

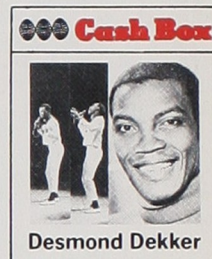
Industry Conventioneering: Too Much Of A Good Thing (See Editorial) ... Ampex Corp. View: Cassette Momentum Will Zoom In '69 ... David Picker Named President Of UA Corp...Epic Handling CBS

June 14, 1969

# Cash Box

75¢

Custom Labels; Up Hoffman To VP; Lundvall Col. Merchandising VP . . . Execs Exit Posts: Leipzig At Col. Pics; Cooperstein At Chess



TOM JONES: IT'S HARD TO KEEP UP WITH HIM

Int'l Section Begins on Pg. 53





**THE CHAMBERS BROTHERS  
HAVE GONE HOLLYWOOD ON US.**



You can't hold these five brothers down. They're constantly into something new. This time it's their latest single, "Wake Up," from a new motion picture, "The April Fools."

"The April Fools"—a Cinema Center Film—is CBS' first movie venture, opening May 28 and starring Catherine Deneuve and Jack Lemmon.



It's a sensational film debut for CBS and for The Chambers Brothers—and just the kind of thing to help make their hard-driving "Wake Up" their biggest single to date.

**"Wake Up"** 4-44890 by  
**The Chambers Brothers**  
On Columbia Records





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Lindestratt 19  
Lokeren  
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## Too Much Of A Good Thing

Each year on the average of one week a month, the executive tradester receives invitations for fun and business that, we have learned, he might like to pass by. It's not that he dislikes to combine fun and business at some plush locale; the problem seems to be "too much of a good thing."

And when one considers the time away from business for an exec's personal rest-and-relaxation, then the time element gets a bit out of hand, all to the detriment, it's felt, of proper management of one's business back home.

The record business, then, should take a hard look at the conventioning schedule. This schedule includes basically two types of industry affairs. One is the general trade convention that seeks to draw a certain phase of the business such as the wholesaler, the promotion man, the international dept. of a label and so on. Of course, many of these latter gatherings also tend to accommodate other exec levels as well, making them representative of the business as a whole. Then there are the individual label sales conventions, requiring—and that's the right word—the bulk of a label's administrative staff and its line-up of wholesalers to be in attendance for a three or four day period. There has been of late a newer, enlightened approach to sales confabs. Not even considering the time-away-from-home factor, many labels have taken to the regional meeting format on the basis that they can reach not only top exec levels of wholesaling operations, but important personnel below that level as well and, in some instances, major retail outlets in the area. The road show sales convention has itself reached a timesaving sophistication of its own.

The trick is to send out teams of execs to major markets simultaneously for an all-encompassing one-day series of regional meets. The obvious advantage is that all personnel can return to the home office, if need be, the following morning. And, as we pointed out in a recent editorial, it's all to the good that record execs visit key local areas to acquaint (or re-acquaint) themselves with local music scenes. There is little doubt that regionals lack the glamour of the big, multi-day blast, but we again stress the fact that many wholesalers are willing to forego this format for a more straightforward, conceivably more effective and certainly less-time consuming handling of such industry affairs.

But, sales conventions are only part of the time-away-from-home factor with regard to industry functions. Domestic and international gatherings siphon off the bulk of industry time and energy. There are, admittedly, numerous facets of vital interest to the business as a whole, and perhaps they warrant such expenditure of time and energy. But, there's a lot of pruning that can be done to cut these conventions down to compact, yet meaningful size.

One key member of the music industry, Bill Gallagher, sizes up the situation this way: "With the growing number of conventions and conclaves, it has become most difficult for a record company to go about the basic task of organizing and planning its own business. After all, unless we as a company are successful, we cannot afford to attend such affairs."

If we are dealing with a "necessary evil," it's time that the industry made its conventioning more necessary and less evil to the conduct of business.





# CashBox TOP 100

June 14, 1968

1	GET BACK	Beatles With Billy Preston-Apple 2490	6/7	5/31	1	1
2	BAD MOON RISING	Creedence Clearwater Revival-Fantasy 622	13	18	13	18
3	IN THE GHETTO	Elvis Presley-RCA Victor 9741	5	11	5	11
4	ROMEO & JULIET THEME	Henry Mancini-RCA Victor 0131	9	20	9	20
5	LOVE CAN MAKE YOU HAPPY	Mercy-Sundi 6811	2	2	2	2
6	THESE EYES	Guess Who-RCA Victor 0102	4	4	4	4
7	GRAZIN' IN THE GRASS	Friends Of Distinction-RCA Victor 0107	8	8	8	8
8	OH HAPPY DAY	Edwin Hawkins Singers-Pavilion 20001	3	3	3	3
9	MORE TODAY THAN YESTERDAY	Spiral Starecase-Columbia 44741	7	10	7	10
10	TOO BUSY THINKING ABOUT MY BABY	Marvin Gaye-Tamla 54181	11	12	11	12
11	ONE	3 Dog Night-Dunhill 4191	21	30	21	30
12	ISRAELITES	Desmond Dekker & Aces-Uni 55129	24	33	24	33
13	GOOD MORNING STARSHINE	Oliver-Jubilee 5659	30	39	30	39
14	SEE	The Rascals-Atlantic 2634	18	24	18	24
15	MORNING GIRL	Neon Philharmonic-Warner Bros./7 Arts 7261	17	23	17	23
16	RIVER IS WIDE	Grassroots-Dunhill 4187	16	16	16	16
17	EVERYDAY WITH YOU GIRL	Classics IV-Imperial 66378	19	22	19	22
18	AQUARIUS/LET THE SUNSHINE IN MEDLEY	5th Dimension-Soul City 772	6	6	6	6
19	SPINNING WHEEL	Blood, Sweat & Tears-Columbia 44871	75	84	75	84
20	DAY IS DONE	Peter, Paul & Mary-Warner Bros./7 Arts 7279	23	26	23	26
21	LOVE ME TONIGHT	Tom Jones-Parrot 40038	32	47	32	47
22	WINDMILLS OF YOUR MIND	Dusty Springfield-Atlantic 2623	25	28	25	28
23	MEDICINE MAN	Buchanan Brothers-Event 3302	31	38	31	38
24	BLACK PEARL	Checkmates Ltd. with Sonny Charles-A&M 1053	27	36	27	36
25	LET ME	Paul Revere & Raiders-Columbia 44854	28	37	28	37
26	WHERE'S THE PLAYGROUND SUSIE	Glen Campbell-Capitol 2494	20	13	20	13
27	DON'T LET THE JONESES GET YOU DOWN	Temptations-Gordy 7086	38	48	38	48
28	HAPPY HEART	Andy Williams-Columbia 44818	26	29	26	29
29	I'VE BEEN HURT	Bill Deal & Rhondels-Heritage 812	29	32	29	32
30	HAIR	Cowsills-MGM 14026	10	5	10	5
31	SPECIAL DELIVERY	1910 Fruitgum Co.-Buddah 114	36	46	36	46
32	GITARZAN	Ray Stevens-Monument 1131	14	7	14	7
33	NO MATTER WHAT SIGN YOU ARE	Diana Ross & The Supremes-Motown 1148	42	53	42	53
34	ATLANTIS	Donovan-Epic 10434	12	9	12	9
35	WHAT DOES IT TAKE	Jr. Walker & All Stars-Soul 35062	46	53	46	53
36	(I WONNA) TESTIFY	Johnny Taylor-Stax 0033	37	41	37	41
37	THE APRIL FOOLS	Dionne Warwick-Scepter 12249	39	45	39	45
38	TOMORROW, TOMORROW	Bee Gees-Atco 6682	41	51	41	51
39	CISSY STRUT	Meters-Josie 1005	33	34	33	34
40	I TURNED YOU ON	Isley Bros.-T-Neck 902	51	69	51	69
41	PINBALL WIZARD	The Who-Decca 32465	22	15	22	15
42	I COULD NEVER LIE TO YOU	New Colony Six-Mercury 72920	40	40	40	40
43	LOVE IS BLUE	Dells-Cadet 5641	54	65	54	65
44	HEATHER HONEY	Tommy Roe-ABC 11211	15	14	15	14
45	WITHOUT HER	Herb Alpert-A&M 1065	55	71	55	71
46	MINOTAUR	Dick Hyman-Command 4126	56	67	56	67
47	MRS. ROBINSON	Booker T & MG's-Stax 0037	74	-	74	-
48	WELCOME ME LOVE	Brooklyn Bridge-Buddah 95	52	66	52	66
49	RHYTHM OF THE RAIN	Gary Lewis-Liberty 56093	50	61	50	61
50	BABY I LOVE YOU	Andy Kim-Steed 716	60	70	60	70
51	HUSHABYE	Jay & Americans-United Artists 50535	58	64	58	64
52	THE POPCORN	James Brown-King 6240	61	74	61	74
53	COLOR HIM FATHER	Winstons-Metromedia 117	63	73	63	73
54	FRIEND, LOVER, WOMAN, WIFE	O. C. Smith-Columbia 44859	57	60	57	60
55	I'M A DRIFTER	Bobby Goldsboro-United Artists 50525	44	44	44	44
56	CRYSTAL BLUE PERSUASION	Tommy James & Shondells-Roulette 7050	68	-	68	-
57	MOODY WOMAN	Jerry Butler-Mercury 72929	67	79	67	79
58	WE GOT MORE SOUL	Dyke & Blazers-Original Sound 86	59	63	59	63
59	MY CHERIE AMOUR	Stevie Wonder-Tamla 54180	69	80	69	80
60	I THREW IT ALL AWAY	Bob Dylan-Columbia 44826	66	68	66	68
61	THE BALLAD OF JOHN & YOKO	Beatles-Apple 2531	-	-	-	-
62	SORRY, SUZANNE	Hollies-Epic 10454	64	58	64	58
63	SAUSALITO	Al Martino-Capitol 2468	62	62	62	62
64	THE FEELING IS RIGHT	Clarence Carter-Atlantic 2642	-	-	-	-
65	SO I CAN LOVE YOU	Emotions-Volt 4010	71	75	71	75
66	MY PLEDGE OF LOVE	Joe Jeffrey Group-Wand 11200	77	87	77	87
67	DAYS OF SAND AND SHOVELS	Bobby Vinton-Epic 10485	78	-	78	-
68	MOTHER POPCORN	James Brown-King 6245	-	-	-	-
69	WITH PEN IN HAND	Vikki Carr-Liberty 56092	73	76	73	76
70	YOU DON'T HAVE TO WALK IN THE RAIN	The Turtles on White Whale 308	82	-	82	-
71	THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW)	Frankie Valli-Philips 40622	90	-	90	-
72	I'M JUST A STRUGGLING MAN	Edwin Starr-Gordy 7087	-	-	-	-
73	YESTERDAY, WHEN I WAS YOUNG	Roy Clark-Dot 17246	85	9	85	9
74	RUBY DON'T TAKE YOUR LOVE TO TOWN	Ken Rogers & First Edition-Reprise 0829	84	-	84	-
75	TELL ALL THE PEOPLE	Doors-Elektra 45663	-	-	-	-
76	DOGGONE RIGHT	Smokey Robinson & Miracles-Tamla 54183	-	-	-	-
77	LISTEN TO THE BAND	Monkees-Colgems 5004	81	8	81	8
78	THE PROPHECY OF DANIEL & JOHN THE DIVINE	Cowsills-MGM 14063	-	-	-	-
79	TOO EXPERIENCED	Eddie Lovette-Steady 124	80	8	80	8
80	I CAN'T QUIT HER	Arbors-Date 1645	86	9	86	9
81	PINCH ME	Ohio Express-Buddah 117	-	-	-	-
82	BUT IT'S ALRIGHT	J. J. Jackson-Warner Bros./7 Arts 7276	87	9	87	9
83	SWEET CAROLINE	Neil Diamond-Uni 55136	-	-	-	-
84	SINCERELY	Paul Anka-RCA 0164	88	9	88	9
85	DON'T WAKE ME UP IN THE MORNING, MICHAEL	Peppermint Rainbow-Decca 732498	95	-	95	-
86	QUENTIN'S THEME	Charles Randolph Green Sound-Ranwood 840	99	-	99	-
87	I WANT TO TAKE YOU HIGHER	Sly & Family Stone-Epic 10450	89	-	89	-
88	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon-Imperial 66385	-	-	-	-
89	IT'S GETTING BETTER	Mama Cass-Dunhill 4195	96	-	96	-
90	BROWN ARMS IN HOUSTON	Orpheus-MGM 14022	91	9	91	9
91	LET'S DANCE	Ola & Jan Guers-Crescendo 423	92	9	92	9
92	MOON FLIGHT	Vik Venus-Buddah 118	-	-	-	-
93	DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN)	Eddie Floyd-Stax 0036	-	-	-	-
94	WHY I SING THE BLUES	B. B. King-Bluesway 61024	-	-	-	-
95	DIDN'T WE	Richard Harris-Dunhill 4194	-	-	-	-
96	LOLLIPOP (I LIKE YOU)	Intruders-Gamble 231	98	-	98	-
97	MEMPHIS UNDERGROUND	Herbie Mann-Atlantic 2621	-	-	-	-
98	STAY AND LOVE ME ALL SUMMER	Brian Hyland-Dot 17258	-	-	-	-
99	GALVESTON	Roger Williams-Kapp 2007	100	-	100	-
100	IN THE YEAR 2525	Zager & Evans-RCA 0174	-	-	-	-
100	FUNNY FEELING	Delfonics-Philly Groove 156	-	-	-	-

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

April Fools, The (Blue Seas/Jac/April, ASCAP)	37	Get Back (MacLen, BMI)	1	Love Is Blue (Mark VII/Croma, ASCAP)	43	Romeo & Juliet Theme (Famous, ASCAP)	4
Aquarius/Let The Sunshine In Medley (United Artists, ASCAP)	18	Girl I'll Never Know, The (Saturday, BMI)	71	Love Can Make You Happy (Rendezvous/Tobac, BMI)	5	Ruby Don't Take Your Love To Town (Cedarwood, BMI)	74
Atlantis (Peer Int'l, BMI)	34	Gitarzan (Ahab, BMI)	32	Love Me Tonight (Duchess, BMI)	21	Sausalito (Blendingwell, ASCAP)	5
Baby I Love You (Trio/Mother Bertha, BMI)	50	Good Morning Starshine (United Artists, ASCAP)	13	Medicine Man (Sandbox, ASCAP)	23	See (Slasgar, ASCAP)	23
Ballad of John & Yoko (MacLen, BMI)	61	Grazin' In The Grass (Chisa, BMI)	7	Memphis Underground (Mann, ASCAP)	97	Sincerely (Arc, BMI)	97
Bad Moon Rising (Jondora, BMI)	2	Hair (United Artists, ASCAP)	30	Minotaur (East Lake, ASCAP)	46	So I Can Love You (Pervis, Staples, BMI)	46
Black Pearl (Irving, BMI)	24	Happy Heart (Miller, ASCAP)	28	Moody Woman (Gold, Forever, Parabut, BMI)	57	Sorry Suzanne (January, BMI)	57
Brown Arms In Houston (Interval, BMI)	90	Heather Honey (Low-Twi, BMI)	44	Moon Flight (Various, BMI)	92	Special Delivery (Kaskat/Kahoona, BMI)	92
But It's Alright (Pamela-Rosa, BMI)	82	Hushabye (Brittany, BMI)	51	More Today Than Yesterday (Spiral, Red Dust, BMI)	9	Spinning Wheel (Blackwood/Minnesingers, BMI)	9
Cissy Strut (Marsaint, BMI)	39	I Can't Quit Her (Sea Lark, BMI)	80	Morning Girl (Acuff-Rose, BMI)	15	Stay & Love Me All Summer (Saturday, BMI)	15
Color Him Father (Holly Bee, BMI)	53	I Could Never Lie To You (New Colony, BMI)	42	Mother Popcorn (Dynatone, BMI)	68	Sweet Caroline (Stone Bridge, BMI)	68
Crystal Blue Persuasion (Big Seven, BMI)	56	I'm A Drifter (Detail, BMI)	55	Mrs. Robinson (Charing Cross, BMI)	47	Tell All The People (Ripper/Doors, ASCAP)	47
Days of Sand And Shovels (Lonzo & Oscar, BMI)	20	I'm Just A Struggling Man (Jobete, BMI)	72	My Cherie Amour (Jobete, BMI)	59	These Eyes (Dunbar, BMI)	59
Day Is Done (Pepamarg, ASCAP)	67	In The Ghetto (B-N-B/Gladys, ASCAP)	3	My Pledge Of Love (Wednesday Morn, Our Children, BMI)	66	Tomorrow, Tomorrow (Casserole, BMI)	66
Diana Ross & The Supremes (Motown, BMI)	95	In The Year 2525 (Zelad, BMI)	100	No Matter What Sign You Are (Jobette, BMI)	33	Too Busy Thinking About My Baby (Jobete, BMI)	33
Doggone Right (Jobete, BMI)	76	Israelites (Kenwood, BMI)	12	Oh Happy Day (Kama Ripa/Hawkins, ASCAP)	8	Too Experienced (Vee Vee/Jamerica, BMI)	8
Don't Let The Joneses Get You Down (Jobete, BMI)	27	I Threw It All Away (Big Sky, ASCAP)	60	One (Dunbar, BMI)	11	We Got More Soul (Drive In/Westward, BMI)	11
Don't Tell Your Mama (Where You've Been) (East-Memphis, BMI)	93	I Turned You On (Triple 3, BMI)	40	Pinball Wizard (Track, BMI)	41	Welcome Me Love (Pocket Full Of Tunes, BMI)	41
Don't Wake Me Up In The Morning, Michael (MRC/Little Heather, BMI)	85	It's Getting Better (Screen Gems-Columbia, BMI)	89	Pinch Me (Kaskat, BMI)	47	What Does It Take (To Win Your Love) (Jobete, BMI)	47
Everyday With You Girl (Low-Sal, BMI)	17	I've Been Hurt (Low-Twy, BMI)	29	Popcorn (Golo, BMI)	52	Why I Sing The Blues (Pamco, Sounds of Lucille, BMI)	52
Feeling Is Right, The (Fame, BMI)	64	I Wanna Testify (Groovesville, BMI)	36	Prophecy of Daniel & John The Devine (Kama/Rippa, ASCAP)	78	Windmills Of Your Mind (United Artists, ASCAP)	78
Friend, Lover, Woman, Wife (BnB, ASCAP)	54	Let Me (Boom, BMI)	25	Put A Little Love In Your Heart (UnArt, BMI)	88	Without Her (Rock, BMI)	88
Funny Feeling (Nickel Shoe, BMI)	100	Let's Dance (Tamerlane, Rondell, BMI)	91	Quentin's Theme (Curnor, BMI)	86	Yesterday, When I Was Young (Tro-Dartmouth, ASCAP)	86
Galveston (Ja-Ma, BMI)	99	Listen To The Band (Screen Gems-Columbia, BMI)	77	Rhythm Of The Rain (Tamerlane, BMI)	49	You Don't Have To Walk In The Rain (Ishmael/Blimp, BMI)	49



**Che isn't the reason  
we're coming out with "Che!"**

**Lalo is.**



Che Guevara is the most controversial hero of this century.  
Our album will benefit from the controversy.  
The movie "Che!" is a strong one that has already begun to stir things up.  
Our album will benefit from the movie.  
But, Lalo Schifrin's music for "Che!" is so powerful and exciting  
that it doesn't need the controversy or the movie.

