

## Pop Picks



### WARM — Herb Alpert & The Tijuana Brass — A&M SP 4190

There's always a top chart spot waiting for albums by trumpeter Herb Alpert and his Tijuana brass, and "Warm" should prove no exception. The set's title indicates the predominant mood of the set. Alpert does some singing, and his playing, as well as that of the brass, is up to the standards of his previous disks. Be sure to have plenty of copies of this one in stock.



### JOHNNY CASH AT SAN QUENTIN — Columbia CS 9827

"Johnny Cash At Folsom Prison" was a monster album, and "Johnny Cash At San Quentin" stands a good chance of being its equal. Recorded live at the famous prison, the set is highlighted by a song, written by Cash, called "San Quentin," which is written from the viewpoint of a prisoner. The song so excited the crowd that it was repeated and is heard twice in succession on the album. Other numbers include Bob Dylan's "Wanted Man," Cash's famed "I Walk The Line" and a little bit of "Folsom Prison Blues."



### EARLY STEPPENWOLF — Dunhill DS 50060

In an unusual move, Dunhill has released a collection of tunes cut by Steppenwolf in their formative stages, before their ascent to stardom. The original group of John Kay, Goldie McJohn, Mars Bonfire, Jerry Edminton and Nick St. Nicholas display much musical expertise on this set, and fans of the group will welcome a chance to hear them as they were in the beginning. LP highlight is a long (21:36) reading of "The Pusher," a tune also on their first album.



### CROSBY, STILLS & NASH — Atlantic SD 8229

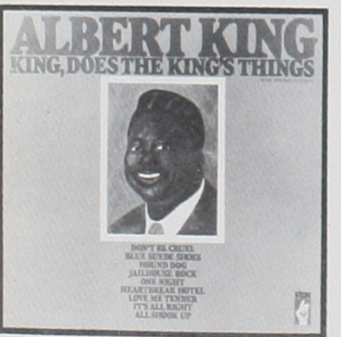
This debut album from the new team of (David) Crosby, (Steve) Stills & (Graham) Nash, perhaps one of the most eagerly awaited sets of the year, fulfills, and even exceeds, all expectations. It has already hit strongly on the charts. Outstanding feature of the album is the vocal harmony, but the haunting instrumental sound present on most of the cuts runs a close second. The threesome, all top writers, are responsible for all the material. "Marrakesh Express" and "Helplessly Hoping" already garnering AM play, and FM play on the whole set is also heavy.



### THE JOHNNY TAYLOR PHILOSOPHY CONTINUES — Stax STS 2023

Johnny Taylor, already responsible for such hits as "Who's Making Love" and "Take Care Of Your Homework," is moving along briskly with the currently charted "Testify (I Wanna)," which serves as an appetizer to this full course soul delight. Taylor's versions of such hits as "Games People Play," "Who Can I Turn To," "It's Your Thing" and "Love Is A Hurting Thing" are paired with such new tunes as "Love Bones," "It's Amazing" and "Separation Line." Potent R&B and pop set.

## Pop Best Bets



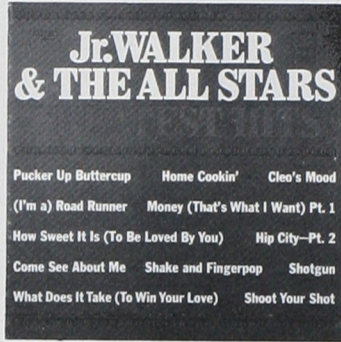
### KING, DOES THE KING'S THING — Albert King — Stax STS 2015

With more-than-ample support from MG's Al Jackson and 'Duck' Dunn (who co-produced the set), and Steve Cropper, Albert King sets the sights of his bluesy and gutsy guitar on 10 tunes closely associated with another king, Elvis Presley. The combination of the tight-knit Stax rhythm section, the wailing King guitar and the familiar Presley tunes could make this item a hot one. "Hound Dog," "All Shook Up," "Heartbreak Hotel," "Don't Be Cruel," "Blue Suede Shoes" and "Love Me Tender" are among the standouts.



### HERE WE ARE AGAIN — Country Joe & The Fish — Vanguard VSD 79299

Country Joe and the Fish are back on dial for the fourth time and the San Francisco group has never sounded better. The usual Fish elements of country, folk and jug band music are present in various doses, held together by a base of not-as-hard-as-before rock. The tunes, (7 by Country Joe McDonald, 3 by Barry Melton), are stronger than ever with a few commercial single possibilities such as "Crystal Blues" and "Baby, You're Driving Me Crazy," present.



### JR. WALKER AND THE ALL STARS GREATEST HITS — Soul 718

The potent combination of vocal and instrumental sound put forth by Jr. Walker and the All Stars has been present on the Top 100 singles chart for several years now. This compilation of the group's best efforts should easily make for a nice-selling package. "Shotgun," "How Sweet It Is (To Be Loved By You)," "Pucker Up Buttercup," "(I'm A) Road Runner," "Come See About Me," "Cleo's Mood" and "Money (That's What I Want) Pt. 1" are some of the hits included.



### BOUND TO HAPPEN — William Bell — Stax STS 2014

William Bell's own recent chart decks, "I Forgot To Be Your Lover" and "My Whole World Is Falling Down," coupled with such recent hits by others as "Western Union Man," "Everyday People" and "By The Time I Get To Phoenix," should make the artist's latest album a strong candidate for fast sales action. Bell's smooth-voiced delivery, reminiscent of Jerry Butler's, also comes over strong on "Born Under A Bad Sign," "All God's Children Got Soul" and "Bring The Curtain Down."



### BRAVE NEW WORLD — Steve Miller Band — Capitol SKAO 184

The Steve Miller Band has seen chart action with its first two albums and should continue the pattern with its third LP venture, "Brave New World." The set is filled with contagious, imaginative rock, laced with elements of folk. Quality of performance is excellent throughout; the Band is made up of really good musicians. Most of the material is by Steve Miller alone or co-writing with Ben Sidran. Watch this set closely for action.



### THE NASHVILLE BRASS FEATURING DANNY DAVIS PLAY MORE NASHVILLE SOUNDS — RCA LSP 4176

The Nashville Brass experienced a flurry of chart action with its last album and may do even better with the follow-up LP. Produced by Danny Davis and featuring him on trumpet, the package contains good music versions of such country numbers as "Bonaparte's Retreat," "I Love You Because," "Kaw-Liga" and "Singing My Song." Keep tabs on this one. It may break out.



### PRETTY THINGS COME IN TWOS — Sandler & Young — Capitol ST 241

The famed singing duo of Tony Sandler and Ralph Young has come up with yet another album in the pleasant, sentiment-filled style for which they are known, and they should garner heaps of spins and sales with the set. Among the numbers are the title track, "Yesterday I Heard The Rain," "The Very Thought Of You" and "Lo Mucho Que Te Quiero." Should do well.



# CashBox Album Reviews

## Pop Best Bets



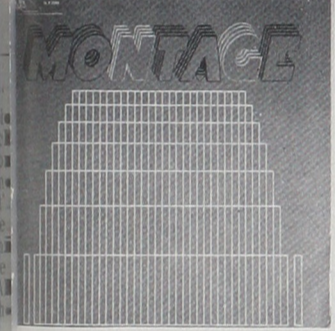
### POPI — Original Motion Picture Score — United Artists UAS 5194

Famed film and TV composer Dominic Frontiere (he penned the music for the "Hang 'Em High" flick and the "Outer Limits" TV series) wrote the score for "Popi," a bitter-sweet movie about a Puerto Rican father who struggles to provide for his children's future. The score, buoyant and infectious for the most part but also including several slow, sad numbers and one tense, dramatic track, could appeal to many. Frontiere himself conducts.



### THE FOOL ON THE HILL — George Shearing — Capitol ST 181

George Shearing's fans should be highly pleased by his new album. A Latin-styled set, "The Fool On The Hill" alternately spotlights the Shearing Quintet and Quartet in the famed pianist's own arrangements of such tunes as Cole Porter's "Easy To Love," Antonio Carlos Jobim's "Wave," Francis Lai's "A Man And A Woman," and, of course, the title tune by John Lennon and Paul McCartney. An excellent mood LP, this should become a steady-selling catalog item.



### MONTAGE — Laurie SLP 2049

This debut album by Montage, a four-man group, promises to excite considerable enthusiasm for the act. The vocals, instrumental work, and writing are all quite strikingly effective. Included among the fine selections are "I Shall Call Her Mary," "She's Alone," "Desiree," "The Song Is Love," and "An Audience With Miss Priscilla Gray." Mike Brown, who produced the LP, also co-wrote nine of the tunes, played keyboard instruments, and did the vocal arrangements. A very strong set.



### LEGEND — Bell 6027

Labels will not really apply to Legend's initial LP. Legend, a four-man group, offers a sound which is a buoyant blend of country, rock, blues, and folk, all these motives adding up to lots of solid, exciting music. Top tracks include "National Gas," "Come Back Baby," "City," "Twenty Carat Rocker," and "Good Money." Group member Mickey Jupp penned all 11 tunes on the set. Album could receive widespread approval, with concomitant heavy airplay and sales.

## Jazz Picks



### WHAT'S NEW — Bill Evans with Jeremy Steig — Verve V 6-8777

The deft musicianship of pianist Bill Evans and flautist Jeremy Steig should insure brisk jazz sales for this scintillating LP. With Eddie Gomez on bass and Marty Morell on drums, Evans and Steig perform with great expressiveness and technical skill on such potent items as "Straight No Chaser," a Thelonious Monk jazz standard; "Lover Man," the title tune; Evans' "Time Out For Chris;" and three other selections.

## Classical Picks



### RICHARD WAGNER: SZENEN AUS 'DAS RHEINGOLD' — Von Karajan/Berlin Philharmonic/Soloists — Deutsche Grammophon 136 437

Herbert Von Karajan leads the Berlin Philharmonic and soloists in excellent performances of selected scenes from "Das Rheingold," the first opera in Richard Wagner's famous tetralogy, "Das Ring Der Nibelungen." Dietrich Fischer-Dieskau (Wotan), Gerhard Stolze (Loge), Zoltan Kelemen (Alberich), Karl Ridderbusch (Fafner), Josephine Veasey (Fricka) and the other soloists are all in fine voice. Set should delight Wagner buffs.



### HAMILTON STREETCAR — Dot DLP 25939

Highly imaginative and original sounds characterize this album from Dot's new group, Hamilton Streetcar. Vocals and instrumental backing are quite arresting, with rhythmic rock complemented by soaring, evocative singing. Among the potent selections are "Where Do I Go," "Streetcar," "Silver Wings," and "Pleasant Street." An interesting concept of the LP is the inclusion of an overture which contains all the tunes on Side 1, and an entre act that does the same for Side 2. An extremely compelling offering.



### CONCERTO IN B GOODE — Chuck Berry — Mercury SR 61223

The title track of Chuck Berry's new album, which makes up one complete side of the set, demonstrates why the singer/guitarist/songwriter is famous as a pop pacesetter and innovator. "Concerto In B Goode" (18:40) is an instrumental that fuses blues, country, and rock in a most powerful manner. On the other side of the disk, the artist sings four tunes while accompanying himself on guitar and harmonica. These songs are soulful blues in slow tempo. Berry wrote all selections on the LP. This is Berry at his best, and that spells sales excitement galore.



### MARRY ME! MARRY ME! — Original Soundtrack — RCA LSO 1160

The latest production from French producer-director-author, and in this case, star, Claude Berri (known for the "Two Of Us") is "Marry Me! Marry Me!," a funny-sad movie about a young encyclopedia salesman who has to marry a girl he gets in the family way. The soundtrack, made up of poignant music by Emil Stern and traditional Yiddish themes, is appealing and could do well in the marketplace. Jane Morgan sings the title tune.



### WESTERN FLIER — Hapshash and the Coloured Coat — Imperial LP 12430

An original melange of sounds pour forth from this, the debut LP of a seven-man group called Hapshash and the Coloured Coat. The act's music blends country, rock, elements of classical music, and Eastern music with some wails and chants thrown in. No one could mistake this group for anyone else, as they render "Colinda," "Chicken Run," "Big Bo Peep," Woody Guthrie's "Car Car," "Milk Shake Knock," plus five other tunes. Vocally and instrumentally colorful and compelling, the group could score big with their first package.



### THELONIOUS MONK'S GREATEST HITS — Columbia CS 9775

Thelonious Monk, a now acknowledged giant of jazz, is presented on this LP in nine sessions which represent some of his best piano performances and compositions. "Well, You Needn't," "Misterioso," "Blue Monk," and "Straight, No Chaser," are four of the eight tunes on the set which Monk wrote. The artist's technique is apparently simple, yet quite complex beneath the surface. He is always in complete control of his instrument. The album is quintessential Monk, and belongs in every jazz record library.



### MUSIC OF HANDEL — Carlo Felice Cillario/Luciano Rosada/Angelicum Orchestra/Clelia Gatti Aldrovandi — Audio Fidelity 1st Component Series FCS 50031

This album presents two chamber concerti by George Frideric Handel: Concerto Grosso In D Minor, Op. 6, No. 10; and Concerto In B-Flat Major For Harp & Strings. Luciano Rosada conducts the Angelicum Orchestra in a praiseworthy performance of the former work, while Carlo Felice Cillario takes the podium for the latter piece, acquitting himself admirably throughout. Clelia Gatti Aldrovandi is the excellent soloist on the harp concerto.

## Bolsom In 2-Way P.R. Assoc.

NEW YORK — Rick Bolsom has been named director of public relations for Bizarre and Straight Records and for Neil C. Reshen Inc.

Bolsom, who will headquarter at Bizarre's New York offices at 162 West 56 St. will be involved in all possible areas of press and public relations for the Frank Zappa-Herb Cohen owned labels and for the artists appearing on them including the Mothers of Invention, Alice Cooper, Captain Beefheart and his Magic Band, Judy Henske and Jerry Yester, as

## Great Lakes NATRA's Gala June Weekend

NEW YORK — The Great Lakes Region of NATRA, the black dj association, has set a gala weekend meet, June 27-29, at the Statler Hilton Hotel in Detroit.

Following registration, the meet will kick-off Friday night with a cocktail party and buffet at 9:00 in the disk jockey lounge. Saturday will feature a breakfast, lunch with guest speakers, a president's meeting in the presidential suite at 2:00 pm, a meeting for all members at 4:00 pm and cocktails, dinner and entertainment at 7:00 pm.

Sunday's features include a Great Lakes Region Nine Hole Golf Tournament, kicking off at 7:30 am, a family chuckwagon picnic at noon, a cocktail party at 6:00 pm and the Installation of Officers Ball at Cobo Hall.

## Museum's Jazz Series Will Rock Once Again

NEW YORK — Four top rock groups have been signed for the 10-concert Museum of Modern Art Jazz in the Garden series, entering its ninth season of Thursday evening performances on June 26 at 8:30 pm.

Produced and coordinated by Ed Bland, who introduced the pop element into last year's series, with a successful integration of jazz, pop and gospel, the traditionally jazz-oriented program will include the Pazant Brothers and vocalist Betty Barney (June 26), James Moody and Joe Newman Quintet (July 3), Chicago (Transit Authority) (July 10), Jimmy McGriff (17), Muddy Waters (24), Orpheus (31), Pacific Gas & Electric (August 7), the Bob Patterson Gospel Singers and Isaac Douglas Gospel Singers (14), Kwame Nkrumah and his Ghanaian Drummers (21) and Robert Moog & the Moog Synthesizer (28).

well as provide these services for talent managed through this complex including Tim Buckley, Linda Ronstadt. The Reshen corporation, which is involved in business and talent management and directs Bizarre's operation in these areas also handles such talent as the Buddy Miles Express, artist Peter Max and record producer Anne Tansey among others.

Bolsom joins the new labels and the Reshen complex after 1½ years as eastern publicity director of Mercury Records. Prior to his association with Mercury he was an account executive with the Goldstein p.r. organization where he handled such top talent as the Mothers of Invention, the Rascals, Peter, Paul and Mary and the Association among numerous others. He is also a former member of the *Cash Box* editorial staff.

Patti Johnson continues in the p.r. vein in the west coast office of Bizarre located at 5455 Wilshire Blvd. Los Angeles.

## Weinstein In Bell Art Director Post

NEW YORK — Beverly Weinstein has been named art director for Bell Records, adding control over graphics and album covers to her current responsibilities as production manager and office manager. Miss Weinstein has been with Bell since shortly after its inception in 1964.

In her new assignment, she will be working closely with Gordon Bossin, national director of album sales for Bell.

Bell president Larry Uttal cited Miss Weinstein's enormous contribution to the functioning of Bell. "She has consistently kept our day-to-day operations smoothly coordinated, giving freedom of movement to the entire staff. Her understanding of Bell Records is uniquely valuable, and her new assignment will enable us to use more of her talents.



Beverly Weinstein

## Insights & Sounds (Con't from Page 37)

### NEW YORK

to rep the pop festivals in Denver, Atlanta, Seattle and Atlantic City. The Atlantic City Fest, a three-day affair, will have **Biff Rose** as M.C.

Speaking of fests, the **Blind Faith** Festival at Newport (July 11) will also offer **Booker T. & the MG's**, **Delaney and Bonnie and Friends** and **Free**. Latter group is a new entry from the Chris Blackwell organization.

**Trini Lopez** to film a TV special, "I Dream Of Trini (at the Waldorf)", during his current engagement at the Empire Room. **Jerry Jeff Walker** taping a half-hour TV special for syndication. **George Burns** will guest.

The **Critters** to headline a July 17th concert at Manhattan College. **Savage Rose**, a top rock group from Denmark, added to the 1969 Newport Jazz Festival. **Steve Alaimo** to headline the **Copa**, June 19-July 12.

**Joe Simon** and the **Five Steps** follow the **Temps** into the **Apollo** this Thurs. (19). **Oliver**, hitting Top 10 with "Good Morning Starshine," busy taping TV's. His "Happening '69" shot will be seen on June 21.

**Bobby Vinton** (in Washington for a Shoreham Hotel engagement) and top promoter and politician **Pete Bennett** joined President Nixon and his family at a Quaker service in the East Room of the White House yesterday (15).

### HOLLYWOOD

**SNOW IN JUNE** — **Murry Wilson**, original manager of the **Beach Boys**, has formed a new group and pub firm on the coast. Group will be known as the **Snow** and the music firm is **Brimur** (for son, **Brian** and **Murry Wilson**). First pubbery tune is titled "Break Away," which, according to Murry will be "a million seller" with the **Beach Boys**. **Snow** has no label affiliation at this writing.

**WORLD'S BEST ACTRESS** — She bites her fingernails and falls in love too easily. She is a stubborn woman-child of twenty; fragile, elfin, elfish and beautiful. Born on the isle of Mauritius, she is a citizen of England. She cut her first sides for CBS and more for Polydor with brother **Jacques** producing. She arrived here just a month ago. "I don't really want to be a big star — just a fine actress." She is model-singer-actress-dancer **Françoise Pascal**, our "West Coast Girl of the Week."

**CIRCUS IN TOWN** — A new rock ballroom opened at the Hollywood Palladium this past weekend. It's known as the **Magic Circus**, a division of **Watermark, Inc.** Super-bills (last weekend **The Who**, **Poco** and **Bonzo Dog Band** performed) will include **Johnny Winter**, **Chambers Bros.**, **Spirit**, **Canned Heat**, etc. Friday shows start at 8 P.M.

## Talent On Stage

### CHUCK BERRY

FILLMORE EAST, N.Y. — Although the **Who** were the headliners at last week's Fillmore show, they only did what was expected of them: turn on the same super show we saw several weeks ago. **Chuck Berry**, on the other hand, was a welcome surprise, demonstrating not only his 1950's nostalgic appeal, but some new 1960's twists as well.

We've seen **Berry** on two other occasions in the last year, but always with a pick-up band. This time, with what looked and sounded like a more permanent aggregation, **Berry** slipped right into a groove and had the Fillmore audience following in it right along with him. With his guitar slung somewhere in the area of his knees,

**Berry** proceeded to demolish the packed house with a long set of his old hits. "Sweet Little Sixteen," "Johnny B. Goode," "Rock & Roll Music," "Roll Over Beethoven," "Too Much Monkey Business" and, of course, "Maybelline," contained all the old familiar elements which made **Berry** one of the top five in-person attractions of the '50's, but they also contained something new: **Berry** has started throwing in straight blues runs and guitar work more flashy than ever. **Berry** still needs a hit to bring him back solidly, but he made 10,000 friends last weekend.

**Albert King** has been reviewed in these pages countless times, so let's just say he turned in another fine show.

### ALICE COOPER

THE SCENE, N.Y. — **Alice Cooper**, a new quintet recording for **Frank Zappa's** **Straight Records** (their first LP, "Pretties For You," was released several weeks ago) has two things going for it. They're good musicians and they're the freakiest band we've yet seen.

The lead singer, also named **Alice Cooper** (but he's nowhere near as pretty as **Janis Joplin**), is the head freak, leading his band through their musical paces dressed in a multi-colored, shining jump suit. But **Alice's** voice, unfortunately, was usually drowned out by the never-ending wall of rock pouring forth from the band.

The group rides a precarious line, but rides it perfectly. Their music almost borders on total noise, in fact you feel that there is a diabolical machine hidden somewhere that is painting a musical background for the group. At all times, however, the individual instruments are discernible amongst the undercurrent.

The use of a long border of flashing lights, perfectly manipulated to follow the twists and turns of the music (at times it seems as if the music had been written as a soundtrack for the light show) highlights the group's physical performance, nearly as com-

elling as the music itself. And the music is compelling, sometimes a little too much so.

Highlights of the set were "Reflected" (the group's current single, though because of a poor mix on the disk it's hard to recognize the resemblance), "Nobody Likes Me" and "Don't Blow Your Mind Like We Did Last Summer." **Alice**, taking the role of a pimply girl, sits behind a prop door to sing "Nobody Likes Me," while the band tries to reassure her that they do, and the tight vocal interplay, the result of five years of practice, brings the tune home. "Don't Blow Your Mind . . ." is a song the group doesn't heed, for blow their minds, and those of their audience, is what they proceed to do. As cymbals and mikedrums go flying (though not in the violent, **Who**-like manner), the band reenacts a bad acid trip and puts the audience through a gone one.

**Alice Cooper** is not perfect (though who is?) and some of their material is not strong enough to keep up with the impact of the total show, and they have a bad habit of trailing off at the end of a song so that the audience can't tell if it's really over, but there is no other band like them and they should have quite a healthy future.

### CHILDREN OF GOD TOWNES VAN ZANDT

THE SCENE, N.Y. — Two hard rock acts, the **Children of God** and **Ralph**, and a contemporary singer/songwriter, **Townes Van Zandt**, made up the bill of fare at **Steve Paul's** nitery, **The Scene**, last week. **Ralph** is an energetic group that does its thing effectively. Material is the group's own, and it comes off well.

**Townes Van Zandt**, who recently has an album, "Our Mother The Mountain," issued on the **RCA**-distributed **Poppy** label, offered a program of his own ballads, all of which are in the folk bag. His lyrics are full of poetic imagery, and the mood is usually sad. Two of the best of his numbers were the title tune of his LP and "Second

Lovers Song." As a record act, **Van Zandt's** chief strength will be in albums, and the coming months will tell just how strong that strength is.

The **Children of God**, who record for **A&M**, are a powerhouse hard rock act that could come into national prominence. They combine imagination and solid musicianship in a most effective manner. In a performance of their theme song, "Child Of God," they played a very long instrumental break (much longer, in fact, than the song itself) that was more inventive than many jazz works. With the proper push behind them, they could make it big.

### Passman Is Ahlert Professional Mgr.

NEW YORK — **Ray Passman** has joined the **Fred Ahlert Publishing Companies** as general professional manager. He will be working in conjunction with **Bob Esposito**, director of special projects.

