILLE SOUND
(RCA Victor LSP 4059) | 30 |
| 14 | YOU GAVE ME A MOUNTAIN
Johnny Bush (Stop 10008) | 18 | DARLING, YOU KNOW I WOULDN'T LIE
Conway Twitty (Decca DL 75105) | — |
| 15 | JUST THE TWO OF US
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039) | 14 | JIM REEVES & SOME FRIENDS
(RCA Victor LSP 4112) | 19 |

Cash Box



May 17, 1969



Dutch avant-garde rock group Zen reached the No. 1 spot on the Hit Parade in Holland just three weeks after release of their tremendous version of "Hair" b/w "Aquarius" on Philips and published by Altona. The six piece group were the first artists in the world to top the charts with these songs, and they did so two months before the May opening of the musical in Holland.



Great Britain

David Platz of Essex Music has emerged as the new big wheel at the Beatles' Apple Corps and the general supervising their operation to win the takeover battle with Associated TeleVision for Northern Songs. He has disclosed that he will be active in putting "the Apple shop in order," and if the Beate bid for Northern is successful, he will be the "expert in music publishing" who will join the reconstituted Northern board. In return for his services, Platz will receive 10% of the Northern and Apple annual turnover, estimated to be worth an additional £500,000 income for the Essex group. Platz is one of the most astute executives in international publishing and has been in on the ground floor of every British pop trend in behalf of Essex over the past ten years. He handles the Rolling Stones' publishing interests amongst other perennial moneyspinners. Platz has been conferring with the Beatles and other interested parties about the strategy for the Northern struggle and firming up the fortunes of the financially groggy but potentially prosperous Apple empire.

Beate business manager Allen Klein revealed that he has pledged the 45,000 shares in Metro Goldwyn Mayer owned by his company ABCKO as collateral for the £1½ million cash loan which Ansbacher, the Beate merchant bankers, made to underwrite the bid for Northern. Slater Walker Investments, financial advisers to institutional shareholders in Northern stock like Hambros, Howard and Wyndham, EBOR and Invan Unit Trust, has urged them not to accept the ATV offer worth 37 shillings and sixpence per share which was due to close May 2nd. Slater Walker made no comment on the Beate counter offer worth 42 shillings and sixpence per share. The institutions it advises hold about 14% of Northern's voting capital, and could mount an effective blocking operation in the takeover tussle.

Warner Brothers-Seven Arts British publishing arm has been finalized by the company's British music chief Ian Ralfini with the naming of Frank Shaw from Ardmore and Beechwood as copyright manager and Tony Roberts from Robbins Music as general professional manager. Ralfini has also appointed Des Brown as press officer for Warner-Reprise Records and Carole Chapman as his personal assistant. Brown will move from the MGM Records press post and Carole Chapman has been secretary to Ron Kass at Apple. Kass himself has exited Apple in company with administration manager Alistair Taylor, publishing executive Mike O'Connor and song plugger Wayne Bardell. These Apple changes are regarded as initial developments in the streamlining and reorganization of the Beate enterprise.

RCA record division chief Bernard Ness has named Ian Grant as UK artists and repertoire manager for the label and Tommy Loftus as head of promotion. Grant is a BBC radio producer who has been specializing in country and western programs, and Loftus has had six years of promotion service with Philips following five with EMI. Both appointments are effective June 1st.

Ember Records chief Jeff Kruger flew to Hollywood April 30th to discuss future release by Glen Campbell who scored here with "Wichita Line-man." A TV series called "The Best Of Glen Campbell" will be screened here later this year, and Kruger is fixing a special guest spot for his latest signing, Julie Rogers. Her first single for Ember "Almost Close To You" will be the song she sings as part of the British team for the Coupe d'Europe at Knokke this year. Kruger has also set up European release for Desmond Dekker's hit "Israelites."

Cyril Black has left Nems Enterprises which he joined six months ago from Screen Gems to set up its publishing arm. He is launching his own publishing venture and record label which will be called Black and

plans an initial release of eight albums. Black already operates Treble Music which owns over fifty copyrights including numbers written by the Spectrum group.

Executive moves within the Noel Gay Organization have resulted in Brian Hutch becoming associate director of Noel Gay Music, a position he already holds in the Organization. His main function will be co-ordinating the efforts of both wings, collaborating with Noel Gay chairman and managing director Richard Armitage and senior director Ralph Walker. David Wilkinson succeeds Hutch as light entertainment general manager, and, as previously reported, Ron McCreight is now manager of Noel Gay Music in succession to the late Johnny Mathieson.

EMI Records launches its underground label Harvest June 6th with four albums and two singles. The LPs are "Anthems In Eden" by Shirley and Dolly Collins, "A Meal You Can Shake Hands With In The Dark" by Pete Brown and His Battered Ornaments, "Rainmaker" by Michael Chapman, and "The Book Of Taliesyn" by Deep Purple. The initial Harvest singles will be "Evil" and "Death Of An Electric Organ" by Edgar Broughton and "It Didn't Work Out" and "Mozart Lives Upstairs" by Michael Chapman. Malcolm Jones is Harvest label manager, and future releases will feature the Pretty Things, Pink Floyd, Panama Jug Band, and Buffy Sainte Marie, who is licensed to Harvest by Vanguard.

In a letter to a national newspaper R.F. Whale, Performing Right Society general manager, made a blistering attack on the Singapore Government in respect of copyright payments. Whale was commenting on a Smuts Memorial Lecture given here by Singapore Prime Minister Lee Kuan Yew during which he gave advice on economic and moral questions. Whale stated that Lee's Government has recently passed a law giving its broadcasting station the right to broadcast copyright music "without any reward to the composers, and providing other measures designed to deprive music creators of remuneration for the public performance of their works." Whale pointed out that the same station has been paying less than £30,000 for the right to broadcast the complete world repertoire of copyright music during a year and "its consumption of Western music is enormous." Whale concluded by stating that not one of the other 80 or more so-called developing countries which are in so many respects busy nullifying authors' rights has yet ventured to go as far as this law.

Swedish TV executive Hans Lagerkvist put forward an idea at the Montreux Festival for an international pop program which seems likely to achieve fruition. All countries agreeing to the plan will contribute a three-minute film clip of its top pop star singing the country's current hit. The clips would be edited to comprise a 30 to 45 minute show for distribution all over the world on a monthly basis. Light entertainment chief Tom Sloan has signified BBC TV's interest in the idea, and it is hoped to screen the first program in the fall.

Los Angeles-born Lawrence Foster, 27, has been named permanent guest conductor of the Royal Philharmonic Orchestra on the strength of one Mozart concert he conducted last December in Wolverhampton and London. He will join principal conductor Rudolf Kempe and associate conductor Charles Groves, and his contract becomes operative in September, 1970. At present Foster is working six weeks with the Los Angeles Philharmonic while Zubin Mehta is on vacation, and his next concert with the RPO will be at the Royal Festival Hall July 3rd.

Hispanovox international director Luis Calvo arrived May 2nd to record Pye star Long John Baldry in Spanish versions of hit hits "Too Late Now,"



A BRITISH BASH was thrown recently at the May Fair Hotel in London. English songstress Sandie Shaw (2nd from left) to introduce new Pye recording artist Heathmore (far left). Also in attendance at the affair were (l. to r.) Louis Benjamin, managing director of Pye Records; Peter Calder, Eve Taylor, and Mitch Murray.

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	2	*Get Back — Beatles — Apple — Northern	
2	3	4	*Goodbye — Mary Hopkin — Apple — Northern Songs	
3	5	5	*Pinball Wizard — The Who — Track — Fabulous	
4	2	7	*Israelites — Desmond Dekker — Pyramid — Sparta	
5	9	3	*Come Back & Shake Me — Clodagh Rodgers — RCA — April	
6	8	9	Windmills Of Your Mind — Noel Harrison — Reprise — United Artists	
7	11	2	Cupid — Johnny Nash — Major Minor — Kags	
8	12	4	Harlem Shuffle — Bob & Earle — Island — Marc Jean Music	
9	4	10	Gentle On My Mind — Dean Martin — Reprise — Acuff-Rose	
10	17	2	Road Runner — Jnr Walker & the All Stars — Tamla Motown Jobete/Carlin	
11	18	2	My Way — Frank Sinatra — Reprise — Shapiro Bernstein	
12	—	1	*Man Of The World — Fleetwood Mac — Immediate — Immediate/Fleetwood	
13	7	10	I Heard It Through The Grapevine — Marvin Gaye — Tamla Motown Jobete/Carlin	
14	14	4	I Don't Know Why — Stevie Wonder — Tamla Motown — Jobete/BMI	
15	6	6	*Boom Bang-A-Bang — Lulu — Columbia — Chappell	
16	10	6	*In The Bad Bad Old Days — Foundations — Pye — Schroeder/Welbeck	
17	—	1	*My Sentimental Friend — Herman's Hermits — Columbia — Monique	
18	—	1	Behind A Painted Smile — Isley Brothers — Tamla Motown Jobete/Carlin	
19	19	2	Passing Strangers — Sarah Vaughan & Billy Eckstein — Mercury — Francis Day & Hunter	
20	—	1	Boxer — Simon & Garfunkel — CBS — Pattern	

Great Britain's Top Ten LP's

- 1 Best Of The Seekers — Columbia
- 2 Hair — London Cast — Polydor
- 3 Goodbye — The Cream — Polydor
- 4 On The Threshold Of A Dream — Moody Blues — Deram
- 5 Led Zeppelin — Atlantic
- 6 Oliver — Soundtrack — RCA
- 7 Gentle On My Mind — Dean Martin — Reprise
- 8 Postcard — Mary Hopkin — Apple
- 9 Songs From A Room — Leonard Cohen — CBS
- 10 Sound Of Music — Soundtrack — RCA

"Let The Heartaches Begin" and "Mexico."

Mireille Mathieu and Canadian impersonator Rich Little are the special guest stars in each of the thirteen programs of "The John Davidson Show" which ATV has begun telefilming. Davidson attracted attention with his role in the Walt Disney movie "The Happiest Millionaire." The shows will be screened here in the fall, and possibly earlier in the States.

Quickies: New Pye star Heathmore, who debuts with "Home Isn't Home Any More," is a protege of Sandie Shaw and her manager Eve Taylor. The John Lennon-Yoko Ono TV film idea "Rape" implemented by Austrian TV got a thumbs down at Montreux. Australian singer Jay Justin debuts here with "Right Or Wrong" on Polydor. Moody Blues launching their Circle

label... Rank Organization reduced by thirteen number of south London cinemas screening "Sweet Charity" following disappointing audiences for the movie in north London. Top disk jockeys Tony Blackburn and Jimmy Young guest together in ATV "Des O'Connor On Reflection" show on May 17th. Mecca and Clubman's Club joining forces to form largest entertainment group in Britain with a market capitalization of over £40 million. This year's National Jazz Blues Festival mixed at Sunbury by local council and residents who remember last year's event. Adam Faith for the title role in June provincial production of "Alfie." Shirley Bassey awarded World Star Festival golden record at Montreux. Trogg Reg Presley makes his solo disk bow with "Lucy da Lee" on Page One. Eve Taylor and Young here hosting the Kraft TV series filming.



R&B Association Formed In Eng.; Hall Of Fame, Awards Started

LONDON — Citing the need to "improve the status of R&B music in England and to make the public aware of much of the music they buy is R&B, a group of enthusiasts and experts have formed the Rhythm & Blues Association of Great Britain.

In precise terms—from the association's rules—the declared objectives are "to acknowledge achievements in advancing the cause of rhythm and blues in Great Britain; to chronicle the history of the music and to establish an archive."

The association has started an R&B Hall of Fame, with the late Otis Redding receiving the first nomination. In addition, various annual awards have been instituted for male and female singers, groups and instrumentalists. In each section, there are two awards, one for the greatest commercial achievement or popular impact, the other for artistic merit.

The first annual awards for 1968 are to be presented at a grand dance to be held at the Ilford Palais, High Road, Ilford, Essex on Tuesday, May 20. It's hoped, an announcement said, that the association will be able to negotiate reduced club and concert admission fees for associate members open to all and establish regional branches so that enthusiasts can get together to discuss the music, play the records, organize social activities, etc.

Members of the council, limited to a total of 25, are: Mike Raven, chairman; Keith Yershon, secretary/treasurer; Roger St. Pierre, management committee member; Bob Peacock, management committee member; Dave Godin, management committee member; John Abbey, Trevor Churchill, Tony Cummings, Charlie Gillett, Stuart Henry, Norman Jopling, Dave McAleer, Clive Richardson, John Philibert, Gloria Marcantonio, David Nathaniel, Robert Blackmore, Emperor Ross, Johnnie Walker and Vicki Wickham.

Despite its impact in England, R&B has not received the recognition it deserves, the association noted. "... it's a race in America as an acknowledged art-form has been assured. Here in Britain it has tended to be dismissed as the one as 'specialist' and on the other as mere 'pop.'"

THE RHYTHM & BLUES ASSOCIATION OF GREAT BRITAIN Official results Annual Awards 1968-1969

SECTION ONE — POPULAR IMPACT

- Male Vocal — WILSON PICKETT (Atlantic)
Female Vocal — ARETHA FRANKLIN (Atlantic)
Local Group — THE ISLEY BROTHERS (Tamla Motown)
Instrumental Group or Soloist — BOOKER T & THE MG'S (Stax)
Single Record of the Year — "AIN'T GOT NO - I GOT LIFE" Nina Simone (RCA 1743)
LP Record of the Year — "THIS IS SOUL" Various Artists (Atlantic 643 301)

SECTION TWO — ARTISTIC MERIT

- Male Vocal — JAMES BROWN (Polydor)
Female Vocal — ERMA FRANKLIN (London)
Local Group — THE DELLS (Chess)
Instrumental Group or Soloist — WILLIE MITCHELL (London)
Single Record of the Year — "PRIVATE NUMBER" Judy Clay & William Bell (Stax 101)
LP Record of the Year — "BELL'S CELLAR OF SOUL VOLUME 2" Various Artists (Bell MBL 107)

"It is our aim," the association adds, "to bring new recognition to R&B and we hope that Britain's record companies will come to regard our annual awards and Hall of Fame as important and useful in helping them to promote the sale of R&B."

The association is located at 148 Redbridge Road East, Redbridge, Essex.

CGD Expanding Representation Of French Performers In Italy

MILAN — CGD Records will increase its emphasis on promoting French disk artists in Italy.

CGD has had notable success with France's France Gall, a San Remo contestant this year. Through an agreement with Norbert Saada of La Compagnia, CGD obtained distribution rights in Italy to the performer's records. Later, CGD promoted Francoise Hardy in a deal with Vouge. She is presently on the Italian charts with "La Bilancia Dell'amore." The label now also handles Philip artists Enrico Macias, Frida Boccara and Rika Zardi.

Fidelity Opening Disk-Film Co. At Year's End In North London

LONDON — The Fidelity group will open a \$3 million film and recording complex in north London at the end of this year. The announcement was made by Fidelity chairman Charles H. Rosenblatt, accompanied by Arnold Kopelson, Charles Abrams and Norman Sinrich, the executive committee of the Fidelity group board of directors.

