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Wisner Leaving

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Handle RCA Camden In England ... Al Bano
Wins Italy's 1969 'Summer Disk' Competition

June 28, 1969

Cash Box

75¢



REEDENCE CLEARWATER REVIVAL: RISING 'MOON'

Int'l Section Begins on Pg. 65



You'll wonder where the Raiders went

When you listen to the new Mark Lindsay record, the first thing you'll notice is the obvious lack of Raiders. It's a pretty Jim Webb tune. Done up with strings and such.

(If you're a fan of Paul Revere and The Raiders, fear not. Mark is still with the group. He simply wanted to do a song that wasn't quite in keeping with the Raiders' image.)

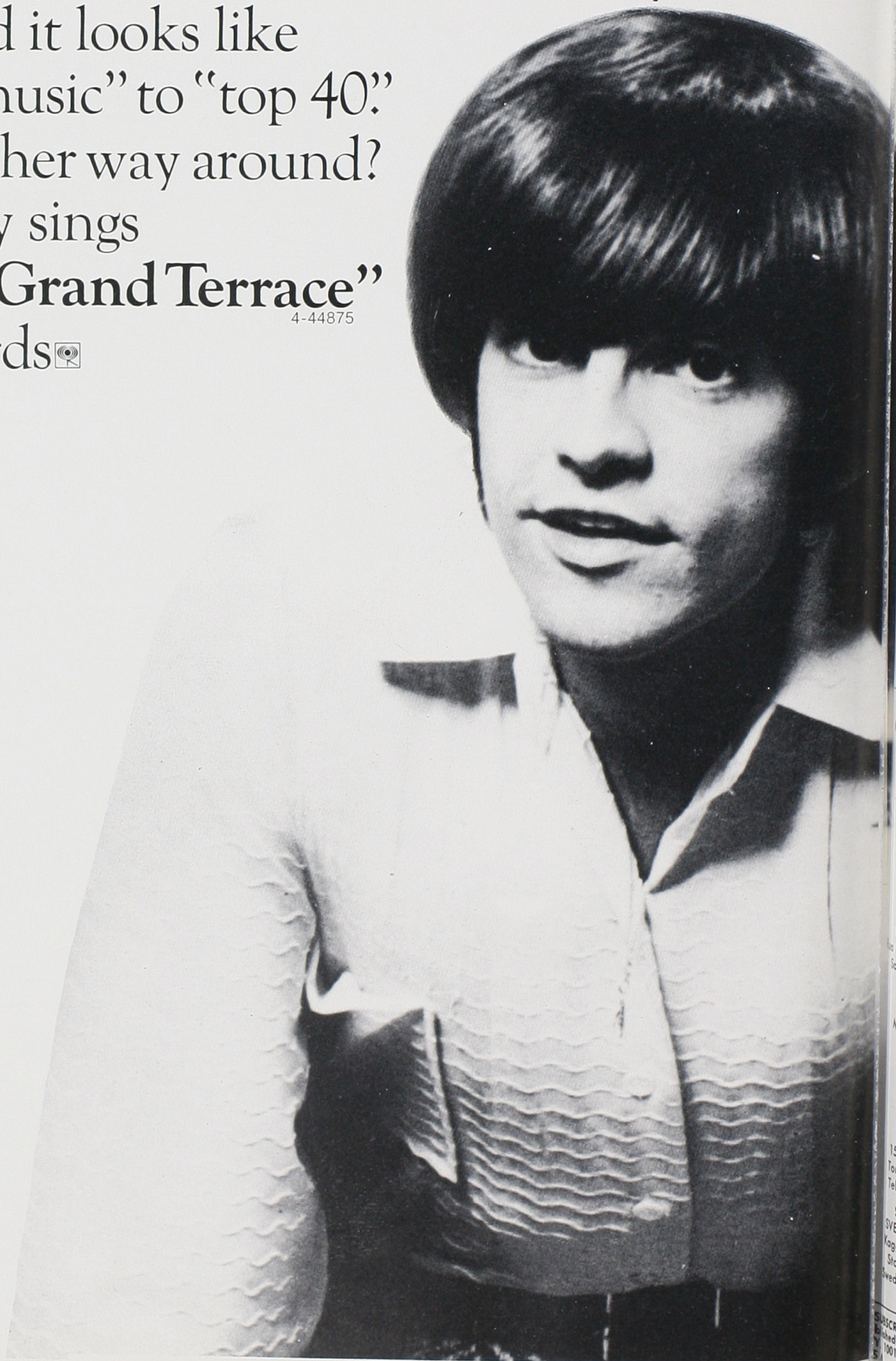
Mark's first single, alone, is called "First Hymn From Grand Terrace." And it looks like it'll go from "good music" to "top 40."

Or is it the other way around?

Mark Lindsay sings

"First Hymn From Grand Terrace"
on Columbia Records 

4-44875



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U. S.-English Sounds: Active Global Stalemate

American and British disk creativity is running just about neck-and-neck in the global chart race. From Britain, to across the channel to across the seas to other Continents, there is a remarkable split between U. S. and British-made disks doing strong chart activity. (The survey excludes the U. S., where local product rules the roost by an overwhelming margin, but more about that later).

There are a number of interesting aspects to this situation. The common-denominator in most countries where there is a strong market for original sounds from the U. S. and England is the Beatles, who, after five years since the start of their impact on the world music scene, continue to make steady, chart-topping appearances (the group's current world-wide smash is "Get Back," with the "Ballad Of John & Yoko," despite its controversial references to Christ, also a runaway hit). But, going down the rest of the talent lineup giving both nations global stature it's practically a toss-up over which act follows the Beatles in popularity. Some of the leaders are the Fifth Dimension, Mary Hopkin, Tommy Roe, Tom Jones, Elvis Presley, Simon & Garfunkel and Frank Sinatra.

This stalemate, if you will, in the dominance of one country's product over another seems to indicate several present day facts of pop music life. It indicates a strong comeback of the American sound following the invasion

of the British that helped revolutionize pop music. To the credit of the American scene, it, too, has carried the sound revolution further down the road to new vistas by an almost flag-waving response to the British goings-on. The so-called "underground movement for instance, generated new pop music concepts and that old standby, Rhythm & Blues, got a new recognition of its own, as a result of door-opening white artist imitations of the real thing. In America, these invigorating new influences on the general pop market tended to supercede the sounds from England, so that at this juncture the U. S. chart, with only a half-a-dozen or so exceptions (one of them the Beatles, of course), is once more a U. S.-dominated one. Adding a note of the negative, it's also true that no new dramatic approaches have come from either side of the Atlantic in the past year, ones that can offer the international market a flood of talent from either the U. S. or England and thus put one country's product far in the lead.

At this point, however, it would seem that sounds in general have settled down to a level where it is not innovation that is important, but how artists handle the sounds now in general acceptance. This puts the artist in the spotlight, and from a perusal of the international charts, the world of music likes the way U. S. and English acts are handling themselves.



