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Rivers' Output Flowing Strongly

HOLLYWOOD — With the shipment of over 500,000 units of the 5th Dimension's "The Age Of Aquarius" LP, Johnny Rivers has seen his Soul City diskery (co-owned with Liberty Records) rise to a new peak of activity. Following on the heels of a string of 5th Dimension hits, capped by the "Aquarius/Let The Sunshine In" medley which earned an RIAA gold disk, this latest development has proven Rivers' theory of limited release.

At the age of 26, with success firmly under his belt, Rivers has begun an expansion of his corporate empire to go even deeper into the fields of production, writing and publishing.

His production company is building an 8-track studio under his early-western decorated offices on Sunset Boulevard. Other expansion plans call for a \$350,000 recording studio and a mastering and dubbing room. The recording studio will be built with

conversion to 16-track in mind.

In addition to the Fifth Dimension and soul singer Al Wilson, Rivers has under his wing singer-poet James Hendricks, guitarist-writer Bob Ray and Hank Schifter. Ray will also write for Rivers' publishing firm.

Rivers admits he uses a carefully-pitched ear rather than the shotgun technique to recruit new talent for his stables, and he currently has desk-studio space for at least three more artists, a couple of writers and a producer.

Also working with Rivers' Soul City Productions is top record producer "Bones" Howe who has been producing the Fifth Dimension since their "Magic Garden" album and who has worked with Rivers and Lou Adler back in the "Memphis" days. "Bones" Howe is responsible for "Aquarius" and "Stone Soul Picnic."

Rivers corporation has about 400 copyrights, including 60 Jim Webb tunes, about 20 of them never having been released. Rivers helped Webb get started in the business. Rivers Music Company is the publisher of Webb's "Up Up and Away" and "By The Time I Get To Phoenix."

Product by the Rivers Corporation this year should include at least seven albums, including two Fifth Dimension packages, and approximately a dozen singles.

And since he's one of the country's most powerful concert draws (12,000 recently at the University of Georgia) Rivers has formed a concert division for his few, but heavily attended dates.

On the horizon? Rivers already has blueprints pointing to television and feature production.

New York NARAS Electing Board

NEW YORK — A new board of governors for the New York chapter of the National Academy of Recording Arts and Sciences (NARAS) is currently being elected by the chapter's members.

Ballots, received this past week and due by the end of this month, list a total of fifty nominations, twenty of which will be elected via the membership's votes.

Will Holt, Marilyn Jackson and Al Kooper are running for the singers' spot; Morton Gould, Mort Lindsey and Nick Perito for conductors; Herbie Hancock and Ben Tucker were selected to run for the songwriters' post; Brooks Arthur and Bob Liftin for the engineers.

Among instrumentalists, Dick Katz, Joe Newman and Jerome Richardson are in contention; among the arrangers it's Dick Hyman, Milt Okun and Torrie Zito, while Sam Antupit, John Berg and Bill Harvey are running for the art directors' post, and Herb Galewitz and Paul Kresh have been nominated in the children's and spoken word category.

Twenty-six nominees are competing in the At-Large category, with the top eleven vote-getters to serve on the Board. Nominated have been Manny Albam, Ernie Altschuler, Bob Altschuler, Fred Bailin, Mike Berniker, Don Burkheimer, Dom Cerulli, David Hall, Sol Handwerker, Is Horowitz, Helen Keane, Orrin Keepnews, Mike Lipskin, Robert Lissauer, Jim Lyons, Frank Mancini, Harry Meyerson, Mort Nasatir, Johnny Pate, Duke Pearson, Phil Ramone, F. M. Scott, III, Tom Shepard, Paul Tannen, Rayburn Wright and Peter Yarrow.

Imperial Blues Set

LOS ANGELES — Imperial Records, whose album series of urban and rural blues is meeting with continuing enthusiasm, is expanding the series with the release of an "Anthology Of British Blues." The set, containing a characteristic cross-section of blues by British acts, includes Tony McPhee, Jo-Ann Kelly, Simon & Steve, Dave Kelly and Andy Fernback.

Pat Moves Complex

LOS ANGELES — Stan Pat Enterprises, a recording/publishing/management complex, has moved to larger quarters in the Hollywood Taft building, 1680 No. Vine St. Firm operates the Sta-Ber, Tapstan and Scarlet Music pubberies, manages the Fabulous Jades (Imperial), Jewel Akens, and Reva Jordan (Tower), and has just reactivated its Scarlet Records operation.

AF To Go All Out For Moog LP & Hubbels Deck

NEW YORK — Audio Fidelity is going all out sales and promotion-wise on behalf of two of its new releases: the LP, "Music To Moog By," by Gershon Kingsley, and a new single, "Hippy Dippy Funky Monkey Double Bubble Sitar Man," by the Hubbels.

Frazier Is Ranwood's New Nat'l Promo Man

LOS ANGELES — Vic Frazier has joined Ranwood Records as national director of promotion for the label. According to Ranwood president Randy Wood, Frazier will work directly with distributors and promotional directors, coordinating all Ranwood promotional activity. Frazier makes his home in Nashville and will continue to live there while reporting directly to Ranwood's home office in Hollywood.

Merdin Joins Action TV Activity Dept.

NEW YORK — Action Talents has named Jon Merdin to head its TV and broadcasting activities. Merdin had been on the research program staff of ABC's "Generation Gap" and had also worked in production for the "Dick Cavett Show" and with WNEW-TV, the local Metromedia outlet.

Pointing to a series of TV engagements by the Peppermint Rainbow (five shows in one week) and the Brooklyn Bridge (Ed Sullivan, Johnathan Winters and others), Action Talents president Betty Sperber said, "Contemporary music is becoming increasingly important to TV. What makes Jon perfect to head our drive in this area is his youth and experience. He knows TV, has been involved in it and at 24 is young enough and hip enough for our operation."

Capitol LP Release

LOS ANGELES — Capitol Records has released the debut LP's by Merryweather, a Canadian rock group, and pianist Tom Vaughn. The Merryweather set, containing all original material, is the first of three that Capitol will release by the group this year. "Tom Vaughn Has Piano Power!" was produced by Voyle Gilmore, former A&R head of the label.

'Journey' Published By Lucas' D'Lisa Music

NEW YORK — George Grant, head of David Lucas' D'Lisa Music reports D'Lisa has published all eight songs on the UA Mike Mainieri LP "Journey Thru An Electric Tube." Titles include "I'll Sing You Softly Of My Life," "Yes, I'm The One," "Allow Your Mind To Wander" and "The Bush."



A FAVORABLE JUDGMENT was obviously rendered by Detroit Recorder Court Judge George W. Crockett (2nd from right) during his recent visit Motown headquarters. Judge Crockett was given a comprehensive tour by Berry Gordy, Jr.'s corporation by Gordy's sister, Mrs. Esther Edwards; Ber Gordy, Sr., Motown senior vice president; and Ewart Abner (r.), vice president of Motown's international management company. Mrs. Edwards talks to the judge about the album, "Free At Last," a recording of the last speeches made by the late Dr. Martin Luther King, Jr.

Martin's Goldiggers Pacted By Metromedia

NEW YORK — Metromedia Records has signed the Goldiggers, twelve young girls who are featured as a regular singing and dancing group on the Dean Martin TV'er. The Goldiggers' debut album, produced by Ron Kramer, Metromedia Records' West Coast A&R man, is scheduled for immediate release.

The 12 girls, who sing and dance to song hits, past and present, in a contemporary fashion, will star on their own TV series this summer called "Dean Martin Presents The Goldiggers." The group was conceived of and put together by Greg Garrison, producer-director of the Dean Martin Show, along with Lee Hale, music director for the Goldiggers' summer musicals and the Dean Martin shows. Garrison, who has produced and directed more than 1,200 variety shows and 200 dramas on television in the past two decades, includes in his credits the "Show of Shows," "The Milton Berle Show," and "Playhouse 90."

In addition to their heavy television commitments, the Goldiggers appear in night clubs and fairs throughout the country.

VMC Ups Clark Adds Munford

LOS ANGELES — VMC Records national promotion director Jeff Clark has been upped to the slot of director of sales and promotion for the label. According to VMX topper Steve Valando, Clark, with the firm for six months will be replaced by Terry Munford, former Philly disk jockey, in the national promo slot. Munford will report directly to Clark under the new setup.

Carol Liebenson To Join Metromedia's Valando/Sunbeam

NEW YORK — Carol Liebenson, formerly associated with Music 28, will join the professional staff of Metromedia's Valando/Sunbeam Music. She will be concentrating on music in the contemporary field. An important area of her position will be finding new material and working with new young writers.



DISNEY DISK AWARD-ACHIEVERS are Jimmy Johnson (left center) and Tutti Camarata (right center), who were presented with awards in appreciation for all of their Disney hits, including the heavy-selling "Mary Poppins" soundtrack LP, by songwriters Bob Sherman (l.) and Dick Sherman. Johnson is president of Walt Disney Music, Camarata head of A&R.

Don Cherry

*“The Days
of Sand
and Shovels”*

(Monument 45-1147)



*But soon the days of sand and shovels,
Gave way to the mysteries of life.
Then I noticed she was changed,
And I looked at her through different eyes.*

monument record corp.

NASHVILLE/HOLLYWOOD



Woodstock New \$1 Million Complex

NEW YORK — Woodstock Ventures, Inc., a multi-million dollar entertainment complex, has been established. According to John Roberts, president, Woodstock Ventures, Inc., will consist of the Woodstock Music and Art Fair, a record label, a major recording studio, management and publishing firms as well as real estate holdings in Woodstock, New York, the Bahamas and the Virgin Islands.

In addition to Roberts the corporate officers of Woodstock Ventures, Inc., will be vice presidents Artie Kornfeld, Joel Rosenman and Michael Lang. Kornfeld will head up the music end of the corporation.

Fair Project

Lang will be administering the production of the first major project of Woodstock Ventures, Inc., the first annual Woodstock Music and Art Fair, which will be held this year on August 16th and 17th near Woodstock, N. Y. An all-star lineup of recording talent will be presented, including The Band from Big Pink; Blood, Sweat and Tears; Canned Heat; Creedence Clearwater Revival; Tim Hardin; Richie Havens; Iron Butterfly; Jefferson Airplane; Janis Joplin; Moody Blues; Laura Nyro; Sly and the Family Stone; Stills, Crosby and Nash; Johnny Winters and others.

In addition to initial radio time, advertising will be placed in underground newspapers, on AM and FM radio stations in New York, Boston, Philadelphia, Baltimore, and Washington, D. C., and posters and promotional materials will be heavily distributed on all East Coast campuses.

The art exhibit is being coordinated by Peter Leeds and Howard Hirsch.

Sunbury Dunbar Growth

(Con't from Page 9)

"Sleep Late My Lady Friend," by Jose Feliciano and Harry Belafonte on RCA, "Story of Rock and Roll," by the Turtles on White Whale, "Without Her," by Jack Jones on RCA, Andy Williams on Columbia, Herb Alpert on A & M, Glen Campbell on Capitol, Lana Cantrell on RCA, Lulu on Epic and the New Christy Minstrels on Columbia, "Wailing of The Willow," by Liza Minelli on A & M, and "Together" by Sandie Shaw on RCA and Ray Peterson on Warner Brothers.

Nilsson also wrote the score for Otto Preminger's film, "Skidoo," starring Jackie Gleason and Carol Channing; he wrote the music for his singing and acting stint on "The Ghost and Mrs. Muir" on TV, has recently completed music for the forthcoming television series, "The Courtship of Eddie's Father," which will be a fall entry on the ABC-TV network.

Teifer said that Nilsson's new folio is "loaded with hits."

Teifer said that two other writers in the Sunbury fold deserved special mention — Estelle Levitt, who is no stranger to the charts, having such hits as "This Door Swings Both Ways" by Herman's Hermits, "I Can't Grow Peaches On a Cherry Tree" by Justus, "In The Name of Love" by Peggy Lee, Harry Belafonte, Robert Goulet and Wayne Newton and "The Music of The World A Turnin'" by Lena Horne, the New Christy Minstrels and Glen Yarbrough.

"Steve Schwartz is the newest member of our staff, and although he is relatively unknown at this point, we feel he will prove to be one of the top writers in the country."

"Another bright spot is our working relationship established with Sammy Cahn, who has given us such songs as 'I've Been Loved' and 'It's Always Four A.M.' both of which recently were recorded by Shirley Bassey for United Artists," Teifer continued.

Turning to international aspects of the business, Teifer said that Sunbury Music, Inc. and Dunbar Music, Inc. have had a strong record of utilizing melodies owned by its affiliates in foreign countries, having English lyrics written for them, casting the songs for American artists, and following through in obtaining American recordings.

Woodstock Ventures, Inc. is now in negotiation to have the Music Festival made into a motion picture, a television special and a record album.

Publishing Unit

Vice president Artie Kornfeld said that Woodstock-Luvlin, the publishing wing of Woodstock Ventures, has over 300 songs in its catalog and anticipates that 30 new single record sides will be released within the next few months. Kornfeld is currently negotiating with major manufacturers for distribution of Woodstock Records. A veteran publisher, producer and composer, Kornfeld has been recipient of four BMI awards for "We Can Fly" (1968), "The Rain, The Park and Other Things" (1967), "The Pied Piper" (1966) and "Dead Man's Curve" (1965). Until recently, Kornfeld was director of contemporary recordings for Capitol Records, where he was responsible for such acts as the Insect Trust, Crystal Mansion, Tuneful Trolley, Jack Carone, The Food, John Lucien, heavy-weight champion Joe Frazier, Jimmy Castor and Randy Diamond.

Management

Woodstock-Kalaparusha, the personal management wing of Woodstock Ventures, Inc. will be headed up by vice president Michael Lang. Lang has background in the management field and in the promotion of festivals. In addition, he has been successfully affiliated with various other music and record ventures.

Completing the Woodstock Ventures, Inc. complex will be Woodstock Sound Studios, a luxurious sixteen-track recording studio currently under construction in Woodstock, N. Y., and Woodstock Realty, which is presently converting properties adjacent to the studio into a hotel where artists can stay while recording.

Roberts is presently serving on the board of two public companies. In partnership with Joel Rosenman, he operates Challenge International Ltd., a private placement investment firm which, among other interests, owns Media Sound Recording Studios and provided financial backing for the recently released motion picture "Greetings".

Tower Appoints Harmon West Coast Promo Mgr.

HOLLYWOOD — Tower Records has named Mervin Harman, most recently with Uni Records, western regional promotion manager. Appointment is effective immediately. Harman, a native of England, has lived on the west coast for many years and has a broad background in the promotional field.

Some of the more notable examples are "Who Will Answer?" which was composed by L. E. Aute and released in Spain under the title "Alaluya No. 1." With English lyrics by Sheila Davis, it became a smash American hit for RCA by Ed Ames, and later was a country & western hit by Hank Snow for RCA and an R & B hit by the Hesitations on Kapp. From the Mexican catalog came the song "Esta Tarde Vi Llover" by Armando Manzanero which was combined with English lyrics by Gene Lees. The song became "Yesterday I Heard The Rain" and was recorded by Tony Bennett. It was subsequently recorded by Dionne Warwick, Nino Tempo and April Stevens, Kate Smith, Chris Montez, Vikki Carr, Living Voices, Peter Duchin and the Brass Ring. "Son of A Travelin' Man" originally appeared in Italy under the title, "Il Colore Della Notte" and was given American lyrics by R. I. Allen.

In conclusion, Teifer noted that the staff of Sunbury/Dunbar continues to grow. In addition to Eddie Deane, professional manager, headquartered in New York, and Harold Fine, administrator of domestic and foreign affairs, also in New York, a Los Angeles office has been opened where John Mahan is associate professional manager, and an office has been opened in Nashville where Brad McCuen is in charge as associate professional manager.

Producer's Profile



KENNY GAMBLE & LEON HUFF

We've been trying to get hold of Kenny Gamble and Leon Huff since we first started this feature, but their constant travels have made them hard to find. When we finally got together last week, our first question was "Why don't you have a publicist?" "Well," answered Kenny Gamble, "we're waiting till we get everything together before we start telling people about."

If there are two producers who have got "everything together," it has to be Kenny Gamble and Leon Huff. They won the 1968 NATRA "Producers Of The Year" award, copped four gold disks and wound up with 22 chart singles for the year. They should have little trouble winning even more awards at the 1968 BMI dinner being held this week.

"A lot of our success is due to the musicians we use," said Huff. "It's a pride thing," added Gamble (they always work as a team), "everybody tries hard, they feel as though they are the artist." And so, the Philadelphia sound, which has quietly made a good size dent in the charts in the course of the last year, looks like it will become even a hotter thing in 1969.

The vehicle that the pair think will really explode the Philly sound is Neptune Records, the label Gamble-Huff Productions formed recently with GRT. "We've already signed some name artists for Neptune," said Gamble, "including Dee Dee Sharpe (Mrs. Gamble); the O'Jays & Bunny Sigler, and some talented newcomers including the Indigos and a guitarist named Rolling Chambers." The label, being distributed thru Chess, should have its first release out in a week or so.

