



CashBox Record Reviews

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE EXOTIC GUITARS (Ranwood 843)

Trying (2:24) (Randy Smith ASCAP — Vaughn) Delightful instrumental from the Exotic Guitar's new LP should entice good exposure with easy listening stations. Side has a charming melodic flow and well woven arrangement. Flip: "Indian Love Call" (2:29) (Harms/Warner-Sevarts, ASCAP — Firmi, Hammerstein, Harbach)

HARLEY HATCHER ORCH. (Philips 40618)

African Safari Pt. 1 (2:57) (Leo the Lion/Mike Curb, BMI — Hatcher) Given a bit of extra work, this side could explode. Has the instrumental sound that paid off for Martin Denny with his "Quiet Village." Across-the-board possible. Flip: "Pt. 2" (2:30) (Same credits)

ROBERTO MANN ORCHESTRA & CHORUS (Deram 85045)

Theme From "Baby Love" (3:00) (Charms, ASCAP — Guai, Guai) Beautiful theme from the recent (and current) movie is a scintillating piano showcase which could follow the "Romeo & Juliet" pattern with work. Flip: "Serenade to Summer-time" (3:10) (Galahad/Pedro, BMI — Palito, Fishman) Guitar styling is highlighted on this melodic charmer.

NICK DeCARO (A&M 1037)

Love Is All (2:32) (Joseph, ASCAP — DeCaro) Accordion is featured as a change-of-pace lead with continental flavor on the new Nick DeCaro side. Attractively styled, the side should be welcomed in easy-listening markets. Flip: No info supplied.

CIRCO STUDIO ORCHESTRA (Circo 2135)

Sunny Tijuana (1:57) (Siri, BMI — ??) Pretty instrumental side for MOR, easy listening action. The glistening brass and intriguing near-rock rhythm underline might bring home a summertime left-field breakout. Flip: "Topless" (2:36) (Same credits)

POPCORN BLIZZARD (De-Lite 516)

(We Had a) Good Thing Going (2:39) (Delightful, BMI — Crane, Salminen) Fine soft sound more in the manner of a gentle Mamas & Papas than the act's name might indicate. Very pretty teen/MOR effort which could come from left field. Flip: "My Suzanne" (2:04) (Same credits)

CLAUDE KING (Columbia 44833)

All for the Love of a Girl (2:50) (Vogue, BMI — Horton) Adding just a bit of pop feel to the production touch, this Claude King side connects with a sound that could break pop/MOR. Strong re-dating of this Johnny Horton classic. Flip: "I Remember Johnny" (4:11) (Dejab, BMI — King)

AL NERO & THE FORUM (Spiral 4001)

Flying Can Be Fun (2:25) (Spiral, ASCAP — Shelley) Cute side a bit on the style of the Free Design's "Kites Are Fun" noisemaker of 2 years back. Soft summery side that could see teen & MOR acceptance. Flip: "Think Love" (2:12) (Same credits)

EDDIE SICARI (Murbo 1035)

A Fool In Love (2:17) (Bourne, ASCAP — McQueen, Lippman) Pretty adult song which is likely to attract notice on late-night shows and in the ballad belt. Fine vocal performance and delightful string arrangement. Flip: "Rainbows & Roses" (2:34) (Bourne, ASCAP — Testa, Bentivoglio, Gallop)

THE PIPE DREAM (RCA 0179)

The 5:23 (3:36) (Sunbury, ASCAP — Schwartz) An absolutely astounding lead vocal focuses attention on material that deserves a careful listen. Lyrics concern a young runaway who discovers the disillusionment in Village-free-living. Left-fielder introducing a group to watch for. Flip: "Mrs. Brown's Limousine" (3:22) (Bugaboo, ASCAP — Spangler)

THE INSECT TRUST (Capitol 2496)

Been Here & Gone So Soon (3:30) (Ubiquitous/Beechwood/Luvlin, BMI — Barth, Jeffries, Palmer) Basically a folk effort on this side, but one which has enough taste of rock in the rhythm line to spark teen interest. Flip: "World War I Song" (3:17) (Same pubs, BMI — Callicott)

GARY JOE COOPER (Polydor 15002)

Lovin' Is Believin' (2:10) (Granit, ASCAP — Cooper, Gallie) Fine teen side with a powerful ballad that is charged with extra impact through its bright instrumental and rhythm work. Flip: "Wouldn't You Really Rather Have Me" (2:59) (Same credits)

LACE (Page One 21024)

I'm a Gambler (3:35) (Gil, BMI — Dello) Unusual sound nowadays in this almost straightforward folk-western song that has an effective teen magnetism. Could crop up in AM and FM playlists and sales ratings. Flip: "Go Away" (2:27) (Same credits)

RICHARD WILLIAMS (Forward 104)

Where Do I Go? (2:29) (United Artists, ASCAP — Rado, McDermott, Ragni) Latest "Hair" single is a softened version of the recent Carla Thomas noisemaker. Side has the added prospect of MOR acceptance which could spark a return for the material. Flip: "It Hurts" (2:59) (BNP, ASCAP — Kay, Blair)

THE GOOD SHIP LOLLIPOP (Metromedia 125)

Girl on the Subway (2:45) (Popdraw, ASCAP — Curtiss, Daniels) Heavy rock sound puts this tune into a teen bag that could spark attention from dance spinners on top forty and discotheque locations. Flip: "Love Any Way You Want It" (2:55) (Popdraw, ASCAP — Curtiss)

ANDERS & PONCIA (Warner Bros-7 Arts 7294)

Make a Change (to Something Better) (2:51) (Sweet Magnolia, BMI — Anders, Poncia) Track cited from the Anders & Poncia LP makes a solid mark in the teen competition. Could come on strong with just a few top 40 breaks. Flip: "Lucky" (2:30) (Same credits)

MARBLES (Cotillion 44036)

I Can't See Nobody (3:25) (Abigail, BMI — B & R Gibb) Third try at BeeGees' material has an energetic teen enticement which could make this the breakthrough effort from the team. Flip: "Little Boy" (2:56) (Casserole, BMI — B & M Gibb)

MIKE HURST (Deram 7527)

Big City (4:02) (Al Gallico, BMI — Hurst) Interesting ballad with a folk and production backup which likens it to a heavy Simon & Garfunkel side. Overseas hit that could blossom here on top forty and FM circuits. Flip: "Demolition Zone" (3:20) (Same credits)

REPARATA & THE DELRONS (Kapp 2010)

San Juan (2:37) (Famous, ASCAP — Kusik, Snyder, Berman) Pretty side in a misty summer manner from Reparata. The gentle delivery with a vivid pop development and soft material could capture the attention of teen and young adult p.d.'s. Flip: "Hold the Night" (2:43) (Kangaroo, BMI — Young)

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THE BLOSSOMS (Bell 797)

Soul & Inspiration (3:30) (Screen Gems-Columbia, BMI — Mann, Weil) Second Bill Medley produced Blossoms date is a heavy-funk rendering of this Righteous Brothers classic. Side has the impact to take hold pop/r&b and maybe even MOR. Flip: "Stand By" (2:35) (Orange Grove, BMI — Medley)

THE MARRIOTTS (ABC 11218)

Tell It Like It Is (2:47) (Olap, BMI — Davis, Diamond) Redating of the Aaron Neville hit comes on with the strength of powerful material and a fine group sound. Could become a left-field breakout side. Flip: "Ooh Baby Baby" (2:47) (Mable Lawton/Pamco, BMI — Baily, Jr.)

ANN DUQUESNAY (Capitol 2525)

The National Anthem of Soul (2:50) (Saron, BMI — Savoy) Pretentiously titled, but loaded with a belting female performance that could carry it into the r&b charts. "The Anthem" might boom from there onto pop playlists. Flip: "You Ain't Woman Enough to Take My Man" (3:15) (Same credits)

THE YOUNGHEARTS (Minit 32066)

Count Down (Here I Come) (3:40) (Lenoir/Metric, BMI — Peters, Flanagan, Sanders) Clever treatment of some fine material sets the Younghearts for another run at the charts. Side pulses in Motown manner, but with a power added by the group's performance on top of everything else. R&B and rock possible. Flip: "Misty" (3:10) (Vernon, ASCAP — Garner, Burke)

E. RODNEY JONES (Charisma 418)

R & B Yime (Pt. 1) (2:37) (Winlyn, BMI — Jones) Driving bass line puts a dance power into this side that will bring it home a winner at many r&b stations. Could skyrocket into the sales picture. Flip: "Pt 2" (2:06) (Same credits)

DICKIE GOODMAN (Cotique 158)

On Campus (2:15) (Cotique, BMI — Goodman) Half of the original "Flying Saucer" team, Dickie Goodman comes up with a clever novelty news-rock idea in his unique style. Timely and tempting fare for a top forty change-of-pace. Flip: "Mombo Suzie" (Cotique, BMI — Colon) Performed by Johnny Colon.

THE INCLINES (Atco 6674)

Pressure Cooker-Pt. 1 (2:25) (Cotillion/Incline, BMI — Burke, Coleman, Trollinger, Coleman, Young, McCollum, Espy) Medium-paced, but loaded with a charge of energy, this instrumental could break rock & blues. Flip: Pt. 2 (2:12) (Same credits)

THE PACKERS (Imperial 66380)

Packin' It In (2:32) (Robaire/Renny Roker, BMI — Catalan, Ervin) Organ and brass are featured on this semi-soul instrumental side which comes on initially strong and fades into a slow-funk break. Likely to gain notice. Flip: "You Got It" (2:36) (Martin Rose/Wally Roker, BMI — Nathan, Ervin)

ALVIN VALENTINE (Brunswick 755409)

There Oughta Be a Law (2:50) (Warner-Sevarts, ASCAP — Steward, Jr., Augustus) Vocal impact gives this side a powerful ear attraction that could bring it the extra attention to break the track on r&b channels. Flip: "Sweet, Sweet Revenge" (2:35) (Same credits)

YUSEF LATEEF (Atlantic 2641)

Bishop School (3:00) (Alnur, BMI, Lateef) Soul-rock foundation re-touch the Yusef Lateef finish in a manner that could spark far more than ja action for this perking side. Flip: "Raymond Winchester" (2:35) (Sar credits)

WALTER SCOTT (Pzazz 026)

Soul Stew Recipe (2:50) (Luap, BMI, Scott) Picking up on some of the progressive-soul styling that keys M town instrumental tracks, this effort will see activity with r&b programmers. Flip: "Feelin' Something No Inside" (2:35) (Same credits)

BIG AL 'T' ORCH. (Virtue 2507)

Twenty Five Miles (2:10) (Jobe, BMI — Bristol, Fuqua, Starr) Beat by several weeks in the instrument cover race, this rendering of the Edw Starr hit is worth extra attention. Follows the original fairly closely with fine brass lead. Flip: "Do the Slid" (2:01) (Mary Hill/Joshle, BMI Hill, Stiles)

SUGAR PIE DESANTO (Soul Clo 106)

The Feelin's too Strong (2:26) (Talk, Tell/Jondora, BMI — DeSanto) Fine side in the Chicago blues manner of the Dells, but with a bright female performance that could initiate some r&b action. Flip: "Be Happy" (2:3) (Same credits)

ESTHER PHILLIPS (Roulette 7049)

Tonight, I'll Be Staying Here with You (2:46) (Big Sky, ASCAP — Dylan) The unique vocal quality of Esther Phillips' voice gives an extra ear-impact to this moderate, yet lively, ballad from the Bob Dylan songbook. Could happen. Flip: "Sweet Dreams" (3:1) (Acuff-Rose, BMI — Gibson)

THE PASSIONS (Tower 485)

High Jacked-Pt 1 (2:30) (Ladybird, BMI — Christmas) Material that could have been written for the Four Tops is delivered with a fresh vocal sound by the Passions for solid rock action. Likely to pick up additional interest. Flip: "Pt. 2" (5:0) (Same credits) A complete version and a strong one.

GLADSTONE (A&M 1061)

What a Day (3:15) (Irving, BMI, Graham) Intriguing material for FM spotlight gains extra AM effectiveness from a very strong performance by Gladstone. Long-shot but one that could come home a winner. Flip: "Upsome" (2:45) (Sar credits)

GENE & EDDIE (Ru-Jac 201)

It's So Hard (2:30) (Diddy Boy Blockbuster, BMI — Dorsett, Bes Philly-sound on this ballad gives a listen-twice attraction which could serve to get sales started through the r&b circuit. Flip: "Sweet Little Girl" (2:15) (Same pubs, BMI Conley, Mitchell)

EL GRAN COMBO (Gema 1627)

Cinnamon (2:49) (Pamco, BMI, Tobin, Cymbal) A leading group Puerto Rico, El Gran Combo has a cute Latin rendering of the Derek & the Dominoes hit which could prompt particularly solid results in the American-Latin area. Flip: "Good Night My Love" (3:0) (Motola, Marascalco)

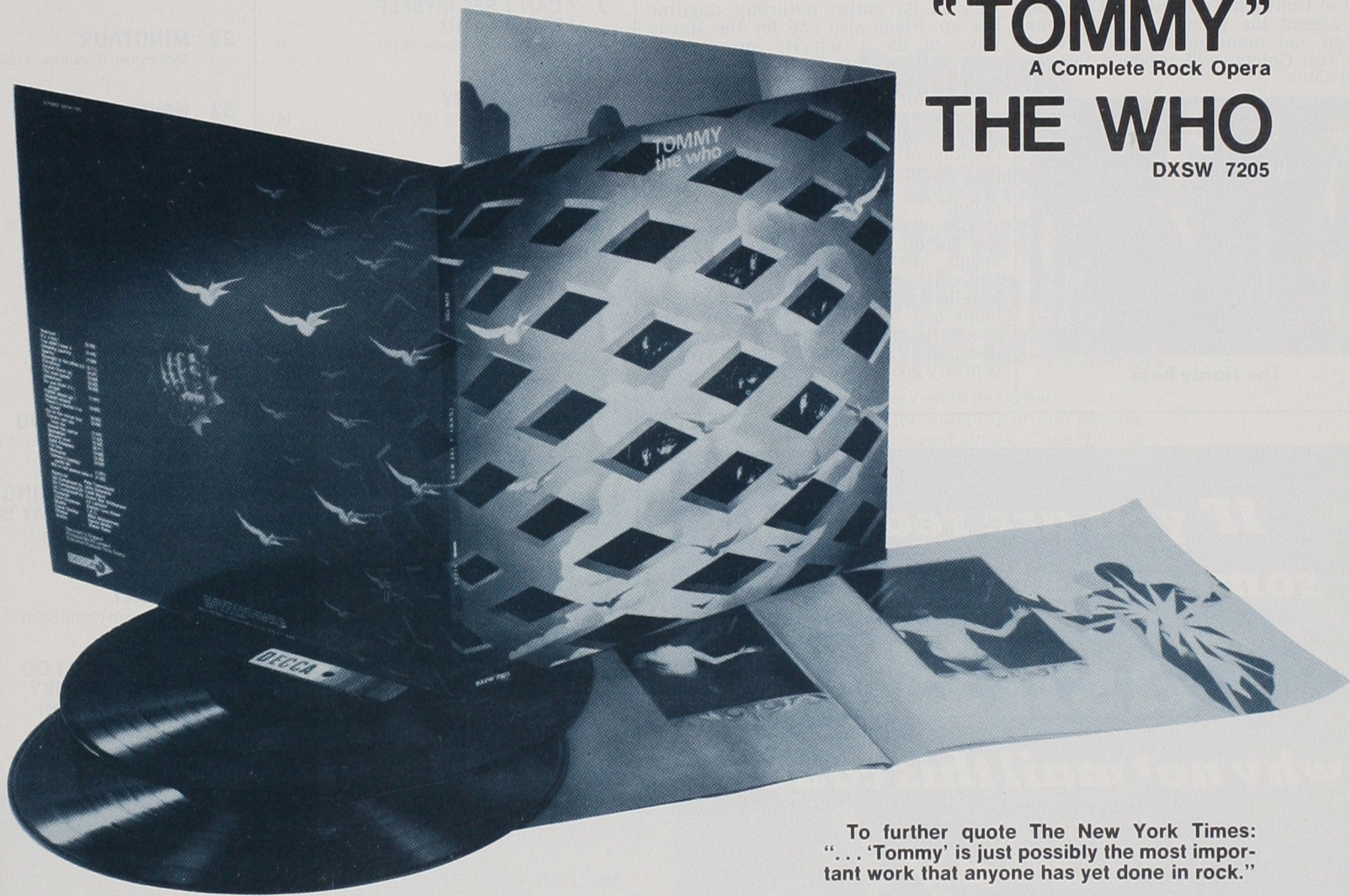
CHOLLO RIVERA & LATIN SOUL DRIVERS (Cotique 149)

I Could Never Hurt You Girl (3:29) (Cotique, BMI — Scruggs) Combine Latin and blues market impact. This ballad is likely to stir up attention which could spread rapidly nationwide. Flip: "Black & Blues" (3:2) (Same credits)

"...This might just be the first pop masterpiece."

—THE NEW YORK TIMES
Sunday, May 18, 1969

"TOMMY"
A Complete Rock Opera
THE WHO
DXSW 7205



To further quote The New York Times:
"... 'Tommy' is just possibly the most important work that anyone has yet done in rock."

"Tommy"—a deluxe, two-record set with a fantastic triple cover and a full-color twelve-page book enclosed. It also includes The Who's smashing recording of "Pinball Wizard."

Also available in 8 track stereo and cassette.

Watch for The Who's unprecedented return engagement at Fillmore East, N.Y., Thursday, June 5 and Friday, June 6.

Incredible new excitement on Decca Records.

Hardy Boys To TV As Rock Detectives Dunwich To Produce, RCA To Release

LOS ANGELES — Using the "cover" of rock musicians, the Hardy Boys, those teenage sleuths familiar to almost all Americans through Franklin W. Dixon's best-selling series of books, will invade television in the Fall, and RCA will land the recording rights.

The series, skedded to begin a firm, two-year run in a Saturday morning slot on ABC-TV on Sept. 6, is being produced by Filmation Studios of Hollywood, producers of the CBS-TV "The Archies" series. Unlike the Archies, the Hardy Boys will be a live group, although members of the group will only be known by their TV names; Frank Hardy, Joe Hardy, Chubby Morton, Wanda Kay and Pete Jones. The Series itself will be animated.

Each half-hour show will feature two nine-minute mystery-adventure stories and one original song. Filmation, headed by Norm Prescott, Lou Scheimer and Hal Sutherland, in association with Bill Traut, president of Dunwich Productions, Chicago, has signed the group to a five-year record and management pact. Traut and Jim Golden will produce the record dates.



The Hardy Boys

Track Record

"RCA had such tremendous success with the Monkees and the Archies," said Prescott, "that they were the obvious company to go with." The arrangement at RCA was wet with Norm Racusin, Joe D'Imperio and Harry Jenkins. Publishing will be handled by Fanfare Music, a division of 20th Century-Fox, headed by Paul Barry.

Initial single and album product will be released in August, prior to the debut of the TV series. The show is in rehearsal, with recording skedded to start next month.

CMA, agents for the group and Filmation, are formulating plans to launch the group on live nighttime national television just prior to the debut of the series. The group will appear on such CMA-packaged variety shows as Jackie Gleason, Hollywood Palace, the Music Scene, etc. The group will appear live and animated on a big pre-season primetime 'special' which ABC-TV is planning as a preview of its entire Saturday daytime line-up. Plans also call for the Hardy Boys to do a ten-city promotional tour starting Aug. 25, to be conducted under the auspices of ABC-TV and RCA Victor.

A short subject, "The Birth Of The Hardy Boys," documenting the creation of the group will be produced and shown in theatres across the country to coincide with the series debut.

"Because we have the advantage of the Hardy Boys appearing on television at least two years solid," Prescott concluded, "we have an excellent opportunity to establish and build one of the most popular rock groups in the country. Television has that kind of impact and 'Archie' is pretty good proof."