CashBox TOP 100

June 28, 1969

1	IN THE GHETTO	Elvis Presley-RCA Victor 9741	6/21	6/14
2	ROMEO & JULIET THEME	Henry Mancini-RCA Victor 0131	3	4
3	BAD MOON RISING	Credence Clearwater Revival-Fantasy 622	4	2
4	GET BACK	Beatles With Billy Preston-Apple 2490	1	1
5	ONE	3 Dog Night-Dunhill 4191	7	11
6	TOO BUSY THINKING ABOUT MY BABY	Marvin Gaye-Tamla 54181	5	10
7	GOOD MORNING STARSHINE	Oliver-Jubilee 5659	10	13
8	SPINNING WHEEL	Blood, Sweat & Tears-Columbia 44871	12	19
9	ISRAELITES	Desmond Dekker & Aces-Uni 55129	9	12
10	GRAZIN' IN THE GRASS	Friends Of Distinction-RCA Victor 0107	6	7
11	LOVE ME TONIGHT	Tom Jones-Parrot 40038	14	21
12	THE BALLAD OF JOHN & YOKO	Beatles-Apple 2531	33	61
13	SEE	The Rascals-Atlantic 2634	13	14
14	COLOR HIM FATHER	Winstons-Metromedia 117	27	53
15	EVERYDAY WITH YOU GIRL	Classics IV-Imperial 66378	16	17
16	MOTHER POPCORN	James Brown-King 6245	38	68
17	LET ME	Paul Revere & Raiders-Columbia 44854	18	25
18	BLACK PEARL	Checkmates Ltd. with Sonny Charles-A&M 1053	20	24
19	WHAT DOES IT TAKE	Jr. Walker & All Stars-Soul 35062	26	35
20	DON'T LET THE JONESES GET YOU DOWN	Temptations-Gordy 7086	21	27
21	MEDICINE MAN	Buchanan Brothers-Event 3302	22	23
22	THESE EYES	Guess Who-RCA Victor 0102	8	6
23	I CAN SING A RAINBOW/ LOVE IS BLUE	Dells-Cadet 5641	29	43
24	I TURNED YOU ON	Isley Bros.-T-Neck 902	31	40
25	CRYSTAL BLUE PERSUASION	Tommy James & Shondells-Roulette 7050	45	56
26	LOVE CAN MAKE YOU HAPPY	Mercy-Sundi 6811	15	5
27	NO MATTER WHAT SIGN YOU ARE	Diana Ross & The Supremes-Motown 1148	28	33
28	MORE TODAY THAN YESTERDAY	Spiral Starecase-Columbia 44741	11	9
29	OH HAPPY DAY	Edwin Hawkins Singers-Pavilion 20001	17	8
30	MRS. ROBINSON	Booker T & MG's-Stax 0037	39	47
31	MOODY WOMAN	Jerry Butler-Mercury 72929	46	57
32	TOMORROW, TOMORROW	Bee Gees-Atco 6682	34	38
33	SPECIAL DELIVERY	1910 Fruitgum Co.-Buddah 114	32	31
34	DAY IS DONE	Peter, Paul & Mary-Warner Bros./7 Arts 7279	24	20
35	IN THE YEAR 2525	Zager & Evans-RCA 0174	84	100
36	BABY I LOVE YOU	Andy Kim-Steed 716	40	50
37	MY CHERIE AMOUR	Stevie Wonder-Tamla 54180	49	59
38	QUENTIN'S THEME	Charles Randolph Green-Sound-Ranwood 840	54	86
39	MINOTAUR	Dick Hyman-Command 4126	41	46
40	THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW)	Frankie Valli-Philips 40622	51	71
41	DAYS OF SAND AND SHOVELS	Bobby Vinton-Epic 10485	52	67
42	WITHOUT HER	Herb Alpert-A&M 1065	42	45
43	THE POPCORN	James Brown-King 6240	50	52
44	SO I CAN LOVE YOU	Emotions-Volt 4010	59	65
45	HUSHABYE	Jay & Americans-United Artists 50535	48	51
46	THE FEELING IS RIGHT	Clarence Carter-Atlantic 2642	53	64
47	MY PLEDGE OF LOVE	Joe Jeffrey Group-Wand 11200	56	66
48	MOMENTS TO REMEMBER	Vogues-Reprise 0831	63	-
49	BUBY DON'T TAKE YOUR LOVE TO TOWN	Ken Rogers & First Edition-Reprise 0829	64	74
50	WE GOT MORE SOUL	Dyke & Blazers-Original Sound 86	55	58
51	TELL ALL THE PEOPLE	Doors-Elektra 45663	61	75
52	YOU DON'T HAVE TO WALK IN THE RAIN	The Turtles on White Whale 308	58	70
53	YESTERDAY, WHEN I WAS YOUNG	Roy Clark-Dot 17246	62	73
54	WITH PEN IN HAND	Vikki Carr-Liberty 56092	57	69
55	SWEET CAROLINE	Neil Diamond-Uni 55136	60	83
56	DOGGONE RIGHT	Smokey Robinson & Miracles-Tamla 54183	66	76
57	GOOD OLD ROCK'N ROLL	Cat Mother And The All Night News Boys-Polydor 14002	67	-
58	ATLANTIS	Donovan-Epic 10434	35	34
59	I'M JUST A STRUGGLING MAN	Edwin Starr-Gordy 7087	65	72
60	MORNING GIRL	Neon Philharmonic-Warner Bros./7 Arts 7261	19	15
61	DON'T WAKE ME UP IN THE MORNING, MICHAEL	Peppermint Rainbow-Decca 732498	68	85
62	THE PROPHECY OF DANIEL & JOHN THE DIVINE	Cowsills-MGM 14063	70	78
63	I'D WAIT A MILLION YEARS	Grassroots-Dunhill 4198	79	-
64	LISTEN TO THE BAND	Monkees-Colgems 5004	69	77
65	GIRL YOU'RE TOO YOUNG	Archie Bell & Drells-Atlantic 2644	75	-
66	(I WONNA) TESTIFY	Johnny Taylor-Stax 0033	43	36
67	I WANT TO TAKE YOU HIGHER	Sly & Family Stone-Epic 10450	71	87
68	MOON FLIGHT	Vik Venus-Buddah 118	81	92
69	BUT IT'S ALRIGHT	J. J. Jackson-Warner Bros./7 Arts 7276	74	82
70	BABY, DON'T BE LOOKING IN MY MIND	Joe Simon-Soundstage 7 2634	80	-
71	ABRAHAM, MARTIN & JOHN	Moms Mabley-Mercury 72935	82	-
72	PINCH ME	Ohio Express-Buddah 117	73	81
73	WELCOME ME LOVE	Brooklyn Bridge-Buddah 95	47	48
74	IT'S GETTING BETTER	Mama Cass-Dunhill 4195	76	89
75	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon-Imperial 66385	77	88
76	THEME FROM A SUMMER PLACE	Ventures-Liberty 56115	83	-
77	I CAN'T QUIT HER	Arbors-Date 1645	72	80
78	WHY I SING THE BLUES	B. B. King-Bluesway 61024	85	94
79	RECONSIDER ME	Johnny Adams-SSS Int'l 770	-	-
80	DIDN'T WE	Richard Harris-Dunhill 4194	86	95
81	MY LITTLE CHICKADEE	Foundations-Uni 55137	89	-
82	HURT SO BAD	Lettermen-Capitol 2482	92	-
83	ALONG CAME JONES	Ray Stevens-Monument 1150	-	-
84	IT'S MY THING	Marva Whitney-King 6229	87	-
85	BREAK AWAY	Beach Boys-Capitol 2530	-	-
86	I'D RATHER BE AN OLD MAN'S SWEETHEART	Candi Staton-Fame 1456	95	-
87	ABRAHAM, MARTIN & JOHN	Smokey Robinson & Miracles-Tamla 54184	-	-
88	WHERE DO I GO	Happenings-Jubilee 5666	-	-
89	GET TOGETHER	Youngbloods-RCA 9752	-	-
90	CHOICE OF COLORS	Impressions-Curtom 1943	93	-
91	GOTTA GET TO KNOW YOU	Bobby Bland-Duke 447	-	-
92	NOTHING CAN TAKE THE PLACE OF YOU	Brook Benton-Cotillion 44034	-	-
93	SITTIN ON THE DOCK OF THE BAY	Sergio Mendes & Brasil '66-A&M 1073	-	-
94	FEELING ALRIGHT	Joe Cocker-A&M 1063	99	-
95	FOREVER	Mercy-Warner Bros./7 Arts 7297	-	-
96	STAY AND LOVE ME ALL SUMMER	Brian Hyland-Dot 17258	94	98
97	WHILE YOU'RE OUT LOOKING FOR SUGAR	Honey Cone-Hot Wax 6901	97	-
98	TEARS ON MY PILLOW	Johnny Tillotson-Amos 117	98	-
99	25 MILES	Mongo Santamaria-Columbia 44886	-	-
100	TILL YOU GET ENOUGH	Watts 103rd St. Band-Warner Bros./7 Arts 7298	-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abraham, Martin & John (Rozniq, BMI)	71	87	Love Me Tonight (Duchess, BMI)	11	See (Slasars, ASCAP)	13
Along Came Jones (Tiger, BMI)	83		Medicine Man (Sandbox, ASCAP)	21	Sitting On The Dock Of The Bay (East/Redwal/Time, BMI)	90
Atlantis (Peer Int'l, BMI)	58		Minotaur (East Lake, ASCAP)	39	So I Can Love You (Pervis, Staples, BMI)	44
Baby, Don't Be Looking In My Mind (Wilderness, BMI)	40		Moments To Remember (Larry Spier, ASCAP)	48	Special Delivery (Kaskat/Kahoona, BMI)	3
Baby I Love You (Trio/Mother Bertha, BMI)	40		Moody Woman (Gold, Forever, Parabut, BMI)	31	Spinning Wheel (Blackwood/Minnesingers, BMI)	94
Ballad of John & Yoko (MacLen, BMI)	12		Moon Flight (Various, BMI)	28	Stay & Love Me All Summer (Saturday, BMI)	54
Bad Moon Rising (Jondora, BMI)	3		More Today Than Yesterday (Spiral, Red Dust, BMI)	68	Sweet Caroline (Stone Bridge, BMI)	91
Black Pearl (Irving, BMI)	18		Morning Girl (Acuff-Rose, BMI)	27	Tears On My Pillow (Gladys, ASCAP)	5
Break Away (Bri-Mur, BMI)	85		Mother Popcorn (Dynatone, BMI)	60	Tell All The People (Ripper/Doors, ASCAP)	74
But It's Alright (Pamela-Rosa, BMI)	69		Mrs. Robinson (Charing Cross, BMI)	16	Theme From A Summer Place (Witmark & Sons, ASCAP)	22
Choice of Colors (Camad, BMI)	90		My Cherie Amour (Jobete, BMI)	30	These Eyes (Dunbar, BMI)	104
Color Him Father (Holly Bee, BMI)	14		My Little Chickadee (January, BMI)	37	Till You Get Enough (Wright Gerstl/Tamerlane, BMI)	32
Crystal Blue Persuasion (Big Seven, BMI)	25		My Pledge Of Love (Wednesday Morn, Our Children, BMI)	47	Tomorrow, Tomorrow (Casserole, BMI)	9
Day Is Done (Pepamar, ASCAP)	34		No Matter What Sign You Are (Jobette, BMI)	27	Too Busy Thinking About My Baby (Jobete, BMI)	41
Days of Sand And Shovels (Lonzo & Oscar, BMI)	41		Nothing Can Take The Place Of You (Su-ma, BMI)	92	25 Miles (Jobete, BMI)	54
Didn't We (Ja-Ma, ASCAP)	80		Oh Happy Day (Kama Ripa/Hawkins, ASCAP)	29	We Got More Soul (Drive In/Westward, BMI)	72
Doggone Right (Jobete, BMI)	56		One (Dunbar, BMI)	5	Welcome Me Love (Pocket Full Of Tunes, BMI)	15
Don't Let The Joneses Get You Down (Jobete, BMI)	20		Pinch Me (Kaskat, BMI)	72	What Does It Take (To Win Your Love) (Jobete, BMI)	18
Don't Wake Me Up In The Morning, Michael (MRC/Little Heather, BMI)	61		Popcorn (Golo, BMI)	43	Where Do I Go?/Be In (United Artists, ASCAP)	8
Everyday With You Girl (Low-Sal, BMI)	15		Prophecy of Daniel & John the Devine (Kama/Rippa, ASCAP)	62	While You're Out Looking For Sugar (Gold Forever, BMI)	97
Feeling Alright (Almo Music Corp., ASCAP)	94		Put A Little Love In Your Heart (Unart, BMI)	75	Why I Sing The Blues (Pamco, Sounds of Lucille, BMI)	7
Feeling Is Right, The (Fame, BMI)	95		Quentin's Theme (Curnor, BMI)	38	With Pen In Hand (Unart, BMI)	42
Forever (Tree, BMI)	46		Reconsider Me (Shelby Singleton, BMI)	79	Without Her (Rock, BMI)	52
Get Back (MacLen, BMI)	4		Romeo & Juliet Theme (Famous, ASCAP)	2	Yesterday, When I Was Young (Tro-Dartmouth, ASCAP)	52
Get Together (S.F.O., BMI)	89		Ruby Don't Take Your Love To Town (Cedarwood, BMI)	49	You Don't Have To Walk In The Rain (Ishmael/Blimp, BMI)	52
Girl I'll Never Know, The (Saturday, BMI)	40					
Girl You're Too Young (World War III - BMI)	65					
Good Morning Starshine (United Artists, ASCAP)	7					
Good Old Rock'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI)	57					
Gotta Get To Know You (Don, BMI)	91					
Grazin' In The Grass (Chisa, BMI)	10					
Hurt So Bad (Vogue, BMI)	82					
I Can Sing A Rainbow/Love Is Blue (Mark VII/Croma, ASCAP)	23					
I Can't Quit Her (Sea Lark, BMI)	77					
I'd Rather Be An Old Man's Sweetheart (Fame, BMI)	86					
I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	63					
I'm Just A Struggling Man (Jobete, BMI)	59					
In The Ghetto (B-N-B/Gladys, ASCAP)	1					
In The Year 2525 (Zelad, BMI)	35					
Israelites (Kenwood, BMI)	9					
I Turned You On (Triple 3, BMI)	24					
It's Getting Better (Screen Gems-Columbia, BMI)	74					
It's My Thing (Dynatone, BMI)	84					
I Want To Take You Higher (Dale City, BMI)	67					
(I Wanna) Testify (Groovesville, BMI)	66					
Let Me (Boom, BMI)	17					
Listen To The Band (Screen Gems-Columbia, BMI)	64					
Love Can Make You Happy (Rendezvous/Tobac, BMI)	26					



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Strings, Brass and Woodwinds arranged by Al Capps
Vocals and Guitar arranged by José Feliciano

Side 1

AMOR JIBARO (2:35)
(Actual recording of José Feliciano at age 10)
FIRST OF MAY (BMI 3:55)
THE WINDMILLS OF YOUR MIND
(Theme from "The Thomas Crown Affair") (ASCAP 3:50)
BY THE TIME I GET TO PHOENIX (BMI 3:11)
MISS OTIS REGRETS (ASCAP 3:47)
LITTLE RED ROOSTER (BMI 5:25)

Side 2

SHE'S A WOMAN (BMI 5:12)
LADY MADONNA (BMI 1:45)
RAIN (BMI 2:24)
GOTTA GET A MESSAGE TO YOU (BMI 3:09)
HEY JUDE (BMI 8:05)



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See MGM Board Naming Ron Kass To Key Position

NEW YORK — The appointment of Ross Kass as general manager of MGM Records and Big 3 Music is expected at this week's meeting of the MGM board in New York. At this point it's all speculation, with no official word from MGM or Kass. Kass recently left the Beatles Apple disk operation in England.

Consumer Electronics Show Report On Tape See Tape News Report

FRONT COVER:



In these days of quickly formed, quickly disbanded groups, Creedence Clearwater Revival, together since their junior high school days, stands at. When the group finally got down to the business of recording, they did with a bang, hitting with their initial single, "Suzie Q," and album, "Creedence Clearwater Revival."

Since then, Creedence has grown to one of the hottest disk and in-person acts in the country, pulling s.r.o. audiences in a host of major settings. The group headlined this past weekend's Pop Festival at Devonshire Downs, near Hollywood, and heads to summer with a flock of major engagements including dates in Fairfax, Va. (July 2); Atlanta (4); Mobile (5); Tampa (6); Seattle (11); Vancouver (2); Portland (13); Fillmore East, N.Y. (18, 19); Atlantic City Pop Festival (Aug. 2); Singer Bowl, N.Y. (9); and the Woodstock Pop Festival (16). Fantasy Records has claimed million dollar sales on the group's two albums (2nd was "Bayou Country") and million record sales on the "Proud Mary" and current "Bad Moon Rising" singles. Creedence, consisting of John Fogerty (who also produces), Tom Fogerty, Stu Cook and Doug Clifford, is currently working on a third album for late July release.

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Com'wealth United Starts Indie Label Setup; Len Sachs VP,GM; See Distrib Acquisitions

NEW YORK — Commonwealth United Corp., a music business factor with production, music publishing and recording studio holdings, has entered into the disk field with the formation of Commonwealth United Music Records.

The label, an off-shoot of CUC's music division, Commonwealth United Music, will be administered by Len Sachs, who leaves a 9-year association at Atlantic Records (most recently as vp and director of sales & merchandising), to accept his new industry role. As vp and general manager, Sachs will direct sales, merchandising and distribution. All product will be controlled creatively by CUM, whose Charles Koppelman, president of CUM, and Don Rubin will guide both external and integral product flow.

Although an indie distrib network will handle the company's product, Koppelman indicated that the company will further extend its interests in the music field by the acquisition of distrib outlets, with some announcements along this line expected in the near future.

An Aug. 1 target date has been set for the CUM label's debut on the market. Talent now being recorded will be

part of a three singles, three album introduction of the line. In addition, soundtracks of films coming through CUC will be released on the label. In Dec., CUC will release "The Magic Christians," a film starring Ringo Starr and Peter Sellers. The score, being penned by John Sebastian, as a CUMR track release sometime in Dec. in conjunction with the release of the film. Sebastian is a writer in the CUM stable.



Rubin, Koppelman, Sachs

Although claiming sales of \$20 million in recordings placed on various labels, CUM hopes to release greater profit margins with its own indie-handled label. As Don Rubin explains it: "now that we can control a record from its inception until it reaches the stores, we increase its chance of success and CUM's dollar share of that success."

Koppelman is presently negotiating foreign deals and tape rights. Also, the label will soon announce the filling of posts in national sales and production.

Bruce Rozet, CUC's chairman of the board, announced the formation of the label in a joint statement with Koppelman.

RCA Switches To Roberts In St. Lou

NEW YORK — RCA Records will be distributed in St. Louis by Roberts Distributing, according to Jack Burgess, vp of commercial sales. Interstate Supply Co., the label's previous outlet in the city, will continue to be the distrib for RCA Consumer Electronic Products, Burgess said. Robert L. Hausfater is president of Roberts; Norman Hausfater is vp and general sales manager.

Roberts was acquired last year by Transamerica, which also has acquired Musical Isle, a large rack operation in St. Louis administered by Roberts.

