

Joseph E. Levine's Latest Production: Avco Embassy
Label Under Hugo & Luigi (See Editorial) . . . All Ven-
ing For Pocketdisc In Detroit Intro . . . Cosby Ex-

May 24, 1969

s CSC ... Name
iegel VP, Gen.
lgr. Of Bell, Up

Cash Box

75¢

ohen To VP Of Finance...SG-Col. Obtains U.S.
ights To Adamo Material...BMI Canada's 1st
wards Dinner . . . CBS Int'l Milestone Deal.



Voces Amigas

X/VOLT: HITTING ALL TOGETHER

Int'l Section Begins on Pg 53



“In many ways
WE WERE 98 LB. WEAKLINGS
UNTIL...””

Before



“SURE, WE PLAYED THE BEST CLUBS AND NEVER HAD TO WORRY ABOUT WORK. We even had a single that did pretty good... but that was over three years ago. That’s when we started to think that maybe something was wrong (you know how you get insecure when things don’t seem to be going right). So one day about four months ago we decided to do something about our problem. That’s when strange and wonderful things began to happen...”

“... LIKE OUR SOUND STARTED TO CHANGE. And for some reason we didn’t feel like cutting our hair. Or wearing tacky 3-button suits.

And like a hip producer came along and asked us where have we been all his life. And would we like to record a song called ‘The Letter.’ Well, by almost word-of-mouth (and a bunch of DJ’s who believed in us) ‘The Letter’ climbed to the Top 20.

After



And now this same producer gets us all excited about a song called **‘I CAN’T QUIT HER.’**²⁻¹⁶⁴⁵

Well, we just finished recording it. And you know what? Everyone around the country is just as excited about this song as we are. Nobody will ever kick sand in our face.”

on date RECORDS

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Soundtracks For The Music Market

It may be so, as scorers of soundtrack music have suggested, that good film scores are those that are not heard, but subconsciously augment the overall emotional impact of the film. But, the record business, which relies solely on aural impact, is out to prove that soundtrack music can do its job as a vital element in motion-pictures, yet generate excitement and sales when it appears on vinyl and tape.

This is a creative task that film producers recognize as they make firm financial commitments to the music business, hoping that their newly-formed record and music publishing entities make their mark not only in the overall music market, but also through the lucrative possibilities of soundtrack albums and singles. This development has been put into even sharper focus in recent weeks by the establishment of full-force internal music divisions by Columbia Pictures and now Avco Embassy Pictures. Columbia has, of course, acquired the services of Larry Uttal and the record unit he heads, Bell Records. This week marks the official debut of Avco Embassy Records, to be run on a creative and administrative basis by Hugo & Luigi (see page 7 of this week's issue).

While the realistic philosophy behind the creation of these two internal operations of major film organizations is to picture themselves as geared to compete from a total music base, there is also the assurance that knowledgeable music men like Uttal and

Hugo & Luigi will be working with their respective parent companies to originate strong musical scores, ones that they will eye with the perspective of a soundtrack spin-off.

The idea of film company music divisions to exploit internally the music of their films through their own music companies had its origins more than 20 years ago with the formation of MGM Records. But only in the last half decade or so have film companies realized that they can benefit by a more direct creative relationship between music business forces and its film people. The days when film disk companies served as mere receptacles for easily-available soundtrack merchandise are over.

It's been made clear by the parties involved in the latest music business endeavors by the film industry that top record and music executive talent will play a key role from the ground up in the recruitment and development of music for films. This can only mean that films will reflect to a greater degree the sounds that are of greatest interest to the public.

Perhaps the merit of soundtrack music will go beyond the not-heard-but-felt image. What is certain, however, is that the music that appears on soundtrack product will stand up better in its life apart from its film vehicle. One of the happy aspects of any marriage is offspring that develop a life of their own while still indebted to their parents.

| | | | | |
|-----|---|------|----|----|
| 1 | GET BACK Beatles With Billy Preston-Apple 2490 | 5/10 | 3 | 19 |
| 2 | LOVE CAN MAKE YOU HAPPY Mercy-Sundi 6811 | 5 | 11 | |
| 3 | HAIR Cowsills-MGM 14026 | 1 | 1 | |
| 4 | AQUARIUS/LET THE SUNSHINE IN MEDLEY 5th Dimension-Soul City 772 | 2 | 3 | |
| 5 | THESE EYES Guess Who-RCA Victor 0102 | 6 | 12 | |
| 6 | OH HAPPY DAY Edwin Hawkins Singers-Pavilion 20001 | 10 | 23 | |
| 7 | THE BOXER Simon & Garfunkel-Columbia 44785 | 4 | 5 | |
| 8 | GITARZAN Ray Stevens-Monument 1131 | 9 | 13 | |
| 9 | IT'S YOUR THING Isley Brothers-T Neck 901 | 7 | 2 | |
| 10 | ATLANTIS Donovan-Epic 10434 | 25 | 34 | |
| 11 | GRAZIN' IN THE GRASS Friends Of Distinction-RCA Victor 0107 | 12 | 32 | |
| 12 | MORE TODAY THAN YESTERDAY Spiral Starecase-Columbia 44741 | 13 | 16 | |
| 13 | WHERE'S THE PLAYGROUND SUSIE Glen Campbell-Capitol 2494 | 19 | 28 | |
| 14 | TOO BUSY THINKING ABOUT MY BABY Marvin Gaye-Tamla 54181 | 17 | 38 | |
| 15 | HEATHER HONEY Tommy Roe-ABC 11211 | 18 | 29 | |
| 16 | PINBALL WIZARD The Who-Decca 32465 | 16 | 18 | |
| 17 | RIVER IS WIDE Grassroots-Dunhill 4187 | 20 | 21 | |
| 18 | GOODBYE Mary Hopkin-Apple 1806 | 28 | 35 | |
| 19 | IN THE GHETTO Elvis Presley-RCA Victor 9741 | 24 | 36 | |
| 20 | HAWAII FIVE-O Ventures-Liberty 56068 | 11 | 6 | |
| 21 | I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin-Atlantic 2619 | 22 | 25 | |
| 22 | TIME IS TIGHT Booker T & MG's-Stax 28 | 8 | 8 | |
| 23 | SWEET CHERRY WINE Tommy James & Shondells-Roulette 7039 | 15 | 10 | |
| 24 | BAD MOON RISING Creedence Clearwater Revival-Fantasy 622 | 46 | 56 | |
| 25 | STAND Sly & The Family Stone-Epic 10450 | 23 | 27 | |
| 26 | EVERYDAY WITH YOU GIRL Classics IV-Imperial 66378 | 35 | 43 | |
| 27 | MORNING GIRL Neon Philharmonic-Warner Bros./7 Arts 7261 | 33 | 44 | |
| 28 | THE CHOKIN' KIND Joe Simon-Sound Stage 7 2628 | 14 | 14 | |
| 29 | GIMME GIMME GOOD LOVIN' Crazy Elephant-Bell 763 | 26 | 9 | |
| 30 | DAY IS DONE Peter, Paul & Mary-Warner Bros./7 Arts 7279 | 41 | 52 | |
| 31 | YOU'VE MADE ME SO VERY HAPPY Blood, Sweat & Tears-Columbia 44776 | 27 | 4 | |
| 32 | NOTHING BUT A HEARTACHE Flirtations-Deram 85038 | 36 | 39 | |
| 33 | HAPPY HEART Andy Williams-Columbia 44818 | 38 | 41 | |
| 34 | THE COMPOSER Diana Ross & Supremes-Motown 1146 | 21 | 24 | |
| 35 | I'VE BEEN HURT Bill Deal & Rhondels-Heritage 812 | 44 | 55 | |
| 36 | MY WAY Frank Sinatra-Reprise 0817 | 29 | 31 | |
| 37 | WINDMILLS OF YOUR MIND Dusty Springfield-Atlantic 2623 | 47 | 75 | |
| 38 | CISSY STRUT Meters-Josie 1005 | 42 | 47 | |
| 39 | ONE 3 Dog Night-Dunhill 4191 | 52 | 63 | |
| 40 | IT'S NEVER TOO LATE Steppenwolf-Dunhill 4192 | 48 | 60 | |
| 41 | ISRAELITES Desmond Dekker & Aces-Uni 55129 | 61 | 87 | |
| 42 | MEDICINE MAN Buchanan Brothers-Event 3302 | 51 | 61 | |
| 43 | SEE The Rascals-Atlantic 2634 | 64 | — | |
| 44 | BLACK PEARL Checkmates Ltd. with Sonny Charles-A&M 1053 | 54 | 67 | |
| 45 | I COULD NEVER LIE TO YOU New Colony Six-Mercury 72920 | 50 | 66 | |
| 46 | (I WANNA) TESTIFY Johnny Taylor-Stax 33 | 55 | 72 | |
| 47 | LET ME Paul Revere & Raiders-Columbia 44854 | 59 | 74 | |
| 48 | SEATTLE Perry Como-RCA 9722 | 49 | 54 | |
| 49 | I'M A DRIFTER Bobby Goldsboro-United Artists 50525 | 53 | 59 | |
| 50 | BORN TO BE WILD Wilson Pickett-Atlantic 2631 | 56 | 68 | |
| 51 | EARTH ANGEL Vogues-Reprise 0820 | 30 | 30 | |
| 52 | WHAT IS A MAN Four Tops-Motown 1147 | 58 | 69 | |
| 53 | ROMEO & JULIET THEME Henry Mancini-RCA Victor 0131 | 77 | 93 | |
| 54 | THE APRIL FOOLS Dionne Warwick-Scepter 12249 | 69 | 86 | |
| 55 | GOOD MORNING STARSHINE Oliver-Jubilee 5659 | 78 | — | |
| 56 | PROUD MARY Solomon Burke-Bell 783 | 60 | 83 | |
| 57 | SPECIAL DELIVERY 1910 Fruitgum Co.-Buddah 114 | 67 | 84 | |
| 58 | DON'T LET THE JONESES GET YOU DOWN Temptations-Gordy 7086 | 68 | — | |
| 59 | LOVE ME TONIGHT Tom Jones-Parrot 40038 | — | — | |
| 60 | MARLEY PURT DRIVE Jose Feliciano-RCA Victor 9739 | 63 | 70 | |
| 61 | TOMORROW, TOMORROW Bee Gees-Atco 6682 | — | — | |
| 62 | SORRY, SUZANNE Hollies-Epic 10454 | 66 | 73 | |
| 63 | PRETTY WORLD Sergio Mendes & Brasil '66-A&M 1049 | 70 | 78 | |
| 64 | SAUSALITO Al Martino-Capitol 2468 | 65 | 71 | |
| 65 | WHAT DOES IT TAKE Jr. Walker & All Stars-Soul 35062 | 74 | — | |
| 66 | NO MATTER WHAT SIGN YOU ARE Diana Ross & The Supremes-Motown 1148 | — | — | |
| 67 | LOVE MAN Otis Redding-Atco 6677 | 79 | — | |
| 68 | RHYTHM OF THE RAIN Gary Lewis-Liberty 56093 | 71 | — | |
| 69 | CAN SING A RAINBOW/LOVE IS BLUE Dells-Cadet 5641 | 76 | — | |
| 70 | BUYING A BOOK Joe Tex-Dial 4090 | 39 | — | |
| 71 | I THREW IT ALL AWAY Bob Dylan-Columbia 44826 | — | — | |
| 72 | WE GOT MORE SOUL Dyke & Blazers-Original Sound 86 | 85 | — | |
| 73 | HUSHABYE Jay & Americans-United Artists 50536 | — | — | |
| 74 | FRIEND, LOVER, WOMAN, WIFE O. C. Smith-Columbia 44589 | 81 | — | |
| 75 | TRUCK STOP Jerry Smith-ABC 11162 | 82 | — | |
| 76 | WELCOME ME LOVE Brooklyn Bridge-Buddah 95 | 83 | — | |
| 77 | IMAGINE THE SWAN Zombies-Date 1644 | 84 | — | |
| 78 | I DON'T WANT NOBODY TO GIVE ME NOTHING James Brown-King 6224 | 34 | — | |
| 79 | BABY I LOVE YOU Andy Kim-Steed 716 | 86 | — | |
| 80 | I CAN'T SAY NO TO YOU Betty Everett-Uni 55122 | 88 | — | |
| 81 | WITHOUT HER Herb Alpert-A&M 1065 | — | — | |
| 82 | YOU DON'T NEED ME FOR ANYTHING, ANYMORE Brenda Lee-Decca 32491 | — | — | |
| 83 | MINOTAUR Dick Hyman-Command 938 | 93 | — | |
| 84 | SUNDAY Moments-Stang 5003 | 89 | — | |
| 85 | SOME VELVET MORNING Vanilla Fudge-Atco 667 | — | — | |
| 86 | NEVER GONNA LET HIM GO Debbie Taylor-GWP 501 | 87 | — | |
| 87 | COLOR HIM FATHER Winstons-Metromedia 117 | — | — | |
| 88 | WITH PEN IN HAND Vikki Carr-Liberty 56092 | 100 | — | |
| 89 | TOO EXPERIENCED Eddie Lorette-Steady 124 | 91 | — | |
| 90 | LET ME LOVE YOU Ray Charles-ABC 11213 | 92 | — | |
| 91 | GOOD MORNING STARSHINE Strawberry Alarm Clock-Uni 55125 | — | — | |
| 92 | LISTEN TO THE BAND Monkees-Colgems 5004 | — | — | |
| 93 | RUNNING BEAR Sonny James-Capitol 2486 | 95 | — | |
| 94 | BROWN ARMS IN HOUSTON Orpheus-MGM 14022 | — | — | |
| 95 | IT'S IN YOUR POWER Joe Odum-1-2&3 1170 | — | — | |
| 96 | WHY I SING THE BLUES B. B. King-Bluesway 61024 | — | — | |
| 97 | I CAN'T QUIT HER Arbors-Date 1645 | — | — | |
| 98 | WE CAN'T GO ON THIS WAY Unchained Mynds-Buddah 111 | 96 | — | |
| 99 | SINCERELY Paul Anka-RCA 0164 | — | — | |
| 100 | I NEED YOU NOW Ronnie Dove-Diamond 260 | — | — | |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | |
|--|--------|--|-----|---|----|
| April Fools, The (Blue Seas/Jac/April, ASCAP)..... | 54 | Grazin' In The Grass (Chisa, BMI)..... | 11 | Love Can Make You Happy (Rendezvous/Totac, BMI)..... | 2 |
| Aquarius/Let The Sunshine In Medley (United Artists, ASCAP)..... | 4 | Hair (United Artists, ASCAP)..... | 3 | Love Is Strange (Ben Ghazi, BMI)..... | 94 |
| Atlantis (Peer Int'l, BMI)..... | 10 | Happy Heart (Miller, ASCAP)..... | 33 | Love Man (East Memphis/Time/Redwal, BMI)..... | 67 |
| Baby I Love You (Trio/Mother Bertha, BMI)..... | 79 | Heather Honey (Low-Twi, BMI)..... | 20 | Love Me Tonight (Duchess BMI)..... | 59 |
| Bad Moon Rising (Jondora, BMI)..... | 24 | Hawaii Five-O (April, ASCAP)..... | 24 | Marley Purt Drive (Casserole, BMI)..... | 59 |
| Black Pearl (Irving, BMI)..... | 44 | Heather Honey (Low-Twi, BMI)..... | 24 | Medicine Man (Sandbox, ASCAP)..... | 60 |
| Born To Be Wild (Duchess, BMI)..... | 50 | Husha Bye (Brittany BMI)..... | 73 | Minotaur (East Lake, ASCAP)..... | 42 |
| Boxer, The (Charing Charing Cross, BMI)..... | 7 | I Can't Quit Her (Sea Lark BMI)..... | 97 | More Today Than Yesterday (Screen Gems/Columbia, BMI)..... | 83 |
| Brown Arms In Houston (Interval BMI)..... | 94 | I Can't Say No To You (New Colony, BMI)..... | 45 | Morning Girl (Acuff-Rose, BMI)..... | 27 |
| Buying A Book (Tree, BMI)..... | 70 | I Don't Let The Joneses Get You Down (Dyanatone, BMI)..... | 78 | My Way (Spunka Don C BMI)..... | 36 |
| Can Sing A Rainbow/Love Is Blue (Mark VII/Croma, ASCAP)..... | 69 | I'm A Drifter (Detail, BMI)..... | 49 | Never Gonna Let Him Know (Greenlight, BMI)..... | 86 |
| Chokin' Kind, The (Wilderness, BMI)..... | 28 | Imagine The Swan (Mainstay, BMI)..... | 77 | Oh Happy Day (Kama Rippha/Hawkins, ASCAP)..... | 66 |
| Cissy Strut (Marsaint, BMI)..... | 38 | I Need You Now (Miller ASCAP)..... | 100 | Nothing But A Heartache (Felsted, BMI)..... | 32 |
| Color Him Father (Holly Bee BMI)..... | 87 | In The Ghetto (B-N-B/Gladys, ASCAP)..... | 19 | Oh Happy Day (Kama Rippha/Hawkins, ASCAP)..... | 6 |
| Composer, The (Jobete, BMI)..... | 34 | Israelites (Kenwood, BMI)..... | 41 | One (Dunbar, BMI)..... | 39 |
| Day Is Done (Pepamar, ASCAP)..... | 30 | I Threw It All Away (Big Sky ASCAP)..... | 71 | Pinball Wizard (Track, BMI)..... | 16 |
| Don't Let The Joneses Get You Down (Jobete, BMI)..... | 58 | It's Never Too Late (Trousdale, BMI)..... | 40 | Pretty World (Berna, ASCAP)..... | 56 |
| Earth Angel (Dootsie Williams, BMI)..... | 51 | It's In Your Power (Low-Thom BMI)..... | 95 | Proud Mary (Jondora, BMI)..... | 63 |
| Everyday With You Girl (Low-Sal, BMI)..... | 26 | It's Your Thing (Brothers Three, BMI)..... | 9 | Rhythm Of The Rain (TamerLane, BMI)..... | 68 |
| Friend, Lover, Woman, Wife (BnB, ASCAP)..... | 74 | I've Been Hurt (Low-Twi, BMI)..... | 35 | River Is Wide (Saturday, BMI)..... | 17 |
| Get Back (MacLen, BMI)..... | 1 | (I Wanna) Testify (Groovesville, BMI)..... | 46 | Romeo & Juliet Theme (Famous, ASCAP)..... | 53 |
| Gimme, Gimme Good Lovin' (Peanut Butter, BMI)..... | 29 | Let Me (Boom, BMI)..... | 47 | Running Bear (Big Bopper, BMI)..... | 93 |
| Gitarzan (Ahab, BMI)..... | 8 | Let Me Love You (ASA/Racer, ASCAP)..... | 90 | Sausalito (Blendingwell, ASCAP)..... | 64 |
| Goodbye (MacLen, BMI)..... | 18 | Listen To The Band (Screen Gems/Columbia BMI)..... | 92 | Seattle (Colgems ASCAP)..... | 48 |
| Good Morning Starshine (United Artists, ASCAP)..... | 55, 91 | | | See (Slacsar, ASCAP)..... | 43 |
| | | | | Sincerely (Arc BMI)..... | 43 |
| | | | | Some Velvet Morning (Hazelwood ASCAP)..... | 94 |
| | | | | Sorry Suzanne (January, BMI)..... | 94 |
| | | | | Special Delivery (Kaskat/Kahoona, BMI)..... | 67 |
| | | | | Stand (Daly City, BMI)..... | 60 |
| | | | | Sunday (Gambi, BMI)..... | 42 |
| | | | | Sweet Cherry Wine (Big Seven, BMI)..... | 83 |
| | | | | These Eyes (Dunbar, BMI)..... | 12 |
| | | | | Time Is Tight (East/Memphis, BMI)..... | 27 |
| | | | | Tomorrow, Tomorrow (Casserole BMI)..... | 36 |
| | | | | Too Busy Thinking About My Baby (Jobete, BMI)..... | 86 |
| | | | | Too Experienced (Vee Vee/Jamerica, BMI)..... | 86 |
| | | | | Truck Stop (Papa Joe's Music House, ASCAP)..... | 66 |
| | | | | We Can't Go On This Way (Metric, BMI)..... | 32 |
| | | | | We Got More Soul (Drive In/Westward, BMI)..... | 6 |
| | | | | Welcome Me Love (Pocket Full Of Tunes, BMI)..... | 82 |
| | | | | What Does It Take (To Win Your Love) (Jobete, BMI)..... | 16 |
| | | | | What Is A Man (Jobete, BMI)..... | 63 |
| | | | | Where's The Playground Susie (Ja-Ma-ASCAP)..... | 56 |
| | | | | Why I Sing The Blues (Pamco/Sounds of Lucille BMI)..... | 68 |
| | | | | Windmills Of Your Mind (United Artists, ASCAP)..... | 47 |
| | | | | With Pen In Hand (Unart, BMI)..... | 53 |
| | | | | Without Her (Rock BMI)..... | 93 |
| | | | | You Don't Need Me For Anything Anymore (Pincus & Sons ASCAP)..... | 64 |
| | | | | You Made Me So Very Happy (Jobete, BMI)..... | 48 |

