verybody's Hits (See Editorial)...Streisand, Newman, oitier Film Co. Plans Music Units...lannucci New apitol President; Gortikov Heads Capitol Ind....Sir

oseph To Renquish Post s EMI's Top

Gash Box

cec; To Stay As Chairman ... Call-Off Merger f Metromedia Into Transamerica . . . Extend BS/EMI UK Pact... New Foundations/Pye Deal



RVIN GAYE: HITS ARE HIS BAG

Int'l Section Begins on Pg. 47





Romeo, Juliet and Johnny.

They're a natural.

Johnny Mathis sings the first vocal version of the love theme from *Romeo and Juliet*.

And everybody who's seen the movie, and everybody who's enjoyed the hit instrumental will want to hear it. And own it.

Romeo, Juliet and Johnny. They're the hottest item since Romeo, Juliet and Henry.

The Johnny Mathis single "A Time for Us (Love Theme From Romeo and Juliet)".

ON COLUMBIA RECORDS.



Gash Box

VOL. XXX-Number 47/June 21, 1969

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Everybody's Hits

Since our society as a whole is usually overwhelmed by catch-phrases to the point where they become short-sighted generalizations, there's no reason why the music business should not fall victim to same. The phrase of the moment is "generation gap" or, in terms applying to the music business, there is no sales bridge between youngsters 25 and under and that seemingly lost generation above the age of 25 or, more appropriately, age 30.

The current look of top selling product seems to bear out that age-gaps are made to be breached. A number of artists and their sounds are presently perched high atop the charts who can claim eager audiences among both age groups. Today's hits, in either singles or LP form, by such acts as the Beatles, Henry Mancini, Tom Jones, Elvis Presley, Andy Williams and Glen Campbell penetrate with their various approaches to pop music all segments of the record buying public. One would not think of the lush and concertized sound of Henry Mancini's from 'Romeo & Juliet'" as being in the teen bag, but it must be remembered that its film source is a marked success among the teenagers, and they have been drawn to Mancini's

interpretation of the theme, as have their "elders."

In a way, the recent pattern of bridging the gap hits is a two way street, a cross-pollination of tastes. The over 30-crowd, a goodly portion of which was weaned on the rock sound, understand and appreciate the rhythm and perspective of the Beatles, Tom Jones and Glen Campbell. On the other hand, the kids are exploding the myth of their restricted preferences by their appeal for the Henry Mancinis and Andy Williams's. And from the standpoint of the artists in both categories, the crosspollination means just that in terms of their sounds. Each learns from the other, and the result, being borne out by much of today's hit sounds, is often somewhere in the middle: softer, yet incessant in its reference to a "now" beat.

What interests us in this bridging-the-gap trend is the hope that it will tend to make the trade reawaken to the concept of a total record market rather than the mistaken belief that one can pin his entire business outlook on a single segment. There are some records, of course, that will always defy a cross-over into various tastes. But, more and more, a good record is a good record to a lot of people in a lot of age groups.



CashBox CashBox TOP100

1	GET BACK	6/14	1/9
	Beatles With Billy Preston-Apple 2490 IN THE GHETTO	1	1
	Elvis Presley-RCA Victor 9741	3	5
3	ROMEO & JULIET THEME Henry Mancini-RCA Victor 0131	4	9
4	BAD MOON RISING Creedence Clearwater Revival-Fantasy 622	2	13
5	TOO BUSY THINKING ABOUT MY BABY	10	11
6	Marvin Gaye-Tamla 54181 GRAZIN' IN THE GRASS Friends Of Distinction-RCA Victor 0107	10	11
7	ONE 3 Dog Night-Dunhill 4191	11	21
8	THESE EYES		
9	Guess Who-RCA Victor 0102 ISRAELITES	6	4
10	GOOD MORNING STARSHINE	12	24
11	Oliver-Jubilee 5659 MORE TODAY THAN YESTERDAY		30
12	Spiral Starecase-Columbia 44741 SPINNING WHEEL	9	7
13	Blood, Sweat & Tears-Columbia 44871 SEE	19	75
14	The Rascals-Atlantic 2634 LOVE ME TONIGHT	14	18
15	LOVE CAN MAKE YOU HAPPY	21	32
16	Mercy-Sundi 6811 EVERYDAY WITH YOU GIRL	5	2
17	Classics IV-Imperial 66378 OH HAPPY DAY	17	19
18	Edwin Hawkins Singers-Pavilion 20001 LET ME	8	3
19	Paul Revere & Raiders-Columbia 44854 MORNING GIRL	25	28
20	Neon Philharmonic-Warner Bros./7 Arts 7261 BLACK PEARL	15	17
21	Checkmates Ltd. with Sonny Charles-A&M 1053 DON'T LET THE JONESES	24	27
	GET YOU DOWN Temptations-Gordy 7086	27	38
22	MEDICINE MAN Buchanan Brothers-Event 3302	23	31
23	AQUARIUS/LET THE SUNSHINE IN MEDLEY		
24	5th Dimension-Soul City 772 DAY IS DONE	18	6
25	Peter, Paul & Mary-Warner Bros. /7 Arts 7279 WINDMILLS OF YOUR MIND	20	23
26	Dusty Springfield-Atlantic 2623 WHAT DOES IT TAKE	22	25
27	Jr. Walker & All Stars-Soul 35062 COLOR HIM FATHER	35	46
28	Winstons-Metromedia 117 NO MATTER WHAT SIGN YOU AI	53 DE	63
29	Diana Ross & The Supremes-Motown 1148 LOVE IS BLUE	33	42
30	I'VE BEEN HURT	43	54
31	Bill Deal & Rhondels-Heritage 812 I TURNED YOU ON	29	29
32	SPECIAL DELIVERY	40	51
33	1910 Fruitgum CoBuddah 114 THE BALLAD OF JOHN & YOKO	31	36
34	TOMORROW, TOMORROW	61	
	Bee Gees-Atco 6682	38	41

35	ATLANTIS	24	10	
36	Donovan-Epic 10434 HAIR Cowsills-MGM 14026	34		
37	THE APRIL FOOLS	37		
38	MOTHER POPCORN James Brown-King 6245	68		
39	MRS. ROBINSON Booker T & MG's-Stax 0037	47		
40	BABY I LOVE YOU Andy Kim-Steed 716	50		
41	MINOTAUR Dick Hyman-Command 4126	46		
42	WITHOUT HER Herb Alpert-A&M 1065	45	55	
43	(I WONNA) TESTIFY Johnny Taylor-Stax 0033	36	37	
44	GITARZAN Ray Stevens-Monument 1131	32	14	
45	CRYSTAL BLUE PERSUASION Tommy James & Shondells-Roulette 7050	56	68	
46	MOODY WOMAN Jerry Butler-Mercury 72929	57	67	
47	WELCOME ME LOVE Brooklyn Bridge-Buddah 95	48	52	
48	HUSHABYE Jay & Americans-United Artists 50535	51	58	
49	MY CHERIE AMOUR Stevie Wonder-Tamla 54180	59	69	
50	THE POPCORN James Brown-King 6240	52	61	
51	THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW)		
52	DAYS OF SAND AND SHOVELS	71	90	
53	THE FEELING IS RIGHT	67	78	
54	Clarence Carter-Atlantic 2642 QUENTIN'S THEME Charles Randolph Grean Sound-Ranwood 840	64 86	99	
55	WE GOT MORE SOUL Dyke & Blazers-Original Sound 86	58	59	
56	MY PLEDGE OF LOVE Joe Jeffrey Group-Wand 11200	66	77	
57	WITH PEN IN HAND Vikki Carr-Liberty 56092	69	73	
58	YOU DON'T HAVE TO WALK IN THE RAIN			
59	SO I CAN LOVE YOU	70	82	
60	SWEET CAROLINE	65	71	
61	TELL ALL THE PEOPLE Doors-Elektra 45663	83 75		
62	YESTERDAY, WHEN I WAS YOUN Roy Clark-Dot 17246		85	
63	MOMENTS TO REMEMBER Vogues-Reprise 0831			
64	RUBY DON'T TAKE YOUR LOVE TO TOWN			
65	I'M JUST A STRUGGLING MAN	74	84	
66	Edwin Starr-Gordy 7087 DOGGONE RIGHT Smokey Robinson & Miracles-Tamla 54183	72		
67	GOOD OLD ROCK 'N ROLL t Mother And The All Night News Boys-Polydor 14002	76		
68	DON'T WAKE ME UP IN THE MORNING, MICHAEL			
	Peppermint Rainbow-Decca 732498	85	95	

	June 2	1, 1	96
69	LISTEN TO THE BAND		
70	THE PROPHECY OF DANIEL & JOHN THE DIVINE		7 8
71	I WANT TO TAKE YOU HIGHER		3 -
72	Sly & Family Stone-Epic 10450	87	7 8
73	PINCH ME	80) 8(
74	Ohio Express-Buddah 117 BUT IT'S ALRIGHT		
75	J. J. Jackson-Warner Bros./7 Arts 7276 GIRL YOU'RE TOO YOUNG	82	87
76	Archie Bell & Drells-Atlantic 2644 IT'S GETTING BETTER		
77	PUT A LITTLE LOVE IN YOUR H		96 ?T
78	Jackie DeShannon-Imperial 66385 SINCERELY	88	
79	Paul Anka-RCA 0164 I'D WAIT A MILLION YEARS	84	88
80	Grassroots-Dunhill 4198 BABY, DON'T BE LOOKING IN		
	MY MIND Joe Simon-Soundstage 7 2634		
81	MOON FLIGHT Vik Venus-Buddah 118	92	
82	ABRAHAM, MARTIN & JOHN Moms Mabley-Mercury 72935	-	
83	THEME FROM A SUMMER PLAC	- E	
84	IN THE YEAR 2525 Zager & Evans-RCA 0174	100	
85	WHY I SING THE BLUES B. B. King-Bluesway 61024	94	
86	DIDN'T WE Richard Harris-Dunhill 4194	95	-
88	IT'S MY THING Marva Whitney-King 6229		83
00	BROWN ARMS IN HOUSTON Orpheus-MGM 14022 MY LITTLE CHICKADEF	90	91
90	Foundations-Uni 55137 DON'T TELL YOUR MAMA		
30	(WHERE YOU'VE BEEN) Eddie Floyd-Stax 0036	93	
91	MEMPHIS UNDERGROUND Herbie Mann-Atlantic 2621	97	
92	HURT SO BAD Lettermen-Capitol 2482		-
93	CHOICE OF COLORS Impressions-Curtom 1943	-	-1
94	STAY AND LOVE ME ALL SUMM Brian Hyland-Dot 17258	ER 98	
95	I'D RATHER BE AN OLD MAN'S SWEETHEART		
96	FUNNY FEELING	100	
97	WHILE YOU'RE OUT LOOKING FOR SUGAR	100	
98	TEARS ON MY PILLOW		
	Johnny Tillotson-Amos 117		

Abraham, Martin & John (Roznique, BMI)	82
Angel of the Morning (Blackwood, BMI)	100
April Fools, The (Blue Seas/Jac/April, ASCAP)	37
quarius/Let The Sunshine In Medley (United Artists, ASCAP)	23
Itlantis (Peer Int'l, BMI)	35
Baby, Don't Be Looking in My Mind (Wilderness, BMI)	80
Baby I Love You (Trio/Mother Bertha, BMI)	40
Ballad of John & Yoko (MacLen, BMI)	33
Bad Moon Rising (Jondora, BMI)	2
Black Pearl (Irving RMI)	20
Black Pearl (Irving, BMI) Brown Arms In Houston (Interval, BMI)	88
But It's Alright (Pamela-Rosa, BMI)	74
hoice of Colors (Camad, BMI)	9:
Color Him Father (Holly Ree RMI)	27
rystal Blue Persuasion (Big Seven, BMI) Dammit Isn't God's Last Name (4 Star, BMI)	45
Dammit Isn't God's Last Name (4 Star, BMI)	100
Jay IS Done (Pepamar, ASCAP)	24
AND ULDANIE AND SHOVELS (LONZO & DISCAR RMI)	50
Jidn t We (Ja-Ma, ASCAP)	86
rukkone kikut (Jobete, BMI)	6F
On't Let The Joneses Get You Down (Jobete, BMI) Jon't Tell Your Mama (Where You've Been) (East-Memphis,	
DMI)	90
Oon't Wake Me Up In The Morning, Michael (MRC/Little	
Heather, BMI)	68
Everyday With You Girl (Low-Sal, BMI)	16

	ALPHABETIZED TOP 100 (INCLU	J
ı	Feeling Alright (Almo Music Corp., ASCAP)	C
ı	Feeling Alright (Almo Music Corp., ASCAP)	5
1	Funny Feeling (Nickel Shoe, BMI)	C
ı	Get Back (MacLen, BMI)	2
ı	Girl I'll Never Know, The (Saturday, BMI)	5
ı	dili tou te too toung (world war III — RMI)	7
1	Gitarzan (Ahab, BMI)	4
ı	Gitarzan (Ahab, BMI) Good Morning Starshine (United Artists, ASCAP)	1
ı	COULDING ROCK II ROLL IL AT MOTHER / Fmm 20 / Co2 21 DMIL	6
ı	Grazii ili file Grass (Chisa, BMI)	
ı	Hair (United Artists, ASCAP)	3947
ı	Hurt So Bad (Vogue, BMI)	9
ı	Hushabye (Brittany, BMI) I Can't Quit Her (Sea Lark, BMI)	4
ı		
ı	I'd Wait A Million Years (Teenie Bopper Music	9
ı	Publishers, ASCAP)	7
ı	I'm Just A Struggling Man (Inhete RMI)	6
ı	III THE GHELLO ID-N-B/GJANVS ASCAPI	U
ı		R
١	israelites (Kellwood, BMI)	
ı	I Turned You On (Triple 3, BMI)	3
ı	It's Getting Better (Screen Gems-Columbia, BMI)	7
ı	It's My Thing (Dynatone, BMI)	8
ı	I Turned You On (Triple 3, BMI) It's Geting Better (Screen Gems-Columbia, BMI) It's My Thing (Dynatone, BMI) I've Been Hurt (Low-Twy, BMI) I Want To Take You Higher (Dale City, BMI)	3
1	I Want To Take You Higher (Dale City, BMI)	7

	nna) Testify (Groovesville, BMI)	
Let	Me (Boom, BMI) In To The Band (Screen Gems-Columbia, BMI)	
Love	Is Blue (Mark VIII/Coma, ASCAP)	
Mino	taur (East Lake, ASCAP)	
Morn	ing Cirl (Apuff Page PMI)	
Moth	ing Girl (Acuff-Rose, BMI)	
Mrs.	reg oin (Hcull-Hose, BMI). Robinson (Charing Cross, BMI). Robinson (Charing Cross, BMI). Here Amour (Jobete, BMI). Hell Chickadee (January, BMI). Hedge Of Love (Wednesday Morn, Our Children, BMI). atter What Sign You Are (Jobette BMI). BODY Day (Kama Rinna/Hawking, ASCAD).	
My C	herie Amour (Jobete, BMI)	
My L	ttle Chickadee (January, BMI)	
My P	edge Of Love (Wednesday Morn, Our Children, BMI)	
NO M	atter What Sign You Are (Jobette BMI)	
On H	appy Day (Kama Rippa/Hawkins, ASCAP)	
Propl	orn (Golo, BMI) necy of Daniel & John the Devine (Kama/Rippa,ASCAP).	
Put A	Little Love In Your Heart (Unart, BMI)	

Frankie Laine-ABC 11224	
	5
Quentin's Theme (Curnor, BMI)	
Romen & Juliet Thoma (Famous ASCAP)	
Ruby Don't Take Your Love To Town (Cedarwood, BMI). See (Slacsar, ASCAP). Sincerely (Arc, BMI). So I Can Love You (Pervis, Staples, BMI). Special Delivery (Kaskat/Kahoona, BMI). Spinning Wheel (Blackwood/Winnestingers, BMI). Stay & Love Me All Summer (Saturday, BMI).	
See (Slacsar, ASCAP)	7
Sincerely (Arc. BMI)	
So I Can Love You (Pervis Staples BMI)	- 3
Special Delivery (Kaskat/Kahoona, BMI)	
Spinning Wheel (Blackwood/Minnesingers, BMI)	- 0
Stay & Love Me All Summer (Saturday BMI)	- 61
Sweet Caroline (Stone Bridge, BMI)	- Q1
Sweet Caroline (Stone Bridge, BMI) Fears On My Pillow (Gladys, ASCAP) Fell All The People (Ripper/Doors, ASCAP) Theme From a Summer Place (Witmark & Sons ASCAP) These Eyes (Dunbar, BMI)	- 6
Tell All The People (Ripper/Doors, ASCAP)	- 8
Theme From a Summer Place (Witmark & Sons ASCAP)	- 8
These Eyes (Dunbar, BMI)	- 34
Inese Eyes (Dunbar, BMI) Tomorrow, (Casserole, BMI). Too Busy Thinking About My Baby (Jobete, BMI). We Got More Soul (Drive In/Westward, BMI). Welcome Me Love (Pocket Full Of Tunes, BMI).	- 1
Too Busy Thinking About My Baby (Jobete, BMI)	5!
We Got More Soul (Drive In/Westward, BMI)	4
Welcome Me Love (Pocket Full Of Tunes, BMI)	- 21
What Does It Take (To Win Your Love) (Jobete, BMI)	9
While You're Out Looking For Sugar (Gold Forever, BMI)	8
Why I Sing The Blues (Pamco, Sounds of Lucille, BMI)	2
Windmills Of Your Mind (United Artists, ASCAP)	5
We Got More Soul (Drive In/Westward, BMI). Welcome Me Love (Pocket Full Of Tunes, BMI). What Does It Take (To Win Your Love) (Jobete, BMI). While You're Out Looking For Sugar (Gold Forever, BMI). Wyy I Sing The Blues (Pamco, Sounds of Lucille, BMI). Windmills Of Your Mind (United Artists, ASCAP). With Pen In Hand (Unart, BMI).	4
resterday, When I Was Young (Tro-Dartmouth, Ason)	
You Don't Have To Walk In The Rain	5

FEELING ALRIGHT

ANGEL OF THE MORNING

Rettye Swann-Capitol 4731

DAMMIT ISN'T GOD'S LAST NAME

Can an eight-week-old develop a neurosis?