The project is located on the Edgware Road at Hendon, and will be called ADVANCE (Audio-Visual Advanced Communications Establishment), the Panorama Complex, and will be operated as a wholly-owned subsidiary of the Fidelity group. Independent record producer Shel Talmy has been named vice chairman and creative director of the British company, Fidelity Communications Ltd. The Panorama Complex will cover 75,000 square feet, and will include three 16-track recording studios with full film scoring facilities, a large and small sound stage, three dubbing theaters with multi-track facilities, three reduction rooms, editing and cutting rooms, a 50-seat screening theater with 16mm, 35mm and 70mm projection, two listening rooms, a film transfer room, vocal dubbing, disk cutting, and tape and film storage arrangements, plus special optical services for film titling and sub-titling of foreign language movies. ADVANCE is claimed to be the largest studio in Europe offering these facilities, and the most advanced technically with computerized dimmer boards and computerized consoles for all studios and reduction rooms. There will be a 150-vehicle car park, rented office space for producers, a club bar, restaurant, lounges and sauna bath.

ADVANCE has been designed by studio architectural and acoustic engineers Sandy Brown Associates, and a Fidelity label is expected to be launched next year under Shel Talmy's supervision. Fidelity is the American company specializing in movie production and distribution and other entertainment enterprises, and is the Latin American distributor for Group W, the Westinghouse Corporation's film division.

Carlin Music: Promotion & Gearing For Future Help Success Pattern

LONDON — A promotion and future-minded philosophy has put Carlin Music at the top of the music publishing scene in England. The growth and success of the firm began when Freddy Bienstock purchased Carlin Music, originally named Belinda Music from the Aberbach Brothers in October of 1966. Paul Rich was appointed general professional manager and made a director of the firm. Derek Knibb, the comptroller, was appointed a director and assigned the responsibility of overseeing all administrative

functions. David Most was appointed promotion manager of the firm. Rich and Knibb initially closely coordinated the operation of the professional, promotion and administrative departments of the firm. In order to step up activity outside of England, foreign rights in most territories were granted to Heinz Voigt's Intersong group of firms.

Bienstock changed the policy of the firm so that a maximum amount of funds were available to be expended for promotion and the financing of new talent as opposed to the past policy of purchasing American representations and individual songs. The professional thrust of the firm was directed toward partnership publishing arrangements with English record producers and pacting English writers who were also artists or members of groups.

Bienstock decided that American representations were not to be neglected, but only to be acquired if the particular catalog had a good chance for important success in England.

Regarding American representations, Bienstock, Knibb and Rich felt that the stepped up promotional activity would achieve the maximum amount of market penetration possible for each catalog and that success in this manner would attract future representations. Carlin's internal promotional staff was increased from three to five men. Regarding advances to be paid for representations, it was decided not to enter into competitive bidding situations. Rather than sell Carlin as the number one big pay banker-gambler, future selling was to be based upon a track record of success. It was felt that American publishers were sophisticated and would prefer long time annuity type income as opposed to quick short term advances.

Besides promotional activities, professional activities and local cover records were pushed. Artist-writers who were affiliated with Carlin were important sources of cover records as were record producers who published under the Carlin Banner. Paul Rich

(Con't. on Page 66)

Mercury Execs At Confab For Philips

CHICAGO — A team of Mercury Records executives is in Holland for the start of week-long meetings with the European affiliates of Philips Phonographic Industries.

The team, comprised of Irwin Steinberg, executive vice president; John Sippel, product manager; Lou Simon, Philips Records product manager; Joe Bott, classical director; and Ron Oberman, publicity director, is scheduled for a visit today at Philips' home office in Baarn. Tuesday and Wednesday the group which will be joined by Mercury foreign office director Lou Reizner will be meeting with affiliates at the Phonogram office in Amsterdam and on Thursday and Friday at the Philips Records Ltd. office in London.

Chief topic of discussion will be recording artists available to the U.S. Mercury operation and to the Philips European affiliates.

Saga-Negram Tie-Up

LONDON — Saga's international director Fred Jackson has concluded arrangements with Gerry Oorde of Bovema (EMI Holland) for Negram to handle Saga product exclusively in Holland. There will be a special promotion for the highly successful "Hair" LP, which has proved very popular in Benelux.

Phipps Mktng Mgr Of Capitol Int'l

HOLLYWOOD — Charles Phipps has been appointed marketing manager of Capitol Records International, according to Brown Meggs, vp of the division.

Phipps will be responsible for the marketing of Capitol, Tower and Capitol-Latino recorded product outside of the United States.

Phipps comes to Capitol with an extensive background in international marketing, having served most recently as Managing Director, American Optical Company, Hong Kong. Previously he was export manager for American Optical's European headquarters in Switzerland, with marketing responsibility for Europe, the Middle East and Africa. Phipps began his international marketing career in 1956 with Ortho Pharmaceutical, Ltd., a subsidiary of Johnson & Johnson, in Canada.



Charles Phipps



Australia

Several of our big-time top forty stations across the nation are really pouring the action on imported copies of the American gospel giant "Oh Happy Day" by the **Edwin Hawkins Singers**. Initial radio reaction to the deck has been quite staggering in view of the fact that records of this nature rarely score in the sales department of this country. Many sacred and semi-religious singles have performed well in Australia over the years, but the out-and-out gospel material such as "Oh Happy Day" haven't such a strong track record. However, early interest in "Oh Happy Day" indicates that it could be the exception, and it now stands a better than even money chance of becoming a monster in these parts. "Oh Happy Day" by the **Edwin Hawkins Singers** is to be released (probably will be on the market by the time this gets into print) here to Phonogram Recordings Pty., Limited, who handle the Buddha lines in this country.

Australian Record Company have launched an all-stops-out promotion drive on behalf of their newly-released CBS album, "Nashville Skyline" by **Bob Dylan**. This is the set that includes a track featuring the talents of **Johnny Cash** also. In some areas in Australia, the film "Don't Look Back" featuring **Bob Dylan**, is being screened to coincide with the release of the new album.

Young local boy **Russell Morris** has reached smash proportions with his first solo single for EMI's Columbia label with "The Real Thing." It's getting all kinds of radio and sales attention and looks as though it has plenty of life left yet.

New locally-released singles of late are the **Gathering** (Festival) with "Lovely Loretta" c/w "Frog"; the **Love Machine** (Festival) with "Get A Little Dirt On Your Hands" and "Just

Like Romeo and Juliet"; **Mike Ferber** with "Keep A Little Love" and "There's No Love Left" (Columbia); the **Motion** (Philips) with "Nice Girl" and "Good-night Rhonda"; **Anne & Johnny Hawker** (Astor) with "Dear World" and "Emmaline."

Sweet Peach records, the new local company being distributed nationally through Phonogram Recordings Pty., Limited, are released all their singles in compatible form for both mono and stereo playback units. Directors of the Sweet Peach operation are **Jimmy Stewart**, **Denis Whitburn**, **Derek Jolly** and **Graham Milne**. First releases feature **Doug Ashdown** and **Lee Conway**.

Du Monde Records, another new local label, is being pressed and distributed nationally by RCA of Australia Pty., Ltd. First release brings **Donnie Sutherland** with "Fairylane" and "Little Girl." This release is stereo, in keeping with the policy decided by RCA some time back.

Tom Jones, the mighty hit record star of international renown, is literally killin' 'em at his personal appearances in Sydney. **Jones** is a great attraction in this country, and the success of his present season should send his record popularity soaring around these parts.

The Leeds Music office is doing some steady drum-beating on behalf of their whole flock of successful copyrights at this time. They include "The Wonder Of You"; all the material from "Hair"; "Windmills Of Your Mind"; "The Way It Used To Be"; "I'm A Drifter"; "Porpoise Song"; "Hey Jude"; "Get Back"; "Cupid"; "Get A Little Dirt On Your Hands"; "Where Do You Go To My Lovely"; and "God Knows I Love You". **Jack Argent** is rubbing his hands in glee.

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	6	Where Do You Go To	(Peter Sarstedt — U/A) Leeds Music.
2	4	6	The Real Thing	(Russell Morris — Columbia)
3	3	6	Games People Play	(J. South/Cap. Allison Durbin/Columbia)
4	—	1	Aquarius	(Fifth Dimension — Liberty) Leeds Music.
5	2	7	Adios Amore	(Jose Feliciano — RCA) Chappell & Co.
6	—	1	Goodbye	(Mary Hopkin — Apple) Northern Songs.
7	5	7	Dizzy	(Tommy Roe — Stateside) Woomera Music.
8	—	1	Galveston	(Glen Campbell — Capitol) Cromwell Music.
9	—	1	Sorry Suzanne	(The Hollies — Parlophone)
10	7	6	Hayride	(Flying Circus — Columbia) Essex Music.

Asterisk indicates locally produced record.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	5	*Du skanker mening at mitt liv	(Ola Hakansson/Gazell) Amigo Musikproduktion AB, Sweden
2	5	4	Nana	(Arne Lamberth/Polar) Polar Music AB, Sweden
3	—	1	Get Back	(Beatles/Apple-Parlophone) Sonora Musikforlag AB, Sweden
4	1	7	Where Do You Go To (My Lovely)	(Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden
5	3	3	Boom Bang-A-Bang	(Lulu/Columbia) Chappel Nordiska AB, Sweden
6	10	2	Games People Play	(Joe South/Capitol) Sweden Music AB, Sweden
7	—	1	*Pippi Langstrump	(Various artists/Philips LP)
8	6	10	The Jungle Book	(Soundtrack in Swedish/Disneyland LP)
9	4	7	*Hej clown	(Jan Malmsjo/CBS) Sonora Musikforlag AB, Sweden
10	9	3	Dizzy	(Tommy Roe/Stateside) Sweden Music AB, Sweden

*Local Copyright

Mayall Back To Euro Appearances

HOLLYWOOD — British blues star John Mayall, ending a United States tour in Boston, returned to Europe, Sunday May 4, to prepare for a month-long tour. Mayall, with his new band, will play Dusseldorf, Hanover, Berlin, Hamburg, Brussels, Stockholm, Copen-

hagen, Helsinki, Amsterdam, Paris, Cologne, Munich, Stuttgart, Frankfurt and Vienna before he returns to London for concerts in Cambridge, Portsmouth, Chester, York and the Marquee Club, London.



Scandinavia

Denmark

NPA (Nordisk Polyphon Akts.) has released the French winner at the Eurovision Song Contest in Madrid last March, **Frida Boccara** at Philips with "Un Jour, un enfant." At CBS just out is "The Boxer" with **Simon & Garfunkel** and "One Road" with **Love Affair**. Following up the show with **Janis Joplin** in Copenhagen recently, NPA had a special sales campaign for her actual records.

Hede Nielsens Fabriker A/S is just out with **Nina Simone's** "Revolution." **Peggy March** with "Hey" and **Mon-**

kees with "Tear Drop City" at RCA Victor.

EMI releases includes several low price LP albums at the Pickwick label. A top seller reaching the top of the charts the same week it was released is **Beatles** with their new Apple-Parlophone single "Get Back."

Local record distributor Faelles-ekspeditionen has changed its name and is now known as GDC (Grammofonfonselskabernes Distributions Central). New member, using the organization, is Dansk Grammofonplade-forlag with among others the local labels Sonet and Gazell.

Norway

Arne Bendiksen A/S is out with a new single with local artist **Nora Brockstedt** at Triola. Same company also handles the American label Vee Jay at the Norwegian market with eight LP albums just released.

NPA (Norsk Phonogram A/S) last week released **Jerry Butler** at Mercury with "Only The Strong Survive." **Simon & Garfunkel** at CBS with "The Boxer" and Carl Smith at the same label with "Good Deal, Lucille." In addition, releases also included a large number of LP albums.

Sweden

Grammofon AB Electra is out with a new **Claes-Goran Hederstrom** single at RCA Victor. He has done "The Great Escape" in Swedish. **Trio Gromondo** has done a single at the Decca label. At RCA Victor, **Mona Wessman** has done "Monsieur Dupont" in Swedish as her latest single.

Actual releases from Sonet Grammofon AB include **Tommy James & Shondells** at Roulette with "Sweet Cherry Wine" and **Ray Adams** at Sonet with "Please Don't Go" in Swedish.

Metronome's **Siw Malmkvist** has now done her "Primaballerina" in Swedish, b.w. "Hello Mary Lou," also in Swedish. The former tune is the one she sang for Germany at the Eurovision Song Contest in Madrid last March.

P. A. Boquist of Amigo Musikproduktion AB notes with great pleasure that the tune no one believed in dur-

ing Sweden's local Song Festival a couple of months ago now is topping the charts here. The tune is also about to be recorded in Denmark and Germany.

As never before, LP albums offer such strong competition to the singles that there are two LP albums at the charts at the moment. "Pippi Langstrump" (Pippi Longstocking) has been a popular color TV show the last 13 weeks in Sweden, and the Philips LP album this week appears at 7th spot at the charts. Also the local sound track from "The Jungle Book" (it was screened here dubbed into Swedish) has been at the charts for the last ten weeks.

Chants, British RCA Victor group, now on a Swedish tour . . . **Shirley Bassey** arrived in Stockholm for concerts . . . **Sten Carlsson**, recording for Amigo here, started a two week engagement at the Hotel Viking in Oslo . . . Austrian singer **Udo Jurgens** to Sweden for a TV show May 5th to 9th.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	—	1	Get Back	(Beatles/Apple-Parlophone) Dacapo Musikforlag, Denmark
2	2	4	Pigen og harbandet	(Bjorn & Okay/Polydor) Dacapo Musikforlag, Denmark
3	6	3	Goodbye	(Mary Hopkin/Apple) Dacapo Musikforlag, Denmark
4	1	5	Casatschock	(Birthe Kjaer/CBS) Dacapo Musikforlag, Denmark
5	3	4	Sorry Suzanne	(Hollies/Parlophone)
6	5	5	Don't Pass Me By	(Beatles/Apple-Parlophone) Dacapo Musikforlag, Denmark
7	—	1	Rainbow Chaser	(Nirvana/Island Records)
8	4	4	Ich sing ein Lied fur Dich	(Heintje/Philips)
9	9	2	Boom Bang-A-Bang	(Lulu/Columbia) (Chappel Nordiska AB, Sweden)
10	12	9	Skorstensfejeren gik en tur	(Linda, Liselotte & Hans H. Ley/Wilh. Hansen) Wilh. Hansen, Musik-Forlag, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	Where Did You Go To (My Lovely)	(Peter Sarstedt/United Artists) United Artists Musikforlag AB, Sweden
2	2	3	Boom Bang-A-Bang	(Lulu/Columbia) Chappel Nordiska AB, Sweden
3	3	7	*Oj, oj, sa glad jeg skal bli	(Kirsti Sparboe/Triola) Arna Bendiksen A/S, Norway
4	4	4	Judy, min van	(Tommy Korberg/Sonet) Sonet Music AB, Sweden
5	6	4	Hej clown	(Jan Malmsjo/CBS) Sonora Musikkforlag A/S, Norway
6	8	2	Goodbye	(Mary Hopkin/Apple) Sonora Musikkforlag A/S, Norway
7	5	4	Monsieur Dupont	(Sandie Shaw/Pye) Sweden Music AB, Sweden
8	9	4	One Way Ticket	(Eleanor Bodel/Olga) Belinda (Scandinavia AB, Sweden)
9	7	11	Bislett spesial (Lily The Pink)	(Nordre Sving Blandet Mannskor/RCA Victor) Imudico A/S, Denmark
10	10	9	Son Of A Preacher Man	(Dusty Springfield/Philips) Sonora Musikkforlag A/S, Norway