Top 50 In R & B Locations

1	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye (Tamla 54181)	1	26	NO MATTER WHAT SIGN YOU ARE Diana Ross & The Supremes (Motown 1148)
2	OH HAPPY DAY Edwin Hawkins Singers (Pavilion 20001)	3	27	I CAN'T SAY NO TO YOU Betty Everett (Uni 55122)
3	CISSY STRUT Meters (Josie 1005)	4	28	BLACK PEARL Checkmates Featuring Sonny Charles (A&M 1053)
4	GRAZIN' IN THE GRASS Friends Of Distinction (RCA Victor 0107)	5	29	BUYING A BOOK Joe Tex (Dial 4090)
5	IT'S YOUR THING Isley Brothers (T Neck 901)	2	30	I TURNED YOU ON Isley Bros. (T-Neck 902)
6	THE CHOKIN' KIND Joe Simon (Soundstage 7 2628)	6	31	ONLY THE STRONG SURVIVE Jerry Butler (Mercury 72898)
7	I CAN'T SEE MYSELF LEAVING YOU Aretha Franklin (Atlantic 2619)	8	32	MINOTAUR Dick Hyman (Command 4126)
8	PROUD MARY Solomon Burke (Bell 783)	14	33	NEVER GONNA LET HIM KNOW Debbie Taylor (GWP 501)
9	GOTTA GET TO KNOW YOU Bobby Bland (Duke 447)	11	34	THE APRIL FOOLS Dionne Warwick (Scepter 12249)
10	TESTIFY Johnnie Taylor (Stax 0033)	13	35	THE POPCORN James Brown (King 6240)
11	WHY I SING THE BLUES B. B. King (Bluesway 61024)	12	36	LOVE MAN Otis Redding (Atco 6677)
12	I DON'T WANT NOBODY TO GIVE ME NOTHING (Parts 1&2) James Brown (King 6224)	7	37	LET ME LOVE YOU Ray Charles (Tangerine 11213)
13	SO I CAN LOVE YOU The Emotions (Volt 4010)	16	38	WHEN SOMETHING IS WRONG WITH MY BABY Otis & Carla (Atco 6665)
14	WE GOT MORE SOUL Dyke & The Blazers (Original Sound 86)	15	39	SUNDAY The Moments (Stang 5003)
15	DON'T LET THE JONESES GET YOU DOWN Temptations (Gordy 7086)	20	40	EVERYTHING I DO GONH BE FUNKY Lee Dorsey (Amy 11055)
16	COLOR HIM FATHER Winstons (Metromedia 117)	25	41	IT'S YOUR THING Senor Soul (Whiz 611)
17	STAND Sly & The Family Stone (Epic 10450)	10	42	MRS. ROBINSON Booker T & MG's (Stax 0037)
18	TIME IS TIGHT Booker T & MG's (Stax 0028)	9	43	MY WIFE, MY DOG, MY CAT Maskmen & the Agents (Dynamo 131)
19	FRIEND, LOVER, WOMAN, WIFE O. C. Smith (Columbia 44589)	23	44	WALK AWAY Ann Peebles (Hi 2157)
20	MOODY WOMAN Jerry Butler (Mercury 72929)	30	45	I WANT TO TAKE YOU HIGHER Sly & The Family Stone (Epic 10450)
21	WHAT IS A MAN Four Tops (Motown 1147)	22	46	WHY SHOULD WE STOP NO Natural Four (ABC 11205)
22	AQUARIUS/LET THE SUNSHINE IN MEDLEY Fifth Dimension (Soul City 772)	17	47	IT'S MY THING (Part 1) Marva Whitney (King 6229)
23	WHAT DOES IT TAKE Jr. Walker & All Stars (Soul 35062)	26	48	MAMA POPCORN James Brown (King 6245)
24	I WANT TO LOVE YOU BABY Peggy Scott & Jo Jo Benson (SSS Int'l 769)	18	49	IS THIS THE WAY TO TREAT A GIRL Hesitations (GWP 504)
25	CAN SING A RAINBOW/ LOVE IS BLUE MEDLEY Dells (Cadet 5641)	27	50	ANGEL OF THE MORNING Bettye Swann (Capitol 4731)

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CAUTION:

**Columbia
recommends that
Mongo's newest single,
"Twenty-Five Miles,"
should not be listened
to while driving.**

*The risk is too great!
Sudden finger snapping or foot patting
to Mongo's newest single, "Twenty-Five
Miles," could be catastrophic. Really!
This hot instrumental version of Edwin
Starr's hit single is the meanest thing
since "Cloud Nine."*

*Already WABQ, WJMO, WIGO are giving
it strong backing. And it's just a matter
of time before the whole country will be
standing behind this sure-fire winner.*

*NOTE: "Twenty-Five Miles" is not
recommended by the A.A.A.*

ON COLUMBIA RECORDS 



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CashBox Album Reviews

Pop Picks



THIS IS TOM JONES — Parrot PAS 71028
Tom Jones, with five albums on the charts, and backed by a continuing promotion by London Records, has yet another winning entry with this set of pop selections. The artist's powerful, dramatic vocals give urgency to such tunes as "Fly Me To The Moon (In Other Words)," "(Sitting On) The Dock Of The Bay," "Without You (Non C'E' Che Lei)," and "Let It Be Me." Tom Jones seems to have taken up permanent residence on the charts, and this LP should renew his lease.



THE MONKEES GREATEST HITS — Colgems COS-115
The Monkees will be back on top of the charts with this collection of their best early work, including several top album tracks. "Last Train To Clarksville," "I'm A Believer," "A Little Bit Me, A Little Bit You," "Pleasant Valley Sunday," "Daydream Believer" and "Valleri" highlight the set, which is rounded out by such top tracks as "I Wanna Be Free," "Shades Of Gray" and "She." Total sales dynamite.



PETER, PAUL AND MOMMY — Peter, Paul & Mary — Warner Bros./7 1785
"Day Is Done," the current P, P&M singles smash, leads off a collection of light-hearted tunes that will introduce a wide children's audience to the vet trio. Group's regular following will also go for this set, which includes the while-back "Puff (The Magic Dragon)," "The Marvelous Toy," "Boa Constrictor" and "It's Raining."



EVERYTHING'S ARCHIE — Archies — Calendar KES 103
Feelin' So Good (S.K.O.O.B.Y.-D.O.O.), the recent Archies single hit, leads off the cartoon group's second album, which should have little trouble in achieving heavy sales. "Sugar Sugar," the group's latest (and possibly best) single, is another sales bonus. Other tunes on the set, all of which are due for TV exposure, include "Inside Out — Upside Down," "Don't Touch My Guitar" and "Circle Of Blue."



MIDNIGHT COWBOY — Original Motion Picture Score — United Artists UAS 5198
Dustin Hoffman did it for "The Graduate" and he'll do it for "Midnight Cowboy." Expect this top soundtrack to be high on the charts in a matter of weeks within the picture's release. Nilsson's reading of Fred Neil's "Everybody's Talkin'" is the musical highlight of the flick, but the Group's "A Famous Myth" and Leslie Miller's "He Quit Me Man" also stand out strong. Two tunes from Elephant's Memory and some John Barry-penned music rounds out a powerful set.

Pop Best Bets



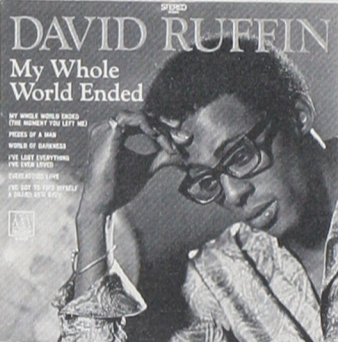
PICKIN' UP THE PIECES — Poco — Epic BN 26460
A slight touch of the Buffalo Springfield sound (contributed by ex-Springfielder's Jim Messina and Richie Furay), a good dose of steel guitar (from Rusty Young) and some tasty drums (from George Grantham) combine to form the sound of Poco, a fast-moving band from the West Coast. Group's brand of rural rock should gain quick acceptance from contemporary fans. Title tune, "Calico Lady," "Short Changed" and "Tomorrow" are winners, as are all the tunes on this set.



THE DELLS GREATEST HITS — Cadet LPS 824
The Dells, whose songs have been consistent singles chart makers (the Dells are current on the Top 100 with "Can Sing A Rainbow Love Is Blue"), are represented on this LP, a compilation of their heavy-sellers of the last year-and-a-half. On the set are five chart entries from that period: "Stay In My Corner," "Always Together," "There Is A Tear In My Eye," "Wear It On Our Face," and "Hallways In My Mind." These smooth soul-stylings make for an album that should see strong sales both pop and R&B markets.



SONGS — Rotary Connection — Cadet Concept LPS 322
The Rotary Connection should continue the groove as a top contemporary interpreter of rock material with this, their fourth album. Group's unusual vocal stylings, backed by just the right touch of instrumentation, are ably applied to such tunes as "Respect," "The Weight," "Salt Of The Earth," "Burnin' Of The Midnight Lamp," "I've Got My Mind Working," "This Town" and a trio of Cream songs, "Sunshine Of Your Love," "Tales From Brave Ulysses" and "We're Going Wrong."



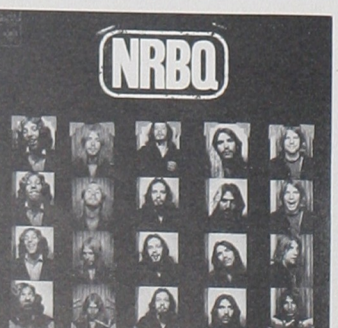
MY WHOLE WORLD ENDED — David Ruffin — Motown MS 685
David Ruffin's first effort as a single, after he exited the Temptations, "My Whole World Ended (The Moment You Left Me)," hit the Top 100, and that tune, which is the title of this album, and 11 other soul songs make the artist's first LP. Graceful, rhythmic readings of the title song, "Pieces Of A Man," "Message From Maria" (a recent Joe Simon chart entry), and "My Love Is Growing Stronger" could bring this offering heavy R&B and pop airplay and sales.



AFTER THE RAIN — Muddy Waters — Cadet Concept LPS 320
Longtime blues singer/guitarist Muddy Waters, currently enjoying great popular success amongst blues fanciers, should please a growing following with his latest set. Eight blues tunes receive the artist's distinctively powerful treatment. Included on the disk are "I Am The Blues," "Ramblin' Mind," "Honey Bee," and "Blues And Trouble." Mournful growling, electrifying blues. There're all here.



MORE TODAY THAN YESTERDAY — Spinal Starecase — Columbia CS 9852
The title song of this LP is Top 10 this week, a buoyant, joyous tune that sets the pace for the album as a whole. Among the other sparkling ditties on the set are "For Once In My Life," "Proud Mary," "The Thought Of Loving You," "Our Day Will Come," and "Since Don't Have You." This effervescent package should see heavy sales activity on a widespread basis.



NRBQ — Columbia CS 9858
NRBQ, the subject of a massive public campaign, has the sound to capitalize on the exposure they're getting and should do quite well with their debut album. The group mixes styles, playing straight rock (mid-West oriented), blues (mid-West also) and hillbilly rock. "C'Mon Everybody" and "Hey Baby" fall into the first category, "C'Mon If You Comin'" into the second and "Kentucky Sings" into third. "Rocket Number 9," a Southern Ra tune, is inclassifiable. Their current single "Stomp," is also included.



THE
BUBBLE PUPPY

'BEGINNING'
AND
'IF I HAD A REASON'

PRODUCED BY
RAY RUSH

IA-133

INTERNATIONAL ARTIST

FOR EXCLUSIVE BOOKING INFORMATION



926-1795 AREA 713



ARTISTS MANAGEMENT CO., INC.
923-2286 AREA 713

CashBox Album Reviews

Pop Best Bets



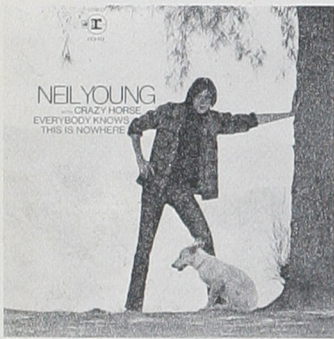
THE ORIGINAL DELANEY & BONNIE — Elektra EKS 74039

Slightly soulful, slightly country, Delaney and Bonnie and Friends are already a subject of much conversation on both coasts and many points in between, and should have little difficulty moving a great deal of product. The duo's highflying vocals, together with some topnotch accompaniment, sweeten such tunes as "When The Battle Is Over," "Get Ourselves Together" (top and bottom sides of their new single), "Do Right Woman" and "Love Me A Little Bit Longer."



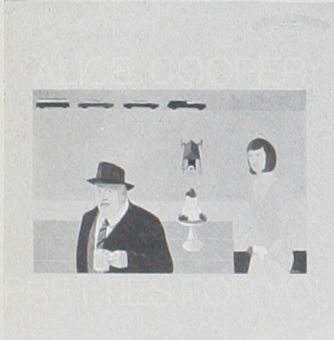
IT'S A BEAUTIFUL DAY — Columbia CS9768

It's A Beautiful Day, a group from the west coast, offers its first album. Their sound is primarily an attractive blend of folk-rock and classical motives, and the vocals of David Laflamme and Pattie Santos are quite fetching. Beautiful Day member Linda Laflamme wrote three of the tunes with David; he wrote three himself, and co-wrote the other. Such melodies on the LP as "White Bird," "Hot Summer Day," and "Bombay Calling" could bring the group much favorable response.



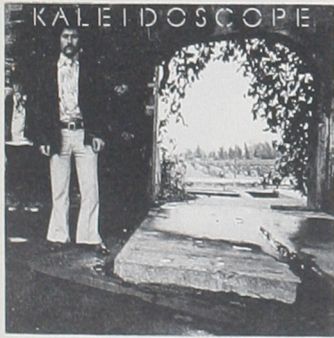
EVERYBODY KNOWS THIS IS NOWHERE — Neil Young with Crazy Horse — Reprise 6349

The second album by Neil Young since he left the Buffalo Springfield, this set finds the singer/composer back on the right track. With the aid of Crazy Horse, his new backup group, Young runs through seven of his own compositions, and the result should please old fans and win new ones. Of special interest is the over-nine-minute "Down By The River," but all the songs sit well, including "Round & Round (It Won't Be Long)" and "Cowgirl In The Sand."



PRETTIES FOR YOU — Alice Cooper — Straight STS 1051

Alice Cooper, a five-man freak L.A. band, kicks off the Frank Zappa- helmed Straight label, and even though the entire concept is rather bizarre, we think the contemporary public will take this album straight to heart. To give you an idea of the contents, mediate on such titles as "10 Minutes Before The Worm," "Sing Low, Sweet Cheerio," "No Longer Umpire" and "Earwigs To Eternity." Group has an identifiable and acceptable sound and should do quite well.



KALEIDOSCOPE — Epic BN 26467

The first two albums from Kaleidoscope won the group wide critical support and good sales, and this new set may find the group ready for a major breakout. The West Coast quintet has let the world catch up with their advanced musical stylings, and should pick up good airplay with such cuts as "Lie To Me," "Tempe Arizona," "Banjo" and the over-eleven-minute "Seven-Ate-Sweet." Heavy country influence is present on some of the cuts.

Classical Picks



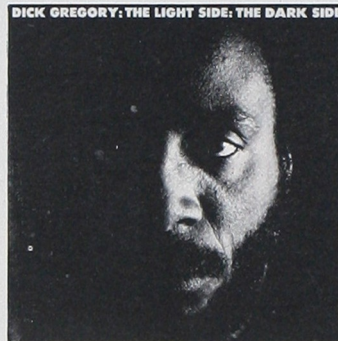
MOZART: PIANO CONCERTOS NR. 11 KV 413/NR. 15 KV 450-Geza Anda/Camerata Academica des Salzburger Mozarteums-Deutsche Grammophon SLPM 139393

Geza Anda is both soloist and conductor on this album, which contains Mozart's lovely Piano Concertos, Nrs. 11 and 15. As a soloist, Anda plays vividly throughout both works, and as a conductor, he guides the Camerata Academica des Salzburger Mozarteums with an expert hand. Devotees of Mozart should be highly pleased with Anda's interpretations of the great composer's scores.



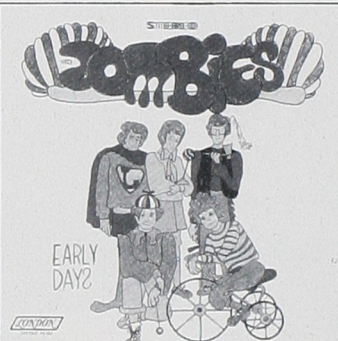
GRITS AIN'T GROCERIES — Little Milton — Checker LSP 3011

"Grits Ain't Groceries" and "Just A Little Bit" were both Top 100 entries for soul singer Little Milton, and both tunes were heavy R&B chart entries as well. This set includes both these chart items, plus eight other numbers. Little Milton delivers strong blues readings of "I Can't Quit You Baby," "Spring," and "Steal Away," and the entire album adds up to a potent candidate for sales action on a major scale.



DICK GREGORY: THE LIGHT SIDE: THE DARK SIDE — Poppy PYS 60,001

Comic Dick Gregory returns to disk after long absence with a specially-priced, two-record set recorded live at one of his college speaking engagements. Although Gregory was always noted for making social commentary, the base for his routines, this set finds him in a more serious mood than ever. While the laughs flow freely, Gregory's views, drawn from personal experience, may prove to be an equal drawing card.



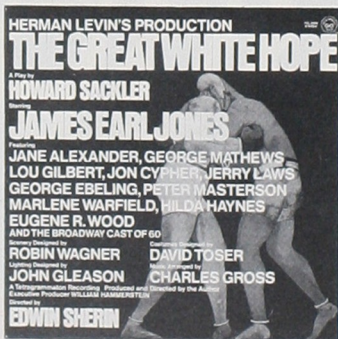
EARLY DAYS — Zombies — London PS 557

Returning to chartdom with several singles on another label, the Zombies could be in for additional business via this set of material from the London vaults. In addition to the while-back "She's Not There," "Tell Her No" and "Leave Me Be" chartbusters, the album contains several never-on-LP tunes including "Indication," "You Make Me Feel Good" and "Don't Go Away."



HOW NOW BLUE COW — The Triangle — Camaret ST 5001

The Triangle's first album is an intriguing melange of blues, country, and rock. The top consists of Michael "Chick" Carelli (vocals, guitar), Ty Grimes (drums), and Howard Steele II (bass). Grimes penned 7 of the tunes on the set. Thumping, pulsating performances of "Music, Music," "2:46/99," "Magic Touch," and "Lucille" are high spots on the LP. A highly auspicious album debut, this package could catch on big.



THE GREAT WHITE HOPE — Original Recording — Tetragrammaton TDL 5200

"The Great White Hope," the thunderous theatrical Broadway play about the first heavyweight champion, is now available on Tetragrammaton's original cast recording which consists of a three-record set. The complete libretto is included in the package. "The Great White Hope," one of the biggest Broadway hits in years, stars James Earl Jones and was written by Howard Sackler and directed by Edwin Sherin. No serious theatergoer will want to be without this recording.



SCHUMANN: PIANO QUINTET/BRAHMS HORN TRIO-Rudolf Serkin/Budapest String Quartet/Michael Tree/Michael Bloom-Columbia MS 7266

Pianist Rudolf Serkin is spotlighted in album in performances of two fine chamber works. With the Budapest String Quartet, Serkin performs Robert Schumann's Quintet in E-Flat Major For Piano And Strings, Op. 34, and with Michael Tree (violin) and Myrtle Bloom (French Horn), he plays Brahms' In E-Flat Major For Piano, Violin And Horn, Op. 40. Serkin's playing is uniformly excellent as is that of Tree, Bloom and the Budapest Quartet.

Tuning In On . . .

WNBC-New York: Modern Pop & Local Investment

WNBC—New York, although it programs between 50 and 60 current singles, is not a Top 40 station. Program director Ted Bair listens to all singles and compiles the playlist. Although the trades are used as a guide, the outlet will not necessarily program a record simply on the basis of its chart status. Music director Gail Sicilia "routines," or builds WNBC's shows, which features such instantly recognizable and highly commercial performers as the Beatles, Frank Sinatra, Simon and Garfunkel, Tom Jones, Petula Clark, and the 5th Dimension. Judy Collins' last two singles have received WNBC airplay, as have cuts from Bob Dylan's Top 5 chart LP, "Nashville Skyline."

Network & Station News

WNBC programs NBC Network news on the hour Monday through Friday in 5-minute segments, which are followed by 2 to 3-minute news broadcasts from WNBC's own news department. On the half-hour, WNBC airs five minutes of news, also prepared by the WNBC news department. At 3 a.m., there is 10 minutes of Network news from Russ Ward in Washington, and at 7:30 p.m., Bill Ryan delivers 15 minutes of Network news.

One of WNBC's most distinctive features is "Monitor," a Network program that is heard on the station on weekends, in specific WNBC time slots. "Monitor" presents interviews, music entertainment packages (Bob and Ray previously appeared on the show), news, and offers such name

personalities as Henry Morgan, Garry Moore, Durward Kirby, and Gene Rayburn.

On Sundays, WNBC programs religious and community service broadcasts, one of which is the noted "Meet The Press" (6:35 to 7 p.m.). Bair points out that "WNBC, now more than ever, is becoming more of a local station." This statement is borne out by such Sunday programs as "Conference New York," which is produced locally by the WNBC news department. Aired from 6:05 to 6:35 p.m., "Conference New York" is a panel discussion on political, social, and economic issues which are of vital interest to New Yorkers. Another Sunday broadcast demonstrating WNBC's involvement with local community affairs is the religious telephone-talk show (9:05 to 10 a.m.). This show, done locally, is concerned with various contemporary social problems, upon which a religious viewpoint is brought to bear.

WNBC's Sound

Recently, Hugh Heller, chief of the Heller Corp. in Hollywood, wrote a series of station identification spots designed to complement the sound of WNBC. Currently being heard on the outlet, these spots do, in fact, reflect that sound — contemporary, commercially appealing, and aimed at the coveted market of 18 to 35 year-olds.

The personality line-up at WNBC includes Joe O'Brien, Big Wilson, Charlie Brown, Jack Hayes, and Wayne Howell.

Bios for Dee Jays

Dells



The Dells consist of Chuck Barksdale, Vern Allison, Johnny Carter, Arvin Junior, and Michael McGill. The group first met while attending Northtown Township High School in Arvey, Illinois. After long hours of study and rehearsal, the Dells signed a recording contract with Chess Records. Their first single for the label didn't catch on, and the group signed with VJ Records, for whom they recorded, among other hits, "Why Do You Have To Go" and "Oh, What a Night," both of which could be termed R&B collectors' items. The Dells have since had a string of hits on Cadet Records; they are currently the Top 100 with "Can Sing A Rain- w/ Love Is Blue," which is number one this week. "The Dells Greatest Hits," an album covering the act's singles over the past year-and-a-half has just been released.

Who 'Opera' For Radio

NEW YORK — Decca Records has issued a specially designed and edited version of the Who opera, "Tommy," prepared exclusively for radio station programming. According to Frank Mancini director of promotion, "we understand the needs of other stations whose format cannot possibly allow for such a lengthy program, but who are anxious to feature excerpts." The album originally covers 2 LP's. Boxed to resemble a miniature opera set, the set contains four 45 rpm singles featuring eight complete selections from the opera along with a libretto (not contained in the commercial packaging of the album).

