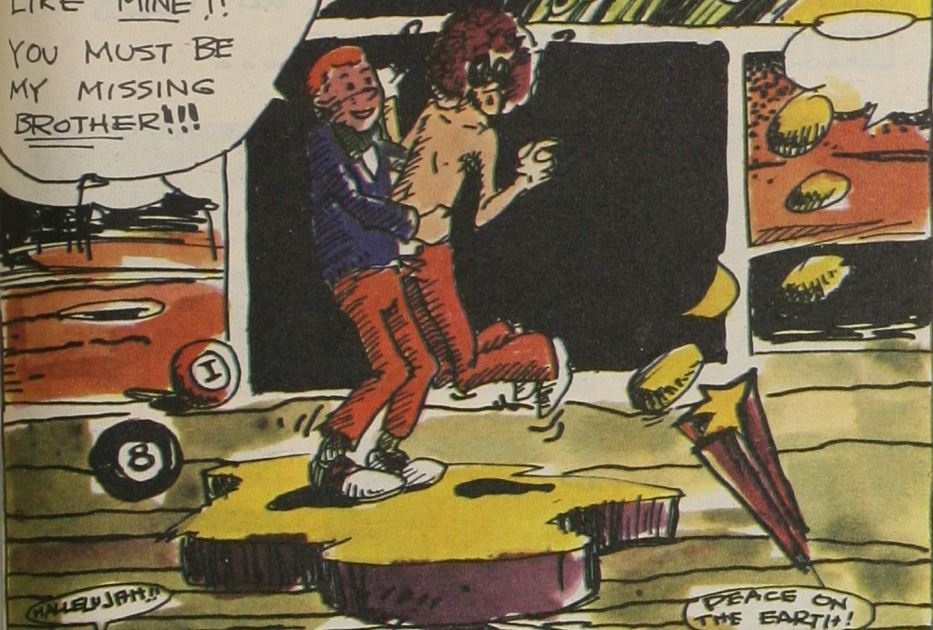


YOU'VE GOT A
MOLE UNDER YOUR
LEFT ARM JUST
LIKE MINE !!

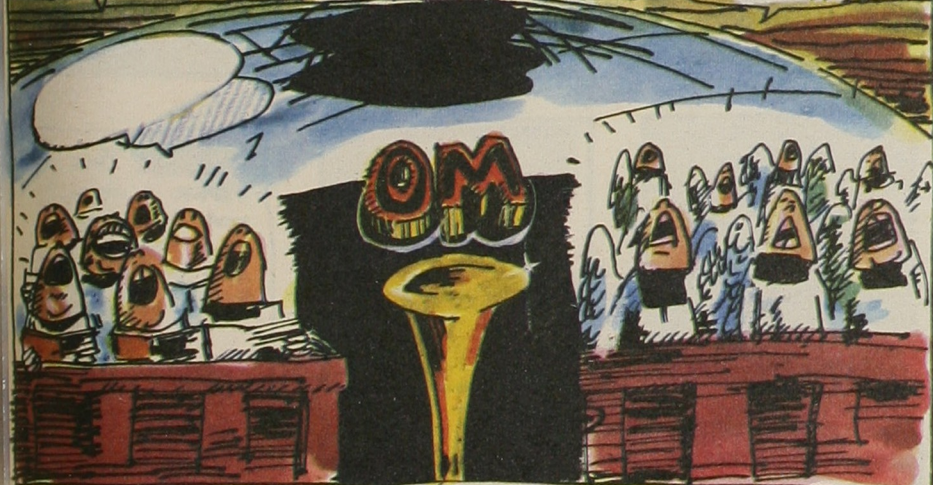
YOU MUST BE
MY MISSING
BROTHER!!!

FAR OUT



WHEW!!

PEACE ON
THE EARTH!



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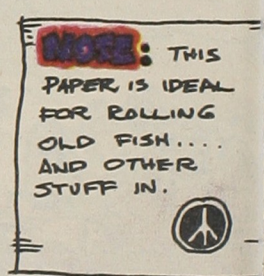
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#1
GET BACK (3:11)
Beatles with Billy Preston-Apple 2490
1750 N Vine, L.A. Calif.
PROD: Gil Cabot Entpr. P.O. BX 7229 Tampa, Fla.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Don't Let Me Down

#2
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gil Cabot Entpr. P.O. BX 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandalion BMI
919 N Broad Street, Phila, Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball

#3
OH HAPPY DAY (4:59)
Edwin Hawkins Singers-Pavilion 20001
c/o Buddah 1650 Bway, NYC.
PROD: La Mont Bench
5816 Louton Ave, Oakland, Calif.
PUB: Hawkins & Kama Rippa ASCAP c/o Buddah
WRITER: E. Hawkins ARR: E. Hawkins
FLIP: Jesus Lover Of My Soul

#4
THESE EYES (3:45)
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Nimbus 9
Bahamas Ltd. P.O. BX 566 Freeport Grand Bahamas
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FLIP: Lightfoot

#5
HAIR (3:28)
Cowsills-MGM 14026
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowsill
9255 Sunset Blvd. L.A. Calif.
PUB: United Artists BMI 729 7th Av. NYC.
WRITERS: Rado-Ragi-MacDermot
FLIP: What Is Happy

#6
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)
5th Dimension-Soul City 772
5920 Sunset Blvd., L.A., Calif.
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
PUB: United Artists ASCAP
5920 Sunset Blvd., L.A., Calif.
WRITERS: James Rado-Jerome Rogni-Galt McDermot
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya

#7
GITARZAN (2:59)
Ray Stevens-Monument 1131
530 W Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens-Jim Malloy
c/o Monument
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITERS: Ray Stevens-Bill Everett
ARR: R. Stevens
FLIP: Baggy Bagpipes-That's My Bag

#8
RAZIN' IN THE GRASS (2:56)
Trends Of Distinction-RCA 0107
1133 Ave of the Americas, NYC.
PROD: John Florez c/o RCA
5363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

#9
ATLANTIS (4:58)
Jonovan-Epic 10434
51 West 52 St. NYC.
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch
FLIP: Susan On The West Coast Waiting

#10
MORE TODAY THAN YESTERDAY (2:48)
Spiral Starecase-Columbia 44741
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI c/o E.W. Zaidins
100 West 57 Street, NYC.
WRITER: P. Upton ARR: Al Capps
FLIP: Broken-Hearted Man

#11
IN THE GHETTO (2:44)
Ivis Presley-RCA 9741
133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
WRITERS: Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now

#12
DO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home

#13
HERE'S THE PLAYGROUND SUSIE (2:55)
Ilen Campbell-Capitol 2494
750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Ja-Na ASCAP 2552 W 5th St. L.A. Calif.
WRITER: Jim Webb ARR: Al DeLory
FLIP: Arkansas

#14
EATHER HONEY (2:52)
Tommy Roe-ABC 11211
330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: T. Roe ARR: Jimmy Haskell
FLIP: Money Is My Pay

#15
INBALL WIZARD (2:55)
The Who-Decca 732465
45 Park Ave, NYC.
PROD: Baron Lambert
3 Old Compton St. London 1, England.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend FLIP: Dogs Part Two

#16
RIVER IS WIDE (2:30)
Grass Roots-Dunhill 4187
449 S Beverly Dr. Bev. Hills, Calif.
PROD: S. Barri c/o Dunhill
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: G. Knight, B. Admire
ARR: J. Haskell FLIP: You Gotta Live For Love

#17
GOODBYE (2:23) Mary Hopkin-Apple 806
c/o Capitol or Mitchell Silberberg & Knupp
6380 Wilshire Blvd. L.A. Calif.
PROD: P. McCartney c/o Capitol
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney ARR: R. Hewson
FLIP: Sparrow

#18
BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi

#19
THE BOXER (5:10)
Simon & Garfunkel Columbia 44785
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Halle c/o Columbia
PUB: Charing Cross BMI 40 E 54 St. NYC.
WRITER: P. Simon FLIP: Baby Driver

#20
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind

#21
IT'S YOUR THING (2:49)
Isley Bros.-T-Neck 910
c/o Buddah 1650 Bway, NYC.
PROD: Isley Bros. c/o Buddah
PUB: Brothers Three BMI (same address)
WRITERS: Isley Bros. FLIP: Don't Give It Away

#22
EVERY DAY WITH YOU GIRL (2:34)
Classics IV Featuring Dennis Yost
Imperial 66378
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie-Bill Lowery Prod.
P.O. Bx 9687 Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb FLIP: Sentimental Lady

#23
MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Don Gant-Bob McClusky
c/o Hickory Rec. 2510 Franklin Rd. Nashville, Tenn.
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors

#24
SEE (4:34)
The Rascals-Atlantic 2634
1841 Broadway, NYC.
PROD: Rascals in cooperation with
Arif Mardin c/o Atlantic
PUB: Slacsar ASCAP c/o Stephen H. Weiss
444 Madison Ave., NYC.
WRITER: F. Cavaliere
FLIP: Away Away

#25
I CAN'T SEE MYSELF LEAVING YOU (3:00)
Aretha Franklin-Atlantic 2619
1841 Bway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Fourteenth Hour BMI
c/o Ted White 1721 Field, Detroit, Mich.
WRITER: Ronnie Shannon
ARR: Tom Dowd-Arif Mardin
FLIP: Gentle On My Mind

#26
DAY IS DONE (3:22)
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd. Burbank, Calif.
PROD: P. Ramone 142 E 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Dedrick
FLIP: Make Believe Town

#27
TIME IS TIGHT (3:14)
Booker T & MG's-Stax 28
926 E McLemore Memphis Tenn.
PROD: Booker T Jones c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: B.T. Jones-Al Jackson
D. Dunn-Steve Cropper
FLIP: Johnny I Love You

#28
WINDMILLS OF YOUR MIND (3:48)
Dusty Springfield-Atlantic 2623
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: Bergman-LeGrande-Bergman
FLIP: I Don't Want To Hear It Anymore

#29
HAPPY HEART (3:12)
Andy Williams-Columbia 44818
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Miller ASCAP 1350 Av of the Americas, NYC.
WRITERS: J. Rae-J. Last ARR: Al Capps
FLIP: Our Last Goodbye

#30
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelson FLIP: Chest Fever

#31
NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85038
c/o London 539 W 25 St. NYC.
PROD: Wayne Bickerton c/o Decca House
9 Albert Embankment London SE1 London, Eng.
PUB: Felsted BMI c/o London
WRITERS: Bickerton-Waddington
ARR: Johnny Harris FLIP: How Can You Tell Me?

#32
I'VE BEEN HURT (2:10)
Bill Deal & Rhondels-Heritage 812
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: R. Whitley FLIP: I've Got My Needs

#33
ISRAELITES (2:35)
Desmond Dekker & Aces-UNI 55129
8255 Sunset Blvd. L.A. Calif.
PROD: A Pyramid Production.
PUB: Kenwood BMI
c/o Robt E. Weiswasser 32 Court St.
Bklyn, N. Y.
WRITERS: Dacres-Kong FLIP: My
Precious World

#34
CISSY STRUT (2:59)
Meters-Josie 1005
1790 Bway, NYC.
PROD: Marshall E. Sehorn-Allan Toussaint
1211 Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Marshall E. Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Here Comes The Meter Man

#35
IT'S NEVER TOO LATE (3:05)
Steppenwolf-Dunhill 4192
449 S Beverly Drive, Bev. Hills, Cal.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI (same address)
WRITERS: John Kay-Nick St. Nicholas
FLIP: Happy Birthday

#36
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gilbern BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan

#37
LET ME (2:29)
Paul Revere & Raiders-Columbia 44854
51 W 52 St. NYC.
PROD: Mark Lindsay
9301 Wilshire Blvd. Beverly Hills,
Calif.
PUB: Boom BMI c/o Mark Lindsay
WRITER: Mark Lindsay FLIP: I Don't
Know

#38
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: SandBox ASCAP 201 W. 54 St., NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#39
GOOD MORNING STARSHINE (3:33)
Oliver-Jubilee 5659
1790 Bway, NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermont
FLIP: Can't You See

#40
I COULD NEVER LIE TO YOU (2:40)
New Colony Six-Mercury 72920
35 E Wacker Dr. Chicago, Ill.
PUB: New Colony/T.M. BMI
Suite 906-1619 Bway, NYC.
WRITERS: R. Rice-P. McBride ARR: Hoyt Jones
FLIP: Just Feel Worse

#41
(I WANNA) TESTIFY (4:01)
Johnnie Taylor-Stax 33
926 E McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Groovesville BMI c/o Donald
Davis
2454 Calvert St. Detroit, Mich.
WRITERS: Clinton-Taylor
FLIP: I Had A Fight With Love

#42
SEATTLE (2:47)
Perry Como-RCA 5021
1133 Ave of the Americas, NYC.
PROD: Chet Atkins-Andy Wiswell
c/o RCA 800 17th Ave S. Nashville, Tenn.
PUB: Colgems-ASCAP 711 5th Ave., NYC.
WRITERS: Ernie Sheldon-Jack Keller
FLIP: Sunshine Wine

#43
HAWAII FIVE-O (1:57)
Ventures-Liberty 56068
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: April ASCAP 1650 Bway, NYC.
WRITER: Mort Stevens ARR: Geo. Tipton
FLIP: Soul Breeze

#44
I'M A DRIFTER (3:23)
Bobby Goldsboro-U.A. 50525
729 7th Ave, NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o U.A. 722 17th Ave S. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro ARR: Don Tweedy
FLIP: Hoboes And Kings

#45
THE APRIL FOOLS (3:15)
Dionne Warwick-Scepter 12249
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas & Jac ASCAP c/o
F. E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: B. Bacharach FLIP: Slaves

#46
SPECIAL DELIVERY (2:40)
1910 Fruitgum Co.-Buddah 114
1650 Bway, NYC.
PROD: Kasnetz Katz 200 W 57 St.
NYC.
PUB: Kaskat/Kahoone BMI c/o Kas-
netz Katz
WRITERS: B. Gentry-B. Bloom
FLIP: No Good Annie

#47
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London W1, England.
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzeri-Mason
ARR: Johnnie Spence FLIP: Hide And Seek

#48
DON'T LET THE JONESES GET YOU DOWN (4:15)
Temptations-Gordy 7086
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Since I've Lost You

#49
THE CHOKIN' KIND (2:39)
Joe Simon-Sound Stage 7-2628
531 W. Main St. Hendersonville, Tenn.
PROD: JR Entpr. P.O. Bx 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.
WRITER: Harlon Howard ARR: Bergen White
FLIP: Come On And Get It

#50
PROUD MARY (3:16)
Solomon Burke-Bell 783
1776 Bway, NYC.
PROD: Solomon Burke-Tamiko Jones
372 Central Park West, NYC.
PUB: Jon Dora BMI 1281 30th St. Oakland, Cal.
WRITER: J. Fogerty ARR: Solomon Burke
FLIP: What Am I Living For