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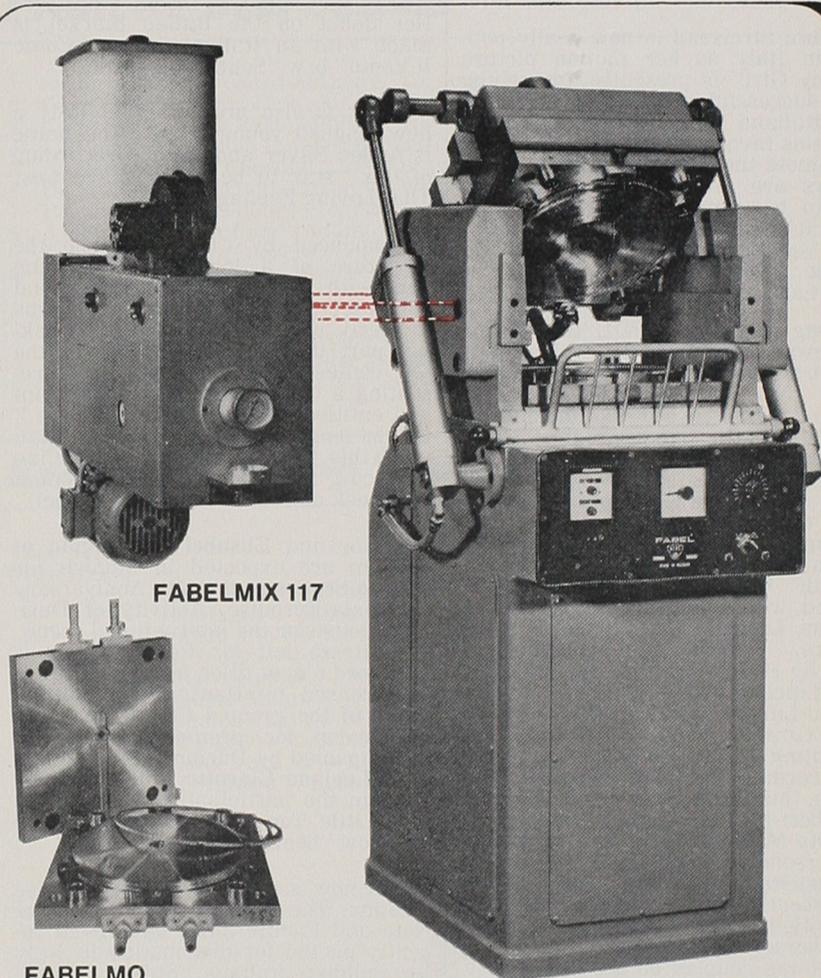
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New officers of the Board of Directors of the Italian Trade Record Association A. F. I. (Italian Fonografic Association) are:

Romano Bacchini, General Manager of Decca, has been elected President of the Association, while **Renato Zaccone**, General Manager of Fonit-Cetra, and **Giuseppe Ornato**, Managing Director of RCA, are both been elected Vice Presidents.

Other members of the Board of Directors of AFI are: **Guido Bignano**, General Manager of Dischi Ricordi, **Stephan Gottlieb**, General Manager of EMI Italiana, **Piero Sugar**, Vice President of CGD, **Krikor Mintangian**, President of Durium, **Alain Trossat**, General Manager of Phonogram, **Giovanbattista Ansoldi**, President of Ri.Fi, **Walter Gurtler**, President of SAAR, **Giuseppe Gramitto Ricci**, President of Cemed-Carosello, **Riccardo Rota**, General Manager of Cellograf-Simp, **Claudio Federici**, Assistant Manager of DET, and **Alfredo Rossi**, President of Ariston Records.

This Board will remain in charge for two years, i.e., in 1969 and 1970.

Barbra Streisand is now really popular in Italy as her motion picture "Funny Girl" is presently among the most successful of the year in Italy. CBS Italiana is, of course, profiting from this favourable situation in order to promote the **Barbra's** records. Disc jockeys are giving very good exposure to her single derived from the original soundtrack of "Funny Girl," "My Man" b/w "Don't Rain On My Parade." The single is obtaining a good reaction on the record market.

Strong activity at PDU the record firm owned by **Mina**. First of all, we have to put our spotlight on **Mina's** new single "Non Credere" b/w "Dai Dai Domani". This record was introduced by **Mina** via the Lugano contest. "Dai Dai Domani" is the Italian title of an original Brazilian copyright "A Praca". Two new talents are also going to be promoted by PDU. First is **Tihm**. She has recorded the first Italian version of the **Beatles'** hit "Obladi Oblada". This number is coupled with another Italian version of **John Lennon's** composition "M'innamora". Second new talent presented by PDU is **Lino Fontis**. His first record includes three numbers: "Serenata Al Limone," "Scende La Piovra" and "Gira Il Vento." PDU is also presenting this week a new instrumental recording by **Bob Mitchell**. As known, this is the pseudonym of one of the best-known Italian arrangers, **Augusto Martelli**. He made a wonderful personal interpretation of one of the best Italian film themes. The film, just recently presented on our screens, is entitled "Metti Una Sera Cena." The theme has the same title. This theme was coupled on the new single with a new composition entitled "Chloe", which serves as opening title in the Lugano manifestation "A Record For Europe." **Mina** has also recorded in English some of her top Italian success which will be released in the States by Regalia Records, according to the agreement signed a few months ago. Among these numbers are two top San Remo songs: "Che Freddo Fa" and "Un'Ora Fa."

EMI Italiana is introducing on the music scene a new talent. Her name is **Christina Hansen**. The young artist is taking part in the Radio and TV contest "A Summer Disc" presenting a number entitled "Tutto O Niente." **Christina** is also a film actress and she took part recently in a motion picture starred by **Omar Sharif**. Another young EMI talent is introduced to the Italian public via "A Summer Disc" contest, is **Tristano**, and the song presented by him is entitled "No, No, No." On the International side EMI Italiana has already presented its releases for summer of 1969. First on the list is **Mary Hopkin's** "Goodbye" and "Sparrow." Second are the **Beach Boys** who continue their sales career with "I Can Hear Music" and "All I Want To Do." Third is top French singer **Sacha Distel**. His summer release is "Il Buonomore" b/w "E Ti Dico Ti Amo." Both numbers are sung in Italian and he will introduce both via the TV top show "Senza Rete" where he will be star guest soon. EMI is also introducing on the Italian record scene a new young English songstress. Her name is **Deena Webster**. Her debut on the Italian market is made with an Italian single: "Come Il Vento" b/w "Solitario Inverno."

SAAR is also presenting in Italy a new English young talent. The name is **Andee Silver** and the top recording of this "star to be" is "You've Lost That Loving Feeling."

Announced by Clan Celentano the signature of a long-term recording pact with the well-known singer and composer **Fred Bongusto**. **Fred** was formerly with RCA. **Bongusto** is taking part under the Clan flag in the top contest "A Summer Disc" presenting a composition penned by him and entitled "Una Striscia Di Mare." On the single released under the Clan label this song is coupled with "Ciao Nemica," a song that **Fred** presented last week on the TV show "Settevoci."

Krikor and **Elisabel Mintangian** of Durium are expected in Munich for the celebration of the 10th Anniversary of Ariola-Eurodisc. Activity of Durium's artists on the international scene: **Nini Rosso** left for Berlin where is to record 6 new titles for a new LP to be released by Hansa Schallplatten. **Paolo** of the group **I Crazy Boys** was in London for promotional activity accompanied by Durium's press office head **Luciano Giacotto**. Announced by Durium the participation of their top star **Little Tony** as star guest in the TV show "Senza Rete."

And now some news from Belldisc Italiana. The two top jazz lines, Blue Note and Pacific Jazz, have been recently pacted for distribution in Italy by Belldisc Italiana. Strong promotion on both labels is expected and, for the Pacific Jazz catalog, Belldisc has already released different LPs of **Gerry Mulligan**, **Chet Baker**, **Bud Shank**, **Buddy Rich**, **Chico Hamilton**, **Gerald Wilson**, **Jean Luc Ponty**, **Don Ellis**, **Richard "Groove" Holmes**, **Joe Pass**, and **Wess Montgomery**.

Expected in Italy **Brenton Wood** who will take part to the next "Cantagiro" and in the "Music Festival of Pesaro." Also expected, the arrival in June of the group **Canned Heat** for a series of TV concerts and for participation in the "International Light Music Show of Venice."

Ri.Fi Records is releasing this week a first LP of the Atlantic group **Led Zeppelin**. Among the titles selected is their top hit "Good Times Bad Times." This song is sub-published in Italy by Edizioni Video.

A new LP of **Rita Pavone** has been released by Ricordi. This includes all the songs presented by **Rita** in the TV show "Arrivano I Vostri." Title of the album is "Viaggio A Ritaland" (Travel To Ritaland).

Adolfo Pino, RCA's General Manager, is traveling this week to Europe to visit Madrid, Rome, Paris and London, and hold talks regarding new recording techniques and record marketing as well as details of the Stereo 8 cartridge marketing, which is being launched now in Argentina. **Pino** will also discuss the exchange of artists between these European countries and Argentina and will present recordings in Italian, French and English by **Palito Ortega**, **Los Iracundos**, **La Joven Guardia**, **Barbara** and **Donald**. **Palito** and **Litto Nebbia** are expected to appear soon in person in Europe. In London, **Pino** will sign a contract with the local branch of RCA to record, in its new studios, two albums, one by **Los Iracundos** and another by **La Joven Guardia**.

CBS Public Relations topper **Hugo Piombi** infers that toppers **Harold Morris** and **John Lear**, General Manager and A&R chief of the diskery, are traveling to Mexico with **Douglas Taylor**, recently appointed Manager of the new Epic Division of the label. There they will discuss with **Manuel Villareal**, Columbia's VP in charge of Latin American Operations, the repertoire and policy for Epic in this area.

Although no official word has been given yet, it is understood that **Edward Insley**, currently manager of Odeon, the EMI subsidiary in this country, has been appointed for new duties by the London offices and will leave soon for England. The post will be occupied by **Mr. Campbell** who has already been in it some years ago.

Norberto Kaminsky of Microfon will start his tour of the Americas May 25 after two postponements. He will visit all the countries where Microfon is currently represented and will hold talks with the people of Audio Fidelity in the States. Microfon is increasing its action in the budget-priced field, and **Kaminsky** stated that most of the catalog is now in the \$2 price branch.

Disc Jockey is releasing the first single by young guitarist and arranger **Freddy Solo**, as well as another one by newcomer **Daniel Monaco** with two tunes penned by **Joe Borsani**. The diskery is also recording the first album by "beat" group **Pintura Fresca**, one of the most consistent names in this field.

The Music Hall Press Dept. infos

about the appearance of its artists **Leopoldo Federico** and **Roberto Grella** on Channel 9's program "Domingos de Mi Ciudad," while teen chanter **Billy Bond** has opened a discotheque named "La Cueva" devoted to beat and hard rock music. Instrumental group **Los Aventureros** has been contracted by Channel 7 for appearances on its giant Saturday afternoon program "Siete y Medio."

Korn Publishers send word about the work on "Chitty Chitty Bang Bang" and the whole catalog belonging to the 20th Century Fox pubbery. They have also on deck the music from "Hair." On the local side, promo work goes after "Cuando el Amor se Da," recorded by **Elio Roca** for Polydor and several others.

The EMI people report the release of the new album by **Sergio Mendes** and **Brasil 66**, "Fool On The Hill" recorded originally by A&M. There is also a version of the "Casatschock" which is starting to sell well, and singles by Apple group **Trash** and **Peggy Scott & Jo Jo Benson**.

Phonogram has released the first album by **Peter Thomas**, as well as a new single by beat group the **Who**, "Magical Bus," and another one by folk artist **Cesar Isella** who has also started to work as producer. In the LP field there are new albums by **Iva Zanicchi** from Italy, and the **Crazy World of Arthur Brown**, and good sales reports for the first single on Atlantic released by Phonogram: **Wilson Pickett** and "Hey Jude."

Mauricio Brenner of Fermata infos about the awards received by his records at the recent Mar del Plata Record Festival. The list includes the label's young trio **Trillizas de Oro**, classical pianist **Daniel Desimone**, and Brazilian trio **Zinbo Trio**. The diskery has now released the first prize of the Piriapolis (Uruguay) Song Festival, "Disculpe," by folk group **Los Tempraneros** and is outing the first single by the **Trio Porteno**, "Viejo Rincon" and "Valsecito Criollo."

Trova arranged a cocktail party at **Eduardo Lagos'** home presenting his first album as pianist recorded with rhythm backing provided by some of the best percussionists of the country. What makes the album most interesting is that **Lagos** has been for years one of the best-known critics of folk and tango music and has his own column twice a week in Argentina's most influential paper, "La Prensa."

Italy's Best Sellers

This Last Weeks		Week Week On Chart	
1	1	15	Eloise : Barry Ryan (Ricordi) Published by Aberbach
2	2	5	Tutta Mia La Citta' : Equipe 84 (Ricordi) Published by Ricordi
3	4	8	La Storia Di Serafino : Adriano Celentano (Clan) Published by Leonardi
4	5	8	Irresistibilmente : Sylvie Vartan (RCA) Published by RCA
5	3	13	Ma Che Freddo Fa : Nada (RCA), The Rokes (RCA), Mina (PDU) Published by RCA
6	7	13	Tu Sei Bella Come Sei : Mal & The Primitives (RCA), The Showmen (RCA) Published by RCA
7	9	1	Viso D'Angelo : I Camaleonti (CGD) Published by Suvini/Zerboni
8	10	8	End Of The World : The Aphrodite's Child (Phonogram) Published by Phonogram
9	11	12	La Piovra : Gliola Cinquetti (CGD), France Gall (CGD) Published by Sugarmusic
10	12	2	Casatschock : Dori Ghezzi (Durium) Published by Durium
11	15	1	Lettere D'Amore : The Renegades (Columbia) Published by EMI Italiana
12	-	10	Un'Aventura : Wilson Pickett (RI.FI), Lucio Battisti (Ricordi) Published by Ricordi/El & Chris
13	-	2	Crimson And Clover : T. James And The Shondells (SAAR) Published by SAAR
14	13	1	Buonasera, Buonasera : Sylvie Vartan (RCA) Published by RCA
15	16	2	Acqua Azzurra Acqua Chiara : Lucio Battisti (Ricordi) Published by El & Chris/Ricordi
16	20	7	Hold Me Tight : Johnny Nash (Ricordi) Published by Ricordi
17	6	15	Ob La Di, Ob La Da : The Beatles (EMI Italiana), I Ribelli (Ricordi) Published by Ricordi
18	8	5	Il Paradiso : Patty Pravo (RCA) Published by El & Chris/Fama
19	-	11	Un'Ora Fa : Fausto Leali (RI.FI), Tony Del Monaco (Ricordi), Mina (PDU) Published by RI.FI
20	14	13	Bada Bambina : Little Tony (Durium), Mario Zelinotti (Durium) Published by Durium

*Denotes Italian Original Copyright

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Holland

ter Heintje and Wilma, a new star in the Dutch record firmament is rising. The name of this 13-year-old boy from the south of our country is **Loeki di**. His first single entitled "Liver-Lou" has just been released on the Minstrel label. **Loeki** sang for the former minister of trade **Stans** when the latter visited Limburg recently. LP is being recorded now entitled "Dutch Of Poetry." **Minister Stans** has ordered for 2 copies of the LP, one of which will be given to **President Nixon**. Bospel Music N.V. obtained the rights for the latest **Dorthe** single "Hochheit Der Herr Kronprinz" the latest LP by **Daniella**. Bospel Music's **Joop Gerrits** concluded an exclusive contract for Benelux with Edition Actuell, Edition Karow, Edition Actuelle and the label Rex Records. The title for which Bospel Music obtained the rights is "El Gran Amor" (Great Is Our Love), the latest single of **Los Bravos**.