In addition to managing the **Burt Bacharach-Hal David** music firms, **Blue Seas/Jac**, the **Ahlert** firms publish such standards as "I'll Get By," "I Don't Know Why," "I'm Gonna Sit Right Down And Write Myself A Letter," "Moon Over Miami," "Boo Hoo" and many others.

### Powell Associates Adds Jean Williams

NEW YORK — **Edward Powell Associates**, an advertising agency specializing in music business accounts, has added **Jean Williams** to its staff as office manager.

**Mrs. Williams**, formerly of **Allstate Discount Corp.**, will be totally in charge of the clerical and secretarial staff, reporting directly to **Powell**.

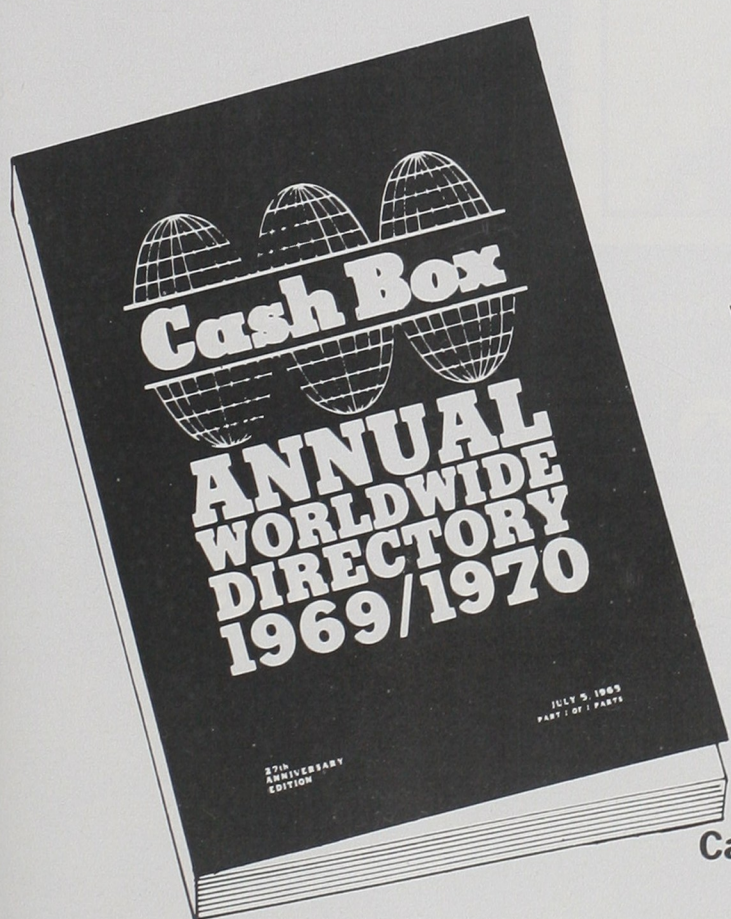
**Powell's** recent accounts have included the **Douglas Corp.** and the **Sound Images P.R. firm**.

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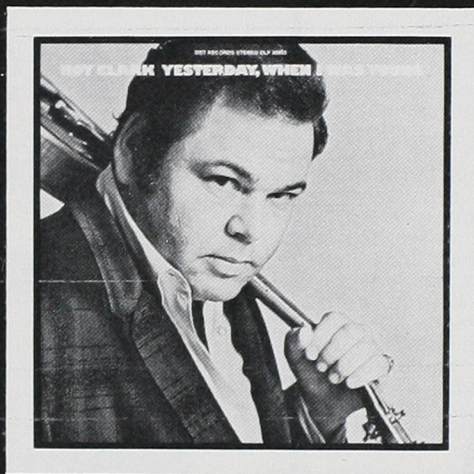
ISSUE DATE : . JULY 5-OUT JUNE 30

## HEE HAW.

Most of you probably know that our artist Roy Clark is co-hosting the new CBS-TV show "Hee Haw" which debuted last night (Sunday). It should be quite a show, due, in part, to our own Mr. Clark. Roy is one of those rare entertainment personalities. He can't be pigeon-holed; he *communicates* with all segments of the record-buying public.

Case in point: "Yesterday, When I Was Young" (Dot 17246). This record is a nationally charted hit on *all* charts . . . Top 40, Easy Listening, and Country. It's selling that way, too.

Now here's his latest album, titled (coincidentally, right?) "Yesterday, When I Was Young." It's numbered Dot DLP 25953. It's by Roy Clark. It was produced by Joe Allison. It's beautiful. And it's going to do just what the single did. Hit.



That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.



Dot Records, a Division of Paramount Pictures Corporation

**The Giant that woke up, sprouted wings,  
and is now on Cloud 9...and rising.**



# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK

June 21, 1969

1	<b>HAIR</b> ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	35	<b>ON THE THRESHOLD OF A DREAM</b> MOODY BLUES (Deram DES 18025)	40	68	<b>GREEN, GREEN GRASS OF HOME</b> TOM JONES (Parrot PAS 71009) (M 79809) (X 79409)	67
2	<b>BLOOD, SWEAT &amp; TEARS</b> (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	2	36	<b>PORTRAIT OF PETULA</b> PETULA CLARK (Warner Bros./7 Arts WS 1789) (8WM-1789)	41	69	<b>DAVID'S ALBUM</b> JOAN BAEZ (Vanguard VSD 79308)	80
3	<b>THE AGE OF AQUARIUS</b> 5th DIMENSION (Soul City SCS 92005) (8951) (4951)	3	37	<b>SWITCHED ON BACH</b> WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7194) (COL 1811-0092)	36	70	<b>I HAVE DREAMED</b> LETTERMEN (Capitol ST 202)	54
4	<b>ROMEO &amp; JULIET</b> ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y18 2993)	4	38	<b>DIZZY</b> TOMMY ROE (ABC-ABCS 683) (822-683) (422-683)	31	71	<b>YOU GAVE ME A MOUNTAIN</b> FRANKIE LAINE (ABC-ABCS 682) (822-682) (422-682)	58
5	<b>NASHVILLE SKYLINE</b> BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670)	5	39	<b>MUSIC</b> MASON WILLIAMS (Warner Bros./7 Arts WS 1788) (8WM-1788)	35	72	<b>M.P.G.</b> MARVIN GAYE (Tamla 292) (TT8-1292)	84
6	<b>HAPPY HEART</b> ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	10	40	<b>WHEATFIELD SOUL</b> GUESS WHO (CA LSP 4141) (P8S 1442)	43	73	<b>HAPPY HEART</b> ROGER WILLIAMS (Kapp KS 3595)	79
7	<b>GALVESTON</b> GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210)	6	41	<b>FUNNY GIRL</b> ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	45	74	<b>TODAY</b> BOBBY GOLDSBORO (UAS 6704)	85
8	<b>TOMMY</b> THE WHO (Decca DXSW 7205) (6-2500)	22	42	<b>FOR ONCE IN MY LIFE</b> VIKKI CARR (Liberty LST 7604) (8930) (4930)	44	75	<b>GITARZAN</b> RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115)	83
9	<b>DONOVAN'S GREATEST HITS</b> Epic BNX 26439 (N18-10154) (N14-10154)	7	43	<b>PETER, PAUL &amp; MOMMY</b> PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785)	65	76	<b>JOHNNY ONE TIME</b> BRENDA LEE (Decca DL 75111) (6-5111)	82
10	<b>HAWAII FIVE-O</b> VENTURES (Liberty LST 8061) (8948) (4948)	12	44	<b>POST CARD</b> MARY HOPKIN (Apple ST 3551)	39	77	<b>GALVESTON</b> LAWRENCE WELK (Ranwood RLP 8049) (Ran 8049)	64
11	<b>THIS IS TOM JONES</b> (Parrot PAS 71028) (79828)	33	45	<b>THE BEATLES</b> (Apple SWBO 101)	42	78	<b>CROSBY, STILLS &amp; NASH</b> (Atlantic SD 8229) (8229) (X 5 8229)	—
12	<b>A WARM SHADE OF IVORY</b> HENRY MANCINI (RCA LSP 4140) (P8S 1441)	15	46	<b>GOODBYE</b> CREAM (Atco SD 7001)	46	79	<b>UNCLE MEAT</b> MOTHERS OF INVENTION (Bizarre 2024) (8RJ-2024)	69
13	<b>TOM JONES LIVE</b> (Parrot PS 71014) (M-79814) (X-79414)	16	47	<b>WICHITA LINEMAN</b> GLEN CAMPBELL (Capitol ST 103) (8XT-103) (YIT-103)	37	80	<b>VINTON</b> BOBBY VINTON (Epic BN 26471) (N18-10216)	86
14	<b>COWSILLS IN CONCERT</b> (MGM-SE 4619) (88-4619) (84-4619)	14	48	<b>AT YOUR BIRTHDAY PARTY</b> STEPHENWOLF (Dunhill DSX 50053) (823-50053) (423-50053)	49	81	<b>TCB</b> DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 682) (MT 8 1682)	63
15	<b>FROM ELVIS IN MEMPHIS</b> ELVIS PRESLEY (RCA-LSP 4155)	27	49	<b>TRACES</b> CLASSICS IV (Imperial LP-12429) (8947) (4947)	47	82	<b>GENTLE ON MY MIND</b> GLEN CAMPBELL (Capitol ST 2809) (8XT-2809) (YIT-2809)	78
16	<b>IN-A-GADDA-DA-VIDA</b> IRON BUTTERFLY (Atco 2501) (2501)	8	50	<b>GRAZIN'</b> FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	61	83	<b>FREEDOM SUITE</b> THE RASCALS (Atlantic SD 2-901) (2-901)	56
17	<b>HELP YOURSELF</b> TOM JONES (Parrot PAS 71025) (79825)	11	51	<b>THE BUCKINGHAMS' GREATEST HITS</b> (Columbia CS 9812) (COL 1810-0650)	62	84	<b>GOODBYE COLUMBUS</b> ORIGINAL SOUNDTRACK (Warner Bros./7 Arts WS 1786) (8WM-1786)	90
18	<b>MY WAY</b> FRANK SINATRA (Reprise FS 1029) (8 FH 1029)	9	52	<b>BALL</b> IRON BUTTERFLY (Atco 280) (280)	48	85	<b>SEATTLE</b> PERRY COMO (RCA LSP 4183) (P8S 1477)	91
19	<b>BAYOU COUNTRY</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 8387)	13	53	<b>SWEET CHARITY</b> ORIGINAL SOUNDTRACK (Decca DL 71502) (6-1502)	50	86	<b>FELICIANO/10 TO 23</b> JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	—
20	<b>STAND!</b> SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	17	54	<b>CLOUDS</b> JONI MITCHELL (Reprise RS 6341) (8RM 6341)	81	87	<b>HAPPY SAD</b> TIM BUCKLEY (Elektra EKS 74045) (M 87 4045) (EKT A 74745)	72
21	<b>LAST EXIT</b> TRAFFIC (United Artists UAS 6702) (U8154) (U4154)	23	55	<b>WINDMILLS OF YOUR MIND</b> BILLY VAUGHN (Dot DLP 25937) (PA 81018)	60	88	<b>25 MILES</b> EDWIN STARR (Gordy SG 940) (GT 8 1940)	76
22	<b>THREE DOG NIGHT</b> (Dunhill DS 50048) (823-50048M) (423-50048X)	19	56	<b>THE ICE MAN COMETH</b> JERRY BUTLER (Mercury SR 61198) (MC8 61198)	55	89	<b>NEW IMPROVED BLUE CHEER</b> (Philips PHS 600-305)	93
23	<b>ENGELBERT</b> ENGELBERT HUMPERDINCK (Parrot PAS 71026) (79826)	18	57	<b>SONGS FROM A ROOM</b> LEONARD COHEN (Columbia CS 9767) (COL 1810-0598)	51	90	<b>WITH LOVE</b> BOOTS RANDOLPH (Monument SLP 18111) (884-18111) (444-18111)	92
24	<b>OLIVER</b> ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	21	58	<b>THE PROGRESSIVE BLUES EXPERIMENT</b> JOHNNY WINTER (Imperial LSP 12431) (8949) (4949)	53	91	<b>1776</b> ORIGINAL CAST (Columbia BOS 3310) (COL 1812-0044)	77
25	<b>CLOUD NINE</b> TEMPTATIONS (Gordy GLPS 939) (G18-1939)	20	59	<b>HARD &amp; HEAVY</b> PAUL REVERE & RAIDERS (Columbia CS 9753) (COL 1810-0572) (COL 1410-0572)	52	92	<b>GOLDEN GRASS</b> GRASSROOTS (Dunhill DS 50047) (823-50047) (423-50047)	87
26	<b>LED ZEPPELIN</b> (Atlantic SD 8216) (8216)	24	60	<b>THE MANTOVANI SCENE</b> (London PS 548)	57	93	<b>HAPPY TRAILS</b> QUICKSILVER MESSENGER SERVICE (Capitol ST 120)	74
27	<b>SOULFUL</b> DIONNE WARWICK (Scepter SPS 573) (SCM 8-573)	29	61	<b>LET THE SUNSHINE IN</b> DIANA ROSS & THE SUPREMES (Motown MS 689) (M18 1689)	73	94	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> (Capitol ST 2928) (8XT 2928) (YIT 2928)	88
28	<b>FEVER ZONE</b> TOM JONES (Parrot PAD 71019) (M-79819) (X-79419)	34	62	<b>WITH A LITTLE HELP FROM MY FRIENDS</b> JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182)	68	95	<b>A TIME FOR LIVING, A TIME FOR HOPE</b> ED AMES (RCA LSP 4128) (P8S 1427)	94
29	<b>LET US GO INTO THE HOUSE OF THE LORD</b> EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (I-10001)	26	63	<b>MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN</b> (Command 928-S) (803-938) (403-938)	70	96	<b>UPTIGHT</b> ORIGINAL SOUNDTRACK (Stax STS 2006) (8T 2006)	89
30	<b>A SALTY DOG</b> PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179)	30	64	<b>MEMPHIS UNDERGROUND</b> HERBIE MANN (Atlantic SD 1522)	75	97	<b>MORE TODAY THAN YESTERDAY</b> SPIRAL STARECASE (Columbia CS 9852)	121
31	<b>THE ASSOCIATION'S GREATEST HITS</b> (Warner Bros./7 Arts WS 1767) (8WM 1767)	25	65	<b>THE CHOKIN' KIND</b> JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006)	71	98	<b>THE SOUL OF PAUL MAURIAT</b> (Philips PHS 600-299)	97
32	<b>JOHNNY WINTER</b> (Columbia CS 9826) (COL 1810-0672)	28	66	<b>ELVIS SINGS FLAMING STAR</b> ELVIS PRESLEY (RCA-Camden CAS 2304)	59	99	<b>THE SENSATIONAL CHARLEY PRIDE</b> (RCA LSP 4153) (P8S 1452)	—
33	<b>CHICAGO TRANSIT AUTHORITY</b> (Columbia GP-8)	38	67	<b>W. C. FIELDS</b> ORIGINAL VOICE TRACKS (Decca DL 79164) (6-9164)	66	100	<b>THE RASCAL'S GREATEST HITS TIME PEACE</b> (Atlantic SD 8190) (8190)	98

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## PICKWICK/33 POPS

Glen Campbell  
Dean Martin  
Mills Bros.  
Lennon Sisters  
Lawrence Welk  
Pat Boone's  
Nat King Cole  
Dean Martin  
Lawrence Welk  
Nat King Cole  
Dean Martin  
Nat King Cole  
Fats Domino  
Al Martino  
Lawrence Welk  
Tennessee Ernie Ford  
New Sounds Of The  
Jimmy Dorsey Orch.

## PICKWICK/33 CLASSICS

La Gioconda  
La Traviata

## PICKWICK/33 HILLTOP SERIES

Margie Singleton &  
Leon Ashley  
Jimmy Dean's  
Johnny Cash's  
Roy Acuff  
Patsy Cline  
Tex Ritter  
George Jones  
Patsy Cline  
Johnny Horton  
Hank Thompson

## CAPITOL/PICKWICK

Wayne Newton  
Frank Sinatra

## PRESTIGE

Gene Ammons  
Gene Ammons  
Rusty Bryant  
Kenny Burrell  
Billy Butler  
Jaki Byard  
John Coltrane  
Sonny Criss  
Sonny Criss  
Miles Davis  
Richard "Groove"  
Holmes  
Holmes  
Willis Jackson  
Willis Jackson

A Satisfied Mind  
Young and Foolish  
Dream A Little Dream Of Me  
Going Out Of My Head  
If You Were The Only Girl In The World  
Favorite Hymns  
Love Is A Many Splendid Thing  
You Can't Love Em All  
Save The Last Dance For Me  
When You're Smiling  
I Can't Give You Anything But Love  
Stay As Sweet As You Are  
Blueberry Hill  
We Could  
You'll Never Walk Alone  
I Can't Help It If I'm Still In Love With You

SPC 3134  
SPC 3136  
SPC 3137  
SPC 3139  
SPC 3143  
SPC 3145  
SPC 3046  
SPC 3057  
SPC 3070  
SPC 3071  
SPC 3089  
SPC 3105  
SPC 3111  
SPC 3135  
SPC 3116  
SPC 3118  
SPC 3125  
Illinois Jacquet  
Illinois Jacquet  
Eddie Jefferson  
Joe Jones  
Eric Kloss  
Charles Kynard  
Harold Mabern  
Freddie McCoy  
Freddie McCoy  
Brother Jack McDuff  
Brother Jack McDuff  
Don Patterson  
Houston Person  
Oscar Peterson  
Oscar Peterson  
Pucho & The Latin  
Soul Bros.  
Johnny "Hammond"  
Smith  
Sonny Stitt  
Cedar Walton

4048  
4051

JS 6066  
JS 6004  
JS 6010  
JS 6028  
JS 6039  
JS 6043  
JS 6048  
JS 6054  
JS 6060  
JS 6065

SPC 3455  
3456

P7552  
P7708  
P7626  
P7578  
P7622  
P7615  
P7609  
P7610  
P7530  
P7608

P7700  
P7601  
P7602  
P7702

## PRESTIGE (Cont.)

Bottoms Up  
The King  
Body & Soul  
My Fire  
Sky Shadows  
Professor Soul  
Rakin' & Scrapin'  
Listen Here!  
The Best Of  
I Got A Woman  
Bro. Jack McDuff The Best Of ... Live!  
Funk You!  
Soul Dance  
Soul-O!  
The Great Oscar Peterson  
Dateline  
The Best Of  
Soul Electricity  
The Electric Boogaloo Song

P757  
P759  
P761  
P761  
P759  
P759  
P762  
P770  
P770  
P764  
P770  
P761  
P762  
P759  
P762  
P761  
P770  
P763  
P761

## PROJECT 3

Enoch Light and  
The Light Brigade  
Tony Mottola/Guitar  
Enoch Light and  
The Light Brigade  
Bobby Hackett —  
with Strings  
Peter Matz — Big  
Band Music  
Tony Mottola  
Stan Freeman,  
his piano and orch.  
Urbie Green  
and Twenty of the  
World's Greatest  
Bobby Hackett —  
with Strings  
The Free Design —  
The New Group  
Tony Mottola  
Pearl Bailey  
Tony Mottola  
Enoch Light and  
The Light Brigade  
Arnie Lawrence  
(Richard Davis and  
Larry Coryell), others  
Louie Bellson and  
his Orchestra  
The Enoch Light  
Singers  
The Free Design  
Tony Mottola  
Yank Lawson & Bog  
Haggart and  
Bobby Hackett Quartet,  
plus Vic Dickenson  
Tony Mottola  
Enoch Light and  
The Brass Menagerie  
Project 3/Popular  
Science Stereo

Spanish Strings  
Heart and Soul  
Film on Film  
That Midnight Touch  
Peter Matz Brings Em Back  
A Latin Love-In  
Fascination  
Twenty-One Trombones  
A Time For Love  
Kites Are Fun  
Lush, Latin & Lovely  
The Real Pearl  
Warm, Wild and Wonderful  
The Best of Hollywood  
Look Toward A Dream  
Breakthrough  
Whoever You Are, I Love You  
You Could Be Born Again  
Roma Oggi — Rome Today  
The World's Greatest Jazz Band  
Tony Mottola joins The Guitar Underground  
Test Record

5000 S  
5003 S  
5005 S  
5006 S  
5007 S  
5010 S  
5012 S  
5014 S  
5016 S  
5019 S  
5020 S  
5022 S  
5025 S  
5027 S  
5028 S  
5029 S  
5030 S  
5031 S  
5032 S  
5033 S  
5034 S  
5035 S  
5036 S  
201 S



# TOP 100 Albums

101 TO 140

101 SANDS OF TIME  
Jay & The Americans (United Artists UAS 6671)  
102 BROOKLYN BRIDGE  
(Buddah BDS 5034)  
103 WHO KNOWS WHERE THE TIME GOES  
Judy Collins (Elektra EKS 74033)  
104 BROTHER LOVES TRAVELLING SALVATION SHOW  
Neil Diamond (Uni 73047)  
105 LOVIN' THINGS  
Grassroots (Dunhill DS 50052)  
106 JOHN HARTFORD  
(RCA LSP 4156)  
(PBS 1480)  
107 THE WAY IT WAS, THE WAY IT IS  
Lou Rawls (Capitol ST 215)  
108 SOUL 69  
Aretha Franklin (Atlantic SD 8212)  
109 BRASS MENAGERIE  
Enoch Light (Project 3 PR 5036 SD)  
110 WILDFLOWERS  
Judy Collins (Elektra EKS 74012)  
(M 87 4012) (X 47 4012)

111 FOOL ON THE HILL  
Sergio Mendes & Brasil '66 (A&M SPX 4160)  
112 THE DELLS GREATEST HITS  
(Cadet LPS 824)  
113 THEMES LIKE OLD TIMES  
Original Radio Themes (Viva V 36018)  
114 CRIMSON & CLOVER  
Tommy James & The Shondells  
(Roulette SR 42023)  
115 ELEPHANT MOUNTAIN  
Youngbloods (RCA LSP 4150)  
116 TILL  
Vogues (Reprise RS 6326)  
117 PROMISES, PROMISES  
Dionne Warwick (Scepter SPS 571)  
118 NAZZ NAZZ  
(SGC SD 5002)  
119 IN PERSON  
Ike & Tina Turner (Minit LS 24018)  
120 CHEAP THRILLS  
Big Brother & Holding Company (Columbia KCS9700)

121 MC 5/KICK OUT THE JAMS  
(Elektra EKS 74042)  
(M87 4042) (X 47 4042)  
122 IT'S NOT UNUSUAL  
Tom Jones (Parrot PAS 71004)  
123 UNFINISHED SYMPHONY #2  
LIFE WITH THE LION  
John Lennon & Yoko Ono (Zapple ST 3357)  
124 NEAR THE BEGINNING  
Vanilla Fudge (Atco SD 278)  
125 THE HOLY LAND  
Johnny Cash (Columbia KCS 9726)  
126 THE ORIGINAL DELANEY & BONNIE  
(Elektra 74039)  
(84039)  
127 CHEAP THRILLS  
Big Brother & Holding Company  
(Columbia KCS 9700)  
128 STONEDHENG  
Ten Years After (Deram DES 18021)  
129 ELVIS-TV SPECIAL  
Elvis Presley (RCA LPM 4088)  
130 2001 A SPACE ODYSSEY  
Original Soundtrack (MGM STE-13)

131 THE METERS  
(Josie JOS 4010)  
132 I'VE GOTTA BE ME  
Sammy Davis Jr. (Reprise RS 6324)  
133 SHAPE OF THINGS TO COME  
George Benson (A&M SP-3014)  
134 THE LIVE ADVENTURES OF MIKE  
BLOOMFIELD & AL KOOPER  
(Columbia KGP 6)  
135 THE GRADUATE  
Original Soundtrack (Columbia OS 3180)  
136 ODESSA  
Bee Gees (Atco SD 2-702)  
137 YELLOW SUBMARINE  
The Beatles-Original Soundtrack  
(Apple SW 153)  
138 CHARLEY PRIDE IN PERSON  
(RCA SLP 4094)  
139 THE NASHVILLE BRASS PLAY  
THE NASHVILLE SOUND  
(RCA LSP 4059)  
140 TRAFFIC  
(United Artists UAS 6676)



## NARM Convention Speakers Named

PHILADELPHIA — Experts in various facets of the tape and tape cartridge industry have been lined up as speakers in the 1969 NARM Tape Convention to be held September 5-7 at the Fairmont Hotel in Dallas. The Convention is to feature three business sessions, each of which will be devoted to dealing with different areas of the tape business.