#51
TOMORROW, TOMORROW (4:02)
Bee Gees-Atco 6682
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook St. London W1, England
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: B & M Gibb
FLIP: Sun In My Morning

#52
SWEET CHERRY WINE (3:59)
Tommy James & Shondells-Roulette 7039
17 W 60 Street, NYC.
PROD: Tommy James c/o Roulette
PUB: Big Seven BMI (same address)
WRITERS: T. James-R. Grasso
FLIP: Break Away

#53
NO MATTER WHAT SIGN YOU ARE (2:38)
Diana Ross & Supremes-Motown 1148
2457 Woodward Ave, Detroit, Mich.
PROD: B. Gordy Jr. & H. Cosby c/o Motown
PUB: Jobete BMI (same address)
WRITERS: B. Gordy Jr. & H. Cosby
FLIP: The Young Folks

#54
GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-Bell 763
1776 Bway, NYC.
PROD: J. Levine-A. Resnick for Kasnetz Katz
200 W. 57 St. NYC.
PUB: Peanut Butter BMI 1650 Bway, NYC.
Kahoona BMI 200 W. 57 Street, NYC.
WRITERS: J. Levine-R. Cordell
ARR: Joey Levine FLIP: Hips & Lips

#55
BORN TO BE WILD (2:42)
Wilson Pickett-Atlantic 2631
1841 Broadway, NYC.
PROD: Rick Hall 603 E Avalon, Mus-
cle Shoals, Ala.
PUB: Duchess BMI c/o MCA 445 Pk
Ave. NYC.
WRITERS: Mars Bonfire FLIP: Toe
Hold

#56
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1

#57
LOVE MAN (2:16)
Otis Redding-Atco 6677
1841 Broadway, NYC.
PROD: Steve Cropper c/o Stax
926 E McLemore Ave., Memphis Tenn.
PUB: East BMI 926 E. McLemore Av. Memphis, Tenn.
Time BMI 449 S Beverly Dr. Bev. Hills, Calif.
Redwall BMI 535 Cotton Ave., Macon, Ga.
WRITER: O. Redding
FLIP: Can't Turn You Loose

#58
SORRY, SUZANNE (2:59)
Hollies-Epic 10454
51 W. 52nd St., NYC.
PROD: Ron Richards c/o Columbia
28-30 The Road, London, England
PUB: January BMI 25 W. 56th St., NYC.
WRITERS: G. Stephens-T. MacAuley
FLIP: Not That Way At All

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#59
PRETTY WORLD (3:20)
Sergio Mendes & Brasil '66-A&M 1049
1416 N La Brea, H'wood, Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: Berna, ASCAP
215 S. La Cienega Blvd. L.A. Calif.
WRITERS: A. Adolfo-T. Gaspar-A. Bergman-
M. Gergman ARR: Dave Grusin FLIP: Festa

#60
FRIEND, LOVER, WOMAN, WIFE (3:07)
O.C. Smith-Columbia 44859
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: BnB ASCAP WRITER: S. Davis
ARR: H.B. Barnum
FLIP: I Taught Her Everything She Knows

#61
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
WRITER: J. Gommoe ARR: Al Capps
FLIP: Mr. Memory

#62
SAUSALITO (3:05)
Al Martino-Capitol 2468
1750 N Vine L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Blending Well ASCAP
c/o Publisher's Licensing 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
ARR: Al DeLory FLIP: Take My Hand For Awhile

#63
WE GOT MORE SOUL (2:48)
Dyke & The Blazers-Original Sound 86
7120 Sunset Blvd. L.A. Calif.
PROD: Art Barrett c/o Orig. Sound
PUB: Drive-In-Westward BMI c/o Orig. Sound
WRITER: Arlester Christian ARR: A. Christian
FLIP: Shot Gun Slim

#64
HUSHABYE (2:57)
Jay & The Americans-United Artists 50535
729 7th Ave, NYC.
PROD: Jay & The Americans for Jata Entrp.
1619 Broadway, NYC.
PUB: Brittany BMI c/o Hill & Range
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman
ARR: Thomas Kaye FLIP: Gypsy Woman

#65
CAN SING A RAINBOW/LOVE IS BLUE (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepney
FLIP: Hallelujah, Baby

#66
WELCOME ME LOVE (2:20)
Brooklyn Bridge-Buddah 95
1650 Bway NYC.
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Pocket Full of Tunes BMI c/o
Wes Farrell
WRITER: T. Romeo FLIP: Blessed Is
The Rain

#67
MINOTAUR (7:30)
Dick Hyman-Command 4126
1330 Ave. of the Americas, NYC.
PROD: D. Hyman-J. Turner c/o Command
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.
WRITER: D. Hyman FLIP: Topless Dances Of Corfu

#68
I THREW IT ALL AWAY (2:23)
Bob Dylan-Columbia 44826
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Drifters Escape

#69*
I TURNED YOU ON (2:40)
Isley Bros.-T-Neck 902
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley (Same address)
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley
FLIP: I Know Who You've Been Socking It To

#70
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl

#71
WITHOUT HER (3:20)
Herb Alpert-A&M 1065
1416 N La Brea Ave, L.A. Calif.
PROD: Herb Alpert-Jerry Moss
PUB: Rock BMI 5244 Whitsett Ave, L.A. Cal.
WRITER: Harry Nilsson
ARR: Herb Alpert FLIP: Sandbox

#72
TRUCK STOP (2:10)
Jerry Smith-ABC 11162
1330 Ave of the Americas, NYC.
PROD: Paul Cohen c/o ABC
806 16th Ave So. Nashville, Tenn.
PUB: Papa Joe's ASCAP 612 Vanoke Dr. Mad. Tenn.
WRITER: J. Smith ARR: Cliff Parman
FLIP: My Happiness

#73
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother

#74*
THE POPCORN (2:55)
James Brown-King 6240
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Golo BMI c/o Lois (same address)
FLIP: The Chickens

#75*
SO I CAN LOVE YOU (2:49)
Emotions-Volt 4010
926 E. McLemore St., Memphis, Tenn.
PROD: I. Hayes-D. Porter c/o Volt
PUB: Perv S & Staples BMI
9123 Cottage Grove, Chicago, Ill.
WRITER: S. Hutchinson FLIP: Got To Be The Man

#76
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L.A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

#77
YOU DON'T NEED ME FOR ANYTHING
ANYMORE (3:08)
Brenda Lee-Decca 732491
445 Park, NYC.
PROD: Mike Berniker c/o Decca
PUB: George Pincus & Sons ASCAP 1650 Bway, NYC.
WRITERS: Richard Ahlert-Leon Carr
ARR: Marty Manning FLIP: Bring Me Sunshine

#78
IMAGINE THE SWAN (3:10)
Zombies-Date 1644
51 West 52 Street, NYC.
PROD: R. Argent-C. White
c/o Marquis Ltd. 37 Soho Sq. London W1 Eng.
PUB: Mainstay BMI c/o Al Gallico 101 W 55 St. NYC.
WRITERS: R. Argent-C. White
FLIP: Conversation Of Floral Street

#79*
MOODY WOMAN (2:13)
Jerry Butler-Mercury 72929
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.
PUB: Gold Forever BMI
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Go Away-Find Yourself

#87*
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC.
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP: Margie

#88*
IT'S MY THING (Part 1) (2:50)
Marva Whitney-King 6229
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Triple Three BMI
WRITERS: Isley Bros. FLIP: Ball Of Fire

#89
LET ME LOVE YOU (2:45)
Ray Charles-ABC 11213
1330 Ave. of the Americas, NYC.
PUB: Asa ASCAP 1556 N La Brea Ave. L.A. Cal.
Racer ASCAP 2107 W Washington Blvd. L.A. Ca.
WRITER: J. Holiday FLIP: I Am Satisfied

#90
I CAN'T QUIT HER (3:10)
Arbors-Date 1645
51 West 52 Street, NYC.
PROD: Laurie Burton-Roy Cicola c/o Date
PUB: Sea Lark BMI 25 W 56 St. NYC.
WRITERS: A. Cooper-I. Levine ARR: Joe Scott
FLIP: Lovin' Tonight (Maybe Tonight)

#91*
BUT IT'S ALRIGHT (2:55)
J. J. Jackson-Warner Bros./7 Arts 7276
4000 Warner Blvd. Burbank, Calif.
PROD: Lew Futterman 162 W 56 St. NYC.
PUB: Pamela Rosa BMI c/o L. F. Music
162 W 56 St. NYC.
WRITERS: Jackson-Tubbs ARR: Jackson
FLIP: Ain't Too Proud To Beg

#92*
LET'S DANCE (2:22)
Ola & Janglers-GNP Crescendo 423
9165 Sunset Blvd. L.A. Calif.
PROD: Gunnar Bergstrom for Sonet Gramophon
Artemisgatan 9, Stockholm, Sweden.
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
Rondell BMI 9000 Sunset Blvd. L.A. Cal.
WRITER: J. Lee FLIP: Strolling Along

#93
BROWN ARMS IN HOUSTON (3:40)
Orpheus-MGM 14022
1350 Ave of the Americas, NYC.
PROD: Alan Lorber 15 W 72 St. NYC.
PUB: Interval BMI c/o Alan Lorber
WRITERS: Leslie Miller-Joe Henry
ARR: A. Lorber FLIP: I Can Make The Sun Rise

#80*
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You

#81
SOME VELVET MORNING (7:34)
Vanilla Fudge-Atco 6679
1841 Broadway, NYC.
PROD: Vanilla Fudge c/o Atco
PUB: Lee Hazlewood ASCAP 1501 Bway, NYC.
WRITER: Lee Hazlewood FLIP: People

#82
TOO EXPERIENCED (2:55)
Eddie Lovette-Steady 124
1700 Broadway, NYC.
PROD: Luther Dixon c/o Steady
PUB: VeeVee-Jamerica BMI (same address)
WRITERS: L. Dixon-K. Anderson
ARR: Ken Lazarus FLIP: You're My Girl

#83
RUNNING BEAR (2:43)
Sonny James-Capitol 2486
1750 N Vine, L.A. Calif.
PROD: Kelso Herston c/o Capitol
PUB: Big Bopper BMI P.O. Bx 849 Beaumont, Tex.
WRITER: J.P. Richardson FLIP: A Midnight Mood

#84*
SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More

#85
GOOD MORNING STARSHINE (2:20)
Strawberry Alarm Clock-UNI 55125
8255 Sunset Blvd. L.A. Calif.
PROD: Julius Zabadak c/o UNI
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: J. Rado-G. Ragni-G. MacDermot
FLIP: Me And The Township

#86
LISTEN TO THE BAND (2:28)
Monkees-Colgems 5004
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Someday Man

#94
IT'S IN YOUR POWER (2:37)
Joe Odum-1-2-3 1710
c/o Capitol, 1750 N Vine, L.A. Calif.
PROD: Bob McRee & Staff P.O. Bx 9687 Atlanta, Ga.
PUB: Low-Thom BMI c/o Bob McRee
WRITER: Ed. Thomas
ARR: Cliff Thomas-Jerry Puckett FLIP: Big Love

#95*
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
1507 N. Vine, L.A. Calif.
PROD: Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS: H. Kretzmer-C. Aznavour
FLIP: Just Another Man

#96
WHY I SING THE BLUES (3:29)
B. B. King-Bluesway 61024
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesway
PUB: Pamco/Sounds of Lucille BMI (same address)
WRITER: B. B. King FLIP: Friends

#97
WE CAN'T GO ON THIS WAY (2:37)
Unchained Mynds-Buddah III
1650 Bway, NYC.
PROD: Linda Shannon c/o Buddah
PUB: Metric BMI 1556 N La Brea, H'wood, Cal.
WRITER: B. Stone FLIP: Going Back To Miami

#98
SINCERELY (2:44)
Paul Anka-RCA 0164
1133 Ave of the Americas, NYC.
PROD: Don Costa 751 N Fairfax Ave, L.A. Cal.
PUB: Arc BMI 1619 Bway, NYC.
WRITERS: Fiaue-Freed ARR: Don Costa
FLIP: Next Year

#99
I NEED YOU NOW (2:35)
Ronnie Dove-Diamond 260
31 W 54 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Miller ASCAP 1350 Ave of the Americas, NYC.
WRITERS: J. Crane-A. Jacob
ARR: Ernie Freeman FLIP: Blue Bird

#100*
FUNNY FEELING (2:28)
Delfonics-Philly Groove 156
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell
285 S. 52 St. Phila, Pa.
PUB: Nickle Shoe BMI c/o Stan & Bell
WRITERS: T. Bell-W. Hart
ARR: Thom Bell FLIP: My New Love



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Tuning In On . . .

WLOF-Orlando, Fla.:

Wide Pop Format w/Community Service

WLOF-Orlando, Fla., a 5,000 watt outlet which broadcasts 24-hours-a-day, beams its Top 40 format to a market, that according to the Standard Rate and Data Service, is number 74 in terms of population. In Florida's Metro area, which consists of Orange and Seminole Counties, there are 425,000 people. In addition, Walt Disney World, a complex similar to Disneyland in Hollywood, is scheduled to open in October 1971. An estimated \$600 million will be invested in the operation in 15 years. Walt Disney World, now under construction, is located on 27,000 acres of land, with the complex to include the City of Tomorrow.

No Tight Playlist

WLOF has no tight playlist; music director Bill Vermillion reports that the outlet programs its music from a printed playlist of 40 tunes, and airs an additional 20. Two or three LP cuts may receive airplay, sometimes none. Vermillion, who selects all music broadcast on WLOF, says that the station has been trying to get distributors to mark album cuts which they feel are among the best on the disk. According to Vermillion, Florida distributors are already marking top tracks on their LP's. The music director points out that with 75 albums coming in to WLOF a week, there is simply not time to listen to entire sets.

WLOF has often spotted hit acts

before they became nationally popular, states Vermillion. In the summer of 1967, Jimi Hendrix was the hottest act in the Metro area, and WLOF spun three Cream tunes which were Metro area hits before "Sunshine Of Your Love" brought nationwide success to the group. The outlet is one of the very few AM stations to have ever given airplay to the Mothers of Invention — in 1967, WLOF played that group's single, "How Can I Be Such A Fool," which was subtitled "Motown Waltz." The lid was a spoof of the Motown sound.

News & Community Service

WLOF programs 5-minute hourly news segments with new emphasis on local affairs. Terry Lee, a former KONO-San Antonio, Texas, deejay, is now news director at WLOF, which gives the news on-the-spot coverage. A local community bulletin board, which sometimes replaces news broadcasts, is aired on the outlet. This community service feature announces events of local interest such as church functions and various community meetings. WLOF's local community bulletin board will make announcements for only non-commercial organizations.

The deejay line-up at WLOF is: Jerry Thompson (airname Pat O'Day), who also serves as program director, morning man; Bill Taylor, 10 to 2 p.m.; Bill Vermillion, 2 to 6 p.m.; Dick Shane, 6 to midnight; and midnight to 6 a.m., Doug Van Allen.