American **Johnny Nash's** "Cupid" has become the second big hit for the Dutch Injection label. **Johnny** did "Cupid" in the "Jam" TV show on April 28th. In the same show Belgian **Ferre Grignard** did his handclapping-footstomping "Jam Yeah." Barclay's **Mireille Mathieu** has a follow up to her recent "Ensemble"; "Hinter Den Kulissen Von Paris." Already 5000 singles have been ordered before release. A new Dutch discovery, girl singer **Joyce Suma**, sang the two-mened **Mireille Mathieu** successes in which, respectively "Zolang Wij Samen Zijn" and "Achter De Coullissen Van Parijs." Famous French clarinetist **Jean Christian Michel** with his quartet played his "Musique Sacree" in Amsterdam Mozes and Aaron church. The church was crammed with people everywhere. Dutch AVRO tele-

vision recorded the program for June 1st. It was **Michel's** first visit to Holland, but he is returning in September.

Recent CBS single releases include **Leonard Cohen's** "Suzanna" and a special single by **Duke Ellington** and **Jimmy Blanton** with duets for piano and bass: "Blues" and "Plucked Again." Single was presented at a special press conference in Amsterdam in honour of **Duke Ellington's** 70th birthday on April 29. CBS tied-in with the release of several **Ellington** albums such as "Ellington At Newport," "Black, Brown And Beige," with **Mahalia Jackson**, and "Monologue" as well as the re-issue of the 3-record sets of "The Duke Ellington Era, 1928-1940, Vol. 1 en 11." Further CBS single releases are **Andy Williams's** "Happy Heart," **Simon & Garfunkel's** "The Boxer" and the **Spiral Starecase** with "More Today Than Yesterday." CBS released in the popular album field **Leonard Cohen's** second album entitled "Songs From A Room," the first album by the British popgroup the **Cupid's Inspiration**, **Miles Davis's** "Filles De Kilimanjaro" as well as two authentic music LP recordings from India entitled "Karnatic-A Panorama Of South Indian Music" and "Hindustani-A Panorama Of North Indian Music." In the classical LP field CBS released the famous **Wagner** album containing a.o. the "Rienzi Overture" performed by the **Cleveland Orchestra** under Maestro **George Szell**.

On April 28 last, the famed British group the **Tremeloes** performed on local TV with their latest single "Hello World." The SNB artist **Clive Sands** will be on TV May 16 with his version of "Hooked On A Feeling" and the group the **Gun** will be in Amsterdam at Paradiso for an in-person appearance on May 17, next.



A RECORD WITH HEART: That's the album entitled "Radio 114 Super Golden Goodies," a CKXL-Calgary release, arranged through Quality Records and their American affiliate, Atlantic-Atco Records. Sales of the LP have provided a substantial sum of money for the Alberta Heart Foundation. Show at the presentation of the donation to the Foundation are (l. to r.) Robert S. Woodman, immediate past president of the Foundation; John H. Watson, area representative for Quality; and David E. Lyman, operations manager of CKXL.

France's Best Sellers

- 1 **Sirop Typhon** (Richard Anthony) Tacoun; NFC Music
- 2 **Casatchok** (Dimitri Dourakine) Philips; Bleu Blanc Rouge
- 3 **Casatschok** (Rika Zarah) Philips; Bleu Blanc Rouge
- 4 **La Pioggia** (Gigliola Cinquetti) Festival; Sugar Music
- 5 **Le Petit Pain Au Chocolat** (Joe Dassin) CBS; Sugar Music
- 6 **Oh Lady Mary** (David Alexander Winter) CED; Barclay
- 7 **Proud Mary** (Creedence Clearwater Revival) Musidisc
- 8 **A Demain Sur La Lune** (Adamo) Voix de son maitre; Pathe Marconi
- 9 **Arlequin** (Sheila) Carrere; Carrere Plante
- 10 **Get Back** (The Beatles) Apple; Northern-Tournier
- 11 **Zoum Zoum** (Dalida) Barclay; Francis Day
- 12 **Le Meteque** (Georges Moustaki) Polydor; Continentales
- 13 **Desormais** (Charles Aznavour) Barclay; French Music
- 14 **Ma Premiere Etoile** (Mireille Mathieu) Barclay; Banco
- 15 **Un Jour Un Enfant** (Frida Boccaro) Philips; NFC Music

Argentina's Top Ten LP's

This Week	Last Week	Title
1	1	Mis Conjuntos Preferidos — Selection (RCA)
2	5	La Magia — Sandro (CBS)
3	3	Fuiste Mia Un Verano — Leonardo Favio (CBS)
4	6	El Sentir — Jose Larralde (RCA)
5	2	Bienvenido 69 — Selection (RCA)
6	4	Double Album — The Beatles (Odeon)
7	7	Alguien Canto — Matt Monro (Capitol)
8	—	El Tigre — Roberto Rimoldi Fraga (CBS)
9	9	Canta Para Ti — Adamo (Odeon)
10	—	El Mimoso — Coco Diaz (Odeon)

Holland's Best Sellers

This Week	Last Week	Title
2	1	Get Back (The Beatles/Apple) (Leeds-Basart/Amsterdam)
1	1	Goodbye (Mary Hopkin/Apple) (Leeds-Basart/Amsterdam)
4	4	Seasons In The Sun (The Fortunes/U.A.) (U.A. Music-Altona/Amsterdam)
3	3	The 5th (Ekseption/Philips)
8	8	Mendocino (Sir Douglas Quintet/Mercury) (Dayglow/Hilversum)
5	5	Why (The Cats/Imperial) (Ed. Veronica/Hilversum)
7	7	The Walls Fell Down (The Marbles/Polydor) (Basart/Amsterdam)
—	—	Dizzy (Tommy Roe/Stateside)
6	6	The Last Seven Days (Gloria/Imperial) (Anagon/Heemstede)
—	—	Man Of The World (Fleetwood Mac/Immediate) (Inter Music/Amsterdam)

Argentina's Best Sellers

This Week	Last Week	Title
1	1	*Extrano Del Pelo Largo — (Relay) Joven Guardia (RCA)
3	3	*Penumbas — (Ansa) Sandro (CBS)
2	2	*Din Don — (Melograf) Leonardo Favio (CBS)
6	6	Lejos De Los Ojos — (Fermata) Django (RCA); Sergio Endrigo (Fermata); Mary Hopkin (Apple)
8	8	La Lluvia — Gigliola Cinquetti (CBS)
4	4	Ob La Di, Ob La Da — (Fermata) Beatles, Bedrocks (Odeon); Conexion Numero Cinco (RCA); Marmalade (CBS)
—	—	Hace Frio Ya — Nada (RCA)
5	5	Zingara — (Fermata) Nicola de Bari (RCA); Bobby Solo (CBS); Aida Nola (Fermata); Iva Zanicchi (Philips)
—	—	*La Lluvia Termina — (Relay) Iracundos (RCA)
7	7	*Ella Ya Me Olvido — (Melograf) Leonardo Favio (CBS)
11	11	Todo Pasara — (Odeon) Matt Monro (Capitol); Hernan Figueroa Reyes (CBS)
—	—	*Argentino Hasta La Muerte — Roberto Rimoldi Fraga (CBS)
10	10	Vals De Verano — (Odeon) Adamo (Odeon)
16	16	*En El Vaiven — (Relay) Vico Berti (RCA)
12	12	*Asi — (Ansa) Sandro (CBS)
13	13	*Voy A Hacer Una Cancion — (Clanort) Palito Ortega (RCA)
9	9	*Vuelvo A Naufragar — (Melograf) Los Naufragos (CBS)
20	20	Hey Jude — (Fermata) Wilson Pickett (Atlantic); Beatles (Odeon); Ray Charles (Prodisa)
—	—	Boton De Oro — The Foundations (Music Hall)
17	17	Esta La Cosa Negra Negra — (Relay) Lucio Dalla (RCA)
15	15	Chewy Chewy — Pintura Fresca (Disc Jockey); Conexion Numero Cinco (RCA) Ohio Express (Microfon)

*Local



MULTI-LINGUAL LARK Lenny Kuhr, one of the four winners of this year's Eurovision Song Contest, has now recorded her composition, "Troubadour," in English, French, German, Swedish, Spanish, and Italian. Other artists have also recorded her tune. Above, the songstress assists at the dinking session of Luis Alberto del Parana and Los Paraguayos, who recently recorded "De Troubadour" in Spanish.



Germany

A recent newspaper story interview by one of Germany's most successful and prominent writer-producers **Kurt Feltz** sized up the situation of the German pop music market perfectly. There is a huge cleft between the youth who buy only U. S. and English records and the public who buy German language material, and it will be very hard to close that gap as the English language pop buyers now feel that if a song is done in the local language it must be old fashioned and bad. This gap is the fault of an industry which did not make the transition of modern music possible through good, modern German language productions.

Although this situation is sad but true, there are a few bright international lights on the German music scene. The one most prominently displayed in this column has been **Bert Kaempfert** who continues to shine through his tremendous sales on the international market and his songs which grace the hit parades of the world. The newest welcome addition to the international hit parade picture is **James Last**. **James**, who started the pop medley trend on the instrumental market and has registered tremendous popularity in England and other markets as well as here with his international albums, has now finally hit the charts in a big

way with one of his compositions, "Happy Heart" recorded by **Andy Williams** and **Petula Clark** is a smash hit in the States and looks like a world hit. It's got to be the first of many smash tunes from the pen of the talented **Mr. Last** and **Cash Box** wants to be one of the first to give him the recognition that he deserves.

Rudolf Slezak is going after another top place in the charts with "Ragamuffin Man" from **Manfred Mann**. **Rudi's** got two in the top ten now with "First Of May" from the **Bee Gees** and "Crimson And Clover" with **Tommy James** and the **Shondells**.

Teldec's got a stack of pop stars ready to go for Germany's Beat Club TVer. Included in the list are composer-singer **Les Reed**, **Clodagh Rodgers**, the **Flirtations**, **U. K. Jones**, **Grisby Dyke**, the **Paul Williams Set** and **Sandie Shaw**.

Rudolf Gassner who has headed up the record department of the Hans Demmel indie distribution will leave the firm for a new post at D.G.G. on the first of July. **Hans Demmel, Jr.**, takes over **Mr. Gassner's** old post.

Elke Prinz of Aberbach Music tells us that the big local goodies for the publishing house are the new discs from **Wencke Myhre**, **Grethe** and **Jorgen Ingmann**, the **Sandpipers** and local star **Renate Kern**.

That's it for this week in Germany.



Japan

From the recent single releases, D.J.s and pop commentators recommend **Mary Hopkin's** new recording "Good-bye" (Apple-Toshiba) as well as other strong discs such as "If You Go Away" by **Scott Walker** (Philips-Victor) extracted from his new album "Scott 3." "Nothing To Hide" by **Chris Montes** (London-King), "Dizzy" by **Tommy Roe** (ABC-King), "Indian Giver" by the **1910 Fruitgum Co.** (Buddah-Columbia), "I Started A Joke" by the **Bee Gees** (Polydor-Grammophon), "Crossroad" by the **Cream** (Polydor-Grammophon), "Tear Drop City" by the **Monkees** (RCA-Victor), "My World Is Empty Without You" by **Jose Feliciano** and "This Girl Is In Love With You" by **Dionne Warwick** (Scepter-Teichiku). Among San Remo songs, **Gigliola Cinquetti's** recording of "La Pioggia" released by King is doing well here, and D.J.s also recommend **Bobby Solo's** recording of the first prize winner "Zingara" coupled with "Un Sorriso" by **Milva**.

Teichiku Records, which had been comparatively depending upon the local recordings, recently has decided to develop sales of international repertoire. As the first step, they are putting promotional emphasis on two artists, **Dionne Warwick** and **Joe Simon**, by featuring **Dionne's** above

mentioned new single "This Girl Is In Love With You" and her two albums, "Dionne Warwick Deluxe Album" and the currently recorded "sensibility," and two singles of **Joe Simon**, "Hangin' On" and "Long Hot Summer," and his album, first released in Japan, including these singles.

Nancy Wilson will appear in Tokyo this month to give three concerts. In June, **Herbie Mann Quintet** will make a three week tour and appear in seven cities including Tokyo and Osaka.

The current classic music scene is filled with well-known overseas artists. For the Osaka Festival the **Toronto Symphony Orchestra** conducted by **Seiji Ozawa**, Bulgarian-born pianist **Alexis Weissenberg**, and the **Beaus Arts Trio** from New York have been invited. After the Festival, these artists also appeared in Tokyo for several concerts. **Karl Richter** conducted Bach concerts, and Austrian pianist **Friedrich Gulda** and Swiss flutist **Aurele Nicolet** are just on a Japanese tour. From Russia, violinist **Igor Oistrakh** is coming late this month, and **Ingrid Haebler**, Austrian pianist, is scheduled to visit here for a two week tour. It is reported that **Van Cliburn** will make his second Japanese tour in June; his first tour of two years ago was a tremendous success.

Japan's Best Sellers

This Week	Last Week	Title	Label
1	—	Folk Crusaders Good-Bye Concert — The Folk Crusaders (Capitol)	
2	1	Paul Mauriat Custom Deluxe — Paul Mauriat Grand Orch. (Philips)	
3	5	Takeshi Terauchi/Elec. Guitar-No Subete — Takeshi Terauchi (King)	
4	—	World Star Festival — T. Jones, D. Warwick, R. Charles, F. Sinatra etc. (Philips)	
5	—	Sam Taylor/Blue Light Yokohama — Sam Taylor (Grammophon)	
LOCAL			
1	1	Blue Light Yokohama — Ayumi Ishida (Columbia)	
2	3	Kimi-Wa Kokoro-No Tsuma Dakara — M. Tsuruoka & Tokyo Romantica (Teichiku)	
3	—	Minato-Machi Blues — Shinichi Mori (Victor)	
4	2	Hatsukoi-No Hito — Tomoko Ogawa (Toshiba)	
5	4	Shiranakatta-No — Yukari Itoh (King)	
6	5	Ai-No Kiseki — Hide & Rosanna (Columbia)	
7	6	365-Ho No March — Kiyoko Suizenji (Crown)	
8	—	Nanairo-No Shiawase — Pinky & Killers (King)	
10	—	Jingi — Saburo Kitajima (Crown)	

Carlin Music Growth (Con't. from Page 61)

instituted a program to nurture and develop local writers, the outstanding success being Clive Westlake. This program was coupled with the acquisition of strong writer oriented catalogs such as Jim Webb's Canopy Music and Leiber and Stoller's Trio Music. It became a must for English artists, record producers and A & R men to make periodic pilgrimages to the Carlin offices.