Bud Dain: Industry No Longer Geared For 'Borderline' LP Release Schedules

NEW YORK — There's little room today for the "borderline" LP package.

This is the contention of the Liberty Records & Imperial labels' general manager, Bud Dain, who is presently guiding the company's release schedule. According to Dain, today's record market cannot absorb large LP release schedules that feature, in his view, many "borderline" LPs that will fall by the sales wayside.

Today's LP product, Dain explains, requires intensive sales and promotional work before a successful sales pattern begins to emerge. This can only be achieved by work on a limited number of LP's, he adds. Although he thinks the business should try to express its traditional belief in "left-field" hits, Dain feels that the business should only do so with the realization that even this kind of product must be promoted to the hilt. Otherwise, he declares, sales and promotional efforts must be directed towards

product with the greater chance of succeeding.

In backing-up his LP release philosophy with a handful of LP's each month, Dain says he can outperform in sales a 20 plus album release with concentration on four or five albums.

With regard to breaking LP's by newcomers, Dain says he has utilized the growth of speciality (e.g. underground) disk shops in view of the emergence of big users. These outlets, he notes, can be key barometers of exposure for new LP acts.

Such dealers may be asked to stock a modest amount of product. The outlet may then be involved in radio station ad time financed by the label, but making reference to the store as the source for the LP. Through this manner, Dain explains, the label can determine the potential of the album and make a decision as whether or not to pursue similar tests in other cities.

Shelby Singleton Buys Sun Label; Philips Part Of Full Reactivation

NASHVILLE — The Sun label, original home for many of today's top stars, has been purchased by the Shelby Singleton Corp.

In announcing the acquisition, Shelby Singleton, president, did not disclose the purchase price, but said that Sam Philips, founder of the label, had agreed to a long-term working arrangement with the company, now to be known as Sun International Corp.

The deal signals an intensive reactivation of the company. According to Noble J. Bell, SSC exec, there are 2700 complete master tapes of such artists as Johnny Cash, Jerry Lee Lewis, Charlie Rich, Roy Orbison, Bill Justis, Carl Perkins, among others. It's to be recalled that Philips discovered and produced these acts, including Elvis Presley, whose Sun masters were turned over to RCA when Presley joined that label. Philips was also a pioneer in disk sessions in Nashville.

The Sun masters will re-appear in newly designed LP packaging now underway. In addition, the first week in July will see the start of an extensive advertising and promotion campaign, Singleton noted.

Singleton said Sun had sufficient dates by Johnny Cash to produce 17 Cash albums. He claimed that his distributors, informed of this, are ordering at least 150,000 copies each when available.

Singleton also said that new talent will emerge on the label as recorded by Philips, Singleton and SSC staffers. Sun International will now be located at SSC offices in Nashville, where SSC's sales and promotional units will assume these responsibilities.

Robin Gibb: Solo Career & Special Bee Gees Projects

NEW YORK — Robin Gibb will pursue a solo career and work on joint projects with the Bee Gees, according to an amicable settlement reached among the team, Gibb and the Robert Stigwood Organization.

Under five-year deals, Gibb will be managed by Robert Stigwood, whose organization will also operate a Gibb music publishing firms; in addition, Gibb will record for Polydor (Atlantic in the U.S.) over a five-year span. The first session under the new arrangement is "Saved By The Bell," to receive a simultaneous release in England and the U.S. on June 27.

Also, Chris Hutchins becomes Gibb's personal manager on behalf of the Stigwood firm for the duration of the contract.

MGM Gold Package Of Albums (7) Achieves RIAA Award History

NEW YORK — The largest single certification of RIAA gold albums since the award program started in 1958 has been made to MGM Records.

The company's package of awards on product released over a span of several years includes: Herman's Hermits' "There's a Kind of Hush All Over the World," "David Rose Plays the Stripper and Other Fun Songs for the Family," Hank Williams, Jr.'s "Hank Williams' Greatest Hits," "Your Cheatin' Heart," soundtrack; "The Best of Herman's Hermits Vol. 2," "How the West Was Won," soundtrack; and "The Very Best of Connie Francis."

MGM Sales Confab For July 20-22

NEW YORK — MGM Records will hold its mid-summer sales convention July 20-22 at Caesar's Palace in Las Vegas. Sy Lesser will lead a team of the label's execs, among whom Lenny Scheer will unveil new product through special presentations. He'll also reveal sales incentive programs to distributors. A highlight of the meet will be MGM's plans for "Goodbye, Mr. Chips," its track LP of the upcoming musical film with songs by Leslie Bricusse. Distributors will be shown a mini-version of the production, starring Petula Clark and Peter O'Toole.

Pickwick Int'l Handling RCA Camden In Eng.

Al Bano Wins Italy's 'Summer Disk' Contest See Int'l News Report

"PUT A LITTLE LOVE IN YOUR HEART"

#66385



by JIMMY HOLIDAY,
RANDY MYERS &
JACKIE DE SHANNON

Think of your fellow man
Lend him a helping hand
Put a little love in your heart
If you see it's getting late
Oh please don't hesitate
Put a little love in your heart

CHORUS

And the world will be a better place
And the world will be a better place
For you and me
You just wait and see
Take a good look around and
If you're lookin' down
Put a little love in your heart
I hope when you decide
Kindness will be your guide
Put a little love in your heart
And the world will be a better place
And the world will be a better place
For you and me
If you just wait and see
Put a little love in your heart

Another day goes by
And still the children cry
Put a little love in your heart
If you want the world to know
We won't let hatred grow
Put a little love in your heart
And the world will be a better place
And the world will be a better place

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JACKIE DE SHANNON

Produced by: VME

Imperial Records 
Entertainment from
Transamerica Corporation

Stone Flower Blooms On Coast; New Label Coming Into Setup

HOLLYWOOD — A disk operation will flower at Stone Flower Productions, the production, management and music publishing setup of Dave Kapralik and Sly Stone. As part of the broadening of its activities, the company, Stone Flower Productions, will open offices in Hollywood on July 1.

The office, also serving as the base of Kapralik's Daedalus Productions, will occupy the site formerly used by Epic Records at 1777 North Vine St. Headquartering there will be Kapralik,

Steve Topley, national promo director of Stone Flower, Don Rossmore, production assistant, and Stephanie Swanigan, personal aid to Kapralik and Stone. Additional staffers will be announced soon. In New York, Stone Flower and Daedalus will continue to maintain New York offices at 180 Madison Ave. under the direction of Barbara Baccus, vp.

Kapralik said that the impending label would be distributed by a "major manufacturer." Sly & the Family Stone are heard on Epic Records.

Kapralik, a part of the CBS organization for 12 years, most recently as Epic vp, will continue to supervise the production and management of Peaches & Herb.



Kapralik & Stone

Musician's Fund At \$5.8 Mil In 10th Yr.

LAS VEGAS — The 72nd Convention of the American Federation of Musicians opened last at the Stardust Hotel, highlighted by President Herman Kenin's report that the AFM-EPW (Employers Pension and Welfare) Fund now covers 90,000 AMF members who perform in broadcasting and on phonograph recordings, motion pictures and other work. The Fund balance now stands at \$33½ million, Kenin told the more than 1,100 delegates representing the Union's nearly 700 locals.

Ten years ago, in the Fund's first year, it received \$1 million in employer contributions. "In our tenth year, it received \$5,870,000," Kenin reported.

Kenin also noted that membership in the Federation has grown to 297,000, up from a previous count of approximately 280,000.

In a wide-ranging address that stressed the importance of "exploration of new areas and new ways of doing things," Kenin took note of the "serious and chronic crisis facing U.S. symphony orchestras." He urged "vigorous action in petitioning our government to increase the piddling amounts of money earmarked for support of the symphony orchestra in America."

Kenin asked the convention to consider "a bold new program . . . to protect young musicians from the vicious exploitation now so prevalent in the field of rock 'n' roll; to enter into an

(Con't on Page 46)

Wisner Exiting Col For Indie Co.'s

NEW YORK — Jimmy Wisner has resigned his post as director of pop recording in the east for Columbia Records, effective July 15.

Wisner will go on to free-lance production, arranging and conducting and is planning his own new record firm and publishing companies. The new Wisner firm will be at 888 Eighth Avenue in New York City (212-765-4680).

Before leaving the Columbia post, Wisner will finish several current projects. These include new albums by Kim Martell, "Toots" Thielman, Rob-

ert Goulet, and Tony Bennett.

Wisner joined the Columbia Label in April, 1968 as a staff producer, and was named Eastern A&R Chief last fall. Prior to this he arranged and conducted several million-selling records including "The Rain the Park and Other Things" by the Cowsills, "I Think We're Alone Now" with Tommy James and the Shondells and "One, Two, Three" by Len Barry.

As a producer he worked with Jim and Jean, Gloria Lynne, and Len Barry among others.

20th Fox Records & Music Opens Offices In Nashville

NEW YORK — Stan Shulman, a veteran music business figure, will head the new Nashville offices which have just been officially opened by 20th Century Fox Records and its publishing companies Fox Fanfare Music, Inc. and Twentieth Century Music Corp. The announcement was made by Paul Barry, vice president of 20th Century Fox Music Publishing Division.

The offices will be located at 812 16th Avenue, South.

Stan Shulman who has been in the music business for over twelve years, was the former owner of Dunes Records and Dunes Management, Inc., started the careers of Ray Peterson and Curtis Lee to the aggregate sale of four million records with such hits as "Fever", "The Wonder Of You", "Goodnight My Love", "Tell Laura I Love Her", "Corrina Corrina", "Pretty Little Angel Eyes" and "Under The Moon Of Love". Shulman had been with

20th Fox Music in New York for the past year.

20th Century Fox in Nashville will be seeking new singers, producers, masters, and writers in all phases of music (country, R & B, pop, and folk). Many great talents have come from Nashville and the Southeast, and 20th Century Fox hopes to be a part of it.

Barry also announced that an agreement has been made between 20th Fox Records and Fog Productions, Ray Brando's Dallas producing company, which will see three artists released on 20th Records: the Bad Boys, Bobby Charles and a group called the Buggs. The releases are expected to debut August 1. 20th Fox Records are distributed in the U.S. through ABC Records' distribution chain.

20th is definitely committed to seeking out talent from the country field as well as from the contemporary music scene to score its films and hopes to make closer contact with talent from this area of the business through its offices in Nashville.

The company currently has a number of important films in the works with many of today's contemporary writers scoring the films. Burt Bacharach is scoring the Paul Newman starrer "Butch Cassidy and the Sundance Kid" and may score the upcoming Elizabeth Taylor movie "The Only Game In Town."

Hugo Montenegro is currently scoring two new 20th flicks "Lady In Cement" and "The Undeclared." And Quincy Jones is scoring "John and Mary" which stars Mia Farrow and Dustin Hoffman.

20th also hopes to get new composers to contribute to its TV activities. The company places 11 hours of television on the screens each week and a considerable amount of this time features background music.

The company is also debuting a new animated TV show this fall on ABC-TV called the "Hardy Boys." And with RCA Victor Records, is planning a major music campaign to debut the group (four boys and a girl) called the Hardy Boys. Writers are already composing music for this series aimed at the pre-teens. The group will head out on a ten-city promotional tour early in September.

20th's California office, in business for a year-and-a-half is run by Piggy Smith.

TVC Buys N.Y.'s Record Plant

NEW YORK — TeleVision Communications Corporation (TVC) has purchased The Record Plant, a major independent recording studio complex, according to Alfred R. Stern, chairman and president of TVC. This acquisition marks TVC's entry in the recording industry. The Record Plant will be TVC's Recording Division.

The Record Plant, with its main studio at 321 West 44th Street, New York, produces master tapes for major label recording companies. The Record Plant's sales for this year are estimated at \$750,000 and by 1971 expectations are for a total of \$2.1 million.

In announcing the acquisition, Stern pointed out the Company plans an expansion of The Record Plant's facilities with new studios in the other

major artist and music centers of Los Angeles and San Francisco, and the building of mobile recording units — complete recording studios on wheels — which can record from any location (Con't on Page 46)

Judge Issues Temp. Injunction Re: Mercy

NEW YORK — Circuit Judge J. C. Spoto of the Court for Hillsborough County, Fla. has issued a temporary injunction against the sale of an LP by the Mercy on the Jamie/Guyden label. The Judge ruled against Gilbert A. Cabot, Gil Cabot Enterprises and Sundi Records in the action, which prevents them from using the "Mercy" name in personal appearances. Jamie/Guyden, however, can still sell the Mercy single smash, "Love Can Make You Happy."

NATRA Confab In DC Runs August 13-17

NEW YORK — The National Association of Television & Radio Announcers (NATRA) will hold its 1969 convention at the Washington Hilton Hotel Aug. 13-17.

Attention this year, the association said, will be "focused on business." "There will be strong deemphasis on entertainment, promotion or exposure of commercial product. If we are to get ourselves together, it can only be done in an atmosphere where business is the key word."

"If there was ever a time that NATRA was in a fish bowl, it will be this year," says Del Shields, exec secretary. "We will be on the steps of the Capitol; we will stand there for all the world to see whether or not the National Association of Television and Radio Announcers can take care of business."