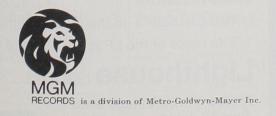
One of ours has. "Brown Arms In Houston" by ORPHEUS, one of our eight-week-old records, has all the symptoms of the depression-rejection syndrome. Sounds strange, doesn't it? But records have feelings, too.

Our Sales Department advises that "Brown Arms" sold 83,000 copies, not bad for an eight-week-old, but still the blues. So we decided to investigate.

We learned that despite the appearance of the record on all the trade paper "Top 100" Charts, many pivotal stations have not yet gone on the record; therefore, the rejection syndrome. We further learned that some key stations have gone off the record prematurely-that explains the depression.

Obviously, MGM doesn't have the time to send the record for psychotherapy.

So for the mental health of "Brown Arms In Houston" and ourselves, we are calling upon BROADCASTERS, DISTRIBUTORS and RETAILERS to join together and help this record grow up strong and healthy.



This doesn't look like New York's most famous concert hall. Man, it didn't sound like it either.









It was a hot Sunday night in May.

2200 people showed up. The Fillmore East crowd, the jazz buffs, even some classical people.

What they heard were 13 musicians who've created a band and a sound unlike anything in the country today.

You can hear it on their first album.

The name of the LP is the name of the group.

Lighthouse LSP-4173

At New York's Village Gate June 10-July 1.

RGA

Call Off Metromedia, Transamerica Merger

NEW YORK — There'll be no merger of Metromedia and Transamerica. Both companies have mutually consented to a termination of Metro-

Both companies have mutually consented to a termination of Metromedia's absorption into Transamerica, an agreement in principle that would have meant a \$300 million exchange of stock.

An official statement from John Kluge, president of Metromedia, and John R. Beckett, chairman of Transamerica, said that completion of the merger "could adversely affect future growth plans of each organization." Metromedia's position is that, upon outside legal advice, the "current and growing opposition of Federal Government agencies to large mergers in the radio and television industry makes the successful consummation of the proposed merger with Transamerica merger with Transamerica

Both Metromedia and Transamerica are heavily involved in entertainment units. Metromedia is a radio and TV station owner, a recording entity hrough the Tommy Valando firms.

Transamerica operates United Artists Pictures, UA/Liberty Records and various music publishing companies.

FRONT COVER:



sicalpa

s who

f the gi

Since he first hit the recording scene ack in 1964, Tamla recording artist farvin Gaye has been a consistent nart-rider for the Motown diskery, ther as a solo act or doubling with ne of the many Motown femme stars, is early hits, such as "Can I Get A liness," "Hitchhike" and "Pride And Dy," not only established him with pand R&B audiences in this country, at became favorites in England and rovided repertoire for such groups the Rolling Stones.

Marvin, who scored several successes with Mary Wells and Kim Wesn during their tenure with the firm, this duet stride in a long string of the with Tammie Terrell, including and "You're All I Need To Get By." During the same period, Marvin was ill scoring with such solo efforts as you" and "Chained," but he unsubtedly hit the peak of his career ith "I Heard It Through The Grapene," possibly the best selling Motown sk of all time. Marvin's currently ding the Top 10 with "Too Busy linking About My Baby," a tune om his new "M.P.G." album.

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Streisand, Newman & Poitier Film Co. Plans Record, Music Publishing Units

NEW YORK — Three of the nation's top film box-office attractions, Barbra Streisand, Sidney Poitier and Paul Newman, have become partners in a new entertainment complex. Essentially, the arrangement calls for a full-line film production company, First Artists Production Co. Ltd, but recording, music publishing and TV production are also listed as divisions. How the music phase will compete in the marketplace is still open. Barbra Streisand, of course, is presently signed to a long-term deal at Columbia Records. However, it's assumed that the new company will control the soundtracks of its projects to come, with the strong possibility that

they will appear on a yet to be announced FAP label, or will be offered to other labels on a best-deal basis.

Each of the stars will produce and star in at least three films, the first efforts of which are expected to get underway in about nine months. In underway in about nine months. In addition to FAP endeavors, all three will continue to make films for other producers.

producers.

Barbra Streisand has leaped to boxoffice stardom as a result of her first
motion-picture, "Funny Girl." She
already finished "Hello Dolly!" and
is presently filming "On a Clear Day
You Can See Forever." Among her
reasons for this new involvement, the
star declared, was her desire to be

University of Southern California in

lannucci, as a vice president of National General, was responsible for the establishment and operation of the television and music divisions, and was in charge of the corporation's acquisition activities in the leisure time field.

Following service in the U. S. Army, he graduated from New York University in 1949 and from Harvard Law School in 1952.

Innucci were announced following a board of directors meeting here.

Capitol Industries, headquartered in Los Angeles, is traded on the American Stock Exchange. It is the parent company of Audio Devices, as well as

The appointments of Gortikov

a vice president of

as

"free to play the roles and sing the songs I felt strongly and instinctively were right for me."

Fifty years ago, the film industry was rocked by the formation of United Artists by the then leading film attractions of the day, Douglas Fairbanks, Charlie Chaplin, Mary Pickford and producer-director D. W. Griffith.

Boulez To Conduct NY Philharmonic

NEW YORK — At a Monday (June 9) meeting of the board of directors of the New York Philharmonic, Pierre Boulez was elected music director of the or-chestra for a period of three years beginning with the 1971-72 season. Boulez succeeds Leonard Bernstein, who has retired.

During the next two seasons, until

During the next two seasons, until Boulez assumes his post, George Szell, music director of the Cleveland Orchestra, will guide the Philharmonic, acting as music adviser and senior guest conductor.

Boulez, who is a composer as well as a conductor, is 44 years old and a native of France. His name was added to the list of those being considered for the Philharmonic post after success as guest conductor of the orchestra for four weeks last March, and, after due consideration, he was elected unanimously. No other conductor was approached for the job.

In his first season at the Philharmonic posts after successions are conducted as a conduct of the season at the Philharmonic posts.

approached for the job.

In his first season at the Philharmonic, Boulez will conduct eight weeks of concerts, and in the next two seasons he will conduct a 14 week minimum, as well as some summer activities. During the 1970-71 season he will guest conduct for five weeks. Boulez has two other assignments that overlap his Philharmonic stint. For three seasons beginning with 1969-70, he will be principal guest conductor of the Cleveland Orchestra, and for three seasons beginning with 1971-72, he will be chief conductor of London's (Con't on Page 26)

Sal lannucci Capitol Label President; Gortikov Parent Corp. Chief Exec

Iannucci,

time field.

company of Aud Capitol Records

NEW YORK — Capitol Industries has

made two top executive appointments.
Stan Gortikov is now president and chief executive officer of the corporation, succeeding Glenn E. Wallichs, tion, succeeding Glenn E. Wallichs, who continues as chairman of the board. Gortikov, 50, has been executive vice president of the corporation, and president of Capitol Records, a wholly owned subsidiary.

and president of Capitol Records, a wholly owned subsidiary.

Sal Iannucci, 41, is named to succeed Gortikov as Capitol Records' president. Most recently he was a vice president of National General Corp., and for 14 years previously he held executive posts with CBS Television Network, in the latter six years as vice president of business affairs.

Wallichs, a founder of Capitol Records, said, the promotion of Gortikov and the addition of Iannucci "substantially augment the corporation's management strength."

Gortikov, whose promotion becomes effective July 1, joined Capitol Records in 1960. He became president of Capitol Records in February of 1968, and executive vice president of the corporation in January of this year. He also is a member of the corporation's board of directors.

Serving with the U. S. Army in World War II, he earned a battlefield promotion to lieutenant-colonel at the age of 25. A native of Los Angeles, he graduated with honors from the



Gortikov



lannucci

Iannucci: In Current Mold Of Disk Leaders

Sal Iannucci, who seemingly came from left field to assume the top role at Capitol Records, is well-equipped to handle today's demands in label administration. For one thing, he is a lawyer, a profession he practiced for six years as vp of business affairs at CBS television. This role plus his vice-presidency at National General Corp. have kept him in constant contact with talent, both artists and behind-the-scenes personnel. Only several weeks ago, he brought in Al Kasha, a producer and former head of Columbia Records music publishing entity on the west coast, to establish National General's interests, both label and music publishing, in the music industry. At 41, he figures to be open to new ideas and, as a business affairs man, he should have a direct, timetested hand in negotiating new acts and business arrangements for the label.

Maxin To Consult Campbell, Silver Corp.

NEW YORK — Arnold Maxin's consulting firm, Buccina Ltd, has become associated with The Campbell, Silver Corp. Maxin will be engaged, according to Roy Silver, CSC president, in providing a creative consulting service for all the divisions of the company,

Mancini Exits Post At Decca

NEW YORK — Frank Mancini has left his post as national promotion director at Decca Records. Mancini indicated that his future plans are already finalized and he will reveal them shortly. Mancini joined Decca last year after a stint in artists relations at MGM/ Verve.

which includes Tetragrammaton Records and CSC's filmland TV production units. Maxin, who recently setup his company after running the disk and music divisions of MGM, will make his offices in CSC's New York headquarters at 65 East 55th St.

Silver, by the way, was awarded an Emmy last week by the Academy of Television Arts and Sciences as exec producer of "The Bill Cosby Special" in the category of "Best Variety or Musical." CSC has a five-year production deal with NBC, two projects of which are two animation specials for airing this fall.

On the motion-picture end, CSC is producing its first feature, "The Picasso Summer" with Albert Finney and Yvette Mimieux. Michel Legrand has just completed the soundtrack score. It'll be a Warner Bros.-7 Arts release.

Murray Sporn Buys Fairlane Music Co.

NEW YORK — Murray Sporn has purchased Fairlane Music, an ASCAP company specializing in film score copyrights. Purchase was made from Edward Alpertson, Jr. for an undisclosed sum. Among the scores published by Fairlane is Andre Previn's scoring of the film version of "Irma La Douce" and an upcoming flick called "The Girl & the Prosecutor." Sporn also runs a BMI firm, Angel Music. Company recently hit with "When You Dance" by Jay & the Americans. For the past 2½ years, Sporn served as a music consultant to Philip Levin, the financier who made a recent attempt to gain control of MGM Pictures.

Sporn is also entering the field of

Sporn is also entering the field of film production with the purchase of writer-director Johnny Bradford's musical, "The No. 9 Putney Bus," to be filmed in England be filmed in England.

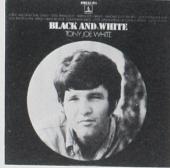
Sir Joseph To Relinquish Post As EMI Chief Exec **CBS/EMI Extend UK Pact** See Int'l News Report

THE SEASON for "POLK SALAD ANNIE"

After 8 months...it's time to harvest the crop

A hit in Los Angeles and San Francisco, now growing in Houston, Boston & Seattle!

"BLACK & WHITE"



TONY JOE WHITE

> MONUMENT RECORD CORP Nashville/Hollywood



Viewlex Starts Ed. Series Division | WB-7 Revises Exec Functions; With LP, Cassette 'Black America'

Holbrook, New York — One of the nation's leading manufacturers and suppliers of audio-visual equipment and supplies for the school market, Viewlex, Inc. (AMEX) has entered the educational software field. In discussing plans for the new educational materials division, Viewlex president and chairman of the board, Ben Peirez, called the move "a natural and logical extension of our over twenty-five years of successful activity in educational hardware." He added: "We have no intention of simply adding to the catalog. We know what's needed. Viewlex material is going to be meaningful and timely or it will not get out."

Concurrent with the announcement of the new division ame word of the

and timely or it will not get out."

Concurrent with the announcement of the new division came word of the immediately available releases. Included was Black America, a series of 5 recordings concerning the role of the black man in both historic and contemporary civilization. Also from the new Viewlex division is a series to exprisely managed the program process. the new Viewlex division is a series of curriculum-related program packages for the company's unique fully automatic classroom planetarium. Offerings span the Earth-Space Sciences, Social Studies, Humanities, Biographies, and Mathematics courses of study. Future material will be offered to support various parts of the curriculum, and will be avail-

Bill Lucas Is RCA Ad-Sales Manager

NEW YORK - Bill Lucas has been named manager of advertising and sales promotion at RCA Records.

sales promotion at RCA Records.

Irwin J. Tarr, vice president of marketing, said Lucas will be responsible for advertising and sales promotion for all record labels distributed by RCA as well as Stereo 8 cartridge tapes and cassettes.

Lucas comes to RCA from Grey Advertising, Inc. Since 1965, he had been vice president and account supervisor on the RCA Records account for the agency. He is replacing George Parkhill who has taken an extended leave of absence for personal reasons.

In appointing Lucas, Tarr stated: "Advertising and Promotion are play-incedimental account and account george parkhill who has taken an extended leave of absence for personal reasons.

In appointing Lucas, Tarr stated:
"Advertising and Promotion are playing a larger role every day in our industry. Each new group or artist as well as each of our established performers present a separate promotion challenge. We feel that with this appointment we will strengthen our position as the leading advertiser in the industry." Tarr said that Lucas, with his agency and record background, will be able to add new dimensions to the Company's total advertising/marketing operation.



Bill Lucas

Diamond In Pic Deal

HOLLYWOOD - Uni Records' Neil JOLLYWOOD — Uni Records' Neil Diamond, a consistent chart-rider wer the last four years, has signed i multiple picture, non-exclusive ontract with Universal Studios. Move, rumored for several months, was confirmed last week by MCA rice president Ned Tanen. Diamond, who recently moved to dollywood from New York, checks not the studio this week to begin discussions on initial projects.

able in the most convenient and ap-

able in the most convenient and appropriate audio-visual media.

The Black America project was produced and directed by Nathaniel Montague, one of the world's leading Negro historians, for Buddah Records, a subsidiary of Viewlex, Inc. Available in both LP record and the rapidly rising tape cassette format, the series is "an attempt to correct the covert and overt omissions in history texts of black impact." The Buffalo Soldiers, Volume 1 of the series, recounts the heroic tales of this previously unheard of Negro regiment. Volsume 2, The Man Of Love — Dr. Martin Luther King, contains some of the fallen leader's most memorable utterances. Volume 3, The Black Pace Setters, recounts the decisive historic roles of many black men who were either ignored or stripped of their black ancestry by historians. The philosophy of James Baldwin is offered in Volume 4, Baldwin — The Struggle. Finally, Langston Hughes, the so-called "soul poet of the soul" reads from his own works in The Black Verse, Langston Hughes — 12 Moods For Jazz. Additional releases are said to be expected in the Black America Series.