Up until now, Gamble and Huff have personally produced all the product they have released, but with the new Neptune label and the expansion planned for their own Huff Puff Records, they have

signed several other producers to work with them. One of them is Thom Bell, another exponent of the Philly sound, who has produced the Delfonics through a series of chart disks including "La La Means I Love You" and "Break Your Promise." Another to join the team is Bobby Martin, known for his arrangements on Cliff Nobles' "The Horse" and Barbara Mason's "Yes I'm Ready," among others. Martin has also been working out of Philly. Norma Harris is a newcomer to the production ranks, but Gamble and Huff are expecting big things from her.

Both producers had found success as individuals. Huff hit with "Mixed Up Shook Up Girl" by Patti & the Emblems and "Let The Good Times Roll/Feel So Good" medley by Bunny Sigler, among others. Up until recently, Huff was writing for John Madera Productions, but is now exclusively signed to Gamble-Huff Records. While Huff started as a studio musician, Gamble made his mark as a writer, scoring with "The 81" by Candy & the Kisses among others, before turning into a hit producer with "Who Do You Love" by the Sapphires, "Everybody Monkey" and "That's The Way Girls Are" by Freddie Cannon and "I Really Love You" by Dee Dee Sharpe.

In 1966, the pair teamed up to kick off Gamble Records with "United" by the Intruders and have been a team ever since. They've scored their biggest successes with Jerry Butler, clicking to six straight singles, including the Mercury star's current "Moody Woman" and his just RIAA-certified "Only The Strong Survive." Other hits which have revitalized Butler's career include "Never Give You Up," "Hey Western Union Man," "Are You Happy" and "Lost."

In their only other current outside production deal, the duo have been producing Archie Bell & the Drells for Atlantic, and have scored with "I Can Stop Dancing," "Showdown," "Do The Choo Choo" and the new "Girl You're Too Young." The Vibrations' "Love In Them There Hills" and Peaches & Herb's "United" and the Soul Survivors' "Expressway To Your Heart" are other high points in their collaboration.

"Before we go," said Gamble, "don't forget to mention Joe Tarsia, who's engineered all our product out of Sigm Sound in Philly." Everything revolves around Philadelphia, in fact, Neptune will carry "The Sound Of Philadelphia" as a sub-logo. "Philadelphia has never really broken open," said Gamble, "but within the next six months, as we get our new label rolling, we think it will

Stax/Volt Confab

(Con't from Page 9)

of what we expected." Herb Cole, director of marketing presented each distrib with an RIAA gold plaque for their aid in bringing home Johnnie Taylor's million-seller, "Whose Making Love." He termed the presentation a symbol of the close working relationship between the company and its indie distrib network.

Among the social highlights of the first weekend were a visit to the company's headquarters, a Friday night barbecue at Jim Stewart's home and a Saturday night dinner-show. Rep. Julian Bond was the guest speaker (see this week's editorial) and performers included Booker T and the MG's, Carla Thomas, whose dad, Rufus Thomas, emceed, William Bell, the Staple Singers featuring Mavis Staples.

The Product

The new packages include "The Booker T Set," "Albert King Does the King's (Elvis Presley) Things," "Carla Thomas—Memphis Queen," "The Johnnie Taylor Philosophy Continues," "You've Got to Have Eddie," Eddie Floyd, "Boy Meets Girl" (various artists), "With a Little Help from My Friends," Steve Cropper, "Mavis Staples," Hot Buttered Soul, Isaac Hayes, "So I Can Love You," the Emotions, "Bound to Happen," William Bell, "Gotta Groove," the Bar-Kays, "The

Tetra Program

(Con't from Page 5)

Cosby's "8-15-12-15," (double set) Kingston Trio (double set), "The Great White Hope" (three record set) Biff Rose, Deep Purple, Pat Boone, Elyse, Summerhill, Quatrain, Murra Roman, Mark Slade and Tom Ghen. There's also the "Che" soundtrack. Mogull said that Tetra will release the track to "The Chairman" and Bi Cosby's animated special planned for the fall.

Stax/Volt Tape Policy

MEMPHIS — Stax/Volt is taking two approaches in the distribution of its line of tape product. Herb Cole, director of marketing, told the label's convention that the company will distribute its 8-track cartridges and cassette. The company has also made a deal with Ampex for the exclusive distribution of 4-track and reel-to-reel tape. All of the label's new product is available on tape.

Candy Coated Goodees" by the Goodees, "That's Where It's At" by Joe Lee Hooker, "Soul Children," "May Have Your Ticket Please?," Rufus Thomas, "Ollie & the Nightengales," "Damifiknow," The Mar-Kays, "Son of a Special," Jimmy Hughes, "I Mad, Mad, Mad, Mad Lads," "He to Stay," Darrell Banks, "The Knc body Else" and three "Rare Stamp albums by Eddie Floyd, Johnnie Taylor and an LP featuring J. J. Barnes and Steve Mancha.

Lots of people cut "Hair." Don Kirshner styles it.



LSP-4174

RCA

VICTOR

DON KIRSHNER CUTS
HAIR



RCA

Coleman Hawkins Dies At 64

NEW YORK — Coleman Hawkins, one of America's jazz greats for more than forty years, died last Monday (19) of pneumonia at Wickersham Hospital in N. Y. Hawkins, billed as the "Father of the tenor sax" was 64.

Born in St. Joseph, Mo., he arrived in N. Y. as a member of Mamie Smith's Jazz Hounds, cutting his first sides with Fletcher Henderson's band in 1923. In 1933 he formed his own combo, featuring Henry (Red) Allen on trumpet, Horace Henderson on piano and J. C. Higginbotham on bass. In '39 he recorded his most famous sessions for the Bluebird label. They included "She's Funny That Way," "Meet Dr. Foo" and "Body and Soul" which was a

million seller. Throughout the years, it was his most requested title.

Frequent trips to Europe established him as an international jazz figure. A lush warm style, marked by sweeping legato phrases was his trademark. During the 40's and 50's he toured with his own small group and was heard on the Jazz at the Philharmonic sides cut by Norman Grantz.

Hawkins placed #1 on all the Esquire Jazz polls held and was generally #1 tenor sax soloist on the Playboy, Downbeat and Metronome polls.

He leaves a rich legacy of his talents on such labels as Apollo, Keynote, Victor, HMV, CMS, Savoy and Capitol.

FOCUS ON JAZZ

MORT FEGA

One sure way to be reminded that about a year has gone by again is the release of a new Horace Silver album. "You Gotta Take A Little Love" is the name of his latest and, as usual, it's on Blue Note. I guess that Horace and Blue Note have been blissfully married to one another as long as any artist and company that come to mind. Of course, any union prospers better in success than it does in mediocrity or failure, and Horace's albums have always enjoyed great success, both from the critics and from the story told by record sales. Much of this success must be attributed to the fact that Horace's albums are as infrequent as they are, and that when he and his colleagues go into the studio to record, things are really together.

Brotherhood Theme

Seven of the eight compositions that comprise this new album are originals by Horace, and the theme for the album is BROTHERHOOD. The eighth selection is one written by Bennie Maupin, Horace's new saxophone-flutist and is titled, "Lovely's Daughter". Unique to this release is the fact that Horace has also written lyrics to four of his seven compositions . . . and the liner notes, as well. This is a full-blown Horace Silver production!

I never cease to marvel at how Silver can continue to find new players who are able to perpetuate that characteristic Horace Silver "oonka choonka" sound, the sound that has made it comparatively easy to identify as Horace's. True, the community of jazz musicians is ripe with capable young players, but to be able to weld them into a group with such a personal sound is another thing and the fact that Horace continues to be able to do so with each change of personnel is a distinct tribute to his talent as a leader.

Usual Silver Pacing

As usual, Silver has exercised his good judgment. Programming on this new album is a succession of shifting changes and colors. Tempos vary, moods differ, and, as a consequence, one's interest remains intact. I believe that as much as anyone else, Horace Silver has learned the art of maintaining his audience's span of attention. Anyone would agree that without that span of attention boredom would become a quick replacement, especially in jazz where improvisation is so much a part of things and where lengthy explorations become more and more common. Of special note, too, is the playing of Horace's new drummer, Billy Cobham, Jr., who, like all Horace Silver drummers before him, has been able to provide precisely what is needed to compliment Horace's playing and his writing. Each time Silver comes up with a new drummer I ask myself the same question, "Where does he find them?" Lest you believe that I'm less impressed by the other new members of the group, let me dispel that idea at once. The front line of Randy

Brecker and Bennie Maupin does ye man service as does bassist John Williams. I can't help thinking about the days when Horace joined Art Blakey group as its newest member and how Blakey, even then, was looked upon as something of an elder statesman, an one who always allied himself with the young bloods, as he still does today. And how now, some fourteen quiet years later, we see Horace as a seasoned veteran of the jazz wars doing precisely what Blakey did before him associating with the young ones, knowing that the future of all art lies in the hands of the young and imaginative creators. I remember Blakey telling me that he didn't want sidemen who would be content to remain for ever long as sidemen. He wanted, for how ever long he could keep them, players who were sufficiently endowed with talent and with attitude to insist upon becoming leaders of their own group. I've never had the chance to discuss it with Horace, but I'm reasonably sure that he would share Blakey's point of view. Blakey used to say that if they weren't potential leaders, didn't want them to begin with.

Horace's Groups Are Together

Randy Brecker, a Philadelphian who plays trumpet and flugelhorn, has a considerable big band experience and has done a turn with Blood Sweat & Tears, one of the better and better known jazz-rock groups. He fits admirably into the Silver scheme of music. So, too, does Bennie Maupin, a troiter who's had wide jazz experience and can be heard to advantage on several other recent Blue Note albums. The balance of the rhythm section, bassist John Williams and drummer Billy Cobham round out the complement of the quintet and even one listening to the album will convince you of the cohesiveness of the group. And it comes to be expected of Horace Silver groups that they will always **together . . . if nothing else, they always together!**

I regret having to confess that I haven't seen the new Horace Silver Quintet and I sincerely hope that their journeys will carry them westward that I may have that opportunity or that my duties will carry me to the locale of one of their engagements. That I may say to Horace, "Well, you've done it again. You've put together another knockout group," as much as I have enjoyed, and continue to enjoy even as I write these words, the music on this new Horace Silver album, I know only too well that my pleasure would be heightened by an in-person encounter. Still, there is a group in jazz today whose recordings most closely approximate its in-person sound, that group has to be Horace's. I would wrap up these comments by suggesting that maybe Horace will deviate from his policy of making only one album a year or perhaps he will induce this current band of Silverites to remain in his employ long enough to make a second album . . . one like this hardly seems enough.

Insights & Sounds (Con't from Page 38)

NEW YORK

compiled for his pseudonymous column in another mag?

Alzo & Udine are off to the mid-West for a series of gigs and promos on their new Mercury LP, "C'mon & Join Us." They just taped "Upbeat," now being shown around the country.

The Love Affair, who made their mark in England by covering American hits, now in this country with their first effort tailored for the American market. Deck, titled "One Road," was released this week by Date.

DON'T STOP NOW, IT GETS BETTER.

Did anybody catch Roberta Flack singing the Star Spangled Banner on that CBS-TV track meet last Sunday (18)? If you did, you know what to expect when Atlantic releases her first album next month. If not, you're in for a treat.

Buddah's Ron Weisner up to introduce Cynthia Badie, the firm's new West Coast rep . . . Dick Friedenberg, who recently joined the staff of the Longines Symphonette, was rewarded with his third daughter, 6 lb 6 oz. Jill Leslie . . . Oliver, riding high with "Good Morning Starshine," cutting his first album with Bob Crewe.

Rhinoceros is back on the road with a heavy tour sked after winding up their Elektra LP. A new single, "I Need Love" b/w "Belbuekus," produced by David Anderle (as was the LP will be out shortly).

Jonny Podell of the Morty Wax office informs that Ed Ames is breaking Top 40 with "Son Of A Traveling Man," with play on WOR-FM & WKBW.

Joe Cocker the subject of a surprise birthday party during his gig at Ungano's last week.

The Nice's reading of Dylan's "She Belongs To Me," recorded live at Fillmore East, will be released as a two-sided, 11 minute single by Immediate . . . The Vanilla Fudge in town to wind up work on their fifth LP for Atlantic. The set promises some musical surprises. Biggest surprise may be a new group member . . . According to Neil Reshen's office, the Mothers' movie, "Uncle Meat," is now being shown around the country. Finished or unfinished? With the Mothers, one can never be sure. In any case, they're planning a second flick called "Burnt Weenie Sandwich."

James Cotton Blues Band, Black Pearl (a group to hear), Ruby & the Romantics and the Craig Hundley Trio comprise the bill at "Some-thin' Else," the regular weekend dance concert attraction at Madison Square Garden's Felt Forum. We dropped by last weekend and stayed long enough to see the Vibrations (they were great, which is not surprising for a group that has stayed intact for over 10 years) and found the place was much more comfortable than it was during the press preview.

If you've guessed that the words in boldface give a message all their own, congratulations. If you've tried to decipher the message and can't, we'll just say that the message is

HOLLYWOOD

jock Geoff Edwards labels her "the best new singer of '69." She's also our "West Coast Girl of the Week."

Stan Pat has moved to larger quarters, we hear. New address is Suite 1104 of the Taft Building. Move was necessitated due to greater coverage of his pub firms — Sta-Ber, Tapstan and Scarlet Music as well as the management of the Jades, Jewel Akens, Era Records, Reva Jordan, Tower Records and the re-activation of the Scarlet Record label.

Russ O'Hara, who switched from KGFJ to KRLA and now has the morning (6-9 AM) slot, is cutting almost as many commercial spots as Gary Owens, dean of the TV station break.

Capitol's Gary LeMel is back from eight weeks of Playboy Club appearances and ready to groove his second single session for Capitol . . . Bob Fitzpatrick, who is close to a cash purchase of the defunct Jazz Suite (nee Romanoff's) plans to build a recording studio in Houston. He's in Texas at the moment, scouting a logical site.

Vikki Carr signed to sing the title tune to "What's A Nice Girl Like You" flick produced by Joe Levine . . . Roy Clark's "Yesterday When I Was Young" smash on Dot was written four years ago by Charles Aznavour and originally titled "Heir Encore." English lyrics by Hertz Kretzner (discovered by Aznavour in London), it now looks like one of the biggest Dot singles in years. Kretzner is also credited with words to the "Mercy Humpe" score — music by Anthony Newley.

to stop reading boldface.

And to top it all off, a note from our editor:

Bobby Short, savior to long-lost gems of the musical theatre and any song worth its salt, is not a loss for things to do these days. He's just finished the second of two concerts with Mabel Mercer at Carnegie Hall, where, by the way, he lives in an adjoining apartment. Last Tuesday, he cut his first commercial, for the new Restaurant Associates eatery in New York, Spatz. Indicative of his feeling that he's getting broader recognition than he's ever had is the happy fact that when the ad guys heard the Spatz jingle the first performer who came to mind who could do the item justice was "Bobby Short!" Bobby, the nightly guardian of good music at the Carlisle, is presently adding sessions for an upcoming Atlantic LP, tentatively titled "New York's My Personal Property." It'll include some new numbers and, to the delight of his fans, some obscure songs from the past. Bobby doesn't hide his own delight at the number of people who drop by to say hello when he's lurching. "After 25 years as an entertainer, it's nice to know I'm finally on a lot of peoples minds," he beams. Much of the current comments coming his way are: "The concert was great" and "loved that feature story in the Sunday Times." In truth, Bobby's always been a household name to all who realize that there's more to Irving Berlin than "There's No Business Like Show Business."

New Polydor Releases

NEW YORK — Polydor Records follows up its initial release, an LP by Golden Earrings, with a single and album from Cat Mother and the All Night Newsboys and a single from Gary Joe Cooper.

Cat Mother, produced by Jimi Hendrix, will have their first album, "The Street Giveth . . . and the Street Taketh Away," and their first single, "Good Old Rock 'N Roll," a medley of old hits, released this week.

Gary Joe Cooper, an American, has already seen success in France with "Lovin' Is Believin'" and "Wouldn't You Really Rather Have Me," and the single will mark his solo debut in this country. Cooper was leader of the Shindogs, featured on ABC-TV's old Shindig series.

Quakes Push Cap Posters

LOS ANGELES — The two recent earthquakes in Southern California have helped develop an unprecedented demand at the retail level for Capitol's "Goodbye California" earthquake posters, according to Al Davis, the label's pop merchandising manager.

The label produced 500,000 of the four-color posters to promote the earthquake sale and dealers ran out of them during the first week of promotion which was run in conjunction with a \$75,000 national campaign.

The seven albums involved in the campaign are "Romeo & Juliet" (sound track); "Happy Trails" (Quicksilver Messenger Service); "20," Beach Boys; "I Have Dreamed" (The Lettermen); and "Postcard" (Mary Hopkin).

Genesis.

It started like this. When Delaney met Bonnie a dream took shape. "We had this dream," says Delaney, "to try to do something...to go almost hungry for a while to write songs for an album and get a band together." For nearly two years they searched.