Chicago Transit Authority

The Chicago Transit Authority, a seven-man jazz-rock orchestra which records for Columbia, is composed of: Dan Seraphine, drums; Robert Lamm, organ/electric piano/vocals; Terry Kath, guitar/vocals; Walt Perry, woodwinds; Lee Loughnane, trumpet/flugel horn; Pete Cetera, bass/vocals; and Jim Pankow, trombone. Seraphine, who has been playing for 11 years, studied with Chuck Flores, ex-member of Maynard Ferguson and Woody Herman bands. Lamm, one of the band's prolific writers, has been playing 8 years, as has Kath, who is also a busy writer for Chicago. Perry studied with woodwind players in the Chicago Symphony; he has been playing 14 years. Loughnane studied for two years at the Chicago Conservatory College and played in several local Chicago rock groups and big bands. Cetera started playing accordion at 12, and worked with several local groups, and Pankow, who has played with the Bobby Christian and Ted Weems orchestra as well as his own jazz quintet, does much of Chicago's composition and brass arrangements. "Chicago Transit Authority," the group's first album, is number 42 on the charts this week.



Radio News Report

The first anniversary of the assassination of Senator Robert F. Kennedy will be marked by Metromedia Radio News with a special one-hour radio documentary, "R.F.K.," for broadcast Sunday, June 8. The announcement was made by Alan Walden, national news coordinator for Metromedia Radio. Narrated by the global voice news agency's Washington bureau chief, Dan Blackburn, "R.F.K." will feature appearances by nearly two dozen nationally and internationally prominent political figures and journalists associated with the late Senator. The special program will be aired in New York City on Metromedia's WNEW-AM-FM, and across the country and in Canada on Metromedia Radio News' affiliated stations. Participating in the special documentary, among others, are: former Vice President Hubert Humphrey, Senators Edward Kennedy, George McGovern, Jacob Javits, and Fred Harris; New York City Mayor John Lindsay; Frank Mankiewicz, former Press Secretary to the late Senator Kennedy; former Kennedy advisors Arthur Schlesinger, Theodore Sorensen, Daniel Moynihan, and Kenneth O'Donnell; Lawrence O'Brien, former Postmaster General; Rev. Ralph Abernathy, Chairman of the Southern Christian Leadership Conference; Jesse Unruh, California Assembly Democratic Leader; Frederick Dutton, former Assistant Secretary of State; New York Congressman Allard Lowenstein; author David Halberstam; Rafer Johnson, former Olympic decathlon champion, and author Jules Witcover.

Novus Productions has been formed in order to initiate and produce contemporary TV programming, it has been announced by Richard E. Perin, executive vice president of the new company. First project for Novus is a show called "The Happening People," which Perin produced and describes as " . . . a hip half hour, designed to reach the 18-35 audience." Two pilots for the talk-show strip were taped recently, with J Marks as host. Guests included Al Kooper, Columbia recording artist and producer; John McClure, director of Columbia's Masterworks Division; and Janice Ian, Verve/Forecast recording artist. All subjects of current popular appeal to the young adult viewers are planned for the program's format — such as motion pictures, TV, all the arts, politics, the new morality, and war and peace. Says Perin: "Television has created an electronic sophistication that cancels out geographical divisions. The young adults today do not live in markets as much as they live on levels of awareness — and "The Happening People" happens on those levels, cutting through regional taste and temperament." Available now for fall programming, "The Happening People" is syndicated nationally through Teledynamics Corp., of which Perin is sales manager.

Alan Sands Productions, New York radio syndicator, is interested in locating previously produced radio series on Horoscopes and Astrology. Also, any phonograph recordings on the subject. If you have same, or know their whereabouts, please send details to Sands at 565 Fifth Avenue, New York City.

WWDC-Washington, D.C., has taken top honors in the Chesapeake Associated Press News Awards in the fields of "Outstanding In-Depth Reporting" and "Outstanding Public Affairs Program." Newsman Larry Matthews won the reporting award for his 11-part series on drug addiction and abuse in the Washington area, entitled "High is Not Free." Matthews' three months of intensive investigation involved local and Federal narcotics authorities, and district health and police officials. He also turned his attention to the use of drugs in the suburbs and the increasing addiction rates among upper and middle class teenagers. WWDC's

second award-winning entry was for the Fred Gale "Comment" program (Monday through Saturday at 10 p.m.). Gale features diversified guest interviews, and highlights his show with listener call-ins. Entertainers involved in politics such as Dick Gregory, Robert Vaughan, Shirley Temple Black, and Mort Sahl offered their opinions at various times during the year, as did thousands of Gale's listeners on wide-ranging topics.

Jeff Kaye, at WKBW-Buffalo, N.Y., reports that the Grand Funk Railroad broke it up at WKBW Teen Day at the Teen Fair on Saturday, May 24. Group has been signed to Capitol. On Sunday, 7,000 people turned out to catch the Byrds.

KQV-Pittsburgh captured four major awards last month, including a double honor from the Broadcast Industry Conference, meeting at San Francisco State College. The outlet won two Broadcast Media Awards for separate editorial series researched and written by editorial director Russell Martz and broadcast by station vice president and general manager John D. Gibbs: "Teacher Turmoil" documented the growing unrest among teachers in the Pittsburgh city school system and was written in the midst of strike threats and court injunctions; "Kids and Sex" was an editorial look at sex education, or the lack of it, and the growing venereal disease rate among youth of the Metropolitan Pittsburgh district. This latter series also obtained the Walter F. Donaldson Award, given annually by the Pennsylvania Medical Society for the outstanding contribution to medicine and health research. And, finally, a KQV editorial series, "Signs of the Times," dealing with the need for strict gun controls, garnered the Golden Quill Award in politics and government given for outstanding journalistic achievement in western Pennsylvania.



HAPPY GUESTING: Singer/composer Bobby Darin (r.), owner of Direction Records, for whom his latest single is "Me & Mr. Hohner," appeared recently on Australia's top-rated "Sydney Tonight Show," hosted by American recording artist Tommy Leonetti (Decca). Darin currently co-stars with Jean Simmons in the new Richard Brooks film, "The Happy Ending."

SPUTTERS: In his 40 years at WTIC-Hartford, Conn., Larry Kenfield has seen what was then a four-year-old radio station grow from a staff of 74 musicians, about \$100,000 worth of sheet music and not a single record into a radio and TV operation that now maintains a music library of more than 74,000 records. The sheet music was donated to the Hartt College of Music of the University of Hartford several years ago. Today, as Kenfield marks his 40th anniversary with WTIC, he is supervisor of music for WTIC-AM, FM and TV. . . . Vernon Winslow, who is also an assistant professor at Dillard University, celebrated his 20th year last month as "Doctor Daddy-O" on WYLD- New Orleans.

VITAL STATISTICS: T.J. Johnson has joined the Allen Shaw staff at FM special projects group at ABC Radio in New York City.

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WIXY — Cleveland

Ballad of John & Yoko—Beatles—Apple
What Does It Take—Jr. Walker—Soul
Baby I Love You—Andy Kim—Steed
Ruby Don't Take Your Love—1st Edition—
Reprise
Struggling Man—Edwin Starr—Gordy

WQXI — Atlanta

Mrs. Robinson—Booker T & MGs—Stax
Girl I'll Never Know—Frankie Valli—Mercury
Can't Quit Her—Arbors—Date
Put A Little Love—Jackie DeShannon—Liberty
Ballad of John & Yoko—Beatles—Apple
While You're Out Looking For Sugar—Honey
cone—Hot Wax
In the Year 2525—Zager & Evans—RCA
Tell All the People—Doors—Elektra
Quentin's Theme—Chas. Grean—Ranwood
Prophecy of John & Daniel—Cowsills—MGM

CKLW — Detroit

Stay & Love Me—Brian Hyland—Dot
What Does It Take—Jr. Walker—Soul
While You're Out Looking For Sugar—Honey
cone—Hot Wax
Mrs. Robinson—Booker T & MGs—Stax
Since I've Lost You—Temptations—Gordy

WDGY — Minneapolis

Love Me Tonight—Tom Jones—Parrot
Welcome Me Love—Bklyn Bridge—Buddah
Special Delivery—1910 Fruitgum—Buddah
Goodmorning Starshine—Oliver—Jubilee
Tomorrow, Tomorrow—Bee Gees—Atco

WTIX — New Orleans

Reconsider Me—Johnny Adams—SSSI
Mrs. Robinson—Booker T & MGs—Stax
Pledge of Love—Joe Jeffrey—Wand
Special Delivery—1910 Fruitgum—Buddah
Prophecy of John & David—Cowsills—MGM
Angel of the Morning—Merilee Rush—Bell
LP—Today—Bobby Goldsboro—UA
LP—Along Came Jones—Ray Stevens—Monu-
ment

IN THE GHETTO
ELVIS PRESLEYRCA
Gladys Music, Inc.
BNB Music

HUSHABYE
JAY & THE AMERICANSUA
Brittany Music, Inc.

YOU GAVE ME A MOUNTAIN
FRANKIE LAINEABC
JOHNNY BUSHSTOP
Noma Music, Inc.
Mojave Music, Inc.
Elvis Presley Music, Inc.

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDERCA
Hill & Range Music
Blue Crest Music

ANY DAY NOW
PERCY SLEDGEATLANTIC
ELVIS PRESLEYRCA
Plan Two Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

**FOR THE ARTIST
WHO'S MADE IT!
SPANISH WATERFRONT
VILLA ON ATLANTIC BEACH,
L.I., N.Y.'s GOLD COAST.
AVAILABLE IMMEDIATELY.**

One of the largest plots, 96x136. Fifty minutes from Broadway, 12 minutes from Kennedy Airport. Pool, 21x50, dock and deep water floating facilities. Extra spacious rooms, 5 bedrooms, 4 baths, terrace facing east and west. Large music room facing bay. Spacious parking garage facilities—8 cars. Office facilities and extra apartment. Cedar closets, sprinkler system, \$150,000, cash \$75,000. Good terms. Original cost \$200,000. Perfect condition. Complete privacy. Entertainment space for 200. Transportation to best schools. Ready to move in. Call Owner direct, Mangold, (212) OR 9-8282 or (516) 239-8200. Brokers cooperate.

KXOX — St. Louis

Let's Dance—Ola & Janglers—GNP
Without Her—Herb Alpert—A&M
John & Yoko—Beatles—Apple
Sand & Shovels—Bobby Vinton—Epic
I Threw It All Away—Bob Dylan—Col.
Love Is Blue—Dells—Cadet
Love Man—Otis Redding—Atlantic
My Cherie Amour—Stevie Wonder—Tamlam
Crystal Blue—Tommy James—Roulette
Rhythm of Rain—Gary Lewis—Liberty
Spinning Wheel—Blood, Sweat & Tears—Col.
Welcome Me Love—Bklyn Bridge—Buddah
Baby I Love You—Andy Kim—Steed
Goodmorning Starshine—Oliver—Jubilee
Moody Woman—Jerry Butler—Mercury

WKBW — Buffalo

Spinning Wheel—Blood, Sweat & Tears—Col.
John & Yoko/Old Brown Shoe—Beatles—Apple
Minotaur—Dick Hyman—Probe
Israelites—Desmond Dekker—Uni
Romeo & Juliet—Henry Mancini—RCA
Walk On By—We Five—A&M
Baby I Love You—Andy Kim—Steed
What Does It Take—Jr. Walker—Soul
Stomp—NRBQ—Columbia
Love Is Blue—Dells—Cadet
Color Him Father—Winstons—Metromedia
Galveston—Roger Williams—Kapp
Goodmorning Starshine—Oliver—Jubilee
St. Paul—Terry Knight—Capitol

WABC — New York

Pinball Wizard—Who—Decca
One—3 Dog Nite—Dunhill
No Matter What Sign—Supremes—Motown
I Turned You On—Isley Bros.—T-Neck
Black Pearl—Sonny Charles—A&M
Israelites—Desmond Dekker—Uni
I Wanna Take You Higher—Sly—Epic

WLS — Chicago

Crystal Blue—Tommy James—Roulette
Spinning Wheel—Blood, Sweat & Tears—Col.
What Does It Take—Jr. Walker—Soul
Mrs. Robinson—Booker T & MGs—Stax
Daytime
Ruby, Don't Take Your Love—1st Edition—Re-
prise
Rhythm of Rain—Gary Lewis—Liberty
Sand & Shovels—Bobby Vinton—Epic

WQAM — Miami

Let Me—Paul Revere—Columbia
Everyday With You Girl—Classics IV—Liberty
I Turned You On—Isley Bros.—T-Neck
My Pledge of Love—Joe Jeffrey—Wand
Moody Woman—Jerry Butler—Mercury

WEAM — Washington, D.C.

Mrs. Robinson—Booker T & MGs—Stax
Crystal Blue—Tommy James—Roulette
Moody Woman—Jerry Butler—Mercury
Pledge of Love—Joe Jeffrey—Wand
Spinning Wheel—Blood, Sweat & Tears—Col.
Don't Wake Me—Peppermint Rainbow—Decca
Testify—Johnny Taylor—Stax
LP—So I Can Love You—Emotions—Volt
LP—Summer Place—Ventures (Hawaii Five-0 LP)
—Liberty

Midday:

Girl You're Too Young—Archie Bell—Atl.
Love Me Tonight—Tom Jones—Parrot
Prophecy of Daniel—Cowsills—MGM
Hurt So Bad—Lettermen—Capitol
Ruby, Don't Take Your Love—1st Edition—Re-
prise

WKBW — Buffalo

Goodmorning Starshine—Oliver—Jubilee
Galveston—Roger Williams—Kapp
Color Him Father—Winstons—Metromedia
Love Is Blue—Dells—Cadet
Stomp—NRBQ—Columbia
What Does It Take—Jr. Walker—Soul
Baby I Love You—Andy Kim—Steed
Walk On By—We Five—A&M

WOKY — Milwaukee

Baby I Love You—Andy Kim—Steed
More & More—Blood, Sweat & Tears—Col.
Love Me Tonight—Tom Jones—Parrot
Goodmorning Starshine—Oliver—Jubilee
With Pen In Hand—Vikki Carr—Liberty
More Today Than Yesterday—Spiral Starecase
—Col.
Crystal Blue—Tommy James—Roulette
My Cherie Amour—Stevie Wonder—Gordy
Black Pearl—Sonny Charles—A&M
River Is Wide—Grass Roots—Dunhill
Color Him Father—Winstons—Metromedia
Girl I'll Never Know—Frankie Valli—Philips
Ruby Don't Take Your Love—1st Edition—Re-
prise
Sand & Shovels—Bobby Vinton—Epic

WMEX — Boston

Ballad of John & Yoko—Beatles—Apple
Because of a new format at WMEX which expands the station's scope, only one single has been added along with a number of album cuts by such artists as Tom Jones, Who, Youngbloods, Nazzy, Andy Williams, Beatles, Moody Blues, Friends of Distinction, Feliciano, Blood-Sweat, Jimi Hendrix, Steppenwolf, Simon & Garfunkel, etc. (See story this page)

WMAK — Nashville

Color Him Father—Winstons—Metromedia
John & Yoko—Beatles—Apple
We Can't Go On This Way—Unchained Mynds—
Buddah
Medicine Man—Buchanan Bros.—Event

WRKO — Boston

Days of Sand & Shovels—Bobby Vinton—Epic
What Does It Take—Jr. Walker—Soul
Put A Little Love—Jackie DeShannon—Liberty
Crystal Blue—Tommy James—Roulette
Listen To The Band—Monkees—RCA
Hushabye—Jay & Americans—UA

WIBG — Philadelphia

Love Is Blue—Dells—Cadet
Love Me Tonight—Tom Jones—Parrot
My Cherie Amour—Stevie Wonder—Tamlam
So I Can Love You—Emotions—Volt
Hurt So Bad—Lettermen—Capitol
Moon Flight—Vik Venus—Buddah
Pledge of Love—Joe Jeffrey—Wand
Friend, Woman—O.C. Smith—Columbia

WHBQ — Memphis

Pledge of Love—Joe Jeffrey—Wand
Baby I Love You—Andy Kim—Steed
What Does It Take—Jr. Walker—Soul
Girl I'll Never Know—Frankie Valli—Philips
Feelin' Alright—Joe Cocker—A&M
Born On The Bayou—Short Cuts—Pepper

KILT — Houston

Yesterday When I Was Young—Roy Clark—Dot
Beginning—Bubble Puppy—Int'l Artists
It's Alright—JJ Jackson—WB
Moody Woman—Jerry Butler—Mercury
Girl I'll Never Know—Frankie Valli—Philips
Listen To The Band—Monkees—RCA
Love Me Tonight—Tom Jones—Parrot
Prophecy of John—Cowsills
LP—She's A Woman—Feliciano—RCA
LP—I'm Movin' On—Elvis in Memphis—RCA

WFIL — Philadelphia

Quentin's Theme—Chas. Grean—Ranwood
Tomorrow, Tomorrow—Bee Gees—Atco
LP—Working On A Groovy Thing—5th Dimension
—Soul City

WMCA — New York

Crystal Blue—Tommy James—Roulette
Moon Flight—Vik Venus—Buddah
Mrs. Robinson—Booker T & MGs—Stax
Didn't We—Richard Harris—Dunhill
Can't Quit Her—Arbors—Date
Friend, Woman—O.C. Smith—Columbia
What Does It Take—Jr. Walker—Soul
My Sentimental Guy—Herman's Hermits—MGM

KRLA — Pasadena

Friend, Lover, Etc. O.C. Smith—Col.
I Turned You On—Isley—T-Neck
Mrs. Robinson—Booker T & MG's—Stax
I Have But One Life To Live—Sammy Davis Jr.
I Can't Quit Her—Arbors—Date
Color Him Father—Winstons—Metromedia
Prophecy of Daniel & John The Divine—Cowsills
—MGM
LP—Calif. Bloodline—Mother Country, Can't Look
Back—John Stewart—Capitol

KHJ — Hollywood

Baby I Love You—Andy Kim—Steed
Put A Little Love—Jackie DeShannon—Imperial
Girl I'll Never Know—Frankie Valli—Philips
I Turned You On—Isley—T-Neck
Good Old Rock & Roll—Mother Cat & All
Night News Boys—Polydor
Sweet Caroline—Neil Diamond—Uni
No Matter What Sign—Supremes—Motown
LP—Never Comes The Day—Moody Blues—
Derem
I've Been Hurt—Bill Deal—Heritage

KYA — San Francisco

Ballad of John & Yoko—Beatles—Apple
Tell All the People—Doors—Elektra
Yesterday, When I Was Young—Roy Clark—D.
Without Her—Herb Alpert—A&M
Ruby, Don't Take Your Love to Town—1st
Edition—Reprise
Quentin's Theme—Chas. Randolph Greane Sou
Color Him Father—Winstons—Metromedia
Why I Sing the Blues—B.B. King—Bluesway
Here I Go Again—Country Joe & the Fish—
Vanguard

KFRC — San Francisco

Polk Salad Annie—Tony Joe White—Monument
Put a Little Love in Your Heart—Jackie De-
Shannon—Imperial
I Can't Quit Her—Arbors—Date
Crystal Blue Persuasion—Tommy James—
Roulette
The Girl I'll Never Know—Frankie Valli—
Philips
I Turned You On—Isley Bros.—T-Neck
LP—I'm Movin' On—Elvis Presley—RCA
Night Play:
Tell All the People—Doors—Elektra
I Want to Take You Higher—Sly & Family
Stone—Epic

KIMN — Denver

Crystal Blue Persuasion—Tommy James—Roulette
I Can't Quit Her—Arbors—Date
Hushabye—Jay & the Americans—UA

KJR — Seattle

Too Busy Thinkin' About My Baby—Marvin
Gaye—Tamlam
Good Morning Starshine—Oliver—Jubilee
Crystal Blue Persuasion—Tommy James—
Roulette
Yesterday, When I Was Young—Roy Clark—D.
It's Getting Better—Mama Cass—Dunhill

WMEX Expands Programming Scope

BOSTON — Radio Station WMEX in Boston has advised all promoters covering the city that the station is making a major change in its programming style and will be leaning heavily on LP cuts as well as top singles. In the past the station devoted itself only to singles with an occasional LP cut inserted here and there. But under the new WMEX approach, LP cuts will take up approximately 50% of the station's programming time.

Dick Summer, a veteran in the radio industry will be acting as programming consultant for the station with its expanded programming listing. On the "New additions to the Radio Programming Lists" page, under the WMEX listing are some of the new LP cuts which will be featured in the new WMEX sound.



IT'S A HIT is the evident verity of Broadway producer David Merrick who is shown above with Diana Foy at a private reception at New York Waldorf-Astoria, which was held Motown's Diana Ross and Supremes between opening and shows last month (14) before two sold-out crowds at the hotel's Emory Room.

With Pen In Hand #56092

Another Hit for Vikki Carr

It's in her new Liberty album

Once In My Life #1st 7604



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Plumb Producing All Track LP's In Non-Exclusive Capitol Deal

LOS ANGELES — Capitol Records has signed a non-exclusive deal with producer Neely Plumb of International Management Combine which calls for Plumb to produce all of the label's motion picture sound track material. Deal was worked out by Karl Engemann and Mickey Kapp of Capitol with IMC toppers William Loeb and Leonard Poncher.

