



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

June 28, 1969

1	HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	35	CROSBY, STILLS & NASH (Atlantic SD 8229) (8229) (X 5 8229)	78	68	GITARZAN RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)	75
2	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	2	36	GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	50	69	GALVESTON LAWRENCE WELK (Ranwood RLP 8049) (Ran 8049) (M 5682)	77
3	THE AGE OF AQUARIUS 5th DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	3	37	SOULFUL DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)	27	70	FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	86
4	ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y18 2993)	4	38	LET THE SUNSHINE IN DIANA ROSS & THE SUPREMES (Motown MS 689) (MT8 1689) (M 5689)	61	71	HAPPY HEART ROGER WILLIAMS (Kapp KS 3595) (K-83595)	73
5	NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670)	5	39	CLOUDS JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	54	72	A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	—
6	TOMMY THE WHO (Decca DXSW 7205) (6-2500) (73-2500)	8	40	WHEATFIELD SOUL GUESS WHO (CA LSP 4141) (P8S 1442)	40	73	VINTON BOBBY VINTON (Epic BN 26471) (N18-10216)	80
7	THIS IS TOM JONES (Parrot PAS 71028) (79828)	11	41	JOHNNY WINTER (Columbia CS 9826) (COL 1810-0672)	32	74	JOHNNY ONE TIME BRENDA LEE (Decca DL 75111) (6-5111) (73-5111)	76
8	HAPPY HEART ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	6	42	THE BEATLES (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101)	45	75	SWEET CHARITY ORIGINAL SOUNDTRACK (Decca DL 71502) (6-1502) (73-1502)	53
9	A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P8S 1441)	12	43	IT'S YOUR THING ISLEY BROTHERS (T-Neck TNS 3001) (1-3001)	34	76	THE PROGRESSIVE BLUES EXPERIMENT JOHNNY WINTER (Imperial LSP 12431) (8949) (4949) (C-0949)	58
10	DONOVAN'S GREATEST HITS Epic BXN 26439 (N18-10154) (N14-10154)	9	44	FOR ONCE IN MY LIFE VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)	42	77	THE MANTOVANI SCENE (London PS 548)	60
11	HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	10	45	TRACES CLASSICS IV (Imperial LP 12429) (8947) (4947) (C-0947)	49	78	SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058)	—
12	FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	15	46	FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	41	79	SEATTLE PERRY COMO (RCA LSP 4183) (P8S 1477)	85
13	IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501) (2501) (X52501)	16	47	PORTRAIT OF PETULA PETULA CLARK (Warner Bros./7 Arts WS 1789) (8WM-1789) (CWX-1789)	36	80	SONGS FROM A ROOM LEONARD COHEN (Columbia CS 9767) (COL 1810-0598)	57
14	BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	19	48	MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN (Command 928-S) (803-938) (403-938) (5938)	63	81	ELVIS SINGS FLAMING STAR ELVIS PRESLEY (RCA-Camden CAS 2304) (5682)	66
15	GALVESTON GLEN CAMPBELL (Capitol ST 210) (8XT-210) (Y1T-210) (4XT-210)	7	49	THE BUCKINGHAMS' GREATEST HITS (Columbia CS 9812) (COL 1810-0650)	62	82	25 MILES EDWIN STARR (Gordy SG 940) (GT 8 1940) (M 5940)	88
16	MY WAY FRANK SINATRA (Reprise FS 1029) (8 FH 1029) (CFX 1029)	18	50	WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS4182)	62	83	GOODBYE COLUMBUS ORIGINAL SOUNDTRACK (Warner Bros./7 Arts WS 1786) (8WM-1786) (CWX 1786)	84
17	THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	22	51	MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	64	84	TCB DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 682) (MT 8 1682)	81
18	HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825) (X79625)	17	52	THE ICE MAN COMETH JERRY BUTLER (Mercury SR 61198) (MC8 61198) (MCR4-61198)	56	85	NEW IMPROVED BLUE CHEER (Philips PHS 600-305) (PCR 4-600-305)	89
19	TOM JONES LIVE (Parrot PS 71014) (Mm-79814) (X-79414) (X-79614)	13	53	WINDMILLS OF YOUR MIND BILLY VAUGHN (Dot DLP 25937) (PA 81018) (PA-26018)	55	86	WITH LOVE BOOTS RANDOLPH (Monument SLP 18111) (884-18111) (444-18111) (544-18111)	90
20	STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	20	54	DIZZY TOMMY ROE (ABC-ABCS 683) (822-683) (422-683) (5683)	38	87	HARD & HEAVY PAUL REVERE & RAIDERS (Columbia CS 9753) (COL 1810-0572) (COL 1410-0572)	59
21	COWSILLS IN CONCERT (MGM-SE 4619) (88-4619) (84-4619)	14	55	MUSIC MASON WILLIAMS (Warner Bros./7 Arts WS 1788) (8WM-1788) (CWX 1788)	39	88	GREEN, GREEN GRASS OF HOME TOM JONES (Parrot PAS 71009) (M 79809) (X 79409) (X 79609)	68
22	OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	24	56	POST CARD MARY HOPKIN (Apple ST 3551) (8XT-73351) (4XT-3351)	44	89	UNCLE MEAT MOTHERS OF INVENTION (Bizarre 2024) (8RJ-2024)	79
23	CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939)	25	57	WICHITA LINEMAN GLEN CAMPBELL (Capitol ST 103) (8XT-103) (Y1T-103) (4XT-103)	47	90	GOLDEN GRASS GRASSROOTS (Dunhill DS 50047) (823-50047) (423-50047) (55052)	92
24	LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216)	26	58	THE CHOKIN' KIND JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)	65	91	MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	97
25	LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154)	21	59	M.P.G. MARVIN GAYE (Tamla 292) (T18-1292) (5-5292)	72	92	YOU GAVE ME A MOUNTAIN FRANKIE LAINE (ABC-ABCS 682) (822-682) (422-682) (X-57156)	71
26	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	31	60	GOODBYE CREAM (Atco SD 7001) (7001) (X-57001)	46	93	GENTLE ON MY MIND GLEN CAMPBELL (Capitol ST 2809) (8XT-2809) (Y1T-2809) (4XT-2809)	82
27	PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	43	61	BALL IRON BUTTERFLY (Atco 280) (280) (X-5280)	52	94	LIVE AND WELL B. B. KING (Blues Way BLS 6031)	—
28	CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	33	62	DAVID'S ALBUM JOAN BAEZ (Vanguard VSD 79308) (8VM 79308)	69	95	FREEDOM SUITE THE RASCALS (Atlantic SD 2-901) (2-901) (Part I-X51901) (Part II-X52901)	83
29	A SALTY DOG PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	30	63	TODAY BOBBY GOLDSBORO (UAS 6704)	74	96	THE SOUL OF PAUL MAURIAT (Philips PHS 600-299) (PCR4-600-299)	98
30	ENGELBERT ENGELBERT HUMPERDINCK (Parrot PAS 71026) (79826) (X79626)	23	64	W. C. FIELDS ORIGINAL VOICE TRACKS (Decca DL 79164) (6-9164) (73-9164)	67	97	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P8S 1452)	99
31	FÉVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	28	65	WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190)	—	98	1776 ORIGINAL CAST (Columbia BOS 3310) (COL 1812-0044)	91
32	LET US GO INTO THE HOUSE OF THE LORD EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)	29	66	AT YOUR BIRTHDAY PARTY STAPPENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053)	48	99	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928) (8XT 2928) (Y1T 2928) (4XT-2928)	94
33	ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)	35	67	I HAVE DREAMED LETTERMEN (Capitol ST 202) (8XT-202) (4XT-202)	70	100	HAPPY SAD TIM BUCKLEY (Elektra EKS 74045) (M 87 4045) (EKT A 74745) (X 54045)	87

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

REPRISE

Sammy Davis Jr. The First Edition	I've Gotta Be Me The First Edition — '69	RS 6324 RS 6328
Arlo Guthrie	Alice's Restaurant	RS 6267
Jimi Hendrix	Electric Ladyland	2RS 6307
Jimi Hendrix	Axis: Bold As Love	RS 6281
Jimi Hendrix	Are You Experienced?	RS 6261
Don Ho	Suck 'Em Up	RS 6331
Don Ho	Tiny Bubbles	RS 6232
The Kinks	The Kinks Are the Village Green Preservation Society	RS 6327 RS 6217
The Kinks	Greatest Hits	RS 6337
Trini Lopez	The Whole Enchilada	RS 6337
Trini Lopez	Greatest Hits	RS 6226
Dean Martin	Gentle On My Mind	RS 6330
Dean Martin	Greatest Hits (Vol. 2)	RS 6320
Dean Martin	Greatest Hits (Vol. 1)	RS 6301
Dean Martin	Welcome To My World	RS 6250
Dean Martin	I'm The One Who Loves You	RS 6170
Dean Martin	Everybody Loves Somebody	RS 6130
Joni Mitchell	Clouds	RS 6341
Joni Mitchell	Joni Mitchell	RS 6293
The Pentangle	Sweet Child	2RS 6334
The Pentangle	The Pentangle	RS 6315
Frank Sinatra	My Way	FS 1029
Frank Sinatra	Cycles	FS 1027
Frank Sinatra	Greatest Hits	FS 1025
Nancy Sinatra	Nancy	RS 6333
Nancy Sinatra	Movin' With Nancy	RS 6277
The Vogues	Till	RS 6326
Jethro Tull	This Was	RS 6336
Original TV Cast	"Laugh-In '69"	RS 6335

REQUEST RECORDS (Cont.)

The Royal Tamburitans Are Here Again	RLP 8125
Steel Drums Of Barbados	SRLP 10091
Wondrous Music Of India (South)	SRLP 8076
Afro Drums	SRLP 8109
Songs And Instruments Of Northern India	SRLP 8077
40 Favorite Russian Melodies	SRLP 10079
40 Favorite Latin American Melodies	SRLP 10105
Songs And Dances Of Croatia	SRLP 8129
From Pre-War Musical Comedies (German)	SRLP 9027
40 Favorite Italian Melodies	SRLP 10078
Songs and Dances Of Albania	SRLP 8135
Greece	SRLP 8139
Bulgaria	SRLP 8142

RIVERSIDE

Johnny Lytle	A Groove	3003
Charlie Byrd	Guitar Artistry	3005
This Is		
Wes Montgomery		3012
Wes Montgomery	March 6, 1925-June 15, 1965	3036
The Best Of		
Thelonious Monk		3037
The Best Of		
Cannonball Adderley		3038
The Best Of		
Wes Montgomery		RS-3039
Moody Man		
Herbie Mann		RS-3029

REQUEST RECORDS

Music of the Bullfight	RLP 10094
Austrian Band Music	RLP 10096
Spanish Military Marches	RLP 10100
Let The Gypsies Play	RLP 10092
Best Loved Russian Songs	RLP 8094
The King of Polka	RLP 8098
In A Viennese Wine Garden	RLP 8043
Swedish Girls Sing	RLP 8092
The Chimes Family In Canada	RLP 10081
German Hunting Songs	RLP 8073
Forty Favorite German Melodies	RLP 10068
Forty Favorite Greek Melodies	RLP 10054
The Most Fabulous Gypsies	RLP 10057
Forty Favorite Irish Melodies	RLP 10050
Forty Favorite Jewish Melodies	RLP 10055
Forty Favorite Polish Melodies	RLP 10051
Guitars of Portugal	RLP 10070
In a Portuguese Tavern	RLP 8085
Forty Favorite Scottish Melodies	RLP 10049
The Hottest Mariachi In Mexico	RLP 8041
Dances & Musical Instruments of Turkey	RLP 10074
Turkish Hit Parade	RLP 10075
Forty Favorite Ukrainian Melodies	RLP 10052
Forty Favorite Yugoslavian Melodies	RLP 10066
Songs of the Sea	RLP 8052
Brazilian Students Sing	RLP 8091
Songs of the Hungarian Meadows	RLP 8093
Best Marches From Switzerland	RLP 10077
Dances And Songs of American Indians	RLP 6028
Music of Arabia	RLP 8083
The Mothers And Daughters Quartet (Lithuanian)	RLP 8069
Merry-Go-Round Polkas Ank Obereks	RLP 8119

ROULETTE

The Big Three	Featuring Cass Elliott	SR42000
Candido-Machito-		
Willy-Bobo	Spanish Side Of Jazz	SR42001
Pearl Bailey	Pearl Bailey Back On Bway	SR42002
Pearl Bailey	Pearl Bailey Sings the Cole Porter Songbook	SR42003
Tommy James & The Shondells	Something Special	SR42005
Tommy James & The Shondells	Hanky Panky	SR25336
Jimmy Rodgers	Yours Truly	SR42006
Little Anthony & The Imperials	Forever Yours	SR42007
Tommy James & The Shondells	Mony Mony	SR42012
Latin Sound of Lalo Schiffrin & Orch.	Lalole	SR42013
Dinah Washington	Best Of Dinah Washington	SR42014
Basie	The Kid From Red Bank	SR42015
Joe Williams	A Man Ain't Supposed To Cry	SR42016
Basie, Eckstine	Basie, Eckstine, Inc.	SR42017
Basie, Vaughn		SR42018
Sarah Vaughn	You're Mine You	SR42019
	How To Strip For Your Husband	SR42020
	How To Belly Dance For Your Husband	SR42021
Tommy James & The Shondells	Crimson & Clover	SR42023
Shadow Mann	Come Live With Me	TP6900001
La Lupe	La Lupe The Queen Does Her Thing	SR42024
Don Cooper	Don Cooper	SR42025



TOP 100 Albums

101 TO 140

101 BROOKLYN BRIDGE (Buddah BDS 5034)	121 HAPPY TRAILS Quicksilver Messenger Service (Capitol ST 120) (4XT-120) (8XT 120) (4XT 120)	111 A TIME FOR LIVING, A TIME FOR HOPE Ed Ames (RCA LSP 4128) (P8S 1427)	131 SHAPE OF THINGS TO COME George Benson (A&M SP-3014)
102 SANDS OF TIME Jay & The Americans (United Artists UAS 6671)	122 LOVE CAN MAKE YOU HAPPY Mercy (Warner Bros./7 Arts 1799)	112 SOUL 69 Aretha Franklin (Atlantic SD 8212)	132 THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER (Columbia KGP 6)
103 WHO KNOWS WHERE THE TIME GOES Judy Collins (Elektra EKS 74033)	123 THE ORIGINAL DELANEY & BONNIE (Elektra 74039) (84039)	113 WILDFLOWERS Judy Collins (Elektra EKS 74012) (M 87 4012) (X 47 4012) (X 54012)	133 MC 5/KICK OUT THE JAMS (Elektra EKS 74042) (M87 4042) (X 47 4042) (X 54042)
104 JOHN HARTFORD (RCA LSP 4156) (P8S 1480)	124 THE METERS (Josie JOS 4010)	114 ELEPHANT MOUNTAIN Youngbloods (RCA LSP 4150)	134 THE GRADUATE Original Soundtrack (Columbia OS 3180)
105 UPTIGHT Original Soundtrack (Stax STS 2006) (8T 2006)	125 THE MERCY & 'LOVE' (CAN MAKE YOU HAPPY) Mercy (Sundi/SRLP 803)	115 IN PERSON Ike & Tina Turner (Minit LS 24018)	135 ODESSA Bee Gees (Atco SD 2-702)
106 BROTHER LOVES TRAVELLING SALVATION SHOW Neil Diamond (Uni 73047)	126 TILL Vogues (Reprise RS 6326)	116 CHILDREN OF LIGHT Biff Rose (Tetragrammaton T-116)	136 CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)
107 BRASS MENAGERIE Enoch Light (Project 3 PR 5036 SD)	127 PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)	117 NAZZ NAZZ (SGC SD 5002) (5002)	137 TRAFFIC (United Artists UAS 6676)
108 THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190) (8190) (X58190)	128 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)	118 CRIMSON & CLOVER Tommy James & The Shondells (Roulette SR 42023)	138 YELLOW SUBMARINE The Beatles-Original Soundtrack (Apple SW 153)
109 THE WAY IT WAS, THE WAY IT IS Lou Rawls (Capitol ST 215)	129 ELVIS-TV SPECIAL Elvis Presley (RCA LPM 4088)	119 IT'S NOT UNUSUAL Tom Jones (Parrot PAS 71004)	139 CHARLEY PRIDE IN PERSON (RCA SLP 4094)
110 THE DELLS GREATEST HITS (Cadet LPS 824)	130 NEAR THE BEGINNING Vanilla Fudge (Atco SD 278)	120 UNFINISHED SYMPHONY #2 LIFE WITH THE LION John Lennon & Yoko Ono (Zapple ST 3357)	140 THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND (RCA LSP 4059)

NEW YORK

BEFORE WE CONTINUE, a word from our editor on his recent trek to Philadelphia:

Like the comic who dreams of playing Hamlet, or the ad copywriter who visualizes a Pulitzer prize winning novel, many pop composers believe fulfillment lies in a "serious" work. **Henry Mancini** is a man with the tools to accomplish such a venture. He's a true melodist and his own orchestrator. This combination plus the recollections of his boyhood in Pennsylvania has evolved into a three section work called "Beaver Falls 37," which will be part of his first conducting chore with the Philadelphia Orchestra Pops. The recording was made last week at the Philadelphia Academy of Music, where, by the way, stands the only podium in the world that contains ducts to draw cool air for the maestro on hand. We can't comment fully at this point on the full value of the work, but what we heard uses the lush Philadelphia to its best advantage and much of the aforementioned Mancini gifts.

