



UA REP, TOO: Discos Musart of Mexico City, long time distrib for Liberty and affiliated labels, has expanded its relationship with the company to now handle distribution of United Artists Records as a result of the merger between the two companies.

Pictured above at the Liberty/UA Inc. home office in Los Angeles: Edwardo Battista, managing director Discos Musart, (second from left) finalizes the agreement with members of the Liberty/UA Inc. International Committee — Jerry Thomas (l) Director of International Sales; Lee Mendell; and Sy Zucker.

Anita Keer Promo, Sessions In Euro

NEW YORK Anita Kerr, has started a two-month-long promotional tour of seven countries in Europe, during which she will also record two albums in London for release by Dot Records. She will be accompanied by her manager and husband Alex Grob.

Nancy To Tivoli

HOLLYWOOD — Nancy Wilson has been signed to headline at the Tivoli Gardens in Copenhagen from June 1 through June 30. Singer is currently in Tokyo, where she is presenting nine concerts.

Doors Reschedule 'Monumental' Date

HOLLYWOOD — The Doors, Elektra Records artists, have had to reschedule their concert in Mexico City's Plaza Monumental from May 31 to June 28. Due to unforeseen circumstances, the Mayor of Mexico City left on a trip to Moscow without having signed the entertainment permit.

Upon hearing of the problem, the President of the Republic of Mexico, Gustavo Diaz Ordaz, authorized a permit for the concert for June 28 in the Mayor's absence.

The Doors' concert will be the first event of its kind in this world famous bullring. A capacity crowd of 48,000 is expected and seats will be scaled from \$.40 to \$1.00 (American).

Supraphon Mirrors Rich Musical Heritage Of The Czech Nation

If it is true to say that a country with a rich musical life has a well developed record industry than it applies twofold to Czechoslovakia.

Supraphon, the country's national record label offers in its repertoire the substance of everything by which the rich musical culture of this country is distinguished.

Respect for its thousand-year musical tradition is to be seen in the works of the distant past and in recordings of the Czech classics Smetana, Dvorak, Janacek and Martinu; links with modern musical trends are apparent in contemporary works and

knowledge of the rest of the world in the compositions of other national schools, and from the angle of reproduction we can hear the performances of leading domestic conductors, soloists as well as important foreign guests.

Besides genuises of the calibre of Bach and Beethoven the music of the baroque and classical periods produced a number of other greater and lesser masters whose compositions have lost nothing of their idyllic charm. Supraphon's international repertoire has also been enriched of late notably with Olivier Messiaen's works inspired by bird songs which won the Charles Cros Academy Award. Similarly the Supraphon recording of Stravinsky's "Oedipus Rex" by the National Theatre in Prague and the Choir Orchestra of the Czech Philharmonic were awarded two prizes — the Academie du disque Francais and the Orphee d'or.

Liberty/UA Sales Meet In London

LONDON — Liberty/UA president Al Bennett chaired a week of International talks here beginning May 27. Purpose was to arrange a closer co-ordination between the international companies under the UA banner, discuss general policy and lay plans for releases in the fall. Attending the conference were Lee Mendell (sales vp); Sy Zucker (legal & accounting vp); Mike Lipton (UA Records vp); Noel Fuhrman (Blue Note/Solid State chief); Siegfried Loch (Liberty/UA chief, Germany) and Eddy Adamis (head of Liberty/UA Publishing in France).

Sloman Leaving Position At MCA

LONDON — MCA's managing director Brian Brolly reports that the company's A & R controller Mike Sloman is leaving the company at the end of June. Sloman has been with the company since the setting up of the independent MCA operation in the U.K.

Heywood To Cut Album In England

NEW YORK — Noted composer-pianist, Eddie Heywood flies to London June 9, with his publisher and manager, Ivan Mogull, to record a special LP package for Reader's Digest, produced by RCA, entitled "Cocktail Piano Time".

This album will include standards of yesteryear. American arranger Glen Osser will do the arrangements for this recording session.

Heywood currently has cut a new LP released on Capitol entitled "Soft Summer Breeze", and also an LP out on Musicor with Hugh Winterhalter entitled "Classical Gas".

This is Heywood's first trip to London, and he will also visit Paris and Geneva.

Mandrake To London

PHILADELPHIA — The Mandrake Memorial has left for London, where they will begin recording work on their third album under the direction of Shel Talmy, who has produced for the Kinks, Who, Pentangle and Amen Corner.

The Poppy label's group's stay, from the 12th through the 30th, will include some live dates currently being set up by manager Manny Rubin, who left a week early.

WB/7 Music Opens New HQ In London

NEW YORK — George Lee, vp and general manager of Warner Bros.-Seven Arts Music, has just returned from London, where he supervised the opening of the publishing company's new headquarters at 67-69 New Oxford St. Previous tenant was Immediate Records. Ian Ralfini is managing director of the company; Tony Roberts is professional manager. The move officially starts WB/7's program of expansion in the English territory, Lee said.

Court Rules For Hispavox Records

MADRID — Cash Box has just learned that the Madrid Labor Court has ruled entirely in favor of Hispavox committing Raphael to record 15 songs for the company within one year. The Court also ruled that Raphael must not record for any other company during this period nor for himself.



'GREATEST' SALES: Dusty Springfield is pictured with the Gold Record presented to her during her recent Australian visit to mark sales of her album, "Dusty Springfield's Greatest Hits". Pictured with Dusty is Dermot Hoy, Phonogram Records product manager.

The presentation was made to Dusty on the national television show in Australia helmed by American singing star Tommy Leonetti.



PICKING PEACH PRODUCT for distribution is Phonogram Recordings Pty., Ltd., via an agreement under which Phonogram will handle distribution in Australia of the Sweet Peach label. At the inking of the pact in Sydney are (l. to r.): Jimmy Stewart, Sweet Peach producer; Derek Jolly, Sweet Peach general manager; Doug Ashdown, Sweet Peach artist; Dermot Hoy, Phonogram product manager; Lee Conway, Sweet Peach artist; Dennis Whitburn, Sweet Peach advertising manager; and, in the foreground at his desk is Paul Turner, general manager of the Phonogram company.



CashBox France

New York French publisher **Jean Pierard**, general manager of Tutti, will visit week for the first time. He will stay from June 2nd till June 6th at the Hotel Barbizon. **Pierard**, who is the original publisher of "L'Amour est Bleu" (Love Is Blue) and "Ne and Me Quitte Pas" ("I've Got Away"), plans to meet as many U.S. publishers and producers as he will be able to during this time.

Norbert Saada, who manages publishing and producing society LA Compagnie, is back from the States and Canada. In Canada he prepared the opening of his new Canadian publishing and records company. The label will be La Compagnie and it will start September 1st. In the U.S. **Saada** also created a record company named Compagnie Inc. 2 LP albums are already on release by **Michel Colombier** and **Andre Popp**. **Saada** is also working hard here. He just directed the recording of music from the motion picture "La Femme Ecarlate" which is composed by **Colombier** and played by **Freddy Meyer**. It is a La Compagnie and **Eddie Barclay** co-production.

Francois Minchin, Pathe Marconi prexy, made a deal with **Mady Mesple** for exclusive recordings through La Voix de son Maitre label. Many sessions are planned. First results of this contract are a full set of "Veronique" starring **Mady Mesple** as Veronique, **Michel Dens** and **Andrea Guiot**, and a full set of Werther starring **Mesple** as Sophie, **Nicolai Gedda**, **Victoria de Los Angeles**. Orchestra directed by **Georges Pretre**.

A new record company is born in

France. Its label is BYG records. The general manager is **Jean Georgakarakos**, a newcomer in the record industry. **Jean Luc Young**, managing director and international manager, was A&R with Barclay. The BYG offices are set at 29 Avenue de Friedland, Paris 8. **Georgakarakos** and **Young** seem to be taking the business by storm. In six months they made deals with Viva, Pickwick, Orpheon-Riverside, Savoy and the British companies Transatlantic, X Tra, Big T, Bam Bam Production, Pama, Action, Stable, B&C, Plexium. All these labels will be released in France through BYG (C.E. D. distributing). **Georgakarakos** and **Young** are also beginning their own productions. Their first group is **Alan Jack Civilisation** which plays underground music.

Gerard Davoust, attached to Philips General Management, just signed an exclusive contract with **Bertrand Castelli** for the recording of French treatment of "Hair." The musical is starting in Paris on Theatre de la Porte Saint Martin.

Philips artist **Rika Zarai**, top selling female artist, just recorded a song by **Paul Koulak** and **Michel Jourdan**, "Dans Ton Coeur Se Cache Un Oiseau" (Criterion Publishing). Polydor is releasing the instrumental version by the **Whistling Armenian**. **Claude Franco** has just recorded the **Jondora** song "Proud Mary," subpublished by Criterion. The French title is "Roule." **Jack Robinson**, who manages Criterion de Paris, also announced that **Eileen** just released a record through AZ after a three years interruption.