Following the Keynote Address by Alan Bayley, president of General Recorded Tape at the opening business session, two reviews of the equipment market will be presented.

### Trux On Home Players

John Trux, vice president and general manager of Bell and Howell's video and audio products division, will speak on the home player market. Trux has held this position with Bell and Howell since January of 1968. A graduate of the University of Illinois, he has had previous marketing experience as sales promotion manager for the Whirlpool Corp. and as marketing manager for Ampex.

### Doyle On 'Autos After'

John Doyle, director of marketing for Craig Corp., will speak on the automobile after-market. Doyle's duties with Craig put him in full charge of the marketing of all tape equipment —

recorders and players, home and automobile. He is responsible not only for existing product lines but also for new product. In his capacity he works closely with the president of the products division of Craig, E. Y. Motokana. Prior to joining Craig in 1968, Doyle was with IBM.

Following the three addresses, Bayley, Trux and Doyle will form a panel to answer questions from the audience. James Shipley, president of Main Line-Cleveland, will chair the meeting and serve as panel moderator.

## Vanguard To Handle Its Own 8-Track & Cassette Product

NEW YORK — Vanguard Recording Society will be packaging and distributing its own 8-track and cassette cartridge tape lines according to Herb Corsack, director of sales and distribution for the label.

The new line will be kicked off with the issue of three new Vanguard releases: Joan Baez "David's Album"; Country Joe and the Fish "Here We Are Again"; and Buffy Sainte-Marie's "Illuminations."

## Zenith Reveals '70 Line; 4 Cassette Units Included

CHICAGO — Zenith Radio Corp. has marked its entry into the portable cassette tape recorder business with the introduction of four cassette units in the 1970 line. Zenith last week took the wraps off 24 console hi-fi stereo players and a phonograph/AM-FM stereo-phonograph both featuring the company's modular stereo "Circle of Sound" system at lower suggested retail prices.

Describing several of the new engineering developments featured in the '70 line, Walter Fisher, president of Zenith Sales Co., highlighted an advanced design "Custom Stereo Professional" 4-speed record changer with synchronized motor drive; a new "instant touch" stereo control panel with six control buttons which are highly sensitive and light up when touched to control a mode of operation; and a solid-state AM-FM-Stereo FM radio with new field effect transistor circuit.

Seventeen consoles in Zenith's line have two exponential horns, plus a total of either four or six woofers and hi-fi cone-type tweeters in the sound system. Amplifier-tuner systems in the consoles are completely solid-state and

deliver either 32, 60, 100, 140 or 320 watts of peak music power. Manufacturer's suggested retail prices of the console series range from \$199.95 to \$575.00. Two models have no suggested retail price.

### Cassette Tape Units

The four models premiered as Zenith's first cassette units are: the Nomad (A602) player; three player/recorders named the Classmate (A608), Duet (A610) and Interlude (A625) which also features an AM-FM radio built-in. All four units operate of standard 'D' cell batteries (not included in the purchase price).

Retail prices suggested are \$19.95 for the Nomad, \$49.95 for the Classmate, \$59.95 for the Duet and \$99.95 for the Interlude.

Expanding its tape facilities, Zenith is also offering instrument acceptance in many units for 4-track cassette tape stereo recorders that drop-in or operate on top of the master console unit. Priced at \$99.95 is the drop-in player/recorder model A632. The "slave" unit (A636W) has no suggested retail price.

## Robins To Emphasize Cassette Tapes In New Expansion Move

NEW YORK — "Every yardstick points to cassettes as the burgeoning tape market," noted Robins Industries Corp.'s president Herman Post in his announcement that the firm will undertake a major expansion into the magnetic tape-cassette field. Robins is known for its open-reel tape and accessory devices, and Post said that there are special production facilities now being installed for cassette products.

"Our objective," he stated, "is to become the major single source of all kinds of recording tape and related products, with particular emphasis on cassettes and cassette-accessory devices."

In addition to pointing its attention at cassette equipment, Robins has found that the configuration-generated interest has "helped reel-to-reel business." "As often happens," Post stated, "increased interest in one aspect appears to cause greater interest in others. Apparently the youth market and other factors keep increasing the audio-hi-fi demand."

Robins' current cassette tape and accessory product is marketed under the "Brand 5" and "Sonoramic" labels.

## Four New 'Move' Sets In LST's June Release

LOS ANGELES — Liberty Stereo Tape is introducing four new "Move Music" cartridge and cassette packages as part of the newly announced June tape release. The series, which was premiered last month, will be amplified by 4 and 8 track and cassette issues "Voices on the Move—Pt. II/The Boys"; "Comedy on the Move"; "Jazz on the Move" and "Rock on the Move."

Artists included on the category selections are: "Voices" David Allen, Mel Carter, Jimmy Roselli, P.J. Proby, Tony Scotti, Gene McDaniels, Mel Torme & Vic Dana; "Comedy" routines with Don Knotts, Louis Nye, Pat Cooper, Alexander King, Flip Wilson, Don Adams, Skiles & Henderson, Pat Harrington, Jr., Jackie Vernon and Henry Gibson; "Jazz" performances with Chet Baker & the Carmel Strings, Charlie Byrd, Bud Shank, Herbie Mann, Wes Montgomery, Johnny Lytle, Stanley Turrentine, the Jazz Crusaders and Joe Pass; and "Rock" selections from Cher, the Classics IV, Bobby Vee, Jackie DeShannon, Gary Lewis & the Playboys, Johnny Rivers, the Fifth Dimension, the Love Generation, the Sunshine Company, the Easybeats, Bobby Goldsboro and Traffic.

LST has also added six new Liberty/UA releases to the special 7 set issue just marketed. The new June product features "Solid Gold Hits—Vol. 5"; Bobby Goldsboro's "Today," "Ike & Tina Turner's Greatest Hits," "Listen to the Movies" with Ferrante & Teicher; Lee Morgan's "Caramba" and "The Best of Bob Wills and Tommy Duncan."

## Rader Joins Playtape

NEW YORK — Jerry Rader has just been appointed assistant sales manager with the Playtape Corp. Effective last week (9) Rader began operating in the New York office, reporting directly to Jack Levy, director of national sales.

Rader was with ABC Records for ten years prior to accepting the position with Playtape.

## Capitol's 'Super' Push Extended; New Cassette Release Set For Mid-Mo.

LOS ANGELES — Capitol's current "Super" promotion for cartridge and cassette product will leap its deadline of a single-month to continue through June. The drive features titles in the label's "Super Soul-Dee," "Super Oldie" and "Blue Ribbin Country" categories, with dealers offered re-packed double-tapes at the single unit price.

Each of the pre-packs carries 20 titles and converts into a counter merchandiser. Marketing support includes in-store posters spotlighting the "Supers," radio time-buys and a special 30-second "Super Sale" spot designed for dealer use in local markets.

According to Hal Rothberg, merchandising manager for special markets, the extension was put into effect because this has proved an "ideal promotion." He pointed out that the "Super" promo made a total-package presentation on established catalog artists, among them: Glen Campbell, the South, the Lettermen, Seekers, How Rawls, Nancy Wilson, Cannonball Adderley, Buck Owens, Merle Haggard, Sonny James and Jeannie Riley.

### 14 Cassette Titles

Close on the heels of the label's extension, Capitol scheduled a 14 title cassette release for mid-June. Set for shipping on the 16th, new sets will include pop and country product.

Stereo cassettes are: Eli Radish's "Didn't Raise My Boy to Be a Soldier," "The Fool on the Hill" from George Shearing, Nancy Wilson's "Son of a Preacher Man," "Eight Names a Second" from Ralph McTell, "Pretty Things Come in Twos" by Chandler & Young, Wanda Jackson's "The Happy Side of Wanda," "That's Why I Love You So Much" with Ferlin Husky, "The New Wave" of Tennessee Ernie Ford, the Stained Glass with "Aurora," "A Brand New Feelin'" from the Victors, "Al DeLory Plays on the Glen Campbell Song Book," "If e Jasmine Don't Get You... The Bayreeze Will" by Vince Martin, "Buck Owens in London" and the Art Reynolds Singers with "It's a Wonderful World."

## Masterworks Previews 'New World' Line

CHICAGO — Geared to the theme "It's A Whole New World... with Masterwork," CBS Records' Masterwork Audio Products revealed the 1970 line of home audio products. The expanded products/accessories line features 9 portable phonographs, 2 complete music systems (under \$80), 5 consoles, 6 compact component systems, 3 cassette-type tape recorders, 3 open reel units and 4 8-track cartridge units. Accessories just unveiled include a pair of auxiliary acoustic suspension speaker systems and HP-21 headphones.

## Kristin White Named Atlantic Coordinator Of Consumer Tapes

NEW YORK — Kristin White has been appointed consumer tapes coordinator for Atlantic Records by the label's executive vice president Nesuhi Ertegun.

Mrs. White has been with Atlantic as assistant to Ertegun since last September. She had been involved in final preparation of LP's and jackets prior to release and served as liaison with record clubs.

Her new duties center about handling liaison activity between the firm and its tape licensee Ampex. She will supervise all activity in Atlantic's tape wing.

Before joining Atlantic, Mrs. White worked as a publicist with Richard Gersh Associates, The Richmond Organization and Leo Miller Associates where she specialized in publicity for M. Hohmer, Inc.

Citing an all-time high in consumer interest in tapes, Masterwork introduced several new models to its tape equipment line: model 675, a stereo solid-state cassette recorder system featuring separate bookshelf speakers, pushbutton controls, separate-channel volume and tone controls and single action cassette pop-up (\$149.95 suggested retail); the battery operated model 644 with record/playback facilities, carrying case, earphones, remote control microphone, batteries and a blank cassette (\$39.95 suggested retail); and a new consoles featuring stereo 8-track playback (M-5131) at \$259.95.

Centering attention on the line's appeal as an "environmental" and functional product, CBS branches and distributors will be holding open houses and local showings of the complete '70 line in 36 cities across the country.

## Arthur Gaines Is GM Of Marketing & Sales With Superscope, Inc.

SUN VALLEY, CALIF. — Arthur Gaines has been promoted to general manager of marketing and sales for Superscope Inc., according to Fred Tushinsky, Superscope vice president of sales and marketing.

Gaines was previously marketing manager for Marantz, manufacturer stereo components.

Also promoted were Steven Teachout and Dave Oren. Teachout was moved up from Superscope sales-technical coordinator to marketing manager for both Superscope and Marantz.



# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WLS — Chicago

LP—Along Came Jones—Ray Stevens—Monument  
We Got More Soul—Dyke & Blazers—OS  
Feeling Is Right—Clarence Carter—Atl.  
In Year 2525—Zager & Evans—RCA  
Good Old R&R—Cat Mother—Polydor  
I Turned You On—Isley Bros—T Neck  
AM:  
Yesterday When I Was Young—Roy Clark—Dot  
Out Of Sight—Little Anthony—UA

## WQAM — Miami

Moments To Remember—Vogues—Reprise  
Little Chickadee—Foundations—Uni  
Hurt So Bad—Lettermen—Capitol  
Sincerely—Paul Anka—RCA

## WEAM — Washington, DC

Love Me Tonight—Tom Jones—Parrot  
Ballad Of John & Yoko—Beatles—Apple  
Feeling Is Right—Clarence Carter—Atlantic  
Ruby, Don't Take Your Love—1st Edition—WB  
Quentin's Theme—Chas. Green—Ranwood  
Memphis Underground—Herbie Mann—Atl.  
Good Old R&R—Cat Mother—Polydor  
In Year 2525—Zager & Evans—RCA  
Middy:

Galveston—Roger Williams—Kapp  
Colour Of My Love—Jefferson—Decca  
I'd Wait A Million Years—Grassroots—Dunhill  
A Famous Myth—Grop—Bell  
LP—My Dark Hour—Steve Miller Band—Capitol

## WIBG — Philadelphia

Listen To The Band—Monkees—Colgems  
Sweet Caroline—Neil Diamond—Uni  
In Year 2525—Zager & Evans—RCA  
Little Chickadee—Foundations—Uni  
Crystal Blue—Tommy James—Roulette  
Yesterday—Roy Clark—Dot  
See—Rascals—Atlantic  
Quentin's Theme—Chas. Green—Ranwood

## Jim O'Brien New PD of KHJ, Los Angeles

DETROIT — Jim O'Brien, program director of CKLW for the past three months, will leave this post shortly to become PD of KHJ in Los Angeles. No replacement has yet been named. O'Brien will fill the vacancy left when Ron Jacobs departed from the coast PD job to go into TV production.

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## WMCA — New York

Forever—Mercy—WB  
Feeling Is Right—Clarence Carter—Atl.  
Yesterday—Roy Clark—Dot  
Hurt So Bad—Lettermen—Capitol  
I'd Wait A Million Years—Grassroots—Dunhill  
Why I Sing The Blues—B.B. King—Bluesway  
Wake Up—Chambers Bros—Columbia  
Sweet Caroline—Neil Diamond—Uni

## WFIL — Philadelphia

I'd Wait A Million Years—Grassroots—Dunhill  
Baby I Love You—Andy Kim—Steed  
No Matter What Sign—Supremes—Motown  
Let Me—Paul Revere—Columbia  
Girl I'll Never Know—Frankie Valli—Philips

## WDGY — Minneapolis

Crystal Blue—Tommy James—Roulette  
Color Him Father—Winstons—Metromedia  
Windmills—Dusty Springfield—Atlantic  
See—Rascals—Atlantic  
Tomorrow, Tomorrow—Bee Gees—Atco  
I'm A Drifter—Bobby Goldsboro—UA

## WABC — New York

Don't Let Joneses—Temptations—Goray  
Black Pearl—Sonny Charles—A&M  
Color Him Father—Winstons—Metromedia  
Quentin's Theme—Chas. Green—Ranwood

## WTIX — New Orleans

Feeling Is Right—Clarence Carter—Atlantic  
Good Old R&R—Cat Mother—Polydor  
Pledge Of Love—Joe Jeffrey—Wand  
Do The Hand Jive—Archie Bell—Atl.  
Abraham, Martin & John—Moms Mabley—Mercury  
Willie Mae—Dusty Springfield—Atl.  
Yesterday When I Was Young—Roy Clark—Dot  
Out Of Sight, Out Of Mind—Little Anthony & Imperials—UA  
Doggone Right—Smokey & Miracles—Tamlam  
LP—Hey Jude—Tom Jones—Parrot

## WMAK — Nashville

A Time For Us—Teresa Graves—RCA  
Crystal Blue—Tommy James—Roulette  
Yesterday When I Was Young—Roy Clark—Dot  
Love Is Blue—Dells—Cadet  
With Pen In Hand—Vik Venus—Buddah  
Spend My Whole Life—Ken Stella—Decca

## WKBW — Buffalo

Sweet Caroline—Neil Diamond—Uni  
Tell All The People—Doors—Elektra  
Didn't We—Richard Harris—Dunhill  
Listen To The Band—Monkees—Colgems  
Take You Higher—Sly & Fam Stone—Epic  
Crystal Blue—Tommy James—Roulette  
See—Rascals—Atlantic  
Good Old R&R—Cat Mother—Polydor  
Abraham, Martin & John—Moms Mabley—Mercury

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JAY & THE AMERICANS ..... UA  
Brittany Music, Inc.

YOU GAVE ME A MOUNTAIN  
FRANKIE LAINE ..... ABC  
JOHNNY BUSH ..... STOP  
Noma Music, Inc.  
Mojave Music, Inc.  
Elvis Presley Music, Inc.

ALL I HAVE TO OFFER YOU IS ME  
CHARLIE PRIDE ..... RCA  
Hill & Range Music  
Blue Crest Music

YOUR LOVIN' TAKES THE LEAVIN'  
OUT OF ME  
TOMMY CASH ..... EPIC  
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SPR Music, Inc.

ANY DAY NOW  
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ELVIS PRESLEY ..... RCA  
Plan Two Music, Inc.

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## KXOK — St. Louis

Summer Place—Ventures—Liberty  
Put A Little Love—Jackie DeShannon—Liberty  
Happy Together—Hugo Montenegro—RCA  
Feeling Is Right—Clarence Carter—Atl.  
Pinch Me—Ohio Express—Buddah  
I'd Wait A Million Years—Grassroots—Dunhill  
Prophecy Of Daniel & John—Cowsills—MGM  
Summer's Comin'—Little Anthony—UA  
Moon Flight—Vik Venus—Buddah  
Quentin's Theme—Chas. Green—Ranwood  
Walk In The Rain—Turtles—WW  
Girl I'll Never Know—Frankie Valli—Mercury

## WOKY — Milwaukee

But It's Alright—J.J. Jackson—WB  
Quentin's Theme—Chas. Green—Ranwood  
Good Old R&R—Cat Mother—Polydor  
Thou Shalt Not Steal—Newbeats—Hickory  
I Can't See Nobody—Marbles  
Sweet Caroline—Neil Diamond—Uni  
Ruby, Don't Take—1st Edition—Reprise  
What Does It Take—Jr. Walker—Soul  
It's Getting Better—Mama Cass—Dunhill  
Moments To Remember—Vogues—Reprise  
I Walk On Guided Splinters—Cher—Atco

## WRKO — Boston

Moody Woman—Jerry Butler—Mercury  
With Pen In Hand—Vikki Carr—Liberty  
Mrs. Robinson—Booker T & MG's—Stax  
I'd Wait A Million Years—Grassroots—Dunhill  
Without Her—Herb Alpert—A&M  
LP—Helplessly Hoping—Crosby, Stills & Nash—Atl.

## WDRG — Hartford

Ballad Of John & Yoko—Beatles—Apple  
Tell All The People—Doors—Elektra  
Feeling Is Right—Clarence Carter—Atlantic  
Yesterday When I Was Young—Roy Clark—Dot  
With Pen In Hand—Vikki Carr—Liberty  
Don't Wake Me—Peppermint Rainbow—Decca  
Sand & Shovels—Bobby Vinton—Epic  
Prophecy Of Daniel—Cowsills—MGM

## KILT — Houston

I'd Wait Million Years—Grass Roots—Dunhill  
Good Old R&R—Cat Mother—Polydor  
Reconsider Me—Johnny Adams—SSSI  
What Does It Take—Jr. Walker—Soul  
Along Came Jones—Ray Stevens—Monument  
Cherie Amour—Stevie Wonder—Tamlam  
Celebrate The News—Beach Boys—Capitol

## WHBQ — Memphis

Love Is Blue—Dells—Cadet  
Good Old R&R—Cat Mother—Polydor  
Crystal Blue—Tommy James—Roulette  
Memphis Underground—Herbie Mann—Atlantic  
Cherie Amour—Stevie Wonder—Tamlam

## WMPS — Memphis

Little Chickadee—Foundations—Uni  
Sweet Caroline—Neil Diamond—Uni  
Happy Together—Hugo Montenegro—RCA  
Put A Little Love—Jackie DeShannon—Imperial  
I'd Wait A Million Years—Grass Roots—Dunhill

## WIXY — Cleveland

Did You See Her Eyes—Illusions—Steed  
Good Old Rock & Roll—Cat Mother—Polydor  
Mother Poppcorn—James Brown—King  
Sand & Shovels—Bobby Vinton—Epic  
Sweet Caroline—Neil Diamond—Uni  
Yesterday When I Was Young—Roy Clark—Dot  
Celebrate—3 Dog Nite—Dunhill  
LP—Various Cuts—Crosby, Stills & Nash LP—Atlantic

## KYA — San Francisco

Get Together—Youngbloods—RCA  
We Got More Soul—Dyke & Blazers—OS  
Reconsider Me—Johnny Adams—SSSI  
In The Year 2525—Zager & Evans—RCA  
Listen To The Band—Monkees—Colgems

## KHJ — Hollywood

Muddy River—Johnny Rivers—Imperial  
Moody Woman—Jerry Butler—Mercury  
Stay And Love Me—Brian Hyland—Dot  
Willie & Laura Mae Jones—Dusty Springfield—Atl.  
Mrs. Robinson—Booker T & MG's—Stax  
LP—For Once In My Life—Vikki Carr (Pen In Hand)—Liberty

## KRLA — Pasadena

Listen To The Band—Monkees—Colgems  
Sweet Caroline—Neil Diamond—Uni  
Break Away—Beach Boys—Capitol  
LP—I'll Never Fall In Love Again—Burt Bacharach (Make It Easy) LP—A&M  
LP—You Don't Have To Cry—Crosby, Stills & Nash—Atl.  
LP—Do I Still Figure In Your Life—Joe Corbett (Help From My Friends)—A&M

## KIMN — Denver

Quentin's Theme—Chas. Green—Ranwood  
Baby Driver—Simon & Garfunkel—Col.  
Moody Woman—Jerry Butler—Mercury  
Color Him Father—Winstons—Metromedia  
Mrs. Robinson—Booker T. & MG's—Stax  
No Matter What Sign—Supremes—Motown  
Paxton Quigley's Had The Course—Max Frost Tower

## KJR — Seattle

Medicine Man—Buchanan Bros.—Event  
In The Year 2525—Zager & Evans—RCA  
Sand & Shovels—Bobby Vinton—Epic  
Good Old R&R—Cat Mother—Polydor  
Girl I'll Never Know—Frankie Valli—Philips  
I Turned You On—Isley Bros—T Neck  
Prophecy Of Daniel—Cowsills—MGM  
In The Time Of Our Lives—Iron Butterfly—Atco

## KFRC — San Francisco

Summer Place—Ventures—Liberty  
She Believes In Me—John Stuart—Capitol  
Everybody Knows Matilda—Duke Baxter—VMO  
LP—Marakesh Express—Crosby, Stills & Nash—Atlantic

## CKLW — Detroit

Good Old R&R—Cat Mother—Polydor  
Ruby, Don't Take Your Love—1st Edition—Reprise  
In The Year 2525—Zager & Evans—RCA  
Moody Woman—Jerry Butler—Mercury  
With Pen In Hand—Vikki Carr—Liberty

## WCAO — Baltimore

Pass The Apple Eve—B. J. Thomas—Scepter  
Along Came Jones—Ray Stevens—Monument  
Good Old R&R—Cat Mother—Polydor  
Forever—Mercy—WB  
While You're Out Looking—Honey Cone—Wax  
Let's Dance—Ola & Janglers—GNP  
So Long—Bobby Helms—Little Darlin'

## WKNR — Detroit

Good Old R&R—Cat Mother—Polydor  
Rather Be An Old Man's Sweetheart—Capitol—Fame  
Don't Let True Love Die—Superlatives—Dyna—Wax  
While You're Out Looking—Honey Cone—Wax  
I'd Wait A Million Years—Grass Roots—Dunhill  
Little Black Egg—Music Explosion—Laurie

## WQXI — Atlanta

Good Old R&R—Cat Mother—Polydor  
Cherie Amour—Stevie Wonder—Tamlam  
Ruby Don't Take Your Love—1st Edition—Reprise  
Doggone Right—Smokey & Miracles—Tamlam  
Reconsider Me—Johnny Adams—SSSI  
Choice Of Colors—Impressions—Cutrom

## KQV — Pittsburgh

Love Is Blue—Dells—Cadet  
While You're Out Looking—Honey Cone—Wax  
Hushabye—Jay & American—UA  
Moments To Remember—Vogues—Reprise  
Forever—Mercy—WB  
In The Year 2525—Zager & Evans—RCA  
I Turned You On—Isley Bros—T Neck  
Good Old R&R—Cat Mother—Polydor  
Sweet Caroline—Neil Diamond—Uni  
Put A Little Love—Jackie DeShannon—Imperial

## WMEX — Boston

Sweet Caroline—Neil Diamond—Uni  
Girl I'll Never Know—Frankie Valli—Philips  
Good Old R&R—Cat Mother—Polydor  
What Does It Take—Jr. Walker—Soul  
Moody Woman—Jerry Butler—Mercury  
If This Was The Last Song—Thelma Houston—Dunhill  
Big Bruce—Steve Greenberg—Trio  
Easy To Be Hard—Lynn Kellog



NEW YORK

Gettin' Together

There are a handful of songs that you, and everyone else in the industry, thinks should be hits. "River Deep and Mountain High" is one. "Let's Get Together" is another. Although both these songs have been recorded numerous times, the quality of the original versions has not yet been exceeded. Ike & Tina Turner, of course, did "River Deep" during their stint with Phil Spector. "Let's Get Together" belongs to the Youngbloods.