Seven Form 'Inner Cabinet'

HOLLYWOOD - A comprehensive realignment of exec personnel has been made at Warner Bros.-Seven Arts Rec-

The move, revealed by Mike Maitland, president, is directed "toward the long-range planning that is necessary so that Warner Bros.-Seven Arts Records can continue to grow." "We are entering new areas," Maitland added, "relating to talent, marketing, distribution and tape. Additionally, the technological progress of our industry is such that Warners is interested in the development of new product lines as well."

Friedman Heads Marketing

Maitland disclosed that Joel M Friedman, vice president in charge of marketing, will now direct the total domestic marketing operations of the company, with the sales and promotional departments reporting to him. Dick Sherman, national sales manager, as well as Bill Casady, national promotion manager, remain in their peets and will never report directly to and will now report directly to

In addition, Friedman will direct the activities of the tape sales department, which is under the aegis of Ted Pon-

All functions relating to the sales and distribution of Warner Bros. and Reprise product will now be Fried-man's direct responsibility.

Stan Cornyn, director of creative services, will now direct the activities of all creative service functions, which of all creative service functions, which include advertising, merchandising, publicity, artist relations, and the editorial and art departments. Reporting to Cornyn will be Ed Thrasher, art director; Hal Halverstadt, editorial manager; Walt Calloway, artists relations; and Hy Fujita, art assistant. Walt Calloway, formerly Los Angeles promotion manager, moves over to a home office post in his new job.

Don Schmitzerle has been named to the post of executive assistant to Mo Ostin, vice president and general manager of Reprise Records, while Clyde Bakkemo has been named to the post of executive assistant to Joe Smith, vice president and general manager of the Warner Bros.-Seven Arts label.

New A&R Posts

The new artists and repertoire administrative posts have been created to further strengthen the over-all department and at the same time allow Ostin and Smith to concentrate more on the acquisition of new talent

Additionally, artists and repertoire staffers will now report directly to Smith and Ostin respectively, with Lenny Waronker and Jim Hilton reporting to Smith, while Andy Wickham and Richard Perry will report to Ostin.

The company also announced the appointment of Joe Wissert as a staff producer who will, along with the other A&R staff members, produce product for both the Warners and Reprise labels

Other staff changes include Lowell Frank, engineering director, and Matt Gilligan, order service manager, both of whom will now report to Ed West, vice president in charge of administra-tion & finance. Frank has initiated an exhaustive technical research pro-gram in two new areas, studio record-ing and audio visual cartridges.

In disclosing the appointments, Maitland revealed that fewer individuals will be reporting to him directly as a consequence of the staff realignment, giving him the necessary time for the long-range planning of the company

"Many of these appointments," Maitland said, "will allow qualified individuals to take a more active role in executive positions and afford us a second level of management."

The Warners inner cabinet creating The Warners inner cabinet creating policy for the company and reporting directly to Maitland now includes Friedman, Ostin, Smith, treasurer Ed West, vice president and international director Phil Rose, Stan Cornyn, and Paul Tannen, general manager of the company's New York office.

Newmark To AF As A&R Director

NEW YORK — Eddie Newmark has moved from indie production activities at Audio Fidelity Records to director of A&R for the company and its affiliates. Herman Gimbel, AF president, termed the appointment as part of the label's expansion program of building its share of market. Newmark's indie activities have included in-concert dates by Lou Rawls, Ramsey Lewis, Maxine Brown and others at the Central Park Music Festival in New York, as well as the cast LP of Broadway's "By George."

Thiele Signs Wein & Newport To Flying Dutchman Disk Deal

George Wein and his Newport All Stars Band, have been signed to an exclusive recording consigned to an exclusive recording contract by Flying Dutchman Records, key label of Bob Thiele's rapidly expanding Flying Dutchman Productions organization. The link-up brings about a reunion of two long-time jazz figures, who have worked in close association with one another for many ciation with one another for many

Initial recording project for the band will be a live LP to be cut at the forthcoming Newport Jazz Festival. This coming Newport Jazz Festival. This will mark the first occasion in Wein's 15 year career of skyrocketing successes in staging jazz festivals, that the colorful entrepreneur, an accomplished pianist, has ever set himself to the disking scene.

With Wein in the all-star ensemble, which has been a factor for nearble, where in terms of concert per-

with Wein in the all-star ensemble, which has been a factor for nearly 20 years in terms of concert performances and college dates, are such standout personalities as Red Norvo on vibraharp, Barney Kessel on guitar, Don Lamond on drums,

'Oh Calcutta!' Score Going Through UA Music

- United Artists Music

NEW YORK — United Artists Music Group will administer, exploit and publish the score of the controversial Off Broadway review, "Oh, Calcutta!" Mike Stewart, president, and Murray Deutch, exec vp, said that negotiations were completed with Milt Okun in behalf of Window Wide Music. Described as "an entertainment with music," the show is presently in a series of preview performances at the Eden Theatre, with regular performances starting this week (17). Both the score, by the Open Window, composed of Robert Dennis, Peter Schickele and Stanley Walden, and the format are regarded by Deutch as a logical follow-up to "Hair," whose score is also published through UA and has evolved into one of the big show scores of recent years. No cast LP outlet has been negotiated. "Oh, Calcutta!" is presented by Hillard Elkins in association with Michael White and Gordon Crowe, as devised by British critic Kenneth Tynan. Material stems from such authors as Samuel Beckett, Jules Feiffer, Dan Greenburg, John Lennon, Tennessee Williams and Tynan. First disk offering from the score is the Decca label's release of the title song by the Milt Okun Arrangement.

Larry Ridley on bass and Ruby Braff cornet. And as an added feature the entourage to take the stand at ewport, will be one of the true allstars of the age, guitarist, Tal Farlow

Shareholders Approve Kinney WB/7 Merger

Kinney shareholders NEW YORK — Kinney shareholders in New York and Warner Bros.-Seven Arts shareholders in Calgary, Canada last week approved Kinney's acquisition of WB/7. The acquisition involves 0.81 of a share of a new \$1.25 convertible preferred stock and 0.8 of a share of a new Series C preferred of Kinney for every common share outstanding. In answer to a stockholder's

Kinney for every common share outstanding. In answer to a stockholder's question, Steven Ross, president of Kinney, said that the company did not see any Government objection to the merger on anti-trust grounds.

In remarks in New York, William V. Frankel, chairman of the board of Kinney, singled out WB/7's disk and music publishing divisions as factors of "constant and stable income and growth comparable to Kinney's."

"Their performance," he said, "has been outstanding and we look forward growth comparative "Their performance," he said, "has been outstanding and we look forward to continued expansion of their share to be been market. It will be their their states to be a state of their states. of a booming market. It will be brought about through growth of their roster of established and emerging performers."

AF At Sales Peak As Label Heads Into **Summer Buying Drive**

NEW YORK - Sales in May and first week in June reached an all time high in the history of Audio Fidelity Rec-ords. The increased sales action, the Company reported, has been due larin the history of Audio Fidelity Records. The increased sales action, the Company reported, has been due largely to the diversification of new album product aimed at today's market and an open door policy initiated by the company with special interest in the jazz and R&B department.

Audio Fidelity's entire sales department will be launching an all-out campaign to sell and promote the new

paign to sell and promote the new June and July list of eleven new re-leases under the heading of "There Ain't No Such Thing As You Can't Sell Anything In The Summertime"

L-R-B Buys Reservation Complex; First In Acquisition Moves Plan

NEW YORK — In what is believed to be the first in a series of acquisitions of contemporary, singles-oriented pro-duction houses, the Levine-Resnick-Berkman music combine has acquired

Berkman music combine has acquired The Reservation, the recently formed complex headed by Jimmy Calvert and Norman Marzano.

Reservation includes Marzano-Calvert Productions, Big Hawk Music, (BMI), Little Fox Music, (ASCAP), White Cloud Management, and "the first professional pop and contemporates."

(BMI), Little Fox Music, (ASCAP), White Cloud Management, and "the first professional pop and contemporary studio band on the East Coast", a five-man corps which has provided the musical backing and "New York sound of identity" for sixteen chart records in the past eighteen months.

Negotiations for the acquisition were conducted by Joey Levine, Artie Resnick, Harold Berkman, Calvert, Marzano and "Doc" Riemer, general manager of The Reservation.

Marzano and Calvert, who scored as writers with "Do Something To Me" for Tommy James & The Shondells, have arranged the musical tracks and directed their five-man studio band for a string of hit records including "Mercy", "Gimme Gimme Good Lovin'", "Simon Says", "1, 2, 3, Red Light", "Yummy, Yummy, Yummy", "Goody Goody Gumdrops", "Down At Lulu's", "Chewy Chewy", "Quick Joey Small", "You Got The Love", "Shake", "Mony Mony", "Get Out Now", "Back Door Man", "When You Dance" and "This Magic Moment".

The Levine-Resnick-Berkman complex, a division of T.E.C. (a wholly

"This Magic Moment".

The Levine-Resnick-Berkman complex, a division of T.E.C. (a wholly owned subsidiary of Transcontinental Investment Corporation), includes the Harbour Records label and a new label yet to be named, plus Jelly Music (ASCAP), Eastbourne Music (ASCAP) and Peanut Butter Music (BMI).

Artic Resnick and Joey Levine are

and Peanut Butter Music (BMI). Artie Resnick and Joey Levine are responsible for much of the "bubblegum" phenomenon, having written and produced all the Ohio Express hits from "Yummy, Yummy, Yummy, Yummy" to "Mercy", as well as "Gimme Gimme Good Lovin'", "Quick Joey Small" and "You Got The Love", for a total of 7,000,000 records.

L-R-B Activity

Levine-Resnick-Berkman concluded a production concluded a production agreement with Scepter Records for a new single, "Jamaica" by Bohanna. In addition, the Harbour Records label has hit with Billy Shields' "I Was A Boy When You Needed A Man" and is currently



(I. to r.) Levine, Resnick, Berkman, Calvert, Marzano and Riemer

Vito Samela Is VP Of Bob Crewe Label

NEW YORK — Vito Samela has been named president and general manager of the Crewe Group's newly formed record division.

Samela joins the Crewe Group after two years with Liberty Records. He has held various national positions with several companies in the sales, promotion, and distribution areas.



in release with "Oh! Sweet Love" by Gideon and "You Bet Your Sweet Bippy" by the Broadway Maintenance

Tickle.
In making the announcement, Berk In making the announcement, Berkman said that "the creative relationship we've established with Jimmy Calvert and Norman Marzano in the last eighteen months has now been formalized and solidified. They will maintain their creative autonomy and we look forward to the success that will come from our combined strength."

Writers 'Hall Of Fame' Nears 1st Choices

of Fame took a major step forward this week toward the naming of the first slate of composers and songs to

Meeting in executive session at the Meeting in executive session at the Friars Club Wednesday (4) The Board of Directors named a Criteria Committee which has been charged with the task of preparing the basic criteria for nominations to the Hall of Fame.

Basically, the Hall of Fame include specific composers and their works. However, provision has also been made for the naming of specific songs to the Hall, through special cita-

tions. These would be awarded in the case of composers responsible for perhaps but one major hit song during their songwriting career.

The Board also named, during its meeting, a Song Selection Committee, the work of which would actually commence once criteria for song nominations are established.

Named members of the Criteria Committee are Eldward Eliscu, president of the American Guild of Authors and Composers; Paul Ackerman, music editor of Billboard, who also serves as managing director of the Hall of Fame; producers John Hammond and Jerry Leiber, and WNEW disk jockey, William B. Williams. The group is expected to be chaired by Leiber with a meeting to be called within the next week. The Song Selection Committee will consist of Gerald Marks, Russell Sanjek, Nat Shapiro, Mort Siegel and James T. Maher.

Also soon to be named will be a Committee on Design, whose function will be to draw up plans and recommendations for a suitable Songwriters' Hall of Fame award design for composers. A song citation scroll will also be designed.

Meanwhile, as these committees became activated, Olman also announced a sizeable jump in the membership of the organization and the dispatching of additional membership announcement and solicitation mailings and bulletins.

More than 300 membership subscriptions have already been received, of which over 70 are Life Member.

and bulletins.

More than 300 membership subscriptions have already been received, of which over 70 are Life Memberships. All these members and all those who join prior to July 1 will be enrolled as charter members and will receive an attractive scroll, attesting to this fact, which will be suitable for framing. Life membership calls for a single dues payment of \$100, while regular members pay \$10 annual dues.

ASCAP and BMI have both underwritten the Hall of Fame with substantial contributions and have participated in getting out announcement mailings to memberships.

TIC Anticipates '69 Earnings Increase

NEW YORK — Bob Lifton, president NEW YORK — Bob Lifton, president of Transcontinental Investing Corporation, told stockholders at the company's annual meeting held here last week that the company anticipates an increase of about 35 per cent in earnings per share over last year. In 1968 the company through internal growth earned \$6,262,000 or 84 cents per share, which was a 78 per cent increase over 1967's earnings, on a gross income of \$100,325,000.

In making the forecast Lifton said

In making the forecast, Lifton said that the operations of the company have changed dramatically since its formation in 1961 — "particularly over the past two years. Originally conceived as a real estate investment firm, Transcontinental today is heavily engaged in the entertainment industry and expects to derive most of its income from this growing involves." come from this growing involvement in the years ahead."

in the years ahead."

In explaining the direction Transcontinental has taken, Lifton said that last year, 86 per cent of the company's gross income and close to 60 per cent of its pre-tax earnings came from the operations of Transcontinental Music Corporation, the company's rapidly expanding phonograph record and tape distributing and rack-jobbing subsidiary.

Reporting on the operations of the Reporting on the operations of the company's other three major subsidiaries in 1968, Lifton said that the Evans Savings Association, now The American Bank of Commerce, and North American Acceptance Corporation, a personal finance subsidiary, jointly contributed six per cent to last year's gross and a little over 25 per cent of its pre-tax earnings. Love's Enterprises, a network of owned and franchised restaurants, which the company has contracted to sell, was re-

NEW YORK — Columbia Pictures Industries, Inc. has agreed in principle to purchase all of the stock of the New Jersey Broadcasting Corp., which operates the UHF station WNJU-TV (Channel 47) Newark, New Jersey, serving the Spanish-speaking Metropolitan New York area. The price is in excess of \$8 million.

The agreement, which is subject to FCC approval and the execution of a formal contract satisfactory to both parties, was announced last week by Jerome S. Hyams, executive vice president of Columbia Pictures Industries, Inc. and president of the Screen Gems division. Channel 47 will be operated by Screen Gems' broadcasting division, of which Norman Louvau is president.

The Spanish-speaking community in the New York area, which encom-

is president.

The Spanish-speaking community in the New York area, which encompasses approximately 2,000,000 people in 500,000 households, is about equal in size to that of San Juan, Puerto Rico. Screen Gems has, for past seven years, operated WAPA-TV in San Juan.

Columbia Pictures Industries, Inc., through its subsidiary companies, owns, in addition to WAPA-TV, KCPX-TV AM & FM Salt Lake City, WVUE New Orleans and a one-third interest in WOLE-TV Aguadilla-Mayeguez, Puerto Rico. The combined coverage of WAPA-TV and WOLE-TV encompasses all of the principal cities of Puerto Rico.

Col. Pics To Buy Spanish UHF Outlet sponsible for close to two-and-one-half per cent of 1968's gross and eight per cent of its net income before taxes. Other sources of income included interest on mortgage investments and gains on sales of real estate and invest-

ments.
Lifton told shareholders that the establishment of Security Mortgage Investors, a real estate investment trust of which North American owns 46 per cent, the creation of The American Bank of Commerce and the formation of two new subsidiaries and the acquisition of a third "should all contribute to increased earnings in 1969".

The recently acquired subsidiary

to increased earnings in 1969".

The recently acquired subsidiary Mr. Lifton referred to is Hurok Concerts, Inc., which was purchased in March of this year. The two new subsidiaries, which were formed over the past few months, are Transcontinental Entertainment Corporation, a music producing and publishing company, and Forward Records, Inc., a record and tape producing firm, which already has a number of record releases on the market. the market

the market.

"To truly represent Transcontinental's activities as an operating rather than an investing corporation, management plans to recommend to shareholders a change in the name of the company", Lifton said.