When all this activity was joined with Carlin's promotional push the results were outstanding. According to a United States trade paper compilation in December of 1968, Carlin and its affiliated companies had 48 "A" sides in the English top 50 charts for calendar year 1968. The gross income of Carlin for 1968 more than tripled what it was for the year prior to the Bienstock regime.

Considering that Carlin already had the jumbo sized Hill and Range catalog, the huge Belinda catalog and the catalogs of Belinda's English affiliated companies such as the Shadows Music and Cliff Richards Joaneline Music, the income trebling could not have occurred merely from control of nineteen percent of the "A" sides on the British top fifty charts.

Other Techniques

Bienstock developed and utilized other income producing techniques. A program was instituted to plug "B" sides. If Carlin, or Carlin through one of its American licensors had publishing rights for a "B" side where the "A" side was commercial for the English market, Carlin's professional staff could usually succeed in obtaining the release of the record. Record company execs were anxious to release records that would be promoted by Carlin. Promotion of "B" sides controlled by Carlin began on the day of release through plugging the "A" side not controlled by Carlin. This policy was different from past custom where the "B" side publisher took a free ride on the "A" side.

Albums containing Carlin compositions also receive the same treatment as singles. Air play is obtained for suitable cuts. Efforts are made to keep in contact with record company sales departments to advise them of Carlin's promotional activity so as to insure wide distribution of the plugged album. Carlin, where possible, tries to coordinate promotion and air play with the record companies promotion department.

After two top chart records an artist usually has an album released and after three top chart records future singles are usually automatically top of the chart bound. To cash in on this phenomenon Bienstock stressed the need for artist oriented situations where Carlin will control a continuity of copyrights recorded by that artist or the maximum portion of the artists

recorded output over a long period of time. Since needle time is limited in England, exposure is obtained for artists on radio and on television. Efforts are made to obtain heavy air play on Radio Luxembourg, an important continental station beamed for listening in England.

Thus far, for the first quarter of 1969 Carlin has upped its representation of "A" and "B" sides in the 50 British charts to approximately twenty-five percent or as stated by Derek Knibb, "twenty-five percent of the mechanical income earned in England by top 50 records." Seven times during the first quarter of 1969 Carlin has had over 30 sides represented at one time in the top 50 charts. At various times since the Bienstock take over Carlin has had approximately 100 songs represented in the top 40 albums.

More Deals In View

To extend Carlin's dominance of the British publishing scene, Paul Rich is presently pacting new writers and negotiating for varied additional representations. Since just about every artist in England regularly visits Carlin or is readily available to Rich and his staff, he now needs a stepped up volume of fresh and new material. Rich's provisioning business seems to be flourishing, since he's recently had top chart single hits with such artists as Tom Jones, Scott Walker, Barry Ryan, Pet Clark, Dusty Springfield, Sandy Shaw, Eric Burdon, . . . and the list goes on and on.

Some British artists presently represented by Carlin are Cliff Richards, The Shadows, Eric Burdon, The Kinks, Scott Walker, The Walker Brothers, Amen Corner, The Herd, The Peppercorn, Anita Harris, Alan Price, and The Fortunes. Some producers associated with Carlin are Mickey Most, Shel Talmy, Joe Lustig, Eddie Trevor, Jack Good, Miki Dallon, Delyse Records.

Among the American representations are Motown Records Jobete Music, Dunhill and Trousdale, Jim Webb's Canopy Music, White Whale Records and The Turtles, T.M. Music, Leiber and Stoller's Trio Music, Starday Publishing Company, Johnny Rivers Music, Lew Adlers Hollenbeck Music, Elvis Presley Music, Lee Hazelwood publishing firms, Dave Kaprilac's Dally City Music, Camad Music, Nancy Sinatra's publishing firm, Hill and Range songs, White Plains Music and A & M Records Rondor Music.

Rich is presently planning a campaign to have the top English pop charts list 100 songs instead of the present 50. "At this rate," he says, "the day will soon come when I've got a 50 song chart and 51 hits."

Germany's Best Sellers

(Courtesy "Schallplatte")

This Week	Last Week	Title
1	1	3 *Ich sing ein Lied fuer dich (I Am Singing A Song For You) — Heintje-Ariola-Edition Maxim
2	2	12 Atlantis — Donovan — CBS — Peer Music
3	3	8 *Das hat die Welt noch nicht erlebt (The World Has Never Seen This Before) — Mary Ross — CBS — Ralf Arnie Music
4	4	8 First Of May — The Bee Gees — Polydor — Rudolf Slezak Music
5	5	8 Crimson & Clover — Tommy James & The Shondells — Vogue — Rudi Slezak Music
6	6	6 Zigeuermaedchen (Gypsy Girl) — Bobby Solo — CBS — Hans Gerig Music
7	7	3 *Wenn die Kraniche zieh'n (When The Cranes Fly) — Heintje — Elektrola — Edition Accord
8	8	6 Don Juan — Dave Dee & Co. — Fontana — Minerva Music — Rudi v. d. Dovenmuehle
9	9	8 Weiss Du wohin? (Shiwago Melody) — Karel Gott — Polydor — Hans Gerig Music
10	10	3 *Alle Abenteuer dieser Erde (All The Adventures Of The World) — Freddy — Polydor — Edition Intro/Meisel

*Original German Copyrights

EDITORIAL: Reaching Out For The Leisure Dollar

Among the most attractive buys on the stock exchange these days are those companies which in some way serve the leisure needs of the public. Firms involved in virtually anything leisure-oriented, from music publishing to sporting goods to travel, are looking real tasty to the stock buyer; why not, with all the talk about the impending boom in the leisure time dollar.

To be sure, Federal agencies have issued statistical information pointing toward a shorter work day and a bigger pay check for the average American, granting him more off-hours and more dough to spend enjoying those hours than ever before in history. But while the music and games industry plays a vital role in providing leisure activity, we seriously wonder if our trade is ready and able to exploit its potential to the fullest. In other words, if the jukebox business is going to get its share of the leisure cream pie, can it be done solely through its present concentration on the street location? We doubt it.

Like the no-talent starlet who believes the publicity her press agent creates for her, the coin machine operator is committed to the false axiom that there are simply no new locations to be found . . . none, that is, except your competitors' spots. This "closed" situation is partially true with respect to taverns, restaurants and the other street spots where more seem to be shutting down than opening up. However, it's quite possible that we've only scratched the surface of potential locations by not looking beyond the street site.

Where else could you look to put a game or a jukebox? Well, thanks to some really enterprising operators, locations never before approached for our type of product now have it. From department stores, to shopping center malls, schools, hospitals, factories, offices, right down to service stations and even bus stops, sites are being secured virtually everywhere the buying public congregates. Often the contractual agreement between operator and proprietor differs radically from the more established 50-50 split. It could be a lease, a fixed fee, a rental of space or a dozen other notions,

many of which might appear abnormal to a jukebox operator but are nevertheless sound and sensible arrangements. Often these totally new locations will accept a substantially lower commission from your equipment, having never been approached by an operator before and being totally unfamiliar with industry "standards."

One positive step to reach these new locations is to exhibit coin equipment at their regional and national association conventions. To be sure, most of these shows have been bypassed by our distributors and manufacturers to avoid any possibility of becoming associated with a direct-to-location sale. This is totally ridiculous since most of our coin dealers rigidly adhere to the "code of the operator". All they have to do is accept leads from location representatives who express an interest in an item on display and then pass the lead onto a good operator in that location's area. This gives the dealer another machine sale and the operator another location. Simple . . . and effective.

Cash Box representatives have attended hundreds of exhibits held by other industries over the years and in the vast majority of cases, have never run into a coin equipment dealer. Some tradesmen may say the situation could get "touchy" if a location demanded to buy one of the exhibited machines for itself, but in the overwhelming majority of cases, the interested party is quite satisfied to receive one of your "representatives" (the operator) and accept his terms.

Simply, these other-industry trade shows offer a superb showcase for music and games — an ideal launching pad for getting our machines and operators into locations here-to-fore untapped. If the show be a regional affair, the distributor should exhibit. National conventions should be the domain of the manufacturer who in turn could refer leads onto his regional distributor who would select an operator and consummate the deal.

There are many methods for effectively approaching the new location but we think this trade show technique is one of the best.

Prestige of 8-Ball Tournaments Visible at S.D. Finals

PIERRE, S.D. — Although South Dakota Governor Frank Farrar was unable to drive into Pierre for the two eliminations climaxing the State Association's recent 8-ball tournament to a snowstorm, Pierre Mayor Jeffrey amply filled the bill as official presenter of trophies and prizes to the finalists. The mayor's presence is indicative of the prestige these 8-ball events command, according to operator Johnny Trucano, himself an active promoter of these contests.

A total of \$2,100 in prizes, plus trophies, was awarded to those skillful enough to finish in the money out of 126 players who competed. The tournament, held in the Pierre City Auditorium, climaxed eight weeks of eliminations at the location level. A list of winners and prizes was carried in last month's issue of Cash Box.



Miss Bonnie West, representing the Gaytime Bar in Moberg, S.D., accepts her 1st place trophy from Mayor Godfrey.

Granger Calls for Director Nominations

CHICAGO — According to an announcement mailed out to the MOA membership last week by executive vice president Fred Granger, the association's bylaws require the Nominating Committee to propose a slate for the election of directors to serve on the MOA board. The slate will be presented to the membership during the forthcoming Exposition in September. The General Membership meeting will be held on Saturday, September 6, 1969.

Candidates for the Board of Directors must be submitted to the Nominating Committee for investigation at least ninety days prior to the election and each candidate must be endorsed by five members in good standing. MOA members are invited to recommend candidates for the Board of Directors. All are eligible to stand for election provided they are endorsed by five members as stated above. All recommendations must be mailed to MOA, and postmarked not later than June 6, 1969 (ninety days prior to the General Membership Meeting). From

the recommendations received, ten vacancies on the board will be filled this year. Present directors whose terms are expiring are not eligible to run again until one year has elapsed.

Said Granger: "We suggest that you not recommend any candidates until you have consulted them first. You should be sure that they are members in good standing (dues paid), that they will accept if nominated, and that they know what is involved. Directors are expected to attend two meetings of the board per year for which they pay their own expenses. A director's basic responsibility is to deliberate matters of benefit to the membership and the industry, and to represent the views of the members in his own area or in his state, and/or local association. Being an MOA director has become a serious matter requiring only those who are willing and able to devote time to the association. The term of a director is three years."

Servomation Depreciation Results In Higher Earnings

NEW YORK — Thanks largely to their newly-instituted vending machine depreciation policy, the Servomation Corp. has reported increases of 12% in sales and 22% in net income for the nine months ending March 29, 1969, over the equivalent period the preceding year. Net income announced was \$7,600,000 up from \$6,200,000.

Servomation president Allan P. Lucht stated that the increases reflect a change in depreciation policy which added \$1,280,000 to net income. The change was a "lengthening of depreciable lives of certain vending equipment to eight years from previously assigned lives averaging between five and six years," Lucht revealed.

"Improved refurbishing techniques and a decrease in the rate of obsolescence indicated in our experience with more recently designed machines have contributed to our decision to make this change. Also, this change brings our depreciation policy in line with that followed currently by other major companies in our industry."

The prepared statement announcing the depreciation change made no mention of Servomation's reportedly extensive music and games operations.

Howard Johnson Sets Florida Vending Div.

NEW YORK — Howard Johnson Company will soon start Florida operation of its Automatic Merchandising Division, according to Carlos M. Fisher Jr., general manager of the division.

Two new buildings, a 5,000-square-foot one at 2241 N.W. 77th Terrace in Miami, and a 7,500-square-foot installation at 1250 Central Florida Parkway in Orlando, will service the vending machine operations.

Fisher said the division will service about 150 locations with cigarette, candy, cold beverage and travel aid coin-operated machines.

Service from the Miami installation will begin early in May. The Orlando building is under construction. Headquarters for the division's Florida operations will be in Orlando.

COMPUTER QUIZ

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Bally

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IN

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Max Klein . . . About Music

YONKERS, N. Y. — There are no "maybe's" in Max Klein's comments on how to run a successful music route — just sound, sensible policy determined after decades building his lucrative Moder Amusement Co. throughout upper New York and Westchester County. Max, whose route consists predominantly of music machines, says only two factors account for success in the jukebox business — new machines and better records.

Klein has placed complete authority for the selection of new records upon his collectors. "The roulemen know the tastes of their locations better than anyone," he says. "Our's work on a commission basis . . . the better the gross, the more they make. Like being in business for themselves without the investment. A man works harder this way than if he was on a straight salary. They fuss over every location and make sure each machine has the tunes their customers like best."

Klein says his collectors pick their record changes essentially from trade chart listings and from the firm's extensive library of request oldies. Each man listens to the records at the on-stop because Klein believes the disks must fit the mod of the individual location. "Just because the trade papers say it's a big seller is not enough . . . it's got to fit the location. You've got to know what the record sounds like before you put it on a machine. You know, we've got a few locations that just don't want any hard rock music. You may have it number one on your chart but we won't put it in that machine."

Most locations on the Moder Amusement route are serviced once a week, Klein revealed, and receive between four and five new records . . . sometimes more if it's a good spot. "Policy on our route is to slot the new records into the machine so that their title strips appear at the left side of the selector panel. "This way the customers know where to look for the new items."

Request records are promptly filled, says Max, although some don't receive the amount of play to warrant keeping. "You know, we often get a record request from a location that might only appeal to one or two customers. If our collectors don't see any substantial movement on the popularity wheel, we yank it after a few weeks trial."

Little LP's, according to Klein, are a "waist of money." After trying them over the years, he's found they cost more than they make by taking up a slot on the machine better filled by a best selling single. Concerning audio-visual entertainment, Klein says he's got no use for it on his route, although does foresee the day when the film jukeboxes will find their place. "I tried audio-visual in a couple of locations but after a few weeks, one of the owners asked us to remove it, the other spot just didn't make any money."

Besides the best records, Klein says the other important factor in successful music operation is new equipment. "The oldest jukebox on our route is five years old," he says. "We try to put out only the most recent models and phase out the older ones as quick as is economically possible. I realize this policy requires a tremendous financial investment but with proper depreciation, it makes good sense to me. Especially when you consider that new equipment earns the best buck on the location."

Approximately 60% of the music machines on the Moder route are now operating on 2-25¢ play, with an aggressive campaign underway to put just about every one on the higher pricing. Recalling the difficulty he experienced years back boosting the play price from a nickel to a dime, Klein says the 2-25¢ transition is a breeze by comparison. "Most of our locations operate on a minimum guarantee to us. They are intensely interested in getting the

collection gross up and this made it relatively simple for us to convince them 2-25¢ play was necessary. It helps both parties, you see."

Klein says the whole secret to successful operation can be summed up in one phrase — "constant attention to the location." Good records, frequently changed, new equipment and now 2-25¢ pricing — policy laid down by a seasoned music operator, a policy that bears out through one of the most profitable routes in the territory — Moder Amusement.

Meet Maynard Hopkins



Last week's 'About Music' column subject, Maynard Hopkins, is a well-known music and games operator in Ohio as well as a director of MOA. But we wanted the whole trade to meet this most astute businessman and decided to run his photo after receiving it too late for last week's issue. One of Hopkins' opinions on just what records belong on a coin-operated phonograph, we found, reflects the general attitude of the trade at large. That is, stereo singles are almost meaningless. "You just can't achieve a true stereo effect in a tavern with all that noise going on," he says.

