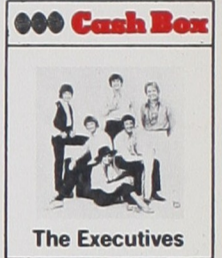


The Critical Exec Talent Shortage (See Editorial) . . .  
Lennon-McCartney, SG-Col Top BMI Awards . . . ABC  
Focuses On West Coast Creativity . . . Kasenetz-Katz Goes  
Underground Via  
New Production  
Co. . . The College  
Market As A Special Market . . . EIA: Consumer  
Product Gains In First Quarter . . . Bell Ties-  
In With Growth-Minded Show Biz Label . . .

June 7, 1969

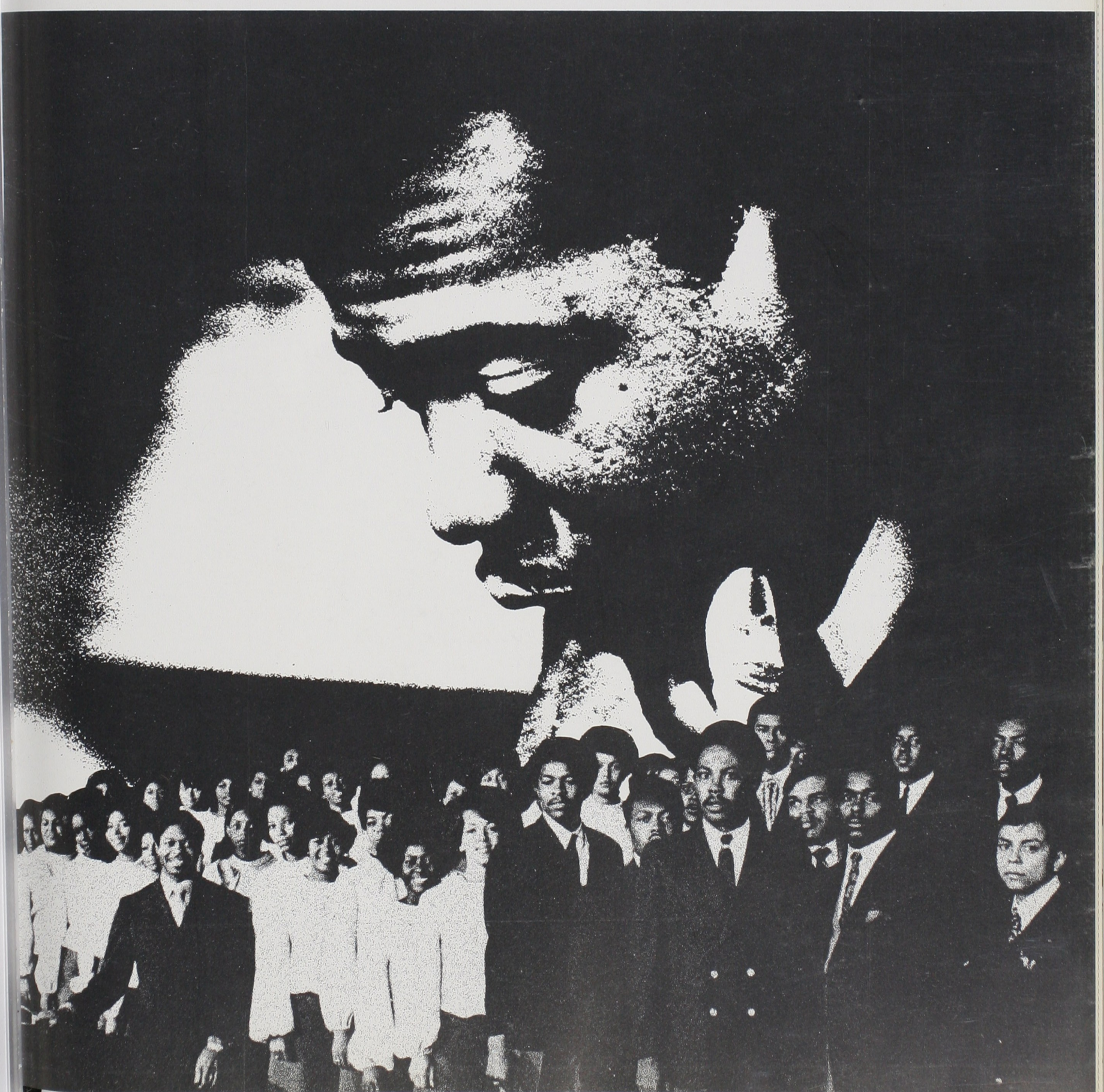
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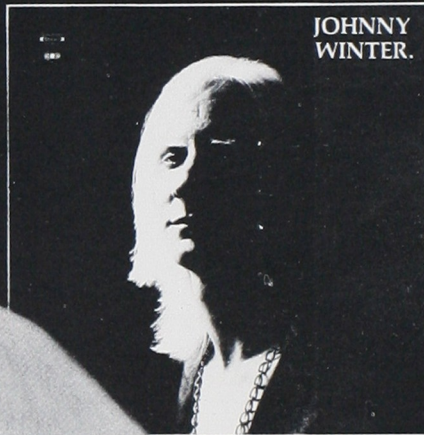
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## The Critical Talent Shortage

It is myopic to believe that because the business seems to be concentrating itself within the corporate structures of giant enterprises that the need for executive talent is diminishing. This is certainly not being born out by the intensive search by many music business entities—many of which are part of the urge-to-merge craze—to find resourceful and responsible personnel.

Our own observations indicate quite clearly that the demand for such people far outstrips the supply. The problem, as we view it, does not center around one or two specialized functions within the business, nor does it apply to procurement needs at a certain level of responsibility. The dire need stretches from functions a little above the trainee level to personnel who would be required to make key policy decisions. Indeed, there is no area unburdened by the need to fill a glaring vacuum.

As for the conglomerate end of things, such operations have made it plain that they are not handing over responsibilities to a few that would normally require the services of many. They are seeking a multitude of executive talent to perform a multitude of tasks. To their credit, the conglomerate setups have tended to greatly expand into the music area, rather than maintain their acquired companies as they found them.

But, the overall need is really one of a business that has grown by leaps and bounds over the past few years. There's more to do, more things to reach for as the music business extends its horizons. The present situation is a tough one and is likely to be a troublesome one for some time to come. It may be a matter of attempting something somewhat late in the game, but we feel that the business ought to begin to offer a more concerted effort in organizing a training-school approach, with an eye not on the present plight, unfortunately, but on the future. There could be, we think, a valuable cooperative effort between the industry and the nation's campuses. Perhaps it's time that degrees be granted for music business studies, an approach of long-standing in the field of advertising. Credit courses be set aside for co-op programming involving studies and part-time employment at a music business company. To recruit talent who have not "majored" in such a curriculum, the music business itself could offer more well-defined on-the-job training programs for young people with potential.

Perhaps the industry did not anticipate its present boom years ago, and did not adequately prepare for it. The boom is here, enough talent to cope with it is not. The music business has rarely been faced with such a critical problem. There's no time like the present to help solve it.

SUBSCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at Hartford, Conn. 06105 U.S.A.

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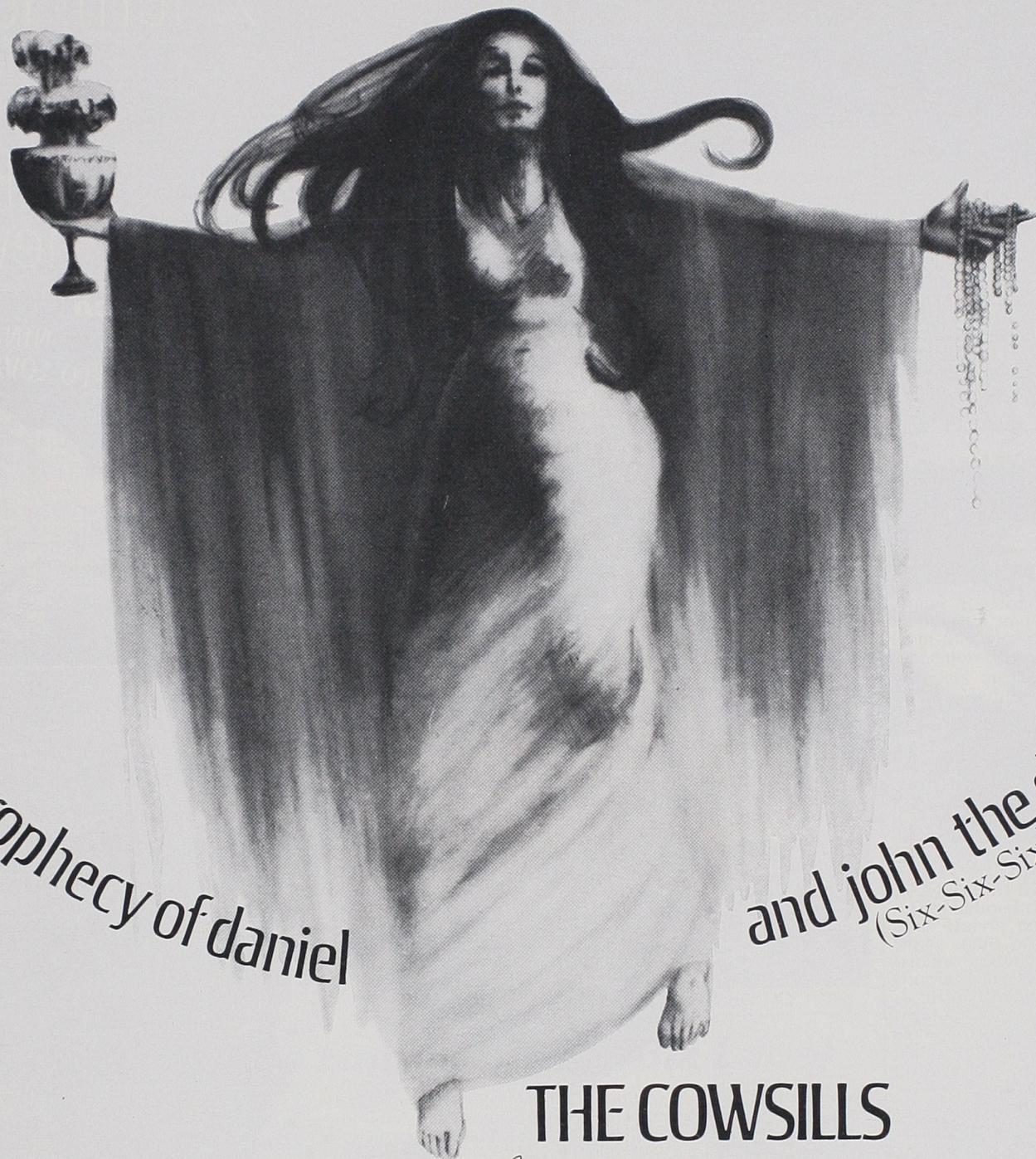
# Cash Box TOP 100

June 7, 196

|  |           |           |   |    |    |  |    |
|--|-----------|-----------|---|----|----|--|----|
| <b>1</b> <b>GET BACK</b><br>Beatles With Billy Preston-Apple 2490                  | 5/24<br>1 | 5/17<br>1 | <b>34</b> <b>GOODBYE</b><br>Mary Hopkin-Apple 1806                                    | 17 | 18 | <b>68</b> <b>CRYSTAL BLUE PERSUASION</b><br>Tommy James & Shondells-Roulette 7050                    | —  |
| <b>2</b> <b>LOVE CAN MAKE YOU HAPPY</b><br>Mercy-Sundi 6811                        | 2         | 2         | <b>35</b> <b>IT'S NEVER TOO LATE</b><br>Steppenwolf-Dunhill 4192                      | 35 | 40 | <b>69</b> <b>MY CHERIE AMOUR</b><br>Stevie Wonder-Tamla 5418   | 80 |
| <b>3</b> <b>OH HAPPY DAY</b><br>Edwin Hawkins Singers-Pavilion 20001               | 3         | 6         | <b>36</b> <b>SPECIAL DELIVERY</b><br>1910 Fruitgum Co.-Buddah 114                     | 46 | 57 | <b>70</b> <b>BORN TO BE WILD</b><br>Wilson Pickett-Atlantic 2631                                     | 55 |
| <b>4</b> <b>THESE EYES</b><br>Guess Who-RCA Victor 0102                            | 4         | 5         | <b>37</b> <b>(I WONNA) TESTIFY</b><br>Johnny Taylor-Stax 0033                         | 41 | 46 | <b>71</b> <b>SO I CAN LOVE YOU</b><br>Emotions-Volt 4010   | 75 |
| <b>5</b> <b>IN THE GHETTO</b><br>Elvis Presley-RCA Victor 9741                     | 11        | 19        | <b>38</b> <b>DON'T LET THE JONESES GET YOU DOWN</b><br>Temptations-Gordy 7086         | 48 | 58 | <b>72</b> <b>TRUCK STOP</b><br>Jerry Smith-ABC 11162   | 72 |
| <b>6</b> <b>AQUARIUS/LET THE SUNSHINE IN MEDLEY</b><br>5th Dimension-Soul City 772 | 6         | 4         | <b>39</b> <b>THE APRIL FOOLS</b><br>Dionne Warwick-Scepter 12249                      | 45 | 54 | <b>73</b> <b>WITH PEN IN HAND</b><br>Vikki Carr-Liberty 56092  | 76 |
| <b>7</b> <b>MORE TODAY THAN YESTERDAY</b><br>Spiral Starecase-Columbia 44741       | 10        | 12        | <b>40</b> <b>I COULD NEVER LIE TO YOU</b><br>New Colony Six-Mercury 72920             | 40 | 45 | <b>74</b> <b>MRS. ROBINSON</b><br>Booker T & MG's-Stax 0037  | —  |
| <b>8</b> <b>GRAZIN' IN THE GRASS</b><br>Friends Of Distinction-RCA Victor 0107     | 8         | 11        | <b>41</b> <b>TOMORROW, TOMORROW</b><br>Bee Gees-Atco 6682                             | 51 | 61 | <b>75</b> <b>SPINNING WHEEL</b><br>Blood, Sweat & Tears-Columbia 44781                               | 84 |
| <b>9</b> <b>ROMEO &amp; JULIET THEME</b><br>Henry Mancini-RCA Victor 0131          | 20        | 53        | <b>42</b> <b>NO MATTER WHAT SIGN YOU ARE</b><br>Diana Ross & The Supremes-Motown 1148 | 53 | 63 | <b>76</b> <b>YOU DON'T NEED ME FOR ANYTHING, ANYMORE</b><br>Brenda Lee-Decca 32491                   | 77 |
| <b>10</b> <b>HAIR</b><br>Cowsills-MGM 14026  | 5         | 3         | <b>43</b> <b>SEATTLE</b><br>Perry Como-RCA 9722                                       | 42 | 48 | <b>77</b> <b>MY PLEDGE OF LOVE</b><br>Joe Jeffrey Group-Wand 112                                     | 87 |
| <b>11</b> <b>TOO BUSY THINKIN ABOUT MY BABY</b><br>Marvin Gaye-Tamla 54181         | 12        | 14        | <b>44</b> <b>I'M A DRIFTER</b><br>Bobby Goldsboro-United Artists 50525                | 44 | 49 | <b>78</b> <b>DAYS OF SAND AND SHOVELS</b><br>Bobby Vinton-Epic 10485                                 | —  |
| <b>12</b> <b>ATLANTIS</b><br>Donovan-Epic 10434                                    | 9         | 10        | <b>45</b> <b>THE BOXER</b><br>Simon & Garfunkel-Columbia 44785                        | 19 | 7  | <b>79</b> <b>RUNNING BEAR</b><br>Sonny James-Capitol 2486  | 83 |
| <b>13</b> <b>BAD MOON RISING</b><br>Credence Clearwater Revival-Fantasy 622        | 18        | 24        | <b>46</b> <b>WHAT DOES IT TAKE</b><br>Jr. Walker & All Stars-Soul 35062               | 56 | 65 | <b>80</b> <b>TOO EXPERIENCED</b><br>Eddie Lovette-Steady 124   | 82 |
| <b>14</b> <b>GITARZAN</b><br>Ray Stevens-Monument 1131                             | 7         | 8         | <b>47</b> <b>I CAN'T SEE MYSELF LEAVING YOU</b><br>Aretha Franklin-Atlantic 2619      | 25 | 21 | <b>81</b> <b>LISTEN TO THE BAND</b><br>Monkees-Colgems 5004  | 86 |
| <b>15</b> <b>HEATHER HONEY</b><br>Tommy Roe-ABC 11211                              | 14        | 15        | <b>48</b> <b>NOTHING BUT A HEARTACHE</b><br>Flirtations-Deram 85038                   | 31 | 32 | <b>82</b> <b>YOU DON'T HAVE TO WALK IN THE RAIN</b><br>The Turtles on White Whale 308                | —  |
| <b>16</b> <b>RIVER IS WIDE</b><br>Grassroots-Dunhill 4187                          | 16        | 17        | <b>49</b> <b>PROUD MARY</b><br>Solomon Burke-Bell 783                                 | 50 | 56 | <b>83</b> <b>IT'S MY THING PART I</b><br>Marva Whitney-King 6229                                     | 88 |
| <b>17</b> <b>MORNING GIRL</b><br>Neon Philharmonic-Warner Bros./7 Arts 7261        | 23        | 27        | <b>50</b> <b>RHYTHM OF THE RAIN</b><br>Gary Lewis-Liberty 56093                       | 61 | 68 | <b>84</b> <b>RUBY DON'T TAKE YOUR LOVE TO TOWN</b><br>Ken Rogers & First Edition-Reprise 0829        | —  |
| <b>18</b> <b>SEE</b><br>The Rascals-Atlantic 2634                                  | 24        | 43        | <b>51</b> <b>I TURNED YOU ON</b><br>Isley Bros.-T-Neck 902                            | 69 | —  | <b>85</b> <b>YESTERDAY, WHEN I WAS YOUNG</b><br>Roy Clark-Dot 17246                                  | 95 |
| <b>19</b> <b>EVERYDAY WITH YOU GIRL</b><br>Classics IV-Imperial 66378              | 22        | 26        | <b>52</b> <b>WELCOME ME LOVE</b><br>Brooklyn Bridge-Buddah 95                         | 66 | 76 | <b>86</b> <b>I CAN'T QUIT HER</b><br>Arbors-Date 1645  | 90 |
| <b>20</b> <b>WHERE'S THE PLAYGROUND SUSIE</b><br>Glen Campbell-Capitol 2494        | 13        | 13        | <b>53</b> <b>LOVE MAN</b><br>Otis Redding-Atco 6677                                   | 57 | 67 | <b>87</b> <b>BUT IT'S ALRIGHT</b><br>J. J. Jackson-Warner Bros./7 Arts 7276                          | 91 |
| <b>21</b> <b>ONE</b><br>3 Dog Night-Dunhill 4191                                   | 30        | 39        | <b>54</b> <b>CAN SING A RAINBOW/ LOVE IS BLUE</b><br>Dells-Cadet 5641                 | 65 | 69 | <b>88</b> <b>SINCERELY</b><br>Paul Anka-RCA 0164   | 98 |
| <b>22</b> <b>PINBALL WIZARD</b><br>The Who-Decca 32465                             | 15        | 16        | <b>55</b> <b>WITHOUT HER</b><br>Herb Alpert-A&M 1065                                  | 71 | 81 | <b>89</b> <b>I WANT TO TAKE YOU HIGHER</b><br>Sly & Family Stone-Epic 10450                          | —  |
| <b>23</b> <b>DAY IS DONE</b><br>Peter, Paul & Mary-Warner Bros./7 Arts 7279        | 26        | 30        | <b>56</b> <b>MINOTAUR</b><br>Dick Hyman-Command 4126                                  | 67 | 83 | <b>90</b> <b>THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW)</b><br>Frankie Valli-Houston 40622 | —  |
| <b>24</b> <b>ISRAELITES</b><br>Desmond Dekker & Aces-Uni 55129                     | 33        | 41        | <b>57</b> <b>FRIEND, LOVER, WOMAN, WIFE</b><br>O. C. Smith-Columbia 44589             | 60 | 74 | <b>91</b> <b>BROWN ARMS IN HOUSTON</b><br>Orpheus-MGM 14022  | 93 |
| <b>25</b> <b>WINDMILLS OF YOUR MIND</b><br>Dusty Springfield-Atlantic 2623         | 28        | 37        | <b>58</b> <b>HUSHABYE</b><br>Jay & Americans-United Artists 50536                     | 64 | 73 | <b>92</b> <b>LET'S DANCE</b><br>Ola & Jan Guers-Crescendo 423  | 92 |
| <b>26</b> <b>HAPPY HEART</b><br>Andy Williams-Columbia 44818                       | 29        | 33        | <b>59</b> <b>WE GOT MORE SOUL</b><br>Dyke & Blazers-Original Sound 86                 | 63 | 72 | <b>93</b> <b>LET ME LOVE YOU</b><br>Ray Charles-ABC 11213  | 89 |
| <b>27</b> <b>BLACK PEARL</b><br>Checkmates Ltd. with Sonny Charles-A&M 1053        | 36        | 44        | <b>60</b> <b>BABY I LOVE YOU</b><br>Andy Kim-Steed 716                                | 70 | 79 | <b>94</b> <b>SON OF A TRAVELIN' MAN</b><br>Ed Ames-RCA 0156  | —  |
| <b>28</b> <b>LET ME</b><br>Paul Revere & Raiders-Columbia 44854                    | 37        | 47        | <b>61</b> <b>THE POPCORN</b><br>James Brown-King 6240                                 | 74 | —  | <b>95</b> <b>DON'T WAKE ME UP IN THE MORNING, MICHAEL</b><br>Peppermint Rainbow-Decca 732498         | —  |
| <b>29</b> <b>I'VE BEEN HURT</b><br>Bill Deal & Rhondels-Heritage 812               | 32        | 35        | <b>62</b> <b>SAUSALITO</b><br>Al Martino-Capitol 2468                                 | 62 | 64 | <b>96</b> <b>IT'S GETTING BETTER</b><br>Mama Cass-Dunhill 4195                                       | —  |
| <b>30</b> <b>GOOD MORNING STARSHINE</b><br>Oliver-Jubilee 5659                     | 39        | 55        | <b>63</b> <b>COLOR HIM FATHER</b><br>Winsons-Metromedia 117                           | 73 | 87 | <b>97</b> <b>I NEED YOU NOW</b><br>Ronnie Dove-Diamond 260   | 99 |
| <b>31</b> <b>MEDICINE MAN</b><br>Buchanan Brothers-Event 3302                      | 38        | 42        | <b>64</b> <b>SORRY, SUZANNE</b><br>Hollies-Epic 10454                                 | 58 | 62 | <b>98</b> <b>LOLLIPOP ( I LIKE YOU)</b><br>Intruders-Gamble 231                                      | —  |
| <b>32</b> <b>LOVE ME TONIGHT</b><br>Tom Jones-Parrot 40038                         | 47        | 59        | <b>65</b> <b>PRETTY WORLD</b><br>Sergio Mendes & Brasil '66-A&M 1049                  | 59 | 63 | <b>99</b> <b>QUENTIN'S THEME</b><br>Charles Randolph Grean Sound-Ranwood 840                         | —  |
| <b>33</b> <b>CISSY STRUT</b><br>Meters-Josie 1005                                  | 34        | 38        | <b>66</b> <b>I THREW IT ALL AWAY</b><br>Bob Dylan-Columbia 44826                      | 68 | 71 | <b>100</b> <b>AND SHE'S MINE</b><br>Spanky & Our Gang-Mercury 72926                                  | —  |
|  |           |           | <b>67</b> <b>MOODY WOMAN</b><br>Jerry Butler-Mercury 72929                            | 79 | —  | <b>100</b> <b>GALVESTON</b><br>Roger Williams-Kapp 2007  | —  |