CONGRATS TO: Kenny Kagan, gatekeeper at the Scene, married last week. **Alan Richmond**, president of ARW Productions, an ad and film production company, marrying Susan Goldberg, director of promotion for Polly Bergen's cosmetic firm. **Biff Rose**, who made the "On The Scene" feature in the July Playboy. **Karen Lippert**, a publicist at Doubleday, who received **Tiny Tim's** 'Classic Beauty of the Year' award. Doubleday publishing Mr. Tim's book, "Beautiful Thoughts."

It was **Barry Melton** and the **Fish** last week, when the Vanguard group played Le Cave in Cleveland. **Joe McDonald** took a brief leave to play a role in an off, off, off-Broadway (San Francisco, in fact) theatre production. Joe will make a solo appearance at the Fillmore East on the 25 & 26 of July on the bill with Crosby, Stills & Nash.

Indie promoter **Cal Styles** touring the Southern market thru July for Soulville's "Found A Love" by Milli McLaine. The **Brass Buttons** off to Puerto Rico for a six-week gig at the Caribe Hilton. Group should have a new disk pact by the time they get back. It was a good week for **Tony Cabot**. Over 200 of his musicians were working affairs under the Cabot banner. The **Majic Ship**, a popular N.Y. hop group, now on Majic L Records with "Hummin'". The **Classics** IV, who've been five for some time, are now six. English White has been added on sax.

OUTSIDE GIGS: Delaney & Bonnie and Friends to write and perform music for a Hertz TV spot. England's **Amen Corner** to write the title tune for AIP's "Scream And Scream Again," starring Vincent Price and Christopher Lee. Group will also make a brief appearance. The **Impressions** to appear at the finals of the Miss Black America Beauty Pageant 1969, being held Aug. 22 at Madison Square Garden. Curtis Mayfield will write a theme song for the affair. **Melanie** to compose original music and songs for "All The Right Noises," currently filming in London. Olivia Hussey, Judy Carne and Tom Bell star.

AN EXCERPT FROM A PRESS RELEASE: sent out by Belkin Productions a Cleveland concert promotion firm: The **Doors** . . . receiving national publicity due to an alleged incident in Miami . . . have returned to the concert trails this past weekend (15, 15) . . . (with shows in Chicago and Cleveland) . . . The audiences were well behaved with the age group between 14 and 23. There was absolutely no incident in either city which would cause any disfavor among public officials or concerned parents . . . Jim Morrison . . . seemed very concerned that the entire group put forth a good show.

Atlantic City Steel Pier will feature week-long shows by Sandler and Young Lesley Gore, Baja Marimba Band, the Cowsills, Duke Ellington, O.C. Smith, Count Basie and Tiny Tim. Lesley Gore kicks off the festivals this Wed. (25)

Fillmore East's Bill Graham presented the first of what will hopefully turn out to be a series of free concerts at Central Park, yesterday (Sunday). Show featured the Grateful Dead, who headlined the Fillmore this past weekend. If all worked out well, Graham and 100 Fillmore staffers, plus assorted friends, cleaned the Mall before and after the date.

HOLLYWOOD

remember not to leave her shoes and socks in the living room.

Some things borrowed, some things blues: a little Motown, some country, some jazz and early fifties rock add up to a refreshing new group previewed last week at the Whiskey. Contingent, headed by guitarist-harmonic playing-vocalist-trumpeter **Junior Markham** (and produced by **Greg Dempsey**), will be represented on Uptown Records. They're known as the **Tulsa Review**. First sides are "Black Cherry" b/w "Gonna Send You Back to Georgia." Currently set to play the Newport '69 Pop Festival, they'll be touring with **Ray Stevens** next month.

Producer-Ode proprietor **Lou Adler** completing an album featuring some of the more talented black background singers in town; unheralded (if not unsung) heroes and heroines of more than 100 gold singles and LP's. Orchestrations are by **Gene Page** and the LP will be available "as soon as we can do the cover." It'll be titled "Dylan/Gospel."

Jim Randolph's first single for **Hy Mizrah's** Rama Rama label will be "Let's Work Together," a plea for unity and understanding. **Sammy Lowe** arranged and joined Randolph on the words and music.

Rick Frio, national sales chief for Uni, in Europe for a two week tour of international markets. **Priscilla Paris**, Happy Tiger record artist (currently repped by her initial LP "Priscilla Loves Billie") named Miss Flying Tiger. She'll be presenting the Flying Tiger Pilot Award to astronaut **Thomas Stafford** in Ojai, Calif., July 5th.

Chris Noel, fem voice of Armed Forces Radio, selected as one of the nation's "Foremost Woman in Broadcasting" by the Editorial Advisory Board.

NEW TAPE RELEASES

RCA Bows 18 Stereo-8's

NEW YORK — RCA Records has just announced the release of 18 new stereo-8 cartridges for the coming month. Popular product will feature Perry Como's "Seattle," titled for his recent single hit; the debut session with "Lighthouse"; Jose Feliciano, on "Feliciano/10 to 23"; Ed Ames' "The Windmills of Your Mind"; Nina Simone's "To Love Somebody"; "Don Kirshner Cuts 'Hair'"; "The Best of Rod McKuen"; Waylon Jennings with "Just To Satisfy You"; Eddy Arnold's "The Glory of Love"; and Liz Anderson's "Favorites." From RCA distributed Colgems comes "The Monkees Greatest Hits" and the Mandrake Memorial on the Poppy label with "Medium."

Red Seal cartridges are comprised of Eugene Ormandy conducting the Philadelphia Symphony Orchestra in a performance of Ives' "Symphony No. 3" and Schuman's "New England Triptych"; "The Best of Mario Lanza, Vol. 1" and a twin-pak with Arthur

Rubenstein playing Chopin's "Ballads and Scherzos."

Other July product includes Camden releases of Bing Crosby & Rosemary Clooney in "Rendezvous"; and a twin-pak with the Living Jazz, Living Marimbas, Living Strings, Living Trio, Living Voices and Living Brass on "Music for the Midnight Hour."

From Mexico, "El Grande" by Armando Manzanero rounds out the release.

ITCC Issues 43 LP's

NEW YORK — Latest product released by the International Tape Cartridge Corp. includes 4 and/or 8 track releases of 43 albums from the pop, rock, blues, country and Latin fields.

By label, new albums are: **Alegre's** Celio Gonzalez with "Nueva Vida" (4 & 8 tr.); **Bell's** "The Legend," "Chad" with Chad Mitchell and "Dial-A-Hit" with the Box Tops, Delfonics and others (all 4 & 8 tr.); **Buddah's** "Mercy," by the Ohio Express and "Let Us Go Into the House of the Lord (Oh Happy Day)" by the Edwin Hawkins Singers (both 4 & 8); **Carib** releases "The Big Bamboo," "Richie Delamore Sings a Night in the Caribbean," "Little Sparrow & His Singing Steel Pan," "The New & Exciting Eloise Trio," Count Bernadino's "Calypso Capers" and Richie Delamore's "Free Again" (all 8 tr. only); **Douglas'** "Come On Home" from Luther Johnson with the Muddy Waters Blues Band and Dave Burrell's "High" (both 4 & 8); **International Artists'** Bubble Puppy with "A Gathering of Promises" (4 & 8); **Kapp's** Roger Williams' "Happy Heart" (4 & 8); The Equals on **Laurie** in "Equals Supreme" (4 & 8); "Greatest All Time Hits" by the Orioles on **Little Darlin'** (4 & 8); **Mace's** "The Mighty Sparrow Sings True Life Stories of Passion, People, Politics" (8 tr. only); **MGM's** Hank Williams with "Spirit of Hank Williams," Sam the Sham's "Li'l Red Riding Hood," the Animals' "Animalism," "A Time to Sing" with Hank Williams, Jr., "Pop Stoneman's Memorial Album," "The Trout," "Joyful Orpheus" and the Cowsills' "Live In Concert" and The Duprees' "Total Recall" (all 4 tr. only); **Speed** releases "A Swingin' Combination" from the Olivieri Orch. Chuito & the Latin Uniques' "From the Street" and Zapata's "Viva Zapata" (4 & 8); **Starday's** "Country Music Hall of Fame, Vol. 8" (8 tr. only); **Tetragrammaton's** "Elyse" by Elyse Weinberg (4 & 8) and "Once Upon A Time" with the Kingston Trio (8 only); **Vee Jay** albums "The Best of Jimmy Reed" and "Jimmy Reed at Carnegie Hall" and "Black Nativity" by the original cast (all 4 & 8); **Verve's** "I Must Be Doing Something Right" by Arthur Prysock, "I Know How It Feels to Be Lonely" from Morgana King, Johnny Smith's "Phase II" and Cal Tjader's "The Prophet" (all 4-track only); and **Verve Forecast's** "Cotton in Your Ears" by the James Cotton Blues Band and "Tim Hardin, Live in Concert #4" (both 4-track only).

Muntz Offers Motown Collection Special

NEW YORK — Muntz is rush-releasing a Stereo-Pak special of Volume 10 in the "Collection of 16 Original Big Hits" series. The tape issue was released last week (13) from the Motown Records LP.

Livingston Sounds Off With 'Sound-In' Tapes

NEW YORK — Livingston Audio last week unveiled a new line of 4 and 8 track cartridges in its initial "Sound-In" series release. The tapes each feature an individual sound effect which, according to Ray Rand, has been successfully tested in Chicago, Detroit and Los Angeles markets.

These areas were specifically used for the pre-release test since they feature concentrations of teenage drivers who are particularly interested in the pure fun aspect of these products. The tapes themselves consist of a five-minute plus loop which gives a continuous playback of the particular sound effect featured.

Among the realistic noises included on the first release are: jet plane, herd of cattle, growling "ooghha" horn, model "A" horn, indian war cries, machine gun fire and fog horn. Eighteen different tapes are available.

Rand also said that several new tapes are being prepared for release in the very near future.

Kahn Is Sales Mgr For Cassette Corp.

CARLSTADT, N.J. — Alan Kahn has just been appointed sales manager for the Cassette Corporation of America. Rapid internal growth has been cited as the reason for creation of this new CCA post.

Kahn was previously self-employed in importing, and earlier worked for B. Gertz Dept. Stores.

Further expansion nationally is now underway by CCA to increase production of cassettes, tape and related items.

Auricord Brochure Describes New Units

NEW YORK — Auricord Division — Scovill has made available a new 4-page illustrated brochure describing its new CAS-1 and CAS-3 units. Both models are tape decks with specifications for the slot-load, three-motor mechanism and dynamic braking are described in the folder.

The CAS-1 is designed for industrial applications of audio-visual home entertainment. CAS-3, designed for use with computers, offers readout in fast forward and fast reverse as well as random access capability.

Tuesday At Wednesday's

At an evening with the Peer Southern Organization, held on a recent Tuesday at Wednesday's Discotheque, Sid Maurer (r), American rep for Donovan, presented a plaque to Ralph Peer II, the firm's exec vp, for Peer Southern's highly successful efforts on behalf of Donovan.



RCA Readies 21 LPs for July

NEW YORK—Fifteen RCA albums, including five country sets and six LP's on the Camden label comprise the July release from RCA Records.

Heading the release are the third album from Nilsson, "Harry"; Peter Nero's "Love Trip"; and the first RCA set from Shel Silverstein, "Boy Named Sue" And His Other Country Songs." Also included are "The Best

Bizarre Names 3 To Coast Office

LOS ANGELES—Bizarre Inc., the Frank Zappa-Herb Cohen entertainment complex, has added three new execs to their West Coast office, Bud Hayden (national promotion), Patti Johnson (publicity) and Leon Danielle (management and publishing).

Hayden, former director of national album promotion for MGM/Verve (where he handled the first Mothers of Invention campaign) and most recently with Tom Wilson Productions, will share the national promo slot with New York-based John Davies.

Leon Danielle, most recently head of the music division of Raymond Katz Enterprises, will work in the management office with Joe Gannon, handling clients including the Mothers, GTOs, Wild Man Fisher, Captain Beefheart, Linda Ronstadt, Judy Henske and Jerry Yester, Tim Buckley and the Buddy Miles Express.

Miss Johnson will head the public relations department of Bizarre on the West Coast, working with publicity director Rick Bolsom. She comes to Bizarre after heading up the West Coast office of the Goldstein Organization pr firm.



Danielle, Johnson, Cohen, Hayden

Landau Starts MC5 Set

NEW YORK—Jon Landau, noted rock critic and writer, has begun production on the first MC5 album for Atlantic Records. Landau is cutting the group in their home base, Detroit.

A single from these sessions will be released during the summer and the LP will be scheduled for release as soon as the tapes are mixed.

Material tentatively scheduled for the album includes Little Richard's classic "Tutti Frutti", James Brown's "It's A Man's World", the rock & roll standard "Shakin' All Over", Chuck Berry's "Back In The USA", and the original material by the MC5 including "Call Me Animal", "Teen Age Lust", "Human Being Lawnmower", "Ice Berg Slim", and a Pharaoh Sander song, "Upper Egypt", with lyrics by Sinclair. The package will feature original artwork by Gary Grimshaw and notes by John Sinclair.

FINANCIAL PLANNING MANAGER

Dynamic recording company needs an aggressive, intelligent and hard-working financial planning manager to work on management problems in creative, manufacturing, distribution and staff cost areas. M.B.A. in finance or accounting with 3-5 years experience in the recording, motion picture or entertainment industry preferred.

CASH BOX

WRITE: Box 843
1780 B'way, NYC 10019

Of Rod McKuen;" "The Best Of Anthony Newley;" "At The Turn Of The Century," an Original Cast set featuring Max Morath; Jane Morgan's "Traces Of Love;" "Amazing Adventures Of The Liverpool Scene;" "Moog Espana"; and "I See It Now" by Fargo.

Country sets are "Hits Covered By Snow," Hank Snow; "Don Gibson sings All-Time Country Gold;" "Always, Always," Porter Wagoner and Dolly Parton; "The Best Of Jim Reeves, Vol. III;" and "James Blackwood sings His Favorite Gospel Solos."

Camden releases include the Living Voices' "The Impossible Dream;" Living Brass' "Music From 'The Graduate' and Other Simon And Garfunkel Hits;" "The Jonah Jones Quartet;" "Living Marimbas Plus Strings Play The Glen Campbell Hit 'Galveston' And Other Hits;" "Rendezvous," Bing Crosby and Rosemary Clooney; and "The Love Of God," Paul Mickelson.

Columbia To Release 'April Fools' Track

NEW YORK—Columbia Records is releasing the soundtrack to "The April Fools," which opened in New York in May and goes into national release today (23). The film, which stars Jack Lemmon, Catherine Deneuve, Peter Lawford, Myrna Loy, Charles Boyer and Jack Weston, features six Columbia artists and groups.

