



## Picks of the Week

### SUPREMES (Motown 1148)

**No Matter What Sign You Are** (2:38) (Jobete, BMI — Gordy, Cosby)  
The Supremes follow their recent "The Composer" hit with an energetic excursion into the astrological scene and the stars (and charts) say it will be one of their hottest efforts to date. Flip: "The Young Folks" (2:59) (Jobete, BMI — Gordy, Story)

### BEE GEES (Atco 6682)

**Tomorrow, Tomorrow** (4:02) (Casserole, BMI — B & M Gibb)  
The Bee Gees keep coming up with the hits, and this change-of-pace up-tempo entry should prove a more-than-potent follow-up to their "First Of May" charter. Four minute time allows the group to go through several musically-exciting changes. Flip: "Sun In The Morning" (2:57) Same credits.

### TURTLES (White Whale 308)

**You Don't Have To Walk In The Rain** (2:27) (Ishmael/Blimp, BMI — Turtles)  
The long-awaited Turtles sequel to "You Showed Me" finds the group back in the happy/melodic bag which provided "Elenore" and other smashes for the quintet. Group's vocal impact and multi-level appeal remains in high gear. Flip: No info supplied.

### BLOOD, SWEAT & TEARS (Columbia 44871)

**Spinning Wheel** (2:39) (Blackwood/Minnesingers, BMI — Thomas)  
Drawn from the same album as their "You Made Me So Very Happy" smash, this double-sided powerhouse from Blood, Sweat & Tears should quickly go the same hit route. Top side, "Spinning Wheel," is already seeing good initial reaction, but the hard-driving flip: "More And More" (2:38) (Chevis, BMI — Pee Vee, Juan) could pick up play and sales in the long run.

### ISLEY BROTHERS (T Neck 902)

**I Turned You On** (2:40) (Triple 3, BMI — R., O. & R. Isley)  
The hard, funky, perfect-for-dancing sound of "It's Your Thing" is carried over to this high-powered new date from the Isley Brothers, as is the 'sock-it-to-me' theme, and with the Isley's forceful vocals, another smash is in the offing. Flip: No info supplied.

### MAMA CASS (Dunhill 4195)

**It's Getting Better** (2:56) (Screen Gems-Columbia, BMI — Mann, Weil)  
As Mama Cass is growing thin, she's also growing more and more out of the old Mamas and Papas bag and into her own thing. This infectious bubble-gum flavored outing is Cass' most commercial solo performance to date and should quickly outrun "Move In A Little Closer" Flip: "Who's To Blame" (2:55) (Trousdale, BMI — Kunkel)

### STEVIE WONDER (Tamla 54180)

**My Cherie Amour** (2:50) (Jobete, BMI — Cosby, Wonder, Moy)  
A haunting ballad with a slight Latin underbeat, this new side from Stevie Wonder should bring the talented chanter a host of new fans in the upper age bracket. Stevie's teen appeal, evidenced by his "I Don't Know Why" charter, is still totally intact. Flip: No info supplied.

### ARCHIES (Calendar 1008)

**Sugar, Sugar** (2:48) (Don Kirshner, BMI — Barry, Kim)  
Another sweet bubble-gum deck from the popular TV group, this side should keep the Archies rolling in their "Feelin' So Good" hit groove. Production, as always, is aimed straight for the early teen market and the deck should hit the bullseye. Flip: "Melody Hill" (2:27) (Don Kirshner, BMI — Barkan, Adams)

### DELPHONICS (Philly Groove 156)

**Funny Feeling** (2:28) (Nickel Shoe, BMI — Bell, Hart)  
The Delphonics roll off their "Break Your Promise" hit with another promising effort. New date is an echo-filled trip reminiscent (but not a copy) of recent Temptations' singles. Group will find a wide market for this lid. Flip: No info supplied.

### BRIAN HYLAND (Dot 17258)

**Stay And Love Me All Summer** (2:25) (Saturday, BMI — Kasha, Hirschorn)  
Instead of packaging another rerun to follow his "Million To One" and "Tragedy" hits, Brian Hyland unleashes a timed-right seasonal song in the lighter vein of his early successes to keep him on the charts during the summer months. Flip: "Rainy April Morning" (2:43) (Winchub, BMI — Hyland)

### KENNY ROGERS & FIRST EDITION (Reprise 0829)

**Ruby, Don't Take Your Love To Town** (2:52) (Cedarwood, BMI—Tillis)  
With Kenny Rogers getting top billing, the First Edition come out with their second deck in recent weeks, a strong version of the while-back Mel Tillis-penned country tale of war cripple. The deeply-moving tune is given an ultra-commercial pop/country reading and will prove a strong deck. Flip: "Girl Get Ahold Of Yourself" (2:30) (First Edition, BMI — Rogers)

### DEE DEE WARWICK (Mercury 72927)

**It's Not Fair** (2:22) (Downstairs/Bellboy, BMI — Gamble, Bell)  
"Foolish Fool" proved an R&B monster and a pop hit for Dee Dee Warwick, and the strong-voiced lark should continue her streak with this pulsating Gamble-Huff production in the same ballad vein. Expect even more Top 40 reaction this time around. Flip: "That's Not Love" (3:12) (Bondola, BMI — Townsend, Warwick)

### RICHARD HARRIS (Dunhill 4194)

**Didn't We** (2:24) (Ja-Ma, ASCAP — Webb)  
There have been several noisemaking versions of this Jim Webb tune, and now, disk jockey response has forced out the original cut by Richard Harris (out of the "MacArthur Park" LP). Pre-exposure of the tune, coupled with Harris' dramatic reading, spell hit. Flip: "Paper Chase" (2:15) (Canopy, ASCAP — Webb)

## Picks of the Week

### NEIL SEDAKA (SGC 008)

**Rainy Jane** (3:01) (Screen Gems-Columbia, BMI — Greenfield, Sedaka)  
Neil Sedaka picked up some good regional reaction to his first disk for SGC, and this new lid, featuring an updated version of the old Sedaka sound, should bring the chanter back all the way. Deck is a perfect summer sound with top sales appeal. Flip: "Jeannine" (3:12) Same credits.

### BUBBLE PUPPY (International Artists 133)

**If I Had A Reason** (2:14) (Tapier, BMI — Cox, Corbin)  
The Bubble Puppy, who scored an impressive debut with "Hot Smoke And Sasafrazz," should easily make it two in a row with this country flavored rock outing. The pyrotechnics of "Hot Smoke" have been replaced by solid, low-keyed production. Flip: "Beginning" (3:45) (Tapier, BMI — Prince, Cox)

### JOHNNY TILLOTSON (Amos 117)

**Tears On My Pillow** (2:04) (Gladys, ASCAP — Bradford, Lewis)  
Johnny Tillotson marks his label switch with a fully orchestrated revival of the old Little Anthony & the Imperials hit of the late '50s. The unmistakable Tillotson sound fits the material perfectly, and the material will fit both Top 40 and good music formats, resulting in a heavy sales spree. Flip: "Remember When" (2:45) (B 'n B, ASCAP — Davis)

### TERRY KNIGHT (Capitol 2506)

**Saint Paul** (5:35) (Storybook, BMI — Knight)  
Terry Knight bids strong to make his long-awaited chart return with an inventive tribute to Paul McCartney, which despite its length will prove perfect air-fare for Top 40's with any older following. Bits of Beatle gimmicks are interwoven ingeniously. Flip: No info supplied.

### ROBERT KNIGHT (Elf 90030)

**Smokey** (3:00) (Sons Of Ginza, BMI — Cason, Gayden)  
The best effort from Robert Knight since his "Everlasting Love" smash debut, this lid mixes the Bobby Russell-style 'people' tale tune with a slick production worthy of Motown. Knight puts the song over with a force that will have the teens out in force. Flip: "If I Had My Way" (2:10) (Sons Of Ginza, BMI — Cason)

### ROAD (Kama Sutra 266)

**The Grass Looks Greener On The Other Side** (2:24) (Kama Sutra, BMI—Stella)  
The Road's reworking of "She's Not There" introduced them in hit style, and this new deck should make them old friends. Ultra-smooth arrangement, both vocally and instrumentally, makes this fast-moving disk a natural for hitdom. Flip: "In Love" (2:31) (Kama Sutra, BMI — Hesse)

### JOHNNY JOHNSON & BANDWAGON (Epic 10473)

**Let's Hang On** (3:06) (Saturday/Seasons Four, BMI—Randell, Linzer, Crewe)  
A Four Tops opening blends into a sly riff and then explodes into the exciting style that has marked every Bandwagon disk to date. Touches of the original 4 Seasons' version are thrown in for good measure, assuring the group of top exposure for this one. Flip: "You Blew Your Cool (And Lost Your Fool)" (2:40) (Branding Iron, ASCAP — Fullilove)

## Newcomer Picks

### HONEY CONE (Hot Wax 6901)

**While You're Out Looking For Sugar** (2:41) (Gold Forever, BMI — Dunbar, Wayne)  
Eddie Holland's new label, distributed thru Buddah, should get off to a smash start with this Detroit-sound powerhouse by the Honey Cone, a new femme group. Deck packs excitement in a catchy framework and should gain immediate acceptance. Flip: "The Feeling's Gone" (2:43) Same credits.

### FLANAGAN (Smash 2221)

**Spin Spin** (2:43) (Witmark, ASCAP — Lightfoot)  
A unique treatment of a tune by Canadian folk-writer Gordon Lightfoot should put Flanagan onto the airwaves and the charts in short order. Lid is reminiscent of early Neil Diamond efforts, but comes equipped with all the modern production techniques. Flip: "Go My Way" (2:23) (Pineywood, BMI — Flanagan, Goldberg, Wagner)

### JEFFERSON (Decca 32501)

**The Colour Of My Love** (2:32) (Arm Rachel, ASCAP — Ryan)  
Decca has imported another different sound from England, a highly melodic mid-tempo ballad which should gain instant recognition for newcomer Jefferson. Deck is in constant motion and carries an easily recognizable chorus. Flip: "Look No Further" (2:35) (Unpublished — King)

### CANDI STATON (Fame 1456)

**I'd Rather Be An Old Man's Sweetheart** (2:10) (Fame, BMI — Carter, Jackson, Moore)  
Rick Hall's Fame label, now distributed by Capitol, should be off and running with this heavy soul date from newcomer Candi Staton. Gist of the song can be guessed from the title, and the lark delivers the message in high-flying soul style. Flip: "For You" (2:55) (Fame/Hester, BMI — Jackson)

### NRBQ (Columbia 44865)

**Stomp** (1:45) (Nemis/Fat Zach/Farnsley, BMI — Ferguson)  
NRBQ could bring about a rock revolution with this return-to-the '50's sock-it-to-em assault on the senses. Group puts over the uncomplicated side with a verve seldom heard on disk. Short time will also appeal to many programmers. Flip: "I Didn't Know Myself" (2:12) Same credits.

# Q

Can a 7½ minute electronic single called *The Minotaur* [that fabled monster of Greek mythology] break out of the labyrinth of competition and become a smash hit?

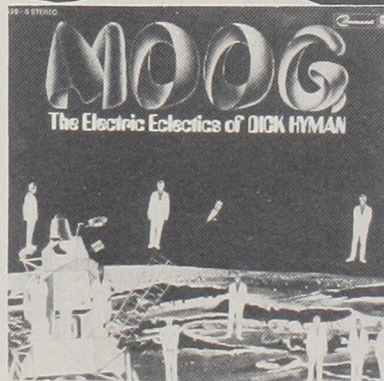
# A

You can bet your synthesized bippy it can, when the record is a little rock-jazz concerto — electrified by Dick Hyman.



The Command single *The Minotaur* (#4126) is a monster and that's no fable.

From the Command album *Moog - The Electric Eclectics of Dick Hyman* (Command 938 S)



Distributed in Canada by Polydor Records, Ltd.



# Record Reviews

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**DELANEY & BONNIE** (Elektra 45662)  
**When The Battle Is Over** (2:35) (Ten East/I Found It, BMI — Rebenneck, Hill) Hot on the heels of their initial Elektra single, Delaney and Bonnie follow with this hard-rocking track that has been attracting D.J. play. Could be the side. Flip: "Get Ourselves Together" (2:33) (East Memphis, BMI — Bramlett, Radle)

**BILL BLACK'S COMBO** (Columbia 44867)  
**But It's Alright** (2:33) (Pamelarosa, BMI — Jackson, Tubbs) The recent J.J. Jackson hit (starting to happen again) is taken for a bluesful ride by Bill Black's Combo. Could easily follow the original up the charts. Flip: "Slow Action" (2:25) (Lyn-Lou/Sark, BMI — Freeman, Rogers, Arnold)

**JIMMY RICHARDS** (A&M 1062)  
**Peace In The Valley** (3:28) (Hill & Range, BMI — Dorsey) The spiritual standard could be in for another trip up the charts via this ultra-soulful reading from Jimmy Richards. Tune is right for the times. Flip: "A Penny For Your Thoughts" (2:10) (Gaucho, BMI — Thomas, Richards)

**PATTI LABELLE & BLUEBELLS** (Atlantic 2629)  
**Pride's No Match For Love** (2:37) (Cotillion, BMI — Harrison, Williams) Melodic soul outing from Patti LaBelle and the Bluebells may be the one to put the group back in the public eye. A solid change of pace that could attract pop attention. Flip: "Loving Rules" (2:32) (Cotillion/Spenbec, BMI — Dash)

**CHRIS ANDREWS** (RCA 9746)  
**Pretty Belinda** (2:30) (Dunbar, BMI — Andrews) Cute Jamaican-beat bubble-gum disk from England is packed with the sounds that teens want to hear. Chris Andrews, a British hitmaker, could get his first break here. Flip: "Maker Of Mistakes" (2:32) Same credits.

**ZEBRA** (White Whale 305)  
**Bring Me To My Knees** (2:56) (Kahoona/New Life, BMI — Bloom, Sanders) This initial outing from Zebra has those tight production tricks that hits are made of, so expect a warm reception from Top 40 outlets. Flip: No info available.

**MARVA WHITNEY** (King 6229)  
**It's My Thing, Pt. 1** (2:50) (Dynatone, BMI — Brown, Whitney) The Isley Brothers' smash gets an equally powerful answer from Marva Whitney that could find good acceptance at R&B outlets. Deck carries the same built-in dance beat. Flip: No info available.

**JACK WILCE** (Elektra 45653)  
**Apple Pie, Mother & The Flag** (2:35) (Paradox, BMI — Wilce) Though it opens with a strong country sound, this tongue-in-cheek tribute to apple pie, etc. by Jack Wilce becomes progressively pop as it moves on. Should find good FM support. Flip: "Ballad Of Baby Browning" (3:04) Same credits.

**FIVE BY FIVE** (Paula 322)  
**Ain't Gonna Be Your Fool No More** (2:18) (Su-ma, BMI — Hinton, Johnson) The "Fire" crew come on ablazin' with this Mid-Western rock sound which will find support at many Top 40 outlets. Forceful side should have a good shot. Flip: "Too Much Tomorrow" (2:43) (Su-ma, BMI — Green).

**ETHICS** (Vent 1006)  
**Farewell** (3:00) (Selassie, BMI — Smith, Tennant, Turner) The Ethics could give the Jamie/Guyden-distributed Vent label its first hit with this vocally-tight ballad side. Lid brings back memories of the early days of R&B. Flip: "I Want My Baby Back" (2:20) (Selassie, BMI — Freeman, Moore)

**ROSCOE ROBINSON** (Atlantic 2637)  
**Oo Wee Baby I Love You** (2:42) (Costoma, BMI — Parker) Roscoe Robinson's first disk under the Atlantic banner is a commercial soul-filled outing which could gain immediate R&B acceptance and slide right into the pop charts. Flip: "Leave You In The Arms Of Your Other Man" (2:56) (Cape Ann, BMI — Robinson)

**LEN BARRY** (Scepter 12251)  
**Put Out The Fire** (2:35) (Double Diamond, BMI — Madara, Barry) Len Barry moves from the numbers game into a contemporary social-comment bag with his first side for Scepter. Psychedelic pyrotechnics abound and the teens will dig it. Flip: "Spread It On Like Butter" (2:21) (Young Ideas, BMI — Helmer)

**TRUMAN THOMAS** (Veep 1306)  
**Twenty-Five Miles** (3:05) (Jobete, BMI — Starr, Bristol, Fuqua) The Edwin Starr Top-5'er is given a fast-paced organ instrumental treatment by Truman Thomas, and the side should attract immediate station response. Flip: "The Weight" (3:20) (Dwarf, ASCAP — Robertson)

**OLIVER TWIST** (Epic 10472)  
**Where Is Love?** (3:00) (Hollis, BMI — Bart) One of the top songs from "Oliver" is taken on a 'happening' trip by Oliver Twist (featuring Jimmy Druiett). Uptempo rock rendition could attract top pop play. Flip: "Beverly" (2:29) (Screen Gems-Columbia, BMI — Linzer, Randell)

**PAZANT BROTHERS** (GWP 506)  
**Work Song** (2:41) (Upam, BMI — Adderly, Brown) The Pazant Brothers work out on "Work Song," and this soul/jazz instrumental could have a workout on the charts in short order. Tune moves along at blinding speed. Flip: "Juicy Lucy" (2:55) (Millbridge/Osmund, BMI — Bland)

**YOUNG HEARTS** (Minit 32066)  
**Count Down (Here I Come)** (3:40) (Lenoir/Metric, BMI — Pelers, Flanagan, Sanders) The Young Hearts rock 'n' soulful love/space analogy could blast into chart orbit at light-speed. Lots of wailing to grab attention. Flip: "Misty" (3:10) (Vernon, ASCAP — Garner, Burke)

**JOYCE JONES** (Atco 6681)  
**Help Me Make Up My Mind** (2:38) (Beaik, Reginald, BMI — Hines, Jones) This Atco master purchase could return big dividends for the label and soulstress Joyce Jones. Lark puts over the uptempo sidewith total conviction. Flip: "I'm Just Sitting Here Thinking" (1:40) Same credits.

**TOMMY SMILEY** (Marquee 2062)  
**I Won't Cry** (2:20) (Tincal/Elgi/Dale/Bridgeport, BMI — Dunson, Warren, Gordon) R&B/pop tune by Tommy Smiley is from Detroit and has that Motor City Sound in every groove. Good bet for solid play. Flip: "I Tried So Hard" (2:09) Same credits.

**RENEE PERRI** (Soulville 1003)  
**Love's Not What It Used To Be** (2:40) (Rob-Cole, BMI — Fulton, Miller) Forceful soul ballad is given a down-to-earth reading by newcomer Renee Perri and could attract considerable attention. Flip: "I Aim To Please" (2:17) (Rob-Cole/Sharsnock, BMI — Bailey)

**BROOK BENTON** (Cotillion 44034)  
**Woman Without Love** (2:35) (Passkey, BMI — Chessnut) Soft side from Brook Benton is given a light gospel feel through the use of church organ and emerges as potent spell-binding effort. Lyrics have a meaning. Listen carefully. Flip: "Nothing Can Take The Place Of You" (3:16) (Su-ma, BMI — Robinson, McCall)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**PLUS 4** (WB/7 7287)  
**Happiest Girl In The World** (2:43) (Greenlight, BMI — Darough) Classical piano riff leads into a soul-tinged pop outing which could score big for the Plus 4. Femme group puts over the melodic side with conviction. Flip: "Hang On (My Love Is On The Way)" (3:22) (Millbridge/Gossip, BMI — Jones, Mitchell)

**KICKS & COMPANY** (RCA 0165)  
**Follow The Leader** (2:12) (Spanka/Kaskat, BMI — Trimachi, Anka) Old children's game serves as the kick-off point for another happy-go-lucky bubble gum outing. Side has built-in contagion and could be catching. Flip: "Puppy Love" (2:32) (Spanka, BMI — Anka)

**MANHATTANS** (DeLuxe 109)  
**The Picture Becomes Quite Clear** (3:09) (Natra/MRC, BMI — Jones, Drewery) The Manhattans mark their label switch with a commercial soul outing featuring plenty of strings. Group's harmony adds a lot of weight to the side. Flip: "Oh Lord, I Wish I Could Sleep" (2:37) (Jibaro, BMI — Roach)

**HOLLY MAXWELL** (Curtom 1942)  
**Suffer** (2:33) (Camad, BMI — Mayfield) Powerhouse opening leads into a stirring soul performance by Holly Maxwell that could pick up immediate activity on R&B outlets. Pop potential for this ballad is also strong. Flip: "No One Else" (2:38) Same credits.

