



CashBox Country Roundup

(Cont from Page 50)

top Records, has taken on the additional duties of promotion director for the label. Merritt will continue to handle sales and distribution as well as being in close contact with deejays and radio stations. Any station needing promotional copies of Stop records may call or write Merritt at 809 18th Ave., South, Nashville . . . Murv Shiner has been inked to a new contract with

Little Darlin' Records, according to the labels music director Aubrey Mayhew. Murv is best known for his million seller "Here Comes Peter Cotton Tail" on Decca, and more recently, he recorded for MGM and was produced by Jack Clement. Jack will continue to produce Murv's records for Little Darlin'.



Texas Governor Preston Smith paid tribute to three great Texans recently in the State Capitol in Austin by proclaiming a day (May 29) in their honor. Pictured are (l to r) Billy Deaton, Texas promoter, C.R. Tubb (who accepted the award for his brother Ernest), Governor Smith, and award winners Bob Wills and Tex Ritter. Tubb, Wills and Ritter were also presented with a special award from the state by the governor, and the Texas Senate and House of Representatives passed a resolution in honor of the three famed singers.



CashBox Country LP Reviews



STATUE OF A FOOL — Jack Greene — Decca DL 75124

Jack Green's strongest set to date is packed with listener appeal. One powerful vocal follows another as Jack performs at his best with the help of some mighty strong material. Included are "Ribbon Of Darkness," "You Gave Me A Mountain," "Just Enough To Start Me Dreamin'," "Watching My World Walk Away" and the title tune. Immediate sales on this one.



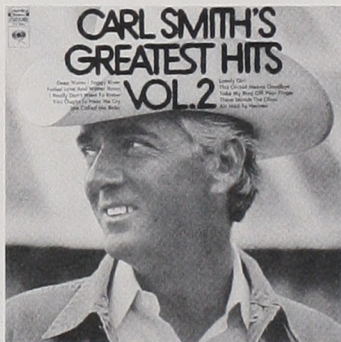
CANADIAN PACIFIC — George Hamilton IV — RCA Victor LSP 4164

George Hamilton IV's smooth and easy vocals provide plenty of good listening on this set dedicated to our northern neighbor and titled after the Ray Griff composition "Canadian Pacific." Included, besides the title track, are "I'm Gonna Be A Country Boy Again," "Steel Rail Blues," "Early Mornin' Rain," "My Nova Scotia Home" and seven more fine tunes. Expect immediate action on this set.



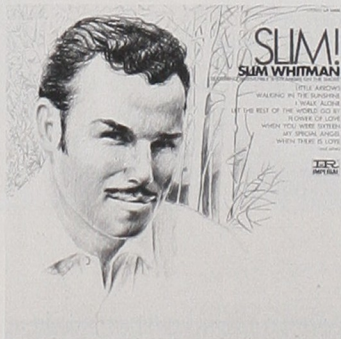
IT LOOKS LIKE THE SUN'S GONNA SHINE — Wilburn Brothers — Decca DL 75123

Titled after their successful single, the Brothers Wilburn are spotlighted on a set that abounds with pretty vocal harmony. Rapid chart appearance can be expected on this session that contains "Born To Be With You," "You've Still Got A Place In My Heart," "Less Of Me," "She's Lookin' Better By The Minute" and "My Favorite Memory." Fine sounding set.



CARL SMITH'S GREATEST HITS, VOL. 2 — Columbia CS 9807

The second 'Greatest Hits' effort by Carl Smith is an easy paced set, spiced with a few mid tempo ballads, that will find certain acceptance among Carl's many admirers. Set includes "Foggy River," "There Stands The Glass," "Deep Water," "Faded Love And Winter Roses," "Lonely Girl" and "You Ought To Hear Me Cry." Action can be expected on this fine country set.



SLIM — Slim Whitman — Imperial LP 12436

Mello voiced Slim Whitman offers a modern package containing his latest single as well as several oldies but goodies. Slim's feelingful performance is sure to please many as he sings his way through twelve tunes including "Irresistible," "Walking In The Sunshine," "Stranger On The Shore," "Flower Of Love," "My Special Angel" and "When You Were Sixteen."



DOTTIE SINGS EDDY — Dottie West — RCA Victor LSP 4154

Dottie West pays tribute to the "Tennessee Plowboy" with a set filled with exceptionally fine songs, all of which deserve to be heard again and again. Dottie's soulful renditions on this modern Nashville sounding set should find many takers. Included are "Anytime," "I'll Hold You In My Heart," "It Makes No Difference Now" and "Cattle Call."

THE BOX glengoza

produced by
chips moman

**THE BOX
IS A GREAT COUNTRY SINGLE
DESTINED TO BE THE
SMASH OF THE YEAR**

WAND RECORDS

1199
A DIVISION OF SCEPTER

EMI Italiana group **I Renegades** will record their recent hit "Lettere D'Amore" at the TV transmission Settevoci on June 10th. Another EMI group, **I Nomadi**, will take part in the TV show "Chissa Chi Lo Sa" with their number "Vai Via Cosa Vuoi." They will record this participation Saturday, May 31st. EMI artists **Al Bano**, **Cristina Hansen**, and **Nino Tristano** will participate in the TV program "Vetrina Di Un Disco Per L'Estate" respectively on June 4th, 6th and 2nd. **Al Bano** will present "Pensando A Te"; **Cristina Hansen** will sing "Tutto O Niente" and **Tristano** will sing "No, No, No." June 9th will be an important date for the pop music world. On this day there will be released in Italy the latest single of the **Beatles** (EMI Italiana) entitled "The Ballad of John and Yoko." Foreign group **Wallace Collection** (EMI Italiana) will come to Italy in order to record the TV show "Chissa Chi Lo Sa" on June 7th where they will perform their recent hit "Day Dream." The show will be broadcast on June 14th.

Ariston announces their four artists participating in the yearly edition of Cantagiuro. They are: **Mino Reitano** with "Daradan," **Leonardo** with "La Reccia Nera," **Bruno Lauzi** with "Arrivano I Cinesi" and **Alessandra Casaccia** with "Bocca Taci." Ariston artists taking part in the Festival of Pesaro are **Mino Reitano**, **Rosanna Fratello**, **Nico E I Gabbiani**, which will be held in Lugano on June 17th. TV organizers are preparing in Naples the program Senza Rete which will be recorded by, among others, **Ornella Vanoni**, **Bruno Martino** and **Mino Reitano**. Young artist **Anna Identici** (Ariston) has just recorded the signature tune of the above mentioned transmission entitled "A Questo Punto."

At the TV program "Vetrina Di Un Disco Per L'Estate" will be present CGD artists **Gigliola Cinquetti** with "Il Treno Dell'Amore" on June 3rd, **Sergio Leonardi** with "Arrivederci A Forse Mai" on June 4th and **Mario Tessuto** with "Lisa Dagli Occhi Blu" on June 6th. On June 12th and 13th **Riccardo Del Turco** (CGD) will be in Lubiana (Yugoslavia) in order to participate as a competitor in the Festival of that town singing "Il Compleanno" and an original Yugoslav song. On May 30th **Sergio Leonardi** (CGD) will take part in the new TV program "Chi E" singing "Bambina" and his new number "Prigioniero."

New SAAR artist **Gil Montenegro** has just recorded two new songs (Signal label) entitled "Spagna E Te" and "Dove Vai, Dove Vai," a tune destined to be a success. SAAR is going to release the Italian version interpreted by **Tommy James & The Shondells** of their hits "Sweet Cherry Wine" and "Crimson And Clover," respectively entitled "Il Doce Vino" and "Soli Si Muore."

RIFI participates in the yearly edition of "Cantagiuro" with artists **Iva Zanicchi**, **Rossano** and **Michele**. It is the first time that **Iva** takes part in this manifestation; she will present a catchy tune "Un Bacio Sulla Fronte." It is the second week that **Arthur Conley's** hit "Run On" (RIFI) is presented in the radiophonic program "Per Voi Giovani" which is very appreciated by the Italian public.

Top Ricordi artist **Milva** will be in Germany to record the German version of his recent LP record "Milva Tango." In June is foreseen the arrival of **Barry Ryan** who will present his new number "The Colour Of My Love." **Antoine** (Ricordi) will come to Italy to record a TV transmission on June 14th. He will perform "La Sbornia."

Adolfo Pino, RCA's General Manager, returned from his trip to Europe where he visited Rome, Madrid and London, arranged the details for recordings by Argentine artists, and discussed the possibility of recordings in English, French and Italian by such artists as **Palito Ortega** and **Litio Nebbia**. CBS toppers **Harold Morris** and **John Lear** returned from the States and Mexico where they met CBS' topper in the area, **Manuel Villareal**, and planned the launching of the Epic label in Argentina to be managed by **Douglas Taylor**.

Odeon Publishers has gained the rights to the works penned by Uruguayan composer and chanter **Zitarrosa** who had received several offers from local pubberies. The report was made by **Maria del Carmen Hajdenwurcel**, who also infos about strong expansion plans for this year. Royalties from SADAIC this year are up 140% from last years figures for Odeon Publishers.

CBS' promo star **Hugo Piombi** sends word about the extraordinary initial sales of the new single by **Sandro**, "Rosa Rosa," which accounted for orders totaling 60,000 prior to release. The album by **Sandro** included in the launching of twenty LP's this month reached the 25,000 mark in ad-

vance orders. **Sandro** is currently one of the strongest stars of Latin America and he is currently shooting his second film.

Music Hall's **Luis Calvo** feels happy with the success of the LP "Si Sabe, Cante," titled after the successful program headed by **Roberto G** on Channel 11. The album is a so-called sing-along selection and will probably become one of the strongest items of the season. Music Hall is also seeing strongly the new single by the **Foundations**, also consistent artists in this market.

Fermata's **Mauricio Brenner** is about the continuation of the tour of the fourteen paintings belonging to the "14 Con el Tango" collection. After nearly two years in Europe, they are being headed to the United States and will be exposed afterwards at the Buenos Aires Expo 70. The exhibitions are being coordinated by Ambassador **Luis Cobo** as part of the cultural activities of the Argentine government abroad.

Phonogram's **Los Fronterizos** will appear at the El Nacional Theater with a show combining light and sound. Another Phonogram artist, **Carla Isella**, has been emcee of the special program devoted by Channel 7 to the recent Cosquin Music Festival with artists like **Duo Salteno** and others.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	*Ich sing ein Lied fuer dich (I Am Singing A Song For You) — Heintje — Ariola — Edition Maxim
2	2	3	Get Back — The Beatles — Apple — Rolf Budde Music
3	3	2	Ich bin so gern bei Dir (I Love To Be With You) — Roy E. — Polydor — Gerig Music
4	4	4	Proud Mary — Creedence Clearwater Revival — Bellaphon — Dora Music
5	5	3	*Zauberfee (Magic Fairy) — Wilma — Metronome — Mete — Schacht
6	6	2	Love Me Tonight — Tom Jones — Decca
7	7	2	Dizzy — Tommy Roe — Columbia — Chappell Music
8	8	2	Er war nur ein armer Zigeuner (He Was Only A Poor Gypsy) — Ronny — Telefunken — Edition Maxim
9	9	2	Er steht im Tor (He Stands In The Goal) — Wencke — Polydor
10	10	3	*Hinter den Kulissen von Paris (Behind The Hidden Door of Paris) — Mireille Mathieu — Ariola — Nero Music/Meis — Hammerling

*Original German Copyrights

Argentina's Best Sellers

This Week	Last Week	Title
1	13	*Rosa Rosa (Ansa) Sandro (CBS)
2	2	*Extrano Del Pelo Largo (Relay) La Joven Guardia (RCA)
3	1	*Penumbas (Ansa) Sandro (CBS)
4	4	Hace Frio Ya (Relay) Nada (RCA); Los Iracundos (RCA)
5	3	La Lluvia Gigliola Cinquetti (CBS)
6	6	Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Mary Hopkin (Apple)
7	5	*La Lluvia Termina (Relay) Los Iracundos (RCA)
8	7	Ob La Di, Ob La Da (Fermata) Beatles, Bedrocks (Odeon); Marmalade (CBS); Conexion Numero Cinco (RCA)
9	10	*Otra Vez En La Via (Melograf) Los Naufragos (CBS)
10	8	*Asi (Ansa) Sandro (CBS)
11	11	Todo Pasara (Odeon) Matt Monro (Capitol)
12	14	*Disculpe (Fermata) Hernan Figueroa Reyes (CBS); Julia Elena Davalos (Philips); Los Tempraneros (Fermata)
13	9	*Din Don (Melograf) Leonardo Favio (CBS)
14	15	*Argentino Hasta La Muerte H. Rimoldi Fraga (CBS)
15	12	Vuelvo A Naufragar (Melograf) Los Naufragos (CBS)
16	17	Aquellos Tristes Dias The Foundations (Music Hall)
17	16	Vete Por Favor Matt Monro (Capitol)
18	18	Sweeter Than Sugar Pintura Fresca (Disc Jockey)
19	19	Zingara (Fermata) Nicola de Bari (RCA); Iva Zanicchi (Philips)
20	20	Rosamel Araya (Disc Jockey); Aida Nola (Fermata)
		Crimson & Clover Tommy James & Shondells (Music Hall)

*Local

Argentina's Top Ten LP's

TOP LP's

Rank	Title	Label
1	Mis Conjuntos Preferidos Selection	(RCA)
2	La Magia	(CBS)
3	Si Lo Sabe Cante Roberto Galan	(Music Hall)
4	El Sentir Jose Larralde	(RCA)
5	Fuiste Mia Un Verano Leonardo Favio	(CBS)
6	Alguien Canto Matt Monro	(Capitol)
7	Double Album The Beatles	(Odeon)
8	Bienvenido 69 Selection	(RCA)
9	Conexion Numero Cinco	(RCA)
10	Los Iracundos	(RCA)

Robertha will be the new star of the TV Show "Hoy" (Today). She has been the most rewarded singer and is considered the revelation of the year. **Robertha** is about to start a new LP for Discos Capitol de Mexico.

Probi Garcia of Southern Music of New York is about to come to Mexico City to see **Rogelio Azarraga**. At the same time **Francisco de la**

Barrera, Orfeon Video-Vox A&R Director, will fly to New York to continue the promotion in favor of members of the Ov-V cast, as he has done with **Pianos Barrocos**.

Jesus Acosta, Musart A&R Director, is preparing a new big TV show, "Personalidad." On color and national coverage, he will present one by one the outstanding members of the cast.

Mexico's Best Sellers

This Week	Last Week	Title
1	1	*Te Deseo Amor (I Wish You Love) — Rondalla De Salsas (Capitol)
2	4	O Quiza Simplemente Le Regale Una Rosa — Leonardo Favio (Mundo Musical) CBS
3	2	Eloisa (Eloise) (Greever) — Barry Ryan — Dusa-MGM
4	3	Hazme Una Flor (Build Me Up, Buttercup) — Foundations (Greever) Gamma
5	5	*Genesis — Lucecita — (Pham) RCA
6	6	Get Back — The Beatles — (Fermata) Capitol
7	—	*Por Amor — Marco Antonio Muniz (Pham) RCA
8	10	Goodbye — Mary Hopkin — (Fermata) Capitol
9	8	Acuario (Aquarius) — 5th Dimension — Gamma
10	9	Las Mariposas — Andre Popp — Gamma

*Indicates locally produced record

Cash Box



June 14, 1969



40 No. 1 hits and never out of the Top Ten in the last four years is the fantastic record set by 27 year old Desmond Dekker in his native Jamaica. He exploded on to the British scene via his "Israelites" (Pyramid) single and completed tour of Holland, Germany, France and Spain. In July he undertakes a month long promotion tour of America, where his disks are issued on Uni.