Percy Faith, his Orchestra and Chorus perform the title tune, and the album will also feature the Chambers Brothers ("Wake Up," released as a single), Mongo Santamaria ("La, La, La"), Taj Mahal ("Give Your Woman What She Wants"), Robert John ("Flame") and California ("Sugar Kite"). Set was produced by David Rubinson.

Lanin LP On Metromedia

NEW YORK—Lester Lanin's first album for Metromedia Records, "Narrowing The Generation Gap," is being released this week. The set, featuring contemporary renditions of today's hits, comes on the heels of, and includes, Lanin's recent single, "Aquarius" b/w "Love Theme From Romeo And Juliet." The set is also being released in 8-track cartridge form.

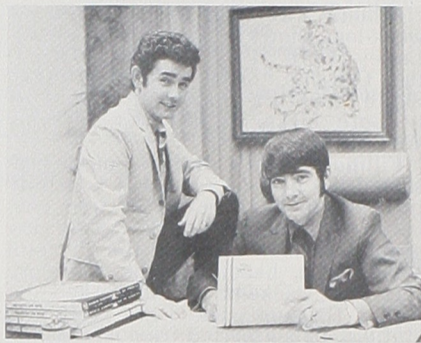


MONUMENTAL PLAYBOY PARTY WELCOME: A special "Welcome to Monument" party was recently held at New York's Playboy Club by Monument Records, as French singer/composer/actor Charles Aznavour was welcomed aboard the label. The event attracted a host of top Manhattan music business execs. Aznavour will now be featured exclusively on Monument in the U.S. and certain foreign markets, via a recently-concluded agreement between Monument and Disques Barclay of France. Shown above at the Playboy are (l. to r.): Irv Lichman, Cash Box editor in chief; Bobby Weiss, vp and director of Monument's international division; Aznavour; Cash Box vice president Marty Ostrow; and Mike Shepherd, Monument vp in charge of promotion.

WB-7 Sets 'Hits' Push; Adds 3 New LP's

LOS ANGELES—Ten 'Greatest Hits' albums, including three new sets will be the subject of a summer-long sales drive by Warner Bros.-Seven Arts Records. The program, kicking off today (23) and running thru Aug. 15, was unveiled to the company's distributors last week by Joel Friedman, the label's marketing v.p.

New albums include "Smash Hits" by Jimi Hendrix, "Ike & Tina Turner's Greatest Hits," and "Don Ho's Greatest Hits," while the catalog lists such items as "The Very Best of the Everly Brothers," "Petula Clark's



ROYAL VELVET: Jimmy Velvet (seated) inks an exclusive recording contract with Royal American as label president Dick Heard looks on. The Nashville-based diskery, distributed by Buddah, reports immediate airplay from pop, country, and MOR outlets on Velvet's first release, "It's You."

Vegas' Desert Inn Spins A Webb

HOLLYWOOD — Tunesmith Jimmy Webb will make his performing debut Wed. (18) when he begins a three-week stint at the Desert Inn, Las Vegas, as a special guest star with Connie Stevens. Deal was negotiated by Frank Sennes, DI's entertainment director, and Howard Golden, vice president of Webb's Canopy Productions.

Webb, doubling on piano/organ, will sing his own songs, which include such hits as "Up, Up and Away," "By The Time I Get To Phoenix," "MacArthur Park" and "Where's The Playground Suzie." A Fall and Winter tour of the U.S. and Europe is also in the works for Webb.

Greatest Hits," "The Association's Greatest Hits," "Rod McKuen's Greatest Hits," "The Kinks Greatest Hits," "Trini Lopez' Greatest Hits," "Sammy Davis' Greatest Hits," "Dean Martin's Greatest Hits" (Vols. 1 and 2), and "Frank Sinatra's Greatest Hits."

"Each of the albums in the program," Friedman said, "has a proven track record, and are absolutely proven hit material. We hope to expose the albums to millions of new buyers, as well as create store traffic not previously available."

As an indication of the hit potential, Friedman pointed out that a good number of the albums have already earned R. I. A. A. Awards as million sellers, such as The Association album, the Everly Brothers album, and others.

"In Jimi Hendrix, we have probably the hottest act in the business today," said Friedman, "with the company reporting numerous requests by distributors and dealers alike for new product."

Sellers Named To CRDC Nat '1 PR

HOLLYWOOD — Jackson Sellers has been named national publicity manager for Capitol Records Distributing Corp., headquartered out of the firm's Hollywood office.

In his new post, Sellers will be coordinating press activities for Capitol Records and its artists thru the firm's Hollywood and New York press offices.

Since 1957, when he ended a three-year Navy tour, Sellers, 37, has worked as an editor and writer for The Courier-Journal (Kentucky) and The Evansville Press (Indiana) in the United States, and for Pacific Stars & Stripes and The Asahi Evening News in Tokyo, Japan.

In related fields, he has held such titles as public relations director of the Toyko Hilton Hotel, managerial assistant at Falcon Advertising & PR, Inc., Tokyo, and PR account executive (Japan) for Hilton International.

Sellers, a native of Kentucky, now makes his home in Los Angeles with his wife, Yoshiko, and his daughter, Keiko.

'Alexander' Track Released By Polydor

NEW YORK—Polydor Records has released the original soundtrack from "Alexander," which opened recently to good notices in New York, Boston, L.A. and Pittsburg. The flick, with music composed and conducted by Vladimir Cosma, deals with a provincial French farmer who takes to bed after his domineering wife dies. Several more openings are contemplated in the near future.

Capitol Pacts Duo

HOLLYWOOD—Capitol Records has pacted songwriters Don Dunn and Tony McCashen (who list "Hitchcock Railway," a recent Feliciano hit among their credits) to a recording pact. Under the name Dunn & McCashen, the pair will release a debut album, "Mobius," in August.

Label Acquisitions For TDC—Seattle

SEATTLE—The acquisition of the following labels for distribution in the Northwest market by Transcontinental Distributing Corporation's new Seattle outlet was announced last week by Jerry Dennon, general manager of TDC—Seattle: Audio Fidelity; Royal American and Harbour from Buddah; Pulsar, Forward, Together, Oracle, 7's International, Libra, Baroka, Jerden, Piccadilly and Panorama. Additional lines are being sought by TDC—Seattle, according to Dennon.

TDC—Seattle, located at 9860—40th Ave. South, in Seattle, covers Oregon, Washington, Idaho, Montana and Alaska. Carl "Dart" Sparhawk is operations manager.

Bios for Dee Jays

Ike & Tina Turner



"In Person," Ike and Tina Turner's first Minit album is number 115 on the charts this week, and the disk-buying public's favorable response to the LP reflects the audience enthusiasm generated by an "Ike and Tina Turner Revue" when the soul duo performs in person. Ike and Tina, backed by the four Ikettes, and the Kings of Rhythm orchestra, have appeared in concert throughout the country since 1960. Ike Turner was born and began performing in Clarksdale, Mississippi. After graduating from high school, he started forming the original Kings of Rhythm, who played mostly in the Clarksdale area in the beginning. Then their popularity earned them a recording session in Memphis, where they cut "Rocket 88," a Turner-penned tune which was a huge hit in Cleveland, and the Baltimore-Washington area. Annie Mae Bullock, the future Tina Turner, was born in Brownsville, Tennessee, where she sang in gospel choirs and talent shows. In the mid-1950's, she moved with one of her sisters to St. Louis, and subsequently met Ike in a nightclub where he was performing. She sang several numbers with Ike and the Kings of Rhythm, later joined the group, and became Ike's wife.

Cat Mother & the All Night Newsboys



The formation of Cat Mother & the All Night Newsboys began in June 1967, when Roy Michaels, bass guitar; and Bob Smith, organ & piano, cut out from New York's Greenwich Village and traveled to the Monterey Pop Festival. It was at that point that Roy and Bob first felt that they could make a steady go of it in the music business. Back in New York, they met Charlie Chin, perhaps the only Chinese-American banjo player on the east coast. Within a few days, they were joined by Michael Equine, drummer, and 4/5 of Cat Mother was complete. Eventually, the group found Larry Packer, who was classically trained on the violin and could play mandolin and guitar as well. They played a few gigs at New York's Electric Circus, to enthusiastic response. Later they met Jimi Hendrix, who co-produced their first album, "The Street Giveth And The Street Taketh Away." The group's debut single, taken from the LP (on Polydor), "Good Old Rock 'n' Roll," is slotted in the #57 position on the Top 100 this week.

THE AD YOU SEE BELOW

Is Being Run by Neil Young's Record Company in Every Underground and Pop Music Paper in America. Repeatedly. At a Staggering Cost.

We Choose to Stagger Only When We've Got Good Product:

- A new Neil Young album (Reprise 6349) that's broken out wildly in Los Angeles, New York, Phoenix, Cleveland, and San Francisco. So far.
- An artist (ex-Buffalo Springfield) who's about to change Crosby, Stills & Nash into Crosby, Stills, Nash & Young.
- A single titled "Down by the River" that's been forced out of the album by some crusading disc jockeys. (Reprise 0836).

On top of that, you too can clip and send in the coupon below.

(While the supply lasts)

Free dirt!

We know what you're thinking. This time, you say, those loonies in the Warner/Reprise Fun and Games Dept. have really flipped out. Pig Pen look-alike contests. Van Dyke Parks 1¢ sales. Win-a-Fug Dream Date tournaments. Free Randy Newman albums. But...*free dirt!*?

If that's what you're thinking, you're un-alone.

Our controller, Mr. Gitlin, is convinced we're crackers.

Mr. West, our esteemed treasurer, had to go home early when he heard about this one.

Miss Penny in shipping has demanded tranquilizers, overtime, and an Easter bonus for her boys if they have to bag dirt.

But what the hell. Nobody understood Galileo either. Read on.

The reason for this unprecedented giveaway:



NEIL YOUNG



EVERYBODY KNOWS THIS IS NOWHERE

This is Neil's second solo album. Those of us who are Neil Young freaks thought he deserved a little help from his friends. Something

to give him an edge on the other \$4.98 albums out there glutting up the market. *But* it had to be in keeping with Neil's image.

Which is to say, unpretentious.

Honest, direct, sincere.

Down-to-earth.

And that, folks, is how we arrived at

DIRT

Now, this is no ordinary dirt we're giving away. Not any of that Pacoima or Wilkesbarre or Mineola stuff. We wouldn't touch that. This is 100% pure Topanga Canyon dirt, from the famed section of Los Angeles where Neil lives.

Topanga, as you know, is one of the better-known canyons that house the people who make music hereabouts. Removed from the center of the L.A. music scene by almost 20 miles, it is a dusty-woody path leading from Malibu on the south to a questionable suburban sprawl on the north.

Say "Topanga" to some in L.A., and the first response you'll get is probably a grim-lipped "hippie." But Topanga carried Goldwater in 1960, and the American Legion post there is a powerful one.

Still, it's where Linda Ronstadt lived when the world began to spin. Tim Buckley has a house there, slammed up against a mountain. It's where Barry McGuire began getting back to nature. It's where a lot of old Byrds and former Buffalo Springfield (besides Neil) have lived. Spirit calls it home.

And it's also where the world's leading publisher of nudist magazines lives.

How do you come by some Topanga dirt?

Fill out the form below and jam it to us in the grubbliest envelope you can find.

Joad Family Relief Fund
Room 208
Reprise Records
Burbank, California 91503 F

I have checked the kind of dirt I want.

American Legion dirt. Nudist dirt.

(Hurry. There's only so much dirt we can take out without arousing the American Legionaires and nudists.)

Neil worked hard writing all the songs on his new album. We're going to be working hard digging and bagging.

We'd be pleased if you'd do something, too. Buy the album.

If a package of soil turns you on, think of what two sides of Neil Young might do.

Neil Young's On



Reprise Albums & Tapes... Where He Belongs

Blaskey To Para Pub

HOLLYWOOD — Lindy Blaskey has joined the staff of Paramount Publishing as West Coast professional representative, working out of the firm's Hollywood offices at the Sunset-Vine Tower Building. Jack Leonard, who joined the professional staff in November, 1968, has taken on additional duties as manager of the office.

Blaskey, who started in the business as a rock musician and indie producer, also had his own booking firm, Lavett, before joining Liberty Records as an associate producer in mid-1967. Blaskey left Liberty in June, 1968, and worked as an indie producer for several companies including RCA, Columbia and World Pacific. In November of that year, he joined Chappel Music to help the firm develop its interests in the contemporary music field.

Blaskey will report to Larry Taylor, general professional manager of the firm.



Blaskey, Taylor & Leonard

Crosby, Stills & Nash Set To Make Nat'l Tour

NEW YORK — Atlantic Records' hot group, Crosby, Stills & Nash, whose first LP (titled simply "Crosby, Stills & Nash") is currently climbing the charts, will start their first national tour with a July 25-26 engagement at New York's Fillmore East.

This date will be followed by an appearance at the Atlantic City Pop Festival in Atlantic City, New Jersey, on August 1; Kennedy Stadium in Bridgeport, Connecticut on August 9; Auditorium Theater in Chicago on August 16; and the Woodstock Music Fair in Woodstock, N.Y. on August 17. The group will play the Greek Theater in Los Angeles from August 25 to 31. Additional appearances will be added to the tour later.

Mercury Names Leffel West Coast A&R Head

CHICAGO — Mercury Records has named Frank Leffel as administrative A&R director of the firm's L.A. office. Leffel's post as director of West Coast promotion has been filled by Rudy Butterfield, who returns to the firm after a stint with RCA.

Leffel joined Mercury five years ago as promo manager for Philips and Smash product in L.A. and was named regional promo director two years ago. In his new post he will be responsible for securing talent, product and producers in the Los Angeles area. He will also work closely with Bob Sarenpa, director of Mercury's San Francisco office. Leffel reports directly to Mercury president Irving Green.

Butterfield, once Mercury's promo manager in Los Angeles, has also had promo stints with Record Merchandisers in Los Angeles and RCA and Columbia Records.

Reznick Exits Morris, Forms Own Operation

LOS ANGELES — Marshall Reznick has left the William Morris Agency and will open his own management and production firm immediately.

With the Morris Agency for 11 years, Reznick ran the one nighter department for a time and most recently operated in the variety-television department of the firm.

Celebrity House, Combo Restaurant & Disk-Tape Store, Bows In S.C.

NEW YORK — The first in a chain of roadside, franchise units that combine a fast food restaurant with a discount record and tape store opened on June 14 in Greenville, South Carolina. Created by the recently-formed Celebrity Systems, Inc., the units are called Celebrity Houses and are designed to appeal to the youth market. The Greenville unit is owned by Interstate Management Associates, a Celebrity Systems affiliate which has agreed to build at least 58 Celebrity Houses throughout six southern states within the next five years.

A host of broadcasting and entertainment personalities, government figures and press representatives attended the opening of the first Celebrity House. Gary Lewis and Sam & Dave, the stars of a show held by Celebrity House the evening of the opening in the Greenville Memorial Auditorium, were present. The show also included a new folk-rock act called the Hubbells and a Greenville area group, Moses Dillard and the Textown Display.

A diversified operation which concentrates in the entertainment and leisure-time markets, Celebrity Systems is headed by Ewen P. Barnett, Jr., chairman of the board, and Peter Falcone, president, both of whom are founders of the corporation. Hugh M. Eaton is vice president and treasurer.

Barnett co-founded Management Television Systems, Inc., a firm which markets large screen closed circuit communication equipment and establishes communications networks for industry, government and educational institutions. Prior to that, he had controlling interest in a British closed circuit TV company. He formed Barnett Pictures Corp., a firm which acquired foreign movies for resale in the U.S., in 1963.

Falcone was formerly in account management with a New York ad agency, Benton & Bowles. Eaton joined Celebrity Systems as comptroller and director of sales. Before that, he was with the Monsanto Company, where he worked as secretary to the European budget committee and as an international marketing manager.