First two films to be sound-tracked by Plumb for Capitol release are the Paramount features, "My Side of the Mountain," from the movie starring Theodore Bikel and Teddy Eccles; and the John Wayne starrer "True Grit." The latter album features costar Glen Campbell with the title song, and instrumental themes from the score conducted by composer Elmer Bernstein, with arrangements by Artie Butler.

UA Indie Deal w/ Reid And Whitelaw

NEW YORK — United Artists Records negotiated a production agreement with the team of Reid Whitelaw and Billy Carl. The non-exclusive arrangement gives the label option opportunities on Whitelaw and Carl productions with a probable minimum of three acts anticipated in the first year.

Announcement of the pact was made by Mike Lipton, vice president and general manager of United Artists Records and vice president Bob Skaff on behalf of Liberty/UA Inc.

Initial product to come from the deal will be an album scheduled for July 1 release by a five-man group from the New Jersey area known as Marshmellow Way. Whitelaw describes their sound as "progressive good-time music."

"We are committing substantial pre-release promotion and extensive effort to pave the way for them," Lipton said. The group is currently working a variety of local clubs in the New Jersey area under the direction of Williams and Reid Management, an affiliate of the production company.

Billy Carl was formerly the lead singer with Billy & the Essentials and a prolific pop writer prior to joining Reid Whitelaw in production. Whitelaw had been a deejay in Trenton, New Jersey and executive assistant to Murray the K's Jamur Productions.

They have logged numerous productions, including selections by The 1910 Fruitgum Company. As writers their material has been recorded by Vikki Carr, Rick Nelson, Jay and the Americans, Lesley Gore and several other artists.

According to Poncher and Loeb, the IMC deal with Capitol, calls for a minimum of four albums annually, but indications are that the output will exceed the minimum.

Plumb now has two sound tracks in release, the tv score for "Heidi", and the best selling dialog and music album from the Franco Zeffirelli film, "Romeo and Juliet."

George Martin Inks Edel Jingle Pact

NEW YORK — George Martin has signed with Herman Edel Associates for the international advertising commercial market as a composer-arranger. One of Edel's most important signings to date, emphasizes his policy of bringing top popular music talent into the commercial music field. "Music for commercials shouldn't be commercial music" is Edel's axiom. Associated with the Beatles as either the composer, arranger, music director or producer on all of their works, Martin's recent credits are composing and orchestrating the score for the Beatles' movie "Yellow Submarine" and writing half the songs, including "Pepperland" and "March of the Meanies"; and being the musical director of the Beatles' "Hard Day's Night". Other credits include Gerry and the Pacemakers, Peter Sellers, Peter Ustinov, Billy J. Kramer, Cilla Black, Charles Drake, and Rolf Harris and working on such successful shows as "Beyond the Fringe" and "At the Drop of a Hat". He has made frequent appearances on BBC and in the Beatles' documentaries. He is referred to as the "fifth" Beatle by the group.



A PENTHOUSE PARTY for Bob Crewe discovery Lotti Golden was hosted by Atlantic Records at Crewe's Fifth Avenue penthouse apartment. Miss Golden's first album was released by the label recently. Attending the party were execs from Atlantic and Bob Crewe's Crewe Group of Companies, as well as trade, consumer, and fashion press reps.

Producer's Profile



BONES HOWE

"Once you get involved with music you can't get uninvolved," is how Bones Howe explains the fact that, armed with an engineering degree, he had been working as a recording apprentice for \$72.00 a week. Now that the money is rolling in, Bones' decision doesn't seem so strange, but there was a time...

It was back around 1957, and Bones had been mixing his college education with a six-nights-a-week job playing drums in a jazz group in Atlanta. Turning down a high-salary job with the Howard Hughes Corporation, Bones had decided to combine both his interests and pursue a recording career, and could be found hanging around the Radio Recorders studio in California. "I hung around Radio Recorders for two months and finally they hired me."

During his first year at the studio he cut Armed Forces Radio transcriptions, and after his shift hung around the live sessions. Soon the mixing engineers started asking him to run their tape machines. By the end of the first year he was a mixer in demand for jazz sessions, and was drafted by Henry Mancini for the "Peter Gunn" LP work. Before shifting to United Recorders, Howe had his first taste of rock when he cut "The Purple People Eater." At United, he worked with the Fleetwoods, Gene McDaniels, Bobby Vee and the Everly Brothers and "began digging rock and roll." In the fall of 1962, Bones quit his staff job at United to become Hollywood's first successful independent engineer.

Through recording sessions with Jan and Dean, Howe began his association with Lou Adler, and the pair continued to work together on Barry McGuire, Johnny Rivers and the Mamas and the Papas. In 1965, Bones was offered a chance to produce a new group on a new label, and nobody was more surprised than he when the Turtles "It Ain't Me Babe" went Top 10. Two more hits with the Turtles, "Let Me Be" and "You Baby," brought him to the brink of decision: to produce or engineer. He chose production. After three months of looking for new people to record, he was approached by the Association, whose disk career was going

downhill. "Windy," "Never My Love" "Everything That Touches You" and the albums they were in were all How productions.

But that wasn't the end of Howe engineering career. "Before I quit engineering full-time I had made a promise to Johnny Rivers that I would engineer an album for a new group called the 5th Dimension. Later that summer when Johnny found that his own commitments as an artist were taking up so much of his time that he could no longer produce them, he offered me the job of being their producer."

"The Magic Garden" LP, which included "Paper Cup," "Carpet Man" and "The Worst That Could Happen," was Howe's first project with the group. Shortly after Christmas 1967, he received an advance copy of Laura Nyro Columbia album and selected two songs for the 5th Dimension, "Stone Soup Picnic" and "Sweet Blindness." The both went Top 10, with "Stoned Soul" picking up an RIAA award.

Picking raw material and transforming it into a commercial entity is a specialty of Howe's. He seems to know exactly what touches to add to critically acclaimed but commercially-score songs. Dylan and Nyro were followed by Ragni/Rado/MacDermot, as Howe took a piece from "Hair" and performed million-selling transplant. Bones and the 5th D had seen "Hair" in New York just after it had moved to Broadway. "When we heard 'Aquarius,' we all agreed that it would be a great piece to record, but I held off production, arguing that it didn't feel complete in itself... it was a musical preface to the play and therefore needed another piece of music added to the end in order to make complete musical production. After searching through a lot of outside material, I finally decided to separate the last six bars in "Let The Sunshine In" from the last piece in the show, 'The Flea Failures,' and that those six bars repeated over and over, gospel-style would properly complete the 'Aquarius' beginning."

The track was cut in October, the vocals added in November, strings and things were mixed in December and the deck was released in January. (Aquarius quickly became an astrological and astronomical hit.)

After a brief stint in TV, producing the Pet Clark and Elvis TV's with Steve Binder, Howe formed his own music complex late in 1968: Mr. Bones Enterprises, consisting of Mr. Bones Productions; two publishing companies Mr. Bones Music (BMI) and Hello The Music (ASCAP); a music artist management consultation firm, Mr. Bones Management; and a graphics firm specializing in record album and music trade advertising graphics, Windows Unlimited.

In addition to the new "Age Of Aquarius" LP for the 5th Dimension, Howe has also been producing singer/writer Jeffrey Comanor for A&M, Smokestack Lightnin' for Bell and the Carnival for World Pacific. He also co-produced two sides with Johnny Rivers for Johnny's forthcoming "Touch of Gold" LP and cut a Monkees single, "Someday Mar. You might say Bones Howe is a busy man.

'In The Year 2525' Grabbed By RCA

NEW YORK — RCA Records picked up "In The Year 2525 (Exordium & Terminus)," a single by Zager & Evans, from the Truth label. The deck, originally released in the Nebraska and Oklahoma areas, sold out its entire pressing of 11,000 copies, according to RCA division vp and executive pop producer Ernie Altschuler.

The label has also signed Zager & Evans to an exclusive recording contract, after bucking "some fierce competition to get this record because it has 'hit' written all over it." RCA producer Ted Daryll has flown out to Lincoln, Nebraska to plan an immediate album, titled after the single, to be recorded at RCA's Chicago studios next week.



A STUDIO SESSION WITH ST. STEVEN a singer/songwriter recently discovered by Command/Probe Records (he's at far right), was attended by John Turner (left), A&R man for the label, and Russ Hamm, Fine Sound Studios engineer. St. Steven will have a Probe LP released shortly.



SAYING HI TO CARL SMITH is Joe Cuoghi (l.), president of Hi Records, as Cuoghi signs him to a recording and producer's contract with the label. Smith will work directly under Willie Mitchell (r.), executive producer in charge of all productions. Smith's track record includes many hit disks, such as "Higher And Higher," "Rescue Me," "We're Gonna Make It," and "Count Me Out."



TOGETHER IN TENNESSEE with Cash Box president and publisher George Albert (3rd from left) at the Stax/Volt Convention in Memphis are (l. to r.): Bill Browder of Stax; Steve Cropper, guitarist for Booker T. and the MG's; Purvis Staple of Stax; Ernie Leaner, United Record Dist.; and "Pop" Staples.

Williams LP Sets Kapp Sales Pace

NEW YORK — Syd Goldberg, vice president and general manager of Kapp Records, has instituted a major LP drive focused on an accelerated pace spearheaded by the new Roger Williams LP. The label has hurried out a diversified new release behind Williams' "Happy Heart" album, his 27th LP, which includes product for pop, easy-listening, c&w and movie music fans.

Titles in the label's issue include the premiere set by John Rowles, Three Prophets' "Playgirl," Francis Lai performing his own compositions from "A Man & A Woman," Shani Wallis in "The Girl From Oliver."

Command Issues Meshel Single

NEW YORK — Command Records has released a single, "Today Has Been Cancelled," from its "The Love Song Of A. Wilbur Meshel" LP. According to label president Joe Carlton, the tune was selected on the basis of air-play and disk jockey reaction and has been cited frequently in the Gavin report. Due to a strong reaction in England, the single has been simultaneously released there.

Blue Rock Inks Wilson

NEW YORK — Timothy Wilson has joined the roster of Blue Rock Records, Mercury's R&B outlet, through a recently concluded deal with George Kerr Productions. Deal was negotiated by Bob Reno, the firm's director of product.

Wilson, who has hit in the R&B market with "Baby, Baby, Please" and "Say It Again," will be produced by Kerr, who also handles the production of Debbie Taylor, the Hesitations and the O'Jays.

Reno and Blue Rock A&R and national promotion director Boo Frazier noted that this was just the first step in an endeavor by Blue Rock to acquire and develop top notch R&B talent.

Wilson's first single, "Love Is Like An Itching In My Heart" b/w "I Wanna Know Right Now (Do You Love Me)," will be released immediately.



Kerr, Wilson & Frazier

"The Night They Raided Myrna's" with Myrna March; and country material from Mel Tillis, "Who's Julie." A Memorial package is also being released by the late Moon Mullican.

Gearing the acceleration in LP's to the company's singles advance, Kapp is currently preparing added albums to maintain the momentum.

Russell & Cason Head Biafra Drive

NASHVILLE — Bobby Russell and Buzz Cason, partnered in Russell-Cason Productions and the Bell-distributed Elf label, have teamed up again as co-chairmen of the 1969 fund-raising drive for the Southern States Aid To Biafra Committee.

Funds raised by the committee are being channeled to "Operation Airlift," a mercy flight of medical supplies being flown from Nashville to Biafra by James Dick, former Vanderbilt professor and executive director of the committee. Dick has already made five mercy flights to the war-torn African state.

150 beds and a variety of medical supplies have already been assembled and additional supplies will be purchased from the proceeds of the special benefit show, organized by Russell and Cason, held yesterday (1) at the Municipal Auditorium. Russell, Ray Stevens, Clifford Curry and Robert Knight all appeared in the show, co-sponsored by WMAK program director Joe Sullivan. A second show is in the works.

U. A.'s Minit Label Signs Ghetto Group

NEW YORK — Minit Records, a division of Liberty/UA, has pacted the Persuasions, a group sponsored by the Bedford Stuyvesant Reconstruction Corporation, a community action and economic development project.

The quintet was brought to UA A&R director Henry Jerome by Department of Corrections official Carl Warwick, who used to play in Jerome's orchestra. The group was signed and Jerome and indie producer Eric Gale produced the group's first single, "Party In The Woods."

Three of the group members, lead singer Jerome Lawson, James Hayes and Herbert Rhoad, work for Restoration, a project initiated by New York's U. S. Senators Jacob K. Javits and the late Robert F. Kennedy. They were joined by Joseph Russell and Jayotis Washington, also residents of the area, to for the Persuasions.

Crow-Chees To Capitol

NEW YORK — Cashman, Pistilli & West have set pop/folk artists Jim and Ingrid Crow-Chee with Capitol Records, with the initial project to be an album produced by Nick Venet in collaboration with C. P. & W. Venet also produced C. P. & W.'s recent Capitol album.

Theme Sets Soul For Sell Spots

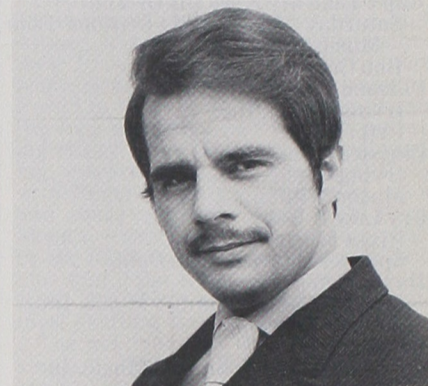
DETROIT — "The Detroit Sound," pioneered by Motown in the consumer's market, is being adapted for the commercial and jingle field by Theme Productions, a local, black-owned company.

The firm has successfully utilized the talents of many of the same songwriters, musicians and recording artists who can be found each day at Motown to create spot commercials for such national clients as Kent cigarettes, Mustang Malt Liquors, Lanolin Plus and Mystery of Black cosmetics. Several local clients are also being served.

Theme also creates the radio spot jingles for 80% of the nation's black oriented radio stations, including a new package for Detroit's WJLB, which goes 24 hour R&B shortly.

Another project in the works is a nationally syndicated black-oriented comic strip, "Captain Soul."

The members of the Theme Productions executive team all have strong backgrounds in radio. President Carl Porter is a former time salesman for radio stations WCHB in Inkster and WAMM in Flint. Newly appointed sales manager Jim Reese was news director at WHCB and had recently put in a stint with Investors Diversified Stocks.



BILL ROBERTS, former promotion rep for Liberty Records at the label's Los Angeles distributing branch, has been named national promotion director of Imperial Records. With Imperial national sales manager Eli Bird, Roberts will coordinate field promotion efforts and the exploitation of single and album product under the Imperial banner.

Mancini LP Re-Covered

NEW YORK — "A Warm Shade Of Ivory," the current chart-riding album by Henry Mancini, has been re-jacketed to reflect the success of his "Love Theme From Romeo & Juliet" single, a current Top 10 disk.

The RCA deck, released March 4 with "Windmills Of Your Mind" as the 'A' side, broke out when Bill Vermillion of WLOF-Orlando flipped it.

Golf Anyone?

NEW YORK — The Annual Professional Music Men's Golf Tournament and Outing, set for Wed. and Thurs., June 18 & 19, at Kutshers Country Club in Monticello, has been drawing an exceptionally heavy response. Bourne Music's Jerry Lewin advises all who haven't yet made reservations to do so as soon as possible.

Tetra Adds Two To Promo Staff

LOS ANGELES — Tetragrammaton Records has beefed up its promotion department with the addition of Allan McDougall and Jeff Cheen to the label's staff.

McDougall, formerly based in London where he supervised promotional activities for the Hollies, the Who, Donovan and the Seekers, has been named director of special promotions. According to label head Archie Mogul, McDougall will coordinate and implement the label's upcoming intensive artist promotional program.

Cheen, operating previously from the Miami area, will concentrate activities in the South and along with McDougall will headquarter in the company's Beverly Hills offices. Both will report directly to national promotion director Ron Krietzman.

Scram Going Places

NEW ORLEANS — Scram Records, in existence for only nine months, hopes to top its recent regional activity with its first national hit, "Hook And Sling," by Eddie Bo. According to label president Al Scramizza, the deck has already surpassed sales of Bo's last deck, "That Certain Someone."

In addition to Bo, the label's roster also includes Mary Jane Hooper, Errol Chandler, Sonny Jones, Ray Brackens and Walter Washington, all native New Orleanians.



A THING OF GOLD is the Isley Brothers' single, "It's Your Thing," certified by the RIAA as a million-seller. Disk is on the group's own T-Neck Records, distributed by Buddah. The golden presentation was made at a special benefit appearance of the Isleys recently at a meeting of the Bergen County Fair Housing Committee in New Jersey. From left are: Rudolph Isley; Cecil Holmes, Buddah director of R&B promotion; Kelly Isley; Neil Bogart, Buddah vice president and general manager; and Ronnie Isley.

BMI Performance Awards For '68

(Con't from Page 7)

By The Time I Get To Phoenix
Johnny Rivers Music

Cab Driver
Blackhawk Music Co.
C. Carson Parks

Cabaret
Sunbeam Music Corp.
Fred Ebb, John Kander

Call Me
Duchess Music Corp.
Tony Hatch

Can't Take My Eyes Off Of You
Saturday Music, Inc., Seasons Four
Music Corp.
Bob Crewe

Carmen
Irving Music, Inc.
Peter Matz

Classical Gas
Irving Music, Inc.
Mason Williams

Cry Like A Baby
Press Music Co., Inc.
Spoooner Oldham, Dan Penn

Daydream Believer
Screen Gems-Columbia Music, Inc.
John C. Stewart

Different Drum
Screen Gems-Columbia Music, Inc.
Michael Nesmith

(Sittin' On) The Dock Of The Bay
East/Memphis Music Corp., Redwal
Music Co., Inc., Time Music Co.,
Inc.
Otis Redding, Stephen Cropper

Don't Give Up
Duchess Music Corp.
Tony Hatch, Jackie Trent

Don't Sleep In The Subway
Duchess Music Corp.
Tony Hatch, Jackie Trent

Dreams Of The Everyday Housewife
Combine Music Corp.
Chris Gantry

Eleanor Rigby
Maclen Music, Inc.
John Lennon, Paul McCartney

Everything That Touches You
Beechwood Music Corp.
Terry Kirkman

Folsom Prison Blues
Hi-Lo Music, Inc.
Johnny Cash

Gentle On My Mind
Glaser Publications, Inc.
John Hartford

The Girl From Ipanema
Duchess Music Corp.
Norman Gimbel, Antonio Carlos
Jobim

Goin' Out Of My Head
Vogue Music, Inc.
Teddy Randazzo, Bobby Weinstein

The Good, The Bad And The Ugly
Unart Music Corp.
Ennio Morricone

Grazing In The Grass
Cherio Corp.
Philemon Hou

Halfway To Paradise
Screen Gems-Columbia Music, Inc.
Gerald Goffin, Carole King

Hang 'Em High
Unart Music Corp.
Dominic Frontiere

The Happy Time
Sunbeam Music Corp.
Fred Ebb, John Kander

Harper Valley P.T.A.
Newkeys Music, Inc.
Tom T. Hall

Have A Little Faith
Al Gallico Music Corp.
Billy Sherrill, Glenn Sutton

Hello, Goodbye
Maclen Music, Inc.
John Lennon, Paul McCartney

Hey Jude
Maclen Music, Inc.
John Lennon, Paul McCartney

Hey Little One
Tamerlane Music, Inc.
Dorsey Burnette, Barry De Vorzon

The Horse
Dandelion Music Co., Jamesboy
Publishing
Jesse James

I Can't Believe I'm Losing You
Vogue Music, Inc.
Don Costa, Phil Zeller

I Heard It Through The Grapevine
Jobete Music Co., Inc.
Barrett Strong, Norman Whitfield

I Love How You Love Me
Screen Gems-Columbia Music, Inc.
Larry Kolber, Barry Mann

I Love You
Mainstay Music, Inc.
Chris White

I Wanna Live
Windward Side Music
John D. Loudermilk

I Will Wait For You
Vogue Music, Inc.
Norman Gimbel, Michel Legrand,
Jacques Demy

I Wish It Would Rain
Jobete Music Co., Inc.
Rodger Penzabene, Barrett Strong,
Norman Whitfield

I Wonder What She's Doing Tonight
Screen Gems-Columbia Music, Inc.
Tommy Boyce, Bobby Hart

If I Were A Carpenter
Faithful Virtue Music Co., Inc.
Tim Hardin

In The Misty Moonlight
Four Star Music Co., Inc.
Cindy Walker

Indian Lake
Pocketful of Tunes, Inc.
Tony Romeo

Judy In Disguise
Su-Ma Publishing Co., Inc.
John Fred, Andrew Bernard

Just As Much As Ever
Roosevelt Music Co., Inc.
Charles Singleton, Larry Coleman

Keep The Ball Rollin'
Screen Gems-Columbia Music, Inc.
Sandy Linzer, Denny Randell

L. David Sloane
Dunbar Music, Inc.
Angela Martin

Lady Madonna
Maclen Music, Inc.
John Lennon, Paul McCartney

Lady Willpower
Viva Music, Inc.
Jerry Fuller

Live For Life
Unart Music Corp.
Francis Lai, Norman Gimbel

Love Child
Jobete Music Co., Inc.
Deke Richards, Pam Sawyer, R.
Dean Taylor, Frank E. Wilson

Love Is All Around
Dick James Music, Inc.
Reg Presley

Michelle
Maclen Music, Inc.
John Lennon, Paul McCartney

Mission: Impossible Theme
Bruin Music Co.
Lalo Schifrin

Mony, Mony
Patricia Music Publishing Corp.
Bobby Bloom, Ritchie Cordell,
Bo Gentry, Tommy James

More
E. B. Marks Music Corp.
Riz Ortolani, Nino Oliviero, Norman
Newell, M. Ciorciolini

Mrs. Robinson
Charing Cross Music
Paul Simon

My Special Angel
Viva Music, Inc.
Jimmy Duncan

Never My Love
Tamerlane Music, Inc.
Donald J. Addrisi, Richard P.
Addrisi

One, Two, Three, Red Light
Kaskat Music, Inc.
Sal Trimachi, Bobbi Trimachi

Over You
Viva Music, Inc.
Jerry Fuller

Playboy
Acuff-Rose Publications, Inc.
Gene Thomas

Release Me
Four Star Music Co., Inc.
Eddie Miller, W. S. Stevenson

Scarborough Fair
Charing Cross Music
Paul Simon

Simon Says
Kaskat Music, Inc.