**Tetragrammaton**

Tetragrammaton Records. A Subsidiary of The Campbell, Silver Corporation





# RCA introduces Zager & Evans.

Danny and Rick live and perform in Lincoln, Nebraska.  
They're both under 30.

They've both paid a lot of dues in different bands over the years.  
Now they're creating *their* kind of music.

Their first single, "In the Year 2525"  
c/w "Little Kids" #74-0174 is breaking big in

Atlanta  
Hartford  
Raleigh  
Cincinnati  
Lincoln  
Baltimore

Richmond  
Norfolk  
Dayton  
Houston  
Louisville  
Knoxville

Milwaukee  
Pittsburgh  
Washington, D.C.  
Birmingham  
Worcester  
Spartanburg

Rockford  
Columbus  
Kansas City  
Wichita  
Minneapolis  
New York

Des Moines  
Portland, Ore.  
San Jose  
Seattle  
Rochester  
Los Angeles

## We thought you'd like to read why.

In the year 2525, if man is still alive  
If woman can survive, they may find  
In the year 3535 ain't gonna need  
to tell the truth, tell no lies  
Everything you think, do and say,  
is in the pill you took today  
In the year 4545 ain't gonna need  
your teeth, won't need your eyes  
You won't find a thing to chew  
nobody's gonna look at you  
In the year 5555 your arms hangin'  
limp at your sides  
Your legs got nothin' to do, some  
machine doin' that for you  
In the year 6565 ain't gonna need

no husband won't need no wife  
You'll pick your son, pick your  
daughter too, from the bottom of a  
long glass tube  
In the year 7510 if God's a comin'  
he oughta make it by then  
Maybe he'll look around himself  
and say, guess it's time for the  
judgment day  
In the year 8510, God is gonna  
shake his mighty head, he'll either  
say  
I'm pleased where man has been,  
or tear it down and start again

In the year 9595, I'm kinda  
wonderin' if man is gonna be alive  
He's takin' everything this old earth  
can give, and he ain't put back  
nothin'  
Now it's been 10,000 years, man  
has cried a billion tears  
For what he never knew, now man's  
reign is through  
But through eternal night, the  
twinkling of star light  
So very far way, maybe it's only  
yesterday  
In the year 2525 . . .

# RCA



## Atlantic Readies Regionals To Bow 37 Summertime LP's

NEW YORK — Atlantic Records is preparing for its summer sales confab to be held simultaneously in New York, Chicago and Los Angeles on Friday, June 20.

Thirty-seven new LP's will be presented at the meetings, 23 on Atlantic, 14 on Atco and one on Pompeii. They will cover jazz, pop, rock, blues and Gospel fields and will include albums by most of the firm's best selling artists. The New York meet will be held at the Waldorf Astoria Hotel; the Chicago meet at the Continental Plaza Hotel, and the Los Angeles at the Beverly Hills Hotel. Atlantic/Atco exec will split up into three teams to chair the meetings in each city.

A "hugh" promotional and advertising campaign is now being set to begin immediately after the presentation of the albums at the convention. Distributors, promotion men and salesmen will attend the meetings in their region.

# Ampex Sees Cassette Momentum Zooming In '69; Co. Projects Cassette Sales Lead In 3 Years

NEW YORK — "This is the year cassette becomes king" according to Ampex projections voiced by the firm's vice president and general manager E. Peter Larmer. Looking forward with indications that the cassette market will show a two-fold sales increase, Larmer estimated that hardware sales would explode from the 1.7 million-unit '68 figure to a 3.5 million-unit showing in '69. He further cited a well-above 4 million cassette unit sales prediction in 1970.

Larmer's comments were made last week at the Americana Hotel where Ampex presented a pre-EIA Consumer Products Show unveiling of eight new player/recorder units. The units themselves reflected Ampex' cassette emphasis six being cassette models and only two for open-reel use.

For the other configurations, Larmer cited a moderate rise on the 8-track player level; and only small increases in sales of 4-track and open-reel equipment though.

One of the major aspects that is influencing hardware sales, Larmer noted, is the "placement" of equipment in extraordinary amounts. While a single family will use fewer than two or three televisions, radios, etc., there is room for up to six recorder/players in a single home. One

machine would serve as a business aid for fathers; another is likely to be found in automobile use; one for high-quality sound reproduction in a family entertainment center; yet another as a school aid by sons and daughters; and still one or two lower-priced carry-overs for youngster musical enjoyment.

Among the emerging trends, Larmer pointed out that this year would witness two pricing-moves toward the high and low ends of the scale. Disregarding player/recorder equipment sold at bargain shops, the average equipment purchaser has been shown to be in the earning bracket over \$10,000 and interested in quality machinery. The success of expensive models in sales is expected to continue, with retail prices moving toward the higher end, equipment adding extra features and aiming for higher quality sound reproduction.

At the other end, portables, teenage models and machines for non-family-center use will tend toward the lower priced end creating a de-emphasis on medium priced hardware.

### New Ampex Units

The latest Ampex hardware shown during the press conference featured

three new portable cassette player/recorders; three new stereo cassette p/r units; and a pair of portable stereo tape recorder systems for recording hobbyists.

Cassette portables include the Micro 32 with an AM/FM receiver at \$129.95 retail; the Micro 24 at \$89.95; and the Micro 14 at \$74.95, with plug-in dynamic microphone which can also be attached to an extension cord for

(Con't on Page 37)

## Don Hall Cites Growth Of Cartridge Market

NEW YORK — Ampex has embarked on a "time-is-right" thrust with its AST music division initiating a series of new approaches to sales of pre-recorded tapes. Indicated by division vice president and general manager Don Hall, the company feels that the already-sold hardware, and growing unit sales have laid groundwork for a tape sales boom which will show sales rising to 35 or 40 percent of the total pre-recorded music picture in the next three years.

Addressing viewers at AST's product preview last week, Hall noted that although tapes made up only 3-4% of recorded music sales as late as 1966, last year the figures showed tapes looming to 20% of music sales. With homes now equipped with hardware and convenient cassette and cartridge product becoming increasingly available, the surge is expected to grow at an even faster pace.

Ampex' research indicated that '69 retail pre-recorded tape sales would hit \$415 million. The figure surpasses the company's January estimate of \$350 million, and with entry of new firms even the new statistic is subject to upward shifts.

### Config Breakdown

In individual configurations, Hall stated that the estimates show an extremely fast-paced rise in cassette sales which should show \$80,000,000 in sales for the newest major form of pre-recorded tape. Due to the convenience, reliability, player availability and use of cassette as a recording as well as playback configuration Hall noted that the form would this year outstrip the older open-reel and 4-track competition. This places cassettes second only to 8-track cartridges, which he expected would be outsold by cassettes within three years.

The auto-player boom that has placed 8-track in the lead is predicted to continue setting the pace for an 80% rise in 8-track sales during '69.

(Con't on Page 37)

## Spell-Out Details Of Long./Cap. Deal

HOLLYWOOD — Longines-Wittnauer Watch Co. and Capitol Industries, have completed contractual arrangements under which Longines' mail sales subsidiary, Longines Symphonette Corp. will release records, albums, cartridges and cassettes from the Capitol catalog of recordings in the United States and Canada. The name "Capitol Record Club" will be retained.

Longines Symphonette will pay Capitol minimum royalties over a period of years of several million dollars for these rights. Capitol will also acquire a 5% stock interest in Longines Symphonette during the fiscal year ended June 30, 1969, but it is anticipated that for such fiscal year Capitol will incur termination costs approximating the value of such stock interest.

Said Glenn Wallichs, chairman and president of Capitol Industries: "we are enthusiastic about this long-term arrangement with Longines Symphonette. When we add to their proven skill in mail order merchandising Ca-

pitol's vast reservoir of recordings, the result in the years ahead should be most gratifying."

Stan Gortikov, president of Capitol Records and executive vice-president of Capitol Record Club would be aggressively promoted, thus continuing important exploitation of Capitol artists and products. Gortikov also added that while the transaction will reduce Capitol's gross sales, the overall effect on the earnings of Capitol will be significantly beneficial for the fiscal year commencing July 1, 1969 and thereafter.

M. Fred Cartoon, chairman of Longines-Wittnauer, noted that "our people have been involved in the management of the Capitol Record Club for some months. . . as a result of combining our expertise and creativity with Capitol's outstanding and varied catalog we have been successful in operating the club and the arrangement with Capitol has already proved profitable."

## David Picker Named UA Corp. Prexy

NEW YORK — David Picker has been named president of United Artists Corp. The young (38) exec moves into this slot after 13 years with the company, most recently as exec vp (since

June, 1967). Of interest to the music trade is the fact that Picker has been close to UA's music interests, having had at one time direct control of the company's records and music areas. He consistently appears at UA sales confabs and other music-oriented functions.

On the motion-picture scene, Picker is credited with bringing into the company solid money-makers, including "Tom Jones" and the James Bond series.

Effective June 10, he will replace Arthur Krim as president. Krim moves up as co-chairman of the board, also shared by Robert Benjamin. Picker, Krim, Benjamin and Arnold Picker, David's uncle and chairman of the executive committee, are now the top-rung management team of UA.

## 'Kowboys' TV'er Nest Kirshner Spin-Off For Disk Activity

NEW YORK — The latest Don Kirshner project with spin-off for the music business is "The Kowboys," a half-hour period western combining comedy and music. The video show, being produced by Kirshner and Ernie Pintoff in association with 20th Century Fox, will feature a foursome, three boys and a girl. The pilot film, yet to be made, is being sold to NBC.

Pintoff, an Oscar winner who has produced some specials for NBC (e.g. Marshall McLuhan and Sholem Aleichem), will direct the pilot. The show, Kirshner indicated, may get underway by mid-Jan. of next year. Although disk rights are yet to be assigned, it's presumed that Kirshner's Calendar label through RCA would have an inside track on the group's musical sounds.

The production will mark Kirshner's third major effort for TV. First came the Monkees during his association with Columbia Pictures and, following his departure from the company, he led the musical aspects of the Archies cartoon series.

## Leipzig Leaves Col. Pics

NEW YORK — Lloyd Leipzig has resigned, effective immediately, his post as vp of the Colgems and SGC label division of Columbia Pictures. He said he is evaluating several offers and after a short vacation, will announce his new plans. In addition to management of the firm's two disk setups, Leipzig also coordinated film music with all facets of the company's operation. Formerly associated with the UA and Columbia labels, Leipzig also engaged in personal management and publicity.

## Top 100 LP's Add Tape Catalog No.'s

The Cash Box album chart now lists 8-track cartridge catalog numbers that correspond to LP listings on the chart. In the near future, the chart will also contain cassette catalog numbers in relation to their LP counterparts.

## Cooperstein Exits Chess

CHICAGO — Max Cooperstein is leaving the Chess label setup after a 12-year association with the label. He said he will announce his future plans at another time. Cooperstein joined Chess in 1957 and went on to occupy a number of functions, including eastern sales and promo and general manager.

**EMI Realigns Execs On Continent See Int'l News Report**

## FRONT COVER



The flame of Tom Jones success is now a raging fire. Welsh-born Jones has taken the U. S. record industry by storm, having ignited in the U. S. as a result of his Parrot recordings and remarkable impact on his weekly TV'er. The statistical view of Jones includes: six albums on the charts, three of them RIAA-certified gold sellers ("Fever Zone," "Help Yourself" and the current "This is Tom Jones"); five of the albums were released prior to his sensational engagement at the Copacabana in New York, where he set an all-time 2-week attendance record; in a rare move, his TV series is being re-run throughout the summer until the new shows start in Sept. (the re-runs were shifted to Thursday from their regular Friday time-slot); the Flamingo Hotel in Las Vegas reports that Jones is sold out for his entire stay there, with the biggest advance in the hotel's history; on the singles front, the performer is number 21 (with a bullet) with his disk of "Love Me Tonight."

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# Look who's picking on David Houston's new single.



"I'm Down To My Last 'I Love You'" has been out only a week. And already it's a "pick" on WCPO, Boston; KCKN, Kansas City; WPLO, Atlanta; WJRZ, Hackensack; WWOK, Charlotte. There are more, too. But this list gives you some idea of the great reaction to this new single.

How can it miss? After all, it is by David Houston, whose last eight recordings have raced up the country and western charts. And it was written by the dynamite duo of Billy Sherrill and Glenn Sutton. Want to pick on someone? Why not start with a hit. David Houston and

**"I'M DOWN TO MY LAST 'I LOVE YOU.'"**

5-10488







**SETTING UP FOR A STORM OF PRODUCT:** Richie Havens (seated, left) and his own new label, Stormy Forest Productions, have been signed to a long-term agreement by MGM Records, as announced by Sy Lesser (standing, far right), president of MGM Records. All product under the Stormy Forest label will be distributed by MGM. First release under the terms of the agreement is a Richie Havens single entitled, "Rocky Raccoon," to be followed immediately by an album to be recorded during Havens' current European tour on which he is appearing in Germany, France, Holland, Sweden, and Denmark. Details of the MGM-Stormy Forest agreement were worked out between Tom White (standing, 2nd from right), MGM's director of business affairs, and Johanan Vigoda, attorney for Richie Havens. Also attending the signing of the pact are Louis F. Polk, Jr. (seated next to Havens), president of MGM, Inc.; (standing, 1. to r.) Harvey Cowen, director of underground A&R, who will serve as liaison between MGM and Stormy Forest; Lenny Scheer, MGM Records director of marketing; Mark Roth, Havens' associate, who, with Havens, will personally produce and supervise all Stormy Forest product, and will also be involved in all creative aspects of production; Tom White; and Sy Lesser. Pact calls for three Richie Havens LP's per year on the Stormy Forest label, plus an additional five packages by other Stormy Forest artists currently under contract or in negotiations with the new label. Already inked by Stormy Forest are artists Dex Daekin and Tom Brimm. Stormy Forest Records will be headquartered in the MGM home office building in NYC.

## Lundvall Is Col Merchandising VP

NEW YORK — Bruce Lundvall has been promoted to vice president of merchandising at Columbia Records. Bill Farr, vice president of marketing at CBS Records, said Lundvall will be responsible to him for supervising the creation of merchandising programs

## Hi To Celebrate Its 10th Birthday

NEW YORK — A gala birthday fete and anniversary sales convention in the label's home base of Memphis will mark Hi Records' 10 years as a member of the London Records distribution family next month.

Hi president Joe Cuoghi and London Records' national sales and distribution manager, Herb Goldfarb, jointly announced this week that the convention, to be attended by all distributors and their key personnel and London home office exec staffers from New York, will be staged July 17 to 19 at the Rivermont (Holiday Inn) Hotel, on the banks of the Mississippi in Memphis.

A host of special events are planned commencing Thursday evening July 17 with an official welcome cocktail reception to be followed by dinner and gala show featuring Hi Records attractions.

Friday morning features the company's 10th anniversary product presentation, which will offer the largest number of packages to be released at one time in the firm's history. Luncheon cocktails will follow with Friday afternoon (18) reserved for a barbecue at Lake Alpe, a short distance from metropolitan Memphis. Friday evening offers a riverboat ride down the Mississippi, commencing at 7:00 pm.

On Saturday (19), London Records execs will present the entire London and London group LP release for fall, marking the first time London's own product has been officially presented in conjunction with a Hi presentation. Cocktails and luncheon will follow.

for Columbia label product as well as guiding the creation and execution of all advertising, sales promotion and graphics design (exclusive of product packaging) for Columbia, Epic and Custom labels. Columbia's pop, classical, show and soundtrack and Harmony product managers will report to Mr. Lundvall and he will be involved in the planning and support of all Columbia albums.



Bruce Lundvall

## Okeh Opens Chi Office

CHICAGO — Okeh Records, division of CBS, has opened new offices in Chicago at 230 N. Michigan.

Executive A&R producer Richard Parker, in the process of setting up and staffing the new quarters, announced an "open door policy for writers, publishers, singers, indie producers et al". The phone number at Okeh is (312) 641-5952.

## Epic Handling CBS Custom Labels; Mort Hoffman Assigned Vice Pres.

NEW YORK — The sales, promotion and merchandising for CBS custom labels Date, Ode, Immediate and Barnaby have been transferred from the Columbia Records organization to Epic, with Mort Hoffman moving up as vp of Epic and the custom labels.

Bill Farr, vp of marketing at CBS Records, said that Hoffman would also continue to be responsible for directing all activities related to the sales and promotion of Epic and Okeh.

Hoffman, formerly director of Epic sales and promotion, joined CBS in 1958 as district sales manager and has served as regional sales manager and national sales manager within the sales dept. In 1964, he was appointed

national sales manager for Epic. He has served as director of Epic and Okeh sales and promotion. From 1948 to 1958, he was with the independently owned Columbia Record distrib in Pittsburgh.