The Capitol Regional of NATRA (Balt.-Wash.) will be the host for the convention.

NATRA is requesting again this year that all credit arrangements be made prior to the meet. The association said it advised the hotel that lack of credit authorization will necessitate payment of all rooms in advance and other services on demand.

Graham Is Mills Pres.

NEW YORK: Richard Graham has been named president of Mills Music. Graham is a member of the management team of The Carter Group which recently acquired a substantial ownership of Utilities and Industries Corp.

Alan L. Shulman, who joined Mills Music in April of 1968 as vice president, has been promoted to Executive Vice President of Mills. Shulman joined Mills after a three-year association with The Richmond Organization where he was that company's Director of Business Affairs.

It was also announced that Burton L. Litwin has been named vice president in charge of business affairs, having served as Mills' general attorney for the past two years. At the same time, Ted Cooper was named vice president in charge of creative activities. Cooper joined Mills in March of this year and heads up the activities of Double M Productions, the record production wing of Mills. Cooper joined Mills after an association as A&R man at Epic Records.



Cooper, Litwin, Graham & Shulman



FATHER'S DAY WITH THE PRESIDENT: Bobby Vinton and Pete Bennett, the promo rep, spent Father's Day with President Nixon and his family. The President called Vinton and Bennett during the Epic's engagement at the Shoreham and asked them to spend the day with him. Bennett is a close friend of the President and Bobby was one of the Inaugural Day performers who sang the President's official song, "Bring Us Together, Go Forward Together." The President is giving Bobby a plaque commemorating his performance of the song.

Metromedia, Hurst, Mgmt. Co. Make Indie Prod. Association

NEW YORK — Metromedia Records has signed an independent production agreement with British producer Mike Hurst and Active Management Ltd. of London.

The agreement, signed in London, was negotiated by Len Levy, label president, with Hurst and Mel Collins, managing director of Active Management, and calls for Hurst to produce exclusively for Metromedia Records a number of artists mutually selected by Hurst and Metromedia. In addition, he will also produce various special album projects as assigned by the New York office of Metromedia Records. The first of these projects is already underway and the specific details will be announced in the near future.

Hurst was one of the original members of the Springfields, the group that backed Dusty. When the group split up, he managed to secure his own radio show, entitled "Teen Scene," which he wrote and produced as well as hosted. He learned record production working with Andrew Oldham and Mickie Most and later formed his own production company. In his first year on his own he produced twelve top



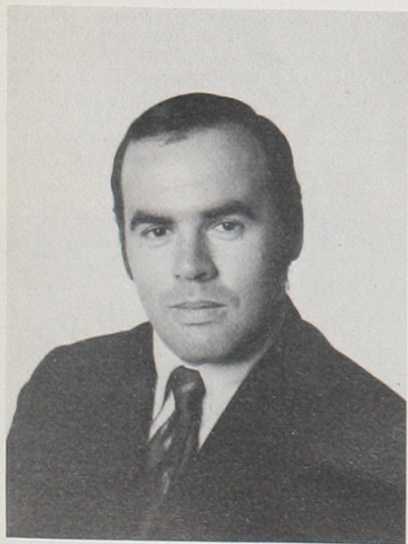
Collins, Hurst & Levy

Cohn Col. Director Of A&R Administration

NEW YORK — Marvin Cohn has been appointed director of A&R administration for CBS Records. Walter Dean, administrative vice president, said he replaces Paul Wyatt, who has resigned.

Cohn will be responsible to Elliot Goldman, director of business affairs, for the performance and supervision of administrative services relative to A&R activities. This will include the responsibility for assisting both Columbia and Epic A&R in the preparation and maintenance of budgets, the administrative responsibility for the scheduling and releasing of albums and singles, and for providing financial and statistical information to A&R. He will also assist in the negotiation of copyright rates, and be responsible for the operation of the Copyright Department.

Cohn joined CBS in 1965 as a senior financial analyst. In Dec. of 1966 he moved to Columbia Records Finance and most recently was director of budgets and forecasts.



Marvin Cohn

chart successes and was responsible for the sales of over four and a quarter million records. His credits include various artists on the Deram label as well as top British artists such as Spencer Davis, Cat Stevens, Manfred Mann, Chris Farlowe, The Move and Neil McArthur (formerly of the Zombies).

Farrell Seeks Publishing Acquisitions

NEW YORK — Producer/publisher Wes Farrell, who recently acquired a half-interest in Herb Bernstein's Jillbern/Ellbern publishing complex, has embarked on a concentrated program to expand his music publishing activities thru further acquisition deals and/or representation arrangements. The Wes Farrell Organization, and its publishing umbrella firm, Pocket Full of Tunes, have both been active on the charts during the past two years, via disks by the Brooklyn Bridge and others.

To further bolster his organization, Farrell has promoted Bonnie Leon as director of administration. As such, she will be directly responsible for all publishing activities of the expanding firm, both domestic and foreign.

Dunhill To Cut 'Promenade' LP

NEW YORK — Dunhill Records will release the cast LP of "Promenade," the new well-received musical by Al Carmines (music) and Maria Fornes (book & lyrics). Jay Lasker, Dunhill vp, said the album is scheduled for release late this summer. Set will be Dunhill's first cast LP.

Sincoff Exits Post At Kapp

NEW YORK — Milt Sincoff has resigned his position as merchandising and packaging director of Kapp Records. He's accepted a new post, details of which, he said, will be announced shortly.

Mathews To Assist Col's Jack Gold

NEW YORK — Ed Mathews has been named assistant to Jack Gold, A&R vp at Columbia Records.

Mathews will be based in Los Angeles and will be responsible to Gold for assisting in planning the activities of the Columbia Artists and Repertoire function, and for maintaining relationships with artists, managers, producers and others affecting Columbia's creative product. He will be assisting in coordinating artist contracts with business affairs, packaging with creative services and artist publicity with press and public information as well as assisting Gold in the conception and production of Columbia product.

Mathews came to Columbia Records in 1966, experienced in independent sales and distribution. He was appointed manager of Date Records and later moved up within the company to hold the positions of manager of independent productions and most recently director of independent productions.



Ed Mathews

3 New Branches For Lib/UA Dist.

NEW YORK — Liberty/UA Inc. has opened three new branches of Lib/UA Distributing Corp. in key cities. Branch operations with penetration by a complete internal sales and promotion force have been set in Detroit, Baltimore and Richmond.

"With the addition of these new Lib/UA branches we are adding several links to the chain which distributes our product," said Mike Elliot, general manager of LRDC. "In each of these

major market areas we can expect an increase in the sale of Liberty/UA records and tapes and a closer liaison with the radio and retail outlets in these respective areas."

Kevin Cummings has been named to helm the new branch in Detroit which is located at 24123 Greenfield Road, Southfield, Michigan; the Lib/UA branch in Baltimore, servicing the Maryland and Washington D. C. area opened June 16th at 11151 Viers Mill Road in Wheaton, Maryland with Howard Siegel as branch manager. Under the supervision of newly appointed branch manager Adam Strickland, the Richmond distributing outlet will be located at 2111 Spencer Road.

At the same time, Elliot announced several personnel appointments unrelated to the expansion of branch operations. Stu Marlowe, former branch manager in San Francisco has assumed a similar post in Los Angeles while Harvey "Tex" Weiner has moved into the management of the New York branch from his previous assignment in Newark.

Filling Marlowe's former slot in San Francisco is the former Miami branch manager Jack Mesler. His post in Miami has been filled by Paul Diaz who was promoted from within the branch's sales office. Operations in Newark have been taken over by Elliot's former home office assistant Jack Bridges.

Neil Diamond Forms Kings Road Pic Firm

LOS ANGELES — Uni's Neil Diamond, recently signed to a non-exclusive Universal Picture's pact, has formed Kings Road Productions for the purpose of packaging television and motion picture projects.

Initial undertaking, "Brother Love," is based on a character created on Diamond's "Brother Love's Traveling Salvation Show" hit single and current album, and will be represented as a one hour live series, for network sale, by Ashley Famous.

Imperial Rivers Push Aimed At Wide Market

LOS ANGELES — Imperial Records' advertising/merchandising campaign for Johnny Rivers' new "Touch Of Gold" LP, in the planning for several months, will span all phases of the rock market, from sub-teen thru heavy underground. Full and half-page ads have already been placed in Flip, Go, Rolling Stone, Circus, Evergreen, The Village Voice and ten underground newspapers.

"With most artists," explained Eli Bird, Imperial's national sales and promotion manager, "it is relatively easy to pinpoint the market which we want to saturate. However, with Johnny Rivers, his appeal is so universal and his fans make up such a heterogeneous group, that it is unfair to zero in on one record buying market, and neglect another. Hippies and housewives from New York and Peoria all seem to dig Johnny Rivers."

In addition to print ads, Imperial is pouring \$100,000 into radio spots, which will be broadcast on AM and FM stations in large and small markets.

A hanging mobile depicting "A Touch Of Gold" and four other Rivers' album, a mounted 24" by 24" album blowup, a multi-colorer poster of Rivers "in concert," and an ample supply of counter supplements and biographies have been cooked up by Imperial's ad/merchandising department for service to department and music retailers carrying "A Touch Of Gold."

Imperial has set up a similar campaign, with a smaller budget, for Rivers' latest single, "Muddy River." Underground radio and press, plus the usual media are being utilized here also.

Prior to joining Farrell, Miss Leon had been supervisor of Mirasound Studios, following a three year association with the Leiber and Stoller music publishing operation, where she was acting assistant in copyrights. Miss Leon has also worked with George Goldner's Red Bird/Blue Cat disk firms.

"The need for such a program is very apparent to us," explained Farrell. "Many young publishing companies, though they may have excellent writers, producers, and performers under contract, are unable to fully realize their potential for many reasons, ranging from lack of funds to general inexperience. What we have to offer them is a tightly knit, experienced group of professional administrators in the publishing field, strong international affiliations, the power to lend monies where required, the facilities to place their materials with artists and recording companies, and most important, powerhouse promotion. This is an expression of our belief that a talented, small publisher can become a major influence in this business through the advantages and resources which we have to offer. In short, we will facilitate their opportunity to do what they do best — create — and we will handle the day-to-day business negotiations which can cripple the creative artist."

Yew Label Formed By A.A. Records

NEW YORK — Yew Records has been formed as an affiliate of A. A. Records. Shy Raiken, who will operate the company, said that the label would be a full-line setup with both album and singles product. Kicking off the company is a single by the Intrigues, "In a Moment" and "Scotchman Rock."

Diamond Obtains Australian Smash

NEW YORK — Diamond Records has obtained U.S. rights to a smash Australian disk called "The Real Thing" by Russell Morris. Deal, according to Joe Kolsky of Diamond, was made with EMI Australia. Song is published E. H. Morris Music, of which Diamond is an affiliate.

Kolsky noted that the original 'B' side has been eliminated in the U.S. version, with the six-minute 'A' divided into two parts. Diamond is plugging Part 1. The label has rush-released the disk.

'Oh Happy Day' Buddah's Fifth Goldie Of 1969

NEW YORK — The Record Industry Association of America (RIAA) has certified the Buddah single, "Oh Happy Day," by the Edwin Hawkins Singers, as a million-selling gold record. This makes the fifth gold single for Buddah in 1969. "Chewy, Chewy," by the Ohio Express; "The Worst That Could Happen," by the Brooklyn Bridge; "Indian Giver," by the 1910 Fruitgum Co.; and "It's Your Thing," by the Isley Brothers on the Buddah-distributed T-Neck Records label, have all been certified since the beginning of the year.

In addition to "Oh Happy Day," Buddah currently has seven singles on the Top 100 by the Isley Brothers on T-Neck; the 1910 Fruitgum Company; the Brooklyn Bridge; Honey Cone, on the Hot Wax label, which Buddah distributes.