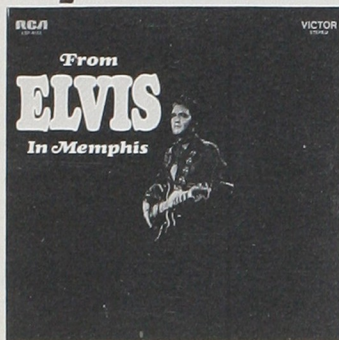
"We had to have a certain band. We couldn't just settle for any...for this group it had to be just right." The dream became a group called "Delaney & Bonnie & Friends," and a brand new first Elektra album. "We had this dream," says Delaney, "and it finally came true and I can't believe it." After 34 minutes and 39 seconds, you will.



THE ORIGINAL DELANEY & BONNIE & FRIENDS
EKS 74039
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

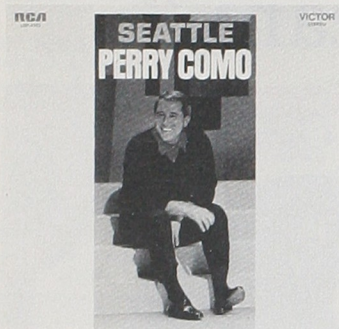
CashBox Album Reviews

Pop Picks



FROM ELVIS IN MEMPHIS — RCA LSP-4155

Everybody knows that Elvis has returned to Memphis for recording, and now everybody can hear the results for themselves. This set, a follow-up to his recent TV soundtrack chartrider, and a companion piece to his ultra-hot "In The Ghetto" single (included here), could give the King his first #1 LP in a while. "Only The Strong Survive," "Any Day Now," "Gentle On My Mind" and "It Keeps Right On-A-Hurtin'" are the familiar titles, but this set is chockful of top material.



SEATTLE — Perry Como — RCA LSP 4183

Titled after and containing his current Top 100 single, Perry Como's latest album is sure to please his many fans and rack up nice spins and sales. The chanter's at the top of his form on the set as he lends his smooth voice to a host of new ballads and toe-tappers, and the LP is a fitting addition to his large catalog.



DAVID'S ALBUM — Joan Baez — Vanguard VSD 79308

Dedicated to her husband, David Harris, who has been imprisoned for his anti-draft activities, Joan Baez' new album is full of feeling and inspiration. The backing is done by a group of country artists led by Grady Martin, though the album, as a whole, is not country. Numbers include "Green, Green Grass Of Home," "Will The Circle Be Unbroken" (with the Jordanares) and "Poor Wayfaring Stranger" (with Mimi Farina Melvin).



GITARZAN — Ray Stevens — Monument SLP 18115

Ray Stevens went back into his comic bag to come up with his "Gitarzan" smash, and he dips in even further for material for his follow-up LP, which should quickly take the same route to sales success. Two old Stevens' hits, "Ahab The Arab" and "Harry The Hairy Ape," have been re-recorded for the set, and Stevens updates other novelty tunes such as "Yakety Yak," "Little Egypt," "Mr. Custer," "Alley Oop" and "Along Came Jones" in high style, with the last-named tune having good single potential.



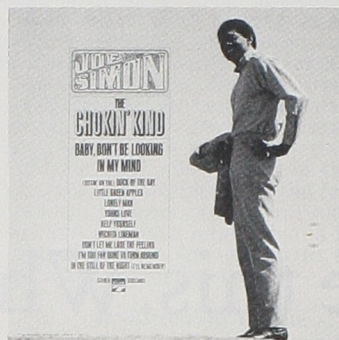
THE MERCY & 'LOVE' (CAN MAKE YOU HAPPY) — Sunda SRLP 803

This album contains the original hit recording of the single, "Love (Can Make You Happy)," which is currently #2 on the Top 100. The presence of the single will undoubtedly create a demand for the album, and the set should be watched carefully for forthcoming action. Other cuts on the LP include "The Tracks Of My Tears," "Hey Jude" and "The Worst That Could Happen."



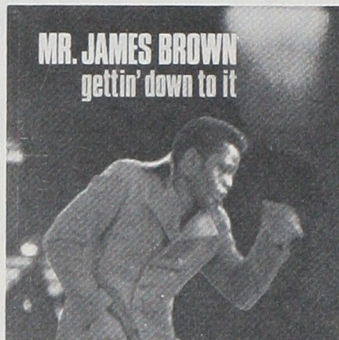
CLOUDS — Joni Mitchell — Reprise RS 6341

Joni Mitchell is one of the most talented of the contemporary singer-songwriters, and she may very well move into national prominence with this, her second album. Her most famous song is "Both Sides, Now," which was a hit for Judy Collins and which has been recorded by innumerable other artists, including, now finally, Miss Mitchell herself. Joni Mitchell sings, writes songs and plays guitar in a wholly distinctive manner and her new LP deserves careful attention.



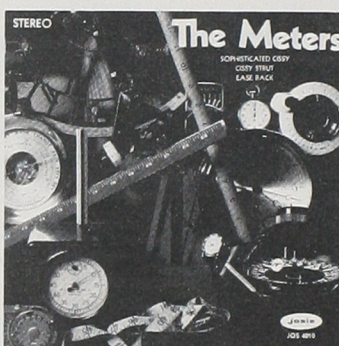
THE CHOKIN' KIND — Joe Simon — Sound Stage 7 SSSI5006

Joe Simon's career has been building big leaps and bounds, with the latest leap being his recent "The Chokin' Kind" single. The album, featuring a strong collection of tunes from various musical fields, should be his latest bound. "Wichita Lineman," "He Yourself," "Little Green Apples" and "(Sittin' On The) Dock Of The Bay" are some of the more recognizable tunes, but all the material scores. A personalized version "In The Still Of The Night (I'll Remember)" recently revived by Paul Anka, will make for great airplay.



GETTIN' DOWN TO IT — James Brown — King KSD 5-1051

James Brown steps out of his big band sound to match his voice and song styling with a jazz-oriented trio, and the change-of-pace album could develop into a blockbuster. "Strangers In The Night," "The Life," "Sunny," "(I Love You) For Sentimental Reasons," "It Had To Be You" and "All The Way" are some of the tunes to benefit from the Brown treatment. Two Brown hits, "Cold Sweat" and "There's A Time," are also given new readings.



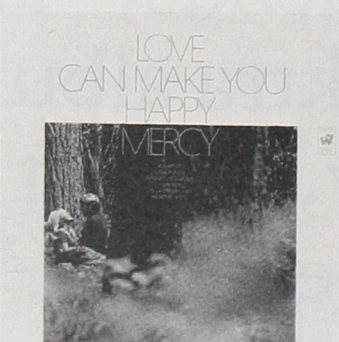
THE METERS — Josie JOS 4010

The Meters' first album follows up their current chart hit, "Cissy Strut," with four-man instrumental combo having recently scored on the Top 100 with "Sophisticated Cissy." Both these tunes are included on the LP, along with ten other efforts. The Meters' sound is rich, rhythmic and lowdown, in such deliveries as "Ease Comes The Meter Man" and "Ease Back" as well as in the two chart entries. Should be brisk sales activity on this one.



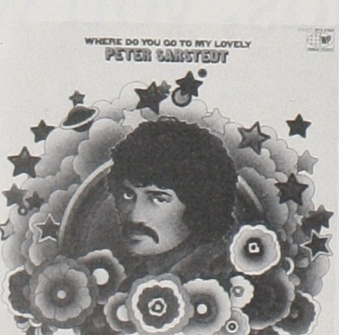
CHILDREN OF LIGHT — Biff Rose — Tetragrammaton T-116

In what might be best described as a vaudeville act, singer/composer Biff Rose sings of life as a mystery wrapped in silly putty. He performs his self-penned tunes on this album with humor and tenderness like the title song, "Ain't No Crying Day," "Evolution," and "Just Like A Man" reveal the artist's comprehension of contrariness and unpredicability of making his way through a world out of control. An original, witty, and charming LP.



LOVE CAN MAKE YOU HAPPY — The Mercy — Warner Bros/7 Arts 1799

The Mercy is currently riding high with their Top 5 "Love Can Make You Happy" smash, and this set, carrying the single, could easily go the same sales route. The group's easygoing, soft sound is featured on such tunes as "Come Softly To Me," "Aquarius," "Love Is Blue," "Sands Of Silence," "Forever," "Never My Love," and "Ob-La-Di, Ob-La-Da."



WHERE DO YOU GO TO MY LOVELY — Peter Sarstedt — World Pacific WPS

Singer Peter Sarstedt, whose single "Do You Go To (My Lovely)," was an entry recently, presents an album of the same title which contains that Top 100 number, as well as 11 other self-penned tunes. The artist's style is gentle, alternately soft and joyous, and he is a most attentive performer throughout the LP. Top include, in addition to the title song, "A Cathedral," "Blagged!," "My Darling A Millionaire," and "Sons Of Cain Are Set" could see popularity comparable to that of the chart single.

“Play It Again, Sam.”

Just about every good music station in the country is taking Tony's advice these days. They're playing "Play It Again, Sam" again and again. It's Tony. It's a great single and it's in Woody Allen's Broadway smash of the same name.

All of which adds up to a pretty convincing argument for taking Tony's advice.

So play it again, Sam or Fred or Ron or Steve or whatever your name is.

Tony Bennett "Play It Again, Sam" (4-44855)

On Columbia Records



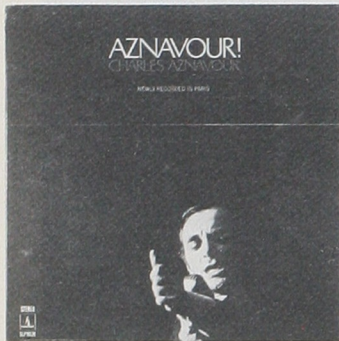
CashBox Album Reviews

Pop Best Bets



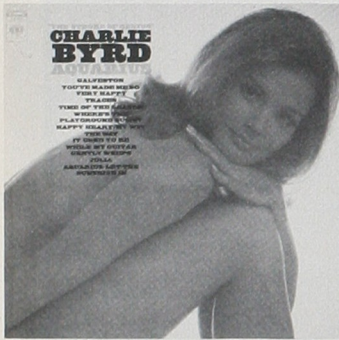
LIVE & WELL — B.B. King — BluesWay BLS 6031

A double-sided powerhouse from B.B. King, this set features the blues master in a 'live' recording with his regular group (at N.Y.'s Village Gate) on one side, and a studio recording, featuring several outstanding musicians, on the other. "Sweet Little Angel," "Please Accept My Love" and "Just A Little Love" mark side one. Paul Harris and Al Kooper split piano chores on the side two songs, which include "I Want You So Bad," "Get Off My Back Woman" and "Why I Sing The Blues." Good sales in store.



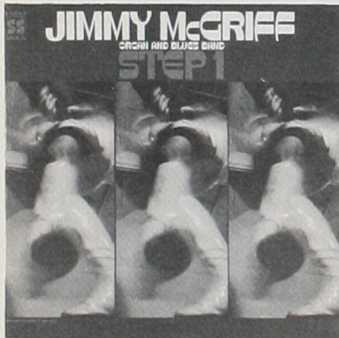
AZNAVOUR! — Charles Aznavour — Monument SLP 18120

Singer/composer/actor Charles Aznavour, impeccably French, sings of the langours, lacerations, and loveliness of love, in ten tunes which he wrote or co-wrote, songs never before released in the U.S. The artist's bitter-sweet renditions of his material are relevant in any language (the LP itself is entirely in French), and Aznavour's devotees will thoroughly enjoy the entertainer's latest offering.



AQUARIUS — Charlie Byrd — Columbia CS 9841

Charlie Byrd, guitarist extraordinaire, never sounded better than on this latest LP, on which he deftly, melodically, and lucidly performs 11 highly contemporary tunes. Here, for the listener's enchantment, are the "Aquarius/Let The Sunshine In" medley which recently hit the number 1 chart spot for the 5th Dimension, "My Way," "You've Made Me So Very Happy," and George Harrison's "While My Guitar Gently Weeps." Set should delight both pop and jazz fanciers.



STEP 1 — Jimmy McGriff — Solid State SS 18053

Organist Jimmy McGriff, whose LP sales have been consistently successful, figures to rack up more returns with his latest set. Six rhythmic, funky tunes receive McGriff's stylish readings. The artist penned three of the selections: "Jimmy's Blues," "Motoring Along," and the title track. He also added modern arrangements to the Irving Berlin standard, "Easter Parade." A percolating, zestful package.

Jazz Picks



JAZZ FOR A SUNDAY AFTERNOON — Volume 4 — Various Artists — Solid State SS 18052

Six major jazz artists got together at the Village Vanguard in New York on Sunday, October 1, 1967, for a jam session which was recorded very live on this LP. Each side of the album is a complete session: Side 1 is "13 Avenue 'B';" Side 2 is "Stella By Starlight." The musicians are Chick Corea (piano), Richard Davis (bass), Elvin Jones (drums), Garnett Brown (trombone), Joe Farrell (tenor sax), and Marvin Stamm (trumpet). Exciting solos and dynamic instrumental interplay permeate the disk, and jazz fans will want to get ahold of this set in a hurry.

Classical Picks



ENGLISH, FRENCH AND ITALIAN MADRIGALS AND SONGS — Deller Consort — RCA Victorla VICS 1428

The Deller Consort of Voice and Instruments offers on this album a fascinating selection of 16th and 17th Century English, French and Italian madrigals and songs. These works have a purity and beauty that many modern songwriters might study with advantage. All the performers on the set are excellent. The haunting countertenor voice of Alfred Deller stands out as usual.



JOHN HARTFORD — RCA Victor LSP 4151

Performer/composer John Hartford, writer of the 1968 Grammy Award-winning song "Gentle On My Mind," appears once more in a disk concert in which he sings and plays (banjo, guitar, sitar, fiddle) an album of his own compositions. The artist's writing both lyrics and melodies, are characteristically inventive and personal (listen to "The Poor Old Prurient Interest Blues") and his attitudes towards love, war, and loneliness are worthy of careful attention. LP should move well with Hartford's followers, an should have considerable FM outlet appeal.



MUSIC TO MOOG BY — Gershon Kingsley - Audio Fidelity AFSD 6226

The electronic synthesizer created by Robert A. Moog is being more and more frequently used, and Gershon Kingsley, on "Music To Moog By," uses it very effectively. In addition to Kingsley's own material, the set contains Paul Simon's "Scarborough Fair" and Lennon-McCartney's "Nowhere Man" and "Paperback Writer." What with the growing popularity of the Moog, the LP shapes up as a good contender for attention. Keep tabs on it.



CONEY ISLAND WINTER — Marsha Malamet — Decca DL 75109

Marsha Malamet's debut album shows her off as a songstress with a fresh, compelling style. The artist co-wrote the ten selections on the set, and the lyrics are direct, yet evocative. The singer gives her own distinctive treatment to such tunes as the title song "I Don't Dare," "I'll Hold On To You," and "Psalms Will Come Sunday." This offering could create considerable interest in Ms. Malamet.



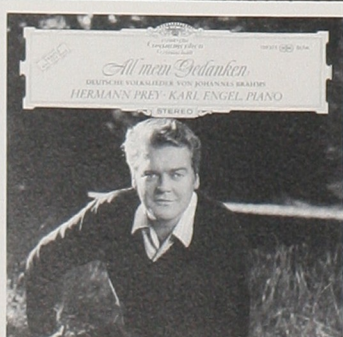
LOVE OF LIFE — Gene Bua — Heritage HT/HTS 35,004

Gene Bua, featured on the CBS-TV set "Love Of Life," has already established a strong following, which could turn out to be a force for his debut album. "Love Me Tender," "Suzanne," "If I Were A Carpenter," "I've Gotta Be Me," "I'm Gonna Make You Love Me" and the title tune are all tracks for a pleasant journey.



INTRODUCING KENNY COX & THE CONTEMPORARY JAZZ QUINTET — Blue Note BST 84302

Pianist Kenny Cox marks his debut on recording scene with a well-chosen and presented set of contemporary jazz that should win him many fans in a short time. The tunes all new and mostly written by the group members, include such standouts as "Mistique," "Trance Dance," "Number Four" and "Diahnn."



JOHANNES BRAHMS: ALL MEIN GERMANEN (VOLKSLIEDER) — Hermann Prey, Karl Engel — Deutsche Grammophon S 139 375

Brahms is one of the great classical songwriters, and on this album, baritone Hermann Prey performs a selection of the composer's German folksongs. Prey is an excellent singer and the songs are well chosen. Accompanying pianist Karl Engel acquires himself admirably at the piano. Lovers of German lieder should own this set.