Great Britain

February statistics issued by the Board of Trade reveal steep slump, notably in the production of 45 r.p.m. records. These dipped to 3,272,000, representing a drop of 23% compared to February 1968. Overall production for February was down 9% on the previous year at 7,697,000, but LPs continued to sparkle at 4,404,000, an increase of 6%. Sales during February were valued at £2,165,000, a 12% decrease from the corresponding figure last year, but exports at £500,000 were 26% higher. These statistics which contrast sharply with the booming January figures are not causing undue alarm. February is traditionally a quiet month, with the last of the Christmas cream having been reflected in the January results. But the dipping 45 r.p.m. figures underline an accelerating trend away from singles to the healthy buoyancy of the LP trade.

Island Records managing director **Chris Blackwell** is readying his headquarters for a move from its present West End premises to a converted church at 8, Basing Street, London, W.11. The new address will house the Island administrative offices and the promotion and artists management departments as well as the label's own recording studio. The sales division will remain at Neasden, and the Island publishing operation under **Lionel Conway** is seeking alternative accommodation in the West End. The office move will be completed by June 23rd, and the studio is expected to open for business in September. Island Artists has signed **Cat Stevens** to a management deal in advance of his next Deram single release on June 13th which will be "Where Are You?" and Island recording stars **Nirvana** are set for a Danish TV film with the **Moody Blues** later this month followed by dates in Copenhagen, Gothenburg and Stockholm with a 15-piece orchestra.

Lou Reizner, Mercury producer based in London, will make his singing debut July 4th with a Philips single. The title will be "On Days Like These," the main theme song from the upcoming movie "The Italian Job" starring **Noel Coward** and **Michael Caine** with a score written and produced by **Quincy Jones** who suggested that **Reizner** should cover the song himself for use in the film and on record. During his producing career **Reizner** has been prominent in the discovery of top acts like the **Swingle Singers**, the **Singing Nun**, **Paul Mauriat**, and **Horst Jankowski**.

Roy Guest of Nems Enterprises is fixing big names for the week-long Pop Proms at the Royal Albert Hall commencing June 29th through July 5th. The opening date is underground-slanted with **Led Zeppelin**, the **Liverpool Scene**, and **Mick Abraham's Blodwyn Pig**, while July 3rd is folk nite with the **Dubliners**, the **Ian Campbell Folk Group**, **Martin Carthy** and **Dave Swarbrick**, and the **Young Tradition**. Other names set include **Chuck Berry**, **Pentangle**, **Amen Corner**, the **Incredible String Band**, **Chicken Shack**, the **Who**, and **Marmalade**. There will be special lighting effects and light shows designed by **Ian Knight**, and super-stereo and multi-dimensional sound is being installed for the concerts.

French Vogue rep and Taboo chief **Alan Boulblil** fixed an American release for "Sing My Sorrow," the **Les Reed-Jackie Rae** song recorded by **Levy** and **Finkelstein**, during his recent New York visit. The single will be issued this month on Warner Brothers in the States and Canada. New talent signed for recording by Taboo includes a six-piece group called **Creme Caramel** who will be produced by **David Paramor**, and a three-man Liverpool team, as yet unnamed and all 17 years old, who write and sing and will be produced by **Chris Parmenter**.

Rumblings continue inside and outside the BBC as the July announcement by Postmaster General **John Stonehouse** on the future of sound broadcasting draws near. BBC director

general **Charles Curran** told the Radio Industries Club that if all the license evaders could be cornered, an additional £7,500,000 would flow into the BBC's coffers annually and solve all its financial problems. **Curran** revealed that the Corporation is depending on the presence of at least two million color TV receivers in the homes of the public over the next five years in order to balance its books from the increased license fee for color sets. Meanwhile internal signs of restlessness are increasing at the BBC. **Tom Rhys**, general secretary of the Association of Broadcasting Staff, accused the Corporation of gagging Association officials and keeping the public ignorant of proposed changes and re-organizations and consequent redundancies. These latter center mainly on the **BBC Northern** and **Scottish Symphony Orchestras**, the **BBC Scottish Radio Orchestra** and the much-admired **BBC Northern Dance Orchestra**, although there is still no official confirmation or denial about their future or lack of it. The classical and specialist Radio 3 is rumored to be destined for large-scale pruning to bring it into proportional line with its minority audience, and a wild prediction claims that pop Radio 1 will go over entirely to disks, although this seems highly improbable in view of the inveterate opposition by the Musicians Union to increased needle time.

The troubled waters around Northern Songs are subsiding as ATV and the consortium that joined with it to defeat the bid by the **Beatles** select Northern's new board of six directors under the chairmanship of Northern managing director **Dick James**. ATV has nominated its finance director **Jack Gill** and **Louis Benjamin**, managing director of its subsidiary **Pye Records**, the consortium has named **Ian Gordon** of Constellation Investments, and Northern chairman **Emanuel Silver** is another director. No **Beatle** nomination has yet come forth from Apple, but **David Platz** of Essex Music is still the prime favorite to represent the foursome in what is still an inconclusive and uneasy situation.

Pye has made four special releases in its Golden Guinea Collector series. The LPs cover four centuries, with composers ranging from **William Byrd** to **Alan Hoddinott**, and one record is called "Four Centuries Of Harpsichord Music" played by **Peter Cooper**. The 17th century is represented by "Schutz Madrigals And Cantatas" performed by the **Heinrich Schutz Choir** of London. **John McCabe** gives a recital of "Twentieth Century Piano Music," and the fourth album features performances of works by **Alan Rawsthorne** and **Alan Hoddinott** by the **University Ensemble of Cardiff**. **Pye** has also released the first albums from the Walt Disney Productions' Disneyland and Buena Vista repertoire. They are "The Jungle Book And Other Jungle Favorites" by the **Jungle VIPs** and "Songs From Mary Poppins" on the **Marble Arch** label.

Carlin Music boss **Freddy Bienstock** has announced that Carlin will eventually launch its own CMC label here but gave no firm date. He named **Derek Knibb** as executive vice-president of the company here and in the States. **Dave Most** has been appointed promotion and exploitation head, and **Paul Rich** continues as general professional manager.

Cilla Black begins rehearsals June 17th for her Blackpool summer season following convalescence after her operation at East Grinstead to straighten her nose bone. She opens at the ABC Theater, Blackpool, June 20th for 16 weeks, and her next Parlophone single is set for June 27th. It is a specially written number by **Roger Greenaway**, **Roger Cooke** and **Jerry Jordan** called "Conversations," and the flip will be Liverpool Lullaby" from her new album "Surround Yourself With Cilla."

A Disk For Historic 'Limonaire 1900'

LONDON — The year 1898 is an historical one as far as organ building is concerned. It was the year that the brothers **Limonaire**, famous French organ builders and real magicians, succeeded after forty-eight years of research in creating an organ that was able to play any piece of music. They started their test in 1840 when establishing their own company but had to invent a new pneumatic and rapid control on the chromatic scale before their dream became true. This was something fabulous at a time when the phonograph was far beyond the financial possibilities of most citizens and the entertainment of each family consisted in going on Sunday afternoon to the park to listen to the concert of the local band playing on the bandstand.

One Of A Kind

In 1900, the brothers **Limonaire** were the most important and famous organ manufacturers. The cost of the new instrument, the **Limonaire 1900**, was so high — twice the price of a common organ — that they could not consider putting it into production. They never built a second one, and they used the unique "Limonaire 1900" for prestige and publicity purposes. So it was being admired at the World's Fair in Paris (1900) and the World's Fair in Brussels (1905). Although the organ was not for sale **Gustave Renard**, a Belgian business showman from Bressoux near Liege, succeeded in buying the famous **Limonaire 1900** after several trips to Paris. He put the organ in a merry-go-round and travelled with it with great success from one fair to another.

This was not the end of adventures of the "Limonaire 1900." In 1914

MGM's Steinmetz Sets Euro Trip

NEW YORK — Eric Steinmetz, director of MGM/Verve International Sales, leaves next Sunday (15) on the first leg of a world-wide tour to visit MGM distributors and licensees in Europe. He will cover London, Milan, Madrid, Paris, Amsterdam, Hamburg, Copenhagen, and Stockholm. He will return to this country the end of June.

The second leg of the tour is scheduled for July and August covering Central and South American countries. During the months of September and October he will complete the world trek when he covers the Far East.

The primary purpose of the trip is to set up overseas sales and promotion campaigns for the forthcoming album of "Goodbye, Mr. Chips." The album is planned for simultaneous release with the film in each country. Steinmetz will also acquaint MGM/Verve distributors with new album product which will be released for the fall selling season.

The **Black & White Minstrel Show** ended the longest run in the history of world musical revue May 24th at the Victoria Palace Theater with a total of 4,354 performances to over 5,600,000 people. It opened at the venue on May 25th, 1962, and **George Mitchell** will take a bigger production called "The Magic of the Minstrels" there on November 25th.

Sandy Robertson of Uncle Doris Music and **John Curd** of Head Records have signed a deal whereby Uncle Doris will publish all original titles recorded by Head.

The first single under the pact is "Time Out" by **Heavy Jelly** on Head distributed by **Pye**. An LP by **Harvey Matusow's Jews Harp Band** called "The War Between The Fats and The Thins" includes tracks such as "Clutch Hunt," "Motherhood Is No Accident" and "Wtsocks," while on Head's Buffalo label Uncle Doris has the copyright of "Right Now" by **Justin**.

Liberty group the **Idle Race** will star in German TV's "Beat Club" in Bremen June 25th and 26th, followed

World War I broke out and **Gustav Renard** fearing the worst for his organ put it in safety behind a wall which had been built for the purpose in his workshop. On Armistice Day, November 11th of 1918, **Gustav Renard** broke down the wall and the **Limonaire 1900** in perfect condition played the first postwar Belgian national anthem in Liege. After a new career at the fairs we find the **Limonaire 1900** at the beginning of World War II as part of the **Lilliput Train**, an attraction for children run by **Albert Renard**, **Gustave's** son.

During four years the organ remained silent. When the war was over the **Limonaire** was in rather bad shape. Just before his death **Albert Renard** sold the **Lilliput Train** and the organ, but the new proprietor showed no interest in the instrument. So they went on running the fair attraction and left the organ all on its own, forgotten over twenty years.

In 1965, twenty years later, **Raimond Bovy** from Chenee near Liege a cousin of **Albert Renard**, rediscovered the organ. He bought it and brought back the instrument to Chenee. It had been the pleasure of his youth and that of his parents. With endless patience — a total of more than 700 hours of work — he repaired the "Limonaire 1900." August 11th of 1965 the organ was resurrected that played again fully with all its 163 instruments just as it had done 65 years before. Experts have transcribed the origin repertoire of the **Limonaire 1900** as to illustrate the magic possibilities of this organ which has been restored with all original ornaments and decorations.

John Kirsch, general manager of S. A. Gramophone N. V. in Belgium received an Academie Charles Crocard on behalf of M. Bovy for recording made on the famous **Limonaire 1900**.

Mrs. Bourne Ends Wide-Ranging Trek

LONDON — Mrs. **Bonnie Bourne**, president of Bourne Music, has just ended an extensive continental tour taking in Italy, Germany, Switzerland and France, culminating in the U. K. where she had discussions with Bourne Ltd's general manager **Leo Taylor**.

Taylor has been successful in a quiring items from indie produce for Bourne's Mourbo label, latest which is new group **2nd Soul City** who made their debut on **Maj Minor** with "A Touch Of Velvet." Their follow up is "River Deep Mountain High." Although **Bourne Music Ltd.** is affiliated to **Bourne Music America** it operates on a completely independent basis, not only acquiring material from other American companies, but acquiring tracks for their Mourbo label.

by club dates in Frankfurt and the "Hits A Go-Go" TV show in Zurich. The group is completing its next LP for release in July.

Quickies: Through its new deal with **Peanut Butter Music**, **Dick James** Music has seven numbers on the new **Kasenz-Katz** "Super Circus" album plus the **Ohio Express** hit "Mercy" and **Crazy Elephant's** "Gimme Gimme Good Loving" . . . **Philips** has begun releasing product from the American avant garde label **ESP** . . . **Mike Sloman** has quit as MCA Records A. & R controller and **Al Everitt** is leaving his **Pye** post.

Both executives are believed to be joining American labels becoming independent here shortly. **EMI's** Stateside label has released the **Nilsson** song "One" by the American group **Three Dog Night** and hoped a reception for them at **EMI** headquarters in Manchester Square July 2nd . . . **Jane Calverley** is the new CBS Records Press office assistant in succession to **Pat Grant** who has returned to journalism.



Sunbury-Dunbar Sets 'Open Door' Move In Canada; Pozer To Post EMI On Continent Realigns Execs

MONTREAL — In line with plans which he had drawn up to meet the "challenge of change," George Harrison, RCA Limited vice-president, general manager of the record division and president of Sunbury and Dunbar Music Canada Limited, has announced an addition to his staff of John Pozer as executive assistant.

Although he'll be working out of the same 225 Mutual Street, Toronto, location which houses the recently set-up RCA Sun-Bar Productions, Pozer will occupy himself chiefly with RCA's music publishing operation, but will concentrate on its application to non-RCA records and copyrights.

"This," said Harrison, "is the beginning of a new 'open-door' policy. This appointment places on our staff a qualified person who can be friend, confidant and adviser to anyone on the way up in the field of performing

of Variety Artist Productions, a company which he set up as a subsidiary of the CTV Network for the sole purpose of developing Canadian talent. He was responsible for "finding" Mike Campbell (Michal Vincent), now a Polydor artist. He also coordinated the very successful cross-Canada tours of the cast of the "Pig 'N Whistle" TV variety show in both their financial and promotion aspects.

LONDON — Changes operative from July 1 in EMI's European organization entail Dr. L. Veder relinquishing the appointment of general manager of the EMI German companies upon his appointment as chairman of those companies from the same date.

This relieves him of daily operating responsibilities in order to assist European general manager M. O. Hamilton in special duties relating to the further co-ordination of EMI activities in Europe, particularly within the Common Market territories. Dr. G. Hundert-

mark and W. Jung have been named joint general manager of EMI's German companies, and Gerry Oord will undertake special responsibility as executive supervisor of the EMI companies in Germany, Holland, Switzerland and Austria, reporting to Hamilton.

London's Maguire Making Indie Producers' Rounds

NEW YORK — Walt Maguire, national singles sales and A&R chief for London Records who pioneered the label's world-wide indie producing tie-ins, is presently on his busiest producer meets in five years. He left for England on Sunday, June 1, and will end the 10-day journey this week.

High on the list of priority conclaves is a get-together with producer, Mike Hurst, head of Mike Hurst Productions, with which London has just concluded a major releasing arrangement. Hurst produces a number of acts for London's Deram label, including Cat Stephens; Neil McArthur, now just coming off the #1 million-seller, "Time of the Season" as lead singer with the Zombies; a new artist, Alan Bown; and Hurst himself, who has already had a single, "Big City", out. A Cat Stephens single is being readied and disks by McArthur and Bown will be out in a fortnight.

Maguire also plans meetings with Wayne Bickerton, producer of the Flirtations' "Nothing But a Heartache", (the group has an LP due in two weeks); and The World of Oz, a new group. Both these acts are on Deram as well.

During the same week, Maguire will meet with Chris Wright, manager of the Ten Years After, who have a new LP for July release; Tony Clark, producer for The Moody Blues, whose new album, "On the Threshold of a Dream," is rapidly turning into a monster seller; and Harry Simmons, manager of Savoy Brown Blues Band, who've just completed slicing a new LP.

All three groups will return to the States at an early date for extended tours. Savoy Brown, of Parrot Records, is due mid-June, while Ten Years After open their tour July 4 as stars of the Newport Jazz Festival. The Moody Blues' first dates are in July in the Northwest. Both the latter are on Deram.

Also on the docket are meetings with top execs of London's parent company, Decca Records Ltd. of England, Dick Rowe and Hugh Mendel as well as with Geoffrey Milne, London label manager in England. Part of these discussions will center on the merchandising and planning for British release of product from the American Hi Label, which has been distributed in America by London Records for a decade. Artists to get the heavy focus from the Hi side include singer, Ann Peebles, out now with the single, "Walk Away," and Willie Mitchell, who just received an award for top instrumental group, from the Rhythm and Blues Association of England.