Dusty Springfield

"WILLIE & LAURA MAE JONES"

Atlantic 2647



Willie and Laura Mae Jones
Were our neighbors a long time back
They lived right down the road from us
In a shack just like our shack
The people worked the land together
We learned to count on each other
When you live off the land
You don't have the time
To think 'bout another mans color

The cotton was high
And the corn was growing fine
But that was another place
And another time

Sit out on the front porch
In the evening when the sun went down
Willie would play and the kids would sing
And everybody would mess around
Daddy would bring out his guitar
And play on through the night
Now and then Willie would grin
And say hey you play all right
— Made me feel so good —

Now I remember the best times of all
When saturday came around
We all would stop by Willie's house
And say do you all need anything from town
He'd say no, but why don't you all
Stop on the way back through
And I'll get Laura Mae
To cook up some bar-b-cue
— You know that's good —

The cotton was high
And the corn was growing fine
But that was another place
And another time

The years rolled past
The lands n' took back all they had given
We all knew we had to move
If we was gonna make a livin'
So we all moved on
And went our separate ways
Sure was hard to say goodbye to
Willie and Laura Mae
— Jones —

The cotton was high
And the corn was growing fine
But that was another place
And another time

Written by: Tony Joe White
©1969 Combine Music, BMI





TENISON STEPHENS

**CAN'T TAKE MY
EYES OFF YOU**

CHESS 2073

TENISON STEPHENS

*Can't Take My
Eyes Off You*

CHESS 2073

TENISON STEPHENS

**CAN'T TAKE MY
EYES OFF YOU**

CHESS 2073

TENISON STEPHENS

**CAN'T TAKE MY
EYES OFF YOU**

CHESS 2073

TENISON STEPHENS

**CAN'T TAKE MY
EYES OFF YOU**

CHESS 2073

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Reconsider Me —	Johnny Adams —	SSS Int'l	75%
47%	Along Came Jones —	Ray Stevens —	Monument	47%
45%	Abraham, Martin & John —	Smokey Robinson & Miracles —	Tamla	45%
42%	I'd Wait A Million Years —	Grass Root —	Dunhill	82%
40%	Clean Up Your Back Yard —	Elvis Presley —	RCA	40%
37%	Soul Deep —	Box Tops —	Mala	37%
35%	Mother Popcorn —	James Brown —	King	78%
34%	Good Old Rock And Roll —	Cat Mother & All Night News Boys —	Polydor	95%
33%	Time Of Lives —	Iron Butterfly —	Atco	33%
31%	Theme From Summer Place —	Ventures —	Liberty	53%
30%	In The Year 2525 —	Zager & Evans —	RCA	95%
29%	Abraham, Martin & John —	Moms Mabley —	Mercury	59%
28%	Willie & Laura —	Dusty Springfield —	Atlantic	28%
26%	Polk Salad Annie —	Tony Joe White —	Monument	26%
24%	It's Getting Better —	Mama Cass —	Dunhill	36%
21%	Hey Jude —	Tom Jones (LP Cut) —	Parrot	21%
20%	Where Do I Go —	Happenings —	Jubilee	20%
19%	Abergavenny —	Shannon —	Heritage	19%
17%	Birthday —	Underground Sunshine —	Intrepid	17%
15%	Everybody Knows Matilda —	Duke Baxter —	UNI	15%
13%	Did You See Her Eyes —	Illusion —	Steed	13%
12%	Ruby Don't Take Your Love To Town —	Ken Rodgers & First Edition —	Reprise	87%
11%	Break Away —	Beach Boys —	Capitol	49%
10%	Choice Of Colors —	Impressions —	Curton	10%
10%	Muddy Rivers —	Johnny Rivers —	Imperial	10%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Moon Flight — Vik Venus — Buddah	52%	A Time For Us — Johnny Mathis — Columbia	9%	Sweet Love — Gideon — Harbor	8%
Dock Of The Bay — Sergio Mendes & Brasil '66 — A&M	9%	Grand Terrace — Mark Lindsey — Columbia	8%	Get Together — Youngbloods — RCA	17%

JOHNNY RIVERS
A TOUCH OF GOLD



BY THE TIME I GET TO PHOENIX • LOOK TO YOUR SOUL
SUMMER RAIN • POOR SIDE OF TOWN
BABY I NEED YOUR LOVIN' • THE TRACKS OF MY TEARS
DO WHAT YOU GOTTA' DO • A BETTER LIFE
CITY WAYS • YOU BETTER MOVE ON
GOING BACK TO BIG SUR • ODE TO JOHN LEE

**ALL RIVERS TURN
TO GOLD**

**JOHNNY RIVERS
GREAT JOHNNY RIVERS
BEST SELLERS**



**RIVERS FLOODS THE
MARKET WITH:**

Exclusively on Imperial Records

#12264 "AT THE WHISKEY A GO-GO"

#12280 "IN ACTION!"

#12284 "MEANWHILE, AT WHISKEY
A GO-GO"

#12307 "AND I KNOW YOU WANNA
DANCE"

#12324 "GOLDEN HITS"

#12334 "CHANGES"

#12341 "REWIND"

#12372 "REALIZATION"

National Radio Spots

Full Color Image Posters

In-Store Counter Supplements

*Custom Designed Johnny Rivers
Mobile*

*Complete National Underground
Coverage*

*Consumer Advertising in leading
National Publications*

*Ad-Mats for National Newspapers
on Rivers' Product*

Imperial Records 
Entertainment from
Transamerica Corporation

**NO MATTER WHAT
SIZE OR SHAPE
YOU MAKE IT —**

**YOU JUST CAN'T
BEAT THE IMPACT
OF AN ALBUM INSERT
IN CASH BOX.**

- **IT EXCITES,**
- **IT PROMOTES,**
- **IT SELLS...**

**AND IT'S A GREAT
BUY AT THE LOW
CASH BOX RATE.**

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FOR COMPLETE DETAILS**

TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, recorders and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles. The date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as following: For each week a song is #1 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

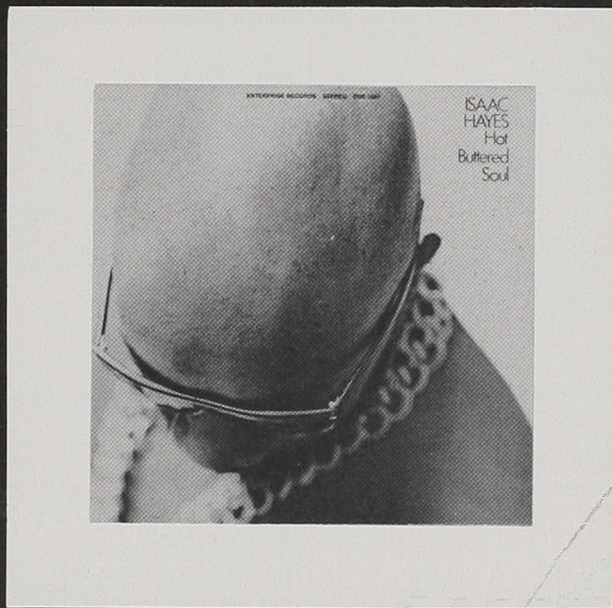
1. Aquarius/Let The Sunshine In Medley — 5th Dimension — Soul City
2. I Heard It Thru The Grapevine — Marvin Gaye — Tamla
3. Everyday People — Sly & Family Stone — Epic
4. Dizzy — Tommy Roe — ABC
5. Crimson & Clover — Tommy James & Shondells — Roulette
6. Build Me Up, Buttercup — Foundations — Uni
7. Hair — Cowsills — MGM
8. Wichita Lineman — Glen Campbell — Capitol
9. Time Of The Season — Zombies — Date
10. Touch Me — Doors — Elektra
11. Hooked On A Feeling — B. J. Thomas — Scepter
12. Stormy — Classics IV — Imperial
13. This Magic Moment — Jay & Americans — United Artists
14. Love Child — Diana Ross & Supremes — Motown
15. Cloud Nine — Temptations — Gordy
16. It's Your Thing — Isley Bros. — T-Neck
17. The Worst That Could Happen — Brooklyn Bridge — Buddah
18. I Started A Joke — Bee Gees — Atco
19. I Love How You Love Me — Bobby Vinton — Epic
20. You Made Me So Very Happy — Blood Sweat & Tears — Columbia
21. For Once In My Life — Stevie Wonder — Tamla
22. I'm Gonna Make You Love Me — Supremes & Temptations — Motown
23. Indian Giver — 1910 Fruitgum Co. — Buddah
24. If I Can Dream — Elvis Presley — RCA
25. Proud Mary — Creedence Clearwater — Fantasy
26. Love Can Make You Happy — Mercy — Sundi
27. Traces — Classics IV — Imperial
28. You Showed Me — Turtles — White Whale
29. These Eyes — Guess Who — RCA
30. Get Back — Beatles — Capitol
31. I've Gotta Be Me — Sammy Davis Jr. — Reprise
32. Abraham, Martin & John — Dion — Laurie
33. Baby, Baby, Don't Cry — Smokey Robinson & Miracles — Tamla
34. More Today Than Yesterday — Spiral Starecase — Columbia
35. Galveston — Glen Campbell — Capitol
36. Soulful Strut — Young Holt Unlimited — Brunswick
37. Going Up The Country — Canned Heat — Liberty
38. Only The Strong Survive — Jerry Butler — Mercury
39. Who's Making Love — Johnny Taylor — Stax
40. Oh Happy Day — Edwin Hawkins Singers — Pavilion
41. Grazin' In The Grass — Friends Of Distinction — RCA
42. Rock Me — Steppenwolf — Dunhill
43. Cinnamon — Derek — Bang
44. Can I Change My Mind — Tyrone Davis — Dakar
45. The Boxer — Simon & Garfunkel — Columbia
46. Too Weak To Fight — Clarence Carter — Atlantic
47. Both Sides Now — Judy Collins — Elektra
48. Chewy, Chewy, — Ohio Express — Buddah
49. In The Ghetto — Elvis Presley — RCA
50. Too Busy Thinking About My Baby — Marvin Gaye — Tamla

Many are called, but few are chosen.
Many are made, but few are sold.

Ask Detroit, ask Chicago, but don't ask me,
because I'm telling you, damn it!

The biggest selling album to date.
'HOT BUTTERED SOUL'

What Detroit is telling you, what Chicago
is telling you, and what I'm telling you today ...
tomorrow the whole world will be telling you.
Sure there are only four tracks. Certainly they are long
tracks. But I bet you won't dare play just one!



"Hot Buttered Soul" Isaac Hayes Enterprise ENS 1001

Al Bell

A handwritten signature in cursive script that reads 'Al Bell'.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

- #1**
IN THE GHETTO (2:44)
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now
- #2**
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind
- #3**
BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi
- #4**
GET BACK (3:11)
Beatles with Billy Preston-Apple 2490
1750 N Vine, L.A. Calif.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Don't Let Me Down
- #5**
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever
- #6**
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home
- #7**
GOOD MORNING STARSHINE (3:33)
Oliver Jubilee 5659
1790 Bway, NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermont
FLIP: Can't You See
- #8**
SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More
- #9**
ISRAELITES (2:35)
Desmond Dekker & Aces-UNI 55129
8255 Sunset Blvd. L. A. Calif.
PROD: A Pyramid Production.
PUB: Kenwood BMI
Renwood BMI
Suite 409 - 135 E. 44 St. NYC
WRITERS: Dacres-Kong FLIP: My Precious World
- #10**
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas, NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do
- #11**
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London W1, England.
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzeri-Mason
ARR: Johnnie Spence FLIP: Hide And Seek
- #12**
THE BALLAD OF JOHN & YOKO (2:58)
Beatles-Apple 2531
1750 N Vine, L.A. Calif.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes
- #13**
SEE (4:34)
The Rascals-Atlantic 2634
1841 Broadway, NYC.
PROD: Rascals in cooperation with
Anf Mardin c/o Atlantic
PUB: Slassar ASCAP c/o Stephen H. Weiss
444 Madison Ave., NYC.
WRITER: F. Cavaliere
FLIP: Away Away
- #14**
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother
- #15**
EVERY DAY WITH YOU GIRL (2:34)
Classics IV Featuring Dennis Yost
Imperial 66378
6920 Sunset Blvd. L. A. Calif.
PROD: Buddy Buie-Bill Lowery Prod.
P.O. Bx 9687 Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb FLIP: Sentimental Lady

- #16**
MOTHER POPCORN
(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)
James Brown-King 6245
1540 Brewster Ave, Cinn. Ohio
PROD: J. Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Alfred Ellis
FLIP: Mother Popcorn Pt. 2
- #17**
LET ME (2:29)
Paul Revere & Raiders-Columbia 44854
51 W 52 St. NYC.
PROD: Mark Lindsay
9301 Wilshire Blvd. Beverly Hills,
Calif.
PUB: Boom BMI c/o Mark Lindsay
WRITER: Mark Lindsay FLIP: I Don't
Know
- #18**
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gillbert BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan
- #19**
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1
- #20**
DON'T LET THE JONESES GET YOU DOWN (4:15)
Temptations-Gordy 7086
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Since I've Lost You
- #21**
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: SandBox ASCAP 201 W. 54 St., NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11
- #22**
THESE EYES (3:45)
Guess Who-RCA 0102
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Nimbus 9
Bahamas Ltd. P.O. Bx 566 Freeport Grand Bahamas
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
WRITERS: Bachman-Cummings
FLIP: Lightfoot
- #23**
LOVE IS BLUE/CAN SING A RAINBOW (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepney
FLIP: Hallelujah, '3aby
- #24**
I TURNED YOU ON (2:40)
Isley Bros. -T-Neck 902
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley O. Isley R. Isley (Same address)
PUB: Triple Three BMI (same address)
WRITERS: R. Isley O. Isley R. Isley
FLIP: I Know Who You've Been Socking It To
- #25**
CRYSTAL BLUE PERSUASION (3:45)
Tommy James & Shondells-Roulette 7050
17 West 60 Street, NYC.
PROD: T. James R. Cordell c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: Y. James-M. Vaie FLIP: I'm Alive
- #26**
LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
c/o Jamie 919 N Broad St. Phila, Pa.
PROD: Gil Cabot Entrp. P.O. Bx 7229 Tampa, Fla.
PUB: Rendezvous/Tobac BMI & Dandalion BMI
919 N Broad Street, Phila, Pa.
WRITER: J. Sigler Jr. FLIP: Fire Ball
- #27**
NO MATTER WHAT SIGN YOU ARE (2:38)
Diana Ross & Supremes-Motown 1148
2457 Woodward Ave, Detroit, Mich.
PROD: B. Gordy Jr. & H. Cosby c/o Motown
PUB: Jobete BMI (same address)
WRITERS: B. Gordy Jr. & H. Cosby
FLIP: The Young Folks
- #28**
MORE TODAY THAN YESTERDAY (2:48)
Spiral Starecase-Columbia 44741
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI c/o E.W. Zaidins
200 West 57 Street, NYC.
WRITER: P. Upton ARR: Al Capps
FLIP: Broken-Hearted Man
- #29**
OH HAPPY DAY (4:59)
Edwin Hawkins Singers-Pavilion 20001
c/o Buddah 1650 Bway, NYC.
PROD: La Mont Bench
5816 Lowton Ave, Oakland, Calif.
PUB: Hawkins & Kama Rippa ASCAP c/o Buddah
WRITER: E. Hawkins ARR: E. Hawkins
FLIP: Jesus Lover Of My Soul
- #30**
MRS. ROBINSON (3:38)
Booker T & MG's-Stax 0037
926 E. McLemore Ave, Memphis, Tenn.
PROD: Booker T & MG's (same address)
PUB: Charing Cross BMI 40 E. 54 St. NYC.
WRITER: Paul Simon FLIP: Soul Clap 69