France's Best Sellers

This Week	Last Week	Title	Label
1	1	Le Meteque (Georges Moustaki)	Polydor; Continental
2	2	Oh Lady Mary (David Alexandre Winter)	Riviera-CED; Barclay
3	3	Get Back (The Beatles)	Apple; Northern-Tourner
4	4	Casatchok (Rika Zarai)	Philips; Bleu Blanc Rouge
5	5	L'Orage (Gigliola Cinquetti)	Festival; Sugar Music
6	6	Oh Happy Day (Edwin Hawkins Singers)	Barclay; United Artists
7	7	I Want To Live (Aphrodite's Child)	Philips; Bleu Blanc Rouge
8	8	Sirop Typhon (Richard Anthony)	Tacoun; NFC Music
9	9	Le Petit Pain Au Chocolat (Joe Dassin)	CBS; Sugar Music
10	10	Casatchok (Dimitri Dourakine)	Philips; Bleu Blanc Rouge
11	11	Riviere Ouvre Ton Lit (Johnny Hallyday)	Philips; Johnny Hallyday
12	12	La Premiere Etoile (Mireille Mathieu)	Barclay; Banco
13	13	Proud Mary (Creedence Clearwater)	Musidisc
14	14	A Demain Sur La Lune (Adamo)	Voix de son Maitre; AA Music
15	15	Je T'Aime Moi Non Plus (Jane Birkin/Serge Gainsbourg)	Fontana; Transatlantic

Cash Box: A Trade Magazine That Serves Its Industry

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CashBox Mexico

Back in town are senores **Rogerio Azcarraga** and **Francisco de la Barrera**, President and A&R Director of Orfeon Video-Vox respectively. They returned from New York City very satisfied with their promotion of **Pianos Barrocos** (**Carlos Camacho** and **Rodolfo Vilches**). **Pianos Barrocos** have been the instrumental sensation in the last 12 months and now their intention is to invade the U.S. market. "37 Internacionales con la guitarra de Antonio Bribiesca" (37 Internationals with Antonio Bribiesca's Guitar)

is the title of a new LP by this interpreter that now belongs to the Orfeon Video-Vox cast. Among other we know international numbers, it has very attractive medley with music from France, Cuba, Spain, U.S.A., Peru, Columbia, Ecuador, England, Brazil, Italy, Argentina, Paragua, Chile, Venezuela and Mexico.

The latest from CBS/Columbia International is a new **Cravelli** LP who main attraction is a track with "Eloisa," top hit at the moment in Mexico.

Mexico's Best Sellers

This Week	Last Week	Title
1	2	Te Deseo Amor (I wish you love) — Rondalla De Saltillo (Capitol)
2	1	Eloisa (Eloise) — Barry Ryan (DUSA-MGM)
3	3	Hazme Una Flor (Build me up, Buttercup) — Foundations (Gamma)
4	4	O Quiza Simplemente Le Regale Una Rosa — Leonardo Favio (CBS)
5	5	Genesis — Lucecita (RCA)
6	8	Get Back — The Beatles (Capitol)
7	6	Encadenado A Un Sentimneto (Hooked on a feeling) — B.J. Thomas (Orfeon)
8	7	Acuario (Aquarius) — 5th Dimention (Gamma)
9	9	Las Mariposas (Le farfalle) — Andre Popp (Gamma)
10	—	Goodbye — Mary Hopkin (Capitol)



CashBox Germany

What's in a name? One thing is for sure, names make problems in the music business in Germany. A small firm in Nurnberg called themselves Abanola Records and had a couple of hits. Then came Ariola with a court order and the firm had to change names and eventually went out of business. The newest name game is the English firm Saga Records which has been in business for many years under that name and opened up a German branch. The success was there! However, there is a radio-TV manufacturer here with a record firm all under the name Saba. Saba sued Saga to change their name and won the case. There's only one problem. The English stock holders of Saga refuse to go along with the game and have withdrawn their support of the firm. Now German boss **Heinz Juergens** is looking for new partners for his newly-named record company. What's in a name? Problems.

America's contribution to the Berlin music scene, **Paul Siegel**, reporter, publisher, composer, D.J. and all around music man is back on the production picture with his Big Band Europe, this time under the direction of **Paul Kuhn** and the orchestra of the Radio Free Berlin. It's all on Electro-

The **Beach Boys** and **Paul Revere** and the **Raiders** will do a one concert appearance in Berlin on June 14. It will be the only appearance for two hit groups in Germany on this tour.

Esther & Abi Ofarim have parades and records while **Abi** is planning his own record production firm in London and has film plans in Italy. The great duo is gone. Shame. The dates are set for the big Radio-TV Fair to be held in Stuttgart this year. The event will be held from the 28th of August until the 7th of September.

News comes back from the **Matreux Entertainment TV Festival** that more and more music shows are being produced for the world today and that the viewers can expect more and more pop happenings on their screen. Good news for pop fans and the record industry.

Ella Fitzgerald has signed a contract to do records directly for German **ba's MPS** label here. The first LP is now in the works. MPS is busy signing up world talent for the label and looks like the local firm will be doing top international business in the near future.

That's it for this week from Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	*Ich sing ein Lied fuer dich (I Am Singing A Song For You) — Heintje-Ariola-Edition Maxim
2	2	2	Get Back — The Beatles — Apple — Rolf Budde Music
3	—	1	*Ich bin so gern bei Dir (I Love To Be With You) — Black — Polydor — Gerig Music
4	4	3	Proud Mary — Creedence Clearwater Revival — Bellaph — Jon — Dora Music
5	6	2	*Zauberfee (Magic Fairy) — Wilma — Metronome — Mete /Schacht
6	—	1	Love Me Tonight — Tom Jones — Decca
7	—	1	Dizzy — Tommy Roe — Columbia — Chappell Music
8	—	1	*Er war nur ein armer Zigeuner — (He Was Only A Gypsy) — Ronny — Telefunken — Edition Maxim
9	—	1	*Er steht im Tor (He Stands In The Goal) — Wencke Myhr — Polydor
10	8	2	*Hinter den Kulissen von Paris — (Behind The Hidden Door Of Paris) — Mireille Mathieu — Ariola — Nero Music/Me — Hammerling

*Original Germany copywrites

Rossano (RIFI) has successfully taken part in the Lugano Contest ("Un Disco Per L'Europa") winning the semi-finals. After the success of "Il Balio Di Simone" and "La Giostra Della Felicità" RIFI group **Giuliano & I Notturmi** present their new Summer tune entitled "Ragazzina, Ragazzina," Italian version of an old American hit known with the title of "Mendocino." The same song is performed by a new Saar artist, **Berry Window**.

Saar presents new songstress **Stefania**, a young Roman girl. On June first, she will be on the TV screen as a competitor in the transmission Settevoci performing "Il Vento Va" (Signal label). She will then take part in the yearly edition of Cantagiuro with the same piece. On June 8th, Saar artist **Maurizio** will be present at the TV show *E' Domenica Ma Senza Impegno* with his song "Sirena," flip-side of his Record for Summer "Elisabeth." Saar also presents a new group **I Dalton**, formed by four boys who sometime ago launched the piece "Monja." Now they present a new song, "Da Cinque Anni," that they will introduce at Cantagiuro.

Durium artists taking part in the Summer Contest Cantagiuro are **Dori Ghezzi** (presenting "Casatschok"), **Wess** performing "T'Ho Incontrata Io," and the group **I Motowns** singing "Sogno, Sogno, Sogno," Italian version of popular American tune "Daydream." Durium presents the new single of top artist **Little Tony** entitled "Solo Per Te"; on the flip-side, "Che

Male T'Ho Fatto."

Willy Brezza, well-known for his arrangement of the worldwide hit "Il Silenzio," will be in Monaco on May 27th to discuss with popular Austrian singer **Judo Jurgens** the arrangement of two new Italian pieces. Durium hopes to have **Judo** present at the Festival of Venice with one of these two songs.

Top Greek group **Aphrodite's Child** (Phonogram) were at Abano and Venice to record two TV shows: *Festivalbar* and *Estate Di Notte* (Summer At Night). They presented their latest hit "I Want To Live." Phonogram presents a new Greek songstress **Vana** who is now recording the Italian version of "I Want To Live" under the **Aphrodite's Child**, who see to her production and the launching.

Francoise Hardy (CGD) was in Milan May 21st to record the TV show "E' Domenica Ma Senza Impegno" which will be broadcast on the 1st of June. She will present her latest number "Il Pretesto."

Senza Fine piece "Pensiero D'Amore" will be recorded by top artist **Mal** (RCA). The tune is the Italian version of popular American song "I Have Gotta Get A Message To You."