Finally, Maguire expects to meet with Peter Sullivan, producer of Tom Jones and Engelbert Humperdinck; Mike Vernon, producer of an assortment of British Decca artists; phase 4 stereo producer, Tony D'Amato, and Ray Horricks, who is producer of Bread, Love and Dreams, a folk-rock group to be issued here on London.

**A Musical Travelogue
Starring
Cash Box Int'l Section**

Canada's Nat'l Arts Centre Opens

OTTAWA, CANADA — Eight hours of entertainment on Saturday May 31 marked the official inauguration of the National Arts Centre.

The Bathtub Ring, The La Salle Marching Cadets, Les Cadets Champlain, The Renaissance, The Marching Saints, Les Soubirous and the Modern Rock Quartet performed from 1:30 p.m. on the terraces. Artists will exhibit their paintings, pottery, jewelry and sculpture, and mini-skirted hostesses will distribute balloons and roses.

Official ceremonies began with the arrival of Prime Minister Trudeau. The Prime Minister inspected an honour guard of 50 Cameron Highlanders and then proceeded into the Centre. With a fanfare of trumpets the doors of the Salon, designed by Jordi Bonet, opened. The Prime Minister and the official party moved from the Salon to the main foyer, where the Prime Minister presented the title document of the National Arts Centre to Lawrence Freiman, Chairman of the Board of Trustees of the Centre.

The official party then left the foyer

to tour the Centre, while the Canadian Armed Forces Band and the Centennial Choir entertained the assembled guests and visitors. Guided tours for the public followed and continued until 8:00 p.m. A display of fireworks capped the opening festivities.

The first performance of the two-week Opening Festival was presented by the National Ballet of Canada in the Opera House on Monday, June 2. A short ballet, choreographed by Grant Strate with original music by Louis Applebaum as a salute to the Opening, was performed by members of the company.

The world premiere of "Kraanerg", specially commissioned by the National Arts Centre for this occasion was then performed. The ballet was choreographed by Roland Petit, the original music by Iannis Xenakis, and the sets designed by Vasarely.

His Excellency the Governor General of Canada and Mrs. Roland Michener, the Prime Minister, Senators, Members of Parliament, heads of missions and patrons of the arts from around the world attended.

2 Euro Rep Deals By Page 1

LONDON — Larry Page has concluded deals whereby his Page One disk product will become available under its own logo within the aegis of two well-known European record companies. They are Ariola of Germany with Martin Luftner supervising, and Care-

sello Edizione Music AL-E Discografiche of Italy with David Matelon Liaising. Theo Rosengarten of Trutone, South Africa, was in town recently conferring with Page about Page One plans in the South African territory.

It's SRO For Brenda At Seven Tokyo Dates

NASHVILLE — Brenda Lee's seven concert appearances in Tokyo starting June 16 are completely sold-out. With a capacity of fifteen to seventeen thousand people at each show in that city, the Decca star will break her own record set during her five subsequent visits. The Japanese promoters have already requested a return date for early Fall of this year.

Prior to the Tokyo dates, she will do one show at the Women's College in Seoul, Korea, the oldest university in that part of the world. Other Japanese dates following Tokyo include Fukuoka and Sasebo. The Lee concert tour then winds up in Nagoya, Japan, on June 30 and the songstress opens at Harold's Club, Reno, the next night, July 1, for a four week engagement.

The star will be accompanied on her Far East stint by her long-time personal manager Dub Allbritten.

Polydor Reps Ambassador

NEW YORK — Polydor Records of Canada has signed an exclusive agreement with Ambassador Records of New Jersey for catalog representation.

Geneva Is Global HQ For York-Pala Co.'s

NEW YORK — Brian Stone, board chairman for York-Pala Records, Fifth Avenue Music and Ten-East publishing firms, plans to establish an overseas wing for the company's music interests headquartered in Geneva, Switzerland.

Stone, partner with Charles Greene in the publishing and recording interests assembled under the banner of Greene/Stone Enterprises, plans to take over the entire European operation beginning in July. The Geneva headquarters will be a focal point from which Stone intends to recruit recording artists and composers from Great Britain, the Scandinavian countries, Germany and France.

Aussy Gets 'Hair'

HOLLYWOOD — The Australian version of "Hair" opened in Sydney last week (5) with several numbers from the show already hits there. The Tully, a leading Aussy group, provides the music accompaniment. The cast includes five Americans chosen from more than 500 auditionees. They are David Reddick, Russ Carson, Michael Springfield, Sharon Redd, Denise Pigott and Charlene Collins.



John Pozer

nd writing talent, regardless of past, present or future company or label affiliation—anyone who believes he as a performing talent to sell; words and/or music deserving to be heard."

Pozer will also handle, for RCA and Sun-Bar, special assignments in the fields of talent development and special promotion on new artist acquisitions. He will, further, be free to act as an independent producer for any company, any label. He can furnish creative services, as required, for any advertiser or agency on recorded commercials. The production of demo recordings by and for new artists is also part of his responsibilities.

Now 27, he was a 13 year-old high schooler in Granby, Quebec when his career began—as host of his own bilingual teen show on a local radio station. He moved to Montreal to attend university, then, his studies completed, joined the staff of Montreal radio station CKGM where he was for three years operator-producer of the "Joe and Opie Show." He also was associated with the station's promotion and merchandising departments.

From Montreal, Pozer moved to Ottawa and CJOH-TV where for four years he was host-producer for the "Saturday Date" telecast on Channel 13 Ottawa and Channel 8 Montreal. He interviewed pop stars the day and arranged contests and features. He was also assistant to the station's PR director.

He resigned from CJOH-TV to set up his own management office in Ottawa. During the next two years he represented six popular singing groups, the most successful to develop under his banner being the Five D.

He free-lanced a daily teen show out of CJET Radio in Smiths Falls which achieved high ratings even against the big-city Ottawa competition. Most recently, from May 1968 to the end of 1969, Pozer has been director



CashBox Canada

RCA's new million dollar studios now the focal point for much of the recording activity in Montreal. Bossman **Eddy Traynor** and assistant **Harry Bragg** kept hustling with the comings and goings of groups, jingle producers and big bands. RCA also supply many of the remotes taking place throughout eastern Canada. Most recent was the "live" recording of **Gordon Lightfoot's** concert at Toronto's Massey Hall. Calls for their mobile equipment come in from as far away as the Yukon. Studios are busy on the average of 20 hours per day. 80% of studio time taken up with French/Canadian productions. One of their most successful remotes was for the **Adamo** appearance at Place des Arts.

Polydor's top rated recording unit **Life**, produced in Montreal by **Neil Shepherd**, catching much action with their dynamic totally involved presentation at the Laugh In disco. Their disc "Hands Of The Clock" receiving much play from local stations including the MOR outlets. Partner in the Laugh In, **Donald Tarlton**, who also heads up his own production firm and booking agency, is the man with his finger on the pulse of Montreal's bookings. **Life** has been receiving the **Tarlton** touch and becoming much in demand throughout the bi-bi town. **Tarlton** has completed negotiations to bring **Steppenwolf** into Montreal to share the billing with French/Canada's hottest property, **Robert Charlebois**, currently scoring with "Coeur en chomage," a team effort with his current companion **Mouffe**.

Montreal's treatment of **John Lennon** and his family much better than the Toronto "lie-in" date. Montrealers took advantage of this great music image and with the help of Capitol's new Quebec promotion man, **Richard Glanville-Brown**, Montreal became the centre of attention for North America. Besides local press and radio/television coverage, the telephone lines were kept busy with interviews by radio personalities from as far away as California. Most of the major U.S. radio stations arranged for telephone time as did many of Canada's broadcast outlets. Security at the Queen Elizabeth Hotel, although strict, was very cool. Very few peaceniks and observers went away disappointed. **Brown's** day began at 8:30 AM and concluded the next morning at 1:00 AM. Montreal's night time FM influence **David Patrick** of CJAD-FM bent **Lennon's** ear and left a good impression.

Much speculation regarding the takeover of CKGM by the powerful Toronto operation CHUM. Apparently agreement has been reached by CHUM and **Geoffrey Stirling** for the purchase of both the AM and FM outlets, but same is subject for approval by the CRTC with a June 10 hearing

date. CKGM's AM operation now MOR and talk with a super cool **Dave Marsden** interjecting the young sophisticate approach. CKGM-FM maintaining a MOR approach, as all bi-bi town FM outlets do. This is where the speculation comes in. With the success CHUM-FM is having in Toronto, this would be a natural move for a Montreal FM station where "progressive rock/folk" means so much to an obviously cosmopolitan audience.

Polydor's national marketing manager (classical) **Gilles Marchand** being transferred to Europe. Taking over from **Marchand** is **Vass Pollakis**.

Much speculation also over the sale of the giant Marconi-owned CFCF AM & FM operation as well as their television outlet. Station currently celebrating their fifty years in broadcasting. This is Canada's oldest broadcast outlet. Celebrations going on the full year.

Most Montreal and area pop stations agree that "Get Back" by the **Beatles** deserves the No. 1 treatment. Outlying stations including Trois-Rivieres' CJTR have made this Apple single their chart topper. This latter station even went to the trouble of issuing a mailing piece from **Andre Charbonneau** proclaiming this chart action.

Montreal's **Scepters** back on the disc scene with "Good Morning Day" on Polydor. They move into Toronto's Le Coq D'Or from June 2 through the 7th. Recent Toronto appearance of **Cat Mother & The All Night Newsboys** with **Hendrix** creating much interest in group and their new Polydor LP "The Street Giveth And The Street Taketh Away." **Tommy Roe** still topping Polydor's best seller list. The ABC artist picked up Canadian gold on his recent trip into Canada for his efforts on "Dizzy" which has now surpassed the 130,000 units sold mark. "Heather Honey" also happening very large.

Johnny Murphy, formerly with CFRW Winnipeg, moves into CHFI Toronto June 3rd. **Rich Hamilton** and **Randy Gordon**, also ex-CFRW types, now working at CKWW Windsor. **Ken Nicolson**, who vacated the Winnipeg outlet the same time as the above, will soon take up duties at CKPR radio and TV in the Lakehead.

John Pozer appointed Executive Assistant to RCA's new set-up which will evolve around the record division as well as RCA's Sun-Bar Productions. **Pozer** will be headquartered at the Mutual St. offices in Toronto but will report directly to **George Harrison**, RCA Ltd. Vice-President, General Manager of the Record Division and President of Sunbury and Dunbar Music Canada Ltd. **Harrison** made the announcement. **Pozer** will concentrate on RCA's music publishing operation but will also concern himself with non-RCA records and copyrights.



CashBox France

The C.I.D.D. (Centre d'Information et Documentation du Disque) published the general turnover of record industry for 1968. The figures exactly concern the sales in France, duty saved, for the 36 SNICOP companies and 3 others. Turnover is:

1968 — 257,919,137 FF
1967 — 230,131,720 FF

This represents an increase of 12.7% between 1967 and 1968. This is rather important especially if we remember the one-month strike which paralyzed France in May, 1968.

Two members of the board of the

S.P.P.I. (Independent Producers Syndicate) recently resigned. They are **Norbert Saada**, La Compagnie general manager, and **Jacqueline Salvador** of Rigolo and Salvador records. **Jean Michel Pou-Dubois** was elected member of the board.

Claude Gagniere, R.C.A. sales manager, was visited by the R.C.A. Argentina A&R manager. The two records he presented were warmly accepted by **Gagniere**. **Andre Jeaneret**, R.C.A. prexy, **Leon Cabat**, Vogue prexy, **Leo Missir Riviera** A&R and **Christian Delfes** of C.B.S. are



CashBox Germany

It's official now. The record production "Made In Germany" will be cataloged and kept for antiquity. A new law provides for a library of books and phonograph records to be kept in Frankfurt. Every record produced here must be sent to this special library for the archives. At present over 38,000 records are listed and cataloged. German history will now be covered in word (books) and sound (phonograph records).

Hansa Records-Intro Publishing tells us that Bubble Gum Music is hot in Germany and is selling like wildfire. The firm's "Looky-Looky" by **Giorgio** is number one in Germany's discoteques and has been released by MCA in England and Atlantic in the U.S.A. On the import side of the picture "Shaka Shaka Na Na" from U.S. firm Gulf and Western is getting the big push. The firm has two top hits on Ariola at present with the first German release for **Mireille Mathieu** and on their Hansa label the top hit "Israelites" by

Desmond Dekker. The firm has also taken over production for **Sascha Distel** and **Patty Pravo** for Germany. Best wishes to Germany's **Manuela** who is still swinging around Hollywood doing TV appearances.

Larry Yaskiel called to tell us that **John Mayall** has signed with Polydor for an exclusive pact. **August Seith** writes that his new **Roy Black** single "Das Maedchen Carina" is pushing for the top spot in the hit parade and looks like it will make it. **CBS** writes that **Mahalia Jackson** will tour this area in June covering Berlin, Hamburg, Frankfurt, Basel, Geneva, Munich and Zurich for concerts.

A compromise has been reached between the German Record Industry and GEMA. This means that the year long court case which has kept the industry apart from the GEMA has now been solved. Details have not yet been released but as soon as the information is out, you can read about it in **Cash Box**.

That's it for this week in Germany.

Great Britain's Top Best Sellers

This Last Weeks
Week Week On Chart

1	1	6 *Get Back—Beatles—Apple—Northern
2	3	5 *Man Of The World—Fleetwood Mac—Immediate—Immediate/Fleetwood
3	4	4 Dizzy—Tommy Roe—Stateside—Chappell
4	2	5 *My Sentimental Friend—Herman's Hermits—Columbia—Monique
5	8	5 Boxer—Simon & Garfunkel—CBS—Pattern
6	11	3 *Ragamuffin Man—Manfred Mann—Fontana—Intune
7	5	6 My Way—Frank Sinatra—Reprise—Shap. Bernstein
8	13	2 *Love Me Tonight—Tom Jones—Decca—Valley
9	6	5 Behind A Painted Smile—Isley Brothers—Tamla Motown—Jobette/Carlin
10	7	7 *Come Back And Shake Me—Clodagh Rodgers—RCA—April
11	—	1 Time Is Tight—Booker T & MGs—Stax—Chappell
12	9	8 *Goodbye—Mary Hopkin—Apple—Northern
13	19	2 Galveston—Glen Campbell—Ember—Carlin
14	—	1 Oh Happy Day—Edwin Hawkins Singers—Buddah—Kama Sutra
15	—	1 *Ballad Of John & Yoko—Beatles—Apple—Northern
16	16	3 Aquarius/Let The Sunshine In—Fifth Dimension—Liberty—United Artists
17	20	2 Tracks Of My Tears—Smokey Robinson & Miracles—Tamla Motown—Jobette/Carlin
18	12	6 Road Runner—Jnr. Walker & The All Stars—Tamla Motown—Jobette/Carlin
19	10	9 *Pinball Wizard—The Who—Track—Fabulous
20	—	1 *Dick-A-Dum-Dum—Des O'Connor—Columbia—E.H. Morris

*Local copyrights.

Great Britain's Top Ten LP's

- 1 Nashville Skyline—Bob Dylan—CBS
- 2 On The Threshold Of A Dream—Moody Blues—Deram
- 3 Best Of The Seekers—Columbia
- 4 Hollies Sing Dylan—Parlophone
- 5 Elvis Presley—RCA
- 6 Hair—London Cast—Polydor
- 7 Songs From A Room—Leonard Cohen—CBS
- 8 Goodbye—The Cream—Polydor
- 9 Four And Only Seekers—Music for Pleasure
- 10 Led Zeppelin—Atlantic

participating in a TV motion picture which will show in a serious and in a comic way the "battle" which happens every summer between the record companies in the night-clubs of the Riviera to promote their dance records.