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

|  |     |   |    |   |    |   |   |
|--|-----|---|----|---|----|---|---|
| And She's Mine (Spanky & O. G., BMI)                               | 100 | Goodbye (Maclen, BMI)                           | 34 | Lollipop (I Like You) (Gil/Shifting Flowers, BMI)               | 98 | Sausalito (Blendingwell, ASCAP)                               | — |
| April Fools, The (Blue Seas/Jac/April, ASCAP)                      | 39  | Good Morning Starshine (United Artists, ASCAP)  | 30 | Love Can Make You Happy (Rendezvous/Tobac, BMI)                 | 2  | Seattle (Colgems, ASCAP)                                      | — |
| Aquarius/Let The Sunshine In Medley (United Artists, ASCAP)        | 6   | Grazin' In The Grass (Chisa, BMI)               | 8  | Love Man (East Memphis/Time/Redwal, BMI)                        | 53 | See (Slacsar, ASCAP)  | — |
| Atlantis (Peer Int'l, BMI)   | 12  | Hair (United Artists, ASCAP)                    | 10 | Love Me Tonight (Duchess, BMI)                                  | 32 | Sincerely (Arc, BMI)  | — |
| Baby I Love You (Trio/Mother Bertha, BMI)                          | 60  | Happy Heart (Miller, ASCAP)                     | 26 | Minotaur (East Lake, ASCAP)                                     | 31 | So I Can Love You (Pervis, Staples, BMI)                      | — |
| Bad Moon Rising (Jondora, BMI)                                     | 13  | Heather Honey (Low-Tw, BMI)                     | 15 | Moody Woman (Gold, Forever, Parabut, BMI)                       | 56 | Son Of A Travelin' Man (Sunbury, ASCAP)                       | — |
| Black Pearl (Irving, BMI)  | 27  | Hushabye (Brittany, BMI)                        | 58 | More Today Than Yesterday (Spiral, Red Dust, BMI)               | 67 | Sorry Suzanne (January, BMI)                                  | — |
| Born To Be Wild (Duchess, BMI)                                     | 70  | I Can't Quit Her (Sea Lark, BMI)                | 86 | Morning Girl (Acut/Rose, BMI)                                   | 7  | Special Delivery (Kaskat/Kahoona, BMI)                        | — |
| Boxer, The (Charing Charing Cross, BMI)                            | 45  | I Can't See Myself Leaving You (14th Hour, BMI) | 47 | Mrs. Robinson (Charing Cross, BMI)                              | 17 | Spinning Wheel (Blackwood/Minnesingers, BMI)                  | — |
| Brown Arms In Houston (Interval, BMI)                              | 91  | I Could Never Lie To You (New Colony, BMI)      | 40 | My Cherie Amour (Jobete, BMI)                                   | 74 | These Eyes (Dunbar, BMI)                                      | — |
| But It's Alright (Pamela-Rosa, BMI)                                | 87  | I'm A Drifter (Detail, BMI)                     | 44 | No Matter What Sign You Are (Wednesday Morn, Our Children, BMI) | 69 | Tomorrow, Tomorrow (Casserole, BMI)                           | — |
| Can Sing A Rainbow/Love Is Blue (Mark VII/Croma, ASCAP)            | 54  | I Need You Now (Miller, ASCAP)                  | 97 | Nothing But A Heartache (Feisted, BMI)                          | 48 | Too Busy Thinking About My Baby (Jobete, BMI)                 | — |
| Cissy Strut (Marsaint, BMI)  | 33  | In The Ghetto (B-N-B/Gladys, ASCAP)             | 5  | Oh Happy Day (Kama Ripa/Hawkins, ASCAP)                         | 3  | Too Experienced (Vee Vee/Jamerica, BMI)                       | — |
| Color Him Father (Holly Bee, BMI)                                  | 63  | Israelites (Kenwood, BMI)                       | 24 | One (Dunbar, BMI)   | 3  | Truck Stop (Papa Joe's Music House, ASCAP)                    | — |
| Crystal Blue Persuasion (Big Seven, BMI)                           | 68  | I Threw It All Away (Big Sky, ASCAP)            | 66 | Oh Happy Day (Kama Ripa/Hawkins, ASCAP)                         | 3  | We Got More Soul (Drive In/Westward, BMI)                     | — |
| Day Is Done (Pepamar, ASCAP)                                       | 23  | I Turned You On (Triple 3, BMI)                 | 51 | Popcorn (Golo, BMI)   | 22 | Welcome Me Love (Pocket Full Of Tunes, BMI)                   | — |
| Days of Sand And Shovels (Lonzo & Oscar, BMI)                      | 78  | It's Getting Better (Screen Gems-Columbia, BMI) | 96 | Pretty World (Berns, ASCAP)                                     | 61 | What Does It Take (To Win Your Love) (Jobete, BMI)            | — |
| Don't Let The Joneses Get You Down (Jobete, BMI)                   | 38  | It's My Thing (Dynamite, BMI)                   | 83 | Proud Mary (Jondora, BMI)                                       | 65 | Where's The Playground Susie (Ja-Ma-ASCAP)                    | — |
| Don't Wake Me Up In The Morning, Michael (MRC/Little Heather, BMI) | 95  | It's Never Too Late (Trousdale, BMI)            | 29 | Quentin's Theme (Curnor, BMI)                                   | 49 | Windmills Of Your Mind (United Artists, ASCAP)                | — |
| Everyday With You Girl (Low-Sal, BMI)                              | 19  | I've Been Hurt (Low-Tw, BMI)                    | 29 | Rhythm Of The Rain (TamerLane, BMI)                             | 99 | With Pen In Hand (Unart, BMI)                                 | — |
| Friend, Lover, Woman, Wife (BnB, ASCAP)                            | 57  | I Want To Take You Higher (Dale City, BMI)      | 89 | River Is Wide (Saturday, BMI)                                   | 50 | Without Her (Rock, BMI)                                       | — |
| Galveston (Ja-Ma, BMI)   | 100 | (I Wanna) Testify (Groovesville, BMI)           | 37 | Romeo & Juliet Theme (Famous, ASCAP)                            | 16 | Yesterday, When I Was Young (Tro-Dartmouth, ASCAP)            | — |
| Get Back (Maclen, BMI)   | 1   | Let Me (Boom, BMI)                              | 28 | Ruby Don't Take Your Love To Town (Cedarwood, BMI)              | 84 | You Don't Have To Walk In The Rain                            | — |
| Girl I'll Never Know, The (Saturday, BMI)                          | 90  | Let Me Love You (ASA/Racer, ASCAP)              | 93 | Running Bear (Big Bopper, BMI)                                  | 79 | (Ishmael/Blimp, BMI)  | — |
| Gitarzan (Ahab, BMI)   | 14  | Let's Dance (Tamerlane, Rondell, BMI)           | 92 |   |    | You Don't Need Me For Anything Anymore (Pincus & Sons, ASCAP) | — |



the prophecy of daniel

and john the divine  
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## THE COWSILLS

Since I was a child, I've always wondered about the destructive force in our world and nature, and why it should be so; and that pushed me to the search for truth and some meaning. As time went by, after many books and many questions, I came across the Scripture. I began to read it and began to understand many things. This book was written by men who were inspired by the Divine Spirit. Among them, there are Daniel and St. John the Divine, the prophets of our time, there is a destructive force which has tormented humanity with wars and rumors of wars, greed, vanity, etc.; but soon, this force (a deceiver) will be eliminated and peace will be forever.

666 (Six hundred three score and six) is the mystical number of this force, and she is manifested and symbolized by the prophets in many ways.

Here is wisdom: Let him that hath understanding count the number of the beast; for it is the number of a man; and his number is six hundred three score and six; Revelation, Chapter 13, Verse 18."

Romo Capra

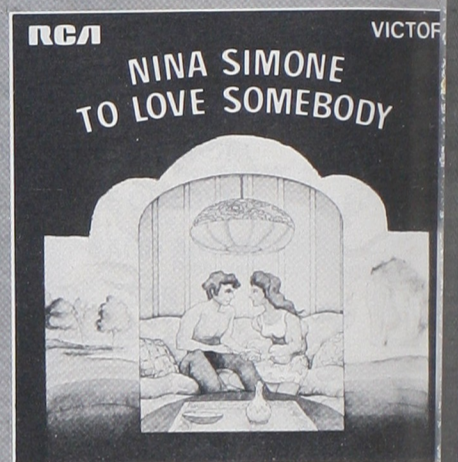


MGM  
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Nina Simone  
sings "Suzanne"  
w/ "Turn! Turn! Turn!"  
#47-9749

From her  
new album



LSP-415

**RCA**

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June 7,

## BMI's Cramer: \$7 Mil More For Writers In New Performance Pact

NEW YORK — A promise of an extra pie of \$7 million to be shared by BMI writers over the next five years was made by Edward Cramer, BMI president, at last week's BMI awards dinner. Cramer said that although details of the recent settlement on performance fees between BMI and broadcasters are yet to be revealed, he predicted an additional \$7 million income based on the new contract.

## AF Seeks More Labels; Plans W. Coast Office

NEW YORK — Audio Fidelity Records is working on additional expansion plans. The company's president Herman Gimbel, said the company is anticipating the acquisition of other labels, including what he terms a "top" R&B and gospel line and an "outstanding" operation in the kiddie disk field. The new West Coast office in Hollywood to encompass all phases of its New York HQ, including new product, sales and promotion. In another move, the label has named Jay Kay Distributors in Dallas as the AF outlet in that area. Marion Coburn supervises the distrib.

One of AF's key deals in recent months was the purchase of the Chart label.

## FRONT COVER



It was a classic case of a left-field smash. Airtime activity on the west coast for the Edwain Hawkins Singers' "Oh Happy Day" led to a scramble for distribution rights, with the winner being Buddah Records. Through Pavilion Records, Buddah got distribution rights not only to the single, but an LP, "Let Us Go Into the House of the Lord." The rest — for both the single (an RIAA million-seller) and album — is one of the big surprise hit stories of 1969. The group will continue to spread the gospel at various in-person appearances this summer and additional recorded product.

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# Lennon-McCartney, SG-Col Music Top 1968 BMI Awards, 'Gentle' Is Most Programmed

NEW YORK — John Lennon and Paul McCartney, with six awards, and Screen Gems-Columbia Music, with 10 awards, lead the roster of writers and publishers with the most performed songs of 1968 at Broadcast Music, Inc. The entire Columbia publishing total is 13 if the three awards for Roosevelt Music, recently acquired by the company, are added to SG-Col's total.

In addition, "Gentle On My Mind" by John Hartford (Glaser Publications) has been cited as the most performed song of the year. Writers and publishers received their awards, tagged Citations of Achievement, at BMI's 17th annual awards dinner here last week (27) at the Hotel Pierre. Presentations were under the supervision of Edward Cramer, BMI president, and Theodora Zavin, senior vp, and members of BMI's writer and publisher administration division. The King Curtis band socked out the winning tunes as the awards were handed out. In addition, tradesters were treated to a gallery of photos covering each BMI dinner since the awards started in 1953.

### Other Winners

Other leading writer-award winners include Jerry Fuller, Norman Gimbel,

Tony Hatch, Paul Simon and Charles Singleton, all with three awards each. Winners of two awards include Donald Addrisi, Richard P. Addrisi, Don Black, Tommy Boyce, Fred Ebb, Gerald Goffin, Bobby Goldsboro, Bobby Hart, Bert Kempfert, John Kander, Carole King, John D. Loudermilk, C. Carson Parks, W.S. Stevenson, Barrett Strong, Jackie Trent and Norman Whitfield.

Multiple publisher-award recipients include Maclen Music, Inc., six awards; Unart Music Corp. and Viva Music, Inc., five awards; Acuff-Rose Publications, Inc. and Duchess Music Corp., four awards; Al Gallico Music Corp., Charing Cross Music, Four Star Music Co., Inc., Irving Music, Inc., Jobete Music Co., Inc., Roosevelt Music Co., Inc., Tamerlane Music, Inc. and Vogue Music, Inc., three awards; and Blackwood Music, Inc., Glaser Publications, Inc., Johnny Rivers Music, Kaskat Music, Inc., Sunbeam Music Corp. and Tree Publishing Co., Inc., all with two awards each.