The election of Louis S. Adler, Sol Blaine, Frank E. Conant, Robert K. Lifton and Howard L. Weingrow to the company's board of directors was approved. Also approved by the shareholders was an increase in the number of shares in the company's stock option plan.

Issues First Otr. Results

Commonwealth United Corp.

BEVERLY HILLS, CAL. — Revenues and earnings for the three months (first quarter) ended March 31, 1969, were reported last week by Commonwealth United Corporation (ASE), which has holdings in the production and publishing firm of Koppelman and Rubin Assoc. and owns the large juke box manufacturer, the Seeburg Corporation.

and Rubin Assoc. and owns the large juke box manufacturer, the Seeburg Corporation.

Revenues were \$36,510,000, and earnings after taxes \$1,825,000, or 15° per share on 12,428,000 average shares outstanding in the 1969 quarter. The 1969 first quarter reflects provisions for Federal income taxes in the amount of \$1,400,000 or 11° per share, although the Company will not be required to pay current and future taxes since it has approximately \$100,000,000 of tax benefits. The taxes so provided will be added to Shareholders' Equity.

Comparable 1968 revenues were

Comparable 1968 revenues were \$38,796,000, and earnings were \$1,489,000 or 16° per share on 9,193,000 average shares outstanding in the 1968 first outstanding in the 1968

average snares outstanding in the 1500 first quarter.

The average outstanding shares include all common shares issuable on conversion of residual securities.

The 1969 first quarter revenues and earnings do not include those of the Rexall Drug Company, acquisition of which is subject to the approval of Commonwealth United shareholders.

Commenting on the results of the first quarter of 1969, A. Bruce Rozet, chairman of Commonwealth United, said: "We have provided lie per share for Federal income taxes as a result of discussions with the Securities and Exchange Commission, although acceptable alternative accounting practice would not require the tax provision.

Nat Lefkowitz Is Wm. Morris Prexy; Lastfogel Chairman

NEW YORK — Nat Lefkowitz has been elected president of the William Morris Agency, replacing Abe Last Morris Agency, replacing Abe Last fogel who moves up as chairman of the board. Lefkowitz, with the talent

the board. Lefkowitz, with the talent agency since 1927, had served as exec vp and treasurer. Lastfogel recently celebrated his 58th year with the company, 23 of which as president.

In other moves in line with the basic policies of the company for continuity of managements with internally developed officers, Lastfogel announced the election of Morris Stoller as treasurer in addition to his position as exec vp. Sam Weisbord continues as exec vp. and Howard Hausman has been

vp; and Howard Hausman has been elected secretary.
Lefkowitz and Hausman operate out of New York; Stoller and Weisbord headquarter in Beverly Hills.

Drop GRT Purchase Of Caedmon Records

SUNNYVALE, CALIF. Caedmon Records have rescinded a agreement in principle for GRTs at quisition of the spoken-word group of GRT, said that negotiations have been terminated by mutual consent.

Motta To ABC A&R Staff

NEW YORK — Producer Bob Motta recently associated with LCM Productions, has joined the A&R staff of ABC Records. Motta recently produced Soulosophy's "Outrage" b/w "Dream World" for the label.

According to label topper Larry Newton, Motta will operate out of the New York office and report directly to Bill Szymczyk, director of contemporary A&R.

"OH, CALCUTTA" 732515 FROM THE OFF-BROADWAY PRODUCTION "OH, CALCUTTA" --AN ENTERTAINMENT WITH MUSIC

THE MILT OKUN ARRANGEMENT

THE DEFINITIVE RECORDING OF THE TITLE SONG. OM THE MOST DEFINITIVE SHOW OF THE DECADE!

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PRODUCED BY PHIL RAMONE & MILT OKUN ARRANGED BY JOE SCOTT

LE NEW EXCITEMENT ON DECCA RECORDS



ROTARY CONNECTION

7he Weight

CADET CONCEPT 7014

THE DELLS

LOVE IS BLUE

CADET 5641

LITTLE MILTON

LET'S GET **TOGETHER**

CHECKER 1225

TENISON STEPHENS

CAN'T TAKE MY EYES OFF YOU

CHESS 2073





ox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of tho reporting which releases are being added to station play lists this week for the first time and also the degree of co centration combining previous reports. Percentage figures on left indicate how many of the stations reporting th week have added the following titles to their play list for the first time. Percentage figures on right include total fro left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE ARTIST _ LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Good Old Rock & Roll — Cat Mother & All Night News Boys — Polydor	61%
43%	In The Year 2525 — Zagar & Evans — RCA	65%
41%	The Feeling Is Right — Clarence Carter — Atlantic	75%
40%	I'd Wait A Million Years — Grass Roots — Dunhill	40%
38%	Break Away — Beach Boys — Capitol	38%
36%	Sweet Caroline — Neil Diamond — UNI	97%
34%	Moments To Remember — Vogues — Reprise	87%
31%	Feeling Alright — Joe Cocker — A&M	65%
30%	Abraham, Martin & John — Moms Mabley — Mercury	30%
28%	Tell All The People — Doors — Elektra	28%
27%	Prophecy Of Daniel & John The Divine — Cowsills — MGM	91%
25%	Reconsider Me — Johnny Adams — SSS Int'l	25%
24%	My Little Chickadee — Foundations — UNI	52%
23%	Out Of Sight — Little Anthony & Imperials — U.A.	23%
22%	Theme From Summer Place — Ventures — Liberty	22%
21%	Quentin's Theme — Charles Randolph Grean Sounde — Ranwood	88%
20%	Hurt So Bad — Lettermen — Capitol	20%
19%	Listen To Band — Monkees — Colgems	40%
18%	Wake Up — Chambers Bros — Columbia	29%
17%	I'm Just A Struggling Man — Edwin Starr — Gordy	44%
16%	My Cherie Amour — Stevie Wonder — Tamla	57%
15%	Don't Wake Me Up In The Morning, Michael — Peppermint Rainbow — Decca	15%
13%	Moon Flight — Vik Venus — Buddah	43%
12%	It's Getting Better — Mama Cass — Dunhill	12%
11%	Stay & Love Me All Summer — Brian Hyland — Dot	20%
10%	Mother Popcorn — James Brown — King	43%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

18%

Get Together — Youngbloods — RCA

Pinch Me — Ohio Express - Buddah

9%

23%

Baby, Don't Be Looking In My Mind — Joe Simon — Soundstage 7

Ruby Don't Take Your Love To Town

— Ken Rodgers & First Edition

75%

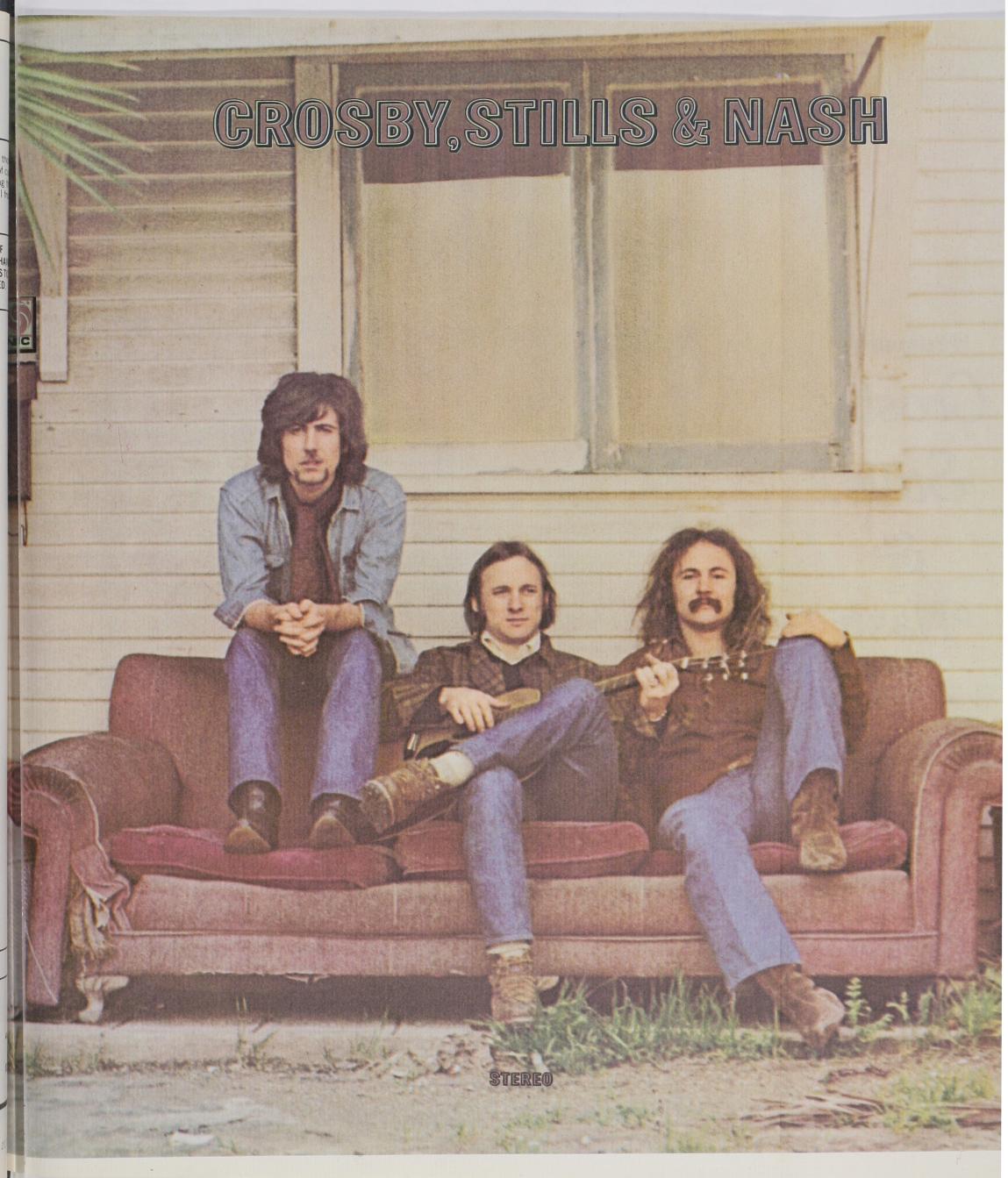
Doggone Right — Smokey Robinson & Miracles — Tamla

Mrs. Robinson - Booker T & Mg's - Stax

12

44%

81%



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Box Looking Ahead

1 SITTIN' ON THE DOCK OF THE BAY

(East/Redwal/Time — BMI) Sergio Mendes & Brazil '66 (A&M 1073)

2 WAKE UP

(Blackwood — BMÌ) Chambers Brothers (Columbia 44890)

3 HERE I GO AGAIN

(McDonald — BMI) Country Joe and the Fish (Vanguard 35090)

4 PARADISE (IS HALF AS NICE)

Dave Clark Five (Epic 10474)

5 RÉCONSIDER ME (Shelby Singleton — BMI) Johnny Adams (SSSInt'l 770)

6 STOMP

(Nemis, Fatzach, Farnsley — BMI) NRBQ (Columbia 44865)

7 RUNNING BEAR

(Big Bopper — BMI) Sonny James (Capitol 2486)

8 AND SHE'S MINE

Spanky & O. G. — BMI) Spanky & Our Gang (Mercury 72926)

9 OO WEE BABY, I LOVE YOU

(Costoma — BMI) Roscoe Robinson (Atlantic 2637)

10 EVERYTHING I DO GONH BE FUNKY

11 MANHATTAN SPIRITUAL

(Zodiac — BMI) Sandy Nelson (Imperial 66375)

12 WE CAN'T GO ON THIS WAY

(Metric — BMI) Unchained Mynds (Buddah 111)

13 NEVER COMES THE DAY

(Andover — BMI) Moody Blues (Deram 85044)

14 FOREVER

(Tree — BMI) Mercy (Warner Bros.-7 Arts 7297)

15 GREEN DOOR

The Jems (Honor Brigade 1)

16 HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN

(Hub-Ray — BMI) Hubbels (Audio Fidelity 150)

17 MY SENTIMENTAL FRIEND

(Peer International Corp. — BMI) Herman's Hermits (MGM 14060)

18 ON CAMPUS

(Cotique — BMI) Dickie Goodman (Cotique 158)

19 BUT FOR LOVE

Eddy Arnold (RCA 0175)

20 THE HUNTER

(East Music — BMI) Ike & Tina Turner (Blue Thumb 102)

21 IT DIDN'T EVEN

BRING ME DOWN

(Amigos de Musica — ASCA Sir Douglas Quintet (Smash

22 NEW DAY

(Apple — ASCAP) Jackie Lomax (Apple 1807)

23 SUGAR SUGAR

Archies (Calendar 1008)

24 THESE ARE THE THINGS

(Bay West — BMI) Howard Tate (Turn Table 505)

25 I'LL NEVER FALL IN LOVE AGAIN

(Blues Seas, Jack, E. H. Morris — ASCAP) Burt Bacharach (A&M 1064)

26 NOTHING CAN TAKE TH PLACE OF YOU

(Su-ma — BMI) Brook Benton (Colillion 44034)

27 OB-LA-DI, OB-LA-DA (Maclen — BMI) Paul Desmond (A&M 1050)

28 SOME KIND-A WONDER! (Screen Gems, Colum Prophets (Kapp 997)

29 FOLLOW THE LEADER (Dakar — BMI) Major Lance (Dakar 608)

30 BREAK MY MIND (Windward Side — BMI) Pawnee Drive (Forward 103)

31 EVERYDAY LIVIN' DAYS

(Earl Barton — BMI) Merrilee Rush (AGP 112)

32 TWENTY FIVE MILES

(Jobete — BMI) Mongo Santamaria (Columbia 44886 33 I WANNA SPEND MY

WHOLE LIFE LOVING YO (Cranbury — BMI) Ken Stella (Decca 32486)

34 GET TOGETHER

(S.F.O. — BMI) Young Bloods (RCA 9752)

35 JUST A LITTLE BIT (Armo — BMI) Little Milton (Checker 1217)

36 IF THIS WERE THE LAST

Thelma Houston (Dunhill 4197)

37 OH HAPPY DAY (Kama Rippa/Hawkins — ASCAP) Billy Mitchell (Calla 165)

38 IF I HAD A REASON

Bubble Puppy (International Artists 13

39 DELIA'S GONE

Waylon Jennings (RCA 0157)

40 BIG BRUCE

(Fred Rose — BMI) Steve Greenburg (Trip 3000)

I HAVE BUT ONE

LIFE TO LIVE

(Four Star — BMI) Sammy Davis Jr. (Reprise 0827)

42 TOUCH 'EM WITH LOVE

Bobbie Gentry (Capitol 2501)

43 GO AWAY LITTLE GIRL/ YOUNG GIRL

(Screen Gems/Columbia/Viva — BMI) Tokens (Warner Bros./7 Arts 7280)

44 THE RIO

(Shelby Singleton Music — BMI) Jeannie C. Riley (Plantation 22)

45 MERRY GO ROUND OF LC

Roberta Quinlan (Jaybee 1969)

THAT'S THE PRICE

YOU HAVE TO PAY

(Bee Cool — BMI) Brenda & Tabulations (Dionn 512)

47 BIT BY BIT

Merging Traffic (Decca 32489)

48 OH WOW (Binn, Over Brook — ASCAP) Panic Buttons (Gamble 230)

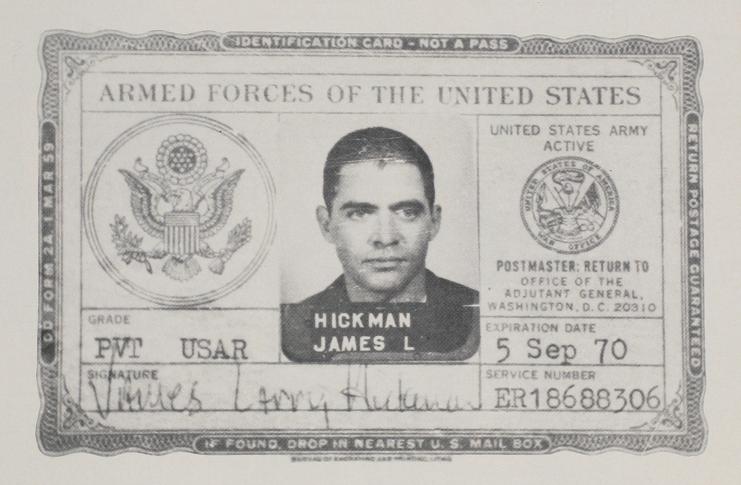
49 IT'S IN YOUR POWER

(Low-Thom — BMI) Joe Odom (1-2-3 1170)

50 ME & MR. HOHNER

(Argent — BMI) Bobby Darin (Direction 351)

SUMMERHILL AND PVT. HICKMAN NEED YOUR HELP



Summerhill's Larry Hickman did six months active duty and went into the Reserves. Then the Army comes up with something called Involuntary Induction. And bam! Bye, bye Larry.