**SERENDIPITY SINGERS** (United Artists 50532)  
**Come Softly To Me** (2:44) (Cornerstone, BMI — Ellis, Christopher, Troxel) The Fleetwoods' oldie gets a strong revival from the Serendipity Singers, and the deck may well revive the Serendips disk career. Tune maintains its original appeal. Flip: "The Cottonmouth River" (2:28) (Blendingwell, ASCAP — Croce)

**STEVE LAWRENCE** (RCA 0169)  
**Pickin' Up The Pieces** (2:41) (Beresford, BMI — Anka, Cahn, Gosh) Commercial ballad from Steve Lawrence is assured middle-of-the-road play, but could easily blossom into a Top 40 winner. Chanter's best effort in a while. Flip: "I've Got My Eyes On You" (3:00) (Regent, BMI — Reed, Rae)

**ENOCH LIGHT** (Project 3 1354)  
**Blowin' In The Wind** (2:15) (M. Witmark, ASCAP — Dylan) Should be lots of good music play in store for this super-uptempo reading of the Dylan classic by Enoch Light and the Brass Menagerie. Horn work stands out. Flip: "Happy Ever After" (3:02) (Record Songs, ASCAP — Hyman)

**ORIGINALS** (Soul 35061)  
**Green Grow The Lilacs** (2:45) (Stein & Van Stock, ASCAP — Miller) An off-beat entry from the Motown complex, this deck features the Originals on a tune that could have found a place in many Broadway shows and old musical films. Soul touch gives it a sound that could find broad appeal. Flip: "You're The One" (2:57) (Jobette, BMI — Hunter, Stover, Gaye, Gaye)

**ORANGE COLORED SKY** (Uni 55115)  
**Another Sky** (2:56) (Cavalcade, ASCAP — Slivinski) Tempo-changing lid showcases the Orange Colored Sky on a highly melodic effort that could quickly grow on the Top 40 public. Contrast between male and female leads adds to the sound. Flip: "Happiness Is" (2:45) Same credits.

**SONNY COX** (Bell 790)  
**The Chokin' Kind** (2:50) (Wilderness, BMI — Howard) Instrumental rendering of the current Joe Simon hit gives Sonny Cox an interesting spin-off side that could gain sizeable notice. Flip: "Chocolate Candy" (2:50) (Yuggoth, BMI — Upchurch)

**STINGERS** (Stax 0035)  
**Do The Cissy** (2:48) (Breadwinner/Missile, BMI — Rakes, Sevelle) The Cissy, a new dance seeing popularity through several hit disks, could serve as the vehicle to launch the Stingers on a vocal/instrumental trip up the charts. Definitely soulful. Flip: No info available.

**MATT MONRO** (Capitol 2509)  
**The Southern Star** (2:40) (Screen Gems/Columbia, BMI — Garvarente, Black) Pop vocalist Matt Monro has always done well with flick themes and this new effort should be no exception. Soft ballad makes excellent fare for middle road stations. Flip: "People" (2:35) (Chappell, ASCAP — Styne, Merrill)

**ORIGINAL GROUP** (Smash 2219)  
**Look Homeward Angle** (2:49) (Regelle, BMI — Gold) Following on the heels of a noisemaking version of the same tune by another group, the Original Group could gain important momentum for their reading of the oldie. Flip: "Climb Ev'ry Mountain" (2:47) (Williamson, ASCAP — Hammerstein, Rodgers)

**EVERLY BROTHERS** (WB/7 7290)  
**I'm On My Way Home Again** (2:50) (Rook, BMI — Slater) A heavy dose of country feel, featuring a steel guitar out front, puts the Everly Brothers right in today's bag, and should get the boys some strong Top 40 and contemporary airplay. Flip: "Cuckoo Bird" (2:42) (Same credits)

**LORD THUNDER** (DeLuxe 106)  
**Thunder** (2:24) (Tarheel/Jupace, BMI — Tukes, Spire) Lord Thunder could create quite a storm with this hard-driving instrumental. Tune has those easily recognizable riffs that the kids remember. Flip: "Try A Little Harder" (2:45) (Same credits).

**DEL SHANNON** (Dunhill 4193)  
**Comin' Back To Me** (2:37) (Trousdale, BMI — Shannon, Hyland, Moss) Veteran rock star Del Shannon returns to the disk scene with a new, exciting sound that could put him back on top in a hurry. Medium-paced effort built strongly. Flip: No info available.

**BOBBY SHEEN** (Capitol 2507)  
**I Don't Have To Dream** (2:59) (Footboat, BMI — Wright) Bobby Sheen, former lead with Bob B. Sox & the Blue Jeans, goes it alone on this haunting soul outing. Sound is reminiscent of early R&B and could make a strong comeback. Flip: "She Taught Me What Love Really Is" (2:50) (Footboat, BMI — Wright, Sheen)

**CHOLLO RIVERA & LATIN SOUL DRIVES** (Cotique 149)  
**I Could Never Hurt You Girl** (3:29) (Cotique, BMI — Scruggs) Soul with a slight latin beat is the commodity served up (very tastily) by Chollo Rivera and the Latin Soul Drives, and it should wind up on many Top 40 and R&B menus. Flip: "Black & Blues" (3:21) Same credits.

**STEMMONS EXPRESS** (Wand 1198)  
**Love Power** (2:16) (Sam Coplin, BMI) Inventive rhythms mark this deck by the Stemmons Express as a definite comer. Soul side could blossom into a multi-market winner with a little play. Flip: "Woman, Love Thief" (2:30) Same credits.

# Marvin Gaye Month!

MARVIN AT HIS GREATEST IN TWO BRAND NEW LP'S RELEASED FOR IMMEDIATE SALES.

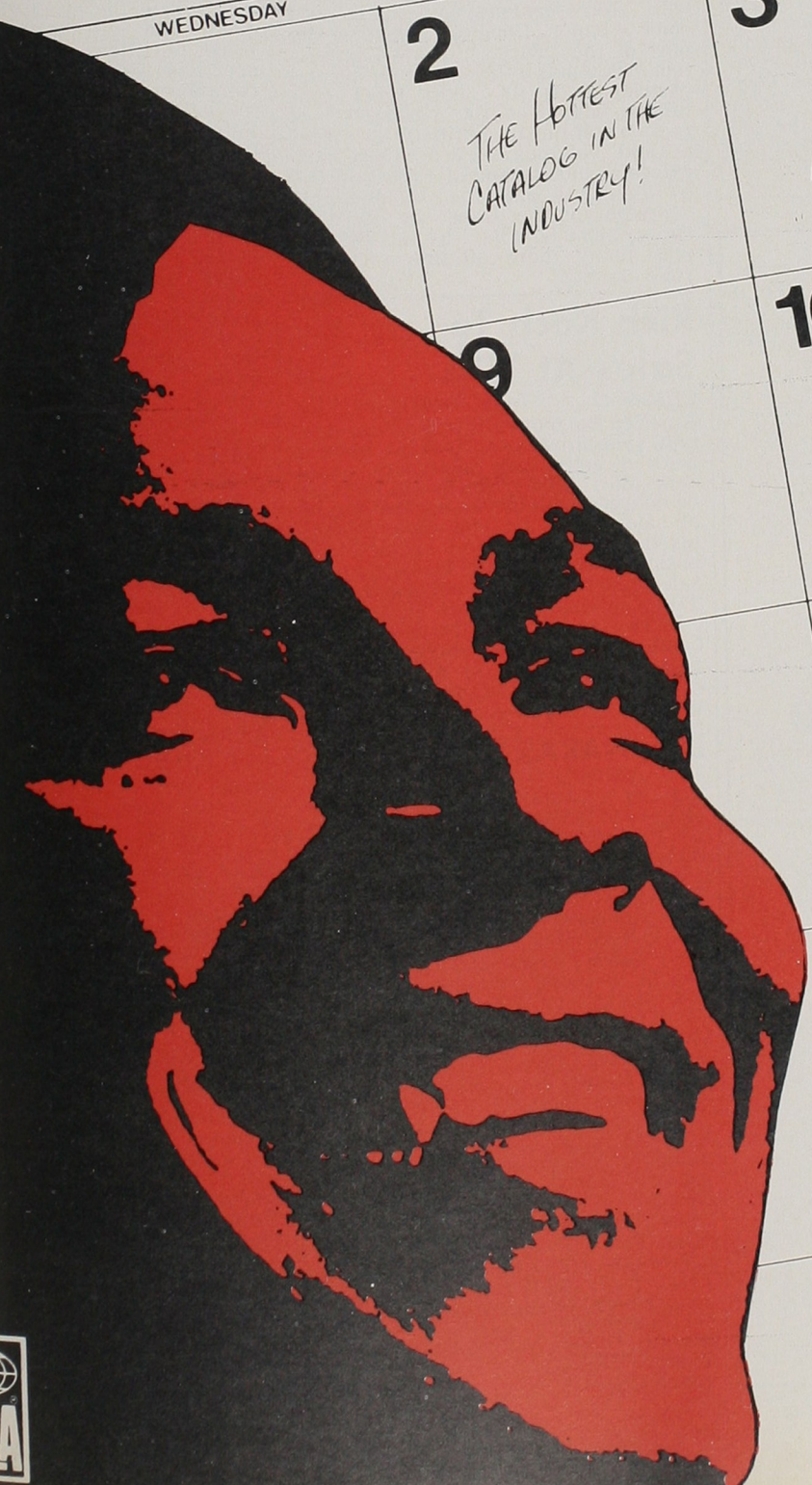


TS293



TS292

*Includes Latest Hit "Too Busy Thinking About My Baby"*



WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	2	3	
	<p><i>THE HOTTEST CATALOG IN THE INDUSTRY!</i></p>	<p><i>A POWERHOUSE!</i> <i>"I HEARD IT THROUGH THE GRAPEVINE"</i> T 285</p>	
	9	10	
		<p><i>CONSTANT BEST SELLER!</i> <i>MARVIN + TAMMI</i> <i>"YOU'RE ALL I NEED"</i> T 284</p>	
		17	
		<p><i>REPEAT SALES!</i> <i>"GREATEST HITS VOL. 2"</i> T 278</p>	
		24	
		<p><i>CONTINUOUS SALES!</i> <i>MARVIN + TAMMI</i> <i>"UNITED"</i> T 277</p>	
		31	
		<p><i>KEEP STOCKED!</i> <i>"GREATEST HITS VOL. 1"</i> T 252</p>	



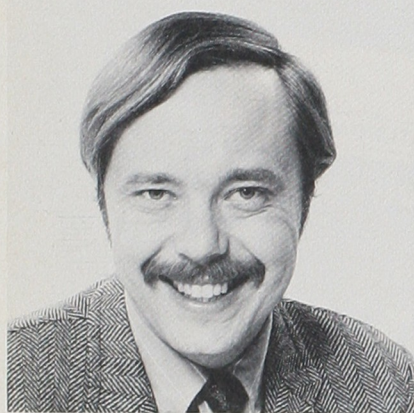
## Dot Implements Tape Div. Progress With Peters In Tape Director Post

HOLLYWOOD — Dot Records' rosy outlook on the future of tape has gained further implementation with the appointment of Wally Peters as director of tape operations. Peters takes up his duties at Dot's home office in Hollywood on May 19.

Earlier this year Dot expressed "vigorous" confidence in its view toward tape via its entry into the manufacture and distribution of eight track cartridges and cassettes. The new position represents another step in the implementation of these goals. Peters will develop long-range plans, reporting directly to Arnold Burk, Paramount music vp and presi-

dent of Dot, and working in conjunction with Jack L. Levy, ad-merchandising vp Jay S. Lowy, vp A&R, Ken D. Revercomb, sales-distribution vp and merchandising-promotion director John Rosica. His continuing responsibilities will include coordinating and scheduling product in all tape configurations, from many sources — new releases, existing catalog and specially created packages.

Peters joins Dot following a tenure with Liberty Stereo Tape as A & R/product manager. Since 1960, when he first became a record salesman, Peters has amassed a well-rounded background in the industry. The past four years were exclusively spent in the areas of cartridges and cassettes. His experience includes positions with United Tape Corporation, a West Coast one-stop and rack jobber, Manager of Tape for MGM, also on the West Coast, and a similar post with Liberty. At the latter company, he was elevated to national sales manager, Liberty/UA Tape two years ago. He was also involved with the development of Liberty's "Sonic Spectrum +" cartridge, considered as a major breakthrough, with regard to packaging, design and sound quality. While there, he instituted innovations in the merchandising and advertising areas of the Stereo Tape Division. Prior to his departure, Peters was directly responsible for the programming and release of all of the company's Stereo Tape product.



Wally Peters

## "HOOK AND SLING"

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Scram 117

The Biggest Dance Craze Since The Twist

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## Ampex Sets Tape Deal For Line Of Int'l Product From Monitor

NEW YORK — Thirty folk and pop music albums from the Monitor Records International "Music of the World" series are now available on stereo tape from Ampex Stereo Tapes division of Ampex.

The entire series will be offered on open reel, 4 and 8-track cartridge and cassette formats.

The series contains music from these foreign lands: Ireland, Germany, Greece, The Philippines, Poland, Portugal, The Middle East, Mexico, Chile, Argentina, Russia, Sweden, The Ukraine and Yugoslavia.

Featured artists and ensembles include: The Feejon Group, The Society Army Chorus, Bayanihan, Philippine Dance Company, Yulvy, The Croatian Song & Dance Ensemble, Fiesta Mexicana, Valentina Felix and Bolek & Los Tres Paraguayos.

Also included in the new tape release are "Gypsy Mandolin: The Artistry of Howard Frye" and "Gypsy Guitar: The Fiery Moods of Mirko," as well as a cross-section of music taken from the Monitor International catalog "Monitor's Guide to Folk Music and Dances of the World."

## ITCC Offers Tape 'Super Oldies'

FAIRFIELD, N.J. — International Tape Cartridge Corp. (ITCC) has made available from its catalog some of the all-time oldies in a "Super Goodies" promotion.

Twenty 4 and 8-track titles will spearhead the campaign, which will run through May 31. Artists represented include Dion & The Belmonts, the Kingsmen, the Turbans, the Skyliners, the Dimensions, the Five Satans, the Olympics, Jimmy Clanton, Maxine Brown, the Shirelles, Gene Pitney, Gary (U.S.) Bonds, the Lemon Pipers, Ohio Express, Cannibal and the Headhunters, and the Platters.

The "Super Goodies" promotion is the latest in a series of ITCC campaigns which had centered around country music and soul. ITCC will supply dealers and tape merchandisers with store banners and large full color "Super Goodies" posters. As part of the "Super Goodies" promotion, ITCC has released three special cartridges on its ITCC label containing some of the "classics" of rock 'n roll music. Entitled "16 Pieces of Gold, Volumes 1, 2 & 3," these cartridges include "Land of 1,000 Dances" by Cannibal and the Headhunters, "Rhythm of the Rain" by the Cascades, and "So Fine" by the Fiestas, plus many more all-time rock and R&B classics.

## Rich Koch To Sales At TDA

CHICAGO — Tape Distributors of America has named Rich Koch as assistant sales manager. At TDA he will work directly with sales vice president Mort Ohren. Koch will initially be charged with increasing the national sales staff. He will then assume his duties consisting of opening new business, working with TDA's national sales representatives and supervising TDA's national sales staff.

In two years with the Handleman Company Koch was promoted from Salesman to assistant manager and finally to the position of midwest regional manager.

## L. A. NARAS Vote Due

HOLLYWOOD — May 21 is the deadline for casting ballots in the L.A. chapter of NARAS' board of governors election. Forty three candidates are up for the twenty-one upcoming vacancies in ten classifications. The candidates and their classifications, as announced by L.A. chapter are:

Vocalists: Stan Farber, Ron Hicklin, Tom Kenney, Gene Merlino; Conductors: Artie Butler, Al Capps, Mort Garson, Stu Philips, Bob Thompson, A & R Producers: James Hilton, Rich Jarrard, Ron Kramer, Lee Young; Songwriters: Don Addrisi, Alan Bergman, Dean Kay, Ernie Sheldon; Engineers: Hank Cicalo, Phil Kaye, Larry Levine, Joe Polito, Pete Romano, Richard Schmitt; Musicians: Julian (Cannonball) Adderley, Jules Chaikin, Buddy Collette, Don Randi, Trefoni (Tony) Rizzi; Arrangers: Mike Barone, Ian Freebairn-Smith, Mike Post, George Tipton, Art Directors-Literary Editors: William J. Frost, Al Stoffel, Chris Whorf, Pete Whorf; Spoken Word-Children's — Documentary: James A. Johnson, Marvin Miller, Ruth S. White, Andy Wilson; Classical: Vicente Gomez, Ralph Grierson, Eudice Shapiro.

## Chi Promo Planned On Norelco Cassettes

NEW YORK — A special late spring advertising campaign for Norelco tape cassette equipment in the Chicago area will be launched by North American Philips Corporation.

Keyed to the pre-Father's Day and graduation gift-buying season, the program will utilize three weeks of spot television beginning May 23. All commercials will be dealer-tagged for extra local impact, according to Paul B. Nelson Jr., director of advertising.

Additionally, he pointed out, print placements have been scheduled for regional editions of leading consumer publications: two full page insertions in Life, one page in Look, two full pages in Newsweek, and three full pages in the Chicago Tribune's TV Week Supplement.

Also, Norelco's "Honest Double Deal" promotion is being extended in the Chicago metropolitan region until June 30. This offers consumers at substantial savings, two exclusive prerecorded Capitol cassette music collections with the purchase of any Norelco recorder or player.

These efforts will be supported by in-store displays and promotional mailings to dealers.

The campaign is being coordinated locally by the Graybar Electric Company Inc. and Intercontinental Marketing Company, both Norelco tape recorder distributors, and the Wesselhoff-Stout Company, manufacturer's representative for Norelco tape products.

## W. Coast Outlet For Kaplan & Cullen

NEW YORK — Artie Kaplan and Bob Cullen of Kaplan Cullen Associates, Ltd. will open West Coast offices in Los Angeles for their record production, music publishing and talent consultation complex.

Kaplan said the move has been prompted by "our increased activities in Los Angeles and Hollywood which necessitates a full-time office." Kaplan Cullen Associates, Ltd. is producing and supplying the entire musical score and soundtrack, including five featured songs, for Wayne Newton's first major screen appearance as the star of "80 Steps To Jonah."

Kaplan Cullen Associates, Ltd. also produces Wayne Newton as a recording artist for MGM Records. Newton will have a double pocket LP release in July, one disc recorded live at The Frontier in Las Vegas, the other a studio session.

Golden Egg Music, the Kaplan Cullen BMI pubbery, is currently scoring with a reprise of "The Thought Of Loving You" as recorded by The Spiral Staircase on their Columbia Records LP. The tune was originally a hit for The Crystal Mansion on Capitol, produced by Kaplan Cullen.

Have you heard the Memphis-  
Chicago-San Francisco-Baltimore-  
Dallas-Miami-Denver-St. Louis-  
Boston-Milwaukee-Philadelphia-  
Pittsburgh-Hartford-Sacramento  
sound?



**Robert Goulet**  
**Didn't We"**

4-44847

This version of Jim Webb's hit  
song is about to go from  
"Good Music" to Top 40  
in all those cities.  
It's a sound you'll be  
hearing soon, and often.  
On Columbia Records



NEW YORK

Goin' Up The Country

While the rock revival continues in the Top 40 field (Frankie Avalon, Johnny Tillotson and the Serendipity Singers came out with 1950's tunes in the last few weeks), an interesting thing is happening in the Country & Western market.

Top chart-riders like Buck Owens ("Johnny B. Goode"), Sonny James ("Running Bear") and Johnnie and Janie Mosby ("Hold Me, Thrill Me, Kiss Me") have discovered the vast catalog of old rock and pop tunes. Coincidentally (or maybe by design) all three acts are on Capitol. Coupled with the increasing use of current pop and R&B songs with a country treatment, this new development should make the country section must reading for everybody in the trade (although everybody should have been reading it before).

IN SOUNDS: Sweetwater (19-25), It's A Beautiful Day (19-21) and the New York Rock & Roll Ensemble (23-28) highlight the week at Steve Stone's Scene... Sly & the Family Stone, Clarence Carter & Rotary Connection make for an unusual Fillmore East bill this weekend (23, 24).

The Belmonts bring the old sound to UNLTD, Fri.-Sun... Tom Paxton at the Bitter End for a week starting Wed... The Everly Brothers return for a two week stand on the 30th... Ars Nova at Ungano's, Mon.-Sun.