The Celebrity Houses will be serviced with records and tapes by National Merchandising Services Corpor-

ation, the rack jobbing firm which is now a wholly-owned subsidiary of Celebrity Systems. NMS initially specialized in the military market and now services department stores and military exchanges on the East Coast and outside the U.S. Larry L. Goughan, owner and president of NMS before the Celebrity House acquisition, retains his title as president. Joseph L. Lyons, former director of national account sales at CBS Records, is vice president of marketing for NMS (he is also vice president of marketing for the music division of Celebrity Systems).

Interstate Management Associates is 50% owned by Celebrity Systems and 50% owned by IMA president R. Hugh Daniel, Jr. Daniel previously held an executive position with the Daniel Construction Company.



Top Photo: A front view of the Greenville Celebrity House. Bottom Photo: Mary Ann Hubbel of the folk rock act, the Hubbells, gets set to cut a length of magnetic recording tape to open the first Celebrity House. Recording star Gary Lewis holds the tape at right. Looking on are Bob Daniel (extreme right), president of Interstate Management, owners of the Greenville Celebrity House, and Bob Hubbel (second from left).



DECCA DISCOURSE: Leapy Lee (r.), Decca Recording artist, confers with Bill Gallagher, vice president of MCA's Decca Division, at a recent press party given in his honor at The Tom Jones Pub in NYC. Leapy was in town on a promotion tour which included a stopover in Canada and an appearance on Nashville's renowned Grand Ole Opry.

Righteous Bros. LP Turns Gold

NEW YORK — MGM Records has picked up its second gold album certification from the RIAA within the last 30 days. Award was made to "The Righteous Brothers Greatest Hits," released on Verve. The soundtrack album to "2001: A Space Odyssey," also recently picked up an award.

Scheck Inks Mgmt Pact With Allen

NEW YORK — George Scheck, who has guided the careers of Connie Francis and Bobby Darin, among others, has signed Michael Allen, London Records artist, to a personal management contract.

First act performed by Scheck on behalf of Allen is a two-week headline engagement at the Copacabana starting August 7.

Hope Plays 'Roberta' Again On TV Special

NEW YORK — Bob Hope will celebrate the 36th anniversary since he first appeared in the hit Broadway musical "Roberta," by recreating his famous role for television audiences on "Chrysler Presents The Bob Hope Special," to be aired in Nov.

"Roberta" was first presented in New York in November, 1933, and ran for a total of 255 performances. Hope was cast as a bandleader called Huck Haines, and it was the big break he had been waiting for. Up till then he had played a succession of theatrical bit parts, but with the success of "Roberta," the doors opened to more Broadway starring roles, radio and, finally, Hollywood.

The original Broadway cast included Fred MacMurray, Tamara, Ray Middleton, Sidney Greenstreet, Faye Templeton, George Murphy and Lyda Roberti. Jerome Kern & Oscar Hammerstein wrote the score, which includes "Smoke Gets In Your Eyes" and "Yesterdays."

This time Hope will play the role on the stage of the Bob Hope Theater at Southern Methodist University, Dallas. Hope gave over \$800,000 to the school to build the theater, which was opened last year.

Exec Producers For Alpert Special Named

HOLLYWOOD — The signing of Nick Vanoff and Bill Harbach as executive producers for the newest musical variety special starring A&M Records' Herb Alpert and the Tijuana Brass was announced last week by TJB Television, Inc. The special will be color cast on NBC-TV Wednesday, October 29, pre-empting the Kraft Music Hall.

Vanoff and Harbach have been executive producers of The Hollywood Palace since it began on ABC-TV in January 1964.

The Herb Alpert special will be fully sponsored on NBC television by more than 2600 BankAmericard banks throughout the nation.

Shorter Forms Firm

NEW YORK — Indie producer Rick Shorter has formed Euphoric Enterprises, comprised of Euphoric Management, Euphoric Music and Euphoric Productions, with the later division housing an internal label, Traffic Records.

Shorter, musical coordinator for the Broadway show, "Hair," stated that the emphasis throughout the organization will be on total involvement with a small number of groups, with advertising and publicity aimed directly at the college and underground audiences.

Joining Shorter as v.p. of Euphoric will be Barry Lane, past national promotion exec for Buddah and most recently director of national singles promotion for ABC Records.

Traffic Records has lined up agreements with 30 major distributors and plans to release 10 albums this year. Kicking off the label will be "Open For Business," featuring a new horn group, TCB, set for July 1 release.



BELL, BOOK & KINDLE — Bell Record's latest act, the Book of Matches, has drummed up pre-release anticipation in a series of visits around New York in advance of their first release. Shown at the Cash Box office, the 4-man Book kindled interest accompanied by their co-producers Ed Vallone (center) and Bruce McGraw (second from right); and guide Al Altman representing Screen Gems/Columbia Music, publishers of the act's release. Bell is scheduled to issue "Hard to Be Without You" this week as the team's debut single.



"Kitty Wells Country Kitchens" Bow

NASHVILLE — Decca Records artist, Kitty Wells, who headlines her own nationally syndicated TV show and longtime publisher of her personalized "Kitty Wells Cookbook," becomes the newest star entertainer to enter the franchise field with the inauguration of the "Kitty Wells Country Kitchens."

Kitty's co-star husband, Johnny Wright, in making the announcement revealed plans for a double debut with this week's grand opening of two in-operations "Kitty Wells Country Kitchens" in Mobile, Ala. He stated that a third location has been firmed up and will be under construction almost immediately.

A pair of profit-proven Mobile businessmen head the new Kitty Wells franchise corporation. Lonnie I Watts, owner-operator of the Quarter Note Supper Club in Mobile is president and chairman of the board. Watts has 24 years of successful food and management experience. Second in command is Jimmy E. Phelps, president and general manager of the Mobile Memorial Gardens, who also has cemetery interest in Mississippi, Georgia and South Carolina. Phelps is secretary-treasurer of the new franchise firm.

Kitty and Johnny have been married 32 years, have three youngsters, several grandchildren and a show business marriage engineered to allow Kitty to be a fulltime wife, homemaker and highly touted cook of the "down home" country school.

Initial "Kitty Wells Country Kitchen" operations are two locally owned Mobile, Ala., Ruler of the Roost Country Fried Chicken carry-out restaurants. The two operations have been converted physically and operationally to a specially developed standardized image and operation blueprint that will trademark all future "Kitchen" franchises.

Food fare, Wright states, will maintain the personalized flavor of Kitty's home kitchen techniques and recipes. Family styled meals fashioned from historic country foods such as fried chicken, fresh water catfish, country gravy and biscuits, hash brown and hush puppies will be supplemented with popular sandwich selections like corn beef, pastrami, ham, beef, and the Po'boy.

Legal experts instrumental in laying the groundwork for the first franchise venture include Mobile attorney Reginald H. Stephens who has his own law firm and Nashville attorneys Ren Cantrell and Grant Smith of the Clement/Smith Law Firm. (Frank Clement, senior partner, is former three-time governor of Tennessee.) Stephens is the attorney and legal counsel for the franchise operation. Cantrell and Smith represent Kitty and Johnny.

The Charlie Lamb Corporation of Music City has been retained to map out and handle initial press conferences and promotional campaigns which will spark the inauguration of the culinary and country music "Queen's" franchise flagship.

Gardiner, in discussing the new management firm commented: "Bill and I have worked with each other for some time and found our combined experience covers every phase of a broadcast operation." Hudson, whose background includes programming, sales, and agency feels there is a growing need for a total management firm to serve the modern C&W broadcasters.

"We receive calls every day from stations who are not doing an aggressive job of programming and selling, and are about to be met with competition in their market. Many of the broadcasters are in need of a new look and sound to their format. If they don't upgrade they're going to be greatly surprised when another station goes modern country and grabs their ratings."

The Gardiner/Hudson Management firm will have home offices in the Braniff Towers in Dallas, Texas managed by Gardiner with a branch office in Nashville headed by Hudson. The firm will offer a complete consulting service including programming, sales, promotion, personnel, and advertising.

Gardiner, who currently programs KBOX in Dallas and WONE in Dayton, Ohio for Group 1 Broadcasting, successfully launched WPLO in Atlanta, Georgia, and WHY in Orlando, Florida on modern C&W formats several years ago. Recent stations launched by Gardiner include WONE in Dayton, WCAW in Charleston, West Virginia, and KJEM in Oklahoma City. In addition both Gardiner and Hudson have worked with several stations across the country in upgrading their existing C&W format.

Gardiner, who simply maintains "there's so little time, and so many things to do in life," eased off on his personal appearance roster a few years ago and devoted his time and talent to designing, developing and manufacturing the Grammer Guitar, noted today as one of the finest flat-tops on the market.

He later affiliated his company with the Ampeg Corporation, continuing to oversee and work with the Grammer Guitar, but also delving into the independent producing bag. His creative ability and feeling of satisfaction gained from "helping newcomers in his business that's been so good to me," has prompted Grammer to sell out completely to Ampeg his interests in the manufacturing firm so he "can concentrate more on producing."

The former "Gotta Travel On" gold record winner reported latest results in his independent producing endeavors includes the new Monument release of "Cry On Lonely Fool" by newcomer Ramona Parish of Columbus, Ga.

THE PRICE IS RIGHT — Kenny Price is all smiles as he takes pen in hand for the signing of his exclusive contract with RCA Records. Joining the happy occasion are (l to r) Chet Atkins, division v.p. and g.m. for the labels Nashville operation, Danny Davis, exec producer, and Hank Cochran, writer and manager.



Cash To Perform At Newport Fest

NEWPORT — Many top country music artists will be performing on this year's Newport Folk Festival. The opening concert Thursday evening, July 17, will feature Johnny Cash, who has become a most important figure in country music today and is currently star of his own network TV show. Cash will do "Folsom Prison Blues," "Ring of Fire," "Daddy Sang Bass," and many others which have made him famous. He will be joined on the program by his wife, June Carter; Carl Perkins, who had a big

hit with "Blue Suede Shoes" several years ago; Doug Kershaw, composer of "Louisiana Man"; and Johnny's own band, The Tennessee Three.

Also appearing on the Thursday evening program will be Billy Edd Wheeler, whose songs have been recorded by many different artists, including Glen Campbell ("Ann"), Richie Havens ("High Flying Bird"), and Johnny Cash ("Jackson"). Billy himself recently did well with his own recording of "West Virginia Woman."

Two performers who came from a country background and who have been very successful in the pop world will appear on the program Saturday evening, July 19. The Everly Brothers, who sold millions of records with songs like "Wake Up Little Suzie," "Bird Dog," and "Dreaming," will perform with their father, Ike Everly, a country musician from the '30's. They will sing some of the songs they were brought up on, like "Kentucky," "I'm Here To Get My Baby Out of Jail," and many other country classics which helped give the Everlys their unique style.

Also on Saturday evening will be a secondary concert at Rogers High School, featuring the "Story of Bluegrass," with some of the greatest Bluegrass musicians in the country, including Bill Monroe and the Bluegrass Boys, Mac Wiseman, Don Reno and Bill Harrell and the Bluegrass Cut-ups, Tex Logan, and many others.

The country sound will carry straight through to the closing concert Sunday evening, July 20, with John Hartford, composer of "Gentle on My Mind", who has become familiar to TV audiences through his appearances with the Smothers Brothers and Glen Campbell.

Madison Sq. Garden Rodeo To Resume

NEW YORK — For the first time in nearly a decade, professional championship rodeo will be presented at Madison Square Garden, it was announced yesterday by Alvin Cooperman, executive vice president of Madison Square Garden Center.

The Madison Square Garden Championship Rodeo will open at the Garden on Tuesday, August 12, for an eight-performance run through Sunday, August 17. Evening performances will be presented daily at 8 P.M. with matinees on Saturday and Sunday at 2 P.M.

Sanctioned by the Rodeo Cowboys Association of Denver, Colo., the Madison Square Garden Championship Rodeo will present all traditional competitive rodeo events including calf roping, saddle bronc riding and steer wrestling as well as girls' barrel racing and trick riding.

The last world championship rodeo in New York was presented at the now-demolished third Garden from September 24 to October 12, 1959.

Gardner, Hudson Form Mgt. Firm

DALLAS — Jack Gardiner, program manager of KBOX in Dallas, Texas, and Bill Hudson, president of Bill Hudson & Associates, Inc., in Nashville, Tennessee have jointly announced the formation of Gardiner/Hudson Management. The firm, which will offer consulting services to broadcasters will specialize in modern C&W stations working in both sales and programming. Both men have successful track records as C&W consultants, having worked together in launching several of the nation's top radio stations on C&W formats.

Gardiner, who currently programs KBOX in Dallas and WONE in Dayton, Ohio for Group 1 Broadcasting, successfully launched WPLO in Atlanta, Georgia, and WHY in Orlando, Florida on modern C&W formats several years ago. Recent stations launched by Gardiner include WONE in Dayton, WCAW in Charleston, West Virginia, and KJEM in Oklahoma City. In addition both Gardiner and Hudson have worked with several stations across the country in upgrading their existing C&W format.

Grammer Guitar Sold

NASHVILLE — Billy Grammer has sold his stock and relinquished its directorship in Grammer Guitar, granting him more time to pursue his independent producing goals.

Grammer, who simply maintains "there's so little time, and so many things to do in life," eased off on his personal appearance roster a few years ago and devoted his time and talent to designing, developing and manufacturing the Grammer Guitar, noted today as one of the finest flat-tops on the market.

He later affiliated his company with the Ampeg Corporation, continuing to oversee and work with the Grammer Guitar, but also delving into the independent producing bag. His creative ability and feeling of satisfaction gained from "helping newcomers in his business that's been so good to me," has prompted Grammer to sell out completely to Ampeg his interests in the manufacturing firm so he "can concentrate more on producing."

The former "Gotta Travel On" gold record winner reported latest results in his independent producing endeavors includes the new Monument release of "Cry On Lonely Fool" by newcomer Ramona Parish of Columbus, Ga.

IF you are reading someone else's copy of Cash Box why not mail this coupon today!