My Sentimental Friend HERMAN'S HERMITS

14060



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A MICKIE MOST PRODUCTION

MANUFACTURED BY: ABKCO RECORDS



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WARNERS/REPRISE
DELIGHTS YOU

**Warners/Reprise Delights You,
The Record People, With -
No Bull**

1. Our single, "Morning Girl," is doing very well. It is from the Neon Philharmonic's album, "The Moth Confesses," also known as WS 1769. The album is not doing so well.
2. We have two singles by The First Edition out there. One is "Once Again She's All Alone" (Reprise 0822), which also is doing very well. Then, last week we put out "Ruby, Don't Take Your Love to Town" (Reprise 0829) by Kenny Rogers And The First Edition. How that will do is anybody's guess. But what we're positive of is that some of you are going to predict 0822 will get clobbered by 0829. That, however, is fuzzy thinking, Record People. Did *Macbeth* stop selling when *Hamlet* hit the Hot 100?
3. Mason Williams just came back to California after six weeks of handshaking, *Newsweek*, "Ed Sullivan," The Boston Pops, autographing, "The Smothers Brothers Last Show," *Time*, Grammy Awards, and pushing his new album (WS 1788). Despite all that publicity, his new album doesn't have Mason's name anyplace on the cover. All it says is: "Music." Mason thinks that's a very groovy idea.

4. We are spending a lot of money advertising the following albums:

- A. "Uncle Meat" by The Mothers of Invention (Bizarre/Reprise 2MS 2024), who believe it or not didn't want their name on their cover either. Or else forgot it.
- B. "Somehow, Someway" by Glenn Yarbrough (Warners 1782). Glenn didn't want his name on the cover, either. Sticker city.

It would pay some alert record store owner to stock these albums.

5. We just put out a new single by Smokey And His Sister called "The Time Is Now" (Warners 7284). Smokey is also represented by a single on A & M Records - - a tune that he wrote for Claudine Longet called "Love Can Never Die" (A & M 1059). We wish them both well.
6. Mike Maitland (our prexy) and Wesley Rose (Nashville's prexy) have developed their answer to our pop-country bag. A young man named Bobby Bond. They're asking us all to "do a number" on Bobby's single, "One More Mile, One More Town, (One More Time)" (Warners 7292). "Bobby," say Mike and Wesley, "will be very, very big." Considering what Mike and

Wesley represent, we tend to believe the hell out of them.

7. The Association's old single, "Goodbye, Columbus," may not be dead after all. That picture certainly isn't hurting it (Warners 7267) or our soundtrack LP (WS 1786), which Paramount let us release.
8. Most of the aforementioned are available on tape.
9. Finally, if you've read this far, you probably are some kind of advertising nut. We have just made up a collection of our most insulting ads, mostly from America's spicy underground press. If you'd like a collection, free, just do the coupon number:

Carmen Miranda Fan Club
Warners/Reprise Records
Burbank, Calif. 91503

B

Dear Advertising Dept.:
Send me whatever it is, free.

(This Offer Expires If We Ever Run Out of Them.)



Cosby Exits CSG; Tetra LP Coming

NEW YORK — Bill Cosby is no longer director of Campbell, Silver & Cosby Corp. It's understood, however, that Cosby will continue to have a financial interest in the company. As previously reported by Cash Box, the comedian is no longer managed by Roy Silver. The CSC label division, Tetragrammaton Records, is planning to release Cosby's first LP for the label, "8:15 and 12:15." His future disk career is understood to be open to negotiation.

See MGM Dropping 'Say It With Music'

NEW YORK — Variety, the show business trade publication, says that MGM has shelved production of "Say It With Music," a big musical splash with new and vintage songs by Irving Berlin. The publication said that it had received its info from "New York literary and talent agents, corroborated by MGM sources." Some \$3 million has been spent on the production, which was to star Julie Andrews.

FRONT COVER



The Stax/Volt label is celebrating its 10th year, but its first as a fully independent operation. The company's first sales convention, tagged "Gettin' All Together," took place in Memphis last weekend and a "Mini Meeting" will be held in the city this weekend. Among the label's stars pictured on the front cover are: Johnnie Taylor (top, left), William Bell (bottom, left), Booker T. & the MG's (middle, left), Carla Thomas (middle, bottom), Eddie Floyd (top, right) and Albert King (bottom, right). Details on the Stax/Volt operation appears on page 9.

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Latest Joseph E. Levine Production Is Avco Embassy Records Under Hugo & Luigi

NEW YORK — Avco Embassy Records is the latest production of Joseph E. Levine.

A division of Levine's Avco Embassy Pictures, the disk unit, which will compete in all phases of the marketplace, will be under the direction of Hugo Peretti and Luigi Creatore. The longtime disk-music team moves into the new operation via the sale, for an undisclosed exchange of stock, of their United Music. They will serve as vp's and chief executive officers of the label. United Music will merge with the already existing Joseph E. Levine Music (ASCAP), copyrights of which include some of the Paul Simon compositions heard in "The Graduate," the Avco Embassy film that may prove to be the all-time box-office success.

At a press conference at Levine's offices in New York, at which Levine and Hugo & Luigi traded humorous banter with the press, it was brought out that H&L would play a major role in the recruiting of writing and other musical talent for Avco Embassy films. There are presently 53 AE films in the works.

Disk Philosophy

As for the disk unit, H&L said they would rely heavily on both indie producers and staff A&R personnel master

purchases to develop disk product in pop, blues, rock and country and western.

H&L intend to primarily engage in administrative matters. Also, the pair declared that they would have first options—barring contractual obligations that could take tracks elsewhere—on AE soundtracks. It's likely that Avco Embassy Records will offer the track of "Generation," score by Dave Gruson, and "The Man Who Had Power Over Women," score



(l. to r. standing) Leonard Lighthouse, executive vice president of Avco Embassy Pictures; Perretti and Creatore. (seated) Joseph E. Levine.

Pocketdisc Goes 100% Vending In Detroit Intro; 40 Sides Available

NEW YORK — Americom's Pocketdisc is introduced into the Detroit market this week with new approaches including 100% vending of the 4" LP single.

The Detroit marketing of the 50¢ Pocketdisc follows its test market debut in Seattle last fall/winter. Using the information learned by the Seattle test, Americom has decided to service the Detroit area on a self-service vending basis, offer 40 selections instead of 20 and introduce a new generation of vending machines, featuring

an attractive wooden cabinet that can fit into the decor of the location.

Vending Advantages

The 100% vending phase is seen by Americom's Fred Hyman and Larry Kanaga as benefiting the retailer since "he makes no investment in inventory nor in the dispenser, the merchandise is completely protected against pilferage, clerks spend no time consummating a sale and cus-

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2nd Holland Label Thru Capitol

HOLLYWOOD — Eddie Holland has formed another label for distribution through Capitol Records. Holland, whose Hot Wax label is being handled by Buddah Records, completed negotiations with Stan Gortikov, president of Capitol, for Capitol to handle Invictus in the U. S., Canada and Mexico on all record and tape product. Holland produces his dates through Stage Coach Productions.

Gortikov said that his personal view of Invictus is to make it as "important a label as there is in the music business." "We will concentrate Capitol's marketing and distribution energies and know how to reach this objective."

Holland reached fame as part of the writing and producing team of Holland, (Lamont) Dozier and Brian Holland.

Adamo Material Will Flow To U.S. Through Screen Gems/Columbia Music

NEW YORK—Adamo, a leading European performer and composer, through his French music publishing company A. A. Music, has entered into an agreement with Screen Gems-Columbia Music in which the latter company has acquired all the future music publishing rights to his original works for the United States and English-speaking Canada.



Adamo & La Viola

The 24 year-old artist has been writing and recording his own songs for the past seven years. He is a top-selling recording artist in Belgium, France, Italy and South America.

Adamo has received the MIDEM award for the last three years in both France and Belgium. In French-speaking Canada, he won three MERITAS awards last year for the most popular recording artist, the best LP and the best EP. He has sold over 18 million records and many of his songs have been recorded by other European artists.

Behind The Deal

Emil LaViola, vice president and general manager of Screen Gems-Columbia Music, Inc., pointed out that the ever-increasing popularity of European-originated compositions, which have been adapted for the English-speaking markets, was one of the primary reasons for the company's

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by Johnny Mandell with a possible Mandell song in collaboration with Hal David. "Man" is important to the disk unit, since its theme deals with the manager of a contemporary disk star.

H&L said they are interviewing a number of candidates for key executive positions, including national sales manager. There have been no distribution, record club or tape deals finalized, they said. On the international scene, H&L say that any international arrangement worked out would require the use of the Avco Embassy label logo.

Eventually, the pair will operate out of Avco Embassy headquarters in the J. C. Penney building on Sixth Ave. in New York. Levine pointed out that office space in Hollywood and London are large enough to contain forthcoming disk operations in those cities.

The pair said that they were impressed with Avco Embassy's "youth-

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Biegel Bell VP; GM; Cohen VP Of Finance

NEW YORK — Reflecting its recent purchase by Columbia Pictures, Bell Records has realigned its key executive personnel. Irv Biegel has been named vp and general manager of the label and Allan Cohen is now vp in charge of financial affairs, according to Larry Uttal, president of Bell and the Columbia Pictures Industries record division.

Uttal said his own role within the Columbia disk picture, of which Bell is the core, will involve him "more and more in new challenging executive responsibilities." Uttal is presently in Hollywood for executive conferences with Columbia Pictures Industries and with Bell's west coast office.

Biegel's appointment follows a tenure—since Feb., 1968—as vp and director of sales. Cohen, who became vp of finance for Bell last June, will be "overseeing and dealing with exciting and complex projects as the relationship between Bell Records and Columbia Pictures Industries develops," Uttal said.



Biegel & Cohen

Barsky Suffers Heart Attack

HOLLYWOOD — Tetragrammaton national sales chief Ed Barsky, who suffered a massive coronary while week-ending in Palm Springs (10th) was described at presstime as "resting comfortably." He had been removed from the critical list at Desert Hospital in the Springs but remained in the intensive care unit.

**BMI Canada's
1st Awards Dinner
CBS Int'l Handling
Milestone
See
Int'l News Report**

HOW DO YOU FOLLOW A TWO MILLION SELLER BY THE ISLEY BROTHERS

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*with another
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I TURNED YOU ON

*and with their
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TN 902

**I Know Who You Been Socking It To/ Somebody Been Messin'
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TNS 3001



T-NECK Records are marketed, produced and promoted by... BUDDAH RECORDS

Buddah Records is a subsidiary of Viewlex, Inc.

Available exclusively on ITCC 4 & 8 track tapes and tape cartridges.

...of course

Dunhill 1st Qtr Sales Up 35% Distributors Hear At 9-LP Confab

HOLLYWOOD — Stressing its new autonomy in sales and distribution from ABC Records, Dunhill Records hosted its first national and international meeting for distributors last weekend (16-17) at the Century Plaza Hotel.

Jay Lasker, vice-president of Dunhill, presided over the meeting, the purpose of which was to disclose the label's new album release schedule for May. More than 75 distributors throughout the United States, including foreign licensees, attended the meeting billed: "Dunhill Will Take You As Far As You Want To Go." Before revealing nine new Dunhill LPs, the largest product release in the label's history, Lasker stated that Dunhill, in the first quarter of 1969 had a 35% increase in sales over the same period last year. Reason for the substantial quarterly release, Lasker said, was due to the label's album and single product by Steppenwolf, The Grass

Roots and Three Dog Night.

The new Dunhill album release for May includes: "Those Who Are About To Die Salute You," by Jon Hiseman's Colosseum. This English group's new LP will be released by Dunhill on the newly formed Buluu label. Lasker stated, Buluu Records product, pop-blues, will be aimed to penetrate the teen and college markets. Also on this same label will be "Good Feelings," by The Happy Day Youth Choir, a new gospel group; "Sun Shower," by Thelma Houston. This album was written and produced by Jimmy Webb with the exception of one song. It was produced by Webb's Canopy Productions; "Bubble Gum, Lemonade and Something for Mama," by Mama Cass, produced by Steve Barri; "A Group Called Smith," by Smith, also produced by Barri and Joel Sill; "Suitable For Framing," by Three Dog Night, produced by Gabriel Mekler; "The Great

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A Year On Its Own, Stax/Volt Presents A Full Force Image

NEW YORK — Although Stax/Volt Records celebrates its tenth anniversary this year, the company that helped make the Memphis Sound famous has been a fully independent operation for only a year. When the label was acquired as an independently operating division of Gulf & Western Industries last May it had no sales or promotion staff, no advertising agency, no distributors, no merchandising setup and no LP catalog. Until its acquisition, the label was distributed and merchandised by Atlantic.