Skip A Rope
Tree Publishing Co., Inc.
Jack Moran, Glenn D. Tubb

Somethin' Stupid
Greenwood Music Co.
C. Carson Parks

Sounds Of Silence
Charing Cross Music
Paul Simon

Spanish Eyes
Roosevelt Music Co., Inc.
Bert Kaempfert, Charles Singleton

Spooky
Lowery Music Co., Inc.
Harry Middlebrooks, Mike Shapiro,
Buddy Buie, J. B. Cobb

The Straight Life
Viva Music, Inc.
Sonny Curtis

Stoned Soul Picnic
Laura Nyro

RCA Names Fred Ruppert NY Field Promotion Rep

NEW YORK — Fred Ruppert has been named by RCA Records to the post of New York field promotion representative.

Reporting to Frank O'Donnell, manager of sales and promotion for the eastern district, Ruppert is responsible for radio airplay of RCA product in the New York area as well as radio and television promotion of artists when they visit the same region.

Twenty-six year old Ruppert joined RCA Records in March of 1968 as the field promotion representative for the state of Florida. A graduate of the University of Miami, Ruppert had formerly been a record buyer for Jordan Marsh in Florida, as well as general merchandise manager for Foremost Sales Promotions of Florida.



Fred Ruppert



BY REQUEST: Toni Carroll, RCA Canada recording artist, joins Nappy, president of the Colony Record Shop on Broadway in NYC, to display her latest Victor album, "Toni Carroll." According to Nappy, the Carroll LP is "the most requested album in the past five years."

Strangers In The Night
Roosevelt Music Co., Inc., Champion
Music Corp.
Bert Kaempfert, Charles Singleton

Sunday Mornin'
Blackwood Music, Inc.
Margo Guryan

Sunny
MRC Music, Inc., Portable Music
Co., Inc.
Bobby Hebb

Take Good Care Of My Baby
Screen Gems-Columbia Music, Inc.
Carole King, Gerald Goffin

Take Time To Know Her
Al Gallico Music Corp.
Steve Davis

Talk To The Animals
Hastings Music Corp.
Leslie Bricusse

Then You Can Tell Me Goodbye
Acuff-Rose Publications, Inc.
John D. Loudermilk

Tighten Up
Cottillion Music, Inc., Orellia Pub-
lishing
Billy H. Buttier, Archie Bell

Time For Livin'
Tamerlane Music, Inc.
Donald J. Addrisi, Richard P.
Addrisi

To Sir, With Love
Screen Gems-Columbia Music, Inc.
Don Black, Mark London

Turn Around, Look At Me
Jerry Capehart

Jerome Adler Is Music Fund Trustee

NEW YORK — Jerome H. Adler, attorney and executive identified for many years with musical and copyright activities, has been named trustee of the Music Performance Trust Fund, the Record Industry Association of America said the designation was made by the principal U. S. manufacturer of records in connection with their entering into a new three-year collective agreement with the American Federation of Musicians, the union that represents 300,000 professional musicians in the United States and Canada.

The Music Performance Trust Fund, a charitable trust devoted to promoting public interest and appreciation of live musical performances, was established in 1948 as a result of industry agreement with the musicians union. In the 20 years since that time, the Fund, under the supervision of Samuel R. Rosenbaum, prominent Philadelphia lawyer and musicologist who is now retiring as Trustee, has received almost \$100 million from record producers based on sale of records. Monies from the Fund have been expended (presently at a rate in excess of \$5 million annually) for the presentation of free live music performances in parks, concert halls, schools, hospitals and similar public places throughout the U. S., Canada, and Puerto Rico.

Adler has been New York counsel to the American Federation of Musicians, a position he has resigned to become Trustee of the Fund.

Pulsar Inks Unusual We

LOS ANGELES — Pulsar Records has inked the Unusual We, a 10-piece male/female group. The Mercury-distributed label will cut the group's first LP during the next three weeks.

Singer's Traffic Builder

(Con't from Page 9)

ist can benefit. "There's no sense in placing an artist in a town where he can only draw a minimal amount of business. It hurts him and it would hurt us. We're very happy with the acceptance that the groups have given to the program. Even those record companies that were once skeptical have come around to our way of thinking."

Of course, Singer still sells sewing machines and other home products. His concentration is on leisure time products. Their line of hi-fi equipment is manufactured by KLH (a firm which Singer owns), and they also carry Singer-branded TV's.

"Over the last year we have had a 200-300% increase in record sales. It may not be all attributable to our super-ation Guest Star" (there's always a ger's heavy involvement in TV's section of growth is because of the program

The Unicorn
Hollis Music, Inc.
Shel Silverstein

Up, Up And Away
Johnny Rivers Music

Valleri
Screen Gems-Columbia Music, Inc.
Tommy Boyce, Bobby Hart

We Can Fly
Akbestal Music, Inc., Luvlin Music
Inc.
Bob Cowsill, Bill Cowsill, Artie
Kornfeld, Steve Duboff

Windy
Irving Music, Inc.
Ruthann Friedman

With Pen In Hand
Unart Music Corp.
Bobby Goldsboro

Woman, Woman
Glaser Publications, Inc.
James Glaser, James Payne

Yesterday
Maclen Music, Inc.
John Lennon, Paul McCartney

Young Girl
Viva Music, Inc.
Jerry Fuller

You've Still Got A Place In My Heart
Fred Rose Music, Inc.
Leon Payne

Yummy, Yummy, Yummy
T. M. Music, Inc.
Arthur Resnick, Joe Levine

Hakim & Badie Join Buddah's 'Theatre'

NEW YORK — Jack Hakim and Cynthia Badie have just joined the growing staff of Buddah's "theatre of operations" in the latest expansion announced by Buddah vp and gm Neil Bogart. Hakim is to work as midwest operations manager, and Miss Badie will be West Coast regional promotion manager for the label concept.

Hakim will headquarter in Pittsburgh, where he has been working in the post of general manager of the Regal Record Distributing Company. Earlier, Hakim was editor of the "Fenway Reporter," a radio programming newsletter. Other assignments which he handled since entering the music business in 1960 included jobs with Cosnat, Fenway and Standard Distributors.

Operating out of San Francisco, Miss Badie will report directly to Abe Glaser, western operations manager of the reorganized Buddah promotional structure. She is a ten year sales and

promo veteran who began work at the Music City retail store in Berkeley and later became a singles buyer with Nor-Kalb's one stop and Acme Sales distrib. Immediately prior to her present appointment, Miss Badie spent three years with Eric Mainland Distributors in the promotion department.

Further Appointments

Buck Rheingold has joined the Buddah label and its affiliates as New York promo manager. He'll be working out of Metro Distributors in New York, according to Ron Weisner, promotion manager for Buddah.

Marty Thau, national director of promotion for Buddah, also announced the naming of Chuck Bassoline and Joe Bellelo as regional promo reps for the Detroit, and Baltimore-Washington, D. C. areas. Bassoline will work with Jay-Kay Distributors and Bellelo will quarter with Zamoiski Distribs. Ron Weisner, formerly covering the midwest, has been appointed Eastern operations manager.

ABC Focuses On West Coast

(Cont from Page 7)

ABC recording operations including the entire Dunhill division as well as increased executive representation for the ABC label and the Command/Probe label.

2. Appointment of Howard Stark as vice president and general manager of ABC, Impulse, BluesWay and Apt labels with full responsibility for all artist and repertoire, sales and promotion activities. Stark, who is presently on the west coast, will move into the new Beverly Boulevard headquarters in September, when the expansion program will become effective. He will report directly to Newton in New York.

3. Promotion of Otis Smith, presently the ABC label's single record sales manager, to national sales manager for all ABC, Impulse, BluesWay and Apt records. Smith will transfer his office from New York to the new West Coast building during the Summer. He will report to Stark.

4. Operation of the various component divisions of ABC Records, Inc., under the new realignment will be as follows:

a. The Dunhill division, which includes the Dunhill label as well as the new Warlock and Buluu labels, will continue to operate on the West Coast under supervision of vice president and general manager Jay Lasker. The division offices will be transferred to

the new Beverly Boulevard headquarters building in Sept. Dunhill will continue to maintain its own sales and promotion force throughout the United States.

b. The Command/Probe division, under the direction of vice president and general manager Joe Carlton will continue to operate its main offices in the New York area. Additional sales and promotion personnel will be added to staff a division office in the new West Coast headquarters building.

c. Other ABC properties, such as the Westminster label and the True-Sound recording-pressing plant, will continue their present operations under East Coast management policies. Further restructuring of personnel and policy for the ABC labels will be announced in the weeks ahead by both Stark and myself, Newton declared. "I am convinced that these changes will add greatly to the vitality and creativity of all labels in the ABC Records group," Newton said.

All general and overall administration activities, as well as international, legal, special sales and production policies and programs for the ABC Records, Inc., complex will continue to operate out of main offices in the American Broadcasting Companies, Inc., executive headquarters here in New York at 1330 Avenue of the Americas.

New Otis Firm

(Cont from Page 7)

Otis has functioned in several capacities in the record field. He has had his own independent production set-up, composed many million-selling songs, written music and been technical director and music advisor for films and produced gold platters with several artists including Brook Benton, Dinah Washington, Sarah Vaughan and Timi Yuro. He has also worked with Aretha Franklin, Freddie Scott, Patti Page, Paul Anka and The Smothers Brothers. Otis was responsible for bringing The Smothers Brothers to Mercury Records.

Argon Records marks Seeman's first venture into the entertainment area.

Offices for Argon Records and Cosas Management are located at 1697 Broadway in New York. Bob Casper is attorney for both enterprises.

Insights & Sounds

HOLLYWOOD

(Cont from Page 32)

rix Record Productions. Dave Axelrod set by Lou Rawls' Dead End road, to arrange an album for vocalist Dave Howard, under contract to dead End. Axelrod will also arrange and produce Rawls' next for Capitol.

KHJ's Robert W. Morgan insists at he's planning to quit the station become a cowboy. "To give you an ea how sincere I am, I've already ranged for my agent to move to dden Hills."

Cash Box

Charts Are

Where Its At!

Talent On Stage

THE WHO

FILLMORE EAST, N. Y. — One of the great joys and rewarding aspects of steadily reviewing concerts is watching certain groups mature. The Who is one of the very few British acts that struck with the first English musical tidal wave in 1964, surfaced and survived. And, oh how they have grown!

For more than two years the Who has been working on what members call a "pop opera." Friday, Saturday and Sunday (16-18) they premiered the work for enthusiastic SRO crowds at Bill Graham's East Coast rock theater. Composed mainly by lead guitarist Pete Townshend, the opus represents a major advance for rock as a whole through development of theme and character in a series of rock songs lasting more than sixty minutes. "Tommy," as the work is titled for the Who's new Decca LP, concerns a deaf, dumb and blind boy who eventually learns to overcome his handicaps through absorbing the vibrations of music. "See me; touch me; heal me," cries vocalist Roger Daltrey with such fervor at the climax

that it all becomes very real.

Somewhat subdued from their equipment-smashing days, the Who played virtually nonstop for at least an hour. Their musicianship, always of a high caliber, has improved immensely since their first visit here. A tighter, more professional act is hard to imagine. Fused in the white-heat of their music the four members become one pulsating entity. Pete Townshend's astounding, visceral guitar merges beautifully with Roger Daltrey's expressive voice and these elements fuse with Keith Moon's electrifying drums (he must be the most imitated drummer in Britain) and John Entwistle's rock steady bass. The result is certainly one of the most exciting stage acts in rock.

The set included the Who's current single, "Pinball Wizard" from the opera. The last two numbers, "Summertime Blues" and "Shakin' All Over," pure r&r as only the Who can play it, recalled their early wall-shattering days and deservedly brought the crowd to its feet for a ten-minute ovation.

A GROVE OF GROUPS

Summer is coming, and with it a host of music festivals featuring more groups and acts than we can shake a guitar at. In a way, the group invasion has already started, with acts pouring into town faster than we can grab a cab to see them. To cover as many deserving groups as possible, we will, from time to time, resort to this condensed form of critique. Acts are reviewed in the order that we saw them.

Decca's **McKendree Spring** are currently in a long engagement at the **Bitter End**. The strictly string quartet (electric, bass and acoustic guitar, along with an alternating electric violin and viola), with the exception of occasional use of the theremin, has a haunting and appealing sound in the folk idiom. The group used material from their new LP, and although they were uneven at times, they displayed enough musical acumen to show they're well on their way up. "I Can't Make It Any More" and "If The Sun Would Rise" were especially enthralling.

James Taylor, headlining the bill, was at his best when performing material from his Apple LP. Although his renditions of other writers' works was in no way faulty, they lacked the magic that he imparted to his own tunes. "Blues Is Just A Bad Dream," "Sunshine Sunshine," "Knocking Round The Zoo" and "Sunny Skies" were some of the better readings. Taylor is already developing a cult and could break loose.

The **Jimi Hendrix Experience** show at **Madison Square Garden** was a little bit of a letdown, but the fault didn't lie with the artists but with the arena. Hendrix himself was very uncomfortable on the revolving stage, and the audience fared no better. **Cat Mother** and the **All Night Newsboys**, though not coming across as a potential supergroup, showed enough style to ensure them a good following. Their material, though not dynamic, is strong enough to maintain interest throughout the set. Constant change-of-pace is a big plus for the group, as is their "Good Old Rock 'N Roll" medley, which has just been released as a single by Polydor. The latest edition of the **Buddy Miles Express** continues to pick up speed and should be headlining their own shows shortly. Led by Miles' drumming and vocalizing, the rock/blues congregation packed power to spare as they ran through some tunes of their second Mercury LP, "Electric Church" (co-produced by Hendrix and Ann Tansey). "Wrap It Up," "Cigarettes And Coffee" and "Train" hit hard. Though hassled, Hendrix hustled and turned in as good a show as could be expected under the circumstances. For sheer flash, Hendrix is untouchable, and even if he wasn't one of (if not the) top rock guitarists around,

it would be almost impossible for anyone to match his impact on an audience. As always, drummer Mitch Mitchell and bassist Noel Redding contributed greatly to the proceedings.

Sweetwater, at **Steve Paul's Scene**, merits attention because their into their own jazz/rock thing. Despite the absence of a lead guitar, the group commands audience attention. Intriguing rhythmic patterns and the vocal work of Nancy Nevins and other members, create a soft, sweet sound, but one that still has enough power to turn on a rock-oriented audience. "Motherless Child" and a skat-singing tune particularly grabbed our attention. All their tunes came from their first Reprise LP. Also on the bill was **It's A Beautiful Day**, who's first LP came out last week on Columbia, features the lead vocal work of Pattie Santos, and the group rises and falls with her. When Pattie is into her Joplin thing (with a touch of Mother Earth's Tracey Nelson thrown in) the group doesn't sound together. When she moves into a sweeter voice Slick bag, the group's adrenalin system seems to come to life and the music becomes hot and heavy. The promise is there, the fulfillment is yet to come.

Mercury's **Group Therapy**, at the Scene for the weekend, is into hard rock, and into it deeply. The highly tight quintet smashes the sound barrier with their readings of "River Deep, Mountain High," "Can't Stop Lovin' You Baby" and others.

At the **Fillmore**, **Rotary Connection** connected with the audience in their N. Y. debut, with some tunes from their Cadet LPs. Two Rolling Stones numbers, "Ruby Tuesday" and "Lady Jane," plus "Turn Me On," hit the crowd in their soul, warming them up for **Candi Staton** (**Clarence Carter's** special guest), who intro'd her Fame single, "I'd Rather Be An Old Man's Sweetheart." Carter, with a six piece band, is the best soul newcomer in a while and hit hard with "Slip Away," "To Weak To Fight" and "Funky Fever." **Sly & the Family Stone**, reviewed here several weeks ago, turned in a good set, but didn't reach the dynamic peaks we've come to expect from them until their closing number, "I Want To Take You Higher."

Back at the **Bitter End**, **Tom Paxton**, with a trio backing him (something new for Tom), was showing why he always packs the house. Tom has never appealed to a mass audience, which is the world's loss, for he is as good as they come. His songs are pure beauty, and his handling of them is letter perfect. We have to praise Elektra for keeping him in the public eye.

The HUBBELS Have A HIT!!!

**WIPPY
DIPPY
FUNKY
MOKEY
DOUBLE
SITAR**

Audio Fidelity 150

THE HUBBELS

A Shel-Ray Production
Produced by Ray Ellis
Hub-Ray Music, Inc., New York



A Product of
Audio Fidelity Records, Inc.



TOP 100 Albums

June 7, 1969

1	HAIR	Original Cast (RCA Victor LSO 1150)	1
2	BLOOD, SWEAT & TEARS	(Columbia CS 9720)	2
3	NASHVILLE SKYLINE	Bob Dylan (Columbia KCS 9825)	4
4	GALVESTON	Glen Campbell (Capitol ST 210)	3
5	ROMEO & JULIET	Original Soundtrack (Capitol ST 2993)	6
6	DONOVAN'S GREATEST HITS	Epic BXN 26439	5
7	MY WAY	Frank Sinatra (Reprise FS 1029)	7
8	THE AGE OF AQUARIUS	5th Dimension (Soul City SCS 92005)	36
9	HELP YOURSELF	Tom Jones (Parrot PAS 71025)	9
10	TOM JONES LIVE	(Parrot PS 71014)	11
11	HAPPY HEART	Andy Williams (Columbia CS 9844)	15
12	IN-A-GADDA-DA-VIDA	Iron Butterfly (Atco 2501)	8
13	STAND!	Sly & The Family Stone (Epic BN 26456)	14
14	HAWAII FIVE-O	Ventures (Liberty LST 8061)	17
15	COWSILLS IN CONCERT	(MGM-SE 4619)	19
16	BAYOU COUNTRY	Credence Clearwater Revival (Fantasy 8387)	16
17	CLOUD NINE	Temptations (Gordy GLPS 939)	12
18	ENGELBERT	Engelbert Humperdinck (Parrot PAS 71026)	10
19	OLIVER	Original Soundtrack (Colgems COSD 5501)	20
20	LET US GO INTO THE HOUSE OF THE LORD	Edwin R. Hawkins Singers (Pavilion PBS 10001)	21
21	THREE DOG NIGHT	(Dunhill DS 50048)	18
22	SOULFUL	Dionne Warwick (Scepter SPS 573)	13
23	THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767)	22
24	LAST EXIT	Traffic (United Artists UAS 6702)	48
25	LED ZEPPELIN	(Atlantic SD 8216)	24
26	JOHNNY WINTER	(Columbia CS 9826)	29
27	FEVER ZONE	Tom Jones (Parrot PAD 71019)	25
28	SWITCHED ON BACH	Walter Carlos-Benjamin Folkman (Columbia MS 7194)	27
29	DIZZY	Tommy Roe (ABC-ABCS 683)	23
30	A SALTY DOG	Procol Harum (A&M SP 4179)	40
31	PORTRAIT OF PETULA	Petula Clark (Warner Bros./7 Arts WS 1789)	31
32	WICHITA LINEMAN	Glen Campbell (Capitol ST 103)	26
33	IT'S YOUR THING	Isley Brothers (T-Neck TNS 3001)	38
34	AT YOUR BIRTHDAY PARTY	Steppenwolf (Dunhill DSX 50053)	30
35	MUSIC	Mason Williams (Warner Bros./7 Arts WS 1788)	37
36	BALL	Iron Butterfly (Atco 280)	28
37	HARD & HEAVY	Paul Revere & Raiders (Columbia CS 9753)	39
38	THE BEATLES	(Apple SWBO 101)	32
39	FUNNY GIRL	Original Soundtrack (Columbia BOS 3220)	35
40	POST CARD	Mary Hopkin (Apple ST 3551)	34
41	GOODBYE	Cream (Atco SD 7001)	33
42	CHICAGO TRANSIT AUTHORITY	(Columbia GP-8)	77
43	SONGS FROM A ROOM	Leonard Cohen (Columbia CS 9767)	46
44	THE PROGRESSIVE BLUES EXPERIMENT	Johnny Winter (Imperial LSP 12431)	47
45	WHEATFIELD SOUL	Guess Who (CA LSP 4141)	51
46	FOR ONCE IN MY LIFE	Vikki Carr (Liberty LST 7604)	53
47	TRACES	Classics IV (Imperial LP-12429)	49
48	THE ICE MAN COMETH	Jerry Butler (Mercury SR 61198)	41
49	THE MANTOVANI SCENE	(London PS 548)	50
50	TCB	Diana Ross & The Supremes & The Temptations (Motown MS 682)	44
51	YOU GAVE ME A MOUNTAIN	Frankie Laine (ABC-ABCS 682)	42
52	W. C. FIELDS	Original Voice Tracks (Decca DL 79164)	45
53	A WARM SHADE OF IVORY	Henry Mancini (RCA LSP 4140)	74
54	SWEET CHARITY	Original Soundtrack (Decca DL 71502)	54
55	I HAVE DREAMED	Lettermen (Capitol ST 202)	57
56	FREEDOM SUITE	The Rascals (Atlantic SD 2-901)	43
57	SANDS OF TIME	Jay & The Americans (United Artists UAS 6671)	55
58	UNCLE MEAT	Mothers of Invention (Bizarre 2024)	60
59	CRIMSON & CLOVER	Tommy James & The Shondells (Roulette SR 42023)	56
60	TOMMY	The Who (Decca DXSW 7205)	86
61	BROOKLYN BRIDGE	(Buddah BDS 5034)	58
62	ELVIS SINGS FLAMING STAR	Elvis Presley (RCA-Camden CAS 2304)	63
63	HAPPY TRAILS	Quicksilver Messenger Service (Capitol ST 120)	52
64	WINDMILLS OF YOUR MIND	Billy Vaughn (Dot DLP 25937)	67
65	GENTLE ON MY MIND	Glen Campbell (Capitol ST 2809)	59
66	THIS IS TOM JONES	(Parrot PAS 71028)	—
67	THEMES LIKE OLD TIMES	Original Radio Themes (Viva V 36018)	61
68	HAPPY SAD	Tim Buckley (Elektra EKS 74045)	69
69	ON THE THRESHOLD OF A DREAM	Moody Blues (Deram DES 18025)	—
70	GREEN, GREEN GRASS OF HOME	Tom Jones (Parrot PAS 71009)	72
71	FROM ELVIS IN MEMPHIS	Elvis Presley (RCA-LSP 4155)	—
72	THE BUCKINGHAMS' GREATEST HITS	(Columbia CS 9812)	76
73	GALVESTON	Lawrence Welk (Ranwood RLP 8049)	75
74	CHEAP THRILLS	Big Brother & Holding Company (Columbia KCS 9700)	70
75	NAZZ NAZZ	(SGC SD 5002)	79
76	MC 5/KICK OUT THE JAMS	(Elektra EKS 74042)	65
77	GRAZIN'	Friends of Distinction (RCA 4149)	81
78	1776	Original Cast (Columbia BOS 3310)	80
79	THE SOUL OF PAUL MAURIAT	(Philips PHS 600-299)	71
80	STONEDHEDGE	Ten Years After (Deram DES 18021)	62
81	WHO KNOWS WHERE THE TIME GOES	Judy Collins (Elektra EKS 74033)	66
82	25 MILES	Edwin Starr (Gordy SG 940)	83
83	HAPPY HEART	Roger Williams (Kapp KS 3595)	87
84	GOLDEN GRASS	Grassroots (Dunhill DS 50047)	73
85	GOODBYE COLUMBUS	Original Soundtrack (Warner Bros./7 Arts WS 1786)	84
86	WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (A&M SP 4182)	89
87	MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN	(Command 938-S)	91
88	JOHNNY ONE TIME	Brenda Lee (Decca DL 75111)	90
89	I'VE GOTTA BE ME	Sammy Davis Jr. (Reprise RS 6324)	68
90	TODAY	Bobby Goldsboro (UAS 6704)	93
91	BOBBIE GENTRY & GLEN CAMPBELL	(Capitol ST 2928)	92
92	TILL	Vogues (Reprise RS 6326)	64
93	UPTIGHT	Original Soundtrack (Stax STS 2006)	95
94	MEMPHIS UNDERGROUND	Herbie Mann (Atlantic SD 1522)	97
95	WILDFLOWERS	Judy Collins (Elektra EKS 74012)	85
96	THE RASCAL'S GREATEST HITS TIME PEACE	(Atlantic SD 8190)	88
97	GOODNIGHT MY LOVE	Paul Anka (RCA LSP 4142)	98
98	A TIME FOR LIVING, A TIME FOR HOPE	Ed Ames (RCA LSP 4128)	94
99	LOVIN' THINGS	Grassroots (Dunhill DS 50052)	99
100	M.P.G.	Marvin Gaye (Tamla 292)	109