Bios for Dee Jays

Joe Cocker



Born John Cocker in Sheffield, England, 23 years ago, singer Joe Cocker spent his early teenage years assimilating all the pop sounds he could. He then discovered Ray Charles — a big influence on him. Joe's first appearance as an amateur was at a pub called the Minerva, "where they used to throw bottles at us." Playing semi-professionally around Sheffield with the group that he formed when he was 16, Joe worked by day as a gas fitter. His favorite composer is Bob Dylan, as is evinced by his first album, on A&M Records, "With A Little Help From My Friends," which contains two tunes written by that artist. The set, number 89 on the charts this week, also includes the single of the same name, which was a recent chart entry for Joe. In addition to singing, he plays drums and harmonica.

Bill Deal & Rhondels

Bill Deal and the Rhondels are comprised of Bill Deal (vocals, organ), Tom Pittman, Bobby Fisher (saxes), Ken Dawson, Gary Hardy (trumpets), Don Quisenberry (bass), Mike Kerwin (guitar), and Ammon Tharp (drums). This eight-man rock band, playing in the Virginia-Carolina area for about three years, gained a considerable local reputation, particularly in their home base of Virginia Beach. Over the years, "May I" was one of the group's most popular songs, so much so that the act became bored with performing it. One night at a club date, the group got a request for "May I," and, for the sake of variety, changed the arrangements on the spot. The tune's new version was so successful that night that the next day the Rhondels went into a studio and cut it as a single. As the disk began making noise in the south, Jerry Ross, owner of Heritage Records, heard it, picked it up, and subsequently "May I" became a chart item. Bill Deal & the Rhondels' second single, "I've Been Hurt," is number 32 on the Top 100 this week. Their first album, "Vintage Rock," was recently released.



Radio News Report

The harried housewife, the scurrying secretary, and the undiscovered actress — all the unappreciated women in the Washington area can now receive recognition for their talent and beauty by virtue of WWDC-Washington's "Compassion Line." The outlet's campaign invites any lady who is feeling lachrymose to call 737-8860. She will then be soothed by the following tender compassion: "Hello . . . I think you are the most exciting woman that I've ever met. And I often wonder if the real man in your life really realizes how lucky he is. I do. And I'm so glad that you listen to WWDC. And when you think nobody else really cares, please remember, WWDC at 1260 does." No prizes, contests, or gimmicks are involved. As an indication of the amount of compassion needed in Washington by the capitol city's womenfolk, the WWDC "Compassion Line" received over 8,000 calls in just two-and-a-half days of operation. The outlet reports that station officials are taking no chances, however. They have the telephone company standing by with additional phone units in the event Compassion really catches on.



BEAUTEOUS BELLES BRIGHTEN BIRTHDAY BASH: WSDM-FM-Chicago, billed as the station with the "gals and all that jazz," celebrated its third birthday with the swinging party for advertisers, at the famous Abbey in Lake Geneva, Wisconsin. Holding the birthday cake in the above photo is station manager Terry Chess (seated, left), surrounded by Burt Burdeen, program director, a bevy of "den pals" and ad agency reps.

Last week (23), WHCN-Hartford, Conn., a 20,000 watt FM stereo outlet, changed its format to include the complete spectrum of progressive music. WHCN is one of the two remaining stations in the Concert Network. The other, WBCN-Boston (100,000 watts, FM stereo), went to progressive rock a year ago with considerable success. WHCN now broadcasts from 10 a.m. to 3 a.m., and will increase to a 24-hour broadcast day within two months. General manager Randall Mayer and sales manager Neil Portnoy both feel that there is a great, but untapped audience for progressive rock in the entire WHCN coverage area, which includes Hartford, New Haven, and Springfield, Mass., as well as most of Connecticut, west Massachusetts, and northern Long Island.

Pat Williams is a striking example of versatility in motion. He played for the '68 Grammy Awards and recently created the new musical station breaks and material for KSFO-San Francisco. Literally living at the station for days, Williams saturated himself with the people, picture, and philosophy of KSFO. The result is a series of songs written in the style of an album and reflecting the personality of the outlet. Pat Williams came to KSFO's attention through his first record, "Shades," for Verve. Says program director Allan Newman: "It was the first big band in a long time that had something special going for it. It got to our deejays and then the listeners began to call to find out more about the record. So, we decided to call Pat and ask him about writing some musical stuff for KSFO. The idea was not to write 'jingles' or 'zap in and out' type little breakers that compete with your sound on the air, but to blend the sound. And that's what we came up with." Williams has scored the film music for "How Sweet It Is" and the upcoming "A Nice Girl

Like Me," a string of TV production and commercials, and the scoring for Steve Lawrence and Eydie Gorme's "Golden Rainbow." Dionne Warwick and Jack Jones' last two LP's. KSFO expects the new Williams sound to open up a complete new style in promos, even to the use of the electric calliope, a KSFO first.

The prestigious California Association of Press Television and Radio Association's Certificate of Excellence for the Best Regularly Scheduled News Program in California has gone to KNX Los Angeles. Harry Birrell, news anchor at KNX, won the top award with the station garnering three awards, more than any other Los Angeles radio outlet. KNX received the statewide Best Documentary Award of Merit for its special report, "California's Campus Crisis," written and produced by George Mair and narrated by Russ Powell. In another category, KNX sports editor Jim Raser won the Best Regularly Scheduled Program Award of Merit for his sports reports. The presentation of awards took place at the annual CAPTE meeting in Los Angeles on May at the Biltmore Hotel.



SLAPPY SPINS A FEW DISKS DALLAS: During a recent club engagement in Dallas, Slappy White, veteran comedian and Brunswick recording artist, tried his hand as a deejay while visiting KLIF. Slappy joined program director Dino Day (l.) during his afternoon drive-time show and assisted with record intros and commercials. He also performed a number of routines from his latest Brunswick LP, "The First Negro Vice President" to heavy and enthusiastic audience response.

SPUTTERS: Chuck Browning, WMO New York air personality, emceed "Battle of the Bands" at the Chee on Saturday, May 24 . . . Rocky Gziano has been signed by Arlans Department Stores to act as Arlans spokesman in a series of radio and TV commercials. The commercials are being created by Purcell Productions, New York Commercial Production Shop. Arlans is a nationwide chain of discount department stores, with outlets in over 60 cities . . . John Kluge, chairman of the board and president of Metromedia was honored WIP-Philadelphia, the Metromedia station in that city, in the Brandywine Ballroom of the Marriott Motor Hotel on the evening of May 15. Richard Carr, WIP vice president and general manager, hosted representatives from government, civic organizations, education and industry in Philadelphia. Tom Bennett entertained and WIP personality Tom Brown emceed as Bennett recorded a WIP Music Spectacular to be aired at a future date.

VITAL STATISTICS: Bob Bennett, most recently with WEEL-Fairfax, Va., and WWDC-Washington, is the morning man at WASH-Washington stereo FM outlet . . . Ned Powers, formerly with WNEW-New York, joined the personality staff of WFLA Miami . . . After having worked part time at Top 40 rocker WAMS-Wilmington, Del., Joe Benson has been named evening air personality at contemporary MOR WILM, in the same city.

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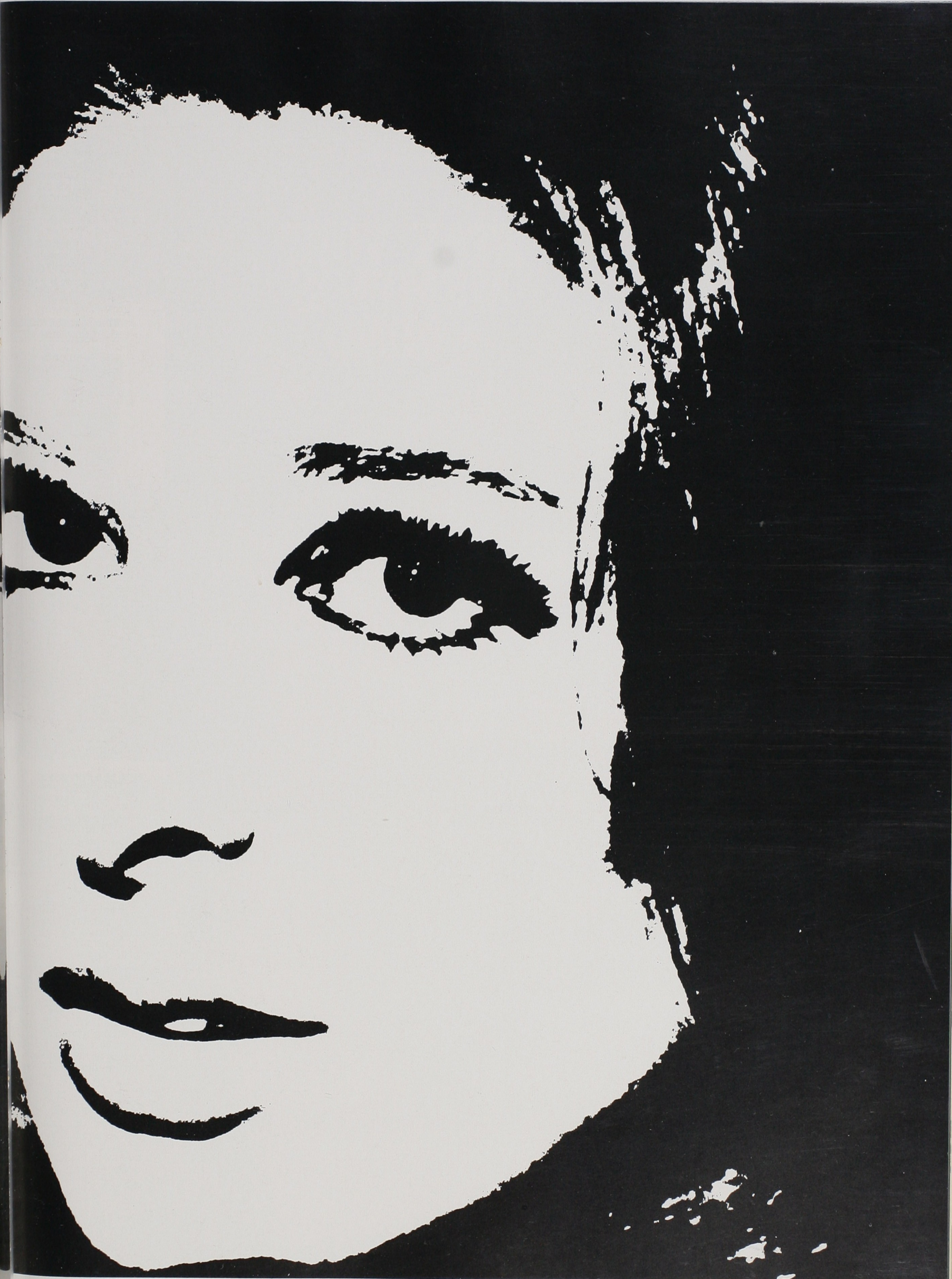
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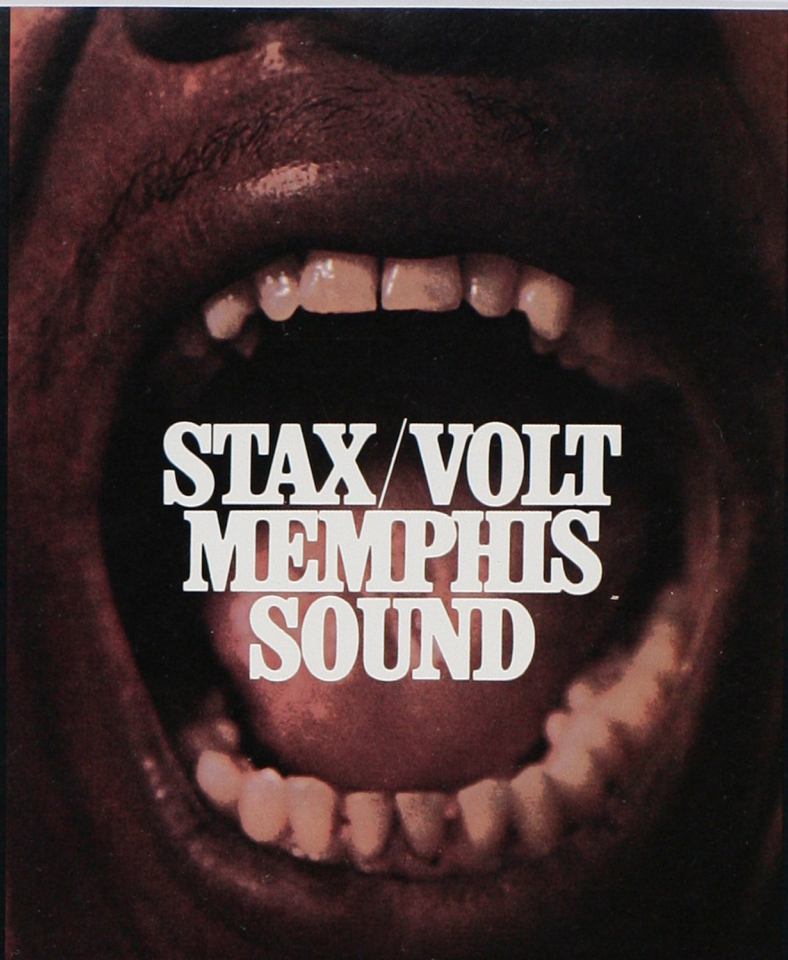
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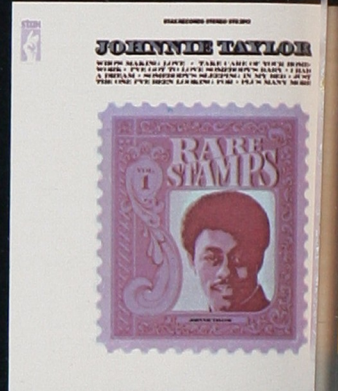




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STS 2017



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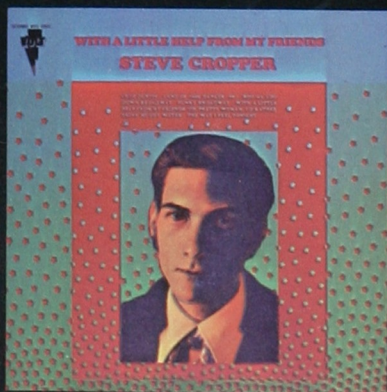
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VOS 6005