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CashBox Top Country Albums

1	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM-SE 4621)	2	16	CARROLL COUNTY ACCIDENT Porter Wagoner (RCA Victor LSP 4116)	13
2	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67117 & 67118)	3	17	I REMEMBER JOHNNY HORTON Claude King (Columbia CS 9789)	17
3	GALVESTON Glen Campbell (Capitol ST 210)	1	18	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	24
4	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	5	19	STATUE OF A FOOL Jack Green (Decca DL 75124)	25
5	ONLY THE LORDY Sonny James (Capitol ST 193)	4	20	INSPIRATION Tammy Wynette (Epic BN 26423)	23
6	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	11	21	CONNIE'S COUNTRY Connie Smith (RCA LSP 4132)	20
7	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	6	22	JUST TO SATISFY YOU Waylon Jennings (RCA Victor LPS 4137)	17
8	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	7	23	MORE NASHVILLE SOUNDS Nashville Brass (RCA LSP 4162)	27
9	CHARLEY PRIDE IN PERSON (RCA Victor LSP 4094)	9	24	YOU GAVE ME A MOUNTAIN Johnny Bush (Stop 10008)	18
10	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	12	25	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	—
11	UNTIL MY DREAMS COME TRUE Jack Green (Decca DL 75086)	8	26	THE HITS OF CHARLEY PRIDE Tommy Allsup (Metromedia MD 1004)	29
12	FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155)	16	27	SONGS OF THE YOUNG WORLD Eddy Arnold (RCA Victor LSP 4110)	21
13	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	10	28	IF WE PUT OUR HEADS TOGETHER Ernest Tubb & Loretta Lynn (Decca DL 75115)	—
14	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	14	29	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	26
15	WHO'S JULIE Mel Tillis (Kapp KS 3594)	15	30	KAY John Wesley Ryles (Columbia 9788)	22



CashBox Country Top 50

1	RUNNING BEAR (Big Bopper — BMI) Sonny James (Capitol 2486)	2	31	CUT ACROSS SHORTY (Cedarwood — BMI) Nat Stuckey (RCA 0163)	40
2	ONE HAS MY NAME (THE OTHER HAS MY HEART) (Peer — Int'l) Jerry Lee Lewis (Smash 2224)	4	32	ONE MORE MILE (Newkeys — BMI) Dave Dudley (Mercury 72902)	32
3	CAJUN BABY (Fred Rose — BMI) Hank Williams Jr. (MGM 14047)	1	33	ALWAYS, ALWAYS (Sawgrass — BMI) Porter Wagoner & Dolly Parton (RCA 0172)	43
4	GAMES PEOPLE PLAY (Lowery — BMI) Freddie Weller (Columbia 44800)	3	34	WHERE'S THE PLAYGROUND SUSIE (Ja-Ma — ASCAP) Glen Campbell (Capitol 2494)	36
5	ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	10	35	I'M DYNAMITE (Sure-Fire, BMI) Peggy Sue (Decca 32485)	48
6	OLD FAITHFUL (Cedarwood — BMI) Mel Tillis (Kapp 986)	7	36	SOLITARY (Free Rose — BMI) Don Gibson (RCA 0143)	37
7	JOHNNY B. GOODE (Arc — BMI) Buck Owens (Capitol 2485)	9	37	MY GRASS IS GREEN (Funny Farm — BMI) Roy Druskey (Mercury 72928)	45
8	I'LL SHARE MY WORLD WITH YOU (Glad — BMI) George Jones (Musicor 1351)	6	38	WE'LL SWEEP OUT THE ASHES IN THE MORNING (Sawgrass — BMI) Carl Butler & Pearl (Columbia 44862)	41
9	I LOVE YOU MORE TODAY (Stringberg — BMI) Conway Twitty (Decca 32481)	11	39	YESTERDAY WHEN I WAS YOUNG (Tro-Dartmouth — ASCAP) Roy Clark (Dot 17246)	49
10	SINGING MY SONG (Al Gallico — BMI) Tammy Wynette (Epic 10462)	5	40	BOO DAN (Newkeys — BMI) Jimmy Newman (Decca 32484)	42
11	STATUE OF A FOOL (Sure-Fire — BMI) Jack Greene (Decca 32490)	15	41	TOO MUCH OF A MAN Arlene Hardin (Columbia 44783)	39
12	WHEN TWO WORLDS COLLIDE (Tree — BMI) Jim Reeves (RCA Victor 0135)	8	42	I'M DOWN TO MY LAST I LOVE YOU (Al Gallico — BMI) David Houston (Epic 10488)	50
13	MISTER WALKER, IT'S ALL OVER (Barmour — BMI) Billie Jo Spears (Capitol 2436)	13	43	BEER DRINKIN MUSIC (Viva, Tunesville — BMI) Ray Sanders (Imperial 66366)	46
14	ALL FOR THE LOVE OF A GIRL (Vogue — BMI) Claude King (Columbia 44833)	16	44	THAT'S WHY I LOVE YOU SO MUCH (Hall-Clement — BMI) Ferlin Husky (Capitol 2512)	52
15	IT TAKES ME ALL NIGHT LONG (Forrest Hills — BMI) Cal Smith (Kapp 994)	21	45	I'M A DRIFTER (Detail — BMI) Bobby Goldsboro (United Artists 50525)	47
16	DON'T LET ME CROSS OVER (Troy Martin — BMI) Linda Gail — Jerry Lee Lewis (Smash 2220)	17	46	WORKIN' MAN BLUES (Blue Book — BMI) Merle Haggard (Capitol 2503)	—
17	TRUCK STOP (Papa Joe's Music House — BMI) Jerry Smith (ABC 11162)	19	47	DRINK CANADA DRY (Window — BMI) Bobby Barnett (Columbia 44861)	54
18	BE GLAD (Tree — BMI) Del Reeves (United Artists 50531)	23	48	I CAN'T SAY GOODBYE (Noma — BMI) Marty Robbins (Columbia 44895)	—
19	YOU GAVE ME A MOUNTAIN (Mojave — BMI) Johnny Bush (Stop 257)	12	49	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME (Norma, SPR — BMI) Tommy Cash (Epic 10469)	51
20	GOOD DEAL LUCILLE (Acuff-Rose — BMI) Carl Smith (Columbia 44816)	22	50	BUT YOU KNOW I LOVE YOU (Tro, First Edition — BMI) Bill Anderson (Decca 32514)	—
21	LEAVE MY DREAMS ALONE (Page Boy — SESAC) Warner Mack (Decca 732473)	24	51	SWEET BABY GIRL (Black & White — BMI) Peggy Little (Dot 17259)	—
22	UPSTAIRS IN THE BEDROOM (Tree — BMI) Bobby Wright (Decca 32467)	29	52	I'M A GOOD MAN (Tree — BMI) Jack Reno (Dot 17233)	55
23	(MARGIE'S) AT THE LINCOLN PARK INN (Newkeys — BMI) Bobby Bare (RCA Victor 0110)	20	53	BUT FOR LOVE (Ampco — ASCAP) Eddy Arnold (RCA 0175)	—
24	NEVER MORE QUOTE THE RAVEN (Delmore — ASCAP) Stonewall Jackson (Columbia 44863)	27	54	PROUD MARY (Jondora — BMI) Anthony Armstrong Jones (Chart 5017)	—
25	BIG WIND (Tree — BMI) Porter Wagoner (RCA 0168)	33	55	WHEN SHE TOUCHES ME (Brookmont — BMI) Johnny Duncan (Columbia 44864)	56
26	THE DAYS OF SAND AND SHOVELS (Lonzo & Oscar — BMI) Waylon Jennings (RCA 0157)	34	56	HOLD ME, THRILL ME, KISS ME (Mills — ASCAP) Johnny & Jonie Mosby (Capitol 2505)	60
27	WALKING BACK TO BIRMINGHAM (Al Gallico — BMI) Leon Ashley (Ashley 9000)	25	57	SPRING (Motola — ASCAP) Clay Hart (Metromedia 119)	58
28	SMOKEY PLACES (Winlyn, Arc — BMI) Billy Walker (Monument 1140)	38	58	JIMMY'S ROAD (Tree — BMI) Willie Nelson (RCA 0162)	59
29	WHO'S GONNA TAKE THE GARBAGE OUT (Ridge — BMI) Ernest Tubb & Loretta Lynn (Decca 32496)	31	59	DON'T GIVE ME A CHANCE Claude Gray (Decca 32456)	57
30	WHY YOU BEEN GONE SO LONG (Acuff-Rose — BMI) Johnny Darrell (United Artists 50518)	26	60	THE RIB (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 22)	—

TAKING OFF!

GARY STEWART

"SWEET-TATER AND CISCO"

K-2008

ON KAPP RECORDS

PUBLISHED BY
FORREST HILLS MUSIC, INC., BMI 1609 HAWKINS, NASHVILLE, TENN.

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**BILL
ANDERSON
DOES IT AGAIN
...AND AGAIN!**

**"BUT YOU KNOW
I LOVE YOU"**

732514

"My Life" has been on the charts for 17 weeks and it's still going strong. Now, Bill Anderson does it again with his latest hit, "But You Know I Love You."



Chart 5017)

HES ME

44864)

ME.

Chart 2505)

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A CHANCE

6)

on 22)

June 28, 1964

**"Never More"
Quote the Raven
may never
make Bartlett's,
but watch
how familiar
it becomes on
the charts.**

A quote from a raven in Stonewall Jackson's newest single may not be worthy of Bartlett's, but dozens of stations around the country think it's very worthy of being Stonewall's biggest single yet. From Birmingham to L.A. DJ's are playing "Never More" Quote the Raven and people are listening. And you just can't get any more familiar than that.



**"Never More"
Quote
the Raven** 4-44863
by **Stonewall
Jackson**

On Columbia Records

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CashBox Country LP Reviews



THAT'S WHY I LOVE YOU SO MUCH — Ferlin Husky — Capitol ST 239

A modern Nashville styled set, titled after Ferlin's latest single, packs country and pop oldies and newies into a session loaded with listening appeal. Included are, the title track "Let's Put Our World Back Together," "Tennessee Waltz," "San Antonio Rose," "Until My Dreams Come True," "That's My Desire," "Faded Love" and four more. Expect immediate action on this one. It should be a biggie.



IF WE PUT OUR HEADS TOGETHER — Ernest Tubb & Loretta Lynn — Decca DL 75115

The dynamic duo of Ernest Tubb and Loretta Lynn return for their third LP which spotlights the twosome performing their latest chart rising single in addition to other fine ballad and up tempo delights. Included, besides the title track, are "Who's Gonna Take The Garbage Out," "Holding On To Nothing," "Chased You Till You Caught Me," "Let The World Keep On A Turnin'," "That Old Couple" and five more. Fine set.



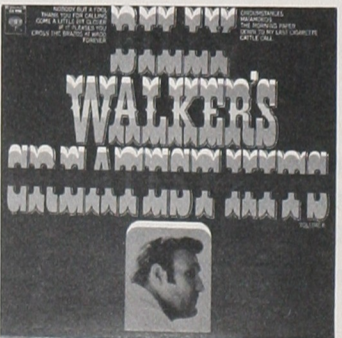
THE HAPPY SIDE OF WANDA — Wanda Jackson — Capitol ST 238

"The Happy Side Of Wanda" will provide even the casual listener with many pleasurable moments via her latest soulful package. Sample "We'll Sing In The Sunshine," "Less Of Me," "He's Got The Whole World In His Hands," "Love's Gonna Live Here," "Your Tender Love," "Please Don't Sell My Daddy No More Wine" and you've got a prize winning set.



SALUTING THE LOUVIN BROTHERS — Jim & Jesse — Epic 26465

Jim and Jesse McReynolds pay tribute to the Louvin Brothers with a session guaranteed to bring back many fond memories, as they skillfully perform some of the Louvin's biggest plums. Set includes "I Don't Believe You've Met My Baby," "Are You Teasing Me," "Knoxville Firl," "Cash On The Barrel Head" and "My Baby's Gone." Expect fast action on this one.



BILLY WALKER'S GREATEST HITS, VOL. II — Columbia CS 9798

Volume II of Billy Walker's greatest hits captures the velvet voiced chanter's fine performances on tunes which explain the reason for his ever increasing popularity. Billy's pleasing vocals on "Nobody But A Fool," "Thank You For Calling," "Cross the Brazos At Waco," "Matamoros" and "Cattle Call" provide a package to be heard again and again.



SHE'S LOOKING BETTER BY THE MINUTE — Jay Lee Webb — Decca DL 75121

Jay Lee Webb is sure to increase his fan club many times with this fine country set. Pretty vocals coupled with some strong material and production provides an album destined for success. Set includes "It's A Sin," "Ribbon Of Darkness," "Tootsie's Wall," "Margarie's At The Lincoln Park Inn," "I'll Share My World With You" and "Broad Minded Man." Watch this one closely.

BACK BY POPULAR DEMAND!!!
The ALL Market Sound of

the Nashville Brass

featuring Danny Davis

'KAW-LIGA'

RCA 74-0177

A Smash Single and Fantastic Album

For eight months now, the totally different sound of the Nashville Brass has captivated listeners from coast to coast, while garnering fantastic exposure on radio stations of many and diverse formats. Suddenly, in the midst of a country music-explosion, there came a sound that knew no boundaries. Top 40 stations found a place for the Nashville Brass in their play lists as readily as the country outlets.

Once you hear it, you're hooked. The bridge that the brass built has been crossed by music lovers from all walks of life—from the loyal followers of the Grand Ole Opry to the members of the "turned on" generation. Putting it plainly, everybody loves it.

SP-4176

RCA
LSP-4176

KAW-LIGA
COUNTRY GENTLEMAN
CAJUN BABY
LAPPLAND
FIRE BALL MAIL
YAKETY AXE
I LOVE YOU BECAUSE
SINGING MY SONG
FREIGHT TRAIN
WILDWOOD BRASS
LONELY STREET
BONAPART'S RETREAT

the
nashville
brass
featuring
DANNY DAVIS
play
MORE
NASHVILLE
SOUNDS

VICTOR
STEREO

Published by MILENE MUSIC ASCAP

Exclusively on
RCA
RECORDS



CashBox Country Roundup

Stop Records **Johnny Bush** was in Nashville last week to look over material for his next Stop release. Bush will do a complete album under the direction of Stop execs **Pete Drake** and **Tommy Hill** and a single will be selected from among the twelve songs.

During **Warner Mack's** recent appearance at Jackson, Miss., "Jimmie Rodgers Day," the Decca artist was presented with an honorary lifetime membership in the Mississippi Country Music Association, made an honorary deputy sheriff and was granted the opportunity to crown the festivities' pretty queen. Mack is represented by the Joe Taylor Artist Agency. Chanter **Ray Pillow** hits the studio this week for his initial Plantation Records' session under the producing hand of label chief, **Shelby Singleton**.

Epic artists **Jim & Jesse's** "Homecoming Day" July 5 at Coeburn, Va., will be the first tribute extended them by their hometown. The festivities will include a show at the local high school stadium with country comic **Stringbean**.

Decca's **Wilma Burgess** wound up a Southeastern tour June 22 and returned to Music City just in time to begin her tour of Hawaii June 26. Dot recording artists **Peggy Little** and **Tommy Overstreet** have inked booking contracts with the Hubert Long Agency, an affiliate of Hubert Long International. Overstreet moved to Nashville from Houston last fall and serves as Nashville representative for Famous Music and all affiliated Paramount Music Publishing Companies. Tommy Hits the Florida circuit June 27 & 28 for a stint at Ft. Lauderdale's "Backdoor Lounge" and a July 4 & 5 appearance at Jacksonville's popular "Forum Club." Peggy's new LP titled "A Little Bit of Peggy" is skedded for June 27 release which coincides with her appearance 27 & 28 at the WVOJ Radio sponsored show in Jacksonville, Fla.

California based Liberty artist, **Jerry Wallace**, hit Nashville studios for a session last week under the producing hand of **Scotty Turner**. Mercury's **Dave Dudley** and Decca's **Bobby Lord** are set for sessions in Music City this week. Royal American artist **Van Trevor** takes time out for a few days vacation 'tenting-out' in Cape Cod's National Park.

Plantation songstress **Jeannie C. Riley** closed out last Monday following a week's stint with **Chet Atkins** and **Boots Randolph** at the Sahara Tahoe. Included in her hectic roster is the June 19 taping of NBC's "Hollywood Squares," slated for airing the week of August 4, and her Jackson, Miss. date July 11 with other Key Talent Inc. acts, **Stan Hitchcock** and **Jimmy Newman**. She also plays Houston's Astrodome 12, and will appear that same evening on ABC's "The Johnny Cash Show," taped earlier in Nashville.

Capitol's **Johnny** and **Jonie Mosby** are spending the summer in the Music City area with plans to make Nashville their permanent base. The twosome, who are represented by The Neal Agency, Ltd. of Nashville, have been natives of California. Another Neal act, **Sonny James** and the **Southern Gentlemen**, will play a concert in the Astrodome on July 11 before the Astros and the Cincinnati Reds tangle in a regular National League game. The event is being planned as a big country music-baseball week-end for Houston. Arrangements were completed for the engagement between **Bob Neal** in Nashville and **Bill Giles** vice president in charge of public relations for the Astrodome.

June 11 was a big day for **Wayne Kemp**. On that day, Wayne recorded his second Decca session, under the direction of Decca v.p. and country a&r chief **Owen Bradley**, and was feted to a surprise birthday party

prior to the session. The party, staged at Bradley's Barn, was the brainchild of Decca recording artist **Jeanne Pruett**, and the staff of Decca's Nashville office. Thirteen year old **Banner** recording artist **Sylvia Marie** has made her move to Music City. The young songstress has her own band, TV show and books through the Bill Crawford Agency of Hendersonville. Sylvia is able to book year 'round without interfering with her schooling, with the aid of a private tutor. Songster **Elton Williams** has inked a recording contract with Monument Records. An immediate session has been called and will be produced by **Ray Pennington**. Chanter **Jimmy Peters** has changed labels from Columbia to Metromedia and is scheduled to have an immediate release.

Wesley H. Rose, president of Acuff-Rose Publications, Inc., has been named as a director of Nashville's First American National Bank.