John Rowles (EMI Italiana) will come to Italy to present his latest song "One Day" in the course of the TV show "Chissa Chi Lo Sa." The recording will take place on Saturday, June 21st, and the show on Saturday, June 28th.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	4	*Viso D'Angelo	I Camaleonti	(CGD) Published by Suvini/Zerboni
2	3	8	Tutta Mia La Citta'	Equipe 84	(Ricordi) Published by Ricordi
3	—	3	*Acqua Azzurra Acqua Chiara	Lucio Battisti	(Ricordi) Published by El & Chris/Ricordi
4	—	1	Guarda	The Rogers	(Bentler Records) Published by Edizioni San Giusto
5	4	8	*La Storia Di Serafino	(Clan)	Published by Leonardi
6	1	15	Eloise	Barry Ryan	(Ricordi) Published by Aberbach
7	—	—	Get Back	The Beatles	(EMI Italiana) Published by EMI Italiana
8	—	—	I Want To Live	The Aphrodite's Child	(Phonogram) Published by Phonogram
9	15	2	*Non Credere	Mina	(PDU) Published by Fonofilm/PDU
10	5	5	Casatschok	Dori Ghezzi	(Durium) Published by Durium
11	10	11	Irresistibilmente	Sylvie Vartan	(RCA) Published by RCA
12	9	1	*Pensando A Te	Al Bano	(EMI Italiana) Published by EMI Italiana
13	6	4	*Buonasera, Buonasera	Sylvie Vartan	(RCA) Published by RCA
14	7	8	*Il Paradiso	Patty Pravo	(RCA) Published by El & Chris/FAMA
15	—	—	First Of May	The Bee Gees	(Phonogram) Published by Phonogram
16	—	3	Crimson And Clover	T. James and The Shondells	(SAAR) Published by SAAR
17	—	8	Atlantis	Donovan	(CBS) Published by CBS
18	—	—	Sole	Franco IV E Franco I	(Cellograph SIMP) Published by Leonardi
19	13	16	*Ma Che Freddo Fa	NADA	(RCA), The Rokes (RCA), MINA (PDU) Published by RCA
20	—	—	Rose Rosse	Massimo Ranieri	(CGD) Published by CGD

*Denotes Italian Original Copyright

ANOTHER WONDERFUL HIT

BY TOM JONES

LOVE ME TONIGHT
(ALLA FINE DELLA STRADA)

ORIGINAL PUBLISHER

MAS

VIALE DI PORTA VERCELLINA 6
20123 MILANO (ITALY)





Australia

This week, in place of our regular weekly column, we devote our space to the vitally important new copyright act.

The new Australian Copyright Act of 1968 became law on May 1st, 1969. In some sections of the industries likely to be most affected by changes and regulations, there seems to be some uncertainty on interpretation of the new Act. In preparing our "layman's" look at some of the more vital parts of the 1968 Copyright Act, we did so, in part, by asking questions and seeking advice of Mr. Rudolph Bare, who is generally accepted as one of the few experts on Copyright matters in this country.

Rudi Bare is the Chairman of the Copyright Owners Reproduction Society (C.O.R.S.) and is a Director of (A.P.R.A.) Australasian Performing Right Association Ltd.

Basically, the new Act doesn't change the principles laid down by the 1912 Act, even though a number of provisions have been brought up-to-date and new stipulations have been introduced to cover technical and other developments of the last 56 years. These are some of the changes that directly interest the record, publishing, and/or broadcasting industries of Australia.

On the matter of mechanical royalty, the rate remains at 5% of retail selling price. However, the minimum royalty payable per work has been increased to one cent, as against 1/2 cent in the past.

Broadcasters who are licensed to perform a work can now make a recording of a work for which they are licensed to broadcast, but solely for the purposes of broadcasting, without the payment of a copying fee. If, however, such a copy recording (either tape or acetate) is used by a person other than the maker, then a fee has to be paid to the copyright owner. These "ephemeral" can be kept for no longer than twelve months. They must then be erased or destroyed, or a fee must be paid to the copyright owner.

The term of copyright has been extended to the end of the fiftieth year after the death of the composer or author.

A recording originating from outside Australia cannot be broadcast or publicly performed until a period of seven weeks has elapsed after original publication unless, of course, inside that seven week period the record has been pressed in Australia by the company owning the local rights.

The compulsory licensing provisions have been broadened to the extent that

Argentina (Con't from Page 50)

Local "beat" music appeared with some strong hits like "La Balsa" and a crowd of groups started recording, first in English and then in Spanish. By 1967, Los Gatos, Los In, Los VIP's and several others tried to obtain a mixture between the sound that was heard through "Modart an la Noche" and other competitive programs and the availability of sound equipment and studios. The soloists file remained nearly empty, till the appearance of Sandro, for several years an obscure hard-rock chanter with some sales in the interior of the country. A first prize at the Buenos Aires Song Festival and a reshaping of his image turned him into a bright star challenging Palito Ortega, the only artist to remain on top of the popularity lists during all these years. With Sandro came a style of bright ballads that caught like wildfire in the interest of customers, not only in Argentina but also in Latin America. Even offers for recording in European languages were received. The chanter, however, wasn't yet ready for that.

of still another giant Leonardo Favio, who broke all the existing records for single sales. Favio had gained popularity among the intellectual circles with several films where he acted and directed, but nobody supposed that his records could be a smash.

An Australian manufacturer can make a recording even without the permission of the owner of the copyright in Australia, providing that the owner of the copyright in any country with which reciprocal copyright protection exists has given his approval. Unless the owner of the copyright in Australia says otherwise, the manufacturer can issue his recording in Australia four weeks after the publication of the record in the country where the work was first recorded. (It must be clearly understood that film and stage show numbers are not affected by this provision and can be held-up until such time as the work is screened or staged here.)

The new Act recognizes that a copyright subsists in a recording as distinct from the copyright in the work concerned.

Similarly, a copyright exists in a film and in television and sound broadcasts as well as in published editions of works, all independently from the copyright in the works televised, broadcast or published. Duration of copyright in sound and television broadcasts, recordings and film is fifty years after publication. In the case of published editions the copyright period is 25 years.

Broadcasting of a recording is subject to payment of a fee to the owner of the copyright in the recording (i.e., the record manufacturer.) This provision applies to records made in Australia or such countries which give similar protection to the maker of the recording. This fee is determined as a maximum of one percent (1%) of gross station revenue of commercial stations.

An entirely new concept brought into the 1968 Australian Copyright Act is that of the Copyright Tribunal. The Tribunal will be made up of five judges or barristers (three of whom have already been appointed) and will hear and adjudicate all disputes relating to copyright including licensing of performances in public and changes in the rate of royalty on commercial records.

In briefly summing-up the new Australian Copyright Act, which is now law, there is an interesting situation developing on the broadcasting front in relation to records that originate from countries outside Australia that do not afford protection similar to the Australian Act, the main one being the United States of America. Although an Australian Record Manufacturer can obtain some measure of protection in Australia by simultaneous publication in Canada, such protection doesn't cover the performing and broadcasting right save for the initial seven weeks period from first publication. This situation does not apply to the United Kingdom, on whose 1956 Act the new Australian Act is based to some extent.

The regulations of our new Act mean that radio stations here will almost certainly drop their import services which have been operating from both America and England for many years, because with this seven weeks period during which imports cannot be broadcast, there is very little point in continuing with expensive import services.

It must be clearly understood that this freedom to broadcast (after the initial seven weeks restriction period) is still subject to copyright owners restrictions that are administered through A.P.R.A.

The Federal Attorney-General has pledged his Government to keep a close watch on the operations of the new Act, and it is obvious that some changes will be made from time to time under legislation.

The Australian Copyright Act of 1968, was promulgated on May 1st, 1969, and Regulations relating to it were issued simultaneously. The Copyright Owners Reproduction Society and the Record Manufacturers' Association have already commenced their negotiations for a new trade agreement which, based on the provisions of the new Act, should ensure smooth working between the members of the two bodies.



Canada

Dean Hagopian, Canadian rep for JAD Records, having much success with Bryon Lee's lid of "Ram Jam" taken from his album, also doing well. Now established in Montreal, the single is receiving excellent exposure at CFRB in Toronto and currently breaking out in Winnipeg.

Quality's Quebec promo man David Brodeur reports top drawer action for Andy Kim's single "Baby, I Love You." As usual, Frank Gould, music director at CFOX, was the first to break this disc. Other areas showing interest in the release are Quebec City, Kingston, and Ottawa. Buddha is hot with three out of five Q.S.D. best sellers. Edwin Hawkins Singers leading, with the Isley Bros. and Ohio Express close behind. The Back Door, a new Montreal coffee house, opened recently with a big name folk-blues policy. In for the first week in June is Patrick Sky, Verve/Forecast artist, with Dave Van Ronk to follow. Atlantic's John Hammond moves in June 20 followed by Verve/Forecast artist James Cotton & His Blues Band. Mitch Ryder into the newly reopened Scandinavian Club, now called the Rock House. Ryder reported to have signed a long term contract with STAX and set for recording in June in Memphis. His sessions to be produced by Steve Cropper. Single release expected in mid-June with an LP to follow. Chubby Checker, who grabbed much Montreal action with his lid "Back In The U.S.S.R.," into Laval's Vicome (May 26) for two weeks. Liam Mullan, former branch manager with Quality's Quebec Sales, has joined Montreal's CKGM as music director for both AM & FM. Pat Burns, known nationally for his controversial "Hot Line" shows, leaving CKGM at end of month to return to Vancouver for duties with CFUN now owned by

Jack Tietolman of CKVL Montreal Brodeur reports that "No, No, No, No" by Lost & Found on Barry is breaking hard in Montreal. CFOX picked the single a couple of weeks ago and it is now showing as #6 on the Q.S.D. by seller list. Frank Gould, who brot Neil Sedaka's "Star Crossed Lover" for which he was awarded a Go Record, is at it again with Sedaka newest on Atlantic, "Rainy Jane."