A complete list of the 1968 BMI award winners follows:

- Abraham, Martin and John Roznique Music, Inc. Dick Holler
- Am I That Easy To Forget? Four Star Music Co., Inc.

- Carl Belew, Shelby Singleton, W. S. Stevenson
- Angel Of The Morning Blackwood Music, Inc. Chip Taylor
- Apologize Stone Canyon Music Co. Michael Z. Gordon, James A. Griffin
- Autumn Of My Life Unart Music Corp. Bobby Goldsboro
- The Ballad Of Bonnie And Clyde Peer International Corp. Peter Callander, Mitch Murray
- Beautiful People Coor's Music, Inc., Ishmael Music Co. Kenny O'Dell
- Bend Me, Shape Me Helios Music Corp. Laurence Weiss, Scott English
- Born Free Screen Gems-Columbia Music, Inc. John Barry, Don Black

(Con't on Page 38)

## ABC Focuses On W. Coast; Stark To New Post; Label Buys New HQ

NEW YORK — ABC Records is focusing on its west coast expansion program through a series of new executive assignments and the acquisition of a new headquarters building.

Larry Newton, President of ABC Records, reports that the label, comprised of the ABC, Dunhill and Command/Probe divisions as well as the new ABC Records and Tape Sales Corp., is taking steps to expand coast productivity and creativity.

The actions, listed by Newton, are:  
1. Purchase of a large two-story building at 8247-55 Beverly Boulevard

in Los Angeles. Designated as the ABC Records, Inc., West Coast headquarters and carrying the ABC logo, the newly acquired building will house all

(Con't on Page 39)



ABC'S New Coast HQ

## Bell To Handle Show Biz Label

NASHVILLE — Bell Records and Show Biz Music have completed plans to launch a new record label called Show Biz Records.

Releases on the new label are to be produced by Show Biz Music and distributed by Bell. Artists are being signed and an announcement concerning several singers and instrumental and singing groups will be made in the near future.

As part of these expansion plans, Show Biz Music has reformed its table of organization moving George Cooper III, former vice president and sales manager of Dot Records, up to vice president in charge of the Record Division. In tandem with Cooper, Roger Sovine, vice president of Show Biz Music's publishing arm, will supervise creative activities.

In making the announcement in Nashville, Cooper said that the full facilities of the Show Biz entertain-

ment complex of companies will be geared to take advantage of the new record operation.

"We plan to draw from our own Show Biz roster of talent, and to develop many new young acts in the country, pop and R&B fields," he said.

Such talent, as he pointed out, would get weekly exposure on 291 television stations in this country, Europe and in the Far East where Show Biz syndicated programs run at this time. Within the last several years Show Biz has become the world's biggest producer of musical syndicated programs for television. Its shows include "The !!! Beat," the "Porter Wagoner Show," "Billy Walker's Country Carnival," the "Wilburn Brothers Show," "Music City U.S.A.," and a new program presently in production which will star Jim Ed Brown and another entertainer of star caliber yet to be announced.

In New York, Irv Biegel, vice president and general manager of Bell Records said: "Show Biz Records will, in my judgment, become a major factor in the industry within a very short time."



Principles involved in launching the new Show Biz Records record label gather at signing ceremonies in Nashville offices of Show Biz, Inc. Seated from left to right are Dave Carrico, Bell Records exec; George Cooper, SBR's newly-named vp and chief-executive officer; Irv Biegel, Bell Records vp and general manager; and Roger Sovine, Show Biz Music exec.

## 'Moment' A Million For Jay, Americans

NEW YORK — The RIAA has certified "This Magic Moment" by Jay & the Americans (United Artists) as a million-selling single. Team is presently enroute to California for an engagement at Disneyland. When they return to New York, gold records will be presented to them by Mike Lipton, vp and general manager of the UA label. The million-seller was produced by the team's Jata Productions.

## Otis, Wall St. Firm Open Disk, Mgmt Co.

NEW YORK — Clyde Otis and Aubrey Seeman of the Wall Street firm of Granger-Seeman Co., Inc. have formed Argon Records and Cosas Management. Otis and Seeman will be president and vice-president, respectively, of the new companies.

Artists already on Argon are Jean Wells, Memphis Slim, Miki Harris, Eddie Carlton, Jean Terrell and The Performers. Otis will announce the addition of several top acts to Argon's roster in the near future. Jean Wells and Eddie Carlton are also signed to Cosas Management.

Singles by Jean Wells, Miki Harris and Eddie Carlton are ready for release. Memphis Slim has waxed the first LP in a five volume series, "The Legend of the Blues."

Otis helmed the Memphis Slim date. Miss Harris produced her own disk. Other indie producers who will contribute product to Argon are Norman Harris, Earl Young and Ronal Baker — all of Philadelphia. The trio a&red the Jean Wells and Eddie Carlton sessions. Argon will have an open-door policy regarding both performers and producers.

(Con't on Page 39)

## Sam Fox Acquires Gornston Catalogs

NEW YORK Sam Fox Publishing Co. has acquired the combined music catalogs of David Gornston Pace Music Co. and Gate Music Co.

These educational music catalogs, representing many folios, theory books, band works and other classifications, were formerly owned and distributed by the late David Gornston, world renowned educator, composer and lecturer.

Fred Fox, president of Sam Fox Publishing stated: "We look forward to continuing the success of this material by extending the markets, updating the physical appearance of the folios and offering the special care that dealers and educators have come to associate with the Gornston name."

A catalog listing all these publications is now available from the Fox Organization at 1841 Broadway, New York.

## Cosby To Record For Uni Label

HOLLYWOOD — Bill Cosby will record for Uni Records. The comic has inked a seven year disk contract with the company, according to Ned Tannen, vp of MCA. Cosby's action follows his departure as a principal in the now named Campbell, Silver Corp. and as an artist on the CS label, Tetragrammaton. Lew Wasserman, president of MCA, was instrumental in negotiating the deal along with Tannen.

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## Douglas Corp. View: College Markets Are Special Markets

NEW YORK — A recent front page New York Times article reported the results of a study revealing a significant shift in student entertainment values. Specifically, these values have grown more "active," media-wise. Though more books are being sold on campuses than ever before, records in the social documentary realm, including recorded recitations by new-wave poets, have outpaced the growth rate of even book sales. "They (the students)," reports the article, "have made poetry thrive—as something to hear, rather than something to read."

All this has warranted campus bookstores to create special sections—at the expense of sections previously devoted to subjects such as religion, government and economics—dealing with spoken word and other previously special-market products. The same applies to nearly any media product dealing with the occult, such as astrology, Indian music and philosophy, etc.

### Campus 'Heroes'

As for campus "heroes," they're all personalities who have become identified with radical views or social commitment. Malcolm X, Timothy Leary, Allen Ginsberg, Dick Gregory all rank among the most prominent.

Dealing with product of this nature (Malcolm X, Leary, Ginsberg and Lenny Bruce are represented in its catalogue) has given at least one producer the feeling that rack jobbers who service campus outlets are not entirely familiar with the tastes of the students who patronize their own outlets. Douglas Corporation, which, since its inception just over a year ago has catered specifically to the previously social and limited-market tastes which the Times article pointed out has emerged into prominence, has opined that rack jobbers who order and place LP's into their racks on the basis of general sales and chart records are ignoring, by definition, the special-market composition of campus buyers.

Considering the college store as a special market is a necessity, in that interest on campus in intellectual and socially oriented product exceeds, by far, general market interest in such items.

### Jack Tracy Joins Dot As A&R Admin Director

HOLLYWOOD — Jack Tracy is now director of A&R administration with Dot Records. Appointment of Tracy was announced last week by Dot's A&R vp Jay Lowy.

Until recently a staff producer with Liberty/UA, Tracy will be headquartered at Dot's home office in L.A. While at Liberty, Tracy produced Johnny Mann (whose "Up, Up & Away" recording earned a Grammy), Victor Lundberg's "Open Letter to My Teenage Son," and material with the Four Freshmen, Sue Raney and others.

A graduate of the University of Minnesota, he worked as assistant editor of Downbeat and became executive editor. Leaving the magazine in 1958, Tracy joined Mercury Records and stayed in Chicago to produce jazz albums with Chess-Checker. He returned to Mercury in charge of the label's west coast office until his shift to Liberty in 1966.

### Dempster Is Director Of CRDC Spec. Markets

HOLLYWOOD — Robert Dempster has become director of the special markets operations wing of CRDC. Appointment was announced last week by Oris Beucler, vp of special markets.

In his new position, Dempster will report to Beucler and direct the operations of all service activities within the division. Residing in San Gabriel, Dempster has been with Capitol since April '67 when he joined as special projects manager. A finance major at USC, he had over 14 years of business experience before joining the company.

A Malcolm X LP, for example, may never sell enough to make the national charts, but if placed prominently in college racks might actually exceed the sales of many established chart albums.

To overcome such short-sightedness on the part of racks, Douglas has found it necessary to approach students on other levels. One has been through special mail-order offers in college-oriented publications such as *Psychology Today*, with excellent results, all of which bears out the thought that if properly exposed in campus racks, social-documentary decks of this type would sell in far greater proportions than they do on a general national scale.

## Parkview-Gems Boost Music Sales In Shifting To Internal Purchases

NEW YORK — A projection of \$25 million in music sales is being made by Parkview-Gems, the Kansas City based retailer servicing 35 stores around the country.

Presently, the chain is approaching the \$7 million mark for fiscal 1968, which runs its course in two months. According to Mike Goldwasser, record buyer for Parkview-Gems, the company's decision three years ago to phase out its leased-departments is a major source of the operation's gross. "Three years ago," Goldwasser explains, "we ended leased agreements with four stores in Memphis on a trial basis, and opened a buying office, Midwest Records, in Memphis." The results were double and triple business over the leased-department approach. Now, with the exception of four stores in St. Louis and two in New York State Parkview-Gems is doing its own music purchases. The concept, Goldwasser notes, is a "family record shop," where guitars, drums and other music merchandise can be purchased along with disks and tapes. As part of the switch in buying, the Memphis warehouse was moved to P-G's home-base in Kansas City.

As for tapes, Goldwasser said that the removal of tape merchandise "from behind lock and key" has increased sales five-fold, with, interest-

## K&K Underground Penetration Keyed To Zoo-Town, New Production Firm

NEW YORK — Jerry Kasenetz & Jeff Katz are underscoring their newer involvement in the underground rock area with the formation of Zoo-Town Productions. So far, the company will produce sessions by six new acts, including Crocodile, Hungry Tiger, Zebra, Leopard and Giant Bear Chicken Show.

According to K&K, Zoo-Town Productions will allow complete diversification of product separating bubblegum music from other forms of music. For the last two years K&K have been dealing strictly with bubblegum music while developing and learning the concept of underground music.

Zoo-Town Productions will deal directly in heavy commercial album and

single product. First release under the Zoo-Town sound will be the "Crazy Elephant" album "Gimme, Gimme Good Lovin'/Sunshine Red Wine", followed by "Zebra" on White Whale Records. K&K are assigning "Hungry Tiger" of San Francisco to White Whale Records and their first release will be "Fee, Fi, Fo, Fum". A new California group "Flying Giraffe" will debut this week on Bell Records with a new single "Bring Back Howdy Doody", the "underground answer to bubblegum music." K&K stated that "Flying Giraffe" is a heavy blues underground group and have chosen their first release as a spoof to bubblegum music. Howdy Doody hasn't been seen on television for the last ten years but most of the college kids and adults will remember him, K&K feel. From San Francisco, Leopard will debut on Bell Records with "Pickin' Up Sticks" and an album to follow shortly.

K&K are assigning the two underground groups from Canada, Crocodile and the Giant Bear Chicken Show to their newly formed Super K Records. Both of these groups will debut with singles and albums simultaneously. Crocodile and Giant Bear Chicken Show are considered two top underground acts in Canada, having worked with key American groups. Hy Gold and Phil Schindler, general professional manager and talent coordinators, have also announced the signing of the two Canadian groups to Kaskat Music Inc., as well as the remaining other four underground acts.

Super K Records will soon debut with its first album release by the Shadows of Knight, a heavy underground group from Chicago which will be part of the new Zoo-Town sound.

Zoo-Town Productions is presently negotiating with several top underground producers who will be producing album product for Super K Records. Zoo-Town is also presently setting up a complete executive roster dealing solely for the purpose of underground music.

Zoo-Town Productions will have an open-door policy operating separately from Super K Productions.

ingly, the same amount of pilferage. Although 8-track cartridge sales is leading the way at Parkview-Gem, Goldwasser says that Capitol Records new cassette merchandiser has moved more cassettes in recent weeks.

Parkview-Gems stores are located in San Francisco (3), Denver (2 with a third coming), Wichita (1), Memphis (4), Minneapolis-St. Paul (1 in each city), Baltimore-Washington (6) and two in New York State.

For all its retailing departments, Parkview-Gems is doing \$1 million a day in business, estimates Goldwasser.

### Alpert Fall Tour

HOLLYWOOD — Herb Alpert and the Tijuana Brass have set a Fall tour which will include a return engagement at N. Y.'s Madison Square Garden and a special benefit at the San Diego Sports Arena.

The New York date, Oct. 10, will be Alpert's first appearance here since he pulled 20,068 people to the same arena last summer. The San Diego appearance, Oct. 20, will be to raise funds for the construction of two hospitals for children in Tijuana, Mexico.

## Singer's 'Operation Guest Star' Seeks To Build Traffic At Stores

NEW YORK — Traffic-building on a massive scale is the goal of the Singer Co., once known only for its sewing machines, but now committed to the record business in a major way. "We've got over 2000 outlets in the U. S., with about 1800 of them self-owned," Singer exec Floyd Ritchie told *Cash Box* last week, "and we aim to become the largest record retailer in the country."

One of the major roadblocks to Singer's plans was the fact that their old reputation as a sewing store kept many potential customers for other goods from coming in the store," said Ritchie. "And sewing machines are so durable that many of our potential customers never had a reason to stop in to the stores and see the changes that were being made."

### 'Operation Guest Star'

One of the answers to the traffic dilemma, formulated by Ritchie (who holds the position of advertising manager, North Atlantic consumer products group) and other Singer execs, was "Operation Guest Star." "Basically, this program, which calls for live appearances in Singer outlets in return for ad and promotional support for the artists, is not much different from other in-store appearances, but we're handling the program on a national scale. This offers many advantages to the artist and the record company involved."

Some of the artists who have become involved with "Operation Guest Star" are the Fifth Dimension, Tommy James and the Shondells, Tony Bennett, Brooklyn Bridge, Iron Butterfly, Vanilla Fudge, Don Ho and the Beach Boys, with others continually being added. To keep up to date on the potential of new artists, Singer works closely with Rogers, Cowan and Brenner, a PR firm heavily involved with the music business.

The program, in operation for about 8 months, is still in the expansion phase. Eventually, Singer hopes to work with artists during long-term tours, skedding appearances wherever and whenever possible. At present, the company is working with the artist and manager, planning guest shots well in advance, to allow time for sufficient promotion. "Most of the advertising and promotion," said Ritchie, "is being handled locally, because our store managers have had a great deal of experience in learning how to use local print and air outlets. They've started co-ordinating promotions with their local rock outlets, and have had good results. In Wilmington, we had the local station on hand for the Vanilla Fudge's appearance at the opening of a new outlet. Public turnout has also been strong."

### Mutual Benefit Approach

Ritchie stressed that the company is only working in areas where the art-

(Con't on Page 38)



Hy Gold, Phil Schindler and Crocodile at the pacting.

## Rama-Remember Realigns Execs

LOS ANGELES — Rama Rama and Remember Records has announced a major realignment in the executive structures of both labels. Chris Saner, formerly a vice president, has now been named executive vice president. He will continue to be in charge of sales.

Hy Mizrahi, president, also announced the appointment of Joey Bonner to head their newly formed R & B department. Bonner was previously in promotion for both Mercury and Decca Records. He is now listening to masters and will shortly be releasing R & B product for both labels.

Rounding out the executive triumvirate is Bob Hamilton, national promotion director for both labels.

In making the announcements Mizrahi said, "I feel that we now have everything together and well organized."

# EIA: Consumer Electronic Gains Made In 1st Three Months Of '69

WASHINGTON, D. C. — Total U. S. sales of consumer electronic products for the first three months of 1969, including imports, have been reported by the Electronic Industries Association. The EIA report reflects the size of the U.S. market in units for monochrome and color television receivers, radios, tape recorders and players.

## Television

Total television sales in the first quarter reached 3,363,695 sets in 1969, vs. 2,796,074 sets in 1968. Color television's share reached 1,604,962 sets. Some 2.6 million sets of first-quarter sales were produced in this country. U. S. manufacturers also imported some 360,000 sets for merchandising under their own labels; foreign-label TV sets amounted to some 340,000 units, or about 10 percent of the total television market.

## Radio

The total home radio market in the first quarter (excluding television and phonograph combinations and auto radios), amounted to 8.3 million units, compared to 6.2 million units in the same period in 1968. U. S. manufacturers produced 1.4 million units and imported 1.3 million units for sale under their own labels. Foreign labels, with 5.6 million home radios imported, accounted for 67 percent of the sales, vs. 57 percent in the first quarter of 1968.

Total U. S. sales of auto radios in the first quarter, at 3.3 million units, exceeded the 2.9 million units sold in the same 1968 period. The FM share of radio sales continued to increase. Some 3.7 million home radio sets and 440,000 auto radio sets were sold in the first quarter, compared to 2.5 million home and 305,000 auto radio sets in the same period in 1968. About 13.4 percent of auto radios were FM compared to 10.4 percent in the first quarter of 1968. Home radio FM sales share (excluding radio-TV-phonograph combinations) reached 44 percent, compared to about 40 percent in the same period in 1968.

## Phonos

Total U. S. phonograph sales in the first quarter totaled 1.5 million units, compared to 1.4 million in the same period in 1968.