Richard Tepp, drummer for Liber-

ty Records' T.I.M.E. was shot two weeks ago on a street corner in L. A., by assailant or assailant's unknown. He's off the critical list but at last report still in serious condition at L. A.'s County General Hospital. Eric Burdon, Led Zeppelin, Blues



Richard Tepp



G, P, J & R



Deep Purple

Image, Mothers of Invention and other friends performed at a special benefit at Thee Experience, with all proceeds going towards hospital costs.

Bob Grill, lead singer with the Grassroots, is out of the hospital after being treated for a massive electrical shock, caused by his mike short-circuited with water on the stage of the Cow Palace in San Francisco. Grill will remain under doctor's care and it's not known when he can rejoin the group.

Eddie Deane isn't saying, but it

looks pretty certain that Sunbury/Dunbar Music will have the publishing on the new N. Y. Jets theme song... Taj Mahal cut a tune for the "April Fools" soundtrack, "Give Your Woman What She Wants," co-authored with Joel Hirschhorn... "In-A-Gadda-Da-Vida," the past (and recurring) Iron Butterfly hit, to be used as background music for the KCET (Channel 28) "Literature of Minority Groups" lesson.

Dave Knight, 'heavy from Alpha,'

evolution is a rough task. Here what they looked like last time they got together. We hear that what the sound like is another trip complete.

Mara Lynn Brown currently hitting the TV and radio circuit promoting her latest Spiral single, "He Call Again"... The Sad Ending, recently signed to Scepter, back Harlow's... The Vagrants, still alive and well, did a guest set the Scene last week. They'll be Action House shortly.

Julie Budd, getting strong national exposure through a bevy of Merril Griffin Show appearances, will make her first appearance at the Raleigh Hotel, in South Fallsburg, N. Y., Memorial Day weekend. New LP, "Wild and Wonderful," ready for release at any moment.

Carl Deane, on an East Coast promo tour for Tetragrammaton, getting good reaction to the Elyse Weinberg LP, "Elyse," especially in Ohio, West Virginia and Pennsylvania... While in N. Y., producer Don Costa cut Paul Anka live at the Copa for a new RCA LP... And Hussakowsky, handling promo for Peer-Southern, reporting excellent play for "Baby I Got It," the new Minit single by the Popular Five. Jerry Jeff Walker completed mixing his new Atlantic LP, "Five Years Gone By," produced by Elliot Mazer... Clay Cole named music director at Nepenta... Evie Sands, working out of the West Coast in recent months, will be on view on the June 14 stanza of the Johnny Cash ABC TV show.

Chuck Jackson, the Sweet 16

(Con't. on Page 43)

HOLLYWOOD

Alas, Alack And Also Lack-A-Day

They're writing joyful songs of love. But not for Vikki Carr. For her it's been mainly a maudlin repertoire of such chart titles as "It Must Be Him" (Oh, dear God, it must be him), "The Lesson" and "With Pen in Hand." Vikki is now L.A.'s official town crier, the Sylvia Sidney of the silver platter, the Kleenex canary of the club circuit. Nightly (and for about 12,500 smacklers each week) she is offering more clouds of gray than any Russian play can guarantee.

It all started a couple of years back with "It Must Be Him," undoubtedly the most saccharine set of lyrics ever added to a lead sheet. If you recall, Vikki sat around in her room, picking "pieces off the floor" while awaiting a call from her beau. The phone never rang but cash registers throughout Europe and the U.S. did, lending impetus to the sentimental follow-up — "The Lesson." Its message — love and a rose both have thorns. More "corn" than "thorn," it affected the kind of poetic license that might be issued by the county clerk at Peyton Place.

Now in her latest ("With Pen in Hand") Vikki is writing to hubby, beseeching him to take care of son,

Johnny, while enclosing the divorce papers. She admits, uncasualy, that she lies in her "big lonely bed" with her "heart on fire." Surprising that she ever got married at all. Particularly since nobody ever returns her calls.

Perusing some of the tunes she has cut over the past few years, we can't



Vikki Carr



Aretha Franklin



Connie Kreski

imagine a more tearful duct of titles — "Moanin'," "Goin' Out of My Head," "Forget You," "Forgetting You," "None But the Lonely Heart," "Heartaches," "I Only Have Eyes for You," "Can I Trust You?," "I Will Wait For You," "You Don't Have to Say You Love Me," "My World

is Empty Without You."

Away from the mike and stage, Vikki is the real life wife of Dann Moss, a charming guy and a scratch golfer. And, after about seven years of scuffling, it's gratifying to discover she's now a full fledged star, a near consummate chanteuse. Still, we keep hoping that Liberty A&R execs Dave Pell and Ron Bledsoe can uncover a happier hit, liberating Vikki from such anguished disk-chords as that over-sentimentalized pap of pop.

GATEFOLD GIRL — Connie Kreski is 1969's "Playmate of the Year." Announcement was made at the an-

nual luncheon given by the mag at L.A.'s Playboy Club last week with Hieronymus Merkin (Anthony Newly) making the presentation. Kreski played Mercy Humpe to Merkin in that long winded film and title which boasts the best original movie score since "Dr. Dolittle." Connie, who is

currently under contract to Universal, is our "West Coast Girl of the Week."

UPCOMING — David Weaver, Jim Loree and Richard Trugman announce a Stone Owl Party at the Nautica Ballroom of the Miramar Hotel in Santa Monica on the 23rd — C.K. Strong (whose initial Epic album ships next week), Mephistopheles and others performing... Red Foxx added to the bill with Aretha Franklin who debuts in Vegas on June 13th... Marnie Williams, vacationing in Paris, flies to Miami next week to attend the Doubleday convention. His current book "The Mason Williams Reading Matter" is now in its third printing — has even outsold his current LP on Warners... Newest group in town, according to CMA's Sam Schwartz, will be Clapton-Winwood and Baker with Rick Grech on bass. They'll be known as Blind Faith... Happy Tiger Records' v.p. Bob Reiter, making a strong pitch for outside masters. Firm is located at 1801 Ave. of the Stars in Century City.

Del Roy notes that he came across a bar on 4th Street in San Diego with a sign on the door reading "No Persons Under 21 — and No One with Beards or Goatees Allowed." The place is called — The Harmony Bar.

HAIR TODAY — KFI jocks Lobman and Barkley's suggested CashBox headline — "in the event of a fire at the Aquarius Theater, could you caption it a hair razing experience?"

(Con't. on Page 43)

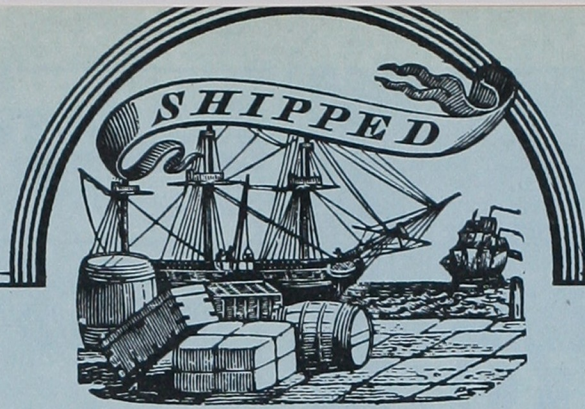
CHICAGO

Mercury's New Colony Six, red hot with current single "I Could Never Lie To You", were in Cleveland last week (13) taping a guest shot on the Up Beat Show, and are scheduled for WRIT-Milwaukee's big bash on the 25th. Group's heavy p.a. schedule for the month includes appearances in Milford, Conn. (16), Pittsburgh (17), Indianapolis (22), Kansas City, Mo. (30) and Massachusetts (31)... Rod McKuen, in town to co-host the Jim Conway TV'er for a week prior to his scheduled concert in the Auditorium, was feted by Warner Bros./Seven Arts

at a cocktail reception in the Continental Plaza (12)... London Midwest's Erwin Barg is reporting immediate airplay on the new Tom Jones single "Love Me Tonight"... As a "gift to Chicago", and at their own expense, the Jefferson Airplane staged a free concert in Grant Park last Tuesday. Group arrived in town a few days earlier for interviews and p.a.'s in conjunction with the appearance and the subsequent release of their new RCA single "Plastic Fantastic Lover", penned by lead singer Marty Balin. Tune was lifted from their "Bless Its Pointed Little Head" LP. Incidentally, this particular concert, sanctioned by Chicago's Mayor Richard J. Daley, is the only function of its kind to be held in this city... May is Marvin Gaye Month and it's being celebrated in

grand fashion at United Record Dist. where the songster's current albums "MPG" and "Marvin And His Girls" (Tamla) are being especially featured! The distrib is also spotlighting recent outings "Lollipop" by The Intruders (Gamble) and "April Fools" by Dionne Warwick (Scepter). Liberty's Lou Stewart informs us Vikki Carr will be coming in on May 31 for a two weeks engagement in the Empire Room of the Palmer House. Songstress' current chart item is "With Pen In Hand"... Promo man Mike Leventon is working on recent A & M albums "Rock Salt and Nails" by Steve Young, with emphasis on the "I'm A One Woman Man" cut; and Nick DeCaro's "Happy Heart" from which single "Love Is All" will soon be released... WCFL is hosting a

baseball game in Thillen's Stadium on Wednesday (21), featuring the deejay staff versus the Playboy Bunnies, with all proceeds going to the L.U.V. campaign! Station's Jimmy P. Stagg is the campaign's local chairman... Transamerica's Wayne Jublin is plugging singles "My Heart's Symphony" by the Four Lads (UA), "Paper Tiger" by Cathy Rich (World Pacific) and "Long John" by Hank Schifter (Soul City)... The Jules Blattner Group, who have "That Ain't Love That's Emotion" on Chi-based DMA Records, will be appearing at Reder's in Rockford, Ill. this week... Tony Bennett, George Kirby and the Sandpipers did two shows at the University of Indiana in Bloomington last week end. Tony's current single is "Play It Again Sam" (Columbia).



AGAIN & AGAIN & AGAIN  
THE TURTLES  
AGAIN & AGAIN & AGAIN  
THE TURTLES  
AGAIN & AGAIN & AGAIN

**IT AIN'T ME BABE**

**LET ME BE**

**YOU BABY**

**GRIM REAPER**

**CAN I GET TO KNOW YOU BETTER**

**HAPPY TOGETHER**

**SHE'D RATHER BE WITH ME**

**YOU KNOW WHAT I MEAN**

**SHE'S MY GIRL**

**SOUND ASLEEP**

**STORY OF ROCK AND ROLL**

**ELENORE**

**YOU SHOWED ME**

**& AGAIN**

**"YOU DON'T HAVE TO  
WALK IN THE RAIN"**

WW308

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WHITE WHALE RECORD COMPANY





# JIMMY

(Hey Leroy)

# CASTOR



Returns with a monster  
"The Real McCoy"

Capitol 2487



## Top 50 In R & B Locations

- |    |                                                                                          |    |    |                                                                               |
|----|------------------------------------------------------------------------------------------|----|----|-------------------------------------------------------------------------------|
| 1  | <b>TOO BUSY THINKING ABOUT MY BABY</b><br>Marvin Gaye (Tamla 54181)                      | 5  | 27 | <b>FRIEND, LOVER, WOMAN, WIFE</b><br>O. C. Smith (Columbia 44589)             |
| 2  | <b>IT'S YOUR THING</b><br>Isley Brothers (T Neck 901)                                    | 1  | 28 | <b>DON'T LET THE JONESES GET YOU DOWN</b><br>Temptations (Gordy 7086)         |
| 3  | <b>THE CHOKIN' KIND</b><br>Joe Simon (Soundstage 7 2628)                                 | 2  | 29 | <b>WHEN SOMETHING IS WRONG WITH MY BABY</b><br>Otis & Carla (Atco 6665)       |
| 4  | <b>TIME IS TIGHT</b><br>Booker T & MG's (Stax 0028)                                      | 3  | 30 | <b>SUNDAY</b><br>The Moments (Stang 5003)                                     |
| 5  | <b>CISSY STRUT</b><br>Meters (Josie 1005)                                                | 8  | 31 | <b>COLOR HIM FATHER</b><br>Winstons (Metromedia 117)                          |
| 6  | <b>GRAZING IN THE GRASS</b><br>Friends Of Distinction (RCA Victor 0107)                  | 7  | 32 | <b>WALK AWAY</b><br>Ann Peebles (Hi 2157)                                     |
| 7  | <b>OH HAPPY DAY</b><br>Edwin Hawkins Singers (Pavilion 20001)                            | 12 | 33 | <b>CAN SING A RAINBOW/ LOVE IS BLUE MEDLEY</b><br>Dells (Cadet 5641)          |
| 8  | <b>I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&amp;2)</b><br>James Brown (King 6224) | 4  | 34 | <b>I'M GONNA DO ALL I CAN</b><br>Ike & Tina Turner (Minit 32060)              |
| 9  | <b>I CAN'T SEE MYSELF LEAVING YOU</b><br>Aretha Franklin (Atlantic 2619)                 | 10 | 35 | <b>LET ME LOVE YOU</b><br>Ray Charles (Tangerine 11213)                       |
| 10 | <b>BUYING A BOOK</b><br>Joe Tex (Dial 4090)                                              | 14 | 36 | <b>BLACK PEARL</b><br>Checkmates Featuring Sonny Charles (A&M 1053)           |
| 11 | <b>AQUARIUS/LET THE SUNSHINE IN-MEDLEY</b><br>Fifth Dimension (Soul City 772)            | 9  | 37 | <b>JUST A LITTLE BIT</b><br>Little Milton (Checker 1217)                      |
| 12 | <b>NEVER GONNA LET HIM KNOW</b><br>Debbie Taylor (GWP 501)                               | 11 | 38 | <b>MOODY WOMAN</b><br>Jerry Butler (Mercury 72929)                            |
| 13 | <b>STAND</b><br>Sly & The Family Stone (Epic 10450)                                      | 15 | 39 | <b>IS IT SOMETHING YOU'VE GOT</b><br>Tyrone Davis (Dakar 605)                 |
| 14 | <b>GOTTA GET TO KNOW YOU</b><br>Bobby Bland (Duke 447)                                   | 19 | 40 | <b>NO MATTER WHAT SIGN YOU ARE</b><br>Diana Ross & The Supremes (Motown 1148) |
| 15 | <b>WHY I SING THE BLUES</b><br>B. B. King (Bluesway 61024)                               | 18 | 41 | <b>WHAT DOES IT TAKE</b><br>Jr. Walker & All Stars (Soul 35062)               |
| 16 | <b>PROUD MARY</b><br>Solomon Burke (Bell 783)                                            | 20 | 42 | <b>THE APRIL FOOLS</b><br>Dionne Warwick (Scepter 12249)                      |
| 17 | <b>WE GOT MORE SOUL</b><br>Dyke & The Blazers (Original Sound 86)                        | 24 | 43 | <b>LOVE MAN</b><br>Otis Redding (Atco 6677)                                   |
| 18 | <b>I WANT TO LOVE YOU BABY</b><br>Peggy Scott & Jo Jo Benson (SSS Int'l 769)             | 23 | 44 | <b>WHY SHOULD WE STOP NOW</b><br>Natural Four (ABC 11205)                     |
| 19 | <b>TESTIFY</b><br>Johnnie Taylor (Stax 0033)                                             | 25 | 45 | <b>IT'S YOUR THING</b><br>Senor Soul (Whiz 611)                               |
| 20 | <b>SO I CAN LOVE YOU</b><br>The Emotions (Volt 4010)                                     | 26 | 46 | <b>MY WIFE, MY DOG, MY CAT</b><br>Maskmen & the Agents (Dynamo 131)           |
| 21 | <b>WHEN HE TOUCHES ME</b><br>Peaches & Herb (Date 1637)                                  | 13 | 47 | <b>DIRTY OLD MAN</b><br>Irene Reid (Old Town 2004)                            |
| 22 | <b>ONLY THE STRONG SURVIVE</b><br>Jerry Butler (Mercury 72898)                           | 6  | 48 | <b>BORN TO BE WILD</b><br>Wilson Pickett (Atlantic 2631)                      |
| 23 | <b>FOOLISH FOOL</b><br>Dee Dee Warwick (Mercury 72880)                                   | 17 | 49 | <b>NEW SHOES</b><br>Jessie Lee Ferguson (Metromedia 111)                      |
| 24 | <b>(WE'VE GOT) HONEY LOVE</b><br>Martha Reeves & The Vandellas (Gordy 7085)              | 21 | 50 | <b>IS THIS THE WAY TO TREAT A GIRL</b><br>Hesitations (GWP 504)               |
| 25 | <b>I CAN'T SAY NO TO YOU</b><br>Betty Everett (Uni 55122)                                | 22 |    |                                                                               |
| 26 | <b>WHAT IS A MAN</b><br>Four Tops (Motown 1147)                                          | 29 |    |                                                                               |

**Don't Be**

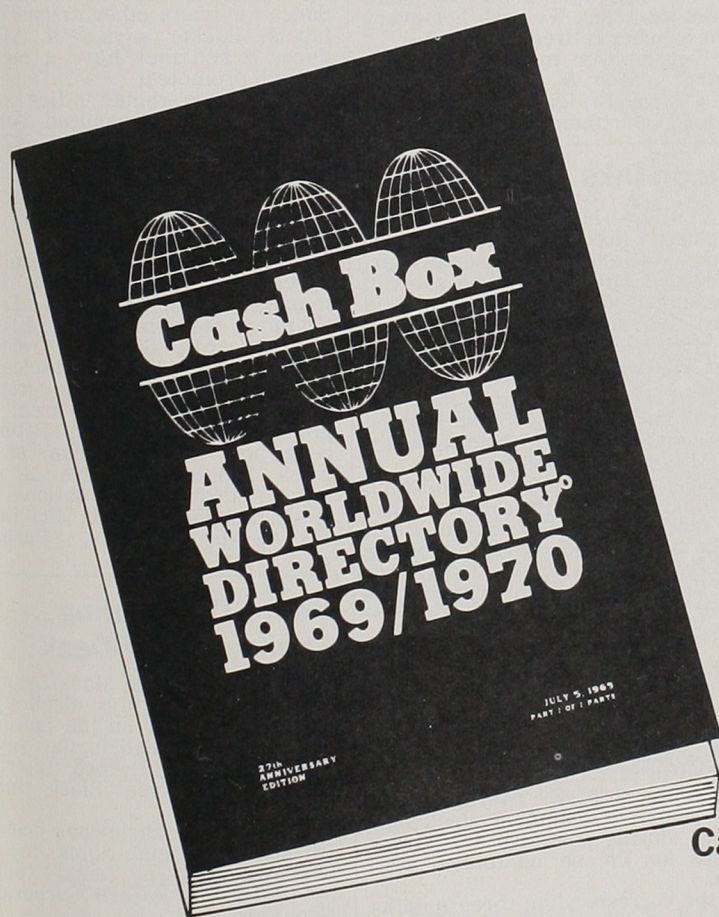
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ADVERTISING DEADLINE: JUNE 16

## Andres Segovia Re-Signs With Decca

NEW YORK — Decca Records has re-signed classical guitar master Andres Segovia to an exclusive contract. The announcement was made by Israel Horowitz, Decca's director of classi-

cal A&R. Horowitz will continue to supervise all of Segovia's future recordings, as he has done for the past 13 years.

Long considered one of the most distinguished living musicians, Segovia has recorded exclusively for Decca since 1952. His complete Decca catalog consists presently of 24 albums, with a brand new album scheduled for release this August.

His recordings have received many nominations for industry awards, and he received a "Grammy" from the National Academy of Recording Arts and Sciences (NARAS) for "The Best Classical Solo Instrumental Recording." He has almost single-handedly won for the classical guitar a distinguished place on recordings and in the concert halls both here and abroad, and many composers who might have otherwise escaped attention have been brought to notice through performances and recordings of their works by Segovia.



**SEDAKA SIDE SPARKLES GOLD:** Canada and Australia recently awarded gold records to singer Neil Sedaka for his SGC Records single, "Star Crossed Lovers." Gathered about the gold are (l. to r.) SGC vp Emil LaViola, Sedaka, and Atlantic executive vice president Nesuhi Ertegun. The award-winning lid is distributed by Atlantic Records in the U. S. Sedaka recorded the song in Italian a short while ago; on hand for the recording sessions was Guiseppe Velona, international rep for Rifi Records of Milan, which distributes Atlantic in Italy. The singer's latest single "Rainy Jane" b/w "Janine" was released last week.