The Edwin Hawkins Singers, the big news in the territory. The lid of "Oh Happy Day" and LP "Let Us Go Into The House of The Lord" topping sales. "We Can't Go On The Way" by the Unchained Mynds no showing action on the Cash Box 1 was first broken in the Winnipeg area. Lots of buyer action showing for the 1910 Fruitgum Co.'s "Special Delivery." "Roll It Up" by Southbound Freeway cut of Alberta receiving much action on the airwaves. "No, No, No, No" by Lost & Found taking off well in the prairie province. Herb Alpert's A&M deck of "Witout Her" showing early indications of becoming a giant charter.

Showing top chart action for Warners is Neon Philharmonic's Morning Girl" and "Day Is Done" by Peter, Paul & Mary. Vancouver's To Northcott showing top form on the west coast with his WB/New Syndrom lid of "Make Me An Island." Another Vancouver act showing well are the Collectors who have received such great response on their cut of "Ear Morning" from their "Grass & Wild Strawberries" LP that it's expected to be released as their next single.

Capitol's national promo chief Ben Renke reports record sales in excess of 20,000 for Pierre Lalonde's French version of "Put Your Head On My Shoulder." Lalonde's English release "I'll Catch The Sun" chalking up good sales across the country.



DISK DIALOGUE: Phil Rose (2nd from left), vice president and overseer of Warner Bros./Seven Arts Records, conferred with Cash Box Argentine representative (2nd from right), during his whirlwind tour of regional cities in South America and Mexico for the label. The company licensees came from their countries to these key city meetings to discuss the firm's upcoming releases. With Rose and Smirnoff are the two top executives for Sicomercana - WB/7 Arts' Argentine licensees - Nestor Selasco (president, and Luis Calvo (extreme right).

Australia's Best Sellers

This Last Weeks		Week Week On Chart	
1	6	2	Get Back (The Beatles - Apple) Northern Songs
2	1	9	*The Real Thing (Russell Morris - Columbia) E. H. Morris
3	2	4	Goodbye (Mary Hopkin - Apple) Northern Songs
4	3	4	Galveston (Glen Campbell - Capitol) Cromwell Music
5	5	4	Aquarius (Fifth Dimension - Liberty) Leeds Music
6	7	4	Sorry Suzanne (The Hollies - Parlophone)
7	4	9	Where Do You Go To (Peter Sarstedt - U/A) Tu-Con Music
8	8	12	Ob La Di, Ob La Da (The Beatles - Apple) Northern Songs
9	-	1	Gitarzan (Ray Stevens - Monument)
10	-	1	Proud Mary (Creedence Clearwater - Liberty) Castle Music

*Asterisk indicates locally produced record.

EDITORIAL: Customizing The Music Location

If there's any such thing as an "ideal music route" in this country, it's bound to be operated by a man whose avowed policy is to give that precise, individual attention to each of his locations we've been stressing all these years. In this day of intense competition among tradesmen for stops, it's becoming absolutely necessary that every music operator consider each of his locations as if it were the only one he had.

We'd dearly love to say the day is long passed when the average operator would set up a new stop simply by wheeling in any old juke box, plugging it in and scooting right out without so much as a how-dayado to the bartender. Unfortunately, even some of our well-established companies still give this off-the-cuff treatment to their customers. Heaven knows how they've managed to keep them on the route . . . we suppose they tie up with loans and let it go at that.

Today's better music ops give custom attention to their customers . . . that personalized treatment which starts when the hardware is installed and the financial deal set, followed up by periodic courtesy calls **by the boss** to insure that everything's always in apple pie order. Too many tradesmen "fly a desk" when they should be out on the route in physical contact with their business. Too many operate under the premise that the only time a visit to a location is called for is when it's in danger of being lost to another operator. You can't blame the location for listening to one of your competitors — out of sight, out of mind. Remember?

Customizing each location with the proper hardware means spotting the right amount of auxiliary speakers in the right places to achieve uniform, balanced sound throughout the establishment. It means placing the right machine — a brand new piece on 2-25¢ play if it's a high earning, reasonably classy spot, a compact for the okay-earners and small locations, an old workhorse if it's an animal location. Custom-care means conscientious record programming, based upon the tastes of that location's customers, including their individual requests. It means putting up a wallbox or two in the restaurant section of a tavern, not just for the added play volume as much as for the convenience of the patrons.

Customizing the music location also means charting just the right financial arrangement with each owner, based upon the collection yield and the stability of the location itself. The professional operator doesn't go way out on a financial limb with just any joint in order to add another spot to the route. Rather, he requires a minimum guarantee of \$30 or \$40 from his cash boxes both to insure profit after figuring in equipment, record, installation and service costs, as well as to keep the location personnel on their toes to make sure that machine keeps playing. It means requiring contracts as a prerequisite for a loan, with the term predicated on the amount advanced. Don't be afraid to put a ten year term down if it's warranted.

This type of custom treatment is professional and respected and appreciated by location owners. Successful music operating is a serious business. It should be approached in a business-like manner.

Granger Alerts Exhibits to Reserve Now for Expo

CHICAGO — MOA executive vice president Fred Granger has sent a mailing out to those firms which exhibited in the 1968 Music and Amusement Machines Exposition, advising that they have until July 1st to reserve the same display space for this year's show; otherwise, their spots will be granted to new exhibitors. Said Granger in the letter: "As one of last year's MOA exhibitors, you are entitled to the same space again this year in the Sherman House convention hall, but you must act . . . by letter or phone call to the MOA office before July 1st."

The mailing also enclosed a copy of last year's souvenir program containing that exhibitor plan, and a brochure on the forthcoming 1969 Expo containing floor plan, exhibitor rates and other important information.

Dates for the 1969 Exposition are Sept. 5, 6 and 7 (Fri. thru Sun.).

Granger revealed that a good number of last year's exhibitors have already notified him that they wish to utilize the same spot this year. "The five phonograph manufacturers have already drawn lots for their individual spaces," he advised.

Director Nominations

Granger once again indicated the June 6th deadline for the acceptance



Fred Granger

of nominations for the board of directors election (to take place during the Sept. convention). Those still interested in nominating an MOA member (in good standing) for the important three-year position, must secure the signatures of five MOA sponsors (also in good standing) and submit the petition to Granger's office for referral to the nominating committee. This committee, in turn, will select ten names out of the total submitted; for presentation at the general membership meeting.

Variable Pension Plan

Granger also advised that authorized representatives of the Bankers

National Life Insurance Company will begin calling on those members not yet enrolled in the Variable Pension Plan (introduced two years back) in order to give each an opportunity to receive a full explanation of its many benefits. He also advised that the plan's scope has been further broadened to provide an even wider variety of equity investments.

"We hope that those members who have not yet had an opportunity to enroll will be patient," Granger stated. "As you can appreciate, enrollment of an association as large as ours takes time to accomplish, particularly in view of the heavy appointment schedules which our members maintain," he continued.

"The response and interest shown by our members (in this plan) has been most gratifying," he said. "It has confirmed our belief that this Balanced Retirement and Investment Program would be welcomed as a much needed service."

Even if members have no immediate interest in enrolling in the program, Granger suggests that they take the opportunity to learn about it when the Bankers Life enrollment representative does call. "If you desire an early or immediate appointment, please let us know and a special effort will be made to see you promptly," he added.

Calling Philly Ops To Rosen Seminar

PHILADELPHIA — Food and food merchandising ideas especially developed for the food industry will highlight a seminar for vending machine operators to be held on Tuesday evening, June 17th, from 7 to 10 P.M. by David Rosen, Inc., area distributor for Rowe International.

The seminar, designed to promote Litton Micro-wave and Quartz-plate Infra-red Ovens which are handled exclusively by Rowe International, will be held in the Rosen showrooms at 855 North Broad St.

Al Heathfield, Executive Chef who specializes in food service applications of microwave and quartz-plate infra-red ovens, will conduct the seminar. He is Applications Chef for Atherton Division of Litton Industries, Minneapolis, manufacturer of the ovens widely used in food vending installations and has an extensive background in all areas of food service.

Heathfield's extensive food background includes over 14 years as a restaurant owner and manager. He studied food chemistry at the University of Toronto, and later held responsibility for all kitchen operations at the University. Heathfield has been working with microwave ovens for the past 13 years. Since 1961, he has worked extensively in researching and developing microwave applications for food service operations.

The presentation will include demonstrations of food vending methods and systems employing the microwave oven, an electronic oven which permits cold-vended foods to be heated instantly by the vending location patron.

Seeburg Files Against Chi. NSM Distrib.

Asks Court to Stop Chi Distribution of Prestige Phonograph

CHICAGO — On May 12th, the Seeburg Corporation filed a Complaint in the District Court for the Northern District of Illinois against Specialty Sales Corporation of America, 2606 K. Peterson, Chicago, Illinois, alleging infringement of Seeburg's recently issued design patent, United States letters patent No. DES. 214096, covering the innovated design features of the Seeburg "SPECTRA" coin-operated phonograph.