Philippe Boutet is happy to announce the appointment as assistant to April Music of **Pierre Schneider** who will be in charge of promotion in this publishing company. **Pierre Schneider** started in the music business in 1962 as assistant to **Boutet** at Editions Barclay, then joined Barclay Records in 1965 in the promotion and A and R departments.

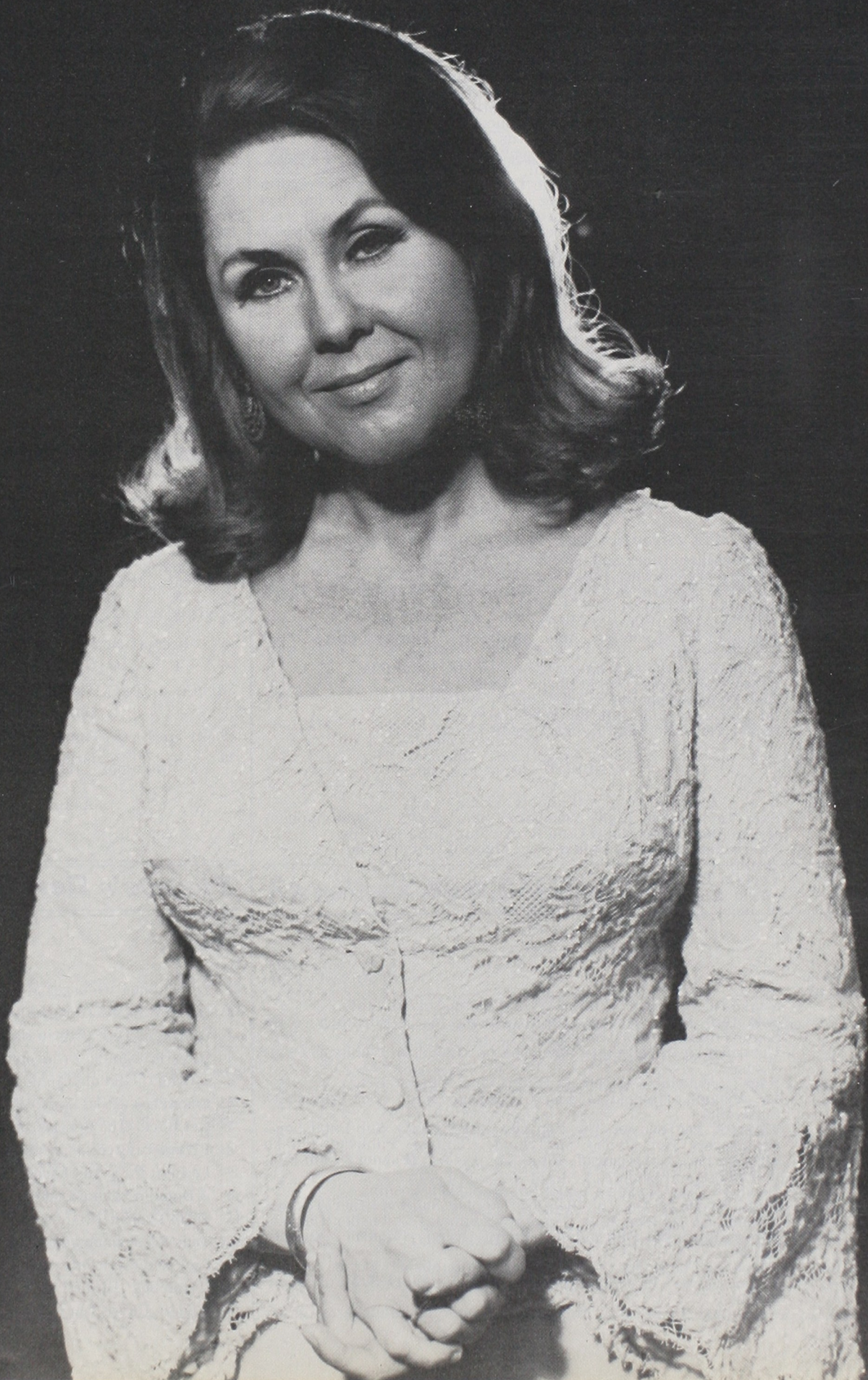
The film has gained in Cannes a double Award.

1. Prize of the jury unanimously
2. Best actor for **J. L. Trintignan** All the music of this film, written by the well-known Greek composer **Mikis Theodorakis**, is owned by Editions April Music. Two of the themes have been created by **Pilar Tomas** who has already made six TV programs launching the two songs very strongly. Also **Caravelli** and **Claude Ciari** have recorded one of the themes, "Un Homme Dans Une Ile."

Jack Kerner, Polydor Prexy, hosted a party to celebrate the release of the **Georges Moustaki** first LP. This release is really important because of the present **Moustaki** success with "Le Meteque."

Rita Reys

Europe's First Lady of Jazz at the New Orleans Jazz Festival



*to be recorded live
exclusively for
Philips*



PHILIPS

TBS Service has concluded an exclusive agreement with Teichiku Records concerning distribution of the U.S. Decca recordings in 8-track pre-recorded tapes in Japan. This is the same kind of agreement as one between Toshiba Records and LF Service for the tape distribution of Capitol, Odeon and Kapp repertoires. TBS is planning to release monthly more than two items from the Decca recordings and repertoire selection will be mainly based upon drivers' favor in view of that owners of car-stereo players are most important buyers of 8-track tapes. The initial release of the label by TBS will be the recordings of **Mitch Miller and His Chorus** and **Percy Faith Orchestra**.

Nippon Grammophon has concluded an exclusive repertoire contract with a strong R&B label in the U.S., King Records, which had been distributed here by Toshiba for the past eight years under the Stateside label and fairly attracting market's attention with the LPs of **James Brown**. Nippon Grammophon has acquired the rights via Deutsche Grammophon. The King repertoire will be released under the Polydor label, and the initial release will be **James Brown's** album. Nippon Grammophon has also made agreements with Shelby Singleton Productions in the U.S. and, as for the first release of its recordings, has just launched "Harper Valley P.T.A." by **Jeannie C. Riley** under Polydor. **Jeannie C. Riley's** original version of this U.S. hit has never been in our market because agreements between **Shelby Singleton** and a Japanese maker has been kept pending. Nippon

Grammophon's best-selling singles of foreign masters in May have been "I Started A Joke" by the **Bee Gees**, "Keep Me Hanging On" by the **Vanilla Fudge** and "White Room" by the **Cream**.

Current single choice of pop commentators and D.J.'s are: "Proud Mary" by **Creedence Clearwater Revival** (Toshiba), "Kleiner Prinz" sung in Japanese by **Vicky** (Philips-Victor), "Rock Me" by the **Steppenwolf** (Dunhill-Toshiba), "Sorry Suzanne" by the **Hollies** (Odeon-Toshiba), "Aquarius/Let the Sunshine In" by the **Fifth Dimension** (Liberty-Toshiba), "I Can Hear Music" by the **Beach Boys** (Capitol-Toshiba), "You've Made Me So Very Happy" by **Blood, Sweat & Tears** (CBS-Sony), "The Boxer" by **Simon & Garfunkle** (CBS-Sony), "She's Not There" by **Neil McArthur** (King), "Shotgun" by the **Vanilla Fudge**.

Brenda Lee is starting her fourth tour in Japan with two concerts in Tokyo. She will stay here for two weeks until the end of this month to give concerts in eight cities. Teichiku Records, corresponding to the visit, has put on the market her double album, "The Versatile Brenda Lee." The **Cascades**, whose revised recording of "Rhythm of the Rain" has just been released by Toshiba, will visit here for a week's stay to do some TV shows and other promotional works. **Herbie Mann** will shortly start a three week tour in Japan. The artist will give six concerts in Tokyo and appear not only in the major cities but several local cities. Nippon Grammophon is releasing his album "Memphis Underground" on Atlantic.

One of the hang-ups in this industry lately that is a matter of some concern to local record companies, artists, producers and publishers is the "regional" hit. These past few months several people from the industry have had discussions with **Cash Box** on the problems of the regional hit and how to get it to national status, especially in relation to locally-produced material.

At the moment we find records by artists such as **Ross D. Wylie**; the **Strangers**, **Doug Ashdown**, the **Flying Circus**, the **Valentines**, **Doug Parkinson**, etc., all with strong regional hits to their credit in one State. The big question is "what can be done to lift them to national recognition?" The one exception at the moment is the smash **Russell Morris** hit "The Real Thing" which is enjoying terrific national acceptance and sales. From where we sit it seems very obvious that the so-called Sydney/Melbourne "barrier" is rapidly disintegrating (three cheers and drinks all round for all those who are helping tear it down) because records by Sydney artists such as the **Flying Circus**, **Doug Parkinson**, etc., are getting big plays in Melbourne, and Melbourne acts like the **Valentines**, **Ross D. Wylie**, etc., are on the receiving end of strong support from Sydney radio and the whole position is showing signs of rapid improvement.

It appears that the hardest State for a local disc to get a break-through is South Australia. This market should rate about fourth in sales on a figure basis, but for some reason(s) or other Adelaide (the capital of South Australia) is slow to accept locally-produced records except for some that

are actually recorded there. It is a shame for the entire industry that such a position has arisen, because if the Adelaide position could be improved to the extent of the other to sales areas, the Australian record business would then have something like a national market which it must have to stay alive.

In the year 1965/66, there were 10,868,000 records pressed in Australia. Of this figure, less than half were albums. In the year that will end on June 30th, it seems very certain that total pressing production for the twelve months will exceed 16 million units, with albums coming out in front of singles in numbers. It is obvious that the upsurge of consumer interest in the several low-priced (Aust. \$1.99) album ranges that are now marketed here has accounted for a large part of the boost in total album production.

CBS has issued a locally-recorded album by **Col Nolan**. The set is called "Whatever It's Worth" and **Des Steele** and the CBS guys are doing their thing to get the album going. Two numbers only, "Together" and "Hushabye, Hushabye" from the **Lennon Ono** album "Two Virgins," have been released for air-play to date in Australia. A restriction also stands at the stage on the **Beatles'** new single "The Ballad of John & Yoko."

Kevin Lewis has left his post as the Melbourne manager of Festival Records to become the head of Jardin Productions, a company that is currently producing the four-hour pop television weekly series, "Uptight." The Festival position has been filled by **Bill Duff** the brother of well-known Australian singer **Edwin**.

Japan's Best Sellers

LOCAL

This Week	Last Week	Title	Artist
1	1	Minato-Machi Blues	Shinichi Mori (Victor)
2	2	Nanairo-No Shiawase	Pinky & Killers (King)
3	3	Kimi-Wa Kokoro-No Tsuma	Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)
4	5	Jingi Saburo	Kitajima (Crown)
5	6	Nagasaki-Wa Kyoo-Mo Ame Datta	H. Uchiyamada & Cool Five (Victor)
6	7	Namida-No Naka-O Aruiteru	Ayumi Ishida (Columbia)
7	8	Kyoto, Kobe, Ginza	Yukio Hashi (Victor)
8	4	Blue Light Yokohama	Ayumi Ishida (Columbia)
9	9	Iki-Na Uwasa	Hide & Rosanna (Columbia)
10	10	Minna Yume-No Naka	Kyoko Takada (King)

ALBUM

This Week	Last Week	Title	Artist
1	1	Sam Taylor/Blue Light Yokohama	Sam Taylor (Grammophon)
2	2	Ryoko Moriyama/Idol-O Utau	Ryoko Moriyama (Philips)
3	3	Paul Mauriat Costom Deluxe	Paul Mauriat Grand Orch. (Philips)
4	4	Fool On The Hill	Sergio Mendes & Brazil '66 (A&M)
5	—	World Star Festival	Supremes, Simon & Garfunkel, Bee Gees, T. Jones, D. Warwick, R. Charles etc. (Philips)

INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	Yoake-No Skat	Saori Yuki (Express) Publisher/All Staff
2	2	Tokiniwa Haha-No Nai Ko-No Yooni	Maki Karumen (CBS Sony) Publisher/April Music
3	3	Utsukushiki Ai-No Okite	The Tigers (Polydor) Publisher/Watanabe
4	4	Kaze N. Hashida & Shoebelts	(Express) Publisher/Art
5	6	La Pioggia	Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-Sha
6	8	Time Of The Season	The Zombies (CBS Sony) Sub-Publisher/Kingirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko
7	12	Manchester & Liverpool	Pinky & Fellas (London) Sub-Publisher/Taiyo Music
8	7	Goodbye Mary Hopkin	(Apple) Sub-Publisher/Toshiba
9	13	Ob-La-Di Ob-La-Da	The Beatles (Apple) Sub-Publisher/Toshiba
10	5	Namida-No Ito	The Blue Comets (Columbia) Publisher/Ohhashi
11	—	Shiroi Buranko	Billy Bang Bang (King) Publisher/Rhythm Music
12	14	Touch Me	The Doors (Victor World) Sub-Publisher/Victor
13	15	Indian Giver 1910	Fruitgum Co. (Columbia) Sub-Publisher/Shinko
14	—	Fushigina Taiyo	Jun Mayuzumi (Capitol) Publisher/Ishihara
15	11		

Australia's Best Sellers

This Last Week
Week Week On Chart

This Week	Last Week	Week On Chart	Title	Artist
1	1	3	Get Back	(The Beatles—Apple) Northern Songs.
2	2	10	*The Real Thing	(Russell Morris—Columbia) E.H. Morris.
3	3	5	Goodbye	(Mary Hopkin—Apple) Northern Songs.
4	9	2	Gitarzan	(Ray Stevens—Monument) J. Albert & Son.
5	10	2	Proud Mary	(Creedence Clearwater—Liberty) Castle Music.
6	4	5	Galveston	(Glen Campbell—Capitol) Cromwell Music.
7	—	1	The Boxer	(Simon & Garfunkel—CBS) Essex Music.
8	—	1	Hair	(The Cowsills—MGM) Tu-Con Music.
9	5	5	Aquarius	(Fifth Dimension—Liberty) Leeds Music.
10	—	1	Israelites	(Desmond Dekker—W & G) J. Albert & Son.

Asterisk indicates locally produced record.

France's Best Sellers

This Week

This Week	Title	Artist
1	Le Meteque	(Georges Moustaki) Polydor; Continental
2	Oh Lady Mary	(David Alexander Winter) Riviera-CED; Barclay
3	Oh Happy Day	(Edwin Hawkins Singers) Barclay; United Artists
4	Reverie	(Claude Francois) Fleche-Philips
5	L'Orage	(Gigliola Cinquetti) Festival; Sugar Music
6	Casatchok	(Rika Zarai) Philips; Bleu Blanc Rouge
7	Get Back	(The Beatles) Apple; Northern-Tournier
8	I Want To Live	(Aphrodite's Child) Philips; Bleu Blanc Rouge
9	Le Petit Pain Au Chocolat	(Joe Dassin) CBS; Sugar Music
10	A Demain Sur La Lune	(Adamo) Voix de son maitre; AA Music
11	Sirop Typhon	(Richard Anthony) Tacoun; NFC Music
12	Tous Les Bateaux du Monde	(Michel Polnareff) AZ; SEMI
13	La Premiere Etoile	(Mireille Mathieu) Barclay; Banco
14	Casatchok	(Dimitri Dourakine) Philips; Bleu Blanc Rouge
15	Riviere Ouvre Ton Lit	(Johnny Hallyday) Philips; Johnny Hallyday



Scandinavia

Norway

EMI group **Gluntan** has done local recordings of "The Train Never Stops," "Sunday Morning Tears" and "I Don't Wanna Play House." **John Norman**, another local EMI artist, has done "Limon Limonero" and "My Girl Maria."