## Audio Fidelity To Issue Fran Warren's 1st Pop/Country Set

NEW YORK — Audio Fidelity will release a pop/country album by songstress Fran Warren, who is being recorded in Nashville. Slim Williamson, president of Audio Fidelity's Chart label, is handling all the A&R and recording chores for the LP. The set, which will appear on the Audio Fidelity label, is scheduled for release in early summer. Disk marks the songstress' first entry in the pop/country field.

## Lana Cantrell Broadway Bound

NEW YORK — RCA lark Lana Cantrell will make her Broadway bow in the Fall, co-starring with Alfred Drake in "On Time." The musical will begin a ten-week Summer tour on June 23 in Wallingford, Conn., and will play subsequent dates in Camden, N. J.; Buffalo, N. Y.; Cleveland, Baltimore; Washington, D. C.; and Westbury, Long Island. The show is produced by Lester Osterman Productions by arrangement with the National Lyric Arts Foundation. Leonard Patrick will direct.

A follow-up to Miss Cantrell's "The Now Of Then" LP will be released shortly.

## Carol Bridgman Of ASCAP Retires

NEW YORK — Carol Bridgman, for many years head of the index department of the American Society of Composers, Authors and Publishers, has retired.

Well known to music writers and publishers, as well as broadcasters and record companies, Miss Bridgman has handled clearances on songs ranging from classical to pop and was responsible for copyright information on over three million musical works.

A native New Yorker, Miss Bridgman is a graduate of Finch College, and is the widow of the late Theodore (Ted) Livingston) of the American Guild of Authors and Composers (AGAC).

A cocktail party was given Miss Bridgman by her staff. Sylvia Rosenberg, executive secretary to ASCAP's president, gave a dinner in her home honoring Miss Bridgman which was attended by ASCAP President Stanley Adams, 3-time Oscar winner Ned Washington, composer Gerald Marks and executives of the Society.

Adams said: "All of us in the Society regret to see Carol Bridgman leave. She has been a valued employee for many years and we shall certainly miss her. We wish her every happiness in her retirement."

Ira Wegard, for many years with Bregman, Vocco & Conn, Inc., will succeed Miss Bridgman as head of the Index Department.

## Musicor Inks Myrna Lee

NEW YORK — Myrna Lee has inked an exclusive disk pact with Musicor Records. An artist and songwriter, her first disk will be released shortly. Her manager is Mort Press, who is also president of Realty Music.

## IMC Changes Quarters

HOLLYWOOD — William Loeb and Leonard Poncher have just opened new headquarters for their International Management Combine which is comprised of production, publishing and management operations. The firm's new site is at 6430 Sunset Blvd.

At the new location, IMC will house its A&R personnel, and the writers for the firm's five publishing arms.

## MCA 1st Qtr Earnings

UNIVERSAL CITY, CAL. — MCA last week announced its earnings for the first quarter of 1969. The unaudited consolidated net income for the three months ending March 31, 1969 amounted to \$4,533,000 or 57 cents per share on the 7,951,869 average number of shares of common stock outstanding during the period. Gross revenues for the period totaled \$66,631,000.

For the corresponding three months in 1968, consolidated net income was \$4,341,000, and after preferred dividends, was equal to 56 cents per share on the 7,433,003 average number of shares outstanding. Gross revenues were \$60,222,000 for the first quarter of 1968.

Results for the March 1968 quarter have been restated to reflect the subsequent three for two common stock split, acquisition of Spencer Gifts, Inc. on a pooling of interests basis, and provision for the 10% Federal income tax surcharge.



**RCA-TRIPPERS:** Presenting tickets for the winners of RCA's "Holidays With Elvis" contest to Bill O'Dell (center), RCA Records' manager of popular and Camden album merchandising, is Clifton Zabka, account executive for United Airlines. During the contest, four distributor record managers won trips to Hawaii for themselves and their wives. Looking on is Erma Richardson, a tour coordinator for United.

## Marty Lacker Forms Fantastic Enterprises

MEMPHIS — Marty Lacker, former deejay, radio promotion man and for five years personal secretary to Elvis Presley, has formed Fantastic Enterprises in Memphis.

"One of our divisions," says Lacker "will function as publishers representatives in Memphis. We can get better results for these publishers even though we'll work on a non-exclusive basis because we are here all the time, we know when and who the Memphis producers are recording and we can get the publishers tunes to these producers because most of them are my personal friends and that makes a big difference. We already have 3 publishers under contract and we will make a decision on four more within 2 weeks. In connection with another division, Fantastic will promote for airplay any publishers song they get recorded."

Lacker's firm has also been named as the promotional headquarters for Chips Moman's American Group Production and will handle the promotion of Moman's AGP label distributed by Bell Records. Lacker will also promote the records AGP produces for many other artists on other labels. Lacker says, "If AGP produces it and they have a piece of it — we'll promote it."

Lacker has rented office space at Moman's newly acquired American-East Recording Studio — 2272 Deadrick, Memphis, 38114 — Telephone — (901) 452-6577.

## Sire Gets Rumbles

NEW YORK — As the result of an agreement between Eddie Haddad, manager of the Rumbles, Ltd., and Seymour Stein managing director of Sire Records, Sire will release all future products by the Rumbles.

The Rumbles Ltd., a group that hails from the Omaha area, will be produced exclusively by Peter Steinberg and David Sandler of Candy Floss Productions. Sire is rush-releasing through its national distributor, London Records, the first record by the Rumbles, "Push Push-Kick Kick."

## Dome Distributing Shelley Spiral Deck

NEW YORK — The Mara Lynn Brown recording of Gladys Shelley's "He Will Call Again," on the Spiral label is being distributed in the New York area by Dome Record Distributors headed by Bernie Block and Stan Drayson.

Odeon of Stockholm has just acquired sub-publishing rights to Gladys Shelley's "Clown Town," published by the Spiral Record Corporation of New York.

## Howard King Forms, Publ., Prod. Firms

LOS ANGELES — Howard King, in cooperation with Gary Bovine and Steve Fischer, announces the formation of House of Lords Music (ASCAP) and Catacomb (BMI) music publishing and record production firms, go into immediate production of original material for soul singer Milcent Browne.



AN ELIZABETHAN EXPORT was the recent shipment to the U. S. of ten tons of Decca group records, which arrived here on the maiden voyage of the Queen Elizabeth 2. Shown posing with some cartons of disks are Mantovani (r.) and manager George Elrick.



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# Talent On Stage

## DIANA ROSS & SUPREMES

EMPIRE ROOM, N. Y. — We've seen Diana Ross and the Supremes several times and always enjoyed their show, but their opening last week at the Waldorf Astoria's Empire Room was something else again. If we had to choose a word to describe the group and their performance, it would be one we have never before been moved to use in a review: MAGNIFICENT. Though there are more exciting performers around, who seem to radiate energy as they perform, Diana Ross radiates an aura of beauty with little effort (other than her outstanding vocal work) at all. Though Mary and Cindy are an integral part of the Supremes sound, and do contribute greatly to the total show, it is Diana who gives the group their unique sound and raises them from merely very good to overwhelmingly great.

"TCB" was the opening song, and take care of business was what the group proceeded to do, with vigor. Their hit medley, one of the tunes held over from last year's show, "Stop In The Name Of Love"/"Come See About Me"/"My World Is Empty Without You"/"Baby Love," followed by

"Queen Of The House," another hold-over, led into "Love Is Here And Now You're Gone" and "I'm Gonna Make You Love Me," with the latter being the first show-stopper. "Reflections" was followed by the group's slightly-theatrical reading of "Lady Is A Tramp." All rock groups will integrate standards and show tunes into a nightclub act, some do it quite well, but we've never seen a group that can move back and forth from the rock idiom to the pop idiom with as much ease and professionalism as the Supremes, and we doubt we ever will.

"Aquarius" provided a slightly down note, and Diana's reading seemed forced, but the complementing tune, "Let The Sunshine In," proved to be the second show-stopper and drew heavy audience participation.

There were other songs and other styles, including "No Matter What Sign You Are," the group's latest Motown single, and they were all strong, but the group's traditional closing number, "Somewhere" (from "West Side Story"), proved to be the best of them all. For the first time in over half-a-year we joined in a standing ovation.

## PAUL MAURIAT

PHILHARMONIC HALL, N. Y. — When we first looked at the program for Paul Mauriat's New York City debut at Philharmonic Hall last week, we thought we were in for a straight almost-classical-style concert. There was big band and Mauriat himself decked out in a tuxedo (with turtle-neck) waving his baton. For the first four songs, everything was peaceful, and Mauriat could have been playing Beethoven symphonies instead of "This Guy's In Love With You," "I'm Gonna Make You Love Me," "Lara's Theme" and "Lady Madonna."

But we didn't know about Gaston. Mauriat, a concert veteran in his native France, has apparently recognized the need for some visual and aural diversion and has more than ably provided it. Gaston, in addition to being an accomplished musician, is also an excellent comedian and began to display his prowess during the fifth song. The tune, a Mauriat original titled "Mirabella," was accompanied by

Gaston's finger-snapping, bike horn tooting and other wild antics, and from that moment on Gaston became the focal point for the audience's eyes, although Mauriat remained the focal point for their ears.

Mauriat presented twenty two other tunes throughout the rest of the show, ranging from Chopin's "Waltz In A Minor," through several Motown tunes and pop songs such as "Those Were The Days" and "Hey Jude," to his own hits which included "Love Is Blue," "Love In Every Room" and "Chitty Chitty Bang Bang," all done in suitable arrangements.

Gaston got two featured spots, a solo with a tuba that coughed up spiders, squirted water, disgorged a chicken, layed eggs, fell apart and also played; and a chance to conduct the orchestra on "La Vie Parisienne," spoofing several different conductors along the way. Gaston's kazoo work on "You Keep Me Hanging On" was also noteworthy.

## BOB DARIN

### C. SMALL AND CO.

THE TROUBADOUR, L. A. — From the moment Bobby, who now prefers to be billed as Bob Darin, stepped on stage with his guitar to what can only be labeled tumultuous applause, it was evident that this was a night to be remembered. Attired in his now familiar jeans, Darin opened the show with one of his own compositions, a country and western flavored number called "Come A Rum-Rum." The entertain-

ing song was easy and light and served as an excellent introduction piece, completely setting the audience at ease.

With his carefully chosen material, the gifted talent took his audience into the world of social comment, via such vehicles as his own "Me and Mr. Hohner"; a folk blues song illustrating the hardships our society puts its non-conformists through, "Long Line Rider"; in the same vein, is Darin's reaction to prison conditions.

Doing a new arrangement of Lennon-McCartney's, "Lady Madonna," he began in the folk tradition and midway through the offering switched into high-voltage rock, putting the crowd in a foot-stomping mood. His rendition of Tim Hardin's, "If I Were a Carpenter" is well known, but one must be present when it is performed to really appreciate it.

His encore number, done after the back-up group had left the stage, leaving only the man and his guitar was a powerful new Darin comp., "A Simple Song of Freedom."

It was a more relaxed Darin we caught last week. And his act reflects the change. As he put it while chatting freely with the crowd between songs, "I'm heading down a new road". The new road is one of commitment; the title, by the way of his next album for Direction records.

## 5th DIMENSION

ROYAL BOX, AMERICANA — Proving it's still the age of the 5th Dimension as well as "Aquarius," the 5th Dimension roared into the Royal Box with their exciting brand of pop-sided soul rhythm. Preferring to reap the harvest of recently sowed tunes—including their top disk performances—the fivesome rarely stops for any musical traffic lights. Instead, rhythm of a highly infectious nature rules the day. But, when there is a pause for romantic reflection, the group proves it can touch the heart as well as the urge to clap in time with them—which they invite an eager audience to do several times. The moments of repose include a lovely "Look of Love" and two selections—by Jim Webb—from

their "Magic Garden" LP. The joyous creativity of Lennon-McCartney, Webb, Laura Nyro is the meat of the stars performance, including "All You Need is Love," "Up Up & Away," "Sweet Blindness" and "Stoned Soul Picnic." Of course, there's "Aquarius/Let The Sunshine In" from "Hair," with the show's composers, Rado, Ragni and McDermot on hand for opening night. Macey Lipman of Soul City Records presented the team with RIAA gold record plaques for the million-selling performance. The excitement, polish and goodtime quality that are the 5th Dimension on disk emerges, with the additional delight of visual impact on-stage, too.

## LETTERMEN

PERSIAN ROOM, N. Y. — On the strength of several recent hit singles, Capitol's Lettermen made their return to New York after an all too long absence. The scene was the posh Persian Room of the Plaza Hotel, and the elegantly attired Lettermen fit the scene perfectly.

From the opening number, "Up, Up & Away," the group demonstrated their top vocal harmony, and more importantly, their easy-going togetherness. Mixing group efforts like "This Guy's In Love With You," "Love Is A Many Splendored Thing," "Softly As I Leave You" and "Born Free," with solo efforts such as "A Taste Of Honey" (Tony), "Windy" (Gary) and "Impos-

sible Dream" (Doug), the trio easily charmed the packed house.

Few groups have the ability to be loose on stage, but the Lettermen do, and demonstrated it by attempting to sing requests that they really didn't know. Instead of coming off bad, their improvisations, accompanied by a little help from members of the audience, proved a highly enjoyable portion of their show.

The group's "Goin' Out Of My Head"/"Can't Take My Eyes Off You" hit medley, their new "Hurt So Bad" single and an a cappella reading of "I Believe" closed the show in the same high fashion it had begun.

## THE BAND CAT MOTHER & ALL NIGHT NEWSBOYS

FILLMORE EAST, N. Y. — The Band, whose "Music From Big Pink" album (Capitol) took the country by storm a little less than a year ago, took the Fillmore East by storm a little over a week ago. The four-show stint marked their New York City debut. Cat Mother & the All Night Newsboys (recently pacted to Polydor) have been playing around New York for some time, but this was the first chance we had to catch them.

The Band is into complicated simplicity, laying down intricate music with an ease that makes one wonder why other groups are having such a hard time getting together. They switch instruments with a minimum of fuss and move through their set with blinding speed. At least three members of the Band are more-than-competent lead singers, each with their own style. This instrumental and vocal versatility enables the group to incorporate many styles and sounds into their music and prevents boredom.

The Band is so low-keyed that this review has naturally followed the same lines. Therefore, let us inject at this point our opinion that the Band is one of the tightest, most exciting musical happenings we've seen in a year of almost solid show-hopping. With a few

exceptions, which remained unnamed by the Band, the show consisted of old material from the first (and so far only) album. "The Weight," "I Shall Be Released" and "Kingdom Come," were among those tunes. In addition to the new original material, the Band encored with their versions of Little Richard's "Slippin' & Slidin'" and the Four Tops "Loving You Is Sweeter Than Ever." Latter tune struck a slightly sour note with us as the vocal was close enough to Levi Stubbs original as to invite comparison, and Levi has the edge. Enough. Everything else was letter perfect and one can't ask for more from any group.

Cat Mother came over at first as a good group, performing original material better than most groups can come up with, but they are not in the same league as the Band, and the latter group dimmed our memory of the former. Atmosphere has become an important ingredient of a live rock show, and we think the feeling of anticipation for the Band that was in the air may have had a large part in our not being able to accept the group on its own terms. We will, hopefully, have a review on another Cat Mother gig in the very near future.

## POCO

THE SCENE — Poco, composed of Richie Furay and Jim Messina of the Buffalo Springfield along with George Grantham and Rusty Young, passed through town on a quick promo trip for their first Epic LP and stayed long enough to treat late-nite patrons at Steve Paul's Scene to a glimpse of a most exciting musical happening.

Playing what they describe as "rural rock," Poco is the most commercial entry yet into the country-oriented rock sweepstakes. Rusty Young's steel guitar work, creating a piercing sound that drives through the brain stimulating pleasure centers along the way, is the key to the groups individuality. Furray and Messina, on guitars and vocals, and Grantham on drums, com-

bine to create the tight sound that frames the steel work.

Kicking off with the title tune of their album, "Pickin' Up The Pieces," Poco proceeded to capture the large Scene crowd with several tunes off the album, among with several even newer works. "Hurry Up," "Do You Feel It Too" and "My Kind Of Love" were some of the new songs on display, while "Nobody's Fool," "Just In Case It Happens/Grand Junction" and "Short Changed" were off the album. And old Springfield tune, whose name escapes us at the moment, rounded out the set.

Though no dates have been set, reaction to Poco should have them back in town soon.

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## Pop Picks



**THE AGE OF AQUARIUS — 5th Dimension — Soul City SCS 92005**

The 5th Dimension had a #1 smash with their medley, "Aquarius/Let The Sunshine In," from the musical, "Hair," and they could very well have another #1 item with the follow-up album. The set is filled with excellent cuts that highlight the powerful vocal sound of the group. "Workin' On A Groovy Thing," "Those Were The Days," "Sunshine Of Your Love" and "Let It Be Me," in addition, of course, to the "Aquarius" medley, are among the tracks. Package is already on the charts.



**TOMMY — The Who — Decca DXSW 7205**

The long-awaited Who album is here, a 2-record set, beautifully packaged in a three-fold jacket, complete with a 12-page color booklet. "Tommy" is a rock opera about a deaf, dumb and blind boy. One of the most ambitious rock ventures ever undertaken, "Tommy" was composed by Who leader Peter Townshend with contributions by Who members John Entwistle and Keith Moon (blues singer Sonny Boy Williamson's "Eye-sight To The Blind" is also included). The Who's current hit, "Pinball Wizard," from the opera, will spark sales of the package.



**VINTON — Bobby Vinton — Epic BN 26471**

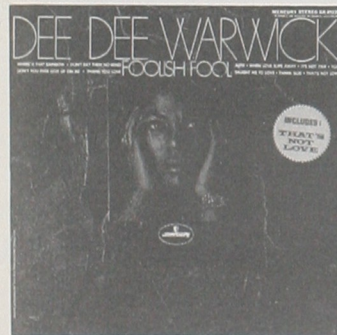
Bobby Vinton's latest album should have little trouble achieving the success enjoyed by his latest chart single, "To Know You Is To Love You," which is included on the set. The artist also gives potent readings to "The Days Of Sand And Shovels," a tender, gentle ballad of reminiscence; "Try A Little Tenderness," "This Guy's In Love With You," and "Stand By Your Man." Watch this one move.



**M.P.G. — Marvin Gaye — Tamla 292**

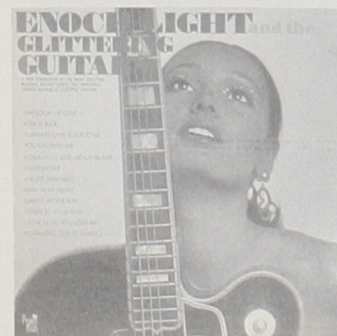
May is Marvin Gaye Month at Motown, and the special promotion should help make the chanter's latest album an immediate sales item. Gaye's currently charted single, "Too Busy Thinking About My Baby," heads a collection of twelve strong sides, including "This Magic Moment," "The End Of Our Road," "Only A Lonely Man Would Know" and "More Than A Heart Can Stand." Worth a solid window display.

## Pop Best Bets



**FOOLISH FOOL — Dee Dee Warwick — Mercury SR 61221**

Dee Dee Warwick's "Foolish Fool," an R&B monster and a good selling pop side as well, leads off the lark's latest album, a set headed for a nice sales run. A quintet of producers guides Miss Warwick (Dionne's sister) on a pleasant soul excursion through such tunes as "Alfie," "It's Not Fair," "You Taught Me To Love," "Don't You Ever Give Up On Me" and the lark's latest single, "That's Not Love." An album to stock and display well.



**ENOCH LIGHT & THE GLITTERING GUITARS — Project 3 PR/5038 SD**

The Glittering Guitars (guitarists Tony Mottola, Al Casamenti, Jay Berliner, Bucky Pizzarelli, and Vinnie Bell), grouped together for this album by Enoch Light, perform a melodic, tasteful selection of 12 pop tunes with skillful professionalism. Included on the disk are "Light My Fire," "Games People Play," "The Look Of Love," and "Lo Mucho Que Te Quiero (The More I Love You)." An LP of strong material which is well presented, this package figures to enjoy brisk good music airplay and sales.



**ON THE THRESHOLD OF A DREAM — Moody Blues — Deram DES 18025**

With two best-selling albums to their credit, the Moody Blues are odds on bets to score heavily with their latest, and most inventive set. The LP carries the listener on a fantastic musical and mental voyage, and many will want to make the trip. "Never Comes The Day," the group's latest single hit, is a highlight of the package, but almost all the songs score well.