Cecil Null, exclusive songwriter with Cedarwood Publishing Co. since January, has been appointed professional manager for the firm, according to **Bill Denny**, president. Null will organize and channel all Cedarwood product. Known as a noted autoharp specialist and designer, Null's long string of hit penning include **David Houston's** "Little Pedro," **Carl and Pearl Butler's** "Same Old Me, Same Old You," **Jim Ed Brown's** "Paint Me The Color Of Your Walls," **Johnny Dollar's** "Wild Cherry," and **Kitty Well's** current "Guilty Street," among others. Null was credited with designing and building the first electric autoharp in 1958. **E. Jimmy Key**, president, Key Talent Inc., announces the signing of **LaMelle Prince** to an exclusive direction contract and her recording placement with Decca Records. Possibly the first colored female country singer to record for a major label, LaMelle will be produced in Nashville by Owen Bradley, Decca's A&R director of C&W product. Key said the Los Angeles resident will be brought to Nashville immediately for her first session with Bradley. While making the announcement, Key termed LaMelle "an exceptional entertainer with outstanding talent." He predicted a "highly successful future" for the acclaimed young artist, whose "extremely creditable talent is making her a pioneer and leader for others to follow into the successful side of country music."

Participants in Canary Record Company's eleven state country & western talent contest are reminded that entries must be submitted and post-marked by midnight July 1. Regional winners will be selected and the grand finals will be staged in San Francisco on August 30. The winner will receive a recording contract for a session in Nashville, with the accompaniment of the "Nashville Sounds & Strings." Inquiries should be directed to **Earl Miles**, C/O Canary Records, P. O. Box 1336, Redwood City, California 94064.

Ralph Emery, host of WSM's Opry Star Spotlight, recently presented plaques to the winner of a listener poll conducted on his show. The poll was based on votes sent in by Opry Star Spotlight listeners for their favorite female and male vocalists and favorite group. 16,411 votes were received. **Marty Robbins** received the largest number of male vocalist votes. **Loretta Lynn** was named favorite female singer. **Lester Flatt & Earl Scruggs** got the nod as the most popular group. On the night of the awards presentation, **Robbins** and **Miss Lynn** were studio guests. The group award was presented to **Grand Ole Opry** Manager, **Bud Wendell**, who accepted it on behalf of **Flatt & Scruggs**.

CANADA

TORONTO — **Allan Matthews**, field promotion manager for Apex Records (The Compo Company) is currently involved in a country promotion which includes catalogue from United Artists, Kapp and Apex. Artists receiving the benefit of this promotion include: **Del Reeves**, **George Jones**, **Bobby Lewis**, **Don Messer**, **Mel Tillis** and many others.

Effective during the months of June and July the campaign also offers special dealer incentives and store promotion material. One of the mainstays of the promotion is Apex recording

star **Don Messer**, who began his annual summer tour recently which will take him and his Jubilee crew including **Graham Townsend**, **Marg Osborne** and **Charlie Chamberlain** on a series of one nighters through the two months and cover the country extensively.

Messer has been the focal point of much press lately with the CBS-TV network dropping his weekly show. Much criticism of this action by the press and letters of protest from many thousands of viewers failed to have the CBC reinstate the show. The Messer TV show has since been picked up by CHCH-TV in Hamilton for airing in the fall and possible syndication.



CashBox Country Reviews

Picks of the Week

GEORGE JONES (Musicor 1366)

If Not For You (2:58) (Passkey BMI — Chesnut)

Jerry Chesnut's skillful pen provides a soulful ballad which should give George Jones a successful follow-up to his recent chart topper. Flip: "When The Wife Runs Off" (2:25) (Glad BMI — Montgomery)

FARON YOUNG (Mercury 72936)

Wine Me Up (2:28) (Passport BMI — Young, Crandell)

Faron Young follows-up "I've Got Precious Memories" with a fine rhythm disk strong enough to move well up the charts. Flip: "That's Where My Baby Feels At Home" (2:37) (Tree BMI — Kemp, Wayne, Young)

JIM ED BROWN (RCA 0190)

The Three Bells (2:54) (Harris/Meridian ASCAP — Reisfeld, Villard)

Jim Ed Brown's solo effort on this fine tune sounds as good today as it did ten years ago by the Browns. Instant action can be expected. Flip: "Beyond The Shadow" (2:36) (Penix BMI — Russell)

LORENE MANN (RCA 0184)

Tell It All (2:21) (Burlo BMI — Mann)

A self-penned bluesee ballad performed with a modern sound should give Lorene Mann a successful chart item for this fine effort. Flip: "You Used To Call Me Baby" (2:30) (Novachaminjo BMI — Mann)

RED SOVINE (Starday 872)

Who Am I (2:22) (Window BMI — Dycus, Kingston)

Lush production adds impact to a pretty ballad which should give Red Sovine a strong charter. Pretty, pretty disk. Flip: "Three Hearts In A Tangle" (2:38) (Sonlo BMI — Pennington, Thompson)

ERNIE ASHWORTH (Hickory 1538)

Love, I Finally Found It (2:03) (Acuff-Rose BMI — Ashworth, Owens)

Swinging toe-tapper with a good sound gives Ernie Ashworth a disk loaded with air play potential. Could chart well. Flip: "King Of The Blues" (1:50) (Acuff-Rose BMI — Ashworth)

BOB BISHOP (ABC 11200)

Somewhere In The Country (2:34) (Pamco BMI — Tobin, Cymbal)

The title track pulled from his recent album gives Bob Bishop a pretty pop country ballad with a message. Flip: "Another Man's World" (2:02) (Cedarwood BMI — Sykes, Walker)

Best Bets

LEROY VAN DYKE (Kapp 2021)

Steal Away (4:00) (Traditional) Feel-ingful gospel narration. No flip information available.

BEN COLDER (MGM 14065)

His Lincoln's Parked At Margie's Again (3:09) (Newkeys BMI — Hall) Parody on Bobby Bare hit could move well. Flip: "The Carroll County Accident #2" (Warden BMI — Ferguson, Wooley)

DON RENO - BILL HARRELL (King 12521)

Just A Phone Call Will Do (2:55) (Soil BMI — Reno, Shuffler) Pretty bluegrass ballad. Flip: "The Path That Leads Home" (2:50) (Soil BMI — Reno, Shuffler)

DIANNE LEIGH (Chart 5018)

I'm Gonna Let George Do It (2:00) (Yonah BMI — Preston) Pretty vocal with strong instrumental could succeed. Flip: "The Big Three" (2:27) (Yonah BMI — Anderson)

RALPH LOVEDAY (Starday 871)

I'm Not Two Faced (2:21) (Starday BMI — R. Owens, L. Owens) Good sounding disk with appeal. Flip: "You Should See Me Tomorrow" (2:50) (Owepar BMI — Gill)

BUDDY HAMPTON (Note 104)

The Mother Of My Children (2:34) (Blue Echo BMI — Griff) Honky tonk tale may find takers. Flip: "Lay It On The Line" (1:56) (Blue Echo BMI — Griff)

Cash Box

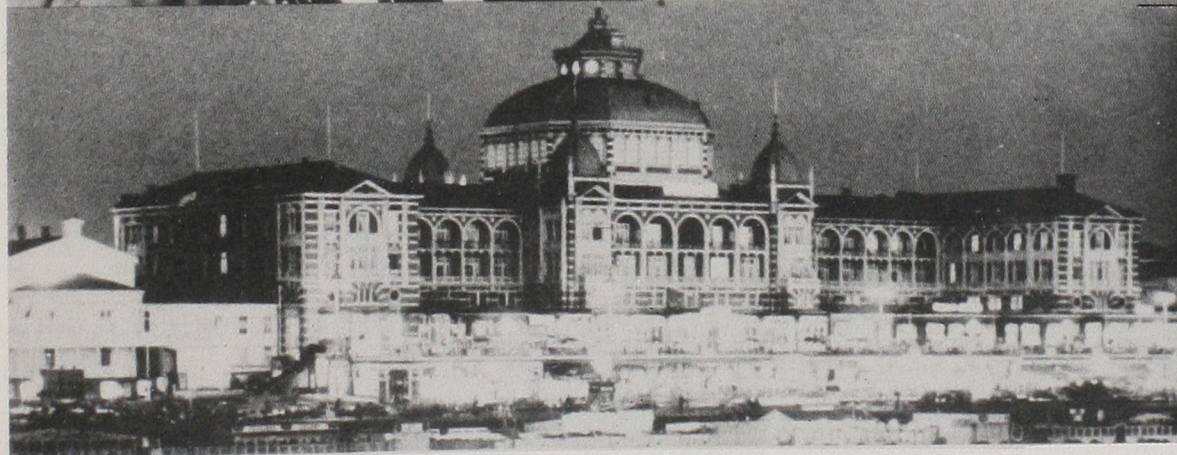
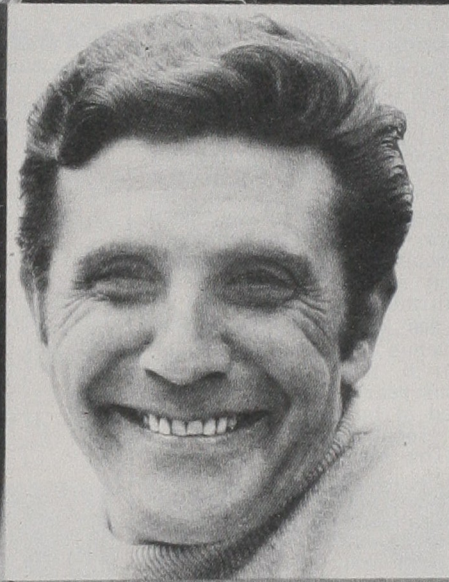
Charts Are

Where Its At!

Cash Box



June 28, 1969



Next week Holland's first International Song Contest, "Singing Europe '69," will be held at the Kurhaus in the seaside resort of Scheveningen (the Hague) from July 4-9. Fifteen countries will participate, Czechoslovakia, Sweden, and England (July 4); including France, Yugoslavia, and Luxemburg (5), Spain, Hungary and Holland (6), Denmark, Italy and Western Germany (7), Portugal, Belgium and Switzerland (8). The finale will be on July 9. International attractions include: top row: Sandie Shaw, Melanie and Dusty Springfield; next row Maynard Ferguson Big Band, Gilbert Becaud and the Rhoda Scott Trio. Also on the bill are the Flirtations and the Breakaways. The festival is founded by the Sounding Music; organizer is Lou van Rees.



CashBox Great Britain

The Rolling Stones are readying a number of personal and television appearances, ending a prolonged spell away from the public eye. They are due for concerts at Rome's Colosseum on June 25th and 26th, and their performances will be filmed under the supervision of an unnamed Italian director for global distribution to TV networks. Apparently there is to be no admission charge for the public attending the dates. Lead guitarist **Brian Jones** has left the group because of his disagreement with the type of material **Mick Jagger** and **Keith Richard** are writing for its repertoire. He has been replaced by 20-year-old **Mick Taylor** (from the **Fleetwood Mac**) whose first date with the **Stones** was a telerecording for **David Frost's** American TV series. The parting with **Jones** is reported to have been amicable and is the first personnel change in the group since its rise to fame and the selling of an estimated total of over 43 million records throughout the world. A new **Stones** single is in the offing, and the group plans a London concert some time in July. **Jagger's** hair will be trimmed and he will wear a false beard for his impending movie role as Australian bushranger **Ned Kelly**.

Warner Brothers-Seven Arts Records and publishing operation is now installed at 69 New Oxford Street, London, W.C.1, adjacent to the premises of the Dick James group of companies. WB-Seven Arts London disk chief **Ian Ralfini** has named **Mike Everett** as marketing manager with effect July 1st. 35-year-old **Everett** has been sales manager at Philips Records and has a total of six years service with that company. **Terry Stanley** is financial controller for both WB-Seven Arts Records and publishing, having come to the post after holding a similar position at MGM Records, and **Mike Willis** is in charge of TV and radio promotion after experience with CBS Records and a music newspaper. As previously reported, **Frank Shaw** is copy-right manager for WB-Seven Arts publishing after occupying the same position with Ardmore and Beechwood; **Carole Chapman** from Apple is **Ralfini's** personal assistant, and **Des Brown** from MGM is handling press and promotion. WB-Seven Arts is finalising its first album releases under the new set-up.

"Get Back" by the **Beatles** was voted top of the international pops in "European Pop Jury" broadcast earlier this month. Runners up were "Proud Mary" by **Credence Clearwater**, "Dizzy" by **Tommy Roe**, and "Israelites" by **Desmond Dekker**. The contest was organised by the European Broadcasting Union jointly with the BBC, and the program reached 12 million listeners in Britain, West Germany, Belgium, Italy, France, Sweden, Finland and Norway. Each country entered two records of its choice selected from its current hit parade, one of which had to be by a national of that country. "Get Back" was entered by the Northern Europe group of Norway, Sweden and Finland; "Proud Mary" by Belgium; "Dizzy" by Great Britain; and "Israelites" by Germany. Voting was by 1,600 people comprising the combined studio audiences of the eight participating countries operating push buttons, and **David Gell** was the London compere.

Basil Margrave has been named general manager of the Fidelity group's Advance complex of movie and recording studios worth £1,500,000 which are due to open in north London at the end of the year. **Margrave** was formerly general manager of Century 21 Toys and Publishing, a subsidiary of Associated TeleVision, and has also been production administrative controller and director of Pye Records, assistant to the ABC TV program controller, and production manager at Southern TV.

"Promises, Promises," the **Burt Bacharach-Hal David** stage musical, will open at the Prince of Wales Theater in the fall, probably October. United Artists is releasing the Broadway cast album on June 27th, and A&M is issu-

ing a **Burt Bacharach** single of "I'll Never Fall In Love Again" on that date together with an LP containing that title and three others from the show. **Hal David** is expected in London at the end of July in connection with casting the British production, and there is a possibility that **Marlene Dietrich** may also play a London season concurrent with the show with **Bacharach** supervising musical arrangements for both. The music for "Promises, Promises" will be published here by Blue Seas Music and Jac Music which are administered by Franklyn Boyd Music.

Mike Vernon, Blue Horizon chairman and producer, flew to the States June 22nd for a month's recording schedule with the label's American artists. In New York he is recording an album by **Garfield Love** with **Sonny Freeman's** orchestra, a **Downhome** LP featuring **Guitar Crusher**, **Benny Ferguson**, and **Detroit Washboard Willie**, and an album and single by the 18-voice **Brooklyn Gospel Singers**. **Vernon** will also record **Otis Spann**, **Gate-mouth Brown**, **Curley Mayes** and **Clarence "Frogman" Henry**.

Hopes that the Arts Council might come to the rescue of any BBC orchestras axed in the Corporation's impending reorganisation were dashed by Arts Council chairman **Lord Goodman**. He said the Council was "deeply concerned" about the future of some BBC orchestras, but had no spare funds with which to subsidise them.

Peter Sarstedt has begun writing a musical set in the old American West for impresario **Michael Codron**. He will work on both the storyline and the music and songs, but no firm date for fruition has yet been set. **Sarstedt** is also penning the main theme song for the forthcoming movie "In Search Of Gregory" starring **Julie Christie** which will be premiered in the fall. **Sarstedt** will probably record the song for use in the soundtrack and as a single.

The £176,000 Maltings concert hall at Snape, venue for the annual Aldeburgh Festival, has been gutted by fire, and this year's Festival has had to be staged at hurriedly improvised alternative locations, mostly local churches. The Maltings became renowned during its short life for its excellent acoustics, and classical recordings and a TV jazz series took place there. The hall was fully insured, and composer **Benjamin Britten**, closely associated with the Maltings and the Aldeburgh Festival, said that it would be restored in time for next year's event.

World Record Club has been pleasantly surprised by the strong-selling custom for "Lady Be Good," an album featuring historic performances by **Fred and Adele Astaire** and **George Gershwin** at the piano. The LP is part of WRC's series of vintage reissues featuring stars like **Peter Dawson**, **Binnie Hale**, **George Formby**, **Cicely Courtneidge** and **Jack Hulbert**. WRC will shortly release an LP comprising original recordings of songs used in "Oh! What A Lovely War" with the movie's director **Richard Attenborough** reading some Great War poetry.