Mort Hoffman

## Superscope To Issue Product From Nippon Columbia On Own Label

SUN VALLEY, CALIF. — Superscope Inc. has just completed contract negotiations for an eight-year pact with Nippon Columbia giving Superscope exclusive rights to N.C.'s entire library of recorded music. The acquisition was disclosed last week by Joseph Tushinski, president of Superscope, the exclusive US distributor of Sony tape recorders and related product.

He stated that "this will provide our new prerecorded tape division with its initial bulk of musical material, mostly in the semi-classical and popular categories. This portion of the music market has an industry-wide volume of \$50 million to \$75 million."

Initial release from the library of Nippon Columbia, one of Japan's largest and best equipped recording companies, is scheduled for September. First product will include 50 albums.

"Within the next three to five years," Tushinski added, "we should be doing approximately \$25 million worth of business in prerecorded tapes at the wholesale level."

### Superscope's New Label

Marketed under Superscope's own label, the prerecorded tapes for cassettes, eight-track cartridges and open reel units will retail at budget prices.

Operating through its newly-formed recording division with a \$1,000,000 tape duplicating facility now under construction in Sun Valley, Superscope will employ its existing national network of 5,500 dealers for distribution of its prerecorded tapes.

## 'Dolly' Outruns 'Oklahoma!'; It's Number Two Musical

NEW YORK "Hello, Dolly!" passed a milestone last week when it played its 2,213th performance. It means that the musical is Broadway's second longest-running music of all-time, having edged out "Oklahoma!" Number 1 is "My Fair Lady."

## Blakely To Chess Controller Slot

SAN FRANCISCO — Gary L. Blakely has been named controller of the Chicago-based Chess Records division of GRT Corp. Joining GRT to replace him is Boyd A. Donaldson, who has been appointed director of profit planning and budgets at corporate headquarters in Sunnyvale, Calif.

Blakely transfers to Chicago to assume his new duties with the Chess group of ten separate companies.

Prior to joining GRT, Donaldson was a manager of contracts administration and negotiation with the Space and Re-entry Systems Division of Philco-Ford Corporation.

## MCA Elects Directors, Others To New Terms

NEW YORK — Berle Adams, Milton Rackmil, Sal Chianti and Ned Tannen are among the music-oriented members of MCA just elected directors and/or officers of the company.

Jules C. Stein, chairman of the Board of directors of MCA reports that the MCA Inc. stockholders, at their annual meeting last week (3), elected the following as directors: Jules C. Stein, Berle Adams, Albert A. Dorskind, Walter M. Heymann, Charles Miller, Milton R. Rackmil, Daniel L. Ritchie, Taft B. Schreiber, Charles B. Thornton and Lew R. Wasserman.

Other action taken by the stockholders included the adoption of the Incentive Stock Plan as amended.

At the MCA Inc. board of directors meeting held after the stockholders' meeting, the following were elected as officers: Jules C. Stein, chairman of the board; Milton R. Rackmil, vice chairman of the Board; Lew R. Wasserman, president and chief executive officer; Berle Adams, executive vice president; Albert A. Dorskind, executive vice president; Daniel L. Ritchie, executive vice President; John W. Findlater, vice president and assistant secretary; Louis N. Friedland, vice president; Edd Henry, vice president; Charles Miller, vice president; Michael J. Rockford, vice president; Taft B. Schreiber, vice president; Morris M. Schrier, vice president and secretary; Harold M. Haas, controller.

The following new officers were also elected: Bob R. Baker, Vice President; Sal Chiantia, vice president; Ralph Franklin, vice president; Sidney J. Sheinberg, vice president; Ned Tanen, vice president; and F. Elliott Witt, treasurer.

The Board also declared a quarterly dividend of 15¢ per share on the common stock outstanding payable July 10, 1969 to stockholders of record June 20, 1969.

## Pete Johnson Tops PR At WB/7 Label

HOLLYWOOD — Pete Johnson, pop music critic for the L. A. Times, will be joining Warners-7 Arts later this month as publicity director, *Cash Box* has learned.

Johnson, who has been writing features, record and club reviews for the Times since '62, is also credited as author of the much plaudited History of Rock and Roll radio special aired earlier this year on several RKO-General stations.

He will be co-ordinating his activities with the Jim Mahoney publicity office which will continue to represent Warners-7 Arts on a free-lance basis.



# 'Broad View Of Music Market' Sees String Of April/Blackwood Success

NEW YORK — "A modern publisher cannot afford to overlook any old or new methods of developing copyrights." This is the view of Neil Anderson, vp of April/Blackwood Music. According to Anderson, a publisher today "is not only a publisher, but a packager."

Following this philosophy—which includes hiring staff writers, expanding A/B's affiliated production unit and acquiring theatre and movie scores—Anderson has guided a series of successes at the company that takes it into virtually all areas of the music scene.

April/Blackwood has acquired its first Broadway score, "A Raisin In The Sun," with music by Judd Woldin, lyrics by Robert Brittan and book by Robert Nemiroff. The show, which will be produced by Fred Coe, is scheduled for presentation during the 1969-70 season. In addition, Herb Martin is working with Bobby Scott on the musical, entitled, "Catfish Bend," to be produced by Edward Padula. April/Blackwood is also licensing the score from the motion picture, "The April Fools," which stars Jack and Catherine Deneuve. The title song, as recorded by Dionne Warwick, was written by Burt Bacharach and Hal David and is rapidly moving up the charts. The score by Marvin Hamlisch, includes a number of songs which have been recorded by such artists as The Chambers Brothers, Taj Mahal, Robert John and California.

April/Blackwood has not been off the charts for a long period of time. Its most recent hits include "Hawaii Five-O by The Ventures on Liberty and "Sweet Cream Ladies, Forward March," written by Bobby Weinstein and Mickey Leonard. Weinstein, one of the writers of "Going Out Of My Head," and Leonard, who has written many Streisand hits, are now being referred to as the "new Bacharach-David team," due to their blending of the standard and contemporary schools of music.

Other recent chart activity includes "Breakfast In Bed by Dusty Springfield on Atlantic, "You're All Around Me" by Percy Sledge on Atlantic, both of which were written by Donnie Fritts from Memphis. Just released is a new single of "Angel Of The Morning" by Bettye Swann on Capitol Records. This song, written by Chip Taylor, has been recorded by such artists as Percy Faith, Ray Coniff, and Skeeter Davis. The song is the winner of a recent BMI award, as is Sunday Mornin', which was written by Margo Guryan.

## Seeing Lots Of Daylight

Daylight Productions, the affiliated production company, is producing masters for a number of labels with their own writer/artists, including Jon Reid for Capitol, Dan Dillon and Bobby Prince for Capitol, and Billy Shields, as mentioned above, for Harbour. In addition, Daylight is now pro-

ducing the Lemon Pipers for Buddah Records and their new single, entitled, "Coffee And Donuts," written by Bobby Weinstein and Jon Stroll, is soon to be released. Daylight produces Billy Vera for Atlantic Records. His new single, "The Bible Salesman," was written by Billy and Chip Taylor and inspired by the Maysles Brothers film also entitled "The Salesman." Most recent staff additions include, artist/writer Dorothea Joyce and Ray Buzzeo.

April/Blackwood songs have been recorded over the last few months by such artists as Frank Sinatra, Bobby Gentry and Glen Campbell, Peggy Lee, Jimmy Rodgers, Jack Jones, Fats Domino, Billy Jo Royale, Jerry Vale, Skeeter Davis and Frankie Valli.

April/Blackwood's professional staff is headed by Tony Orlando general professional manager; Jack Grady, professional manager, Nashville/Memphis; and Chip Taylor, associate professional manager. The West Coast April/Blackwood office was recently vacated by Al Kasha and Anderson will announce his new appointment shortly.

## Flying Dutchman Signs Producer Jim Kemper

NEW YORK — Flying Dutchman Productions, Bob Thiele's indie production and publishing complex, has just signed producer Jim Kemper. The addition of Kemper marks phase one of Thiele's announced plan of building a team of hot young producers in the contemporary vein to work under the Flying Dutchman umbrella.

Kemper will operate in the teen music area. He has already completed an initial production by the Hot Chocolate Music Company Ltd. The group has cut "Whammy, There Goes Sammy," out on the Coral label this week. Productions by Heliotrope for Mercury and The 1793 Backwoods Milk Company, for ABC Records are upcoming shortly.

On the composing side, Kemper is currently exclusively contracted to Ampco Music, ABC Records' publishing subsidiary, he has been associated in the past with Bob Crewe.

## Handleman Company Declares Qtr. Div.

DETROIT — The board of directors of Handleman Company (NYSE), Detroit, last week, declared the regular quarterly dividend of \$.17 per share on 3,122,130 outstanding shares of common stock, payable on July 14, 1969 to stockholders of record at the close of business on June 20.

alternate trustee Milt Gabler; and George Simon, executive director of the NY chapter. Advice and decisions will be considered at the September meeting of NARAS national trustees with suggestions from the Academy's three other chapter cities Los Angeles, Chicago and Nashville.

Locally, the newly formed NY Board of Governors will be holding its first meeting on June 25 when the officials will select new chapter officers. The latest governors added to NY's board are Brooks Arthur, John Berg, Dom Cerulli, David Hall, Is Horowitz, Dick Hyman and Mort Nasatir. The thirteen governors returned for two more years are: Manny Albam, Ernie Altschuler, Esmond Edwards, Will Holt, Paul Kresh, Jim Lyons, Joe Newman, Johnny Pate, Duke Pearson, Nick Perito, Phil Ramone, Ben Tucker and Peter Yarrow.

## NARAS-NY To Study Grammy Procedure; Elects New Board Of Governors

NEW YORK — A newly formed special categories committee is set to meet this week in New York to re-examine and recommend any changes it feels necessary in the current Grammy Awards set-up. The committee was appointed by NARAS' new NY chapter president Father Norman O'Connor and will report any suggested revisions to the local Board of Governors now comprised of seven members just elected and thirteen governors returned to office.

New York's special categories committee will focus its attention on a thorough re-evaluation of the current list of 41 Grammy categories and re-consideration of the voting procedures designed to help the membership deliver the most highly-informed Grammy votes. Members of the panel are three current national trustees Dom Cerulli, Jim Lyons and Mort Nasatir;

## Talent On Stage

### LAURA NYRO

THE TROUBADOUR, L.A. — Laura Nyro has never played Los Angeles. She has, in fact, appeared on the West Coast only twice — once at the Monterey Pop Festival and once at San Francisco's Hungry I, both in 1967 — but you wouldn't have known it from the reception she received at the Troubadour in Hollywood. Her four-night gig was virtually sold out and the crowds couldn't get enough of her.

The composer of "Stoned Soul Picnic," "Sweet Blindness," "And When I Die" and "Wedding Bell Blues" gave her following every reason for enthusiasm as a performer. She is one of the most powerful, rangy singers around and she cloaks the stage in her own kind of magic the moment she sits at the piano.

Miss Nyro speaks rarely during a set, making her few pronouncements seem like major insights and she is cryptic enough to get away with it. "I'm just a cheerleader at heart," she said after a stunning rendition of "Save the Country" and the remark seemed both perfectly true and outlandish at the same time.

Her voice ranges from finely controlled delicacy to screaming force as it rides the complex contours of her songs. Barely fleshed out whisper confront shattering broken cries with roller coasterish time variations but the strength of her artistry imposes a smooth coherence on what could otherwise seem jagged confusion.

Much of Laura Nyro's current repertoire is drawn from a gem of an album on Columbia, "Eli and the Thirteenth Confession," though she also includes songs from her earlier Verve LP and from a soon-to-be-released Columbia opus, "New York Tendaberry." Selections from the latter record promise that it will be her best yet, which is saying something.

At 22, Miss Nyro has already earned a niche among the best contemporary songwriters and recording artists. Her Troubadour appearance proved that she has few peers as a performer. She is an original singer working in a largely imitative field and the strength of her freshness is breath-taking.

### SMOKEY ROBINSON & THE MIRACLES

COPACABANA, NEW YORK — Soul music—group style is delivered with smoothness by one of the Motown Sound's (via Tamla) most consistent attractions, Smokey Robinson & the Miracles. Their opening here last Thursday (5) was before an audience sprinkled liberally with prom-age kids, who took well to both the rhythm and romance of the team. Naturally, the boys delivered their hit catalog, including "Going to A Go Go," "Tracks of My Tears," "I Second That Emotion" and "Mickey's Monkey." Well

worth their efforts, too, are "Abraham Martin & John," delivered with a zeal that still maintained the song's poignancy and a spirited opening medley of "For Once in my Life," "You Are The Night & The Music" and "Once In a Lifetime" (the one from "Stop the World") and "Valley of the Dolls." The group, by the way, works nicely when it invites the audience to join in on some soul handclapping. There's a lot of traditional R&B flavor to Smokey Robinson & the Miracles, but the overall sound and manner is very modern.

### ENZO STUARTI

PERSIAN ROOM, NEW YORK — On May 29, 1961, Enzo Stuarti was called in to replace an ailing act at the Persian Room. His showmanship, bolstered by a lyrical voice and a stylish manner on stage that caught the fancy of women, achieved so-called "overnight" stardom for the amiable personality who was no stranger to the nitery circuit or the record business. Things have turned full cycle since that time. Stuarti is back at the Persian Room and, incidentally, back home at Jubilee Records. His LP return engagement at Jubilee, in fact, serves as the source of three numbers in his present act, Jim Webb's "Didn't We" (part of a fine Webb medley); Walter Marks' "I've Got to Be Me" and his own parting song, "We're Not

Strangers." The rest of the program is a nice mixture of the new (e.g. "Man Without Love"), old (e.g. "Easy to Love," with special great-to-be-back-at-the-Persian Room lyrics) and Italian (e.g. "Just Say I Love Her"). Intimate and muscular, depending on his song, Stuarti handles himself with the sureness of a performer who took some time to become an "overnight" star. And still there for the gals at sensual, dance-like movements. Stuarti, of course, has achieved considerable exposure on a Ragu spaghetti sauce commercial. Many of his performances are greeted with an appropriate "That's a-Nice," which the commercial stint has virtually made a household phrase. As a success story, that's a-very nice.

### JULIUS WECHTER & BAJA MARIMBA BAND

CENTURY PLAZA, L. A. — Even the steaks seemed to taste like tacos last Tues. (3) when Julius Wechter & the Baja Marimba Band made their first local nitery appearance at the Westside Room. The moustached, synthetic Mexican 9-man pop group made the occasion a festive and colorful one.

The group entered the stage literally "Comin' In The Back Door," playing exactly the same uptempo sound that has made these grinning Grinos a hit on A&M Records. Most of the material was from their LP's, with the stand-out being "Look Of Love," featuring reverberating electric bass flute of Bernie Fleischer. The "Say A Little Prayer/Scarborough Fair/Eleanor Rig-

by" medley was a musical moment as well.

Leader Wechter had his solo, backed by guitarists Charlie Chiarenza and Frank De Carlo, in "Sunrise, Sunset." A plug for their latest LP, "Those Were The Days," came with the performance of "Flying High." Most of the expected slapstick came during "A Taste Of Honey," with a funny drumming bit by Frank DeVito. Other comedy hijinx came off in a malleable competition between Wechter and second marimba musician Curt Tjader. The brass section, with Dav Wells on trombone and Lee Katzman on trumpet, were a lively duo. Me Pollan rounded out the group well for bass accompaniment. Opening was truly a night to marimba.