Now Summerhill doesn't have a rhythm guitarist. But, they do have a fine new album, and the new single "Soft Voice."

If you like it, the Army might put Larry in Special Services . . . maybe give him time off to record again . . . make him a major . . . who knows?

Remember, Larry Hickman could be your kid.

GIRL

ND OF

WER .

VER



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DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

'New To The Top 100 f1 SET BACK (3:11) Seatles with Billy Preston-Apple 2490 (750 N Vine, L.A. Calif. PUB: Maclen BMI 1780 Bway, NYC. WRITERS: Lennon-McCartney. FLIP: Don't Let Me Down

t2
N THE GHETTO (2:44)
Elvis Presley-RCA 9741
L133 Ave of the Americas, NYC.
PUB. B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Bladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now

43
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB. Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind

#4
BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD. John C. Fogerty c/o Fantasy
PUB. Jon Dora BMI C-O Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi

#5
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield:Bradford
FLIP: It's My Home

#6
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas NYC.
PROD. John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

ONE (2:55) 3 Dog Night-Dunhill 4191 PROD: Gabriel Mekler c/o Dunhill PUB: Dunbar BMI 1650 Bway, NYC WRITER: Nelsson FLIP: Chest Fever

#8
THESE EYES (3:45)
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD. Jack Richardson C/O Nimbus 9
Bahamas Ltd. P.O. BX 566 Freeport Grand Bahamas
PUB. Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FLIP. Lightfoot

#9 ISRAELITES (2:35) Desmond Dekker & Aces-UNI 55129 Ones Sunset Blvd. L. A. Calif. SESTION DERKET & ACES-UNI SS 8255 Sunset Blvd. L. A. Calif. PROD: A Pyramid Production, PUB: Kenwood BMI Renwood BMI Suite 409 - 135 E. 44 St. NYC WRITERS: Dacres-Kong FLIP: My Precious World

#10 GOOD MORNING STARSHINE (3:33) Oliver-Jubilee 5659 1790 Bway, NYC. PROD: Bob Crewe 1841 Bway, NYC. PUB: United Artists ASCAP 729 7th Ave., NYC. WRITERS: Rado-Ragni-MacDermont FLIP: Can't You See

#11
wmore today than yesterday)2:48)
Spiral Starecase-Columbia 44741
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI c/o E.W. Zaidins
200 West 57 Street, NYC.
WRITER: P. Upton ARR: AI Capps
FLIP: Broken-Hearted Man

#12 SPINNING WHEEL (2:39) Blood, Sweat & Tears-Columbia 44871 51 West 52 Street, NYC. PROD: James William Guercio c/o Columbia PUB: Blackwood BMI 1650 Bway, NYC. Minnesinger BMI WRITER: D. C. Thomas ARR: Blood, Sweat & Tears FLIP: More and More

#13
SEE (4:34)
The Rascals-Atlantic 2634
1841 Broadway, NYC.
PROD: Rascals in cooperation with
Arif Mardin c/o Atlantic
PUB- Slacsar ASCAP c/o Stephen H. Weiss
444 Madison Ave., NYC.
WRITER: F. Cavaliere
FLIP: Away Away

#14
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London WI, England.
PUB. Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzer-i-Mason
ARR: Johnnie Spence FLIP: Hide And Seek

#15
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
C/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gil Cabot Entrp. P.O. BX 7229 Tampa, Fla.
PRUB: Rendezvous/Tobac BMI & Dandalion BMI
919 N Broad Street, Phila, Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball

#16
EVERY DAY WITH YOU GIRL (2:34)
Classics IV Featuring Dennis Yost
Imperial 66378
6920 Sunset Blvd. L. A. Calif
PROD: Buddy Buie-Bill Lowery Prod.
P. O. Bx 9687 Atlanta, Ga.
PUB: Low Sal BMI c / o Bill Lowery
WRITERS: Buie-Cobb FLIP: Sentimental Lady

#17
OH HAPPY DAY (4:59)
Edwin Hawkins Singers-Pavilion 20001
c/o Buddah 1650 Bway, NYC.
PROD: La Mont Bench
5816 Lowton Ave, Oakland, Calif
PUB: Hawkins & Kama Rippa ASCAP c/o Buddah
WRITER: E. Hawkins ARR: E. Hawkins
FLIP: Jesus Lover Of My Soul

#18 LET ME (2:29) Paul Revere & Raiders-Columbia 44854 51 W 52 St. NYC. PROD: Mark Lindsay 9301 Wilshire Blvd. Beverly Hills, Calif. PUB: Boom BMI c/o Mark Lindsay WRITER: Mark Lindsay FLIP: I Don't

#19
MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Don Gant-Bob McClusky.
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors

#20 BLACK PEARL (3:25) Checkmates Ltd. with Sonny Charles-A&M 1053 1416 N La Brea L.A. Calif. PROD: Phil Spector c/o A&M PUB: Irving BMI c/o A&M Gillbern BMI 39 W 55 St. NYC. WRITERS: P. Spector-T. Wine-I. Levine ARR: Perry Botkin Jr. FLIP: Lazy Susan

#21
DON'T LET THE JONESES GET YOU DOWN (4:15)
Temptations-Gordy 7086
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Since I've Lost You

#22
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD. Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB. SandBox ASCAP 201 W. 54 St., NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#23
AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)
5th Dimension-Soul City 772
6920 Sunset Blvd., L.A., Calif.
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
PUB: United Artists ASCAP
6920 Sunset Blvd., L.A., Calif.
WRITERS: James Rado-Jerome Rogni-Galt McDermot
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Don'tcha Hear Me Callin' To Ya

#24
DAY IS DONE (3:22)
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd, Burbank, Calif.
PROD: P. Ramone 142 E. 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Dedrick
FLIP: Make Believe Town

#25
WINDMILLS OF YOUR MIND (3:48)
Dusty Springfield-Atlantic 2623
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: United Artists ASCAP 729 7th Ave, NYC. WRITERS: Bergman-LeGrande-Bergman FLIP: I Don't Want To Hear It Anymore

#26 WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58) Jr. Walker & All Stars-Soul 35062 2457 Woodward Ave., Detroit, Mich. PROD: Fuqua-Bristol c/o Soul PUB: Jobete BMI (same address) WRITERS: Bristol-Fuqua-Bullock FLIP: Brainwasher Part 1

#27 COLOR HIM FATHER (3:06) Winstons-Metromedia 117 3 East 54 Street, NYC. PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga. PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga. WRITER: R. Spencer FLIP: Amen, Brother

#28
NO MATTER WHAT SIGN YOU ARE (2:38)
Diana Ross & Supremes-Motown 1148
2457 Woodward Ave, Detroit, Mich.
PROD: B. Gordy Jr. & H. Cosby c/o Motown
PUB: Jobete BMI (same address)
WRITERS: B. Gordy Jr. & H. Cosby
FLIP: The Young Folks

#29
LOVE IS BLUE/CAN SING A RAINBOW (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, III.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepney
FLIP. Hallelujah, Baby

#30
I'VE BEEN HURT (2:10)
Bill Deal & Rhondels-Heritage 812
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Low-Twi BMI P.O.Bx 9687 Atlanta, Ga.
WRITER: R. Whitley FLIP: I've Got My Needs

#31 I TURNED YOU ON (2:40) Isley Bros.-T-Neck 902 c/o Buddah 1650 Bway, NYC. PROD: R. Isley-O. Isley-R. Isley (Same address) PUB. Triple Three BMI (same address) WRITERS. R. Isley-O. Isley-R. Isley FLIP: I Know Who You've Been Socking It To

#32 SPECIAL DELIVERY (2:40) 1910 Fruitgum Co.-Buddah 114 1650 Bway, NYC. PROD: Kasnetz Katz 200 W 57 St. NYC. PUB: Kaskat/Kahoone BMI c/o K YC. JB: Kaskat/Kahoone BMI c/o Kasrub: Kaskat/Kanoone BMI C/O netz Katz WRITERS: B. Gentry-B. Bloom FLIP: No-Good Annie

#33
THE BALLAD OF JOHN & YOKO (2:58)
Beatles-Apple 2531
1750 N Vine, L. A. Calif.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes

#34
TOMORROW, TOMORROW (4:02)
Bee Gees-Atco 6682
1841 Broadway, NYC
PROD: Robert Stigwood & Bee Gees
67 Brook St. London W1, England
PUB: Casserole BMI 221 W 57 St. NYC
WRITERS. B & M Gibb
FLIP: Sun In My Morning

#35 ATLANTIS (4:58) Donovan-Epic 10434 51 West 52 St. NYI PROD: Micki Most 101 Dean St. London, Eng-PUB: Peer Int'l BM 1619 Bway; NYC. WRITER: D. Leitch FLIP: Susan On The West Coast Waiting

#36 HAIR (3:28) Cowsills-MGM 14026 1350 Ave of the Americas, NYC. PROD: Bill & Bob Cowsill 9255 Sunset Blvd. L.A. Calif PUB: United Artists BMI 729 7th Av.NYC. WRITERS: Rado-Ragi-MacDermot FLIP: What Is Happy

#37
THE APRIL FOOLS (3:15)
Dionne Warwick-Scepter 12249
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas & Jac ASCAP c/o
F. E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: B. Bacharach FLIP: Slaves

#38
MOTHER POPCORN
(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)
James Brown-King 6245
1540 Brewster Ave, Cinn. Ohio
PROD! J. Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Alfred Ellis
FLIP. Mother Popcorn Pt. 2

#39
MRS. ROBINSON (3:38)
Booker T & MG's-Stax 0037
926 E. McLemore Ave, Memphis, Tenn.
PROD. Booker T & MG's (same address)
PUB: Charing Cross BMI 40 E. 54 St. NYC
WRITER: Paul Simon FLIP: Soul Clap 69

#40 BABY I LOVE YOU (2:56) Andy Kim-Steed 716 Andy Kim-Steed / NYC.
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl

#41 MINOTAUR (7:30) Dick Hyman-Command 4126 1330 Ave. of the Americas, NYC. PROD: D. Hyman-J. Turner c/o Command PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J. WRITER: D. Hyman FLIP: Topless Dances Of Corfu

#42
WITHOUT HER (3:20)
Herb Alpert-A&M 1065
1416 N La Brea Ave, L.A. Calif:
PROD: Herb Alpert-Jerry Moss
PUB: Rock BMI 5244 Whitsett Ave, L.A. Cal.
WRITER: Harry Nilsson
ARR: Herb Alpert FLIP: Sandbox

#43 (I WANNA') TESTIFY (4:01) Johnnie Taylor-Stax 33 926 E McLemore, Memphis, Tenn. PROD: Don Davis c/o Stax PUB: Groovesville BMI c/o Donald Davis 2454 Calvert St. Detroit, Mich. WRITERS: Clinton-Taylor FLIP: I Had A Fight With Love

#44
GITARZAN (2:59)
Ray Stevens-Monument 1131
530 W Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens-Jim Malloy
c/o Monument
PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
WRITERS: Ray Stevens-Bill Everett
ARR: R. Stevens
FLIP: Baggy Bagpipes-That's My Bag

#45 CRYSTAL BLUE PERSUASION (3:45) Tommy James & Shondells-Roulette 7050 17 West 60 Street, NYC. PROD. T. James-R. Cordell c/o Roulette PUB. Big 7 BMI (same address) WRITERS: Y. James-M. Vale FLIP: I'm Alive

#46
MOODY WOMAN (2:13)
Jerry Butler-Mercury 72929
35 E. Wacker Drive, Chicago, III.
PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.
PUB. Gold Forever BMIParabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS. Gamble-Bell-Butler
ARR. Bobby Martin-Thom Bell
FLIP: Go Away-Find Yourself

#47
WELCOME ME LOVE (2:20)
Brooklyn Bridge-Buddah 95
1650 Bway NYC.
PROD: Wes Farrell 39 W 55. St. NYC.
PUB: Pocket Full of Tunes BMI c/o Wes Farrell
WRITER: T . Romeo FLIP: Blessed Is
The Rain

#48 HUSHABYE (2:57) Jay & The Americans-United Artists 50535 729 7th Ave, NYC. PROD: Jay & The Americans for Jata Entrp. 1619 Broadway, NYC. PUB: Brittany BMI c/o Hill & Range 1619 Bway, NYC. WRITERS: D. Pomus-M. Shuman ARR: Thomas Kaye FLIP. Gypsy Woman

#49
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB. Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You

#50
THE POPCORN (2:55)
James Brown-King 6240
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Golo BMI c/o Lois (same address)
FLIP. The Chickens

#51
THE GIRL I'LL NEVER KNOW
(ANGELS DON'T FLY THIS LOW) (3:33)
Frankie Valli-Philips 40622
35 E. Wacker Drive, Chicago, III.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Saturday BM 1841 Bway, NYC.
WRITERS, L. Brown-R. Bloodworth
ARR: Hutch Davie FLIP: A Face Without A Name

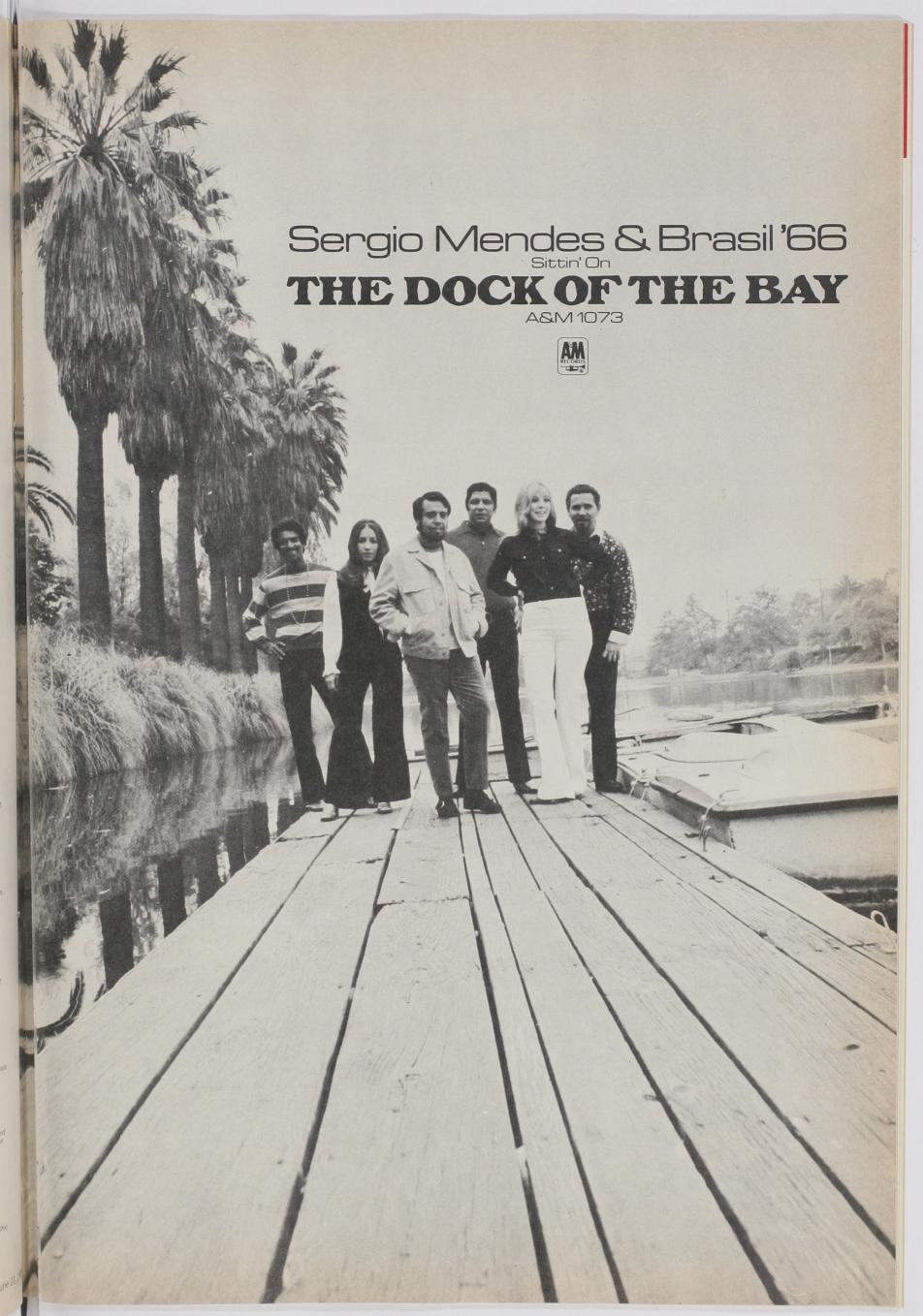
#52
DAYS OF SAND AND SHOVELS (3:42)
Bobby Vinton-Epic 10485
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Lonzo & Oscar BMI
Route 1 Tinnin Rd, Goodlettsville, Tenn.
WRITERS: D. Marsh-B. Reneau
ARR: Bill McElhiney FLIP: So Many Lonely Girls