During the past year, Stax/Volt has been on the charts consistently. Company has just concluded their first sales convention, under the tag of "Gettin' It All Together," where 26 new LPs were unveiled and this weekend (May 24-25) Stax/Volt is hosting an industry first — a "Mini Meeting" to introduce new product to members of the trade and consumer press, rack jobbers and retailers.

The "new" Stax/Volt Records was created by two men, president Jim Stewart and executive vice president Al Bell. A year ago, the label had little more than its artists — Booker T. & The M. G.s, Johnnie Taylor, Carla Thomas, Eddie Floyd, Albert King, William Bell, Judy Clay, the reorganized Bar-Kays, the Mad Lads and several others. But in all other respects the company was naked. Stewart and Bell immediately began to tailor it.

A crash program to build a staff and find new quarters for them went into effect. Expanded offices and a recording studio are now under construction. New staffs were brought in for sales, promotion and accounting. Ewell Rousell was named national sales manager and Otis Pollard was selected as New York representative. Full-time legal representation was secured. The facilities of Dot Records (a division of Paramount Pictures) were selected for advertising and graphics. An advertising program aimed at the trade and consumer press was set in motion.

American distributors were selected. Overseas distribution was set up on a truly world-wide scale — Stax/Volt product is now released in Holland, England, France, Germany, Israel, Canada, Nigeria, Japan, India, Greece, South Africa, Australia, Jamaica, Italy and Switzerland.

The rushed internal reorganization and administration, and the supervision of financing, was handled by Stewart while the galvanization of the promotional staff and the solid contacts with radio stations were handled by executive vice president Al Bell, a former disk jockey.

Running With Hits

The first two months of Stax/Volt's "new life" were spent in creating an organization able to run with hit records as well as produce them. The results weren't long in coming.

Booker T. & The M.G.s started strong with "Soul Limbo," they followed it with "Hang 'Em High" and were recently top ten with "Time is Tight." Johnny Taylor had the fastest moving single in the history of Stax with "Who's Making Love," a million seller in five weeks. "Take Care of Your Homework" and the current "I Wanna Testify" have kept him in the charts.

Eddie Floyd has hit twice with "I Never Found A Girl" and "Bring It On Home To Me." William Bell and Judy Clay clicked with "Private Number" and Bell on his own had "I Forgot To Be Your Lover." Carla Thomas placed with "I Like What You're Doing" and "Where Do I Go."

A new subsidiary label, Hip, saw chart action with two new groups, the Southwest F.O.B. from Texas, with "The Smell Of Incense," and the Goodees, a female trio from Memphis who had "Condition Red."

Albert King, blues guitarist extraordinaire, has become nationally known, particularly in the underground market, through his Stax recordings and his personal appearances. Albert's Stax albums are "Live Wire/Blues Power" and "Years Gone By."

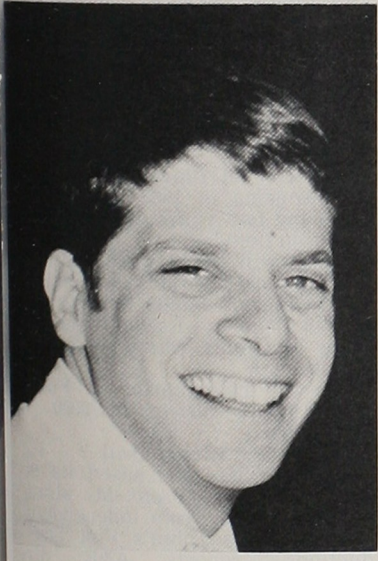
The chart activity of the label and its new image have brought in new, major artists. The Staple Singers, a hard-driving gospel quartet, have become simultaneous stars in the soul, gospel, pop and underground areas. They signed with Stax and recorded an album, "Soul Folk In Action".

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Clive Fox Opens Indie Prod. Co.

HOLLYWOOD — Shaggy Dog Productions, a new indie operation, has been headed by Clive Fox. He leaves a six year association with MGM Records on the west coast, having opened the office in 1965. The office operates as a sales, promotion and artist development arm of the New York-based label.

Fox said that plans for Shaggy Dog could be announced in the near future.



Clive Fox

Groupies Tell All To Alan Lorber

NEW YORK — The groupie phenomenon, which has been receiving widespread coverage in the national press, including a major story in Time and a special issue of Rolling Stone, will now be examined by the media it is most concerned with, the record business. \$10,000 and 100 studio hours after he began, indie producer Alan Lorber has surfaced with a comprehensive history of groupies, from the early Beatle days to the present.

To present the groupie lifestyle to the general public, Lorber has adapted film and TV editing techniques, dovetailing individual interviews into a comprehensible conversational format, and creating sound montages out of "quick cuts." Subjects discussed by the various groupies that Lorber found include the status ladder; the groupies attitude towards group sex, towards themselves and towards the record business; their views of their general futures, marriage, the drug scene; and the seeming dominance of English groups on the groupie scene.

Lorber, long active on the music scene as a writer, arranger and recently producer of such hit groups as Orpheus and Ultimate Spinach, is preparing similar treatment of other important contemporary subjects, and is also negotiating a TV documentary on the groupie scene. "This isn't a quickie exploitation LP," said Lorber, "I could have had that ready two weeks after the Time story. There's been an increasing use of records to present past history in its proper perspective, and I don't think there's any reason why we can't do the same for current events."

A major label deal was being finalized at press time.

Jamal Co. Expands; Sets Three Labels

NEW YORK — Ahmad Jamal Productions Corp. will expand its operations.

The company will be involved in a broadened program of music publishing, record production and the development of new talent, Jamal said. New executive offices have been opened at 119 West 57th Street, New York.

Jamal also announced the formation of three record labels, A.J.P. Records, Cross Records and Jamal Records. Negotiations are under way presently for the distribution of the product of these labels by other record and tape companies.

The records of Ahmad Jamal the artist have been released by ABC Records to date, and are produced by Ahmad Jamal Productions Corp.

Within the next few weeks, announcements will be made of the appointment of executive personnel to the company, as well as the signing of associate producers, writers and talent.

Grant Gibbs Joins Len Stogel Setup

NEW YORK — Grant Gibbs has left the Bizarre disk-music operation to join Leonard Stogel, effective this week (20). He'll be involved in special projects, creative services and the development of new talent. Stogel's stable of talent includes the Cowsills, Boyce & Hart and Lee Michaels. At Bizarre, Gibbs handled advertising, promo and communications. He was also associated with MGM Records as director of west coast advertising and publicity.



EXCELLENT RESULTS — Chanter Andy Williams (right) and producer Jerry Fuller listen with satisfaction to the playback of Williams' latest Columbia LP, "Happy Heart." The set, which has just hit the charts (at #64 with a bullet) is Jerry's first with Andy. Fuller's previous credits include all of O.C. Smith's Columbia product. Williams' credits include a long string of gold records.

3rd TJB Special Set For Oct. 29

HOLLYWOOD — Herb Alpert and the Tijuana Brass have been set for their third television special airing on the NBC-TV network October 29, with more than 2600 BankAmericard banks sponsoring the special. This marks the first time that a bank credit card will be sponsoring a major network television special.

The first Alpert special, "Herb Alpert And The Tijuana Brass" was color-cast on CBS-TV April 24, 1967 and then repeated November 24, 1967. The second special, "The Beat Of The Brass" was first aired on CBS-TV April 22, 1968 and repeated on NBC-TV February 12, 1969.

Infinity Music Opened By Testa

NEW YORK — A new multi-directional music operation, Infinity, has been headed by Vinny Testa, who recently left Shadow Morton's Community Productions as exec producer and president. He has already placed the Zig Zag People on Decca. The label has released an LP by the group on which he approached bubblegum hits in the underground fashion.

In other moves, the new company has signed writer/artist Jack Murphy, Michael Earle as exclusive producer and business rep Paul Gallow to oversee the operation, which also includes newly-acquired publishing catalogs, Management Music (BMI) and Crisco Music (ASCAP). Earle will assist Testa and have a free hand in the signing and recording of new artists. His first project is Ronnie Petersen, who appeared at Town Hall and with the Seeger and the Rev. Kirkpatrick.

Getting The Point Across

A typographical error made sentences in last week's editorial, "Letting Its Hair Down" unclear. The paragraph in question should have read: "Comics tear into the generation gap on TV, filmmakers (e.g. 'The Graduate') make a point with humor and purpose and the very medium—rock music—which generated a great deal of this probing remains the last citadel, it seems, of humorless commentary."

K&K: 'Bubblegum's Growing Up'

NEW YORK — The bubblegum sound growing up. This is the direction being undertaken by Jerry Kasenetz and Jeff

RCA Intro Lighthouse At Carnegie Concert

NEW YORK — Lighthouse, RCA Records' new 13 member Toronto rock group, will be presented by the label on Sunday evening, May 25, at 8 pm in a free concert at Carnegie Hall. The concert kicks off a major promotion, publicity, advertising campaign by the label for the group's soon to be released debut album, "Lighthouse." A free copy of "Lighthouse," will be given to each member of the 2800 seat audience.

The two and a half hour concert, which RCA will record, will include selections from the new album, an improvisational jam session, classical and jazz solos as well as a Beatles' medley.

Ads announcing the free concert sporting the headline, "A Free Evening With Lighthouse. No Put-On" and containing a coupon to be mailed in for free tickets, have been placed by RCA in such publications as the East Village Other, the Village Voice, and the New York Times Sunday Entertainment Section. In addition, Columbia University's closed circuit campus AM/FM radio station, WKCR, will run a listener contest, awarding concert tickets as prizes.

A full-scale underground and teen magazine advertising campaign has been planned for the album by RCA. Specially designed ad mats in various sizes as well as minnies of the album cover are being supplied in quantity for distributor use. Point-of-sale material being made available includes a unique counter display and poster, as well as a promotion/publicity press kit.

Mentor for Lighthouse is its drummer, Skip Prokop, who with arranger-pianist Paul Hoffert, makes up the base around which the group, ranging in ages from 20 to 46, is formed.

Lighthouse has been contracted to write, co-produce and perform in four 60 minute specials for the C.B.C. in Canada. On June 9, the group will begin shooting the first of these specials.

A few of the act's upcoming bookings include the Electric Factory in Philadelphia June 6 and 7; Toronto Pop Festival, June 21 and 22; the Newport Jazz Festival, and the Atlantic City Festival, August 1 and 2.

'Fever,' 'Help' LP's Turn Gold For Jones

NEW YORK — Two of British chanter Tom Jones' LP's on London Records' Parrot label have just been certified as million dollar-selling gold records by the Record Industry Association of America (RIAA). The albums, Jones' first gold records, are "Fever Zone" and "Help Yourself."

Currently on tour in the U.S., Jones has sold out his forthcoming engagement at New York's Copacabana. He has already played a four-day engagement at the Ilikai Hotel in Hawaii, and he plays a one-night charity concert in Boston tonight (19) before beginning his two-week Copa stint May 22.

Immediately following his sold-out Copa date, Jones flies to Las Vegas to commence a four-week stand at the Flamingo Hotel, where he'll appear from June 6 to July 2. A one-nighter concert at the Oakland Coliseum follows on July 5. Other confirmed dates are the Greek Theater, Los Angeles, July 7-12; the Oakdale Musical Theater, Wallingford, Conn., July 15-20; the Carousel Theater, Framingham, Mass., July 21 to 26; with a later engagement now being set for Montreal.

Meanwhile, the Tom Jones TV'er moves from its current Friday evening 7:30 to 8:30 pm spot into the 9:00 to 10:00 pm Thursday night spot commencing May 22, which, coincidentally, is the same night he opens at the Copa.

London is rush-releasing a new Tom Jones album, "This Is Tom Jones," and a new single, "Love Me Tonight."

Katz, the originators of the sound. They cite recent 1910 Fruitgum Co. hits as the source of such development.

"We are progressing the sound of bubblegum music," the pair explains, "with a much heavier sound of the instrumental track with the use of added instruments on our overdubs." They point out that the horns on "Special Delivery," the group's latest deck, marking the first time that any of K-K's records have ever used horns. In the past, bubblegum hits by K-K employed just basic instruments with very few if any overdubs. Another progression is the changing of the vocal performance from a "kiddie approach" to a more adult sound. The team notes that many of the bubblegum fans are growing up themselves.

Based on the success of the new 1910 Fruitgum Co., K-K have decided to take the Ohio Express along the "heavy bubblegum" route, too. This format appears on their single, "Pinch Me."

Another move for K-K is the resumption of their careers as writers. Over the past two years, they've penned about 50 selections that appear in their album product. Current material by the team is heard on dates by the Ohio Express, including "Pinch Me," Crazy Elephant, Captain Groovy, Shadows of Knight, among others. Eight of their tunes appear in a new 1910 Fruitgum Co. album, 10 of them in an Ohio Express set.



A STAR FOR A SENATOR: A piece of sculptured glass, called "Star Obelisk," created by Steuben Glass, was recently presented to Senator Jacob K. Javits of New York by Mike Maitland (r.), president of the RIAA — the "Star Obelisk" symbolized the RIAA's First Annual Cultural Award, which was presented to the Senator at a dinner attended by more than 300 in the International Ballroom of the Washington-Hilton Hotel.

Farrell Forms Commercial Co.

NEW YORK — Wes Farrell, president of The Wes Farrell Organization has announced the formation of Commercial Management Group, Inc., a subsidiary production company. "It's especially designed to meet the growing demands of the advertising industry for product identification through the use of provocative contemporary music," Farrell said. Farrell will be

president of the organization and will announce the appointment of an experienced account executive shortly.

In announcing the formation of Commercial Management Group, Inc. (C.M.G.I., Farrell observed: "The needs of the advertising industry today are such that it is no longer enough for a successful agency to employ expert print copywriters. They require access to 'lyric' copywriters and composers as well. What we will offer the advertising industry, then, is a staff of knowledgeable experts in the music industry under one roof, a 'one-stop' source of advice, council and performance by established professionals. In addition to our own staff of writers and producers, we will freely solicit the services of outside producers as well, offering as complete a service as is required to meet the needs of any advertiser."

Farrell, an established writer-producer himself, and president of his publishing firm, Pocket Full of Tunes, currently has two compositions by Tony Romeo being aired as commercials; "Indian Lake" the Cowsills' hit, is backing up the Dodge "Charger" commercial and "Muguet de Bois," especially penned for Coty and performed by the Brooklyn Bridge. More commercial projects are presently in various stages of completion.

"The benefits to the writers," noted Farrell, "are multiple. In addition to exercising their versatility by meeting the challenges of the commercial field, they may reap even further rewards. A case in point is Romeo's 'Muguet de Bois,' which Coty began airing about May 1st. Public reaction to the song has been so enthusiastic that a demand has been created for a single. Coty's response has been to double its proposed number of spots."

In addition to producing commercials, Commercial Management Group, Inc. has plans to enter the area of producing background scores for motion pictures and television.

Hugh Dallas Exits Post At Hit Tunes

Hollywood — Former Tower Records general manager Hugh Dallas has announced his resignation from Hit Tunes Inc., effective immediately. Dallas had been president of the firm.

In commenting upon his disassociation with Hit Tunes and Howard Stein, Dallas informed Cash Box that the departure was triggered by disagreements as to business policies. Dallas plans to vacation before announcing his new affiliation.

White, Lane Named To AF Regionals

NEW YORK — Howard White has been named East Coast regional sales and promotion manager and Howard Lane has been named to the same spot for the West Coast, at Audio Fidelity Records, according to Mort Hillman, sales vp.

White, a ten year vet with, in depth, rack experience, comes to Audio Fidelity from District Records, a division of Schwartz Brothers in Washington. He will be responsible for the East Coast area from Boston to Miami.

Lane, comes to the company from Capitol Records on the West Coast and will be responsible for the eleven western states, headquartering out of Los Angeles.

White and Lane now join, for the East and West Coasts, Lee Brooks who is mid-west manager, headquartering in Chicago, to give Audio Fidelity regional sales representation for the entire country.

The addition of these men now completes one of the steps of Audio Fidelity's recently announced expansion plans. All three men report directly to Hillman, who himself will now be traveling throughout the Country working on Audio Fidelity's catalog plus such new artists as Barbara McNair, The Hubbells, Beverly Wright, The Sacred Mushroom, and the Impala Syndrome.