MOVE AHEAD
with
CASH BOX

Shopping Center Brass See I.Q. Computer



ON DISPLAY — Nutting Industries, Milwaukee-based manufacturers of I.Q. Computer game, exhibited their popular amusement piece for conveners attending the National Shopping Center Trade Show at the New York H last weekend. Nutting Ind., which passes all the leads it collects onto reg distributors, does a sizable business at these shows and has managed to op goodly number of locations for the trade through their efforts here. Shown a at the convention are (left to right) John Bilotta (Nutting Ind. Upstate NY trib), Herb Perkins, (amusement operator specializing in department sto Nutting chief Gene Wagner and Gordon Ralph (general manager of MODEC merchandising division).

CALIFORNIA CLIPPINGS

BASES LOADED AND WILLIAMS UP AT BAT . . . It looks like a good beginning for the baseball season with Williams newest "Fast Ball" baseball game arriving at Struve Distributing. **Buddy Lurie** says that he couldn't be more pleased with the reactions that they have been getting from the operators. He went on to say that he thinks it is one of the best games to come out of Williams in some time. Hear that Seeburg's dual volume coffee machine is continuing to meet with tremendous location success. **MIRROR, MIRROR, ON THE WALL TELL US WHO IS THE SMARTEST OF ALL?** Dean McMurdie is keeping on his toes and looking after "Computer Quiz" which has been racking up sales steadily since its arrival. We even had the opportunity to test our mental prowess when we tried out the machine at the recent Teenage Fair and we passed! All kidding aside it really is quite a piece of equipment and it seemed to go over well with many of the young people that attended the affair. Dean tells us that vending sales have been brisk with Bally leading the way with their new single player, "Op Pop Pop." We are informed of a new addition to the Circle staff with the hiring of Jim Dittie. Jim has been in the coin machine business for some 25 years before coming to Circle. His job will be to be calling on operators in the field. **INCOME COMPUTER NOW IN STOCK AT WURLITZER . . .** Clayton Ballard reports that he now has the piece of equipment on hand for a Wurlitzer products. **Leonard Hicks** is winding up his service schools that he has been giving out in the territory. Hear that there is a new man in the parts department, mechanic, **Tom Baird**. **Ken Anderson** and **Bill Craver** are calling on operators . . . He, through the grapevine that **Mick Greenman**, former vice president in charge of the Color-Sonics division National Radio Co., is in L.A. working up a new project. We learn it's not a coin-op piece and suppose Mickie is cooking up something more along the lines of his original trade — journalism. We anxiously await definite word.



THE NEW SEEBURG GEM

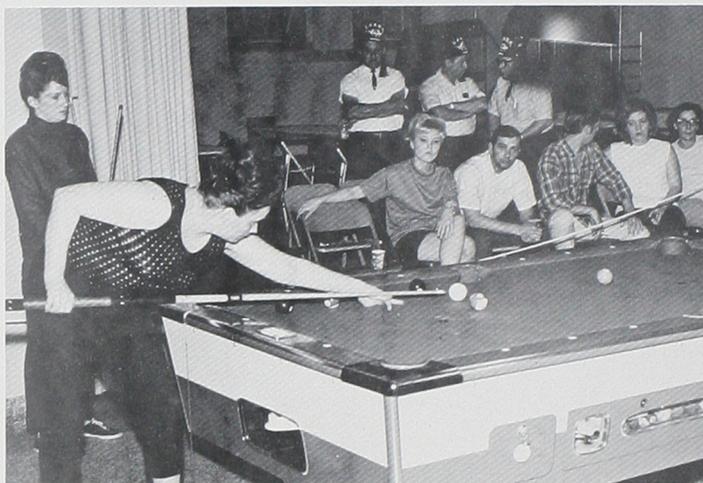
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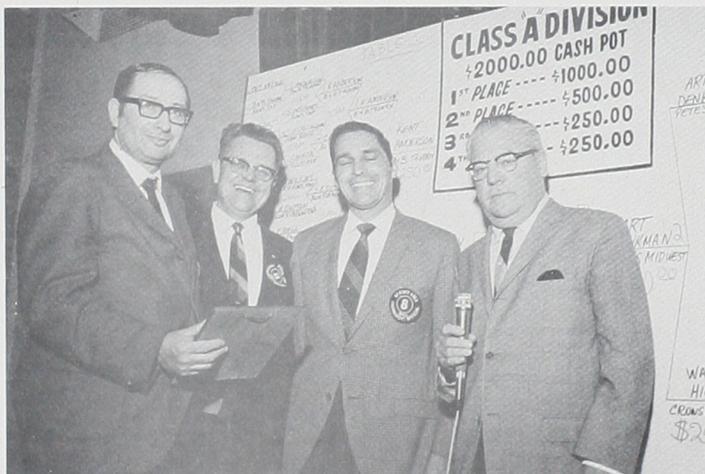
Squaring off - in Davenport



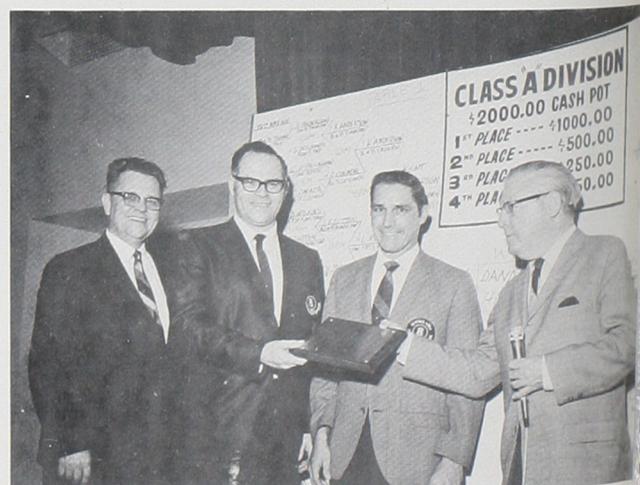
Danny Hague, on his way up the elimination ladder to first place in the 'A' Division of the B-State 8-Ball Tournament (above) gets set to sink a combo in the corner pocket. His runner-up Art Denkman (right) was a relentless competitor, working his way up to a \$500 check. Ref Sam Nahra and judge Jack Overmirre keep close eyes on the proceedings.



Skill and good sportsmanship marked the Ladies Division matches. Here we see champion Joyce Ditch execute a shot while her runner-up Donna Kaufman waits her turn. Masons seen in the background were part of group that catered the refreshments for this monumental event.



Tournament director Len Schneller (above, left) accepts plaque from the Iowa-Illinois operators group in appreciation for his tireless effort which paid off in a huge success for all concerned. With him (left to right) are Pete Langbehn, Howard Harkins and journalist John O'Donnell. At right, Coordinator Bob Vihon (of Atlas Music, Chicago), second from left, receives his award for spearheading the event, from O'Donnell, along with Langbehn and Harkins.



Bi-State Tourney Goes Off Swimmingly In Davenport

Sportsmanship, Praise Highlight Weekend

DAVENPORT, IOWA — By far, the most sensationally executed and applauded sanctioned-location 8-ball play-off match ever conducted captured the coinbiz limelight in Davenport's prestigious Masonic Temple the weekend of May 3-4 as U. S. Billiards and the Iowa & Illinois Coin Operators Pool Table Group climaxed their first joint tournament. Over 3,000 spectators turned out to witness 104 finalists, each winners out of a total of 1,700 entrants from 101 operator-locations, competed for over \$10,000 in prize money and trophies.

The two-day contest was clearly marked by a true sporting spirit between players, both before and after matches. Spectators likewise fell silent as the competitors set down to every shot, bursting into applause with each successfully completed shot.

VIP's on hand for the two days included syndicated sports columnist John O'Donnell, with his wife, and Davenport Mayor John Jebens who conducted the award presentations. A special police officer hired by the operators remarked, "what a difference between this and the old pool hall days." His thoughts summed up the spirit of the day most aptly.

At the forefront of this event, once again, was Len Schneller, tournament manager and game director. Schneller's right hand man and coordinator between the operator group and U. S. Billiards was Bob Vihon, sales executive of Chicago's Atlas Music Co., the table firm's territorial distributor.

To efficiently conduct this tournament, the organizers utilized ten U. S. Billiards 'Leader' tables, eight for competition, two for practice. Prize money, plus cost of trophies and championship jacket award, cost the group an estimated \$12,000. Funds were collected through table cash boxes from both operator and location cuts.

The operators and their associates were all active participants in the elimination matches, acting as referees, judges and at the registration desk. Opening rounds began Saturday morning at approximately 10:00 A. M. and wound up around 8:00 P. M. Sunday evening, followed by the award ceremony.

Mayor Jebens, visibly impressed with things at the award presentations, congratulated the operators group, Schneller and Vihon. He remarked how marvelous the 8-ball tournament concept was . . . clearly a sport for the average American man and woman. "Not since the Golden Gloves fell into decline has there been a sporting event where amateurs could compete on such a grand scale. With this 8-ball sport, I think we've found the answer to this."

Certainly the most poignant episode which occurred during the matches was the story of Larry Hahn. An obvious victim of cerebral palsy, Larry labored his way through the torturous elimination bouts in the 'B' Division but was beaten just before he could finish in the money. The crowd, clearly rooting for the lad whose every shot had to be so carefully planned and timed, gave him a standing ovation when he was finally eliminated. However, during the award presentation, Schneller quieted the crowd and told them he'd like to break tradition and bestow a special award to a "true champion, Larry Hahn." Being called to the stage and awarded a green champions jacket, Larry received a warm round of applause from all.

The tournament also received generous press and broadcast coverage, both at the playoffs as well as during the eight weeks of eliminations at the location level. Location owners and other personnel swelled the audience at the Masonic Temple with those proprietors lucky enough to see their customers finish in the money, walking off with a beautiful trophy for display at the bar.

Divisional winners were:
A DIVISION — First place to Danny Hague, 48 year old serviceman, hailing from the Huddle Tavern (Clinton, Iowa), winning \$1,000 and the green champions jacket. His operator was Pete Kahler of Illowa Amusement.



BI-STATE OPERATORS AND TOURNNEY DIRECTORS — (left to right) Len Schneller, Howard Harkins (Cox Music), Pete Langbehn (Mississippi, Music), Sam Nahra (Howard Music), Orma Johnson Mohr (Johnson Vending), journalist John O'Donnell, Empire Distributing's Murph Gordon, Glen Bremer (WICO Corp.), Jack Overmire (Jack's Floor Cleaning), Mayor John Jebens, Atlas Music's Stan Levin, Morrie Blum (Dubuque Vending), Herb Wulf (Cox Music) and tourney coordinator Bob Vihon.



Mayor Jebens (right) congratulates top division winner Awards to the C Division winners (left to right) Len Danny Hague, saying "I wish I could shoot pool and earn Schneller, runner-up Bill Spencer, winner Wayne Russell that kind of money." With him are (left to right) Jack and the Mayor of Davenport. Luther (location owner) and Pete Kahler.



Second place to Art Denkman of Pete's Midwest (Davenport) winning \$500. Operator was Sam Nahra of Howard Music. Third place went to Wayne Hicks of the Crow's Nest (Gulfport, Ill.) for \$250. Operator D&R Music.

B DIVISION — First place to Ted Bishop of the Ti Lighter (Davenport) for \$500 and a champions jacket. Operator John Cox of Cox Music. Second place was won by Larry Flaherty of Lee's Place (Rock Island, Ill.) for \$250. Operator Orma Johnson Mohr of Johnson Vending. Third place to Fred Holiday of Maes Tap (Muscatine, Iowa) for \$125. Operator Howard Music.

C DIVISION — Top spot to Wayne Russell of the Arrow Club (Davenport) for \$200 and a jacket. Cox Amusement is the operating company. Second place to Bill Spencer of the Trade Winds (Thomsen, Ill.) for \$150. Operator Illowa Music. Third to Jack Lange of Jim's Knoxville Tap (Milan, Ill.) for \$75. Operator was Pete Langbehn of Mississippi Music.

WOMEN'S DIVISION — Best gal was Joyce Ditch of the Dew Drop Inn (Davenport) for \$100 and her jacket. Operator again Howard Music. Her runner-up was Donna Kaufman of Pete's Midwest Tavern (Davenport) for \$50. Operator again Howard Music.



TOP PHOTO — Location owner John Chupka (of the Ti Lighter) with his trophie smiles as Ted Bishop accepts his \$500 check from the Mayor.



BOTTOM SHOT — Our gal Orma Johnson Mohr bestows award on her location's customer Larry Flaherty and is obviously all smiles.

STAN'S JUKEBOX PICKS

Of The Week

R & B

I Turn You On
THE ISLEY BROTHERS — T — Neck 902

Color Him Father
THE WINSTONS — Metromedia 117

Nothin' Takes the Place of You
BROOK BENTON — Cotillion 44034

Love More Than Pride
LAURA LEE — Chess 2068

Black Gal
CLIFTON SHENIERE — Bayou 707

Let Me Love You
RAY CHARLES — ABC 11213

Don't Let the Joneses
Get You Down
THE TEMPTATIONS — Gordy 7086

Is This the Way to Treat a Girl
THE HESITATIONS — GWP 504

Pressure Cooker
THE INCLINES — ATCO 6674

C & W

Spring
CLAY HART — Metromedia 119

They're Writing Her Name
On the Wall
BILLY LARGE — Royal American 284

Black Mountain Rag
TONY DOUGLASS & THE SHRIMPERS
Paula 1213

POP

Good Morning Starshine
STRAWBERRY ALARM CLOCK —
UNI 55125

Medicine Man
BUCHANAN BROTHERS — Event 3302

April Folls
DIONNE WARWICK — Scepter 12249

Tomorrow, Tomorrow
BEE GEES — ATCO 6682

Moanin' & Groanin'
ALVIN CASH — Toddlin' Town 119

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

DON'T LET THE SUN CATCH
YOU CRYIN' (3:10)

TRINI LOPEZ

My Baby Loves Sad Songs (3:40) Reprise 0825

THE DAY AFTER FOREVER (2:41)

MIKE DOUGLAS

Someday You'll Be Sorry (2:17) Decca 732495

THE IMPORTANCE OF THE ROSE (2:42)

EARL GRANT

I Wonder (2:57) Decca 732499

GALVESTON (2:12)

ROGER WILLIAMS

No flip info Kapp 2007

LOVE ME TONIGHT (3:15)

TOM JONES

Hide & Seek (2:15) Parrot 40038

I'LL NEVER FALL IN LOVE AGAIN (3:13)

BURT BACHARACH

Pacific Coast Highway (3:15) A&M 1064

C & W

WHO'S GONNA TAKE THE GARBAGE OUT (2:12)

EARNEST TUBB AND LORETTE LYNN

Somewhere Between (2:45) Decca 32496

ONE HAS MY NAME (2:36)

JERRY LEE LEWIS

No flip info Smash S-2224

THE GUY WHO PLAYED THE BASS . . . (2:27)

ROY ACUFF, JR.