The Complaint alleges that Specialty Sales Corporation is infringing the Seeburg design patent by selling the so-called "NSM Prestige 160" coin-operated phonograph manufactured by NSM Apparaturbau GmbH, 6530 Bingen/Rhein, West Germany. As stated in the Complaint, it is Seeburg's understanding that Specialty Sales is a sub-distributor of Associated Coin Amusement Co., Inc., Oakland, California, which is the exclusive distributor in the United States of the "NSM Prestige 160."

Seeburg has requested that the Court enjoin Specialty Sales from infringing Seeburg's design patent.

Wurl. Chief Honored



ROY WALTEMADE

NORTH TONAWANDA — Roy F. Waltemade, vice president and manager of the Wurlitzer Company's Phonograph Division, was named "Citizen of the Year" by the Tonawandas Chamber of Commerce. Their 14th "Citizen of the Year", Waltemade will be honored at the Chamber's 31st annual dinner meeting June 11th in the Downtowner Motor Inn located in the City of Tonawanda, New York.

In announcing the selection, a Chamber spokesman said, "Mr. Waltemade has given unstintingly of his time and energies in assisting every important project in the Tonawandas for the past quarter of a century."

Waltemade, who is a native of Chicago, came to North Tonawanda in 1934 and was associated with the Wurlitzer Company here until 1946. At that time, he was transferred to DeKalb, Illinois and was made manager of the company's piano division. He returned to the North Tonawanda facility in 1954 as manager of the plant.

Waltemade has been active in the Boy's Club of the Tonawandas and, at the present time, serves as a member of its Advisory Board. He has held important chairmanships in the Tonawanda Chamber of Commerce, the United Community Fund of the Tonawanda and in various other fund raising campaigns. He was the second president of the Tonawandas Industrial Expansion Corporation and one of its founding members.

Waltemade has also served as president of the Town Club of the Tonawandas for two years. This is a social club which is located in the former residence of Mr. & Mrs. Farny R. Wurlitzer. Its membership is composed of prominent businessmen of the community.

Waltemade joins his "boss", Farny R. Wurlitzer, in the select list of "Citizen of the Year". Mr. Wurlitzer, who is chairman emeritus of the Wurlitzer Company, was the first member of the Tonawanda community to receive this honor in 1956.

Specialty Sales Corp. Calls Seeburg Suit Unfair & Unfounded

CHICAGO — The Specialty Sales Corp. of America, Illinois distributor for the "Prestige 160" and "Consul 130" phonographs, has announced a "fully guaranteed, no risk, unqualified sales policy, which is being backed by NSM, the West German manufacturer of the fast moving juke boxes."

The aggressive new approach has been instituted, according to Ronny Kaghan, a principle in Specialty Sales, "because we are tired of the unfair sniping by some bigger companies at our fine products."

Kaghan emphasized that his confidence in the NSM product line has been thoroughly reinforced by the results achieved all across the country, "both by the performance and the outstanding reliability of the 'Prestige' and 'Consul'."

There have been hundreds of Consul's and Prestige jukeboxes delivered in the United States already, he reported.

In addition, says Kaghan, the growing network of sub-distributors for these phonographs is now also coast to coast.

There are at present NSM boxes on locations, in addition to Chicago, in New York City, Syracuse, Rochester, Los Angeles, San Francisco, Oakland, Richmond, Miami, New Orleans, and many more cities across the country, he declared.

Kaghan further explained, "in the strictest legal sense, we are quite convinced that both the 'Prestige 160' and the 'Consul 130' are free of any potential cabinet design infringement. We have been accused," adds Kaghan, "of distributing a jukebox which infringes on someone's alleged patent design of the cabinet styling. Just look at the two of them inside and out and the differences are obvious. We believe," Kaghan adds, "suit has been filed because our jukeboxes work better and are selling better."

Allied In High Gear 'Unscramble' Pdt'n.

MIAMI — Typical of the cinderella story that catapulted the computer machines into trade prominence is the success of Allied Leisure Industry's 'Unscramble' word game. The amusement piece, first introduced at the 1968 MOA Expo by firm principals Dave and Bob Braun, has been under manufacture ever since, with the company selling every unit it could turn out.

Freely admitting they had problems filling orders in the beginning, Allied sales director Jack Mitnick indicated a combination of factory space problems, cabinet construction and qualified labor as responsible. "We were delayed in processing orders quite a bit, I admit," Mitnick revealed, "and offer our apologies to our distributors and their operators, and thank them for their patience."

Mitnick states the picture is altogether different today. Allied has contracted the well-known Anton Clemenson woodworking Co. to turn out the 'Unscramble' cabinets, eliminating that problem. A better construction force at the Miami plant, plus increased room for production, now has Allied full-steam ahead.

Mitnick revealed he's shipped to 48 distributors throughout the country already and cites numerous repeat orders as a testimonial of the "real value, and the profits being enjoyed by operators who've purchased our game."

Mitnick has described the 'Unscramble' game as a spelling-bee classroom word game for all ages, yet tantalizing enough to create player interest in all types of locations. "In fact, it opens up a lot of virgin locations such as super markets, discount stores, bowling alleys, motels, bus terminals, etc.," he declared.

NYS BILL VETOED: LAST ATTEMPT BY MILLIE McCARTHY

ALBANY — The Laverne licensing Bill, Millie McCarthy's hard-fought attempt to place central control of the amusement machine operating industry under the direction of the government in Albany, was vetoed by Governor Nelson Rockefeller May 27th.

According to a statement from the Governor's Office, the measure was turned down because they saw no advantage in transferring trade control from local municipalities to the State Government. Furthermore, the message said that additional personnel would have been required at the Secretary of State's Office to implement the measure, and the present austerity budget in Albany prohibited an increase in payroll outlay.

Although the bill's sponsor Senator Thomas Laverne expressed extreme disappointment at the outcome, Mrs. McCarthy was a bit buoyed by the fact that the essential purpose of the bill was not rejected as in years past, but was turned down more along the line of "unnecessary legislation" in view of existing control on the local level.

Mrs. McCarthy was quite candid in citing pressure from local legislators as primarily responsible for the bill's defeat. "To be perfectly blunt," she declared, "these local people simply did not want to loose all the money they make from our operators every year. Not that our bill would take that away . . . they were just afraid of the mere possibility that one day this measure might be responsible for eliminating their lucrative source of income. As you know, some of our operators are responsible for these lucrative local taxes. They were instrumental in setting up some of the absurd laws we have in many areas of the state, principally to reduce competition. I'm not going to mention names, but we have one city that gets \$100 for each machine located in its jurisdiction, and another that demands \$1000 for a license to operate there."

"Operators across the country better be warned not to spur on these costly laws for their own short-sighted gain . . . it'll backfire in their faces one day just as it did to us last week."

Without digging into specifics, Mrs. McCarthy said her bill would have "legitimized" the trade by denying licenses to "undesirable people", have cleared up the legal confusion in the extra ball and frame on some pieces of equipment and made location-ownership of equipment almost prohibitive.

She also advised this was her last attempt to put a licensing measure through.

Helium Balloon Unit To Hit Summer Mkt.

A new machine, designed to inflate and dispense helium-filled balloons, has been developed by a New York based toy manufacturing company called Miner Industries. The coin-op unit, dubbed the 'Balloon-O-Mat', is being manufactured for Miner by American Machine & Foundry Co. and the first shipment of 1,000 pieces is scheduled for delivery this summer.

Miner claims the Balloon-O-Mat is the world's first vending machine that dispenses fully inflated helium balloons (with four foot strings attached). The unit inflates each balloon in a visible windowed chamber (see cut). A signal light indicates completion of the 15-second process, then the customer lifts the window, removes the balloon and unwinds the string which is wrapped around the balloon's neck.

Miner president Eugene Swee says that before his machine, a specialist was required to inflate a helium balloon. Now with his Balloon-O-Mat, he claims the day of the specialist at the zoo and park is gone. "Within three years, millions of balloons will be dispensed by thousands of Balloon-O-Mats located everywhere throughout the United States and foreign countries."

Greenman Joins ACA As Special Projects VP; Entertainment Mag Planned

LOS ANGELES — Henry Leyser, president of Associated Coin Amusement, Inc. has announced the appointment of M. S. (Mickie) Greenman to the post of vice president for special projects. Greenman will assume his duties immediately.

There are four basic areas Greenman will be covering for the California based operating and distributing company: New Products, New Business, Acquisitions and Special Corporate Assignments.

Project One

First project for Greenman, stated Leyser, will be the creation and publication of a general entertainment magazine. "We know Mickie's strong communications background and his long history in serving major companies in top management positions will be put to excellent use here. In fact, they're exactly what we need for further support for our own growth plans," he declared.

Associated Coin Amusement, in addition to its prominent role as a major California music and amusement operating company, is also the exclusive representative in the United States of the NSM Prestige and Consul coin phonograph line, and other products.