## Tape

Magnetic tape continued to be the fastest growing consumer electronic product in the first quarter. Tape recorders, including reel-to-reel and cassette equipment, totaled 1.2 million units, compared to 929,000 in the same 1968 period. Tape player imports totaled 801,000 units, compared only to 391,000 units in the first 1968 quarter. U. S. product figures in this category are not available.

## Woodstock Fair Sets Initial Talent Bill

NEW YORK — Woodstock Ventures, a firm headed by Michael Lang and indie disk producer Artie Kornfeld, expects to pull 100,000 people to its two-day Woodstock Music and Art Fair, being held at Wallkill, N. Y. on Aug. 16 and 17.

As a potent lure, the Fair will be offering such top names as Blood, Sweat and Tears; the Band; Crosby, Still and Nash; Jefferson Airplane; Janis Joplin; Canned Heat; Creedence Clearwater Revival; Arlo Guthrie; Tim Hardin; Richie Havens; Iron Butterfly; Laura Nyro; the Moody Blues; Sly & the Family Stone; and Johnny Winter, with other signings in the works.

Lang will act as executive director for the firm, while Kornfeld is promoter. John Morris, Chip Monck and Mel Lawrence, who have previously headed such other major productions as Fillmore's East and West, and the Monterey and Miami Pop Festivals, will recreate their roles as production coordinator, production manager and head of operations respectively.



**AN AWARD-WINNING TRIO** last Sunday evening (25) at the dinner-dance at the New York Hilton sponsored by the Performing Arts Lodge of the B'nai B'rith is composed of James Brown, winner of the Humanitarian Award for 1969; and Burt Bacharach (l.) and Hal David, recipients of the Creative Achievement Award for 1969. Congressman William L. Daly (Dem.- Missouri) presented Brown with a portfolio of letters of commendation written by members of the Civil Rights Task Force of the Democratic Study Group. The letters cited Brown as an outstanding black leader in the fight to achieve a level of dignity not only for blacks throughout the country, but for bringing equal recognition to other minority groups as well.

## Jamal Co. Places Three Key Execs

NEW YORK — Ahmad Jamal Productions Corp. named three executives to key positions with the company. All three report directly to Ahmad Jamal, President.

James Shaw will be director of A & R for all rock and gospel artists, who will be represented on the company's A.J.P. Records and Cross Records labels. He was formerly a producer for Jubilee Records and 20th Century-Fox Records, as well as an independent producer. He also is a composer, having written with Brook Benton and for Motown Records.

Jamil Suleiman will be director of publishing and writers. He has been associated for many years with A Jamal as a bassist with his trio, and has written scores for European plays and films.

Don R. White will be the company's midwest associate producer. He will make his headquarters in Detroit, and will supervise all recording activities in the Midwest area. In addition, he will act as a scout for new recording and writing talent.

## New Label

It was also announced that the company's third label, Jamal Records, will feature the pop and jazz line, and all artists and recording activities for it will be supervised by Ahmad Jamal.

It was further revealed that Justin Management Corp. will act as business representative for AJPC. Warren Stephens, president, has for years been A Jamal's personal manager.

## Teresa Graves, New 'Laugh-In' Figure, Signs With Calendar

NEW YORK — Don Kirshner has just signed Teresa Graves to his Calendar label. Miss Graves was pacted to Schlatter-Friendly Productions last month as a new regular with the "Rowan & Martin's Laugh-In" series starting in the fall.

On the television weekly, she will occasionally sing in addition to working in the comedy sequences. Tauting Miss Graves as "an original and important new entertainer," Kirshner said that the first product from her would be a single "A Time for Us," based on the Romeo & Juliet theme now on the best-seller lists. Release date is June 2. "Time" and the coupler "We're On Our Way" were produced by Ritchie Adams and Mark Barkan.

The 21-year-old artist is from Houston, and turned down a music scholarship to the University of Southern California to become one of the original Doodletown Pipers. With the act, she toured and participated in their 1967 summer tv series. She left the group in '68 because she "wanted to be Teresa Graves rather than one out of twenty performers."



**PROMOTING PROPINQUITY** between distributor promotion men and Atlantic Records' own promotion and sales departments last month (23, 24, 25) at the Hilton Plaza Hotel in Miami were distributor promotion men from Atlantic, Atco, and Cotillion distributors, and Atlantic executives and field staffers. The occasion was Atlantic's first national promotion meeting, marking the first national meeting for the company at which all three Atlantic labels were represented. The meetings were in the form of promotional seminars, aimed at working out creative promotional procedures for both singles and album product. Also attending the meetings were E. Rodney Jones, program director at WVON-Chicago and president of NATRA; Dick Starr, program director at KYA-San Francisco; and Gary Schaffer, music director of that outlet. They spoke on the relationship between promotion men and deejays and covered various types of programming now current at radio stations. In above photo, Atlantic executive vp Jerry Wexler addresses meeting, with Atlantic execs (seated, l. to r.) Bob Kornheiser, Henry Allen, and Len Sachs listening. Wexler previewed upcoming single and LP product for the assembled field men, including new releases by Clarence Carter, Cher, Archie Bell, the Dynamics, Otis Clay, and new albums by Crosby, Stills & Nash, and Arif Mardin. Kornheiser (vp and coordinator of sales and promotion); Len Sachs, vp in charge of marketing; Allen; and Rick Willard (Atlantic single sales manager) also spoke at the meetings.

## LaVinger To New Lib/UA Dist. Post

LOS ANGELES — Allen LaVinger has been named to the newly created post of director of planning and administration for Liberty/UA Distributing Corp. His new assignment follows recent designation as manager/special services.

In his new post, announced by Mike Elliot, general manager, LaVinger will undertake varied assignments including the development and implementation of distribution personnel training programs, sales, promotion and operations manuals as well as other projects directed at making the distributing organization the most progressive and efficient in the industry.



Kirshner and Graves

LaVinger has been with the company for eleven years during which he has worked closely with virtually every department and in nearly every phase of the firm's operations. Prior to joining the company he was with Hart Distributors of Los Angeles accruing four years in wholesale distributing operations.

# Cotillion is Hot!

## STEVE GREENBERG

### "Big Bruce"

Trip # 3000

Produced by BILL STITH & BUD RENEAU  
Distributed by Cotillion Records



## THE DYNAMICS

### "Ain't No Love At All"

Cotillion # 44038

Produced by TOMMY COGBILL



## MAJOR LANCE

### "Follow The Leader"

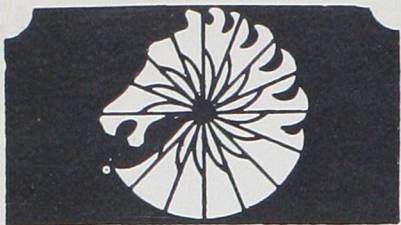
Dakar # 608

Produced by WILLIE HENDERSON



Distributed by Cotillion Records





ROTARY CONNECTION

# The Weight

CADET CONCEPT 7014

THE DELLS

# LOVE IS BLUE

CADET 5641

MAURICE & MAC

# LAY IT ON ME

CHECKER 1218

TENISON STEPHENS

# CAN'T TAKE MY EYES OFF YOU

CHESS 2073

**CHESS**  
RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total for left plus the percentage title received in prior week or weeks.

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE                                  | ARTIST                         | LABEL       | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|--|--------------------------------|-------------|--|
| 48%   | Crystal Blue Persuasion —              | Tommy James & Shondells —      | Roulette    | 82%  |
| 45%   | Prophecy Of Daniel & John The Divine — | Cowsills —                     | MGM         | 45%  |
| 42%   | Ruby Don't Take Your Love To Town —    | Ken Rodgers & First Edition —  | Reprise     | 42%  |
| 40%   | Ballad Of John & Yoko —                | Beatles —                      | Apple       | 40%  |
| 37%   | Mrs. Robinson —                        | Booker T & MG's —              | Stax        | 37%  |
| 35%   | Days Of Sand & Shovels —               | Bobby Vinton —                 | Epic        | 68%  |
| 32%   | The Girl I'll Never Know —             | Frankie Valli —                | Phillips    | 76%  |
| 30%   | Put A Little Love In Your Heart —      | Jackie De Shannon —            | Imperial    | 30%  |
| 28%   | What Does It Take —                    | Jr. Walker & All Stars —       | Soul        | 83%  |
| 25%   | I Can't Quit Her —                     | Arbors —                       | Date        | 79%  |
| 20%   | I Turned You On —                      | Isley Bros. —                  | T-Neck      | 99%  |
| 19%   | Spinning Wheel —                       | Blood, Sweat & Tears —         | Columbia    | 94%  |
| 17%   | Baby I Love You —                      | Andy Kim —                     | Steed       | 87%  |
| 16%   | Angel Of The Morning —                 | Merrilee Rush —                | Bell        | 16%  |
| 16%   | Yesterday, When I Was Young —          | Roy Clark —                    | Dot         | 55%  |
| 15%   | Sweet Caroline —                       | Neil Diamond —                 | UNI         | 15%  |
| 15%   | My Pledge Of Love —                    | Joe Jeffrey Group —            | Wand        | 88%  |
| 14%   | Welcome Me Love —                      | Brooklyn Bridge —              | Buddah      | 22%  |
| 13%   | Quentin's Theme —                      | Charles Randolph Grean Sound — | Ranwood     | 24%  |
| 13%   | You Don't Have To Walk In The Rain —   | Turtles —                      | White Whale | 13%  |
| 12%   | The Popcorn —                          | James Brown —                  | King        | 25%  |
| 11%   | Listen To The Band —                   | Monkees —                      | Colgems     | 19%  |

### LESS THAN 10% BUT MORE THAN 5%

### TOTAL % TO DATE

|   |     |  |     |  |    |
|---|-----|--|-----|--|----|
| Didn't We — Richard Harris — Dunhill                    | 67% | I Have But One Heart — Sammy Davis — Reprise | 8%  | Why I Sing The Blues — B B King — Bluesway |    |
| Girl You're Too Young — Archie Bell & Drells — Atlantic | 9%  | Galveston — Roger Williams — Kapp            | 24% | Minotaur — Dick Hyman — Command            | 8% |



# Pre-Soled!

"DON'T WAKE  
ME UP IN THE  
MORNING  
MICHAEL"  
732498  
THE PEPPERMINT  
RAINBOW

The Peppermint Rainbow's  
"Will You Be Staying After Sunday"  
stayed on the charts Sunday after  
Sunday after Sunday - eighteen Sundays in all.  
Now they're back and they plan to stay again.

Watch for their soon-to-be-released album  
"Will You Be Staying After Sunday"

Incredible new excitement on Decca Records.

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

#1 **GET BACK (3:11)**  
**Beatles with Billy Preston-Apple 2490**  
1750 N Vine, L.A. Calif.  
PUB: MacIen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Don't Let Me Down

#2 **LOVE (CAN MAKE YOU HAPPY) (3:19)**  
**Mercy Sundi 6811**  
c/o Jamie 919 N Broad St. Phila, Pa.  
PROD: Gil Cabot Entrp. P.O. BX 7229 Tampa, Fla.  
PUB: Rendezvous/Tobac BMI & Dandalion BMI  
919 N Broad Street, Phila, Pa.  
WRITER: J. Sigler Jr. FLIP: Fire Ball

#3 **OH HAPPY DAY (4:59)**  
**Edwin Hawkins Singers-Pavilion 20001**  
c/o Buddah 1650 Bway, NYC.  
PROD: La Mont Bench  
5816 Lowton Ave, Oakland, Calif.  
PUB: Hawkins & Kama Ripa ASCAP c/o Buddah  
WRITER: E. Hawkins ARR: E. Hawkins  
FLIP: Jesus Lover Of My Soul

#4 **THESE EYES (3:45)**  
**Guess Who-RCA 0102**  
1133 Ave of the Americas, NYC.  
PROD: Jack Richardson c/o Nimbus 9  
Bahamas Ltd. P.O. BX 566 Freeport Grand Bahamas  
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.  
WRITERS: Bachman-Cummings  
FLIP: Lightfoot

#5 **IN THE GHETTO (2:44)**  
**Elvis Presley-RCA 9741**  
1133 Ave of the Americas, NYC.  
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.  
Gladys BMI 1619 Bway, NYC.  
WRITER: Scott Davis FLIP: Any Day Now

#6 **AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)**  
**5th Dimension-Soul City 772**  
6920 Sunset Blvd., L.A., Calif.  
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.  
PUB: United Artists ASCAP  
6920 Sunset Blvd., L.A., Calif.  
WRITERS: James Rado-Jerome Rogni-Galt McDermott  
ARR: Bob Alcivar-Bill Holman-Bones Howe  
FLIP: Don'tcha Hear Me Callin' To Ya

#7 **MORE TODAY THAN YESTERDAY (2:48)**  
**Spiral Starecase-Columbia 44741**  
51 West 52 Street, NYC.  
PROD: Sonny Knight c/o Columbia  
PUB: Spiral BMI c/o E.W. Zaidins  
200 West 57 Street, NYC.  
WRITER: P. Upton ARR: Al Capps  
FLIP: Broken-Hearted Man

#8 **GRAZIN' IN THE GRASS (2:56)**  
**Friends Of Distinction-RCA 0107**  
1133 Ave of the Americas, NYC.  
PROD: John Florez c/o RCA  
6363 Sunset Blvd. L.A. Calif.  
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.  
WRITER: Philemon Hou ARR: Ray Cork, Jr.  
FLIP: I Really Hope You Do

#9 **ROMEO & JULIET THEME (2:30)**  
**Henry Mancini-RCA 0131**  
1133 Ave of the Americas, NYC.  
PROD: Joe Reisman c/o RCA  
PUB: Famous ASCAP 1619 Bway, NYC.  
WRITER: Rota FLIP: The Windmills Of Your Mind

#10 **HAIR (3:28)**  
**Cowsills-MGM 14026**  
1350 Ave of the Americas, NYC.  
PROD: Bill & Bob Cowsill  
9255 Sunset Blvd. L.A. Calif.  
PUB: United Artists BMI 729 7th Av. NYC.  
WRITERS: Rado-Ragi-MacDermot  
FLIP: What Is Happy

#11 **TOO BUSY THINKING ABOUT MY BABY**  
**Marvin Gaye-Tamla 54181**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Bradford  
FLIP: It's My Home

Thanks to KGFJ & Staff  
for helping  
"NON SUPPORT  
That's What the Judge Say"  
b/w "I've Been Used"  
starring  
**IRONING BOARD SAM**  
(on ironing board and vocal)  
**Styleton Records**  
Produced by: Mikel Hooks  
Dist. Nationally by: Chapman Dist. Co.  
2645 W. Pico Blvd.  
Los Angeles, Calif., 90006  
(213) 385-3636  
(some territories still available)

#12 **ATLANTIS (4:58)**  
**Donovan-Epic 10434**  
51 West 52 St. NYC.  
PROD: Micki Most 101 Dean St. London, Eng.  
PUB: Peer Int'l BMI 1619 Bway, NYC.  
WRITER: D. Leitch  
FLIP: Susan On The West Coast Waiting

#13 **BAD MOON RISING (2:17)**  
**Creedence Clearwater Revival-Fantasy 622**  
1281 30th St. Oakland, Calif.  
PROD: John C. Fogerty c/o Fantasy  
PUB: Jon Dora BMI c/o Fantasy  
WRITER: J.C. Fogerty ARR: J.C. Fogerty  
FLIP: Lodi

#14 **GITARZAN (2:59)**  
**Ray Stevens-Monument 1131**  
530 W Main St. Hendersonville, Tenn.  
PROD: Fred Foster-Ray Stevens-Jim Malloy  
c/o Monument  
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.  
WRITERS: Ray Stevens-Bill Everett  
ARR: R. Stevens  
FLIP: Baggy Bagpipes-That's My Bag

#15 **HEATHER HONEY (2:52)**  
**Tommy Roe-ABC 11211**  
1330 Ave of the Americas, NYC.  
PROD: Steve Barri c/o ABC  
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.  
WRITER: T. Roe ARR: Jimmy Haskell  
FLIP: Money Is My Pay

#16 **RIVER IS WIDE (2:30)**  
**Grass Roots-Dunhill 4187**  
449 S Beverly Dr. Bev. Hills, Calif.  
PROD: S. Barri c/o Dunhill  
PUB: Saturday BMI 1841 Bway, NYC.  
WRITERS: G. Knight, B. Admire  
ARR: J. Haskell FLIP: You Gotta Live For Love

#17 **MORNING GIRL (2:09)**  
**Neon Philharmonic-Warner Bros. 7261**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Tupper Saussy-Don Gant-Bob McClusky  
c/o Hickory Rec. 2510 Franklin Rd. Nashville, Tenn.  
PUB: Acuff Rose BMI c/o Hickory Records  
WRITER: T. Saussy ARR: T. Saussy  
FLIP: Brilliant Colors

#18 **SEE (4:34)**  
**The Rascals-Atlantic 2634**  
1841 Broadway, NYC.  
PROD: Rascals in cooperation with  
Arif Mardin c/o Atlantic  
PUB: Slacсар ASCAP c/o Stephen H. Weiss  
444 Madison Ave., NYC.  
WRITER: F. Cavaliere  
FLIP: Away Away

#19 **EVERY DAY WITH YOU GIRL (2:34)**  
**Classics IV Featuring Dennis Yost**  
Imperial 66378  
6920 Sunset Blvd. L.A. Calif.  
PROD: Buddy Buie-Bill Lowery Prod.  
P.O. Bx 9687 Atlanta, Ga.  
PUB: Low-Sal BMI c/o Bill Lowery  
WRITERS: Buie-Cobb FLIP: Sentimental Lady

#20 **WHERE'S THE PLAYGROUND SUSIE (2:55)**  
**Glen Campbell-Capitol 2494**  
1750 N Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Ja-Na ASCAP 2552 W 5th St. L.A. Calif.  
WRITER: Jim Webb ARR: Al DeLory  
FLIP: Arkansas

#21 **ONE (2:55) 3 Dog Night-Dunhill 4191**  
449 S Beverly Drive, Bev Hills, Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITER: Nelson FLIP: Chest Fever