#53
THE FEELING IS RIGHT (2:54)
Clarence Carter-Atlantic 2642
1841 Broadway, NYC.
PROD: Rick Hall P. O. Bx. 2238
Muscle Shoals, Ala, 35660
PUB: Fame BMI c/o Rich Hall
WRITERS: Micky Buckins-Geo Jackson
FLIP: You Can't Miss What You Can't Measure

#54 QUENTIN'S THEME (1:59) Chas. Randolph Grean Sound-Ranwood 840 9034 Sunset Blvd. L. A. Calif. PROD: Chas. R. Grean 120 E Hartsdale Ave, Hartsdale, N. Y. PUB: Curnor BMI c/o Allan H. Bornser 555 Mad. Ave., NYC. ARR: Robert Cohert FLIP; #1 At The Blue Whale

#55
WE GOT MORE SOUL (2:48)
Dyke & The Blazers-Original Sound 86
7120 Sunset Blvd. L.A. Calif.
PROD: Art Barrett c/o Orig. Sound
PUB: Drive-In-Westward BMI c/o Orig. Sound
WRITER: Arlester Christian ARR: A. Christian
FLIP: Shot Gun Slim

#56
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC.
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/O Wand
WRITER: Joe Stafford Jr.
ARR: AI Russ FLIP: Margie



DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#57
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L. A. Calif.
PROD. Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

#58
YOU DON'T HAVE TO WALK IN THE RAIN (2:27)
Turtles-White Whale 308
8961 Sunset Blvd. L. A. Calif.
PROD: Roy Davies c/o White Whale
PUB: Ishmael BMI & The Blimp BMI
c/o White Whale
WRITERS: The Turtles FLIP: Come Over

#59
SO I CAN LOVE YOU (2:49)
Emotions-Volt 4010
926 E. McLemore St., Memphis, Tenn.
PROD. I. Hayes-D. Porter c/o Volt
PUB: Perv S & Staples BMI
9123 Cottage Grove, Chicago, III.
WRITER: S. Hutchinson FLIP: Got To Be The Man

#60
SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
8255 Sunset Blvd. L. A. Calif.
8255 Sunset Blvd. L. A. Calif.
PROD. Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios. 827 Thomas St.
Memphis, Tenn.
PUB. Stone Bridge BMI
c/o Pyor Braun Cashman Sherman 437 Mad. Av. NYC
WRITER: Neil Diamond ARR: Chas Callello
FLIP. Dig In

#61 TELL ALL THE PEOPLE (3:25) Doors-Elektra 45663

1855 Bway, NYC. PROD: Paul Rothchild c/o Elektra PUB: Doors/Nipper ASCAP (same address) WRITERS: The Doors FLIP: Easy Ride

#62
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
1507 N. Vine, L. A. Calif.
PROD. Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB. Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS. H. Kretzmer-C. Aznavour
FLIP: Just Another Man

#63* MOMENTS TO REMEMBER (3:40)

MOMENTS TO REMEMBER (3:40)
Vogues-Reprise 0831
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser 6760 Hillpark Dr., L.A. Calif.
PROD: Dick Glasser 6760 Hillpark Dr., L.A. Calif.
PROD: Larry Spier Inc. ASCAP 1650 Bwy, NYC.
WRITERS: Stillmen-Allen ARR: Ernie Freeman
FLIP: Once In A While

#64
RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Reprise 0829
4000 Warner Blvd., Burbank, Calif.
PROD. Jimmy Bowen c/o Amos 6565 Sunset Blvd.
L. A. Calif.
PUB. Cedarwood BMI 815 16th Ave S. Nashville, Tenn
WRITER. Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself

#65
I'M STILL A STRUGGLING MAN (2:26)
Edwin Starr-Gordy 7087
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: McNeil-Bristol
FLIP: Pretty Little Angel

#66
DOGGONE RIGHT (2:57)
Smokey Robinson & The Miracles-Tamla 54183
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Tarplin-Cleveland
ARR: Wade Marcus FLIP: Here I Go Again

#67*
GOOD OLD ROCK 'N ROLL (3:05)
Cat Mother & The All Night News Boys
Polydor 14002
110 W. 57th St. NYC.
PROD: Cat Mother & Jimi Hendrix
27 E. 37th St. NYC.
FLIP: Bad News

FLIP: Bad News
#68
DON'T WAKE ME UP IN THE MORNING,
MICHAEL (2:45)
Peppermint Rainbow-Decca 732498
445 Park Ave, NYC.
PROD: Paul Leka for Heather c/o L. Lightner
PUB: MRC BMI 35 E Wacker Dr. Chicago, III.
Little Heather BMI
c/o L. Lightner 157 W 57 St. NYC.
WRITER: Al Kasha ARR: Paul Leka
FLIP: Rosemary

#69
LISTEN TO THE BAND (2:28)
Monkees-Colgems 5004
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Someday Man

#70 THE PROPHECY OF DANIEL & JOHN THE DIVINE (3:37) Cowsills-MGM 14063 1350 Ave of the Americas, NYC

PROD: Bob Cowsill c/o Gregg Yale 9255 Sunset Blvd. L. A. Calif PUB: Kama-Rippa ASCAP 1650 Bway, NYC. WRITER: Remo Capra ARR: B. Cowsill FLIP: Gotta Get Away From It All

#71
I WANT TO TAKE YOU HIGHER (2:55)
SIy & Family Stone-Epic 10450
51 West 52 Street, NYC
PROD: Sly Stone for Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Daly City BMI
c/o Copyright Service Ltd. 221 W 51 St. NYC.
WRITER: S. Stewart FLIP: Stand

#72 I CAN'T QUIT HER (3:10) Arbors-Date 1645 51 West 52 Street, NYC. PROD: Laurie Burton-Roy Cicola c/o Date PUB. Sea Lark BMI 25 W 56 St. NYC. WRITERS: A. Cooper-I. Levine ARR: Joe Scott FLIP: Lovin' Tonight (Maybe Tonight)

#73
PINCH ME (2:35)
Ohio Express-Buddah 117
1650 Bway, NYC.
PROD. Kasenetz Katz 200 W 57 St. NYC.
PUB: Kaskat BMI c/o Kasenetz Katz
WRITERS: J. Katz-J. Kasenetz-J. Woods
FLIP. Peanuts

#74
BUT ITS ALRIGHT (2:55)
J. Jackson-Warner Bros./7 Arts 7276
4000 Warner Blvd. Burbank, Calif.
PROD. Lew Futterman 162 W 56 St. NYC.
PUB: Pamelarosa BMI c/o L. F. Music
162 W 56 St. NYC.
WRITERS: Jackson-Tubbs ARR: Jackson
FLIP: Ain't Too Proud To Beg

#75°
GIRL YOU'RE TOO YOUNG (2:22)
Archie Bell & The Drells-Atlantic 2644
PROD. Gamble Huff 250 S. Broad St. Phila., Pa.
PUB. World War Three BMI c/o Gamble Huff
1841 Bway, NYC
WRITERS: Gamble-Bell-Bell
ARR: Thom Bell-Bobby Martin
FLIP: Do The Hand Jive

#76
IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame

#77
PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L. A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together

#78
SINCERELY (2:44)
Paul Anka-RCA 0164
1133 Ave of the Americas, NYC.
PROD: Don Costa 751 N Fairfax Ave, L.A. Cal.
PUB: Arc BMI 1619 Bway, NYC.
WRITERS: Fiaue-Freed ARR: Don Costa
FLIP: Next Year

#79°
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L. A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana

#80°
BABY, DON'T BE LOOKING IN MY MIND (2:44)
Joe Simon-Sound Stage 7 2634
530 W. Main St. Hendersonville, Tenn.
PROD: JR Entrp. P. O. Box 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th Av. S. Nashville, Tenn.
WRITER. Harlan Howard
ARR: Bergen White & Music City Group
FLIP: Don't Let Me Lose The Feeling

#81 MOON FLIGHT (2:30) Vik Venus-Buddah 118 1650 Bway, NYC. PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC. WRITER: B. Seigal FLIP: Everybody's On Strike

#82°
ABRAHAM, MARTIN & JOHN (3:48)
Moms Mabley-Mercury 72935
35 E. Wacker Dr., Chicago, III.
PROD: Barry Oslander c/o Mercury
PUB. Roznique BMI 35 W. 45th St., NYC.
WRITER: Dick Holler-ARR: Leroy Glover
FLIP: Sunny

#83°
THEME FROM A SUMMER PLACE (2:16)
Ventures-Liberty 56115
6920 Sunset Blvd. L.A. Calif.
PROD. Joe Saraceno c/o Liberty
PUB: Warner Bros/7 Arts ASCAP
6290 Sunset Blvd. L.A. Calif.
WRITERS: Max Steiner-Mark Discount
ARR. Mike Melvoine & Adventures
FLIP: A Summer Love

#84
IN THE YEAR 2525 (3:15)
Zagar & Evans-RCA 4174
11:33 Ave of the Americas, NYC.
PROD: Zagar & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids

#85
WHY I SING THE BLUES (3:29)
B. B. King-Bluesway 61024
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesway
PUB: Pamco/Sounds of Lucille BMI (same address)
WRITER: B. B. King FLIP: Friends

#86
DIDN'T WE (2:24)
Richard Harris-Dunhill 4194
449 S. Beverly Drive, Beverly Hills, Cal.
PROD: Jimmy Webb for Canopy Prod. c/o Dunhill
PUB: Ja-Ma ASCAP c/o Harry Fox 460 Pk Ave. NYC.
WRITER: J. Webb ARR: J. Webb FLIP: Paper Chase

#87* ITS MY THING (Part 1) (2:50) Marva Whitney-King 6229 1540 Brewster Ave, Cinn. Ohio PROD: James Brown c/o King PUB: Triple Three BMI WRITERS: Isley Bros. FLIP: Ball FLIP: Ball Of Fire

#88
BROWN ARMS IN HOUSTON (3:40)
Orpheus-MCM 14022
1350 Ave of the Americas, NYC.
PROD: Alan Lorber 15 W 72 St. NYC.
PUB: Interval BMI c/o Alan Lorber
WRITERS. Leslie Miller-Joe Henry.
ARR: A. Lorber FLIP: I Can Make The Sun Rise

#89°
MY LITTLE CHICKADEE (2:59)
Foundations-UNI 55137
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay-John Macleod for Pye Rec.
ATZ House Gr. Cumberland Pl. London, Eng.
PUB. January BMI 25 W. 56th St. NYC.
WRITERS: T. Macaulay-J. Macleod
FLIP: Soloman Grundy

#90 DON'T TELL YOUR MAMA (Where You've Been) (3:03) Eddie Floyd-Stax 36 926 E McLemore St. Memphis, Tenn. PROD: Steve Gropper B. T. Jones C/o Stax PUB: East Memphis BMI (same address) WRITERS: B. T. Jones-E. Floyd ARR: B. T. Jones FLIP: Consider Me

#91
MEMPHIS UNDERGROUND (2:50)
Herbie Mann-Atlantic 2621
1841 Bway, NYC.
PROD: Tom Dowd c/o Atlantic
PUB: H. Mann ASCAP 300 Central Pk W. NYC.
WRITER: H. Mann FLIP: New Orleans

#93°
CHOICE OF COLORS (3:18)
Impressions-Curtom 1943
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stoney Island Ave., Chicago, III.
PUB. Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty

#94
GALVESTON (2:12)
Roger Williams-Kapp 2007
136 E 57 Street, NYC.
PROD: Hy Grill c/o Kapp
PUB: Ja-Ma ASCAP 2552 W 5th St., L. A. Calif.
WRITER: Jim Webb ARR: Roger Williams
FLIP: Minnie Minuet based on
Paderewski's Minuet in G

#95°
I'D RATHER BE AN OLD MAN'S SWEETHEART (2:10)
Candi Staton-Fame 1456
603 E. Avalon Muscle Shoals, Ala.
PUB: Fame BMI (same address)
WRITERS: C. Carter-G. Jackson-R. Moore
FLIP: For You

#96
FUNNY FEELING (2:28)
Delfonics-Philly Groove 156
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell
285 S. 52 St. Phila. Pa.
PUB: Nickle Shoe BMI c/o Stan & Bell
WRITERS. T. Bell-W. Hart
ARR: Thom Bell FLIP: My New Love

#97°
WHILE YOU'RE OUT LOOKING FOR SUGAR (2:41)
Honey Cone-Hot Wax 6901
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach (same address)
PUB: Golf Forever BMI (same address)
WRITERS: R. Donber-E. Wayne
FLIP: The Feeling's Gone

#98°
TEARS ON MY PILLOW (2:04)
Johnny Tillotson-Amos 117
6565 Sunset Blvd. L.A. Calif.
PROD: Jimmy Bowen c/o Amos
PUB: Gladys c/o Hill & Range ASCAP
241 W. 72nd St. NYC.
WRITERS: S. Bradford. A. Lewis
ARR. Ernie Freeman-FLIP: Remember When

#99°
FEELING ALRIGHT (4:12)
Joe Cocker-A&M 1063
1416 N. La Brea Ave., L.A. Calif.
PROD: Denny Cordell c/o Tarantula
Dumbarton House 68 Oxford St. London, Eng.
PUB: Almo ASCAP 1416 N. La Brea L.A. Calif.
WRITER: Dave Mason FLIP: Sandpaper Cadillac

#100°
DAMMIT ISN'T GOD'S LAST NAME (2:59)
Frankie Laine-ABC 11224
1330 Ave. of the Americas, NYC.
PROD: Jimmy Bowen 1501 Bway, NYC.
PUB: 4 Star BMI 9220 Sunset Blvd., L.A. Calif.
WRITER: Dick Monda ARR: Clark Gassman
FLIP

#100°
ANGEL OF THE MORNING (2:42)
Bettye Swann-Capitol 2515
1750 N. Vine L.A. Calif.
PROD: Wayne Shuler c/o Capitol
WRITER: Chip Taylor ARR: Tank Jernigan
FLIP. No Faith No Love

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Newcomers, Hit Groups Sport Special London Disk Drives

NEW YORK — London Records has launched special, all-out promotion drives on two new artists and two well-established rock groups. Accorddrives on two new artists and two well-established rock groups. According to Herb Goldfarb, national sales and distribution manager for the company, the thrust of the initial effort will be focussed on Martha Velez, on the Sire label, nationally distributed by London. Miss Velez, an American who makes her home in England, has recently starred in the London production of "Hair," and for three weeks played the same role in the New York Company, a stint which she completed Company, a stint which she completed just last week.

She has a single, "Tell Mama," and will have her first Sire LP released

Iroff MGM/Verve's **Credit Manager**

NEW YORK — Wallace Iroff has been appointed credit manager for MGM/ VERVE Records and its affiliated la-bels replacing George Figler who has left the company. He will report di-rectly to Tom White, director of bus-



Wallace Iroff

Iroff comes to MGM Records from the International Tape Cartridge Corp. where he was credit manager. Prior to that he's held important positions in the credit department of Thypin Steel Company, The American Doll and Toy Corporation, and Century Industries, Inc.

He is a member of the Credit Men's Fraternity.