**STREETNOISE — Julie Driscoll, Brian Auger & Trinity — Atco SD 2-701**

With a good-selling debut LP and a critically well received U.S. tour to their credit, Julie Driscoll, Brian Auger & the Trinity are ready for the big time, and this two-disk set should help put them there. Mixing vocals and instrumentals, original tunes and rock standards, the well-rounded group provides well over an hour's worth of diversified jazz/rock. "Light My Fire," "Indian Rope Man," "Save The Country" and two "Hair" tunes, "The Flesh Failures (Let The Sunshine In)" and "I Got Life" are the familiar sides.



**GUN — Epic BN 26468**

If you'll pardon our punning, Gun is one of the few hard rock groups that really does come on with a bang. The English aggregation has already had a hit in their native land with "Race With The Devil," and could hit here, too. Group's material is written by lead guitarist Adrian Curtis and arranged by bass guitarist Paul Curtis. Louis Farrell, the group's third and final member, is on drums. A set to watch.



**THE ROAD TO TRAVEL — Bert Sommer — Capitol ST 189**

Bert Sommer, who's scored previously as songwriter ("And Suddenly," the recent Cherry People hit, was his) makes his singing debut with a commercial collection of seepenned tunes, some of which are already seeing FM airplay. Sommer's view of life will appeal to many. "And When It's Over," "Jennifer," "She's Gone," "Hold The Light" and "A Note That Read" merit good play. Album should establish Sommer in the contemporary field.



**THE COWBOY AND THE LADY — Lee Hazlewood & Ann-Margret — LHI S 12**

Producer-singer-arranger Lee Hazlewood teamed up successfully on disks with Nat King Sinatra, and he could do it again with his partner, film singer-dancer-actress Ann-Margret. The duo offers a set that's heavy country-flavored and includes such numbers as "Only Mama That'll Walk The Line," "Hangin' On," "Break My Mind" and "Swamp Thing." Put this set on your list of LP's to watch closely. It could develop into a very big seller.



**ELECTRIC CHURCH — Buddy Miles Express — Mercury SR 61222**

The recently reorganized Buddy Miles Express comes up with a hard-driving second LP which could better the sales of the first. Producers Jimi Hendrix and Anne Tamara shared the load of capturing the energy of the nine-man blues/rock group on disk. Miles provides the beat and the vocals on such tunes as Otis Redding's "Cigarettes & Coffee" and Hayes & Porter's "Wrap It Up" (recovered live) and several original numbers.



**BIG MEETING** — Tetragrammaton Records recently held a big sales meeting in New York, at which 13 new albums were presented to distributors. Pictured here at the NY meet are: (left to right) Marvin Deane, national promotion director; Artie Mogull, president; Carl Deane, eastern promotion director; Roy Silver, chairman of the board; Ed Barsky, vice president; and Irv Rencher, eastern sales manager. Tetragrammaton held additional meetings in Miami, Seattle and Los Angeles.

## Wm. Grady To Decca Facilities Post

NEW YORK — William F. Grady has been named director of facilities development for Decca Records. The announcement was made by Jack Loetz, vice president of the Decca division of MCA. According to Loetz, this new post will involve Grady's efforts in the total operation facilities of Decca in the United States, Canada and, through MCA Records International, around the world. Grady will devote his energies to evaluating the company's present engineering, recording, manufacturing and other facilities necessary to the operation of a record company.

Grady is a business administration graduate of Fordham University. He entered the record business in 1951 as chief cost accountant for Columbia Records, after spending six years in a couple of allied fields, namely a custom plastic molding operation and a lithography company that printed sheet music. In 1956 he became assistant to the vice president of manufacturing at Columbia and in 1958 he was made Director of Manufacturing. Two years later he was appointed vice president of manufacturing where he remained until 1966, at which time he left Columbia

to join Lear Jet in Detroit as operations manager. In 1967 he took a position with Dymo Products Company in Augusta, Georgia as general manager, prior to his new appointment with Decca.

Grady will headquarter at Decca's home offices, located at 445 Park Avenue, New York City, reporting directly to Jack Loetz.



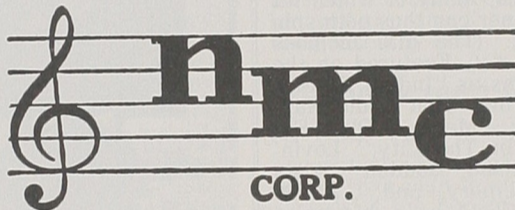
**GOLDEN TENTH:** Harry Simeone (r.) receives his gold record award from Don Dickstein, administrative coordinator of 20th Century-Fox Records, for the album "The Little Drummer Boy." 1968 marked the 10th anniversary of this LP on the Fox label.

*This announcement is neither an offer to sell nor a solicitation to buy any of these securities.  
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NEW ISSUE

May 16, 1969

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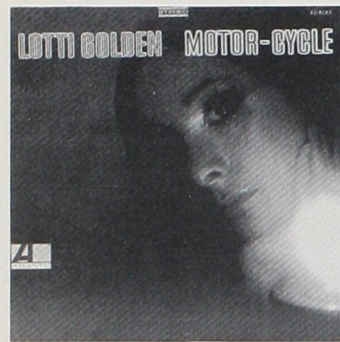
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# CashBox Album Reviews

## Pop Best Bets



**MOTOR-CYCLE** — Lotti Golden — Atlantic SD 8223

Lotti Golden could be one of the next big femme singer/writers, and her debut album should do particularly well in underground areas. Lark's autobiographical tale of changes, as arranged and produced by Bob Crewe, is an explosive pop happening which is already garnering heavy airplay and underground comment. "Motor-Cycle Michael" and "Get Together (With Yourself)" are top cuts here, but every track offers a new listening experience.



**DIAL-A-HIT** — Various Artists — Bell 6030

Purchasers of Bell Records' "Dial-A-Hit" disk can dial hit numbers by the Box Tops ("The Letter"), Bobby Russell ("1432 Franklin Pike Circle Hero"), James & Bobby Purify ("Shake A Tail Feather"), and Merrilee Rush ("Angel Of The Morning"). Heavy sellers by the Delphonics ("La-La Means I Love You") and Al Greene ("Back Up Train") also contribute to an album that is likely to itself prove a fast-moving sales item.



**BUDDAH'S 360° DIAL-A-HIT** — Various Artists — Buddah BDS 5039

A 360-degree dial graces the cover of this album of Buddah singles, many of which hit the charts, and the listener can thus both spin the dial and the disk. (The dial includes photos of the various acts.) Featured on the LP are such strong items as "Indian Giver," 1910 Fruitgum Co.; "Worst That Could Happen," Brooklyn Bridge; "Mercy," Ohio Express; and "Summer In The City," Lovin' Spoonful. Recently pacted Buddah artists Melanie, Elephants Memory, and U.S. '69 are also represented. Could be a big sales flurry here.



**DEPARTURE** — Pat Boone — Tetragrammaton T 118

A few dashes of funkiness have been added to Pat Boone's style, which accounts for his "Departure." His latest set, which is a mixture of contemporary and country, includes songs by Tim Buckley, John D. Loudermilk, Biff Rose, Fred Neil and John Stewart, among others, and is a very listenable effort which could appeal to a wide audience. Keep an eye on it.

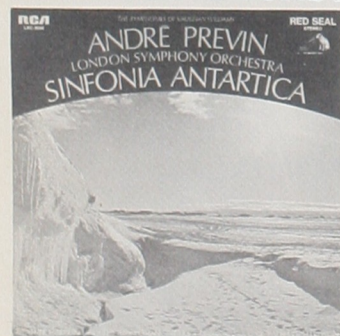
## Jazz Picks



**YOU GOTTA TAKE A LITTLE LOVE** — Horace Silver Quintet — Blue Note BST 84309

The Horace Silver Quintet performs, with fluid grace and bounce, seven jazz tunes, including the title track, the theme of which is brotherhood. (Pianist Silver has written lyrics for four of the sessions, which appear inside the album cover, and he composed six of the melodies as well.) Silver's impressive musicianship is solidly supported by Randy Brecker (trumpet and flugelhorn), Bennie Maupin (tenor sax and flute), John Williams (bass), and Billy Cobham, Jr. (drums). Set should find ready acceptance in jazz markets.

## Classical Picks



**VAUGHAN WILLIAMS: SINFONIA ANTARTICA (NO. 7)** — Andre Previn/London Symphony — RCA LSC 3066

The London Symphony Orchestra, Andre Previn conducting, the Ambrosian Singers and soprano soloist Heather Harper give a fine performance of Vaughan Williams' powerful programmatic Seventh Symphony, "Sinfonia Antartica." Previn's interpretation brings to vivid life the impressions of the Antarctic that Williams put into music. Sir Ralph Richardson speaks the short superscriptions that precede each movement. Excellent album.



**THE SURPRISING SHEEP & OTHER MIND EXCURSIONS** — Harvard Lampoon — Epic BN 26462

Members of Harvard University's humor magazine, the Harvard Lampoon, have put together an album of pop music comedy that threatens the listener with bodily harm from the objects he is likely to roll upon while falling down helpless with laughter. There is a hilarious take-off on the Bob Dylan of the "Like A Rolling Stone" period, called "Seventeen Miles From Waukegan My Cantaloupe Died." The Lampoon lets fly with a number that socks it to the high-powered soul set, and puts on the Rolling Stones. An explosively funny LP.



**DON PARTRIDGE — STREET BUSKER** — Capitol ST 197

A street busker (from the verb "busk," move or shift about restlessly) is a street musician and a sort of one-man band. A busker's equipment might include a guitar, a drum, cymbal, tambourine, kazoo, and harmonica. On this album, British street busker Don Partridge gives a highly appealing demonstration of the art. Rhythmic vocal and instrumental treatments of such tunes as "Following Your Fancy," "Keep Your Hands Off Her," "Homeless Bones (Lament of Gerald Arthur Otley)," from the film "Otley, and "Rosie," are highspots on the set. A most likable LP.



**CALIFORNIA BLOODLINES** — John Stewart — Capitol ST 203

Singer-songwriter John Stewart offers an album devoted to his own material, which is in the folk-country vein. He delivers such songs as "Omaha Rainbow," "Some Lonesome Picker," "July, You're A Woman" and the title number in a rugged, masculine style which could, with the proper exposure, gain him a sizeable following. Give the LP a spin.



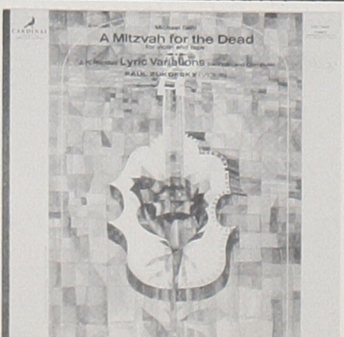
**DON KIRSHNER CUTS 'HAIR'** — RCA Victor LSP 4174

Don Kirshner, president of Kirshner Entertainment Corp., and owner of Calendar Records, has recorded this album of highlights from the smash Broadway musical, "Hair." Under his musical supervision, the music becomes enriched with a sparkling, refreshing quality, as voices and instruments blend lyrically in such tunes as "Let The Sun Shine In (The Flesh Failures)," "Frank Mills," "Aquarius," and "Good Morning Starshine," as well as the title song. A most attractive LP.



**ANOTHER EARTH** — Gary Bartz — Milestone MSP 9018

Alto saxist Gary Bartz has come up with very inventive composition in "Another Earth," the title track of this album. "A sextet in three uninterrupted movements," the piece takes up all of Side 1 and features Bartz along with Charles Tolliver (trumpet), Pharoah Sanders (tenor sax), Stanley Cowie (piano), Reggie Workman (bass) and Freddie Watts (drums). On Side 2, all the above personnel except Tolliver and Sanders perform three more Bartz compositions, and Bartz and Workman do Kurt Weill's "Lost In The Stars." Should move well in jazz circles.



**SAHL: A MITZVAH FOR THE DEAD/RANDALL: LYRIC VARIATIONS** — Paul Zukowsky — Cardinal VCS 10057

This interesting album presents two recent similar works by two contemporary American composers, Michael Sahl and J. K. Randall. Sahl's "A Mitzvah For The Dead" is scored for violin and tape. Randall also employs a combination of violin and machine in "Lyric Variations For Violin and Computer." Both composers use their media to create music, not mechanical jibberish, and the works deserve a hearing.

## Stax/Volt Image

(Cont' from Page 9)

Booker T. & The M.G.s, at drew critical acclaim.

### Movie, TV Tracks

Stax made major breakthroughs in movies and television with their first soundtrack and their first TV special. Booker T. Jones scored Jules Dassin's "Uptight!", a remake of the 1966 Ford classic "The Informer" with a black cast. Booker T. & The M.G.s recorded the soundtrack in Paris at Dassin's request.

The Memphis Sound was featured in "Gettin' It All Together", a one-hour color special starring Booker T. & The M.G.s, Carla Thomas and Sam Cooke, produced and distributed by Motomedia. Booker T. served as musical director and wrote the theme music for the show which attracted more than a million viewers in its New York broadcast on WNEV-TV. The special has also been aired in Washington, D.C. and will be shown on the West Coast in June.

The "explosion" of the "Memphis Sound" into an international musical language is aided by inside and outside publicity from the label. Publicity director Deanie Parker monthly mails at thousands of copies of the label's newsletter, "Stax Fax", to radio, adpress and distributor contacts. Richard Gersh Associates, Inc., acting as overall public relations consultants, so handles the national consumer mess.

The new albums introduced at the sales convention in Memphis have added 26 titles to the ten LPs already released, giving Stax/Volt a remarkable catalog of quality material.

What makes Stax run? "Pride in our product and confidence in our associates," says Jim Stewart. "The knowledge that our growth won't overpower our quality or our sensitivity. Stax/Volt is still what it started out being—a family of talented, hard-working people."

Executive vice president Al Bell says the spirit of Stax/Volt is "living up to what we believe in. 'Look what we have done together' is not only what we say, it's what we do. We get together by being together."

## Pocketdisc

(Cont' from Page 7)

tomers do not have to wait in line to be served." Also, as learned from Seattle, youngsters, the prime buyers of singles, overwhelmingly prefer the vending purchases. The new vending machine also solves another problem: it does not accept Canadian quarters.

According to Kanaga, the wooden cabinet should also stimulate greater first-floor locations, an area considered vital for the vending of Pocketdiscs. Kanaga said that 100% vending eliminates a great deal of time-consuming functions on the part of retailer, including typical route man tied-in burdens of looking for keys, counting money, purchase orders and returns.

Fifty traffic locations have been selected for Detroit. Among the high volume, multiple store locations that will be opened are the K-Marts, Federal Department Stores, Topps, Spartan, Crowleys, Grinnells, Yankee and Montgomery Ward.

The Detroit introduction will be supported by radio spots on two leading Top 40 stations, WKNR and CKLW, and plans are now being finalized on teenage parties and special public relations affairs. Broad sampling in the marketplace will be conducted including Pocketdisc samplers being distributed by RCA Sales Corp. promoting the fact that RCA equipment is compatible with Pocketdisc. And in addition, RCA is donating eight Pocketdisc-compatible players for local Detroit deejay contests. Other similar promotions are being formulated for a large number of phono manufacturers whose equipment is designed to play Pocketdiscs at home and away. These firms include Panasonic, Symphonic, AIWA, RCA, Capitol, Decca, Mercury, G. E., Philco-Ford, Magnavox, Singer, Telectro, Teletone, Admiral, Arvin, CBS, Delmonico, Hitachi, Juliette, Mastercraft and Truetone.

Hyman said that the official kick-off date with Handleman of Detroit is Friday (23). Vending machines will start moving out to locations on Monday (19). The radio campaign will open on Friday, too.

The 40 selections available to Pocketdisc comprise strong Top 100 merchandise. At present, 23 labels representing about 100 lines have made their singles product available to Pocketdisc.

Americom expects to wait at least a month before deciding which additional markets it intends to penetrate.

## Levine Avco Label

(Cont' from Page 7)

ful, hard-hitting approach to the entertainment scene coupled with their 'open-door' policy for creative talent...

The release of the first singles production is expected within two months. A "major" album release is projected for the fall of this year.

### Longtime Success

Partners since 1953, Hugo & Luigi are credited with producing some 26 gold disks in associations with such labels as Mercury, Roulette and RCA. For the past two years, they have been involved in the musical theatre, having penned the book and score for "Maggie Flynn." They have been involved in successful disks and songs by Pearl Bailey, Sarah Vaughn, Georgia Gibbs, Perry Como, Sam Cooke, Elvis Presley and Della Reese. H&L were part of the formation of Roulette Records in 1956. Recording of their own, including the successful Hugo & Luigi Chorus during their five year production stint with RCA, is another phase of their career.

### Dunhill 1st Qtr.

(Cont' from Page 9)

Oldies Done Hear and Now," by The Rock and Roll Revival; "Early Steppenwolf," by Steppenwolf. This LP features a 20-minute unabridged version of "The Pusher," and "A Treasury of Great Contemporary Hits," by various Dunhill artists.

Lasker also revealed that Dunhill will move to its new West Coast headquarters this July. He concluded the two-day meeting by pointing out that Dunhill has nearly tripled its gross income since its formation in 1965. With expanded operations and growth income, Lasker projected that Dunhill will be ranked as one of the top three labels by 1972.

### Adamo-Screen Gems Deal

(Cont' from Page 7)

acquisition of the copyrights to Adamo's songs. "We plan to put off the full resources of the Screen Gems-Columbia Pictures facilities at his disposal," LaViola said.

In addition to his popularity as a recording artist and composer, Adamo has also achieved success in concert appearances.

In a recent engagement in Rosario, Argentina, Adamo gave two concerts, each before a standing-room-only crowd of 25,000 at the local athletic stadium; the first show began at 11 p.m. and the second at 2 a.m.

At Paris' Olympia, a concert hall which seats 2,500, Adamo's eight-week engagement was sold out months in advance.

Adamo, whose first name is Salvatore, will soon begin his second film-acting chore in a straight dramatic role in the upcoming "L'ardoise," to be produced in Paris. He also wrote the music for the film.

Adamo is a native of Italy but was raised in Belgium where he still lives. The performer writes his lyrics in five languages.



**GOLDEN SURPRISE:** Pop/soul singer Lou Rawls was pleasantly surprised after his enthusiastically received opening at the Century Plaza's West-side Room in Los Angeles when pretty Gail Martin presented him with his first gold album, "Soulin'," which has been certified by the RIAA as having passed the million dollar mark in sales.

### English Ragtime Show

NEW YORK — England's Barry Kid Martyn Ragtime Band will be presented in its first New York appearance by the New York Hot Jazz Society on Sunday, May 25, from 6 to 9 pm in Greenwich Village at the Half Note at Hudson and Spring Streets. Admission is \$3 for nonmembers.

The Band has become one of Europe's foremost New Orleans style jazz bands since its formation ten years ago. Many of the members of this sextet have lived in New Orleans and studied with the veteran musicians of that city.

New Orleanian's Kid Sheik, Kid Thomas, Manny Paul and Capt. John Handy have all toured Europe with the Martyn Band. They have also recorded with them, and so have Albert Nicholas, George Lewis, Jim Robinson, Slow Drag, Percy Humphrey, and Alvin Alcorn.

The band was chosen to represent Europe at the International Jazz Festival in New Orleans last year and has been invited back this year.

The band includes Barry Martyn (drums and leader), Clive Wilson (trumpet), Dick Douthwaite (Clarinet and alto sax), Frank Naundorf (trombone), Jon Marks (piano) and Brian Turnock (bass).

## CCHD Creates Show Council, Medical Bd.

NEW YORK — Mrs. Marjorie Guthrie, executive secretary of the Committee on Combat Huntington's Disease (CCHD), announced last week (15) that both a Theatre Arts Council and Medical Advisory Board have been created to assist the CCHD in its attempts to find a cure for the disease that caused the death of Woody Guthrie, her late husband. Also present at the press conference, held in the studio of Richard Avedon were Theodore Bikel, Judy Collins, Arlo Guthrie, Elaine May, Arthur Penn, Robert Ryan and Avedon, all among the entertainers and artists who will donate their efforts to the nonprofit cause.

tions for neurological and genetic research.

Members of the Theatre Arts Council — which includes, among others, such entertainment luminaries as Alan Arkin, Anne Bancroft, Robert Culp, Harold Prince and George Segal — will assist the CCHD by contributing their talents to various fundraising projects like telethons, motion picture premieres and gala concerts.

Mrs. Guthrie also announced the establishment of the office of the CCHD at 200 West 57th Street in New York City.