#22 **PINBALL WIZARD (2:55)**  
**The Who-Decca 732465**  
445 Park Ave, NYC.  
PROD: Baron Lambert  
58 Old Compton St. London 1, England.  
PUB: Track BMI 200 W 57 St. NYC.  
WRITER: Peter Townhend FLIP: Dogs Part Two

#23 **DAY IS DONE (3:22)**  
**Peter Paul & Mary-WB/7 Arts 7279**  
4000 Warner Blvd. Burbank, Calif.  
PROD: P. Ramone 142 E 34 St. NYC.  
PUB: Pepamar ASCAP 488 Madison Ave. NYC.  
WRITER: P. Yarrow ARR: C. Dedrick  
FLIP: Make Believe Town

#24 **ISRAELITES (2:35)**  
**Desmond Dekker & Aces-UNI 55129**  
8255 Sunset Blvd. L.A. Calif.  
PROD: A Pyramid Production.  
PUB: Kenwood BMI  
c/o Robt E. Weiswasser 32 Court St.  
Bklyn, N. Y.  
WRITERS: Dacres-Kong FLIP: My  
Precious World

#25 **WINDMILLS OF YOUR MIND (3:48)**  
**Dusty Springfield-Atlantic 2623**  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin  
c/o Atlantic  
PUB: United Artists ASCAP 729 7th Ave, NYC.  
WRITERS: Bergman-LeGrande-Bergman  
FLIP: I Don't Want To Hear It Anymore

#26 **HAPPY HEART (3:12)**  
**Andy Williams-Columbia 44818**  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Miller ASCAP 1350 Av of the Americas, NYC.  
WRITERS: J. Rae-J. Last ARR: Al Capps  
FLIP: Our Last Goodbye

#27 **BLACK PEARL (3:25)**  
**Checkmates Ltd. with Sonny Charles-A&M 1053**  
1416 N La Brea L.A. Calif.  
PROD: Phil Spector c/o A&M  
PUB: Irving BMI c/o A&M  
Gillbern BMI 39 W 55 St. NYC.  
WRITERS: P. Spector-T. Wine-L. Levine  
ARR: Perry Botkin Jr. FLIP: Lazy Susan

#28 **LET ME (2:29)**  
**Paul Revere & Raiders-Columbia 44854**  
51 W 52 St. NYC.  
PROD: Mark Lindsay  
9301 Wilshire Blvd. Beverly Hills,  
Calif.  
PUB: Boom BMI c/o Mark Lindsay  
WRITER: Mark Lindsay FLIP: I Don't  
Know

#29 **I'VE BEEN HURT (2:10)**  
**Bill Deal & Rhondels-Heritage 812**  
c/o MGM 1350 Ave of the Americas, NYC.  
PROD: Jerry Ross 1855 Bway, NYC.  
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.  
WRITER: R. Whitley FLIP: I've Got My Needs

#30 **GOOD MORNING STARSHINE (3:33)**  
**Oliver-Jubilee 5659**  
1790 Bway, NYC.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: United Artists ASCAP 729 7th Ave., NYC.  
WRITERS: Rado-Ragni-MacDermont  
FLIP: Can't You See

#31 **MEDICINE MAN Part 1 (2:58)**  
**Buchanan Brothers-Event 3302**  
201 W 54 St. NYC.  
PROD: Cashman Pistilli & West for  
Guardian Prod. c/o Event  
PUB: SandBox ASCAP 201 W. 54 St., NYC.  
WRITERS: Cashman-Pistilli-West  
FLIP: Medicine Man Part 11

#32 **LOVE ME TONIGHT (3:15)**  
**Tom Jones-Parrot 40038**  
539 West 25 Street, NYC.  
PROD: Peter Sullivan for Gordon Mills  
4-25 New Bond St. London W1, England.  
PUB: Duchess BMI 445 Park Ave, NYC.  
WRITERS: Pilat-Panzeri-Mason  
ARR: Johnnie Spence FLIP: Hide And Seek

#33 **CISSY STRUT (2:59)**  
**Meters-Josie 1005**  
1790 Bway, NYC.  
PROD: Marshall E. Sehorn-Allan Toussaint  
1211 Phillips St. New Orleans, La.  
PUB: Marsant BMI c/o Marshall E. Sehorn  
WRITERS: Nocentelli-Neville-Porter-Modeliste  
FLIP: Here Comes The Meter Man

#34 **GOODBYE (2:23) Mary Hopkin-Apple 806**  
**c/o Capitol or Mitchell Silberberg & Knupp**  
6380 Wilshire Blvd. L.A. Calif.  
PROD: P. McCartney c/o Capitol  
PUB: MacIen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney ARR: R. Hewson  
FLIP: Sparrow

#35 **IT'S NEVER TOO LATE (3:05)**  
**Steppenwolf-Dunhill 4192**  
449 S Beverly Drive, Bev. Hills, Cal.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Trousdale BMI (same address)  
WRITERS: John Kay-Nick St. Nicholas  
FLIP: Happy Birthday

#36 **SPECIAL DELIVERY (2:40)**  
**1910 Fruitgum Co.-Buddah 114**  
1650 Bway, NYC.  
PROD: Kasnetz Katz 200 W 57 St.  
NYC.  
PUB: Kaskat/Kahoone BMI c/o Kas-  
netz Katz  
WRITERS: B. Gentry-B. Bloom  
FLIP: No Good Annie

#37 **(I WANNA) TESTIFY (4:01)**  
**Johnnie Taylor-Stax 33**  
926 E McLemore, Memphis, Tenn.  
PROD: Don Davis c/o Stax  
PUB: Groovesville BMI c/o Donald  
Davis  
2454 Calvert St. Detroit, Mich.  
WRITERS: Clinton-Taylor  
FLIP: I Had A Fight With Love

#38 **DON'T LET THE JONESES GET YOU DOWN (4:15)**  
**Temptations-Gordy 7086**  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong  
FLIP: Since I've Lost You

#39 **THE APRIL FOOLS (3:15)**  
**Dionne Warwick-Scepter 12249**  
254 W 54 St. NYC.  
PROD: Burt Bacharach-Hal David  
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.  
PUB: Blue Seas & Jac ASCAP c/o  
F. E. Ahlert Jr.  
WRITERS: Burt Bacharach-Hal David  
ARR: B. Bacharach FLIP: Slaves

#40 **I COULD NEVER LIE TO YOU (2:40)**  
**New Colony Six-Mercury 72920**  
35 E Wacker Dr. Chicago, Ill.  
PUB: New Colony/T.M. BMI  
Suite 906-1619 Bway, NYC.  
WRITERS: R. Rice-P. McBride ARR: Hoyt Jones  
FLIP: Just Feel Worse

#41 **TOMORROW, TOMORROW (4:02)**  
**Bee Gees-Atco 6682**  
1841 Broadway, NYC.  
PROD: Robert Stigwood & Bee Gees  
67 Brook St. London W1, England  
PUB: Casserole BMI 221 W 57 St. NYC.  
WRITERS: B & M Gibb  
FLIP: Sun In My Morning

#42 **NO MATTER WHAT SIGN YOU ARE (2:38)**  
**Diana Ross & Supremes-Motown 1148**  
2457 Woodward Ave, Detroit, Mich.  
PROD: B. Gordy Jr. & H. Cosby c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: B. Gordy Jr. & H. Cosby  
FLIP: The Young Folks

#43 **SEATTLE (2:47)**  
**Perry Como-RCA 5021**  
1133 Ave of the Americas, NYC.  
PROD: Chet Atkins-Andy Wiswell  
c/o RCA 800 17th Ave S. Nashville, Tenn.  
PUB: Colgems-ASCAP 711 5th Ave., NYC.  
WRITERS: Ernie Sheldon-Jack Keller  
FLIP: Sunshine Wine

#44 **I'M A DRIFTER (3:23)**  
**Bobby Goldsboro-U.A. 50525**  
729 7th Ave, NYC.  
PROD: Bob Montgomery & Bobby Goldsboro  
c/o U.A. 722 17th Ave S. Nashville, Tenn.  
PUB: Detail BMI 729 7th Ave, NYC.  
WRITER: B. Goldsboro ARR: Don Tweedy  
FLIP: Hoboes And Kings

#45 **THE BOXER (5:10)**  
**Simon & Garfunkel Columbia 44785**  
51 West 52 Street, NYC.  
PROD: Simon-Garfunkel-Halle c/o Columbia  
PUB: Charing Cross BMI 40 E 54 St. NYC.  
WRITER: P. Simon FLIP: Baby Driver

#46 **WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)**  
**Jr. Walker & All Stars-Soul 35062**  
2457 Woodward Ave., Detroit, Mich.  
PROD: Fuqua-Bristol c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Bristol-Fuqua-Bullock  
FLIP: Brainwasher Part 1

#47 **I CAN'T SEE MYSELF LEAVING YOU (3:00)**  
**Aretha Franklin-Atlantic 2619**  
1841 Bway, NYC.  
PROD: Jerry Wexler c/o Atlantic  
PUB: Fourteenth Hour BMI  
c/o Ted White 1721 Field, Detroit, Mich.  
WRITER: Ronnie Shannon  
ARR: Tom Dowd-Arif Mardin  
FLIP: Gentle On My Mind

#48 **NOTHING BUT A HEARTACHE (2:40)**  
**Flirtations-Deram 85038**  
c/o London 539 W 25 St. NYC.  
PROD: Wayne Bickerton c/o Decca House  
9 Albert Embankment London SE1 London, Eng.  
PUB: Felsted BMI c/o London  
WRITERS: Bickerton-Waddington  
ARR: Johnny Harris FLIP: How Can You Tell Me?

#49 **PROUD MARY (3:16)**  
**Solomon Burke-Bell 783**  
1776 Bway, NYC.  
PROD: Solomon Burke-Tamiko Jones  
372 Central Park West, NYC  
PUB: Jon Dora BMI 1281 30th St. Oakland, Cal.  
WRITER: J. Fogerty ARR: Solomon Burke  
FLIP: What Am I Living For

#50 **RHYTHM OF THE RAIN (2:12)**  
**Gary Lewis-Liberty 56093**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Snuff Garrett  
6922 Hollywood Blvd. H'wood, Calif.  
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.  
WRITER: J. Gommoe ARR: Al Capps  
FLIP: Mr. Memory

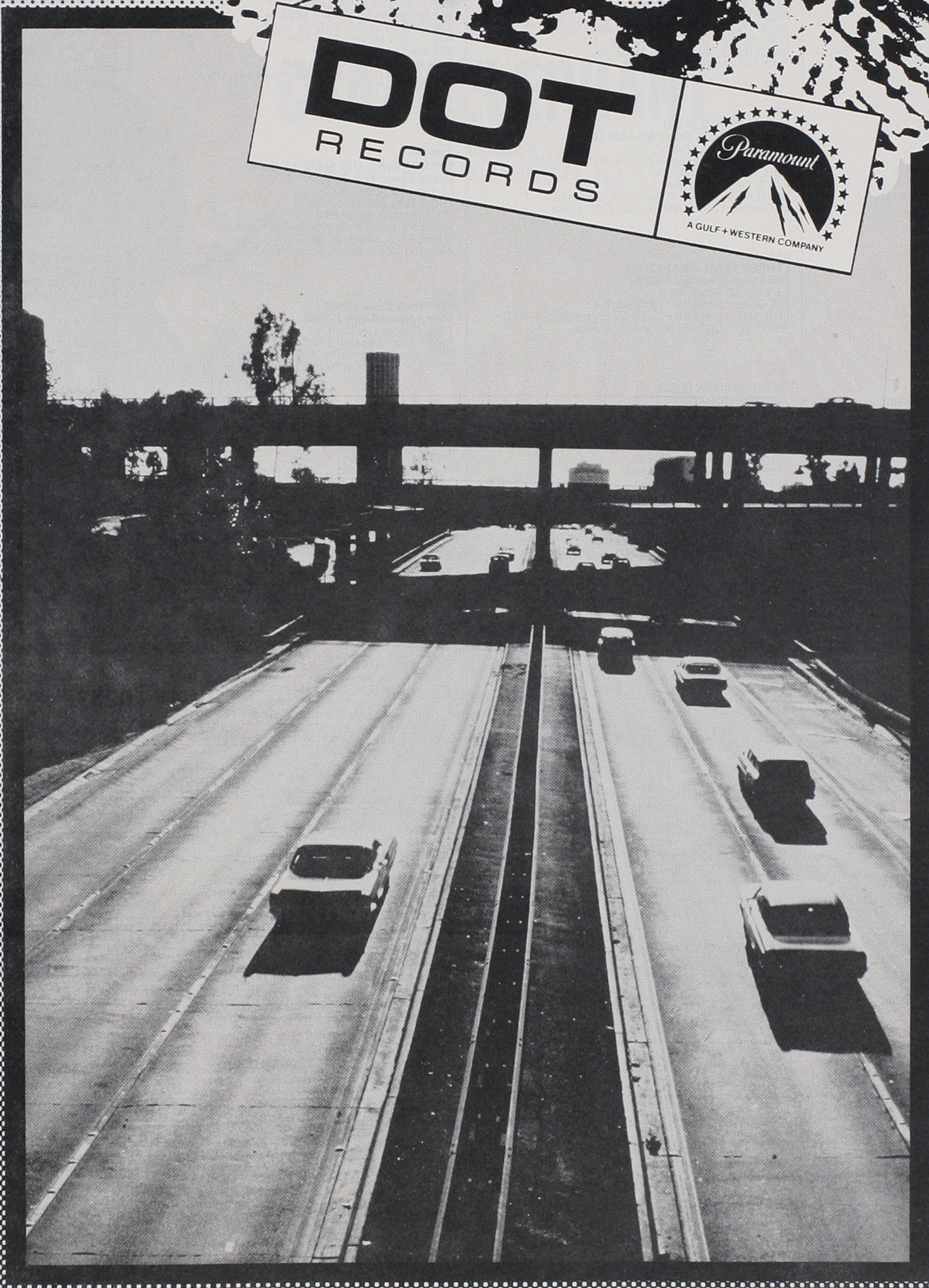
#51 **I TURNED YOU ON (2:40)**  
**Isley Bros.-T-Neck 902**  
c/o Buddah 1650 Bway, NYC.  
PROD: R. Isley-O. Isley-R. Isley (Same address)  
PUB: Triple Tree BMI (same address)  
WRITERS: R. Isley-O. Isley-R. Isley  
FLIP: I Know Who You've Been Socking It To

#52 **WELCOME ME LOVE (2:20)**  
**Brooklyn Bridge-Buddah 95**  
1650 Bway NYC.  
PROD: Wes Farrell 39 W 55 St. NYC.  
PUB: Pocket Full of Tunes BMI c/o  
Wes Farrell  
WRITER: T. Romeo FLIP: Blessed Is  
The Rain

#53 **LOVE MAN (2:16)**  
**Otis Redding-Atco 6677**  
1841 Broadway, NYC.  
PROD: Steve Cropper c/o Stax  
926 E McLemore Ave., Memphis Tenn.  
PUB: East BMI 926 E. McLemore Av. Memphis, Tenn.  
Time BMI 449 S Beverly Dr. Bev. Hills, Calif.  
Redwall BMI 535 Cotton Ave., Macon, Ga.  
WRITER: O. Redding  
FLIP: Can't Turn You Loose



**DOT**  
RECORDS



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

**#54  
CAN SING A RAINBOW/LOVE IS BLUE (3:16)  
Dells-Cadet 5641**  
320 E 21st Street, Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.  
Croma ASCAP 37 West 57 Street, NYC.  
WRITERS: A. Hamilton-Blackburn Popp  
ARR: Chas. Stepney  
FLIP: Hallelujah, Baby

**#55  
WITHOUT HER (3:20)  
Herb Alpert-A&M 1065**  
1416 N La Brea Ave., L.A. Calif.  
PROD: Herb Alpert-Jerry Moss  
PUB: Rock BMI 5244 Whitsett Ave., L.A. Calif.  
WRITER: Harry Nilsson  
ARR: Herb Alpert FLIP: Sandbox

**#56  
MINOTAUR (7:30)  
Dick Hyman-Command 4126**  
1330 Ave. of the Americas, NYC.  
PROD: D. Hyman-J. Turner c/o Command  
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.  
WRITER: D. Hyman FLIP: Topless Dances Of Corfu

**#57  
FRIEND, LOVER, WOMAN, WIFE (3:07)  
O.C. Smith-Columbia 44859**  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: BnB ASCAP WRITER: S. Davis  
ARR: H.B. Barnum  
FLIP: I Taught Her Everything She Knows

**#58  
HUSHABYE (2:57)  
Jay & The Americans-United Artists 50535**  
729 7th Ave, NYC.  
PROD: Jay & The Americans for Jata Entrp.  
1619 Broadway, NYC.  
PUB: Brittany BMI c/o Hill & Range  
1619 Bway, NYC.  
WRITERS: D. Pomus-M. Shuman  
ARR: Thomas Kaye FLIP: Gypsy Woman

**#59  
WE GOT MORE SOUL (2:48)  
Dyke & The Blazers-Original Sound 86**  
7120 Sunset Blvd. L.A. Calif.  
PROD: Art Barrett c/o Orig. Sound  
PUB: Drive-In-Westward BMI c/o Orig. Sound  
WRITER: Arlester Christian ARR: A. Christian  
FLIP: Shot Gun Slim

**#60  
BABY I LOVE YOU (2:56)  
Andy Kim-Steed 716**  
300 East 74 Street, NYC.  
PROD: Jeff Barry c/o Steed  
PUB: Trio BMI 1619 Bway, NYC.  
Mother Bertha BMI 9130 Sunset Blvd. L.A. Calif.  
WRITERS: J. Barry-E. Greenwich-P. Spector  
FLIP: Gee Girl

**#61  
THE POPCORN (2:55)  
James Brown-King 6240**  
1540 Brewster Ave., Cinn. Ohio  
PROD: James Brown c/o King  
PUB: Golo BMI c/o Lois (same address)  
FLIP: The Chickens