Tons Of Fun Co. Formed By Antoon

HOLLYWOOD — John Antoon, recently national promo director for Imperial Records, has formed Tons of Fun Enterprises, incorporating independent national promotion, production, personal management and music publishing.

The promotion arm of the complex will be geared towards the artist, because Antoon contends that most large companies are so big that they don't have time to adequately promote most artists' recordings. "An artist should have and must have concentration, if he expects his record to be played," stated Antoon. Antoon is offering free consultation to new artists and their managers on 'pre-recording tips,' and will be publishing a booklet on the subject.

Antoon will also head the publishing

the subject.

Antoon will also head the publishing Antoon will also head the publishing end of the firm and has already signed two songwriters from San Francisco, professionally known as Thomas and Richard Frost. The duo have already signed with Liberty, and their initial single will be "She's Got Love," produced by Ted Glasser.

"We will stay small, swift and aggresive on behalf of artists and songwriters we represent. When we run, we will run hard, but we will stay small. There will definitely be a limit to the number of accounts contracted," Antoon said.

The firm has opened offices at 6362 Hollywood Blvd, Suite 319, Hollywood, Calif. 90028

later this month. The promotional effort involves the use of huge outdoor billboards in at least eight major markets, plus saturation FM radio spots in numerous territories and LP cover blow-ups for store displays. The singer, who left for a brief holiday in England last week, returns to the States soon to commence a series of personal appearances.

States soon to commence a series of personal appearances.

Keef Hartley, formerly drummer for John Mayall, will shortly have his first LP, out as the leader and drum star of his own group. The LP is to be titled "Halfbreed." A similarly extensive promotion effort is in line for this artist, which will bring into play a heavy drive stemming from London's home office and including all branch and regional sales and promo staffers.

staffers.
London is also launching strong promo efforts in connection with forthcoming return U. S. visits by two of Britain's star groups, The Moody Blues and The Savoy Brown Blues Band. The former will be touring America for the second time this year, following a debut tour last winter. The new tour commences June 21 at New York's Fillmore East. The group currently has two fast-selling LP's on the market.

The Moody Blues return to the United States in mid-July and are expected to cash in heavily on the success of their newest LP, "On the Threshold of a Dream," now in the top 40 national album charts a month after release. Two earlier LP's have also both been chart items and continue to sell briskly.

For both these groups, London has brought up the heavy promo guns and will tie in a host of special publicity and promotion efforts, through radio spots and interviews and in-store displays in all markets where the groups will be appearing.

Anthony & Imperials Bring Back 'Little'

perials are reverting back to their original designation of Little Anthony and the Imperials. They rode to fame in 1958 with their million seller, "Tears On My Pillow" and other successive hits.

On My Pillow" and other successive hits.

In 1966 the group dropped the original billing because of the heavy rock and roll and teen appeal it suggested in the face of their increased bookings at niteries whose major patronage came from adult audiences. During the three-and-a-half years since then audiences have been slow to drop the firmly entrenched and readily identifiable "Little" from the billing. College audiences, in the main, continue to recognize them from their early hits and original working name.

The group's latest record for United Artists carries their original billing. "Out of Sight, Out Of Mind" backed with "Summer's Coming In" also saw a change in the production of the group's records. This current disk, arranged by Horace Ott, was produced by Liberty/UA vice president Bob Skaff, assisted by George Butler.

Following a heavy Spring schedule of college concert appearances, Little Anthony and the Imperials will debut their new/old billing as headliners for two weeks; beginning July 24 at the New York Copacabana.

Don Cooper Signs With Big Seven

NEW YORK — Singer/songwriter Don Cooper, who has a new album out on Roulette, has signed a ten year contract as a writer with the Big Seven Publishing Companies. Cooper's personal manager, Pete Shanaberg; Fred Munao and Al Frisch, professional managers for Big Seven; and Neil Galligan, Big Seven's director, witnessed the signing last week. nessed the signing last week

Polydor 'Give-A-Damn' **Monday Night Benefits**

NEW YORK — Polydor Records is sponsoring "Four Weeks of Give-A-Damn," as termed by president Jerry Schoenbaum, as a series of four Monday night benefit concerts at the Village Gate in New York.

The first concert, for New York's listener-sponsored radio station WBAI, will be held this week (16) and will headline the rock group, Cat Mother and the All Night Newsboys. Also on the bill will be Tony Williams Lifetime and Jimmy Owens and his friends.

the bill will be Tony Williams Lifetime and Jimmy Owens and his friends.
Contributions of \$2.00 for admittance will be collected at the door and it is hoped other contributions to the financially burdened radio station will be made as well. All monies collected from the benefit will be turned over to WBAI. The acts are donating their services for the evening. Concerts begin at 8 P.M.
Other acts already signed for the

gin at 8 P.M.
Other acts already signed for the concerts on June 23 and June 30 include The Golden Earrings from Holland, Paul Harris, a Canadian group, Milkwood, Ten Wheel Drive and Mark & Sumley. If the benefits are successful the series of Polydor Monday night concerts will continue through the summer.

Central Park Fest Kicks Off June 26

NEW YORK — The fourth season of low-priced concerts at the Wollman Rink in Central Park gets underway on Thursday, June 26 under the sponsorship of the F. and M. Schaefer Brewing Company. Benny Goodman and Lionel Hampton will be the opening attractions, with Goodman making his first appearance with a big band in 10 years.

The \$1.00 a seat pricing will be retained for the balcony, but orchestra seats have been upped to \$1.50.

Ron Delsener, continuing as producer of the fest, will present 33 separate concerts this summer, two performances each evening. Weekday concerts will be getting underway an hour earlier than last year, at 7:00 and 9:30 pm, while weekend concerts will continue at the 8:00 and 10:30 pm times. The shows, covering a windergage of musical taste will be present.

will continue at the 8:00 and 10:30 pm times. The shows, covering a wide range of musical taste, will be presented on Mondays, Wednesdays, Fridays and Saturdays. There will be now show on Friday, July 4, and there will be a special Sunday show, featuring Carlos Montoya and the Paul Winter Consort, on July 27.

Show schedules will be carried as

on July 27.
Show schedules will be carried, a week in advance, in the New York Insights and Sounds column. Among those acts skedded to appear will be Tiny Tim, Flip Wilson, Jerry Lee Lewis, Miles Davis, Blood, Sweat and Tears, Led Zeppelin, Joni Mitchell, Tim Hardin, Buddy Rich, the Beach Boys, Little Richard and Chuch Berry.

Two European Tunes **Acquired By Felsted**

NEW YORK — Felsted Music, Lond Records' BMI subsid, has acquired I rights to "Troubadour" and "Bonjot Bonjour," two tunes from the rece Eurovision contest.

"Troubadour," a top award winn from Holland, was published there Editions Altona. Tune was written David Harsema and Lenny Kuhr, a Kuhr has cut the song for Philips I release in the US and Canada. Phili also has a version out in Holland Luis Alberto del Parana and his Fraguayans and versions are due French, German, Spanish and Fglish. glish.
The Swiss entry "Bonjour, Bonjour

a second place winner, is published Musikvertrieb of Switzerland, w music and French lyrics by Her Mayer and Jack Stark. Marcel Steman wrote the English lyrics. T tune was recorded on Swiss Decca Paola.

Felsted's affiliate, Felsted Music

Canada Ltd., was assigned publishi rights for the Dominion of Canada.

The firm has also captured rights to a top Canadian tune, "Lip bergh," from Gamma Publishing, the negotiations between Denny Lazare Gamma and Bert Siegelson, profisional manager of Felsted. Rob Charlebois and Claude Peloquin writhe tune and London Records will lease the original hit version by Charlebois. lease the original hit version by Ch lebois and Louise Forestier. W Holt has penned an English lyric a the tune has been retitled "Grace Gone."

Allen New SSS Art Head

NASHVILLE NASHVILLE — Gayle Allen, art rector of the Rich Publishing Compa for the past three years, has be named art director for the Shelby Sgleton Corporation's recording a publishing divisions.

Reporting to the firm's advertis director, Herb Shucher, Allen will rect all activity entailing graph photography, finished art and lay design for the music division.

Mason To Offer **Early Sessions**

NEW YORK — Steve Mason, who shin the crooner tradition on his Decalabel, will release a set featuring so he recorded some 20 years ago. Marecently discovered acetate disks a "live" performances on tape in home. To be remastered for stereo, set will be named after one of the L songs, "At Your Command," a B Crosby hit dating back to 1931. Ot titles include "I'm Through W Love," "Poor Butterfly" and "J One More Chance." NEW YORK - Steve Mason, who six One More Chance



Cadet Records has sig SHADES OF BROWN JOIN CADET CORPS: Shades of Brown, a new group produced and managed by Bobby Miller (sting in center), to an exclusive recording contract. Miller also produces the Day The Shades of Brown are (standing, l. to r.): Earl Roberts, Charles Scottliam Brown, and Arthur Williams. Seated is Phil Chess of Chess Producing Countries of Chess Producing Chess

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Tommy Boyce, Bobby Hart I WONDER WHAT SHE'S DOING TONIGHT
Charles Singleton, Larry Coleman JUST AS MUCH AS EVER
Sandy Linzer, Denny Randell KEEP THE BALL ROLLIN'
Bert Kaempfert, Charles Singleton, Eddie Snyder SPANISH EYES
Bert Kaempfert, Charles Singleton, Eddie Snyder STRANGERS IN THE NIGHT
Carole King, Gerald Goffin TAKE GOOD CARE OF MY BABY
Don Black, Mark London
Tommy Boyce, Bobby HartVALLERI

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CashBox Record Reviews

Picks of the Week

THE GRASS ROOTS (Dunhill 4198)
I'd Wait a Million Years (2:35) (Teenie Bopper, ASCAP — Zekley, Bottler)
Returning to the mood of "Midnight Confessions," the track that started the current string of Grass Roots hits, the team surges on with a side headed straight for breakout. Steady driving dance track with a fine teen lyric sets the pace for a heavy sales outing. Flip: "Fly Me to Havana" (3:50) (Trousdale, BMI — Entner, Grill)

THE VENTURES (Liberty 56116)
Theme from 'A Summer Place' (2:16) (Warner-7 Arts/Witmark, ASCAP —

Theme from 'A Summer Place (2.10) (Wallie 7, 1835). Steiner, Discant)

Delving into the archives, the Ventures follow their "Hawaii Five-O" comeback with a glistening reworking of the Percy Faith giant. Set for the coming summer, the track began getting response from play out of the "Hawaii" LP and is now breaking as a single for the instrumental team. Flip: "A Summer Love" (2:11) (Paulcrest/Euphony, BMI — Bogie, Edwards, Taylor, Wilson)

DUSTY SPRINGFIELD (Atlantic 2647)
Willie & Laura Mae Jones (2:47) (Combine, BMI — White)
Back with the Memphis sound that put "Son of a Preacher Man" into the top twenty, Dusty Springfield turns out a powerhouse ballad side filled with sales electricity. Family picture with an understated brotherhood motif gives Dusty material that allows her full range with her own vocal brilliance. Flip: "That Old Sweet Roll" (2:58) (Screen Gems/Columbia, BMI — Goffin, King) Fine side too.

RAY STEVENS (Momument 1150)
Along Came Jones (3:37) (Tiger, BMI — Leiber, Stoller)
Taking a breather from his series of social commitment songs, Ray
Stevens had smooth going with a return to comedy in "Gitarzan." Latest
side remains light as Stevens revives the years-back Coasters hit with
help from "Jane" and a sax break straight from the '50's. Bound to crack
up listeners across-the-board. No flip info supplied.

THE BEACH BOYS (Capitol 2530)
Break Away (2:54) (Bri-Mur, BMI — Wilson, Dunbar)
A series of sides that are basically experimental have marked the latest Beach Boys phase. They have revived old-rock material, toyed with rhythm, tempo and harmony and generally shaken off their own old image categorization. Now, softened, the team comes up with a lovely summer teen side featuring impeccable production and a Four Seasons-y vocal touch. Flip: "Celebrate the News" (3:03) (Brother, BMI — Wilson, Jakobson)

JOHNNY RIVERS (Imperial 66386)
Muddy River (3:15) (Rivers, BMI — Hendricks)
Finding himself for the first time in about a year, Johnny Rivers delivers in this belting track penned by the "Summer Rain" — "Look to Your Soul" man. Excellent, honest, vibrant side that should bring in East Coast sales this time and put Rivers back on top nationally. Flip: "Resurrection" (3:32) (Rivers, BMI — Ray)

WATTS 103rd ST. RHYTHM BAND (Warner-Bros.-7 Arts 7298)
Till You Get Enough (3:45) (Wright Gerstl/Tamerlane, BMI — Wright & Assoc)
Even though the Watts Rhythm Band couldn't get all the sales action to break simultaneously for their last record, "Do Your Thing" has whetted local appetites for the follow-up side. Bounding in with this dynamite side, the crew has it reputation establishing track on this rhythm ride. Flip: "Light My Fire" (3:40) (Nipper, ASCAP — Doors)

LITTLE MILTON (Checker 1225)
Let's Get Together (2:42) (Arc, BMI — Dollison)
Familiar title, but a new song, this "Let's Get Together" is a blockbuster blues ballad that is turned into a sensational side by the performing talent of Little Milton. Coming on the heels of his "Grits Ain't Groceries" hit, this side carries instant r&b impact and solid pop potential. Flip: "I'll Always Love You" (2:57) (Same credits) You" (2:57) (Same credits)

B.J. THOMAS (Scepter 12255)
Pass the Apple Eve (2:23) (Press, BMI — James, Christopher)
Narrowing the gap between his own style and the Box Tops sound, B. J. Thomas pours on the power in a medium-paced rock effort earmarked with AGP studio mannerisms. The production and Thomas' special brand of vocal excitement makes this a solid bet to move in top forty circles. Flip: "Fairy Tale of Time" (2:46) (Same credits)

JEANNIE C. RILEY (Plantation 22) **The Rib** (3:47 -:09 intro) (Shelby Singleton, BMI — Smith, Lewis)

A bit more preaching and less of the fresh, almost irreverent honesty that has established Jeannie C. Riley changes her pace on "The Rib." Cute idea, though, and one that will make a go of it in teen and adult areas. Folky woman's eye view of second sex mystique. Flip: No information supplied.

CAROLYN FRANKLIN (RCA 0188)
It's True I'm Gonna Miss You (Regent, BMI — Williams, Simpkins)
Second single from this talent has two solid advantages going for it, aside from a tremendous sound appeal. First, this Miss Franklin has already gained some recognition via her first single; and, second, the song is getting solid play from her "Baby Dynamite" LP. Slow, potent ballad with the intensity to boom from r&b lists into the pop running. Flip: "Reality" (2:35) (Lloyd & Logan, BMI — Price, Logan)

MOMS MABLEY (Mercury 72935)
Abraham, Martin & John (3:48) (Roznique, BMI — Holler)
A bit upsetting at first, Moms Mabley's singing debut in as dramatic a side as "Abraham, Martin & John" is difficult to adjust to. Being noted as a humorist, she has a Mrs. Miller complex to overcome from programmers; but the impact of her performance should conquer the anticipated incongruity. Flip: "Sunny" (2:36) (Music/Portable, BMI — Hebb)

Newcomer Picks

RON MOODY & THE CENTAURS (Columbia 44908)

If I Didn't Have a Dime (2:43) (January, BMI — Russell, Medley)

Straightforward, simple rock production (somewhat akin to the Bill Deal hit sound smoothed over) gives this teen track a staying power which will have listeners retaining the melody in spite of production shortcomings. Picked up as a master following its Richmond breakout, the side should spread nationally. Flip: "The New Breed" (3:05) (Versil, ASCAP — Easter)

FLYING MACHINE (Congress 6000)

Smile a Little Smile for Me (2:55) (January, BMI — MacAuley, Stephens)

First offering from the reactivated Congress label is a stunning teen romance tune with a bittersweet touch that makes it particularly appealing. Tempting fare for top forty exposure, "Smile a Little Smile" appears as a strong contender in the best seller ring. Flip: "Maybe We've Been Loving too Long" (2:55) (Anne-Rachel, ASCAP — Kilbourn)

TERRELL & DAHROUGE (Metromedia 126)
Baby Now There's Two of You (2:10) (Greenlight, BMI — Dahrouge)
Bright new team with a polished soul style that should attract the notice of blues and rock stations in a double-edged thrust at the charts. Fine beat side in a medium dance tempo gives the track enough extra power to make it clear sailing into the sales picture. Already getting play along the eastern seaboard. Flip: "I'm Happy Making You Happy" (2:02) (Greenlight, BMI — Tillman, Wooley, Dahrouge, Terrell, Lambert, Kannon, Feldman, Weiss) light, BMI -man, Weiss)

BOB FRANCIS (Atlantic 2643)
There Goes My Baby (2:40) (Progressive/Jot, BMI — Nelson, Patterson, Treadwell, Leiber, Stoller)
Delightful revival of the Drifters' classic features a fine new vocal talent and some sensational instrumental touches to bring the tune back with combined blues and rock magnetism. Echoes of the Tom Jones vocal impressiveness mark Bob Francis for sizeable reaction. Flip: "Love Has Come" (2:10) (Stonefield, ASCAP — Segal)

PROCESSION (Smash 2225)
Adelaide, Adelaide (2:43) (Ramrac, ASCAP — Peacock)
Haunting melodic side with a bright new group presenting a polished vocal backed by splendid strings and a flashing rhythm line. First listen shows the makings to touch off heavy action; and a second run-through guarantees that this side has the sound of a winner. Flip: "One Day in Every Week" (3:30) (Ramrac, ASCAP — Peacock, Rogers)

SHANNON (Heritage 814)
Abergavenny (2:43) (Mills, ASCAP — Manston, Geller)
This side is a peculiar cross-breed combination of light hearted English novelty and heavy-handed rock (in part) which fuses the two in a boisterous teen and MOR effort. The track's infectious quality and bright approach should make it a heartily received item across the pop field. Flip: No infectious quality and bright approach should make it a heartily received item across the pop field. Flip: No info included.