Lei Score To Regent

NEW YORK — Regent Music Corp. has acquired the musical score composed by Francis Lai for the film, "La Lecon Particuliere." English lyrics are by Don Black and N. Croisille. Lai is the composer of the musical score for "A Man and a Woman." "La Lecon" will be released and distributed here by Cinema V.

Sidoti Heads Promo At Forward Records

LOS ANGELES — Rick Sidoti has been named national promotion manager at Forward Records. The announcement was made by Sal Licata, Forward's director of sales and promotion.

In his new position, Sidoti will be responsible for promotion of all single and album product and will coordinate his activities with Forward's independent promotion men.

Prior to joining Forward, Sidoti was regional sales and promotion manager at Liberty Records where he worked in both the tape and record division.

A native of Cleveland, he came to Los Angeles in 1966 to join Liberty following two years in the record distribution field.

Sidoti will begin work immediately on Forward's first two singles "Do Unto Others," Sandy Salisbury; "You Don't Need a Reason For Love," Mike McGinnis which were released last week.

He will headquarter in Forward's Los Angeles offices at 9000 Sunset Boulevard.

Master Deal

Forward has purchased its second outside master "Break My Mind," by Pawnee Drive, from independent producer George Tobin's Pint Size Productions, reports A&R director Danny Kessler, who said that the label was rush-releasing the single.

Tobin's Pint Size Productions has been responsible for a number of hits including "Cinammon" by Derek.

The purchase is the second from an outside production company for Forward. The first, "You Don't Need a Reason For Love," by Mike McGinnis, was purchased from Dan Moore Productions.



Licata & Sidoti

The Bee Gees

"TOMORROW TOMORROW"

Atco #6682

Produced by Robert Stigwood and The Bee Gees.



Sole Representation:

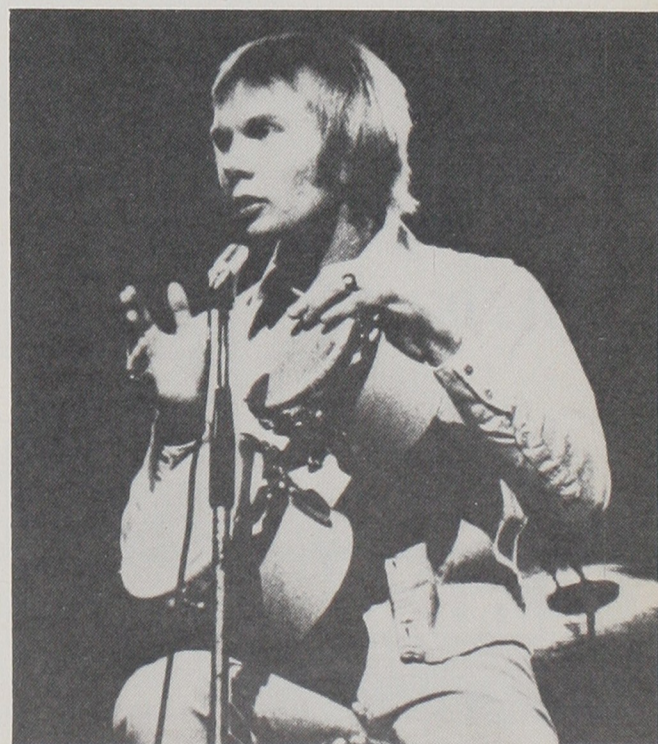
The Robert Stigwood Organization,
67 Brook St., London W. 1.



Barry Gibb



Maurice Gibb



Colin Peterson



THE DELLS

LOVE IS BLUE

CADET 5641

LITTLE MILTON

JUST A LITTLE BIT

CHECKER 1217

MAURICE & MAC

LAY IT ON ME

CHECKER 1218

TENISON STEPHENS

CAN'T TAKE MY EYES OFF YOU

CHESS 2073



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|------------------------------------|------------------------------------|---------------------|--|
| 61% | Love Me Tonight | Tom Jones | Parrot | 70% |
| 48% | No Matter What Sign You Are | Diana Ross & Supremes | Motown | 48% |
| 45% | Good Morning Starshine | Oliver | Jubilee | 83% |
| 43% | Color Him Father | Winstons | Metromedia | 43% |
| 42% | I Turned You On | Isley Bros. | T-Neck | 42% |
| 41% | Tomorrow, Tomorrow | Bee Gees | Atco | 84% |
| 40% | Didn't We | Richard Harris | Dunhill | 40% |
| 39% | Don't Let The Joneses Get You Down | Temptations | Gordy | 70% |
| 38% | I Can't Quit Her | Arbors | Date | 38% |
| 37% | See | Rascals | Atlantic | 87% |
| 36% | Spinning Wheel | Blood, Sweat & Tears | Columbia | 36% |
| 35% | I Wanna Testify | Johnnie Taylor | Stax | 87% |
| 34% | Moody Woman | Jerry Butler | Mercury | 34% |
| 33% | You Don't Have To Walk In The Rain | Turtles | White Whale | 33% |
| 32% | It's Getting Better | Mama Cass | Dunhill | 32% |
| 30% | I Threw It All Away | Bob Dylan | Columbia | 71% |
| 29% | My Pledge Of Love | Jeffrey Group | Wand | 38% |
| 28% | It's In Your Power | Joe Odum | 1-2-3 | 60% |
| 27% | What Does It Take | Jr. Walker & All Stars | Soul | 43% |
| 25% | Black Pearl | Checkmates Ltd. with Sonny Charles | A&M | 96% |
| 24% | Baby I Love You | Andy Kim | Steed | 24% |
| 22% | Minotaur | Dick Hyman | Command | 44% |
| 20% | But It's Alright | J. J. Jackson | Warner Bros.-7 Arts | 20% |
| 19% | My Cherie Amour | Stevie Wonder | Tamla | 19% |
| 15% | Sincerely | Paul Anka | RCA | 41% |
| 13% | Hushabye | Jay & Americans | U. A. | 41% |
| 12% | Let's Dance | Ola & Janglers | GNP | 40% |

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

| | | | | | |
|---|----|-----------------------------------|-----|---|-----|
| I Want To Take You Higher — Sly & Family Stone — Epic | 9% | Galveston — Roger Williams — Kapp | 8% | Without Her — Herb Alpert — A&M | 30% |
| Yesterday, When I Was Young — Roy Clark — Dot | 9% | Love Is Blue — Dells — Cadet | 37% | Friend, Lover, Woman, Wife — O. C. Smith — Columbia | 41% |

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HS 6901

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HOT WAX

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 HERE'S WHERE THE ACTION IS . . .
 HERE'S WHERE YOUR ACTION IS . . .

**"GOTTA GET TO
 KNOW YOU"**

Bobby Bland

Duke # 447

"STUFF"

Jeanette Williams

Backbeat # 601

*"Look At
 Mary Wonder"*

Carl Carlton

Backbeat # 603

**"THIS HURT
 IS REAL"**

O.V. Wright

Backbeat # 604

DUKE — PEACOCK — BACKBEAT
 2809 Erastus Street
 Houston, Texas 77026

**Blue Thumb Sales
 Under John Nelson**

HOLLYWOOD — John Nelson has been named to the post of director of national sales for Blue Thumb Records, according to president Bob Krasnow.

Nelson was most recently area manager for Philco-Ford Corp., working out of Philadelphia. He has also served as office manager for Privilege Dist. in L. A., branch manager for Privilege Dist. in San Francisco, sales representative for Hart Dist. in L. A. and manager of the record dept. of G. Schirmer, Inc. in L. A.

**Gray To W. Coast For
 York-Pala Publishing**

NEW YORK — Charles Greene, president of York-Pala Records, has announced the appointment of Norman Gray as west coast publishing coordinator for 10-East Music (BMI), 5-West Music (BMI), 5th Avenue Music (ASCAP) and subsidiary publishing interests assembled under the banner of Greene/Stone Enterprises.

Gray, who developed The Brooklyn Candy Store chain and its national franchise operation, will also become directly involved in the development of material, artists and supervision of composer contractees. Gray reports directly to Gail Wallis, General Manager of Greene/Stone Publishing complex.

**6th BMI Showcase
 Underway This Week**

NEW YORK — For the sixth year, BMI is presenting its annual Musical Theater Workshop Showcase to invited audiences at New York's New Theatre. Three one-hour performances — May 20, 27 and June 3 — introduced by Lehman Engel, director of the Workshop, will feature the works of a number of aspiring musical theater talents.

BMI's Musical Theater Workshop offers regular sessions in New York, and, beginning this season, in Los Angeles, to composers and lyricists for the musical theater. All costs for the Workshop are borne by BMI, and students who make progress may continue indefinitely. Each spring, many of their works are performed by professional actors before invited audiences of theatrical producers, music publishers, the press and other professionals.

The Workshop was established by BMI in 1960, and is designed to stimulate proven writers and to develop new talent for the musical theater.



BACKSTAGE AT THE BROADHURST are chanter Tony Bennett and comedian/writer Woody Allen, as Bennett congratulates Allen on the success of his hit Broadway show, "Play It Again Sam," doing solid business at the Broadhurst Theatre. Allen cheered Bennett for his Columbia single, which is titled after the play. Song's lyrics are by Hal Hack-ady; Larry Grossman wrote the music. Sunbeam published the tune. Columbia Records is currently celebrating Tony Bennett month.

**Norman Hausfater's
 Wife Succumbs At 29**

ST. LOUIS — Judy Hausfater, wife of Norman Hausfater, vp of Roberts Distributing, died here last week of a long illness. She was 29 years old. Funeral services were planned for last Friday (16).



Looking Ahead

- 1 **INSTANT GROOVE**
 (Kilynn — BMI)
 King Curtis & King Pins (Atco 6680)
- 2 **MY CHERIE AMOUR**
 (Jobete — BMI)
 Stevie Wonder (Tamla 54180)
- 3 **LET'S DANCE**
 (Tamerlane/Rondell — BMI)
 Ola & Janglers (Crescendo 423)
- 4 **YESTERDAY, WHEN I WAS
 YOUNG**
 (Tro, Earthmouth — ASCAP)
 Roy Clark (Dot 17246)
- 5 **MOODY WOMAN**
 (Gold, Forever, Parabut — BMI)
 Jerry Butler (Mercury 72929)
- 6 **IVORY**
 (Gear — ASCAP)
 Bob Seger System (Capitol 2480)
- 7 **BRING ME SUNSHINE**
 (Bourne — ASCAP)
 Brenda Lee (Cedda — 732491)
- 8 **FOR HIS NAMESAKE**
 (Brent — BMI)
 Amboy Dukes (Mainstream 704)
- 9 **SON OF A TRAVELIN' MAN**
 (Sunbury — ASCAP)
 Ed Ames (RCA Victor 0156)
- 10 **GO AWAY LITTLE GIRL/
 YOUNG GIRL**
 (Screen Gems/Columbia/Viva — BMI)
 Tokens (Warner Bros./7 Arts 7280)
- 11 **NEVER COMES THE DAY**
 (Andover — ASCAP)
 Moody Blues (Deram 85044)
- 12 **PLASTIC FANTASTIC LOVER**
 (Icebag — BMI)
 Jefferson Airplane (RCA Victor 0150)
- 13 **TO THINK YOU'VE
 CHOSEN ME**
 (Valando — ASCAP)
 Don Cherry (Monument 1130)
- 14 **SCOTCH & SODA**
 (Beechwood — BMI)
 Kingston Trio (Tetragrammaton 1526)
- 15 **JUST A MELODY**
 (Bakar/BRC — BMI)
 Young-Holt Unlimited (Brunswick 55410)
- 16 **DEVIL OR ANGEL**
 (Progressive — BMI)
 Tony Scotti (Liberty 56101)
- 17 **BUT IT'S ALRIGHT**
 (Pamelarosa — BMI)
 J. J. Jackson (Warner Bros./7 Arts 7276)
- 18 **MAMA LION**
 (Irving — BMI)
 Shango (A&M 1060)
- 19 **IT DIDN'T EVEN
 BRING ME DOWN**
 (Amigos de Musica — ASCAP)
 Sir Douglas Quintet (Smash 29)
- 20 **LOLLIPOP (I LIKE YOU)**
 (Gil, Shifting Flowers — BMI)
 Intruders (Gamble 231)
- 21 **LEANIN' ON YOU**
 (Lowery — BMI)
 Joe South (Capitol 2491)
- 22 **FOLLOW THE LEADER**
 (Jobete — BMI)
 Major Lance
- 23 **OH WOW**
 (Binn, Over Brook — ASCAP)
 Panic Buttons (Gamble 230)
- 24 **BIT BY BIT**
 (Barton — BMI)
 Merging Traffic (Decca 32489)
- 25 **PARADISE (IS HALF AS NICE)**
 (Shane — ASCAP)
 Dave Clark Five (Epic 10474)
- 26 **TURN AROUND & LOVE YOU**
 (Screen Gems/Columbia — BMI)
 Rita Coolidge (Pepper 443)
- 27 **BIG BLACK BIRD**
 (Back Bay — BMI)
 Jack Blanchard & Misty Morgan
 (Wayside 44703)
- 28 **ME & MR. HOHNER**
 (Argent — BMI)
 Bobby Darin (Direction 351)
- 29 **RAGAMUFFIN MAN**
 (Intune)
 Manfred Mann (Mercury 72921)
- 30 **GREEN DOOR**
 (T.M. — BMI)
 The Jems (Honor Brigade 1)
- 31 **FEELING ALRIGHT**
 (Almo — ASCAP)
 Joe Cocker (A&M 1063)
- 32 **BABY DRIVER**
 (Charing Cross — BMI)
 Simon & Garfunkel (Columbia 44785)
- 33 **DENVER**
 (Press — BMI)
 Ronnie Milsap (Scepter 12246)
- 34 **RED CLAY COUNTY LINE**
 (Canopy — ASCAP)
 Peggy Lipton (Ode 118)
- 35 **EVERYDAY LIVIN' DAYS**
 (Earl Barton — BMI)
 Merrilee Rush (AGP 112)
- 36 **CHANGE YOUR MIND**
 (Saturday — BMI)
 Jay & Techniques (Smash 2217)
- 37 **HUNKY FUNKY**
 (Flawless — BMI)
 American Breed (Acta 833)
- 38 **OH, DEED I DO**
 (Southern — ASCAP)
 Elyse Weinberg (Tetragrammaton 1521)
- 39 **SOME KIND-A WONDERFUL**
 (Screen Gems, Columbia — BMI)
 Prophets (Kapp 997)
- 40 **I WANT TO TAKE YOU HIGH**
 (Daly City — BMI)
 Sly & Family Stone (10450)
- 41 **DARKNESS, DARKNESS**
 (Pigfoot — ASCAP)
 The Youngbloods (RCA Victor 0129)
- 42 **GOODNIGHT BABY**
 (Cotillion — BMI)
 Kingtones (Atco 6673)
- 43 **WALK AWAY**
 (Saiso, Chevis — BMI)
 Ann Peebles (Hi 2157)
- 44 **THE BIBLE SALESMAN**
 (Blackwood — BMI)
 Billy Vera (Atlantic 2628)
- 45 **I STRUCK IT RICH**
 (Champion/Double Diamond — BMI)
 Billy Harner (Or 1255)
- 46 **MAMA SOUL**
 (Soul Survivors — ASCAP)
 Soul Survivors (Atco 6650)
- 47 **JUST A LITTLE BIT**
 (Armo — BMI)
 Little Milton (Checker 1217)
- 48 **HERE WE GO AGAIN**
 (Dirk — BMI)
 Nancy Sinatra (Reprise 0821)
- 49 **RUNAWAY CHILD,
 RUNNING WILD**
 (Jobete — BMI)
 Earl Van Dyke (Soul 35059)
- 50 **YOUNG PEOPLE**
 (Jec — BMI)
 Willie Mitchell (Hi 2158)

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*"My Prayer" is one of the classics.
A ballad with a nicely sentimental touch.
Like every classic, it's beautiful.
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Because, in his own special way, he makes it "now".
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Produced by Dick Glasser*

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
GET BACK (3:11)
Beatles with Billy Preston-Apple 2490
1750 N Vine, L.A. Calif.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Don't Let Me Down

#2
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gil Cabot Entrp. P.O. BX 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandalion BMI
919 N Broad Street, Phila, Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball

#3
HAIR (3:28)
Cowbills-MGM 14026
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowbill
9255 Sunset Blvd. L.A. Calif.
PUB: United Artists BMI 729 7th Av. NYC.
WRITERS: Rado-Ragi-MacDermot
FLIP: What Is Happy