# Clarence Carter

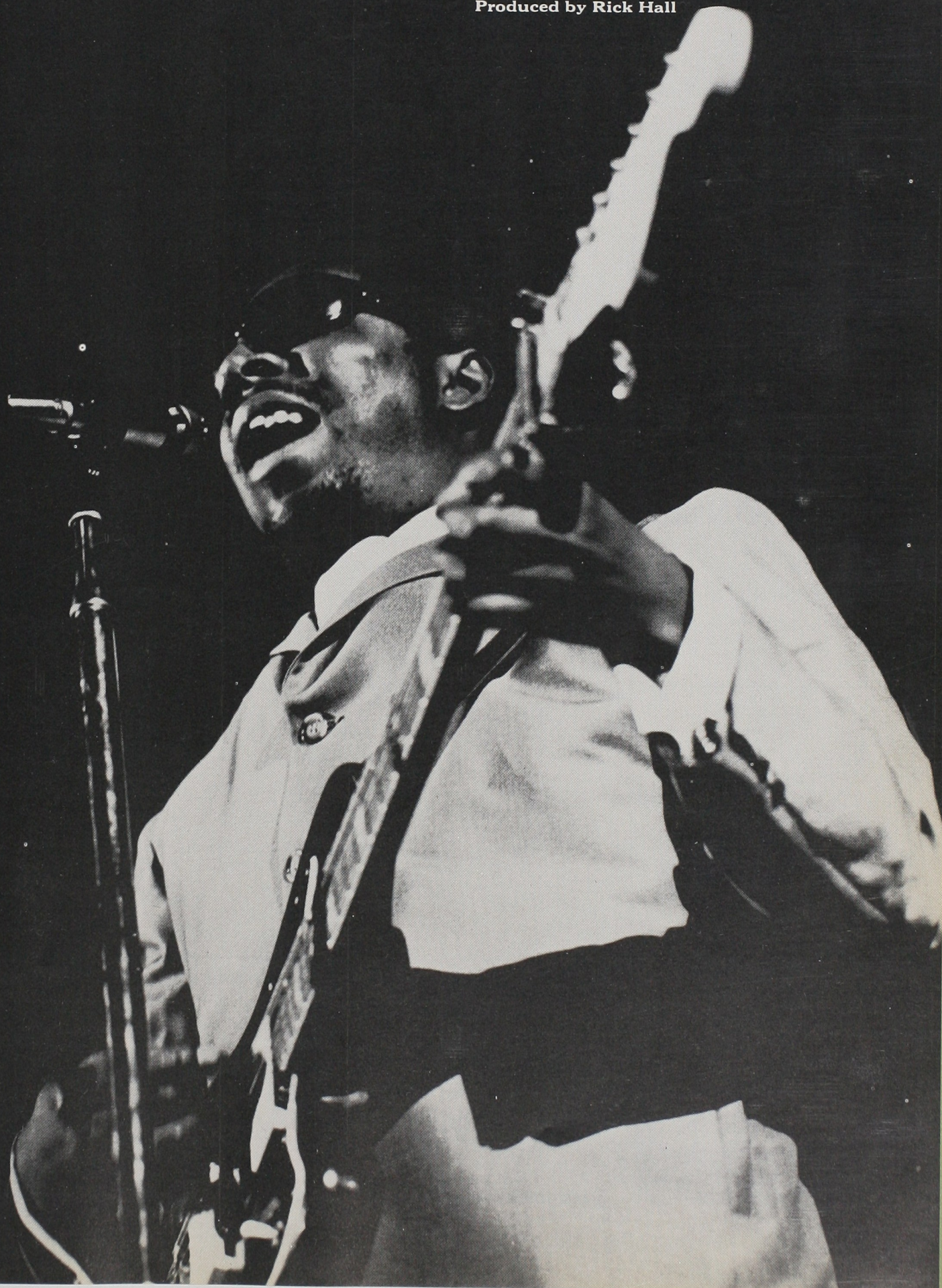
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## "The Feeling Is Right"

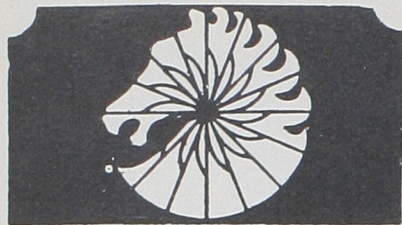
c/w "You Can't Miss What You Can't Measure"

Atlantic # 2642

Produced by Rick Hall







ROTARY CONNECTION

# The Weight

CADET CONCEPT 7014

THE DELLS

# LOVE IS BLUE

CADET 5641

MAURICE & MAC

# LAY IT ON ME

CHECKER 1218

TENISON STEPHENS

# CAN'T TAKE MY EYES OFF YOU

CHESS 2073

**CHESS**  
RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
53%	Moments To Remember —	Vogues —	Reprise	53%
46%	Sweet Caroline —	Neil Diamond —	UNI	61%
43%	Quentin's Theme —	Charles Randolph Green Sounds —	Ranwood	67%
41%	Pat A Little Love In Your Heart —	Jackie De Shannon —	Imperial	71%
39%	You Don't Have To Walk In The Rain —	Turtles —	White Whale	85%
37%	Mrs. Robinson —	Booker T & MG's —	Stax	74%
35%	Doggone Right —	Smokey Robinson & Miracles —	Tamla	35%
34%	Feeling Alright —	Joe Cocker —	A & M	34%
33%	Mother Popcorn —	James Brown —	King	33%
31%	The Feeling Is Right —	Clarence Carter —	Atlantic	31%
30%	Moon Flight —	Vik Venus —	Buddah	30%
28%	My Little Chickadee —	Foundations —	UNI	28%
27%	I'm Just A Struggling Man —	Edwin Starr —	Gordy	27%
25%	First Hymn From Grand Terrace —	Mark Lindsay —	Columbia	25%
24%	Ruby Don't Take Your Love To Town —	Ken Rodgers & First Edition —	Reprise	66%
23%	Dont' Tell Your Mama —	Eddie Floyd —	Stax	23%
22%	In The Year 2525 —	Zagar & Evans —	RCA	22%
21%	Ballad Of John & Yoko —	Beatles —	Apple	61%
20%	The Girl I'll Never Know —	Frankie Valli —	Philips	96%
19%	Prophecy Of Daniel & John The Divine —	Cowsills —	MGM	64%
17%	Days Of Sand & Shovels —	Bobby Vinton —	Epic	85%
15%	Good Old Rock & Roll —	Cat Mother & The All Night News Boys —	Polydor	15%
14%	Pinch Me —	Ohio Express —	Buddah	14%
13%	Listen To The Band —	Monkees —	Colgems	21%
12%	Hey Jude (From This Is Tom Jones LP) —	Parrot		12%
11%	Wake Up —	Chambers Bros. —	Columbia	11%
10%	The Popcorn —	James Brown —	King	35%

### LESS THAN 10% BUT MORE THAN 5%

### TOTAL % TO DATE

Baby, Don't Be Looking In My Mind — Joe Simon — Sound Stage 7 9%	Stay And Love Me All Summer — Brian Hyland — Dot 9%	Why I Sing The Blues — B. B. King — Bluesway
While You're Out Looking For Sugar — Honey Cone — Hot Wax 9%	Marrakesh Express — (From Crosby, Stills & Nash LP) — Atlantic 8%	My Cherie Amour — Stevie Wonder — Tamla





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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \*New To The Top 100

- #1**  
**GET BACK (3:11)**  
Beatles with Billy Preston-Apple 2490  
1750 N Vine, L.A. Calif.  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Don't Let Me Down
- #2**  
**BAD MOON RISING (2:17)**  
Creedence Clearwater Revival-Fantasy 622  
1281 30th St. Oakland, Calif.  
PROD: John C. Fogerty c/o Fantasy  
PUB: Jon Dora BMI c/o Fantasy  
WRITER: J.C. Fogerty ARR: J.C. Fogerty  
FLIP: Lodi
- #3**  
**IN THE GHETTO (2:44)**  
Elvis Presley-RCA 9741  
1133 Ave of the Americas, NYC.  
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.  
Gladys BMI 1619 Bway, NYC.  
WRITER: Scott Davis FLIP: Any Day Now
- #4**  
**ROMEO & JULIET THEME (2:30)**  
Henry Mancini-RCA 0131  
1133 Ave of the Americas, NYC.  
PROD: Joe Reisman c/o RCA  
PUB: Famous ASCAP 1619 Bway, NYC.  
WRITER: Rota FLIP: The Windmills Of Your Mind
- #5**  
**LOVE (CAN MAKE YOU HAPPY) (3:19)**  
Mercy-Sundi 6811  
c/o Jamie 919 N Broad St. Phila, Pa.  
PROD: Gil Cabot Entrp. P.O. BX 7229 Tampa, Fla.  
PUB: Rendezvous/Tobac BMI & Dandalion BMI  
919 N Broad Street, Phila, Pa.  
WRITER: J. Sigler Jr. FLIP: Fire Ball
- #6**  
**THESE EYES (3:45)**  
Guess Who-RCA 0102  
1133 Ave of the Americas, NYC.  
PROD: Jack Richardson c/o Nimbus 9  
Bahamas Ltd. P.O. BX 566 Freeport Grand Bahamas  
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.  
WRITERS: Bachman-Cummings  
FLIP: Lightfoot
- #7**  
**GRAZIN' IN THE GRASS (2:56)**  
Friends Of Distinction-RCA 0107  
1133 Ave of the Americas, NYC.  
PROD: John Florez c/o RCA  
6363 Sunset Blvd. L.A. Calif.  
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.  
WRITER: Philemon Hou ARR: Ray Cork, Jr.  
FLIP: I Really Hope You Do

- #8**  
**OH HAPPY DAY (4:59)**  
Edwin Hawkins Singers-Pavilion 20001  
c/o Buddah 1650 Bway, NYC.  
PROD: La Mont Bench  
5816 Louton Ave, Oakland, Calif.  
PUB: Hawkins & Kama Rippa ASCAP c/o Buddah  
WRITER: E. Hawkins ARR: E. Hawkins  
FLIP: Jesus Lover Of My Soul
- #9**  
**MORE TODAY THAN YESTERDAY (2:48)**  
Spiral Starecase-Columbia 44741  
51 West 52 Street, NYC.  
PROD: Sonny Knight c/o Columbia  
PUB: Spiral BMI c/o E.W. Zaidins  
200 West 57 Street, NYC.  
WRITER: P. Upton ARR: Al Capps  
FLIP: Broken-Hearted Man
- #10**  
**TOO BUSY THINKING ABOUT MY BABY**  
Marvin Gaye-Tamla 54181  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Bradford  
FLIP: It's My Home
- #11**  
**ONE (2:55) 3 Dog Night-Dunhill 4191**  
449 S Beverly Drive, Bev Hills, Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITER: Neilson FLIP: Chest Fever
- #12**  
**ISRAELITES (2:35)**  
Desmond Dekker & Aces-UNI 55129  
8255 Sunset Blvd. L.A. Calif.  
PROD: A Pyramid Production.  
PUB: Kenwood BMI  
c/o Robt E. Weiswasser 32 Court St.  
Bklyn, N. Y.  
WRITERS: Dacres-Kong FLIP: My  
Precious World
- #13**  
**GOOD MORNING STARSHINE (3:33)**  
Oliver-Jubilee 5659  
1790 Bway, NYC.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: United Artists ASCAP 729 7th Ave., NYC.  
WRITERS: Rado-Ragni-MacDermont  
FLIP: Can't You See
- #14**  
**SEE (4:34)**  
The Rascals-Atlantic 2634  
1841 Broadway, NYC.  
PROD: Rascals in cooperation with  
Arif Mardin c/o Atlantic  
PUB: Slacсар ASCAP c/o Stephen H. Weiss  
444 Madison Ave., NYC.  
WRITER: F. Cavaliere  
FLIP: Away Away

- #15**  
**MORNING GIRL (2:09)**  
Neon Philharmonic-Warner Bros. 7261  
4000 Warner Blvd. Burbank, Calif.  
PROD: Tupper Saussy-Don Gant-Bob McClusky  
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.  
PUB: Acuff Rose BMI c/o Hickory Records  
WRITER: T. Saussy ARR: T. Saussy  
FLIP: Brilliant Colors
- #16**  
**RIVER IS WIDE (2:30)**  
Grass Roots-Dunhill 4187  
449 S Beverly Dr. Bev. Hills, Calif.  
PROD: S. Barri c/o Dunhill  
PUB: Saturday BMI 1841 Bway, NYC.  
WRITERS: G. Knight, B. Admire  
ARR: J. Haskell FLIP: You Gotta Live For Love
- #17**  
**EVERY DAY WITH YOU GIRL (2:34)**  
Classics IV Featuring Dennis Yost  
Imperial 66378  
6920 Sunset Blvd. L.A. Calif.  
PROD: Buddy Buie-Bill Lowery Prod.  
P.O. Bx 9687 Atlanta, Ga.  
PUB: Low-Sal BMI c/o Bill Lowery  
WRITERS: Buie-Cobb FLIP: Sentimental Lady
- #18**  
**AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)**  
5th Dimension-Soul City 772  
6920 Sunset Blvd., L.A., Calif.  
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.  
PUB: United Artists ASCAP  
6920 Sunset Blvd., L.A., Calif.  
WRITERS: James Rado-Jerome Rogni-Galt McDermott  
ARR: Bob Alcivar-Bill Holman-Bones Howe  
FLIP: Don'tcha Hear Me Callin' To Ya
- #19**  
**SPINNING WHEEL (2:39)**  
Blood, Sweat & Tears-Columbia 44871  
51 West 52 Street, NYC.  
PROD: James William Guercio c/o Columbia  
PUB: Blackwood BMI 1650 Bway, NYC.  
Minnesinger BMI WRITER: D. C. Thomas  
ARR: Blood, Sweat & Tears FLIP: More and More
- #20**  
**DAY IS DONE (3:22)**  
Peter Paul & Mary-WB/7 Arts 7279  
4000 Warner Blvd. Burbank, Calif.  
PROD: P. Ramone 142 E. 34 St. NYC.  
PUB: Pepamar ASCAP 488 Madison Ave. NYC.  
WRITER: P. Yarrow ARR: C. Dedrick  
FLIP: Make Believe Town
- #21**  
**LOVE ME TONIGHT (3:15)**  
Tom Jones-Parrot 40038  
539 West 25 Street, NYC.  
PROD: Peter Sullivan for Gordon Mills  
4-25 New Bond St. London W1, England.  
PUB: Duchess BMI 445 Park Ave, NYC.  
WRITERS: Pilat-Panzeri-Mason  
ARR: Johnnie Spence FLIP: Hide And Seek

- #30**  
**HAIR (3:28)**  
Cowsills-MGM 14026  
1350 Ave of the Americas, NYC.  
PROD: Bill & Bob Cowsill  
9255 Sunset Blvd. L.A. Calif.  
PUB: United Artists BMI 729 7th Av. NYC.  
WRITERS: Rado-Ragi-MacDermot  
FLIP: What Is Happy
- #31**  
**SPECIAL DELIVERY (2:40)**  
1910 Fruitum Co.-Buddah 114  
1650 Bway, NYC.  
PROD: Kasnetz Katz 200 W 57 St.  
NYC.  
PUB: Kaskat/Kahoone BMI c/o Kas-  
netz Katz  
WRITERS: B. Gentry-B. Bloom  
FLIP: No Good Annie
- #32**  
**GITARZAN (2:59)**  
Ray Stevens-Monument 1131  
530 W Main St. Hendersonville, Tenn.  
PROD: Fred Foster-Ray Stevens-Jim Malloy  
c/o Monument  
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.  
WRITERS: Ray Stevens-Bill Everett  
ARR: R. Stevens  
FLIP: Baggy Bagpipes-That's My Bag
- #33**  
**NO MATTER WHAT SIGN YOU ARE (2:38)**  
Diana Ross & Supremes-Motown 1148  
2457 Woodward Ave, Detroit, Mich.  
PROD: B. Gordy Jr. & H. Cosby c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: B. Gordy Jr. & H. Cosby  
FLIP: The Young Folks
- #34**  
**ATLANTIS (4:58)**  
Donovan-Epic 10434  
51 West 52 St. NYC.  
PROD: Micki Most 101 Dean St. London, Eng.  
PUB: Peer Int'l BMI 1619 Bway, NYC.  
WRITER: D. Leitch  
FLIP: Susan On The West Coast Waiting
- #35**  
**WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)**  
Jr. Walker & All Stars-Soul 35062  
2457 Woodward Ave., Detroit, Mich.  
PROD: Fuqua-Bristol c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Bristol-Fuqua-Bullock  
FLIP: Brainwasher Part 1
- #36**  
**(I WANNA) TESTIFY (4:01)**  
Johnnie Taylor-Stax 33  
926 E McLemore, Memphis, Tenn.  
PROD: Don Davis c/o Stax  
PUB: Groovesville BMI c/o Donald  
Davis  
2454 Calvert St. Detroit, Mich.  
WRITERS: Clinton-Taylor  
FLIP: I Had A Fight With Love



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- #22**  
**WINDMILLS OF YOUR MIND (3:48)**  
Dusty Springfield-Atlantic 2623  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin  
c/o Atlantic  
PUB: United Artists ASCAP 729 7th Ave, NYC.  
WRITERS: Bergman-LeGrande-Bergman  
FLIP: I Don't Want To Hear It Anymore
- #23**  
**MEDICINE MAN Part 1 (2:58)**  
Buchanan Brothers-Event 3302  
201 W 54 St. NYC.  
PROD: Cashman Pistilli & West for  
Guardian Prod. c/o Event  
PUB: SandBox ASCAP 201 W. 54 St., NYC.  
WRITERS: Cashman-Pistilli-West  
FLIP: Medicine Man Part 11
- #24**  
**BLACK PEARL (3:25)**  
Checkmates Ltd. with Sonny Charles-A&M 1053  
1416 N La Brea L.A. Calif.  
PROD: Phil Spector c/o A&M  
PUB: Irving BMI c/o A&M  
Gillbern BMI 39 W 55 St. NYC.  
WRITERS: P. Spector-T. Wine-I. Levine  
ARR: Perry Botkin Jr. FLIP: Lazy Susan
- #25**  
**LET ME (2:29)**  
Paul Revere & Raiders-Columbia 44854  
51 W 52 St. NYC.  
PROD: Mark Lindsay  
9301 Wilshire Blvd. Beverly Hills,  
Calif.  
PUB: Boom BMI c/o Mark Lindsay  
WRITER: Mark Lindsay FLIP: I Don't  
Know
- #26**  
**WHERE'S THE PLAYGROUND SUSIE (2:55)**  
Glen Campbell-Capitol 2494  
1750 N Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Ja-Na ASCAP 2552 W 5th St. L.A. Calif.  
WRITER: Jim Webb ARR: Al DeLory  
FLIP: Arkansas
- #27**  
**DON'T LET THE JONESES GET YOU DOWN (4:15)**  
Temptations-Gordy 7086  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong  
FLIP: Since I've Lost You
- #28**  
**HAPPY HEART (3:12)**  
Andy Williams-Columbia 44818  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Miller ASCAP 1350 Av of the Americas, NYC.  
WRITERS: J. Rae-J. Last ARR: Al Capps  
FLIP: Our Last Goodbye
- #29**  
**I'VE BEEN HURT (2:10)**  
Bill Deal & Rhondels-Heritage 812  
c/o MGM 1350 Ave of the Americas, NYC.  
PROD: Jerry Ross 1855 Bway, NYC.  
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.  
WRITER: R. Whitley FLIP: I've Got My Needs