BIFF ROSE

CHILDREN OF LIGHT



June 1st Begins The Ten Days Of Biff Rose

This Month Is Pronounced

Tèt'rá-grám'má-tòn

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

It's Alright—J.J. Jackson—WB
We Can't Go On This Way—Unchained Mynds—Buddah
Color Him Father—Winstons—Metromedia
My Pledge Of Love—Joe Jeffrey—Wand
Baby I Love You—Andy Kim—Steed
Minotaur—Dick Hyman—Probe
AM:
Manhattan Spiritual—Sandy Nelson—Imperial
Welcome Me Love—Bklyn Bridge—Buddah
Girl I'll Never Know—Frankie Valli—Philips
With Pen In Hand—Vikki Carr—Liberty

KXOK — St. Louis

Goodmorning Starshine—Oliver—Jubilee
Let Me—Paul Revere—Columbia
Love Me Tonight—Tom Jones—Parrot
Hushabye—Jay & Americans—UA
Don't Let Joneses—Temptations—Gordy
Testify—Johnnie Taylor—Stax
Some Velvet Morning—Vanilla Fudge—Atco
You're A Good Friend Of Mine—Sonny & Cher—Atco
It's Getting Better—Mama Cass—Dunhill

WTIX — New Orleans

Spinning Wheel—Blood, Sweat & Tears—Col
Goodmorning Starshine—Oliver—Jubilee
My Cherie Amor—Stevie Wonder—Motown
Angela Listened In—Percy Sledge—Atlantic
LP—Working On Groovy Thing—5th Dimension
—Soul City Medicine Man—Buchanan Bros—Event
Crystal Blue Persuasion—Tommy James—Roulette
LP—Days of Sand & Shovels—Bobby Vinton—Epic
Moody Woman/Go Away Find Yourself—Jerry Butler—Mercury

WDRG — Hartford

Moody Woman—Jerry Butler—Mercury
Tomorrow, Tomorrow—Bee Gees—Atco
Born To Be Wild—Wilson Pickett—Atlantic
I Turned You On—Isley Bros—T Neck
Love Me Tonight—Tom Jones—Parrot
We Got More Soul—Duke & Glazers—Orig. Sound
April Fools—Dionne Warwick—Scepter
Love Is Blue—Dells—Cadet

WEAM — Washington, D. C.

Atlantis—Donovan—Epic
April Fools—Dionne Warwick—Scepter
Walk In The Rain—Turtles—White Whale
No Matter What Sign—Supremes—Motown
Jefferson Street—Magic Reign—Jamie One—3 Dog Nite—Dunhill
Black Pearl—Sonny Charles—A&M
Romeo & Juliet—Henry Mancini—RCA
LP—Workin' On Groovy Thing—5th Dimension—Soul City
When The Battle Is Over—Delaney & Bonnie—Elektra
Midday:
Green Grow The Lilacs—Originals—Soul
Tears On My Pillow—Tillotson—Amos
My Pledge Of Love—Joe Jeffrey—Wand

WQAM — Miami

Hushabye—Jay & Americans—UA
Baby I Love You—Andy Kim—Steed
Cissy Strut—Meters—Josie
Rhythm Of The Rain—Gary Lewis—Liberty
Tomorrow, Tomorrow—Bee Gees—Atco
Love Me Tonight—Tom Jones—Parrot
Sincerely—Paul Anka—RCA

IN THE GHETTO
ELVIS PRESLEYRCA
Gladys Music, Inc.
BNB Music

ANY DAY NOW
PERCY SLEDGEATLANTIC
ELVIS PRESLEYRCA
Plan Two Music, Inc.

HUSHABYE
JAY & THE AMERICANSUA
Brittany Music, Inc.

YOU GAVE ME A MOUNTAIN
FRANKIE LAINEABC
JOHNNY BUSHSTOP
Noma Music, Inc.
Mojave Music, Inc.
Elvis Presley Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

WABC — New York

In The Ghetto—Elvis Presley—RCA
Grazin' In Grass—Friends of Distinction—RCA
Bad Moon—Creedence Clearwater—GNP
Too Busy—Marvin Gaye—Tamlam

WQXI — Atlanta

Israelites—Desmond Dekker—Uni
Pledge of Love—Joe Jeffrey—Wand
Don't Let Joneses—Temptations—Gordy
Moody Woman—Jerry Butler—Mercury
See—Rascals—Atlantic
Baby I Love You—Andy Kim—Steed
Popcorn—James Brown—King
Goodmorning Starshine—Oliver—Jubilee
Let Me—Paul Revere—Columbia

WDGY — Minneapolis

Seattle—Perry Como—RCA
Too Busy—Marvin Gaye—Tamlam
April Fools—Dionne Warwick—Scepter
Cissy Strut—Meters—Josie
Black Pearl—Sonny Charles—A&M
Everyday With You—Classics IV—Liberty
Windmills—Dusty Springfield—Atlantic
Medicine Man—Buchanan Bros.—Event
Day Is Done—Peter, Paul & Mary—WB

WFIL — Philadelphia

Spinning Wheel—Blood, Sweat & Tears—Columbia
Hurt So Bad—Lettermen—Capitol
See—Rascals—Atlantic
Goodmorning Starshine—Oliver—Jubilee
Moody Woman—Jerry Butler—Mercury

WMCA — New York

Girl I'll Never Know—Frankie Valli—Philips
Prophecy of Daniel & John—Cowsills—MGM
Days of Sand & Shovels—Bobby Vinton—Epic
Color Him Father—Winstons—Metromedia
Ruby, Don't Take Your Love—First Edition—WB
Come On Down To N.O.—Quick Brown Fox—Roulette
Baby I Love You—Andy Kim—Steed
Thou Shalt Not Steal—Newbeats—Hickory
Love Is Blue—Dells—Cadet
Brown Arms In Houston—Orpheus—Verve

WOKY — Milwaukee

See—Rascals—Atlantic
Everyday With You Girl—Classics IV—Liberty
Welcome Me Love—Bklyn Bridge—Buddah
I'm A Drifter—Bobby Goldsboro—UA
Lay Lady Lay—Byrds—Columbia
Medicine Man—Buchanan Bros.—Event

WMAK — Nashville

Touch Em With Love—Bobbie Gentry—Capitol
Goodmorning Starshine—Oliver—Jubilee
Minotaur—Dick Hyman—Probe
Quenton's Theme—Chas. Randolph Greene—Ranwood

WKBW — Buffalo

I Turned You On—Isley Bros—T Neck
One—3 Dog Nite—Dunhill
No Matter What Sign—Supremes—Motown
Minotaur—Dick Hyman—Probe
True Love Like Daddy's Love—Linda Gayle—Pompeii
Ruby Don't Take Your Love To Town—Kenny Rodgers & First Edition—WB
Romeo & Juliet—Henry Mancini—RCA
Little Woman—Bobby Sherman—Metromedia
Grass Is Greener—Road—Kama Sutra

KLIF — Dallas

Didn't We—Richard Harris—Dunhill
Beginning—Bubble Puppy—Int. Artists
My Cherie Amour—Stevie Wonder—Tamlam
Baby I Love You—Andy Kim—Steed
Bit By Bit—Merging Traffic—Decca
Walk In The Rain—Turtles—WW
With Pen In Hand—Vikki Carr—Liberty
Pledge Of Love—Joe Jeffrey—Wand
Crystal Blue Persuasion—Tommy James—Roulette
Color Him Father—Winstons—Metromedia
No Matter What Sign—Supremes—Motown
Wanna Take You Higher—Sly—Epic
Sissy Sarah Carter—John Fred—Uni

WHBQ — Memphis

Days of Sand & Shovels—Bobby Vinton—Epic
Mrs. Robinson—Booker T. & MG's—Stax
Wanna Take You Higher—Sly—Epic
But It's Alright—J.J. Jackson—WB
Didn't We—Richard Harris—Dunhill
Yesterday When I Was Young—Roy Clark—Dot
With Pen In Hands—Vikki Carr—Liberty
LP—Working On Groovy Things—5th Dimension—Liberty

KILT — Houston

Ruby Don't Take Your Love To Town—1st Edition—Reprise
Pledge of Love—Joe Jeffrey—Wand
Goodmorning Starshine—Oliver—Jubilee
Baby I Love You—Andy Kim—Steed
I'd Rather Be An Old Man's Sweetheart—Candi Staton—Fame
I'm A Drifter—Bobby Goldsboro—UA
And She's Mine—Spanky & Our Gang—Mercury

CKLW — Detroit

Girl I'll Never Know—Frankie Valli—Philips
Love Me Tonight—Tom Jones—Parrot
So I Can Love You—Emotions—Volt
Baby I Love You—Andy Kim—Steed
Daelia's Gone—Waylon Jennings—RCA
LP—Did You See Her Eyes—Illusions—Steed
LP—Memphis Underground—Herbie Mann—Atlantic

WMEX — Boston

Don't Let The Joneses—Temptations—Gordy
Friend, Woman—O.C. Smith—Columbia
Spinning Wheel—Blood, Sweat & Tears—Col.
It's Getting Better—Mama Cass—Dunhill
Walk In The Rain—Turtles—WW
Crystal Blue Persuasion—Tommy James—Roulette
Days Of Sand & Shovels—Bobby Vinton—Epic
Quenton's Theme—Chas. Randolph Greene—Ranwood

WIBG — Philadelphia

Israelites—Desmond Dekker—Uni
Don't Let The Joneses—Temptations—Gordy
No Matter What Sign—Supremes—Motown
Windmills—Dusty Springfield—Atlantic
Moody Woman—Jerry Butler—Mercury
I Could Never Lie—New Colony 6—Mercury
Galveston—Roger Williams—Kapp
LP—Working On A Groovy Thing—5th Dimension—Soul City

WRKO — Boston

It's Getting Better—Mama Cass—Dunhill
Walk In The Rain—Turtles—WW
Yesterday When I Was Young—Roy Clark—Dot
No Matter What Sign—Supremes—Motown
Girl I'll Never Know—Frankie Valli—Philips
Black Pearl—Sonny Charles—A&M
Spinning Wheel—Blood, Sweat & Tears—Col.

KFRL — San Francisco

Didn't We—Richard Harris—Dunhill
Listen To The Band—Monkees—RCA
What Does It Take—Jr. Walker—Soul
Yesterday When I Was Young—Roy Clark—Dot
It's Getting Better—Mama Cass—Dunhill
But It's Alright—J.J. Jackson—WB
Days of Sand & Shovels—Bobby Vinton—Epic
With Pen In Hand—Vikki Carr—Liberty
Nighttime Only:
Polk Salad Annie—Tony Joe White—Monument

KRLA — Pasadena

See—Rascals—Atlantic
Goodmorning Starshine—Oliver—Jubilee
Crystal Blue Persuasion—Tommy James—Roulette
Yesterday When I Was Young—Roy Clark—Dot
Walk In The Rain—Turtles—WW
LP—Send Me No Wine—From Moody Blues
'Threshold' LP—Deram
LP—If I Knew/Poor Wayfaring Stranger—Joan Baez from 'David' LP—Vanguard
LP—Marvelous Toy—from Peter, Paul & Mary's 'Peter, Paul & Mommy' LP—WB

KJR — Seattle

Color Him Father—Winstons—Metromedia
Happy Together—Hugo Montenegro—RCA
Surrounded With Sorrow—Cilla Black—DJM
I Can't Quit Her—Arbors—Date
Walk In The Rain—Turtles—WW
Ruby Don't Take Your Love To Town—1st Edition—WB
Didn't Even Bring Me Down—Sir Douglas Quint—Smash
Tomorrow, Tomorrow—Bee Gees—Atco
I Could Never Lie—New Colony 6—Mercury
Spinning Wheel—Blood, Sweat & Tears—Col.
Welcome Me Love—Bklyn Bridge—Buddah

KIMN — Denver

Goodmorning Starshine—Oliver—Jubilee
Friend, Lover—O.C. Smith—Columbia
Tomorrow, Tomorrow—Bee Gees—Atco
Israelites—Desmond Dekker—Uni
Spinning Wheel—Blood, Sweat & Tears—Col.
Pledge Of Love—Joe Jeffrey—Wand
Without Her—Herb Alpert—A&M
Listen To The Band—Monkees—RCA
And She's Mine—Spanky & Gang—Mercury

KYA — San Francisco

Don't Let Joneses—Temptations—Gordy
Let Me—Paul Revere—Columbia
What Does It Take—Jr. Walker—Soul
Birds of A Feather—Joe South—Capitol
We Can't Go On This Way—Unchained Mynds—Buddah
Baby, I Love You—Andy Kim—Steed
Memphis Underground—Herbie Mann—Atlant

KHJ — Hollywood

I Can't Quit Her—Arbors—Date
Love Me Tonight—Tom Jones—Parrot
My Pledge Of Love—Joe Jeffrey—Wand
Romeo & Juliet—Henry Mancini—RCA
What Does It Take—Jr. Walker—Soul
Sand & Shovels—Bobby Vinton—Epic

WMPS — Memphis

Tomorrow, Tomorrow—Bee Gees—Atco
Color Him Father—Winstons—Metromedia
Can't Quit Her—Arbors—Date
Walk In The Rain—Turtles—WW
Leaning On You—Joe South—Capitol
Pledge Of Love—Joe Jeffrey—Wand

WKNR — Detroit

Friend, Woman—O.C. Smith—Columbia
Spinning Wheel—Blood, Sweat & Tears—Col.
Take Your Love—Cousins—Shove Love
What Does It Take—Jr. Walker—Soul

WIXY — Cleveland

Pledge Of Love—Joe Jeffrey—Wand
And She's Mine—Spanky & Gang—Mercury
What Does It Take—Jr. Walker—Soul
Born To Be Wild—Wilson Pickett—Atlantic
Love Man—Otis Redding—Atlantic
Brown Arms In Houston—Orpheus—MGM
Without Her—Herb Alpert—A&M
Crystal Blue Persuasion—Tommy James—Roulette
Ruby, Don't Take Your Love—1st Edition—Reprise
Why I Sing The Blues—B.B. King—ABC
Don't Wake Up In The Morning Michael—Peppermint Rainbow—Decca

WCAO — Baltimore

Dammit Isn't God's Last Name—Frankie Laine—ABC
In The Year 2525—Zager & Evans—RCA
Thummin' A Ride—Jackie Lomax—Apple
Crystal Blue Persuasion—Tommy James—Roulette
Put Out The Fire—Len Barry—Scepter
Sand & Shovels—Bobby Vinton—Epic
Tears On My Pillow—Johnny Tillotson—Amo
Ulla—People—Capitol
Bit By Bit—Merging Traffic—Decca
When She Touches Me—Johnny Duncan—Columbia
Hold Me Tight—Bake Turner—Kapp

KQV — Pittsburgh

Spinning Wheel—Blood, Sweat & Tears—Col
My Cherie Amour—Stevie Wonder—Tamlam
Color Him Father—Winstons—Metromedia
What Does It Take—Jr. Walker—Soul
Crystal Blue Persuasion—Tommy James—Roulette

WAYS — Charlotte

Sincerely—Paul Anka—RCA
Sugar Lady—Popcorn Rebellion—RCA
Color Him Father—Winstons—Metromedia
Son of A Travelin' Man—Ed Ames—RCA
Summer Symphony—Lesley Gore—Mercur
Listen To The Band—Monkees—RCA
Don't Wake Up In The Morning Michael—Peppermint Rainbow—Decca
My Darling Mary—Sandy Alpert—UA