**#62  
SAUSALITO (3:05)  
Al Martino-Capitol 2468**  
1750 N Vine L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Blending Well ASCAP  
c/o Publisher's Licensing 40 W 55 St. NYC.  
WRITERS: Cashman-Pistilli-West  
ARR: Al DeLory FLIP: Take My Hand For Awhile

**#63  
COLOR HIM FATHER (3:06)  
Winstons-Metromedia 117**  
3 East 54 Street, NYC.  
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.  
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.  
WRITER: R. Spencer FLIP: Amen, Brother

**#64  
SORRY, SUZANNE (2:59)  
Hollies-Epic 10454**  
51 W. 52nd St., NYC.  
PROD: Ron Richards c/o Columbia  
28-30 Theo Road, London, England  
PUB: January BMI 25 W. 56th St., NYC.  
WRITERS: G. Stephens-T. MacAuley  
FLIP: Not That Way At All

**#65  
PRETTY WORLD (3:20)  
Sergio Mendes & Brasil '66-A&M 1049**  
1416 N La Brea, H'wood, Calif.  
PROD: Sergio Mendes & Herb Alpert c/o A&M  
PUB: Berna, ASCAP  
215 S. La Cienega Blvd. L.A. Calif.  
WRITERS: A. Adolfo-T. Gaspar-A. Bergman-  
M. Gergman ARR: Dave Grusen FLIP: Festa

**#66  
I THREW IT ALL AWAY (2:23)  
Bob Dylan-Columbia 44826**  
51 West 52 Street, NYC.  
PROD: Bob Johnson c/o Columbia  
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.  
WRITER: B. Dylan FLIP: Drifters Escape

**#67  
MOODY WOMAN (2:13)  
Jerry Butler-Mercury 72929**  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.  
PUB: Gold Forever BMI  
Parabot BMI c/o Ensign 1501 Bway, NYC.  
WRITERS: Gamble-Bell-Butler  
ARR: Bobby Martin-Thom Bell  
FLIP: Go Away-Find Yourself

**#68  
CRYSTAL BLUE PERSUASION (3:45)  
Tommy James & Shondells-Roulette 7050**  
17 West 50 Street, NYC.  
PROD: T. James-R. Cordell c/o Roulette  
PUB: Big 7 BMI (same address)  
WRITERS: Y. James-M. Vale FLIP: I'm Alive

**#69  
MY CHERIE AMOUR (2:50)  
Stevie Wonder-Tamla 54180**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Hank Cosby c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy  
FLIP: I Don't Know Why I Love You

**#70  
BORN TO BE WILD (2:42)  
Wilson Pickett-Atlantic 2631**  
1841 Broadway, NYC.  
PROD: Rick Hall 603 E Avalon, Mus-  
cle Shoals, Ala.  
PUB: Duchess BMI c/o MCA 445 Pk  
Ave. NYC.  
WRITERS Mars Bonfire FLIP: Toe  
Hold

**#71  
SO I CAN LOVE YOU (2:49)  
Emotions-Volt 4010**  
926 E. McLemore St., Memphis, Tenn.  
PROD: I. Hayes-D. Porter c/o Volt  
PUB: Perv S & Staples BMI  
9123 Cottage Grove, Chicago, Ill.  
WRITER: S. Hutchinson FLIP: Got To Be The Man

**#72  
TRUCK STOP (2:10)  
Jerry Smith-ABC 11162**  
1330 Ave of the Americas, NYC.  
PROD: Paul Cohen c/o ABC  
806 16th Ave So. Nashville, Tenn.  
PUB: Papa Joe's ASCAP 612 Vanoke Dr. Mad. Tenn.  
WRITER: J. Smith ARR: Cliff Parman  
FLIP: My Happiness

**#73  
WITH PEN IN HAND (4:52)  
Vikki Carr-Liberty 56092**  
6290 Sunset Blvd. L.A. Calif.  
PROD: Ron Bledsoe-Dave Pell c/o Liberty  
PUB: UNART BMI (same address)  
WRITER: Bobby Goldsboro ARR: Ernie Freeman  
FLIP: Days

**#74  
MRS. ROBINSON (3:38)  
Booker T & MG's-Stax 0037**  
926 E. McLemore Ave, Memphis, Tenn.  
PROD: Booker T & MG's (same address)  
PUB: Charing Cross BMI 40 E. 54 St. NYC.  
WRITER: Paul Simon FLIP: Soul Clap 69

**#75  
SPINNING WHEEL (2:39)  
Blood, Sweat & Tears-Columbia 44871**  
51 West 52 Street, NYC.  
PROD: James William Guercio c/o Columbia  
PUB: Blackwood BMI 1650 Bway, NYC.  
Minnesinger BMI WRITER: D. C. Thomas  
ARR: Blood, Sweat & Tears FLIP: More and More

**#76  
YOU DON'T NEED ME FOR ANYTHING  
ANYMORE (3:08)  
Brenda Lee-Decca 732491**  
445 Park, NYC.  
PROD: Mike Berniker c/o Decca  
PUB: George Pincus & Sons ASCAP 1650 Bway, NYC.  
WRITERS: Richard Ahlert-Leon Carr  
ARR: Marty Manning FLIP: Bring Me Sunshine

**#77  
MY PLEDGE OF LOVE (2:44)  
Joe Jeffrey Group-Wand 11200**  
254 West 54 Street, NYC.  
PROD: Jerry Meyers-Alan Klein  
875 Main St. Buffalo, N. Y.  
PUB: Wednesday Morning BMI  
4672 Walfor Rd. 212-C Warrensville Hts. Ohio  
Our Children's BMI c/o Wand  
WRITER: Joe Stafford Jr.  
ARR: Al Russ FLIP: Margie

**#78  
DAYS OF SAND AND SHOVELS (3:42)  
Bobby Vinton-Epic 10485**  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Epic  
PUB: Lonzo & Oscar BMI  
Route 1 Tinnin Rd, Goodlettsville, Tenn.  
WRITERS: D. Marsh-B. Reneau  
ARR: Bill McElhiney FLIP: So Many Lonely Girls

**#79  
RUNNING BEAR (2:43)  
Sonny James-Capitol 2486**  
1750 N Vine, L.A. Calif.  
PROD: Kelo Herston c/o Capitol  
PUB: Big Bopper BMI P.O. Bx 849 Beaumont, Tex.  
WRITER: J.P. Richardson FLIP: A Midnight Mood

**#80  
TOO EXPERIENCED (2:55)  
Eddie Lovette-Steady 1212**  
1700 Broadway, NYC.  
PROD: Luther Dixon c/o Steady  
PUB: VeeVee-Jamerica BMI (same address)  
WRITERS: L. Dixon-K. Anderson  
ARR: Ken Lazarus FLIP: You're My Girl

**#81  
LISTEN TO THE BAND (2:28)  
Monkees-Colgems 5004**  
1133 Ave of the Americas, NYC.  
PROD: Mike Nesmith c/o Colgems  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITER: M. Nesmith FLIP: Someday Man

**#82  
YOU DON'T HAVE TO WALK IN THE RAIN (2:27)  
Turtles-White Whale 308**  
8961 Sunset Blvd. L. A. Calif.  
PROD: Roy Davies c/o White Whale  
PUB: Ishmael BMI & The Blimp BMI  
c/o White Whale  
WRITERS: The Turtles FLIP: Come Over

**#83  
IT'S MY THING (Part 1) (2:50)  
Marva Whitney-King 6229**  
1540 Brewster Ave., Cinn. Ohio  
PROD: James Brown c/o King  
PUB: Triple Three BMI  
WRITERS: Isley Bros. FLIP: Ball Of Fire

**#84  
RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)  
Ken Rogers & First Edition-Reprise 0829**  
4000 Warner Blvd., Burbank, Calif.  
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.  
L.A. Calif.  
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.  
WRITER: Mel Tillis ARR: Glen D. Hardin  
FLIP: Girl Get A Hold Of Yourself

**#85  
YESTERDAY, WHEN I WAS YOUNG (3:16)  
Roy Clark-Dot 17246**  
1507 N. Vine, L. A. Calif.  
PROD: Joe Allison for Singin T  
4011 Hopevale Dr. Sherman Oaks, Calif.  
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.  
WRITERS: H. Kretzmer-C. Aznavour  
FLIP: Just Another Man

**#86  
I CAN'T QUIT HER (3:10)  
Arbors-Date 1645**  
51 West 52 Street, NYC.  
PROD: Laurie Burton-Roy Cicola c/o Date  
PUB: Sea Lark BMI 25 W 56 St. NYC.  
WRITERS: A. Cooper-I. Levine ARR: Joe Scott  
FLIP: Lovin' Tonight (Maybe Tonight)

**#87  
BUT IT'S ALRIGHT (2:55)  
J. J. Jackson-Warner Bros./7 Arts 7276**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Lew Futterman 162 W 56 St. NYC.  
PUB: Pamelarosa BMI c/o L. F. Music  
162 W 56 St. NYC.  
WRITERS: Jackson-Tubbs ARR: Jackson  
FLIP: Ain't Too Proud To Beg

**#88  
SINCERELY (2:44)  
Paul Anka-RCA 0164**  
1133 Ave of the Americas, NYC.  
PROD: Don Costa 751 N Fairfax Ave, L.A. Cal.  
PUB: Arc BMI 1619 Bway, NYC.  
WRITERS: Fiaue-Freed ARR: Don Costa  
FLIP: Next Year

**#89  
I WANT TO TAKE YOU HIGHER (2:55)  
Sly & Family Stone-Epic 10450**  
51 West 52 Street, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano St. San Fran. Calif.  
PUB: Daly City BMI  
c/o Copyright Service Ltd. 221 W 51 St. NYC.  
WRITER: S. Stewart FLIP: Stand

**#90  
THE GIRL I'LL NEVER KNOW  
(ANGELS DON'T FLY THIS LOW) (3:33)  
Frankie Valli-Philips 40622**  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: Saturday BMI 1841 Bway, NYC.  
WRITERS: L. Brown-R. Bloodworth  
ARR: Hutch Davie FLIP: A Face Without A Name

**#91  
BROWN ARMS IN HOUSTON (3:40)  
Orpheus-MGM 14022**  
1350 Ave of the Americas, NYC.  
PROD: Alan Lorber 15 W 72 St. NYC.  
PUB: Interval BMI c/o Alan Lorber  
WRITERS: Leslie Miller-Joe Henry  
ARR: A. Lorber FLIP: I Can Make The Sun Rise

**#92  
LET'S DANCE (2:22)  
Ola & Janglers-GNP Crescendo 423**  
9165 Sunset Blvd. L. A. Calif.  
PROD: Gunnar Bergstrom for Sonet Gramophon  
Artemisgatan 9, Stockholm, Sweden.  
PUB: Tamerlane BMI 6290 Sunset Blvd. L. A. Calif.  
Rondell BMI 9000 Sunset Blvd. L. A. Calif.  
WRITER: J. Lee FLIP: Strolling Along

**#93  
LET ME LOVE YOU (2:45)  
Ray Charles-ABC 11213**  
1330 Ave. of the Americas, NYC.  
PUB: Asa ASCAP 1556 N La Brea Ave. L.A. Calif.  
Racer ASCAP 2107 W Washington Blvd. L.A. Calif.  
WRITER: J. Holiday FLIP: I Am Satisfied

**#94  
SON OF A TRAVELIN' MAN (2:36)  
Ed Ames-RCA 0156**  
1133 Ave of the Americas, NYC.  
PROD: Jim Fogelson c/o RCA  
PUB: Sunbury ASCAP (same address)  
WRITERS: Lusini-R. I. Allen  
ARR: Artie Butler FLIP: 2001

**#95  
DON'T WAKE ME UP IN THE MORNING,  
MICHAEL (2:45)  
Peppermint Rainbow-Decca 732498**  
445 Park Ave, NYC.  
PROD: Paul Leka for Heather c/o L. Lightner  
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.  
Little Heather BMI  
c/o L. Lightner 157 W 57 St. NYC.  
WRITER: Al Kasha ARR: Paul Leka  
FLIP: Rosemary

**#96  
IT'S GETTING BETTER (2:56)  
Mama Cass-Dunhill 4195**  
449 S Beverly Drive, Bev. Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC.  
WRITERS: Barry Moon-Cynthia Weil  
ARR: Jimmie Haskell FLIP: Who's To Blame

**#97  
I NEED YOU NOW (2:35)  
Ronnie Dove-Diamond 260**  
31 W 54 Street, NYC.  
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Calif.  
PUB: Miller ASCAP 1350 Ave of the Americas, N  
WRITERS: J. Crane-A. Jacob  
ARR: Ernie Freeman FLIP: Blue Bird

**#98  
LOLLIPOP (I LIKE YOU) (2:25)  
Intruders-Gamble 231**  
1650 Bway, NYC.  
PROD: Gamble-Huff 250 S Broad St. Phila, Pa.  
PUB: Gil BMI and Shifting Flowers BMI  
1650 Bway, NYC.  
WRITERS: Morgan-West-Swanson-Green  
ARR: B. Martin-T. Bell  
FLIP: Don't Give It Away

**#99  
QUENTIN'S THEME (1:59)  
Chas. Randolph Green Sound-Ranwood 840**  
9034 Sunset Blvd. L. A. Calif.  
PROD: Chas. R. Grean  
120 E Hartsdale Ave, Hartsdale, N. Y.  
PUB: Curnor BMI c/o Allan H. Bomser  
555 Mad. Ave., NYC.  
ARR: Robert Cohert FLIP: #1 At The Blue Whale

**#100  
GALVESTON (2:12)  
Roger Williams-Kapp 2007**  
136 E 57 Street, NYC.  
PROD: Hy Gril c/o Kapp  
PUB: Ja-Ma ASCAP 2552 W 5th St., L. A. Calif.  
WRITER: Jim Webb ARR: Roger Williams  
FLIP: Minnie Minuet based on  
Paderewski's Minuet in G

**#100  
AND SHE'S MINE (2:34)  
Spanky & Our Gang-Mercury 72926**  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Scarf-Dorough  
c/o Curley Tait 2754 Woodshire Dr. L. A. Calif.  
PUB: Spanky & OG BMI  
c/o L. M. Phillips 230 Park Ave., NYC.  
WRITER: Hodges FLIP: Leopard Skin Phones