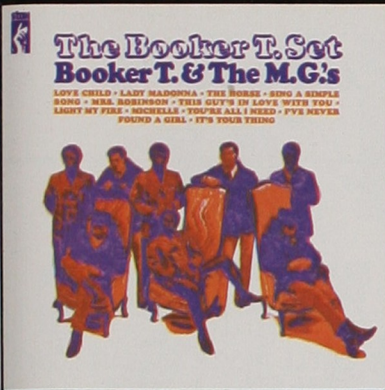
VOS 6006



VOS 6007



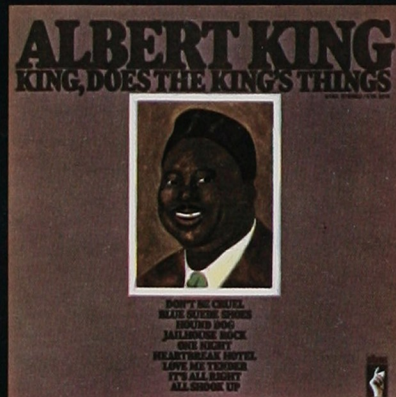
VOS 6008



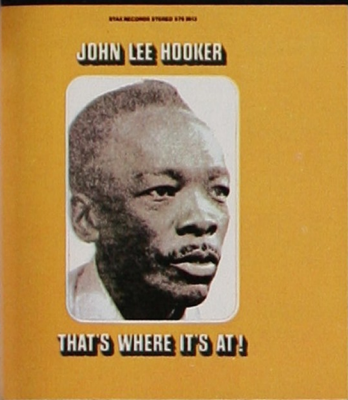
STS 2009



STS 2014



STS 2015



STS 2013



STS 2021



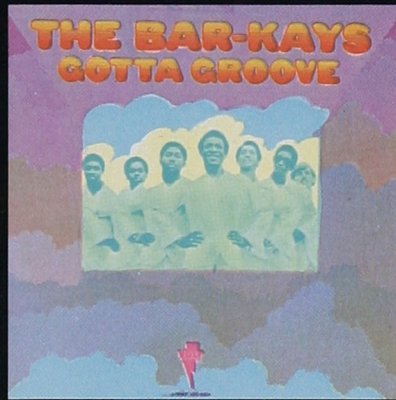
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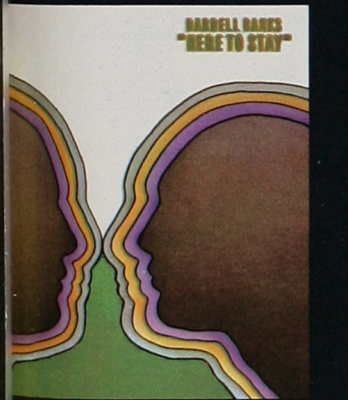
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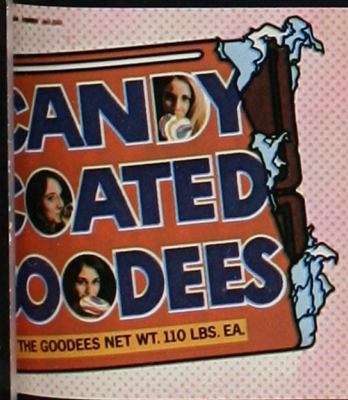
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- CARLA THOMAS
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- OLLIE & THE NIGHTINGALES
"Ollie & The Nightingales" STS 2021
- RUFUS THOMAS / "May I
Have Your Ticket Please?" STS 2022
- JOHNNIE TAYLOR / "The
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Continues" STS 2023
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- THE BAR-KAYS
"Gotta Groove" VOS 6004
- THE MAD LADS / "The Mad, Mad,
Mad, Mad, Mad Lads" VOS 6005
- STEVE CROPPER / "With A Little
Help From My Friends" VOS 6006
- MAVIS STAPLES
"Mavis Staples" VOS 6007
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"So I Can Love You" VOS 6008
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 (Amigos de Musica — ASCAP)
 Sir Douglas Quintet (Smash 29)
- 2 **IT'S GETTING BETTER**
 (Screen Gems, Columbia BMI)
 Mama Cass (Dunhill 4195)
- 3 **INSTANT GROOVE**
 (Kilynn — BMI)
 King Curtis & King Pins (Atco 6680)
- 4 **NEVER COMES THE DAY**
 (Andover — ASCAP)
 Moody Blues (Deram 85044)
- 5 **GALVESTON**
 (Ja-Ma — ASCAP)
 Roger Williams (Kapp 2007)
- 6 **OO WEE BABY, I LOVE YOU**
 (Costoma — BMI)
 Roscoe Robinson (Atlantic 2637)
- 7 **SON OF A TRAVELIN' MAN**
 (Sunbury — ASCAP)
 Ed Ames (RCA Victor 0156)
- 8 **IVORY**
 (Gear — ASCAP)
 Bob Seger System (Capitol 2480)
- 9 **GO AWAY LITTLE GIRL/
 YOUNG GIRL**
 (Screen Gems/Columbia/Viva — BMI)
 Tokens (Warner Bros./7 Arts 7280)
- 10 **JUST A MELODY**
 (Bakar/BRC — BMI)
 Young-Holt Unlimited (Brunswick 55410)
- 11 **LOLLIPOP (I LIKE YOU)**
 (Gil, Shifting Flowers — BMI)
 Intruders (Gamble 231)
- 12 **TO THINK YOU'VE
 CHOSEN ME**
 (Valando — ASCAP)
 Don Cherry (Monument 1130)
- 13 **I CAN'T LET GO**
 (Magic Mt. — BMI)
 Mojo (GRT 5)
- 14 **I WANT TO TAKE YOU HIGHER**
 (Daly City — BMI)
 Sly & Family Stone (10450)
- 15 **BIT BY BIT**
 (Barton — BMI)
 Merging Traffic (Decca 32489)
- 16 **FOLLOW THE LEADER**
 (Jobete — BMI)
 Major Lance
- 17 **I WANT TO LOVE YOU BABY**
 (Green Owl — ASCAP)
 Peggy Scott & Jo Jo Benson (SSS Int'l 769)
- 18 **GREEN DOOR**
 (T.M. — BMI)
 The Jems (Honor Brigade 1)
- 19 **PARADISE (IS HALF AS NICE)**
 (Shane — ASCAP)
 Dave Clark Five (Epic 10474)
- 20 **OB-LA-DI, OB-LA-DA**
 (MacLen — BMI)
 Paul Desmond (A&M 1050)
- 21 **SOME KIND-A WONDERFUL**
 (Screen Gems, Columbia — BMI)
 Prophets (Kapp 997)
- 22 **BRING ME SUNSHINE**
 (Bourne — ASCAP)
 Brenda Lee (Cedda — 732491)
- 23 **MANHATTAN SPIRITUAL**
 (Zodiac — BMI)
 Sandy Nelson (Imperial 66375)
- 24 **MAMA LION**
 (Irving — BMI)
 Shango (A&M 1060)
- 25 **HUNKY FUNKY**
 (Flawless — BMI)
 American Breed (Acta 833)
- 26 **DO UNTO OTHERS**
 (Meemoo — BMI)
 Sandy Salisbury (Together 101)
- 27 **EVERYDAY LIVIN' DAYS**
 (Earl Barton — BMI)
 Merrilee Rush (AGP 112)
- 28 **I'LL NEVER FALL IN LOVE
 AGAIN**
 (Blue Seas, Jac, E.H. Morris — ASCAP)
 Johnny Mathis (Columbia 44865)
- 29 **TEARS ON MY PILLOW**
 (Gladys — ASCAP)
 Johnny Tillotson (Amos 117)
- 30 **FOR HIS NAMESAKE**
 (Brent — BMI)
 Amboy Dukes (Mainstream 704)
- 31 **STOMP**
 (Nemis, Fatzach, Farnsley — BMI)
 NRBQ (Columbia 44865)
- 32 **DEVIL OR ANGEL**
 (Progressive — BMI)
 Tonny Scotti (Liberty 56101)
- 33 **BIG BLACK BIRD**
 (Back Bay — BMI)
 Jack Blanchard & Misty Morgan
 (Wayside 44703)
- 34 **LEANIN' ON YOU**
 (Lowery — BMI)
 Joe South (Capitol 2491)
- 35 **HERE WE GO AGAIN**
 (Dirk — BMI)
 Nancy Sinatra (Reprise 0821)
- 36 **FEELING ALRIGHT**
 (Almo — ASCAP)
 Joe Cocker (A&M 1063)
- 37 **DIDN'T WE**
 (Ja-Ma — ASCAP)
 Richard Harris (Dunhill 4194)
- 38 **SCOTCH & SODA**
 (Beechwood — BMI)
 Kingston Trio (Tetragrammaton 1526)
- 39 **BABY DRIVER**
 (Charing Cross — BMI)
 Simon & Garfunkel (Columbia 44785)
- 40 **RED CLAY COUNTY LINE**
 (Canopy — ASCAP)
 Peggy Lipton (Ode 118)
- 41 **OH WOW**
 (Binn, Over Brook — ASCAP)
 Panic Buttons (Gamble 230)
- 42 **GOODNIGHT BABY**
 (Cotillion — BMI)
 Kingtones (Atco 6673)
- 43 **JUST A LITTLE BIT**
 (Armo — BMI)
 Little Milton (Checker 1217)
- 44 **ME & MR. HOHNER**
 (Argent — BMI)
 Bobby Darin (Direction 351)
- 45 **PLASTIC FANTASTIC LOVE**
 (Icebag — BMI)
 Jefferson Airplane (RCA Victor 0150)
- 46 **SUGAR SUGAR**
 (Don Kirshner — BMI)
 Archies (Calendar 1008)
- 47 **STAY AND LOVE ME ALL
 SUMMER**
 (Saturday — BMI)
 Brian Hyland (Dot 17258)
- 48 **IT'S NOT FAIR**
 (Downstairs/Bellboy — BMI)
 Dee Dee Warwick (Mercury 72927)
- 49 **TOUCH 'EM WITH LOVE**
 (Tree — BMI)
 Bobbie Gentry (Capitol 2501)
- 50 **YOUNG PEOPLE**
 (Jec — BMI)
 Willie Mitchell (Hi 2158)

'A' is for Apple, 'Z' is for Zapple.

Introducing Zapple, a new label from Apple Records.

For about a year now Apple has been producing pop records. And it's done quite well too, with Artists like Mary Hopkin, Jackie Lomax, and of course, the Beatles.

Many people have asked, why don't we try something different for a change? Enough pop is enough, they've said.

Well, we don't want Apple to become a 'one product company' any more than anybody else does.

So we've done something about it.

This something is called Zapple.

What's Zapple about?

We want to publish all sorts of sounds. Some of these sounds will be spoken, some electronic, some classical. We'll be producing recorded interviews too. Some of the people we put on record will be well-known some not so well-known.

This means that you'll get plenty of variety. We don't want Zapple to become a one track record label.

We'll publish almost anything providing it's valid, and good. We're not going to put out rubbish, at any price.

What will Zapple cost?

We decided to divide the Zapple label into three price categories. These prices will depend by and large on the contents and production costs of the album. If the album doesn't cost much to produce then you won't pay much. The three

price categories* are as follows:

- (a) 15/- (ZAP.)
- (b) 21/- (ZAPREC.)
- (c) 37/5 (ZAPPLE.)

The first 2 Zapples will be out May 26th.

One's by John Lennon and Yoko Ono. It's called 'Life with the Lions:



John Lennon/Yoko Ono: (Zapple ST 3357)

Unfinished Music No.2'.

The other's by George Harrison. It's called 'Electronic Sound'. This is a new thing for George. It's all done on a machine called the Moog Synthesiser. One side's called 'Under the Mersey Wall'. The other's called 'No time or space'.

The third Zapple will be by American poet Richard Brautigan. It'll be called 'Listening to Richard Brautigan'. We're hoping to release it soon along with one other, which we've yet to decide on.

Where to buy Zapples.

Zapples should be on sale in most leading record shops and

some book shops. If you're not sure what a 'leading' record shop is and whether there's one near you, fill in the coupon below and pop it in the post to us.



George Harrison: (Zapple ST 3358)

Not only will we tell you where to get hold of a Zapple, but we'll keep you informed about future Zapples.

Our future Zapples will include records by Lawrence Ferlinghetti, Michael McClure, Charles Olson, Allen Ginsberg and American comedian Lord Buckley.

So listen to Zapple, it's something else again.

I'm interested in 'Zapple', could you please let me know what you'll be up to next before you get up to it.

Name

Address

Send this coupon to JACK OLIVER
1750 NORTH VINE
HOLLYWOOD, CALIF. 90028

*In U.S., price is optional with dealer.
Distributed by Capitol Records Distributing Corp.



NEW YORK

On Not Watching Television

It was one year ago this week that the tides of fortune came roaring in and we wound up on the editorial staff of this publication. Though we had been involved in the business before, and had felt we were sufficiently knowledgeable in the area of pop music, we started going around to all the clubs to find out what really was going down.

Now, one year later, we are still going round to all the clubs to find out what's going down, because there is a continual change. In our rounds we have encountered many people in the business, but we stopped to think about the subject over lunch today and realized that there are a great many people that we've never encountered, or have met only infrequently.

Which leads us to ask the question, "Where the hell is everybody?" Is it possible that most music business execs are signing 5 and 6 figure deals without first-hand knowledge of the current state of the business? Not knowledge of last week's scene, but knowledge of today's scene.

Can the A&R man who has just signed a group "almost as good as Jefferson Airplane," perhaps be missing the knowledge that there are 10 groups "almost as good as Jefferson Airplane," and better than the group he's just signed? And none of them have made it?

If the A&R men spend their time listening only to hit records or watch-

ing television, then we've found the answer to the flood of albums glutting the market. To spread the blame a little, publicists, agents, managers and even pop writers fall in the same category.

Anyway, it has been an interesting year!

IN SOUNDS: Tim Hardin is livening up the scene at the Cafe Au Go Go for the next few weekends... Led Zeppelin returns to the Fillmore East this weekend (30, 31)...

The Everly Brothers open at the Bitter End on Fri. (30)... Junior Wells at Ungano's, Wed-Sun... The Shirelles at UNLTD, Thurs-Sun.

ABOUT PEOPLE AND THINGS: Next big star on the horizon is hitched to the wagon of Edgar Winter, Johnny's younger brother. While

Johnny came into prominence by jamming at the Fillmore and the Scene, Edgar has been staying in the background and his only live appearance in New York was at Minton's an uptown jazz club. Word, however, is that Edgar is an extremely talented musician and composer, who will soon be emerging into the daylight.

For the last two months, the name of Lottie Golden has been floating around the music business on a silver cloud. Lottie a 19-yr-old from Brooklyn (but don't hold it against her), has created the first musical autobiography disk, "Motor-Cycle," which Atlantic has just issued. You can give 'as-told-to' credit to Bob Crewe, who did an outstanding (perhaps his best) production and arrangement job. Lottie sounds a little like Laura Nyro, but her songs are in another world.

Sunny Monday is more than a name, it's a perfect description of a cheer-

ful young lass now recording for Decca. Under the tutelage of Ron Haffkine, Sunny has cut a surefire hit tune called "Show Me How To Love," being released this week. Rather than overhype, we'll just say that we're reintroducing our East Coast Girl of the Week feature and we couldn't think of a better candidate.