The Youngbloods, once a New York group, now a San Francisco group ("New York put us, and our music uptight," Jesse Colin Young told us last week), may still come thru with "Let's Get Together." The group's version of the song is being used in radio and TV spots for the National Conference of Christians and Jews, and RCA has re-released the disk originally on their first album).

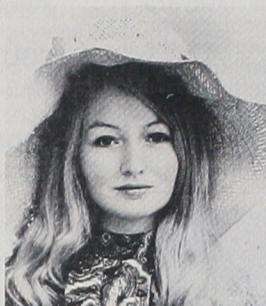
There are now three Youngbloods (Young, Joe Bauer and Banana), with Jerry Corbitt having left to go out on his own. "Within the old framework, there wasn't enough room for everybody to say what they wanted. The group was getting out of hand." Now, the Youngbloods have opened their sound considerably while still retaining their country influence. Their new album, "Elephant Mountain," is turning a lot of people in to their new sound, as is their current tour.

Jesse Colin Young has been around for a long time. First as a single, during the folk boom in the early sixties, and for the last few years

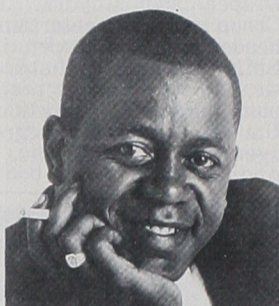
as part of the Youngbloods. "I was turned on to electric music by the Beatles and the Lovin' Spoonful and we put a group together to give me a chance to sing harmony." There's more to it than that of course, but in a nutshell, electric music gave Young the chance to experiment with things that turned him on. The early Youngbloods were, at times, loud. Jesse attributes this to the fact that



Youngbloods



Mary Hopkin



Flip Wilson

they spent so much time in one place, the Cafe Au Go Go. "That's where we first put the act together, and somehow, whenever we played somewhere else, we'd have trouble adjusting ourselves to the new sound systems." In actuality, Young is not too crazy for the loud and violent direction that rock has been taking, and is doing his own bit of peace spreading thru free concerts. "That's one of the nice things about San Francisco, there's always free music in

the park, where people can just come and relax and enjoy. There's no pressure on the musicians, and there's no pressure on the people to try and get their money's worth."

Although "Let's Get Together" isn't an original composition, it seems to reflect the inner feelings of Jesse Colin Young, and thru him, the Youngbloods.

IN SOUNDS: Slim Harpo (Mon. & Tues.), the McCoys (Wed.) and possibly Chicago will live up the Scene this week. Grateful Dead, Savoy Brown and the Buddy Miles Express at the Fillmore East. New York

Rock & Roll Ensemble at the Bitter End. Dr. John the Night Tripper at Ungano's Mon. & Tues, with the MC5 performing Thurs.-Sun.

Mary Hopkin, one of the most charming people we've met, dropped by this week. Mary's opening night at the Royal Box last week was not all it should have been and we're glad to hear that some changes have been made in the act. Mary has the potential to become the youngest top night club star ever. And yet another

charmer, Mara Lynn Brown, stopped by to say hello. Mara, on Spiral Records, is opening at the Puerto Rican Sheraton today (16) for two weeks.

Also up to visit this week was vet R&B singer Eddie Bo. Eddie, with a lot of regional hits to his credit, looks like he's headed for his first national smash, "Hook & Sling, Pt. 1" on Scram Records. Deck is on all the local R&B outlets.

HYPE-OF-THE-WEEK-AWARD: To the West Coast P.R. firm who has started describing Robin Gibb's departure from the Bee Gees by "Robin, who has been ill for sometime." And runner-up award to the same firm for thinking that everybody will forget that one of their clients has had at least one bomb since his last major hit.

RCA's 13-man Canadian group, Lighthouse, at the Village Gate for three weeks, sharing the bill with B.B. King. Flip Wilson opens at the Royal Box tonight (16). Temptations finishing out a week's stand at the Apollo.

David Rea, former guitarist for Ivan & Sylvia, shared the bill with them last week at the Cafe Au Go Go. "What Will We Do With The Child," a tune that should have been a hit for the Serendipity Singers awhile back, getting another chance thru a reading by Decca's McKendree Spring. George Wein's Festival Productions, which produces the Newport Jazz and Folk Fests, awarded a temporary injunction against Mark Productions which enjoins the latter firm from using the word 'Newport' in connection with the California fest to be held at Devonshire Downs. The Goldstein Organization signed

More on Page 30

HOLLYWOOD

More Today Than Yesterday

It happened in Monterey a short time ago. Two years (to the day) since we sat through an almost endless summer afternoon at the International Pop Festival. Listening to the white-shouldered blues contingents — Canned Heat, Big Brother, Country Joe, Paul Butterfield, Quicksilver Messenger, Steve Miller, Mike Bloomfield. "Uninhibited," we wrote. "But lacking in originality." Newsweek (May 26th) depicts a front cover and four editorial pages to the "Rebirth of the blues." Missing the musical point while proclaiming the pop scene "a warring, pulsating, paradox of sound" is the white man singing the black blues. Jazz/pop/rock critic Ralph Gleason knows better. The twelve bar form is "social and historical as well as musical... anyone who is white and tries to sound black is committing 'cultural suicide.'" Drummer/singer/pate Ringo Starr knows better. "The real artists," says Starr, "are mainly colored artists. I never did like the white Comos or Sinatras. I don't buy at kind of art. If whites sang like the coloreds did, I'd buy their records." Mike Bloomfield asserts he has just as much soul as blacks. Still, his music is not nearly as earthy as Buddy Waters. In the forties a young man named Lu Watters formed the

Yerba Buena Jazz Band in San Francisco. It was an obvious imitation of the New Orleans groups and it made a lot of noise at the time. Only noise.

In his liner notes to a forthcoming Dot album featuring former Buddy Miles and Paul Butterfield guitarist/bassist, Buggy Maugh, Gleason sees a new generation of vocalists. Guys



Buggy Maugh



Francoise Pascal



Who

like Stevie Winwood, Jack Bruce, Eric Clapton, Arthur Brown, Gary Booker, David Clayton Thomas, John Fogerty and "Bugsy" who have come up in the past couple of years "with a sound that went to all the influences... still not imitative... the voice is openly emotional, falsetto is acceptable... what emerges is the total use of the human voice as a vehicle for trans-

mitting image, emotion, message." These singers, according to Gleason, have absorbed the influences of blues, country and western, gospel, rock 'n' roll "and all the myriad of sounds that make up the music of the peoples of America... have put them all together into something unique and new."

Bugsy is a St. Jo, Missouri boy who got his basic training with Conway Twitty and Carl Perkins, Buddy Miles and Paul Butterfield. Of his days with Miles, Buggy recalls, "it was hard to find work around Omaha and no one

was getting into anything. It was like a big frustration. So I quit, gave up music for about a year. And Buddy went out on the road, doing his thing. Butterfield asked him if he knew of a bass player and Buddy said, 'yes.' Paul phoned and asked if I'd like to start working in Montreal. And I joined him there. It's like a magic story."

He left last December after a chance

encounter with Dot producer Ray Ruff at the Tropicana Motel in Hollywood. "I was anxious to do an album of material — back in my mind it was always cropping up... to get out and sing sometime. But the separation from Butterfield was a major milestone. It's an amazing organization."

Bugsy is now planning to move to the coast, form his own group (utilizing some of the studio men involved in the LP). "It won't be a Bugsy thing; I want guys who are good listeners... honest music." The Dot LP (titled "Inside Bugsy") ships at the end of the month. Val Stoeklein has written most of the songs but there are also four by Bugsy. Dot, the label that calls itself "the giant that woke up, sprouted wings, and is now doing quite well," is planning an all-out promotion for the package. If talent is an index, they should both prosper. Buggy's sound is reminiscent of some of the early Ray Petersen and Johnny Mathis sides. But only slightly. It is unpolished, vital and compelling. And most significantly — it's nobody else.

BACK ISSUES — Way back on Nov. 16, 1968 we devoted most of this space to a forthcoming rock opera by an English group called the Who. It was tentatively titled "Deaf, Dumb and Blind Boy." The LP, released on Decca last month, is now titled "Tommy." The N.Y. Times says "it might just be the first pop masterpiece." At the time we called it "a major work." It is.

More on Page 30

CHICAGO

Had the pleasure of meeting a very talented, very delightful young lady who recently signed a recording pact with Decca Records. Her name is Jennifer Lambert and her first release on the label couples "Someday When You're A Mother" and "Without Your Sweet Love", both self-penned. Accompanying Jennifer to Chicago was a former teacher, and one of her early discoverers, Father Joseph Roth, now professor of philosophy at Canisius College in Buffalo. Decca's promo rep Annie Miller squired the pair around

the local p.a. scene... WGN-TV will air a one-hour special June 19 spotlighting Glenn Yarbrough. The Serendipity Singers are skedded for an appearance at the Drake Hotel 6/25... Bernie Schultz of Johnny Rivers' Soul City Music was in town for a couple of days last week, making rounds with Transamerica's Wayne Juhlin, in behalf of Hank Shifter's new single "Long John". Bob Ray's "Imitation Of A Mystic" LP and the "James Hendricks LP"...

Frankie Avalon opened in the Camellia House of The Drake (10). Ramsey Lewis begins his tenth engagement in the London House 6/17. Bill Cosby, Kaye Stevens, Bill Medley, the Iron Butterfly and The Blossoms are among the guests who'll be appearing on Hugh Hefner's "Playboy After Dark" TV'er (WGN) on Friday (20). Among the hot items out of United Record Dist. are Volt album "Mavis Staples" and singles "Baby Jane" by Otis Clay (Dakar) and "If I Decide" by Bull & The Matadors (Toddlin' Town)... Two of television's bright new acts, comedian Irwin C. Watson and vocal duo Kole & Param, will share the Mister Kelly's spotlight beginning June 16 for two weeks... Album of the week at the local Columbia camp is "It's A Beautiful Day", featuring the group of the same

name. Prior to their weekend stint in the Kinetic Playground, group will be feted by Columbia at a cocktail party in Mother's... Thelma Houston gave a smash opening night performance in the Penthouse of the Playboy Club here last Monday (9). Lark has a great voice and did much justice to a repertoire of contemporary tunes ("Aquarius", "Son Of A Preacher Man", "Didn't We", etc.)! Miss Houston records for Dunhill and has an LP in the offing, to be produced by Jim Webb. Label's Mary Hefner came in from the West Coast to join Bob Garmisa of Garmisa Dist., members of the trade press and radio personnel on opening night.

# Capitol To Release 5-Disk 'Romeo'

LOS ANGELES—Capitol Records, thru an agreement with Paramount Pictures, will release a deluxe, five record package containing the entire soundtrack: dialogue and music, from the Franco Zeffirelli production of "Romeo & Juliet." The concept, being readied for the holiday trade and geared toward the scholastic set, is believed to be without precedent in the celluloid music field.

Music from the film, spurred on by Henry Mancini's hit waxing of the main theme, is developing into a major copyright for Paramount's music division. According to executive vp William Stinson, "Romeo & Juliet is shaping up to be the biggest musical bonanza we've seen since 'Breakfast At Tiffany's.' It's been extremely gratifying, particularly since the film has only played 13 to 15% of its potential market."

Thirty different interpretations of the "Romeo & Juliet" music have been recorded throughout the industry, with more versions cropping up weekly. Leading the pack is the Mancini deck and the sound-track album.

Famous Music's saga of "Romeo & Juliet" began with a Capitol sound-track album, composed and conducted by Nino Rota, produced by Neely Plumb, and featuring the music as well as selected bits of dialogue. The album is now approaching the top rung of all musical charts and is among Capitol's biggest sellers. Heartened by early activity, Famous added lyrics to the instrumental "Theme From Romeo & Juliet" and called it "A Time For Us," penned by Eddie Snyder and Larry Kusik. The music was also utilized in the movie with a lyric called "What Is A Youth." This version has just been culled from the LP by Capitol as a single by Glen Weston.

A phenomenal amount of sheet music is also garnering brisk activity in every situation including "Love Theme From Romeo & Juliet" (instrumental), "Love Theme From Romeo And Juliet" (arranged for piano by Henry Mancini), "A Time For Us" and "What Is A Youth."

## Andjun, Draper & Hutson Ink With ASCAP

NEW YORK—Andjun Publishing, Guy Draper and Leroy Hutson, a member of the Sugar & Spice duo, have all signed with ASCAP.

The arrangement for Andjun, now the ASCAP publishing arm of the Guydra group were made by Howard N. Beldock of Beldock & Kushnick for Draper and Guydra. The Guydra Group is now an entertainment group, headed by Guy Draper, including the BMI publishing affiliate, Guydra Music, Inc., the record production company, Guydra Productions, Inc., the Unifics, Inc., and Aggressive Management Company, Inc., as well as Andjun.



'IN RECOGNITION—' — The International Fan Club of America's annual achievement award was presented to a beaming Eddie Harris at the Village Gate nitery in New York. The famed Atlantic Records jazz-pop saxist was given the award "in recognition of his musical achievements and jazz records for 1969." The award was presented to Harris by Dick Campbell (left), president of the Harlem Cultural Council, as Harris' personal manager, Marv Lagunoff (right), looked proudly on.

## Belwin To Rep Mills Print

NEW YORK—Mills Music printed product will be handled by Belwin, Inc., according to a long-term arrangement whereby Belwin becomes sole and exclusive rep of Mills printed products for distribution and sale. Deal, effective July 1, was announced by Alan Shulman, Mills vp, and Martin Winkler, president of Belwin.

Shulman noted that the new arrangement was the result of a "long study and consequent revision of the sales and distribution functions for our printed product division."

Winkler said that Robert Silverman, who has directed the educational publishing program at Mills, will shift to Belwin in the same capacity. Belwin, he added, will retain many Mills staffers.



(From left) Belwin treasurer Al Rosenman; Winkler; Mills business director Burt Litwin; Shulman and Silverman.

## George Goodman Named Bell's Southern Region Promotion Director

NEW YORK—Bell Records has appointed George Goodman as regional promotion director for the south. Goodman will be working directly under Oscar Fields, director of national promotion.

Starting as a buyer and warehouse manager for Fenway Record Corp., distributors in Pittsburgh, in 1959, Goodman became warehouse manager for Handleman record service merchandisers in 1963. He then switched to promotion, signing on as a local representative for Schwartz Brothers distributors in January 1968.

Goodman also performed with the Headliners group, local favorites in Pittsburgh, and produced the group's "Let Me Love You."

Goodman conferred in New York last week with Fields, preparatory to his first tour.



George Goodman

## Imperial Signs Sam Russell

LOS ANGELES — Imperial Records has signed singer/arranger Sam Russell to a recording contract. Russell is associated with VME Productions, who will produce his disks. VME recently produced for Imperial Jackie DeShannon's current charter, "Put A Little Love In Your Heart."



## Top 50 In R & B Locations

- |    |   |    |    |  |
|----|---|----|----|--|
| 1  | <b>TOO BUSY THINKING ABOUT MY BABY</b><br>Marvin Gaye (Tamla 54181)           | 1  | 26 | <b>BABY DON'T BE LOOKING IN MY MIND</b><br>Joe Simon (Soundstage 7)                              |
| 2  | <b>OH HAPPY DAY</b><br>Edwin Hawkins Singers (Pavilion 20001)                 | 2  | 27 | <b>THE CHOKIN' KIND</b><br>Joe Simon (Soundstage 7 2628)   |
| 3  | <b>GRAZIN' IN THE GRASS</b><br>Friends Of Distinction (RCA Victor 0107)       | 4  | 28 | <b>LOVE MAN</b><br>Otis Redding (Atco 6677)  |
| 4  | <b>TESTIFY</b><br>Johnnie Taylor (Stax 0033)                                  | 6  | 29 | <b>I CAN'T SAY NO TO YOU</b><br>Betty Everett (Uni 55122)  |
| 5  | <b>COLOR HIM FATHER</b><br>Winstons (Metromedia 117)                          | 10 | 30 | <b>EVERYTHING I DO GONH BE FUNKY</b><br>Lee Dorsey (Amy 11055)                                   |
| 6  | <b>PROUD MARY</b><br>Solomon Burke (Bell 783)                                 | 5  | 31 | <b>AQUARIUS/LET THE SUNSHINE IN MEDLEY</b><br>Fifth Dimension (Soul City 772)                    |
| 7  | <b>SO I CAN LOVE YOU</b><br>The Emotions (Volt 4010)                          | 9  | 32 | <b>FRIEND, LOVER, WOMAN, WIFE</b><br>O. C. Smith (Columbia 44589)                                |
| 8  | <b>GOTTA GET TO KNOW YOU</b><br>Bobby Bland (Duke 447)                        | 8  | 33 | <b>IT'S MY THING (Part 1)</b><br>Marva Whitney (King 6229)                                       |
| 9  | <b>MOODY WOMAN</b><br>Jerry Butler (Mercury 72929)                            | 14 | 34 | <b>THE FEELING IS RIGHT</b><br>Clarence Carter (Atlantic 2642)                                   |
| 10 | <b>CISSY STRUT</b><br>Meters (Josie 1005)                                     | 3  | 35 | <b>RECONSIDER ME</b><br>Johnny Adams (SSS 1 770)   |
| 11 | <b>WE GOT MORE SOUL</b><br>Dyke & The Blazers (Original Sound 86)             | 12 | 36 | <b>I WANT TO TAKE YOU HIGHER</b><br>Sly & The Family Stone (Epic 10450)                          |
| 12 | <b>I CAN'T SEE MYSELF LEAVING YOU</b><br>Aretha Franklin (Atlantic 2619)      | 7  | 37 | <b>ANGEL OF THE MORNING</b><br>Bettye Swann (Capitol 2515)                                       |
| 13 | <b>WHY I SING THE BLUES</b><br>B. B. King (Bluesway 61024)                    | 11 | 38 | <b>I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL</b><br>Candi Staton (Fame 1456) |
| 14 | <b>I TURNED YOU ON</b><br>Isley Bros. (T-Neck 902)                            | 18 | 39 | <b>CHOICE OF COLOURS</b><br>Impressions (Curtom 1943)  |
| 15 | <b>WHAT DOES IT TAKE</b><br>Jr. Walker & All Stars (Soul 35062)               | 20 | 40 | <b>ABRAHAM, MARTIN &amp; JOHN</b><br>Moms Mabley (Mercury 72935)                                 |
| 16 | <b>DON'T LET THE JONESES GET YOU DOWN</b><br>Temptations (Gordy 7086)         | 13 | 41 | <b>STOP GIVING YOUR MAN AWAY</b><br>Ella Washington (Soundstage 7 2632)                          |
| 17 | <b>LOVE IS BLUE MEDLEY</b><br>Dells (Cadet 5641)                              | 17 | 42 | <b>IT'S YOUR THING</b><br>Senor Soul (Whiz 611)  |
| 18 | <b>BLACK PEARL</b><br>Checkmates Featuring Sonny Charles (A&M 1053)           | 21 | 43 | <b>LET ME LOVE YOU</b><br>Ray Charles (Tangerine 11213)  |
| 19 | <b>THE POPCORN</b><br>James Brown Band (King 6240)                            | 24 | 44 | <b>THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE</b><br>Howard Tate (Turn Table 505)        |
| 20 | <b>NO MATTER WHAT SIGN YOU ARE</b><br>Diana Ross & The Supremes (Motown 1148) | 23 | 45 | <b>DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN)</b><br>Eddie Floyd (Stax 0036)                       |
| 21 | <b>IT'S YOUR THING</b><br>Isley Brothers (T Neck 901)                         | 15 | 46 | <b>SO MUCH IN NEED</b><br>Natura elles (Volt 4010)   |
| 22 | <b>MOTHER POPCORN</b><br>James Brown (King 6245)                              | 32 | 47 | <b>FUNNY FEELING</b><br>Delfonics (Philly Groove 156)  |
| 23 | <b>WHAT IS A MAN</b><br>Four Tops (Motown 1147)                               | 22 | 48 | <b>GIRL YOU'RE TOO YOUNG</b><br>Archie Bell & Drells (Atlantic 2644)                             |
| 24 | <b>MINOTAUR</b><br>Dick Hyman (Command 4126)                                  | 26 | 49 | <b>MY WIFE, MY DOG, MY CAT</b><br>Maskmen & the Agents (Dynamo 131)                              |
| 25 | <b>MRS. ROBINSON</b><br>Booker T & MG's (Stax 0037)                           | 28 | 50 | <b>IS THIS THE WAY TO TREAT A GIRL</b><br>Hesitations (GWP 504)                                  |

# Tuning In On . . .

## WIP-Philadelphia: Progressive MOR & Aud. Involvement

WIP-Philadelphia is a good music station which program director Allan Hotlen describes as a "progressive, middle-of-the-road outlet." A 5,000 watt, 24-hour-a-day operation, WIP aims its music at an audience composed of 25 to 49-year-olds.

### WIP's MUSIC

This music, termed "mainstream" music by Hotlen, consists of 40 to 65 singles, plus oldies and LP cuts. The station's entire playlist is carefully selected by Hotlen and WIP music director Allan Michaels. Says Hotlen: "We're not scared by titles and names, we're interested in the sounds." The sounds that have received WIP airplay include the disk performances of such artists as Frank Sinatra, Petula Clark, Spanky and Our Gang, Dionne Warwick, Andy Kim, O.C. Smith, Mama Cass, Mary Hopkin, and Tony Bennett.

WIP broadcasts 5-minute news segments on the hour and on the half-hour, with 10-minute newscasts aired on these intervals during drivetime. As a Metromedia station, WIP receives the benefits of Metromedia feeds that originate from Washington, D.C. Correspondents based in major world centers provide in-depth coverage of the news through these feeds. WIP's extensive news staff stresses local events, with Philadelphia-oriented stories making up more than 50% of the outlet's news programming.

### Eagles On Air

There is much enthusiasm at WIP about the upcoming broadcasts on the station of the Philadelphia Eagles' professional football games. WIP will carry the contests for the next three years, and Charlie Swift will be the play-by-play announcer. Doing the color commentary will be Clarence Peaks, former star fullback of the Philadelphia Eagles. WIP offers sports scoreboards during the evening news segments, and employs two full-time sportscasters.

### Audience Involvement

Program director Hotlen emphasizes WIP's involvement with its audience. A major promotion at the outlet is "Think Mink," a once-a-year promotion now in its third year. WIP listeners who are thinking mink send post-

cards to the station, and random drawings determine the winners. In one week last year, 110 prizes added up to \$47,500 worth of mink. WIP was flooded by 750,000 postcards during the course of that "Think Mink" promotion.