A/S Nera is counting a lot on **Inger Lise Andersen**, who at the moment is at the charts with her third single since she started her career. Her first two singles sold 165,000 records. "Romeo und Julia" in Norwegian sold 45,000 in Norway, and the Swedish version reached 60,000 in Sweden. Her second single, a Norwegian version of "Harper Valley P.T.A.," sold 50,000 in Norway. Her third single is a local version of "Where Do You Go To (My Lovely)," now for the third week on the charts.

Releases from **Arne Bendiksen** A/S include "Happy Heart" with **Petula Clark** at Vogue and a large number of LP albums at various labels. Last week's releases from Norsk Phonogram A/S include "Snake in the Grass" with **Dave Dee, Dozy, Beaky, etc.**, at Philips and **Sandie Shaw** at Pye with "Think It All Over."

Sweden

Polar Music AB released "Soul Falk" with **Johnny Nash** at Jad Records last week. Releases from Me-

tronome include **Rascals** at Atlantic with "See," **Cher** with "Yours Until Tomorrow" and **Vanilla Fudge**, with "Shotgun."

Barbro Skinnar is about to make a Swedish version of "Games People Play" at Mercury, **Osten Warnerbring** is to make a local version of the German tune "Ich kauf mir Lieber ein Tyrolerhut" at Karusell.

Local group **Made In Sweden** has done "I Don't Care" and "Sunset" as their latest Sonet single. Another release from Sonet Grammofon AB is the LP album "Electric Mud" with **Muddy Waters** at Chess.

CBS artist **Anita Lindblom** recently visited Paris where she appeared in **Albert Raisner's** TV show "Saturday and Co." During her Paris visit she also recorded "And They Locked Up Their Guns" in French for President Records, titled "Le jour est venu" in French.

AB Philips-Sonora is busy with a countrywide promotion campaign for its Musicassettes with a great ad campaign all over Sweden. Since starting the Musicassettes dept. 18 months ago, more than 1,000 numbers are now available, including a large number of local artists.

Record debutant for Karusell Grammofon AB is **Lena Ericsson** who is just out with her first Karusell single including "La Pioggia" and "The Puppy Song" in Swedish.



DECCA DISK DEBUTS ON D DAY: David Essex (seated), 21-year-old recording artist for British Decca, had his latest single, "That Takes Me Back," released by the label last week (6) on the 25th anniversary of D day. Decca mailed some 500 toy landing craft to deejays and reviewers. Shown above with Essex are (l. to r.): writers Geoff Morrow and Chris Arnold, Selwyn Turnbull (Decca), Drek Bowman (manager), and David Martin (writer).

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	9	Tutta Mia La Citta'	Equipe 884 (Ricordi)	Ricordi
2	7	1	Get Back	The Beatles (EMI Italiana)	EMI Italiana
3	6	16	Eloise	Barry Ryan (Ricordi)	Aberbach
4	1	5	*Viso D'Angelo	I Camaleonti (CGD)	Suvini/Zerboni
5	5	9	*La Storia Di Serafino	Adriano Celentano (Clan)	Clan
6	9	3	*Non Credere	Mina (PDU)	Fonofilm/PDU
7	—	—	*Storia D'Amore	Adriano Celentano (Clan)	Clan
8	12	2	*Pensando A Te	Al Bano (EMI Italiana)	EMI Italiana
9	13	5	*Buonasera, Buonasera	Sylvie Vartan (RCA)	RCA
10	14	9	*Il Paradiso	Patty Pravo (RCA)	EI&Chris/FAMA
11	8	1	I Want To Live	The Aphrodite's Child (Phonogram)	Phonogram
12	11	12	Irresistibilmente	Sylvie Vartan (RCA)	RCA
13	—	—	*Dieci Ragazze	Lucio Battisti (Ricordi)	Ricordi
14	—	2	*In Fondo Al Viale	I Gens (DET)	Edizioni Tank
15	—	—	*Acqua Di Mare	Romina Power (EMI Italiana)	EMI Italiana
16	16	4	Crimson And Clover	Tommy James & The Shondells (SAAR)	SAAR
17	10	6	Casatschok	Dori Ghezzi (Durium)	Durium
18	—	—	Ma Come Posso Non Pensarti Piu'	Anna Marchetti (Meazzi)	Meazzi
19	3	4	*Acqua Azzurra Acqua Chiara	Lucio Battisti (Ricordi)	Ricordi
20	4	2	*Guarda	The Rogers (Bentler Records)	Edizioni San Giusto

*Denotes Italian Original Copyright

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	Get Back	Beatles/Apple-Parlophone	Dacapo Musikforlag, Denmark
2	6	2	Dizzy	Tommy Roe/Stateside	Sweden Music AB, Sweden
3	2	7	Goodbye	Mary Hopkin/Apple	Dacapo Musikforlag, Denmark
4	3	8	Pigen og harbandet	Bjorn & Okay/Polydor	Dacapo Musikforlag, Denmark
5	5	3	Long Before I Was Born	Savage Rose/Polydor	Dacapo Musikforlag, Denmark
6	4	4	*Perlemor	Pia/Oktav	Oktav Musik, Denmark
7	7	4	Min student fra Upsala (Ein Student aus Uppsala)	Anette/Triola	Morks Musikforlag, Denmark
8	—	1	Love Me Tonight	Tom Jones/Decca	Decca
9	—	1	The Fish Cheer & I Feel-Like-I'm-Fixin'-To-Die-Rag	Country Joe & Fish/Vanguard	Sonet Music AB, Sweden
10	—	1	Monkeys in Wood	Sir Henry & His Butlers/Columbia	Imudico A/S, Denmark

*Local copyright.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	Get Back	Beatles/Apple-Parlophone	Sonora Musikkforlag A/S, Norway
2	2	6	Goodbye	Mary Hopkin/Apple	Sonora Musikkforlag A/S, Norway
3	3	7	Boom Bang-A-Bang	Lulu/Columbia	Chappell Nordiska AB, Sweden
4	4	8	Judy, min van	Tommy Korberg/Sonet	Arne Bendiksen A/S, Norway
5	7	3	Si hva du tenker min kjaere	Where Do You Go To My Lovely (Inger Lise Andersen/RCA Victor)	United Artists Musikforlag AB, Sweden
6	5	10	Where Do You Go To My Lovely	Peter Sarstedt/United Artists	United Artists Musikforlag AB, Sweden
7	9	2	The Boxer	Simon & Garfunkel/CBS	CBS
8	—	1	Her kommer Pippi Langstrømpe	Anne-Mette/Triola	Triola
9	6	8	Monsieur Dupont	Sandie Shaw/Pye	Sweden Music AB, Sweden
10	10	2	Dizzy	Tommy Roe/Stateside	Sweden Music AB, Sweden

*Local copyright.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	Get Back	Beatles/Apple-Parlophone	Sonora Musikkforlag AB, Sweden
2	6	3	*Man ska leva for varandra	Trio me' Bumba/Columbia	Edition Odeon, Sweden
3	3	4	Goodbye	Mary Hopkin/Apple	Sonora Musikkforlag AB, Sweden
4	2	8	Nana	Arne Lamberth/Polar	Polar Music AB, Sweden
5	7	2	The Israelites	Desmond Dekker & Aces/Polydor	Sonet Music AB, Sweden
6	4	5	*Pippi Langstrump	Various artists/Philips LP	No publisher
7	—	1	*Bunta ihop dom	Lars Ekborg/Sonet	No publisher
8	—	1	I-Feel-Like-I'm-Fixin'-To-Die-Rag	Country Joe & Fish/Vanguard	Sonet Music AB, Sweden
9	5	9	*Du skanker mening at mitt liv	Ola Hakansson/Gazell	Amigo Musikproduktion AB, Sweden
10	9	14	The Jungle Book	Soundtrack in Swedish/Disneyland LP	Disneyland LP

*Local copyright.

EDITORIAL: The Parks Show

Several weeks back, we suggested to our manufacturers and distributors that additional locations might be opened to the coin-op music and games trade by displaying their equipment before members of organizations and associations (apart from this trade) at their annual conventions. Hundreds of these shows are held throughout the year, sponsored by groups ranging from educators, to institutional supervisors to the military. We, of course, are particularly interested in the locations they control, the vast majority of which might contain vending machines but no such thing as a coin phonograph, game or pool table.

Showcasing our products before these people can open all kinds of location doors to our trade. However, it has been the thinking among our dealers that promoting music and amusement equipment directly to these people would be tantamount to opening Pandora's Box — **the direct sale**, to be specific.

This, we feel, is dark ages thinking. There is absolutely, positively, nothing dangerous in telling the purchasing agent of a nursing home, who shows interest in your juke box, to leave his business card and a professional operator of your distributor's choosing will be all too glad to call on him within the following few weeks.

Incidentally, a generous percentage of exhibitors at these shows don't sell their product to conventioners. They have representatives across the country who make the necessary follow-up call and the folks are perfectly satisfied with this arrangement. And remember, a number of our distributors regularly show their wares at local tavern owners' shows and don't run into any crucial direct sale problems.

In speculating on which particular trade shows might be most advantageous, an obvious one comes

to mind which just may do the music and games business more good than all the others combined. Generally referred to as the "Parks Show", it is the annual trade convention of the International Association of Amusement Parks. Oddly enough, it's being held in Chicago this year, one month after the MOA Exposition and right in the Sherman House, home of the MOA.

The Parks Show normally draws around 4,000 to its four days of exhibits and trade meetings. Roughly 40% of the attendance is composed of either arcade operators or amusement parks managers who have control over the arcade(s) within their grounds. This, obviously, amounts to a sizable chunk of music, and especially, games customers, but strangely, our manufacturers do not exhibit at this show. The reason, once again, is fear of encouraging a direct sale, bypassing the distributor. And it's a big fear, since the Parks Show is well known as a "buying convention" where millions of dollars are spent on everything from roller coasters to cotton candy machines.

Again we say, the problem can be neatly bridged. Business cards can be collected by manufacturer representatives at the show and referred to local distrib. Should an arcade rep press for an order, the manufacturer will obviously quote the distributor's **list price** and have the sale consummated and the equipment delivered **through** this distrib.

We feel it essential to the growth of the trade that the hardcore arcade people should be encouraged to visit our games and juke box distributors . . . too few do so now, relying upon a select number of hard-pressed arcade equipment dealers — not reaching their full buying potential. The liason should be established for the benefit of both parties and the step should be taken this year.

Whichard Ind. Introduces Poker Arena; Game Combines Appeal of Cards and Pool

GREENVILLE, N.C. — A new amusement game, with all the earmarks of a winner, is currently being shipped by a young coin machine manufacturing firm called Whichard Industries, Inc. The unit is dubbed 'Poker Arena' and, while familiar to many games operators in the South, comes on as a new item for the remainder of the country.

Poker Arena, is essentially a card game adaptations in which the player attempts to build a winning hand through his skill in sinking five red balls into playfield holes which correspond electrically with card faces in the backglass. Player shoots with a standard cue stick by means of a white cue ball, similar to pool, from one end only. This permits the piece to be installed in locations in the same fashion as a pintable.

The game is a single player, but for obvious reasons, invites strong competition on a game-to-game basis. The cue ball is oversized to prevent it from being pocketed (game operates on a coin-op locking ball drawer principle, again similar to a coin-table).

Haywood Whichard, vice president of the firm said a rising demand for the game among his Southern distributors has his factory on a double production basis. Whichard also advised that General Vending Sales of Baltimore has been appointed distributor for the Northeast USA and is naming sub-distributors in the territory to handle the item.



POKER ARENA

Arnold Kaminkow, General Vending executive, said his firm is just now expecting its first bulk shipments, following up several test pieces which have proven out "extremely satisfactory" both collection and service-wise.

Whichard is reportedly in the market for additional distributors to handle the game in other sections of the country.

MOA Public Relations Program Snowballing; Pres. Ellis Lauds Jukebox Speechmakers

CHICAGO — The MOA Public Relations Program is definitely snowballing, reports association president Howard N. Ellis.

In support of this observation, Fred Granger reports that more and more MOA members are mustering the courage to deliver the "Jukebox Story" speech.

While in Florida last month, Ellis and Granger asked for and received commitments from several operators to try out the speech. Among the Floridians who plan to use it are James I. Mullins, an MOA director from Miami; Wesley Lawson, an MOA member from Winter Haven; A. W. "Buster" Fallin, a new member from Long Key.

Bob Rondeau, Empire Distributing Company of Menominee, Michigan, reports that he has a date within the next two weeks to deliver the speech to the Lions Club of Niagara, Wisconsin.

Hal Shinn, MOA Sergeant-at-Arms, delivered the speech before the Rotary Club of Gaffney, South Carolina on May 28, and reports that it was well received and followed by many questions. "The MOA material is excellent," he says, adding that "this kind of public relations at the local level is the best thing that ever happened to the industry."

Eugene Wagner of the Coin Op Computer Company, Dearborn, Michigan, is the first manufacturer to use the speech. He has a date to tell the jukebox story to a business group in the near future. His company is also applying for MOA membership.

Larry Flynt, an MOA member from



HOWARD ELLIS

Dayton, Ohio, recently delivered the speech before a monthly meeting of the Churches of Dayton Council. He was rewarded with a show of great interest by the council members. An animated question and answer session followed his presentation.

All music and amusement machine operators, interested in the vital need to upgrade the public impression of this trade are once again urged to take advantage of the MOA PR material, especially the "jukebox" story which can and is erasing many of the misconceptions the man on the street has about the man on the route.

Empire Announces Dec. Bahama Promo For Juke & Vend Ops

CHICAGO — An opportunity for a "Paradise Playtime Holiday" in beautiful Paradise Island, Nassau, Bahamas, is being offered by Empire Dist. to their operators in the exclusive territories of Illinois, Michigan, Wisconsin, Indiana and Eastern Iowa.

Empire executives Gil Kitt and Joe Robbins made the announcement last week. The trip will take place the weekend of December 11 and will include four days and three nights of fun in the balmy atmosphere of Paradise Island!

The offer is being made to both phonograph and vending operators. The package trip is available to purchasers of the Rock-Ola 440 and/or #1 phonographs and, in the vending line, the Rock-Ola canned venders, automatic products, smokeshops, candy shops and snack shops; and the Westinghouse coffee and cold drink machines.

"An operator purchasing any of the available packages, or combinations thereof," stated Joe Robbins, "is eligible for the trip — and his wife is invited also!" "As for the time element involved," added Robbins, "the offer opens June 1 and extends to September 30."

Operators desiring further information may contact any Empire office or sales representative for full details. Empire's phone number in Chicago is (312) 421-5200.

TAC Amusement Implements Elms' Profit Sharing Plan

NEW ORLEANS — On May 21, 1969 at a banquet meeting in the nationally known Fontainebleau Hotel in New Orleans, the family of the late John "TAC" Elms announced officially to all the Company employees the institution of the "TAC Amusement Company Profit Sharing Plan."

This announcement was the culmination of several years of planning and designing of the plan by "TAC", his son, John, Jr., and his nephew, Lawrence Lagarde, along with the assistance and advice from attorneys and accountants. The plan coordinator is Roland J. Hymel, Jr. C. L. U. & Associates of New Orleans.

The news of the plan was enthusiastically received by the entire staff of TAC Amusement Co. along with their spouses, who were also guests at the banquet. Those present numbered 190 persons.

John J. Elms, Jr. and his sister, Mrs. Joyce Elms Roche, addressed the gathering announcing their sincere gratitude to the many faithful employees of the Company and indicating their joy in seeing their father's dream become a reality.

Lawrence Lagarde, the firm's General Manager, realizing that most of the employee's guests were not aware of all the aspects of the coin machine industry, opportunely delivered a public relations speech along the outline as recommended by Music Operators of America. The response was most gratifying.

Highlights of the "TAC Amusement Company Profit Sharing Plan" were presented by Roland J. Hymel, C. L. U., who also answered many questions posed by the employees at the conclusion of his presentation.

The Profit Sharing Plan now be-

comes part of the many other fringe benefits offered by TAC Amusement Company, such as: Group Life Insurance; Group Medical Insurance (both 100% paid by the Company); Paid Vacations; Sick Pay; Bonuses; Loans to Employees; and Employees Training Programs.