The Mothers assault the ears with musical absurdities, but the Bonzo Dog Band assault all the senses with their insane presentation. The group made its U.S. debut at a press party at the Village Gate last week and impressed the hell out of everybody. The key to the group's probable success is that their music is also great, and if they wanted to, they could stand on music alone. But they're having too much fun to stop now.

SOUR GRAPES? Should we be annoyed at publicist Dave Swaney for leaving us off the list of important rock writings and writers that he

(Cont. on Page 56)



Sunny Monday



Bonzo Dog Band



Lottie Golden



Love Affair

HOLLYWOOD

Sauna These Days

Looking a lot more like a Baja Marmita Moustache Contest loser than the proud proprietor of a recording studio, Steve Douglas, former singles A&R chief at Capitol and more recently west coast A&R director at Mercury, joined us for lunch at Nickodell's. Douglas, who has cut such acts as Glen Campbell, Bobby Darin, Wayne Newton, the Smothers Bros., Lesley Gore and Kay Starr, is credited as having two of the best ears on the west coast. He also has one of the worst moustaches.

Douglas' studio was originally owned by Decca. About five years ago Charlie Underwood took it over and named it "Nashville West." It's presently undergoing a very expensive renovation and is about to be re-christened "Dimension Records." Aside from the usual accouterments for a modern studio (8200 square feet of offices, studios, remix and overdub rooms, 16 track facilities, the new Dolby System and a studio large enough to accommodate 75 musicians) Douglas noted that he'd soon be unveiling something novel — something "Kinda' extravagant and I expect to take a bath and it." It'll be an upstairs lounge that'll include a pool table, sauna bath and an on-call masseur. "A masseur," said Douglas, "is something this industry kneads."

"Will the bath be for musicians who play the Swedish music this side of

heaven?" we countered. Douglas evened the score a few moments later when he noted that he was planning to title the bath "Sauna Bono." "There'll be no setup charges for the studio or the pool table."

Underwood remains as engineer with two engineers on every date — no additional charge. Under Underwood the studio has come up with many chart titles by such artists as Hugh Masekela, Bill Cosby, Iron Butterfly, Brenton Wood and the Rose Garden.



Steve Douglas



Teresa



Thelma Houston

Douglas will continue to produce and is already auditioning and rehearsing talent at Dimension. "One of the prime reasons for acquiring the studio is that I'm pretty sure I can talk myself into a rate — it'll save thousands, each year on record dates."

It's the first coast studio, according

to Douglas, that is solely owned by an active producer. In announcing his separation from Mercury several months ago, Douglas credited "a multitude of paperwork" as the major reason for the exit. "I'd like to get away from desks and back behind the controls," he said. That he has done and with a vengeance.

It was the bath that intrigued us most. As we left Nickedell's, I asked Douglas when he expected delivery. "The sauna the better," he said. We laughed loudly at that one. Douglas had just picked up the tab.

SPINNING WEBB'S — At the recent Dunhill meet, distribs, licensees and key jocks got a sneak preview of the "Sunshower" LP starring Thelma

trips to Europe and it was in Rome that he wrote five songs in five days — in my opinion they include some of the best he's written so far. We were particularly impressed with "Everyone Gets To The Moon," an "Up Up an Away" flavored rouser, "If This Were the Last Song," a simple but powerful gospel styled love song and "Pock Full of Keys," originally written for Frank Sinatra and quite possibly the big chart single from the LP. The tune that Lasker felt could be "the song of the year," is a cliché-riddled lyric ("open the door to your heart... see and you shall find" etc.) set to a magnificent melody. The result of a serious father-son talk before Webb left for Europe, it's titled "Someone Is Standing Outside." Sleeper of the nine I release could be "Good Feelings" the Happy Youth Choir. "Hey Judy gets our nod as the most commercial of the cuts we heard in that album."

WESTSIDE STORY — A beautiful sweet-soft voiced nineteen year singer, composer, lyricist and guitarist named Teresa made her L.A. debut last Monday night at the Westside Room of the Century Plaza. Hostessed Anita Kerr, the private party kicked off the new artist's first release on RCA — "Anita Kerr presents Teresa." Born and raised in Spokane, Wash., she was brought to Kerr's attention via a tape that arrived at Kerr's office a few months ago along with a note explaining that the sender did not have money to get from Spokane to Hollywood. After hearing the tape, Anita contacted Teresa and arranged to hear her in for an in-person audition. KM

(Cont. on Page 56)

CHICAGO

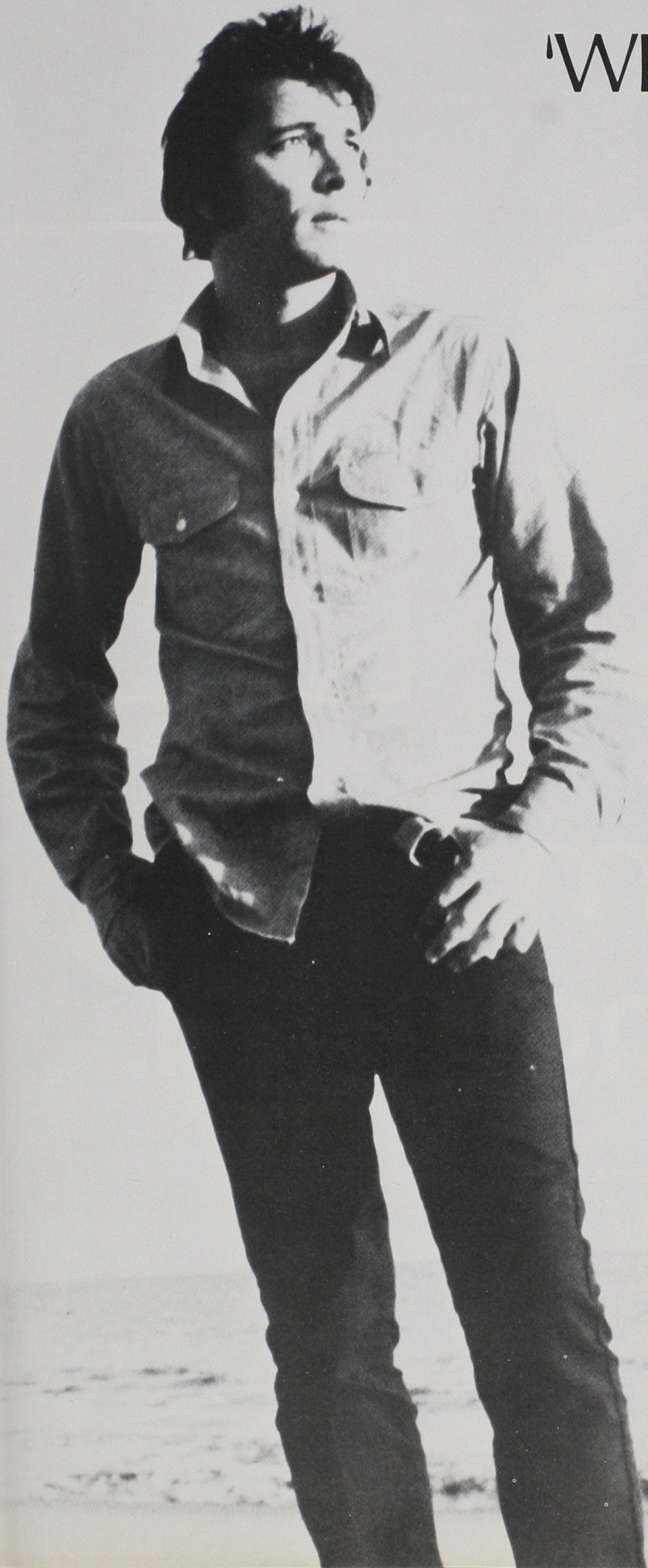
The Kinetic Playground was filled to capacity last weekend for a series of concerts, by Buffy Sainte-Marie! This was one of her first appearances since the 4/27 Premio Roma Festival in Rome, where she represented the U.S. Vanguard is readying her sixth album, to be tagged "Illuminations," for release within the next few months... West coast group, Delaney Bonnie & Friends, who have "When The Battle Is Over" on Elektra, were squired around town last week by K.S. Dist. prom rep Jimmy Bryant. Elektra's midwest promo

mgr. Ed Redmond brought us up to date on the group's current schedule of p.a.'s and club dates, which include stints in Fillmore East, Boston Tea Party, the New York Pop Festival and a shot on the Johnny Carson Show. Also in the offing is a tour of England set up by Apple... Chi-based Gorin Records announced the release of their first single, spotlighting newcomers The Roe-O-Tation. Side is titled "Old Love," produced by Gerald Sims... Decca songster Jimmy Damon, who's been packing 'em in at the Cousin's Club for many months, switches over to the Flame East, beginning June 3... Jose

Feliciano's reading of "Old Turkey Buzzard" (RCA) from the flicker MacKenna's Gold is reportedly starting to happen here... Ditto the new Herb Alpert single "Without Her Love" (A&M)... The Kinetic Playground lineup, starting with May 29-30-31, will feature The Who, Buddy Rich & Ork, and Joe Cooker & The Greaseband; with Buddy returning June 1 to be joined by The Soup. The Vanilla Fudge, Muddy Waters and the Rotary Connection will appear June 6-7... Congrats to Bob Hagen, who's been upped to News Director at WCFL... Guitarist John Paul and drummer Bob Guthrie who

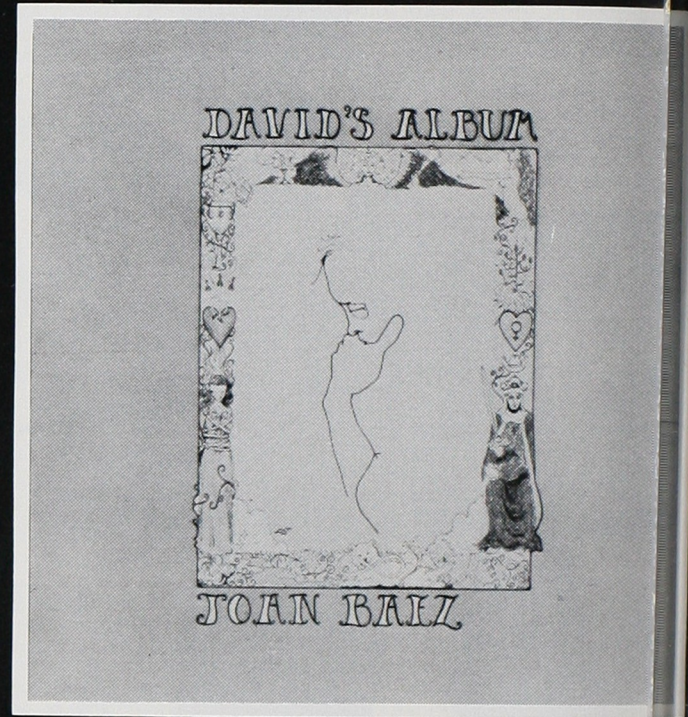
comprise the John Paul Duo, be appearing in the Flower Pot Rush St. through June 15... Rare Lewis will be back in town June for a return engagement in Lon House... Peter Shelton of She Carls Inc., who represent the Gary Lyte Sunday, informs us the group received rave notices during their recent Cheetah stint in New York... Lesley Gore opens in the California House of The Drake Hotel week... NCFL's Barney Pip be celebrating a birthday on June 26!... Congrats to Mike Allen who been promoted to sales manager at United Record Dist.!

Herb Alpert Sings 'WITHOUT HER'



AM
RECORDS
1065

3



JOAN BAEZ

from
Vanguard.

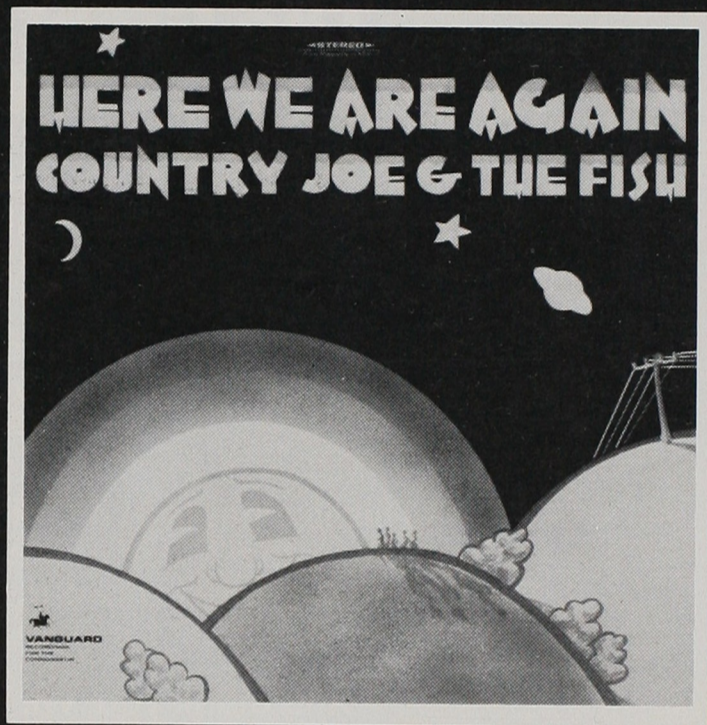
Joan Baez **David's Album** VSD 79308

Buffy Sainte-Marie **Illuminations** VSD 79300

Country Joe & The Fish **Here We Are Again** VSD 79299



BUFFY SAINTE-MARIE



COUNTRY JOE & THE FISH

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The Giant is now three feet off the ground.

Which is not a bad start.
And we're gettin' higher every day.

**"Yesterday, When I Was Young"
(Aznavour-Kretzmer)
Roy Clark
Dot 17246**

**This is a national hit. Right: NATIONAL!
With across-the-board airplay across-the-country.
Thank you, Charles Aznavour, for a magnificent song.
Thank you, Joe Allison, for an outstanding production job.**

And thank you. We needed that.