The Beatles

Ballad of John and Yoko

Old brown shoe



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TOP 100 Albums

May 31, 1969

1	HAIR Original Cast (RCA Victor LSO 1150)	1	34	POST CARD Mary Hopkin (Apple ST 3551)	29	68	I'VE GOTTA BE ME Sammy Davis Jr. (Reprise RS 6324)	64
2	BLOOD, SWEAT & TEARS (Columbia CS 9720)	2	35	FUNNY GIRL Original Soundtrack (Columbia BOS 3220)	33	69	HAPPY SAD Tim Buckley (Elektra EKS 74045)	70
3	GALVESTON Glen Campbell (Capitol ST 210)	4	36	THE AGE OF AQUARIUS 5th Dimension (Soul City SCS 92005)	65	70	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	71
4	NASHVILLE SKYLINE Bob Dylan (Columbia KCS 9825)	3	37	MUSIC Mason Williams (Warner Bros./7 Arts WS 1788)	42	71	THE SOUL OF PAUL MAURIAT (Philips PHS 600-299)	73
5	DONOVAN'S GREATEST HITS Epic BXN 26439)	6	38	IT'S YOUR THING Isley Brothers (T-Neck TNS 3001)	44	72	GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PAS 71009)	76
6	ROMEO & JULIET Original Soundtrack (Capitol ST 2993)	7	39	HARD & HEAVY Paul Revere & Raiders (Columbia CS 9753)	40	73	GOLDEN GRASS Grassroots (Dunhill DS 50047)	78
7	MY WAY Frank Sinatra (Reprise FS 1029)	9	40	A SALTY DOG Procol Harum (A&M SP 4179)	45	74	A WARM SHADE OF IVORY Henry Mancini (RCA LSP 4140)	105
8	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 2501)	5	41	THE ICE MAN COMETH Jerry Butler (Mercury SR 61198)	37	75	GALVESTON Lawrence Welk (Ranwood RLP 8049)	81
9	HELP YOURSELF Tom Jones (Parrot PAS 71025)	8	42	YOU GAVE ME A MOUNTAIN Frankie Laine (ABC-ABCS 682)	41	76	THE BUCKINGHAM'S GREATEST HITS (Columbia CS 9812)	86
10	ENGELBERT Engelbert Humperdinck (Parrot PAS 71026)	10	43	FREEDOM SUITE The Rascals (Atlantic SD 2-901)	34	77	CHICAGO TRANSIT AUTHORITY (Columbia GP-8)	89
11	TOM JONES LIVE (Parrot PS 71014)	12	44	TCB Diana Ross & The Supremes & The Temptations (Motown MS 682)	36	78	BLESS IT'S POINTED LITTLE HEAD Jefferson Airplane (RCA LSP 4133)	77
12	CLOUD NINE Temptations (Gordy GLPS 939)	11	45	W. C. FIELDS Original Voice Tracks (Decca DL 79164)	39	79	NAZZ NAZZ (SGC SD 5002)	82
13	SOULFUL Dionne Warwick (Scepter SPS 573)	14	46	SONGS FROM A ROOM Leonard Cohen (Columbia CS 9767)	52	80	1776 Original Cast (Columbia BOS 3310)	84
14	STAND! Sly & The Family Stone (Epic BN 26456)	16	47	THE PROGRESSIVE BLUES EXPERIMENT Johnny Winter (Imperial LSP 12431)	48	81	GRAZIN' Friends of Distinction (RCA 4149)	90
15	HAPPY HEART Andy Williams (Columbia CS 9844)	31	48	LAST EXIT Traffic (United Artists UAS 6702)	75	82	PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)	66
16	BAYOU COUNTRY Creedence Clearwater Revival (Fantasy 8387)	15	49	TRACES Classics IV (Imperial LP-12429)	53	83	25 MILES Edwin Starr (Gordy SG 940)	83
17	HAWAII FIVE-O Ventures (Liberty LST 8061)	35	50	THE MANTOVANI SCENE (London PS 548)	51	84	GOODBYE COLUMBUS Original Soundtrack (Warner Bros./7 Arts WS 1786)	85
18	THREE DOG NIGHT (Dunhill DS 50048)	19	51	WHEATFIELD SOUL Guess Who (CA LSP 4141)	60	85	WILDFLOWERS Judy Collins (Elektra EKS 74012)	87
19	COWSILLS IN CONCERT (MGM-SE 4619)	23	52	HAPPY TRAILS Quicksilver Messenger Service (Capitol ST 120)	38	86	TOMMY The Who (Decca DXSW 7205)	—
20	OLIVER Original Soundtrack (Colgems COSD 5501)	20	53	FOR ONCE IN MY LIFE Vikki Carr (Liberty LST 7604)	63	87	HAPPY HEART Roger Williams (Kapp KS 3595)	—
21	LET US GO INTO THE HOUSE OF THE LORD Edwin R. Hawkins Singers (Pavilion PBS 10001)	24	54	SWEET CHARITY Original Soundtrack (Decca DL 71502)	58	88	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	92
22	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767)	26	55	SANDS OF TIME Jay & The Americans (United Artists UAS 6671)	56	89	WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker (A&M SP 4182)	104
23	DIZZY Tommy Roe (ABC-ABCS 683)	17	56	CRIMSON & CLOVER Tommy James & The Shondells (Roulette SR 42023)	46	90	JOHNNY ONE TIME Brenda Lee (Decca DL 75111)	—
24	LED ZEPPELIN (Atlantic SD 8216)	13	57	I HAVE DREAMED Lettermen (Capitol ST 202)	59	91	MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN (Command 938-S)	97
25	FEVER ZONE Tom Jones (Parrot PAD 71019)	22	58	BROOKLYN BRIDGE (Buddah BDS 5034)	55	92	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	94
26	WICHITA LINEMAN Glen Campbell (Capitol ST 103)	28	59	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	47	93	TODAY Bobby Goldsboro (UAS 6704)	—
27	SWITCHED ON BACH Walter Carlos-Benjamin Folkman (Columbia MS 7194)	21	60	UNCLE MEAT Mothers of Invention (Bizarre 2024)	62	94	A TIME FOR LIVING, A TIME FOR HOPE Ed Ames (RCA LSP 4128)	93
28	BALL Iron Butterfly (Atco 280)	27	61	THEMES LIKE OLD TIMES Original Radio Themes (Viva V 36018)	50	95	UPTIGHT Original Soundtrack (Stax STS 2006)	100
29	JOHNNY WINTER (Columbia CS 9826)	32	62	STONEDHEDGE Ten Years After (Deram DES 18021)	67	96	THE SECOND Steppenwolf (Dunhill DS 50037)	95
30	AT YOUR BIRTHDAY PARTY Steppenwolf (Dunhill DSX 50053)	18	63	ELVIS SINGS FLAMING STAR Elvis Presley (RCA-Camden CAS 2304)	69	97	MEMPHIS UNDERGROUND Herbie Mann (Atlantic SD 1522)	—
31	PORTRAIT OF PETULA Petula Clark (Warner Bros./7 Arts WS 1789)	43	64	TILL Vogues (Reprise RS 6326)	49	98	GOODNIGHT MY LOVE Paul Anka (RCA LSP 4142)	96
32	THE BEATLES (Apple SWBO 101)	30	65	MC 5/KICK OUT THE JAMS (Elektra EKS 74042)	57	99	LOVIN' THINGS Grassroots (Dunhill DS 50052)	98
33	GOODBYE Cream (Atco SD 7001)	25	66	WHOKNOWSWHERE THE TIME GOES Judy Collins (Elektra EKS 74033)	68	100	BLUES FROM LAUREL CANYON John Mayall (London PS 545)	72
			67	WINDMILLS OF YOUR MIND Billy Vaughn (Dot DLP 25937)	79			

101	SOUL 69 Aretha Franklin (Atlantic SD 8212)
102	FOOL ON THE HILL Sergio Mendes & Brasil '66 (A&M SPX 4160)
103	ANY DAY NOW Joan Baez (Vanguard BSD/9306/7)
104	NEAR THE BEGINNING Vanilla Fudge (Atco SD 278)
105	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER (Columbia KGP 6)
106	SAY IT LOUD, I'M BLACK AND I'M PROUD James Brown (King S-1047)
107	WITH LOVE Boots Randolph (Monument SLP 18111)
108	MENDOCINO Sir Douglas Quintet (Smash 67115)
109	M.P.G. Marvin Gaye (Tamla 292)
110	NEW IMPROVED BLUE CHEER (Philips PHS 600-305)

111	YELLOW SUBMARINE The Beatles-Original Soundtrack (Apple SW 153)
112	ELVIS-TV SPECIAL Elvis Presley (RCA LPM 4088)
113	THE GILDED PALACE OF SIN The Flying Burrito Bros. (A&M SP 4175)
114	BRASS MENAGERIE Enoch Light (Project 3 PR 5036 SD)
115	THE ILLINOIS SPEED PRESS (Columbia CS 9792)
116	ODESSA Bee Gees (Atco SD 2-702)
117	TIME OF THE SEASON Zombies (Date TES 4013)
118	FOR ONCE IN MY LIFE O. C. Smith (Columbia CS 9756)
119	NANCY Nancy Sinatra (Reprise RS 6333)
120	THE HOLY LAND Johnny Cash (Columbia KCS 9726)

121	IT'S TRUE! IT'S TRUE Bill Cosby (Warner Bros./7 Arts WS 1770)
122	CAMELOT Original Soundtrack (Warner Bros./7 Arts BS 1712)
123	THE GRADUATE Original Soundtrack (Columbia OS 3180)
124	ELEPHANT MOUNTAIN Youngbloods (RCA LSP 4150)
125	GENTLE ON MY MIND Dean Martin (Reprise RS 6330)
126	OUTTA SEASON Ike & Tina Turner (Blue Thumb BTS 5)
127	CHARLEY PRIDE IN PERSON (RCA SLP 4094)
128	EXTENSIONS Mystic Moods Orch. (Philips 600-301)
129	TRAFFIC (United Artists UAS 6676)
130	2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)

131	IT'S NOT UNUSUAL Tom Jones (Parrot PAS 71004)
132	BOTH SIDES NOW Robert Goulet (Columbia CS 9763)
133	GREAT MOMENTS IN RADIO Narr. By Jack Benny (Evolution 2001)
134	FELICIANO Jose Feliciano (RCA Victor LPS/LSP 3957)
135	TILL Jerry Vale (Columbia CS 9757)
136	PROMISES, PROMISES Original Cast (United Artists UAS 9902)
137	SOULFUL STRUT Young-Holt Unlimited (Brunswick BL 754144)
138	I STAND ALONE Al Kooper (Columbia CS 9718)
139	THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND (RCA LSP 4059)
140	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MAINSTREAM

Carmen McRae	Alfie	STEREO 6084
Morgana King	With A Taste Of Honey	STEREO 6015
Jerry Goldsmith	A Patch Of Blue	STEREO 6068
Original Sound Track	The Collector	STEREO 6053
Maurice Jarre		
Original Sound Track		
Carmen McRae	Women Talk-Live At The Vilage Gate	STEREO 6065
Billie Holiday	Billie Holiday	STEREO 6036
Lightning Hopkins	The Blues	STEREO 6000
Jack Teagarden,		
Wild Bill Davison, etc.	Dixieland-New Orleans	STEREO 6003
Carmen McRae		
Sound Track	Second To None	STEREO 6028
Clark Terry, Bob		
Brookmeyer Quintet	The Power Of Positive Swinging	STEREO 6054
Lester Young & The		
Kansas City Six	Prez	STEREO 6012
John Berberian	Oud Artistry Of John Berberian	STEREO 6047
Jelly Roll Morton	Jelly Roll Morton	STEREO 6020
Morgana King	Miss Morgana King	STEREO 6052
Maynard Ferguson		
Sound Track	Color Him Wild	STEREO 6031
Piccioni-Original		
Sound Track	The Tenth Victim	STEREO 6071
Clark Terry/Bob		
Brookmeyer	Gingerbread Men	STEREO 6086
Gordon Jenkins	Soul Of A People	STEREO 6093
Carmen McRae	In Person	STEREO 6091
	Big Brothers & The Holding Company	STEREO 6099
	The Amboy Dukes	STEREO 6104
Elmer Bernstein		
Original Sound Track	Walk On The Wild Side	STEREO 6083
Gordon Jenkins	Soul Of A People	STEREO 6093
The Amboy Dukes	Journey To The Center Of The Mind	6112
Morgana King	The Best Of Morgana King	6109
Carmen McRae	Live and Wailing	6110
Hugo Montenegro	Slaughter On Tenth Avenue	6111
	The Best Of Pete Jolly	6114
The Tangerine Zoo	Outside Looking In	6116
The Amboy Dukes	Migration	6118

MERCURY

The Platters	Encore of Golden Hits	MG20472	SR60243
The Platters	More Encores of Golden Hits	MG20591	SR60252
Brook Benton	Golden Hits	MG20607	SR60607
Sarah Vaughn	Sarah Vaughn's Golden Hits	MG20645	SR60645
Brook Benton	Golden Hits Vol. II	MG20774	SR60774
Clyde McPhatter	Clyde McPhatter's Greatest Hits	MG20783	SR60783
Smothers Brothers	The Smothers Brothers at the Purple Onion	MG20611	SR60611
Horst Jankowski	The Genius of Jankowski	MG20993	SR60993
Sil Austin	Sil Austin Plays Pretty for the People	MG20424	SR60424
Sarah Vaughn	The New Scene	MG21079	SR61079
Dinah Washington	This Is My Story	MG20788	SR60788
Lesley Gore	Golden Hits	MG21024	SR61024
Roy Drusky	Roy Drusky's Greatest Hits	MG21052	SR61052
Smothers Brothers	Think Ethnic	MG20777	SR60777
	Two Sides Of The Smothers Brothers	MG20675	SR60675
Dave Dudley	Lonelyville	MG21074	SR61074
Horst Jankowski	Still More Genius of Jankowski	MG21076	SR61076
Smothers Brothers	Mom Always Liked You Best	MG21051	SR61051
Smothers Brothers	Golden Hits Of The Smothers Brothers	MG21089	SR61089
Miriam Makeba	All About Miriam	MG21095	SR61095
Roy Drusky	If The Whole World Stopped Lovin'	MG21097	SR61097
Dave Dudley	Free And Easy	MG21098	SR61098
Faron Young	Unmitigated Gall	MG21110	SR61110
Jerry Butler	Sould Artistry	MG21105	SR61105
Chuck Berry	Chuck Berry's Golden Hits	MG21103	SR61103
Dinah Washington	Dinah Discovered	MG21119	SR61119
Spanky & Our Gang	Spanky & Our Gang	MG21128	SR61128
Sil Austin	Sil Austin Plays For The People Again	MG21126	SR61126
Sarah Vaughn	It's A Man's World	MG21122	SR61122
Moms Mabley	The Best Of Moms Mabley	MG21139	SR61139
Kenny Rankin	Portraits	MG21141	SR61141
Bunky And Jake	Bunky And Jake	MG21142	SR61142
Faron Young	Greatest Hits-Vol. II	MG21143	SR61143
Dave Dudley	Greatest Hits-Vol. II	MG21144	SR61144
Roy Drusky	Greatest Hits-Vol. II	MG21145	SR61145
Jerry Butler	Mr. Dream Merchant	MG21146	SR61146
Jerry Butler	Jerry Butler's Golden Hits ... Live!	MG21152	SR61151
Spanky & Our Gang	Like To Get To Know You	SR61161	SR61161
Flatt & Scruggs	Original Theme From Bonnie and Clyde	SR61162	SR61162
The Lennon Sisters	The Lennon Sisters Today	SR61164	SR61164
Reverend Dr. Martin Luther King, Jr.	In Search Of Freedom	SR61170	SR61170
Jerry Butler	The Soul Goes On	SR61171	SR61171
Various C & W Artists	Big Country	SRP2-605	SRP2-605
Various R & B Artists	Original Gold Soul	SRM2-600	SRM2-600
New Colony Six	Revelations	SR61165	SR61165
Mother Earth	Living With The Animals	SR61194	SR61194
Buddy Miles Express	Expressway To Your Skull	SR61196	SR61196
Jerry Butler	The Iceman Cometh	SR61198	SR61198
Smothers Brothers	Smothers Comedy Brothers Hour	SR61193	SR61193
The Fool	The Fool	SR61178	SR61178
Don Costa	Plays Simon & Garfunkel	SR61177	SR61177
Pat Paulsen	Pat Paulsen for President	SR61179	SR61179
Linn County	Proud Flesh Soothseer	SR61181	SR61181
Roy Drusky	Jody & The Kid	SR61173	SR61173
Faron Young	Here's Faron Young	SR61174	SR61174

MGM

Orig. Sound Track	Doctor Zhivago	1/S1E6 ST
The Animals	Best of The Animals	SE-4324
Hank Williams	Very Best of Hank Williams	SE-4168
Connie Francis	Very Best of Connie Francis	SE-4167
Hank Williams Jr.	Hank Williams Life Story	SE-4260
Hank Williams	Hank Williams Greatest Hits	SE-3918
Hank Williams	14 More of Hank Williams Greatest Hits, Vol. 2	SE-404C
Orig. Cast Album	The Fantasticks	SE-3872 OC
N.Y. Production with		
Lotte Lenya		
(in English)	Kurt Weil's Threepenny Opera	SE-3121 OC
Hank Williams	14 More of Hank Williams Greatest Hits Vol. 3	SE-414C
Hank Williams	Very Best of Hank Williams Vol. 2	SE-4227
Hank Williams	Movin' On — Luke The Drifter	SE-438C
Sam (The Man) Taylor	Blue Mist	3973
Hank Williams	Hank Williams On Stage	3999
Hank Williams	I Saw The Light	3331
Ian & Sylvia	Lovin' Sound	SE-438E
Best of Eric	Burdon & Animals Vol. 11	SE-4454
Orig. Sound Track		
Album	Gone With The Wind	1C
The Cowsills		SE-4498
Best of Hank		
Williams Jr.		
Best of The Cowsills		
Wayne Newton	Dreams of the Everyday Housewife	SE-4513
Hank Williams	Luke the Drifter Jr.	SE-4597
Best of the Lovin'		SE-4594
Spoonful		SE-4559
Bill Medley 100%		KLPS-8054
"2001" — A Space		SE-4583
Odyssey S. T.		
The Cowsills In Concert		LSE-L
Hank Williams Jr.	A Time To Sing	SE-4611
Ian and Sylvia		SE-4541
		SE-4551

MTA

King Richard's	Sign of the Times	MTS 500
Fluegel Knights		
Powers of Blue	Flipout	MTS 500
King Richard's	Cabaret	MTS 500
Fluegel Knights		
Bobby Arvon	New Man in Town	MTS 500
King Richard's	Something Super	MTS 500
Fluegel Knights		
William Russell	In Love Again	MTS 500
Watrous		
Joann Bon & The	I'll Release You	MTS 500
Coquettes		
King Richard's	Knights on Broadway	MTS 500
Fluegel Knights		
Joann Bon & The	Looking & Searching	MTS 500
Coquettes		
Afterglow	Afterglow	MTS 501
King Richard's	Just Some of Those Songs, Mrs. Robinson	MTS 501
Fluegel Knights		
The Maze	Armageddon	MTS 501
Brenda Byers	The Auctioneer	MTS 501
The Fluegel Knights	One of Those Signs	MTS 501
MTA New World Series		
Century 21 Orchestra	Brave New Concepts	NWS
Shepley-Collins	Time, Space & The Blues	NWS
Galaxy		

MONITOR

Feenjon Group	An Evening at the Cafe Feenjon	MFS 49
Feenjon Group	Jerusalem of Gold	MFS 48
Feenjon Group	Feenjon Goes Greek	MFS 48
Amalia Rodrigues	Portugal's Great Singer	MFS 44
Sasha Polinoff	Russian Cabaret	MFS 43
Los Tres Paraguayos	Guantanamo	MFS 49
Yanis Manos &		
Pericles Vayas	Ballads of a Greek Cafe	MFS 49
Serban Vocal Quartet	Don't Say Goodby & Other Polish Favorites	MFS 48
The Voices Four	The Young Sound of Hebrew-Israeli Music	MFS 49
Bela Babai &		
His Gypsies	An Evening at the Chardas	MFS 70
Zina Pavlova	Sing, Gypsy	MFS 47
Tony DeMatos	The Voice of Portugal	MFS 70
Bela Babi	An Evening at the Chardas	MFS 70
Alexander Zelkin	Russian Favorites, Old & New	MFS 70
Marko Novosel	Tamo Daleko & Other Croatian Songs	MFS 47
Danas Venezuela:	Ballet Folklorico de Venezuela	MFS 47
Zina Pavlova	Russian Gypsy	MFS 47
Classical "Collectors" Series		
Mozart	Complete String Quintets (Pascal Quartet)	MCS 2111/12/
	(3LP S)	
	Concerti Grossi (Complete), Op. 3	MCS 2100
	(2LP S)	
		MCS 20
Rostropovich Plays		
Davorak & Saint-		
Saens Cello Concerti		
Gilels Plays		
Prokofiev Concerto		
No. 3/Kabalevsky		
Concerto No. 3		
Richter Plays		
Schubert		
David & Igor		
Oistrakh Play Music		
for Two Violins		
Tchaikovsky	Eugene Onegin (Highlights from the opera)	MCS 2C
Prokofiev	Alexander Nevsky Cantata	MCS 2C

Creedence Setting New P. A. Records

NEW YORK — Creedence Clearwater Revival, riding hot on the charts, is also riding high on the personal appearance circuit, having set a half dozen new records for attendance and grosses in recent gigs. In addition, the group's label, Fantasy, claims sales in excess of \$1 million on each of their two albums, and sales over one million copies on their "Proud Mary" single.