#4
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)
5th Dimension-Soul City 772
6920 Sunset Blvd., L.A., Calif.
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
PUB: United Artists ASCAP
6920 Sunset Blvd., L.A., Calif.
WRITERS: James Rado-Jerome Rogni-Galt McDermot
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya

#5
THESE EYES (3:45)
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Nimbus 9
Bahamas Ltd. P.O. BX 566 Freeport Grand Bahamas
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FPP: Lightfoot

#6
OH HAPPY DAY (4:59)
Edwin Hawkins Singers-Pavilion 20001
c/o Buddha 1650 Bway, NYC.
PROD: La Mont Bench
5816 Lownton Ave, Oakland, Calif.
PUB: Hawkins & Kama Rippa ASCAP c/o Buddha
WRITER: E. Hawkins ARR: E. Hawkins
FLIP: Jesus Lover Of My Soul

#7
THE BOXER (5:10)
Simon & Garfunkel Columbia 44785
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Halle c/o Columbia
PUB: Charing Cross BMI 40 E 54 St. NYC.
WRITER: P. Simon FLIP: Baby Driver

#8
GITARZAN (2:59)
Ray Stevens-Monument 1131
530 W Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens-Jim Malloy
c/o Monument
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITERS: Ray Stevens-Bill Everett
ARR: R. Stevens
FLIP: Baggy Baggpipes-That's My Bag

#9
IT'S YOUR THING (2:49)
Isley Bros.-T-Neck 910
c/o Buddha 1650 Bway, NYC.
PROD: Isley Bros. c/o Buddha
PUB: Brothers Three BMI (same address)
WRITERS: Isley Bros. FLIP: Don't Give It Away

#10
ATLANTIS (4:58)
Donovan-Epic 10434
51 West 52 St. NYC.
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch
FLIP: Susan On The West Coast Waiting

#11
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

#12
MORE TODAY THAN YESTERDAY (2:48)
Spiral Starecase-Columbia 44741
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI c/o E.W. Zaidins
200 West 57 Street, NYC.
WRITER: P. Upton ARR: Al Capps
FLIP: Broken-Hearted Man

#13
WHERE'S THE PLAYGROUND SUSIE (2:55)
Glen Campbell-Capitol 2494
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Ja-Na ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb ARR: Al DeLory
FLIP: Arkansas

#14
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home

#15
HEATHER HONEY (2:52)
Tommy Roe-ABC 11211
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: T. Roe ARR: Jimmy Haskell
FLIP: Money Is My Pay

#16
PINBALL WIZARD (2:55)
The Who-Decca 732465
445 Park Ave. NYC.
PROD: Baron Lambert
58 Old Compton St. London 1, England.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend FLIP: Dogs Part Two

#17
RIVER IS WIDE (2:30)
Grass Roots-Dunhill 4187
449 S Beverly Dr. Bev. Hills, Calif.
PROD: S. Barri c/o Dunhill
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: G. Knight, B. Admire
ARR: J. Haskell FLIP: You Gotta Live For Love

#18
GOODBYE (2:23) Mary Hopkin-Apple 806
c/o Capitol or Mitchell Silberberg & Knupp
6380 Wilshire Blvd. L.A. Calif.
PROD: P. McCartney c/o Capitol
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney ARR: R. Hewson
FLIP: Sparrow

#19
IN THE GHETTO (2:44)
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now

#20
HAWAII FIVE-O (1:57)
Ventures-Liberty 56068
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: April ASCAP 1650 Bway, NYC.
WRITER: Mort Stevens ARR: Geo. Tipton
FLIP: Soul Breeze

#21
I CAN'T SEE MYSELF LEAVING YOU (3:00)
Aretha Franklin-Atlantic 2619
1841 Bway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Fourteenth Hour BMI
c/o Ted White 1721 Field, Detroit, Mich.
WRITER: Ronnie Shannon
ARR: Tom Dowd-Arif Mardin
FLIP: Gentle On My Mind

#22
TIME IS TIGHT (3:14)
Booker T & MG'S-Stax 28
926 E McLemore Memphis Tenn.
PROD: Booker T Jones c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: B.T. Jones-Al Jackson
D. Dunn-Steve Cropper
FLIP: Johnny I Love You

#23
SWEET CHERRY WINE (3:59)
Tommy James & Shondells-Roulette 7039
17 W 60 Street, NYC.
PROD: Tommy James c/o Roulette
PUB: Big Seven BMI (same address)
WRITERS: T. James-R. Grasso
FLIP: Break Away

#24
BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi

#25
STAND (3:06)
Sly & The Family Stone-Epic 10450
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower Prod.
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Copyright Service 221 W 57 St. NYC.
WRITER: S. Stewart
FLIP: I Want To Take You Higher

#26
EVERY DAY WITH YOU GIRL (2:34)
Classics IV Featuring Dennis Yost
Imperial 66378
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie-Bill Lowery Prod.
P.O. Bx 9687 Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb FLIP: Sentimental Lady

#27
MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Don Gant-Bob McClusky
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors

#28
THE CHOKIN' KIND (2:39)
Joe Simon-Sound Stage 7-2628
531 W. Main St. Hendersonville, Tenn.
PROD: JR Entrp. P.O. Bx 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.
WRITER: Harlon Howard ARR: Bergen White
FLIP: Come On And Get It

#29
GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-Bell 763
1776 Bway, NYC.
PROD: J. Levine-A. Resnick for Kasenetz Katz 200
W. 57St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kahoona BMI 200 W. 57 Street, NYC.
WRITERS: J. Levine-R. Cordell
ARR: Joey Levine FLIP: ips & Lips

#30
DAY IS DONE (3:22)
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd. Burbank, Calif.
PROD: P. Ramone 142 E 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Dedrick
FLIP: Make Believe Town

#31
YOU'VE MADE ME SO VERY HAPPY (3:26)
Blood Sweat & Tears-Columbia 44776
51 West 52 Street, NYC.
PROD: James W. Guercio c/o Columbia
PUB: Jobete BMI 2457 Woodward Ave., Det., Mich.
WRITERS: B. Gordy Jr.-B. Holloway-P. Holloway
F. Wilson FLIP: Blues - Part II

#32
NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85038
c/o London 539 W 25 St. NYC.
PROD: Wayne Bickerton c/o Decca House
9 Albert Embankment London SE1 London, Eng.
PUB: Felsted BMI c/o London
WRITERS: Bickerton-Waddington
ARR: Johnny Harris FLIP: How Can You Tell Me?

#33
HAPPY HEART (3:12)
Andy Williams-Columbia 44818
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Miller ASCAP 1350 Av of the Americas, NYC.
WRITERS: J. Rae-J. Last ARR: Al Capps
FLIP: Our Last Goodbye

#34
THE COMPOSER (2:55)
Diana Ross & The Supremes-Motown 1146
2457 Woodward Ave, Detroit, Mich.
PROD: Smoky c/o Motown
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: The Beginning Of The End

#35
I'VE BEEN HURT (2:10)
Bill Deal & Rhondels-Heritage 812
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: R. Whitley FLIP: I've Got My Needs

#36
MY WAY (4:35)
Frank Sinatra-Reprise 0817
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 751 N. Fairfax Av. L.A. Calif.
PUB: Spanka BMI 200 W 57 St. NYC.
Don C BMI c/o Don Costa
WRITERS: Anka-Francois-Revaux
ARR: Don Costa FLIP: Blue Lace

#37
WINDMILLS OF YOUR MIND (3:48)
Dusty Springfield-Atlantic 2623
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: Bergman-LeGrande Bergman
FLIP: I Don't Want To Hear It Anymore

#38
CISSY STRUT (2:59)
Meters-Josie 1005
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allan Toussaint
1211 Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall E. Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Here Comes The Meter Man

#39
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever

#40
IT'S NEVER TOO LATE (3:05)
Steppenwolf-Dunhill 4192
449 S Beverly Drive, Bev. Hills, Cal.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI (same address)
WRITERS: John Kay-Nick St. Nicholas
FLIP: Happy Birthday

#41
ISRAELITES (2:35)
Desmond Dekker & Aces-UNI 55129
8255 Sunset Blvd. L. A. Calif.
PROD: A Pyramid Production.
PUB: Kenwood BMI
c/o Robt E Weiswasser 32 Court St.
Bklyn, N. Y.
WRITERS: Dacres-Kong FLIP: My
Precious World

#42
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: Sand Box ASCAP 201 W. 54 St., NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#43
SEE (4:34)
The Rascals-Atlantic 2634
1841 Broadway, NYC.
PROD: Rascals in cooperation with
Arif Mardin c/o Atlantic
PUB: Slacsar ASCAP c/o Stephen H. Weiss
444 Madison Ave., NYC.
WRITER: F. Cavaliere
FLIP: Away Away

#44
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gillbern BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan

#45
I COULD NEVER LIE TO YOU (2:40)
New Colony Six-Mercury 72920
35 E Wacker Dr. Chicago, Ill.
PUB: New Colony/T.M. BMI
Suite 906-1619 Bway, NYC.
WRITERS: R. Rice-P. McBride ARR: Hoyt Jones
FLIP: Just Feel Worse

#46
(I WANNA) TESTIFY (4:01)
Johnnie Taylor-Stax 33
926 E McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Groovesville BMI c/o Donald
Davis
2454 Calvert St. Detroit, Mich.
WRITERS: Clinton-Taylor
FLIP: I Had A Fight With Love



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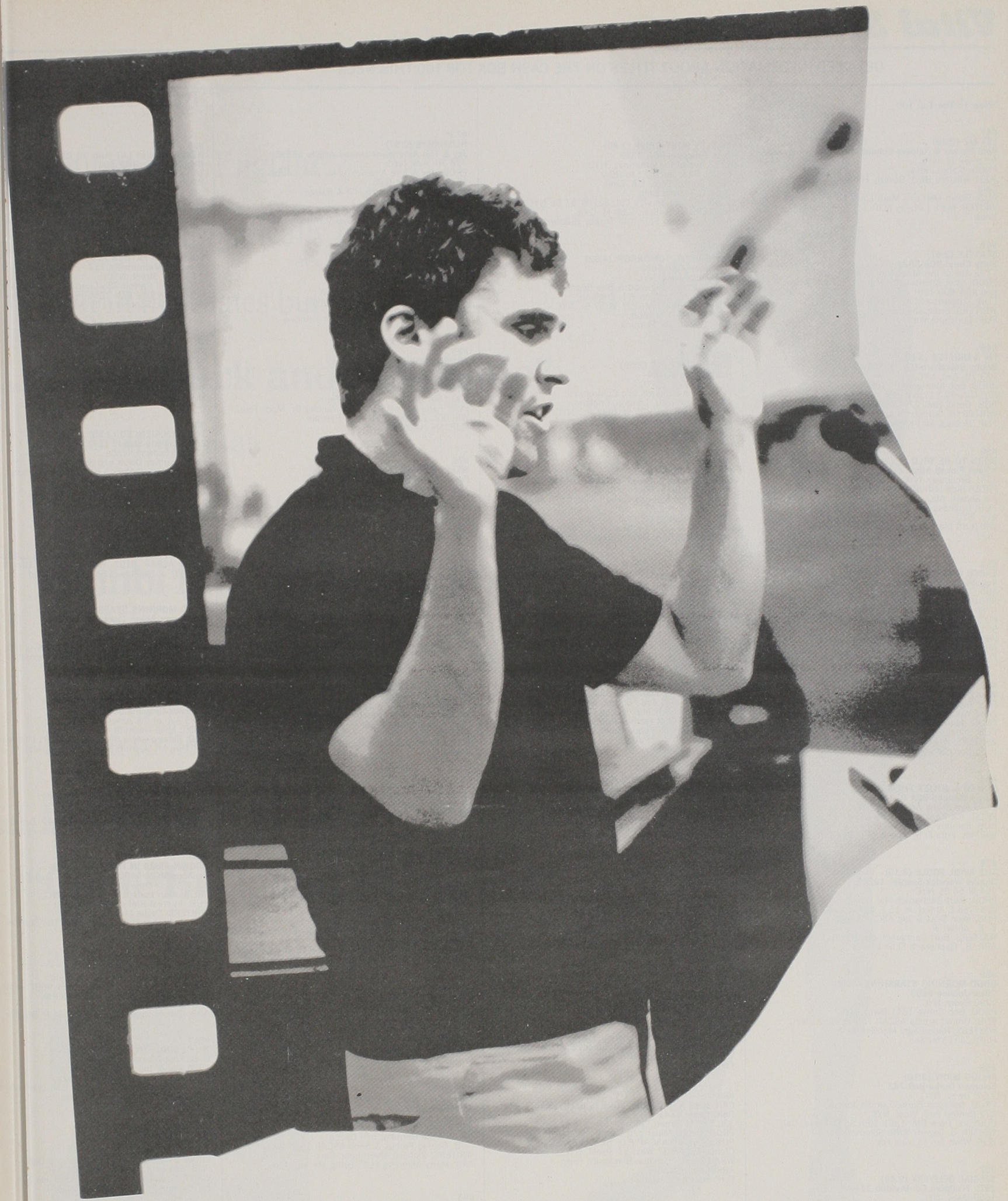
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BURT BACHARACH



#1064

From the new album A&M (SP 4188) • "Make It Easy On Yourself"

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#47
LET ME (2:29)
Paul Revere & Raiders-Columbia 44854
51 W 52 St. NYC.
PROD: Mark Lindsay
9301 Wilshire Blvd. Beverly Hills, Calif.
PUB: Boom BMI c/o Mark Lindsay
WRITER: Mark Lindsay FLIP: I Don't Know

#48
SEATTLE (2:47)
Perry Como-RCA 5021
1133 Ave of the Americas, NYC.
PROD: Chet Atkins-Andy Wiswell
c/o RCA 800 17th Ave. S. Nashville, Tenn.
PUB: Colgems-ASCAP 711 5th Ave., NYC.
WRITERS: Ernie Sheldon-Jack Keller
FLIP: Sunshine Wine

#49
I'M A DRIFTER (3:23)
Bobby Goldsboro-U.A. 50525
729 7th Ave. NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o U.A. 722 17th Ave. S. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave. NYC.
WRITER: B. Goldsboro ARR: Don Tweedy
FLIP: Hoboes And Kings

#50
BORN TO BE WILD (2:42)
Wilson Pickett-Atlantic 2631
1841 Broadway, NYC.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Duchess BMI c/o MCA 445 Pk Ave. NYC.
WRITERS Mars Bonfire FLIP: Toe Hold

#51
EARTH ANGEL (2:35)
Vogues-Reprise 0820
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser
6760 Hillpark Dr. L.A. Calif.
PUB: Dootsie Williams BMI
9512 S. Central Ave. L.A., Calif.
WRITER: Curtis Williams
ARR: Ernie Freeman
FLIP: P.S. I Love You

#52
WHAT IS A MAN (2:34)
Four Tops-Motown 1147
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Bristol-McNeil
FLIP: Don't Bring Back Memories

#53
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind

#54
THE APRIL FOOLS (3:15)
Dionne Warwick-Scepter 12249
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas & Jac ASCAP c/o F. E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: B. Bacharach FLIP: Slaves

#55
GOOD MORNING STARSHINE (3:33)
Oliver-Jubilee 5659
1790 Bway, NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermont
FLIP: Can't You See

#56
PROUD MARY (3:16)
Solomon Burke-Bell 783
1776 Bway, NYC.
PROD: Solomon Burke-Tamiko Jones
372 Central Park West, NYC.
PUB: Jon Dora BMI 1281 30th St. Oakland, Cal.
WRITER: J. Fogerty ARR: Solomon Burke
FLIP: What Am I Living For

#57
SPECIAL DELIVERY (2:40)
1910 Fruitgum Co.-Buddah 114
1650 Bway, NYC.
PROD: Kasnetz Katz 200 W 57 St. NYC.
PUB: Kaskat/Kahoone BMI c/o Kasnetz Katz
WRITERS: B. Gentry-B. Bloom
FLIP: No Good Annie

#58
DON'T LET THE JONESES GET YOU DOWN (4:15)
Temptations-Gordy 7086
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Since I've Lost You

#59*
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London W1, England.
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzeri-Mason
ARR: Johnnie Spence FLIP: Hide And Seek

#60
MARLEY PURT DRIVE (3:49)
Jose Feliciano-RCA 9739
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Casserole BMI
c/o Copyright Service Ltd. 221 W 57 St. NYC.
WRITERS: B. Gibb-R. Gibb-M. Gibb
ARR: R. Jarrard FLIP: Old Turkey Buzzard

#61*
TOMORROW, TOMORROW (4:02)
Bee Gees-Atco 6682
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook St. London W1, England
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: B & M Gibb
FLIP: Sun In My Morning