101	DAVID'S ALBUM	Joan Baez (Vanguard VSD 79308)
102	BLUES FROM LAUREL CANYON	John Mayall (London PS 545)
103	BLESS IT'S POINTED LITTLE HEAD	Jefferson Airplane (RCA LSP 4133)
104	SOUL 69	Aretha Franklin (Atlantic SD 8212)
105	FOOL ON THE HILL	Sergio Mendes & Brasil '66 (A&M SPX 4160)
106	CLOUDS	Joni Mitchell (Reprise RS 6341)
107	WITH LOVE	Boots Randolph (Monument SLP 18111)
108	PROMISES, PROMISES	Dionne Warwick (Scepter SPS 571)
109	MENDOCINO	Sir Douglas Quintet (Smash 67115)
110	NEAR THE BEGINNING	Vanilla Fudge (Atco SD 278)

111	BRASS MENAGERIE	Enoch Light (Project 3 PR 5036 SD)
112	THE WAY IT WAS, THE WAY IT IS	Lou Rawls (Capitol ST 215)
113	ANY DAY 'NOW	Joan Baez (Vanguard BSD/9306/7)
114	THE SECOND	Steppenwolf (Dunhill DS 50037)
115	THE ILLINOIS SPEED PRESS	(Columbia CS 9792)
116	NEW IMPROVED BLUE CHEER	(Philips PHS 600-305)
117	GITARZAN	Ray Stevens (Monument SLP 18115)
118	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER	(Columbia KGP 6)
119	THE HOLY LAND	Johnny Cash (Columbia KCS 9726)
120	ELEPHANT MOUNTAIN	Youngbloods (RCA LSP 4150)

121	YELLOW SUBMARINE	The Beatles-Original Soundtrack (Apple SW 153)
122	ODESSA	Bee Gees (Atco SD 2-702)
123	NANCY	Nancy Sinatra (Reprise RS 6333)
124	ELVIS-TV SPECIAL	Elvis Presley (RCA LPM 4088)
125	FOR ONCE IN MY LIFE	O. C. Smith (Columbia CS 9756)
126	CAMELOT	Original Soundtrack (Warner Bros./7 Arts BS1712)
127	OUTTA SEASON	Ike & Tina Turner (Blue Thumb BTS 5)
128	IT'S NOT UNUSUAL	Tom Jones (Parrot PAS 71004)
129	THE GILDED PALACE OF SIN	The Flying Burrito Bros. (A&M SP 4175)
130	THE GRADUATE	Original Soundtrack (Columbia OS 3180)

131	CHARLEY PRIDE IN PERSON	(RCA SLP 4094)
132	EXTENSIONS	Mystic Moods Orch. (Philips 600-301)
133	2001 A SPACE ODYSSEY	Original Soundtrack (MGM STE-13)
134	BOTH SIDES NOW	Robert Goulet (Columbia CS 9763)
135	GENTLE ON MY MIND	Dean Martin (Reprise RS 6300)
136	TRAFFIC	(United Artists UAS 6676)
137	GREAT MOMENTS IN RADIO	Narr. By Jack Benny (Evolution 2001)
138	TILL	Jerry Vale (Columbia CS 9757)
139	PROMISES, PROMISES	Original Cast (United Artists UAS 9902)
140	THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND	(RCA LSP 4059)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MONMOUTH-EVERGREEN

Bowly/Noble	All Bowly/Ray Noble	MES/6816
Bob Crosby	Live At The Rainbow Grill	MES/6815
Mildred Bailey	Mildred Bailey/All Of Me	MES/6814
Meyer Davis	Meyer Davis Plays Cole Porter	MES/6813
Ethel Waters	Miss Ethel Waters	MES/6812
Irving Berlin	All By Myself 1921-26 Vol. I	MES/6809
Irving Berlin	All By Myself 1926-30 Vol. II	MES/6810
Irving Berlin	All By Myself 1930-33 Vol. III	MES/6811
Jerome Kern	All The Things You Are	MES/6808
Lee Wiley	Sings Rodgers & Hart and Harold Arlen	MES/6807
Claude Thornhill	Snowfall—A Memory of Claude	MRS/6606
Rusty Dedrick Orch.	Twelve Isham Jones Evergreens	MRS/6603
Libby Holman	The Legendary Libby Holman	MRS/6501
Various Artists	Dietz & Schwartz: Alone Together	MRS/6604-5
Various Artists	Through The Years with Vincent Youmans	MRS/6401-2

MONUMENT

Roy Orbison	Greatest Hits	18000
Boots Randolph	Yakety Sax	18002
Boots Randolph	Hip Boots	18015
Roy Orbison	More Greatest Hits	18024
Boots Randolph	Plays More Yakety Sax	18037
Boots Randolph	The Fantastic Boots Randolph	18042
Roy Orbison	The Very Best Of Roy Orbison	18045
Charles Aznavour	The Very Best Of Chas. Aznavour	18052
Boots Randolph	Boots With Strings	18066
Billy Walker	The Walker Way	18072
Don Cherry	There Goes My Everything	18075
Chas. Aznavour	Cante En Espanol	18076
Boots Randolph	Sax-Sational	18079
Boots Randolph	With Knightsbridge Strings & Voices	18082
Dolly Parton	Hello, I'm Dolly	18085
Don Cherry	Let It Be Me	18088
Billy Walker	I Taught Her Everything She Knows	18090
Boots Randolph	Sunday Sax	18092
Henson Cargill	Skip A Rope	18094
Charles Aznavour	Canta En Espanol-Volume 2	18098
Boots Randolph	The Sound Of Boots	18099
Henson Cargill	Coming On Strong	18103
The Nashville Guitars	In Tijuana	18106
Jerry Byrd	Polynesian Suite	18107
Don Cherry	Take A Message To Mary	18109
Cam Mullins	Golden Underground	18110
Boots Randolph	With Love	18111
Tony Joe White	Black & White	18114
Joe Simon	No Sad Songs	SS7 15004
Joe Simon	Simon Sings	SS7 15005
Joe Simon	The Chokin' Kind	SS7 15006

MOTOWN

Four Tops	Greatest Hits	MS 662
Supremes	Greatest Hits	MS 2-663
Supremes	Love Child	MS 670
Four Tops	"Now"	MS 675
Supremes and Temptations	"Join"	MS 679
Supremes and Temptations	T.C.B.	MS 682
Various Artist	Collection of 16 Big Hits Volumn 10	MS 684
David Ruffin	"My Whole World Ended"	MS 685
Various Artists	Motortown Revue	MS 688
Smokey Robinson & The Miracles	Greatest Hits Vol. II	TS 280
Stevie Wonder	Greatest Hits	TS 282
Marvin Gaye	"I Heard It Through The Grapevine"	TS 285
Smokey Robinson & The Miracles	"Live"	TS 289
Smokey Robinson & The Miracles	Special Occasion	TS 290
Stevie Wonder	"For Onceln My Life"	TS 291
Marvin Gaye	M.P.G.	TS 292
Marvin Gaye, Tammi Terrell, Kim Weston, & Mary Wells	Marvin Gaye & His Girls	TS 293
Jimmy Ruffin	Ruff'n Ready	SS 708
Jr. Walker & The All Stars	Home Cookin'	SS 710
Gladys Knight & The Pips	"Silk N' Soul"	SS 711
The Fantastic Four	"The Best Of The Fantastic Four"	SS 717
Jr. Walker & The All Stars	Greatest Hits	SS 718
Martha Reeves & The Vandellas	Greatest Hits	GS 917
Temptations	Greatest Hits	GS 919
Temptations	Wish It Would Rain	GS 927
Various Artist	Motown Winners Circle Volumn I	GS 935
Various Artist	Motown Winners Circle Volumn II	GS 936
Temptations	Live At The Copa	GS 938
Temptations	Cloud Nine	GS 939
Edwin Starr	25 Miles	GS 940

MUSICOR

Gene Pitney	Greatest Hits	M2102/ST310
George Jones	We Found Heaven Here At "4033"	M2106/ST310
George Jones	Greatest Hits	M2116/ST211
George Jones	Walk Through This World	M2119/ST311
The Platters	Going Back To Detroit	M2125/ST312
George Jones	Hits By George	M2128/ST312
Gene Pitney	Golden Greats	M2134/ST313
The Platters	New Golden Hits	M2141/ST314
Gene Pitney	The Gene Pitney Story	M2148/ST314
George Jones	Songs of Dallas Frazier	M2149/ST314
Lou Stein & Orch	B'way Goes Honky Tonk	M215/ST315
The Platters	Sweet, Sweet Lovin'	M2156/ST315
Paul Tripp	Songs From Birthday House	M500
Paul Tripp	Party Time	M5003
Kako & Orch	Live It Up	M4036/S603
Orquesta Broadway	Do Their Thing	M4037/S603
Tito Rodriguez	Instrumentals A La Tito	M4041/S604
Inez & Charlie Foxx	Greatest Hits	M7002/S800
George Jones	If My Heart Had Windows	MS315
George Jones	The George Jones Story	M2S315
Hugo Winterhalter	All Time Movie Greats	M2S316
Gene Pitney	She's A Heartbreaker	MS316
Tito Rodriguez	Latin Songs Of Love	4043/604
Tito Rodriguez	Big Band Latino	4048/604
Gene Pitney	Sings Burt Bacharach	MS316
Hugo Winterhalter	Romanceable & Danceable	M2S316
George Jones	My Country	M2S316
Hugo Winterhalter	Classical Gas	M2S317
The Platters	I Get The Sweetest Feeling	MS317

NASHBORO

Rev. Morgan Babb	(Sermon) Essential Character Of The Church	705
The Skylarks	Good News	705
Brother Joe May	I've Been Dipped In Water	705
Esther Ford	Profile Of A Great Lady	705
Traveling Notes	Just A Little More Faith	705
Elder Jonathan Greer	Showers Of Blessings (Organ LP)	705
The Best Of Brother Joe May		705
Mme. Edna Gallmon		
Cooke	Memorial Album	704
The Best Of The Consolers		704
The Best Of The Gospel Singers		704
Prof. Alex Bradford	I Must Tell Jesus	704
Original Fairfield Four	Angels Watching Over Me	704
Prof. Harold Boggs	I Believe	704
Brooklyn Allstars	Jesus Loves Me	704
Mme. Edna Gallmon		
Cooke	At The Gate	704
Brother Joe May	That's Enough	703
The Soul Of The Consolers		703
Sensational Sound Of The Traveling Notes		703
The Swanee Quintet	Songs That Lift The Soul	702
The Consolers	Waiting For My Child	701
The Swanee Quintet	Anniversary Album	700

NONESUCH

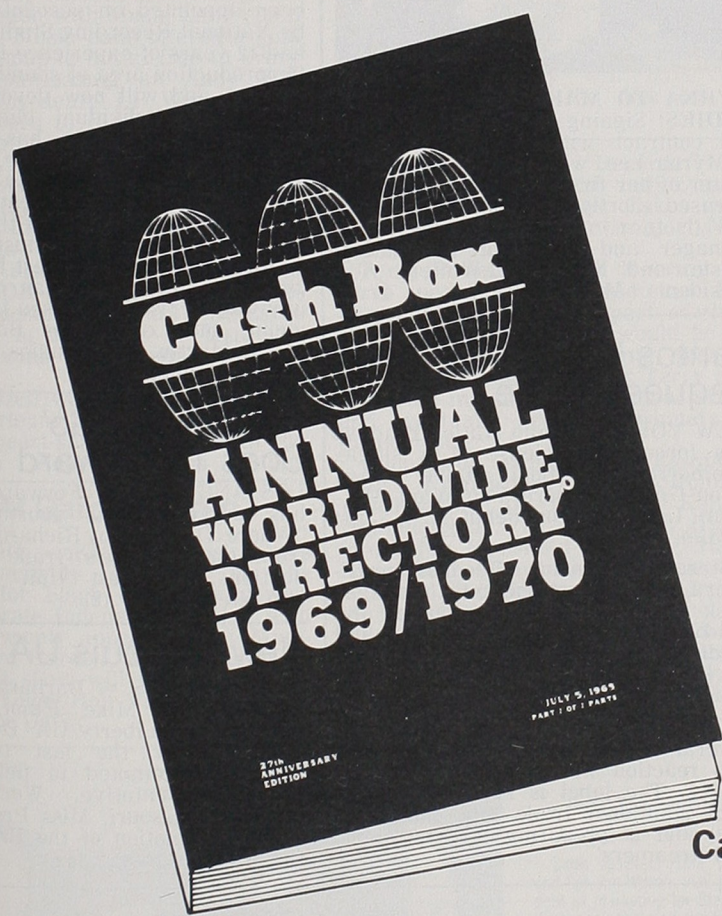
The Baroque Trumpet		H-71002
Magnificat In D/Bach		H-7101
Symphonies No. 6, Morning, No. 7 Noon, No. 8 Evening/J. Haydn		H-71015
Concerto for Two Horns and Strings in F Major/Vivaldi		H-71018
Four Concertos for Harpsichords & Orchestra/J. S. Bach		H-71019
French Organ Masterpieces of the 17th and 18th Centuries		H-71020
Coronation Mass/W. A. Mozard		H-71041
Baroque Music For Recorders		H-71064
Jazz Guitar Bach/J. S. Bach		H-71065
The Four Seasons/Vivaldi		H-71070
The Splendor of Brass/Telemann		H-71091
Rite of Spring/Four Etudes for Orch./I. Stravinsky		H-71093
16 Sonatas for Harpsichord/D. Scarlatti		H-71094
Master Works for Organ Volume I		H-71100
Master Works for Organ Volume 2		H-7110E
Royal Brass Music		H-7111E
La Boeuf Sur Le Toit; La Creation Du Monde/D. Milhaud		H-7112E
Water Music/G. F. Handel		H-71127
Sonata for Piano & Cello/Rachmaninoff-Sonata Op. 4/Kodaly		H-7115E
Momente/Stockhausen		H-71157
Piano Sonata No. 1/Charles Ives		H-7116E
Silver Apples of the Moon/Morton Subotnick		H-71174
Akrata; Pithoprakta/Xenakis-Capriccio/Penderecki		H-71201
Concerto for Prepared Piano/Cage-Baroque Variations/Foss		H-7120E
Four Legends from the Kalevala/Sibelius		H-7120E

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Alan Bayley To Keynote NARM's 'New Communications' Convene

NEW YORK — GRT's president Alan Bayley has been selected to serve as keynote speaker at the upcoming NARM Tape Convention. The meeting will be based on the theme "Tape — A New Communications Medium," and is scheduled to be held Sept. 5-7 at the Fairmont Hotel in Dallas.

Bayley's address is planned to open the meeting at the Sept. 5 luncheon and will survey the current tape and tape cartridge business as it stands today and as its prospects look in the future.

The selection of Bayley as keynote speaker was announced following a meeting of the NARM tape committee in Chicago last week to finalize plans for the '69 convention. The confab's schedule includes dinner meetings (Sept. 5) to discuss packaging and display, and (Sept. 6) various tape industry problems in round-table session by manufacturer and wholesaler representatives. Person-to-person conferences will be held during the

days on pre-arranged appointment schedules limiting the meetings to 60 wholesalers and 60 manufacturers.

Bayley's Selection

According to NARM, Bayley was chosen to keynote the conference on the basis of experience which includes his founding of GRT in 1965. In establishing his firm, Bayley brought with him a background as transistor marketing manager responsible for \$30 million in annual sales at Fairchild Semi-conductor, and management experience with the Minuteman Missile Program. There Bayley was responsible for production, reliability, quality control and marketing. He has been recognized for his "dynamic and aggressive approach to the music and tape business," the committee continued, and "combines his knowledge of marketing with his expertise in the field of electronics industry systems, manufacturing and music industry knowhow."

Under Bayley's leadership, GRT's growth during the last three years has been considerable. In addition to its primary concentration in the tape business, GRT recently entered the record business through the acquisition of Chess and its affiliated labels, Caedmon Records and then the formation of its own GRT Records which has already established several production ties.

Bayley's academic credentials include a degree from Rensselaer Polytechnic Institute and graduate work at USC.

Capitol Readies Phase II Of 'Cassette Explosion'

NEW YORK — June marks the launching of phase two in Capitol's "Cassette Explosion," the promotion drive that was originally planned as a two-month campaign and has turned into a full-blown sales push. The upcoming segment of Capitol's thrust will feature release of 25 new titles and a special budget allocation of half-million dollars.

In addition to the continuing tie-ins aimed directly at consumers with strong point-of-sales support, the drive will maintain its solid in-print and radio advertising and repeated exposure on tv shows including "Let's Make a Deal," "The Dating Game" and "The Newlywed Game."

Capitol president Stan Gortikov stated "our intent is to capitalize on the substantial success we've realized during the past few months in educating the public to cassette product. We've achieved a decided sales advantage... while... showing that cassette sales, as with other tape configurations, supplement record purchases. It's all plus-business."

Though none of the new titles were disclosed at the time the label announced extension of its "Explosion," the original March cassette issue featured a combination of pop and classical albums from Capitol and Angel catalogs. The first phase entailed a \$750,000 budget for four-weeks of promotion and contests (with Thom McAnn Shoes, Norelco and several radio stations) devoted exclusively to stressing cassettes. At that time, Norelco supplied 3,000 cassette players and Capitol 15,000 cassette cartridges for consumer give-aways through McAnn stores.

Liberty Testing Pak To Increase Handling And Reduce Thefts

HOLLYWOOD — Liberty Stereo Tape is currently testing a tape packaging method called "Pik-Pak" and patterned after a design of Recco, Inc., which was previewed and supported at the recent NARM convention. The design allows consumer handling of product to increase sales while virtually eliminating shoplifting.