On the personals front, Creedence set a new house record last Saturday (10) with an overflow crowd draw of 13,208 at the huge Long Beach (California) Arena, with a gross of \$61,700. Only three weeks before, the group broke another attendance record at the neighboring Anaheim Convention Center, with a standing room only crowd in excess of 9,000. Gross on the date was just over \$43,000.

Group, which is currently taking down a minimum of \$15,000 against 60 percent of the gross, also drew a full house at the Las Vegas Auditorium, April 25, and set an all-time record for a rock attraction the following night at the Santa Clara County Fairgrounds, San Jose, California with a gross of \$21,893. Last Friday (9), one night before the tumultuous Long Beach date, where fans stormed the stage, the group broke the house record at the State Fair Grounds Exhibition Hall with 3,787 paid and a gross of \$16,079.

Creedence's agency, Associated Booking, meanwhile, has set a flock of major hall engagements carrying through virtually until Labor Day, next September. Highlighting the array of top bookings is a headlining spot at the Hollywood Bowl June 14, followed a week later by the headline spot June 21 at the Sounds Spectacular '69 Pop Festival at the Devonshire Downs racecourse just north of Hollywood.

The in-person concert schedule also includes key dates during the summer as follows: Houston (June 6); Dallas (7); Denver (28); St. Louis (29); Fairfax, Va. in suburban Washington (July 2); Atlanta (4); Tampa (6); Seattle (11); Vancouver (12); Portland (13); Fillmore East (18-19); Atlantic City Steel Pier (August 2); Singer Bowl, New York (9); The Woodstock (N. Y.) Music Festival (16); Camden Country Music Fair, Haddonfield, N. J. (17); Davenport, Iowa (26) and Des Moines (27).

Meanwhile, the group is making weekly shuttle trips between home base in the San Francisco area to Los Angeles, where a new LP is in progress. Current chart hit singles, "Bad Moon Rising," now in the top 20, and "Lodi," are both expected to be included in the new album, due for release on Fantasy in mid-summer.

Elektra Economy Concerts At LA Theatre

NEW YORK — An inexpensive concert series by Elektra Records artists will take place this summer at the Aquarius Theatre in Los Angeles.

Elektra President Jac Holzman said this week that the concert series, on

eight Monday nights in July and August, is being set up "so that Elektra artists will be presented in a proper theatrical surrounding with all the advantages of comfortable seating, good lighting and sound and to encourage people to become acquainted with Elektra artists, both established and upcoming."

On hearing that the Aquarius Theatre would go dark one night a week this summer, Holzman asked Pat Faralla, west coast publicist to arrange the series.

The Aquarius, since December a home for the Los Angeles production of Hair, was the original Hullabaloo club and later Kaleidoscope.

Prices for the concerts are tentatively two dollars each. Holzman feels that the six to ten dollars charged for pop music concerts is prohibitive to those who really want to see the artists perform.

The final bill for the series has yet to be announced. It is known, however, that such Elektra groups as the Doors, John Koerner and Willie Murphy, Rhinoceros, Lamb, the Paul Butterfield Blues Band, the Soft White Underbelly, the Dillard's, Lonnie Mack, Bread, the Stooges and Delaney and Bonnie and Friends will perform.

Before the actual series begins in July, Elektra will rent the Aquarius for a special concert with the Incredible String Band. Top prices for this May 26 concert will be \$3.50.

The Aquarius Theatre holds over 1,100 people. Alan Emig, one of Elektra's west coast producer-engineers, will handle sound for the concerts.



UNIVERSAL CITY SIGNS SONG-STRESS: Young vocalist Mary Lou Collins signs an exclusive disk pact with Universal City Records, as Russ Regan, vice president and general manager of the label, registers his approval.

Flying Dutchman Adds Staffers

NEW YORK — Bob Thiele, president of Flying Dutchman Productions, has named Jeanne Greenwald as administrative assistant for the complex. Miss Greenwald, previously associated with Neil Reshen's office and prior to that an assistant to Ralph Watkins of Basin Street East, will be in charge of contracts, licensing and artist relations.

At the same time Thiele announced the addition of Lillian Seyfert to his staff. Miss Seyfert will be involved with many aspects of the recording and production side of burgeoning Flying Dutchman scene. Formerly, she had been associated over a period of 10 years with ABC Records and prior to that with Westminster Records, an ABC subsidiary.

Thiele also announced this week the appointment of the CPA firm of Schultz, Gladstone & Company as his firm's accountants, effective immediately. The law firm of Kaplan and Gusick serve as attorneys for Flying Dutchman.

CMA, Capella Co-Op On Christopher

NEW YORK — Christopher, a young artist/writer who is building a following through his current long-term stand at the Gaslight Cafe in Greenwich Village, has been signed to Creative Management Associates for bookings and Capella Enterprises, a subsidiary of Chappel & Co., for personal management, recording and publishing, the latter housed at Chappel.

Christopher is booked for a summer-long series of appearances in Chicago and on the east coast, with time out to play the Superfest at Roosevelt Raceway on July 14.

Record product is skedded for Fall release.

Vista Industries Stock Distribution

NEW YORK — Directors of Vista Industries Corporation have declared a special stock distribution amounting to 272,700 shares of the company's subsidiary, Universal Abbey Corporation.

Vista shareholders will get 1/10 shares of Universal Abbey for each share of Vista, Harry Vogel, president, announced.

The dividend is payable June 30, 1969, to Vista holders of record June 10.

Last month, Universal Abbey purchased for shares of its common stock substantially all of the assets of Abbey Record Manufacturing Company, a division of Datronics, Inc.

Abbey, through its wholly-owned subsidiary, Abbey Record Corporation, operates a large record pressing facility in Kearney, N. J., and owns the Connoisseur label as well as various rights to records, tapes and other musical masters.

Vogel said the purposes of the distribution was so that Vista shareholders, who have not received any cash dividend from the corporation in recent years, would be permitted to participate in Universal Abbey Corporation as a shareholder.

Lordly & Dame Shifts Internal Exec Scene

BOSTON — Lordly & Dame, a local talent agency, has reshuffled its exec structure to replace agency vp Buck Spurr who recently formed an indie record operation, Oracle Records.

David LaCamera, who has worked with Spurr for the past few years, will helm the college department, supervising the agency's functions in those areas involved with music and entertainment on campus. Wayne McCary will now hold down the agency's outdoor accounts, encompassing fairs, parks and celebrations throughout the Northeast.

Along with these changes it has also been arranged for the Jack Collier Agency to assume space in the Lordly & Dame complex at 80 Boylston St., and a closer working relationship between the two firms is the hoped for result.

Singleton Songwriters In Cross-Country Treks

NASHVILLE — More and more of the exclusive writers for Shelby Singleton Music and its affiliate companies are "hitting the road" these days, pursuing their personal contacts with other artists and producers across the country.

John A. Singleton, general manager, reported that Ben Peters has recently returned from a west coast excursion where he placed a quantity of material with several major artists. He said Steve Singleton is currently there, contacting other artists and producers.

Hit specialists Myra Smith and Margaret Lewis are concentrating on their song-penning these days to the point of secluding themselves in the backwoods of Maine for a few weeks.

Among the heavy amount of material being cut are such recent releases as Mike Douglas' Decca rendition of "The Day After Forever;" Lynn Anderson's Chart release of "That's A No No;" Peggy Little's Dot version of "I'm Only A Woman;" Canada's C&W female singer Dianne Lee doing "One Man Woman" and Al Martino's forthcoming Capitol release of "Then I'll Be Over You" were all written by Ben Peters.

"There Never Was A Time" — recorded by Roy Drusky on Mercury, LaWanda Lindsey on chart and Jeannie C. Riley on Plantation — was written by Margaret Lewis and Myra Smith.



THE GOLDEN GREEK: On his recent visit to New York, Fred Marks (l.), managing director of Festival Records in Australia, presented Don Dickstein, administrative coordinator of 20th Century-Fox Records, with a gold record. The Australian gold disk was awarded for the 20th Century-Fox soundtrack LP, "Zorba The Greek." The record, in effect, represents four gold records, since it substantiates the sale of 40,000 records in Australia, which is the equivalent of the sale of 4 million records in the United States.

Mike Allen Heads Sales At United

CHICAGO — Mike Allen has been promoted to sales manager for United Record Distributors, Inc. In announcing the appointment, United's prexy Ernest Leaner noted his sales and promo experience at United for the past five years.

Allen's background includes a three year stint as sales and promotion manager of Cosnat Corp. In his new position, he will report directly to Bill Leaner, vice president of United and his duties will consist of coordinating sales activities for the distrib's entire sales force.

Harold Logan, Mgr Of Lloyd Price, Is Found Dead

NEW YORK — Harold E. Logan, manager of Lloyd Price and owner of Lloyd Price Enterprises, was found dead of a gunshot wound in his head in his offices here. He was 45. According to police, there were no signs of theft and no weapon was found.



AT THE OPENING — Shown here at the opening of her successful engagement at the LA Playboy Club is Dunhill Records' talented new songstress, Thelma Houston. The opening marked her West Coast nitery bow, and on hand to aid, abet and encourage her were: (left to right) her manager, Marc Gordon; her producer, Jimmy Webb; and Jay Lasker, VP of Dunhill. Webb is now producing the lark's first album, which Dunhill plans to release this month.

TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.



SCHOLARSHIPS FROM CELEBRITY HOUSE: Singer Paul Williams of Motown's Temptations (r.) donates \$1,000 for two one-year scholarships at Oakland Community College. The scholarships will go to two deserving black students. Williams specified that the scholarships be given in the memory of the late Dr. Martin Luther King, Jr. Associate Dean Reginald Wilson (l.) accepts the check from Williams on behalf of Oakland's Martin Luther King Jr. Commemoration Committee. At the presentation of the funds is Wynnie Brown, Williams' partner in a new business venture called Celebrity House, an ultra-modern beauty culture complex for both men and women.

Dr. Leary Media Rights To Douglas

NEW YORK — Douglas Corporation has gained the rights to all media properties of Dr. Timothy Leary. The announcement came shortly after the Supreme Court's decision to reverse Dr. Leary's conviction on the charge of violating the Federal Marijuana Tax Law last Monday (19).

Leary's message will first be carried on a series of LPs. The first will be a double-album package slated for Fall release on Douglas, a seminar recorded at Berkeley, concerning the social problems of our times. Other LPs of relevance will follow.

Leary is well into the writing of a book which Douglas will publish and distribute independently. Titled "The Psychology of Pleasure," the book is due for release toward the end of the year, possibly coupled with the release of a related record album. Paperback rights to Leary's current book, "The Politics of Ecstasy,"

published by Putnam, have also been acquired by Douglas.

"The Psychology of Pleasure" will be distributed prior to publication in a limited edition, author-signed, numbered, and in manuscript form. There is a possibility that the distribution of the manuscript edition will be coupled to the promotion centering on the LP series, though no specifics were announced.

H&S Cuts, Distribs Danrite

DALLAS — Howard Bennich, head of H&S Sales-Distributors here, will take over manufacturing and distribution of reactivated Danrite Records, according to the agreement signed between Bennich and indie producer Charles Wright. First release is by new songstress Paula, a Japanese-American folk singer from Illinois.



A BITTER END BLAST was held recently by Warner Bros./Seven Arts Records at New York's Bitter End in Greenwich Village to introduce Anders & Poncia. Top row (l. to r.) are: Carmine Franzese, of MAP City, which manages the team; Pete Anders; Lou Dennis, WB/7 Arts east coast district sales manager; Vinnie Poncia; and Paul Tannen, WB/7 Arts director of east coast operations. Front row (l. to r.): Stuart Love, WB/7 Arts artists relations; Frank Mell, of MPA City; and WB/7 Arts promotion men Ed Kalecka (Washington, D.C.), Steve Rudolph (Philadelphia), and Frank Falanga (Boston).

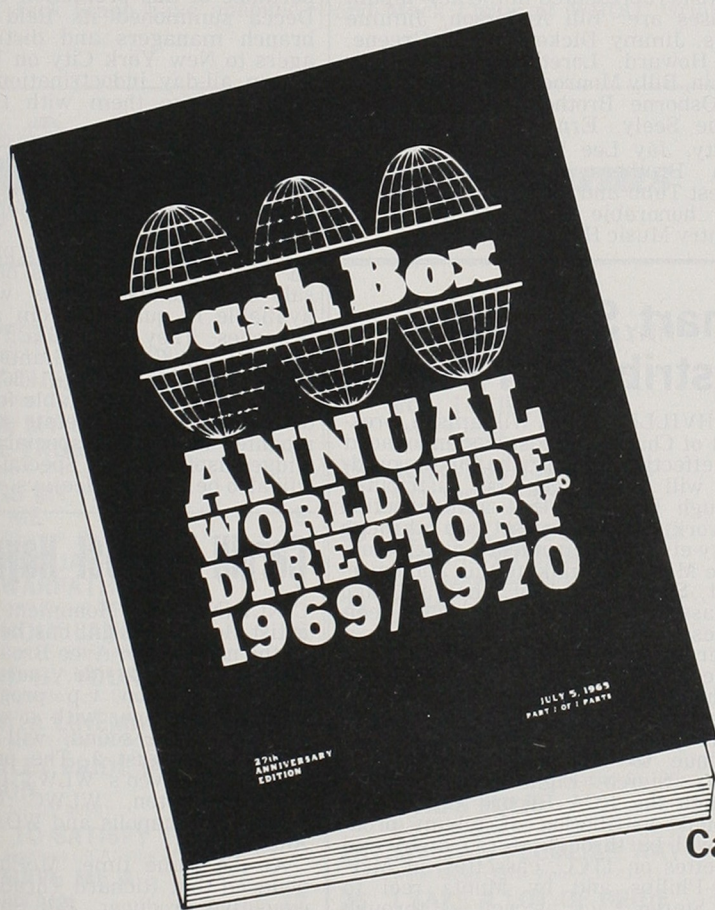
	Total Points
1. I Heard It Thru The Grapevine — Marvin Gaye — Tamla	1465
2. Everyday People — Sly & Family Stone — Epic	1457
3. Dizzy — Tommy Roe — ABC	1412
4. Aquarius/Let The Sunshine In Medley — 5th Dimension — Soul City	1398
5. Crimson & Clover — Tommy James & Shondells — Roulette	1341
6. Build Me Up Buttercup — Foundations — UNI	1340
7. Wichita Lineman — Glen Campbell — Capitol	1251
8. Time Of The Season — Zombies — Date	1222
9. Touch Me — The Doors — Elektra	1202
10. Hooked On A Feeling — B. J. Thomas — Scepter	1163
11. Stormy — Classics IV — Imperial	1144
12. This Magic Moment — Jay & Americans — United Artists	1143
13. Love Child — Diana Ross & Supremes — Motown	1134
14. Cloud Nine — Temptations — Gordy	1120
15. It's Your Thing — Isley Bros. — T-Neck	1105
16. The Worst That Could Happen — Brooklyn Bridge — Buddah	1094
17. I Started A Joke — Bee Gees — Atco	1092
18. I Know How You Love Me — Bobby Vinton — Epic	1075
19. You Made Me So Very Happy — Blood Sweat & Tears — Columbia	1074
20. For Once In My Life — Stevie Wonder — Tamla	1073
21. I'm Gonna Make You Love Me — Supremes & Temptations — Motown	1063
22. Indian Giver — 1910 Fruitgum Co. — Buddah	1062
23. If I Can Dream — Elvis Presley — RCA Victor	1044
24. Proud Mary — Creedence Clearwater — Fantasy	1035
25. Traces — Classics IV — Imperial	1018
26. You Showed Me — Turtles — White Whale	1013
27. I've Gotta Be Me — Sammy Davis Jr. — Reprise	1000
28. Abraham, Martin & John — Dion — Laurie	990
29. Baby, Baby, Don't Cry — Smokey Robinson & Miracles — Tamla	985
30. Galveston — Glen Campbell — Capitol	930
31. Soulful Strut — Young Holt Unlimited — Brunswick	920
32. Going Up The Country — Canned Heat — Liberty	900
33. Only The Strong Survive — Jerry Butler — Mercury	890
34. Who's Making Love — Johnny Taylor — Stax	870
35. Rock Me — Steppenwolf — Dunhill	870
36. Cinnamon — Derek — Bang	870
37. Can I Change My Mind — Tyrone Davis — Dakar	860
38. Too Weak To Fight — Clarence Carter — Atlantic	850
39. Both Sides Now — Judy Collins — Elektra	830
40. Chewy, Chewy — Ohio Express — Buddah	810
41. Son Of A Preacher Man — Dusty Springfield — Atlantic	800
42. The Boxer — Simon & Garfunkel — Columbia	800
43. Games That People Play — Joe South — Capitol	790
44. Gimme, Gimme Good Lovin' — Crazy Elephant — Bell	780
45. Hawaii Five-O — Ventures — Liberty	770
46. Runaway Child, Running Wild — Temptations — Gordy	770
47. My Whole World Ended — David Ruffin — Motown	760
48. This Girl's In Love With You — Dionne Warwick — Scepter	750
49. Time Is Tight — Booker T & MG's — Stax	750
50. Mr. Sun, Mr. Moon — Paul Revere & Raiders — Columbia	730