- #31**
MOODY WOMAN (2:13)
Jerry Butler-Mercury 72929
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.
PUB: Gold Forever BMI
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Go Away Find Yourself
- #32**
TOMORROW, TOMORROW (4:02)
Bee Gees-Atco 6682
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook St. London W1, England
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: B & M Gibb
FLIP: Sun In My Morning
- #33**
SPECIAL DELIVERY (2:40)
1910 Fruitgum Co.-Buddah 114
1650 Bway, NYC.
PROD: Kasnetz Katz 200 W 57 St.
NYC.
PUB: Kaskat/Kahoone BMI c/o Kas-
netz Katz
WRITERS: B. Gentry-B. Bloom
FLIP: No Good Annie
- #34**
DAY IS DONE (3:22)
Peter Paul & Mary-WB/7 Arts 7279
4000 Warner Blvd. Burbank, Calif.
PROD: P. Ramone 142 E 34 St. NYC.
PUB: Pepamar ASCAP 488 Madison Ave. NYC.
WRITER: P. Yarrow ARR: C. Dedrick
FLIP: Make Believe Town
- #35**
IN THE YEAR 2525 (3:15)
Zagar & Evans-RCA 4174
1133 Ave of the Americas, NYC.
PROD: Zagar & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids
- #36**
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl
- #37**
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You
- #38**
QUENTIN'S THEME (1:59)
Chas. Randolph Green Sound-Ranwood 840
9034 Sunset Blvd. L.A. Calif.
PROD: Chas. R. Green
120 E Hartsdale Ave, Hartsdale, N. Y.
PUB: Curror BMI c/o Allan H. Bomser
555 Mad. Ave., NYC.
ARR: Robert Cohert FLIP: #1 At The Blue Whale
- #39**
MINOTAUR (7:30)
Dick Hyman-Command 4126
1330 Ave. of the Americas, NYC.
PROD: D. Hyman-J. Turner c/o Command
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.
WRITER: D. Hyman FLIP: Topless Dances Of Corfu
- #40**
THE GIRL I'LL NEVER KNOW
(ANGELS DON'T FLY THIS LOW) (3:33)
Frankie Valli-Philips 40622
35 E. Wacker Drive, Chicago, Ill.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: L. Brown R. Bloodworth
ARR: Hutch Davie FLIP: A Face Without A Name
- #41**
DAYS OF SAND AND SHOVELS (3:42)
Bobby Vinton-Epic 10485
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Lonzo & Oscar BMI
Route 1 Tinnin Rd, Goodlettsville, Tenn.
WRITERS: D. Marsh-B. Reneau
ARR: Bill McElhiney FLIP: So Many Lonely Girls
- #42**
WITHOUT HER (3:20)
Herb Alpert-A&M 1065
1416 N La Brea Ave, L.A. Calif.
PROD: Herb Alpert-Jerry Moss
PUB: Rock BMI 5244 Whitsett Ave, L.A. Cal.
WRITER: Harry Nilsson
ARR: Herb Alpert FLIP: Sandbox
- #43**
THE POPCORN (2:55)
James Brown-King 6240
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Golo BMI c/o Lois (same address)
FLIP: The Chickens
- #44**
SO I CAN LOVE YOU (2:49)
Emotions-Volt 4010
926 E. McLemore St., Memphis, Tenn.
PROD: I. Hayes-D. Porter c/o Volt
PUB: Perv S & Staples BMI
9123 Cottage Grove, Chicago, Ill.
WRITER: S. Hutchinson FLIP: Got To Be The Man
- #45**
HUSHABYE (2:57)
Jay & The Americans-United Artists 50535
729 7th Ave. NYC.
PROD: Jay & The Americans for Jata Entrp.
1619 Broadway, NYC.
PUB: Britany BMI c/o Hill & Range
1619 Bway, NYC.
WRITERS: D. Ponus-M. Shuman
ARR: Thomas Kaye FLIP: Gypsy Woman

- #46**
THE FEELING IS RIGHT (2:54)
Clarence Carter-Atlantic 2642
1841 Broadway, NYC.
PROD: Rick Hall P. O. Bx 2238
Muscle Shoals, Ala, 35660
PUB: Fame BMI c/o Rich Hall
WRITERS: Micky Buckins-Geo Jackson
FLIP: You Can't Miss What You Can't Measure
- #47**
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC.
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP: Margie
- #48**
MOMENTS TO REMEMBER (3:40)
Vogues-Reprie 0831
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser 6760 Hillpark Dr., L.A. Calif.
PUB: Larry Spier Inc. ASCAP 1650 Bwy, NYC.
WRITERS: Stillmen Allen ARR: Ernie Freeman
FLIP: Once In A While
- #49**
RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Reprie 0829
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.
L.A. Calif.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Ten
WRITER: Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself
- #50**
WE GOT MORE SOUL (2:48)
Dyke & The Blazers-Original Sound 86
7120 Sunset Blvd. L.A. Calif.
PROD: Art Barrett c/o Orig. Sound
PUB: Drive-In-Westward BMI c/o Orig. Sound
WRITER: Arlester Christian ARR: A. Christian
FLIP: Shot Gun Slim
- #51**
TELL ALL THE PEOPLE (3:25)
Doors-Elektra 45663
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Doors/Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Easy Ride
- #52**
YOU DON'T HAVE TO WALK IN THE RAIN (2:27)
Turtles-White Whale 308
8961 Sunset Blvd. L.A. Calif.
PROD: Roy Davies c/o White Whale
PUB: Ishmael BMI & The Blimp BMI
c/o White Whale
WRITERS: The Turtles FLIP: Come Over
- #53**
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
1507 N. Vine, L.A. Calif.
PROD: Joe Allison for Singin' T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS: H. Kretzmer-C. Aznavour
ARR: Hank Levine FLIP: Just Another Man
- #54**
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L.A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days
- #55**
SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
8255 Sunset Blvd. L.A. Calif.
PROD: Tommy Coghill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios. 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NY
WRITER: Neil Diamond ARR: Chas Callello
FLIP: Dig In
- #56**
DOGGONE RIGHT (2:57)
Smokey Robinson & The Miracles-Tamla 54183
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Tarplin-Cleveland
ARR: Wade Marcus FLIP: Here I Go Again
- #57**
GOOD OLD ROCK 'N ROLL (3:05)
Cat Mother & The All Night News Boys
Polydor 14002
110 W. 57th St. NYC.
PROD: Cat Mother & Jimi Hendrix
27 E. 37th St. NYC.
FLIP: Bad News
- #58**
ATLANTIS (4:58)
Donovan-Epic 10434
51 West 52 St. NYC.
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch
FLIP: Susan On The West Coast Waiting
- #59**
I'M STILL A STRUGGLING MAN (2:26)
Edwin Starr-Gordy 7087
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: McNeil-Bristol
FLIP: Pretty Little Angel
- #60**
MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
4000 Warner Blvd. Burbank, Calif.
PROD: Tupper Saussy-Dan Galt-Bob McClusky
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn
PUB: Acuff Rose BMI c/o Hickory Records
WRITER: T. Saussy ARR: T. Saussy
FLIP: Brilliant Colors



THEY'VE BEEN CALLED GREAT.
WE ONLY KNOW THEM AS OUR FRIENDS.
WE RESPECT THEM, AND PEOPLE ALL OVER THE WORLD LOVE THEM.
THREE TOP 10 RECORDS IN A ROW

"SOUL LIMBO"

"HANG 'EM HIGH"

"TIME IS TIGHT"

NOW, WE MUST ADMIT MODESTLY THAT THIS TIME THEY
OUTDID THEMSELVES.

A 2-SIDED HIT.

"MRS. ROBINSON"

AND

"SOUL CLAP '69"

WE DON'T HAVE TO TELL YOU - YOU ALREADY KNOW IT'S

BOOKER T. AND THE M.G.'S

STAX STA 0037

STAX RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#61
DON'T WAKE ME UP IN THE MORNING,
MICHAEL (2:45)
Peppermint Rainbow-Decca 732498
445 Park Ave, NYC.
PROD: Paul Leka for Heather c/o L. Lightner
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.
Little Heather BMI
c/o L. Lightner 157 W 57 St. NYC.
WRITER: Al Kasha ARR: Paul Leka
FLIP: Rosemary

#62
THE PROPHECY OF DANIEL &
JOHN THE DIVINE (3:37)
Cowbills-MGM 14063
1350 Ave of the Americas, NYC.
PROD: Bob Cowbill
c/o Gregg Yale 9255 Sunset Blvd. L. A. Calif.
PUB: Kama-Rippa ASCAP 1650 Bway, NYC.
WRITER: Remo Capra ARR: B. Cowbill
FLIP: Gotta Get Away From It All

#63
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana

#64
LISTEN TO THE BAND (2:28)
Monkees-Colgems 5004
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Someday Man

#65
GIRL YOU'RE TOO YOUNG (2:22)
Archie Bell & The Drells-Atlantic 2644
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: World War Three BMI c/o Gamble Huff
1841 Bway, NYC
WRITERS: Gamble-Bell-Bell
ARR: Thom Bell-Bobby Martin
FLIP: Do The Hand Jive

#66
(I WANNA) TESTIFY (4:01)
Johnnie Taylor-Stax 33
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Groovesville BMI c/o Donald
Davis
2454 Calvert St. Detroit, Mich.
WRITERS: Clinton-Taylor
FLIP: I Had A Fight With Love

#67
I WANT TO TAKE YOU HIGHER (2:55)
Sly & Family Stone-Epic 10450
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Daly City BMI
c/o Copyright Service Ltd. 221 W 51 St. NYC.
WRITER: S. Stewart FLIP: Stand

#68
MOON FLIGHT (2:30)
Vik Venus-Buddah 118
1650 Bway, NYC.
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC.
WRITER: B. Seigal FLIP: Everybody's On Strike

#69
BUT IT'S ALRIGHT (2:55)
J. J. Jackson-Warner Bros./7 Arts 7276
4000 Warner Blvd. Burbank, Calif.
PROD: Lew Futterman 162 W 56 St. NYC.
PUB: Pamelarosa BMI c/o L. F. Music
162 W 56 St. NYC.
WRITERS: Jackson-Tubbs ARR: Jackson
FLIP: Ain't Too Proud To Beg

#70
BABY, DON'T BE LOOKING IN MY MIND (2:44)
Joe Simon-Sound Stage 7 2634
530 W. Main St. Hendersonville, Tenn.
PROD: JR Entpr. P.O. Box 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th Av. S. Nashville, Tenn.
WRITER: Harlan Howard
ARR: Bergen White & Music City Group
FLIP: Don't Let Me Lose The Feeling

#71
ABRAHAM, MARTIN & JOHN (3:48)
Moms Mabley-Mercury 72935
35 E. Wacker Dr., Chicago, Ill.
PROD: Barry Oslander c/o Mercury
PUB: Roznique BMI 35 W. 45th St., NYC.
WRITER: Dick Holler ARR: Leroy Glover
FLIP: Sunny

#72
PINCH ME (2:35)
Ohio Express-Buddah 117
1650 Bway, NYC.
PROD: Kasenetz Katz 200 W 57 St. NYC.
PUB: Kaskat BMI c/o Kasenetz Katz
WRITERS: J. Katz-J. Kasenetz-J. Woods
FLIP: Peanuts

#73
WELCOME ME LOVE (2:20)
Brooklyn Bridge-Buddah 95
1650 Bway NYC.
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Pocket Full of Tunes BMI c/o
Wes Farrell
WRITER: T. Romeo FLIP: Blessed Is
The Rain

#74
IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame

#75
PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L. A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together

#76
THEME FROM A SUMMER PLACE (2:16)
Ventures-Liberty 56115
6920 Sunset Blvd. L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: Warner Bros./7 Arts ASCAP
6290 Sunset Blvd. L.A. Calif.
WRITERS: Max Steiner-Mark Discount
ARR: Mike Melvoine & Adventures
FLIP: A Summer Love