"Pik-Pak" cartons are being supplied to dealers in "do it yourself" kits that become 4 x 12 inch boxes to hold 8-track cartridge product that can be viewed and handled by consumers. First releases being shown in this form are the Fifth Dimension's "Age of Aquarius" (Soul City) and the new Johnny Rivers LP "A Touch of Gold (Imperial)."

Commenting on the first "Pik-Pak" test cases, LST's general manager Earl Horwitz said, "we feel it is most important to get the product from behind glass into the customer's hands. Our Pik-Pak is designed to focus the customer's eyes directly to the graphic label on the cartridge. With it, we have designed a simple three-row browser." The browser holds eight tape cartons in each row headed by a point-of-purchase header card.



MYRNA TO MAKE MUSICOR MELODIES: Signing an exclusive recording contract with Musicor Records is Myrna Lee, who will be artist and writer of her first disk, which is to be released shortly. Viewing the pact are (l. to r.) Mort Press, personal manager and president of Reality Music, and Melvyn LeWinter, vice president of Musicor.

Santos LP Yields Request Single

NEW YORK — Radio station reaction has forced the release of a single, "Tomorrow Without Love" b/w "You Got Me Where You Want Me," from Larry Santos debut LP, "Just A Man."

Stereo Dimension Records president Loren Becker and sales manager Nick Alberano have been out on the road visiting key radio stations and holding distributor/staff meetings in key markets, and report overwhelming reaction to the album.

The LP, which was introduced several weeks ago to strong distributor reaction was picked by all the trades. The label is backing the set with additional trade and consumer ads, and is preparing window signs and streamers.

Dig This!

Metromedia Records' Ron Kramer finds himself wrapped up in his new act, the Goldiggers. The label's West Coast A&R producer has just completed the first album to be cut by the group who have been performing regularly on the Dean Martin TV series. The set is planned for release to coincide with airing of their summer television performance on "Dean Martin Presents The Goldiggers."



Columbia Bolsters Push On 'Greatest Hits' Sets

NEW YORK — Columbia Records is stepping up the advertising/merchandising effort behind its current "Greatest Hits" campaign as a result of what the label termed "a promotion which has snowballed into one of the most successful campaigns Columbia has ever had."

The campaign, which will run through July, spotlights 22 brand new "Greatest Hits" LP's and a catalog of similar releases numbering more than 100 LP's.

Special Price Sets

Spearheading the push are two newly released double-record sets: "Country's Greatest Hits" and "Rock's Greatest Hits." Both album specials will feature 20 country or rock hits by Columbia's artists and each is priced to sell at \$1.00 more than the retail price of a single LP.

The "Greatest Hits" promotion is making use of special display racks holding about 200 of the LP's mobile display pieces, local ads and a new prepack of classical conductors' "Greatest." National print and radio advertising are also wide use behind the drive.

This, the third "Greatest Hits" campaign from Columbia, offers "Composer's Greatest Hits" as a completely new idea. It is the first time that any label has put out series of albums featuring the lead works by the best known classical composers. Bach, Johann Strauss, Tchaikovsky, Chopin and Mozart included.

This year's program also adds albums of greatest hits by Bob Goulet, Ray Conniff, the Buckingham Miles Davis, Leonard Bernstein, Andre Kostelanetz, Stonewall Jackson, Thelouise Monk, Carl Smalls, Carl Perkins, E. Power Biggs, Bill Walker, Liberace and the Chuck Williams Gang along with the fourth Tom Bennett collection in the "Greatest Hits" line.

Jensen To Nat'l Studio

NEW YORK — Norman Jensen has been appointed an account executive by National Recording Studios. He had 12 years of experience in the traffic/production area of sound record studios, and will now devote himself directly to individual client needs.

National Recording has completed facilities at its 730 5th Ave. complex and at their newest music record studio in New York, located in Hotel Edison on West 47th St. The studio holds up to 100 musicians, is furnished with the latest in console and equipment and can record many as 16 tracks. Jensen is now servicing such clients as Bob Crewe, David Martin, I.F. Studios, and Tempo Productions.

'Where Do I Go' Goes To Forward

LOS ANGELES — Forward Records has purchased its fourth master, "Where Do I Go," by Richard Williams from Jerry Styner's Grand Prix Productions. The latest "Hair" tune is set into release today (2).

New St. Louis UA Rep

LOS ANGELES — Barbara Preis secretary to Mike Elliot, general manager of Liberty/UA Distribution Company for the last two years has been promoted to field promotion representative. Working of LRDC-Missouri, Miss Preis will handle promotion of the UA label in the St. Louis area.



TWO LARGER CADDIES have been introduced by RCA for handy storage and carrying of Stereo 8 cartridges. Described by Ed Welker, manager of recorded tape merchandising, the units are a vertical home caddy trimmed in Florentine gold and capable of holding ten albums. The larger home model (left) has list price of \$5.95. The car caddy, or "21," holds up to 21 cartridges in its olive leatherette case with stainless steel trim. Designed for auto use, the "21" lists at \$10.95.



Cash Box Country Music Report

"Hee Haw" A Laughing Matter

Comedy reigns supreme when CBS' new "Hee Haw" makes its debut Sunday June 15. Beginning with its lovable, animated mule — for whom the show is named — and its other animated cohorts, including a cow, crow, scarecrow and chicken, to its original comedy set to music. "Hee Haw" promises to tickle with equal dexterity the funnybone of viewers from the younger set to the older generation.

Augmented weekly with questions and renditions by numerous country music greats, the remainder of "Hee Haw" depicts the humor emitting from a few familiar faces to major network viewers, like co-hosts Buck Owens and Roy Clark, dresden-faced Jeanine Riley, Minnie Pearl and Sheb (Ben Colder) Wooley, to comparative newcomers to network presentation like Gordie (Cousin Clem) Tapp, Archie Campbell, Grandpa Jones, Junior Samples, Don Harron, Lu Lu Roman and brand new find, Kathy Baker.

"Cousin" Minnie Pearl holds court in the "Schoolhouse" segments while farmer-bedecked Archie Campbell and Gordie Tapp deadpan their way through verses each week of their original "Pfft, You Was Gone."

Don Harron tells about the great pig revolt and other news worth bits from the County Fair during his

broadcasts over Radio Station KORN and Ben Colder stumbles his way through his drunken parodies on musical greats.

Gordie Tapp does battle each week with a rubber chicken as "The Old Philosopher" and co-hosts Owens and Clark ad-lib their way through their "Pickin' & Grinnin'" material.

Its a challenge each week to see whether the funny-spoutin' "Moonshiners" ever move while the pop-eyed, soap opera antics of Junior Samples, Gordie Tapp, Lu Lu Roman and Grandpa Jones keep "The Continuing Story of the Culhanes of Cornfield County" running from one perpetually comical episode to another.

Grandpa Jones laments on Life's happenings: Archie Campbell reigns as the joke-quipping, head barber in "Archie Campbell's Barber Shop;" Junior Samples ad-libs his naturally funny answers to questions thrown his way and pert Jeannine Riley portrays the hilariously frustrated "Household Hints" giver who never gets to give her household hints due to a closed window.

The above are just a few reasons why CBS AND Frank Peppiatt and John Aylesworth, Youngstreet Productions Inc. producers who are tapping the show in Nashville are excited about "Hee Haw."

Buck N' Brood

Pictured during a recent taping in Nashville of "Hee Haw" segment are (l to r) songstress Susan Raye, host Buck Owens, Buckaroo Don Rich and The Hagers.



ON THE MUSIC SCENE IN THE ARGENTINE: Phil Rose, vice president of Warner Bros./Seven Arts Records in charge of international operations, recently visited the president and vp of Sicamericana in Argentina, which represents WB/7 Arts in that country. From left are: Luis Calbo, Sicamericana vp; Nestor Selasco, president; Rose; and Miguel Smirnoff, Cash Box's representative in Argentina.

Eight Are Columbia 'Knights Of Heart'

NEW YORK — Columbia Records has completed its "Knights of the Happy Heart" promo for its local promo managers. Campaign was initiated to spur airplay on Andy Williams' chart single, "Happy Heart," with each promo man on his own to create a demand for the disk.

At the conclusion of the contest, eight men were named "Knights of the Happy Heart." They joined Andy Williams for his recent opening at Caesars Palace in Las Vegas. The men who flew there were: Ed Hynes (Boston), Russ Yerge (Detroit), Tim Kehr (Minneapolis), Joe Casey (Atlanta), Dave Swengros (St. Louis), Dave Ezzell (New Orleans), Terry Powell (Hollywood) and Bob Moering (Hollywood).

Among the stand-out promotion ideas was that of Tim Kehr, who set up a promotion with J. C. Penney to have "Happy Heart" as their single of the week. He also had Keats Tyler, Williams' office, judge a baby contest sponsored by radio station KQWB. The selection of the winning baby was tied in with the fact that the singer's two children appear on the "Happy Heart" Album cover. Kehr set up a promotion with Music Land chain stores also. Music Land offered a gold pin with a snap-in initial free to every customer purchasing an Andy Williams "Happy Heart" LP. While servicing the record to radio stations, Tim Kehr left at each one a heart-shaped box of chocolates.

Dave Swengros set up a mystery-voice contest at station KUDL in St. Louis. Listeners called in and attempted to identify Andy's voice. Swengros also set up contests at WIS, KMOX and WEW. Contestants were requested to mail postcards describing in 25 words or less why Andy Williams gave them a "Happy Heart."

Dave Ezzell went to a local bakery in New Orleans and had them make some heart-shaped cakes with the inscription "Andy Williams 'Happy Heart' on Columbia Records." He delivered these cakes to major radio stations in New Orleans. Cakes were also presented to two major New Orleans one-stops.

Brown At Garden Again

NEW YORK — King Records' James Brown, actively involved in the struggle for black economic power, will celebrate Independence Day with one-show-only appearance at Madison Square Garden. Also featured on the July 4 show will be Nipsey Russell, the Young-Holt Trio, the Unifics and Tyrone Davis.

RPM In 120G Revamp

LOS ANGELES — RPM International Studios, part of Ray Charles' music holdings, has earmarked \$120,000 for improvement of its electronic facilities. According to David Braithwaite, chief engineer for the studio and Charles' Tanerine label, the studio's current 4-track facilities will be expanded to incorporate 8-track recording and mixing.

"Our new 8-track system will be equivalent to using a 12-track facility, based on our method of recording techniques," said Braithwaite. Revamping of monitoring and echo facilities is also planned.

Illusion Single Turns To Real Hit

NEW YORK — Steed Records is releasing "Did You See Her Eyes," a noisemaker for the Illusion recently, but in an entirely different version. The tune was recut for the group's current album, and although it runs over six minutes, has been showing up on Cash Box's "New Additions To Radio Playlists" feature. CKLW's Jim O'Brien, who liked the LP cut but felt it was too long to fit into the station's tight format, asked Steed prexy Jeff Barry for permission to edit the tune. Initial response to the edited cut in Detroit has very strong, and Barry will have the O'Brien version of the disk on the market this week.

Heart' on Columbia Records." He delivered these cakes to major radio stations in New Orleans. Cakes were also presented to two major New Orleans one-stops.

Terry Powell and Bob Moering deserve special note, because since Las Vegas is their market, part of their normal promotion duties would be attending the Andy Williams opening anyway. This did not deter Terry and Bob from making a tremendous effort and eventually becoming winners in the contest.

Runners-up include Jack Campbell (San Francisco), Earl Rollison (Washington, D. C.), Ted Kellern (Philadelphia), Al Guerwitz (Hartford), Joe Mansfield (Dallas), Hank Hirschfield (Houston) and Don DeVito and Joe Senkiewicz, who cover the New York area.

Solly Solomon (Pittsburgh) and two Columbia newcomers, Pat Brady (Cleveland) and Stuart Van Durand (Miami), were credited with "fine" efforts.

Doin' The Popcorn

Sales assistant Tina Drake and Col. Jim Wilson, vice president of marketing for Starday-King, pack the mail truck with popcorn, both the eating-type and recorded kind, to promote James Brown's chart instrumental single, "The Popcorn," and "Mother Popcorn," (vocal). Says Wilson: "The Popcorn is a swingin' new dance craze that is sweeping the country, and all of us at Starday-King are excited that James Brown is a highly significant factor in the zooming popularity of the dance."



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MUSIC**

CashBox Country Top 50

- | | | | | |
|----|--|----|--|---|
| 1 | SINGING MY SONG
(Al Gallico — BMI)
Tammy Wynette (Epic 10462) | 1 | 31 BE GLAD
(Passkey — BMI)
Del Reeves (United Artists 50531) | 3 |
| 2 | I'LL SHARE MY
WORLD WITH YOU
(Glad — BMI)
George Jones (Musicor 1351) | 2 | 32 THERE'S BETTER THINGS
IN LIFE
(Victor — BMI)
Jerry Reed (RCA Victor 0122) | 2 |
| 3 | GAMES PEOPLE PLAY
(Lowery — BMI)
Freddy Weller (Columbia 44800) | 4 | 33 ALL I HAVE TO
OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charles Pride (RCA 0167) | 4 |
| 4 | CAJUN BABY
(Fred Rose — BMI)
Hank Williams Jr. (MGM 14047) | 8 | 34 ONE MORE MILE
(Newkeys — BMI)
Dave Dudley (Mercury 72902) | 3 |
| 5 | GALVESTON
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2428) | 3 | 35 IT TAKES ME ALL NIGHT
LONG
(Forrest Hills — BMI)
Cal Smith (Kapp 994) | 4 |
| 6 | RUNNING BEAR
(Big Bopper — BMI)
Sonny James (Capitol 2486) | 11 | 36 UPSTAIRS IN THE
BEDROOM
(Bobby Wright (Decca 32464) | 3 |
| 7 | YOU GAVE ME A
MOUNTAIN
(Mojave — BMI)
Johnny Bush (Stop 257) | 7 | 37 DADDY
(Owens — BMI)
Dolly Parton (RCA Victor 0132) | 3 |
| 8 | WHEN TWO WORLDS
COLLIDE
(Tree — BMI)
Jim Reeves (RCA Victor 0135) | 9 | 38 BIRMINGHAM BLUES
Jack Barlow (Dot 17212) | 4 |
| 9 | SWEETHEART OF THE YEAR
(Tuckahoe — BMI)
Ray Price (Columbia 44761) | 10 | 39 BIG WIND
(Tree — BMI)
Porter Wagoner (RCA 0168) | 4 |
| 10 | ONE HAS MY NAME (THE
OTHER HAS MY HEART)
(International — BMI)
Jerry Lee Lewis (Smash 2224) | 15 | 40 IT LOOKS LIKE THE SUN'S
GONNA SHINE
(Sure-Fire — BMI)
Wilburn Brothers (Decca 32449) | 2 |
| 11 | MISTER WALKER, IT'S
ALL OVER
(Barmour — BMI)
Billie Jo Spears (Capitol 2436) | 12 | 41 SOLITARY
(Free Rose — BMI)
Don Gibson (RCA 0143) | 4 |
| 12 | OLD FAITHFUL
(Cedarwood — BMI)
Mel Tillis (Kapp 986) | 17 | 42 TOO MUCH OF A MAN
Arlene Hardin (Columbia 44783) | 4 |
| 13 | PLEASE DON'T GO
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120) | 14 | 43 THE DAYS OF SAND
AND SHOVELS
(Lonzo & Oscar — BMI)
Waylon Jennings (RCA 0157) | 5 |
| 14 | MY LIFE
(Stallion — BMI)
Bill Anderson (Decca 32445) | 5 | 44 NEVER MORE QUOTE
THE RAVEN
(Delmore — ASCAP)
Stonewall Jackson (Columbia 44863) | 4 |
| 15 | (MARGIE'S) AT THE
LINCOLN PARK INN
(Newkeys — BMI)
Bobby Bare (RCA Victor 0110) | 13 | 45 WHO'S GONNA TAKE
THE GARBAGE OUT
(Ridge — BMI)
Ernest Tubbs & Loretta Lynn (Decca 32496) | 4 |
| 16 | JOHNNY B. GOODE
(Arc — BMI)
Buck Owens (Capitol 2485) | 25 | 46 I'M A GOOD MAN
Jack Reno (Dot 17233) | 4 |
| 17 | RINGS OF GOLD
(Acuff-Rose — BMI)
Dottie West — Don Gibson
(RCA Victor 9715) | 6 | 47 WE'LL SWEEP OUT THE
ASHES IN THE MORNING
(Sawgrass — BMI)
Carl Butler & Pearl (Columbia 44862) | 5 |
| 18 | LEAVE MY DREAMS ALONE
(Page Boy — SESAC)
Warner Mack (Decca 732473) | 26 | 48 WHERE'S THE PLAYGROUND
SUSIE
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2494) | 4 |
| 19 | WALKING BACK TO
BIRMINGHAM
(Al Gallico — BMI)
Leon Ashley (Ashley 9000) | 20 | 49 SMOKEY PLACES
(Wynlyn, Arc — BMI)
Billy Walker (Monument 1140) | 5 |
| 20 | WHY YOU BEEN GONE
SO LONG
(Acuff-Rose — BMI)
Johnny Darrell (United Artists 50518) | 22 | 50 I'M A DRIFTER
(Detail — BMI)
Bobby Goldsboro (United Artists 50525) | 5 |
| 21 | I LOVE YOU MORE TODAY
(Stringberg — BMI)
Conway Twitty (Decca 32481) | 30 | 51 STRAWBERRY FARMS
(Newkeys — BMI)
Tom T. Hall (Mercury 72913) | 5 |
| 22 | THERE NEVER WAS A TIME
(Singleton — BMI)
Jeannie C. Riley (Plantation 16) | 16 | 52 BOO DAN
(Newkeys — BMI)
Jimmy Newman (Decca 32484) | 5 |
| 23 | JUST HOLD MY HAND
(Vogue — BMI)
Johnny & Jonie Mosby (Capitol 2384) | 19 | 53 SPRING
(Motola — ASCAP)
Clay Hart (Metromedia 119) | 5 |
| 24 | STATUE OF A FOOL
(Sure-Fire — BMI)
Jack Greene (Decca 32490) | 32 | 54 WEST VIRGINIA WOMAN
(Billy Edd Wheeler
(United Artists 50507) | 5 |
| 25 | LET THE WHOLE WORLD
SING IT WITH ME
(Freeway — BMI)
Wynn Stewart (Capitol 2421) | 24 | 55 BEER DRINKIN' MUSIC
(Viva, Tunessville — BMI)
Ray Sanders (Imperial 66366) | 5 |
| 26 | DON'T LET ME
CROSS OVER
(Troy Martin — BMI)
Linda Gail — Jerry Lee Lewis
(Smash 2220) | 35 | 56 YOUR LOVIN' TAKES THE
LEAVIN' OUT OF ME
(Norma, SPR — BMI)
Tommy Cash (Epic 10469) | 5 |
| 27 | HUNGRY EYES
(Blue Book — BMI)
Merle Haggard (Capitol 2383) | 21 | 57 LET'S PUT OUR WORLD
BACK TOGETHER
Charlie Louvin
(Capitol 2448) | 5 |
| 28 | ALL FOR THE LOVE
OF A GIRL
(Vogue — BMI)
Claude King (Columbia 44833) | 41 | 58 SOMETHING'S WRONG IN
CALIFORNIA
(Earl Barton — BMI)
Waylon Jennings (RCA 740105) | 5 |
| 29 | TRUCK STOP
(Papa Joe's Music House — BMI)
Jerry Smith (ABC 11162) | 31 | 59 WHEN SHE TOUCHES ME
(Brookmont — BMI)
Johnny Duncan (Columbia 44864) | 5 |
| 30 | GOOD DEAL LUCILLE
(Acuff-Rose — BMI)
Carl Smith (Columbia 44816) | 33 | 60 DON'T GIVE ME A CHANCE
Claude Gray (Decca 32456) | 5 |



Country Reviews

Picks of the Week

GRANDPA JONES (Monument 1143)

Old Troupe Dog (3:15) (Loray El Marlee BMI — R. Jones)

Grandpa Jones' familiar style on a pretty sounding ballad should find many takers. Interesting arrangement adds to listening pleasure. Flip: "Mountain Laurel" (2:10) (Piccadilly BMI — Price)

THE DUKE OF PADUCAH (RCA 0176)

The Fast Talkin' Agent (2:54) (Country-Sound ASCAP — Horton)

The Duke of Paducah's narration of "The Fast Talkin' Agent" is more truth than fiction. Fine instrumental backing enhances performance of disk that should be a heavy air-play item. Flip: "Appalachian Blues" (2:35) (Country-Sound ASCAP — Roland)

Newcomer Picks

BONNIE AND BUDDY (Paramount 0004)

A Truer Love You'll Never Find (2:14) (Tree BMI — Lane)

Bonnie Guitar and Buddie Killen's debut duet should find instant appeal, via their soothing harmonic vocal, on this pretty pop country ballad. Strong offering. Flip: "That's When" (2:42) (Tree BMI — Moeller)

GENE CRAWFORD (Metromedia 124)

If You Were Never Here (2:24) (Al Gallico BMI — Sutton)

Newcomer Gene Crawford, who's frontman for David Houston's Persuaders, offers a strong country reading on a traditional ballad that should appeal to many. Flip: "Double Life" (2:40) (Four Star BMI — Burgess, Pitts)

BAKE TURNER (Kapp 2015)

Hold Me Tight (2:10) (Johnny Nash ASCAP — Nash)

New York Jet Bake Turner's recent TV commercial prompted the release of this Johnny Nash top 10'er of last year. Disk should score well with many country fans. Flip: "Who Put The Leaving In Your Eyes" (2:05) (Sawgrass BMI — Owen)

Best Bets

THE NASHVILLE BRASS (RCA 0177)

I Love You Because (2:55) (Fred Rose BMI — Payne) Fine instrumental of classic could move well. Flip: "Kaw-Liga" (2:35) (Milene ASCAP — Rose, Williams)

DUANE DEE (Capitol 2519)

Blessed Are The Poor (2:56) (Tree BMI — Butler, Moon) Soulful ballad with a good sound. Flip: "Carmelita's House" (2:20) (Tweedy Pie BMI — Guitar)

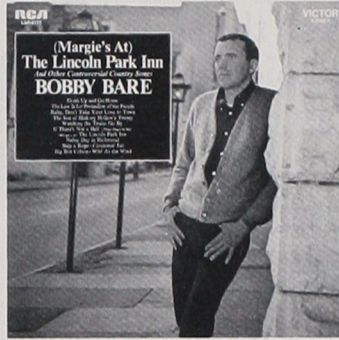


Country LP Reviews



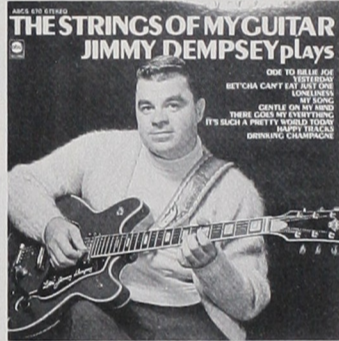
THE SENSATIONAL CHARLEY PRIDE — RCA Victor LSP 4153

Sure to ring up immediate sales for Charley Pride is this set of eleven fine tunes which spotlights the chanter performing "Louisiana Man," "Let The Chips Fall," "Come On Home and Sing The Blues To Daddy," "Even After Everything She's Done" and "Billy Bayou." Watch this 'sensational' package closely as it goes straight to the top of the LP charts.