After introducing these representatives of the Theatre Arts Council, Mrs. Guthrie also announced the names of the four distinguished doctors whose professional work has a direct relationship to either the conquest or care of HD patients. These members of the Medical Council are Dr. John R. Whittier (chairman), Dr. George C. Cotias, both present, and Dr. Stanley M. Ronson and Dr. Kurt Hirschhorn.

Mrs. Guthrie indicated that CCHD is prepared to consider applicants for research programs and that all studies which may be approved for grants will be first examined by the Medical Advisory Board. The CCHD will also begin approaching the major foundations, inviting them to fund the research program launched by the committee, as well as participating with other health organizations in a national effort to increase federal appropri-

## Insights & Sounds (Cont' from Page 32)

### NEW YORK

spirations, Dee Dee Warwick, the Parliaments, the Originals and Ray Scott at the Apollo through Thurs. Deep Purple headlines "Something Else" at the Felt Forum this Fri. & Sat. Garry Sherman named musical supervisor for the "Alice's Restaurant" flick.

Perry Cooper leaving his post as N. Y. promo man for Liberty/UA to become operations and program manager for WABC-FM. Before joining Liberty, Perry did a long stint with WINS in its heyday. We'll miss him. Steve Kahn moves up to Perry's gig.

Felicia Sanders opens a three week stand at the Rainbow Grill tonight (19). Pianist George Shearing opens a Two week engagement at Plaza 9 tomorrow (20).

### HOLLYWOOD

CLASSIC BASH — Every facet of the entertainment industry was represented at the clambake, honoring the Classics IV. Held at the Bel-air estate of inventor, Jack Ryan, guests were entertained by the group warbling their last three million sellers and lead singer Dennis Yost soloing "Every Day With You Girl." Four "classic" autos were rented for the occasion — including a bright yellow '30 Duesenberg.

Chuck Barris, multi-hyphenated producer of TV, films and legit products, dons yet another hat this week — making his bow as a singer for Capitol Records. He'll be cutting his own comp, "I Know a Child" backed with "Too Rich."

Smoke Is Burning  
Up The Charts!

"PUT A HURTIN  
ON MY HEART"



The Herbs  
Smoke 612

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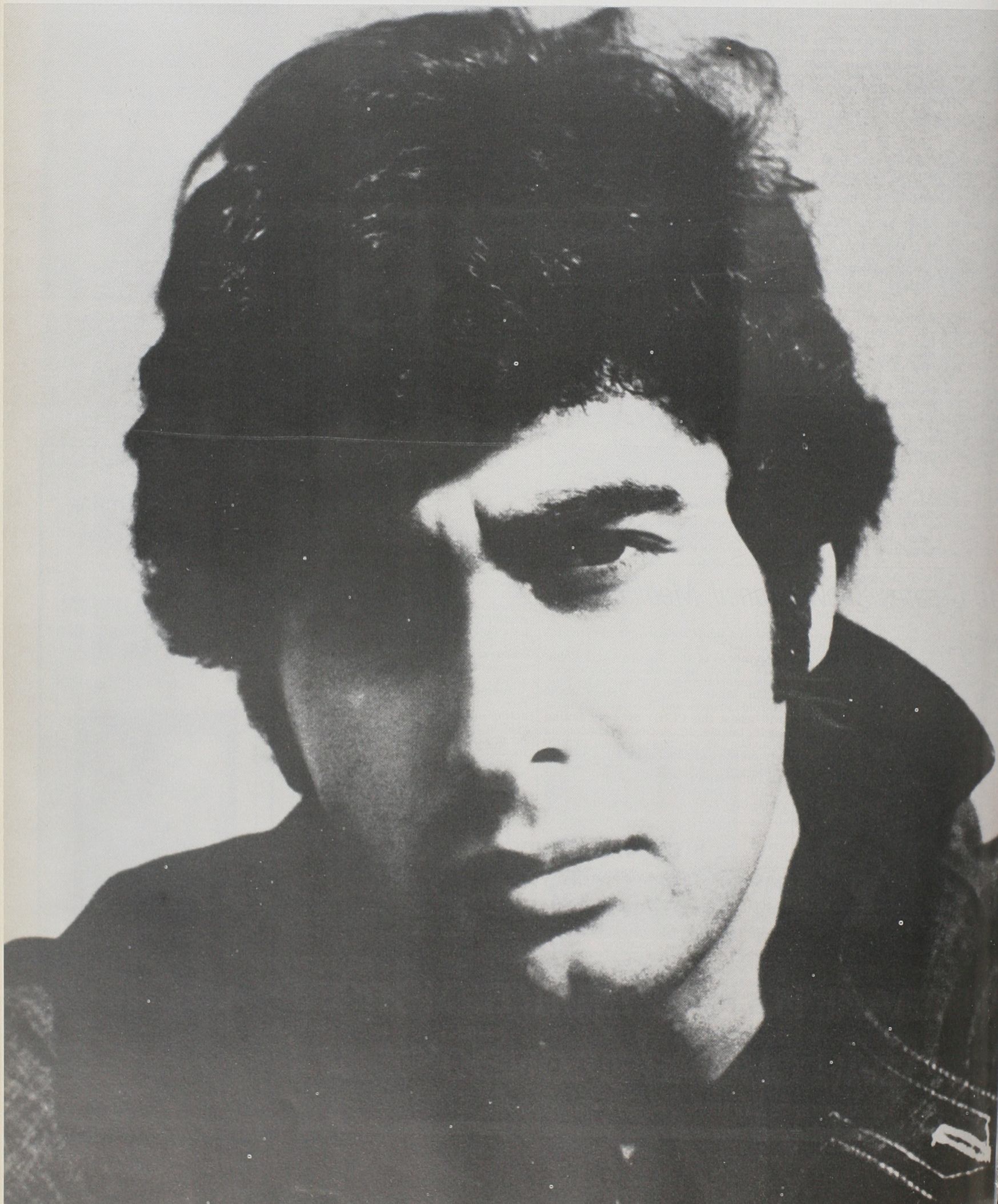
**"Baby, I Love You"  
(Barry, Greenwich, Spector)**

**Andy Kim**

**Steed 716**

Produced by Jeff Barry in PRISMASOUND

Steed Records, Distributed Nationally by Dot Records, A Division of Paramount Pictures Corporation



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|----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| <b>1 HAIR</b><br>Original Cast (RCA Victor LSO 1150) 1                                             | <b>34 FREEDOM SUITE</b><br>The Rascals (Atlantic SD 2-901) 31                        | <b>68 WHO KNOWS WHERE THE TIME GOES</b><br>Judy Collins (Elektra EKS 74033) 61     |
| <b>2 BLOOD, SWEAT &amp; TEARS</b><br>(Columbia CS 9720) 2                                          | <b>35 HAWAII FIVE-O</b><br>Ventures (Liberty LST 8061) 58                            | <b>69 ELVIS SINGS FLAMING STAR</b><br>Elvis Presley (RCA-Camden CAS 2304) 76       |
| <b>3 NASHVILLE SKYLINE</b><br>Bob Dylan (Columbia KCS 9825) 4                                      | <b>36 TCB</b><br>Diana Ross & The Supremes & The Temptations (Motown MS 682) 32      | <b>70 HAPPY SAD</b><br>Tim Buckley (Elektra EKS 74045) 71                          |
| <b>4 GALVESTON</b><br>Glen Campbell (Capitol ST 120) 3                                             | <b>37 THE ICE MAN COMETH</b><br>Jerry Butler (Mercury SR 61198) 34                   | <b>71 CHEAP THRILLS</b><br>Big Brother & Holding Company (Columbia KCS 9700) 55    |
| <b>5 IN-A-GADDA-DA-VIDA</b><br>Iron Butterfly (Atco 2501) 7                                        | <b>38 HAPPY TRAILS</b><br>Quicksilver Messenger Service (Capitol ST 120) 33          | <b>72 BLUES FROM LAUREL CANYON</b><br>John Mayall (London PS 545) 72               |
| <b>6 DONOVAN'S GREATEST HITS</b><br>(Epic BXN 26439) 5                                             | <b>39 W. C. FIELDS</b><br>Original Voice Tracks (Decca DL 79164) 37                  | <b>73 THE SOUL OF PAUL MAURIAT</b><br>(Philips PHS 600-299) 75                     |
| <b>7 ROMEO &amp; JULIET</b><br>Original Soundtrack (Capitol ST 2998) 10                            | <b>40 HARD &amp; HEAVY</b><br>Paul Revere & Raiders (Columbia CS 9753) 41            | <b>74 TIME OF THE SEASON</b><br>Zombies (Date TES 4013) 62                         |
| <b>8 HELP YOURSELF</b><br>Tom Jones (Parrot PAS 71025) 6                                           | <b>41 YOU GAVE ME A MOUNTAIN</b><br>Frankie Laine (ABC-ABCS 682) 44                  | <b>75 LAST EXIT</b><br>Traffic (United Artists UAS 6702) —                         |
| <b>9 MY WAY</b><br>Frank Sinatra (Reprise FS 1029) 19                                              | <b>42 MUSIC</b><br>Mason Williams (Warner Bros./7 Arts WS 1788) 45                   | <b>76 GREEN, GREEN GRASS OF HOME</b><br>Tom Jones (Parrot PAS 71009) 77            |
| <b>10 ENGELBERT</b><br>Engelbert Humperdinck (Parrot PAS 71026) 8                                  | <b>43 PORTRAIT OF PETULA</b><br>Petula Clark (Warner Bros./7 Arts WS 1789) 48        | <b>77 BLESS IT'S POINTED LITTLE HEAD</b><br>Jefferson Airplane (RCA LSP 4133) 54   |
| <b>11 CLOUD NINE</b><br>Temptations (Gordy GLPS 939) 9                                             | <b>44 IT'S YOUR THING</b><br>Isley Brothers (T-Neck TNS 3001) 68                     | <b>78 GOLDEN GRASS</b><br>Grassroots (Dunhill DS 50047) 78                         |
| <b>12 TOM JONES LIVE</b><br>(Parrot PS 71014) 13                                                   | <b>45 A SALTY DOG</b><br>Procol Harum (A&M SP 4179) 67                               | <b>79 WINDMILLS OF YOUR MIND</b><br>Billy Vaughn (Dot DLP 25937) 86                |
| <b>13 LED ZEPPELIN</b><br>(Atlantic SD 8216) 15                                                    | <b>46 CRIMSON &amp; CLOVER</b><br>Tommy James & The Shondells (Roulette SR 42023) 36 | <b>80 SOUL 69</b><br>Aretha Franklin (Atlantic SD 8212) 79                         |
| <b>14 SOULFUL</b><br>Dionne Warwick (Scepter SPS 573) 12                                           | <b>47 GENTLE ON MY MIND</b><br>Glen Campbell (Capitol ST 2809) 39                    | <b>81 GALVESTON</b><br>Lawrence Welk (Ranwood RLP 8049) 87                         |
| <b>15 BAYOU COUNTRY</b><br>Creedence Clearwater Revival (Fantasy 8387) 14                          | <b>48 THE PROGRESSIVE BLUES EXPERIMENT</b><br>Johnny Winter (Imperial LSP 12431) 50  | <b>82 NAZZ NAZZ</b><br>(SGC SD 5002) 90                                            |
| <b>16 STAND!</b><br>Sly & The Family Stone (Epic BN 26456) 23                                      | <b>49 TILL</b><br>Vogues (Reprise RS 6326) 30                                        | <b>83 25 MILES</b><br>Edwin Starr (Gordy SG 940) 89                                |
| <b>17 DIZZY</b><br>Tommy Roe (ABC-ABCS 683) 18                                                     | <b>50 THEMES LIKE OLD TIMES</b><br>Original Radio Themes (Viva V 36018) 35           | <b>84 1776</b><br>Original Cast (Columbia BOS 3310) 91                             |
| <b>18 AT YOUR BIRTHDAY PARTY</b><br>Steppenwolf (Dunhill DSX 50053) 20                             | <b>51 THE MANTOVANI SCENE</b><br>(London PS 548) 51                                  | <b>85 GOODBYE COLUMBUS</b><br>Original Soundtrack (Warner Bros./7 Arts WS 1786) 92 |
| <b>19 THREE DOG NIGHT</b><br>(Dunhill DS 50048) 21                                                 | <b>52 SONGS FROM A ROOM</b><br>Leonard Cohen (Columbia CS 9767) 56                   | <b>86 THE BUCKINGHAM'S GREATEST HITS</b><br>(Columbia CS 9812) —                   |
| <b>20 OLIVER</b><br>Original Soundtrack (Colgems COSD 5501) 24                                     | <b>53 TRACES</b><br>Classics IV (Imperial LP-12429) 59                               | <b>87 WILDFLOWERS</b><br>Judy Collins (Elektra EKS 74012) 83                       |
| <b>21 SWITCHED ON BACH</b><br>Walter Carlos-Benjamin Folkman (Columbia MS 7194) 16                 | <b>54 NEAR THE BEGINNING</b><br>Vanilla Fudge (Atco SD 278) 38                       | <b>88 ODESSA</b><br>Bee Gees (Atco SD 2-702) 84                                    |
| <b>22 FEVER ZONE</b><br>Tom Jones (Parrot PAD 71019) 25                                            | <b>55 BROOKLYN BRIDGE</b><br>(Buddah BDS 5034) 40                                    | <b>89 CHICAGO TRANSIT AUTHORITY</b><br>(Columbia GP-8) —                           |
| <b>23 COWSILLS IN CONCERT</b><br>(MGM-SE 4619) 43                                                  | <b>56 SANDS OF TIME</b><br>Jay & The Americans (United Artists UAS 6671) 53          | <b>90 GRAZIN'</b><br>Friends of Distinction (RCA 4149) 113                         |
| <b>24 LET US GO INTO THE HOUSE OF THE LORD</b><br>Edwin R. Hawkins Singers (Pavilion PBS 10001) 46 | <b>57 MC 5/KICK OUT THE JAMS</b><br>(Elektra EKS 74042) 42                           | <b>91 SAY IT LOUD, I'M BLACK AND I'M PROUD</b><br>James Brown (King S-1047) 85     |
| <b>25 GOODBYE</b><br>Cream (Atco SD 7001) 28                                                       | <b>58 SWEET CHARITY</b><br>Original Soundtrack (Decca DL 71502) 60                   | <b>92 THE RASCAL'S GREATEST HITS TIME PEACE</b><br>(Atlantic SD 8190) 93           |
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| <b>27 BALL</b><br>Iron Butterfly (Atco 280) 17                                                     | <b>60 WHEATFIELD SOUL</b><br>Guess Who (CA LSP 4141) 69                              | <b>94 BOBBIE GENTRY &amp; GLEN CAMPBELL</b><br>(Capitol ST 2928) 102               |
| <b>28 WICHITA LINEMAN</b><br>Gler Campbell (Capitol ST 103) 22                                     | <b>61 YELLOW SUBMARINE</b><br>The Beatles-Original Soundtrack (Apple SW 153) 47      | <b>95 THE SECOND</b><br>Steppenwolf (Dunhill DS 50037) 94                          |
| <b>29 POST CARD</b><br>Mary Hopkin (Apple ST 3551) 26                                              | <b>62 UNCLE MEAT</b><br>Mothers of Invention (Bizarre 2024) 73                       | <b>96 GOODNIGHT MY LOVE</b><br>Paul Anka (RCA LSP 4142) 96                         |
| <b>30 THE BEATLES</b><br>(Apple SWBO 101) 29                                                       | <b>63 FOR ONCE IN MY LIFE</b><br>Vikki Carr (Liberty LST 7604) 70                    | <b>97 MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN</b><br>(Command 938-S) 98        |
| <b>31 HAPPY HEART</b><br>Andy Williams (Columbia CS 9844) 64                                       | <b>64 I'VE GOTTA BE ME</b><br>Sammy Davis Jr. (Reprise RS 6324) 49                   | <b>98 LOVIN' THINGS</b><br>Grassroots (Dunhill DS 50052) 99                        |
| <b>32 JOHNNY WINTER</b><br>(Columbia CS 9826) 52                                                   | <b>65 THE AGE OF AQUARIUS</b><br>5th Dimension (Soul City SCS 92005) —               | <b>99 CAMELOT</b><br>Original Soundtrack (Warner Bros./7 Arts BS 1712) 100         |
| <b>33 FUNNY GIRL</b><br>Original Soundtrack (Columbia BOS 3220) 27                                 | <b>66 PROMISES, PROMISES</b><br>Dionne Warwick (Scepter SPS 571) 66                  | <b>100 UPTIGHT</b><br>Original Soundtrack (Stax STS 2006) —                        |
| <b>67 STONEDHENGE</b><br>Ten Years After (Deram DES 18021) 74                                      |                                                                                      |                                                                                    |
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| <b>101 ANY DAY NOW</b><br>Joan Baez (Vanguard BSD/9306/7)                             | <b>111 FOR ONCE IN MY LIFE</b><br>O. C. Smith (Columbia CS 9756)            | <b>121 NANCY</b><br>Nancy Sinatra (Reprise RS 6333)                       | <b>131 TRAFFIC</b><br>(United Artists UAS 6676)                           |
| <b>102 FOOL ON THE HILL</b><br>Sergio Mendes & Brasil '66 (A&M SPX 4160)              | <b>112 NEW IMPROVED BLUE CHEER</b><br>(Philips PHS 600-305)                 | <b>122 IT'S NOT UNUSUAL</b><br>Tom Jones (Parrot PAS 71004)               | <b>132 2001 A SPACE ODYSSEY</b><br>Original Soundtrack (MGM STE-13)       |
| <b>103 THE LIVE ADVENTURES OF MIKE BLOOMFIELD &amp; AL KOOPER</b><br>(Columbia KGP 6) | <b>113 THE GRADUATE</b><br>Original Soundtrack (Columbia OS 3180)           | <b>123 STAND BY YOUR MAN</b><br>Tammy Wynette (Epic BN 26451)             | <b>133 FELICIANO</b><br>Jose Feliciano (RCA Victor LPS/LSP 3957)          |
| <b>104 WITH A LITTLE HELP FROM MY FRIENDS</b><br>Joe Cocker (A&M SP 4182)             | <b>114 BRASS MENAGERIE</b><br>Enoch Light (Project 3 PR 5036 SD)            | <b>124 TILL</b><br>Jerry Vale (Columbia CS 9757)                          | <b>134 BOTH SIDES NOW</b><br>Robert Goulet (Columbia CS 9763)             |
| <b>105 A WARM SHADE OF IVORY</b><br>Henry Mancini (RCA LSP 4140)                      | <b>115 THE HOLY LAND</b><br>Johnny Cash (Columbia KCS 9726)                 | <b>125 LAUGH-IN 69</b><br>Original Cast (Reprise 6335)                    | <b>135 PROMISES, PROMISES</b><br>Original Cast (United Artists UAS 9902)  |
| <b>106 MENDOCINO</b><br>Sir Douglas Quintet (Smash 67115)                             | <b>116 DOING MY THING</b><br>Paul Mauriat (Philips 600-292)                 | <b>126 ELEPHANT MOUNTAIN</b><br>Youngbloods (RCA LSP 4150)                | <b>136 BOOKENDS</b><br>Simon & Garfunkel (Columbia KC 9529)               |
| <b>107 ELVIS-TV SPECIAL</b><br>Elvis Presley (RCA LPM 4088)                           | <b>117 IT'S TRUE! IT'S TRUE</b><br>Bill Cosby (Warner Bros./7 Arts WS 1770) | <b>127 SOULFUL STRUT</b><br>Young-Holt Unlimited (Brunswick BL 754144)    | <b>137 I STAND ALONE</b><br>Al Kooper (Columbia CS 9718)                  |
| <b>108 WITH LOVE</b><br>Boots Randolph (Monument SLP 18111)                           | <b>118 CHARLEY PRIDE IN PERSON</b><br>(RCA SLP 4094)                        | <b>128 DEAR WORLD</b><br>Original Cast (Columbia BOS 3260)                | <b>138 CANTERBURY TALES</b><br>Original Cast (Capitol SW-229)             |
| <b>109 THE GILDED PALACE OF SIN</b><br>The Flying Burrito Bros. (A&M SP 4175)         | <b>119 EXTENSIONS</b><br>Mystic Moods Orch. (Philips 600-301)               | <b>129 OUTTA SEASON</b><br>Ike & Tina Turner (Blue Thumb BTS 5)           | <b>139 THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND</b><br>(RCA LSP 4059) |
| <b>110 GENTLE ON MY MIND</b><br>Dean Martin (Reprise RS 6330)                         | <b>120 THE ILLINOIS SPEED PRESS</b><br>(Columbia CS 9792)                   | <b>130 GREAT MOMENTS IN RADIO</b><br>Narr. By Jack Benny (Evolution 2001) | <b>140 JETHRO TULL</b><br>(Reprise 6336)                                  |