The Luckiest Guy In The World (1:55)
Hickory 45-K-1535

WE'LL SWEEP OUT THE ASHES

IN THE MORNING (2:29)

CARL BUTLER AND PEARL

Your Way of Life (2:29) Col 4-44862

Teen Locations

HUSHABYE (2:57)

JAY & THE AMERICANS

No flip info United Artists 50535

PARADISE (IS HALF AS NICE) (3:00)

DAVE CLARK FIVE

"34-06" (2:08) Epic 10474

SINCERELY (2:44)

PAUL ANKA

Next Year (3:10) RCA 0164

LISTEN TO THE SOUND (2:36)

THE DILLARDS

The Biggest Whatever (2:15) Elektra 45661

TOUCH 'EM WITH LOVE (1:52)

BOBBIE GENTRY

Casket Vignette (2:33) Capitol

I THREW IT ALL AWAY (2:23)

BOB DYLAN

Drifter's Escape (2:50) Col 44826

R & B

DON'T LET THE JONESES GET
YOU DOWN (4:15)

THE TEMPTATIONS

Since I've Lost You (2:41) Gordy 7086

EVERYTHING I DO GOHN BE FUNKY (2:58)

LEE DORSEY

There Should Be a Book (2:18) Amy 11055

THE POPCORN (2:55)

JAMES BROWN BAND

No flip info King 6240

I'LL NEVER GROW TIRED (3:20)

ROSIE LOPEZ

Too Hot to Hold (2:20) Pulsar 2411

check your local One Stop for availability of the listed recordings

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Mysterious Blast Hits Bally Plant; \$10,000 Damage

CHICAGO—An estimated \$10,000.00 damage was caused by a dynamite explosion at Bally Mfg. Corp., in the early hours of the morning on Monday, May 5.

Luckily enough, damage was confined to a section of the personnel department on the west side of the building and there were no injuries involved.

An investigation of the bombing is being conducted by the Chicago Police Department.

Production is continuing without interruption, according to Bally's advertising manager Herb Jones. "There was no damage at all to the factory," stated Herb. "We've got a lot of broken windows and, of course, the area involved is quite a mess but we're grateful for the fact that no one was injured. The explosion occurred around 1:00AM in the morning and the watchman on duty was in an area of the building far removed from where the dynamite was placed."

New HQ For A.P.

ST. PAUL — A program which combines consolidation and expansion of facilities will be completed this year by Automatic Products Company, manufacturer of the Smokeshop, Candyshop, Pastryshop, and Snackshop vendors.

Culminating over two years planning, the program will more than triple company space, in addition to substantially contributing to production efficiency, according to John B. Edgerton, Jr., president.

"It will enable us," said Edgerton, "to continue to deliver dependable, well-made equipment and to maintain good field service — factors which have made us, we believe, the fastest growing manufacturer in the vending machine industry."

Automatic Products Company has been occupying two plants with a total of nearly 50,000 square feet. One location has been for fabricating and painting. At the other site, a three-story building at 175 W. Fairfield St., the company has been using two of the floors for assembling.

The consolidation program involves installation of all production facilities at the Fairfield St. address. The expansion includes remodeling of the building and taking over of the third floor, plus construction of a 40,000 square foot addition. When completed, the expansion will increase company space to more than 175,000 square feet.

New equipment has been acquired for the addition, which will be the location for all stamping and metal fabrication. In the remodeled building will be a new 250-foot assembly line for cleaning, painting, and baking cab-



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 64 See*
The Rascals—Atlantic 2634
- 68 Don't Let the Joneses Get You Down*
Temptations—Gordy 7086
- 74 What Does It Take*
Jr. Walker & All Stars—Soul 35062
- 76 Can Sing a Rainbow*
Dells—Cadet 5641
- 78 Good Morning Starshine*
Oliver—Jubilee 5659
- 79 Love Man*
Otis Redding—Atco 6677
- 81 Friend, Lover, Woman, Wife*
O.C. Smith—Columbia 44859
- 84 Imagine The Swan*
The Zombies—Date 1644
- 85 We Got More Soul*
Dyke & Blazers—Original Sound
- 86 Baby I Love You*
Andy Kim—Steed 716
- 90 Gentle On My Mind
Aretha Franklin—Atlantic 2619
- 91 Too Experienced
Eddie Lovette—Steady 124
- 92 Let Me Love You
Ray Charles—ABC 11213
- 93 Minotaur
Dick Hyman—Command 4126
- 95 Running Bear
Sonny James—Capitol 2486
- 96 We Can't Go On This Way
Unchained Mynds—Buddah 111
- 98 Rose Garden
Dobie Gray—White Whale 300

*Indicates Chart Bullet

Proven Profit Maker!



CHICAGO COIN'S NEW 2-PLAYER YANKEE BASEBALL

- HOME RUN RAMPS
 - REALISTIC BASE RUNNING
in Lights
 - CANCEL "OUT" FEATURE
 - PITCHER CONTROL
 - ADJUSTABLE SPECIAL
BASEBALL FEATURE
- 10¢-25¢ COIN CHUTES



CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

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SEEBURG ELECTRA	\$650
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SEEBURG U-100 MUSTANG	375

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New Automatic Pds. H.Q. When Finished

inets and basic components. Also, lines will be expanded for final assembly and inspection of completed cabinets and doors from the fabricating department.

"When we are in full operation," said Ed Van Meter, manufacturing manager, "we will have four assembly lines — two for the Smokeshop, and two for the Candyshop, Pastryshop, and Snackshop."

Parent company Gross-Given, a sheet metal fabricating firm, became involved in the late 1940's in contract manufacturing for people in the automatic vending field. A cigarette vendor was one of the products it was making. This exposure to vending fascinated company head A. R. Gross, long a capable designer-developer of mechanical/electrical equipment. As a result, he acquired control of the cigarette vending company for which he was fabricating, and the newly-constituted Automatic Products Company introduced its own version of a cigarette vendor, the Smokeshop, in 1949.

While growth was slow in the early days, the seeds nevertheless were being planted for subsequent success. Because Automatic Products Company's dedication to (1) an electrically operated vendor, and (2) a large capacity vendor would prove to be the answer to rising vending operation labor costs. Also, Automatic Products committed itself to a comprehensive research and development program.

"We have always recognized the need to constantly improve our products," said William J. Gross, son of A. R. Gross, and now president of Gross-Given and secretary-treasurer of Automatic Products. "Our improvements are dictated by needs and

changing conditions in the field. A changes will always be made in such a way that no unit of ours will be forced into obsolescence."

Research and development indeed paid off for Automatic Products Company through the years. has resulted in such innovations the unique half-dollar acceptor with selective nickel change-maker, which accepts half dollars, quarters, dimes and nickels, and returns change in nickels upon deposit of half dollar two quarters. And, when the firm sales truly began to climb in the 1960's, it was ready to manufacture new products, with more exclusive advantages.

The Candyshop, introduced in 1961, won instant operator acceptance thanks not only to its large capacity, but also to such features as "first first out," whereby the display behind the one vended. In 1966, the Pastryshop and Snackshop were added to the line.

Meanwhile, internal improvements continue, consistent with company policy to keep pace with conditions in the field. For example, in the six months a self-loading nickel changer and optional 10-cent coin mint section have been added to the Candyshop.

On another subject, too, Automatic Products Company is consistent. that is in its field sales policies. will always rely on a national network of capable distributors with long experience in coin machine distribution throughout the United States and Canada," said Merrill Steincamp, manager. "They have played an important role in developing public acceptance of automatic vending."

State of the Trade In New Zealand

HAMILTON, NEW ZEALAND — Coin trade news from New Zealand, one of the world's most scenic and tranquil nations, is certainly scarce at best. That's why we were tickled when we received the following piece of correspondence from W. A. Davies of Automatic Amusements Ltd. (this city) describing, in frank comments, the state of the operating business in his country. As Davies writes:

The Amusement business as you Americans know it is practically nonexistent; a few pin tables, mostly obsolete, a handful of bingos (as far as we know the ones we operate are the only ones in the country), fairly good coverage with juke boxes, but this is a closed shop, they are simply not for sale owing to the difficulty of replacing them.

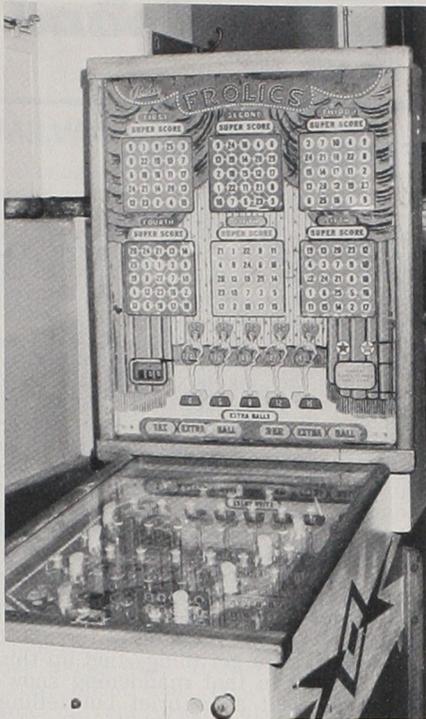
Practically all these machines are on single locations and would have been scrapped in the States years ago. The last twelve months has seen the advent of the mini-pool table which appears to be identical to yours; made locally it operates on twenty cents, has been placed in Hotel bars throughout the country by arrangement with the Breweries and is very popular.

Other manufacturers are coming into the field but owing to the shortage of locations they face an uphill battle. Ten Pin Bowling has just been introduced. There are two locations in Auckland and one in Rotorua of twenty lanes each. I understand these are modelled on American lines. It is too early as yet to pass an opinion but with the comparatively big investment required, they may suffer from our usual trouble, shortage of population.

When you distribute two and three quarter million people over a country roughly the size of England, you will realise the scarcity of concentrated areas.

Probably our most popular entertainment media is the "Billiard Room" or cue lounge as I see they are called in America. These have improved greatly in standards but are still patronised almost exclusively by males, which of course has the same effect as leaving an anchor out. Incidentally our billiard table is twelve feet by six, and by far the most popular game in Snooker.

As long as our shortage of overseas funds persists, with the resulting Import Restrictions, there seems little chance of getting hold of your modern



Davies' 1952 Bally Frolics bingo . . . a tribute to his mechanic.

games, except where they can be made here with a low overseas content.

Due to these various factors, you will appreciate why the amusement machine business is usually a sideline. Nevertheless, the pattern is similar to the States, the plums going to the operator with the latest products even though they are "old hat" in other countries.

Sorry I cannot help with pictures, we just do not have the subject matter.

I have however enclosed a snap of one of our precious Bingos, the "Frolics". It's continued operation is a tribute to our mechanic. Perhaps it has a value as an antique, if so we would be happy to swap it for a later model.

We thank Mr. Davis for his interesting comments and sincerely wish him successful return for all his efforts to maintain and build the coin amusement industry in New Zealand.

Finals Held in Mich. Coin-Bowling League

GRAND RAPIDS, MICH. — Patrons from the sixteen taverns registered in the Manistee Machine Bowling League held their annual playoff matches on March 17th with the Hi-Way Inn team taking top honors. Operator-distributor Pat Yeo of the A.M.I. Distributing Co., tournament manager, said four perfect 300 games, scored by the Hi-Way Inn champions on the coin bowling machines, played a strong part in their drive for first place.

Second place team was the gang from the Midway Bar. The annual play-off was climaxed by a "bowlers banquet" held April 19th at the CA Club where trophies were presented.



TROPHIES WERE PRESENTED SATURDAY NIGHT AT THE CA CLUB during the annual banquet of the Manistee Machine Bowling League. Joe Pruski, center, is shown as he presented the league runnerup trophy to Joe Kukla of the Midway Bar, while Bob Sorenson at right accepts the trophy for the championship Hi-Way Inn team.

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CashBox Round The Route

EASTERN FLASHES

HOPPIN' AT THE HILTON — Well, by now it's all over but the hangovers. Since we go to press the preceding Thursday, full story on the **Al Denver** (JA) testimonial bash won't be carried till next week, but at press time, all the data pointed to a real terrific time for the jukebox trade as they celebrated the successful windup of the 1969 life saving campaign. Donation pledges were sure to mount to \$30,000 mark (all pledged to our industry) and ticket reservations were nearing SRO. At the last executive committee meeting, chairman **Gil Sonin** thanked all those who had faithfully attended the numerous conferences that coordinated this year's drive and victory dinner planning. Gil once again made mention of the short time we had to get things tied up this year, owing to that maddening snowstorm as well as a brief but telling UJA clerical workers strike. Special thanks for hard work on the committee this year go to: **Gil, Ben Chiofsky, Lou Wolbeg, Max Klein, Max Weiss, Marty Herbshman, Bernie Antonoff** (who will show up with his own cigarettes next year!), **Sam Morrison, Harold Kaufman, Carl Pavesi, Meyer Parkoff, Abe Lipsky**, and of course guest of honor **Al Denver** and UJA execs **George Nemzoff** and **Walt Lasker**.

AROUND TOWN — Also at the Hilton last week were I.Q. Computer chief **Gene Wagner**, exhibiting his game at the Shopping Center show. Gene info'd he may have a startling announcement for the trade in a few weeks. Curiously enough, while Wagner entertained his customers that Monday evening, **Lou Wolberg** and **Abe Lipsky** were also in the hotel at the same time meeting with exotic dancer **Irene Dawson** in the lobby to give her necessary details on the UJA show where she was to entertain. Never meeting before, the two distrib's carried a copy of **Cash Box** so she'd recognize them. Come on, fellas, didn't you ever hear of a green carnation?

ON THE STREET — **Al Simon** at Simon distributing receiving some California tradesmen last week, bubbled over with stories sent back by **Len Schneller** about the Bi-State 8-ball meet in Davenport. See details elsewhere on the two-day finals. Meanwhile, **Al D'Inzillo** at the Simon showroom (an accomplished small craft pilot) says he's not getting in much flying these days since he has to drive from his Nassau County home clear up to the White Plains Airport where he rents the planes and the traveling takes up half his Saturdays. Besides, he says it's more fun and actually safer to fly during the winter months. **Harry Green** and **Sam Morrison** puzzling over some interesting artwork over at Runyon's which Sam had purchased at a Broadway gallery. Didn't know you guys appreciated fine art! Over at Lipsky's, some of the visiting operators were embroiled in a cultural discussion on the enterprising attitudes of some Gypsies. You can learn a lot on the street.

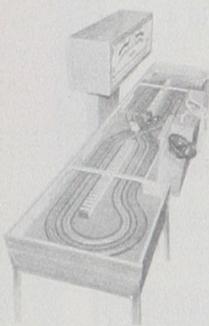
OUT ON THE ISLAND — Operators participating in the Long Island 8-ball table group will wind up their second annual contest with playoffs in the American Legion Post #1015 on Memorial Day weekend. This group staged one of the first 8-ball bouts in the country last summer and was it a knockout! Wish them equal luck this year. **Vic VanDerLeeden** and **Billy Kobler** will be hosting Long Island and New York music and games ops to a superb bash at the Harbor Lite Restaurant on the night of the 20th to show off their new merchandising idea for boosting machine in-

come. Food, booze, the works, and we hope you all can get out there. Vic recently attended one of **Jack Wilson's** New York Guild meetings upstate and info's the lads enjoyed a terrific show after the business was completed. **Shades of Greco's Follies!**

LEGISLATIVE MATTERS—No word on **Millie McCarthy's** licensing bill yet. She reports the measure has been extended to a 30 day bill as opposed to a 10 day jobber, and that the trade will have to wait another week. Should passage (or veto) be announced as of last Thursday night, we'll have story on news page. Item from Florida has it that **Rep. Stolzenburg** introduced a bill to their legislature which would increase the annual tax on coin-operated vending machines.