(MARGIE'S AT) THE LINCOLN PARK INN — Bobby Bare — RCA Victor LSP 4177

Bobby Bare is featured on a set of controversial country songs titled after his latest successful single. Performed in the modern Nashville pop-country style, session provides plenty of good listening on material that includes, besides the title track, "Ruby, Don't Take Your Love To Town," "The Son Of Hickory Hollow's Tramp," "Skip A Rope," "Drink Up And Go Home" and seven more. Immediate action imminent.

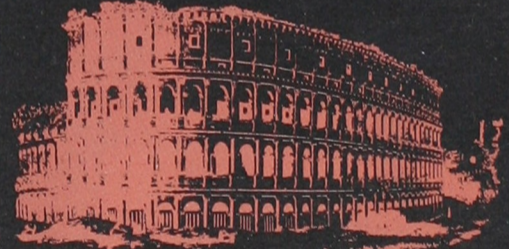


THE STRINGS OF MY GUITAR — Jimmy Dempsey — ABC ABCS 670

Instrumental harmony abounds as Little Jimmy Dempsey skillfully demonstrates his talents with "Ode To Billie Joe," "Yesterday," "Gentle On My Mind," "It's Such A Pretty World Today," "There Goes My Everything" and his own composition "Bet'cha Can't Eat Just One." This fine sounding set should catch on as it's packed with listener appeal from beginning to end.



Hank Snow



'ROME WASN'T BUILT IN A DAY'

PUBLISHED BY EAST STAR/TENNESSEE



'LIKE A BIRD'

PUBLISHED BY WINDOW MUSIC

exclusively on RCA records #74-0151

Fresh Country Air.

That's Johnny Duncan's new single, "When She Touches Me." Johnny gives a gentle country feeling to this R&B hit that is being played by country and western stations from Nashville to Natchez. They're picking up on the sound of a young man with a big voice "swinging" in a country groove. Johnny Duncan. A breath of fresh country air. **Johnny Duncan**
"When She Touches Me" 4-44864

On Columbia Records 



CashBox Country Roundup

Columbia artist **John Wesley Ryles I**, who recently headlined WTPR's ten-hour Cancer/Radio Fund broadcast in Paris, Tennessee, is slated for personal appearances this month in Chattanooga, Tenn. and Des Moines, Iowa, before departing for an eight-day tour in Hawaii. . . . Country music's recent find, overall attired **Junior Samples**, has been signed as a regular on CBS's forthcoming "Hee Haw" show. Producers **Frank Peppiatt** and **John Aylesworth** were so captivated by the "world's biggest liar", during his initially slated guesting, they immediately inked him to a regular contract. Samples, a native and resident of Cumming, Georgia and a sawmill worker most of his life, terms fishin', talkin' and drinkin' as his three main interests, aside from his wife Grace and their six children. . . . On Saturday night June 14, country music fans from the Pittsburgh-New Kensington, Pa. area will hold their usual birthday celebration for artist **Howard Vokes** at the Griltz Hotel, 727 East Railroad Avenue, Verona, Pa. . . . The **Harper Valley PTA** group, who recently taped an appearance for the syndicated "Porter Wagoner Show" are currently holding forth at Nashville's Captain's Table. . . . **Carol Enterprises Inc.** executives have announced that plans are being formed for a "David Houston Homecoming Day" tentatively scheduled for June 6 in Shreveport, La. **Bill Starnes**, Carol president and **Chuck Eastman**, president of Circle Talent, said the "Houston Day" will be sponsored in relation to a forthcoming 20-day tour, which features **Houston** on six of the twenty shows. Eastman also said several other top name artists are skedded for appearances on the Carol Enterprises/Circle Talent sponsored tour.

Larry Williams and **Chuck Woolery** have been signed as independent producers for Cedarwood Publishing Co.,

Inc., according to the firms president **Bill Denny**. Denny said William's production assignment will be **Obr Wilson**, while Woolery is set to produce **Carl Perkins** for Columbia Records. Denny termed the production undertakings the "first of many in Cedarwood plan for getting more involved in independent production as well as maintaining an active and continuing role in the highrising music media emulating for Nashville." . . . **George Ridd** has signed a long term recording contract with **Celebrity Circle Records**. He previously recorded with **Unit Artists**, **Starday** and **MGM's Blue Valey**. For a number of years, George was frontman for "The George Jones Show" and sang harmony on many of Jones' top selling disks. He has been a featured attraction with "The Don Gibson Show." . . . Song writer **Bill Owens** has announced the opening of his new offices at 1012 17th Avenue South, in Nashville. Bill Owens Enterprises and Circle B Records will be headquartered at this new location. **Shelly Stewart** has left **Key Tale Inc.** to undertake various promotional assignments. **Ron Holt** will assume responsibilities for booking of artists previously booked by Stewart for the agency. . . . **Earl Miles**, executive president of **Canary Record Company** has announced the formation of the new label, **Yellow Bird Records**, with its home office at P.O. Box 1254, Redwood City, California. **Joe Brown** will act as head of public relations, **Mike Mor** as marketing director and **Norman Mason** will be in charge of administration for the newly formed label. . . . The first 8-track recording to be made by **Wayne Moss' Cinderella Studio**, Madison, Tennessee was done by **Er Andersen** for **Vanguard Records** last month. The album, which made use of the talents of local Nashville musicians contains original songs by Andersen as well as material by **Hal Williams** and **Otis Redding**.



CashBox Top Country Albums

- | | | | | |
|----|---|----|--|---|
| 1 | GALVESTON
Glen Campbell (Capitol ST 210) | 1 | KAY
John Wesley Ryles I (Columbia 9788) | 1 |
| 2 | SONGS MY FATHER LEFT ME
Hank Williams Jr. (MGM-SE 4621) | 4 | FADED LOVE & WINTER ROSES
Carl Smith (Columbia 9786) | 1 |
| 3 | ONLY THE LONELY
Sonny James (Capitol ST 193) | 2 | DARLING, YOU KNOW I WOULDN'T LIE
Conway Twitty (Decca DL 75105) | 2 |
| 4 | THE HOLY LAND
Johnny Cash (Columbia KSC 9726) | 6 | ANYWHERE U.S.A.
Buckaroos (Capitol ST 194) | 2 |
| 5 | UNTIL MY DREAMS COME TRUE
Jack Green (Decca DL 75086) | 3 | WHO'S JULIE
Mel Tillis (Kapp KS 3594) | 2 |
| 6 | YOUR SQUAW IS ON THE WARPATH
Loretta Lynn (Decca DL 75084) | 5 | WITH LOVE FROM LYNN
Lynn Anderson (Chart 1013) | 2 |
| 7 | STAND BY YOUR MAN
Tammy Wynette (Epic BN 26451) | 7 | CONNIE'S COUNTRY
Connie Smith (RCA LSP 4132) | 2 |
| 8 | CHARLEY PRIDE IN PERSON
(RCA Victor SLP 4094) | 9 | JUST THE TWO OF US
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039) | 1 |
| 9 | JUST TO SATISFY YOU
Waylon Jennings (RCA Victor LPS 4137) | 10 | LET THE WHOLE WORLD SING IT WITH ME
Wynn Stewart (Capitol ST 214) | 2 |
| 10 | HALL OF FAME HITS VOL. I & II
Jerry Lee Lewis (Smash SRS 67117 & 67118) | 18 | JUST HOLD MY HAND
Johnny & Jonie Mosby (Capitol ST 170) | 2 |
| 11 | WICHITA LINEMAN
Glen Campbell (Capitol S/ST 103) | 8 | ONE MORE MILE
Dave Dudley (Mercury SR 61215) | 2 |
| 12 | CARROLL COUNTY ACCIDENT
Porter Wagoner (RCA Victor LSP 4116) | 12 | I REMEMBER JOHNNY HORTON
Claude King (Columbia CS 9789) | 2 |
| 13 | YOU GAVE ME A MOUNTAIN
Johnny Bush (Stop 10008) | 11 | MY OWN PECULIAR WAY
Willie Nelson (RCA Victor LSP 4111) | 2 |
| 14 | SONGS OF THE YOUNG WORLD
Eddy Arnold (RCA Victor LSP 4110) | 14 | DOTTIE & DON
Dottie West & Don Gibson (RCA Victor LSP 4131) | 2 |
| 15 | SAME TRAIN, DIFFERENT TIME
Merle Haggard (Capitol SWBB 223) | 21 | INSPIRATION
Tammy Wynette (Epic BN 26423) | 2 |

*COLUMBIA MARCAS REG. PRINTED IN U.S.A.

Cash Box



June 7, 1969



The Executives, Festival Records recording act, are one of the most popular groups in Australia. Their current single, "Love is a Game," was penned by group member Ray Burton. The Executives are expected to make a personal appearance tour of the United States in Sept. Meanwhile their records continue to grow in popularity in Australia and negotiations are in hand for them to have American release. Left To Right: (Standing) Ray Burton, Rhys Clark, Gino Cunico (Sitting) Brian King, Gary King, Carol King



CashBox Great Britain

The lengthy and involved takeover tussle for Northern Songs ended May 19th with total victory denied to the two protagonists, **Associated Television** and the **Beatles**. ATV finished with 36% of Northern stock, and the **Beatles** lagged behind at 30.3%. However, ATV has formed an alliance with a consortium of brokers representing amongst other the Howard and Wyndham theater group with a 15% holding, and the new allies simultaneously decided not to accept the **Beatles'** partial 42 shillings and sixpence cash bid. Six new members will now join the Northern Songs board. Four will represent ATV, one the consortium, and one will be nominated by the **Beatles**. The latter director is thought likely to be **David Platz**, although the Essex Music chief has said he would only join the Northern board if the **Beatles** won control. The **Beatles** have named **Allen Klein** as their business manager under a one-year contract of undisclosed terms, thereby filling a vacancy that has existed since the death of **Brian Epstein**. Klein has already been investigating and reorganising the group's Apple Corps operation.

The **Beatles** are claiming in the High Court that more than £900,000 in a bank account should be paid to them. The money comprises record royalties paid into the account by EMI Records, and the **Beatles'** claim is being disputed by Nempor Holdings and the Triumph Investment Trust. EMI had been a party to the proceedings, but the action against that company has been stayed. The case will be heard this month.

Ronnie Scott's Club in Frith Street, Soho, has been selected as the venue for a BBC TV color series of jazz programs beginning in September, the tenth anniversary month of **Scott's** nightclub. The series will be a minimum of 26 shows, and will be tele-filmed under normal club conditions. **Scott's** big band will be augmented to 16 top jazz stars for the pilot program, and production of the series will be the responsibility of **Terry Henebery**. Jazz writer **Benny Green** has penned a book commemorating the club's ten years, and CBS will release a tenth anniversary album in August with appropriate material by **Alan Haven**, **Salena Jones**, **Maynard Ferguson** and **Woody Herman**.

A series of concerts from August 17th through August 31st will be held as the South Bank Summer Music season this year with the first and last concerts located at the Royal Festival Hall. Artists appearing will be **Daniel Barenboim**, **Jacqueline du Pre**, **Pinchas Zukerman**, **Janet Baker**, **Rafael Puyana**, **Gervase de Peyer**, **Itzhak Perlman**, **Dietrich Fischer-Dieskau**, **John Ogdon**, **Brenda Lucas**, **Alfred Brendel**, and **Zubin Mehta**. Amongst the events being presented by the Greater London Council are fifteen chamber concerts with **Schoenberg** as the specially featured composer. A **Schoenberg** exhibition will be mounted in the foyer of the Queen Elizabeth Hall, an adjunct of the Festival Hall, and a series of color opera movies will be shown.

Jon Hiseman's Colosseum have been set for two American tours this year by their personal manager **Gerry Bron**, totalling 10 weeks. The first will begin August 11th, and will take in 25 cities in as many days, and the second starting October 15th will involve six weeks of college campus dates. TV appearances are being arranged to coincide with both tours, and the group's debut album, "Those Who Are About To Die Salute You," will shortly be released in the States by Dunhill. **Colosseum** will visit Denmark July 25th through 27th, the last date being the Copenhagen Festival with the **Byrds**, and again September 25th through 27th. They are fixed for three days in Holland commencing September 12th, followed by two in Sweden.

Benjamin Britten's latest work "Children's Crusade" was premiered

recently in St. Paul's Cathedral. The work depicts the plight of a band of homeless children in Poland in 1939, and the words by **Bertold Brecht** have been translated into English by **Hans Keller**. **Britten** wrote it for the 50th anniversary of the Save The Children Fund and dedicated it to the choir of **Wandsworth Boys School** who took part in the St. Paul's performance.

American songwriter **Horace Ott** arrived May 23rd to record new British singing discovery **Louisa Jane White** who is being managed by American impresario **Al Grossman**. **Ott** will set up the recording session with the American market specifically in mind. The girl was initially discovered by pianist-arranger **Tommy Sanderson**.

Zel Records has released two albums of discotheque music on its low-priced budget label. The full-priced Evolution label also made its debut here with two LPs by a new underground group called **Arzachel** and the Irish group known as the **McPeake Family**. The label will also issue an LP by American singer **Jesse Fuller** to coincide with his promotional visit here this month. The Golden Disc Club budget line, which is distributed by mail order, has lined up three releases of "Essential Phrases For Holiday Makers" in Spanish, French and Italian. Releases at three-monthly intervals will be devoted to education, poetry and sport. Zel managing director **M. Zackariya** is currently on a European tour negotiating licenses for Zel product. In July he will visit the States and Canada to acquire material for release and fix distribution deals in those territories.

Pye managing director **Louis Benjamin** has named **John McLeod** as staff A&R manager following his close involvement with Pye hits over the past 18 months. These have included "Let The Heartaches Begin," "Baby Now That I've Found You," "Something Here In My Heart," "Mexico" and "In The Bad Bad Old Days." A contract wrangle seems to be brewing between Pye and producer **Tony Macaulay** following **Macaulay's** expressed intent of leaving the label.

Mick Jagger and **Marianne Faithfull** will star in the forthcoming Woodfall Productions movie "Ned Kelly" to be produced by **Tony Richardson**. **Jagger** will play the title role and **Marianne Faithfull** will take the part of the Australian outlaw's sister in the film which is reported to be working to a £1 million budget. Shooting begins in Australia in July, and it will be **Jagger's** second movie assignment. The first was in "Performance" with **James Fox** and has not yet been screened.

Bill Martin and **Phil Coulter**, composers of "Puppet On A String" and "Congratulations," will represent Ireland in the Rio de Janeiro Song Festival in September. The duo have just signed a deal for Screen Gems to handle their Mews Music catalog in the United Kingdom and are on a European tour fixing separate sub-publishing deals.

A pressing and distribution deal has been fixed between Pye and Sugar, the new label owned by **Ashley Kozack**, **Ronnie Oppenheimer** and **Mike Collier**, Mother Mistro chief. Sugar is a subsidiary of Flame, the Jamaican record company headed by **Charles Ross**. Sugar will be launched here at the end of this month with three singles by **Joe White**, **Tony Kingston** and the **Frenz Group** and will also be released in the States and Canada under its own logo by Bell.

Quickies: **Dave Brubeck** will perform his oratorio "The Light In The Wilderness" June 14 with the **Cincinnati Symphony Orchestra** and the **Miami University A Capella Chorus** at the Royal Albert Hall... veteran Irish tenor **Josef Locke** has signed with



CashBox Argentina

One of the most interesting by-products of the Best Sellers lists in the whole world are the "local copy-right" asterisks which show the relation between locally-produced and foreign-imported music in each market. In the case of Argentina, the proportion of "locals" has been changing strongly during the past years, and even its composition — what sort of music they are — shows sharp differences between one year and another. To know something about them may help to better understand what's happening in this part of the world and what may be expected.

When this Argentine column was started, the local record world was enjoying a folk music craze. Hundreds of guitars were sold every month. Imports had to be made from other countries, and amateur folk groups and soloists were easier to find than parking places. The boom ended slowly, but for the record industry slump in sales, combined with the economic depression of that year, turned into some difficulties with local repertoire. The "new wave" started then to provide the hits, with something different: at first, it were foreign songs with Spanish lyrics; afterwards, names like **Palito Ortega**, **Violeta Rivas** and **Leo Dan** started producing tunes that even gained acceptance in other Latin American markets which had been dominated previously by the U.S. product in English and the rock and roll recordings from Mexico with some percentage of tropical music coming from Puerto Rico, Mexico and Venezuela. The U.S. tunes were so strong that in Chile local composers started writing in English, even though their knowledge of this language was doubtful.

The "new wave," as a movement, went ashore in 1963 with only **Ortega** and **Dan** remaining as very strong sellers. Their popularity in other Latin American countries was reduced greatly to the role of composers since it is a custom to record locally the tunes from other Spanish-speaking countries instead of promoting the original versions.

According to the diskeries in the area, the idiomatic differences are very big. In Argentina, something new happened. The Colombian "cumbia," brought by local group **Los Wawanco** and Colombian artists **Cuarteto Imperial**, started selling hundreds of thousands of records. Soon the Original tunes were adapted to the local circumstances, up to the point that Colombians would never recognize the new "Argentine Cumbias." Several golden records, however, showed that the point of view was right. Even a folkloric group from the country, **Bovea y los Valenatos**, came to Buenos Aires and established themselves here.

The **Beatles** and beat music went also to the top of the charts. The growing popularity of **Rickie Kleinman's** program, "Modart e la Noche," the first one to establish a direct relation between the London and U.S. charts and the Argentine audience, turned into a headache for many local diskeries. The customers started demanding records as soon as they appeared in the States or England, a service that many labels weren't able to fulfil. When the recording at last appeared, the interest had already vanished.

European music also took a share in the market, with a special approach. Songs recorded by European artists like **Charles Aznavour** in Spanish proved to be a strong hit. This movement had some imitations. In many cases the lyrics were written by Spain-based writers, and weren't liked very much by the audience here. The establishment of affiliated pubberies by some of the diskeries (RCA, Odeon), solved in part the problem. At the moment, the percentage of minimum. From twenty years ago only two or three were local. Folk music at a low, tango is selling strongly only to a market of grown-ups, and local ballads reduced to **Palito Ortega**, **Dan** and **Yacco Monti**, the last was not very bright.

(Con't. on Page 54)



A WARM WELCOME was given Berle Adams (2nd from left), vice president of MCA Records, by the employees of Miller International, on his visit to Cologne, Germany, following MCA's acquisition of that firm. With Adams (l. to r.) **Franz Elmendorf**, MCA Televisions Munchen; **Harald A. Kirsten**, Quickborn; and **Brian Brolly**, MCA London.

Decca, and his first topside is "How Small We Are, How Little We Know" producer **Denny Cordell** and Essex Music have parted company... 16-year-old composer **Oliver Knussen** has won the 1969-70 Watney-Sargent musical award which enables young musicians to have a sabbatical year between their academic training and their professional career, following a nomination by **Sir John Barbirolli** in succession to the late **Sir Malcolm Sargent**... **Mike Clifford** is the new MGM Records press officer in succession to **Des Brown**, now at Warner-Reprise... the **Vic Flick** orchestra has recorded his "Sir Ivor" theme for a movie about the famous racehorse on Fontana

new CBS star **Tom Sawyer** is **Tom Moeller**, former Unit 4 + 2 member and co-author of their "Concrete Clay" hit... **Monserrat Cervera** sang in Bellini's "Il Pirata" with leg in plaster at Drury Lane following a New York fall... Equity actors' union, passed a resolution calling for a commercial radio native to the BBC... **Verve** reissued **Richie Havens'** version of "Madonna" to tie in with his recent visit... HMV issued "In A Sarg Garden," an LP of the music Delius played by the **Halle Orchestra** under **Sir John Barbirolli** to coincide with BBC TV's repeat showing of "Song Of Summer" film on Delius.