ACA is further engaged in the extensive export of all types of amusement equipment throughout the world.

Greenman recently resigned his marketing vice president of the National Radio Company. In discussing his move to the West Coast, Greenman revealed: "I've always loved the West. I've worked there before and I'm looking forward to coming back."

The magazine, his first project, will be only one of a number of new ventures for ACA, Greenman advised. Others, he said, will take them into related communications and entertainment media.

Communications Background

Greenman's experience in the field of communications, specifically in journalistic writing and film technique, is solidly founded upon a career at United Press International executive. His tenure with the UPI covered nearly 17 years — six of which were spent as vice president of their Movietone News Division.

He had graduated Boston University and received his masters degree from New York University in 1941.

While in an executive capacity at National Radio, Greenman's insights into the cultural attitudes of the American people, especially their likes and dislikes in entertainment, were called upon repeatedly. His knowledge of American leisure scene will be of great found value in his new publishing capacity at ACA.

Concerning the leisure business in general, Greenman stated: "This nation can expect a population explosion in the next ten years that will create 35,000,000 more people, all expecting new ideas, willing to pay for new ideas that can fill their needs for recreation and mental stimulation. This is the mark we're shooting at ACA . . . mass entertainment."

Greenman made special point in citing his pleasure at getting back into journalism, while being in a position to remain in contact with his many friends and business acquaintances in the coin industry through his affiliation with ACA.

The machine has a capacity of 10 balloons at a filling and operates on 110 voltage. Supplies of balloons to chine buyers will be furnished by Miner. Machines will sell in the neighborhood of \$1500. Most of the units will be sold to operators, with some going directly to locations that will mailly service their own vending machines," Swee stated.

Midway Ships New Arm Wrestling Game



Midway GOLDEN ARM

CHICAGO — Midway Manufacturing has just released a brand new novelty machine to the amusement operating trade, with its 'Golden Arm' arm wrestling game. The highly colorful unit is enhanced in its styling by some very clever artwork in the backglass score panel, adding much humor to this competitive amusement game.

'Goldem Arm', according to Midway's marketing director Ross Scheer, "is a real money grabber designed to boost income in any location," and Scheer puts the accent under any location.

The game offers an adjustable arm rest, a push chute coin entry and is ruggedly constructed to assure long life.

Scheer also revealed that the machine carries a "low price tag" to assure all amusement operators of a "better than average return on their equipment investment."

'Golden Arm' is now being shipped in quantity to all Midway dealers throughout the country.

MOA Speechmaker

DAYTON — Larry Flynt, president of Flynt Dist. Co. of Ohio, recently delivered the MOA Jukebox Story to the members of the Churches of Dayton Council during one of their monthly meetings.

Flynt said, "we firmly believe in the public relations campaign started by Mr. Ellis and MOA and felt that we could get some good results with their group because of the nature of their purpose. Members are not only involved with their churches, but the civic and business community as well. They're very influential people."

"I was amazed at how interested they were in the jukebox business, but was a little dismayed at how little they actually knew. Several of the businessmen cornered me after my speech and wanted to know more about how we get a location and some of the things we have to do to keep up a good relationship WITH the location owners. Our firm has yet to give out that first bonus or loan. When I explained the history of this situation, they commented that not only was the jukebox operator in this business, but in the loan business as well."

"I stuck fairly close to the speech materials prepared by MOA, but used my own distributing and operating companies as an example for various points I wanted to discuss in detail", said Flynt.

CALIFORNIA CLIPPINGS

ChiCoin's 'Drive Master' game appears to be driving Bob Portale and his sales staff crazy trying to keep up with operator orders. A very hot item hereabouts, the distrib tells us . . .

Big news item with appointment of Mickey Greenman to put together an entertainment publication for ACA, but we hear still another big item will break there shortly! . . . Bill Nutting back from speedy trip East, mulling over very big deal which he began negotiations on while there . . . Nutting Associates sales exec Howard Bartley told us two Computer Quiz units were sold to the Heart Association for installations in hospitals. The machines carry a special film reel, with just about every fourth question relating to cigarette smoking, something the Heart Association is not too fond of . . .

Ten operating companies recently sent a group of their top servicemen to attend a service session conducted here by Wurlitzer's field service rep Leonard Hicks. Operating companies who participated included: Sierra Music of Modesto, Ehrlich-Baker Vending of Oakland, Burlie & Bud's Music from Fremont, General Vending of San Francisco, S.F. Operators Service, Automatic Corp., Universal Music, Gene's Vending and Interstate Vending, all also of San Francisco.

Subject of the class, held here in L.A., was the mechanical operation of the Wurlitzer Americana III phonograph. Technicians on hand receiving Wurlitzer Service School certificates were Bob Shaw, Alex Cook, Bob Talherne, Ed Engberg, Jerry Fuffe and Dick Lucy. . . Heard from Charlie Robinson of C.A. Robinson, who says that he is enjoying a marvelous stay on the Italian Riviera. Charlie plans staying on for a few more months, and will probably return to the States sometime this Summer. Hank Tronick and Al Bettelman tell us that they want to ship him a few Midway "Whirly Birds", and "Valley" pool tables to operate, so as to make his stay most profitable as well as enjoyable! Speaking of Valley, Hank went on to say:

"We are delighted — to say the least — with the new Valley pool table model 910939. This new model has a new leg design which adds much beauty to this very popular Valley pool table. Our delight and enthusiasm is shared by many operators, as reflected in numerous offers being placed for delivery.

GOLF BUG BITS AGAIN
Spoke with George Muroaka who just recently returned from Vegas trip where he managed to squeeze in a little golf with old friend, Marshall Ames (who is now well and happy in the roofing business) and Atty. Ben Waxman. When asked for some of the scores we got following statistics from G.M., "We all had good rounds". Harry Burd is back after short hop to San Diego. Hear another shipment of Valley pool tables arrived and were very well received.

STRUVE DISTRIBUTING GETS BIG TURNOUT FOR SERVICE SCHOOLS . . . Spoke with Leo Simone who told us that they were very pleased with the reaction that they received with the schools. There were 3 classes that were held on 3 successive nights for amplifiers, credit unit and torque control. Attendance for the schools totaled over 150 operators. The sessions were conducted by Leo Halper, field engineer for Seeburg. We were very sorry to hear of the passing of Larry Leonard, who died of a heart attack. He had been with Struve since 1965 and was a member of the original family. He is survived by his widow and 1 child.

"Being as we are distributors of the Consul 130 and Prestige phonograph, I decided to take one along with me. The most voiced comment was, 'it doesn't look like a jukebox.'"

Flynt is in the process of firming up more engagements at other civic, community and business organizations for the near future and will report on them as they occur.

He said, "should any operators want to discuss the PR campaign with me please feel free to ask them to call me at (513) 252-5633."

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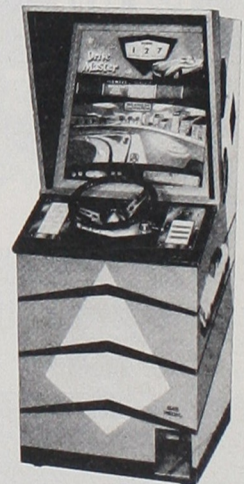
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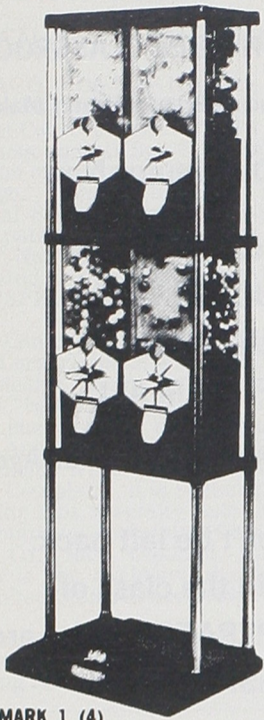
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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

THE DAYS OF SAND & SHOVELS (3:42)

BOBBY VINTON

So Many Lovely Girls (2:25) Epic 10485

THE GIRL I'LL NEVER KNOW (3:33)

FRANKIE VALLI

A Face Without A Name (4:18) Philips 40622

BUT FOR LOVE (2:35)

EDDY ARNOLD

My Lady Of Love (2:48) RCA 0175

MRS. ROBINSON (3:38)

BOOKER T. & THE MG'S

No flip info available — Stax 0037

MERCY (2:36)

FOREVER

The Morning's Come (2:36) WB-7 7297

TRYING (2:24)

THE EXOTIC GUITARS

Indian Love Call (2:29) Ranwood 843

C & W

HOLD ME TIGHT

BAKE TURNER

Who Put The Leaving In Your Eyes (2:05) Kapp 2015

OLD TROUPE DOG

GRANDPA JONES

Mountain Laurel (2:10) Mon 1143

THE FAST-TALKIN' AGENT (2:54)

THE DUKE OF PADUCAH

Appalachian Blues (2:35) RCA 0176

KAW-LIGA (2:35)

THE NASHVILLE BRASS

I Love You Because (2:55) RCA 0177

Teen Locations

THE BALLAD OF JOHN & YOKO (2:58)