Quickies: **Clive Epstein**, brother of the late **Brian Epstein**, and **Geoffrey Ellis** have resigned from the Northern Songs board of directors. Apple financial controller **John Chambers** has resigned. CBS has released "Sometimes I Feel Like A Lonely Baby" single by Japanese songstress **Carmen Maki**. British pianist **Nicky Hopkins** participated with **Grateful Dead** guitarist **Jerry Garcia** in new **Jefferson Airplane** album. Liberty has released **Slim Whitman's** version of **Acker Bilk's** "Stranger On The Shore" as a single. **Georgie Fame**, whose latest on CBS is "Peaceful," is due to visit the States for TV and concerts this week. St. Louis group the **Aerovons** cut an album and a single at EMI's studios here. extra date on June 22nd at Finsbury Park Astoria was added to the **Beach Boys'** highly successful tour itinerary. Chappell is publishing the music from

Musician Union 'Advice' Helps Get U.S. Musicians Off Eng. TV

LONDON — Acting on the advice of the Musicians Union, the Department of Employment and Productivity, has imposed a ban on American musicians appearing on British television during visits to this country. First victims of the new restriction were The Ohio Express, who arrived June 12 for a three-week tour and were due to appear in BBC TV's "Top of the Pops" the same evening. Their agent, **Geoffrey Franklyn**, said "The group feels they have been victimized over something they had nothing to do with. They were

not told about the TV ban until they arrived in Britain but they will continue their tour." Hitherto, the Musicians Union and their transatlantic counterparts, the American Federation of Musicians, have permitted visiting groups to make two television appearances. Now the Musicians Union has advised the Department of Employment and Productivity to prevent any British TV dates by American musicians until the Musicians Union reaches an agreement with the A.F.M.

Bospel Starts Record Company

AMSTERDAM — Beside its own productions as a part of Bospel Music, **Joop Gerrits** will start, as of July 1, a record label, "Armada Records." The records can count on an intensive promotion and distribution, while Bospel Music N.V. will be able to guarantee a local recording to the original publishers from abroad. The first artists who have been contracted are **Peter Andrews**, **The Sparklings** and newcomer **Hanneke van der Ven**. President of Armada Records is **Eddy Palmans**, managing director **Joop Gerrits**. Address: Warmoesstraat 86, Amsterdam, Holland, phone: 226394, telex 14409, cables: Recmus-Amsterdam.

Quality Extends Vaughn Campaign

TORONTO — Quality's national merchandising manager albums division, **Ed Lawson**, has just completed a successful campaign that resulted in many sales being chalked up for **Billy Vaughn** product. The campaign received such national acceptance it was necessary to extend the promotion for an extra two weeks. Window streamers, in-store displays and the use of Vaughn product as store samplers created the necessary interest for success. The most popular Vaughn items were "Windmills Of Your Mind" and "Look What I Found In The Attic."

Lawson is now in the midst of a similar campaign to boost the sales of all catalogue product by **Lawrence Welk**.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	9	3	*Ballad Of John & Yoko	The Beatles (Apple), Northern
1	1	6	Dizzy	Tommy Roe (Stateside), Chappell
3	11	3	Oh Happy Day	Edwin Hawkins Singers (Buddah), Kama Sutra
4	2	8	*Get Back	The Beatles (Apple), Northern
5	10	3	Time Is Tight	Booker T & MGs (Stax), Chappell
6	3	7	*Man Of The World	Fleetwood Mac (Immediate), Immediate/Fleetwood
7	6	8	My Way	Frank Sinatra (Reprise), Shapiro Bernstein
8	7	7	The Boxer	Simon & Garfunkel (CBS), Pattern
9	8	4	*Love Me Tonight	Tom Jones (Decca), Valley
10	5	5	*Ragamuffin Man	Manfred Mann (Fontana), Intune
11	18	2	Higher And Higher	Jackie Wilson (MCA), United Artists
12	17	4	Tracks Of My Tears	Smokey Robinson & The Miracles (Tamla Motown), Jobette/Carlin
13	4	7	*My Sentimental Friend	Herman's Hermits (Columbia), Monique
14	12	7	Behind A Painted Smile	Isley Brothers (Tamla Motown), Jobette/Carlin
15	20	2	I'd Rather Go Blind	Chicken Shack (Blue Horizon), Jewel
16	13	5	Aquarius	Fifth Dimension (Liberty), United Artists
17	—	1	*Living In The Past	Jethro Tull (Island), Chrysalis
18	15	4	Galveston	Glen Campbell (Ember) Carlin
19	19	3	*Dick-a-Dum-Dum	Des O'Connor (Columbia), E.H. Morris
20	—	1	Big Ship	Cliff Richard (Columbia), E.H. Morris

Great Britain's Top Ten LP's

- Nashville Skyline, Bob Dylan (CBS)
- My Way, Frank Sinatra (Reprise)
- On The Threshold Of A Dream, Moody Blues (Deram)
- Tommy, The Who (Track)
- Hair, London Cast (Polydor)
- Best Of The Seekers, (Columbia)
- 2001 Space Odyssey, Soundtrack (MGM)
- Hollies Sing Dylan, (Parlophone)
- Goodbye, The Cream (Polydor)
- Oliver, Soundtrack (RCA)

the West End stage success "Anne Of Green Gables" . . . MCA Records promotion manager **Roger Watson** will visit the States next month for talks with Uni in Los Angeles and Decca exec **Joel Hochdorf** in New York before accompanying **Leapy Lee** to Miami July 31st for the Decca annual sales conference. . . **Vic Damone** filmed a BBC TV spectacular at The Talk Of The Town June 15th. . . **Alan Moorhouse** and **Peter Warne**, authors of Britain's Eurovision success "Boom Bang A Bang," have penned "When You Love Me" for **Patsy MacLean** to sing at the Polish International Song Festival in Sopot in August. . . **Amen Corner**, whose latest Immediate single is "Hello Susie," will tour Europe in mid-October. . . **John Rowles** starring in German TV at Cologne June 25th and 26th prior to release of his new MCA single "It Takes A Fool Like

Me" on June 27th. . . **Pierre Boulez** will hold the post of chief conductor of the **BBC Symphony Orchestra** jointly with that of musical director of the **New York Philharmonic** in succession to **Leonard Bernstein**. . . **Francoise Hardy** arrived here June 17th for TV shows. . . **Princess Irene**, daughter of **Queen Frederika** of the Hellenes, played the Bach Double Concerto with pianist **Gina Bachauer** and the **Cincinnati Symphony Orchestra** at a Royal Festival Hall concert June 16th attended by fourteen members of various royal families, including her mother. . . **Ray Thomas** of the **Moody Blues** married secretary **Gillian Jary** with fellow **Moody Mike Pinder** as best man. . . decision of BBC and conductor **Colin Davis** to drop "Land Of Hope And Glory" from traditional program of the last night of the Promenade Concerts raised angry storm.



CHUM's Wood Sets Maple Leaf Net

TORONTO — J. Robert Wood, program co-ordinator at CHUM revealed to a meeting of record execs (11) the setting up of a network of Canadian radio stations, from coast to coast, a progressive action that would "build a Canadian record industry."

The Saturday prior to this meeting (7) Wood had met with Frank Gould of CFOX Montreal and Mike Rutledge of CHUM and later talked with Roy Hennessy of CKLG Vancouver which resulted in the laying of the foundation for this Maple Leaf Network. Besides the three stations mentioned other members are: CHED Edmonton, Don Hamilton & Keith James; CKXL Calgary, Bob Robertson; CJME Regina, Johnny Onn; CKOM Saskatoon, George Johns; CHLO London, Paul Ski; CKOC Hamilton, CKPT Peterboro, Ken Cassavoy; CFRA Ottawa, Eldon Dean & Al Pascal; and CJCH Halifax, Bill Ozard & Danny Roman.

Listing Review

The 12 member stations will be supplied each week with an agenda listing Canadian records to be reviewed. Selections will be listed according to preference on a points basis, to be transmitted to each of the member stations through a weekly conference call. Three selections will be chosen to be played by all participating stations and given a minimum of two weeks exposure to determine its hit potential. Should listener reaction be favorable the record will be charted. The Canadian selections, which could receive up to 8 plays per day, will not receive any fanfare but will be integrated with their playlist. The selections will also appear on charts and surveys distributed to the public by member stations.

The Toronto meeting was called to impress Canadian record execs with the importance of this operation and to stress more rigid control over the distribution of new releases to member radio stations. It was also revealed that highlights of each conference call and summary of the records reviewed will be reported in a weekly newsletter by J. Robert Wood (Chairman) and sent to record companies, participating stations and the trades.

Although there will be no recruiting campaign it's expected the Maple Leaf Network will grow but only one station in any market will be considered because of the exchange of confidential information and playlist which is anticipated between member stations.

Most of those in attendance agreed that this new network could be the break the Canadian recording industry was looking for. As well as the personalized service of Canadian re-

leases to member stations, record companies will also supply a brief bio on the artist or group which will create Canada's first star image.

Selections for review the first week are: Hands Of The Clock/Life; Oh Deed I Do/Elyse Weinberg; Early Morning/Collectors; When I Die/Motherlode; Pack It In/Buckstone Hardware; Lovin' Sound/Man Electric Band; Good Morning New Day/Sceptres; I Want You/Soundbox; and Laughing Song/B.J. Bird.

Al Bano's 'Pensando A Te' Is '69 Winner Of Italy's 'Summer Disk'

ST. VINCENT — "Pensando a Te" as performed by Al Bano is 1969's "Summer Disk" in Italy. Winning entry comes after two months of competition wherein 56 records hoped to become one of the 12 songs to enter the final three nights of the contest at St. Vincent.

The contest, inviting the public to select the winners, is regarded as one of the major stimuli to summer sales in Italy, which are traditionally strong. The Bano dinking of the winning is already Italy's best-selling record.

Organized by the Italian Phonograph Association (AFI-APDI) in cooperation with the state radio-TV company (RAI), steady radio coverage of the entrants since April helps sell a lot of the competing disks. Also, the contest applies only to original Italian productions, pushing local talent to release first-rate sounds.

The three nightly finals were held in the Casino de la Vallee's hall with small audience of 400 people and 20,000,000 TV watchers reached through the cameras of RAI.

MC's at the finals were Pippo Baudo

Pickwick Int'l To Market \$1.75 Line Of RCA Camden Albums In U. K.

NEW YORK — A \$1.75 budget label, RCA Camden, will be marketed in England this year by Pickwick International (GB) Ltd.

Terms of the arrangement revealed by Cy Leslie, chairman of the board of the American-based Pickwick, Bernard Ness, managing director of RCA Ltd, and Monty Lewis, Pickwick's English managing director,

call for a flow of product to start on Oct. 1 with 36 albums, to be followed on Nov. 1 with 12 more sets.

Regular monthly releases of 8 albums are planned with the object of building up the catalog into a representative range of popular and classical recordings. Artists included in the initial release are Jim Reeves, Perry Como, Roger Miller, Chet Atkins, Glenn Miller & His Orchestra, Eddy Arnold and Hank Snow, among others. Many vintage recordings are also to be included, among which are dates by Jeanette McDonald, Nelson Eddy, Alan Jones, Eddie Cantor and Tommy Dorsey.

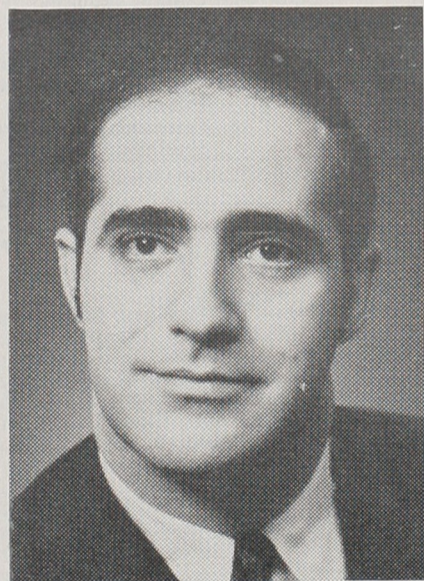
Two albums of religious significance are by Billy Graham and George Beverly Shea. The RCA catalog provides recordings by Slim Whitman, Don Gibson, Hank Locklin and many others. The light orchestral field will be covered by albums from Henry Mancini, the Melachrino Strings, Ray Martin & His Orchestra, and Hugo Montenegro. Classical releases include many albums by Boston Pops Orchestra conductor Arthur Fiedler, New York Philharmonic conductor Toscanini and other prominent symphony orchestras and conductors.

Special Christmas album releases include albums by Mario Lanza and Perry Como.

Amos Heilicher, President of Pickwick International, Inc., said that as part of this major expansion program in the United Kingdom, Pickwick International (GB) Ltd. has doubled its van and sales service force in anticipation of providing wide and thorough coverage of the United Kingdom through non-record as well as traditional record retailers. "The same expertise which we have developed through the years as we built Heilicher Brothers into one of the biggest record service organizations in the world will be brought to bear on our operation in the United Kingdom. We intend to become among the leading distribution entities in the United Kingdom."

Headed by Monte Lewis, Pickwick International Inc. (GB) Ltd. arranged in October, 1967, to market CBS Records of England. It has since made similar agreements with United Artists Records.

Capitol Records (Canada) Ltd. Appointments



Arnold Gosewich

Mr. R. H. Plumb, Executive Vice-President and General Manager of Capitol Records (Canada) Ltd. is pleased to announce the appointment of Mr. Arnold Gosewich as Vice-President — Group Marketing. In his newly created position Mr. Gosewich will be responsible for the total marketing functions in the Distribution, Sub-Distribution, and Retail Divisions of the Company and its subsidiaries. This includes all sales, advertising, merchandising, and promotion activities.

Mr. Gosewich has had 12 years experience in the music industry and is a graduate of Clarkson College (Potsdam, N. Y.) with a Bachelors Degree in Business Administration. Prior to his appointment he was a Vice-President of Waco Sales and Kensington Distributors, subsidiaries of Capitol Records (Canada) Ltd.



Alex Sherman

Mr. Ronald M. Plumb, Executive Vice-President and General Manager of Capitol Records (Canada) Ltd. is pleased to announce the appointment of Mr. Alex Sherman to the position of Vice-President, Business Expansion, effective June 1, 1969. In his new position, Mr. Sherman will be primarily responsible for the expansion of the operations of the Company's Retail Chain of stores known as the "Alex Sherman Music Centres." In addition, he will be responsible for the establishment of a franchising division of the retail chain, and for the obtaining of additional record labels for distribution.

Mr. Sherman has 18 years experience in the music merchandising industry. He was formerly President of Sherman Enterprises Ltd., and most recently Vice-President of Waco Sales Limited, a subsidiary of Capitol Records (Canada) Ltd.

Ster Acquires German Catalogues For Dist.

JOHANNESBURG, S. A. — Ster Record Industries (PTY) Ltd., has acquired the sole distribution and representation rights for South Africa to the German classical catalogues Barenreiter-Musicaphon, Cantate and Barenreiter/Cantate "Rote Serie" and "Unesco Series." For the present time, records from these catalogues will be imported for distribution rather than pressed locally.

Motown's Roshkind On Euro Survey Trek

NEW YORK — Michael Roshkind, vp of Motown Records, is on a three week survey of European markets. After initial meets in Paris, Roshkind will visit Nice, Cannes, Brussels, Zurich, Istanbul, Athens, Rome and Lisbon. He'll report his findings to Berry Gordy, Jr., president of Motown.

Foster Is SCC's International Gal

NASHVILLE — Geneva Foster has been named director of international relations for the Shelby Singleton Corp. Reporting directly to Noble Bell, executive vice president, she will coordinate domestic label releases with foreign affiliates, while furnishing them with current information on all Singleton artists.

Miss Foster joined the Singleton firm in February, serving in executive secretarial capacities before assuming her new position.

A native of Pulaski, Tenn., she moved to Nashville in 1956 and undertook various business courses at Watkins Institute.

She served five years as secretary to Country Music Association director, Mrs. Jo Walker, and was employed as secretary to Country Music singer, Roy Orbison, just prior to joining the Singleton staff.