- #37**  
**THE APRIL FOOLS (3:15)**  
Dionne Warwick-Scepter 12249  
254 W 54 St. NYC.  
PROD: Burt Bacharach-Hal David  
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.  
PUB: Blue Seas & Jac ASCAP c/o  
F. E. Ahlert Jr.  
WRITERS: Burt Bacharach-Hal David  
ARR: B. Bacharach FLIP: Slaves
- #38**  
**TOMORROW TOMORROW (4:02)**  
Bee Gees-Atco 6682  
1841 Broadway, NYC.  
PROD: Robert Stigwood & Bee Gees  
67 Brook St. London W1, England  
PUB: Casserole BMI 221 W 57 St. NYC.  
WRITERS: B & M Gibb  
FLIP: Sun In My Morning
- #39**  
**CISSY STRUT (2:59)**  
Meters-Josie 1005  
1790 Bway, NYC.  
PROD: Marshall E. Sehorn-Allan Toussaint  
1211 Phillips St. New Orleans, La.  
PUB: Marsaint BMI c/o Marshall E. Sehorn  
WRITERS: Nocentelli-Neville-Porter-Modeliste  
FLIP: Here Comes The Meter Man
- #40**  
**I TURNED YOU ON (2:40)**  
Isley Bros.-T-Neck 902  
c/o Buddah 1650 Bway, NYC.  
PROD: R. Isley-O. Isley-R. Isley (Same address)  
PUB: Triple Three BMI (same address)  
WRITERS: R. Isley-O. Isley-R. Isley  
FLIP: I Know Who You've Been Socking It To
- #41**  
**PINBALL WIZARD (2:55)**  
The Who-Decca 732465  
445 Park Ave, NYC.  
PROD: Baron Lambert  
58 Old Compton St. London 1, England.  
PUB: Track BMI 200 W 57 St. NYC.  
WRITER: Peter Townhend FLIP: Dogs Part Two
- #42**  
**I COULD NEVER LIE TO YOU (2:40)**  
New Colony Six-Mercury 72920  
35 E Wacker Dr. Chicago, Ill.  
PUB: New Colony/T.M. BMI  
Suite 906-1619 Bway, NYC.  
WRITERS: R. Rice-P. McBride ARR: Hoyt Jones  
FLIP: Just Feel Worse
- #43**  
**CAN SING A RAINBOW/LOVE IS BLUE (3:16)**  
Dells-Cadet 5641  
320 E 21st Street, Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.  
Croma ASCAP 37 West 57 Street, NYC.  
WRITERS: A. Hamilton-Blackburn Popp  
ARR: Chas. Stepany  
FLIP: Hallelujah, Baby
- #44**  
**HEATHER HONEY (2:52)**  
Tommy Roe-ABC 11211  
1330 Ave of the Americas, NYC.  
PROD: Steve Barri c/o ABC  
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.  
WRITER: T. Roe ARR: Jimmy Haskell  
FLIP: Money Is My Pay



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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

**#45**  
**WITHOUT HER (3:20)**  
**Herb Alpert-A&M 1065**  
1416 N La Brea Ave, L.A. Calif.  
PROD: Herb Alpert-Jerry Moss  
PUB: Rock BMI 5244 Whitsett Ave, L.A. Cal.  
WRITER: Harry Nilsson  
ARR: Herb Alpert FLIP: Sandbox

**#46**  
**MINOTAUR (7:30)**  
**Dick Hyman-Command 4126**  
1330 Ave. of the Americas, NYC.  
PROD: Dick Hyman-J. Turner c/o Command  
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.  
WRITER: D. Hyman FLIP: Topless Dances Of Corfu

**#47**  
**MRS. ROBINSON (3:38)**  
**Booker T & MG's-Stax 0037**  
926 E. McLemore Ave, Memphis, Tenn.  
PROD: Booker T & MG's (same address)  
PUB: Charing Cross BMI 40 E. 54 St. NYC.  
WRITER: Paul Simon FLIP: Soul Clap 69

**#48**  
**WELCOME ME LOVE (2:20)**  
**Brooklyn Bridge-Buddah 95**  
1650 Bway NYC.  
PROD: Wes Farrell 39 W 55 St. NYC.  
PUB: Pocket Full of Tunes BMI c/o Wes Farrell  
WRITER: T. Romeo FLIP: Blessed Is The Rain

**#49**  
**RHYTHM OF THE RAIN (2:12)**  
**Gary Lewis-Liberty 56093**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Snuff Garrett  
6922 Hollywood Blvd. H'wood, Calif.  
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.  
WRITER: J. Gommoe ARR: Al Capps  
FLIP: Mr. Memory

**#50**  
**BABY I LOVE YOU (2:56)**  
**Andy Kim-Steed 716**  
300 East 74 Street, NYC.  
PROD: Jeff Barry c/o Steed  
PUB: Trio BMI 1619 Bway, NYC.  
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.  
WRITERS: J. Barry-E. Greenwich-P. Spector  
FLIP: Gee Girl

**#51**  
**HUSHABYE (2:57)**  
**Jay & The Americans-United Artists 50535**  
729 7th Ave, NYC.  
PROD: Jay & The Americans for Jata Entrp.  
1619 Broadway, NYC.  
PUB: Brittany BMI c/o Hill & Range  
1619 Bway, NYC.  
WRITERS: D. Pomus-M. Shuman  
ARR: Thomas Kaye FLIP: Gypsy Woman

**#52**  
**THE POPCORN (2:55)**  
**James Brown-King 6240**  
1540 Brewster Ave, Cinn. Ohio  
PROD: James Brown c/o King  
PUB: Golo BMI c/o Lois (same address)  
FLIP: The Chickens

**#53**  
**COLOR HIM FATHER (3:06)**  
**Winstons-Metromedia 117**  
3 East 54 Street, NYC.  
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.  
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.  
WRITER: R. Spencer FLIP: Amen, Brother

**#54**  
**FRIEND, LOVER, WOMAN, WIFE (3:07)**  
**O.C. Smith-Columbia 44859**  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: BnB ASCAP WRITER: S. Davis  
ARR: H.B. Barnum  
FLIP: I Taught Her Everything She Knows

**#55**  
**I'M A DRIFTER (3:23)**  
**Bobby Goldsboro-U.A. 50525**  
729 7th Ave, NYC.  
PROD: Bob Montgomery & Bobby Goldsboro  
c/o U.A. 722 17th Ave S. Nashville, Tenn.  
PUB: Detail BMI 729 7th Ave, NYC.  
WRITER: B. Goldsboro ARR: Don Tweedy  
FLIP: Hoboes And Kings

**#56**  
**CRYSTAL BLUE PERSUASION (3:45)**  
**Tommy James & Shondells-Roulette 7050**  
17 West 60 Street, NYC.  
PROD: T. James-R. Cordell c/o Roulette  
PUB: Big 7 BMI (same address)  
WRITERS: Y. James-M. Vale FLIP: I'm Alive

**#57**  
**MOODY WOMAN (2:13)**  
**Jerry Butler-Mercury 72929**  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.  
PUB: Gold Forever BMI  
Parabut BMI c/o Ensign 1501 Bway, NYC.  
WRITERS: Gamble-Bell-Butler  
ARR: Bobby Martin-Thom Bell  
FLIP: Go Away-Find Yourself

**#58**  
**WE GOT MORE SOUL (2:48)**  
**Dyke & The Blazers-Original Sound 86**  
7120 Sunset Blvd. L.A. Calif.  
PROD: Art Barrett c/o Orig. Sound  
PUB: Drive-In-Westward BMI c/o Orig. Sound  
WRITER: Arlester Christian ARR: A. Christian  
FLIP: Shot Gun Slim

**#59**  
**MY CHERIE AMOUR (2:50)**  
**Stevie Wonder-Tamla 54180**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Hank Cosby c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy  
FLIP: I Don't Know Why I Love You

**#60**  
**I THREW IT ALL AWAY (2:23)**  
**Bob Dylan-Columbia 44826**  
1750 N Vine, L.A. Calif.  
PROD: Bob Johnson c/o Columbia  
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.  
WRITER: B. Dylan FLIP: Drifters Escape

**#61\***  
**THE BALLAD OF JOHN & YOKO (2:58)**  
**Beatles-Apple 2531**  
1750 N Vine, L.A. Calif.  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes

**#62**  
**SORRY, SUZANNE (2:59)**  
**Hollies-Epic 10454**  
51 W. 52nd St., NYC.  
PROD: Ron Richards c/o Columbia  
28-30 Theo Road, London, England  
PUB: January BMI 25 W. 56th St., NYC.  
WRITERS: G. Stephens-T. MacAuley  
FLIP: Not That Way At All

**#63**  
**SAUSALITO (3:05)**  
**Al Martino-Capitol 2468**  
1750 N Vine L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Blending Well ASCAP  
c/o Publisher's Licensing 40 W 55 St. NYC.  
WRITERS: Cashman-Pistilli-West  
ARR: Al DeLory FLIP: Take My Hand For Awhile

**#64\***  
**THE FEELING IS RIGHT (2:54)**  
**Clarence Carter-Atlantic 2642**  
1841 Broadway, NYC.  
PROD: Rick Hall P. O. Bx 2238  
Muscle Shoals, Ala. 35660  
PUB: Fame BMI c/o Rich Hall  
WRITERS: Micky Buckins-Geo Jackson  
FLIP: You Can't Miss What You Can't Measure

**#65**  
**SO I CAN LOVE YOU (2:49)**  
**Emotions-Volt 4010**  
926 E. McLemore St., Memphis, Tenn.  
PROD: J. Hayes-D. Porter c/o Volt  
PUB: Yale S & Staples BMI  
9123 Cottage Grove, Chicago, Ill.  
WRITER: S. Hutchinson FLIP: Got To Be The Man

**#66**  
**MY PLEDGE OF LOVE (2:44)**  
**Joe Jeffrey Group-Wand 11200**  
254 West 54 Street, NYC.  
PROD: Jerry Meyers-Alan Klein  
875 Main St. Buffalo, N. Y.  
PUB: Wednesday Morning BMI  
4572 Walford Rd. 212-C Warrensville Hts. Ohio  
Our Children's BMI c/o Wand  
WRITER: Joe Stafford Jr.  
ARR: Al Russ FLIP: Margie

**#67**  
**DAYS OF SAND AND SHOVELS (3:42)**  
**Bobby Vinton-Epic 10485**  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Epic  
PUB: Lonzo & Oscar BMI  
Route 1 Tinnin Rd, Goodlettsville, Tenn.  
WRITERS: D. Marsh-B. Reneau  
ARR: Bill McElhinney FLIP: So Many Lonely Girls

**#68\***  
**MOTHER POPCORN**  
**(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)**  
**James Brown-King 6245**  
1540 Brewster Ave, Cinn. Ohio  
PROD: J. Brown c/o King  
PUB: Dynatone BMI (same address)  
WRITERS: J. Brown-Alfred Ellis  
FLIP: Mother Popcorn Pt. 2

**#69**  
**WITH PEN IN HAND (4:52)**  
**Vikki Carr-Liberty 56092**  
6290 Sunset Blvd. L.A. Calif.  
PROD: Ron Bledsoe-Dave Pell c/o Liberty  
PUB: UNART BMI (same address)  
WRITER: Bobby Goldsboro ARR: Ernie Freeman  
FLIP: Days

**#70**  
**YOU DON'T HAVE TO WALK IN THE RAIN (2:27)**  
**Turtles-White Whale 308**  
8961 Sunset Blvd. L.A. Calif.  
PROD: Roy Davies c/o White Whale  
PUB: Ishmael BMI & The Blimp BMI  
c/o White Whale  
WRITERS: The Turtles FLIP: Come Over

**#71**  
**THE GIRL I'LL NEVER KNOW**  
**(ANGELS DON'T FLY THIS LOW) (3:33)**  
**Frankie Valli-Philips 40622**  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: Saturday BMI 1841 Bway, NYC.  
WRITERS: L. Brown-R. Bloodworth  
ARR: Hutch Davie FLIP: A Face Without A Name

**#72\***  
**I'M STILL A STRUGGLING MAN (2:26)**  
**Edwin Starr-Gordy 7087**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Johnny Bristol c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: McNeil-Bristol  
FLIP: Pretty Little Angel

**#73**  
**YESTERDAY, WHEN I WAS YOUNG (3:16)**  
**Roy Clark-Dot 17246**  
1507 N. Vine, L.A. Calif.  
PROD: Joe Allison for Singin T  
4011 Hopevale Dr. Sherman Oaks, Calif.  
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.  
WRITERS: H. Kretzmer-C. Aznavour  
FLIP: Just Another Man

**#74**  
**RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)**  
**Ken Rogers & First Edition-Reprise 0829**  
4000 Warner Blvd., Burbank, Calif.  
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.  
L.A. Calif.  
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.  
WRITER: Mel Tillis ARR: Glen D. Hardin  
FLIP: Girl Get A Hold Of Yourself

**#75\***  
**TELL ALL THE PEOPLE (3:25)**  
**Doors-Elektra 45663**  
1855 Bway, NYC.  
PROD: Paul Rothchild c/o Elektra  
PUB: Doors/Nipper ASCAP (same address)  
WRITERS: The Doors FLIP: Easy Ride

**#76\***  
**DOGGONE RIGHT (2:57)**  
**Smokey Robinson & The Miracles-Tamla 54183**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Smokey c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Robinson-Tarplin-Cleveland  
ARR: Wade Marcus FLIP: Here I Go Again

**#77**  
**LISTEN TO THE BAND (2:28)**  
**Monkees-Colgems 5004**  
1133 Ave of the Americas, NYC.  
PROD: Mike Nesmith c/o Colgems  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITER: M. Nesmith FLIP: Someday Man

**#78\***  
**THE PROPHECY OF DANIEL & JOHN THE DIVINE (3:37)**  
**Cowsills-MGM 14063**  
1350 Ave of the Americas, NYC.  
PROD: Bob Cowsill  
c/o Gregg Yale 9255 Sunset Blvd. L.A. Calif.  
PUB: Kama-Rippa ASCAP 1650 Bway, NYC.  
WRITER: Remo Capra ARR: B. Cowsill  
FLIP: Gotta Get Away From It All

**#79**  
**TOO EXPERIENCED (2:55)**  
**Eddie Lott-Steady 124**  
1700 Broadway, NYC.  
PROD: Luther Dixon c/o Steady  
PUB: VeeVee-Jamerica BMI (same address)  
WRITERS: L. Dixon-K. Anderson  
ARR: Ken Lazarus FLIP: You're My Girl

**#80**  
**I CAN'T QUIT HER (3:10)**  
**Arbors-Date 1645**  
51 West 52 Street, NYC.  
PROD: Laurie Burton-Roy Cicola c/o Date  
PUB: Sea Lark BMI 25 W 56 St. NYC.  
WRITERS: A. Cooper-J. Levine ARR: Joe Scott  
FLIP: Lovin' Tonight (Maybe Tonight)

**#81\***  
**PINCH ME (2:35)**  
**Ohio Express-Buddah 117**  
1650 Bway, NYC.  
PROD: Kasenetz Katz 200 W 57 St. NYC.  
PUB: Kaskat BMI c/o Kasenetz Katz  
WRITERS: J. Katz-J. Kasenetz-J. Woods  
FLIP: Peanuts

**#82**  
**BUT IT'S ALRIGHT (2:55)**  
**J. J. Jackson-Warner Bros./7 Arts 7276**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Lew Futterman 162 W 56 St. NYC.  
PUB: Pamelarosa BMI c/o L. F. Music  
162 W 56 St. NYC.  
WRITERS: Jackson-Tubbs ARR: Jackson  
FLIP: Ain't Too Proud To Beg

**#83\***  
**SWEET CAROLINE (2:50)**  
**Neil Diamond-UNI 55136**  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond  
c/o Amer. Rec. Studios. 827 Thomas St.  
Memphis, Tenn.  
PUB: Stone Bridge BMI  
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.  
WRITER: Neil Diamond ARR: Chas Callello  
FLIP: Dig In

**#84**  
**SINCERELY (2:44)**  
**Paul Anka-RCA 0164**  
1133 Ave of the Americas, NYC.  
PROD: Don Costa 751 N Fairfax Ave, L.A. Cal.  
PUB: Arc BMI 1619 Bway, NYC.  
WRITERS: Fiaue-Freed ARR: Don Costa  
FLIP: Next Year

**#85**  
**DON'T WAKE ME UP IN THE MORNING,**  
**MICHAEL (2:45)**  
**Peppermint Rainbow-Decca 732498**  
445 Park Ave, NYC.  
PROD: Paul Leka for Heather c/o L. Lightner  
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.  
Little Heather BMI  
c/o L. Lightner 157 W 57 St. NYC.  
WRITER: Al Kasha ARR: Paul Leka  
FLIP: Rosemary

**#86**  
**QUENTIN'S THEME (1:59)**  
**Chas. Randolph Grean Sound-Ranwood 840**  
9034 Sunset Blvd. L.A. Calif.  
PROD: Chas. R. Grean  
120 E Hartsdale Ave, Hartsdale, N. Y.  
PUB: Curnor BMI c/o Allan H. Bomser  
555 Mad. Ave., NYC.  
ARR: Robert Cohert FLIP: #1 At The Blue Whale

**#87**  
**I WANT TO TAKE YOU HIGHER (2:55)**  
**Sly & Family Stone-Epic 10450**  
51 West 52 Street, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano St. San Fran. Calif.  
PUB: Daly City BMI  
c/o Copyright Service Ltd. 221 W 51 St. NYC.  
WRITER: S. Stewart FLIP: Stand

**#88\***  
**PUT A LITTLE LOVE IN YOUR HEART**  
**Jackie DeShannon-Imperial 66385**  
6920 Sunset Blvd. L.A. Calif.  
PROD: V.M.E. c/o Imperial  
PUB: Unart BMI 729 7th Ave, NYC.  
WRITERS: J. DeShannon-Jimmy Holiday-Randy My  
ARR: V.M.E.-J. Langford FLIP: Always Together

**#89**  
**IT'S GETTING BETTER (2:56)**  
**Mama Cass-Dunhill 4195**  
449 S Beverly Drive, Bev. Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC.  
WRITERS: Barry Moon-Cynthia Weil  
ARR: Jimmie Haskell FLIP: Who's To Blame

**#90**  
**BROWN ARMS IN HOUSTON (3:40)**  
**Orpheus-MGM 14022**  
1350 Ave of the Americas, NYC.  
PROD: Alan Lorber 15 W 72 St. NYC.  
PUB: Interval BMI c/o Alan Lorber  
WRITERS: Leslie Miller-Joe Henry  
ARR: A. Lorber FLIP: I Can Make The Sun Rise

**#91**  
**LET'S DANCE (2:22)**  
**Ola & Janglers-GNP Crescendo 423**  
9165 Sunset Blvd. L.A. Calif.  
PROD: Gunnar Bergstrom for Sonet Grammophon  
Artemisgatan 9, Stockholm, Sweden  
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.  
Rondell BMI 9000 Sunset Blvd. L.A. Cal.  
WRITER: J. Lee FLIP: Strolling Along