Another WIP audience involvement promotion is "Cash Call," which has been running at the station for four years. Several hundred thousand dollars in cash have been given to listeners via this 52-week-a-year promotion, in which names are called at random from the phone book. Those listeners who know the jackpot announced on the air win the total cash prize that the jackpot contains. Sixty-one cents is always added to whatever the jackpot may be. (61 is WIP's position on the dial.)

Hotlen, in describing the nature of WIP's involvement with its listeners, says, "We consider this radio station an important citizen of this area, reflecting the lives of Philadelphia listeners." The station tries to keep the city "cool" to prevent the outbreak of racial strife which has occurred in many cities across the nation.

### Scholarship Fund

One of the principal features of WIP's public service programming concerns the Camden County Hero Scholarship Fund, which provides scholarships for the children of firemen and policemen killed in the line of duty. In order to raise monies for these scholarships, a show is held each year in June at Garden State Park in Garden State, N.J. WIP stages and promotes this charity show, and provides emcees.

Philadelphia listeners are kept on the qui vive by WIP "Music Spectaculars," which have so far brought Robert Goulet, Tony Bennett, and Don Rickles to the airwaves by way of tapes of these entertainers' live performances.

Allan Hotlan, who won this year's Gavin Award for program director of a non-rock station (Dick Carr, currently vice president and general manager of WIP, won the same award two years ago), calls Philadelphia "a good record market from which many major records have been broken." WIP itself, enjoying great popularity in the Philadelphia market, can justifiably claim to be right on top of the action.



**LIVE CONCERT LAUNCHES COMPOSITION:** Composer/folksinger Tom Paxton recently gave a live performance of his new composition "Crazy John" on the Jonathan Schwartz Show, aired on WNEW-FM-New York. Reaction from listeners and other outlets in the New York market was highly favorable, and has led to the song's release as a single by Elektra Records. Pictured above with Paxton are Jonathan Schwartz (center) and Steve Harris (right), director of special projects for Elektra.

## Radio News Report

James D. Shouse Awards totalling \$3,200 have been presented to eight university seniors and their schools by Avco Broadcasting. Winning students had demonstrated outstanding academic achievement, accomplishment in radio-TV activities, and exceptional interest in contributing to the advancement of broadcasting. The 1969 Shouse Award-winners are: Jay Adrich, Xavier U.; Ralph Di Guglielmo, Miami U. of Ohio; John Robert Harnack, Ohio U.; Jacob Karnes, U. of Kentucky; Terry Lafferty, U. of Dayton; David Craig McCasland, Ohio State U.; Timothy J. Singleton, Indiana U.; and Robert T. Stevenson, U. of Cincinnati. Avco Broadcasting instituted the Awards in 1964 in honor of their former board chairman, the late James D. Shouse. A faculty committee at each participating college selects the winning student. Besides their cash stipends, the student receives a hand-scrolled certificate and the university an inscribed bronze plaque.



**FREE-FORM FUND RAISER:** Staff members of WFMU, the Upsala College station, which is a listener-supported free-form FM operation, gather with their friends in front of the outlet in East Orange, N. J. Last week (9), the third spring fund-raising marathon, which will continue through this week, began. The goal of \$35,000 must be met in order to maintain WFMU, which broadcasts from 21 to 24-hours-a-day, airing all forms of music and no commercials. Live benefit performances are being held during the marathon. The Bonzo Dog Band has entertained, and on June 9, J Marks, author of "Rock And Other 4-Letter Words," and Jerry Brandt, a member of the Brandt theatre chain organization, set up the show. The next day, the entertainment was organized by Richard Robinson, editor of "Pop Wire" and a WNEW-New York deejay. Scheduled to perform in the marathon are the New York Rock 'n' Roll Ensemble and the MC5. Listeners wishing to support WFMU may call 675-8185 and pledge any amount.

The first-place honor in the 6th annual WABC Schoolscoop conducted by WABC-New York has gone to Victoria Lippman, a senior at Bronx High School of Science. She received a \$1,000 scholarship which was presented by WABC vice president and general manager Don B. Curran at a special awards luncheon in the ABC executive dining rooms on June 5. Attending the luncheon were members of the Board of Education and executives of WABC and its parent company, the American Broadcasting Companies. The competition was held during the 1968-69 school year among students in high schools operated by the New York City Board of Education. Each school selected its own candidates to write a newscast about his school activities. These newscasts were broadcast each weeknight at 10:25 on the Bruce Morrow Show on WABC. Judges for the competition were Tom O'Brien, ABC Radio news director; Nicholas George, assistant news director and managing editor of ABC Network Radio News; and Paul Ehrlich, news director of WABC. Candidates were judged on script content. Runners-up in this year's competition are: Andrew Dash, Flushing H. S.; Ralph Kahn, Bronx H. S. of Science; Barbara-Ann Czerwinski, H. S. of Fashion Industries; Jonathan Guss, Seward Park H. S.; and

Lola Holman, H. S. of Performing Arts.

News director William Leeds has named Janet Sherwood, who graduates this month from Wellesley College, and David Robinson, who recently completed his junior year at Ohio University, as summer internes with the NBC news bureau in Cleveland. A graduate of Geneva High School, in Geneva, Ohio, Miss Sherwood was a 1968 Wellesley College scholar and served as editor of the Wellesley News. She majored in American History. She worked as an interne with NBC News in Washington last summer. Miss Sherwood plans to enter the Columbia University Graduate School of Journalism in the fall. David Robinson majors in radio and TV journalism at Ohio University and is a member of Sigma Delta Chi. He is a newscaster and photographer for WOUB, the Ohio University station in Athens, Ohio. Robinson has been a sports stringer for the Cleveland Plain Dealer and a sports reporter for the Medina County Gazette. He graduated from Medina High School. Miss Sherwood and Robinson joined the NBC news bureau in Cleveland last week (9).

"Della," RKO General's musical-variety hour, which stars songstress Della Reese, has been sold to seven major cities, it has been announced by Fred Schneier, vice president of Show-corporation, sales arm of RKO General. Among the top markets carrying "Della" which debuted last week, are WOR-TV-New York; KHJ-TV-Los Angeles; WNAC-TV-Boston; KTVU-TV-San Francisco; WJBK-Detroit; WTOP-TV-Washington; and KDNL-TV-St. Louis, according to Woody Fraser, programming vice president for RKO-TV and creator-executive producer of the show. Guests appearing on "Della" include: Robert Culp, Lou Rawls, the Checkmates, John Gary, Carolyn Jones, Joanie Sommers, Bobby Darin, Jack Palance, Harpers Bizarre, Joey Bishop, Frankie Laine, and Shari Lewis. Featured daily is Sandy Baron's improvisational comedy, with the big band sound provided by a 15-piece orchestra conducted by Peter Myers.

**SPUTTERS:** Kelly Bender, recently added to the personality line-up of soul station KCOH-Houston, and the outlet's morning man, Chuck Holloway, had a car-washing contest, with all proceeds going to the Urban League Fund. Bender lost the contest, and fulfilling the terms of a wager, pushed Holloway in a wheelbarrow down Alameda Street, which runs in front of the station.

**VITAL STATISTICS:** KCOH, at the same time it named Kelly Bender afternoon drive-time deejay, appointed Bobby Earles, known as "The Earl of Soul," the outlet's 9:30 a.m. to 1 p.m. personality. . . . Bob Hawkins has been upped to director of operations for KVI-Seattle, while John Novak has been assigned to the post of program director at the station. . . . Jay Stevens, formerly mid-day deejay at KFRC-San Francisco, has joined KRLA-Pasadena. . . . New air staffers at WDRS-Hartford, Conn., are Al Gates and Joe Hager. Gates was previously with WRKO-Boston, Hager with WAVZ-New Haven, Conn. Also, at WDRS, Ken Griffin has been promoted to public relations director and will continue his air shift.

### Hamilton Resigns Rama Rama Position

LOS ANGELES — Bob Hamilton has just resigned as national promotion director with Rama Rama and Remember Records. He had been with the labels since their inception last year, and formerly handled national promotion for Roulette.

Hamilton said that he had not yet made plans although he was considering a return to radio work. He had been in radio for eight years as programming director, station manager and disk-jockey before entering the music promotion field.

## Hatcher Forms Pendulum Productions

LOS ANGELES — Harley Hatcher has resigned as president of Sidewalk Productions, a subsidiary of Transcontinental Entertainment Corp., to form his own umbrella firm, Pendulum Productions. Firm's disk wing, Pendulum Records, has inked a distribution agreement with Forward Records, another TEC subsid. Hatcher, thru his new firm, will also continue to produce a number of artists and soundtracks for Sidewalk.

First product on the Pendulum label will be "Is It Better To Have Loved And Lost" b/w "Satan," by the Nightriders featuring Paul Wibier, set for immediate release.

Hatcher has also acquired the scoring and soundtrack rights to two upcoming motion pictures, "The Satan's," a Kennis-Frazier production; and "Justice Cain," a J.C. Production. Forward will have distribution rights on "Satan's." Music from both films will be published by Pen-

dulum's Leo The Lion Music (BMI). Also on tap for the new firm is a 16-track studio and office building which Hatcher is now having constructed in Hollywood. Occupancy is set for Dec. 1.

### Soundtracks

According to Hatcher, who has just finished scoring "Wild Wheels" for Kendell Associates and Sidewalk Productions (RCA), Pendulum will have a heavy soundtrack emphasis with a minimum of five scheduled for the first year, and will also produce the Harley Hatcher Orchestra for Phillips.

Hatcher will continue to produce several artists for Sidewalk through Pendulum, including Jerry Naylor (for Columbia), Max Frost and The Troopers (for Tower), Saturday Revue (RCA), Don Epperson (RCA) and Doug Brooks (Imperial).

Hatcher's soundtrack ties go back to 1963 when he met Mike Curb. He joined Curb on a full-time basis in 1966 when Sidewalk Productions, Curb's motion picture soundtrack company, was formed. During the next two years, Hatcher worked on more than 40 soundtracks for Sidewalk including "Wild Angels," "Three In The Attic," "Wild In The Streets" and "Killers Three."

When Curb sold Sidewalk in mid-1968 to Transcontinental Investing, Hatcher was elected president of the company, a position he held until his resignation.

Joining Hatcher at Pendulum as administrative assistant will be Lois Jones who has been working in the recording and motion picture field for the past four years.

## Woodstock Ventures Plans Studio/Hotel

NEW YORK — Woodstock Ventures, promoters of the Woodstock Music and Art Fair, have purchased a 30 acre site in Woodstock, N.Y., to house its twin 16 track recording studio-hotel facilities. Joel Rosenman, vice president of the multi-faceted complex, said, "The equipment in Woodstock Sound Studios will cater to the very discriminating tastes of today's producers and recording artists."

Artie Kornfeld, head of the Woodstock Ventures music division, stated "Woodstock Sound will present an opportunity for producers and artists to create in a free atmosphere away from the hustle and bustle of city recording studios where adequate recording time is difficult to secure."

Stan Goldstein, formerly of Criterion Studios in Miami, has been engaged by Woodstock Ventures as studio engineer and building consultant. Negotiations are presently underway for two more top engineers for the staff of Woodstock Sound. The site in Woodstock includes three buildings, with construction of additional facilities to commence in the near future.

Woodstock Ventures is headed by John Roberts, with Artie Kornfeld, Mike Lang and Joel Rosenman serving as vice presidents.

## United Talent Formed By Damone, Others

NEW YORK — Singer Vic Damone, along with Rudy Durand and Thomas Shaheen, has formed United Talent, an indie production house which will produce recordings for Damone and other artists. Durand will serve as president of the new firm.

Ember Records of London has acquired rights to initial product from Damone for all countries but the U.S. and Canada, with rights to those areas currently in negotiation. Damone arrives in London Thurs. (19) to cut six sides arranged by Joe Parnello, who will also produce the session.

## Producer's Profile



Owen Bradley

A producer's life is very hazardous, hot today and gone tomorrow. Perhaps the greatest tribute that can be paid to Owen Bradley, A&R director of country and western product for Decca Records, is the fact that he's held his present position since 1958 and has been with the Decca country A&R department, originally as an assistant to Paul Cohen, since 1947.

Perhaps the second greatest tribute that can be paid to Owen is that he's currently represented with eight titles on our Country Top 50 singles chart. That figure is not an unusually high one for Bradley, who, over the years, has helped Decca maintain its position as one of the top country labels by keeping the old-time artists consistently selling and developing a good crop of newcomers.

A complete list of the artists Bradley has worked with over the years would take the entire page, but some of the artists currently or recently riding the charts include Conway Twitty, Warner Mack, Jack Green, Bill Anderson, Bobby

Wright, Ernest Tubbs, Loretta Lynn, Jimmy Newman and Claude Grey. He's also produced numerous hits with such artists as Red Foley, Kitty Wells, Patsy Cline, Bill Monroe, Jeanne Seely, Jan Howard and Webb Pierce.

"When we get an artist, we keep them," is the way Owen accounts for the fact that Decca country acts almost never get the urge to roam. Along with his current assistant, Harry Silverstein, Owen handles production for every Decca act.

In the country idiom, as in other fields, the song is the thing, but Bradley feels that many country music songs, both old and new, have a timeless quality about them. For the most part, he prefers to work with new material, but he's aware of the potential of country standards, as well as current pop hits. "Actually, if the song fits, we would do it. In fact, I have one coming out by Bill Anderson, 'But You Know I Love You,' which was a recent pop hit for the First Edition."

Bradley uses quite a lot of outside material for his artists, but is comforted by the fact that many of his acts can and do write their own material when the occasion calls for it. He's also built up strong relationships with several publishers who have learned the needs of a particular artist. "They just seem to have the feel for an artist and we go with them for as long as possible. But every artist needs a change of material once in a while."

Bradley is particularly excited by two newcomers, Wayne Kemp (who's supplied several hits for Conway Twitty), who made his disk debut recently, and Bobby Wright (Kitty Wells' son) who's currently hitting with "Upstairs In The Bedroom" (a Wayne Kemp tune).

## Bios for Dee Jays

### Herb Alpert



Trumpeter Herb Alpert's successful musicianship has been diversified into commercially rewarding activities in guiding other artists' careers, operating a recording studio, and producing his own TV specials. All these busy operations derive from the strong success of Alpert's Tijuana Brass on A&M Records, the label he launched in August 1962 in partnership with Jerry Moss. Born March 31, 1935, in Los Angeles, Herb Alpert scored as an indie record producer, coming up with the first disk by Jan and Dean, which hit the charts. He also penned "Wonderful World," recorded by the late Sam Cooke and later a chart entry for Herman's Hermits. When A&M Records was formed, the new label's release of "Lonely Bull" with the Tijuana Brass became a smash chart item. Later, a succession of heavy-selling TJB albums were issued by A&M. Herb Alpert's first effort as a vocalist, "This Guy's In Love With You," was number 1 on the Top 100 last year, and his current vocal entry, "Without Her," is number 42 on the charts this week. A new TJB set, "Warm," has just been released, containing Alpert's latest hit single.

### Jackie DeShannon

Jackie DeShannon, whose latest single, "Put A Little Love In Your Heart" on Imperial, is slotted in the number 77 position on the Top 100, is a striking example of talented multiplicity. She has written more than 600 songs which she and other artists have recorded, and she is an actress who is busy on numerous TV shows, including "My Three Sons," "Wild, Wild West," and "Name of the Game." The youthful artist (24) displayed remarkable precociousness at the age of 6, when she had her own radio show. Jackie's early and continuing involvement with gospel music is reflected in her performances. Very early in her career, she toured with the Platters, and with a group known as the Cookies, two of whom later became members of the Raelettes. Jackie has sung in clubs, in concert, and on TV. Her recording of David-Bacharach's "What The World Needs Now" won her four Grammy nominations.



RIVERA WRITES MUSIC FOR MILLS NOW, via his signing of an exclusive pact with Mills Music to write and compose for that pubbery. Ray Rivera is flanked in above photo by Alan Shulman (l.), Mills vice president, and Ira Howard, Mills professional manager, who brought Rivera to the firm. One of the leading writers in the field of Latin/Jazz, Rivera has had his works recorded on many labels in the pop, R&B, jazz, and Latin fields in the U.S., Canada, Mexico, France, England, Germany, and Spain. His compositions have been recorded by such artists as Cal Tjagger, Claus Ogerman (with whose orchestra Rivera has appeared as a vocalist), Bobby Matos, Ramsey Lewis, Gale Garnett, Joe Williams, Ruben Mitchell, Eddie Palmeri, and the Latin Gents. As a recording artist, Rivera has worked instrumentally as the Ray Rivera Ork with "Latin Workout" (Mercury), and on Roulette as artist/producer with the Latin Gents LP, "Chicarrones." Four major label deals are reported to be in the works for Rivera — as producer, vocalist, and instrumentalist. Ira Howard, with whom Rivera will work closely, revealed that Mills has completed productions of a folio of 12 original Rivera compositions.



# CashBox Country Music Report

## Scruggs Premieres Revue

MADISON, TENN. — Since his split with Lester Flatt, five-string banjo great Earl Scruggs has been working on the Earl Scruggs Revue, and he and the other artists involved, recently gave a successful premier performance at a folk festival in Gatlingburg, Tennessee.

Gary and Randy Scruggs, Earl's sons, who have appeared with him previously on concerts and television network shows were featured, as were The Boomer Boys, Boomer Castleman and Mike Murphy. Starred, too, was Johnny Seay, the balladeer who is a Columbia recording artist.

While bluegrass wasn't absent, it didn't dominate the program, in fact, no particular type of music did. Included were some of the oldest folk ballads, as well as some of the contemporary favorites. Between these two points in music history were numbers which encompassed a broad area.

One of these, the famous "Foggy Mountain Breakdown," the classic Scruggs wrote and recorded, and for which he won a Grammy Award, was anticipated as the program progressed. When it came up, however, Scruggs passed the banjo to his son, Randy, and stepped back to let the 15-year-old do the selection himself. He did, and very successfully. Gary also came across strong with his own folk rendition of a Woody Guthrie ballad.

The Boomer Boys offered a series of fast numbers, and, in contrast, Johnny Seay performed an array of ballads.

## Running Bear Rests

NASHVILLE — Sonny James, alias "Running Bear," has headed for the happy vacation grounds. In the thirty-eight days between May 1 and June 7, Sonny and his Southern Gentlemen did thirty-seven live stage shows from Atlanta to Glace Bay, Nova Scotia. In addition, James and his group taped two appearances for the "Hee Haw" TV'er and sneaked in a recording session on the one day he was in Nashville. Sonny will be in New York this week for the taping of the Ed Sullivan Show to be aired June 22.



**MORE RECRUITS** — Three new organizational members recently up with the Country Music Association, fact which obviously made Tennessee state membership chairman Maggie Cavender (seated) very happy. The three new members are Shelby Singleton Production Company, Inc., Shelby Singleton Music Company and the Nashville Bank and Trust Company. Pictured above with Maggie Cavender are (left to right) Shelby Singleton, owner of both companies bearing his name; John Singleton, general manager of Singleton Music; and John B. Cardcastle, vice president of the Nashville Bank and Trust Company.

## Loretta's Contest Winner To Ink Dot Pact

NASHVILLE — Loretta Lynn's famed rodeo is well worth singing about this summer since one of the 24 guest acts slated for appearances with the Nashville-based show in the next several weeks will be signed to a year's recording contract with Dot Records.

Sponsored by the Loretta Lynn World Championship Rodeo and Dot Records and co-sponsored by 24 nationwide radio stations, the Loretta Lynn Rodeo Contest is underway and open to all types of amateur country music acts. It climaxes August 24 in Nashville when the ultimate winner is selected from the local winners selected in each of the representing areas.

Winners from the 24 sponsoring contests will appear on Miss Lynn's country music portion of her rodeo, with one winner guesting each night of the rodeo's weekend dates at Nashville's State Fair Coliseum. They are being chosen on a local basis from submitted photographs, biographical information and a recording tape, featuring the amateur artists doing a minimum of four songs. Each of the 24 preliminary winners will be sent to Nashville where they will perform — on their designated dates — two of the numbers selected from their tape during the rodeo show.

The ultimate winner will be selected following the August 24 close-out of the rodeo's Saturday and Sunday stints in Nashville. The Lucky artist — or group — will be sent to Nashville just prior to October's annual deejay convention, where they'll sign a year's contract with Dot Records.

The winner, named by a Nashville panel of judges, will make a personal performing appearance on the Grand Ole Opry, the Ernest Tubb Record Shop Midnight Jamboree following the Opry and guest on a country music syndicated TV show. They will also be on hand for the annual rendering of the Grand Ole Opry Celebration/Deejay Convention.

Reports from the Loretta Lynn Rodeo's executive offices and Henry Hurt, Nashville director for Dot Records state response is tremendous and the contesting talent is exceptionally good.

*A Summertime Heart Song...  
A Summertime Hit!!*

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# CashBox Country LP Reviews



**BUCK OWENS IN LONDON** — Capitol ST 232  
Recorded live at the Palladium, "Buck Owens In London" packs as much music and enthusiasm into one LP as is humanly possible. As he performs several medleys of his monster successes in addition to his latest singles, Buck comes up with a session headed straight for the top of the charts. Set included "Happy Times Are Here Again," "Sweet Rosie Jones," "Sam's Place," "It Takes People Like You," "Who's Gonna Mow Your Grass" "Johnny B. Goode" etc., etc.



**I'LL SHARE MY WORLD WITH YOU** — George Jones — Musicor MS 3177  
A set destined to beat a path straight to the country charts is George Jones' latest, which takes its title from his recent singles chart topper. This powerhouse package, produced by Pappy Daily, contains, besides the title track, "Heartaches And Hangovers," "Milwaukee Here I Come" (with Brenda Carter), "When The Grass Grows Over Me," "Our Happy Home" and "The Race Is On." Action packed set.



**CARL PERKINS' GREATEST HITS** — Columbia CS 9833  
The very talented Carl Perkins is spotlighted on an album which contains eleven of the penners monsters, several of which gained success in both the rock and country markets. Carl's swinging vocals on "Blue Suede Shoes," "Folsom Prison Blues," "Daddy Sang Bass," "Boppin' The Blues," "Honey Don't" and "Restless" should bring back many fond memories.



**SATURDAY SATAN, SUNDAY SAINT** — Ernest Tubb — Decca DL 75122  
Ernest Tubb's recent chart riding single lends its title to a set which catches the Texas Troubadour at his usual best. Featured are current, recent and past favorites which makes for a session bound for the sales charts. Included are "She's Lookin' Better By The Minute," "Games People Play," "Making Believe," "I Started Loving You Again," "Folsom Prison Blues" and "Tommy's Doll." Fine set.



**JAN HOWARD** — Decca DL 75130  
Jan Howard's soulful vocals provide a set packed with emotion from beginning to end. Fine production enhances performances on a session with built-in appeal. Included are, "When We Tried," "Happy State Of Mind," "My Son," "When The Grass Grows Over Me," "Ribbon Of Darkness" and "I Still Believe In Love." Expect fast chart action on this one.



**DUET COUNTRY** — Various Artists — Chart CHS 1014  
A package which features vocals by five talented twosomes should prove to be an effective showcase for Lynn Anderson & Jerry Lane, Gordon Terry & Maxine Brown, Kenny Vernon & Lawanda Lindsey, Tom Tall & Ginny Wright and Ott Stephens and Trina Love. Twelve fine tunes provide a variety of listening pleasure.