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# Looking Ahead

- |  |  |   |  |
|--|--|---|--|
| <p><b>1 ANGEL OF THE MORNING</b><br/>(Blackwood — BMI)<br/>Betty Swann (Capitol 4731)</p> <p><b>2 PINCH ME</b><br/>(Kaskat — BMI)<br/>Ohio Express (Buddah 117)</p> <p><b>3 GIRL YOU'RE TOO YOUNG</b><br/>(World War III)<br/>Archie Bell &amp; Drells (Atlantic 2644)</p> <p><b>4 IT DIDN'T EVEN BRING ME DOWN</b><br/>(Amigos de Musica — ASCAP)<br/>Sir Douglas Quintet (Smash 29)</p> <p><b>5 OO WEE BABY, I LOVE YOU</b><br/>(Costoma — BMI)<br/>Roscoe Robinson (Atlantic 2637)</p> <p><b>6 INSTANT GROOVE</b><br/>(Kilynn — BMI)<br/>King Curtis &amp; King Pins (Atco 6680)</p> <p><b>7 GO AWAY LITTLE GIRL/YOUNG GIRL</b><br/>(Screen Gems/Columbia/Viva — BMI)<br/>Tokens (Warner Bros./7 Arts 7280)</p> <p><b>8 WHY I SING THE BLUES</b><br/>(Banco/Sounds of Lucille — BMI)<br/>B. B. King (Bluesway 61024)</p> <p><b>9 I'M STILL A STRUGGLING MAN</b><br/>(Jobete — BMI)<br/>Edwin Starr (Gordy 7087)</p> <p><b>10 PARADISE (IS HALF AS NICE)</b><br/>(Shane — ASCAP)<br/>Dave Clark Five (Epic 10474)</p> <p><b>11 JUST A MELODY</b><br/>(Bakar/BRC — BMI)<br/>Young-Holt Unlimited (Brunswick 55410)</p> <p><b>12 I CAN'T LET GO</b><br/>(Magic Mt. — BMI)<br/>Mojo (GRT 5)</p> | <p><b>13 DO UNTO OTHERS</b><br/>(Meemoo — BMI)<br/>Sandy Salisbury (Together 101)</p> <p><b>14 WE CAN'T GO ON THIS WAY</b><br/>(Metric — BMI)<br/>Unchained Mynds (Buddah 111)</p> <p><b>15 GREEN DOOR</b><br/>(T. M. — BMI)<br/>The Jems (Honor Brigade 1)</p> <p><b>16 NEVER COMES THE DAY</b><br/>(Andover — BMI)<br/>Moody Blues (Deram 85044)</p> <p><b>17 IT'S IN YOUR POWER</b><br/>(Low-Thom — BMI)<br/>Joe Odum (1-2-3 1170)</p> <p><b>18 BIT BY BIT</b><br/>(Barton — BMI)<br/>Merging Traffic (Decca 32489)</p> <p><b>19 MANHATTAN SPIRITUAL</b><br/>(Zodiac — BMI)<br/>Sandy Nelson (Imperial 66375)</p> <p><b>20 GOT TO GET TO KNOW YOU</b><br/>Bobby Bland (Duke 447)</p> <p><b>21 TEARS ON MY PILLOW</b><br/>(Gladys — ASCAP)<br/>Johnny Tillotson (Amos 117)</p> <p><b>22 I'LL NEVER FALL IN LOVE AGAIN</b><br/>(Blue Seas, Jac, E.H. Morris — ASCAP)<br/>Johnny Mathis (Columbia 44865)</p> <p><b>23 FUNNY FEELING</b><br/>(Nickel Shoe — BMI)<br/>Delfonics (Philly Groove 156)</p> <p><b>24 SUGAR SUGAR</b><br/>(Don Kirshner — BMI)<br/>Archies (Calendar 1008)</p> <p><b>25 TOUCH 'EM WITH LOVE</b><br/>(Tree — BMI)<br/>Bobbie Gentry (Capitol 2501)</p> | <p><b>26 STAY AND LOVE ME ALL SUMMER</b><br/>(Saturday — BMI)<br/>Brian Hyland (Dot 17258)</p> <p><b>27 OB-LA-DI, OB-LA-DA</b><br/>(MacLen — BMI)<br/>Paul Desmond (A&amp;M 1050)</p> <p><b>28 SOME KIND-A WONDERFUL</b><br/>(Screen Gems, Columbia — BMI)<br/>Prophets (Kapp 997)</p> <p><b>29 I'VE BEEN LOVING YOU TOO LONG</b><br/>(East/Time/Curtom — BMI)<br/>Ike &amp; Tina Turner (Blue Thumb 101)</p> <p><b>30 DIDN'T WE</b><br/>(Ja-Ma — ASCAP)<br/>Richard Harris (Dunhill 4194)</p> <p><b>31 STOMP</b><br/>(Nemis, Fatzach, Farnsley — BMI)<br/>NRBQ (Columbia 44865)</p> <p><b>32 TWENTY FIVE MILES</b><br/>(Jobete — BMI)<br/>Monogo Santamaria (Columbia 44886)</p> <p><b>33 BIG BLACK BIRD</b><br/>(Back Bay — BMI)<br/>Jack Blanchard &amp; Misty Morgan (Wayside 44703)</p> <p><b>34 DEVIL OR ANGEL</b><br/>(Progressive — BMI)<br/>Tonny Scotti (Liberty 56101)</p> <p><b>35 IN THE YEAR</b><br/>(Zelad — BMI)<br/>Zagar &amp; Evans (RCA 0174)</p> <p><b>36 FOR HIS NAMESAKE</b><br/>(Brent — BMI)<br/>Amboy Dukes (Mainstream 704)</p> <p><b>37 JUST A LITTLE BIT</b><br/>(Armo — BMI)<br/>Little Milton (Checker 1217)</p> | <p><b>38 HERE WE GO AGAIN</b><br/>(Dirk — BMI)<br/>Nancy Sinatra (Reprise 0821)</p> <p><b>39 BREAK MY MIND</b><br/>(Windward Side — BMI)<br/>Pawnee Drive (Forward 103)</p> <p><b>40 RED CLAY COUNTY LINE</b><br/>(Canopy — ASCAP)<br/>Peggy Lipton (Ode 118)</p> <p><b>41 HUNKY FUNKY</b><br/>(Flawless — BMI)<br/>American Breed (Acta 833)</p> <p><b>42 BABY DRIVER</b><br/>(Charing Cross — BMI)<br/>Simon &amp; Garfunkel (Columbia 44785)</p> <p><b>43 EVERYDAY LIVIN' DAYS</b><br/>(Earl Barton — BMI)<br/>Merrilee Rush (AGP 112)</p> <p><b>44 OH WOW</b><br/>(Binn, Over Brook — ASCAP)<br/>Panic Buttons (Gamble 230)</p> <p><b>45 I WANT TO LOVE YOU BABY</b><br/>(Green Owl — ASCAP)<br/>Peggy Scott &amp; Jo Jo Benson (SSS Int'l 769)</p> <p><b>46 ME &amp; MR. HOHNER</b><br/>(Argent — BMI)<br/>Bobby Darin (Direction 351)</p> <p><b>47 MAMA LION</b><br/>(Irving — BMI)<br/>Shango (A&amp;M 1060)</p> <p><b>48 FEELING ALRIGHT</b><br/>(Almo — ASCAP)<br/>Joe Cocker (A&amp;M 1063)</p> <p><b>49 LEANIN' ON YOU</b><br/>(Lowery — BMI)<br/>Joe South (Capitol 2491)</p> <p><b>50 PLASTIC FANTASTIC LOVER</b><br/>(Icebag — BMI)<br/>Jefferson Airplane (RCA Victor 0150)</p> |
|--|--|---|--|

## Woody Herman is Starting To Smoke.

Woody  
Herman  
**LIGHT  
MY  
FIRE**

CADET LPS 819



### It's one of the Hottest things we've got going.

**This is  
TOM  
JONES**



...and this is  
"Mr. Excitement's"  
sure # 1 chart LP...



...and this is  
**Tom Jones' in-person  
U.S.A. tour...**

May 22-June 4 ..... Copacabana, New York City  
June 6-July 2 ..... Flamingo Hotel, Las Vegas, Nevada  
July 5 ..... Oakland Coliseum, Oakland, Calif.  
July 7-12 ..... Greek Theater, Los Angeles, Calif.  
July 15-20 ..... Oakdale Theater, Wallingford, Conn.  
July 21-26 ..... Carousel Theater, Framingham, Mass.



NEW YORK

Cutting The King

You should know by now that Elvis returned to Memphis to cut an album ("Elvis In Memphis," released last week by RCA) and that he's riding his third smash single in a row, "In The Ghetto." In short, Elvis is hot.

Since the Elvis resurgence began with his TV special and the "If I Can Dream" single, a complimentary phenomena has also been happening: an increase in the revival of old Elvis tunes. And not all by straight rock groups or pop singers, but by several contemporary artists as well. Dillard & Clark's "Don't Be Cruel" is one that comes readily to mind, but we've also seen "Heartbreak Hotel" and "Mean Woman Blues" on disk in recent months. The Jeff Beck Group has been using an Elvis medley in their live act and it may crop up on their forthcoming Epic album. To top it off, Albert King has cut an entire LP of Elvis tunes, titled "King Does The King's Thing."

What's it all mean? We don't know. Maybe rock & roll is coming back. NRBQ thinks so.

IN SOUNDS: No messing around for Bill Graham. He's rebooked the Who for four shows Thurs. and Fri. (Sat. will be dark) after their fiery show several weeks ago. Chuck Berry and Albert King are also on the bill. You can still catch the Everly Brothers at the Bitter End. Delaney & Bonnie in a two-day gig (2,3) at the

Scene. Townes Van Zandt plays the club June 4-8. Tim Hardin has one more weekend at the Au Go Go. The Amboy Dukes and John Braden at Ungano's for the entire week. Louis Abolafia, Love candidate for Mayor,



Toni Wine

will be campaigning at the club on Sat. and Sun. Sea Train, originally skedded to play the club, has had more personnel changes and is back in the woodshed.

New Yorker's will be able to see Jose Feliciano for the first time in two years when he headlines the two-day Schaefer Latin American Music Festival at Randall's Island on July 26,27.

Steve Cropper to cut Janis in Memphis? Looks likely. Jerry Ragavoy, vet pop & R&B producer, cutting new Paul Butterfield album in New York.

Marilyn McCoo and Billy Davis of the 5th Dimension to wed in July. Capitol singer/writer Bert Sommer



Billy & Marilyn



Delaney & Bonnie

signed to play Woolf, one of the leads in "Hair."

Top session singer, top commercial singer and hit songwriter. Quite an accomplishment for a girl who's just turning. oops, promised not to give her age, but she is young. One of a handful of girls who would be more than welcome at every recording session in New York (had she but time). Toni Wine is now riding to the crest of success with "Black Pearl," the Sonny Charles/Checkmates hit which she

co-wrote with Phil Spector and Irwin Levine. Three years ago on her birthday (June 4), Toni's "Groovy Kind Of Love" (co-authored with Carol Bayer) hit the top slot on the singles charts. "Black Pearl" hasn't kept to the timetable, but what's a week or two. If you haven't guessed, Toni is our East Coast Girl of the Week.

Songwriter Bob Stone, on the charts with the current "We Can't Go On This Way" single by the Unchained Minds and Betty Everett's "I Can't Say No To You," busy writing the next Shadow Mann single.

Went to a live recording session for Moms Mabley yesterday and flipped

for her new single, "Abraham, Mart & John." Indie producer Barry Olander has a hit. Glad to see John Tillotson back on the hit track with "Tears On My Pillow." Catch Ma Hopkins on the Tonight Show Fri. Al Wilson to cut his next LP. Memphis with Chips Moman. John Rivers will supervise. Channel presents a two-hour show based on the 1969 New Orleans Jazz Festival Sunday (8) at 8:00 pm. Him, He & M open at the St. Regis Maisonette Monday (2).

Stevie Wonder at the Apollo th Thurs. with Peaches and Herb, and others. Trini Lopez opens at the Waldorf's Empire Room on June. Enzo Stuarti into the Persian room on June 4.

Ex-Candymen bass player Bill Gilmore has joined the Classics IV to fill in for Wally Eaton, injured in an accident recently. Lead singer Denny Yost, also in the accident, is back to work with the group. Eaton is expected to return in six months.

Stax/Volt prexy Jim Stewart and Detroit PR man Al Abrams receive the "Award Of Merit" from the Department of Labor for their work on the "Stay In School" Campaign.

Mike Kelly from Roulette stopped to tell us that the firm was a beehive of activity, buzzing with "Quick Brown Fox"; a happening instrumental version of "Oh Happy Day" by Billy Mitchell Group (Calla) and the new Tommy James, "Crystal Blue Persuasion."

Next Peter Sarstedt single on World Pacific will be "Frozen Orange Juice." It's a song that requires a lot of concentration.

HOLLYWOOD

Sorghum And Acid

For those who suggest that poet-performer-composer Rod McKuen is the rock generation's Edgar Guest, we give you Richard Christensen, Capitol Record's newest un-discovery. Next to Christensen, McKuen reads like Wylan Hugh Auden, Billy Shakespeare, Bobby Browning and Tommy Stearns Eliot.

A few years back Christensen came within 30,000 votes of representing the state of Washington as its next junior senator. He also lost out in the subsequent gubernatorial primary. Since, he has been involved in the worthy effort of teenage drug and narcotic rehabilitation. Along with Keith Eichner, he formed an organization known as "Teedrunar." Utilizing the "game" techniques of Synanon, the group began with two members — now numbers seventy.

The album was created, according to an advance press release, with the thought of giving "quality listening and entertainment. . . intended to share the young lives that Christensen has known well, with the whole world." Christensen says, "It's funny, we're becoming afraid of ourselves and many of us don't even know who that is. Everybody is saying that you and I are a Zip, a Social Security, an Area Code or an address, and if you don't believe it, just ask. . . a computer. . . I sure wish we could bring people back into style again."

Sugar powdered prose is, at best, an unwieldy weapon with which to

fight drug addiction. His initial LP, which ships next week, deals morbidly and mawkishly with the subjects of death and self destruction — with teenagers like "Shannon Girl" (who befriended "speed" and "its close companion — tragedy") or "My Terry Girl" ("a crystal drop of dawn dew . . . gone away now"). Recited to the tune of Ravel's "Pavanne," (the orchestra-



Richard Christensen



Melodie Johnson



Ironing Board Sam

the year. For more on Bones Howe read this week's Producer's Profile. Roy Clark, now in Dot Records' orbit via "Yesterday When I Was Young," penned by Charles Aznavour and Bert Kretzner, has been signed for a quartet of network guestings: Hollywood Palace, Jim Nabors and two Glen Campbell shows. Gene Russell's first for RDL Records is "Summer Will End," a Jim Webb comp. New label is headed by Richard D. Lopez. Most intriguing new

MEMORABLE MELODIE — Our "West Coast Girl of the Week" is one of the more marketable models in L.A., now branching out as a featured flick performer with a starring role in A.I.P.'s "Lisa" which starts shooting in August. She'll also be seen in Warner Bros. "Run Rabbit" and Norman Jewison's soon to be released "Gaily Gaily," with music by Hank Mancini. She goes by the name of Melodie Johnson. Husband is generally regarded as one of the top three indie record producers on the coast — has cut what could be the single record of

record and instrumentalist is Ironing Board Sam who sings and plays electric ironing board (a self-styled contraction including old auto piano and organ keys). Record titled "N Support" (distributed by Al Chaman) is already top 40 at KGFJ.

Most distressing report of the week is the news that Walt Disney Music Larry Graburn will be vacating post as ad agent for the diskery a pub firm, moving north to Calgary Alberta, Canada. He'll be missed.

Reprise' Nancy Sinatra won't be following in her dad's footsteps, we're told. Instead of debuting her night act at Caesar's Palace (as previously announced), she'll be headlining at International Hotel in Vegas, following Barbra Streisand and Elvis Presley. Nancy is set to headline for the weeks beginning Aug. 28th.

The Olympics (along with Wolfman Jack) opened the all new Bonaventure Hotel on the Vegas Strip on May 28.

OVERHEARD — At Chasen's Monday singer-comedian Gene Burns, celebrating Wayne Newton's 21st anniversary in show biz, recalled that many years ago he first heard Newton at the Fremont Hotel in Vegas. "I stood up and announced to an audience that someday you would be a major star in our industry. You remember that, don't you, Wayne?" Wayne nodded. "You're a g . . . liar," giped Gene. "I said no such thing."

Jim Pewter, whose oldies radio show is heard on Armed Forces Radio, pacted by R.C.A. Victor. First release titled "Father Kline" b/w "Sunday Morning Light." Actor/singer Richard Williams signed to Gram

(Cont. on Page

CHICAGO

In the very pleasant surroundings of the Sheraton Chicago Hotel's Crystal Room, the local trade was given a briefing on LOVE, the new "progressive rock programming" concept introduced by ABC-radio, FM special products group. The WLS-FM (Chicago) hosted cocktail bash preceding (and following!) the actual LOVE presentation, was without a doubt one of the most successful events of the year attracting just about every promotion rep in town — not to mention ad agency people, various manufacturers representatives, etc.! An explanation of

the format was provided in short talks by WLS' general manager Gene Taylor and ABC's Hal Neal Jr., Allen Shaw and George Yabraes, co-developers of the LOVE format and Howard Smith, assistant publisher of The Village Voice, who came in from New York for the affair. Brother John, LOVE's anchor man, was with us via tape. Must add that WLS-FM's Harvey Wittenberg was quite the host! Sixteen year old performer Ginny Tiu is celebrating her tenth year in show business with two big events — the release of her new single "Billy Sunshine" (Amaret) and a TV special, June 14, sponsored by the McLennon

Pen Co. and produced by Jack Mulqueen! Josh White Jr. is due in this week for some p.a. work here and in Milwaukee with Transamerica's Wayne Juhlin. Artist's new single is "Here I Am" (UA) from his latest LP "One Step Further." Summit's Bud Stebbins tops his plug list with the newly released "Totie Fields Live" LP (Mainstream). Blue Thumb album "Truckin With Albert Collins", "For His Namesake" by The Amboy Dukes (Mainstream), "We" by The Fun & Games (Uni) and The Turtles' latest "You Don't Have To Walk In The Rain" (White Whale). Wayne Cochran & The C. C. Riders are scheduled

for the College Inn 6/12-16, to be followed by O. C. Smith 6/17-30. Paul Myster and Jennifer make up the new Myster Kelly's bill opening 6/2. Metro's local promo rep Chuck Livingston has been on the move with releases "Brown Arms In Houston" Orpheus (MGM), The Cowsills' "Prophecy, etc." (MGM) and "My Sentimental Friend" by Herman's Hermits (MGM). Thee Prophets who've just completed their first album for Kapp produced by Carl Manfredi, Lew Douglas and Dan Bell embark on a lengthy p.a. tour this summer. Group's current single "Some Kind A Wonderful".

charles aznavour

Mr. Roy Clark  
Dot Records  
1507 North Vine Street  
Hollywood, California

Dear Roy:

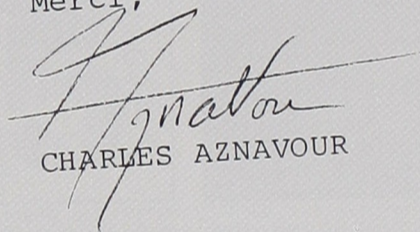
I was profoundly moved by your magnificent recording of "YESTERDAY, WHEN I WAS YOUNG".

It is a source of deep satisfaction to a composer when his song is interpreted with all the feeling and heart he intended.

I wish to also convey my thanks to your creative producer, Joe Allison.

Both of you have my sincerest congratulations and gratitude.

Merci,



CHARLES AZNAVOUR

# This month, Tetragrammaton There is a reason for every



**T-117 - Elyse Weinberg - Elyse**  
Because Cass Elliot called and asked us to listen.



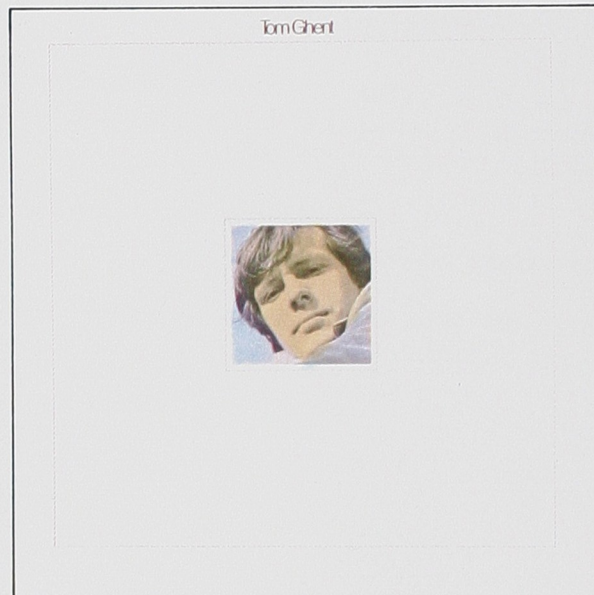
**T-118 - Pat Boone - Departure**  
Because producers Zal Yanovsky and Jerry Lester (Lovin' Spoonful people) did some dynamite songs and tracks, and Pat sings his head off.