**#92\***  
**MOON FLIGHT (2:30)**  
**Vik Venus-Buddah 118**  
1650 Bway, NYC.  
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC  
WRITER: B. Seigal FLIP: Everybody's On Strike

**#93\***  
**DON'T TELL YOUR MAMA (Where You've Been) (3:1)**  
**Eddie Floyd-Stax 36**  
926 E McLemore St. Memphis, Tenn.  
PROD: Steve Cropper-B. T. Jones c/o Stax  
PUB: East Memphis BMI (same address)  
WRITERS: B. T. Jones-E. Floyd  
ARR: B. T. Jones FLIP: Consider Me

**#94\***  
**WHY I SING THE BLUES (3:29)**  
**B. B. King-Bluesway 61024**  
1330 Ave of the Americas, NYC.  
PROD: Bill Szymczyk c/o Bluesway  
PUB: Pamco/Sounds of Lucille BMI (same address)  
WRITER: B. B. King FLIP: Friends

**#95\***  
**DIDN'T WE (2:24)**  
**Richard Harris-Dunhill 4194**  
449 S. Beverly Drive, Beverly Hills, Cal.  
PROD: Jimmy Webb for Canopy Prod. c/o Dunhill  
PUB: Ja-Ma ASCAP c/o Harry Fox 460 Pk Ave. NYC  
WRITER: J. Webb ARR: J. Webb FLIP: Paper Chase

**#96**  
**LOLLOPOP (I LIKE YOU) (2:25)**  
**Intruders-Gamble 231**  
1650 Bway, NYC.  
PROD: Gamble-Huff 250 S Broad St. Phila, Pa.  
PUB: Gil BMI and Shifting Flowers BMI  
1650 Bway, NYC.  
WRITERS: Morgan-West-Swanson-Green  
ARR: B. Martin-T. Bell  
FLIP: Don't Give It Away

**#97\***  
**MEMPHIS UNDERGROUND (2:50)**  
**Herbie Mann-Atlantic 2621**  
1841 Bway, NYC.  
PROD: Tom Dowd c/o Atlantic  
PUB: H. Mann ASCAP 300 Central Pk W. NYC.  
WRITER: H. Mann FLIP: New Orleans

**#98\***  
**STAY AND LOVE ME ALL SUMMER (2:25)**  
**Brian Hyland-Dot 17258**  
1507 N Vine, L.A. Cal.  
PROD: Roy Ruff c/o Dot  
PUB: Saturday BMI 1841 Bway, NYC.  
WRITERS: A. Kasha-J. Hirschhorn  
ARR: Dick Hieronymus FLIP: Rainy April Morning

**#99**  
**GALVESTON (2:12)**  
**Roger Williams-Kapp 2007**  
136 E 57 Street, NYC.  
PROD: Hy Grill c/o Kapp  
PUB: Ja-Ma ASCAP 2552 W 5th St., L.A. Calif.  
WRITER: Jim Webb ARR: Roger Williams  
FLIP: Minnie Minuet based on Paderewski's Minuet in G

**#100\***  
**FUNNY FEELING (2:28)**  
**Delfonics-Philly Groove 156**  
c/o Bell 1776 Bway, NYC.  
PROD: Stan & Bell  
285 S. 52 St. Phila, Pa.  
PUB: Nickle Shoe BMI c/o Stan & Bell  
WRITERS: T. Bell-W. Hart  
ARR: Thom Bell FLIP: My New Love

**#100\***  
**IN THE YEAR 2525 (3:15)**  
**Zagar & Evans-RCA 4174**  
1133 Ave of the Americas, NYC.  
PROD: Zagar & Evans c/o Mgt 3 Ltd 136 E 55 St. NY  
PUB: Zelad BMI  
WRITER: Evans FLIP: Little Kids

**"Beer with friends is better than champagne with enemies."**  
Cat Mother 3:17 See page 33



# OUR FIRST!

AMOS RECORDS HAS IT'S FIRST HIT AND  
FRANKLY WE'RE TICKLED TO DEATH!

## TEARS ON MY PILLOW by JOHNNY TILLOTSON



AJB-117 • PRODUCED BY JIMMY BOWEN

Amos's first is also Johnny's first record with Amos, and we're kind of happy about that, too. Key play includes:  
#30, WOKY • WRIT • 25, WAYS • WKIX • WCAO • WEAM • WORD  
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WNBC • KMPC • KEZY • WFAA • WJBK • KXOL • WIP • WIXY







# CashBox Looking Ahead

- |   |   |   |  |
|---|---|---|--|
| <p><b>1 ANGEL OF THE MORNING</b><br/>(Blackwood — BMI)<br/>Betty Swann (Capitol 4731)</p> <p><b>2 TEARS ON MY PILLOW</b><br/>(Gladys — ASCAP)<br/>Johnny Tillotson (Amos 117)</p> <p><b>3 IT'S MY THING Part 1</b><br/>(Dynatone BMI)<br/>Marva Whitney (King 6229)</p> <p><b>4 GIRL YOU'RE TOO YOUNG</b><br/>(World War III)<br/>Archie Bell &amp; Drells (Atlantic 2644)</p> <p><b>5 OO WEE BABY, I LOVE YOU</b><br/>(Costoma — BMI)<br/>Roscoe Robinson (Atlantic 2637)</p> <p><b>6 PARADISE (IS HALF AS NICE)</b><br/>(Shane — ASCAP)<br/>Dave Clark Five (Epic 10474)</p> <p><b>7 NEVER COMES THE DAY</b><br/>(Andover — BMI)<br/>Moody Blues (Deram 85044)</p> <p><b>8 MANHATTAN SPIRITUAL</b><br/>(Zodiac — BMI)<br/>Sandy Nelson (Imperial 66375)</p> <p><b>9 IT DIDN'T EVEN BRING ME DOWN</b><br/>(Amigos de Musica — ASCAP)<br/>Sir Douglas Quintet (Smash 29)</p> <p><b>10 DO UNTO OTHERS</b><br/>(Meemoo — BMI)<br/>Sandy Salisbury (Together 101)</p> <p><b>11 AND SHE'S MINE</b><br/>(Spanky &amp; O.G. BMI)<br/>Spanky &amp; Our Gang (Mercury 72926)</p> <p><b>12 MY LITTLE CHICKADEE</b><br/>(January BMI)<br/>Foundations (Uni 55137)</p> | <p><b>13 GO AWAY LITTLE GIRL/<br/>YOUNG GIRL</b><br/>(Screen Gems/Columbia/Viva — BMI)<br/>Tokens (Warner Bros./7 Arts 7280)</p> <p><b>14 SOME KIND-A WONDERFUL</b><br/>(Screen Gems, Columbia — BMI)<br/>Prophets (Kapp 997)</p> <p><b>15 INSTANT GROOVE</b><br/>(Kilynn — BMI)<br/>King Curtis &amp; King Pins (Atco 6680)</p> <p><b>16 STOMP</b><br/>(Nemis, Fatzach, Farnsley — BMI)<br/>NRBQ (Columbia 44865)</p> <p><b>17 BUT FOR LOVE</b><br/>(Ampco ASCAP)<br/>Eddy Arnold (RCA 0175)</p> <p><b>18 RECONSIDER ME</b><br/>(Shelby Singleton BMI)<br/>Johnny Adams (SSS Int'l 770)</p> <p><b>19 EVERYTHING I DO<br/>GONH BE FUNKY</b><br/>Lee Dorsey (Amy 11,055)</p> <p><b>20 JUST A MELODY</b><br/>(Dakar/BRC — BMI)<br/>Young-Holt Unlimited (Brunswick 55410)</p> <p><b>21 WE CAN'T GO ON THIS WAY</b><br/>(Metric — BMI)<br/>Unchained Mynds (Buddah 111)</p> <p><b>22 HIPPI DIPPY FUNKY MONKEY<br/>DOUBLE BUBBLE SITAR MAN</b><br/>(Hub-Ray BMI)<br/>Hubbels (Audio Fidelity 150)</p> <p><b>23 GOT TO GET TO KNOW YOU</b><br/>Bobby Bland (Duke 447)</p> <p><b>24 FEELING ALRIGHT</b><br/>(Almo — ASCAP)<br/>Joe Cocker (A&amp;M 1063)</p> <p><b>25 OB-LA-DI, OB-LA-DA</b><br/>(Maclen — BMI)<br/>Paul Desmond (A&amp;M 1050)</p> | <p><b>26 TWENTY FIVE MILES</b><br/>(Jobete — BMI)<br/>Mongo Santamaria (Columbia 44886)</p> <p><b>27 GREEN DOOR</b><br/>(T. M. — BMI)<br/>The Jems (Honor Brigade 1)</p> <p><b>28 HERE WE GO AGAIN</b><br/>(Dirk — BMI)<br/>Nancy Sinatra (Reprise 0821)</p> <p><b>29 TOUCH 'EM WITH LOVE</b><br/>(Tree — BMI)<br/>Bobbie Gentry (Capitol 2501)</p> <p><b>30 I CAN'T LET GO</b><br/>(Magic Mt. — BMI)<br/>Mojo (GRT 5)</p> <p><b>31 I'LL NEVER FALL<br/>IN LOVE AGAIN</b><br/>(Blues Seas, Jack, E.H. Morris ASCAP)<br/>Burt Bacharach (A&amp;M 1064)</p> <p><b>32 SUGAR SUGAR</b><br/>(Don Kirshner — BMI)<br/>Archies (Calendar 1008)</p> <p><b>33 I'VE BEEN LOVING YOU<br/>TOO LONG</b><br/>(East/Time/Curtom — BMI)<br/>Ike &amp; Tina Turner (Blue Thumb 101)</p> <p><b>34 I WANNA SPEND MY<br/>WHOLE LIFE LOVING YOU</b><br/>(Cranbury BMI)<br/>Ken Stella (Decca 32486)</p> <p><b>35 EVERYDAY LIVIN' DAYS</b><br/>(Earl Barton — BMI)<br/>Merrilee Rush (AGP 112)</p> <p><b>36 BIT BY BIT</b><br/>(Barton — BMI)<br/>Merging Traffic (Decca 32489)</p> <p><b>37 BREAK MY MIND</b><br/>(Windward Side — BMI)<br/>Pawnee Drive (Forward 103)</p> | <p><b>38 JUST A LITTLE BIT</b><br/>(Armo — BMI)<br/>Little Milton (Checker 1217)</p> <p><b>39 FOR HIS NAMESAKE</b><br/>(Brent — BMI)<br/>Amboy Dukes (Mainstream 704)</p> <p><b>40 IT'S IN YOUR POWER</b><br/>(Low-Thom — BMI)<br/>Joe Odum (1-2-3 1170)</p> <p><b>41 I HAVE BUT ONE<br/>LIFE TO LIVE</b><br/>(Four Star BMI)<br/>Sammy Davis Jr. (Reprise 0827)</p> <p><b>42 HUNKY FUNKY</b><br/>(Flawless — BMI)<br/>American Breed (Acta 833)</p> <p><b>43 OH WOW</b><br/>(Binn, Over Brook — ASCAP)<br/>Panic Buttons (Gamble 230)</p> <p><b>44 ME &amp; MR. HOHNER</b><br/>(Argent — BMI)<br/>Bobby Darin (Direction 351)</p> <p><b>45 DEVIL OR ANGEL</b><br/>(Progressive — BMI)<br/>Tony Scotti (Liberty 56101)</p> <p><b>46 BIG BLACK BIRD</b><br/>(Back Bay — BMI)<br/>Jack Blanchard &amp; Misty Morgan<br/>(Wayside 44703)</p> <p><b>47 OH HAPPY DAY</b><br/>(Kama Rippa/Hawkins ASCAP)<br/>Billy Mitchell (Calla 165)</p> <p><b>48 I WANT TO LOVE YOU BABY</b><br/>(Green Owl — ASCAP)<br/>Peggy Scott &amp; Jo Jo Benson (SSS Int'l 769)</p> <p><b>49 MERRY GO ROUND OF LOVE</b><br/>(Beres-Ford BMI)<br/>Roberta Quinlan (Jaybee 1969)</p> <p><b>50 THAT'S THE PRICE<br/>YOU HAVE TO PAY</b><br/>(Bee Cool BMI)<br/>Brenda &amp; Tabulations (Dionn 512)</p> |
|---|---|---|--|

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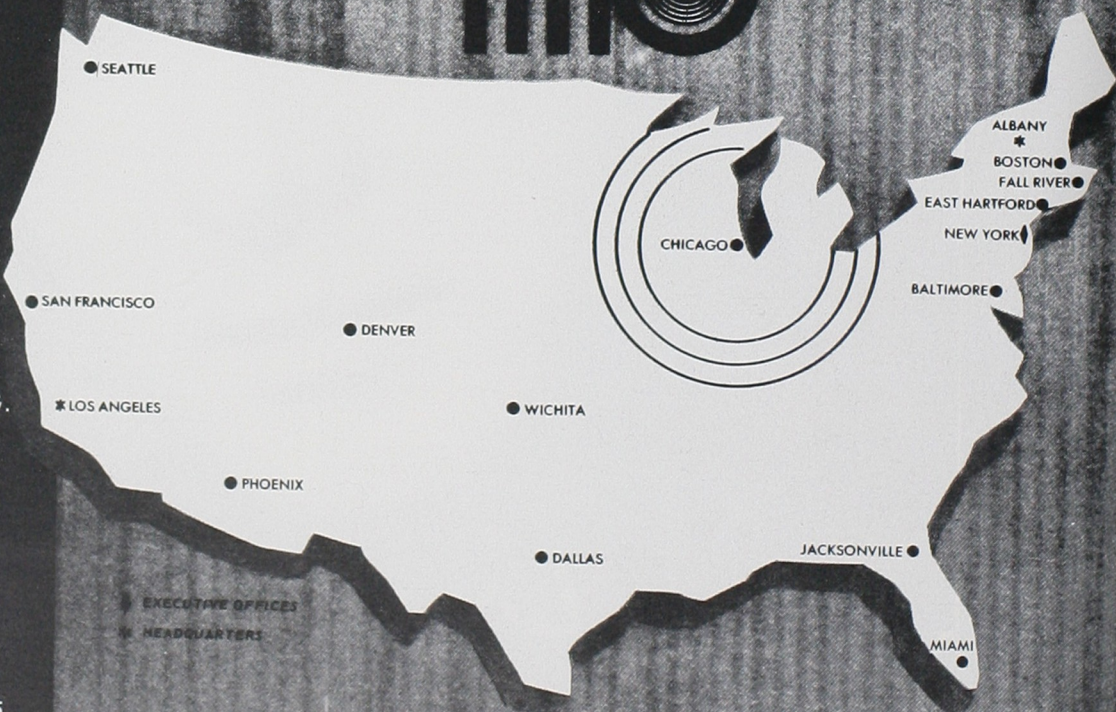
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*Cher*

**I WALK ON  
GUILDED  
SPLINTERS**

b/w  
**CHASTITY'S THEME  
(Band Of Thieves)**

Atco # 6684



une 14





## Picks of the Week

**THE VOGUES** (Reprise 0831)

**Moments to Remember** (3:40) (Larry Spier, ASCAP — Stillman, Allen)

A graduation-time perennial, "Moments to Remember" is given the extra edge this year of a superb Vogues treatment. The team's brilliant across-the-board vocal handling gives them yet another Four Lads revival with the power-prospect of "No Not Much" and all the other recent successes that have marked the act's sales impact. Flip: "Once in a While" (2:40) (Miller, ASCAP — Green, Edwards)

**SMOKEY ROBINSON & THE MIRACLES** (Tamla 54183)

**Doggone Right** (2:57) (Jobete, BMI — Robinson, Tarplin, Cleveland)

One of the few acts on Motown's roster which has not undergone the label's progressive-ism, Smokey Robinson & the Miracles just keep cooking in their unique recipe with a light variation in the spicing. Fine new side from the crew with solid blues/pop sales built in. Flip: "Here I Go Again" (2:56) (Jobete, BMI — Robinson, Johnson, Cleveland, Moore)

**JOE SIMON** (Sound Stage 7 2634)

**Baby, Don't Be Looking in My Mind** (2:44) (Wilderness, BMI — Howard)

Joe Simon has been making steady gains, latest being his first million-seller "The Chokin' Kind." Now that he's arrived, Simon scores with a tremendous answer to his own last outing. The new side is a melodic sequel with a "backbone" lyric that should reap excellent results. Flip: "Don't Let Me Lose the Feeling" (2:15) (Cape Ann, BMI — Orange, Simon)

**NEIL DIAMOND** (Uni 55136)

**Sweet Caroline** (2:50) (Stonebridge, BMI — Diamond)

It's a whole new thing from Neil Diamond on his latest single. The artist's material and production sound take on a completely different dimension in this love ballad which maintains a warm glow throughout with occasional surges of strength. Sensational side that should surpass "Brother Love's" sales showing. Flip: "Dig In" (2:41) (Our Own Thing/Stonebridge, BMI — Diamond)

**SERGIO MENDES & BRASIL '66** (A&M 1073)

**(Sittin' on) The Dock of the Bay** (3:05) (East/Redwal/Time, BMI — Cropper, Redding)

The Otis Redding classic has proved extremely adaptable in MOR and easy listening LP renditions, but with Sergio Mendes' new performance of the song, "Dock of the Bay" is given its first major un-soul single reading. Bright semi-jazz backup and a fine vocal make the side a big summer entry. Flip: No info supplied.