THE BEATLES

Old Brown Shoe (3:17) Apple 2531

THE PROPHECY OF DANIEL & JOHN (3:37)

THE COWSILLS

No flip info available — MGM 14063

PUT OUT THE FIRE (2:35)

LEN BARRY

Pretty Little Angel (2:13) Scepter 12251

A SALTY DOG (4:35)

PROCOL HARUM

No flip info available — A&M 1069

FOLSIM PRISON BLUES (3:40)

SLIM HARPO

No flip info available — Excello 2306

THAT'S THE PRICE YOU HAVE TO PAY (2:10)

BRENDA & THE TABULATIONS

I Wish I Hadn't Done What I Did (2:38) Dion 512

R & B

MOTHER POPCORN, PT. 1 (2:55)

JAMES BROWN

Flip: Part II — King 6245

BAA BAA BLACK SHEEP (2:28)

CHUCK BROOKS

I've Got To Pull Myself Together (2:27) AGP 115

DON'T TELL YOUR MAMA (3:03)

EDDIE FLOYD

No flip info — Stax 0036

I'M STILL A STRUGGLING MAN (2:26)

EDWIN STARR

Pretty Little Angel (2:13) Gordy 7087

check your local One Stop for availability of the listed recordings

Oklahoma Ops, U.S. Bill. & Culp Dist. Hold 8-Ball Classic

3500 Spectators Watch 512 Players Compete for \$5,500.00 & Trophies

OKLAHOMA CITY — The Oklahoma Coin Operators Pool Table Group chalked up another, and perhaps the greatest, triumph in the continuing series of U.S. Billiards sanctioned 8-ball tournaments the weekend of May 24-25 as 3500 spectators jammed into the Sheraton-Oklahoma Hotel's Grand Ballroom to witness grand playoff matches which climaxed ten weeks of on location competition.

Representatives of the area's top table operating companies, whose locations were registered in the competi-

tion, were on hand during the two day event serving as referees, judges and registrants. Tournament manager, once again, was U.S. Billiards sales manager Len Schneller.

The entire effort was directed under the auspices of Culp Distributing Co., the table factory's regional distributor.

With 128 locations entered in the competition by the respective operators, this was the largest of Len Schneller's events to date. Approximately 22,000 location patrons were in the competition at one stage or another, with 512 finalists going on to the grand playoffs and a chance as part of the \$5,500.00 cash pot and trophies.

The finals were played on 16 U.S. Billiards Leader tables set up in an excellent fashion for maximum spectator view. Sportsmanship and enthusiasm prevailed both days, with groups cheering on players from their respective locations. Superb publicity was once again supplied by the local news media, highlighted by a five minute telecast which capsulized all the excitement for their viewing audience.

State Senator J. Lee Keels lead a list of notables who witnessed the playoffs and served as official award presenter to top divisional winners. Those top winners, and their prizes, were:

Class A — Winner was Jack Arnold of Tulsa's Hurricane Lounge for \$1000 and the winner's green championship jacket. Operating company was City Vending of Tulsa.



The scene — Oklahoma's first 8-ball touney is underway at the Sheraton-Oklahoma.

Class B — Top honors went to Ronnie Miller of the Mai Kai Lounge of Oklahoma City for \$500 and the Championship jacket. Operating company was Boyle Amusement Co. of Oklahoma City.

Class C — Winner was Donnie Woodrum, also representing the Mai Kai Lounge, for \$250 and jacket. Operator again Boyle Amusement.

Class W (Women's Division) — Won by Dorothy Clover of the American Bar for \$200 and a winner's jacket. Operating company was Lorry's Amusement of Enid, Okla.

Each division also awarded prizes for the seven runners-up, as well as trophies to the top location owners.

The following photos are a sampling of the action:



A.C. Schwartz (right) of Sutherland Distributing's San Antonio, Texas, branch, meets Len Schneller on first day of event.



(Left to right) Schneller, Sen. J. Lee Keels (with location trophie), A Div. winner Jack Arnold and City Vending's Gary Roberts.

Sen. Keels holds trophie for the Mai Kai Lounge while B Div. winner Ron Miller accepts check from Boyle Amusement's Jerry Brooks and Schneller.

Len Schneller presents location trophie to J.D. Gregg of the American Bar, whose gal Dorothy Clover took top spot in Women's Div. Op Terry Brooks presents her check.



The gang's all here! Oklahoma operators group and their assistants pose for group shot. Those operating companies whose locations were registered in the tournament included City Vending of Tulsa and Muskogee, Okla, Western Novelty of McAlester, Boyle Amusement or Oklahoma City, B&M Music of Oklahoma City, Larry's Amusement of Enid, R&M Music of Tulsa, Enid Vending of Enid, Robby's Amusement of Clinton, Northwest Amusement of Woodward and Patterson Vending of Oklahoma City.

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CashBox Round The Route

EASTERN FLASHES

ON THE AVENUE — Ops still buzzing about recent sale of Master Automatic Music to Regal Music. Actually, sale is now agreed in principle, according to Master's **Mervyn Siskind**, and will be consummated with **Charley Bernoff** of Regal in about two weeks. After that, Merv and his family will move down to Miami where he'll join operating partner **Eddie Leopold** on their Mellow Music route full time. Merv's mom **Evelyn Siskind**, who recently paid a visit to New York for the **Denver** testimonial, has been living in Miami Beach for about a year. Mervyn has already begun construction on a new home in North Miami which should be completed in four or five months. With the acquisition of the Master Automatic locations (spread thru Brooklyn and Queens), the already large Regal route looms that much bigger. . . . **MONY** attorney **Teddy Blatt** continues to rest out at Kings Highway Hospital in Brooklyn. Ted suffered mild heart attack just after the UJA affair and decided to check into the hospital for a complete rest. Send him your get well cards. . . . **Ben Chicofsky** and **Sophie Sellinger** at the **MONY** office are already preparing their mailers to announce the October convention in the Catskills. Mailing will contain reservation blanks so fill 'em out promptly. Affair, which is a joint celebration among **MONY**, the Westchester and Upstate associations, will be held Oct. 3-5 at the Homowack Lodge in Spring Glen, N.Y.

CONDOLENCES — Received late word on the passing of trade veteran **Joe Green**, who died from a stroke May 18th. He was 64. Joe began in the operating business way back in 1937 with his United Machine Company of Long Island. In 1948 he was joined by **Irving Holzman** and they formed Long Island National Sales, Irv's present route. The original L.I. National route maintained over 500 music and amusement machines out on the Island. They also jobbed and distributed equipment to other operators. In 1962, Joe sold out to **Dave Simon** and shortly thereafter, Simon and Holzman formed Black Distributing on Tenth Ave., firm which Irv was to head when Dave died. **Joe Green**, meanwhile, had entered the real estate and hotel business, and operated out of headquarters on Merrick Road in Rosedale, L.I. until his death. Joe is survived by his wife **Bessie**, and son **Irwin** and of course, his well-known brother **Miltie Green**.

UPSTATE — Members of the Westchester Operators Guild will meet in June to elect their next slate of officers and directors for the 1969-70 term. Nominations were logged at a recent meeting held at Pastors Restaurant in North White Plains. Further nominations can also be made at the June meeting, according to the association's secretary **Seymour Pollak**. . . . The Westchester group's attorney **Malcolm Wein** is looking forward to relaxing weekend in the Bahamas June 5-8, going down with group from New Jersey. Mal, meanwhile, is enjoying visit from his dad, up from Florida for a few weeks. . . . **Johnny Bilotta** announced that his son **John, Jr.** will tie the matrimonial knot with **Miss Kathleen Mary Peters** at St. Michael's Church up in Newark, N. Y. June 14th. John's sent invites to a number of trade notables, among them his good friend **Larry Galenti** who'll be driving up for the affair with his Missus. On the business side, **Bilotta** reports superb operator response to ChiCoin's exciting "Drive Master" game. "This is a fine example of that 'new' machine we need," declared **John**. He's also tickled with continuing sales action with Midway's "White Lightning" gun. . . . **Adirondack** table operators are finishing off their individual location 8-ball eliminations nowadays,

with big U. S. Billiards playoffs set for June 15th at the Lake Placid Olympic Arena

HERE WE GO AGAIN — With last week's announcement by the tobacco majors of another price increase, cigarette ops are out on the road knocking the vend price up again this time to 60¢ in the good spots and 55¢ in the margins. Read details on news pages. . . . **Millie McCarthy** pins and needles awaiting **Gov. Rockefeller's** word on the **Lavender Licensing Bill**. Deadline for signature should be June 2nd so we should have a definite answer, pro or con, by next week. Once again, we wait if his decision breaks by Thursty, we'll have the complete details on news page. **Millie** says **Sen. Laverne**'s secretary is checking the Governor's staff twice daily for an answer so she'll know immediately, either way.