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## KING

Wings Over Jordan Choir	Amen	KLP 519
Sonny Thompson, Bill Jennings, & others	After Hours	KLP 528
Bill Doggett	Everybody Dance To The Honky Tonk	KLP 531
Little Willie John	Fever	KLP 564
The Stanley Brothers	Old Time Camp Meeting	KLP 750
James Brown	James Brown Live At The Apollo Theater, Vol. I	KLP 826
Polka All Stars	All Stars Of Polkaland U.S.A.	KLP 833
James Brown	Prisoner Of Love	KLP 851
Don Reno & Red Smiley	The 15 Greatest Hymns Of All Time	KLP 853
Various Country Stars	Truck Driver Songs	KLP 866
James Brown Live From the Royal Theatre	Pure Dynamite	KLP 883
James Brown	Please, Please, Please	KLP 909
Moore & Napier	Songs By Moore & Napier For All Lonesome Truck Drivers	KLP 936
James Brown & the Famous Flames	Papa's Got A Brand New Bag	KLP 938
James Brown	It's A Man's, Man's, Man's World	KLP 985
James Brown	James Brown Sings Raw Soul	KLP 1016
James Brown & the Famous Flames	Cold Sweat	KLP 1020
James Brown & the Famous Flames	Life At The Apollo/Vol. II	KLP 7-1022
Hank Marr	Sounds From The Market Place	KLP 1025
James Brown & the Famous Flames	I Can't Stand Myself	KLP 1030
James Brown & the Famous Flames	I Got The Feelin'	KLP 1031

## LIMELIGHT "TOTAL EXPERIENCE IN SOUND" SERIES

Pierre Henry	Le Voyage	LS-86049
Various Artists	Images Fantastiques	LS-86047
Tom Dissevelt & Kid Baltan	Song of the Second Moon	LS-86050
Various Artists	Classical Ragas of India	LS-86053
The Mecki Mark Men	Mecki Mark Men	LS-86054
Badings/Raaijmakers	Evolutions & Contrasts	LS-86055
Various Artists	Ragas—Streams of Light	LS-86056
Various Artists	Santur, Tunbuk, & Tar—Music & Drum Rhythms from Iran	LS-86057

## LIMELIGHT JAZZ SERIES

Roland Kirk	I Talk With The Spirits	LS-86008
The Roland Kirk Quartet—Featuring Elvin Jones	Rip, Rig & Panic	LS-86027
Cannonball Adderley & John Coltrane	Cannonball and Coltrane	LS-86009
Eric Dolphy	Last Date	LS-86013
Charlie Mingus	Mingus Revisited	LS-86015
Oscar Peterson	Eloquence	LS-86023
Oscar Peterson	Blues Etude	LS-86039
Oscar Peterson	Soul Espanol	LS-86044
Les McCann	Bucket O'Grease	LS-86043

## LITTLE DARLIN'

Johnny Paycheck	In Concert	LD-4001	SLD-8001
Lloyd Green	Day For Decision	LD-4002	SLD-8002
Johnny Paycheck	The Lovin' Machine	LD-4003	SLD-8003
Johnny Paycheck	Gospeltime	LD-4004	SLD-8004
Lloyd Green	The Hit Sounds	LD-4005	SLD-8005
Johnny Paycheck	Jukebox Charlie	LD-4006	SLD-8006
Country Johnny Mathis	He Keeps Me Singing	LD-4007	SLD-8007
The Homesteaders	A New Frontier	LD-4009	SLD-8009
Johnny Paycheck	Country Soul	LD-4010	SLD-8010
Bobby Helms	All New Just For You		SLD-8008
Jeannie C. Riley	Sock Soul		SLD-8011
Johnny Paycheck	Greatest Hits		SLD-8012
Jimmy Elledge	Funny How Time Slips Away		SLD-8013
Bobby Helms	Greatest Country Hits		SLD-8015
Country Johnny Mathis	Come Home To My Heart	SLD-8016	
The Orioles	Greatest All Time Hits	SBA-2001	
Various Artists	Super Country Music Goodies		SLD-8014

## LONDON

Rolling Stones	Rolling Stones Now	PS 420
Rolling Stones	Big Hits	NPS 1
Mantovani	Mantovani Magic	PS 448
Mantovani	Incomparable Mantovani	PS 392
Mantovani	Mantovani Sound	PS 419
Mantovani	Strauss Waltzes	PS 118
Mantovani	Mr. Music	PS 474
Mantovani	Mantovani's Golden Hits	PS 483
Mantovani	Mantovani/Hollywood	PS 516

## LONDON (CONT.)

Frank Chacksfield	The New Ebb Tide	SP 44053
Frank Chacksfield	Hawaii	SP 44087
Caterina Valente	Valente's Greatest Hits	PS 441
Will Glahe	Big Polka Band Hits	PS 344
Stanley Black	Music Of A People	SP 44060
Stanley Black	Spain	SP 44016
Stanley Black	France	SP 44090
Ronnie Aldrich	Two Pianos Today	SP 44100
Ronnie Aldrich	All-Time Piano Hits	SP 44081
Ted Heath	Swing Is King	SP 44104
Edmundo Ros	Latin Boss	SP 44073
Edmundo Ros	Latin Hits I Missed	SP 44094
Werner Muller	Tango	SP 44098
Les Paul	Les Paul Now	SP 44101
John Mayall's Bluesbreakers	A Hard Road	PS 502
Various Original Artists	London Hit Parade	PS 525
Harry James	The Golden Trumpet of Harry James	SP 44109
Grenadier Guards	Sousa Marches	SP 44103
Rolling Stones	Beggars Banquet	PS 539
John Mayall	Bare Wires	PS 537
Mantovani	Memories	PS 542
John Mayall Eric Clapton & Others	Raw Blues	PS 543
Ted Heath	Swing Is King Vol. 2	SP 44113
Ronnie Aldrich	This Way In	SP 44116
Ronnie Aldrich	For Young Lovers	SP 44108
Werner Muller	Vienna	SP 44118
Mantovani	The Mantovani Touch	PS 526
Mantovani	Tango	PS 532

## LONDON GROUP

Tom Jones	It's Not Unusual	PAS 71004
Tom Jones	What's New Pussycat	PAS 71006
Tom Jones	Green, Green Grass Of Home	PAS 71009
Tom Jones	Funny, Familiar, Forgotten Feelings	PAS 71011
Engelbert Humperdinck	Release Me	PAS 71012
Willie Mitchell	Soul Serenade	SHL 32039
Willie Mitchell	Willie Mitchell Live	SHL 32042
Ace Cannon	Memphis Golden Hits	SHL 32040
Ace Cannon	Incomparable Sax Of Ace Cannon	SHL 32043
Bill Black's Combo	Bill Black's Beat Goes On	SHL 32041
Los Bravos	Black Is Black	PRS 83003
Procol Harum	A Whiter Shade Of Pale	DES 18008
Ten Years After	Ten Years After	DES 18009
The Moody Blues	Days Of Future Passed	DES 18012
Tutti Camarata	Think Young	DS 51001
Count Basie	The Happiest Millionaire	DS 51003
Engelbert Humperdinck	A Man Without Love	PAS 71022
Moody Blues	In Search Of A Lost Chord	DES 18017
Engelbert Humperdinck	The Last Waltz	PAS 71015
Tom Jones	Help Yourself	PAS 71025
Touch	Touch	DS 51004
Ace Cannon	In The Spotlight	SHL 32046
Tom Jones	Fever Zone	PAS 71019
Ten Years After	Ten Years After Undead	DES 18016
Robert Merrill/Molly Picon	Fiddler On The Roof	SP 44121
Paul Livert's Orchestra	The World Of Country Music	SP 44124
Caterina Valente/Edmundo Ross	Silk 'N' Latin	SP 44125
Ronnie Aldrich & his 2 Pianos	It's Happening Now	SP 44127
John Mayall	Blues From Laurel Canyon	PS 545
Mantovani & his Orchestra	The Mantovani Scene	PS 548
Tom Jones	A-Tom-Ic Jones	PAS 71007
Tom Jones	Tom Jones Live!	PAS 71014
Engelbert Humperdinck	Engelbert	PAS 71026
Elli Black's Combo	Soulin' The Blues	SHL 32047
Willie Mitchell	On Top	SHL 32048
Ten Years After	Stonedenge	DES 18021
The Moody Blues	On The Threshold Of A Dream	DES 18025

## MACE

Othmar Schoeck	Concerto in B-Flat Major	
	Op. 21 for Violin and Orch./Concerto	
	Op. 65 for Horn and String Orch.	MCM/MCS 9047
Mozart	Piano Concerto No. 14 in E-Flat Major	MCM/MCS 9048
	Double Chorus Motets Of The Old Masters	MCM/MCS 9054
Helmut Walcha	Harpichord-Six French Suites Vol. I	MCM/MCS 9072
Handel	Three Concerti	MCM/MCS 9063
Paul Hindemith	Sonata Op. 11, No. 4 for Viola & Piano	
	Sonata Op. 25, No. 1 for Viola, Unaccompanied	MCM/MCS 9075
Trio Sonatas of Bach	Elliott Rosoff: Violin; Andrew Lolya: Flute; Sally Babstansky: Cello; Roy Eaton: Piano	MCM/MCS 9076
Paganini	Sonata Concerta For Violin & Guitar	
	Marga Baml, Guitar/Walter Klasinc, Violin	M 9025
J. S. Bach	Six English Suites Vol. 2	MCM/MCS 9036
F. J. Haydn	Concerto in C-Major For Oboe And Orch. & Others	MCM/MCS 9040

## Disks Are Their Goal Now:



**FLANKER-BACK CATCHES DISK**  
**ACT:** Bake Turner, who has caught many a pass as a flanker-back for the world champion New York Jets, has been signed to an exclusive recording contract by Kapp Records. Shown at the signing are (l. to r.): Neil Nelson, Turner's personal manager; Turner; Hy Grill, director of A&R for Kapp; and Sydney N. Goldberg, the label's vice president and general manager. Turner has appeared on the Ed Sullivan TV'er and on the "Tonight Show," and is busy in the commercial field. His Kapp contract marks his recording debut, and his first single, recorded recently in Nashville under the direction of Kapp's Music City A&R producer Walter Haynes, is set for immediate release.

## Lloyd Price To Have Own TV'er

**NEW YORK** — "The Sounds Of Today, Tomorrow And Yesterday," a one hour, color syndicated weekly TV series hosted by and starring singer Lloyd Price, will premier this fall.

Titled "The Sounds of Today, Tomorrow and Yesterday," the series, to be shot in New York, will be produced by Spangler Television, Inc. which also produced the "Funny Girl" world premier TV special and the upcoming Sugar Ray Robinson special narrated by Richard Burton.

Format of the series calls for Price to appear each week with a recording star co-host, tailoring each broadcast to the co-host's particular style, thus covering the entire musical scene. In addition, there will be one new "breakout" group or individual spotlighted each week.

Executive producer for the Price series will be Manheim Fox, whose credits include concert presentations of Simon & Garfunkel, the Rascals, Chuck Berry, Louis Armstrong and the Lovin' Spoonful as well as productions of records, documentary films, television specials and theatrical presentations. Brother Charles Fox, who co-clefled the "Barbarella" movie score will write an original theme for "The Sounds of Today, Tomorrow and Yesterday." Director for the series will be John Moffett, formerly of the Ed Sullivan variety hour. Price's latest release the "Lloyd Price Now!" album, is exclusively distributed by Jad Records.

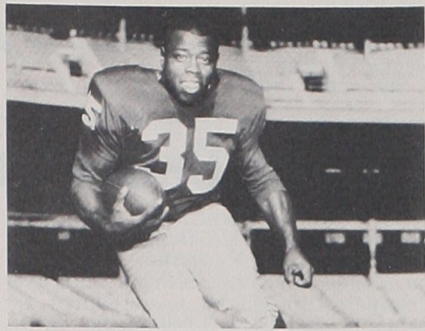
## Sam Goody Declares Dividend Of 10 Cents

**NEW YORK** — Sam Goody, Inc., record dealer and operators of a chain of complete home entertainment centers, has declared a dividend of ten cents (10¢) per share payable June 27th, 1969 to stockholders of record of June 6.



## Chicago Congrats

Following Engelbert Humperdinck's successful opening night at the College Inn at Sherman House in Chicago, he was congratulated by the London Records Midwest Distributing Corp. staff. From left are: Stan Meyers, assistant branch manager; Mel Kahn, midwest district sales manager and branch manager; Engelbert Humperdinck; Sam Cerami, midwest promotion manager; and Erwin Barg, Chicago branch promotion manager.



**RUNNING FOR ATLANTIC NOW**— Ex-pro footballer Robert (Bob) Gaiters has joined Atlantic Records to do promotion on the West Coast. Gaiters, who as a member of the NY Giants was chosen NFL Rookie of the Year in 1961, will promote all Atlantic, Atco and Cotillion products and will report directly to West Coast operations head Johnny Musso. Gaiters has worked in public relations sales for several firms, including Seagrams Distillers in New York.

## Cutoff Date Extended By ASCAP For Taylor Awards

**NEW YORK** — The American Society of Composers, Authors and Publishers (ASCAP) has extended the submission period for the 1968 ASCAP-Deems Taylor Awards until July 1, 1969, in response to requests from numerous magazine and book publishers asking for additional time to submit articles and books.

Created to honor the late Deems Taylor as a composer, writer on music and distinguished ASCAP president, the awards are being made each year to encourage excellence in American prose non-fiction writing about music and its creators.

One set of cash grants (\$1,000, \$500, \$300) goes to the best three books published in the calendar year (January 1, 1968 through December 31, 1968), and a similar set goes to the best magazine or newspaper articles published. Competition is limited to works published in English in the United States — the fifty states plus Puerto Rico and the District of Columbia.

Nominations may be submitted by writers, editors or publishers and should be addressed to the ASCAP-Deems Taylor Awards, c/o American Society of Composers, Authors and Publishers, 575 Madison Avenue, New York, N.Y. 10022. Five copies of each entry are required. The four prominent ASCAP men of music who are serving as judges for the 1968 Awards are: Dr. Douglas Moore, Dr. Virgil Thomson, and Messrs. Arthur Schwartz and Billy Taylor.

Books or articles published on or after January 1, 1969 may be submitted for the 1969 ASCAP-Deems Taylor Awards.

Subject matter may be biographical or critical, repertorial or historical, any published non-fiction prose about music and/or its creators, will be considered.

## Ellen To Spice

**NEW YORK** — Max Ellen has been named vice president of Irving Spice's production company, Spice Productions. Ellen's first assignment will be to produce the Electro Motive Force, a rock group from Fort Lee, New Jersey.

## Fantasy Sets \$1 Mil. World Headquarters

**OAKLAND, CAL.** — Fantasy Records has just bought a 50,000 square foot plot in Berkeley, California as the site of the label's future world headquarters. The budget for the land, building and equipment has been set at \$1.1 million. Plans have been completed by the architectural firm of J.J. Delaney Associates, and they call for a building that will supply over 33,000 square feet of operational space. Ground-breaking is set for August 1, 1969 and completion scheduled for late January or early February, 1970.

The complex will include 22 offices, 2 recording studios (8, 16 track plus expansion area for third studio), mastering and dub down facilities, 3 rehearsal studios, health area with sauna bath, photographic dark room and enclosed parking area for 26 cars. The recording and rehearsal studios will not be available for outside rental but will be used only by artists signed to Fantasy or Galaxy.



**SIGN ON, McDUFF!** — Brother Jack McDuff, one of the top organists in the jazz world, has signed an exclusive recording contract with Blue Note Records. His first album for the label has been scheduled for release early this summer. At the signing are, from left, McDuff; his personal manager, Peter Paul; and Mel Fuhrman, general manager of Blue Note. McDuff will be produced by Lew Futterman, who, with Paul, heads Concert House Productions.

## Evan Reynolds Into Indie Promo

**DALLAS, TEXAS** — Evan B. Reynolds, formerly national promotion manager with Abnak Records in Dallas, Texas, has entered the independent promotion field. Based in Dallas, Reynolds will cover the Southwest (Houston, Dallas, Oklahoma City, Tulsa).

Associated with Southwest radio stations for the past two years, Reynolds has been district promotion manager for Mercury in Dallas and national promotion manager for C&W product for Mercury in Nashville, as well as national promotion manager for Abnak.

Reynold's new office is located at 13811 Brookgreen, Dallas, Texas 75240 (Phone Nos. 214 231-9033/239-7400/239-0455).

## World's Greatest Jazzband In Radio Spot For Goodyear

**NEW YORK** — A special dealers' radio spot has just been completed by The World's Greatest Jazzband of Yank Lawson and Bob Haggart which, according to Dick Gibson, manager of the band, will be used by Goodyear dealers throughout the country in setting up local radio spots.

In the spot, The World's Greatest Jazzband is given credit, and many of the individual musicians in the band are identified. The band has just completed an engagement at the Downbeat in New York. During this time they were featured as performers on the "Ed Sullivan Show" and the Johnny Carson "Tonight Show." They were also interviewed on radio and television shows.

The World's Greatest Jazzband will appear in a concert in San Antonio on May 26.

The band's first album, titled simply "The World's Greatest Jazzband," was released on Project 3 a few months back, and the band has just completed a second LP which Project 3 will release in June.

Jondora Music, publisher of the Creedence Clearwater Revival hits: "Bad Moon Rising", "Lodi" and "Proud Mary", will share a wing with Fantasy's royalty and accounting departments.

The main factor necessitating this move is, of course, the phenomenal success of Creedence Clearwater Revival in the short period of nine months wherein they moved from "exciting new group" to stardom.

Fantasy has also seen action through its distribution deal with Ron Carson's Soul Clock label. The Whispers' "Great Day," on Soul Clock, made noise in R&B circles. The Soul Clock deal opened the door for another distribution arrangement, just signed with Rick Williams, owner of Boo Records, whereby Fantasy will distribute the Brothers Of Soul's newly released single and future recordings on Boo.

## Jeff Scheible Appointed Decca Detroit Sales Mgr.

**NEW YORK** — William Glaseman, district sales manager of the north central division of Decca Records, has named Jeff Scheible sales manager for the label's Detroit operation.

Scheible began his career in the record business as sales representative for Continental Rack in Pittsburgh in 1965. Two years later he joined Decca as sales and promotion representative for the Pittsburgh territory, a position he has held until his new promotion.

Scheible will headquarter at the Decca offices in Detroit, located at 436 West Columbia Avenue, reporting directly to Glaseman at the north central division's offices in Cleveland.

## 2 R&B Groups Inked By GWP

**NEW YORK** — GWP Records has signed two new R&B groups: the Persians, an all-male quintet, and the Modettes, an all-female trio. GWP president Gerald Purcell made the announcement last week.

The Persians' first single, "I Don't Know How To Fall Out Of Love," will be released on May 20. The Modette's first release is slated for June.

## Perry Cooper Leaves Liberty Joins WABC-FM

**NEW YORK** — Perry Cooper has resigned his post as New York promotion manager for Liberty Records Distributing and has joined NY's WABC-FM Radio as operations and program manager. He had been with Liberty for two years.

## Record 1st Qtr Earnings For Transcontinental

**NEW YORK** — Transcontinental Investing last week announced that its earnings for the first quarter of 1969 were up by more than 45 per cent over last year's first quarter earnings, setting new records, while gross income for the period also reached new highs.

Earnings after federal taxes for the three months ended March 31st were \$1,486,000 compared with \$1,020,000 recorded last year. This equaled 19 cents per share based on 7,985,000 number of shares outstanding during this quarter versus 14 cents per share on 6,764,000 number of shares that were outstanding during the first quarter of 1968. Earnings before federal taxes were \$2,604,000 compared with '68's \$1,360,000. Gross income for the three month period was \$23,700,000 compared to \$21,500,000 reported last year.

## Sam Chaplin Dies

**NEW YORK** — Sam Chaplin, father of Ed Chalpin, president of PPX Enterprises, died here on Wednesday, May 7. As an artist, he recorded "My Father the Pop Singer" on Atlantic.

## Capitol Seeks Bornwin Music, Deal To Buy Central Songs Is Completed

NEW YORK — Capitol Records has completed its acquisition of Central Songs and has agreed in principle to acquire the Bornwin Music catalog.