**THE FOUNDATIONS** (Uni 55137)

**My Little Chickadee** (2:57) (January, BMI — Macaulay, MacLeod)

Softening their style a bit, and polishing up the finished sound of their new side, the Foundations deliver an attractive teen track which will be well received. Coming back from a chart ride with "In the Bad, Bad Old Days," the group will have an easy time stirring action with this effort. Flip: "Soloman Grundy" (4:07) (Kenwood, BMI — Allendale)

**THE IMPRESSIONS** (Curton 1943)

**Choice of Colors** (3:18) (Camad, BMI — Mayfield)

Interesting brotherhood lyric in the new Impressions' side gives the team its finest effort since "This is My Country." Track is a slow-to-medium paced one with underplayed instrumental support that highlights the brilliant vocal job. Excellent action can be expected from both blues and top forty stations. Flip: "Mighty Mighty Spade & Whitey" (2:20) (Same credits)

**CRAZY ELEPHANT** (Bell 804)

**Sunshine, Red Wine** (2:32) (Kaskat, BMI Woods, Levine, Katz, Kasenetz)

What was once a light and rocking style called bubble gum has evolved into a bubbly-gunning rhythm form of heavier mannerism. Looking for the follow-up achievement to establish the Crazy Elephant, the team pours on a thundering teen effort to bring in top forty action. Flip: "Pam" (2:30) (Kaleidoscope, ASCAP — Laufer, Katz, Kasenetz)

**JOHNNY WINTER** (Columbia 44900)

**I'm Yours & I'm Hers** (2:59) (Winter Blues, BMI — Winter)

FM-blues track from the meteoric Johnny Winter marks his single debut with Columbia. Represented by a strong LP seller, and established underground through a series of P.A.'s, Winter is bound to win instant action strong enough to open AM doors. Flip: "I'll Drown in My Tears" (4:44) (Jay & Cee, BMI — Glover)

**CHER** (Atco 6684)

**Chastity's Song (Band of Thieves)** (3:02) (Peyottl, BMI — Weinberg)

Getting funkier than she's sounded in a long time, Cher delivers a powerhouse side that should set her in the programming spotlight with top forty and underground stations (not necessarily in that order.) Brutal, forceful blues band backup gives the side dynamite potential. Flip: "I Walk on Guilted Splinters" (2:30) (Joharv/Marzique, BMI — Rebbenack)

**IKE & TINA TURNER** (Pompeii 66700)

**Cussin', Cryin' & Carryin' On** (2:36) (Earl Barton, BMI — Thompson)

A great Tina Turner vocal with the fiery super-charged impact of early Aretha performances gives this side from Ike & Tina the fuel to kindle rock & blues explosions. A very, very, very strong reading which should take off. Flip: "Shake a Tail Feather" (2:15) (Vapac, BMI — Hayes, Williams, Rice)

**TOMMY LEONETTI** (Decca 732509)

**All We Need in This World is Love** (2:31) (Cintom, ASCAP — Zucker, Huddleston, Leonetti)

From "Kum Ba Yah," this new Tommy Leonetti release is a logical extension. The artist's follow-up makes use of Afro rhythms and attractive brotherly-love lyrics to establish an even stronger effort this time out. MOR, easy listening and top forty responses highly likely to build this lid into a hit. Flip: "Hands" (2:40) (Cintom, ASCAP — Russell, Zucker) Cute, children's chorus effort that gets a bit out of hand.

## Special Interest Selections

**THE YOUNGBLOODS** (RCA 9752)

**Get Together** (4:37) (S.F.O., BMI — Powers)

The past two years have seen a wealth of recordings and performances for "Get Together," though no single version achieved honest national hit proportions. Now that audiences have become lyric conscious, RCA has (on request) reissued the original Youngbloods' side for what can be expected to become powerhouse programming results. **Flip is a shortened 3:24 on D.J. copies.**

**JOE SOUTH** (Capitol 2532)

**Birds of a Feather** (2:53) (Lowery, BMI — South)

A noisemaker prior to "Games People Play," enough stations have reappraised this Joe South side and begun to program "Birds." Interesting teen-slanted lyric and the rhythmic impetus that fade into the "Games" close make this a second-time-around contender. Flip: "These Are Not My People" (2:28) (Same credits)

## Picks of the Week

**DEBBIE TAYLOR** (GWP 510)

**How Long Can This Last** (3:00) (Millbridge/Gossip, BMI — Jones, Mitchell)

A chart artist with her first single, "Never Gonna Let Him Know," Debbie Taylor comes back solidly with a powerful ballad that should set her firmly in the sales running on the r&b front. Very fine material and a stunning performance with heavy potential. Flip: "Don't Let it End" (2:57) (Millbridge, BMI — McQueen) Faster paced side with added possibilities. Could become a double-edged threat.

**PAT BOONE** (Tetragrammaton 1529)

**What's Gnawing at Me** (3:50) (Irving, BMI — Rose)

The fresh outlook that brought Pat Boone back on the best seller list with "July, You're a Woman" continues in this bright, sprightly reworking of the Biff Rose song. Delightful instrumental touches and a vocal veneer give Boone a highly attractive side with very strong potential. Flip: "Never Goin' Back" (3:07) (Great Montana, BMI — Stewart)

**JOHN BARRY** (Columbia 44891)

**Midnight Cowboy** (2:31) (Unart/Barwin, BMI — Barry)

The handsome title theme from "Midnight Cowboy" gives John Barry a powerful singles entry which should maintain the movie-music surge of best sellers. Not as sweet as a "Romeo & Juliet," but loaded with subtle intensity that is bound to capture the attention of teen programmers. Flip: "Fun City" (3:18) (Same credits)

## Newcomer Picks

**THE GROOP** (Bell 800)

**A Famous Myth** (3:22) (Mr. Bones, BMI — Comanor)

From the score of "Midnight Cowboy," this brilliant soft-splendor ballad presents powerful evidence of the movie's musical impact. Group (or Groop) features a sound in the vein of Mercy or early Mamas & Papas ("California Dreaming") for exceptional cross-pop-lines runaways. Flip: No info available.

**MEPHISTOPHELES** (Reprise 0832)

**Take a Jet** (2:39) (Creature, ASCAP — Tackett, Siller, Simone, Mosher)

Group comes on with the bruising impact of Steppenwolf, and traces of Hendrix, and the Doors all rolled into one massive rock-blues troupe. Bristling with the potential to break in both over and underground markets, this is deck to watch. Flip: "Cricket Song" (2:43) (Creature, ASCAP — Tackett, Burch)

**GIDEON** (Harbour 308)

**Oh Sweet Love** (2:13) (Peanut Butter, BMI — Levine, Feldman)

The separate elements of "I had a dream" lyric, bubble-gum rhythm and melody line that includes snatches reminiscent of "A Day in the Life" are wedded into a driving sugarless-gum outing. Has the effectiveness of a top forty winner. Flip: "Keep it Up" (2:13) (Peanut Butter, BMI — Levine, Resnick, Berlin)

**ALDORA BRITTON** (Decca 732500)

**No Cookies in My Bag** (2:43) (Arnold Jay, ASCAP — Capitanelli, O'Connor)

Very strong ballad side gives Aldora Britton the right piece of material to bring home her first sales winner. The artist has a fine voice with just a bit of the penetrating power that has served hit notice for several r&b femmes. Beginning to happen and sounding better every listen. Flip: "Who Am I to Say" (2:58) (Arnold Jay, ASCAP — Capitanelli)

**UNDERGROUND SUNSHINE** (Intrepid 75002)

**Birthday** (2:42) (Maclen, BMI — Lennon, McCartney)

Master purchase that has created excitement in the Wisconsin area feature material from the Beatles book handled in a semi-progressive/semi-bubble-gum manner. Organ break, fine group vocals and an impressive handling of the song add up to dynamite. Flip: No info supplied.

**THE APOSTLES** (Kapp 2011)

**Six Pack** (2:17) (Alma-Jen, ASCAP — Scott)

Instrumental in the funk bag and featuring some very fine showings from the brass section and lead guitarist on this cutely titled "Six Pack." A bit of spontaneity and some magnetic rhythm power give the track strength to score on blues and pop fronts. Flip: "Soul Fiesta" (2:36) (Alma-Jen, ASCAP — Menke)

**KIM MARTELL** (Columbia 44898)

**You Don't Need Me for Anything Anymore** (3:05) (Geo. Pincus & Sons, ASCA — Ahlert, Carr)

Excellent material that has seen daylight in earlier release by Brenda Lee forms a solid basis for Kim Martell's debut. Featuring an artistic power and charm, the songstress is likely to prove one more case where a good song will make the grade in its latest guise. Flip: "The Luckiest Girl in the World" (2:48) (United Artists, ASCAP — Marks)



Hey Girl Up On The Roof A Natural Woman  
 Just Once In My Life Will You Love Me Tomorrow  
 Don't Bring Me Down Take Good Care Of My Baby  
 Half Way To Paradise Oh No Not My Baby  
 Go Away Little Girl When My Little Girl Is Smiling  
 Crying In The Rain Pleasant Valley Sunday  
 It Might As Well Rain Until September Chains  
 Don't Say Nothing Bad About My Baby  
 Every Breath I Take I'm Into Something Good  
 The Loco-motion One Fine Day Sharing You  
 Some Kind of Wonderful



Carole King is a well-known  
 name as a writer and  
 well remembered as an artist.  
 The latest proof

**“(Hi-De-Ho)  
 That Old  
 Sweet Roll”**

ZS7 119

**The City** On  Records

Produced by Lou Adler

Distributed by CBS Records/  
 S. Inc., 51 West 52 Street, New York City 10019





# Cash Box Record Reviews

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**IRON BUTTERFLY** (Atco 6676)  
**In the Time of Our Lives** (4:46) (Cotillion/Ten-East/Itasca, BMI — Ingle, Bushy) Emotionally charged FM track which features the eerie Iron Butterfly style minus the rhythmic impact that fired "In-a Gadda-Da-Vida." Underground interest could spark AM activity. Flip: Shortened 3:15 version.

**SHADOWS OF KNIGHT** (Super K 8)  
**My Fire Department Needs a Fireman** (2:22 plus :10 intro) Under the influence of the K-K sound, this heavy dance-rhythm act comes up with a solid rock effort that could break loose via top forty interest. Flip: "Taurus" (2:15) (Kaskat, BMI — Katz, Kasenetz)

**GENE PITNEY** (Musicor 1361)  
**Playing Games Of Love** (2:20) (Southern, BMI — Carter, Stephens) Teeny bopper outing with "My Favorite Things" kind of teen-love approach and a tango line. Yes, a tango! Could prove the hook to break this side open. Flip: "California" (2:29) (Paisley, BMI — Romeo)

**JOHN STEWART** (Capitol 2538)  
**She Believes In Me** (2:34) (Stewart-Nims, BMI — Stewart) Response to John Stewart's "California Bloodlines" album have given this side a headstart toward attaining hit recognition. Easy-going folk ballad with a strong lyric. Flip: "July, You're A Woman" (3:12) (Same credits)

**GEORGIE FAME** (Epic 10477)  
**Down Along The Cove** (2:19) (Dwarf, ASCAP — Dylan) Romping big band arrangement and a stunning bass guitar line churn up a new aspect of Dylan's adaptability. Might bring Georgie Fame into the sales showing again. Flip: "I'll Be Your Baby Tonight" (2:30) (Same credits)

**ALICE COOPER** (Straight 101)  
**Reflected** (2:50) (Bizarre, BMI — Cooper) Toeing the borderline between strictly top-forty and strictly underground, Alice Cooper (the group) presents a high-pressure rock side that could curry favor in both fields. Flip: "Living" (2:59) (Same credits)

**JACK WALKER** (Nico 109)  
**And I Know** (2:38) (Flavio, BMI — Walker) Still sniffing at a hit side, Jack Walker is just about ready to happen and might have the breakthrough side with this sprightly country-pop plus sitar ballad. Flip: "The Rise & Fall of Me" (2:40) (Flavio, BMI — Walker, Loeffler)

**COUNT FIVE** (Double Shot 141)  
**Mailman** (2:24) (Big Shot, ASCAP — Rodgers, Winn) The team that clicked awhile back with "Psychotic Reaction" comes on solidly with a teen side that is bound to find action. Could spark a heavy sales showing. Flip: "Pretty Big Mouth" (2:07) (Hot Shot, BMI — Ellner, Chaney, Atkinson, Byrne, Michalski)

**FLYING GIRAFFE** (Bell 801)  
**Bring Back Howdy Doody** (2:25) (Kaskat, BMI — Katz, Kasenetz, Doworkin, Willet) The age bracket this side is aimed at is unlikely to have any connection with the Howdy Doody show or its characters, but the K-K sound could become a tantalizing survey course. Flip: "Let's Get To Gettin'" (2:15) (Kaskat, BMI — Katz, Kasenetz)

**HARPERS BIZARRE** (Warner Bros.-7 Arts 7296)  
**Knock On Wood** (3:05) (East/Memphis, BMI — Redding, Cropper) Stylized, soft and polished Memphis oldie is retailored for combined pop/MOR appeal. With the seasonal movement toward easybeat sides, the lid could click. Flip: "Witchi Tai To" (2:42) (Lovetruth, BMI — Pepper)

**AL DE LORY** (Capitol 2527)  
**Where's The Playground Susie** (2:44) (Ja-Ma, ASCAP — Webb) Delightful instrumental version of the Glen Campbell hit gives Al De Lory a fine chance to gain spinoff attention. Choral supported piano showcase which could come through. Flip: "Hey Little One" (2:31) (Tamerlane, BMI — Burnette, DeVorzon)

**BEN PETERS** (Liberty 56114)  
**San Francisco Is A Lovely Town** (2:40) (Shelby Singleton, BMI — Peters) Matching the essence of a Jim Webb work, this performance by Ben Peters has a melodic charm and lyrical appeal to become a left-field prospect. Flip: "You're The Happy Song I Sing" (2:44) (Same credits)

**TERESA GRAVES** (Calendar 5001)  
**A Time For Us** (3:15) (Famous, ASCAP — Kusik, Snyder, Rota) Vocal of the theme from "Romeo & Juliet" has the advantage of lyrics and awareness via Henry Mancini's instrumental smash to open programming doors. Good performance from the "Laugh-In" newcomer. Flip: "We're On Our Way" (2:53) (Don Kirshner, BMI — Adams, Barkan)

**ABRAHAM & STRAUSS** (United Artists 50538)  
**Lay a Little Loke on Me** (2:36) (Vanlee/Emily, ASCAP — Vance, Pockriss) Cute teen outing with a summery lightness that could spring Abraham & Strauss into the teen breakout running. Flip: "Oh What a Wonderful Day" (2:42) (Same credits)

**CHUCK BERNARD** (Maverick 1009)  
**You're An Indian Giver** (2:40) (Wil-Rick/Interior, BMI — Sullivan) A bit of Motown with a bubble-gum additive gives Chuck Bernard an elegant blues track with the power to blaze a sales path into the teen charts. Flip: "Hobo Flats" (2:57) (Same credits)

**THE SYMBOLS** (Imperial 66382)  
**I Will Still Be There** (3:16) (Wally Roker, BMI — Croxton) Very fine group sound gives this side a solid attraction that might prove the key to r&b and pop success. Good, lively ballad that may come from left field. Flip: "The Wrong Girl" (2:50) (Same credits) Deserves a listen.

**RICK THOMPSON** (Columbia 44880)  
**We All Make Mistakes Sometimes** (2:48) (Frabob, BMI — Frazier) Splendid ballad is given a borderline blues-pop performance that could stir interest through r&b and top forty channels. Flip: "What Do I Have to Do" (2:30) (Ardleigh, BMI — Jiles)

**CLIQUE** (White Whale 312)  
**Superman** (2:31) (Teeny Bopper, ASCAP — Zekley, Bottler) Very cute not-quite bubble-gum side that has enough charm to excite secondary market action. Strong responses should prove more than enough to spark major breakthroughs. Flip: "Shadow Of Your Love" (2:50) (Arianna, ASCAP — Colby)

## Choice Programming

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**LOU MONTE** (Regalia 6600)  
**Goobar Custer's Last Stand** (2:35) (Wanessa, BMI — Brown, Allen) Italian novelty selection from the master. Bound to become a request track in ethnic markets, the side could gain off-the-wall interest from top 40 listeners as well. Flip: "Tattooed Susie" (2:24) (Same credits)

**THE FOUR ACES** (Radnor 302)  
**Summer Won't Be Summer** (2:45) (Dartmouth-TRO, ASCAP — Faith) Pretty side with a seasonal slant which could excite the initial interest that will set the side in motion. Light ballad with easybeat charm. Flip: "I Started A Joke" (Casserole, BMI — B, R, & M Gibb)

**JIMMY VELVET** (Royal American 286)  
**It's You** (3:17) (Tree, BMI — Butler) First non-country prospect from the label is a "Honey" styled ballad with strong lyric and gently moving melody to spur MOR, easy listening action. Flip: "A Woman" (2:30) (Tree, BMI — Butler, Hurley)

**O'JAYS** (Neptune 12)  
**One Night Affair** (2:27) (Gold Forever, BMI — Gamble, Huff) Fine approach to a contemporary love lyric is likely to upset straight-laced p.d.'s, but the O'Jays have a tremendous side here that deserves consideration in blues and top forty fields. Flip: No info included.