#77
I CAN'T QUIT HER (3:10)
Arbors-Date 1645
51 West 52 Street, NYC.
PROD: Laurie Burton-Roy Cicola c/o Date
PUB: Sea Lark BMI 25 W 56 St. NYC.
WRITERS: A. Cooper-I. Levine ARR: Joe Scott
FLIP: Lovin' Tonight (Maybe Tonight)

#78
WHY I SING THE BLUES (3:29)
B. B. King-Bluesway 61024
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesway
PUB: Pamco/Sounds of Lucille BMI (same address)
WRITER: B. B. King FLIP: Friends

#79
RECONSIDER ME (3:50)
Johnny Adams-SSS Int'l 770
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton JR. (same address)
PUB: Shelby Singleton BMI (same address)
WRITERS: Myra Smith-Margaret Lewis
FLIP: If I Could See You One More Time

#87
ABRAHAM, MARTIN & JOHN (2:51)
Smokey Robinson & Miracles-Tamla 54184
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Roznique BMI 35 W 45 St., NYC.
WRITER: Dick Holler FLIP: Much Better Off

#88
WHERE DO I GO (2:35)
Happenings-Jubilee 5666
1790 Bway, NYC.
PROD: Mira-Lee c/o Jubilee
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermot
ARR: Happenings FLIP: New Day Coming

#89
GET TOGETHER (4:37)
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Poppalardi 106 MacDougal St., NYC.
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.
WRITER: Chet Powers FLIP: Beautiful

#90
CHOICE OF COLORS (3:18)
Impressions-Curtom 1943
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stoney Island Ave., Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty

#91
GOTTA GET TO KNOW YOU
Bobby Bland-Duke 447
2809 Erastus St., Houston, Texas.
PROD: Andre Williams, Chicago, Ill.
PUB: Don BMI c/o Duke
WRITERS: B. Malone-A. Williams
ARR: J. Richardson FLIP: Baby I'm On My Way

#92
NOTHING CAN TAKE THE PLACE OF YOU (3:16)
Brook Benton-Cotillion 44034
1841 Bway, NYC
PROD: Arif Mardin c/o Cotillion
PUB: Su-Ma BMI 728 Texas St., Shreveport, La.
WRITERS: Patrick Robinson-Toussaint McCall
ARR: A. Mardin FLIP: Woman Without Love

#93
SITTIN ON THE DOCK OF THE BAY (3:05)
Sergio Mendes & Brasil '66-A&M 1073
1416 N La Brea Ave., L. A. Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: East BMI 460 Park Ave., NYC.
Redwall BMI 535 Cotton Ave., Macon, Ga.
Time BMI 449 S. Beverly Dr., Bev. Hills, Calif.
WRITERS: Steve Cropper-Otis Redding
ARR: Dave Grusin FLIP: Song Of No Regrets

#94
FEELING ALRIGHT (4:12)
Joe Cocker-A&M 1063
1416 N. La Brea Ave., L.A. Calif.
PROD: Denny Cordell c/o Tarantula
Dumbarton House 68 Oxford St. London, Eng.
PUB: Almo ASCAP 1416 N. La Brea L.A. Calif.
WRITER: Dave Mason FLIP: Sandpaper Cadillac

#95
FOREVER (2:36)
Mercy-Warner Bros./7 Arts 7297
4000 Warner Blvd., Burbank, Calif.
PROD: Brad Shapiro-Steve Alimo c/o W.B.
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: B. Killen FLIP: The Mornings Come

#96
STAY AND LOVE ME ALL SUMMER (2:25)
Brian Hyland-Dot 17258
1507 N Vine, L. A. Cal.
PROD: Roy Ruff c/o Dot
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: Dick Hieronymus FLIP: Rainy April Morning

#97
WHILE YOU'RE OUT LOOKING FOR SUGAR (2:41)
Honey Cone-Hot Wax 6901
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach (same address)
PUB: Gold Forever BMI (same address)
WRITERS: R. Donber-E. Wayne
FLIP: The Feeling's Gone

#98
TEARS ON MY PILLOW (2:04)
Johnny Tillotson-Amos 117
6565 Sunset Blvd. L.A. Calif.
PROD: Jimmy Bowen c/o Amos
PUB: Gladys c/o Hill & Range ASCAP
241 W. 72nd St. NYC.
WRITERS: S. Bradford-A. Lewis
ARR: Ernie Freeman-FLIP: Remember When

#99
25 MILES (2:30)
Mongo Santamaria-Columbia 44886
51 W 52 St., NYC.
PROD: Billy Jackson c/o Columbia
PUB: Jobete BMI 247 Woodward Ave., Det. Mich.
WRITERS: J. Bristol-H. Fuqua-E. Starr
ARR: Marty Sheller FLIP: El Tres

#100
TILL YOU GET ENOUGH (3:45)
Watts 103rd St. Band-Warner Bros./7 Arts 7298
4000 Warner Blvd. Burbank, Calif.
PROD: Chas Wright 4219 Normal St. L.A. Calif.
PUB: Wright-Gerstl BMI c/o Chas. Wright
Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Chas. Wright & Associate
ARR: Gabe Flemings-Ray Jackson-John Rayford
FLIP: Light My Fire

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#80
DIDNT WE (2:24)
Richard Harris-Dunhill 4194
449 S. Beverly Drive, Beverly Hills, Cal.
PROD: Jimmy Webb for Canopy Prod. c/o Dunhill
PUB: Ja-Ma ASCAP c/o Harry Fox 460 Pk Ave. NYC.
WRITER: J. Webb ARR: J. Webb FLIP: Paper Chase

#81
MY LITTLE CHICKADEE (2:59)
Foundations-UNI 55137
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay-John Macleod for Pye Rec.
ATZ House Gr. Cumberland Pl. London, Eng.
PUB: January BMI 25 W. 56th St. NYC.
WRITERS: T. Macaulay-J. Macleod
FLIP: Solomon Grundy

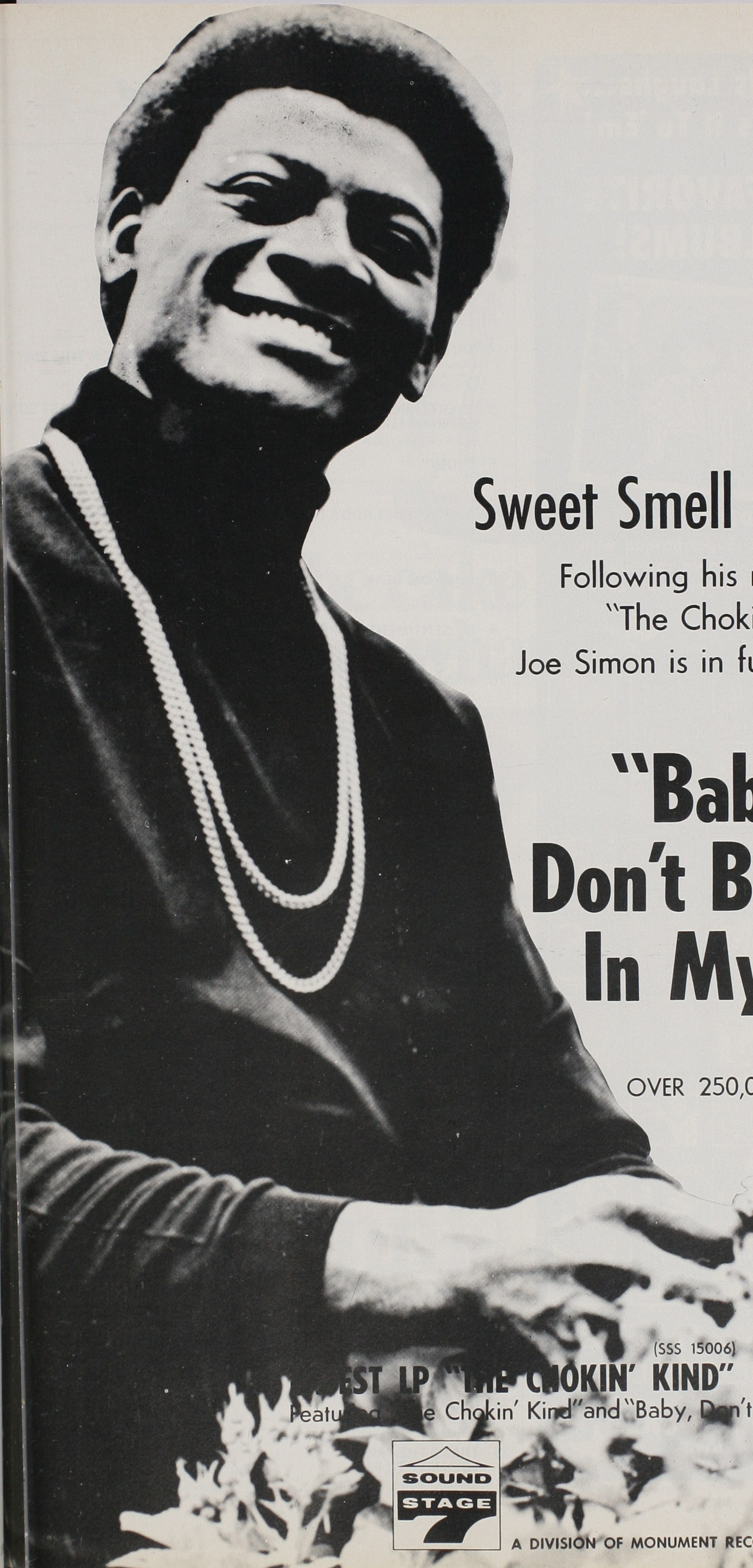
#82
HURT SO BAD (2:18)
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mort Garson FLIP: Catch The Wind

#83
ALONG CAME JONES (3:37)
Ray Stevens-Monument 1150
530 W. Main St. Hendersonville, Tenn.
PROD: R. Stevens-Jim Malloy c/o Monument
PUB: Tiger BMI 241 W 72 St. NYC.
WRITERS: Jerry Leiber-Mike Stoller
ARR: R. Stevens FLIP: Yakety-Yak

#84
ITS MY THING (Part 1) (2:50)
Marva Whitney-King 6229
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Triple Three BMI
WRITERS: Isley Bros. FLIP: Ball Of Fire

#85
BREAK AWAY (2:54)
Beach Boys-Capitol 2530
1750 N Vine, L. A. Calif.
PROD: Brian Wilson-Murry Wilson c/o Capitol
PUB: Bri-Mur BMI c/o Capitol
WRITERS: B. Wilson-Reggie Dunbar
ARR: B. Wilson FLIP: Celebrate The News

#86
ID RATHER BE AN OLD MAN'S SWEETHEART (2:10)
Candi Staton-Fame 1456
603 E. Avalon Muscle Shoals, Ala.
PUB: Fame BMI (same address)
WRITERS: C. Carter-G. Jackson-R. Moore
FLIP: For You



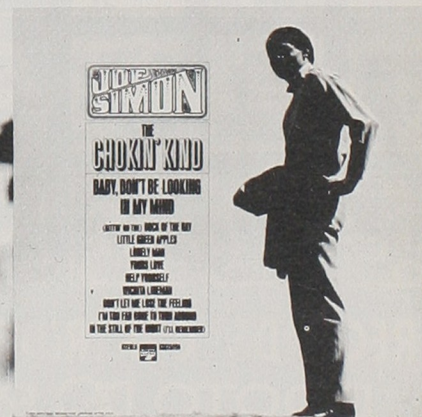
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"Baby, Don't Be Looking In My Mind"