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ADVERTISING DEADLINE: JUNE 16



CashBox Country Reviews

Picks of the Week

PORTER WAGONER & DOLLY PARTON (RCA 0172)

Always, Always (2:35) (Sawgrass BMI — McCord)
Sure to follow in the footsteps of their last success "Yours Love," Porter Wagoner and Dolly Parton offer this harmonious ballad packed with strong listening appeal. Flip: "No Reason To Hurry Home" (2:24) (Owepar BMI — Parton)

FERLIN HUSKY (Capitol 2512)

That's Why I Love You So Much (2:39) (Hall-Clement BMI — Foster, Rice)
A ballad of praise for a wife is destined to see success for chanter Ferlin Husky. Meaningful lyrics and fine sounding melody provide additional pluses. Flip: "Forever Yours" (2:44) (Husky BMI — Peppers)

MELBA MONTGOMERY (Capitol 2513)

As Far As My Forgetting's Got (2:18) (Bevis BMI — Bryce)
As her first release for Capitol, Melba Montgomery offers a soulful rendition on a ballad of a lost love. Disk should be a strong item for this talented songstress. Flip: "You Let Me Win" (2:51) (Glad BMI — E. Montgomery)

LUKE THE DRIFTER, JR. (MGM 14062)

Be Careful Of Stones That You Throw (3:01) (Acuff-Rose BMI — Dodd)
Luke The Drifter, Jr.'s haunting narration of gossip performed with a modern country instrumental should prove effective for Hank Williams, Jr.'s alter ego. Flip: "Book Of Memories" (2:12) (Audlee BMI — H. Williams, Jr, Morris, Keith)

KENNY VERNON (Chart 5015)

The Ba-Ba Song (2:03) (Yonah BMI — Vernon, Eaton, Gailey)
A novelty disk with a swinging rhythm should be a strong air play item for Kenny Vernon. Pretty ballad flip side also deserves a listen. Flip: "Raining On A Sunny Day Without You" (2:31) (Yonah BMI — Vernon, Eaton, Gailey)

SLIM WHITMAN (Imperial 66384)

Irresistible (2:25) (4-Star BMI — Burgess)
The fine orchestral sound of this pop country ballad together with Slim Whitman's soothing vocal makes for a disk with chart potential. Flip: "Flower Of Love" (2:04) (Al Gallico BMI — Ashley, Singleton)

BILL WILBOURN & KATHY MORRISON (UA 50537)

Lovin' Season (2:59) (Acuff-Rose BMI — Thomas)
A novel approach to spring fever is this thumping disk by Bill Wilbourn and Kathy Morrison. Cute lyrics should make it open season on "Lovin' Season." Flip: "Model Couple" (2:48) (United Artists ASCAP — B. E. Wheeler)

BILL MONROE & JAMES MONROE (Decca 32502)

I Haven't Seen Mary In Years (3:00) (Sawgrass BMI — Black)
Bill and James Monroe's poignant ode should find instant appeal among bluegrass admirers. A disk well done. Flip: "Crossing The Cumberland" (2:40) (Bill Monroe BMI — Bill Monroe)

PEGGY LITTLE (Dot 17259)

Sweet Baby Girl (3:08) (Black & White BMI — Kidd, Lewis, Statler)
A gospel style tune with a good sound should provide Peggy Little with her strongest outing. Disk has much listening appeal. Flip: "My Heart's Not In It Anymore" (2:06) (Ensign BMI — Overstreet)

Newcomer Picks

CHARLIE WIGGS (Music Town 013)

In The Middle (2:16) (Yonah BMI — Wiggs, Chorey)
Deejay Charlie Wiggs should find himself "In The Middle" of the country charts with this tale of a truck drivin' bigamist. Fine lyrics, fine melody, fine disk. Watch for it. Flip: "I'm Afraid To Try" (2:03) (Yonah BMI — Tassone, Peyok)

DALE FOX (Celebrity Circle 6902)

I'm Goin' Back To Wichita (2:04) (Centaur BMI — Fox)
A mid tempo hitchhiker's ballad could see plenty of spins for newcomer Dale Fox. Fine steel guitar work adds listening power. Flip: "Orphan Girl" (2:39) (Keva BMI — Fox)

Best Bets

SONNY WRIGHT (Kapp 2009)

I Love You, Loretta Lynn (2:25) (Sure-Fire BMI — Durham) Traditional country ballad with a good sound. Flip: "Rose" (2:45) (Sure-Fire BMI — J. Helms, W. Helms)

BILLY BROWN (Challenge 59396)

One Of The Ten Most Wanted Women (2:45) (4-Star, Silver Star BMI — Hansard) Funky sounding disk with much appeal. Flip: "Open Arms" (2:45) (4-Star, East Star BMI — Bandy)

CODY BEARPAW (Dot 17260)

Happy People (2:06) (Ensign Music BMI — Bearpaw) Western swing disk stands a chance. Flip: "The Dirt Behind My Years" (2:29) (Tree BMI — Davis, Goates)

WES BUCHANAN (Columbia 44878)

Never Forget (2:29) (Mariposa BMI — Pitts, Buchanan) Modern Nashville disk backed by strong production. Flip: "Time Is Endless" (2:31) (Lode, Mariposa BMI — Buchanan, La Rue)



CashBox Country Music Report

Bristol-Myers To Syndicate "Opry"

NEW YORK — The Bristol-Myers Company is now offering for syndication, in 50 major markets, the "Grand Ole Opry" as a half-hour weekly color series this coming fall.

Since it was first televised in 1965, more than 300 TV outlets throughout the nation have carried the program. During the 1968-69 season, the "Opry" was successfully screened in 22 major markets. In addition to scoring heavily in the south and southwest, the show was remarkably strong in such urban centers as Los Angeles, San Francisco and Detroit.

Continuing a tradition that dates back nearly 44 years, more than 50 C&W singers and pickers have been assembled by the "Grand Ole Opry" permanent troupe for the coming season. Among the well-known artists slated to appear are George Hamilton IV, Hank Locklin, George Morgan, Bobby Lord, Willy Nelson, Bill Monroe, Norma Jean, Skeeter Davis, The Gla-

ser Brothers, Jim and Jesse, Wilma Lee and Stoney Cooper, Cousin Jody, Lonzo and Oscar and Grandpa Jones.

Originally broadcast on November 28, 1925, the "Grand Ole Opry" is the oldest continuous show in the history of radio and still boasts "the largest single listening audience in the world."

Programmed live for seven-and-a-half hours on Saturdays and for two hours on Friday nights over Nashville radio station WSM, whose parent company, WSM, Inc., owns and produces the show, the show is rebroadcast each week by hundreds of local radio stations. The live performances are videotaped, edited down to a half hour and will be syndicated to TV stations throughout the country by Bristol-Myers Company through its various buying agencies — Doyle, Dane & Bernbach, Inc., Ted Bates & Company, Inc., Ogilvy & Mather, Inc., Foot Cone & Belding and Young & Rubicam, Inc.

Decca Plans Extensive C & W Promo

NEW YORK — Under the campaign theme "Decca — Land Of The Country Giants," Decca Records, a division of MCA, Inc., has designated June and July as country music months. This is the first time in Decca's ten year history of annual country music promotions that two full months have been devoted to such a campaign.

While emphasis will be placed on the entire Decca country music catalog, the promotion will be spearheaded by the release of seventeen new albums by Decca country stars.

Artists represented in the new album releases are: Bill Anderson, Jimmie Davis, Jimmy Dickens, Jack Greene, Jan Howard, Loretta Lynn, Jimmy Martin, Billy Monroe, Jimmy Newman, the Osborne Brothers, Webb Pierce, Jeanie Seely, Ernest Tubb, Conway Twitty, Jay Lee Webb, and the Wilburn Brothers. Of these artists, Ernest Tubb and the Wilburn Brothers hold honorable membership in the Country Music Hall of Fame.

In addition to the new album releases Decca will meet the demands for cassette, cassette and open-reel tape product with the release of more than 40 pieces of new country product in this form, by many of the above-mentioned artists as well as Burl Ives, Kety Wells, Red Foley, Rick Nelson, Janah Shore, Warner Mack, Buddy Holly, and Wilma Burgess. Of these artists, Red Foley, too, is an honor member of the Country Music Hall of Fame.

To demonstrate the scope and importance of this promotion campaign Decca summoned its field force of branch managers and district managers to New York City on May 26 for an all-day indoctrination seminar to familiarize them with the entire program.

In support of the "Decca — Land of the Country Giants" campaign, Decca plans an extensive advertising schedule in all media, supplemented by a heavy press campaign.

In addition to advertising plans, Decca has provided a series of point-of-sale merchandising aids which are available in quantity from all Decca branches. They include a "Decca Land of the Country Giants" display kit, containing a large (36" x 50") unit in vivid color, suitable for window or counter display; acetate streamer-mounted lithos; and special tape cassette display units. Special mailings will also be made to deejays.

Chart Sets New Distribution Net

NASHVILLE — Slim Williamson, president of Chart Records, has announced that effective May 31, the label's product will no longer be distributed through RCA and that a distribution network has been set up through thirty-eight independent distributors since May 1. In making this announcement, Slim pointed out, that although his association with RCA had been successful, he felt that he was in a better position to feel the pulse beat of the industry as far as Chart Records product was concerned.

Agreements have also been reached whereby Chart's album product will continue to be distributed through RCA's Stereo Eight program and through the RCA Record Club. Additional distribution of album product will be through stereo eight and cassettes on ITC, cassettes on Mercury-Philips and by Muntz reel to reel Stereo Pack as well as through the Starday Record Club.

To supplement this domestic distribution program, Slim has sent Carl Greenberg of Audio Fidelity Records International Department on an extended six week trip to Europe to set up international distribution for the label. Carl will visit twelve major cities and establish foreign distributorships in these countries.

Other plans for expansion are currently in the works including the doubling of the label's present album output.

Cargill To Host Hayride

CINCINNATI — Monument record artist Henson Cargill has been named as the new host of Avco Broadcast's Midwestern Hayride, according to Gene McPherson, v.p. programming.

The first show, with a completely new look and sound, will premiere Saturday, August 2. The program is carried on Avco's WLWT Cincinnati, WLWD Dayton, WLWC Columbus, and WLWI Indianapolis and WOAI-TV Antonio.

At the same time, McPherson announced that Richard Thrall would be executive producer, Bill Spiegel producer, Bob Heath director, and Baker production manager and that Richards will become associate producer and music director.

Cargill will be backed by a cast of nearly thirty entertainers. Continuing as featured performers will be Kety Price, Bonnie Lou, Charlie Gore, the Hometowners, Estil McNew, the Hayride Dancers, the comedy of Zeke and Bill, the Three K's, Boyer Sisters, and Jeanetta Lun. Top name guest stars will also appear weekly.



CashBox Country Roundup

Capitol Records artist Ferlin Husky, whose latest single "That's Why I Love You So Much" b/w "Forever Yours" is scheduled for release this week, taped a segment for the TV'er "Hee Haw" last Friday in Nashville. Following the taping he was off to the west coast for an appearance on the "Roy Bishop Show," and is slated to appear at the first annual California Music Festival May 31 and June 1 in Modesto, California. . . . **Buck Owens** and his **Buckaroos** have just finished recording a series of jingles for the Coca-Cola Bottling Company. The jingles, which are take-offs from Buck's "I've Got A Tiger By The Tail" and "Sam's Place," will be distributed by Coca-Cola for national radio airplay. . . . Slated for guest appearances on "Hee Haw," scheduled to premiere June 15, are **Sonny James**, **Waylon Jennings**, **Loretta Lynn**, **Jerry Lee Lewis** and sister **Lila Gayle Lewis**, **Faron Young**, **George Jones**, **Tammy Wynette**, **The Hiders**, **Conway Twitty**, **Merle Haggard**, **Connie Smith**, **Susan Raye** and **Bonnie Owens**. . . . **Rex Allen**, who returned to the States May 20, following a three week p.a. tour of Germany and Italy, has been set for appearances at the C&W show at the Cow Palace in San Francisco May 31 and June 1 and at the Red River Rodeo in Whita Falls, Texas, June 3 thru 7. . . . After completion of contracted separate engagements, the **Drifting Cowboys** intend to restrict their personal appearances, as a trio, to the **Hk Williams, Jr.** package shows. The unit will consist **Don Helms**, **Jay Rivers** and **Sammy Pruett**. . . . 15-year old **Sandi Scott** will be in Music City during the second week in June for a recording session to be produced by **Hap Wilson**. . . . **Lee International** execs **Buddy Ken** and **Jack Stapp** have announce-

ed the signing of **Red Lane** to an exclusive, long-term writer's contract. . . . **Avenue South Records** has inked the comedy team of "**Maggi & Marie**" to a recording contract. The team, consisting of song writers **Maggi Vaughn** and **Marie Wilson**, expect their first single to be released this week. . . . **Whitey Ford**, "**The Duke of Paducah**" has been signed to a recording contract by **RCA**. His first disk for the label, "**The Fast Talkin' Agent**," is slated for May 27 release. . . . **Col. Jim Wilson**, **Starday-King** v.p. of marketing, has announced the appointment of **Lynn Shults** as marketing assistant for **Starday-King Records**. Shults will headquarter in the firm's Nashville offices and will be working closely with distributors and radio stations in the sales and exposure of the labels products as well as coordinating special marketing projects.

J. Ross Felton, general manager of **WWVA Radio**, **Wheeling**, has appointed **Larry V. Davidson** as sales manager for the outlet. Davidson will be responsible for local and regional sales, and will assist station manager **George W. Bland** in the development of national business. . . . One of the original features depicted in the forthcoming "Hee Haw" show will be weekly presentations of new record releases by country deejays. Scheduled for appearances are **Ralph Emery** of **WSM**, **Nashville**; **Ron Stingley** of **WJJD**, **Chicago**; **John Mazer** of **WCOP**, **Boston**; **Larry Scott** of **KBBQ**, **Burbank**; **Biff Collie** of **KFOX**, **Long Beach**; **John Fox** of **WPLO**, **Atlanta**; **Bobby Wooten** of **KAYO**, **Seattle**; **Bill Bailey** of **KIKK**, **Houston**; **Jack Gardner** of **KBOX**, **Dallas**; **Cris Lane** of **WIL**, **St. Louis**; **Mike Hoyer** of **WHO**, **Des Moines**; **Bob Finnigan** of **WWVA**, **Wheeling** and **Mack Curtis** of **WHOO**, **Orlando**.