TAC Amusement Company was founded by the late John "TAC" Elms in the depression year of 1932 and it flourished and prospered under his guidance until his death last September. The firm is now and has always been a family owned enterprise and is under the direction of John Elms, Jr. and Lawrence Lagarde both of whom are well indoctrinated in the intricacies of the coin machine business and both are dedicated to uphold the standards established throughout the 37 years of the Company's existence.



Larry La Garde announcing new TAC employees' plan.



John Elms, Jr. outlines benefits of the plan.



TAC Amusement partner Joyce Elms Roche addresses group.

Sweeping Texas Bill To License Operators

AUSTIN — If a bill, which passed the Texas Legislature last week becomes law, operators with controlling interests in taverns would no longer be permitted to require anyone leasing the premises to accept that operator's coin equipment. Sponsored by Rep. Jim Clark of Dallas, the bill is essentially designed to "break up control of beer tavern operations by interests in the coin-operated amusements and vending machine business," according to a report in the *Houston Chronicle*. The bill was on the Governor's desk at press time.

As worded, the bill would permit a person who owns a coin-op business to lease a place to a person in the business of selling alcoholic beverages, but it would prohibit a lease conditioned on use of the operator's equipment. Furthermore, the bill would require a \$300 annual licensing fee for music and games operators, plus an occupation tax of \$1.00 for each machine. Cities and counties can collect half the amount of the annual state occupation tax.

The measure also makes it a felony for a person "fraudulently" to try to

obtain a license for a coin-operated equipment business by misrepresentation. The penalty would be a two to five year prison sentence and up to \$10,000 fine.

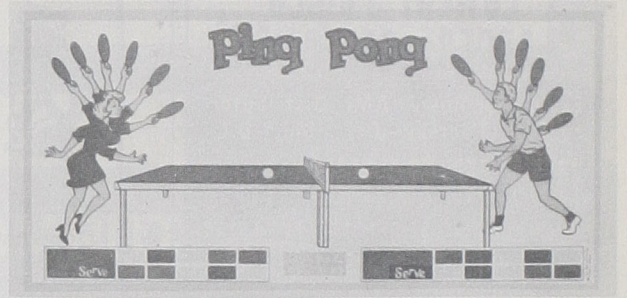
A Curfew Revision

The Texas Senate has also given tentative approval to a bill extending the liquor curfew two hours to 2:00 A. M. daily. The bill would provide that hours for sale of alcohol be extended from the present midnight week nights and 1:00 A. M. on Saturday and Sunday.

The bill's action is expected to raise an estimated \$1.5 million in general revenue for the fiscal year, because a charge of \$1,000 for private clubs and \$500 for beer taverns would be established if they wished to utilize the extra two hours. The new curfew would take effect upon the governor's signature in counties over 300,000 population which are Harris, Dallas, Bexar, Tarrant and El Paso.

Funtronics Releasing 'Ping Pong' Game

Photo at right shows the backglass-playfield of the brand new "Ping Pong" radio operated amusement game, now in production at Funtronics. Firm president Stan Rayboy advised that prototypes of the new piece have been shipped to a few of his Northeast area dealers, with bulk deliveries promised by mid-June.



College President Joins Servomation

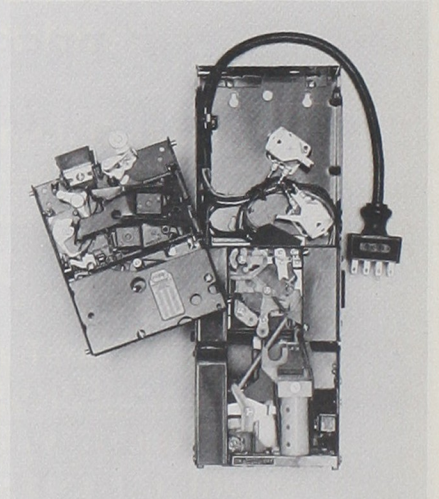
NEW YORK — Dr. Robert Johns has been named chairman and chief executive officer of Servomation Mathias, a subsidiary of Servomation Corporation.

Dr. Johns, President of Sacramento State College, will assume his new position this month, it was announced today by Allan P. Lucht, President of Servomation.

Servomation Mathias opened its new headquarters building in Baltimore on June 6th.

Dr. Johns will succeed Alfred L. Mathias who is retiring after 30 years in the food business. Mathias founded A. L. Mathias Co. in 1940 and merged it with Servomation Corporation in 1964. Mathias will continue to serve the corporation as a consultant and Philip T. Yochum will remain as President of Servomation Mathias.

New NRI Simplex V



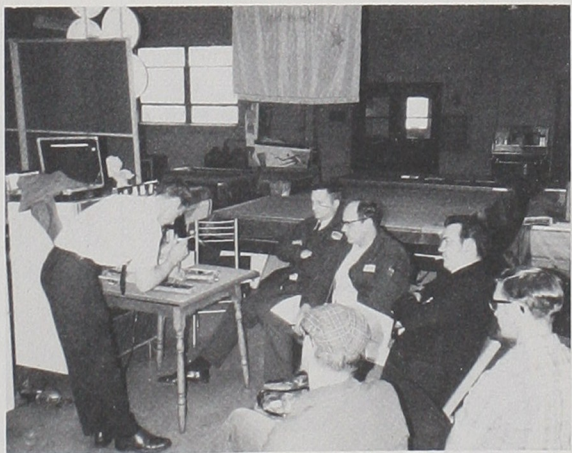
ST. LOUIS — National Rejectors' newest addition to its line of coin and currency handling equipment is the Simplex V (shown above). Released for production May 15th, the unit is reportedly free from electronic complexities (no solenoids, no stepers, no transistorized mazes). Some of the features in the Simplex V are: a five year warranty on the mechanical Credit System; nickel-dime payout tubes; fastest changer on the market (reset for the next vend in 1 1/2 seconds); versatile price setting of 10¢, 15¢, 20¢ and 25¢ with a twist of the wrist on the vend cam; last coin payout (no dead inventory) and the best protection in the market against coin stringing and line cording, according to NRI marketing director H. F. Sackett.

Winick to Triangle Bd.

NEWARK — Judd E. Winick has been elected to the board of Directors of Triangle Industries, Inc., it was announced by Carl S. Menger, chairman and president. Winick is president of Triangle Conduit & Cable Co. Inc., a subsidiary of Triangle Industries, and is also a vice president of Triangle Industries.

He has served in a number of managerial positions and prior to his election as president of Triangle Conduit & Cable earlier this year, was vice president-corporate planning of Triangle Industries.

Auto. Pds. Service Class Held at Erie, Pa. Distrib



ERIE, PENNA. — Hank Swalve, traveling service engineer for Automatic Products, Inc., held a service school on that factory's line of vending equipment (May 22nd) at the offices of Mickey Anderson Amusement Co. Some of those local operators and their technicians in attendance at the session were Bernard Askins, Jack Pfadt, Tom McKee, R. Penpik, Meade Long, Joseph Judzinski, Howard Maille, Ray Bednarski, Tom Kriebel, Dick Riley, Joe Valtner and Fred Steiner. Session was hosted by distributor executives Mickey Anderson and Mike Anderson, Jr.

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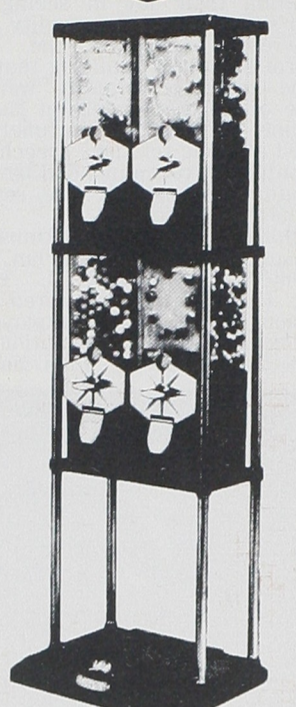
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L.I. Table Group Holds 2nd 8-Ball Meet; \$3500 In Prizes In Memorial Day Event

AMITYVILLE — Long Island Operators held their Second U.S. Billiards Sanctioned 8-Ball Tournament here in Amityville, L.I., on May 31st. About 160 8-Ball location winners showed up to participate, representing 40 locations in Nassau and Suffolk Counties. This climax to 10 weeks of play at the location level was held in the beautiful auditorium of the American Legion Post in Amityville.

The event had 14 winners involving \$3500.00 in prizes and trophies. Every operator acknowledged the fact that it improved location collections and good will.

of Reliance Vending of Hempstead, L.I., who had Class "A" Winner a Runner-up Location — Class "B" Runner-up — and Women's Winner a Runner-up Locations, a total of 50 of 14 locations that received trophies.

The tourney was run off on Saturday, May 31st with only about 3 spectators because of the long holiday week-end. Last year's winner, Al Roche, was on hand to officiate at the finals and gave Len Schneller, Tournament Director and Sales Manager U.S. Billiards, Inc., and Sy Lipp, Coordinator and Salesman for Albert Simon, Inc., a helping hand.



AL ROCHE, 1st L.I. 8-Ball Champion, who officiated at Class A Championship Match, is handing Location Owner, John Fitzgerald, of Park Lounge, Massapequa, N.Y., the Location Class "A" Trophy . . . ED O'RORKE, the L.I. 8-Ball Champion, getting \$500.00 check from Len Schneller.



Women's L.I. 8-Ball Tourname Champion, LINDA MEINZ, representing Parkway Tavern, L.I., holding Trophy she won for Location . . . SAN KARP, holding the Runner-Up Trophy she won for Bill's Tavern. Both locations are operated by Reliance Vending of Hempstead, L.I., and Tournament Director, Len Schneller — (Beautiful, aren't they?)



LEN SCHNELLER, Class "A" Runner Up, BILL WEILER, receiving check and Runner Up Trophy for Parkway Tavern, and SY LIPP, of Albert Simon, Inc., Coordinator of L.I. 8-Ball Tournament.



Squaring off in the Women's Division of L.I. 8-Ball Tournament — LINDA MEINZ — SUSAN KARP.

1969 COIN MACHINE DIRECTORY
TO THE PRESSES JUNE 23
TO THE TRADE JULY 1st

Sandler Hosts Wurlitzer Class

MINNEAPOLIS — Karel Johnson and Robert Harding, field service representatives for the Wurlitzer Company, were the instructors when fifteen well-known operators of the Sandler territory recently attended a Wurlitzer service school.

Among the seventeen servicemen who attended the four-day Wurlitzer service school were: Eugene R. Jelinek from Star Music & Vending Company of Austin, Minn., Kelly Goins, Kelly Coin Machine from Carroll, Iowa, David E. Austin from Mill Amusement Company of Milbank, S.D., Keith W. Priebe from Wadena Amusement Company of Wadena, Minn., and Frank D. Maxwell from

Maxwell Music Service Company Pierre, S.D.

Rodney Permann attended for Friel Music Company of Gettysburg, S.D. as well as Mick Schneider; Russ Gherty from Gherty Novelty of Bawwin, Wis., Daniel E. Hamiel from Stansfield Novelty Company of J. Crosse, Wis., Bob Addington attend from Dakota Music Corp. of Bismarck, N.D. while Eugene P. Clennon and Ed Shemo were there for Star Music & Vending of Austin, Minn.

Elmer Edell of Edell Music Company from Mason City, Iowa attended did Walt Meyer from Little Falls, Minn., Ray Schultz from Grand Amusement Company of Grand Rapids, Minn., John Backowski of Little Falls, Minn. from Little Falls, Minn., and Alvin R. Kirtz from Lake Pepin, Inc. of Lake City, Minn.

Instructors Harding and Johnson concentrated on the various phases of operation of the Wurlitzer American III phonograph which they used as working model.

Instructor Karel Johnson also emphasized how important the subject of trouble shooting is in the life of a service technician. Johnson told class, "If the phonograph isn't playing, it isn't paying and that's why the location owner doesn't want it, your boss, nor you. That's why they depending upon you to have the knowledge on trouble shooting."

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Japanese Pass Inspection Law

TOKYO — The Japanese Diet has passed a comprehensive appliance inspection law which requires thorough laboratory testing of all electrical equipment, to include the categories of coin-operated games, phonographs and venders. The purpose of the law is to make certain that all electrical equipment for domestic use and export meets high standards of quality and safety.

The sweeping legislation now being phased into existence, is necessitating a vast expansion of Government testing laboratories under the Ministry of International Trade and Industry. The action is designed to upgrade even further the image of quality now attached to many Japanese products, as well as to assure that electrical appliance manufacturers obey the regulations covering safety standards for such equipment.

To insure fairness, games, phonographs and vending machines imported or the domestic market will be subjected to many of the rules covering domestically produced machines. Distributors of American games and phonographs, for example, will have to deliver one or more samples of new equipment, together with technical data, for test periods extending up to months. Prototypes of all new domestically manufactured coin-operated equipment will have to be released for extensive testing before the start of actual production.

Major Japanese manufacturers such as Mitsubishi, Hitachi, Sony, Nikon, and Canon have organized programs to help comply with the new law. As the largest manufacturer, distributor, processor, importer and exporter of coin-operated equipment in Japan, SEGA Enterprises has also inaugurated a comprehensive program to adapt its production and operation to the fresh legal requirements.

SEGA President David Rosen, at a recent directors meeting called to review aspects of the legislation, said: "The intent of the new law is constructive and we will be able to cope with all of its provisions, both for ourselves and our overseas affiliates." SEGA represents Rock-Ola, Williams, Midway, Chicago Coin, etc.). Rosen indicated further that "Research-minded firms, such as SEGA, which are always developing new concepts for international markets, will be more affected by the law than less innovative companies, because of the nature of the inspection procedure."

Nutting Names Empire Europe Representative

MOUNTAIN VIEW — Empire International of Chicago, Illinois, has been appointed exclusive distributor for Computer Quiz in all of Europe. President William G. Nutting of Nutting Associates, Inc., and Howard Bartley, Marketing Manager, flew to Chicago last week to finalize plans with Empire International for distribution in Europe.

Joe Robbins, Empire exec., said "We've developed a lot of interest for Computer Quiz in Europe, and the market potential looks great; as a matter of fact, I've already booked several orders."

According to Bartley, "The difficulty of selling to Europe was that Nutting Associates had to make a complete program for each country. Unlike selling other coin-op equipment to Europe where all you do is translate the exterior graphics and change the power requirements, we had to make a 3000-question program in each language. We couldn't translate the American films because they don't apply in Europe. British football is different from our football! So, we hired college students from each country to write a program especially for that country. It was a long time coming, but we now have programs for Europe that we are quite proud of, and Empire International is just the group we wanted to best represent us in Europe. Joe Robbins and Gil Kitt are two of the best coin men in the industry, so we know we have a combination that's unbeatable!"

He cited certain advantages of the law by adding that "Government certification and registration parallels to a certain degree the process of obtaining a seal of approval from such private testing organizations as the Underwriters Laboratory in the U.S." "This," he explained, "gives, in effect, an official stamp of approval to quality products."

Rosen has directed the SEGA Quality Control Department to prepare a list of recommendations and suggestions covering all aspects of coin machine development and manufacture for submittal to the Government testing laboratories. "It is believed that the testing methods and standards outlined by SEGA's engineers may help the Government's testing laboratory technicians to evolve the best possible procedures for the coin-machine field," Rosen added.

Trimount Breaks Ground for New HQ



The official groundbreaking ceremony shown above marked the start on construction on Trimount Automatic Sales Company's new 26,000 sq ft home building in the Boston Suburb of Dedham. Plans call for the building to be completed in September when the distrib will begin phasing out of its present headquarters on Waltham St. in Boston. Coinbiz notables at the ceremony above are: Rowe International vice president Joe Barton (third from left), Trimount chief Irving Argoff (on the other shovel) and (second from right) Trimount general manager Marshall Caras.