THE CITY (Ode 119)
That Old Sweet Roll (Hi-De-Ho) (3:22) (Screen Gems/Columbia, BMI -

That Old Sweet Roll (Hi-De-Ho) (3:22) (Screen Gems/Columbia, Bivil — Goffin, King)
Slow rocking semi-blues side with a taste of "The Weight" in its lyric. Strongest side to date from this act, and one that should start top forty and FM programmers taking note. The City's sound vocally and instrumentally shapes up as one likely to crack the best seller lists beginning with this single. Flip: "Why Are You Leaving" (3:55) (Screen Gems/Columbia, BMI — Stern, King)

THE CHOSEN FEW (Talun Stereo 821)

Maybe the Rain Will Fall (2:55) (Tupco, BMI — Storie)

American answer to the distinctive BeeGees' vocal sound gives this independent prospect a powerful teen appeal. Side is a slow, strong, love ballad given the extra dimension of a splendid lead vocal that should reap instant sales acceptance. Top forty material. Flip: "Deeper In" (2:45) (Tupco, BMI — Cascella) Talun Records, P.O. Box 1025, Indianapolis, Ind. 46206)

Choice Programming Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THELMA HOUSTON (Dunhill 4197)
If This Was The Last Song (3:17)
(Jimmy Webb, ASCAP — Webb) An important side marking the premiere recording of an impressive artist and Jim Webb's first blues entry. Heavy potential in this sleeper for pop/r&b and MOR audiences. Flip: "Sunshower" (3:17) (Canopy, ASCAP — Webb)

BOBBY PATTERSON (Jetstar 115) My Thing Is Your Thing (3:08) (Jetstar, BMI — Patterson) Some sensational instrumental work and a very fine piece of Petterson. fine piece of Patterson-penned material give this side a booming sound to sparkle on r&b airways. Could break wide open. Flip: "Keeping it in the Family" (2:38) (Same credits)

Family' (2:38) (Same credits)

ARTHUR PRYSOCK (King 6243)
(I Wanna Go) Where the Soul Trees
Grow (2:27) (Jay & Gee, BMI —
Glover) First Prysock release for
King is a very commerical ballad
with more contemporary support
backup than has been used on earlier sides from the artist. Additive
could be just the catalyst in staging
a sales breakout once more. Flip:
"Soul Soliloquy" (3:32) (Same
credits)

BILLY JOE ROYAL (Columbia 44902) Cherry Hill Park (2:44) (Low-Sa BMI — Nix, Gilmore) Impressiv performance from Billy Joe Roya in a up-dated "Lady Godiva" tale Musically strong, but materiall subject to local programmer opin ion that could turn it down or int a monster. Flip: "Helping Hand (2:36) (Low-Sal, BMI — Buie, Cobb

TOM PAXTON (Elektra 45667)
Crazy John (2:33) (Deep Fork, ASCAI
— Paxton) Though public opinion ha
turned on John Lennon, Tom Paxton'
new single poses a 'devil's disciple
presentation which could become a
anthem among FM supporters. Flip
"The Things I Notice Now" (3:08
(Same credits) Impressive folk-blue
track from Paxton's latest LP.

JOHN DAVIDSON (Columbia 44896 JOHN DAVIDSON (Columbia 44687)
California Blood Lines (2:54) (Stevart-Nims, BMI — Stewart) Tit track of John Stewart's West Coabreakout LP comes on solidly in th John Davidson reading. Artist's adul MOR reputation could key exceller responses for the track. Flip: "I Al Now" (2:32) (Three Bridges, ASCA—Bernstein, Millrose)

IF YOU'VE GOT IT, FLAUNT IT!

- Montaigne

CREEDENCE CLEARWATER REVIVAL will receive their *Fourth Gold Record in 1969 and the year is not yet half over. Golden Goodie Number 4 goes to CREEDENCE for "BAD MOON RISING", Fantasy 622.

Let's see, by extrapolating the above figures from 4 Gold Records in six months, they will get 8 in one year . . . 16 in two years . . . 24 in three years . . . 32 in four years . . . 40 in . . . Goshamighty and Gee Willikens, things do look good!

WE THANK YOU ALL!

Fantasy Records

*Three Gold Records were presented to CREEDENCE for Fantasy 619 ("PROUD MARY") and Fantasy LPs 8382 ("CREEDENCE CLEARWATER REVIVAL") and 8387 ("BAYOU COUNTRY").



Len Levy has a single on Metromedia that should get a Gold Record.

It's "COLOR HIM FATHER" by The Winstons.

Kannon A-E Staff A&R Director

NEW YORK — Gary Kannon has joined Avco Embassy Records as staff A&R director, according to Hugo & Luigi, vp's of the recently established

Luigi, vp s of the recently established label.

Kannon point of view at A-E will be to establish a "community of talents" approach with writers, producers and artists in all areas of contemporary music. He has already started several projects, including album as well as single disk sessions.

Kannon started in the music business in 1964 when he teamed with Richard Perry to join Cloud Nine Productions, which produced dates for the Kama Sutra, MGM and Decca labels. In 1967, he became general manager of Kama Sutra's publishing firms, later joining Bobby Darin's TM Productions as producer and g.m.

Luigi, Katzel To Coast

Utilizing Avco Embassy Pictures west coast offices in Beverly Hills as a base of operations, Luigi Creatore, and Bud Katzel, general manager were on the coast last week to line-



THE WINNING WINDOW in Epic National Display Contest Records' National Display Contest belonged to Discount Records in Cleveland, one of the 437 stores across belonged to Discount Records in Cleveland, one of the 437 stores across the nation who entered the competition. All entries in the contest, held during February and March, centered on the RIAA-certified \$1 million-selling album, "Donovan's Greatest Hits." The 437 different window displays were photographed and submitted by 72 salesmen, and the winners were selected by the New York staff of Epic Records on the basis of originality, creativity, and imagination. Bill Catino from the CRS Cleveland branch set up the winning display in Discount Records, which is owned by John Cohen. The regional winners were: Spruce Record Shop, Scranton, Pa.; Universal Records of Philadelphia, Pa. (eastern region); Action Records, Denver, Colo.; Abers, Boulder, Colo.; CRS Dallas of Dallas, Texas; and Lew's Records, Houston, Texas (southern region).

up several projects including artists for the label as well as negotiating independent production deals.

While Luigi will be concentrating on the west coast creative action, Katzel will be focusing his attention on the diskery's distrib. set-up for Los Angeles, San Francisco, Seattle, Denver, Dallas and Phoenix.

"No one moving into the record business today can ignore what is happening creatively out on the west coast," Luigi said. "Before the label gets underway we want to make cer-

gets underway we want to make certain that Avco Embassy is very much a part of the scene. We are a New York based company, but we will be, from the outset, as west coast oriented as any company located in Los Angeles."

Davies East Coast National Promotion For Straight & Bizarre

NEW YORK — Bizarre and Straight Records exec structure has been further augmented by the addition of east coast national promotion manager John Davies to the labels' New York based staff.

Davies comes to Bizarre/Straight from two years as national LP promotion director for United Artists Records and prior to that 2 years as national promotion manager for

motion director for United Artists Records and prior to that 2 years as national promotion manager for Kama Sutra.

Over the last years Davies has been deeply involved in the promotion of numerous major recording talents including Traffic, Gordon Lightfoot, Bobby Goldsboro and Jay and the Americans (all at United Artists) and the Lovin' Spoonful, Sopwith Camel and Tradewinds (at Kama Sutra).

At Straight Davies has immediately undertaken the label's initial LP release which includes Alice Cooper's "Pretties For You;" Captain Beef heart's "Trout Mask Replica" and Judy Henske and Jerry Yester's "Farewell Aldebaran."

With the addition of Davies to the Bizarre/Straight operation the new labels claim to become the first to have a pair of national promotion managers working simultaneously on both coasts with Bud Hayden topping the L.A. promo operation. Between Hayden and Davies both covering the country from opposite sides Bizarre feels that it can spin a web to give complete coverage to each item that is released.

Davies is headquartered at Bizarre's West 56th St. offices in New

Davies is headquartered at Bizarre's West 56th St. offices in New York while Hayden operates out of the company's L.A. complex at 5455 Wilshire Blvd.



FOLK ACT INKS POLYDOR PACT: Polydor Records has signed Mark Dutil and Ray Sumley, folk duo from Flint, Michigan, to a disk pact. The new act stands to either side of Jerry Shoenbaum, label president. Behind them are Ray Evans and Roy Baxter, their managers, and Milt Okum, producer for Peter, Paul and Mary, who is producing the act. Scott Shukat at the William Morris Agency is credited with bringing Mark and Sumley to Polydor's attention.

Blackburn Heads Epic, **Custom Merchandising And Custom Promotion**

NEW YORK — Rick Blackburn, formerly Midwest regional manager for Epic Records, has been named director of merchandising for Epic and the custom CBS custom labels (Date, Ode, Immediate and Barnaby) which are now handled by Epic. In addition, Blackburn will also serve as director of promotion for the custom labels.

labels.

Blackburn will be responsible to Mort Hoffman, Epic sales and distribution vice president, for translating and developing creative concepts for merchandising and sales.

In a further move, the present Date field organization has been combined with the Epic field organization, placing a sales-promotion team in each region. The regional heads will report to Gene Settler, director of national sales for the Epic family of labels.

Regional Setup

Marshall Blonstein, Midwest promotion manager for Date, Ode, Immediate and Barnaby, has been promoted to Midwest regional manager for Epic, replacing Blackburn. Based in Chicago, Blonstein will provide direction to Midwestern regional promotion manager. Hank Zarembski

vide direction to Midwestern regional promotion manager Hank Zarembski, based in Cincinnati, as well as being responsible to Settler for monitoring the sales performance and giving sales aid and direction to the local sales personnel.

Skip Byrd, Southern regional manager will continue to be headquartered in Atlanta while Don Burt, Southern regional promotion manager will be located in New Orleans. In the Eastern Region, Richard Attison will be the regional manager, based in New York, and Don Wright, based in Philadelphia, will be the regional promotion manager. In the West, Chuck Graham will be regional manager and Harvey Bruce will be regional promotion manager. Both will be working out of the new Epic offices in Hellywood. ager and Harvey Bruce will be re-gional promotion manager. Both will be working out of the new Epic offices in Hollywood.



Blackburn & Blonstein

Feller New President Of L.A. NARAS Chapter

HOLLYWOOD — Sid Feller has been elected president of the L.A. chapter of NARAS, the recording society, succeeding retiring prexy Irving Townsend, who was cited for "untiring dedication during his term of office."

Other newly elected officers, serving one year terms, include Earl Palmer, 1st v.p.; Larry Levine, 2nd v.p.; Leonard Feather, secretary; and Peter Whorf, treasurer.

Feller, also a national trustee, has served the chapter as treasurer during the past year. He stated that one of his first duties would be to appoint an awards and categories committee to review the Grammy Award structure.

Boulez Named

(Con't from Page 7)

B.B.C. Orchestra

B.B.C. Orchestra.

Boulez has a reputation as a precise, efficient conductor, an anti-Romantic lover of structure over mood and feeling. He is a specialist in 20th Century and twelve-tone music.

The New York Philharmonic records for Columbia Records, and Boulez is signed to CBS Records of England.

Oscar Cohen Heads Associated Booking

NEW YORK Oscar Cohen has bee named president and chief executiv officer of Associated Booking Corn In addition to his appointment, it was announced that Bob Phillips was named chairman of the board and David Gold, vice president and treasurer.

The new officer alignment wa necessitated by the death last week c Joe Glaser, the founder and presider of his twenty-eight year old theatrica agency (see story below)

agency (see story below).

Cohen has been an employee c Associated for twenty-five years, starting as an office boy. He rose to the rank of vice president two years agente will continue to be based in the New York office (445 Park Avenue).

Phillips will remain as head of the Beverly Hills office. He joined the company in the 1950's and served a a vice president for almost twelvy years.

years.
Gold has been Associated Booking' chief accountant for fifteen years.
Additional announcements specifie that Charles (Chuck) Eddy has bee promoted to vice president in charg of the Chicago office and Tony Pap has been named vice president of th Dallas office. Both gentlemen wer elevated from the posts of managers cheir respective offices.
Fred Williamson, vice president i charge of the Miami office, remain an officer of the company.
Under the aegis of the late Jo Glaser. Associated Booking Corpore

an officer of the company.

Under the aegis of the late Jo Glaser, Associated Booking Corporation was built into the largest independent theatrical agency in the work representing Louis Armstrong, Duk Ellington, Sid Caesar, Les Brown Barbra Streisand among 600 artist and groups.

Ellington, Sid Caesar, Les Brown Barbra Streisand among 600 artist and groups.

Cohen's first announcement as president of Associated stated: "With the guiding spirit of Joe Glaser ver much with us, the operation of AB will continue in full force. Our plar call for immediate expansion into the television and motion picture fields." television and motion picture fields

Associated Booking Chief Joe Glaser Is Dead At 72

Is Dead At 72

NEW YORK — Associated Bookin Corporation president Joseph G. Glass died on Friday, June 6, at the age 6 72. Death came as the result of stroke he had two months ago.

Glaser started in the agency bus ness with Louis Armstrong in 192 and built up one of the biggest independent agencies in existence. Durin his long career, he handled Ella Fit gerald, Duke Ellington, Benny Goot man, the Rascals, the Creedenc Clearwater Revival, Billie Holida and many others. He booked Barbr Streisand in the variety field, and the last big deal he made was for a followeek, million dollar engagement for her at Las Vegas' International Hote Glaser had a band departmen which boasted such names as Wood Herman, Sammy Kaye and Cab Calloway, and his agency booked the Plaz 9 room in New York's Hotel Plaz exclusively.

At one time Glaser, was associate with Rockwell-O'Keefe (later General

exclusively.

At one time Glaser, was associate with Rockwell-O'Keefe (later Gener: Artists Corporation). He was als linked with Creative Managemel Associates and Consolidated Rad. Artists. He built up a roster of Negand white artists and was bought of in the 1940's by what was then the Music Corporation of America, by MCA had so much difficulty handlinhis clientele that they gave him bachis business and he went independer again.

again.

He was active in a variety of e He was active in a variety of e deavors outside the entertainment field. He managed fighters (Sugar Rares Robinson, Cassius Clay, Sonny Liston bred dogs and gave away large sun of money to many performers are agents who were out of work. He father was a doctor, and he was one time going to be a doctor himsel and he sponsored the careers of several physicians.

Glaser's word was known to be a good as a written document (he are Louis Armstrong never did have contract).

contract).
Funeral services were held on Jur
10 at the Actor's Temple in New Yor













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