# Mel Tillis sings

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## Country Reviews

### Picks of the Week

**MARTY ROBBINS** (Columbia 44895)

**I Can't Say Goodbye** (2:57) (Noma BMI — Hardin, Byers)

The contemporary blues sound of "I Can't Say Goodbye, together with Marty's effective vocal, should provide the chanter with another chart item. Flip: "Hello Daily News" (2:06) (Mariposa BMI — Easterly)

**ROGER MILLER** (Smash 45429)

**Me And Bobby McGee** (3:57) (Combine BMI — Kristofferson, Foster)

Roger Miller is sure to add "Me and Bobby McGee" to his extensive list of successes. Infectious ballad sounds better with each reading. No flip information available.

**MERLE HAGGARD** (Capitol 2503)

**Workin' Man Blues** (2:33) (Blue Book BMI — Haggard)

As a follow up to his last success "Hungry Eyes," Merle Haggard and the Strangers offer a bluesee ballad with an appealing sound that should catch on. Flip: "Silver Wings" (2:52) (Blue Book BMI — Haggard)

**JEANNIE C. RILEY** (Plantation 22)

**The Rib** (2:04) (Shelby Singleton BMI — Smith, Lewis)

Jeannie C. follows up "There Never Was A Time" with a thumping disk which ought to set men straight! Effective reading gives disk strong potential. No flip information available.

**DOTTIE WEST & DON GIBSON** (RCA 0178)

**Sweet Memories** (3:05) (Acuff-Rose BMI — Newbury)

A pop style ballad pulled from their recent "Dottie & Don" LP has sufficient merit to succeed on it's own. Flip: "How's The World Treating You" (2:46) (Acuff-Rose BMI — Bryant, Atkins)

**BOB LUMAN** (Epic 10480)

**Every Day I Have To Cry Some** (2:03) (Tiki/Combine BMI — Alexander)

Bob Luman's follow up to "Sing The Blues To Daddy" should provide the chanter with another successful chart tune. Modern Nashville style disk sounds real good. Flip: "Livin' In A House Full Of Love" (2:15) (Al Gallico BMI — Sutton, Sherrill)

**BOBBY HELMS** (Little Darlin' 0062)

**Just Do The Best You Can** (3:00) (Mayhew BMI — C.J. Mathis)

For his fine vocal on this pretty ballad, Bobby Helms should be rewarded via his strongest chart item in many a moon. Attention attracting attempt. Flip: "So Long" (2:00) (Adnerb/Mayhew BMI — M. St. John)

**CONNIE SMITH & NAT STUCKEY** (RCA 0181)

**Young Love** (2:15) (Lowery BMI — Cartey, Joyner)

This monster of 1957 comes back to life with a new cadence and a modern sound and should give Connie and Nat's debut duo disk a big push chartward. Flip: "Something Pretty" (2:30) (Attache BMI — Williams, Wayne)

**HUGH X. LEWIS** (Kapp 2020)

**Restless Melissa** (3:26) (Terrace ASCAP — Statler)

A powerful tale of revenge penned by Darrell Statler provides Hugh X. Lewis with a ballad headed straight for the charts. No flip information available.

### Newcomer Picks

**SUE RICHARDS** (Epic 10487)

**First Lady** (2:29) (Al Gallico BMI — Sutton, Lewis)

An up-tempo lyrical delight penned by Glenn Sutton and Hugh X. Lewis should give Sue Richards a solid platform from which to garner many successful votes. Flip: "Don't Let A Little Thing Like That Stand In Your Way" (2:21) (Cedarwood BMI — Null)

**THE HAGERS** (Capitol 2533)

**With Lonely** (2:41) (Blue Book BMI — J. Hager)

The Hagers debut disk provides the duo with an effective showcase to display their wares. Penned by brother John Hager, this fine sounding disk should be well received. Flip: "Tracks" (2:20) (Country Music BMI — Murphy)



## Country Roundup

Capitol recording songstress **Wanda Jackson** has been set to appear at Mr. Lucky's in Phoenix July 22 - 25. Portions of her performance will be recorded for the forthcoming LP "Wanda Jackson — Live At Mr. Lucky's in Phoenix". **Bob Sikora**, owner of the nightspot, has announced that another Mr. Lucky's is scheduled to open in Denver, during July . . . Kapp Records, **Leroy Van Dyke** is set to appear at the New York State Fair in Syracuse, Sept. 1. Van Dyke's concert will open the week-long exhibition which showcases different entertainment each night. Leroy will also headline at Harrah's Tahoe July 10-29 . . . **Claude Gray** and his band, the **Graymen**, left Nashville, June 3 to play a six week tour that covers Texas, Arizona, New Mexico, Nevada, Michigan, Illinois, Ohio and Missouri . . . **United Artists Bill Wilbourn** and **Kathy Morrison**, whose current release "Lovin' Season" is seeing success, are back on the road working p.a.'s for the first time since Kathy's recent illness . . . **Sleepy LaBee** and his boys are currently appearing at the Golden Nugget in Las Vegas . . . **Liberty's Jerry Wallace** was in Music City last week for a recording session under the direction of **Scotty Turner** . . . Rumor has it that Mercury artist, Newkeys writer **Tom T. Hall** is skedded to be honored with his own special "Day" early in July by his hometown of Olive Hill, Kentucky.

**Joe Taylor**, president, Joe Taylor Artist Agency, has added to his "growing house of talent" with the signing of Decca artist **Warner Mack** to an exclusive representation contract . . . **Clarence Selman**, manager of Jim Reeves Enterprises, is in Baptist Hospital, Nashville, recuperating from an emergency ruptured disk operation. We wish him a speedy recovery . . . Mercury Records has added **Mickey Newbury** to it's C&W roster. Newbury, who is also well known as a songwriter, having written tunes recorded by **Tom Jones**, **Andy Williams**, **Eddy Arnold** and the **First Edition**, was exclusively signed to the Mercury label

which, along with the corporation's Smash label, has seen great success with its country product releases over the past 12 months. Mercury has also entered into a production agreement with Ray Allen & Associates of Louisville. Allen, who has been involved in production for six years, works out of 9912 Taylorsville Road in Louisville. He and his partner **Hardey Martin** also own the Sando Sound Studio . . . Chalet Records reports that they are recording another session with **Carl Dobkins, Jr.**, and have just signed **Thomas Wayne**, and **Kirby Stone & Company**. Releases are expected in the near future . . . Audio Fidelity Records company-owned branch, serving the New York area, has been appointed to distribute its newly acquired C&W label, Chart Records, for the metropolitan territory. **Charles Morrison**, branch manager, will supervise all sales and distribution for both labels.

Radio station KUZZ in Bakersfield, Calif., announces June 29, as the date of the fifth annual "Fun In The Sun" picnic at Hart Memorial Park. Headlining the show will be **Buck Owens** and the **Buckaroos**, **Susan Raye**, **The Hagers**, **Buddy Alan**, **The Sanland Brothers**, **Sheb Wooley** and many others. The all day event is expected to attract a crowd of 14,000 people. KUZZ extends an invitation to all artists touring in the area to attend . . . **A.V. Bamford** of K-BER Radio, San Antonio, has made arrangements with the producers of the Kraft Music Hall to have Miss Country Music, U.S.A. appear on the CMA Awards to be broadcast nationally. Stations interested in participating in this year's contest should contact K-BER . . . **Joe Thompson**, vice president and general manager of KTUF Radio, has announced that Buck Owens Broadcasting, Inc. has moved into its new building at 600 E. Gilbert Dr., Tempe, Arizona. The facility includes administrative, programming, promotion and sales offices, plus a new recording and production studio for K-TUF and KNIX f.m.

### Best Bets

**BOBBY EDWARDS** (Chart 5016)

**Loving You Is Killing Me** (2:00) (Yonah BMI — Glenn, Gibson) Rhythm disk with appeal. Flip: "Bring My Baby Home" (2:37) (Yonah BMI — Moncrief)

**JERRY INMAN** (Columbia 44894)

**Talk** (2:26) (Viva BMI — Fuller) Soulful ballad. Flip: "Spanish Eyes" (3:07) (Roosevelt BMI — Singleton, Snyder, Kaempfert)

**CHERYL POOLE** (Paula 1214)

**Walk Among The People** (2:10) (Su-Ma BMI — Scally) Pretty message disk. Flip: "Daddy's Little Girl" (2:57) (Su-Ma BMI — Poole)

**RONNIE MARTIN** (Music Town 014)

**All Said And Done And Satisfied** (2:10) (New Keys BMI — Hall) Contemporary tune could see action. Flip: "Just Be There" (3:07) (Peach SESAC — Martin)

**TOMMY SMITH** (ABC 11203)

**Have You Seen My Baby Blues** (2:17) (Pamco BMI — Smith) Blues reminiscent of Jimmy Rodgers. Flip: "I Want To Be Free" (2:35) (Pamco BMI — Smith)

**STAN GUNN** (Jack O' Diamonds 1022)

**Lie To Me** (2:07) (Hall-Clement BMI — Dorman, Gann) Stands a chance. Flip: "A New Way To Live" (2:23) (Hall-Clement BMI — Foster, Rice)

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**CashBox Country Top 50**

- |    |  |    |  |    |
|----|--|----|--|----|
| 1  | <b>CAJUN BABY</b><br>(Fred Rose — BMI)<br>Hank Williams Jr. (MGM 14047)                                | 1  | <b>31 WHO'S GONNA TAKE THE GARBAGE OUT</b><br>(Ridge — BMI)<br>Ernest Tubb & Loretta Lynn (Decca 32496)        | 31 |
| 2  | <b>RUNNING BEAR</b><br>(Big Bopper — BMI)<br>Sonny James (Capitol 2486)                                | 4  | <b>32 ONE MORE MILE</b><br>(Newkeys — BMI)<br>Dave Dudley (Mercury 72902)                                      | 32 |
| 3  | <b>GAMES PEOPLE PLAY</b><br>(Lowery — BMI)<br>Freddy Weller (Columbia 44800)                           | 2  | <b>33 BIG WIND</b><br>(Tree — BMI)<br>Porter Wagoner (RCA 0168)  | 33 |
| 4  | <b>ONE HAS MY NAME (THE OTHER HAS MY HEART)</b><br>(Peer — Int'l)<br>Jerry Lee Lewis (Smash 2224)      | 6  | <b>34 THE DAYS OF SAND AND SHOVELS</b><br>(Lonzo & Oscar — BMI)<br>Waylon Jennings (RCA 0157)                  | 34 |
| 5  | <b>SINGING MY SONG</b><br>(Al Gallico — BMI)<br>Tammy Wynette (Epic 10462)                             | 3  | <b>35 LET THE WHOLE WORLD SING IT WITH ME</b><br>(Freeway — BMI)<br>Wynn Stewart (Capitol 2421)                | 35 |
| 6  | <b>I'LL SHARE MY WORLD WITH YOU</b><br>(Glad — BMI)<br>George Jones (Musicor 1351)                     | 5  | <b>36 WHERE'S THE PLAYGROUND SUSIE</b><br>(Ja-Ma — ASCAP)<br>Glen Campbell (Capitol 2494)                      | 36 |
| 7  | <b>OLD FAITHFUL</b><br>(Cedarwood — BMI)<br>Mel Tillis (Kapp 986)                                      | 9  | <b>37 SOLITARY</b><br>(Free Rose — BMI)<br>Don Gibson (RCA 0143)   | 37 |
| 8  | <b>WHEN TWO WORLDS COLLIDE</b><br>(Tree — BMI)<br>Jim Reeves (RCA Victor 0135)                         | 7  | <b>38 SMOKEY PLACES</b><br>(Winlyn, Arc — BMI)<br>Billy Walker (Monument 1140)                                 | 38 |
| 9  | <b>JOHNNY B. GOODE</b><br>(Arc — BMI)<br>Buck Owens (Capitol 2485)                                     | 12 | <b>39 TOO MUCH OF A MAN</b><br>Arlene Hardin (Columbia 44783)  | 39 |
| 10 | <b>ALL I HAVE TO OFFER YOU (IS ME)</b><br>(Hill & Range, Blue Crest — BMI)<br>Charley Pride (RCA 0167) | 18 | <b>40 CUT ACROSS SHORTY</b><br>(Cedarwood — BMI)<br>Nat Stuckey (RCA 0163)                                     | 40 |
| 11 | <b>I LOVE YOU MORE TODAY</b><br>(Stringberg — BMI)<br>Conway Twitty (Decca 32481)                      | 14 | <b>41 WE'LL SWEEP OUT THE ASHES IN THE MORNING</b><br>(Sawgrass — BMI)<br>Carl Butler & Pearl (Columbia 44862) | 41 |
| 12 | <b>YOU GAVE ME A MOUNTAIN</b><br>(Mojave — BMI)<br>Johnny Bush (Stop 257)                              | 8  | <b>42 BOO DAN</b><br>(Newkeys — BMI)<br>Jimmy Newman (Decca 32484)   | 42 |
| 13 | <b>MISTER WALKER, IT'S ALL OVER</b><br>(Barmour — BMI)<br>Billie Jo Spears (Capitol 2436)              | 11 | <b>43 ALWAYS, ALWAYS</b><br>(Sawgrass — BMI)<br>Porter Wagoner & Dolly Parton (RCA 0172)                       | 43 |
| 14 | <b>SWEETHEART OF THE YEAR</b><br>(Tuckahoe — BMI)<br>Ray Price (Columbia 44761)                        | 13 | <b>44 THERE'S BETTER THINGS IN LIFE</b><br>(Victor — BMI)<br>Jerry Reed (RCA Victor 0122)                      | 44 |
| 15 | <b>STATUE OF A FOOL</b><br>(Sure-Fire — BMI)<br>Jack Greene (Decca 32490)                              | 19 | <b>45 MY GRASS IS GREEN</b><br>(Funny Farm — BMI)<br>Roy Druskey (Mercury 72928)                               | 45 |
| 16 | <b>ALL FOR THE LOVE OF A GIRL</b><br>(Vogue — BMI)<br>Claude King (Columbia 44833)                     | 17 | <b>46 BEER DRINKIN MUSIC</b><br>(Viva, Tunesville — BMI)<br>Ray Sanders (Imperial 66366)                       | 46 |
| 17 | <b>DON'T LET ME CROSS OVER</b><br>(Troy Martin — BMI)<br>Linda Gail — Jerry Lee Lewis (Smash 2220)     | 20 | <b>47 I'M A DRIFTER</b><br>(Detail — BMI)<br>Bobby Goldsboro (United Artists 50525)                            | 47 |
| 18 | <b>GALVESTON</b><br>(Ja-Ma — ASCAP)<br>Glen Campbell (Capitol 2428)                                    | 10 | <b>48 I'M DYNAMITE</b><br>(Sure-Fire, BMI)<br>Peggy Sue (Decca 32485)  | 48 |
| 19 | <b>TRUCK STOP</b><br>(Papa Joe's Music House — BMI)<br>Jerry Smith (ABC 11162)                         | 22 | <b>49 YESTERDAY WHEN I WAS YOUNG</b><br>(Tro-Dartmouth — ASCAP)<br>Roy Clark (Dot 17246)                       | 49 |
| 20 | <b>(MARGIE'S) AT THE LINCOLN PARK INN</b><br>(Newkeys — BMI)<br>Bobby Bare (RCA Victor 0110)           | 15 | <b>50 I'M DOWN TO MY LAST I LOVE YOU</b><br>(Al Gallico — BMI)<br>David Houston (Epic 10488)                   | 50 |
| 21 | <b>IT TAKES ME ALL NIGHT LONG</b><br>(Forrest Hills — BMI)<br>Cal Smith (Kapp 994)                     | 25 | <b>51 YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME</b><br>(Norma, SPR — BMI)<br>Tommy Cash (Epic 10469)             | 51 |
| 22 | <b>GOOD DEAL LUCILLE</b><br>(Acuff-Rose — BMI)<br>Carl Smith (Columbia 44816)                          | 23 | <b>52 THAT'S WHY I LOVE YOU SO MUCH</b><br>(Hall-Clement — BMI)<br>Ferlin Husky (Capitol 2512)                 | 52 |
| 23 | <b>BE GLAD</b><br>(Tree — BMI)<br>Del Reeves (United Artists 50531)                                    | 29 | <b>53 STRAWBERRY FARMS</b><br>(Newkeys — BMI)<br>Tom T. Hall (Mercury 72913)                                   | 53 |
| 24 | <b>LEAVE MY DREAMS ALONE</b><br>(Page Boy — SESAC)<br>Warner Mack (Decca 732473)                       | 16 | <b>54 DRINK CANADA DRY</b><br>(Window — BMI)<br>Bobby Barnett (Columbia 44861)                                 | 54 |
| 25 | <b>WALKING BACK TO BIRMINGHAM</b><br>(Al Gallico — BMI)<br>Leon Ashley (Ashley 9000)                   | 21 | <b>55 I'M A GOOD MAN</b><br>(Tree — BMI)<br>Jack Reno (Dot 17233)  | 55 |
| 26 | <b>WHY YOU BEEN GONE SO LONG</b><br>(Acuff-Rose — BMI)<br>Johnny Darrell (United Artists 50518)        | 24 | <b>56 WHEN SHE TOUCHES ME</b><br>(Brookmont — BMI)<br>Johnny Duncan (Columbia 44864)                           | 56 |
| 27 | <b>NEVER MORE QUOTE THE RAVEN</b><br>(Delmore — ASCAP)<br>Stonewall Jackson (Columbia 44863)           | 33 | <b>57 DON'T GIVE ME A CHANCE</b><br>Claude Gray (Decca 32456)  | 57 |
| 28 | <b>PLEASE DON'T GO</b><br>(Robbins — ASCAP)<br>Eddy Arnold (RCA Victor 0120)                           | 26 | <b>58 SPRING</b><br>Motola — ASCAP<br>Clay Hart (Metromedia 119)   | 58 |
| 29 | <b>UPSTAIRS IN THE BEDROOM</b><br>(Tree — BMI)<br>Bobby Wright (Decca 32467)                           | 34 | <b>59 JIMMY'S ROAD</b><br>(Tree — BMI)<br>Willie Nelson (RCA 0162)   | 59 |
| 30 | <b>JUST HOLD MY HAND</b><br>(Vogue — BMI)<br>Johnny & Jonie Mosby (Capitol 2384)                       | 28 | <b>60 HOLD ME, THRILL ME, KISS ME</b><br>(Mills — ASCAP)<br>Johnny & Jonie Mosby (Capitol 2505)                | 60 |



# Cash Box Top Country Albums

1	<b>GALVESTON</b> Glen Campbell (Capitol ST 210)	1	16	<b>FROM ELVIS IN MEMPHIS</b> Elvis Presley (RCA LSP 4155)	22
2	<b>SONGS MY FATHER LEFT ME</b> Hank Williams Jr. (MGM-SE 4621)	2	17	<b>JUST TO SATISFY YOU</b> Waylon Jennings (RCA Victor LPS 4137)	11
3	<b>HALL OF FAME HITS VOL. I &amp; II</b> Jerry Lee Lewis (Smash SRS 67117 & 67118)	4	18	<b>YOU GAVE ME A MOUNTAIN</b> Johnny Bush (Stop 10008)	15
4	<b>ONLY THE LONELY</b> Sonny James (Capitol ST 193)	3	19	<b>I REMEMBER JOHNNY HORTON</b> Claude King (Columbia CS 9789)	21
5	<b>SAME TRAIN, DIFFERENT TIME</b> Merle Haggard (Capitol SWBB 223)	8	20	<b>CONNIE'S COUNTRY</b> Connie Smith (RCA LSP 4132)	20
6	<b>THE HOLY LAND</b> Johnny Cash (Columbia KSC 9726)	5	21	<b>SONGS OF THE YOUNG WORLD</b> Eddy Arnold (RCA Victor LSP 4110)	16
7	<b>YOUR SQUAW IS ON THE WARPATH</b> Loretta Lynn (Decca DL 75084)	6	22	<b>KAY</b> John Wesley Ryles I (Columbia 9788)	19
8	<b>UNTIL MY DREAMS COME TRUE</b> Jack Green (Decca DL 75086)	7	23	<b>INSPIRATION</b> Tammy Wynette (Epic BN 26423)	27
9	<b>CHARLEY PRIDE IN PERSON</b> (RCA Victor LSP 4094)	9	24	<b>I'LL SHARE MY WORLD WITH YOU</b> George Jones (Musicor MS 3177)	28
10	<b>STAND BY YOUR MAN</b> Tammy Wynette (Epic BN 26451)	10	25	<b>STATUE OF A FOOL</b> Jack Green (Decca)	—
11	<b>THE SENSATIONAL CHARLEY PRIDE</b> (RCA LSP 4153)	18	26	<b>JUST THE TWO OF US</b> Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	26
12	<b>DARLING, YOU KNOW I WOULDN'T LIE</b> Conway Twitty (Decca DL 75105)	13	27	<b>MORE NASHVILLE SOUNDS</b> Nashville Brass (RCA)	—
13	<b>CARROLL COUNTY ACCIDENT</b> Porter Wagoner (RCA Victor LSP 4116)	12	28	<b>ONE MORE MILE</b> Dave Dudley (Mercury SR 61215)	24
14	<b>WICHITA LINEMAN</b> Glen Campbell (Capitol S/ST 103)	14	29	<b>THE HITS OF CHARLEY PRIDE</b> Tommy Allsup (Metromedia)	—
15	<b>WHO'S JULIE</b> Mel Tillis (Kapp KS 3594)	17	30	<b>WITH LOVE FROM LYNN</b> Lynn Anderson (Chart 1013)	25

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## Zanetis Successful At Hall-Clement

NASHVILLE — Heavyweight artists like Bobby Bare, Charlie Pride, the Caser Brothers and the Stoneman Family are among those to record Max Zanetis tunes clefied since the firm's move to the Hall-Clement publishing combine. Writer-performer Zanetis had operated his own pubbery, Sonos Island Music, just previous to the alliance with the firm co-chieved by Jack Clement and Bill Hall. Clement directs his efforts primarily to Jack Music and publishing and producing cores geared to the C&W-Pop market while Hall ramrods the firm's blues bureau which includes Hall-Clement and Big Bopper published material. Zanetis makes the Hall-Clement firm's song stockpile even richer with the Samos Catalogue and previously written hits that include "Snap Your Fingers" by Joe Henderson, "As Usual" by Brenda Lee, "Guilty" and "Gonna Change Everything", both by the late Jim Reeves.

## Smokey Warren Back At Palisades Park

PALISADES, NJ — Smokey Warren and his Mountain Dew Boys, plus Dottie Mae, will begin their 4th consecutive year at Palisades Amusement Park beginning June 17.

In addition to presenting top country music stars with his Mountain Dew Country Music Revue, Smokey will conduct the 4th annual Mountain Dew Country Music Talent Contest each Tues & Thurs. evening, in association with the Pepsi Cola Co.

Zanetis exited a going oilman-exec career some 10 years ago to convert his classical grand opera background into commercial Grand Ole Opry oriented singing and writing.

A BMI Award winner, "Backtrack", written by Alex and performed by Faron Young, sold 300,000 records and took Zanetis out of the oil fields and into full time music work.

Zanetis has recorded for both Warner Brothers and Ric Records in the past.

## CMA Contest Winners See Hall Of Fame

NASHVILLE — Among the hundreds of persons in Nashville this past week were seven who toured the Country Music Hall of Fame and saw the Opry free, dined with Porter Wagoner, and toured Music City aboard the famous country singer's bus.

Members of this special group were winners in the fourth annual Porter Wagoner "Trip to the Opry Contest." Their names were drawn from entries from an 18-state area, and they came from towns extending from Virginia to Texas.

Winners were guests of Chattem Drug and Chemical Company, Chattanooga, sponsors of Wagoner's popular syndicated television show. The show is produced and taped in Nashville's WSM-TV Studios.

The contest is conducted by Noble-Dury & Associates, Nashville, Chattem's advertising agency.

The winners arrived in Nashville by plane and car early Saturday, June 7,

and were transported to the Sheraton Motor Inn, contest headquarters.