#62
SORRY, SUZANNE (2:59)
Hollies-Epic 10454
51 W 52nd St., NYC.
PROD: Ron Richards c/o Columbia
28-30 Theo Road, London, England
PUB: January BMI 25 W 56th St., NYC.
WRITERS: G. Stephens-T. MacAuley
FLIP: Not That Way At All

#63
PRETTY WORLD (3:20)
Sergio Mendes & Brasil '66-A&M 1049
1416 N La Brea, H'wood, Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: Berna, ASCAP
215 S. La Cienega Blvd. L.A. Calif.
WRITERS: A. Adolfo-T. Gaspar-A. Bergman-M. Gergman ARR: Dave Grusen FLIP: Festa

#64
SAUSALITO (3:05)
Al Martino-Capitol 2468
1750 N Vine L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Blending Well ASCAP
c/o Publisher's Licensing 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
ARR: Al DeLory FLIP: Take My Hand For Awhile

#65
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1

#66*
NO MATTER WHAT SIGN YOU ARE (2:38)
Diana Ross & Supremes-Motown 1148
2457 Woodward Ave., Detroit, Mich.
PROD: B. Gordy Jr. & H. Cosby c/o Motown
PUB: Jobete BMI (same address)
WRITERS: B. Gordy Jr. & H. Cosby
FLIP: The Young Folks

#67
LOVE MAN (2:16)
Otis Redding-Atco 6677
1841 Broadway, NYC.
PROD: Steve Cropper c/o Stax
926 E McLemore Ave., Memphis Tenn.
PUB: East BMI 926 E. McLemore Av. Memphis, Tenn.
Time BMI 449 S Beverly Dr. Bev. Hills, Calif.
Redwall BMI 535 Cotton Ave., Macon, Ga.
WRITER: O. Redding
FLIP: Can't Turn You Loose

#68
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd.L.A. Cal.
WRITER: J. Gommoe ARR: Al Capps
FLIP: Mr. Memory

#69
CAN SING A RAINBOW/LOVE IS BLUE (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepany
FLIP: Hallelujah, Baby

#70
BUYING A BOOK (3:24)
Joe Tex-Atlantic 4090
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Av.S.Nashville, Tenn.
WRITER: Joe Tex FLIP: Chicken Crazy

#71*
I THREW IT ALL AWAY (2:23)
Bob Dylan-Columbia 44826
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Drifters Escape

#72
WE GOT MORE SOUL (2:48)
Dyke & The Blazers-Original Sound 86
7120 Sunset Blvd. L.A. Calif.
PROD: Art Barrett c/o Orig. Sound
PUB: Drive-In-Westward BMI c/o Orig. Sound
WRITER: Arlester Christian ARR: A. Christian
FLIP: Shot Gun Slim

#73*
HUSHABYE (2:57)
Jay & The Americans-United Artists 50535
729 7th Ave, NYC.
PROD: Jay & The Americans for Jata Entrp.
1619 Broadway, NYC.
PUB: Brittany BMI c/o Hill & Range
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman
ARR: Thomas Kaye FLIP: Gypsy Woman

#74
FRIEND, LOVER, WOMAN, WIFE (3:07)
O.C. Smith-Columbia 44859
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: BnB ASCAP WRITER: S. Davis
ARR: H.B. Barnum
FLIP: I Taught Her Everything She Knows

#75
TRUCK STOP (2:10)
Jerry Smith-ABC 11162
1330 Ave of the Americas, NYC.
PROD: Paul Cohen c/o ABC
806 16th Ave So. Nashville, Tenn.
PUB: Papa Joe's ASCAP 612 Vanoke Dr. Mad. Tenn.
WRITER: J. Smith ARR: Cliff Parman
FLIP: My Happiness

#76
WELCOME ME LOVE (2:20)
Brooklyn Bridge-Buddah 95
1650 Bway NYC.
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Pocket Full of Tunes BMI c/o Wes Farrell
WRITER: T. Romeo FLIP: Blessed Is The Rain

#77
IMAGINE THE SWAN (3:10)
Zombies-Date 1644
51 West 52 Street, NYC.
PROD: R. Argent-C. White
c/o Marquis Ltd. 37 Soho Sq. London W1 Eng.
PUB: Mainstay BMI c/o Al Gallico 101 W 55 St. NYC.
WRITERS: R. Argent-C. White
FLIP: Conversation Of Floral Street

#78
I DON'T WANT NOBODY TO GIVE ME NOTHING (3:05)
James Brown-King 6224
1540 Brewster Ave, Cinn. Ohio.
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown
FLIP: I Don't Want Nobody To Give Me Nothing (Part II)

#79
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl

#80
I CAN'T SAY NO TO YOU (2:38)
Betty Everett-UNI 551122
8255 Sunset Blvd. L.A. Calif.
PROD: Archie Russell-Leo Austell-Hillery Johnson
1449 S. Michigan Ave, Chicago, Ill.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: B. Stone FLIP: Better Tomorrow Than Today

#81*
WITHOUT HER (3:20)
Herb Alpert-A&M 1065
1416 N La Brea Ave, L.A. Calif.
PROD: Herb Alpert-Jerry Moss
PUB: Rock BMI 5244 Whitsett Ave, L.A. Cal.
WRITER: Harry Nilsson
ARR: Herb Alpert FLIP: Sandbox

#82*
YOU DON'T NEED ME FOR ANYTHING ANYMORE (3:08)
Brenda Lee-Decca 732491
445 Park, NYC.
PROD: Mike Berniker c/o Decca
PUB: George Pincus & Sons ASCAP 1650 Bway, NYC.
WRITERS: Richard Ahlert-Leon Carr
ARR: Marty Manning FLIP: Bring Me Sunshine

#83
MINOTAUR (7:30)
Dick Hyman-Command 4126
1330 Ave. of the Americas, NYC.
PROD: D. Hyman-J. Turner c/o Command
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.
WRITER: D. Hyman FLIP: Topless Dances Of Corfu

#84
SUNDAY (2:37)
Moments-Stang 5003
106 W. Palisades Ave. Englewood, N. J.
PROD: Sylvia (same address)
PUB: Gambi BMI (same address)
WRITERS: S. Robinson-B. Keyes
FLIP: Somebody Loves You Baby

#85*
SOME VELVET MORNING (7:34)
Vanilla Fudge-Atco 6679
1841 Broadway, NYC.
PROD: Vanilla Fudge c/o Atco
PUB: Lee Hazlewood ASCAP 1501 Bway, NYC.
WRITER: Lee Hazlewood FLIP: People

#86
NEVER GONNA LET HIM GO (2:56)
Debbie Taylor-GWP 501
150 E 52 St. NYC.
PROD: George Kerr-Paul Robinson
c/o GWP
PUB: Green Light BMI 1697 Bway, NYC.
WRITERS: R. Dahrrouge-B. Terrell
ARR: Ed Bland FLIP: Let's Prove Them Wrong

#87*
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother

#88
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L. A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

#89
TOO EXPERIENCED (2:55)
Eddie Lovette-Steady 124
1700 Broadway, NYC.
PROD: Luther Dixon c/o Steady
PUB: VeeVee-Jamerica BMI (same address)
WRITERS: L. Dixon-K. Anderson
ARR: Ken Lazarus FLIP: You're My Girl

#90
LET ME LOVE YOU (2:45)
Ray Charles-ABC 11213
1330 Ave. of the Americas, NYC.
PUB: Asa ASCAP 1556 N La Brea Ave. L.A. Cal.
Racer ASCAP 2107 W Washington Blvd. L.A. Cal.
WRITER: J. Holiday FLIP: I Am Satisfied

#91*
GOOD MORNING STARSHINE (2:20)
Strawberry Alarm Clock-UNI 55125
8255 Sunset Blvd. L.A. Calif.
PROD: Julius Zabadak c/o UNI
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: J. Rado-G. Ragni-G. MacDermot
FLIP: Me And The Township

#92*
LISTEN TO THE BAND (2:28)
Monkees-Colgems 5004
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Someday Man

#93
RUNNING BEAR (2:43)
Sonny James-Capitol 2486
1750 N Vine, L.A. Calif.
PROD: Kelso Herston c/o Capitol
PUB: Big Bopper BMI P.O. Bx 849 Beaumont, Tex.
WRITER: J.P. Richardson FLIP: A Midnight Mood

#94*
BROWN ARMS IN HOUSTON (3:40)
Orpheus-MGM 14022
1350 Ave of the Americas, NYC.
PROD: Alan Lorber 15 W 72 St. NYC.
PUB: Interval BMI c/o Alan Lorber
WRITERS: Leslie Miller-Joe Henry
ARR: A. Lorber FLIP: I Can Make The Sun Rise

#95*
IT'S IN YOUR POWER (2:37)
Joe Odum-1-2-3 1710
c/o Capitol, 1750 N Vine, L.A. Calif.
PROD: Bob McRee & Staff P.O. Bx 9687 Atlanta, Ga.
PUB: Low-Thom BMI c/o Bob McRee
WRITER: Ed. Thomas
ARR: Cliff Thomas-Jerry Puckett FLIP: Big Love

#96*
WHY I SING THE BLUES (3:29)
B. B. King-Bluesway 61024
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesway
PUB: Pamco/Sounds of Lucille BMI (same address)
WRITER: B. B. King FLIP: Friends

#97*
I CAN'T QUIT HER (3:10)
Arbors-Date 1645
51 West 52 Street, NYC.
PROD: Laurie Burton-Roy Cicola c/o Date
PUB: Sea Lark BMI 25 W 56 St. NYC.
WRITERS: A. Cooper-I. Levine ARR: Joe Scott
FLIP: Lovin' Tonight (Maybe Tonight)

#98
WE CAN'T GO ON THIS WAY (2:37)
Unchained Mynds-Buddah III
1650 Bway, NYC.
PROD: Linda Shannon c/o Buddah
PUB: Metric BMI 1556 N La Brea, H'wood, Cal.
WRITER: B. Stone FLIP: Going Back To Miami

#99*
SINCERELY (2:44)
Paul Anka-RCA 0164
1133 Ave of the Americas, NYC.
PROD: Don Costa 751 N Fairfax Ave, L.A. Cal.
PUB: Arc BMI 1619 Bway, NYC.
WRITERS: Fraue-Freed ARR: Don Costa
FLIP: Next Year

#100*
I NEED YOU NOW (2:35)
Ronnie Dove-Diamond 260
31 W 54 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Miller ASCAP 1350 Ave of the Americas, NYC.
WRITERS: J. Crane-A. Jacob
ARR: Ernie Freeman FLIP: Blue Bird

Let's be honest...

a hit song in England

will not automatically become

a hit in the States but

“Come Back and Shake Me”

is so strong that

it can't miss over here — besides,

Bambi McCormack's voice

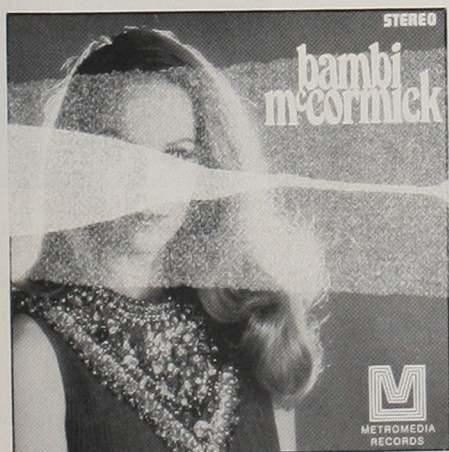
is a knockout.

Listen to her on

 Metromedia Records


“Come Back and Shake Me” MMS-123

and her debut album



Album: MD 1002 8 Track Tape 890-1002



 METROMEDIA RECORDS, 3 EAST 54TH STREET, NEW YORK, N. Y. 10022

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

One—3 Dog Nite—Dunhill
Black Pearl—Sonny Charles—A&M
Moody Woman—Jerry Butler—Mercury
Tomorrow, Tomorrow—Bee Gees—Atco
No Matter What Sign You Are—Supremes—Motown
Love Me Tonight—Tom Jones—Parrot
Daytime:
Galveston—Roger Williams—Kapp
It's Getting Better—Mama Cass—Dunhill

WMCA — New York

Black Pearl—Sonny Charles—A&M
No Matter What Sign—Supremes—Motown
I Turned You On—Isley Bros.—T Neck
Spinning Wheel—Blood, Sweat & Tears—Col.
Too Busy—Marvin Gaye—Tamla
Testify—Johnnie Taylor—Stax
Don't Let Joneses—Four Tops—Motown
Moody Woman—Jerry Butler—Mercury
Easy To Be Hard—Stoneybrook People—Col.
Romeo & Juliet—Henry Mancini—RCA
Imagine The Swan—Zombies—Date

WIBG — Philadelphia

Sausalito—Al Martino—Capitol
What Does It Take—Jr. Walker—Soul
Color Him Father—Winstons—Metromedia
Goodmorning Starshine—Oliver—Jubilee

WQXI — Atlanta

I Turned You On—Isley Bros.—T Neck
No Matter What Sign—Supremes—Motown
Let's Dance—Ola & Janglers—GNP
Love Me Tonight—Tom Jones—Parrot

WTIX — New Orleans

Let Me—Paul Revere—Columbia
Didn't We—Richard Harris—Dunhill
Touch 'Em With Love—Bobbie Gentry—Capitol
Love Me Tonight—Tom Jones—Parrot
One—3 Dog Nite—Dunhill

WHBQ — Memphis

Love Me Tonight—Tom Jones—Parrot
Medicine Man—Buchanan Bros.—Event
Goodmorning Starshine—Oliver—Jubilee
I Can't Quit Her—Arbors—Date

KILT — Houston

I Don't Wanna Be Left Outside—Joyce Webb—Col.
Didn't We—Richard Harris—Dunhill
Hushabye—Jay & Americans—UA
Color Him Father—Winstons—Metromedia
Black Pearl—Sonny Charles—A&M
I Can't Quit Her—Arbors—Date
Spinning Wheel—Blood Sweat & Tears—Col.

WRKO — Boston

Rhythm of the Rain—Gary Lewis—Liberty
My Pledge of Love—Joe Jeffrey—Wand
Tomorrow, Tomorrow—Bee Gees—Atco
Love Me Tonight—Tom Jones—Parrot
Truck Stop—Jerry Smith—ABC
Didn't We—Richard Harris—Dunhill
Working On A Groovy Thing—5th Dimension—Soul City

CKLW — Detroit

I Turned You On—Isley Bros.—T Neck
Tomorrow, Tomorrow—Bee Gees—Atco
Stomp—NRBQ—Columbia
What Does It Take—Jr. Walker—Soul
Goodmorning Starshine—Oliver—Jubilee
But It's Alright—J.J. Jackson—WB
LP—Working On A Groovy Thing—5th Dimension—Soul City
Didn't We—Richard Harris—Dunhill

WMEX — Boston

Testify—Johnnie Taylor—Stax
My Cherie Amor—Stevie Wonder—Tamla
I Could Never Lie—New Colony 6—Mercury
I've Been Hurt—Bill Deal—Heritage
Black Pearl—Sonny Charles—A&M
Love Me Tonight—Tom Jones—Parrot
No Matter What Sign—Supremes—Motown
Packing It In—Packers—Imperial

KXOK — St. Louis

Yesterday When I Was Young—Roy Clark—Dot
Medicine Man—Buchanan Bros.—Event
Color Him Father—Winstons—Metromedia
Windmills—Dusty Springfield—Atlantic
Special Delivery—1910 Fruitgum—Buddah
Israelites—Desmond Dekker—Uni
See—Rascals—Atlantic
April Fools—Dionne Warwick—Scepter
No Matter What Sign You Are—Supremes—Motown
Black Pearl—Sonny Charles—A&M
It's Getting Better—Mama Cass—Dunhill

WOKY — Milwaukee

Cissy Strut—Meters—Josie
Love Me Tonight—Tom Jones—Parrot
Special Delivery—1910 Fruitgum—Buddah
Sorry Suzanne—Hollies—Epic
Let Me—Paul Revere—Columbia
Drifter—Bobby Goldsboro—UA
Tomorrow, Tomorrow—Bee Gees—Atco

WMAK — Nashville

You Got The Power—Joe Odum—1-2-3
Special Delivery—1910 Fruitgum—Buddah
Stay And Love Me All Summer—Brian Hyland—Dot
Been Loving You Too Long—Ike & Tina—Blue Thumb
No Matter What Sign You Are—Supremes—Motown
LP—Days of Sand and Shovels—Bobby Vinton—Epic

WDGY — Minneapolis

One—3 Dog Nite—Dunhill
Romeo & Juliet—Henry Mancini—RCA
April Fools—Dionne Warwick—Scepter
Everyday With You—Classics IV—Liberty
Medicine Man—Buchanan Bros.—Event