FROM CONNECTICUT — Our belated congrats to coinvet **Ben Gordon** on his recent appointment as chief of Wurlitzer's East Hartford outlet. Big responsibilities, with territory covering all six New England States. Bob's back-up team consists of field service rep **Hank Petzet**, **P.F. Pepper**, **John Dougherty** and **Mrs. Lorraine Rataic**. Mrs. Rataic performs the duties of both secretary and bookkeeper. **Paul Levasseur** is responsible for the operation of the Parts Dept.

HERE AND THERE — Received a postcard from **Irv Morris**, who was recently touring Italy. Irv writes he's playing **Mondial's** (Gottlieb's) add-a-ball pins and having a wonderful time. Irv himself is a well-known Gottlieb distrib out of Newark, N.J. Got a call from **Kenny Fischer** last week from Scottsdale, Arizona. He was participating in the National Sporting Goods Seminar attended by top management execs from that field. Conference was held Mon. thru Thurs. at the Carefree Inn. Ken, recently appointed marketing director for **Fischer Mfg.**, info's that new **Skokie, Ill.** national sales headquarters will be opening for business very soon. Will announce location. Ohio coinbiz boy-wonder **Larry Flynt** tying up operating deal with reps from the Arnold Palmer Putting Courses group for installation of **Cointronics' Ball/Walk** counter piece, among other deals soon to be announced. **Dom Sicilia's** Mr. Nickles jukebox shop on First Ave. in Manhattan open for business selling used phonos (without the coin mech) to homeowners. Dom is inviting the local trade to attend his May 15th (Thursday) grand opening party. **Affair** will be held at the shop, located at 1105 First (between 60-61st from 3:00 PM till 9:00 PM. Syracuse and Albany one-stopper **Jimmy Galuppi's** jukebox pick singles this week are highlighted by **Leapy Lee's** new Decca disk entitled 'Little Yellow Aeroplane'. **Jane Ray** likes **Ronnie Dove's** 'I Need You Now' on the Diamond label. Former **Color-Sonics** exec **Mickey Greenman** out to Los Angeles for a few weeks laying the groundwork for his new enterprise. **Mickey** says he's not at liberty to say just what he'll be doing, but that it involved communications. It's apparent, tho, he won't be directly involved in the manufacture and marketing of coin equipment. **Mary Heaps** has been elected a senior vice president of **ARA Services** and will direct the company's recreation and air service operating divisions as well as its purchasing, distribution, facilities planning, research and food standards departments. Also elected at **ARA** as corporate vice president are **Tom Murphy** and **Julian Silvestein**. **Pennsy** ops remember grand playoffs of the Eastern Pennsylvania Amusement Machine Association's 8-ball tourney will be in Sat. June 28th at the Roadrunner cotheque in Norristown. Event underway at 1:00 P.M.



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Round The Route

CHICAGO CHATTER

Masonic Temple in Davenport, Iowa was the scene of a big happening May 4 when the Iowa Illinois Operators Group Pool Tournament finals were held! Atlas Music Co.'s **Bob Vihon**, one of the tournament's initial organizers, said it was easily one of the most exciting events he's ever attended! He and "mister tournament" himself **Len Schneller** of U. S. Billiards were awarded plaques for their efforts in making the affair such a huge success. We understand Empire Dist.'s **Murph Gordon** was on hand, lending his support whenever it was needed; as was **Orma Johnson Mohr** of Johnson Vending in Rock Island, an active participant from the very start! Our congratulations to all of the winners and to **Larry Hahn**, representing Red's Joint in Morrison, Ill., who was not a winner, but performed very well in the competition. Larry is a cerebral palsy victim and was awarded special jacket by the group for playing such a good game. D. Gottlieb Co. is going full speed ahead with production schedules on the newly released "College Queens"! Trade's initial reaction has reportedly been great! **Engelbert Humperdinck** (Parrot), a past MOA award winner, is in Chicago for a limited engagement in the College Inn of the Sherman House — and he's doing nightly RO business! Our condolences to **Howard (Howie) Freer** of World Wide Dist. on the death of his mother Bally Mfg. Corp.'s ad manager **Herb Jones** would like to assure the trade that Bally production is continuing without interruption, despite the recent damage caused by a dynamite explosion in the firm's personnel area. Fortunately enough, there were no injuries and the damage was confined to a very small area far removed from the factory. **Evelyn Dalrymple** of Lieberman's One Stop in Omaha, tells of a new Decca release, which is "made to order for operators" and "creating quite a big fuss in her area." Titles are "Dream A Little Dream Of Me" and "Harlem Nocturne" by **Wayne King**. Ev says she can't stock 'em fast enough! Congrats to **Larry Fry** and his missus on the arrival of a new baby girl! Harry's in vending sales over at Empire Dist. And speaking of Empire, we'd like to say welcome home to **Joe Robbins** who got back from Europe this week! He's busy catching up so we'll have to wait a few days to ask him about the trip. A big welcome is also in order for **Ross Scheer** of Midway Mfg. who concluded his business in Europe and returned to the office this week. The big excitement at Williams Electronics Inc. centers around "Gamma" and "Fastball", two of the biggest sellers of the week! MOA's **Fred Branger** is reminding members to submit their recommendations for the MOA Board of Directors. Deadline date is June 6. Among hot items from the Chicago Dynamic Industries' lineup are "Drive Master" and "Yancee Baseball". **Mort Secore** tells us both items have been chalking up healthy sales scores! **Joe Ceddia** of Lormar gave us a rundown on what local operators are favoring in the way of singles. Topping his list is Buddah's "Special Delivery" by the 1910 Fruit Gum Co., "Bring Me Sunshine" by **Brenda Lee** (Decca), "Play It Again Sam" by **Tony Bennett** (Columbia) and "Truck Stop" b/w "My Happiness" by **Larry Smith** (ABC). **Robert D. Alt**house has been appointed sales manager of the Business and Industry group of Interstate United Corporation, according to **George F. J. Kelly**, vice president of sales, Central Sales Division. Altouse will be based in Joliet, O., and will be responsible for sales and marketing activities in Akron, Canton, Youngstown and Warren. Interstate United is one of the nation's largest food management organizations serving more than 2.5 million meals daily to business and industry, hospitals, schools, colleges and recreation centers in 35 states.

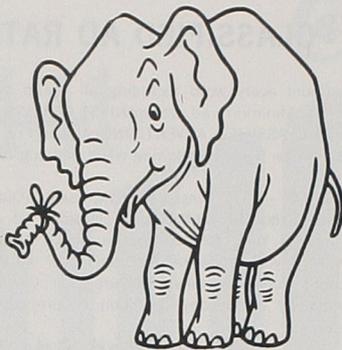
MILWAUKEE MENTIONS

Business has certainly been on the upsurge in these parts. The big rush season, which usually doesn't begin until mid-June, had a premature start and is almost in full progress right now — much to the satisfaction of the area's distributors, operators, et al. Happy to hear that Suring, Wis. operator **Milton Parath** is back in the swing of things and feeling chipper once again, following a mild heart attack. All departments at Empire Dist. in Menominee are plenty busy, what with customers popping in and out and orders being written like crazy! We'd like to congratulate **Bob Rondeau** on his bowling prowess! Bob's team, The Chets, won not only the local league championship, but the big bowling tournament as well! Bob's score? A beautiful 654! A new shipment of Wurlitzer "Americana III" phonographs arrived at United, Inc. last week. **Russ Townsend** was very happy about that! Of course, by the time current orders are filled he'll most likely need another shipment! Also moving along very well at United are the Vendo cigarette and candy machines. Incidentally, Russ and his lovely wife are expecting their first baby within the next couple of weeks! Congrats! Popular vocal-instrumental group, **The Checkmates Ltd.**, followed **Eartha Kitt** into the Lake Geneva Playboy Club (5). **Gordon Pelzek** of Record City is enjoying much operator action on the following singles: "Day Is Done" by **Peter Paul & Mary** (WB) and "Love Theme From Romeo & Juliet" by **Henry Mancini** (RCA).

UPPER MID-WEST

Fred Pliner, Williams Mfg. Co. representative in Minneapolis traveling last week with **Solly Rose** in North Dakota. Fred's first trip in North Dakota and got a look at the terrible floods in Minot. **Harlan Beach** and **Irv. Linderholm** in Canada last week getting their cabin and equipment in shape for the fishing season. **George Mellum**, Minot, in Rochester last week for a physical check up. The floods in Minot, No. Dakota raised havoc with operator's **I. F. LaFleur** and **George Mellem**. Their buildings housing their equipment and shops were completely submerged in the flood. Fortunately they were able to get all of their equipment out of the buildings in time and stored the machines in garages on the high side of Minot. **Jim Stearns** warehouse was not in the path of the flood. Another problem was getting the equipment out of locations. **Mr. & Mrs. Robert Addington** in Minneapolis for the week on vacation. **Doc Keintz** in the cities for the day making the rounds and buying equipment also records and parts. With fishing season only two weeks away operator's are busy getting their equipment in shape for the resorts for opening day. **Ike Sundaem** in the cities for a couple of days buying records and parts. **Rudy Grahek** stopping off in town for the day enroute home from Rochester where he went through the Mayo Clinic for a check up. **Don Hazelwood** in the cities buying equipment. Looks for a big tourist season up north. **Art Hagness** Grand Forks, in town visiting his daughter and stopping off to say hello. **Nik-John** and **Bob Berquist** Smelt fishing Wednesday night and they caught tubs full of them. The Jay C's are having a smelt fry this week end and the boys took care of it. **Al Eggermont Sr.** in the cities for the day buying records and parts. **Stan Woznak** in town for the day visiting some of the boys. **Tammy Wynette** and **George Jones** and the **Jones Boys** at the Minneapolis Armory May 9th. **Peter, Paul and Mary** at the Minneapolis Auditorium May 24th. **Earl Ackley** sure busy getting his equipment out in his resort spots. Many of his resorts are already open for week ends.

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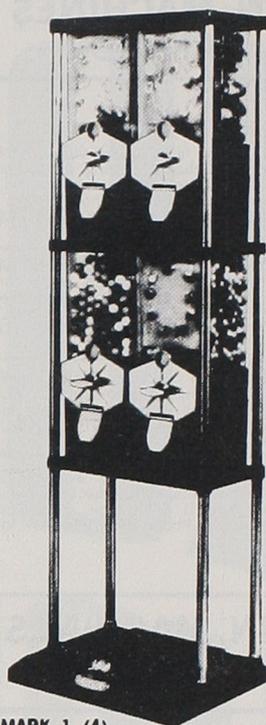
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FOR SALE: Seeburg 480's A-1 condition — \$600. Call or write: TOLEDO COIN MACHINE, 814 Summit St., Toledo, Ohio 43604. Tel: (419) 243-7191.

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

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SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: Gottlieb: Super Score (2pl), Mayfair (2pl), Crosstown, King of Diamonds, Show Boat, Williams: 8 Ball (2pl), Apollo, Magic City, Alpine Club; Bally: Bazaar, Grand Tour, Wurlitzer 3010-3, 2910-4, Rock Ola 424, 1475, 1478. Write: D & L COIN MACH. CO. 414 KELKER ST., HARRISBURG, PA. 17105.

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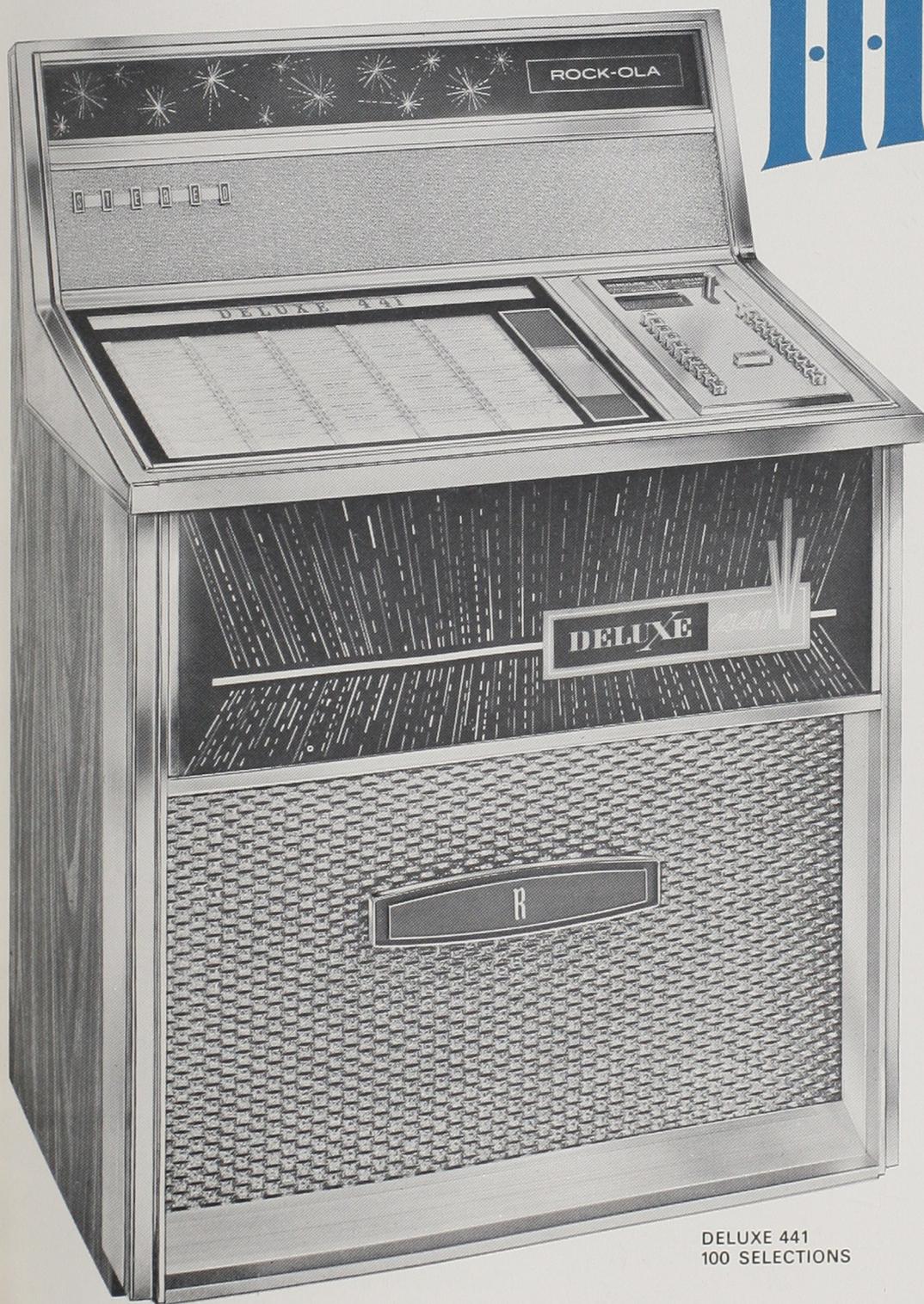
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