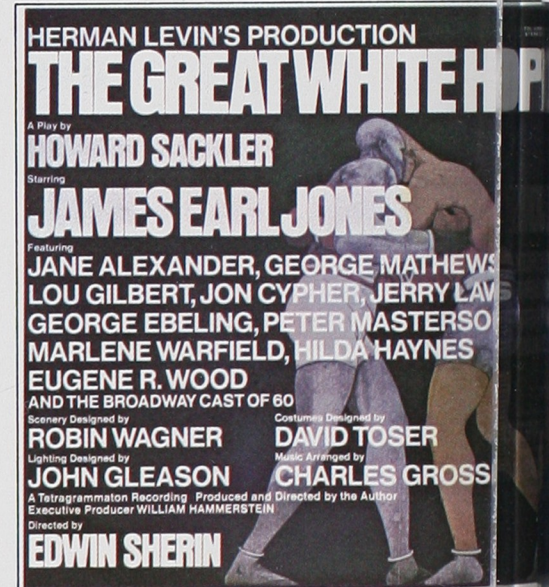
**TD-5101 - The Kingston Trio - Once Upon A Time, The Kingston Trio**  
Because they were great, and Frank Werber was saving this 2 record, farewell performance package, for someone who would really appreciate it, and treat it right. Somebody like his friend Artie Mogull.



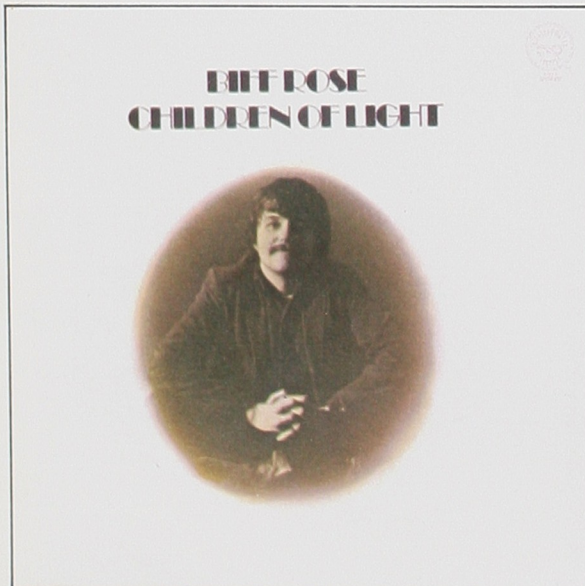
**T-106 - Martha Raye/Carol Burnett - Together Again For The First Time**  
Because the album is no joke and the girls sing so well that they totally surprise everyone we play them for. (Vietnam, where we don't have a distributor, ordered 6,000.)



**T-113 - Tom Ghent - Tom Ghent**  
Because people like Cass Elliot are singing his songs, in addition to the fact that his very strong manager is determined to make this singer/writer a star.



**TDL-5200 - James Earl Jones & Original Cast - The Great White Hope**  
Because the play has won every award possible, you can't get tickets for it, will soon be a movie, and its author Howard Sackler, who directed many plays for Caedmon, directed this record set for us. (Our Art Director went crazy and created an absolutely beautiful package that includes an illustrated play book).



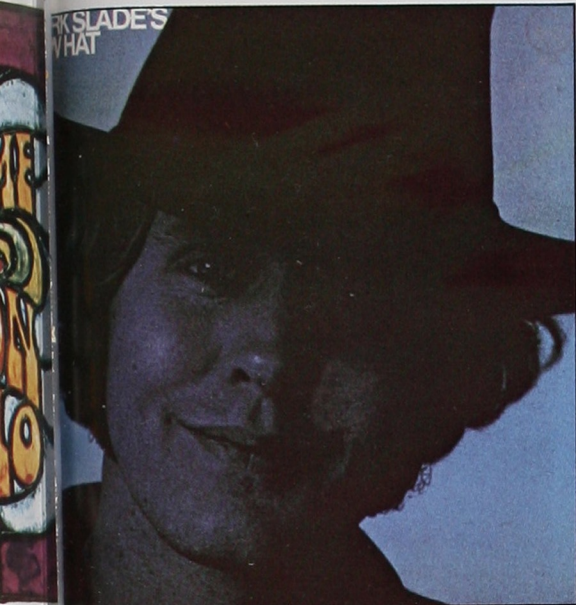
**T-116 - Biff Rose - Children of Light**  
Because he has a second album, and we love it, and we love Biff, and he is our pride and joy.



**T-119 - Deep Purple - Deep Purple**  
Because they had 2 albums and 4 singles on the charts and this, their third album, is now ready.

# Tetragrammaton

it releases 14 albums.  
 me of them.



**T-5002 - Mark Slade - Mark Slade's New Hat**  
 Because Mark Slade, who has more fan mail than anyone else, and the show has renewed.



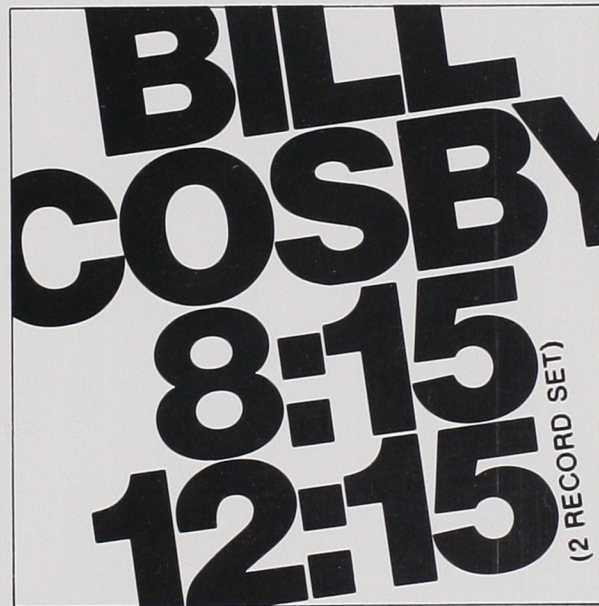
**T-5002 - Quatrain - Quatrain**  
 Because David Briggs produced their album with the same brilliant touch that produced Murray Roman's first album, and because the group is definitely swinging with "where it's at."



**T-114 - Summerhill - Summerhill**  
 Because of their producer David Briggs and their single "Soft Voice" which is beginning to make noise.



**Murray Roman - A Blind Man's Movie**  
 Because this, his second album, has the same fresh format as which is already a classic... (and can be played on Thank Goodness!)



**TD-5100 - Bill Cosby - 8:15-12:15**  
 Because he is THE entertainer of our day.



**T-5006 - Lalo Schifrin - Music from the 20th Century-Fox Film, "Che!"**  
 Because it features Lalo at his Latin-beat-best, writing and conducting music for a movie about one of the most colorful, controversial personalities of our time.

June is pronounced

grám'mátón

To be continued next month with 6 more albums and many more reasons...

## Picks of the Week

### THE BEATLES (Apple 2531)

**The Ballad of John & Yoko** (2:58) (Maclen, BMI — Lennon, McCartney)  
The usual race to air a new Beatles record has not greeted this side; but fans are nevertheless seeking "The Ballad of John & Yoko." Mixed programmer reaction is the result of 'objectionable' lyrics, but musically the side is an exciting old-Elvis flavored track with other 50's touches. In-store hit despite its difficulties. Flip: "Old Brown Shoe" (3:17) (Harrisons, BMI — Harrison)

### BOOKER T. & THE M.G.'s (Stax 0037)

**Mrs. Robinson** (3:38) (Charing Cross, BMI — Simon)  
Finding a come-back side for "Time Is Tight" was bound to be difficult for Booker T., but he and the MG's have solved the problem with the major theme from "The Graduate." Instrumentally supplanting the vocal cynicism of Simon & Garfunkel, the act scores on a soulified tongue-in-cheek reading with hit action built-in. Flip info not included.

### THE COWSILLS (MGM 14063)

**The Prophecy of Daniel & John the Divine** (3:37) (Kama-Rippa, ASCAP — Capra)

The new contemporary Cowsills' sound takes another step forward on the group's follow-up to "Hair," an adaptation in FM-mode of the Biblical text. Vocally brilliant and musically intriguing, the side is likely to stir far greater underground interest on top of solid top forty showings. No flip info supplied.

### DOORS (Elektra 45663)

**Tell All the People** (3:25) (Ripper/Doors, ASCAP — Krieger)

Working in a framework of brass and more orchestration than is usual for them, the Doors present yet another face to their public. Slow, but rippling with the power of a large supporting group, this outing has a mighty sound which has already broken into some heavy playlists. Flip: "Easy Ride" (2:40) (Ripper/Doors, ASCAP — Morrison) Faster, blues-rock in the accustomed Doors' manner.

### JAMES BROWN (King 6245)

**Mother Popcorn, Pt. 1** (2:55) (Dynatone, BMI — Brown, Ellis)

Back-to-back with his current instrumental breakout on "The Popcorn," James Brown booms out with a vocal that gives extra strength to the new dance impetus. Making greater use of his wailing talent than on recent singles, Brown's vocal fireworks guarantee heavy chart receptions. Flip: "Pt 2" (3:00) (Same credits) Side leans more heavily on instrumental work than Pt 1.

### BOBBY VINTON (Epic 10485)

**The Days of Sand & Shovels** (3:42) (Lonzo & Oscar, BMI — Marsh, Reneau)

Attractive ballad with the overtones of a new "Honey," and the personal magnetism of a Bobby Vinton performance. Material is a childhood romance story which blossoms into a tender love song with across-the-board appeal. Adding the impact of a wry-twist ending, "Days" comes on as one of Vinton's strongest commercial sides. Flip: "So Many Lonely Girls" (2:25) (Feather, BMI — Morris, Vinton)

### EDDIE FLOYD (Stax 0036)

**Don't Tell Your Mama (Where You've Been)** (3:03) (East/Memphis, BMI — Jones, Floyd)

Sensational combination of a powerful Eddie Floyd performance and some super-fine material gives "Don't Tell Your Mama" the immediate sound sparkle to boom into the teen and blues spotlights. Excellent outing with a pulsing mid-speed effectiveness to spark landslide sales. Flip: No info given.

### EDWIN STARR (Gordy 7087)

**I'm Still a Struggling Man** (2:26) (Jobete, BMI — McNeil, Bristol)

Quite a reversal from his blazing "Twenty-Five Miles," Edwin Starr comes on with a light message lyric in this powerful side. Backed by a production reflecting Four Tops and Fifth Dimension influences, Starr himself is shown in a new light that is bound to broaden his solid pop and blues following. Flip: "Pretty Little Angel" (2:13) (Jobete, BMI — Paul, Wonder, Valvano)

### CLARENCE CARTER (Atlantic, 2642)

**The Feeling Is Right** (2:54) (Fame, BMI — Buckins, Jackson)

Excellent ballad side with the same kind of powerful supporting track that has served Clarence Carter so well on his steady stream of hits. Clever vocal spicing ala "Too Weak To Fight" brings in a cute note that will excite the extra attention to make this a runaway side. Flip: "You Can't Miss What You Can't Measure" (2:24) (McClinton, Carter)

### THE CHAMBERS BROTHERS (Columbia 44890)

**Wake Up** (2:15) (Blackwood, BMI — Hamlich, Hirschhorn)

Topping off the effectiveness of a powerhouse side, the Chambers Brothers' latest side is a feature song in "The April Fools." Immediate radio impact coupled with moviehouse exposure makes this a lid likely to become one of the biggest yet for the act. Flip info not included.

### FRANKIE VALLI (Philips 40622)

**The Girl I'll Never Know** (3:33) (Saturday, BMI — Brown, Bloodworth)

The selectivity that has marked Frankie Valli's infrequent solo sides has paid off each time. His latest is yet another powerhouse ballad served in Valli's borderline pop/teen manner. Sparkling arrangements and a celestial closing hook will open pop and adult station ears to this effort. Flip: "A Face Without a Name" (4:18) (Saturday, Season's Four, BMI — Crewe, Gaudio)

### PROCOL HARUM (A&M 1069)

**A Salty Dog** (4:35) (TRO-Andover, ASCAP — Brooker, Reid)

The dramatic effectiveness of Procol Harum has kept the act in heavy demand with progressive programming stations though the group has not captured top 40 exposure in several months. Latest side, the title track from P.H.'s current LP, is a stunning effort with the impact to score once again on the AM teen scene. Flip: No info supplied.

### EDDY ARNOLD (RCA 0175)

**But for Love** (2:35) (Ampco, ASCAP — Cashman, Pistilli, West)

The flash and melodic flavor of "Early Morning Rain" spices Eddy Arnold's new ballad in a faster tempo than the artist has appeared for sometime. Material and the delightful arrangement makes this a solid MOR side that should find across the board acceptance. Flip: "My Lady of Love" (2:48) (4 Star, BMI — Miller)

## Picks of the Week

### MERCY (Warner Bros.-7 Arts 7297)

**Forever** (2:36) (Tree, BMI — Killen)

While the group's "Love Can Make You Happy" was reaching its peak, Mercy split into a pair of groups with the original Sundi label and on Warners. First single to appear as a "follow-up" is this delicate handling of the evergreen "Forever." Similar in texture and appeal to "Love," the side has a solid across-the-board hit shot. Flip: "The Morning's Come" (2:36) (Sherlin, BMI — Seigler)

### THE STEVE MILLER BAND (Capitol 2520)

**My Dark Hour** (3:05) (Sailor, ASCAP — Miller)

In the pattern that many progressive rock groups have fashioned, the Steve Miller Band has come up with a standout single only after establishing a sales reputation on the LP front. "My Dark Hour" is a big, bold blues rock outing in the mold of Cream/Hendrix and several others. Hard rhythm gives the outing solid teen impact to spread the track from FM to AM channels. Flip: "Song for Our Ancestors" (5:00) (Same credits)

### COUNTRY JOE & THE FISH (Vanguard 35090)

**Here I Go Again** (3:26) (McDonald, BMI — McDonald)

Bounding rhythm track something like a carousel played slowly gives this new Country Joe track an unusual listening appeal which sets it apart for top forty and FM programmers. The exposure should touch off a sales fuse which will bring the act onto the single charts. Grand outing. Flip: "Baby, You're Driving Me Crazy" (2:42) (Seafood, BMI — Melton)

### SLIM HARPO (Excello 2306)

**Folsom Prison Blues** (3:40) (House of Cash, BMI — Cash)

Last year's pop and country hit from Johnny Cash's catalog gives Slim Harpo a chunk of TNT for r&b sales. The new sound displayed by Mr. Scratch My Back carries the double-edged impact of blues and underground appeal to spread this single into a potential chart item.

### HOWARD TATE (Turn Table 505)

**These Are The Things That Make Me Know You're Gone** (2:22) (Bay West, BMI — Norman)

First side from Howard Tate since he joined Lloyd Price's label and it's a powerful ballad that should bring the artist back into chart perspective. Potent performance on a melancholy lover's plea gives Tate the sound of an r&b winner. Could start off strongly enough to break pop. Flip: "That's What Happens" (2:49) (Cissi, BMI — Norman, Pyfrom) Turn Table is distributed through JAD Records.

### JOHNNY ADAMS (SSS Int'l 770)

**Reconsider Me** (2:05) (Shelby Singleton, BMI — Smith, Lewis)

Having gained a taste of reputation with "Release Me," Johnny Adams bounces back with a new ballad smacking of the vocal power that has been Tom Jones' monopoly. Material along the lines of "Funny How Time Slips Away" completes the MOR/rock impact that could bring this side home a winner. Flip: No info.

### BILLY MESHEL (Probe 462)

**Today Has Been Cancelled** (2:45) (Pelew, ASCAP — Meshel, Fishman)

Right behind the initial action of his recent side from "The Love Song" LP, Billy Meshel eases the pace accenting an interesting melancholy lyric for overall exposure. Side's pop/TJB sound should gain notice with teen and young adult programmers. Flip: "That's What Sends Men to the Bowery" (2:35) (Meager, BMI — Meshel)

### BRENDA & THE TABULATIONS (Dionn 512)

**That's the Price You Have To Pay** (2:10) (Bee Cool, BMI — Payton, Jones)

The stark, semi-hollow sound scintillation of Gamble-Huff's production amplifies the effective performance of Brenda & the Tabulations on a bright ballad side. Anticipate strong enough r&b reactions to develop behind this track to break it wide open on the teen market. Flip: "I Wish I Hadn't Done What I Did" (2:38) (World War III, BMI — Farrow)

### JIMMY WALKER (Columbia 44884)

**I Got The Best Of You** (2:24) (Viva, BMI — Fuller)

Noted both in his own and as Bill Medley's replacement with the Righteous Bros., Bill Medley has finally seemed to come up with the right materials to set him on the hit pathway. Variation on a mood of the Union Gap by Jerry Fuller, and Walker's own solid vocal make this a powerhouse outing. Flip: No info supplied.

## Newcomer Picks

### CAT MOTHER AND THE ALL NIGHT NEWS BOYS (Polydor 14002)

**Good Old Rock 'N Roll** (3:05) (Cat Mother/EmmJay/Sea Lark, BMI — Michaels, Smith, Equine, Chin, Packer)

Straight-ahead rock in the fifties' manner gives Cat Mother the power to break into the best seller lists. Side is an extremely worked medley of early rock hits including: "Sweet Little Sixteen," "Chantilly Lace," "Whole Lotta Shakin' Goin' On" and others worked into a dance side with solid teen potential. Flip: "Bad News" (3:09) (Same pubs, BMI — Chin, Equine)

### THE FIRST ST. MARBLE TEAM (Honor Brigade 2)

**Honey Love** (2:07) (Progressive, BMI — McPhatter, Gerald)

Production work puts this side into the hit category. Basically a soft song, the instrumental sound lifts this material out of common bubble-gum status and gives it a hefty top-forty appeal which should bring in winner receptions from teen stations. Set to take off. Flip: No information given.

### CHUCK BROOKS (AGP 115)

**Baa Baa Black Sheep** (2:28) (Press, BMI — Brooks)

An electrifying instrumental job behind Chuck Brooks' solid vocal makes this one of the outstanding newcomer sides of the week. Very fine dance side with a track which just grows and grows, and a performance that should put this lid in the r&b and rock running. Heavy breakout sound. Flip: "I've Got To Get Myself Together" (2:27) (Same credits)





# NO MATTER WHAT SIGN YOU ARE



MOTOWN 1148

# DIANA ROSS AND THE SUPREMES



MOTOWN  
RECORD CORPORATION  
*The Sound of Young America*