**DIPLOMATS** (Dynamo 135)  
**It's Not How You Make Love** (3:00) (Catalogue, BMI — Lulley, Waters, Price) Wild rephrasing of the question "Who's Makin' Love," but with the impact of a searing group performance to stir up r&b sales. Flip: "In My Heart" (2:30) (Gaucho, BMI — Maxwell)

**NIKKI BRITTON** (Dot 17239)  
**Just Leave It To Me** (2:24) (Ensign, BMI — Milano, D'Aleo) Medium-paced blues market slanted ballad with a trace of country influence to give it a fresh flavoring. Good performance that merits a close listen. Flip: "If It Feels Good Do It" (2:25) (That Sound Sound, BMI — Striano)

**EVERYDAY PEOPLE** (Roulette 7051)  
**Just One Smile** (3:05) (January, BMI — Newman) One of the most recorded Randy Newman songs, "Just One Smile" returns for yet another go-round. Pleasant vocal and exceptional instrumental tracks could prove enough to add one more hit reading to the tune's record. Flip: "Over Loving You" (2:57) (Callee, BMI — Bloomfield)

**BENNY LATIMORE** (Atlantic 2639)  
**I'm Just an Ordinary Man** (2:36) (Sherlyn, BMI — Brown, Puccetti) Highly attractive ballad with a moving performance by Benny Latimore. The artist's latest should stir r&b action and could move pop. Flip: "I Pity the Fool" (3:10) (Lion, BMI — Molone)

**JUNIOR WELLS** (Blue Rock 4085)  
**Party Power** (2:14) (Jadan/MRC, BMI — Daniels, Moore, Vaughn) Solid dance track powers this heavy side from Junior Wells. The rhythmic impact supplies sales magnetism for blues and top forty audiences. Flip: "Another Mule Kicking in Your Stall" (3:29) (Same credits)

**OTIS CLAY** (Dakar 610)  
**Baby Jane** (2:20) (Dakar, BMI — Simmons, Reed, Bishop, Davis, son, Nesbitt) Blazing blues boomer in the Wilson Pickett manner. New Clay side has immediate momentum to take it into the r&b sales picture and cook up a pop breakout. Flip: "You Hurt Me For The Last Time" (3:36) (Jaimne, BMI — Tarlton)

**TONY ALVON & THE BELLES** (Atlantic 2632)  
**Boom-Boom-Boom** (2:29) (Cotillion/Mary Hill/Joshle, BMI — Smith, Snyder, Lee) Just enough personality comes through on this basically dance-minded outing to raise it above a "Dance To The Music" carbon. It's dynamite with pop possibilities. Flip: "Sexy Coffee Pot" (2:09) (Same credits) (BMI — Hill, Stiles)

**WYLIE TRASS** (ABC 11219)  
**That Soul Thing-Pt. 1** (2:27) (Will Pamco, BMI — Jones) Wild work with a hard bass line that gives dance side a powerful impact. Blues programming. Intro has Archie Bell reflection, and from there the heat is on. Flip: "Pt. 2" (2:27) (Same credits)

**JOANNE ARMSTRONG** (Diamond 251)  
**I Still Believe In Tomorrow** (2:59) (Duchess, BMI — Scott, Wilde) Br ballad with the solid instrumental support to put it in contention for MOR recognition. Strong enough to merit as an across-the-board charmer. Flip: "Angels In The Sky" (2:45) (Riway, BMI — Glasser)

**THE RENAISSANCE** (Kapp 2012)  
**Talk to Yourself** (2:04) (Pelew, ASCAP — Scott) Cute side with a light touch of dixieland-marimba instrumental novelty. Effervescent quality of the track could spur pop/MOR receipts. Flip: "Time" (2:09) (Same credits)

**TRIANGLE** (Amaret 108)  
**Magic Touch** (3:00) (Chardon, BMI — Daryll) Pulled from the Triangle's debut LP, this side shows off the group's rock side in a dance outing with teen prospects. Flip: "Music, Music" (2:46) (Daje, VM — Grimes)

**THE VOICE MASTERS** (Bamboo 251)  
**Never Gonna Leave You** (2:35) (A-chand, BMI — Thompson) Detroit influenced blues/rock outing sets scene for a Voice Masters breakthrough. Track is a solid medium-paced effort and the group's vocal style could make the big difference. Flip: "Woman Catches a Fool" (2:31) (Same credits)

**THE AMERICAN EXPRESS** (Vanguard 950)  
**Peggy Sue** (2:27) (Nor-Va-Jak, BMI — Petty, Allison, Holly) Contemporary handled Buddy Holly oldie gives American Express a powerful side that may serve to start the team on a seller drive. Heavy backup and rhythm puts the power behind the punch. Flip: "When the City Slept" (2:07) (Hastings, BMI — Mani, Frazier)

**HONEY & THE BEES** (Arctic Love Addict 2:35) (Blockbuster, BMI — Bishop, Broomer, Harris, Bell) Lo sequel to "Hooked on a Feeling" comes in as a solid contender for r&b breakout. Booming blues dance side has enough drive to catch fire. Flip: "I'll Be There" (3:15) (Blockbuster, BMI — Felder, Keith)



# MOTOWN HOT HOT HOT

Marvin Gaye 10

27

The Temptations

Diana Ross 33 & The Supremes

35

Jr. Walker & The All Stars

Stevie Wonder 59

72

Edwin Starr

Smokey Robinson 76 & The Miracles

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# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## KILT — Houston

Sand & Shovels—Bobby Vinton—Epic  
Polk Salad Annie—Tony Joe White—Monument  
Superman—Clique—White Whale  
Crystal Blue—Tommy James—Roulette  
Love Is Blue—Dells—Cadet  
When The Battle Is Over—Delaney & Bonnie—Elektra  
Moments To Remember—Vogues—Reprise  
Delilah's Gone—Waylon Jennings—RCA  
Get Together—Youngbloods

## WIXY — Cleveland

Doggone Right—Smokey & Miracles—Tamla  
Girl I'll Never Know—Frankie Valli—Philips  
Quentin's Theme—Chas. Grean—Ranwood  
Feeling Is Right/You Can't Miss What You Can't Measure—Clarence Carter—Atlantic  
Mrs. Robinson—Booker T & MGs—Stax  
Dock Of The Bay—Sergio Mendes—A&M  
Sweet Caroline—Neil Diamond—Uni  
Moments To Remember—Vogues—Reprise  
Feeling Alright—Joe Cocker—A&M  
LP—10 to 23—Feliciano—RCA

## WHBQ — Memphis

Listen To The Band—Monkees—Colgems  
Sweet Caroline—Neil Diamond—Uni  
Put A Little Love—Jackie DeShannon—Imperial  
Everybody Knows Matilda—Duke Baxter—VMC

## CKLW — Detroit

Sand & Shovels—Bobby Vinton—Epic  
Wake Up—Chambers Bros.—Col.  
Sweet Caroline—Neil Diamond—Uni  
Ain't No Love At All—Dynamics—Cotillion  
Feeling Alright—Joe Cocker—A&M  
Put A Little Love—Jackie DeShannon—Imperial

## WDGY — Minneapolis

Spinning Wheel—Blood, Sweat & Tears—Col.  
Goodmorning Starshine—Oliver—Jubilee  
Israelites—Desmond Dekker—Uni  
Welcome Me Love—Bklyn Bridge—Buddah  
Special Delivery—1910 Fruitgum—Buddah  
No Matter What Sign—Supremes—Motown

## WMCA — New York

In Year 2525—Zager & Evans—RCA  
Quentin's Theme—Chas. Grean—Ranwood  
Feeling Alright—Joe Cocker—A&M  
Moments To Remember—Vogues—Reprise  
Don't Wake Michael—Peppermint Rainbow—Decca  
Girl You're Too Young—Archie Bell—Atlantic

IN THE GHETTO  
ELVIS PRESLEY .....RCA  
Gladys Music, Inc.  
BNB Music

HUSHABYE  
JAY & THE AMERICANS .....UA  
Brittany Music, Inc.

YOU GAVE ME A MOUNTAIN  
FRANKIE LAINE .....ABC  
JOHNNY BUSH .....STOP  
Noma Music, Inc.  
Mojave Music, Inc.  
Elvis Presley Music, Inc.

ALL I HAVE TO OFFER YOU IS ME  
CHARLIE PRIDE .....RCA  
Hill & Range Music  
Blue Crest Music

YOUR LOVIN' TAKES THE LEAVIN'  
OUT OF ME  
TOMMY CASH .....EPIC  
Noma Music, Inc.  
SPR Music, Inc.

ANY DAY NOW  
PERCY SLEDGE .....ATLANTIC  
ELVIS PRESLEY .....RCA  
Plan Two Music, Inc.

THE ABERBACH GROUP  
241 West 72 Street, New York, N.Y.

## WEAM — Washington, D.C.

Doggone Right—Smokey & Miracles—Tamla  
Struggling Man—Edwin Starr—Gordy  
We Got More Soul—Dyke & Blazers—OS  
Moon Flight—Vik Venus—Buddah  
Baby I Love You—Andy Kim—Steed  
LP—Tommy Can You Hear Me—Who—Decca  
LP—Memphis Underground—Herbie Mann—Atco

## WLS — Chicago

Put A Little Love In Your Heart—Jackie DeShannon—Liberty  
Sweet Caroline—Neil Diamond—Uni  
My Little Chickadee—Foundations—Uni  
Moments To Remember—Vogues—Uni  
AM:  
LP—Long Black Limosine—Elvis Presley—RCA  
LP—Sittin On Dock Of Bay—Tom Jones—Parrot  
LP—Forever—Mercy—WB

## WQAM — Miami

Crystal Blue—Tommy James—Roulette  
Walk In The Rain—Turtles—WW  
Love Is Blue—Dells—Cadet  
What Does It Take—Jr. Walker—Soul  
Color Him Father—Winstons—Metromedia

## WKBW — Buffalo

Girl I'll Never Know—Frankie Valli—Philips  
True Love Like Daddy's Love—Linda Gayle  
Yesterday When I Was Young—Roy Clark—Dot  
John & Yoko/Old Brown Shoe—Beatles—Apple  
Little Woman—Bobby Sherman—Metromedia  
Moody Woman—Jerry Butler—Mercury  
Proud Mary—Solomon Burke—Bell

## WMAK — Nashville

Along Came Jones—Ray Stevens—Monument  
The Rib—Jeannie C. Riley—SSSI  
Love Me Tonight—Tom Jones—Parrot  
What Does It Take—Jr. Walker—Soul  
I Turned You On—Isley Bros.—T Neck  
My Pledge of Love—Joe Jeffrey—Wand

## KXOK — St. Louis

My Cherie Amour—Stevie Wonder—Tamla  
Mrs. Robinson—Booker T & MGs—Stax  
Minotaur—Dick Hyman—Probe  
Moon Flight—Vik Venus—Buddah  
LP—Scarborough Fair/Classical Gas—Allan Copeland Singers  
Girl I'll Never Know—Frankie Valli—Philips  
Quentin's Theme—Chas. Grean—Ranwood  
Sincerely—Paul Anka—RCA  
Love Is Blue—Dells—Cadet  
Let's Dance—Ola & Janglers—GNP  
Welcome Me Love—Bklyn Bridge—Buddah  
Baby I Love You—Andy Kim—Steed  
In A Gadda Da Vida—Iron Butterfly—Atco  
Take You Higher—Sly & Fam Stone—Epic  
Walk In The Rain—Turtles—WW

## WDRC — Hartford

Girl I'll Never Know—Frankie Valli—Philips  
Pledge of Love—Joe Jeffrey—Wand  
But It's Alright—J.J. Jackson—WB  
Quentin's Theme—Chas. Grean—Ranwood  
Walk In The Rain—Turtles—WW  
Ruby Don't Take—1st Edition—Reprise  
Popcorn—James Brown—King  
Crystal Blue—Tommy James—Roulette

## WABC — New York

Spinning Wheel—Blood, Sweat & Tears—Col.  
Love Me Tonight—Tom Jones—Parrot  
Romeo & Juliet—Henry Mancini—RCA

## WFIL — Philadelphia

Quentin's Theme—Chas. Grean—Ranwood  
Hurt So Bad—Lettermen—Capitol  
Crystal Blue—Tommy James—Roulette  
Pledge of Love—Joe Jeffrey—Wand  
Moments To Remember—Vogues—Reprise  
I Turned You On—Isley Bros.—T Neck  
Nighttime:  
So I Can Love You—Emotions—Volt  
LP—Hey Jude—Tom Jones—Parrot

## WQXI — Atlanta

On Campus—Dickie Goodman—Cotique  
Spinning Wheel—Blood, Sweat & Tears—Col.  
Crystal Blue—Tommy James—Roulette  
Moments To Remember—Vogues—Reprise  
Rather Be An Old Man's Sweetheart—Candi Staton—Fame  
Don't Tell Your Mama—Eddie Floyd—Stax  
Baby Don't Be Looking In My Mind—Joe Simon—Soundstage 7  
Mother Popcorn—James Brown—King  
First Hymn From Grand Terrace—Mark Lindsay—Col.

## WRKO — Boston

Never Comes The Day—Moody Blues—Deram  
Moments To Remember—Vogues—Reprise  
But It's Alright—J.J. Jackson—WB  
Sweet Caroline—Neil Diamond—Uni  
Stay & Love Me—Brian Hyland—Dot  
Good Old Rock & Roll—Cat Mother—Polydor

## WIBG — Philadelphia

Spinning Wheel—Blood, Sweat & Tears—Col.  
Mother Popcorn—James Brown—King  
Let Me—Paul Revere—Col.  
Walk In The Rain—Turtles—WW  
Take You Higher—Sly & Fam Stone—Epic  
Ruby, Don't Take Your Love—1st Edition—Reprise  
LP—Hey Jude—Tom Jones—Parrot

## WTIX — New Orleans

When You're Out Looking—Honey Cone—Hot Wax  
Chickadee—Foundations—Uni  
On Campus—Dickie Goodman—Cotique  
The Joneses—Temptations—Gordy  
Quentin's Theme—Chas. Grean—Ranwood  
Angel of Morning—Bettye Swann—Capitol  
Feeling Is Right—Clarence Carter—Atlantic

## WOKY — Milwaukee

I've Been Hurt—Bill Deal—Heritage  
One—3 Dog Nite—Dunhill  
In Year 2525—Zager & Evans—RCA  
Hushabye—Jay & Americans—UA  
Moody Woman—Jerry Butler—Mercury  
Pledge of Love—Joe Jeffrey—Wand  
Mrs. Robinson—Booker T & MGs—Stax

## WAYS — Charlotte

Give Me Your Love—Jon & Robin—Abnak  
Fast Talkin' Agent—Duke of Paducah—RCA  
Moments To Remember—Vogues—Reprise  
See—Rascals—Atlantic  
Tell All The People—Doors—Elektra  
My Chickadee—Foundations—Uni  
Doggone Right—Smokey & Miracles—Tamla  
Israelites—Desmond Dekker—Uni

## WKNR — Detroit

In Year 2525—Zager & Evans—RCA  
Baby I Love You—Andy Kim—Steed  
Why I Sing The Blues—B.B. King—Bluesway  
Since I Lost You—Temptations—Gordy  
Abraham, Martin & John—Moms Mabley—Mercury  
Quentin's Theme—Chas. Grean—Ranwood  
LP—I've Lost Everything I've Ever Loved—Dave Ruffin—Motown  
Crystal Blue—Tommy James—Roulette  
Sweet Caroline—Neil Diamond—Uni

## WCAO — Baltimore

Colour Of My Love—Jefferson—Decca  
Moonlight—Vik Venus—Buddah  
I Got The Best Of You—Jimmy Walker—Col.  
Moments To Remember—Vogues—Reprise  
Stay & Love Me—Brian Hyland—Dot  
Honey-eyed Girl—Ernie Ford—Capitol  
Dock of the Bay—Sergio Mendes—A&M  
Put A Little Love—Jackie DeShannon—Imperial  
98.6 Lazy Day—Lesley Gore—Mercury  
Ruby Don't Take—1st Edition—Reprise  
First Hymn From Grand Terrace—Mark Lindsay—Col.  
Doggone Right—Smokey & Miracles—Tamla  
Never Comes The Day—Moody Blues—Deram  
Truer Love You'll Never Find—Bonnie & Buddy—Paramount  
Mrs. Robinson—Booker T & MGs—Stax  
Quentin's Theme—Chas. Grean—Ranwood

## KQV — Pittsburgh

While You're Out Looking—Honey Cone—Hot Wax  
Chickadee—Foundations—Uni  
Moments—Vogues—Reprise  
Put A Little Love—Jackie DeShannon—Imperial  
Daytime:  
Don't Wake Me, Michael—Peppermint Rainbow—Decca  
She's A Woman—Feliciano—RCA  
Sand & Shovels—Bobby Vinton—Epic

## KRLA — Pasadena

Put A Little Love—Jackie DeShannon—Imperial  
What Does It Take—Jr. Walker—Soul  
LP—First Love/Make Me A Smile—Poco—Epic  
LP—Marakesh Express—Crosby, Stills & Nash—Atlantic

## KFRC — San Francisco

No Matter What Sign—Supremes—Motown  
Feeling Alright—Joe Cocker—A&M  
My Cherie Amour—Stevie Wonder—Tamla  
Sugar, Sugar—Archies—Calendar  
Sweet Caroline—Neil Diamond—Uni  
Good Old Rock & Roll—Cat Mother—Polydor

## KIMN — Denver

First Hymn From Grand Terrace—Mark Lindsay—Col.  
I Turned You On—Isley Bros.—T Neck  
Moon Flight—Vik Venus—Buddah  
Girl I'll Never Know—Frankie Valli—Philips  
Moments To Remember—Vogues—Reprise

## KJR — Seattle

Crossroads of the Stepping Stone—Elephant Memory—Buddah  
Listen To The Band—Monkees—Colgems  
Pledge Of Love—Joe Jeffrey—Wand  
Brown Arms In Houston—Orpheus—MGM

## KHJ — Los Angeles

Without Her—Herb Alpert—A&M  
Listen To The Band—Monkees—RCA  
Crystal Blue—Tommy James—Roulette  
My Cherie Amour—Stevie Wonder—Tamla  
LP—Helplessly Hopping/Marakesh Express—Crosby, Stills & Nash—Atlantic



## Atlantic Pacts Burton

NEW YORK — Vibist Gary Burton, who has built up a solid reputation in the jazz and jazz/rock field, has been signed by Atlantic Records. In making the announcement, Atlantic vice president Nesuhi Ertegün called Burton "one of the truly great musicians performing today."

After coming to prominence in early '60s as a member of the Getz Quartet, Burton formed his group featuring himself and guitarist Larry Coryell. They received an instant critical stamp of approval from reviewers and have since won a following. He has been a consistent high placer in the various jazz polls and this past year finished with an eral first place wins.

Nesuhi Ertegün and Atlantic producer Joel Dorn already have Burton in the recording studios working on the musician's first album for the label, which will be released shortly.

"Some women are like honey on the edge of a knife; be careful not to cut your tongue."

Cat Mother 3:5 See page 33



'We' flipped!  
THE FUN AND GAMES

UNI 5512B

'Gotta say Goodbye'  
is definitely the side  
and its a hit!

It's the teen love song  
of the summer  
(just ask your friendly  
neighborhood teenager)



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