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STAN'S JUKEBOX PICKS

Of The Week

POP

Aquarius
RONNIE KOLE TRIO — 323 Paula

My Little Chickadee
THE FOUNDATIONS — 55137 UNI

Pinch Me
OHIO EXPRESS — 117 Buddah

You're a Friend of Mine
SONNY & CHER — 6683 Atco

Tears On My Pillow
JOHNNY TILLOTSON — 117 Amos

In the Time of Our Lives
IRON BUTTERFLY — 6676 Atco

Sunshine Red Wine
THE CRAZY ELEPHANT — 804 Bell

"Rib"
JEANNIE C. RILEY — 22 Plantation

R & B

Doggone Right
**SMOKEY ROBINSON & THE
MIRACLES** — 54183 Tamla

Choice of Color
THE IMPRESSIONS — 1943 Cotillion

Baby Don't Be Looking In My Mind
JOE SIMON — 2634 SS7

One Night Affair
THE OJAYS — 12 Neptune

Feeling is Right
CLARENCE CARTER — 2642 Atlantic

Ain't No Love at All
THE DYNAMICS — 44038 Cotillion

Woman What Could You Be Doing
EDDIE & EARNIE — 11049 Revue

The Hunter
IKE AND TINA TURNER — 102
Blue Thumb

April Folls
DIONNE WARWICK — Scepter 12249

If This is the Last Song
THELMA HOUSTON — 4197 Dunhill

Do the Cissy
THE STINGERS — 0035 Stax

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

MOMENTS TO REMEMBER (3:40)

THE VOGUES

Once In a While (2:40) Reprise 0831

THE DOCK OF THE BAY (3:05)

SERGIO MENDES & BRASIL '66

No Flip info — A&M 1073

ALL WE NEED IN THIS WORLD IS LOVE (2:31)

TOMMY LEONETTI

Hands (2:40) Decca 732509

SWEET CAROLINE (2:50)

NEIL DIAMOND

Dig In (2:41) UNI 55136

WHAT'S GNAWING AT ME (3:50)

PAT BOONE

Never Goin' Back (3:07) Tetra 1529

MIDNIGHT COWBOY (2:31)

JOHN BARRY

Fun City (3:18) Col 44891

C & W

THIS THING (2:12)

WEBB PIERCE

Does My Memory Ever Cross Your Mind (2:20) Decca 32508

EVERYTHING'S LEAVING (2:24)

WANDA JACKSON

You Created Me (2:11)

CANADIAN PACIFIC (3:20)

GEORGE HAMILTON, IV

Sisters of Mercy (3:00) RCA 0171

DOWN TO MY LAST "I LOVE YOU" (2:34)

DAVID HOUSTON

Watching My World Walk Away (2:45) Epic5-10488

Teen Locations

CHASTITY'S SONG (3:02)

CHER

I Walk on Guided Splinters (2:30) Atco 6684

JUST ONE SMILE (3:05)

EVERYDAY PEOPLE

Over Loving You (2:57) Roulette 7051

CUSSIN', CRYIN' & CARRYIN' ON (2:36)

IKE & TINA TURNER

Shake a Tail Feather (2:15) Pompeii 66700

GET TOGETHER (4:37)

THE YOUNGBLOODS

(Shortened version of above) (3:24) RCA 9752

BIRDS OF A FEATHER (2:53)

JOE SOUTH

These Are Not My People (2:28) Cap. 2532

BIRTHDAY (2:42)

UNDERGROUND SUNSHINE

No flip info — Intrepid 75002

R & B

DOGGONE RIGHT (2:57)

SMOKEY ROBINSON & THE MIRACLES

Here I Go Again (2:56) Tamla 54183

CHOICE OF COLORS (3:18)

THE IMPRESSIONS

Mighty, Mighty Spade & Whitey (2:20) Curtom 1943

IT'S NOT HOW YOU MAKE LOVE (3:00)

DIPLOMATS

In My Heart (2:30) Dynamo 135

ONE NIGHT AFFAIR (2:27)

O'JAYS

No Flip info — Neptune 12

check your local One Stop for availability of the listed recordings

Can Drink Sales Top Vend Picture

CHICAGO — Production and shipments of merchandise vending machines increased to a total of \$207,303,000 in 1968, up 11.1 per cent from \$186,483,000 in 1967, according to a compilation released by the Bureau of the Census. The total is the second highest ever recorded and was exceeded only in 1966 (\$212,338,000).

Sales of products through vending machines also reached new highs during the year and are expected to rise beyond \$5 billion in 1969,

according to Thomas B. Hungerford, executive director of NAMA which underwrites the cost of the annual Bureau of the Census survey.

Based on reports from 35 vending machine manufacturers, the Bureau of the Census put production of machines at 552,441 units, compared with 538,587 in 1967.

The most significant increase continued to be in the shipment of canned beverage venders, with the value at \$39,776,000 compared with \$26,809,000 in 1967. Production of these venders has risen annually from \$2,575,000 in 1963 (\$13,522,000 in 1965, and \$19,260,000 in 1966).

The beverage vending machine category accounted for \$134,453,000 (up 10 per cent), comprising 194,612 machines, while 200,199 machines for confections and foods were valued at \$45,743,000, (up 15 per cent), and all other merchandise vending machines totaled 157,630 units worth \$27,107,000 (\$25,115,000 in 1967).

Also issued in May, 1969, was a 10-year compilation of vending machine production figures which showed substantial increases during the period. Published by the Business and Defense Services Administration, the explanatory text refers to 1967 production figures which have since been revised by the Bureau of the Census. The tables covering 1967, however, were corrected in reprints made by NAMA.

The BDSA review, covering the years 1958 through 1967, shows that production of post-mix cup beverage dispensers more than quadrupled from \$4,528,000 to \$19,820,000 while bottle vending machines rose from \$36,011,000 to only \$40,024,000.

Shipment of candy bar venders advanced to \$19,751,000 from \$7,077,000 in 1958.

Based on the data in both reports, total value of vending machine shipments between 1958-1968 advanced from \$108,400,000 to \$207,303,000.

The CQ Promoter

SAN FRANCISCO — Marman, a men's clothing manufacturing concern, recently made excellent use of the promotional abilities of Nutting Associates' Computer Quiz unit when they installed a free play version in their display at the CALMAC (menswear) Show. Approximately 500 clothing retailers played the machine during the three days of the CALMAC Show, according to Nutting marketing exec Lance Hailstone, and was praised as a great attraction by Marman president R. Altman. Said Altman, "Everyone commented favorably on the machine and several found a challenge to increase their scores. In a few instances they brought other retailers into our room just to beat their scores if possible."



At the CALMAC Show, Joe Friedman, regional sales manager for Marman (right) demonstrates his lent on the Computer Quiz for a customer.

'Fill 'Em Up



Two young ladies enjoy the products Miner Industries' new Ballon-O-mat, helium-inflating balloon vender, to be released to the trade this summer. Factory is interested in marketing the item to coin operators, as well as directly to those locations which they say "presently own their own amusement attractions."

Seeburg Class at W.W.

CHICAGO — More than 25 operators and service personnel from the Chicago and downstate area were on hand for the World Wide Dist. hosted service school, last Wednesday (28), on the Seeburg cold drink vender.

Seeburg's field service engineer Jim Keegan conducted the session, elaborating on advanced refrigeration, general trouble-shooting and the like.

Refreshments were served at the conclusion of the presentation.

Representing World Wide during the session were Irving Ovitz, Frank Guma, Jules Millman and Howie Freer. Also, Clarence Stolz, Walter Lacina and Walter Louko, from the distributor's vending service department.

School was held at the World Wide showrooms here in Chicago.

Rowe Class at Miller

GRAND RAPIDS — A good turnout was reported by Don Miller, president of Miller-Newmark Distributing Company, at recent service schools held at the Grand Rapids and Detroit offices. Gordon Winfield, Rowe Field Service Engineer, conducted the school which covered the Model 147 All Purpose Merchandiser.

Refreshments were served and door prizes were awarded. Those attending were: from Detroit — Wilbert Delickmon, Walter Hasemien, Arthur Gibb, Van Pawonoff, R. Tuelo, H. Anderson, Larry Hirsch, Frank Di Bianu, Bert Graham, Pum Hiatak, Wally Mayijod, Louis Malloy, Robert Edwards, Thomas Koosis, Carl Comptory, Kenneth J. Ticker, Bob Maladecki, Merle Ruggless, Joe Wasko and Cliff Johnson.

From Grand Rapids — Marvin Ondersma, Wilbur Fye, Reyn Unger, Randy Baker, Paul Bestrom, Donald Baker, Morris Younts, Max Gilbert, R. A. Greene, James Hettinger, Pete Weyenberg, Eugene Wikel, Francis Wikel, Steve Panikian, Warren White, Ken Beimers and Henry Van Dommelen.

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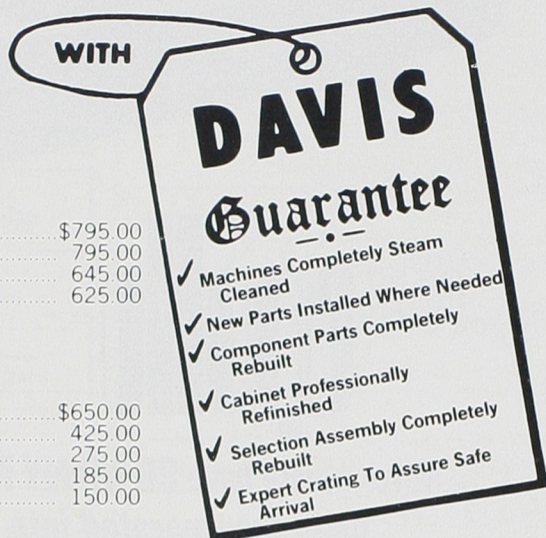
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Round The Route

EASTERN FLASHES

MOVIN' UP AT MONTAUK — Right on the heels of their spectacular introduction of Color-Coating, Montauk Automatic Vending now announces that **Johnny Tratani's** Vending Maintenance Co. has merged into the operating giant as a partner. Negotiations (which transferred stocks) took place at Montauk's East Farmingdale headquarters Wed. May 28th and was reportedly prompted by Vending Maintenance interest in the Color-Coating process. Montauk exec **Vic VanDer Leenden** told us **John Tratani** was at the Harbour Light preview affair where the "flocking" idea was introduced, wanted to get involved and the merger was the final result. Now, Vic tells us, the Vending Maintenance people will be performing Color-Coating for operators out of the Toledo Street building as opposed to the Bethpage office as previously announced. Tratani's group will continue with their popular equipment overhauling service which is utilized by many major operators in these parts. Vic info's a further announcement on a different subject will be forthcoming.

ASSOCIATION DOINGS — Mrs. **Bert Browne** of Paramount in Beacon, N.Y. announces that the next regular dinner meeting of the New York State Operators Guild will be held at the Governor Clinton Hotel in Kingston, June 18th, beginning at 7:30 P.M. Westchester association secretary **Seymour Pollak** making plans for June meeting at which election of officers will be top business on the agenda. Understand Westchester president **Carl Pavesi** will be leaving shortly for a trip back to Germany with the wife. **Ben Chicofsky** putting finishing touches to his operator mailing, announcing the big Catskills convention this fall.

ON THE AVENUE — It's busy, busy, busy for **Murray Kaye** and the Atlantic New York staff these days in all departments. Hot items are Choice-Vend can drink units and, naturally, the glamorous 'Gem' phonograph by Seeburg. Valley tables also doing brisk trade at Atlantic. **Harold Kaufman's** Tenth Ave. branch manager **Dave Fried** echoes the words of many East Coast distributors these days, when he sings the praises of ChiCoin's 'Drive Master' car game. Game's great, great fun; so are heavy operator purchases of the piece. **Abe Lipsky** lending his able advice to **Stan Rayboy** and **Harry Green** of Funtronics on additional avenues for placing the 'Pitching Horseshoes' game. Abe also tells us he's moved in excess of 100 Consul 130 phonographs, which is a fine figure in light of many delays in delivery of the unit from Europe. **Lou Wolberg** at Runyon tells us there'll be a service session out at the Springfield, N.J. showroom June 19th (Thursday) detailing the in's and out's of the Rowe AMI MM-3 Music Miracle phono. Session will be conducted by Row's **Lou DiPalma** beginning at 7:00 P.M. sharp. Y'all come — refreshments will be served. Can drink sales at Albert Simon, Inc. very large these days, according to **Harry Koepfel**, with a wide selection of Rock-Ola units available to both music and vending ops. Figures from NAMA released this week show the can drink machine moving up the vending chart with a red bullet. See details elsewhere.

THE JERSEY BOUNCE — United Billiards prexy **Art Daddis** says his distributors across the land are absolutely thrilled with the way the new 'Silver Fox' table's 'tension control unit' has caught the fancy of operators. The TCU is designed to give the player a margin of error when he too hastily plunges the coin chute in and out after a game and traps the last ball. The Silver Fox is also quite good looking, with a slate gray Textolite cabinet finish. The production on the new line is now full steam ahead, **Artie** says, with mass delivery to dis-

tribs now in the works. **Bert Be** at Eastern Novelty Co. in North Be gin, brother **Hughie** and the rest the family will honor their dad **Hubert, Sr.** at a dinner Thursday evening June 19th, at the glamorous Mo tammy Country Club in Alpine, N. Special invitations have been issued to close friends.

THE RECORD RACK — We do often give our personal picks her but it would be a crime if music operators didn't latch onto a number titled "Yesterday When I Was Young" by **Roy Clark**. It's a Dot Records item absolutely certain to become an absolute location standard, and ops should jump now while the iron's hot. Go Records, a Stevens Point, Wisconsin label, has put out a novelty item called the 'Astronaut Polka' and it's real good stuff. Don't know where you buy Gold Records product in these parts but be on the lookout.

HERE AND THERE — Westchester attorney **Malcolm Wein** and the Miss back this week from brief vacation Grand Bahama's Lucayan Beach Hotel. Willow Enterprises' **Nat Solo** and his wife also back recently from four days down in the Kings Inn, also on Grand Bahama. AMF's **Jol Mazey** readying his exhibit for the upcoming Bowling Proprietors Convention in Miami, John Tells us the factory is phasing out of the coin machine production, but we understand the Speedway still enjoys a brisk trade. All-Tech's **Aaron Goldsmith** back from brief road trip, says business is great and anxiously looks to the day when new building complex will be completed and they're all moved in. General Vending's **Arnold Kaminko** already at work toward sending 30 diabetic children to Maryland's Camp Glydon for six weeks of healthy fun in the sun, beginning after July. **Arn** pilots the project with comrades in local fraternal organization and says the work involved is all forgotten when he sees the smiles on those kids' faces. On the business side, the General Vending exec says the new electron Ball/Walk game is doing exceptional well in his neck of the woods, booking good dough and very popular with operators. He also tells us the firm has been appointed Northeast distributor for Whichard Industries' new 'Poker Arena' amusement game. The piece just now getting into full market production, is a combination of card pool, and, well, drop by General for look yourself. Incidentally, we've got story on the item in this issue. **Johnny Bilotta** and a gang of the lac from upstate Newark toasted (or rather roasted) his son **Johnny, Jr.** a bachelor party last Thursday night. Young John is tying the knot June 14th. Days of Sand & Shovel by **Bobbie Vinton** is **Jane Ray's** first choice this week for her operator customers up at Galuppi's Albany branch. It's on Epic.