RECORD REVIEW — Syracuse stopper **Jimmy Galuppi** puts his bid of approval to a new Columbia disk called "Spinning Wheel" performed by **Blood, Sweat & Tears**. **Jane Lopez**' new reprise outing entitled "Don't Let The Sun Catch Me Crying" . . . Down at A-1 on **Tea Otto** wants more like **Sinatra's** recent "My Way." Would make life wonderful, he says. Very big with his operator customers, natch. Down to visit A-1 last week was **Mrs. Gert Brown** from Paramount in Beacon. **Mrs. Brown** also dropped by **Lou Wolgast** and **Irv Green** at Runyon. . . . Op in Spanish language locations might wish to write down to **Nuevo Records** in Mercedes, Texas for a catalog of their available singles. Looks like a good source. Write them c/o Box 34 in Mercedes.

HERE AND THERE — Had lunch recently with **Max Klien** of **Moder Amusement** at one of LIS Route 9a restaurant-tavern stops and saw how effectively the Rowe slide feature can be used to your advantage. Max has slides of local regulars and personnel on the n (in a brand new Music Miracle M-3, incidentally) and it looks just great. . . . Do you see where **Mickie Graman's** putting an entertainment magazine together for **Hank Leyner**? See details elsewhere. . . . While smashing party out in Amityville courtesy of the Montauk Automatic Vending bunch, we learned the currently negotiating with **Stan Iyboy** and **Gil Wallach** of Funtronic to handle their "Pitching Horseshoe" (et al) line in Nassau and Suffolk. . . . Hear that **Morrie Blatt** of Broadway Billiards is ailing. . . . **Sam Morri** and **Steve Tarzanin** of the Musical Moments music and table route out another "Computer Quiz" machine at First Ave. location. **Maker!** . . . **Len Schneller** back in another 8-ball triumph in Oklahoma City; working on the Long Islanding which was held this past weekend. . . . Down on the street for mines at Runyon this week were **Merkin** of **Vendex Vending** and **Cook** of **Cook Vending**. . . . Talked the phones with **Tony Grazio Nelson Kady** of **Globe Dist.** in Boston and hear business is just terrific on King Music route. . . . Hear that is planning a new 50,000 square addition to their facility at **Ken International Airport** to serve growing demand for air travel services. The big public vending company also reports new records in income, pretax income, net income and earnings per share for the months which ended March 28th.

In announcing that silverless dollars are being proposed, **Trea Secretary David Kennedy** said new coins should be "increasingly useful for the vending industry, reflecting the growing recognition of the value of larger denominations to the vending service business."



CashBox Round The Route

CHICAGO CHATTER

This week marked the official re-lease by Midway Mfg. Co. of the exciting, new "Golden Arm"! "A real money grabber," says veepee and director of marketing **Ross Scheer!** Midway's Schiller Park factory is in full production and shipments to distributors are currently in progress!

A heavy turnout of friends, business associates, et al, are expected to attend the upcoming (11) State of Israel Bond Organization testimonial to World Wide Distributors' president **Vate Feinstein.** Affair will be held in the Palmer House . . . **Ken Fischer,** director of marketing for Fischer Mfg. Co., is in the process of moving into his new offices and showrooms in suburban Skokie, Ill. He tells us the new quarters, located at 4511 Oakton in the suburb, have more than ample display space for the firm's current line of coin and retail tables! Phone number, by the way, is (312) 673-8430.

Ken also announced the appointment of **Fred Blaess** as district manager for the midwest . . . Our congratulations to **Frank Feigl,** vet engineer at Sully Mfg. Corp., whose daughter, **Rochy,** was named associate professor of chemistry at St. Mary's College in South Bend, Ind. Dr. Feigl is also in the chemistry research staff at Notre Dame University! . . . Michigan operators **Keith Blades** (Blades Music) of Big Rapids and **Robert Vanerplaats** of Grand Rapids, were in town for the National Restaurant Show last week and took advantage of the opportunity to stop by the Empire Dist. premises to do some shopping!

Chatted briefly with **Jack Burns,** who tells us business is good and everyone's as busy as ever! Distributor **Joe Patterson** is off covering his Indiana territory . . . Zenith Radio Corporation has purchased a 283 acre tract of land in suburban Northfield for the construction of a new research and engineering center . . . KAMA, which enjoyed a good showing at the recent April confab, has scheduled the next meeting for July or August. Association secretary **Ronald Cazel** will announce the exact date (and place) shortly . . . It's always nice chatting with **Manny Spindel** of Spindel Insurance, whose firm services many members of the coin machine industry. The new Spindel outlet in Phoenix, Arizona has recently enlarged to better serve clients in the western states. Manny's been doing a lot of traveling lately between the Chicago and Arizona offices . . . Invitations are in the mail for the upcoming service school, on the Rowe AMI "Music Miracle", to be held at the Atlas showrooms here in Chicago — and refreshments will be served following the presentation.

Factory's **Hank Hoevenaar** will contact . . . "Drive Master" has certainly checked up a great deal of steam this past week, according to reports from Chicago Dynamic Industries' **Mort Core!** Factory has stepped up production just to meet the current demand! **Mort** adds that "Yankee Baseball" is also very very strong! . . . **Ceddia** of Lormar gave us the word on what operators are favoring in the way of singles. Topping his list is the current **Tom Jones** biggie, "Love Me Tonight" (Parrot), "Black Pearl" by **Sonny Charles & Checkmates Ltd.** (A&M), "Spinning Wheel" by **Blood Sweat & Tears** (Columbia), "Moody Woman" by **Jerry Butler** (Mercury) and two-sider "Help Yourself" b/w "Try A Little Tenderness" by **Lenny Dee** on the Decca label.

MILWAUKEE MENTIONS

MILWAUKEE — The resort season is in full swing hereabouts! It's that time of year when fun seekers from the surrounding cities will be making the weekend trip into various parts of Wisconsin to partake of the variety of leisuretime pleasures available at any number of the fine resorts throughout the state! . . . Got the good word that **Jim Stansfield** (Stansfield Novelty) has just purchased his 17th route! He bought the Wisconsin vending route of **Marv Witt Vending**, which is based in Winona, Minnesota. Witt, of course, will continue to operate in Minnesota . . . Couldn't get a hold of **Russ Townsend** at United, Inc. last week. He was at the hospital with his wife, **Carole**, awaiting the birth of their first child! Newcomer was actually due momentarily! As for the prospective grandfather, **Harry Jacobs**, he wasn't exactly calm — but did manage a few moments of conversation. Work hasn't as yet begun on the new United building, to be erected on two acres of land in southwest Milwaukee. Harry is hopeful, however, that the new complex will be ready sometime this Fall!

Empire Dist. in Menominee was a mighty busy place when we called. **Bob Rondeau** notes exceptional activity on the Gottlieb "Hearts And Spades" and Midway's "White Lightning"! . . . **John Jankowski** of Radio Doctors tells of a revival in local operator interest on the **Jerry Smith** single "Truck Stop" b/w "My Happiness" (ABC). Also attracting operator attention are **Johnny Tillotson's** "Tears On My Pillow" (Amos), **Tom Jones** "Love Me Tonight" (Parrot) and "Ruby Don't Take Your Love To Town" by **Kenny Rogers & The First Edition** (Reprise).

UPPER MID-WEST

The **Herman Warns** of Salem, So. Dakota returned home from a two week trip to the west coast. Drove to Denver, then to Las Vegas for a few days and then on to Los Angeles visiting relatives on the way . . . **David and Steve Lieberman** and their staff flew to Chicago to attend the Open House of Susan Distributing Company in their new quarters in Skokie . . . **Buzz Oligmiller**, Rapid City, bought a cabin and 12 acres in the Black Hills. It will be put in good use during the summer season . . . **John Trucano** gets on more committees but then he gets the job done. This new project is to get the interstate through Deadwood . . . **Darlow Maxwell** spending a few days at Canistota for some back treatments . . . **Joe Topic** in town for the day on a buying trip also buying records and parts . . . **Hank Krueger** in the cities for the day as was **Jack Godfrey** buying equipment . . . The **Bob Lucking's** left for Europe Friday May 23rd. They were flying to New York and then catching their plane to Rome, London and other parts of Europe. They will be gone three weeks . . . Our deepest sympathies to **Mr. & Mrs. Buck Loomis** of Merrilan, Wis. on the tragic death of their daughter killed in an automobile accident last week . . . **Jim Stolp** in the cities for a few days buying equipment . . . **John McMahon** in town for the day on a buying trip also buying records and parts . . . **Chet Atkins** will be featured in the June 17th. opening program in Minneapolis Auditorium of the annual Summer Pops Jubilee of the Minnesota Orchestra. Other stars that will follow are **The Cowsills** June 24th. **O. C. Smith** July 2nd. **Percy Faith** July 9th. and the **New Christy Minstrels** July 23rd . . . Reports from **Lieberman Music Co.** are that the **New Midway White Lightning** is selling like hot cakes, also **Williams Fast Ball** and that **Seeburg LS-2 Gem** will hit an all time record in sales.

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MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel. '60
1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice River 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belair Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Gtry. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Pop-up (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)

This year's most talked-about score isn't "Mackenna's Gold."

Yet.

Music from the score of *Mackenna's Gold* composed and conducted by Quincy Jones and featuring the voice of José Feliciano performing "Ole Turkey Buzzard."



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