WMPS — Memphis

Don't Let The Joneses—Temptations—Gordy
Israelites—Desmond Dekker—Uni
Without Her—Herb Alpert—A&M
Love Me Tonight—Tom Jones—Parrot
Sincerely—Paul Anka—RCA
Young & Hotful—Young—Holt—Brunswick

WIXY — Cleveland

I Can't Quit Her—Arbors—Date
Never Too Late—Steppenwolf—Dunhill
Love Me Tonight—Tom Jones—Parrot
Tomorrow, Tomorrow—Bee Gees—Atco
I Turned You On—Isley Bros.—T Neck
You've Got The Power—Joe Odum—1-2-3
LP—Wedding Bell Blues—5th Dimension—Soul City

WCAO — Baltimore

Moody Woman—Jerry Butler—Mercury
You Don't Have To Walk In The Rain—Turtles—White Whale
Good Morning Starshine—Oliver—Jubilee
My Pledge Of Love—Joe Jeffrey Group—Wand
Tomorrow, Tomorrow—Bee Gees—Atco
Israelites—Desmond Dekker—Uni
Galveston—Roger Williams—Kapp
Oh Happy Day—Pat Rebillot Exchange—Silver Fox
Jone—Cone—Fone—Ross Bagdasarian—Imperial
Funny Feeling—Delfonics—Philly Groove
Green Grow The Lilacs—Originals—Soul
The Revolution's Over—Zuckerman's Dream—Columbia

WABC — New York

Everyday With You—Classics IV—Liberty
Gitarzan—Ray Stevens—Monument
Goodbye—Mary Hopkin—Apple

WEAM — Washington, DC

See—Rascals—Atlantic
Don't Let Joneses—Temptations—Gordy
Color Him Father—Winstons—Metromedia
My Cherie Amor—Stevie Wonder—Tamla
Goodmorning Starshine—Oliver—Jubilee
I Want To Take You Higher—Sly—Epic
Daytime:
With Pen In Hand—Vikki Carr—Liberty
Windmills—Dusty Springfield—Atlantic
Tomorrow, Tomorrow—Bee Gees—Atco
LP—It Didn't Even Bring Me Down—Sir Douglas 'Mendocino' LP—Mercury

WKBW — Buffalo

Tomorrow, Tomorrow—Bee Gees—Atco
No Matter What Sign You Are—Supremes—Motown
Minotaur—Dick Hyman—Probe
Windmills—Dusty Springfield—Atlantic
Testify—Johnnie Taylor—Stax
Without Her—Herb Alpert—A&M
Oh Deed I Do—Elyse Weinberg—Tetragrammaton
Black Pearl—Sonny Charles—A&M
Love Me Tonight—Tom Jones—Parrot
St. Paul—Terry Knight—Capitol

WFIL — Philadelphia

Israelites—Desmond Dekker—Uni
Love Me Tonight—Tom Jones—Parrot
Black Pearl—Sonny Charles—A&M
Day Is Done—Peter, Paul & Mary—WB
Happy Heart—Andy Williams—Columbia
Color Him Father—Winstons—Metromedia

KJR — Seattle

Special Delivery—1910 Fruitgum Co.—Buddah
See—Rascals—Atlantic
The April Fools—Dionne Warwick—Scepter
Love Me Tonight—Tom Jones—Parrot
Minotaur—Dick Hyman—Command
Without Her—Herb Alpert

KRLA — Pasadena

It's Never Too Late—Steppenwolf—Dunhill
Baby I Love You—Andy Kim—Steed
It Didn't Even Bring Me Down—Sir Douglas Quintet—Smash
Love Me Tonight—Tom Jones—Parrot
No Matter What Sign You Are—Diana Ross & Supremes—Motown
Can Sing A Rainbow/Love Is Blue—The Dells—Cadet
Didn't We—Richard Harris—Dunhill

KFRC — San Francisco

Love Me Tonight—Tom Jones—Parrot
My Pledge Of Love—Joe Jeffrey Group—Wand
LP—Sunshine Of Your Love—5th Dimension—Soul City
Tomorrow, Tomorrow—Bee Gees—Atco
You Don't Have To Walk In The Rain—Turtles—White Whale

KYA — San Francisco

But It's All Right—J.J. Jackson—Warner Bros./7 Arts
Tomorrow, Tomorrow—Bee Gees—Atco
No Matter What Sign You Are—Diana Ross & Supremes—Motown
Love Me Tonight—Tom Jones—Parrot
Israelites—Desmond Dekker & Aces—UNI
Black Pearl—Checkmates Featuring Sonny Charles—A&M
It's In Your Power—Joe Odum—1-2-3
You Don't Have To Walk In The Rain—Turtles—White Whale
Didn't We—Richard Harris—Dunhill
I Turned You On—Isley Bros.—T Neck
I'm A Drifter—Bobby Goldsboro—U.A.
Too Experienced—Eddie Lorette—Steady
My Pledge Of Love—Joe Jeffrey Group—Wand
Polk Salad Annie—Tony Joe White—Monument
It's Getting Better—Mama Cass—Dunhill

KIMN — Denver

Love Me Tonight—Tom Jones—Parrot
The April Fools—Dionne Warwick—Scepter
Black Pearl—Checkmates featuring Sonny Charles—A&M
Grazin' In The Grass—Friends Of Distinction—RCA
Too Busy Thinking About My Baby—Marvin Gaye—Tamla
Comin' Back To Me—Del Shannon—Dunhill

KQV — PITTSBURGH

Black Pearl—Sonny Charles—A&M
Moody Woman—Jerry Butler—Mercury
Love Me Tonight—Tom Jones—Parrot
No Matter What Sign You Are—Diana Ross & Supremes—Motown
Everyday With You Girl—Classics IV—Imperial
Windmills Of Your Mind—Dusty Springfield—Atlantic
Galveston—Roger Williams—Kapp

WDRC — Hartford

Don't Let Joneses—Temptations—Gordy
What Is A Man—4 Tops—Motown
See—Rascals—Atlantic
Romeo & Juliet—Henry Mancini—RCA
Love Man—Otis Redding—Atlantic
Proud Mary—Solomon Burke—Bell
Testify—Johnnie Taylor—Stax
Baby I Love You—Andy Kim—Steed

WQAM — Miami

I've Been Hurt—Bill Deal—Heritage
Goodmorning Starshine—Oliver—Jubilee
It's Never Too Late—Steppenwolf—Dunhill
But It's Alright—J.J. Jackson—WB
April Fools—Dionne Warwick—Scepter

KLIF — DALLAS

Didn't We—Richard Harris—Dunhill
Young People—Willie Mitchell—Hi
Moody Woman—Jerry Butler—Mercury
Testify—Johnnie Taylor—Stax
It's Getting Better—Mama Cass—Dunhill
Ruby Don't Take Your Love To Town—Kenny Rogers 1st Edition—Reprise
Beginning—Bubble Puppy—Int'l Artists
My Cherie Amor—Stevie Wonder—Tamla
Baby I Love You—Andy Kim—Steed
Listen To The Band—The Monkees—Colgems
Bit By Bit—Merging Traffic—Decca
Without Her—Herb Alpert—A&M
Creole Woman—Pozo Seco—Columbia
Galveston—Roger Williams—Kapp
Manhattan Spiritual—Sandy Nelson—Imperial
Happy Soul—Dave Cortez—Speed
Pop Corn—James Brown—King

KHJ — Hollywood

Yesterday, When I Was Young—Roy Clark—Dot
You're A Friend Of Mine—Sonny & Cher—Atco
Come Back And Shake Me—Clodagh Rodgers—RCA
Rhythm Of The Rain—Gary Lewis & The Playboys—Liberty
Good Morning Starshine—Oliver—Jubilee
When The Battle Is Over—Delaney & Bonnie—Elektra
LP—Sunshine Of Your Love—5th Dimension—Soul City
Friend, Lover Woman, Wife—O.C. Smith—Columbia

WAYS — CHARLOTTE

Thou Shalt Not Steal—New Beats—Hickory
Sugar Sugar—The Archies—Calander
Big Bruce—Steve Greenberg—Trip
I Turned You On—Isley Bros.—T Neck
Break My Mind—Pawnee River
Moody Woman—Jerry Butler—Mercury



SPINLETOP SOIREE: Bell Records and the Columbia Pictures Industries Record Division hosted a cocktail party last week (12) at the Spindletop in New York to introduce NBC-TV newscaster Bob Teague's album "Letters To A Black Boy," based on his book of the same title. Pictured chatting at the party are (l. to r.) Teague; Larry Uttal, president of Bell and CPIRD; and George Albert, president and publisher of Cash Box.

Short Version Of Bee Gees Single Issued By Atco

NEW YORK — A special short version of the new Bee Gees single, "Tomorrow, Tomorrow," has been released by Atco Records. Deejays across the country will receive the short version to aid tight programming. The flip side of the record will contain the original 4:02 minute version of the song.

This will make you as happy as it has made us.

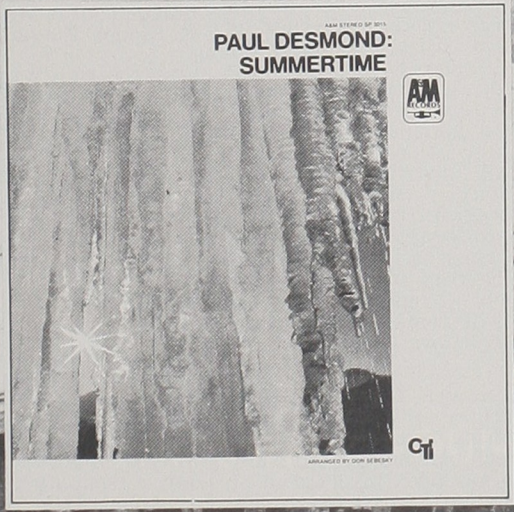
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Tuning In On...

WPAT-Paterson, N.J.: Creative 'Good Music' Format

WPAT—Paterson, N.J., a 5,000 watt outlet which broadcasts 24-hours-a-day, programs what the trade commonly refers to as "good music," via taped singles and LP cuts. However, as WPAT music director Jacob Stern readily admits, "Most people are not aware of PAT's variety of programming." This is not to deny the station's popularity in its wide broadcasting area; but it is likely that the creative manner in which WPAT synthesizes all types of music to produce a tastefully blended format is not generally known.

Composed Playlist

PAT has no playlist as such. Stern selects all material for airplay, and 5,000 half-hour shows, all on tape, are rotated periodically, with the newer tapes being played more frequently. This taped music is "composed" in a way; one selection segues into another, and only 12 ads per hour are broadcast. The depth and variety of PAT's music format is indicated by the fact that the station programs jazz, some C&W, a bit of subdued rock, and folk and classical selections from the middle East, Japan, Greece, India, and the U.S.

A glance at the most enthusiastically received PAT tunes shows the outlet's highly diversified format. Last year, John Hartford's "Washing Machine" was the most popular song for PAT listeners. This year, recent one-week favorites have been "April In Paris," performed by Charlie Parker; Israeli pop songstress Elisha Gabbai's recent single; and "80 Miles An Hour Through Beer Country," by Gary McFarland, from his Syke Records album, "America The Beautiful." It is easy to recognize the validity of music director Stern's statement that "you never know what you're

going to hear on WPAT."

Current PAT favorites with the station's audience include jazzmen Dave Brubeck, Oscar Peterson, John Handy, Eddie Harris, and Bud Shank. PAT programs such experimental jazz artists as Ornette Coleman, the late Eric Dolphy, and Cecil Taylor. An occasional John Cage composition will also receive airplay on the outlet. Of particular interest in terms of PAT's music format is the station's broadcasts of Edgar Varese's "Deserts," a piece that was booted recently at Lincoln Center. PAT has played "Deserts," Eric Leinsdorf conducting the Boston Symphony Orchestra, for about 1½ years, and Stern reports that there has been no listener protest whatsoever.

PAT's Groucho Festival

A final note concerning PAT's music programming: the station is plugged tightly into the current old film revivals centering about W.C. Fields, Laurel and Hardy, and the Marx Brothers. PAT has been airing tapes of Groucho Marx singing tunes from his motion pictures, such as "Thinking Of You," "Three Little Words," and "Show Me A Rose."

News is broadcast on PAT in 15-minute segments on Jim Van Sickle's "Tempo," at 6:30, 7:30, and 8:30 a.m., and there are 5-minute news features on the hour and every half-hour throughout the day.

On Sundays, the outlet programs roundtable discussions that cover the spectrum of national, international, local, and state issues, as well as religious broadcasts. WPAT is merged with Fairchild Broadcast News, which has world-wide news services that the station uses. PAT reporters cover stories on the scene and phone in their stories.

Ventures



The success of the Ventures' latest Liberty Records chart album, "Hawaii Five-O," is nothing new for that hit-making group. The LP (number 35 on the charts this week) features their current chart single of the same name, which recently went Top 10. The Ventures originated what is probably the first guitar combo with their first release, "Walk Don't Run," eight years ago. Today, they are the best-selling recorded instrumental combo on the international scene. The Ventures were conceived of an created by Don Wilson (rhythm guitar) and Bob Bogle (bass guitar) who together arranged their first hit, thereby establishing the unmistakable "Venture sound." The group now includes drummer Mel Taylor, lead guitarist Jerry McGee, and organist John Durrill. Since the Ventures ventured into the recording industry, all 36 of their albums have hit the charts. Huge sellers in the Orient, the act, which usually spends 90% of their touring time in concert abroad, has now returned to the U.S. to operate Armada Productions, formed by Don Wilson and Bob Bogle with the Ventures' manager, Bob Reisdorff.

Guess Who?

The Guess Who?, all of whom are from Winnipeg, Manitoba, consists of Randy Bachman, leader of the group and lead guitarist; Burton Cummings, lead singer; Garry Peterson, drummer; and Jim Kale, bassist. The foursome's first RCA Victor single, "These Eyes," number 5 on the Top 100 this week, is included in their debut Victor album, "Wheatfield Soul," which is on the charts this week in the number 60 slot. Randy writes all the group's material with Burton, who besides his lead vocals, plays piano, organ, rhythm guitar, flute, and harmonica. Garry made his debut at the age of four in a show with Gisele MacKenzie, and has appeared on CBC radio and TV and in concert with the Winnipeg Symphony. Jim also started early in music, giving voice recitals at the Shinn Conservatory of Music as a teenager. Highly popular in Canada, the Guess Who? won a silver record for its first single, "Shakin' All Over," and currently stars on a weekly CBC TV show, "Where It's At."

Tommy James & Shondells Single From 'Crimson' LP



NEW YORK — General trade demand has prompted Roulette Records to pull "Crystal Blue Persuasion" out of Tommy James & the Shondells' "Crimson & Clover" LP as the hit group's next single. Group's current hit is "Sweet Cherry Wine."

Radio News Report

Gene Nelson, whose versatility encompasses activities as KSFO-San Francisco personality, actor, sought-after model, and talented golfer, was the grand prize in his Most Valuable Prize Contest which ended on the station recently. Gene gave himself away for a day to six winners of the contest (the response to the contest was so heavy that he couldn't select just one winner), and he served these winning contestants in roles ranging from grammar school teacher to guest at a women's club fund-raiser. On May 9, Gene substituted for Raymond Frost, a teacher at Fremont Elementary School; he taught reading, language arts, and spelling to the fourth, fifth, and sixth grade pupils, and also put in a stint as playground supervisor. On May 18, Gene really leaped into action, travelling with his family to the Calaveras Frog Jump to take the place of Carol Alsmann of Santa Clara. She always wanted to enter the contest, but, like other fastidious ladies the world over, can't bring herself to touch a frog. Next week (27), Gene will assist ACT's fund drive, having been asked to report for duty by Janet Walsh of San Francisco. His day with the ladies will be as a guest of Mrs. Allen Fikes of San Ramon, and he will headline the Dublin Women's Club fund-raiser. In addition, Gene will do the narration for Pleasant Hill listener Bruce Blosser's film on community conservation for schools and clubs. And, finally, a most enjoyable assignment, David House of San Francisco, a freelance photographer, will spend a day with Gene, photographing him at home and at KSFO.

What is believed to be the first original cast album of a syndicated TV special, "The Temptations Show," will be released nationally by Motown Records following the presentation of the program of that name on KTLA-Los Angeles early this month (6). Jackie Barnett, who produced the one-hour musical special for Screen Gems, also produced the Motown LP which stars the Tempts with guest star Kay Stevens and special guest star, comedian George Kirby. Performed by the Temptations on the album, as well as on the TV special, are "Get Ready," "You're My Everything," "My Girl," and "Cloud 9," the Tempts Grammy-Award-winning song. Miss Stevens joins the Temptations in "Try It, Baby," and Kirby shares "If I Didn't Care" with the group. Serving as musical director for the TV'er and the LP is Mitchell Ayres.