**"Baby, I Love You"
Andy Kim
Steed 716
Produced by Jeff Barry**

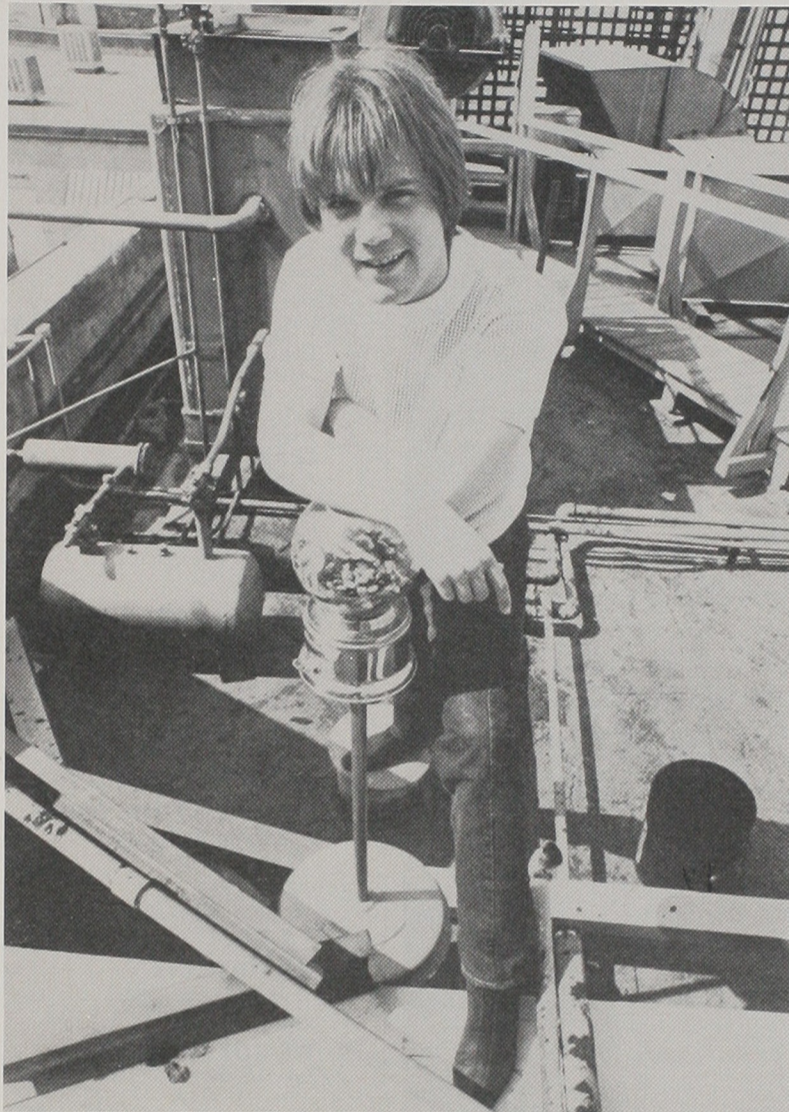
And this is a national hit, too! Do you believe that? Wow!

**Thanks again.
They're both good records and we really appreciate the play.**

**We've got three hit records happening all at one time...
all across the country...
and they've been a long time coming.**

Now for the third hit...

FROM THE BUBBLE GUM CAPITAL OF SUNSET BOULEVARD...



BRIAN HYLAND DOES IT AGAIN.

Many jocks around the country have said, "What would summer be without Brian Hyland?" Really. Lots of them DID say that. Remember...

"Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini"—1960

"Sealed With A Kiss"—1962

"The Joker Went Wild"—1965

Well, always delighted to oblige, we now present

"Stay And Love Me All Summer"
(A. Kasha—J. Hirschhorn)
Brian Hyland
Dot 17258

This is a good record. A really good one. All the trades think so. An awful lot of stations think so. And we think you'll think so.

Production credit goes to our own Ray Ruff. Thanks, Ray, for a super Summer record. And we thank you for staying and loving us all Summer. Brian thanks you, too.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.



Dot Records, A Division of
Paramount Pictures Corporation

The Giant that woke up, sprouted wings, and is now three feet off the ground.

JIMMY

(Hey Leroy)

CASTOR



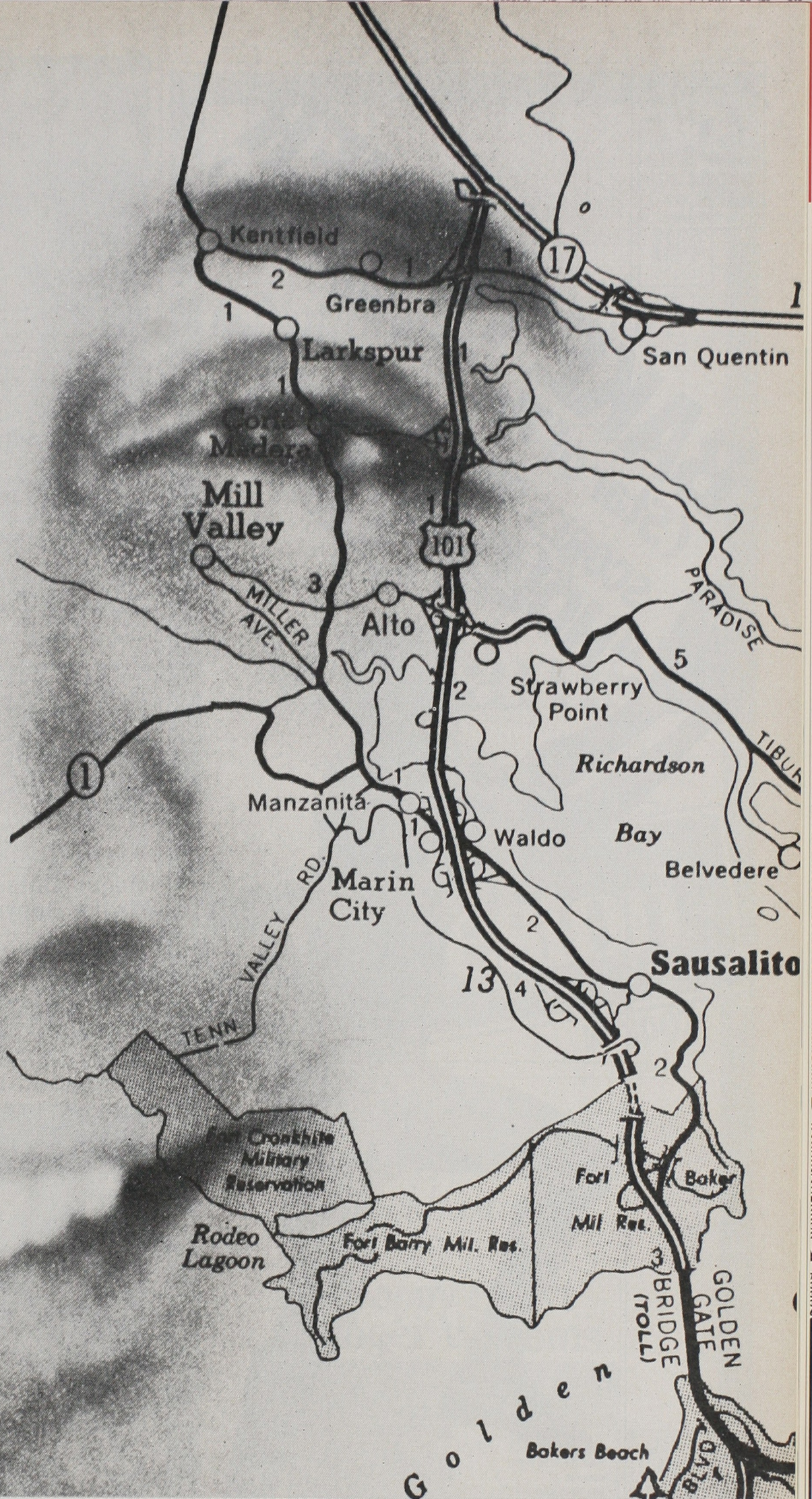
Returns with a monster
"The Real McCoy"

Capitol 2487



Top 50 In R & B Locations

- | | | | | |
|----|--|----|----|---|
| 1 | TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye (Tamla 54181) | 1 | 26 | WHAT DOES IT TAKE
Jr. Walker & All Stars (Soul 35062) |
| 2 | IT'S YOUR THING
Isley Brothers (T Neck 901) | 2 | 27 | CAN SING A RAINBOW/
LOVE IS BLUE MEDLEY
Dells (Cadet 5641) |
| 3 | OH HAPPY DAY
Edwin Hawkins Singers (Pavilion 20001) | 7 | 28 | I CAN'T SAY NO TO YOU
Betty Everett (Uni 55122) |
| 4 | CISSY STRUT
Meters (Josie 1005) | 5 | 29 | WHEN SOMETHING IS
WRONG WITH MY BABY
Otis & Carla (Atco 6665) |
| 5 | GRAZIN' IN THE GRASS
Friends Of Distinction
(RCA Victor 0107) | 6 | 30 | MOODY WOMAN
Jerry Butler (Mercury 72929) |
| 6 | THE CHOKIN' KIND
Joe Simon (Soundstage 7 2628) | 3 | 31 | BLACK PEARL
Checkmates Featuring Sonny Charles
(A&M 1053) |
| 7 | I DON'T WANT NOBODY TO
GIVE ME NOTHING (Parts 1&2)
James Brown (King 6224) | 8 | 32 | SUNDAY
The Moments (Stang 5003) |
| 8 | I CAN'T SEE MYSELF
LEAVING YOU
Aretha Franklin (Atlantic 2619) | 9 | 33 | LET ME LOVE YOU
Ray Charles (Tangerine 11213) |
| 9 | TIME IS TIGHT
Booker T & MG's (Stax 0028) | 4 | 34 | NO MATTER WHAT
SIGN YOU ARE
Diana Ross & The Supremes (Motown 1148) |
| 10 | STAND
Sly & The Family Stone (Epic 10450) | 13 | 35 | WALK AWAY
Anni Peebles (Hi 2157) |
| 11 | GOTTA GET
TO KNOW YOU
Bobby Bland (Duke 447) | 14 | 36 | THE APRIL FOOLS
Dionne Warwick (Scepter 12249) |
| 12 | WHY I SING THE BLUES
B. B. King (Bluesway 61024) | 15 | 37 | (WE'VE GOT) HONEY LOVE
Martha Reeves & The Vandellas
(Gordy 7085) |
| 13 | TESTIFY
Johnnie Taylor (Stax 0033) | 19 | 38 | LOVE MAN
Otis Redding (Atco 6677) |
| 14 | PROUD MARY
Solomon Burke (Bell 783) | 16 | 39 | I TURNED YOU ON
Isley Bros. (T-Neck 902) |
| 15 | WE GOT MORE SOUL
Dyke & The Blazers (Original Sound 86) | 17 | 40 | THE POPCORN
James Brown (King 6240) |
| 16 | SO I CAN LOVE YOU
The Emotions (Volt 4010) | 20 | 41 | IT'S YOUR THING
Senor Soul (Whiz 611) |
| 17 | AQUARIUS/LET THE
SUNSHINE IN MEDLEY
Fifth Dimension (Soul City 772) | 11 | 42 | MY WIFE, MY DOG, MY CAT
Maskmen & the Agents (Dynamo 131) |
| 18 | I WANT TO
LOVE YOU BABY
Peggy Scott & Jo Jo Benson
(SSS Int'l 769) | 18 | 43 | WHY SHOULD WE STOP NO
Natural Four (ABC 11205) |
| 19 | BUYING A BOOK
Joe Tex (Dial 4090) | 10 | 44 | EVERYTHING I DO
GONH BE FUNKY
Lee Dorsey (Amy 11055) |
| 20 | DON'T LET THE JONESES
GET YOU DOWN
Temptations (Gordy 7086) | 28 | 45 | JUST A LITTLE BIT
Little Milton (Checker 1217) |
| 21 | NEVER GONNA
LET HIM KNOW
Debbie Taylor (GWP 501) | 12 | 46 | DIRTY OLD MAN
Irene Reid (Old Town 2004) |
| 22 | WHAT IS A MAN
Four Tops (Motown 1147) | 26 | 47 | MINOTAUR
Dick Hyman (Command 938) |
| 23 | FRIEND, LOVER, WOMAN, WIFE
O. C. Smith (Columbia 44589) | 27 | 48 | NEW SHOES
Jessie Lee Ferguson (Metromedia 111) |
| 24 | ONLY THE STRONG
SURVIVE
Jerry Butler (Mercury 72898) | 22 | 49 | IS THIS THE WAY
TO TREAT A GIRL
Hesitations (GWP 504) |
| 25 | COLOR HIM FATHER
Winstons (Metromedia 117) | 31 | 50 | IT'S MY THING (Part 1)
Marva Whitney (King 6229) |

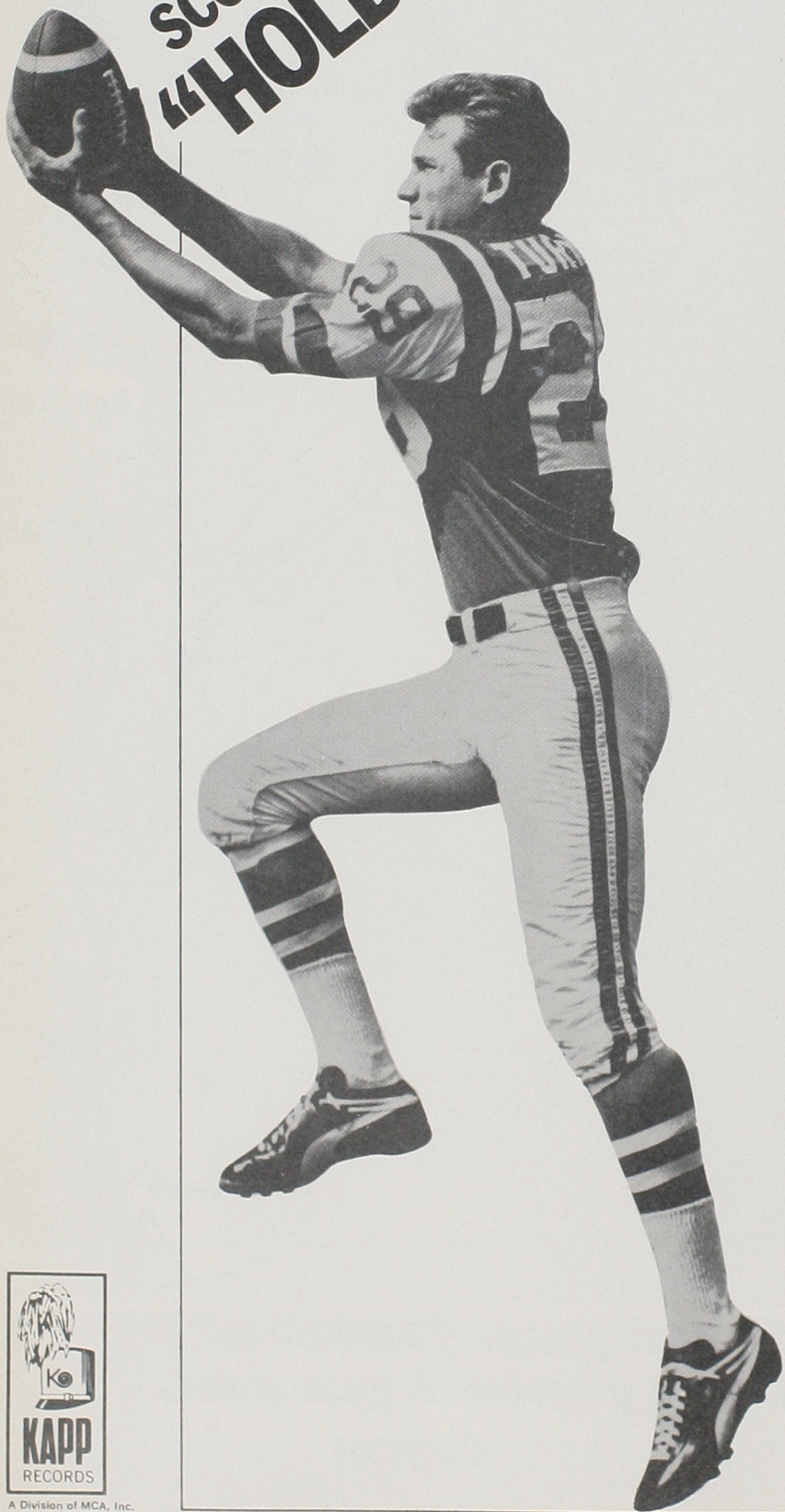


**Al Martino takes you to the next place. "Sausalito."
His sound. The superb single. Not a promise. A guarantee.
Capitol**

PRODUCED BY AL DE LORY



BAKE TURNER (Star of The New York Jets) SCORES BIG WITH "HOLD ME TIGHT" K-2015



A Division of MCA, Inc.