Record No. **DE 102A**
 Produced by: **Jim Baker**
 Arranged by: **Jim Buchanan**

Pub.: **Return Music Pub. Corp.**
 BMI
 Time 2:57

A FOOL AWAY FROM HOME
 (Jack Ripley)
CHUCK SLAUGHTER



CashBox Top Country Albums

1	GALVESTON Glen Campbell (Capitol ST 210)	15	WITH LOVE FROM LYNN Lynn Anderson (Chart 1013)
2	ONLY THE LONELY Sonny James (Capitol ST 193)	16	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67117 & 67118)
3	UNTIL MY DREAMS COME TRUE Jack Greene (Decca DL 75086)	17	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)
4	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM-SE 4621)	18	LET THE WHOLE WORLD SING IT WITH ME Wynn Stewart (Capitol ST 214)
5	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	19	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)
6	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	20	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)
7	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	21	JUST HOLD MY HAND Johnny & Jonie Mosby (Capitol ST 170)
8	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	22	WHO'S JULIE Mel Tillis (Kapp KS 3594)
9	CHARLEY PRIDE IN PERSON RCA Victor SLP 4094)	23	MY OWN PECULIAR WAY Willie Nelson (RCA Victor LSP 4111)
10	JUST TO SATISFY YOU Waylon Jennings (RCA Victor LPS 4137)	24	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard (Capitol SKAO 168)
11	YOU GAVE ME A MOUNTAIN Johnny Bush (Stop 10008)	25	DOTTIE & DON Dottie West & Don Gibson (RCA Victor LSP 4131)
12	CARROLL COUNTY ACCIDENT Porter Wagoner (RCA Victor LSP 4116)	26	NASHVILLE BRASS PLAY THE NASHVILLE SOUND RCA Victor LSP 4059)
13	FADED LOVE & WINTER ROSES Carl Smith (Columbia 9786)	27	I REMEMBER JOHNNY HORTON Claude King (Columbia CS 9789)
14	SONGS OF THE YOUNG WORLD Buddy Arnold (RCA Victor LSP 4110)	28	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)
15	ANYWHERE U.S.A. Buckaroos (Capitol ST 194)	29	
16	KAY John Wesley Ryles I (Columbia 9788)	30	

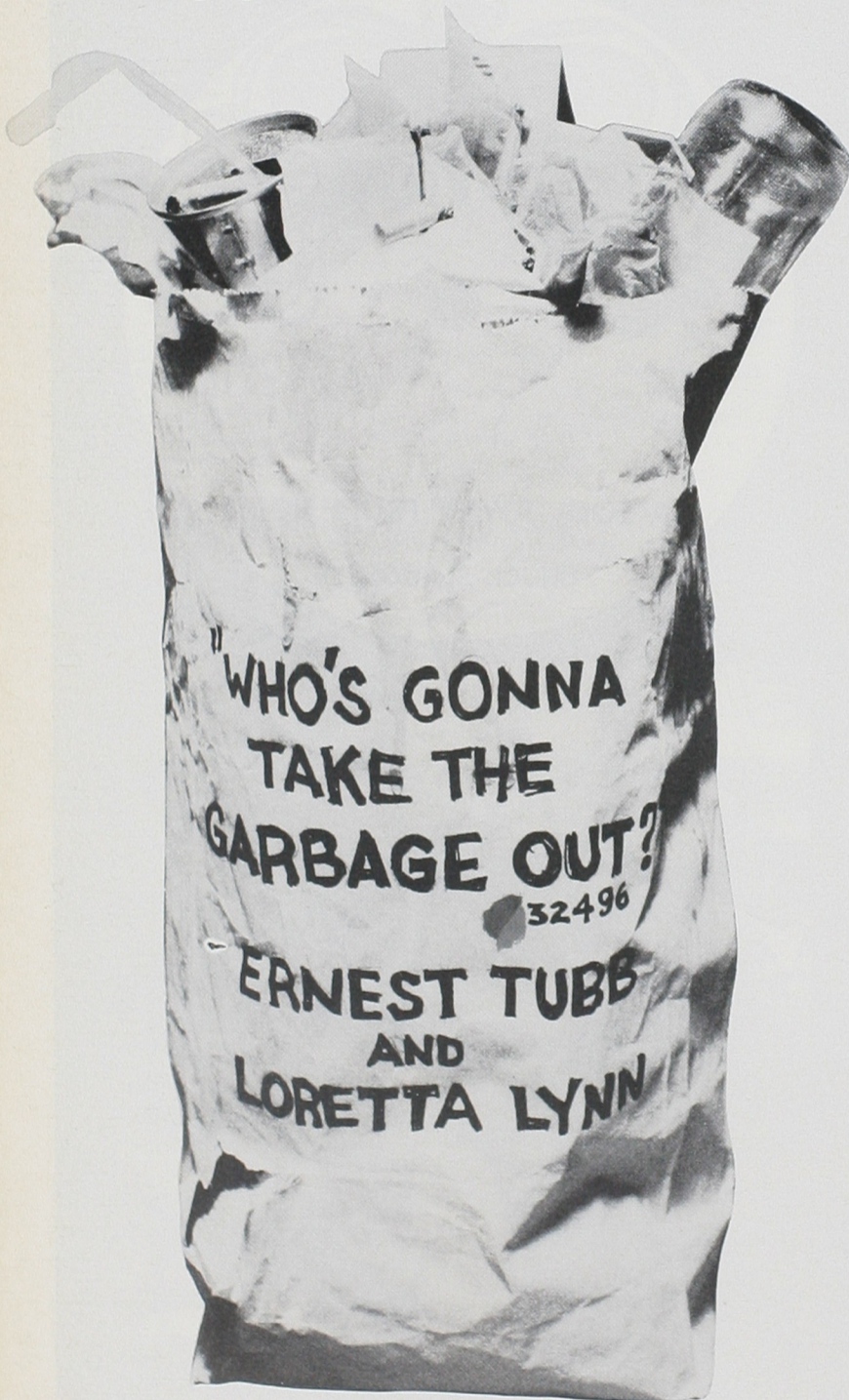


Desiree' Records 821 17th AVENUE SOUTH
 PHOTO'S BY MUSIC CITY PHOTOGRAPHIC STUDIO



CashBox Country Top 50

A COLLECTOR'S ITEM!



- | | | | | |
|----|--|----|----|---|
| 1 | SINGING MY SONG
(Al Gallico — BMI)
Tammy Wynette (Epic 10462) | 2 | 31 | TRUCK STOP
(Papa Joe's Music House — BMI)
Jerry Smith (ABC 11162) |
| 2 | I'LL SHARE MY WORLD WITH YOU
(Glad — BMI)
George Jones (Musicor 1351) | 1 | 32 | STATUE OF A FOOL
(Sure-Fire — BMI)
Jack Greene (Decca 32490) |
| 3 | GALVESTON
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2428) | 3 | 33 | GOOD DEAL LUCILLE
(Acuff-Rose — BMI)
Carl Smith (Columbia 44816) |
| 4 | GAMES PEOPLE PLAY
(Lowery — BMI)
Freddy Weller (Columbia 44800) | 4 | 34 | BIG MAN
(Sunbury — ASCAP)
Dee Mullins (Plantation 17) |
| 5 | MY LIFE
(Stallion — BMI)
Bill Anderson (Decca 32445) | 6 | 35 | DON'T LET ME CROSS OVER
(Troy Martin — BMI)
Linda Gail & Jerry Lee Lewis (Smash 2220) |
| 6 | RINGS OF GOLD
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA Victor 9715) | 5 | 36 | DADDY
(Owepar — BMI)
Dolly Parton (RCA Victor 0132) |
| 7 | YOU GAVE ME A MOUNTAIN
(Mojave — BMI)
Johnny Bush (Stop 257) | 8 | 37 | BE GLAD
(Passkey — BMI)
Del Reeves (United Artists 50531) |
| 8 | CAJUN BABY
(Fred Rose — BMI)
Hank Williams Jr. (MGM 14047) | 10 | 38 | ONE MORE MILE
(Newkeys — BMI)
Dave Dudley (Mercury 72902) |
| 9 | WHEN TWO WORLDS COLLIDE
(Tree — BMI)
Jim Reeves (RCA Victor 0135) | 13 | 39 | UPSTAIRS IN THE BEDROOM
Bobby Wright (Decca 32464) |
| 10 | SWEETHEART OF THE YEAR
(Tuckahoe — BMI)
Ray Price (Columbia 44761) | 11 | 40 | BIRMINGHAM BLUES
Jack Barlow (Dot 17212) |
| 11 | RUNNING BEAR
(Big Bopper — BMI)
Sonny James (Capitol 2486) | 19 | 41 | ALL FOR THE LOVE OF A GIRL
(Vogue — BMI)
Claude King (Columbia 44833) |
| 12 | MISTER WALKER, IT'S ALL OVER
(Barmour — BMI)
Billie Jo Spears (Capitol 2436) | 12 | 42 | IT TAKES ME ALL NIGHT LONG
(Forrest Hills — BMI)
Cal Smith (Kapp 994) |
| 13 | (MARGIE'S) AT THE LINCOLN PARK INN
(Newkeys — BMI)
Bobby Bare (RCA Victor 0110) | 7 | 43 | SOLITARY
(Free Rose — BMI)
Don Gibson (RCA 0143) |
| 14 | PLEASE DON'T GO
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120) | 16 | 44 | ALL I HAVE TO OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) |
| 15 | ONE HAS MY NAME (THE OTHER HAS MY HEART)
(International — BMI)
Jerry Lee Lewis (Smash 2224) | 27 | 45 | TOO MUCH OF A MAN
Arlene Hardin (Columbia 44783) |
| 16 | THERE NEVER WAS A TIME
(Singleton — BMI)
Jeannie C. Riley (Plantation 16) | 9 | 46 | BIG WIND
(Tree — BMI)
Porter Wagoner (RCA — 0168) |
| 17 | OLD FAITHFUL
(Cedarwood — BMI)
Mel Tillis (Kapp 986) | 24 | 47 | NEVER MORE QUOTE THE RAVEN
(Delmore — ASCAP)
Stonewall Jackson (Columbia 44863) |
| 18 | WOMAN OF THE WORLD
(Sure-Fire — BMI)
Loretta Lynn (Decca 32439) | 14 | 48 | I'M A GOOD MAN
Jack Reno (Dot 17233) |
| 19 | JUST HOLD MY HAND
(Vogue — BMI)
Johnny & Jonie Mosby (Capitol 2384) | 15 | 49 | WHO'S GONNA TAKE THE GARBAGE OUT
(Ridge — BMI)
Ernest Tubb & Loretta Lynn (Decca 32496) |
| 20 | WALKING BACK TO BIRMINGHAM
(Al Gallico — BMI)
Leon Ashley (Ashley 9000) | 23 | 50 | WE'LL SWEEP OUT THE ASHES IN THE MORNING
(Sawgrass — BMI)
Carl Butler & Pearl (Columbia 44862) |
| 21 | HUNGRY EYES
(Blue Book — BMI)
Merle Haggard (Capitol 2383) | 17 | 51 | THE DAYS OF SAND AND SHOVELS
(Lonzo & Oscar — BMI)
Waylon Jennings (RCA 0157) |
| 22 | WHY YOU BEEN GONE SO LONG
(Acuff-Rose — BMI)
Johnny Darrell (United Artists 50518) | 30 | 52 | STRAWBERRY FARMS
(Newkeys — BMI)
Tom T. Hall (Mercury 72913) |
| 23 | MAN AND WIFE TIME
(Window — BMI)
Jim Ed Brown (RCA 0144) | 18 | 53 | WEST VIRGINIA WOMAN
Billy Edd Wheeler (United Artists 50507) |
| 24 | LET THE WHOLE WORLD SING IT WITH ME
(Freeway — BMI)
Wynn Stewart (Capitol 2421) | 26 | 54 | LET'S PUT OUR WORLD BACK TOGETHER
Charlie Louvin (Capitol 2448) |
| 25 | JOHNNY B. GOODE
(Arc — BMI)
Buck Owens (Capitol 2485) | 37 | 55 | DON'T GIVE ME A CHANCE
Claude Gray (Decca 32456) |
| 26 | LEAVE MY DREAMS ALONE
(Page Boy — SESAC)
Warner Mack (Decca 732473) | 33 | 56 | SPRING
(Motola — ASCAP)
Clay Hart (Metromedia 119) |
| 27 | THERE'S BETTER THINGS IN LIFE
(Victor — BMI)
Jerry Reed (RCA Victor 0122) | 25 | 57 | GUILTY STREET
Kitty Wells (Decca 32455) |
| 28 | SOMETHING'S WRONG IN CALIFORNIA
(Earl Barton — BMI)
Waylon Jennings (RCA 740105) | 28 | 58 | BEER DRINKIN MUSIC
(Viva, Tunesville — BMI)
Ray Sanders (Imperial 66366) |
| 29 | IT LOOKS LIKE THE SUN'S GONNA SHINE
(Sure-Fire — BMI)
Wilburn Brothers (Decca 32449) | 31 | 59 | SWEET WINE
(Blue Echo — BMI)
Johnny Carver (Imperial 66361) |
| 30 | I LOVE YOU MORE TODAY
(Stringberg — BMI)
Conway Twitty (Decca 32481) | 39 | 60 | DUSTY ROAD
(Pamper — BMI)
Norma Jean (RCA Victor 0115) |

HEY BOB, "MURPH" AND PAUL!!!

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And we're mighty happy about it!!*



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Anthony Armstrong Jones
Chart 5017

"THE BA-BA SONG"

b/w
"RAINING ON A SUNNY DAY WITHOUT YOU"



Kenny Vernon
Chart 5015

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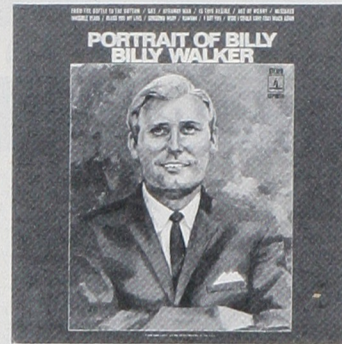
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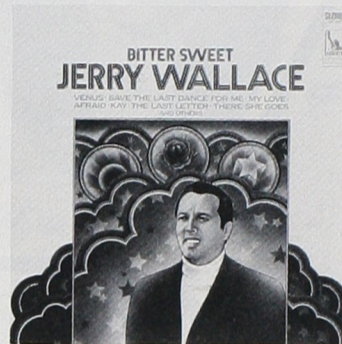


CashBox Country LP Reviews



PORTRAIT OF BILLY — Billy Walker
Monument SLP 18116

Backed by some fine vocal and instrumental accompaniment, Billy Walker performs at his best on this set of 12 tunes packed with good listening. From his most recent chart success "From The Bottle To The Bottom," to "Highway Man," "Age Of Worry," "Invisible Tears," "Sundown Mary" and "Got You," Billy's sensitive vocals are sure to please.



BITTER SWEET — Jerry Wallace — Liberty LST 7617

A session of twelve pretty ballads assembled from both the country and pop fields should spell success for Jerry Wallace. His "Bitter Sweet" vocals provide an emotionally strong set via "There She Goes," "Kay," "Said The Last Dance For Me," "Love's A Gentle Bird" and "My Love." Good sales action can be expected on this good listening package.



WORLD OF COUNTRY MUSIC — Curley Putman — ABC ABCS 686

A folio of eleven tunes, ten of which were either penned or co-penned by Curley Putman is his "World Of Country Music." The author's soulful vocals will be appreciated as he performs "San Francisco Sun," "Talking To The Grass," "Happy Shoes," "I Am Of The Common People" and the monster "D-I-V-O-R-C-E." Session should find acceptance.



THE MOON MULLIGAN SHOWCASE — Moon Mulligan — KS 3600

Sure to bring back many fond memories in this album featuring the ragtime piano styling of the late Moon Mulligan as he delivers a generous sampling of his vocal and instrumental talents. Set features "Big City," "I'll Pour The Wine," "Colin," "The Cajun Coffee Song," "Quarter Mile Rows" plus six more. Truly a collector's item.



THE CHUCK WAGON GANG'S GREAT HITS — Columbia CS 9804

The Chuck Wagon Gang is spotlighted in a session which features some of the best loved selections performed by this inspired group. Included on this set of eleven songs of inspiration are "Open Up Them Pearly Gates," "This World Is Not My Home," "I Walked The New Jerusalem Way" and "That We Might Know."



THE HEAVENLY HARMONY OF BLACKWOOD BROTHERS — RCA Victor LSP 4117

The Blackwood Brothers familiar style is here for all to enjoy on this package of faith and inspiration. Set includes "Broken Vessel," "Let Me Call Upon The Lord," "This Is Our Land," "Daddy Bass," "Going Away Someday" and "Knew There'd Be No Tomorrow," in addition to six more.

Cash Box



May 31, 1969



English 'underground' group currently making a lot of international noise is Led Zeppelin. Four talented musicians in their own right Jimmy Page (guitar); John Paul Jones (bass/organ); John Bonham (drums) and Robert Plant (vocal) joined forces five months ago and made an immediate impact. They toured America earlier this year where their album "Led Zeppelin" is issued on Atlantic. They are now on their second Stateside tour playing San Francisco, Los Angeles, Seattle, Vancouver, Portland, Detroit, Minneapolis and Baltimore culminating in a concert at New York's Filmore East May 29/31.