WEWS-TV-Cleveland, a division of Scripps-Howard Broadcasting, and Broadcasters Television System, John M. Kinsellagh, president, have terminated their agreement under which BTS acted as a distributor of the "Upbeat" program. Upon termination, WEWS-TV will distribute "Upbeat" directly to stations. WEWS-TV originated the program more than five years ago, and owns all rights in and to the show, which is produced at the studios of WEWS in conjunction with Herman Spero Productions. Spero Productions will continue to produce the program as before.

WAVZ-New Haven, Conn., has literally gone airborne with its latest promotion, centering around the outlet's regular contest personality, Mr. Millionaire, who has been involved in on air promotions for the past four years. Every hour on WAVZ, listeners can fly with the WAVZ Millionaire by jet to such world resorts as Madrid, London, Copenhagen, and San Francisco. Contestants take off hourly from the airport with the Millionaire, via sound effects, and during the quick trip are asked towards which city Flight 13 is headed. The listener whose guess coincides with the stewardess' announcement automatically wins the trip. WAVZ program director Bill Sherard reports that in the first

five days of the promotion, listeners have won trips to Bermuda, Barbados, and Nassau.

This week (19), at 7 p.m., WLWT-Cincinnati will telecast "Prelude To Europe," a program capturing the highlights of the Cincinnati Symphony Orchestra's final appearance on May 16, on the eve of their European tour. The concert was the New York premiere of Dave Brubeck's, "Light In The Wilderness," in the city's Philharmonic Hall, and a reception honoring the Symphony and Brubeck was held at the Center of the Inter-American Relations Institute on Park Avenue following the concert. Hosting the 30-minute program is Rosemary Keltz who tours the Lincoln Center for the Performing Arts, interviews Dave Brubeck, conductor Max Rudolf, and other celebrities at the reception. Among the 200 guests attending the reception were Leonard Bernstein, Duke Ellington, Skitch Henderson, Sol Hurok, Celeste Holm, and Maynard Lindsay and Ruhlmann, of New York and Cincinnati, respectively. In addition, European Tour Patrons and Cincinnati friends of the orchestra were present. The following evening, the Symphony, the 100-voice Miami University A Cappella Chorus, along with maestro Rudolf, associate conductor Erich Kunzel, and Brubeck departed for Vienna to start their 34-day European concert tour.



HAVING A WAIL OF A TIME: Tommy James and the Shondells recently had a rollicking good time at WAIL Baton Rouge, La., in celebration of Tommy James & The Shondells Day. The whole town — including the mayor — turned out for the group's performance, and a special "Shondells Hour" was aired on WAIL for phone-in conversations. Watching the gleeful goings about is WAIL program director K. Kinnon Thomas.

SPUTTERS: WLS-Chicago vice president and general manager Gene Taylor was the headline speaker at the spring banquet of the Maine Township East High School's Future Business Leaders of America Club last week (13) at the Pyrennes Restaurant in Skokie.

VITAL STATISTICS: Gerald S. Blum, station manager of WQXI-Atlanta, has been promoted to the post of general manager. He succeeds Kent Burkhardt in this position, with Burkhardt, who is vice president of Pacific and Southern Broadcasting, devoting himself to his duties as director of the radio division of that company. . . . Stu Collins, former program director of WLYV-Ft. Wayne, Ind., is the new afternoon air personality at WOWO-Ft. Wayne, replacing Dale Ulmer, who has been on air from 3 p.m. to 7 p.m. Ulmer moves to WIND-Chicago in the same time slot. . . . Jim D. Kime has been named station manager of KGW-Portland, Ore., and Hal S. Widsten has been designated production manager of the outlet. . . . Reed Farrell, for years the number 1 deejay in Chicago, just went back on the air after 7 years of absence from radio. He's now with WEWS-St. Louis, a station which programs LP's only, in the 5-7:30 p.m. slot.

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THE SWEET SOUND OF SUCCESS IS ON SCEPTER

Golden Earrings To Tee Off American Polydor Product

NEW YORK — The first product to come from Polydor Records, the American affiliate of the European label of the same name, is by a Dutch group called the Golden Earrings. One of the two tunes on the single, "It's Alright, But I Admit It Could Be Better," was specially recorded and edited in New York to reflect the more intense rock found in the U.S. The single was produced exclusively for the American market.

Classics IV In Auto Accident

ATLANTA, GA. — Two members of the Classics IV were injured in an auto accident here Wednesday morning. While returning home at 6:30 AM following an all-night recording session, lead singer Dennis Yost and bass guitarist Wally Eaton lost control of their vehicle on a slippery road surface.

The car hit a tree and was totally demolished. Rescue workers had to cut away sections of the vehicle to remove Yost. The two musicians were taken to St. Josephs Hospital.

Yost suffered cuts and bruises on his face and was released the next day. Doctors are confident that he will be able to resume work within a week. Eaton, who was on the critical list when he was admitted to the hospital, had multiple injuries. He will be out of the group for six months. A replacement will tour with the Classics IV until Eaton is able to return.

The other three members of the Classics IV had already proceeded to the group's engagement scheduled that evening at Millsap College in Jackson, Mississippi, thinking that Yost and Eaton had missed the plane and would catch up with them later.

The Classics IV, currently on the charts with "Everyday With You Girl", will resume their busy schedule of personal appearances within a week, announced manager Paul Cochran.

The Golden Earrings recently concluded a weekend stint at the New York nitery, The Scene, and will play May 20-25 at another NY club, Ungano's.

The four members of the band are: George Kooymans, lead guitar; Jaap Eggermont, drums; Barry Hay, lead vocals and flute; and Rinus Gerritsen, bass guitar, organ, piano and harmonica.

Also upcoming from Polydor is initial product from Cat Mother and the All Night Newsboys, produced for the label by rock star Jimi Hendrix, and an album by English singer Chris Farlowe. Ten Wheel Drive With Genya Ravan, recently pacted to the label, is expected to enter the studio shortly.



MORE GOLD FOR CHIPS — Producer Chips Moman (right) is pictured here receiving yet another gold record, this one for "Hooked On A Feeling," by B.J. Thomas on Scepter. Presenting the award to Moman is Steve Tyrell, the label's national promotion director.

Ertegun To Wax Mann Live

NEW YORK — Flautist Herbie Mann will be recorded live by Atlantic Records executive vice president Nesuhi Ertegun during an engagement at the Whiskey Au Go Go in Los Angeles, June 4-8. The recording, for an upcoming album, will be Mann's first live set since his "New Mann At Newport" LP two years ago.

Mann's most recent Atlantic LP is "Memphis Underground."

Len Stogel Inks Bill Cowsill

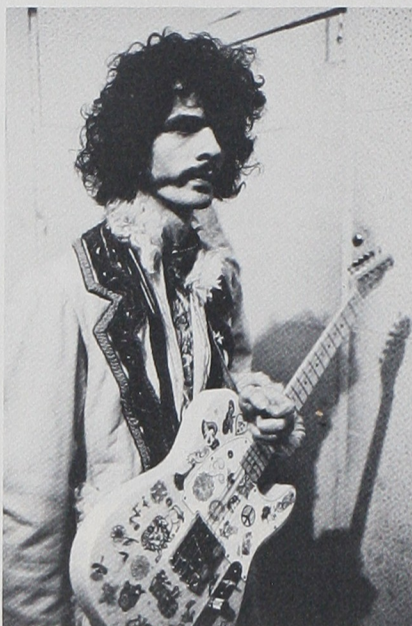
HOLLYWOOD — Leonard Stogel & Associates, personal manager of The Cowsills, has signed Bill Cowsill to an exclusive producing and writing contract. Cowsill will produce for top 40 groups, in addition to writing for various groups in and out of Stogel's stable. He will also write special material. Cowsill will work through Gregg Yale, Inc., and Akbestal Music Inc.

Cowsill, at 21, has been singing with the group since he was 15, and feels he has much more to offer in a producer-writer capacity than as a performer. His most recent credit as a producer was in co-producing the number one record in the country today, "Hair."

George Lee On 2 Week Trip

NEW YORK — George Lee, vice-president and general manager of Warner/7 Arts Music, has left for London for two weeks of meetings in the company's recently opened publishing office.

Producer's Profile



Al Kooper

"Video tape!" Like 'plastics' to "The Graduate," video tape is the coming thing in the music industry, according to Columbia producer Al Kooper. "Imagine a kid in Boise, Idaho who's never had the experience of seeing Janis Joplin in person. He can go down to his local record store and have his choice of Janis or any of the other visually-exciting artists who never quite make it to Boise. He can take it home and show it to his friends, even his family, and a score of people who've never been to a good rock concert in their lives are suddenly exposed to the music. It's got to be a shot in the arm for the business."

Kooper has a wide-range view of the business, and perhaps his past, present and future success can be attributed to the fact that he is not stuck in one bag. "I'm interested in sales from a company point of view, and I'm interested in aesthetics from my point of view. When I can combine both, everybody's happy." Kooper has turned out but four albums in his year at Columbia, and three of them have reached the charts. His "Super Session" LP, with Mike Bloomfield and Steve Stills, was a spontaneous jam in a studio, his "Live Adventures of Al Kooper and Mike Bloomfield" album was an on-stage jam at the Fillmore West, and his "I Stand Alone" LP was a straight studio effort. Is there any disparity between the free-form flow of the first two blues albums and the carefully-pieced together continuity of the third? "No, not at all. I just happen to have my

head in several musical places and there's no reason for me to be restricted to only one. Right now, after a year of turning out albums, I'd really like to have a hit single. All the singles that I've been associated with have been edited album cuts. Now I'd like to scale the wall and see what it's like to be a hit single producer, and I'm planning to cut my first single shortly."

Big Band Tour

After several years of touring with the Blues Project and Blood, Sweat & Tears, Kooper spent the last year quietly, making only infrequent appearances with Mike Bloomfield. Now he's undertaking the most ambitious live project of his career, a tour with a big band staffed with some of the best jazz-oriented musicians in New York. Two warm-up dates have already been played, with fourteen more dates on the schedule through the summer. When the college circuit reopens in the Fall, Kooper plans to be on it. "We're playing rock and roll, and we're having a lot of fun doing it." The fifteen-piece band includes such top instrumentalists as Zoot Sims, Ernie Royal, Joe Farrell, Bernie Glow and Dick Hyman. The arrangements were worked out by Kooper and Charlie Calello, and include some of Kooper's new songs, as well as current hits like "Proud Mary," "Oh Happy Day" and "Hey Jude." "We have thirty tunes in the book now," says Kooper, "and we add a tune for each show, sometimes working it out right on stage."

Kooper has also completed, or is in the final stage of, production on three new albums in which he is not involved as an artist. His first straight production effort, Don Ellis' "Autumn," was well received and it has spurred him on to new activity. "In the beginning, as I was feeling my way as a producer, I wanted to experiment with myself rather than hinder other acts. Now I feel I'm capable of producing other acts and capturing their thing instead of injecting my own. A producer should fill in the gaps. If a group can't arrange, I'll do it. If they are capable of arranging, there's no need for me to butt in. If a group is really good at everything, I'll just sit in the control room and fiddle with the dials."

In addition to a second Don Ellis LP which will be more in a rock vein than the last, Kooper is also working with Appaloosa, a self-contained group from Boston "who are into some very exciting and different musical things, including some great songwriting," and Sweet Linda Devine, a soul singer who sang a highly impressive lead with the Loading Zone under the name of Linda Tillery. Kooper is also finishing work on his second solo LP and plans to cut a live album with the band.



PRODUCTION PACT PUSHES DIVERSIFIED POP: A production agreement between Scepter Records and the Levine-Resnick-Berkman music complex has been announced jointly by Florence Greenberg, Scepter president, and Harold Berkman, L-R-B topper. Pact is for production of "diversified pop product" and first single under the agreement is "Jamaica," by Bohanna, skedded for rush release. Shown above following conclusion of deal are, from left: Joe Levine; Artie Resnick; Steve Tyrell, national promotion director for Scepter; Sam Goff, Scepter vp; Harold Berkman; and Marvin Schlachter, executive vp of Scepter.

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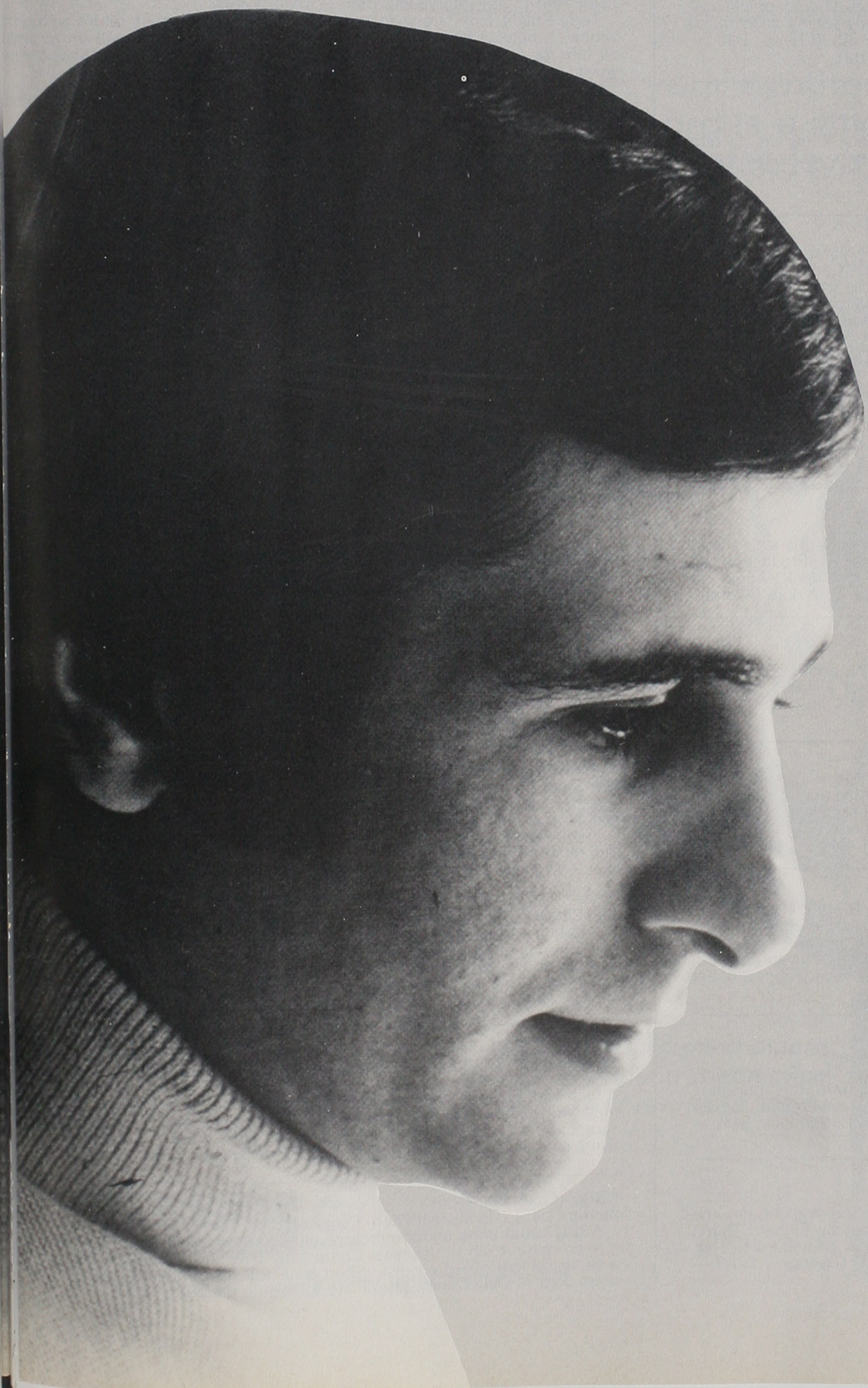
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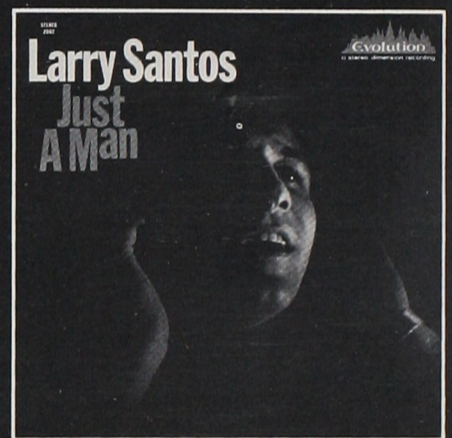


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