Gentry Solos With Indie Label

NEW YORK — Indie producer Bo Gentry has formed an as-yet-unnamed independent record label and is in negotiation with several labels for continental U.S. and international distribution rights.

Gentry said his new label will present "all around pop product. I'll continue with bubblegum material, but bubblegum is changing and I'll change along with it." Gentry also said he is in touch with other independent producers to supply product for his diskery.

Gentry first hit the charts with the million-selling "I Think We're Alone Now," by Tommy James & the Shondells, which he co-produced with Ritchie Cordell. Partnering in Gentry-Cordell Conceptions, Big Kahoonia Productions and Kahoonia Tunes, the

team went on to write and produce a string of hits for James, including the top ten "Mirage," "I Like The Way," "Out Of The Blue," "Get On Now" and the top ten "Mony Mony

As a writer, Gentry is currently on the charts with the 1910 Fruitgum Company's "Special Delivery" which recently garnered an RIAA disk for the group's "Indian Giver."

Gentry said he has had "several distribution offers" for his new label "but the final decision will depend on the amount of creative freedom I have in the agreement."

Schwartz, Roulette In Indie Label Deal

NEW YORK — Red Schwartz has returned to Roulette Records as part of a deal for a new, as-yet-unnamed record label, to be helmed by Schwartz and distributed by Roulette. Schwartz, who will remain based in Los Angeles, will also do promotion for Roulette under the direction of Sid Schaffer, the label's director of sales.

Schwartz left Roulette, after a long stint, to join the Remember-Rare/Rama labels as national promo head about six months ago. He recently resigned that post.

Raskins LP To Tetra

NEW YORK — "Those Were The Days" singer Gene Raskin and wife Francesca will be heard on a new LP via Tetragrammaton Records through a deal negotiated by Artie Mogull, Tetragrammaton president and general manager of The Richmond Organization.

Album title will be "Hello Love" and the tune will also be released as a single. Raskin is a TRO writer and the set was produced by Tetragrammaton's subsidiary Workshop Productions, under the supervision of Jon Raskin. Engineering for the LP will be Gene Raskin and Francesca.

Since "Those Were The Days" first made its mark through Mary Hopkin's million seller, Raskin has guested on more than a score of television programs, and a number of TV shows are also currently being negotiated for the Raskins for next season, including a guest spot on the Jackie Gleason Show. The couple have many major international concert appearances, including engagements at New York's Town Hall and Lincoln Center, the hungry in San Francisco, and the Blue Angel in London.

Brovsky, Decca Co-Op On McKendree Spring

NEW YORK — Decca Records and Brovsky Management have set a special joint promotional effort for McKendree Spring, whose LP has just been released. The group, which has no drummer, recorded their initial set live, without augmented instruments.

A special promotional kit consisting of a highlight recording of selected cuts from the LP, a bio and a still, along with a special mailing piece, a "Slinky" spring, have been sent to 500 DJ's across the country to help introduce the group to them.

According to Mike Brovsky, whose firm manages the group, an additional promotion has been instituted during the group's current engagement at the Bitter End. Record shops in the Manhattan area have been supplied with free tickets to the club, to be given away with each McKendree Spring LP sold. The group is currently sharing the bill with Tom Paxton to May 26, and will be held over for the Everly Brothers engagement which begins May 30.

Mogull Obtains More Wayne Copyrights

NEW YORK — Ivan Mogull Music has acquired renewal rights to several Mabel Wayne standards, including "Dreamer's Holiday," "Rose Ann Charing Cross," "It Happened On Hawaii," "Be Fair" and "Someone To Kiss Your Tears Away." Firm, which recently acquired renewal rights to "I Understand," will begin working on new recordings immediately.



A TREASURE CHEST OF GOLD IN THE ROYAL BOX: A display of gold records let the sunshine in at the opening night performance of the 5th Dimension at the Royal Box of the Americana Hotel in New York on May 13. The group was awarded gold disks for their RIAA-certified million-selling Soul single, "Aquarius/Let The Sunshine In," which has now passed the million mark. On stage with the 5th Dimension are James Rado, Galt McDermott, and Gerome Ragni, writers of the music from "Hair," from the smash single was taken. The gold records were presented to the Dimension by Macy Lipman, national sales manager of Soul City. The group's new album, "The Age Of Aquarius," was released early this month, according to Lipman, has been stocked, sold, and reordered in department stores and rack accounts throughout the country. Soul City predicts the LP will become the largest selling album in the label's history.



THE STAMP OF GREATNESS: Stanley Adams (r.), president of ASCAP, led a delegation from the American Society of Composers, Authors and Publishers which participated in the issuance of a new 6¢ stamp by the United States Post Office, in tribute to the late W.C. Handy, legendary "Father of the Blues." Look over a booklet of the new stamps which Adams is holding are (l. to r.): Harry Loeb, Mayor of the city of Memphis; Mrs. W.C. Handy; and Assistant Postmaster General Kenneth A. Housman.

Not 8 June LP's 'Funky & Freaky'

S ANGELES — Under the theme of Funky & Freaky, Dot Records is releasing eight highly diversified albums this June. A number of unusual mer-

chandisers have been created for the campaign, and the label is further exploiting the packages with trade and consumer ads and a unique eight page comin' book for consumer distribution and inclusion in trade ads.

Product is highlighted by Tom Wilson's first production for Dot, "Fear Itself." Also in the contemporary field are two albums from producer Dick Delvy, "Atmosphere/Colours," the third set from Colours, and "Hamilton Streetcar," introducing the group of the same name.

Other albums in the release are "Standing Ovation," a live set from Count Basie produced by Tom Mack and Teddy Reig; "Teresa," introducing a new Anita Kerr discovery; "Pipes Of Blue," a Henry Hurt-produced set by Kossie Gardner; "Color Her Classic, Color Her Jazz, Color Her Kellie Greene," produced by Gerry Granahan; and the initial set from Ike Cole, "Picture This!"

F Names Pine as PR Counsel

NEW YORK — Audio Fidelity Records has retained Arthur Pine Associates to handle its corporate-financial public relations. The firm went public November, 1968, with the sale of 1,000 shares of its common stock to public.

Norman Gimbel, AF president, said he feels a responsibility to our stockholders and to the financial community and press to keep them abreast of the excellent progress being made by Audio Fidelity in many areas and to advise them of our continuing growth and expansion, and we believe that this dissemination of news and activities can best be handled by specialists in this field."

The company recently reported earnings per share of ten cents (10¢) for the nine months ended Dec. 31, 1968, compared to two cents (2¢) per share for the entire previous fiscal year ended March 31, 1968.

In another move the label has leased additional space for its art department and engineering facilities.

Cameron To Promo Slot with Original Sound

HOLLYWOOD — Former disk jockey Art Cameron has joined Original Sound Records as West Coast sales and motion director, effective immediately. Cameron, who entered radio in the Army, has worked at WLEE-Hampton; WHAP-Hopewell, Virginia; KQ-Ventura, California; and KIST-Ta Barbara. In his stint at KIST, he received Pulse Rating of number one part-time dee jay for Santa Barbara and Ventura Counties.

According to label president Art Ladd, Cameron is already hard at work promoting Dyke and the Blazers' "We More Soul" hit.

Gooch Joins IMC Staff

S ANGELES — Former EMI producer David Gooch has joined the staff of International Management Combine. During his eight years with EMI, Gooch produced such artists as Vera Lynn, Simon DuPree, Bobby James, Revellers and Ian Carmichael. According to IMC toppers Leonard Leber and William Loeb, the firm also rep Gooch as a management consultant for outside deals.

Paris Heads Decca's Home Ent. Products

NEW YORK — Marvin Paris has been appointed to the newly created position of director of sales for home entertainment products at Decca Records. In this capacity, Paris will be responsible for national sales and distribution of such home entertainment products as phonographs, radios, accessories and musical instruments. Paris will report directly to Tony Martell, vp of marketing.

Paris comes to Decca after six years with Columbia Records. His position at Columbia was that of Regional Audio Manager, New York Metropolitan Area. Prior to joining Columbia, he worked as salesman for two years for Fujiya Ltd., a Japanese import firm following another two year stint as salesman for the Dejur Camera Company.



Marvin Paris



A Top 40 National Breakout!

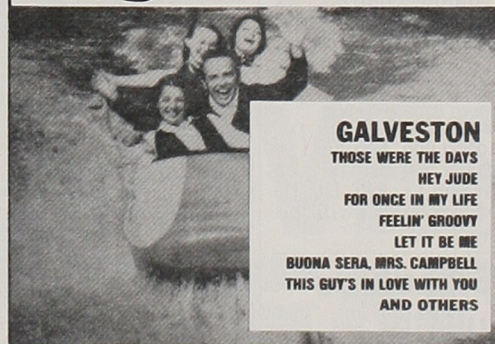
Roger Williams

"Galveston"

K-2007

From His New Exciting Blockbuster LP
KS-3595

Happy Heart Roger Williams



GALVESTON
THOSE WERE THE DAYS
HEY JUDE
FOR ONCE IN MY LIFE
FEELIN' GROOVY
LET IT BE ME
BUONA SERA, MRS. CAMPBELL
THIS GUY'S IN LOVE WITH YOU
AND OTHERS



A Division of MCA, Inc.



'Sunny' Stereo 8 Summer Planned By RCA; 18 Tapes Open New Promo

NEW YORK — RCA has just mapped out a massive summer promotion drive centering attention on the Stereo 8 line with the suggested theme "follow the sun with musical fun." The label's advertising-promotion-publicity campaign includes a series of consumer advertisements in at least nine major magazines and periodicals (some with multiple insertions), and a comprehensive spot radio drive in major markets.

"Although Stereo 8 is in every sense an all-year business, it is true that the number of places where Stereo 8 turns up increases in the summer months—beaches, sail boats, picnic areas, patios and the like," commented Mort Barnett, manager of recorded tape advertising and promotion for RCA. Implementing the summer-long push, he cited promotional display/shipper prepacks that have been designed to help merchandise product at point-of-sale.

A 10-cartridge container for "Hair" was unveiled with a second package holding 20 assorted country/western tapes.

The prepacks have been prepared as a result of the success of four such packs introduced by RCA in January for "Oliver!", "Sound of Music," "Elvis" and "Feliciano."

18 New June Tapes

Among the first Stereo 8 tapes to be released as this promotion goes into force are 18 new packages for June highlighted by "Elvis in Memphis," just issued as an LP this week. The label is also issuing 4 popular and 1 Red Seal classical reel-to-reel sets.

With the "Elvis-Memphis" album, popular cartridges include: premieres from Townes Van Zandt on Poppy, Lloyd Green & Maxine Brown on Chart

Ampex Offers First Auto Cassette Units

NEW YORK — Two new automobile stereo cassette systems, a recorder/player, a playback-only unit, have just been marketed, by Ampex Corporation.

E. Peter Larmer, vice president and general manager of the consumer equipment division described the units as the new Micro 42 which provides monaural recording and stereo playback (priced at \$119.95) and the Micro 40, a stereo playback-only unit (\$99.95) complete with mounting bracket, hardware and demonstration tape. They are the first recorder/players offered by Ampex for automobile use.

The Micro 42 comes complete with a remote control microphone and a slide-out accessory tray. Mounted on the underside of the unit, the tray holds the microphone and extra cassettes.

Other features include fast forward, rewind, stop, play, eject and record. The Micro 42 also has a tone control and two separate volume controls, as well as a pilot light, record light and jacks for an earphone and microphone. Mounting bracket, hardware and demonstration tape are included with the Micro 42.

The new units have a frequency response of 100 Hz to 10,000 Hz, and a peak power output of 10 watts per channel. Both operate on 12 volts DC.

Companion stereo speakers will be offered as an accessory.

RIAA Tape Standards Revisions Bulletin

NEW YORK — The Record Industry Association of America (RIAA) has made available an updated version of its Bulletin E5, "Standards for Magnetic Tape Records." The notice contains revisions approved in Feb. and is available free from the organization's NYC quarters.

and Carolyn Franklin's first RCA tape. Titles are "Baby Dynamite" by Miss Franklin, the original soundtrack to "MacKenna's Gold," Al Hirt's "Here in My Heart," "Class of '69" by Floyd Cramer, "The Sensational Charley Pride," Dolly Parton's "In the Good Old Days (When Times Were Bad)," Skeeter Davis' "I Love Flatt & Scruggs," "Por Amor... Canta Marco Antonio Muniz" and Van Zandt's "Our Mother the Mountain."

Red Seal cartridges are Van Cliburn's performance of Rachmaninoff's "Concerto No. 2"; Eugene Ormandy & the Philadelphia Orchestra with Bruckner's "Symphony No. 7 in E"; and Leontyne Price singing arias from six operas.

Camden tapes feature Bobby Bare's "Folsom Prison Blues," "Take My Hand Precious Lord" by George Beverly Shea and "The Windmills of Your Mind" from the Living Strings and Living Voices.

Preview Looks

In a preview of the July Stereo 8's RCA has already planned the issue of a new Jose Feliciano "10 to 23," Ed Ames' "Windmills of Your Mind," "The Glory of Love" from Eddy Arnold, a greatest hits collection from the Monkees and Perry Como's "Seattle."

Current reel-to-reel releases for June are "Souled" by Feliciano, "Al Hirt Now!" "Elvis in Memphis" and "The Soul Rock Blues Bag" featuring Jose Feliciano, Jefferson Airplane, Nilsson and Nina Simone. The classical album is a collection of works by Liszt, Smetana and Dvorak performed by Eugene Ormandy and the Philadelphia Orchestra.

Rama Rama/Remember Sets GRT Tape Deal, And Int'l Distrib

LOS ANGELES — Rama Rama and Remember Records have entered into distribution deals with Philips International for foreign distribution and GRT for exclusive world wide tape distribution.