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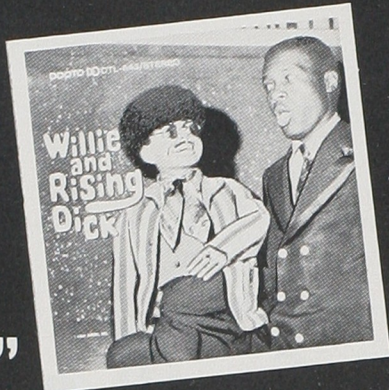
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- 3 **FUNNY FEELING**
(Nickle Shoe — BMI)
Delfonics (Philly Groove 156)
- 4 **OUT OF SIGHT**
(Nom — BMI)
Little Anthony & The Imperials
(United Artists 50552)
- 5 **EVERYTHING I DO
GONH BE FUNKY**
Lee Dorsey (Amy 11055)
- 6 **STOMP**
(Nemis, Fatzach, Farnsley — BMI)
NRBQ (Columbia 44865)
- 7 **DAMMIT ISN'T GOD'S LAST
NAME**
(4 Star — BMI)
Frankie Laine (ABC 11224)
- 8 **RUNNING BEAR**
(Big Bopper — BMI)
Sonny James (Capitol 2486)
- 9 **MY SENTIMENTAL FRIEND**
(Peer International Corp. — BMI)
Herman's Hermits (MGM 14060)
- 10 **MANHATTAN SPIRITUAL**
(Zodiac — BMI)
Sandy Nelson (Imperial 66375)
- 11 **MEMPHIS UNDERGROUND**
(H. Mann — ASCAP)
Herbie Mann (Atlantic 2621)
- 12 **HIPPY DIPPY FUNKY MONKEY
DOUBLE BUBBLE SITAR MAN**
(Hub-Ray — BMI)
Hubbels (Audio Fidelity 150)
- 13 **ON CAMPUS**
(Cotique — BMI)
Dickie Goodman (Cotique 158)
- 14 **THE HUNTER**
(East Music — BMI)
Ike & Tina Turner (Blue Thumb 102)
- 15 **SOUL DEEP**
(Earl Barton Music — BMI)
Box Tops (Mala 12040)
- 16 **MUDDY RIVER**
(Rivers — BMI)
Johnny Rivers (Imperial 66386)
- 17 **PARADISE (IS HALF AS NICE)**
(Shane — ASCAP)
Dave Clark Five (Epic 10474)
- 18 **AND SHE'S MINE**
(Spanky & O.G. — BMI)
Spanky & Our Gang (Mercury 72926)
- 19 **OO WEE BABY, I LOVE YOU**
(Costoma — BMI)
Roscoe Robinson (Atlantic 2637)
- 20 **NEW DAY**
(Apple — ASCAP)
Jackie Lomax (Apple 1807)
- 21 **THE RIB**
(Shelby Singleton Music — BMI)
Jeannie C. Riley (Plantation 22)
- 22 **I'LL NEVER FALL
IN LOVE AGAIN**
(Blue Seas, Jack, E. H. Morris — ASCAP)
Burt Bacharach (A&M 1064)
- 23 **THESE ARE THE THINGS**
(Bay West — BMI)
Howard Tate (Turn Table 505)
- 24 **DELIA'S GONE**
(Baron — BMI)
Waylon Jennings (RCA 0157)
- 25 **THAT'S THE PRICE
YOU HAVE TO PAY**
(Bee Cool — BMI)
Brenda & Tabulations (Dionn 512)
- 26 **HERE I GO AGAIN**
(McDonald — BMI)
Country Joe and the Fish (Vanguard 35090)
- 27 **GREEN DOOR**
(T. M. — BMI)
The Jems (Honor Brigade 1)
- 28 **SUGAR SUGAR**
(Don Kirshner — BMI)
Archies (Calendar 1008)
- 29 **WE CAN'T GO ON THIS WAY**
(Metric — BMI)
Unchained Mynds (Buddah 111)
- 30 **IF THIS WERE THE LAST SONG**
(Jimmy Webb — ASCAP)
Thelma Houston (Dunhill 4197)
- 31 **CAPTAIN GROOVY**
(Kahoona Tunes — Kaskat Music)
Bubblegum Army (Buddah SK4)
- 32 **SON OF A TRAVELIN' MAN**
(Sunbury — ASCAP)
Ed Ames (RCA 0156)
- 33 **BIG BRUCE**
(Fred Rose — BMI)
Steve Greenburg (Trip 3000)
- 34 **SUNSHINE, RED WINE**
(Kaskat — BMI)
Crazy Elephant (Bell 804)
- 35 **OH HAPPY DAY**
(Kama Rippra/Hawkins — ASCAP)
Billy Mitchell (Calla 165)
- 36 **BUT FOR LOVE**
(Ampco — ASCAP)
Eddy Arnold (RCA 0175)
- 37 **IF I HAD A REASON**
(Tapier — BMI)
Bubble Puppy (International Artists 133)
- 38 **NEVER COMES THE DAY**
(Andover — BMI)
Moody Blues (Deram 85044)
- 39 **SOME KIND-A WONDERFUL**
(Screen Gems, Columbia — BMI)
Prophets (Kapp 997)
- 40 **BREAK MY MIND**
(Windward Side — BMI)
Pawnee Drive (Forward 103)
- 41 **IT DIDN'T EVEN
BRING ME DOWN**
(Amigos de Musica — ASCAP)
Sir Douglas Quintet (Smash 29)
- 42 **DIFFERENT SHADES**
(Machiavelli — BMI)
Koffee & James (Phillips 40611)
- 43 **MERRY GO ROUND OF LOVE**
(Beres-Ford — BMI)
Roberta Quinlan (Jaybee 1969)
- 44 **TODAY HAS BEEN CANCELLED**
(Pelew — ASCAP)
Billy Meshel (Probe 462)
- 45 **I WANNA SPEND MY
WHOLE LIFE LOVING YOU**
(Cranbury — BMI)
Ken Stella (Decca 32486)
- 46 **JUST A LITTLE BIT**
(Armo — BMI)
Little Milton (Checker 1217)
- 47 **EVERYDAY LIVIN' DAYS**
(Earl Barton — BMI)
Merrilee Rush (AGP 112)
- 48 **TOUCH 'EM WITH LOVE**
(Tree — BMI)
Bobbie Gentry (Capitol 2501)
- 49 **OH WOW**
(Binn, Over Brook — ASCAP)
Panic Buttons (Gamble 230)
- 50 **IT'S IN YOUR POWER**
(Low-Thom — BMI)
Joe Odum (1-2-3 1170)



**The cake was cut
and look what's happened.**



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Connie Francis
"Gone Like The Wind" ^{K-14058}

Produced by Shelby S. Singleton, Jr. for Shelby Singleton Productions, Inc.

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NEW YORK

Good Old Rock 'N Roll

Chartreuse socks. Belted-in-back pants. Pizza as a new taste delight. Alan Freed. Memories of the 1950's are upon us, unavoidably.

The only part of the '50's music scene not back in strength is the pure group vocal sound (although the new Little Anthony and the Imperials' single, "Out Of Sight, Out Of Mind," does bring the old days back).

IN SOUNDS: Central Park's Schaefer fest kicks off Thurs (26) with Benny Goodman and Lionel Hampton, spirals upwards Fri with Tiny Tim and levels off Sat with Arthur Brown and Rhinoceros.



Blind Faith

DON'T MISS NET's show on the Doors, being aired as part of its Critique Series (in N.Y. this Wed, 25, at 9:00 pm). Moderator Richard Goldstein, in a counter analogy to Janis, doesn't get it together as well live as he does on paper, but he still turns a mean phrase or two.



Sheliah Kent

"Windmills Of Your Mind," especially "I Just Can't Help Believing" Dave Knight, heavy from Alpha, seen around town with VMC artist Hal Frazier, in for yesterday's Sullivan Show.



Biff Rose

HOLLYWOOD

The Hyphen-Ator Syndrome

Several months ago, at the Gavin Radio Program Conference in Vegas, writer-producer Jimmy Webb noted that, in the past few years, it has become possible "for the young, creative writer to do something original and unique and be recognized for it . . . the finest pop music that has ever been written at any time is being written today and is going to be written in the next five years."

Our Funk and Wagnall suggests that a "syndrome" is "an aggregate set of concurrent symptoms indicating the presence and nature of a disease." With this in mind we submit that the most significant syndrome of the last decade in our business is involved with the hyphenators, those compleat artists who force editorial writers to pound out hyphen after hyphen in an effort to describe their blessed abilities.

singer-publisher-arranger-record producer-record executive-scenarist-film director. A far cry from that by-gone era when Benny Goodman was merely a band leader-clarinetist and Frank Sinatra was a singer-period.

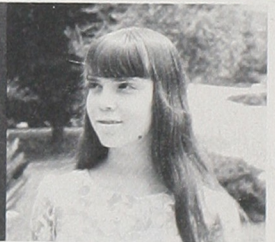


Nilsson

week's CB eight of the top twelve singles and ten of the top fifteen LP's came from coast based artists and/or labels. LOVELIER, THE SECOND TIME AROUND — "Hottest Ticket At B' Way B.O." notes Variety and U.A.'s Del Roy suggests that "Midnight Cowboys" recently marked up "the biggest week's gross of any film in the history of N.Y.'s east side." The



Manuela



Alix Jody

year ago on a Capitol single featuring its composer, Fred Neil. It was subsequently included in a Nilsson LP on Victor and managed, as a single, to climb into our Top 100 chart. It should be back with a vengeance. Much higher as a result of its inclusion as an integral part of the soundtrack score. The song is titled "Everybody's Talkin'."

CHICAGO

A new promotion firm 22nd Century Productions has been formed here by recordbiz veteran Dick Gassen and Chi attorney Charles Witz. Offices are located at 70 W. Hubbard. Initial booking was The Doors' sell-out concert in the Auditorium Theater last Saturday! . . . Decca lark Jennifer Lambert returns to Chicago next week to guest on the Jim Conway TV'er.

Love" . . . Speaking of Decca, label's new regional promo manager Doug Lee stopped by the CB office to intro songster Ken Stella whose bow outing is "I Wanna Spend My Whole Life Lovin' You" . . . Billy Eckstine, Bobby Doyle and The Grassroots headline the 6/27 guest lineup on Hugh Hefner's "Playboy After Dark" TV'er (WGN) . . . Local group, The PC Ltd., follow their Rush St. stint with one-nighters at the Bull 'N Bear, Last Resort (Fox Lake) and Star Lounge in Cal City. Current Fontana side is "Sunny Was A Fool" . . . Tommy Wills, in from Richmond to promote his new LP "Soulful Moods Of Man With A Horn" (Air Town Records)

and single "Lost Dreams" . . . O. C. Smith opened in the College Inn of the Sherman House (17) . . . Here's word from United Record Dist. that single "I'll Trade A Lifetime" by the Thompson Community Singers (HOB) has broken wide open here! Sales figures broken wide open here! Sales figures for one week reportedly topped 6,000 . . . Beautiful Ravinia Park has scheduled some of the top groups across the country to appear in the summer concert festival which begins June 26. Included in the lineup are the Butterfield Blues Band, Iron Butterfly, Rotary Connection, Ramsey Lewis Trio, B. B. King, Mothers of Invention, The Vanilla Fudge and Pacific Gas &

ness. After a year and a half with indie producer Jerry Ross, Sheilah Kent has moved to Craig Braun Album Graphics where she'll be hawking album covers to some lucky disk firm execs.

Blind Faith (Clapton-Baker-Winwood-Gretch) makes its New York debut at a Madison Square Garden on Sat., July 12. Delaney & Bonnie and Friends along with a new English group, Free also on the bill.

"Hi, I'm Jenny Dean. I'm A groupie perhaps one of the biggest," is a fairly close paraphrase of the radio ad campaign RCA has launched to support the Lighthouse during their New York gig at the Village Gate. Groupie consciousness has reached an all-time high (Felix Pappalardi has Jenny Dean signed to a disk pact) and should go even higher as Alan Lorber's "The Groupies" documentary circulates around. Lorber is distributing the album, by mail-order, thru his own ALI Records (available for \$4.98 from Box 1192, Radio City Station). Having heard the album, and knowing several of the groupies involved, we have to congratulate Lorber on capturing the true flavor of the scene.

Columbia's Man guested (via videotape) on the Ed Sullivan stanza last night, while at the same time performing at the Toronto Pop Festival. In addition to their appearance, Man's current single, "Sister Salvation," was used to background a stop-action sequence wherein famed pop artist Pete Max created an original piece for Sullivan's viewers.

Barbara Keith, formerly with Kanarow and now on her own, breaking in her act at Gerde's Folk City.

There's More — Page 5!

the song in my LP," says Nilsson, "and tested it out on a rough cut of the film. It apparently worked because he called and asked if I'd like to see the film. I ended up seeing it eight times (it could very well be the best American film in the past ten years) before I added new tracks."

Prediction: Both Nilsson's single (re-released on Victor) and the U.A. soundtrack LP will be top ten come Autumn with the main title theme (being cut instrumentally by a slew of artists) also a chart winner.

#1 in Germany — West Germany's No. 1 fem songstress, Manuela, currently in town for English speaking and singing lessons and also promoting her initial single and LP (premiering this week on London) is out "West Coast Girl of the Week." Manuela has sold more than five million records since her career began six years ago. "How Near is Love" is her first side in English. In case you're wondering, Manuela scored #1 in a poll recently conducted by Bravo Magazine with such potential talents as Mary Hopkin (#4), Lulu (#6) and Aretha Franklin (#13) also rans.

"Our West Coast Girl for All Seasons" is 14 year old Alix Jody Geller who, this week, is being graduated to Taft High in Woodland Hills. She plays piano nearly as well as anyone and is currently writing her first novel. And now that Alix is practically a full grown woman, we hope she'll

There's More — Page 5!

Electric . . . Bob Schimmel, who manages newcomers Corbin & Stanton items that the vocal duo opened in the Golden Nugget Room of the Golden Host Motel (20) . . . Vikki Carr began an engagement in the Empire Room of the Palmer House (19) . . . Paul Gallis is reporting lots of local action with the Kim Martell single "You Don't Need Me For Anything Anymore" (Columbia) and Tony Bennett's "Play It Again Sam" (Columbia) . . . Local jocks are enjoying turkey dinners, compliments of promoter Earl Glickin who's passing'er out to promote Jose Feliciano's "Ole Turkey Buzzard" from the flicker "MacKenna's Gold"!

The writing's on the wall
and, though many of the adjectives are unprintable,
basically what it says there is that

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STILL OUR MEAT



TRY OUR POTATOES