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Round The Route

CHICAGO CHATTER

Nathaniel Leverone, founder of The Anteen Corp., died last week at the age of 83. Services were held on Tuesday (3) in the Fourth Presbyterian church. Mr. Leverone was involved in numerous religious, civic and philanthropic activities, not the least of which was his annual baseball outing for blind children in the area. Our condolences to his family . . . received word from Marie Coffman, secretary of the West Virginia Music Vending Association, that the 15th annual convention is slated for August 22-23, at the Heart O'Town Motor Inn, Charleston, West Virginia. "College Queens" continues to reign supreme at D. Gottlieb & Co.! Alvin Gottlieb tells us the Northlake and Kostner Ave. plants are going full speed ahead to meet the ever growing demand! . . . A distinguished visitor at the Rock-Ola Mfg. Corp. plant last week was George Charlier Brabo Corp., Rock-Ola's distributor in Belgium. . . Here's an interesting bit of information from the local AMA office: a survey released by the Bureau of the Census revealed that "production and shipments of merchandise vending machines" increased in 1968 by 11.1 percent over the '67 total! The report further stated that the most significant increase was in the shipment of canned beverage venders! . . . Bill DeSelm of Williams Electronics Inc. notes heavy action on the firm's current line of equipment with emphasis on "Suspense" "Fast Ball" and "Gamma"! . . . World Wide Dist. enjoyed an excellent turnout at its service school last week on the Seeburg cold drink vender. Jim Keegan, Seeburg's field service engineer, conducted . . . A big surge on "Yankee Baseball" was noted at Chicago Dynamic Industries this past week! Mort Secore says location reports have been fantastic! Also very strong, according to Mort, is "Drive Master", "Paradise Playtime Holiday"—or four days and three nights on beautiful Paradise Island, Nassau, Bahamas, is being offered by Empire Dist. to their operators in the territories of Illinois, Michigan, Wisconsin, Indiana and Eastern Iowa. Sounds tempting, right! Well, just contact any Empire office or sales rep for further information. Trip is scheduled for the weekend of December 11 . . . All's in rediness at Atlas Music Co. for the upcoming service school on the Rowe AMI "Music Miracle" phonograph. Forget to mention in last week's column that the date is Wednesday, June 18. Session, to be conducted by Hank Hoevenaar, will be held in the Atlas showrooms . . . MOA prexy Howard Ellis is more than pleased with the success of the association's current public relations program. Several members in various states across the country are delivering the "Jukebox Story" speech, which is part of the p.r. kit, before groups of all kinds — civic, religious, et al. In his many travels for MOA, Fred Granger notes that more and more operators are "mustering the courage" to make the speech and enlighten the public about our fine industry! . . . Got the lowdown from Gus Tartol of Singer's One Stop on some hot operator singles in this area. List includes "Good Morning Starshine" by Oliver (Jubilee), "Moments To Remember" by The Vogues (Reprise), "Try A Little Tenderness" by Lennie Dee (Decca), and both the Bobby Vinton (Epic) and Don Cherry (Monument) renditions of "Days Of Sand And Shovels."

MILWAUKEE MENTIONS

Operators from throughout the Wisconsin area are invited to attend a food seminar, to be hosted by Pioneer Sales & Services, at the Wisconsin Electric Company, on Thursday, June 19, at 7:00 PM. A food application chef from Litton will be there. Joel Kleiman and the staff at Pioneer are currently in the process of sending out invitations. In commenting on the event Joel stated that "the presentation will actually include a demonstration of food vending methods and systems employed by micro wave oven, an electronic oven which permits cold vended foods from the Rowe all purpose vender to be heated instantly by the vending location patron." Promises to be an interesting evening, according to Joel, and operators are urged to, by all means, attend! . . . Green Bay operator Dick Mellon expects to be settled in the new building on Velp Ave. within a couple of weeks. New premises will house his Union Sales operation . . . WEMP has signed Green Bay Packer quarterback Don Horn as radio sportscaster to be heard daily at 4:35 and 5:35 PM . . . Heartiest congratulations to Russ Townsend of United Inc. and his wife, Carole, on the June 2 arrival of a 6 lbs. 4 oz. baby girl! Newcomer's name is Kelly Margaret! We might also add a note of congrats to United's prexy Harry Jacobs who is now the proud grandfather of two! . . . Understand Mel Melchore of Mel's Coin in Green Bay sponsored a northeastern Wisconsin 8-ball pool tournament which enjoyed much success! Lots of publicity, TV coverage and the like!

WURLITZER IN TAMPA

TAMPA — This southern Floridian city was the setting of a recent service seminar sponsored by the Wurlitzer Company for technicians who represented twenty prominent Wurlitzer operators of this area. The three field service representatives of Wurlitzer who conducted the seminar classes were Harry D. Gregg and Robert Harding. Among the twenty-nine "student-technicians" who attended the Tampa service seminar included: Frank Herring, Delmar Russell and Wayne Ferdald of Automatic Merchandising from the host city; Tom Phillipp of Suncoast Vending, also located in Tampa; Tom Olmes, representing his own company, Tom Olmes Vending of St. Petersburg; John J. Smarsh attended as did Stanley E. Seymour from his own Seymour Music Company located in Sarasota. Dwayne Manuel attended for Palm City Music of Fort Myers; Bill Hogan carried the flag for Buddy's Music of Winter Haven; Harry Brown was there for Lawson Music also located in Winter Haven; Ralph E. Cribbs for Perry Music Company of Ft. Pierce; Grover F. Ramey of Rainbow Music Company of St. Petersburg; Buddy Shuman Amusement Co. of Tampa. Also in attendance at the three-day Wurlitzer service seminar held in Tampa, Florida were Ken Benware of Benware Vending Company of St. Petersburg; Robert Dorn of Florida Automatic Vending located in the host city of Tampa; Kermit Turgeon, Twymon Clark and Rick Wertanen were there for Rainbow Music Company of St. Petersburg. From Automatic Merchandising of Tampa came William Garbart and Walter E. Warburton; Gary Mench of Southern Sound also located in Tampa; Florida Automatic Vending was represented by David Fernandez, while Rainbow Music Company of St. Petersburg sent Edward Ramey; Redfish Amusement of Brooksville, Florida had Donald Willson in attendance.

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SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: Gottlieb: Super Score (2pl), Mayfair (2pl), Crosstown, King of Diamonds, Show Boat; Williams: 8 Ball (2pl), Apollo, Magic City, Alpine Club; Bally: Bazaar, Grand Tour, Wurlitzer 3010-3, 2910-4, Rock Ola 424, 1475, 1478. Write: D & L COIN MACH. CO. 414 KELKER ST., HARRISBURG, PA. 17105.

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31 1/2	Bene	19	10 1/4	10 1/4	10 1/4	34 1/4	480	43 1/2	7 1/2	66 1/2	34 1/8	34 1/8	97	54 1/4	64 1/4	49 1/4	Mryld Cup	40	8
45	Benf	34	41 1/4	42 1/4	42 1/4	44 1/2	10	43 1/2	1 1/2	21 1/2	14 1/4	18 1/2	51	18 1/2	18 1/2	62 1/2	Masnite	1	20b
67 1/4	Benf	149	77 1/4	78 1/4	78 1/4	22 1/2	71	22 1/2	22 1/2	21 1/2	14	22	22	22	22	21 1/4	Massey F	1	175
67 1/4	Benf	9	28 1/4	28 1/4	28 1/4	27 1/2	120	112	16 1/4	17 1/4	17 1/4	20 1/2	20 1/2	20 1/2	20 1/2	20 1/2	Massey F	1	32
73 1/2	Benquet	60	314	31 1/2	30	30 1/4	48	213	14	28 1/4	28 1/4	27 1/2	27 1/2	27 1/2	27 1/2	27 1/2	Massey F	1	109
317 1/2	Berkey	60	2	32 1/4	31	32 1/4	40b	46	41 1/2	41 1/2	41 1/2	41 1/2	41 1/2	41 1/2	41 1/2	41 1/2	Mattel	2	20
18	Bermec	60	14	60	55	59 1/2	80	17	26 1/2	26 1/2	26 1/2	26 1/2	26 1/2	26 1/2	26 1/2	26 1/2	MayD	1	7
26 1/2	Beryllium	60	1	13	28 3/4	28 3/4	36	81	37 1/4	37 1/4	37 1/4	37 1/4	37 1/4	37 1/4	37 1/4	37 1/4	Maytag	1	30
28 1/2	Beth	60	12	53 1/4	53	53 1/2	50b	14	54 1/2	54 1/2	54 1/2	54 1/2	54 1/2	54 1/2	54 1/2	54 1/2	MCA Inc	1	74
26 1/4	Big T	60	1	13	28 3/4	28 3/4	65	17	26 1/2	26 1/2	26 1/2	26 1/2	26 1/2	26 1/2	26 1/2	26 1/2	McCord	1	28
41 1/4	Black	60	111	24 1/4	24	24 1/4	80	43	48	48	48	48	48	48	48	48	McCord	1	33
23	Bliss	60	1	13	28 3/4	28 3/4	18h	x16	14 1/4	14 1/4	14 1/4	14 1/4	14 1/4	14 1/4	14 1/4	14 1/4	McCord	1	28
37 1/2	Blue	60	1	13	28 3/4	28 3/4	60	114	40	39 1/4	91 1/2	59 1/2	59 1/2	59 1/2	59 1/2	59 1/2	McCord	1	28
14	Boeb	60	589	54 1/4	53	54	50	1	3	45 1/2	45 1/2	45 1/2	45 1/2	45 1/2	45 1/2	45 1/2	McCord	1	28
39 1/2	BoisC	60	76	65 1/4	65	65	80	x80	65 1/4	65 1/4	65 1/4	65 1/4	65 1/4	65 1/4	65 1/4	65 1/4	McCord	1	28
51	Boise	60	10	83 1/2	82	82 1/4	18h	x16	14 1/4	14 1/4	14 1/4	14 1/4	14 1/4	14 1/4	14 1/4	14 1/4	McCord	1	28
20 1/2	Bond	60	1	15	28	27 1/4	60	114	40	39 1/4	91 1/2	59 1/2	59 1/2	59 1/2	59 1/2	59 1/2	McCord	1	28
31 1/2	Bk M	60	27	51 1/4	51 1/4	50	er	6	24 1/4	24 1/4	24 1/4	24 1/4	24 1/4	24 1/4	24 1/4	24 1/4	McCord	1	28
28 1/2	Borde	60	159	29 1/4	30 1/4	29 1/4	20	7	74 1/4	74 1/4	74 1/4	74 1/4	74 1/4	74 1/4	74 1/4	74 1/4	McCord	1	28
25 1/2	Borg	60	100	32 1/4	33 1/2	33 1/2	er	114	40	39 1/4	91 1/2	59 1/2	59 1/2	59 1/2	59 1/2	59 1/2	McCord	1	28
15 1/2	Borm	60	59	23 1/4	24 1/2	24 1/2	20	x91	83 1/2	84 1/4	84 1/4	84 1/4	84 1/4	84 1/4	84 1/4	84 1/4	McCord	1	28



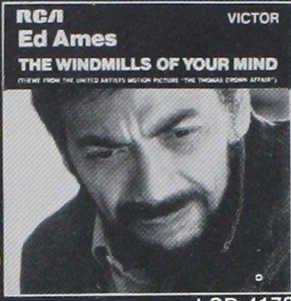
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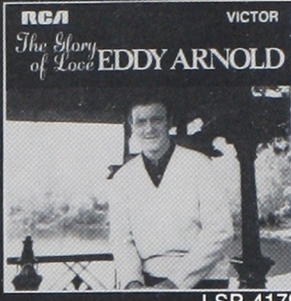
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Americana III
 a Blue Chip Investment

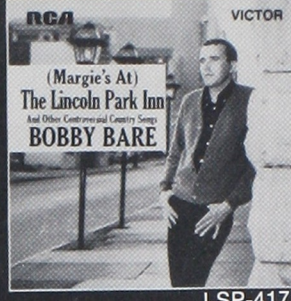
New Albums for June



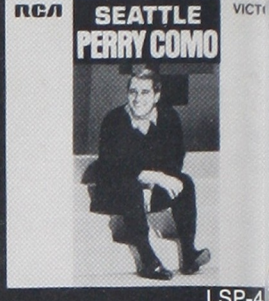
LSP-4172



LSP-4179



LSP-4177



LSP-4178



LSP-4139



LSP-4185



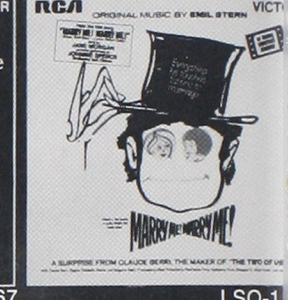
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LSP-4151



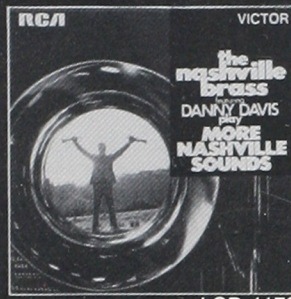
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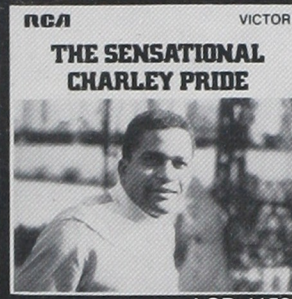
LSO-1



LSP-4170



LSP-4176



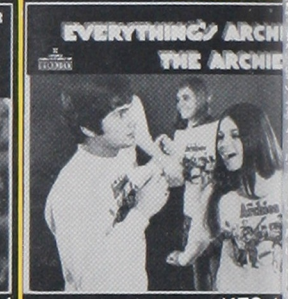
LSP-4153*



LSP-4152

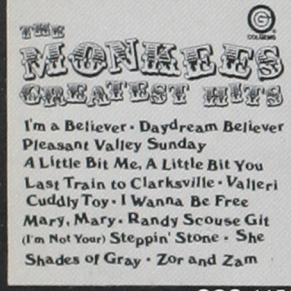


LSP-4154



KES-1

COLGEMS



COS-115†



LSC-3101(e)



LSC-3102(e)



LSC-3103(e)



VIC-1430



VIC-1431

RED SEAL



COSO-5009†



LSC-3087



LSC-3088



LSC-3089



VICS-1431



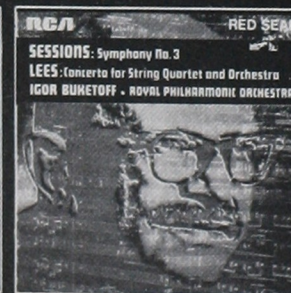
VICS-1432



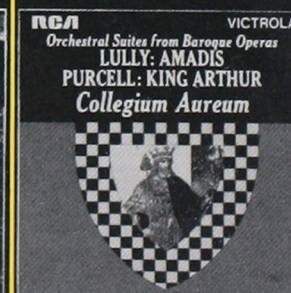
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LSC-3090



LSC-3095

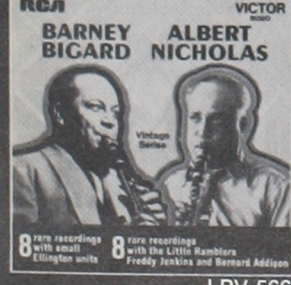


VICS-1432



VICS-1433

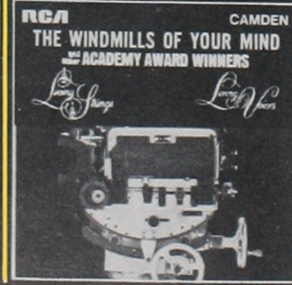
VINTAGE



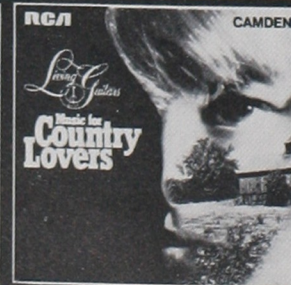
LPV-566



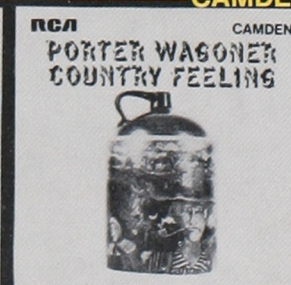
LPV-565



CAS-2319*



CAS-2320



CAS-2321

CAMDEN

* Available on RCA Stereo 8 Cartridge Tape
† Manufactured and Distributed by RCA Records