"We feel," president Hy Mizrahi stated, "that with these two deals we have fully solidified our distribution picture. Every company, regardless of size, has to be aware of the overseas market in today's record industry. Likewise, every record company must look toward tape as an increasingly important factor in its total revenue."

The Phillips and GRT deals have been signed just previous to the issuance of six new albums for the labels in early June. Slated for release at that time are albums by Vince Edwards, Jae Mason, Adam Wade, Jon Rogers, The Invictas and a second album by Year 2000.



LIVINGSTON Audio Products is offering this new cartridge display unit to provide maximum exposure of 8 and 4 track product to browsing customers. The unit is designed for counter use or can be mounted on wall or racks and consists of 12 packages with 12 back-ups. Providing pilferage security, the displayed cartridges are affixed to the display by a special restraining tape.

Norelco Depicts Purchaser Composite. Married, Male, Urbanite And Over 25

NEW YORK — Results have just been released by the Norelco home entertainment products division of North American Philips Corp. from a comprehensive marketing study of tape recorder buyers and users, and their preferences. According to this survey, the average tape consumer purchasing or dealing with recorders priced \$50 and up, is male, married, over 25, earns more than \$10,000 annually and lives in a major urban center.

Delineating the findings, Wybo Semmelink, vp in charge of the division, noted that cassette and cartridge (including 4 and 8-track) equipment accounted for 42 percent of all tape recorder sales in 1968 as compared to 17% in '67. Additionally, cassettes comprised 2/3, and portable units 86%, of all '68 cartridge-type sales.

He reports that department and radio/TV stores share top spot as leading retail outlets for tape recorders — each with 20 per cent. They are followed by discount stores at 12 percent and appliance stores at 9 percent. Audio specialty, camera, music and jewelry stores trail. This order has remained fairly constant over the last three years although department stores lost five points last year, while radio/TV gained three, and discounters lost three.

Semmelink says, two-thirds of all brand decisions are made before shopping. He attributes this, in part, to strong advertising and promotional campaigns intended to inform and pre-sell the consumer. He cites Norelco's heavy advertising investment "designed to strengthen the brand name and generate traffic and sales for dealers."

About 50 percent of the time, the husband does the shopping — almost twice as frequently as the wife. The third

most important shoppers are "other adults," with teenage boys, girls, a family following in that order. His bands also are most often involved in the actual purchase; wives are second but have lost significance in the past year. Teen boys have increased their involvement in purchasing during the same period.

A further breakdown discloses that more than 70 percent of all tape recorders are self-purchases. The remaining are gifts, of which 40 percent are for teen boys; 14 percent wives; and 12 percent for teen girls.

The male influence is maintained at the home; husbands are the principal tape recorder users, while teen boys use the equipment almost as much as wives.

Entertainment-amusement is the primary purchase motive, cited more than 40 percent of consumers in 1968. In 1967, it was almost 50 percent. Business uses of tape recorders have increased substantially, going from less than 10 percent in 1967 to almost 20 percent last year. A similar gain is noted for "miscellaneous" uses. The including correspondence, taping children's voices, etc., rose from about 10 percent to more than 20 percent. School work accounted for some 10 percent of all uses in 1968.

Wally's Tape City To Relocate In NY

NEW YORK — Wally's Stereo Tape City is resituating in a fully air conditioned new shop at 645 11th Avenue. The specialists in auto-tape installation and repair as well as sales will open at the new quarters on all of June 2.

D.B.I. Tapes Formed By Don Blocker In LA

LOS ANGELES — Don Blocker, former owner and president of Tapp International, has just formed his new tape cartridge company, D.B.I. Tapes.

The first six tapes, already in release, center the catalog around "Blockbuster Hits." Initial product includes "Mary Ford Sings the Les and Mary Ford Songbook"; "The Best of Sir Douglas Quintet"; and "Blockbuster" packages with twelve original hits from artists such as Patsy Cline, Jan & Dean, the Beach Boys, the Douglas Quintet, Aaron Neville, the Olympics and others. Fifteen additional "Blockbuster" sets are being readied for release.

Three original acts have also been packed to DBI to round out the line product. The American Brass Co., the Beautiful People and an as yet unnamed instrumental group to be produced by Tommy Shepard and Ellis of the "Joey Bishop Show." Product will also be made available on records.

Blocker, who prior to his Tapp International was general manager of the Liberty Division of Liberty Records, is currently on an extended sales making contact with his distributor outlets and setting local consumer campaigns.

Muntz To Release Audio Fi Catalog

NEW YORK — Muntz will market and distribute the Audio Fidelity catalogue on 4-track cartridges in a new non-exclusive contract just negotiated between both companies.

Audio Fidelity anticipates a release of its product by Muntz early in the Fall.

GRT Month To Feature 'Baker's Dozen' Plan

CHICAGO — Identifying June as GRT's month, the firm is offering a "Baker's Dozen" giveaway to customers of Tape Distributors of America. For every 12 tapes purchased, a free tape is being included from the catalog GRT represented labels. Among the companies included are: ABC, Bang, Bell, Blue Thumb, Cadet, Dunhill, Everest, Kapp, King, Monument, New Voice, Plantation, Ranwood, Roulette, Scepter, Uni and White Whale.

TDA sales vp Mort Ohren noted "we would like to have a deal like this every month. It gives our sales personnel something fun to work with and it stimulates our present customers. And, of course, we hope it will result in some new business for us."

TDA is a one stop, rack and distributor for tape labels.

'Stereo Story' Status: Qtr. Mil In First Month

NEW YORK — More than a quarter of a million copies of RCA's "Stereo 8 Story" catalog have been processed to distributors in its first month. The full-color directory includes titles of almost 800 cartridges from RCA, Red Seal, Camden, Colgems, Calender, Buena Vista, Chart, Diamond, Gamble, Crescendo, White Whale and Prestige; and also lists accessory equipment available through RCA.

"This means that demand for the new catalog is about 25 times the initial demand we encountered for our previous catalog, which eventually found its way to more than a million consumers," noted Mort Barnett, manager of recorded tape advertising and promotion.

Talent On Stage

TOM JONES

COPACABANA, N. Y. — Tom Jones is a remarkable composite of the power of many things: the carryover of the blues idiom into all segments of our society; the new sexual freedom and the potent hand of TV in the creation of a super star.

Lest this clinical approach to the young Welshman seem too detached, let it be said that his opening night performance at the Copacabana last Thursday (22) was a night to remember. Only the Beatles — and their appeal at the start was limited to little more than teeny-boppers — have elicited the squeals and swoon-like response from an audience in recent years. Women who may have brought their children along show no less enthusiasm for Jones' kinetic, pelvic (his gyrations make the old Presley five year olds). Who but Lyndon John-

son, the Mets and Mickey Mantle have been honored by placards over the past few years? Add Tom Jones, thanks to some girls from the S&H greenstamps company who waved the sign ("We Love You Tom") during his performance and got a chance to show it to the London disk artist in his dressing room after the show.

Beneath all this — and the excitement that surrounds him does require probing — is a voice of iron, yet supple in response to rhythm and sentiment. Perhaps most of all, Tom Jones uses his vocal equipment to best advantage, seemingly for his own fulfillment and the hungry, eager needs of his fans. He is a master on knowing how not to let his fans down. The image that Jones has created on TV is no trick of the video art. It's all there plus a lot more in real-life.

Jubilee Purchases Happenings And Their B.T. Puppy Catalog

NEW YORK — Jubilee Records has purchased the contract and rights to re-issue the catalog of the Happenings. The label bought the team from B.T. Puppy Records through negotiations by Jubilee's president Steve Blaine, chairman of the board with Jubilee Industries, Inc., and Mickey Eichner, vp and director of A&R and nat'l promotion; B.T. Puppy was represented by Seymour Barrish, president, and the Tokens.

New Happening Plans

Steve Blaine has announced that Jubilee will issue an all new LP by the Happenings, "Peace of Mind," this June. He also disclosed that plans

Dealer Association

(Con't from Page 7)

decided "not to buy this merchandise." In addition, the membership scored an increase in the price of Playtapes. "There is also talk around," Gensler protested, "about another price increase in LP's."

A fourth point in the resolution is a decision to "refrain from buying all records where the record jackets do not have the song titles on either the front or the back covers." "This insane approach," Gensler explains, "keeps some records from selling at all and others from reaching their potential."

The fifth and final resolution is an "extension of our hand of welcome to all other dealers who have not seen fit up to now to become members." Gensler said that membership entitles them to a "voice in the record business, free promotion, free advertising and the good offices of an organization that will help them better themselves."

In addition to its NY-NJ membership, ARD reaches out to California (Howard Judkins), Ohio (John Wade) and Maryland (Variety).

Bialek Action

Bob Bialek of Discount Records in Washington, D. C. has attacked CBS Records in an open-letter to 75 retailers. He said he has removed all CBS and affiliate displays from his operation on the basis of the company's radio mail-order service, record club and preferred discounts to racks. He also scored CBS' recent purchase of a retail outlet, Joe Saine's Discount Records (no connection with Bialek's company).

are being made to repackage and reissue material from the team's catalog, including the Happenings' major hits "I Got Rhythm," "My Mammy" and "See You in September."

"We consider the Happenings to be one of the most important groups on the modern music scene today," Blaine said. "They are able to communicate to all age groups and audiences — on records and in person."

Following the purchase, Jubilee officially signed a new pact with the team acquiring their services as artists, producers and writers.



L to R: Bob Miranda, Bernie La Porta, Tom Guiliano, Mike LaNeve and Jubilee vice president and director of A & R and national promotion Mickey Eichner. Seated: Dave Libert and Steve Blaine.

Guber & Gross

(Con't from Page 10)

should create an atmosphere that will challenge the San Francisco ballrooms for spirit."

The Parks Recreation and Cultural Affairs Administration is providing complete cooperation to the two entertainment projects as part of an overall program for the borough of Queens and particularly for The Flushing Meadow Park. In addition, they have planned a Children's Zoo and Farm, various scientific and historical displays, a rowing lake and other attractions.

Though it is a short five minute walk from The Singer Bowl to The Pavilion, the City has provided a 25¢ tram service to connect the two music emporiums on the nights when the shows coincide. They will also provide service to the parking lots and the subway station. The Singer Bowl ticket stubs will be honored as \$1.00 discount tickets for The Pavilion on that same night.

Andy Miele Heads Sales At Polydor

NEW YORK — Andy Miele has been appointed sales and marketing director of the pop division of Polydor Records, reports Jerry Schoenbaum, Polydor president. Miele will be responsible for all merchandising aspects relating to record sales. He will coordinate advertising, publicity and promotion for the many new Polydor groups now being signed, among them Cat Mother and the All Night Newsboys, Golden Earrings and Gary Joe Cooper.

Miele had been national sales manager of Enoch Light's Project 3 and before that was national sales head, singles products, for United Artists



Andy Miele

Rosica Dot VP

LOS ANGELES — John Rosica has been elected vice-president of promotion and artist relations at Dot Records, reports Arnold Burk, Paramount Pictures Corp. vice-president in charge of music operations and president of Dot Records. Rosica previously served the company as Director of Promotion and Merchandising.

"...with this new appointment," Burk said, "we are not only expressing our confidence in John Rosica and in the new national promotion structure instituted in our company. We are recognizing the promotion and artist relations functions as vital, primary concerns of our company — on a par with the areas of sales distribution, A & R, and advertising merchandising, all of which are headed by company vice presidents."

Rosica began his career in 1956 as a staff announcer with WHAT Radio, Philadelphia. Shortly thereafter he joined WIP as their music director. In early 1958 he made his way into the record industry as a sales-promotion man with Lesco Distributors. He was tapped by RCA Victor in 1959, functioning as a regional promotion man, also in Philly. Two years later he was upped to a regional promotion post in New York. Subsequently Rosica was elevated to National Promotion Manager, also responsible for artist relations.

In July of 1967 Rosica accepted a position as director of product for Creed Taylor, Inc., a division of A & M Records, where he helmed merchandising and promotion. He joined Dot in January of this year.



John Rosica

Jeffries Moves To Chi

CHICAGO — Jim Jeffries, formerly with WQXI-Atlanta and WKNR-Detroit, now with Capitol Records, has been promoted from Atlanta to the Chicago market as district promotion manager, headquartered in Niles, a North Chicago suburb. Jeffries has been with Capitol for the past year.

Records. In the music business for nearly 20 years, Miele began his career after graduation from Seton Hall, working for the Major Music School and managing three music schools and record shops. His philosophy has been to work with the dealers as closely as he works with the distributors, and he has always promoted dealer merchandising aids and co-operative advertising.

Fields Coast Head

In another move, Lu Fields has been named west coast operation manager. Fields will be responsible for acquiring new talent and masters for Polydor, packaging producers with acts, and handling all A & R work for the new record company. In addition, Fields will handle all administrative aspects of Polydor's West Coast office and coordinate all promotional activities in an area that stretches from Texas and Oklahoma to Canada, western provinces.

Before coming to Polydor, Fields was talent, research and development manager for Gulf Pacific Industries, an independent record producer. One of his finds was Triste Janero, a Dallas group that has recently recorded the White Whale label.

Until suitable office space can be found for Polydor, Fields will be working out of quarters at Metro Record Distributors in Los Angeles.

Steve Lawrence To Co-Write New Show

NEW YORK — Steve Lawrence will present and co-write a new musical based on the heretofore unrevealed and true experiences of Christopher Columbus' departure from Spain; subsequent discovery of America next season on Broadway.

Norman Sachs and Mel Mandell will write the music and lyrics with book written by them in association with Lawrence. The story is from an idea conceived by Lawrence and is that he has been interested in for past three years. He has been working on the book with Messrs. Sachs and Mandell for the last six months.

Lawrence, last seen on Broadway with his wife Eydie Gorme in the musical "Golden Rainbow," is a Drama Critics Award winner and Tony Awards nominee for his portrayal of the title role in the musical of a seasons ago, "What Makes Sammy Run." There is a chance that he also star in this project which is currently known simply as, "Columbus."

"We have at our disposal historical truths which led to the voyage have never before been revealed," said Lawrence. "The religious, social overtones within this story of such import that they can make this musical one of the most historically controversial works ever presented on Broadway."

Lawrence said he is now conferring with a famed film director to undertake the directorial chores. Charles White, Academy award-winner Tony nominee is the leading name being talked of as the choreographer.

Jerry Love To A&M

HOLLYWOOD — Jerry Love has been named to the newly created position of coordinator of single records for Capitol Records. Love's responsibility will be administering the purchase and promotion of single records within the Eastern area, according to Allen Anton, director of A&R.

Love was formerly associate general manager of Kama Sutra Records. Prior to that, he was promoted for Alpha Distributors for five years and before that was known to listeners as I. M. Flowers. This was one of the first to feature underground music and the only one carried by a major network.

Love will report to Al Stanton, Bill Mulhern, director of A&M's west coast operation.