During Saturday afternoon, the group visited the Country Music Hall of Fame and RCA Victor's recording studios, then went on a customized tour of famous landmarks associated with the country music industry.

Saturday evening saw them at a banquet for winners and contest officials, Wagoner, RCA Victor recording artist Dolly Parton, and comedian Spec Rhodes. Another highlight of the weekend was a visit to the Opry Saturday night as guests of Porter Wagoner. The winners had choice seats and toured backstage to meet some of the other Opry favorites.

Winners included: R. L. Ferguson, Fulton, Ky.; Donna Mendenhall, Knoxville, Tenn.; Mr. and Mrs. E. B. Martin, Ft. Worth, Tex.; Elaine and Sue Riddle, Java, Va., and Mrs. Myrtle Helton, Huntsville, Ala.

# JULY IS GEORGE JONES' MONTH

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## Mexico

Ember Records President **James Kruger** arrived from London to see how Discos Capitol de Mexico is functioning and to find out how strong the artistic activity is in our country. At Capitol de Mexico, we must report the joining of **Chucho Rincon** to the company staff as A&R in charge of Northern Folk (Folklore Norteno.) His experience and new ideas will be a great help on that particular line of production.

**Manuel Vidal Zapater**, Manager and President of Hispavox of Spain and Discos Gamma de Mexico respectively, just arrived from Madrid for his periodic visit to see how his Mexican affiliate is doing.

**Eduardo Magallanes** (RCA Mexicana) is down in Rio de Janeiro, attending the RCA Victor A&R Directors Convention (June 9 to 12). Magallanes will show RCA Mexicana

catalog to his South American colleagues with the intention of transferring talent. At the same time he will try to open new markets for RCA Mexicana.

Discos Torre, new label from Discos Capitol de Mexico, is used by this firm to cover the folklore of the northern part of Mexico, this special style is becoming very popular down here. **Armando Martinez**, former drummer of the **Teen Tops**, is one of the A&R Directors for this new label. Their first production is "Simplemente una Rosa," a South American song on this northern style.

**Linda Vera**, the Mexican singer who imposed the cumbia (Colombian music) in Mexico, is now shifting to bossa nova. CBS/Columbia International is preparing a big campaign to launch **Linda's** latest LP with her new style.



## Japan

Philips Records Division of Nippon Victor is launching for the summer market three new rhythms from the world, backed up by an extensive campaign, Summer Operation '69. The three rhythms are "Teru Teru" from Peru, "Whip" from Chicago and "Casatschok" from France. They have just put on the market the original recording of "Teru Teru" by **Domingo Rullo** entitled "Silbando Un Teru Teru" with a cover version recorded by local group the **Carnabeats**, "Do The Whip" by **Bobby Newton** on Mercury with a cover version by the **Youngers** and three singles of "Casatschok": original recording of "Adeline b/w Casatschok" by **Dimitri Dourakine** and his orchestra, "Casatschok" by **Rika Zarai** (Philips, France) and a local version by the **Lilies**.

Nippon Grammophon will shortly release the album of "Hair" recorded by the original casts of London performances, as well as the single of soundtrack recording by the **Cowsills**. RCA-Victor has also launched "Aquarius b/w Hair" recorded by the Broadway original casts. Nippon Columbia will rush-release the U.S. current smash "Oh Happy Day" by **Edwin Hawkins Singers** on Buddah. They are also pushing, as a strong commercial item, the new album entitled "Buddah Million Seller Hits" which includes all the best selling single hits of the label such as "Simon Says," "Chewy, Chewy," "1,2,3 Red Light," "Yummy, Yummy, Yummy" and the latest smash "Indian Giver." Encouraged with a recent success of "La Pioggia" from San Remo songs, King Records is releasing the first LP record of **Gigliola Cinquetti** in a deluxe album, "Gigliola Cinquetti Golden Prize," which features "La Pioggia" and her debut hit "Non He L'Eta."

Best selling single chart of RCA Records in May has been led by the two recordings of **Peggy March** in

Japanese, "Wasurenaide" and "Koi nichiwa, Sayonara" and followe "Tear Drop City" by the **Monkees**, the revival of "The Lion Sleeps Tonight" by the **Tokens** and "California Dreamin'" by **Mamas & Papas**.

**Peggy March** is touring again here for a month to promote her new single of the Eurovision song, "Boom Bang A-Bang." **Scott Walker's** recording of "If You Go Away," English version of **Jacques Brel's** "Ne Me Quitte Pas," became the top single of Victor-Philips in May followed by several recent releases such as the original soundtrack of the French film, "Vive Le Nuit" and of the English film, "May erling," "It's A Long Way To Tipperary" by the **Rivets** of Germany and "If You Go Away" by **Dusty Springfield**. They will shortly release **Dusty's** LP recorded in the U.S. for Atlantic "Dusty in Memphis." Victor-World Group's best sellers have been "Touche Me" by the **Doors**, "I'm Livin' It Shame" and "Love Child" by **Dian Ross & the Supremes**, "I Heard It Through the Grapevine" by **Marvin Gay** and "Travellin' Man" by **Stevie Wonder**.

Teichiku Records has made a contract renewal with Scepter Records and in order to promote **Dionne Warwick** in the Japanese market, Scepter has agreed to let her come to Japan in early next year for TV shows and other appearances. Corresponding to the current tour of **Oscar Peterson Trio** in Japan, Nippon Columbia has released the trio's album on MPS "Girl Talk," including five film themes. It is reported that the **Rascals** are visiting Japan in July for concerts in some major cities, and Nippon Grammophon has released the group's new double album "The Freedom Suite." They will also promote the single "Heaven b/w Baby, I'm Blue" and LP "The Bests of the Rascals."

### Mexico's Best Sellers

This Last  
Week Week

1	1	*Te Deseo Amor (I Wish You Love) — Rondalla De Saltillo — (Capitol)
2	2	O Quiza Simplemente Le Regale Una Rosa — Leonard Favio — (Mundo Musical) CBS
5	3	*Genesis — Lucecita — (Pham) RCA
3	4	Eloisa (Eloise) (Greever) — Barry Ryan — Dusa
7	5	*Por Amor — Marco Antonio Muniz — (Pham) RCA
4	6	Hazme Una Flor (Build Me Up, Buttercup) — Foundations — (Greever) Gamma
6	7	Get Back — The Beatles — (Fermata) Capitol
8	8	Goodbye — Mary Hopkin — (Fermata) Capitol
—	9	Maria Isabel — Los Payos — Gamma
10	10	Las Mariposas — Andre Popp — Gamma

\*Asterisk Indicates Locally Produced Record

# 1959 10TH ANNIVERSARY 1969



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# Cash Box



June 21, 1969



Slim Dusty is an out-and-out country & western artist in Australia and is also one of the most prolific record sellers. He earned no less than three Gold Disks for his single, "A Pub With No Beer," and two for his album, "Aussie Sing Song." Slim Dusty is pacted to EMI's Columbia label and is currently represented by 16 albums and 71 singles.



# Great Britain

RCA Records inaugurated its new promotion department June 3rd with a champagne reception at the Hanover Grand in Hanover Street. The new set-up is being headed by former Philips staffman **Tommy Loftus**, assisted by **Pat White**, and a feature of it is the introduction of a "hot line" direct to the promotion office that bypasses the main RCA House switchboard in Curzon Street. The objective is swift, efficient service to the radio and TV producers and disk jockeys who attended the opening party, and the department is another important facet of RCA's attainment of complete independence this month. The label is launching a budget series of albums to be called International June 20th with an initial release of a dozen LPs featuring amongst others **Jim Reeves**, **Perry Como**, **Glenn Miller**, **Chet Atkins**, **Sam Cooke**, **Eddy Arnold**, **Henry Mancini**, and **Elvis Presley**. The Presley album is the first ever issued here at budget price (19 shillings and elevenpence), and the Reeves set contains hitherto unreleased material.

Australian publishing magnate **Rupert Murdoch**, News Ltd. chairman and News Of The World managing director, has named **Mike Sloman** as managing director of Festival Records International effective July 1st. The company is an associate of Festival Records Australia, a subsidiary of News Ltd., and Murdoch is its chairman with **Peter Gormley**, formerly Festival Records International European director, as vice-chairman. Other directors are **F. C. Marks**, Festival Records Australia managing director, and **H. M. Rich** of News Ltd. Sloman's appointment marks the entry of Festival Records International into the European disk market, and he and Gormley will be setting up worldwide licensing deals. Sloman was MCA Records A&R director for two and a half years until his recent resignation, and Gormley is well-known for his management associations with **Cliff Richard**, the **Shadows**, **John Rowles**, and formerly **Frank Ifield**. Festival Records International will be located at his offices at 17 Savile Row, London, W.1.

There are rumblings of dissatisfaction being heard from the direction of Australia consequent upon the announcement that Rolling Stone **Mick Jagger** has been named for the title role of the movie to be made about the notorious Australian bushranger, **Ned Kelly**. A petition has been organized at Glenrowan, scene of Kelly's last stand 140 miles outside Melbourne, protesting at the choice, and when signatures have been collected, it will be sent to film producer **Tony Richardson**.

Plans are progressing to launch **Frankie Vaughan** into the American market after the completion of his summer season at Bournemouth. Organising the campaign are **Gordon Mills**, manager of **Tom Jones** and **Engelbert Humperdinck** and now Vaughan's recording manager, and songwriter **Les Reed**. They have been encouraged in their efforts by the success scored by Jones in New York and Humperdinck in Las Vegas, and a projected British TV series for Vaughan has been shelved in favor of the transatlantic drive.

Former British MGM Records chief **Rex Oldfield** officially launches his Lynx disk and music publishing operation this week. The enterprise will be located in Regent Street, and Oldfield has signed a three-year pact with Ampex which entails his producing the equivalent of six albums yearly. Lynx has signed disk jockey and rhythm and blues expert **Mike Raven**, disk jockey **Alan Dell** and producer **Ray Horricks** to non-exclusive disk production deals with tape rights for Ampex, and Lynx will act as market consultant here for American music companies with **Gloria Bristow** providing and supervising press and pub-

lic relations facilities. **Mike Collier** of Mother Mistro Music will handle the publishing activities of Lynx, and there is a small studio located in the office suite for the recording of demo disks. Early Lynx proteges are a Scottish folk-pop group called **Bread**, **Love** and **Dreams**, whose first LP of their own material will be released here by Decca in September. The album will be issued by London in the States in July in time for programming at the London summer convention.

**Richie Havens** has signed a long-term renewal agreement with MGM Records. His disks will be distributed in the States on his own Stormy Forest label in which he is partnered by **Mark Roth**, and he and Roth will also produce several new artists for the label which is being financed by MGM Records. MGM hosted a reception for Havens at the Speakeasy discotheque during his recent visit promoting his Verve-Forecast single of "Lady Madonna."

The British disk industry is organizing relevant album releases to coincide with the investiture of the **Prince of Wales** at Caernarvon Castle July 1st. The budget Music for Pleasure label has released six Welsh LPs, four of them with liner notes printed in Welsh as well as English, and they feature **Dai Francis**, **Ivor Emmanuel**, the **Pontarddulais Male Choir**, the **National Youth Orchestra of Wales**, the **Band of the 1st Battalion, the Welsh Regiment**, and the **Cory Workmen's Band**. Pye is releasing a Marble Arch album called "Salute To Wales" by the **Excelsior Ropes Works Band**, and reactivating a Golden Guinea LP entitled "God Bless The Prince of Wales" which was released last year. Philips is giving special promotion to appropriate catalog material by the **London Welsh Choir** and **Harry Secombe**, and EMI is issuing a selection by the **Morrison Orpheus Choir** also called "God Bless The Prince of Wales." Delyse has obtained exclusive recording rights to the actual investiture ceremony, as previously reported, using BBC tapes, and the proceeds will be donated to charities.

**Manfred Mann**, consistent hit paraders over the past five years, have disbanded amicably, and Mann himself and drummer **Mike Hugg** are the nucleus of a new group to be called **Manfred Mann Chapter Three**. The new group will be handled by **David Joseph**, who represents ex-Seeker **Keith Potger** and the Australian group **Procession**, and who claims that the original Mann contract with Fontana has ended.

Liberty-United Artists president **Al Bennett** stated at the end of the company's international conference here that the Liberty distribution deal with Philips is being renewed. United Artists product is distributed here through EMI under a deal with two years still to run.

The **Flirtations** are returning to the States at the end of this month on the expiry of their work permits. They will be unable to undertake any further British appearances for six months, although the Arthur Howes office is endeavoring to get this regulation waived in respect of TV work. The **Flirtations** telefilmed some spots for the BBC TV series "Whatever Next," using material from their new Deram album "Sounds Like The Flirtations," and they will be back in Europe in August to star in their own German TV spectacular with guest artists.

The American Program Bureau music industry combine has named **Danny O'Donovan** as managing director of the newly-formed APB International with offices in London. Donovan will have access to all APB's artists for European tours and will arrange American dates for British artists on a reciprocal basis. One of the first deals under the new operation is a 20-week world tour for the **Symbols**, taking in seven weeks of concerts, cabaret and



# Australia

Biggest news this week from Australia concerns what the authorities describe as "obscene" and "offensive" records.

"The Ballad Of John And Yoko" has been banned for air-play in Australia. It is interesting that the ban was voluntarily instituted by the Federation of Australian Commercial Broadcasters rather than by the Broadcasting Control Board which is the Federal Government office responsible for such actions on behalf of the government.

The Federation of Australian Commercial Broadcasters imposed the ban over the recurring line in the song, "Christ, you know it ain't easy," which they say is considered as blasphemous and offensive to many people. Several top commercial broadcasting stations are trying to get over the problem by editing the offensive line. If this can be done the stations concerned then plan to program the record.

"The Ballad Of John and Yoko" goes into release here on the Apple label, through E.M.I. on June 19th.

The other record under fire of late is the original cast (RCA) album of "Hair." Police in Brisbane, Queensland, recently confiscated several copies of the album in a raid on leading Brisbane record retailer King & King. The disks were seized by police because they were considered as being obscene. At this stage no further action has been taken, but it seems very likely that charges will be laid and police will prosecute. "Hair" is now playing in Sydney to capacity audiences and will then be presented in other major cities throughout the nation, although at this time there is some doubt about it playing in Brisbane in its present form.

We have received word that Mercury (U.S.A) is to rush-release the Australian single entitled "The Day They Freed The Noise" as recorded by **Doug Ashdown**. The record is on the Sweet Peach label in this country (distributed by Phonogram) and was produced by **Jimmy Stewart**. Naturally, everyone associated with the record is thrilled at the acceptance of the master by a major American label.

## Australia's Best Sellers

This Last Weeks  
Week Week On Chart

1	1	4	Get Back (The Beatles — Apple) Northern Songs.
2	2	11	*The Real Thing (Russell Morris — Columbia) E.H. Morris.
3	4	3	Gitarzan (Ray Stevens — Monument) J. Albert & Son.
4	8	2	Hair (The Cowsills — MGM) Tu-Con Music.
5	10	2	Israelites (Desmond Dekker — W & G) J. Albert & Son.
6	3	6	Goodbye (Mary Hopkin — Apple) Northern Songs.
7	7	2	The Boxer (Simon & Garfunkel — CBS) Essex Music
8	5	3	Proud Mary (Creedence Clearwater — Liberty) Castle Music.
9	6	6	Galveston (Glen Campbell — Capitol) Cromwell Music.
10	—	1	*Dear Prudence (Doug Parkinson — Columbia) Northern Songs.

asterisk indicates locally produced record.

TV in America, and then dates in Japan, Australia and South Africa. **James** and **Bobby Purify** will come here August 8th, followed by **Wilson Pickett** for three weeks in September, **Josh White** for a month's work, and **Ben E. King** October 3rd. A month's tour is also being set up for the **Deep River Boys** in the fall.

The four directors of the recently formed joint Philips-Polydor joint coordinating company Phonodisc have been named. They are Philips Records managing director **Leslie Gould**, Polydor London chief **Roland Rennie**, **Walter Siebers**, technical director and pressing plant chief, and **Antony Muxlow**, who will be general manager. A replacement for Siebers will be named in the fall when he leaves to assume management of a Philips company in New Zealand.

Philips is releasing "I Know It's Love" by **Jon Ford** at the end of this month in the States. Ford is credited with being the best beefcake discovery since **Tom Jones** and has dates lined up in German TV's "Beat Club" and in Amsterdam, Luxembourg, Hamburg, and Frankfurt. The song was penned by **Alan Keen**, former Radio London program director.

Blue Horizon will shortly name two independent recording managers to handle the label's British recording activities with artists like **Duster Bennett** to enable **Mike Vernon** to spend more time recording American talent in the States. The label plans to increase its 1968 LP total of 20 by another five this year, and is currently scoring with the **Chicken Shack** single "I'd Rather Go Blind."

Apple A&R chief **Peter Asher** has quit and will spend a year in the States on independent disk production as well as continuing to manage Apple artist **James Taylor**. Asher — the **Peter** and **Gordon** act — said he was unable to fulfill his Apple functions with the same enthusiasm and effectiveness following the recent changes here.

Major Minor's **Mike Kennedy** is part of the British team at the Antibes Song Festival June 27th through 29th with labelmate **David McWilliams**. Both artists are produced on disk by **Alain Milhaud**, a Frenchman now living in Spain.

**QUICKIES:** Nana Mouskouri stars in her own Talk Of The Town showcase for BBC TV June 21st . . . Radio Luxembourg promoting the **Pop Proms** over the 208 wavelength . . . Polydor has released **Barney Kessel's** album "Hair Is Beautiful" . . . Major Minor releasing five LPs from **Johnny Nash's** Jad label repertoire featuring Nash, **Kim Weston**, **Byron Lee**, **Lloyd Price**, and **Neville Willoughby** . . . **Bee Gees** **Maurice** and **Barry Gibb** in line for lead roles in projected movie version of "Hair" . . . **Jonathan King's** hit "Everyone's Gone To The Moon" being released again to tie in with the Apollo moon shot . . . **Noel Harrison's** Reprise single "Sparrow" suggested for him by **Paul McCartney** . . . **Miki and Griff's** first Major Minor LP called "Those Rocking Chair People" . . . **Johnnie Ray's** current Pye single "Long And Lonely Nights" penned by **Tony Macaulay** and **John McLeod** . . . "Bird Sound In Close-Up" the title of a Marble Arch album of bird song.



## CBS/EMI Ties In United Kingdom Extended

LONDON — EMI will continue to handle CBS Records in the United Kingdom under a two-year renewal



BIG 'LITTLE ARROWS': S. D. Roberts, national sales manager at Decca Canada, presents a gold record to Leapy Lee for his hit single, "Little Arrows," at a reception in Toronto.

## Mayall Is SRO At Paris P.A.

HOLLYWOOD — John Mayall performed before a standing room only audience at The Olympia in Paris. Heading a group which includes Steve Thompson (bass), Johnny Marks (acoustic guitar) and Johnny Almond, this marked Mayall's first appearance without a drummer.

Rik Gunnell, Mayall's manager has announced that Mayall performing with these same musicians will open his U.S. tour early in July with a performance at the Newport Jazz Festival. That engagement will shortly be followed by an appearance at the Fillmore East in New York.

Other dates on Mayall's itinerary will be announced shortly.

## President Of Mexico Ok's Doors Concert

HOLLYWOOD — Mexico President Gustavo Diaz Ordaz, in an unprecedented move, has granted permission for a rock concert in Mexico City's Plaza Monumental, according to promoter Mario Olmos, who will present The Doors in the 48,000 seat bull ring on June 28. This will be the first event other than a bullfight to be presented in the world's largest and most famous arena.

According to Olmos, Mexico City refused to authorize work permits for The Beatles several years ago, fearing their appearance might create a stir among teenagers and result in student unrest. The Doors concert marks the first attempt since then to present American pop-culture to the Mexican populace on a major level. Tickets are scaled from \$.40 to \$1.00 (American) to facilitate attendance on all economic levels. A capacity crowd is expected, according to Olmos, who called The Doors "the most popular American recording act in Mexico."

A full round of activity is being prepared in connection with the event, highlighted by a special benefit for the International Red Cross, to be held on Friday (27) at which the group will donate all proceeds to the charity.

of a distribution contract, reports Ken Glancy, managing director of CBS, and Ken East, managing director of EMI. The agreement was first negotiated at the beginning of 1966 and took effect the first of July in that year.

## Sir Joseph To Relinquish Role As EMI's Chief Exec; Still Chairman

LONDON — Sir Joseph Lockwood, EMI chairman and chief executive, will relinquish his duties as chief executive at his own request on November 14th, his sixty-fifth birthday.

Sir Joseph has been EMI's chairman and chief exec for a period of fif-

teen years, and feels that it is in the interests of the company for him to pass on now the responsibility of day-to-day management to younger men. He will remain chairman of the company.

As of November 14 John Read, EMI's United Kingdom group managing director, will become chief executive, and EMI overseas group managing director J. G. Stanford will assume the post of deputy chief executive.

## Foundations New Pye Arrangement Calls For Indie Recording Dates

NEW YORK — The Foundations have signed a new deal with Pye Records of England that allows the hit group to record on an independent basis. This means that the group will select its own producers and pay the entire cost of studio time, according to Rod Herrod, the team's publicity manager. Herrod also said that a choice is yet to be made on the group's session producer. The new deal was recently negotiated by Pye head, Louis Benjamin.

The Foundations, released in the

U.S. on the Uni label, will start an American tour in mid-Oct. The start of the tour was pushed ahead several weeks because of their strong British p.a. commitments, Herrod explained.

The group is planning to do a gospel LP "live" in an English church, Herrod said. Idea stemmed from the success of the Edwin Hawkins Singers "Oh Happy Day" effort, Herrod added.

Herrod said that the group's latest U.S. single, "My Little Chickadee," will not be released in England.

## Douglas Fr./Ben. Rights To Barclay

NEW YORK — Douglas Corp. has licensed its Douglas Records catalog to Disques Barclay, Paris, for French, Belgium, Netherlands and Luxembourg distribution.

The deal was negotiated between Alan Douglas and Barclay's Director of U.S. Operations, Jean Fernandez.

The Douglas catalog, which includes socially-relevant material in the audio publishing realm, is now focusing its production efforts on completing

packages of avant-garde jazz material, which, according to Fernandez, "is undergoing a very strong resurgence of interest in France and the Benelux countries." Douglas music packages will include material by Dave Burrell, Elvin Jones, Eric Dolphy, Paul Bley, Rick Colbeck, Muddy Waters and Richie Havens.

In connection with the distribution agreement, Fernandez and associates Bernard de Boisson (International Label Director) and Philippe Rault (Promotions Director) flew to New York last week to study Douglas' approach to developing its line within the underground and the Movement. Indie publicist Ken Schaffer, who has handled the Douglas line since its inception just over a year ago, flew to Paris, where he will supervise the formulation of Barclay's promotion and advertising campaigns.

Barclay, which also distributes Atlantic, Buddah and Chess/Checker in France, sees the Douglas line as "unique and non-competitive" with other product it distributes. Promotional plans will parallel the unorthodox promotions Douglas has successfully carried forth in the States.

## Ken Schaffer On Fact-Finding Tour

NEW YORK — Indie publicist Ken Schaffer has left New York, where he heads Sound Images, to fly to each of the major European capitals to survey record and youth markets there.

During his stay, Schaffer will be performing specific functions for at least two of his firm's clients, Douglas Records and Poppy Records.

For Douglas, Schaffer will be working in London with Nat Joseph, head of Douglas' British distributor, Transatlantic Records, and in Paris, with Bernard de Boisson, international director of Barclay Records to develop underground-oriented publicity, advertising and promotion similar to the campaigns he instituted for Douglas domestically.

For Poppy, Schaffer will represent label president Kevin Eggers in London where Poppy group the Mandrake Memorial is recording its third LP under the direction of Shel Talmy.