Samuel Trust, publishing director at Capitol, said that the complete acquisition of Bornwin was expected within the week. Trust feels that Bornwin's catalog of 300 copyrights, 60 of which have been recorded, including "If You Don't Want My Love" by Robert John, can be greatly exploited by Capitol's four publishing offices.

The acquisition of Central Songs now places Capitol in all phases of music publishing. Substantially, all personnel from Central will be retained by Capitol as well as the Central offices in Hollywood and Nashville. Cliffie Stone will continue to head the Central operation. Stone worked for Capitol in A&R. Steve

Stone will be Central's West Coast professional manager and Buddy Mize will continue to direct the Nashville office.

### Beechwood Expansion

Beechwood has recently opened offices at 1650 Broadway in New York. Newly appointed East Coast professional manager, Eddie Lambert, will operate out of this location. Butch Parker will head Beechwood's West Coast professional staff, and Paul Kenner has been named manager of standard repertoire. John File will oversee office management of Beechwood's headquarters in Hollywood. Both Central and Beechwood will be handled out of all four offices, giving Capitol's publishing nationwide exploitation. Presently, Beechwood's catalog is being converted to computer storage, and the Central catalog will also be part of that conversion. Trust feels that with a combined catalog of well over 6,000 copyrights and a steady flow of material coming from contract writers, computer programming is the answer to servicing copyrights. Copyright information will be available to all four offices as well as dubs. The emphasis in the new combined set-up will be "Service to copyrights."

## Hampton Jazz Fest Set For June 26-28

HAMPTON, VIRGINIA — The Hampton Institute's second jazz festival, in Hampton Virginia, has been set for June 26-28. Being highlighted is a solo concert by Ray Charles. Charles will appear with his full show, orchestra and the Raelets on Saturday afternoon, June 28, at 2 pm in Armstrong Stadium.

A concert Friday evening, June 27, will feature the Duke Ellington Orchestra, Sly and the Family Stone, Young-Holt Unlimited, Herbie Hancock, Roland Kirk, and George Benson.

The festival concludes Saturday evening, June 28, with Nina Simone, Miles Davis, Booker T. and the MG's, Dave Brubeck and Gerry Mulligan, and Sun Ra and his Solar Arkestra.

In addition, it has been announced that a special program has been added to the festival. An evening of gospel music will be presented in Ogden Hall at 8:15 p.m. Thursday, June 26. Performers will be announced at a later date.

## Geoffrey Gray Is Dead At 68

NEW YORK — H. W. Gray Co. vice president Geoffrey H. Gray died on Friday, May 9, of cancer at New Rochelle Hospital in New Rochelle, New York, at the age of 68.

In addition to his fifty years of service at H. W. Gray, a New York City music publisher and member of the American Society of Composers, Authors and Publishers (ASCAP), Geoffrey Gray was also a director and former treasurer of the Music Publishers Association. He was a member of the Wykagyl Country Club and the New Rochelle Rowing Club.

He is survived by his widow Dorothy; two daughters, Patricia of Mt. Vernon, New York and Joan Sloan of Maplewood, New Jersey; five grandchildren; a sister, Edith Davidson of Evanston, Illinois; and two brothers, Philip H. of Old Lyme, Connecticut and Donald H. of Darien, Connecticut.

Funeral services were held on May 12 at the George T. Davis Funeral Home in New Rochelle, New York.

## Honorable Mention To C, P & W For Remington Commercial

NEW YORK — An Honorable Mention Certificate was awarded to Terry Cashman, Gene Pistilli and Tommy West, the composing, producing and performing team, in the recent Andy Awards competition sponsored by the Advertising Club of New York.

C, P & W's Andy Certificate was earned for writing and performing the widely-programmed Remington Selectro Shaver radio commercial. Cashman, Pistilli & West have also been active in the television jingle field via their commercial for this year's Plymouth sales campaign. Their album on the Capitol label recently hit the market.



Pictured above at agreement reached for Capitol Records, Inc.'s acquisition of Central Songs and its affiliated companies are Stan Gortikov, President, CRI; CRI Publishing Director Samuel Trust; and Cliffie Stone, head of the Central operation.

## Euro Fests For Patrick Sky

NEW YORK — Patrick Sky will perform at the Cambridge Folk Festival in England on Aug. 2 & 3. After this, he'll do a tour of festivals in Barcelona, Belgium, Germany, the Netherlands and Sweden before returning to the U. S. in time for the release of his new LP on Verve/Forecast. Nems Enterprises is handling the tour.

## Phonodisc Handling GWP North Of Border

NEW YORK — Phonodisc of Canada will handle Jerry Purcell's GWP Records in that area. Purcell said that the exclusive deal will get underway with two stateside successes, Debbie Taylor's "Never Gonna Let Him Know" and the Hesitations' "Is This Any Way to Treat a Girl."

## CNR's Campaign On Six Buddah Albums

LEIDEN — With the slogan "Buddah Breaks Out," the CNR promotion team has set up a campaign for the American Buddah label. The campaign started with the release of six Buddah LP's: "This Is Buddah" — several artists, "Buddah's Pop Explosion" — several artists, "This Is My Country" — The Impressions, "Goody Goody Gumdrops" — 1910 Fruitgum Company, "Chewy Chewy" — Ohio Express, "Steamed" — Caliope. Dutch dealers received two Buddah mobiles and showcards. The national press has been informed about the label and the groups, receiving the six albums.

# CashBox Country Music Report

## SESAC Dedicates Nashville Home

NASHVILLE — Dedication ceremonies of the new SESAC Building at 1513 Hawkins Street, Nashville, took place on Monday evening, May 12 before a crowd, estimated by local police, as ranging from 800 to 1,000 people. Hawkins Street itself had to be closed to accommodate the throngs of people who filled the area to hear Nashville's Mayor Beverly Briley, CMA president, Bill Williams and other dignitaries acclaim the new SESAC Building as a great addition to the growing Nashville music community.

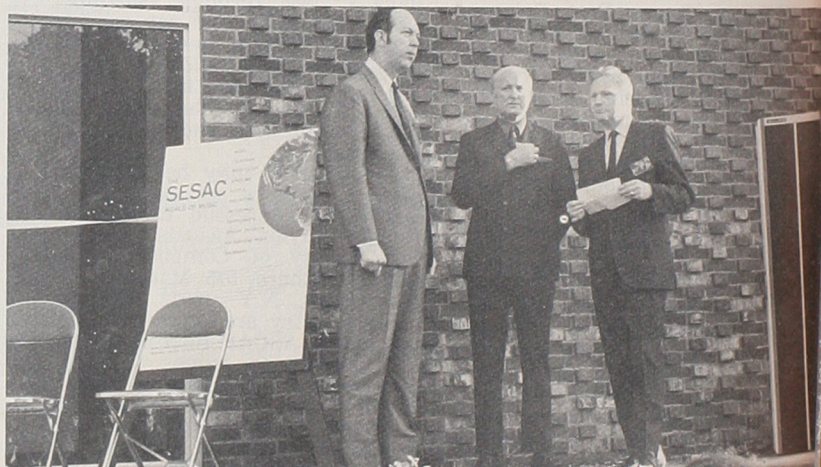
The dedication ceremonies were hosted by SESAC's executive administrator and director of international relations, W. F. Myers, who is now serving his second term as president of the Gospel Music Association. Also on the program was Huberg Long whose expansive offices occupy the entire second floor of the building and Joe Talbot, manager of the SESAC Nashville office.

Following the brief dedication ceremonies concluded by the official ribbon cutting by Nashville's Mayor Briley, the huge gathering moved to the reception area immediately adjacent to the building. Here, three huge yellow and white striped tents had been erected and colorfully decorated with twinkling lights, topiaries, garlands and miniature figurines depicting country music. Seating was arranged for 750 persons for the gourmet buffet dinner that followed and the unprecedented turnout caused the waiters to provide numerous resetting of the tables throughout the evening.

Scores of congratulatory messages were received from outstanding dignitaries from all over the world including Tennessee's Governor, Buford Ellington, Nashville's Congressman, Richard Fulton, the Honorable Frank Clement, former Governor of Tennessee, New York's Senator, Jacob Javits, and a host of others. Several of these messages were read to the audience by Mr. Myers who expressed on behalf of the entire SESAC organization, his deep appreciation for the warm welcome that had been extended.

From every aspect, the event was truly a success. Radio Station WSIX-FM in Nashville scheduled a series of spot announcements on Saturday, Sunday and Monday sponsored by dozens of representative organizations from Nashville's "Music Row" congratulating SESAC on its growth in country music and on its new building. Local TV coverage was provided on numerous radio newscasts kept the area aware of the happenings at Hawkins Street throughout the evening.

According to Alice H. Prager, executive vice-president and managing director, "The opening of our new building in Nashville is but another stepping stone in our continuing growth and service to the music industry. We were pleased, indeed, that so many leaders in the country music field, as well as dignitaries from all over the world joined us in this celebration. The enthusiastic turnout exceeded our expectations and it is obvious that our already active role in country music will find an even greater expansion in the weeks and months that ahead."



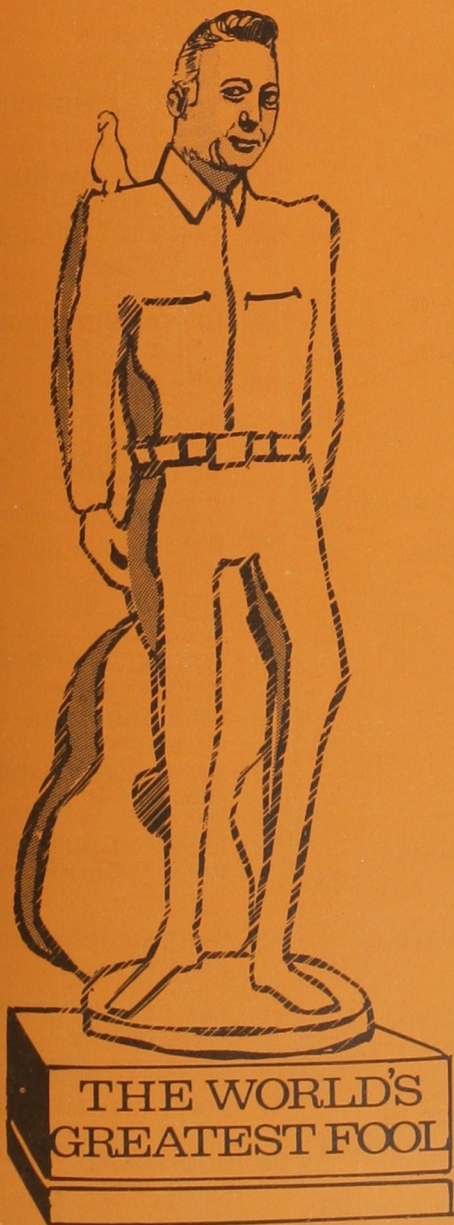
Top Photo: (l. to r.) Joe Talbot, SESAC's Nashville manager, Hubert Long W. F. Myers, executive administrator and director of international relations SESAC, stop to chat a moment in front of the new SESAC Building prior to ribbon cutting ceremony.

Bottom Photo: Vito Pellettieri, "The grand old man of the Grand Ole Opry" his wife enjoy some of the gourmet buffet dinner served in SESAC's center as Hubert Long looks on.

# JACK GREENE

# 'STATUETTE OF A FOOL'

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## Country Top 50

- |    |                                                                                                          |    |    |                                                                                                       |    |
|----|----------------------------------------------------------------------------------------------------------|----|----|-------------------------------------------------------------------------------------------------------|----|
| 1  | <b>I'LL SHARE MY WORLD WITH YOU</b><br>(Glad — BMI)<br>George Jones (Musicor 1351)                       | 1  | 31 | <b>IT LOOKS LIKE THE SUN'S GONNA SHINE</b><br>(Sure-Fire — BMI)<br>Wilburn Brothers (Decca 32449)     | 35 |
| 2  | <b>SINGING MY SONG</b><br>(Al Gallico — BMI)<br>Tammy Wynette (Epic 10462)                               | 5  | 32 | <b>KAW-LIGA</b><br>(Milene — ASCAP)<br>Charlie Pride (RCA Victor 9716)                                | 22 |
| 3  | <b>GALVESTON</b><br>(Ja-Ma — ASCAP)<br>Glen Campbell (Capitol 2428)                                      | 2  | 33 | <b>LEAVE MY DREAMS ALONE</b><br>(Page Boy — SESAC)<br>Warner Mack (Decca 732473)                      | 40 |
| 4  | <b>GAMES PEOPLE PLAY</b><br>(Lowery — BMI)<br>Freddy Weller (Columbia 44800)                             | 10 | 34 | <b>ONE MORE MILE</b><br>(Newkeys — BMI)<br>Dave Dudley (Mercury 72902)                                | 25 |
| 5  | <b>RINGS OF GOLD</b><br>(Acuff-Rose — BMI)<br>Dottie West & Don Gibson<br>(RCA Victor 9715)              | 3  | 35 | <b>BIG MAN</b><br>(Sunbury — ASCAP)<br>Dee Mullins (Plantation 17)                                    | 39 |
| 6  | <b>MY LIFE</b><br>(Stallion — BMI)<br>Bill Anderson (Decca 32445)                                        | 4  | 36 | <b>OUR HOUSE IS NOT A HOME</b><br>(Green Grass — BMI)<br>Lynn Anderson (Chart 5001)                   | 24 |
| 7  | <b>(MARGIE'S) AT THE LINCOLN PARK INN</b><br>(Newkeys — BMI)<br>Bobby Bare (RCA Victor 0110)             | 6  | 37 | <b>JOHNNY B. GOODE</b><br>(Arc — BMI)<br>Buck Owens (Capitol 2485)                                    |    |
| 8  | <b>YOU GAVE ME A MOUNTAIN</b><br>(Mojave — BMI)<br>Johnny Bush (Stop 257)                                | 9  | 38 | <b>GOOD DEAL LUCILLE</b><br>(Acuff-Rose — BMI)<br>Carl Smith (Columbia 44816)                         |    |
| 9  | <b>THERE NEVER WAS A TIME</b><br>(Singleton — BMI)<br>Jannie C. Riley (Plantation 16)                    | 8  | 39 | <b>I LOVE YOU MORE TODAY</b><br>(Stringberg — BMI)<br>Conway Twitty (Decca 32481)                     | 45 |
| 10 | <b>CAJUN BABY</b><br>(Fred Rose — BMI)<br>Hank Williams Jr. (MGM 14047)                                  | 16 | 40 | <b>DADDY</b><br>(Owepar — BMI)<br>Dolly Parton (RCA Victor 0132)                                      | 43 |
| 11 | <b>SWEETHEART OF THE YEAR</b><br>(Tuckahoe — BMI)<br>Ray Price (Columbia 44761)                          | 11 | 41 | <b>TRUCK STOP</b><br>(Papa Joe's Music House — BMI)<br>Jerry Smith (ABC 11162)                        | 49 |
| 12 | <b>MISTER WALKER, IT'S ALL OVER</b><br>(Barmour — BMI)<br>Billie Jo Spears (Capitol 2436)                | 18 | 42 | <b>STATUE OF A FOOL</b><br>(Sure-Fire — BMI)<br>Jack Greene (Decca 32490)                             | 50 |
| 13 | <b>WHEN TWO WORLDS COLLIDE</b><br>(Tree — BMI)<br>Jim Reeves (RCA Victor 0135)                           | 21 | 43 | <b>SWEET WINE</b><br>(Blue Echo — BMI)<br>Johnny Carver (Imperial 66361)                              | 44 |
| 14 | <b>WOMAN OF THE WORLD</b><br>(Sure-Fire — BMI)<br>Loretta Lynn (Decca 32439)                             | 7  | 44 | <b>SON OF A PREACHER MAN</b><br>(Tree — BMI)<br>Peggy Little (Dot 17199)                              | 42 |
| 15 | <b>JUST HOLD MY HAND</b><br>(Vogue — BMI)<br>Johnny & Jonie Mosby<br>(Capitol 2384)                      | 14 | 45 | <b>BIRMINGHAM BLUES</b><br>Jack Barlow (Dot 17212)                                                    | 51 |
| 16 | <b>PLEASE DON'T GO</b><br>(Robbins — ASCAP)<br>Eddy Arnold (RCA Victor 0120)                             | 19 | 46 | <b>DON'T LET ME CROSS OVER</b><br>(Troy Martin — BMI)<br>Linda Gail & Jerry Lee Lewis<br>(Smash 2220) |    |
| 17 | <b>HUNGRY EYES</b><br>(Blue Book — BMI)<br>Merle Haggard (Capitol 2383)                                  | 12 | 47 | <b>UPSTAIRS IN THE BEDROOM</b><br>Bobby Wright (Decca 32464)                                          | 53 |
| 18 | <b>MAN AND WIFE TIME</b><br>(Window — BMI)<br>Jim Ed Brown (RCA 0144)                                    | 17 | 48 | <b>LIKE A BIRD</b><br>(Window — BMI)<br>George Morgan (Stop 252)                                      | 38 |
| 19 | <b>RUNNING BEAR</b><br>(Big Popper — BMI)<br>Sonny James (Capitol 2486)                                  | 30 | 49 | <b>JUST ENOUGH TO START ME DREAMING</b><br>(Pamper — BMI)<br>Jeannie Seely (Decca 32452)              | 46 |
| 20 | <b>LET IT BE ME</b><br>(Leeds — ASCAP)<br>Glen Campbell & Bobbie Gentry<br>(Capitol 2387)                | 13 | 50 | <b>IT TAKES ME ALL NIGHT LONG</b><br>(Forrest Hills — BMI)<br>Cal Smith (Kapp 994)                    |    |
| 21 | <b>RIBBON OF DARKNESS</b><br>(Witmark — ASCAP)<br>Connie Smith<br>(RCA Victor 74-0101)                   | 20 | 51 | <b>TOO MUCH OF A MAN</b><br>Arlene Hardin (Columbia 44783)                                            |    |
| 22 | <b>YOURS LOVE</b><br>(Wilderness — BMI)<br>Dolly Parton & Porter Wagoner<br>(RCA 74-0104)                | 15 | 52 | <b>I'M A GOOD MAN</b><br>Jack Reno (Dot 17233)                                                        |    |
| 23 | <b>WALKING BACK TO BIRMINGHAM</b><br>(Al Gallico — BMI)<br>Leon Ashley (Ashley 9000)                     | 26 | 53 | <b>STRAWBERRY FARMS</b><br>(Newkeys — BMI)<br>Tom T. Hall (Mercury 72913)                             |    |
| 24 | <b>OLD FAITHFUL</b><br>(Cedarwood — BMI)<br>Mel Tillis (Kapp 986)                                        | 32 | 54 | <b>LET'S PUT OUR WORLD BACK TOGETHER</b><br>Charlie Louvin<br>(Capitol 2448)                          |    |
| 25 | <b>THERE'S BETTER THINGS IN LIFE</b><br>(Victor — BMI)<br>Jerry Reed (RCA Victor 0122)                   | 28 | 55 | <b>WEST VIRGINIA WOMAN</b><br>Billy Edd Wheeler<br>(United Artists 50507)                             |    |
| 26 | <b>LET THE WHOLE WORLD SING IT WITH ME</b><br>(Freeway — BMI)<br>Wynn Stewart (Capitol 2421)             | 29 | 56 | <b>THE DAYS OF SAND AND SHOVELS</b><br>(Lonzo & Oscar — BMI)<br>Waylon Jennings (RCA 0157)            |    |
| 27 | <b>ONE HAS MY NAME (THE OTHER HAS MY HEART)</b><br>(International — BMI)<br>Jerry Lee Lewis (Smash 2224) | 37 | 57 | <b>DON'T GIVE ME A CHANCE</b><br>Claude Gray (Decca 32456)                                            |    |
| 28 | <b>SOMETHING'S WRONG IN CALIFORNIA</b><br>(Earl Barton — BMI)<br>Waylon Jennings (RCA 740105)            | 31 | 58 | <b>DUSTY ROAD</b><br>(Pamper — BMI)<br>Norma Jean (RCA Victor 0115)                                   |    |
| 29 | <b>WHEN WE TRIED</b><br>(Pass Key — BMI)<br>Jan Howard (Decca 32447)                                     | 23 | 59 | <b>GUILTY STREET</b><br>Kitty Wells (Decca 32455)                                                     |    |
| 30 | <b>WHY YOU BEEN GONE SO LONG</b><br>(Acuff-Rose — BMI)<br>Johnny Darrell (United Artists 50518)          | 34 | 60 | <b>I ONLY REGRET</b><br>Bill Philips<br>(Decca 32432)                                                 |    |

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