In London, Paris, Amsterdam, Stockholm, Copenhagen, Brussels, Rome, Munich and Madrid, Schaffer will be working with Poppy's worldwide distributors, RCA, in setting the path for some ten albums Poppy will be releasing before the end of the year. At the same time, Schaffer will be scouting talent for recording on an independent basis.

## Merino Cutting Juan In London

LONDON — Joaquin Merino, International Director of Zafiro Records, Spain, is in London recording tracks with Juan (of the Juan and Junior duo) who is now embarking on a solo career. Several tracks were recorded, all Juan compositions, for release in Spain only.

## Helen Keane Is Swiss Fest Judge

NEW YORK — Helen Keane, producer and manager of Verve's Bill Evans, has been chosen by the director of Switzerland's Montreux Jazz Festival to serve on a select panel of judges for this year's competition to be held June 18-22nd. The prize awarded to the winning group will be an appearance at the Newport Jazz Festival.

Miss Keane attended last year's festival with Verve's Bill Evans' Trio who was guest star of the festival. She also produced the "Bill Evans At The Montreux Jazz Festival" album which won a Grammy Award for the Best Jazz Recording of 1968 (small instrumental group category).

## Major Minor Fete Bows Isley Bros.

LONDON — Philip Solomon of Major Minor Records recently hosted a reception at London's Curzon House Club to launch the first Isley Brothers single "It's Your Thing" since they signed to the label. Same titled album will be released at the end of the month. Two other reasons for the reception: new single by David McWilliams, "Oh Mama Are You My Friend," his own composition which he will sing at the forthcoming Antibes Song Festival; although popular on the continent McWilliams has not yet achieved British chart recognition, former lead singer with Los Bravos — Mike Kennedy — makes his debut on Major Minor as a solo singer with "I'll Never Forget You".

## Mathis Going On 10-Day S.A. Tour

NEW YORK — Johnny Mathis, Columbia Records artist, has been set for his first South American tour in three years when he begins a ten-day concert appearance on June 20. Mathis will visit Rio de Janeiro, Sao Paulo and Porto Alegre in Brazil, Montevideo, Uruguay, and Buenos Aires, Argentina.



STAR SHINE: During Liberty/UA's London conference Canadian chart-topper Gordon Lightfoot (seated left) and British chart-topper Peter Sarstedt (seated right) got together with Liberty/UA executives: From left to right: Ziggy Loch (Germany); Lee Mendel (vice president); Al Bennett (president); and Martin Davis (Great Britain).

On The Move?  
Move With The  
Cash Box Int'l Section



# Canada

John Lennon and family have returned to England rather than continue their fight to get into the U.S. While in Canada the trio, with much help from Capitol's newly appointed Quebec promotion man **Richard Glanville-Brown**, created much interest particularly in Montreal where their 17th floor suite in the Queen Elizabeth Hotel became a gathering place for some of the greats in the entertainment world. While in Montreal, **Lennon** wrote a song "Let's Give Peace A Chance" from his bed and along with a mobile unit from RCA and **Andre Perry**, engineer, **Tommy Smothers** (who reportedly played guitar on the session) and several visitors cut the session. More instrumentation will be added in England. Capitol's annual conference dubbed '69 Interbang is set for the Holiday Inn in Quebec City (June 16-20).

Sad news for Montreal's night time FM listeners as CJAD-FM's **Dave Patrick** moves into an early afternoon slot. **Rod Charlebois** takes over **Patrick's** former spot. Quality's Quebec promo chief **Dave Brodeur** also reports that Montreal's CFCF under the programming directing of **Jim Kidd** has gone to a solid gold policy over the weekend from midnight Friday to midnight Sunday. CFCF's Music Director **Bob Johnson** reports good reaction from listeners. CFOX, the bi-bi town's 24 hours a day rock house, are playing 6 to 8 oldies an hour from 9 AM to 3 PM Monday through Friday and the same number per hour all day Saturday and Sundays. CFOX music director **Frank Gould** has been responsible for the revival of many oldies. Oldies are also in the news at CFRA Ottawa, with the bringing back of the **Righteous Bros.** classic "You've Lost That Lovin' Feeling" bowing in at #24 on their chart. **Al Pascal**, teen jock at the station, following the steps of UK broadcasters who have revived **Phil Spector's** masterpieces right up to the Top Twenty. The Danish **Lost & Found** still hitting hard with "No, No, No, No" which makes it to the #2 best-selling record in Q.S.D. "Hair" tops the list at present but the Danes should take over next week. Besides Montreal action, Ottawa's **Pascal** at CFRA and **Paul Michaels** at CKOY have just added the lid to their playlists. The new **Bobby Darin** single "Me & Mr. Hohner" sent out along with a warning about the lyr-

ical content, which some might regard as objectionable. Immediate reaction is anticipated. Shaping up as the big ones in the Quebec territory are the **Bee Gees'** "Tomorrow, Tomorrow" and "See" by the **Rascals**.

**Don Messer's** LP product on APEX showing excellent sales returns. When Toronto's impresario **Martin Onrot** brings the big show into Varsity Arena, besides all the regular members of **Messer's Jubilee Show**, Canada's top fiddler **Graham Townsend** will join the bill. **Townsend** has several releases on Banff. The Toronto date is set for June 15. **Red Roberts** of Decca (Canada) in town for presentation of Gold Disc to **Leapy Lee** for sales on his single "Little Arrows."

RCA's newest signing **Lighthouse** exposed their Canadian talent to a good house at Carnegie Hall, New York (May 25). The group were introduced by **Duke Ellington**. The 13 man group have just released their initial LP and reaction has been good. **George Hamilton IV**, a favorite of Canadians, stands an excellent chance of making the pop charts with his lid of "Canadian Pacific," written by former Calgarian **Ray Griff**, who now makes his home in Nashville. Also in the works is an album under the same title which contains compositions by other top Canadian writers. **John Pozer** has been appointed to the executive branch as assistant to **George Harrison**, vice-president RCA record division and their music pubberies Sunbar and Dunbar. **Pozer** to be headquartered in the Toronto studios. He has just completed a trip to the Lakehead where he finalized album selections and arrangements for the forthcoming LP of the **Noblemen** featuring **Harry Youngs**. **Jack Richardson**, of **Nimbus 9**, has been signed to oversee the production. **Pozer** also met radio VPs and moved into Winnipeg for similar meets and in particular with **Don Hunter**, booking agent and business manager of the **Guess Who**. New writers and groups are expected to be signed by RCA in the very near future.

Four Arts, who maintain offices in Toronto, announce the opening of a branch office in London, England to be managed by **David Reid**. Four Arts currently working on an exchange bit for British and Canadian groups and artists. **Tremeloes'** tour of Canada being handled by Four Arts' director **Dick Citroen**.

## Great Britain's Best Sellers

This Last Weeks  
Week Week On Chart

1	3	5	Dizzy — Tommy Roe — Stateside — Chappell
2	1	7	*Get Back — Beatles — Apple — Northern
3	2	6	*Man Of The World — Fleetwood Mac — Immediate — Immediate/Fleetwood
4	4	6	*My Sentimental Friend — Herman's Hermits — Columbia — Monique
5	6	4	*Ragamuffin Man — Manfred Mann — Fontana — Intune
6	7	7	My Way — Frank Sinatra — Reprise — Shapiro Bernstein
7	5	6	Boxer — Simon & Garfunkel — CBS — Pattern
8	8	3	Love Me Tonight — Tom Jones — Decca — Valley
9	15	2	*Ballad Of John & Yoko — Beatles — Apple — Northern
10	11	2	Time Is Tight — Booker T & MG's — Stax — Chappell
11	14	2	Oh Happy Day — Edwin Hawkins Singers — Buddah — Kama Sutra
12	9	6	Behind A Painted Smile — Isley Brothers — Tamla Motown — Jobette/Carlin
13	16	4	Aquarius — Fifth Dimension — Liberty — United Artists
14	10	8	*Come Back And Shake Me — Clodagh Rodgers — RCA — April
15	13	3	Galveston — Glen Campbell — Ember — Carlin
16	12	9	*Goodbye — Mary Hopkin — Apple — Northern
17	17	3	Tracks Of My Tears — Smokey Robinson & Miracles — Tamla Motown — Jobette/Carlin
18	—	1	Higher And Higher — Jackie Wilson — MCA — United Artists
19	20	2	*Dick-a-Dum-Dum — Des O'Connor — Columbia — E.H. Morris
20	—	1	I'd Rather Go Blind — Chicken Shack — Blue Horizon — Jewel

\*Local copyrights



# Argentina

Social life was enlightened last week by the opening of two new night spots in Buenos Aires, the Altos de Florida and Michelangelo. Altos de Florida, ruled artistically by well-known deejay **Raul Calvino**, has sections for tea, slide projectors, a built-in theater with a capacity of 150 and a selection of the latest magazines and newspapers, everything located in a building nearly a century old. The **Cuarteto Vocay Zupay** and other artists are scheduled for appearances at this place. Michelangelo, directed by TV producer **Jorge Goncalves**, has been built with an investment of \$350,000 and will feature three artistic shows at the same time, with folk, jazz and ballad groups selected from the best available in Buenos Aires. It is located in the oldest quarter of Buenos Aires, San Telmo, lately turned the "in" place for night-going.

**Mario Kaminsky** of Microfon reports satisfactory results on the move made some time ago reducing the price of most of the diskery's catalog from \$4 and \$3 to \$2.10. In spite of the reduction, sales are higher than before with better turnover of the investment and other advantages. Microfon will continue releasing at budget-price most of its new recordings.

A couple of weeks ago we had the pleasure of talking with **Phil Rose**, International Operations Director of Warner Bros. Seven Arts who made a tour of all the Latin American countries and visited Sicomercana, representatives of the U.S.-based label. **Rose** explained that his diskery plans to increase its activity in the whole area, starting recordings with local

artists and studying the possibility of launching some of them in the States. Sicomercana's toppers **Calvo** and **Selasco** are very satisfied with the decision of Warner/Seven Arts which will strongly improve the relations between both labels.

CBS' **Hugo Piombi** infos about the success of the launching of twenty new LP's released this month which are averaging very good sales. The albums include releases by **Sandro**, beat group **Los Naufragos**, a selection of acid rock music, another one by British chanter **Donovan**, and several others.

RCA's **Ulises Granito** infos about the launching of a new LP by chanter **Palito Ortega**, tied with a special TV program on Channel 13 with the songs carried by the album. The LP is tagged "Viva La Vida." **Granito** also noted the success of the new **Gabriella Ferri** single, "Te Regalo Mis Ojos," which already appears in the local charts.

The Press Office of Phonogram is working on the promotion of the DBG Series, a launching of 40 LP's combining all sorts of music from "La Misa Criolla" to **Bert Kaempfert**. The label expects to strongly sell this series through radio and press promotion.

**Mauricio Brenner** of Fermata reports the release of two of the tunes that won awards at the recent Montevideo Song Festival by **Alberto Castella** and his orchestra. Titles are "Aquel Abril" and "Milonga Para un Viejo Amor"; other releases include the "Casatschock" by the **Clveres** on the RGE label, — and a new LP by **Dori Edson** in Spanish.

## Argentina's Best Sellers

This Last  
Week Week

1	1	*Rosa Rosa — (Ansa) Sandro (CBS)
2	6	Lejos De Los Ojos — (Fermata) Django (RCA) — Sergio Endrigo (Fermata) — Carlos Sobrino (Polydor) — Mary Hopkin (Apple)
3	4	Hace Frio Ya — (Relay) Nada (RCA); Los Iracundos (RCA)
4	2	*Extrano Del Pelo Largo — (Relay) Joven Guardia (RCA)
5	3	*Penumbas — (Ansa) Sandro (CBS)
6	7	*La Lluvia Termina — (Relay) Los Iracundos (RCA)
7	5	La Lluvia — Gigliola Cinquetti (CBS)
8	9	*Otra Vez En La Via — (Melograf) Los Naufragos (CBS)
9	8	Ob La Di, Ob La Da — (Fermata) Los Beatles (Odeon) — Bedrocks (Odeon) — Conexion Cinco (RCA) — Marmalade (CBS)
10	11	Todo Pasara — (Odeon) Matt Monro (Capitol) — H. Figueroa Reyes (CBS)
11	10	*Asi — (Ansa) Sandro (CBS)
12	—	Te Regalo Mis Ojos — (Relay) Gabriella Ferri (RCA)
13	12	*Disculpe — (Fermata) Hernan Figueroa Reyes (CBS) — Julia Elena Davalos (Philips) — Los Tempraneros (Fermata)
14	13	*Din Don — (Melograf) Leonardo Favio (CBS)
15	14	*Argentino Hasta La Muerte — Roberto R. Fraga (CBS)
16	18	Sweeter Than Sugar — Pintura Fresca (Disc Jockey)
17	15	*Vuelvo A Naufragar — (Melograf) Los Naufragos (CBS)
18	16	Aquellos Tristes Dias — The Foundations (Music Hall)
19	—	*La Cruz De Una Pena — Horacio Molina (CBS)
20	—	Get Back — (Fermata) The Beatles (CBS)

\*Local

## Argentina's Top Ten LP's

1	2	La Magia — Sandro (CBS)
2	1	Mis Conjuntos Preferidos — Selection (RCA)
3	3	Si Lo Sabe Cante — Roberto Galan (Music Hall)
4	6	Alguien Canto — Matt Monro (Capitol)
5	4	El Sentir — Jose Larralde (RCA)
6	5	Fuiste Mia Un Verano — Leonardo Favio (CBS)
7	—	Caudillos Y Valientes — Roberto R. Fraga (CBS)
8	7	Double Album — The Beatles (Odeon)
9	—	Yellow Submarine — The Beatles (Odeon)
10	—	The Beat Of The Brass — Herb Alpert (EMI)

## Great Britain's Top Ten LP's

1	Nashville Skyline — Bob Dylan — CBS
2	On The Threshold Of A Dream — Moody Blues — Deram
3	Hollies Sing Dylan — Parlophone
4	Best Of The Seekers — Columbia
5	Hair — London Cast — Polydor
6	Tommy — The Who — Track
7	Songs From A Room — Leonard Cohen — CBS
8	Goodbye — The Cream — Polydor
9	Sound Of Music — Soundtrack — RCA
10	Elvis — Elvis Presley — RCA

# “These Eyes” by The Guess Who

Produced by  
Nimbus 9 Productions Limited

Producer — Jack Richardson  
Music Director — Ben McPeck  
Recorded at A&R Studios, New York  
Published in Canada by Cirrus Music (BMI)  
Sub-published in the U.S.A. by Dunbar Music, Inc.

**RCA**

Canada





## Denmark

EMI here has a strong promotion campaign for **Hollies'** LP album "Hollies sing Dylan," recently selected as "record of the year" in England. Morks Musikforlag has taken over the Scandinavian representation for Ranwood Records Inc., starting with the release of eight LP albums, including among others **Jerry Burker**, **George Cates**, **Lawrence Welk Ork.**, **Jo Ann Castle**, etc.

## Norway

Norwegian group **Glutan** has recorded the number one song at the Swedish charts at the moment, "Man ska leva for varandra" (Let Us Live For Each Other) by **Bengt Sundstrom** at an Odeon single, b.w. a local tune. Other releases from EMI Norsk A/S include **Larry Finnegan** at his label Svensk-American with two Swedish songs in Norwegian, **Egil Storbekken** at HMV with two of his own songs at flute, **Ann-Karin Bodogaard** at Odeon with "One Way Ticket" and "A Banda" in Norwegian. **Teddy Nelson & Western Jubilee** has a c&w single at Columbia and **John Norman** has done "Limon Limonero" at a Columbian single where **Oddvar Nygaards Quartet** has done two local tunes, too.

## Sweden

**Anita Berggren**, the Cupol artist, to Germany for radio and TV. **Agnes Faltskog**, also on Cupol, has done the German tune "Seine Hoheit der Herr Kronprinz" in Swedish at her recent just released Cupol single.

Last week's local releases from Grammofon AB Electra include **Jack Downing** with "Greenback Dollar"/"No Man's Land" at RCA Victor. **Merit Hemmingson** has a new RCA Victor single and **Jorun Hoiland** has a Decca single just released. Other actual Electra releases include **Tom Jones** at Decca with "Love Me Tonight," **Neon Philharmonic** at Warner Bros. with "Morning Girl," **Joe Simon** at Monument with "The Chokin' Kind" and a number of LP albums.

Local independent producer **HB Artist** has a new single where **Ragges** has done "Red Rubber Ball" in Swedish b.w. "I Only Want To Be With You" in English. **Curt-Gorans** is debuting with a single at HB Artist, where **Staffan & Maud** also made a single with two local tunes. Finally, **Classes** has done "Lass Alles Steh'n und Liegen" in Swedish, b.w. a Swedish tune.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	—	1	<b>The Ballad Of John And Yoko</b> (Beatles/Apple-Parlophone)	Dacapo Musikforlag, Denmark
2	2	3	<b>Dizzy</b> (Tommy Roe/Stateside)	Sweden Music AB, Sweden
3	1	6	<b>Get Back</b> (Beatles/Apple-Parlophone)	Dacapo Musikforlag, Denmark
4	3	8	<b>Goodbye</b> (Mary Hopkin/Apple)	Dacapo Musikforlag, Denmark
5	4	9	<b>Pigen og harbandet (Flickan och harbandet)</b> (Bjorn & Okay/Polydor)	Dacapo Musikforlag, Denmark
6	—	1	<b>Love Me Tonight</b> (Tom Jones/Decca)	
7	—	1	<b>Wishful Sinful</b> (Doors/Metronome)	
8	10	2	<b>Monkeys In The Wood</b> (Sir Henry & His Butlers/Columbia)	Imudico A/S, Denmark
9	5	4	<b>Long Before I Was Born</b> (Savage Rose/Polydor)	Dacapo Musikforlag, Denmark
10	—	1	<b>Games People Play</b> (Joe South/Capitol)	Sweden Music AB, Sweden

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	<b>Get Back</b> (Beatles/Apple-Parlophone)	Sonora Musikkforlag A/S, Norway
2	2	7	<b>Goodbye</b> (Mary Hopkin/Apple)	Sonora Musikkforlag A/S, Norway
3	8	2	<b>Har kommer Pippi Langstrump</b> (Anne-Mette/Triola)	No publisher
4	—	1	<b>Games People Play</b> (Joe South/Capitol)	Sweden Music AB, Sweden
5	3	8	<b>Boom Bang-A-Bang</b> (Lulu/Columbia)	Chappell Nordiska AB, Sweden
6	—	1	<b>Aquarius</b> (Fifth Dimension/Liberty)	United Artists Musikforlag AB, Sweden
7	—	1	<b>La oss leve for hverandre</b> (Man ska leva for varandra) (Glutan/Odeon)	Edition Odeon, Sweden
8	—	1	<b>Man Of The World</b> (Fleetwood Mac/CBS)	
9	7	3	<b>The Boxer</b> (Simon & Garfunkel/CBS)	No publisher
10	4	9	<b>Judy, min van</b> (Tommy Korberg/Sonet)	Arne Bendixsen A/S, Norway

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	4	<b>*Man ska leva for varandra</b> (Trio me' Bumba/Columbia)	Edition Odeon, Sweden
2	5	3	<b>The Israelites</b> (Desmond Dekker & Aces/Polydor)	Sonet Music AB, Sweden
3	7	2	<b>*Bunta ihop dom</b> (Lars Ekborg/Sonet)	No publisher
4	8	2	<b>I-Feel-Like-I'm-Fixin'-To-Die Rag</b> (Country Joe & Fish/Vanguard)	Sonet Music AB, Sweden
5	1	6	<b>Get Back</b> (Beatles/Apple-Parlophone)	Sonora Musikforlag AB, Sweden
6	4	9	<b>Nana</b> (Arne Lambert/Polar)	Polar Music AB, Sweden
7	6	6	<b>*Pippi Langstrump</b> (Various artists/Philips LP)	No publisher
8	3	5	<b>Goodbye</b> (Mary Hopkin/Apple)	Sonora Musikforlag AB, Sweden
9	—	1	<b>Aquarius/Let The Sunshine In</b> (Fifth Dimension/Liberty)	United Artists Musikforlag AB, Sweden
10	—	1	<b>The Boxer</b> (Simon & Garfunkel/CBS)	No publisher

\*Local copyright



**ROE'S RADIO RECEPTION:** Tommy Roe (r.), ABC recording artist, visits Radio Luxembourg while he was in England recently. Greeting him outside the station is Tony Macarthur, programme manager. While in Britain, Roe recorded interviews for Luxembourg.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Label
1	1	<b>Yoake-No Skat Saori Yuki</b> (Express)	Publisher/All Staff
2	2	<b>Tokiniwa HaHa-No Nai Ko-No Yooni Maki Karumen</b> (CBS)	Sony) Publisher/April Music
3	5	<b>La Poggia Gigliola Cinquetti</b> (Seven Seas)	Sub-Publisher/Suisei-Sha
4	3	<b>Utsukushiki Ai-No Okite The Tigers</b> (Polydor)	Publisher/Watanabe
5	6	<b>The Time Of The Season The Zombies</b> (CBS Sony)	Sub-Publisher/—
6	4	<b>Kaze N. Hashida &amp; Shoebelts</b> (Express)	Publisher/Art
7	7	<b>Kingirareta Koi Ryoko Moriyama</b> (Philips)	Publisher/Shinko
8	10	<b>Ob-La-Di Ob-La-Da The Beatles</b> (Apple)	Sub-Publisher/Toshiba
9	8	<b>Manchester &amp; Liverpool Pinky &amp; Fellas</b> (London)	Sub-Publisher/Taiyo Music
10	9	<b>Good-Bye Mary Hopkin</b> (Apple)	Sub-Publisher/Toshiba
11	11	<b>Namida-No Ito The Blue Comets</b> (Columbia)	Publisher/Ohashi
12	—	<b>La Reine De Sada Raymond Lefevre et Son Grand Orchestre</b> (King)	Sub-Publisher/Tokyo Music
13	14	<b>Indian Giver 1910 Fruitgum Co.</b> (Columbia)	Sub-Publisher/Shinko
14	13	<b>Touch Me The Doors</b> (Victor World)	Sub-Publisher/Victor
15	12	<b>Shiroi Buranko Billy Bang Bang</b> (King)	Publisher/Rhythm Music

### LOCAL

This Week	Last Week	Title	Label
1	1	<b>Mianto-Machi Blues Shinichi Mori</b> (Victor)	
2	2	<b>Nanairo-No Shiawase Pinky &amp; Killers</b> (King)	
3	3	<b>Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka &amp; Tokyo Romantica</b> (Teichiku)	
4	4	<b>Jingi Saburo Kitajima</b> (Crown)	
5	5	<b>Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada &amp; Cool Five</b> (Victor)	
6	6	<b>Namida-No Naka-O Aruiteru Ayumi Ishida</b> (Columbia)	
7	8	<b>Blue Light Yokohama Ayumi Ishida</b> (Columbia)	
8	9	<b>Iki-Na Uwasa Hide &amp; Rosanna</b> (Columbia)	
9	7	<b>Kyoto, Koba, Ginza Yukio Hashi</b> (Victor)	
10	—	<b>Koi-No Nagori Tomoko Ogawa</b> (Toshiba)	

### ALBUM

This Week	Last Week	Title	Label
1	2	<b>Ryoko Moriyama/Idol-O Utau Ryoko Moriyama</b> (Philips)	
2	1	<b>Sam Taylor/Blue Light Yokohama Sam Taylor</b> (Grammophon)	
3	3	<b>Paul Mauriat Costom Deluce Paul Mauriat Grand Orch.</b> (Philips)	
4	4	<b>Fool On The Hill Sergio Mendes &amp; Brasil '66</b> (A&M)	
5	—	<b>Folk Crusaders Good-Bye Concert The Folk Crusaders</b> (Capitol)	