Global Music Map Cash Box Int'l Section



CashBox Canada

John Dee Driscoll, national promo chief single product for Quality, finding good acceptance of Melanie's "Bobo's Party" from her Buddah LP. "Mother, Where's Your Daughter" by the Royal Guardsmen picking up much action as is the new release of "My Sentimental Friend" by Herman's Hermits. The big surprise is the national acceptance of Browning Bryant's lid of "The Games That Grownup Children Play." This 12-year old DOT artist has grown into a top seller across Canada.

Atlantic/Atco line to be taken over by Warner Bros/7 Arts the first of July.

Pat Porter, office manager for Quality's Winnipeg operation, reports hot sales and listener reaction to the new Herb Alpert LP "Warm." The "Cowsills In Concert" LP also showing excellent sales return. Much of it due to inclusion of their hit single "Hair" on the set. The Cowsills now enjoying chart action with their current lid of "The Prophecy Of Daniel & John The Divine." Many repeat orders on this one. Ohio Express catching much bubblegum action with their deck of "Pinch Me." Brian Hyland's "Stay And Love Me All Summer" catching fire during sun months with the Turtles shaping up well with their release of "You Don't Have To Walk In The Rain." People are dancing together again in Winnipeg. Reason, "Quentin's Theme" by the Charles Randolph Grean Sound.

Apex promo chief Allan Matthews reports excellent national action on the Motherlode deck of "When I Die" (Revolver). Another Canadian group getting the national push is Buckstone Hardware with their release of "Pack It In." Rumors are strong of a U. S. release. Calgary's B. J. Berry out on an Apex disc, "Laughin Song," which was cut at the Korl Studios in Edmonton. Matthews hopes that its novelty qualities will make for a long summer run.

Although he's regarded as a country artist, George Hamilton IV could break into the rock market with his RCA lid of "Canadian Pacific" written by Calgarian Ray Griff. RCA's Ontario branch manager Ed Preston picking up much dealer action on this single. Scott Richards, Ontario promotion manager for RCA, busy with label's groups appearing at the Toronto Pop Festival which include Steppenwolf and others.

Sam The Man Opens 1st New Franchise Store

TORONTO — Sam Sniderman, of Sam The Record Man, regarded as Canada's top record retailer, moved one step closer to establishing the neighborhood record dealer. Friday June 13 saw the first of Sam's new franchise stores open to the public in the Golden Mile Plaza of Scarborough, a thriving suburb of Toronto.

Sam's master touch in sales promotion was evident at the new store's opening. LP's were offered at a penny apiece. Many other in-store activities kept the security control almost out of control.

Prices in the new stores will not be the same as in the main store. Prices will, as much as possible, accommodate the taste and trends of the area it is situated in. All orders will come through the central location by means of telecommunications.

Sniderman hopes to get several other locations underway shortly and his long range plans include a network of Sam's stores from coast to coast. His son Robert, who recently joined Sam in the business, is looking after the new franchise venture.



CashBox Italy

Once again the gigantic yearly contest "Cantagiro" will begin its tour of Italy on the 25th of June starting from Cuneo. The tour will end on July 13th at Recoaro, passing through Viverone, Alessandria, Savona, Genova, Marina di Massa, Follonica, Benevento, Torre Annunziata, Campobasso, Lanciano, Teramo, Civitanova Marche, Senigallia, Ravenna, Chioggia, Bibione. The enormous Radaelli organization is working to secure the participation of top Italian artists. The names of the top singers who will take part in this 8th edition of the "Cantagiro" have not yet been announced.

Belldisc Italiana has introduced on the market a new record under the title "Off." The first LP presented is dedicated to the well-known French talent George Brassens. On this LP Beppe Chierici presents the Italian versions of George Brassens' songs. The lyrics were translated into Italian by Chierici.

Adamo, the top Belgium-Italian singer, was in Milan for two days last week to take part in the TV show "Chissa chi lo sa?" where he pre-

sented his summer release entitled "Accanto A Te L'estate."

A pop contest will be held in Lugano on June 17th. EMI has announced the participation of Romina Power singing "Acqua di Mare" and Al Bano singing "Pensando a Te." Both will be star guests of the event. Other EMI artists taking part in the show are the group I Nomadi and Marta Lami. Also announced by EMI Italiana is the return to Italy of John Rowles who will take part in the TV show "Chissa Chi Lo Sa?" presenting his latest success "One Day."

Decca Italiana is introducing on the Italian market the top Spanish talent Julio Iglesias. Julio visited Italy recently accompanied by the Manager of the Spanish record firm Columbia Records, Mr. Garea. While in Milan Iglesias recorded the Italian version of his recent top hit "La Vida Sigue Igual." The Italian title of the song is "La Libertad." It is to be stressed that Luigi Negro, the Manager of Decca Italiana, was responsible for this initiative which has started the career of Julio Iglesias on the Italian record market.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	7	1	*Storia D'Amore	Adriano Celentano/Clan	Published by Clan
2	1	10	Tutta Mia La Citta'	Equipe 84/Ricordi	Published by Ricordi
3	19	5	*Acqua Azzurra	Acqua Chiara	Lucio Battisti/Ricordi Published by Ricordi
4	4	6	*Viso D'Angelo	I Camaleonti/CBS Italiana	Published by Sugarmusic
5	8	3	*Pensando A Te	Al Bano/EMI Italiana	Published by EMI Italiana
6	—	1	*Parlami D'Amore	Gianni Morandi/RCA	Published by RCA
7	2	2	Get Back	The Beatles/EMI Italiana	Published by Ricordi
8	11	2	I Want To Leave	Aphrodite Child/Phonogram	Published by Esedra
9	6	4	*Non Credere	Mina/PDU	Published by Ricordi/PDU
10	17	7	Casatschok	Dori Ghezzi/Durium	Published by Durium
11	—	2	*Sole Franco VI & Franco I	Cellograf Simp,	Published by Leonard
12	—	1	*Solo Per Te	Little Tony/Durium	Published by Durium
13	3	17	Eloise	Barry Ryan/Ricordi	Published by Aberbach
14	—	1	*Domenica D'Agosto	Bobby Solo/Ricordi	Published by Ricordi
15	15	2	*Acqua Di Mare	Romina Power/EMI Italiana	Published by EMI Italiana
16	5	10	*La Storia Di Serafino	Adriano Celentano/Clan	Published by Clan
17	12	3	Lettere D'Amore	The Renegades/EMI Italiana	Published by EMI Italiana
18	10	10	*Paradiso	Patty Pravo/RCA	Published by RCA
19	14	3	*Ma Come Posso Non Pensarti Piu'	Anna Marchetti/Meazzi	Published by Senza Fine
20	16	5	Crimson And Clover	Tommy James & The Shondells/Saar	Published by Curci

* Denotes Italian Original Copyrights



CashBox Scandinavia

Norway

A/S Nor-Disc continues its "The World of..." albums at Decca, last week releasing Frank Chacksfield, Julie Felix, Lulu and an album titled "Hits," the latter with a number of artists. A new label, Continental Records, distributed by A/S Nor-Disc, has two singles at the market so far, Ellen Waaler with "I Close My Eyes And Count To Ten" and "Boom Bang-A-Bang" in Norwegian, and Dag Spantell "The Way It Used To Be" in Norwegian.

Actual releases from Arne Bendiksen A/S include Black Velvet with "I Shall Be Released" and Sly & Family Stone with "Stand!", both at Epic. A/S Nera is out with another single with local group Nordre Sving Blandede Mannskor & Orchestra at RCA Victor, this time with a local hit built on the melody of "The Battle of New Orleans" by Jimmie Driftwood.

Actual releases from Norsk Phonogram A/S include Jefferson at Pye with "The Colour Of My Love," Dusty Springfield at Philips with "The Windmills Of Your Mind," Twilights, a local group with a local single, and Gene Pitney with "If I Only Had Time," the latter two at CBS. Releases also include the Bob Dylan LP album "I Threw It All Away," also CBS.

Sweden

Coming very strong at the charts here—as well as all over Scandinavia—is Fifth Dimension at Liberty with

"Aquarius/Let The Sunshine In," this week at fourth spot at the Swedish and ninth spot at the Norwegian charts.

Last week's releases from AB Philips—Sonora include Kenny Ball & His Jazzmen at Philips with "The Night They Raided Minsky's," Blood, Sweat & Tears at CBS with "Smiling Phases," Spiral Staircase, also CBS, with "More Today Than Yesterday," and a number of LP albums.

Metronome Records counts a lot upon "Tell All The People" with Doors at Metronome. This is a single from their new LP album "Soft Parade" planned to be released here at Elektra next August.

Actual releases from Sonet Gramofon AB include the Epic LP album, "D-i-v-o-r-c-e" with Tammy Wynette, David Houston, also an Epic LP album, "Where Love Used To Live/My Woman's Good To Me," and Udo Jurgens at a Sonet LP album titled "Introducing..."

Ann-Christine Hedmark is a new name at the Karusell label, where she recently debuted with among others "You've Lost That Lovin' Feelin'" in Swedish. Last week's EMI releases here include Beatles at Apple-Parlophone with "The Ballad of John and Yoko," Sonny James at Capitol with "Running Bear," Leapy Lee at State-side with "Little Yellow Aeroplane," and as usual, a large number of LP albums at various labels.

Toronto's Pop Fest Stars Top Talent

TORONTO — The first pop festival for Toronto (21-22) has created much interest throughout the area. Many of the groups appearing have good Canadian representation. Regarded as the top draw on the bill, Blood Sweat and Tears, has Torontonian David Clayton Thomas up front and currently hitting with their Columbia LP and single "Spinning Wheel." RCA's Steppenwolf, also happening on the charts has a sizeable Canadian representation within their ranks.

Late news from Jack Lazure of Gamma Records has his top artist Robert Charlebois attending. Charlebois, regarded as the biggest French/Canadian happening in many years has had much luck with his self penning of "Lindbergh" and is currently climbing the charts with another original "Coeur en chomage."

From the Polydor roster comes its current big seller, Elyse Weinberg, now moving towards the Canadian charts with her lid of "Deed I Do". Miss Weinberg's LP has also become a national seller.

Capitol's Band, a Canadian group who once backed Bob Dylan, has also been signed for the Festival.

Warner Bros/7 Arts is represented by Kensington Market, a Toronto group who have had much success through-

out the U. S. and are seeing good action on their LP "Aardvaark."

Many of the record companies showcasing artists at the pop festival have arranged for hospitality rooms in the Sutton Place Hotel where they will entertain radio and press and allow their artists the opportunity of important interviews.

Other top names included on the bill include Tiny Tim, Al Kooper, Johnny Winter, Carla Thomas, Procol Harum, Chuck Berry, Eric Andersen, Dr. John, Rotary Connection, Modern Rock Quartet, Sly and The Family Stone and many others.

Advance ticket sales have been reported as brisk. Should this first festival be a success it is expected the event will become annual.

Farlowe To Cut Dates In N. Y.

HOLLYWOOD — Chris Farlowe arrives in New York from London this month for recording sessions on an LP and several singles.

During recent months in London, Farlowe who writes his own material, has taped over 200 songs. Songs by Farlowe are published by St. George Music.



CashBox Australia

The first really big promotion by the (C.M.G.A.) Country Music Guild of Australasia was held recently at the Regal Theatre in Liverpool, suburban Sydney. The Guild has been in operation for only a short eight months since the whole idea of the association was first conceived by a group of country music enthusiasts who elected **Jack Argent**, head of the Leeds Music group, as the Guild Chairman.

The big night at Liverpool, before a capacity audience, was kicked-off with the screening of the American film "Country Music On Broadway." The other half of the show featured some of Australia's top country music acts on stage.

Local pop idol, and EMI recording star **Johnny Farnham** is suing his manager **Darryl Sambell**. In a Supreme Court writ issued in Melbourne **Farnham** claims that he believes something like (Aust) \$30,000 is due to him. The writ says that **Farnham** engaged **Sambell** as his manager on August 1st, 1967 for a fee of 20% of all his (**Farnham's**) earnings. The writ calls for **Sambell** to produce books and all records of money received on behalf of **Farnham**. The writ also seeks damages. Due to the fact that **Farnham** is still only 20 years old, this legal action has been instituted on his behalf by his father, **Johnny Farnham** rose to enormous heights of popularity throughout Australia with his giant hit "Sadie, The Cleaning Lady" which is now the biggest-selling single ever in this country.

Dick Williams hosts the newly-launched national television pop series for ABC-TV here called "Hit Scene." It is national on a truly grand scale in that it is beamed over no less than 74 outlets which gives some great coverage to Australian acts. **Dick** can use overseas film clips in the show. Address them to him personally at G.P.O. Box 1686, Melbourne, Victoria, 3001. The ABC network here is operated by the Australian Broadcasting Commission on behalf of the Federal Government, and, as such, is completely non-commercial.

Local group the **Flying Circus** had a terrific run with their first single "Hayride" which has sold in excess of 20,000 copies for EMI. Their follow-up deck is "La, La," and initial reaction is very strong indeed with all kinds of air-play. Their "Hayride"

deck is to be released in the United States by Cresendo.

The film, "The Thomas Crown Affair" is now running in Australia, and it might be just what is needed to get the song "Windmills Of Your Mind" going in these parts. **Noel Harrison** sings it on the soundtrack package which is in release here through Festival on the U/A label. Australian Record Company has the **Harrison** side on a single on Reprise.

E. H. Morris & Co. Ltd., through the Chappell office here, are now out with the sheet copy on "The Real Thing," the giant local smash for **Russell Morris**. Song was written by disc-jockey/singer **Johnny Young**.

Phonogram Records have announced the release in New Zealand of the strong local hit "Lady Scorpio" by the **Strangers** which is on the Philips label. The song was written by former **Seeker** member **Bruce Woodley** in collaboration with **Hans Poulsen**.

Festival Records have rush-released the album, "The Best Of Earl Grant" to coincide with **Grant's** recent visit to these shores. **Earl Grant** has been to Australia on many occasions now and each time he seems to win more and more friends with his dynamic in-person performances.

Publishers J. Albert & Son have whipped a broadcast restriction on the new deck for the **Easybeats**, "St. Louis," which was composed by group members **George Young** and **Harry Vanda**. A couple of stations here had received advance copies of "St. Louis" and were programming it before the restriction notice was published by APRA.

The new Sweet-Peach label is out with two new singles from their Adelaide (South Australia) studios. One features **Cannery Row** with "Listen To The Music"; the other carries **Inkase** with "Rene." Both discs were produced for the company by **Kevin Roper**. Sweet-Peach product is distributed nationally by the Phonogram group.

American star **Eddie Fisher** is to do a personal appearance season at the Chevron Hotel in Sydney commencing around the middle of July. To coincide with the visit, his latest single, "I'll Pick A Rose For My Rose," will be issued here through EMI on the Tamla/Motown banner.

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	Get Back	(The Beatles — Apple) Northern Songs
2	4	3	Hair	(The Cowsills — MGM) Tu-Con Music
3	3	4	Gitarzan	(Ray Stevens — Monument) J. Albert & Son
4	5	3	Israelites	(Desmond Dekker — W & G) J. Albert & Son
5	2	12	The Real Thing	(Russell Morris — Columbia) E. H. Morris
6	10	2	Dear Prudence	(Doug Parkinson — Columbia) Northern Songs
7	6	7	Goodbye	(Mary Hopkin — Apple) Northern Songs
8	—	1	I Love Me Tonight	(Tom Jones — Decca) Leeds Music
9	7	3	The Boxer	(Simon & Garfunkel — CBS) Essex Music
10	8	4	Proud Mary	(Creedence Clearwater — Liberty) Castle Music
10	9	7	Galveston	(Glen Campbell — Capitol) Cromwell Music

Asterisk indicates locally produced record

Mexico's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Te Deseo Amor (I wish you love)	— Rondalla De Saltillo — Capitol
2	2	O Quiza Simplemente Le Regale Una Rosa	— Leonardo Favio — (Mundo Musica) CBS
3	7	*Por Amor	— Marco Antonio Muniz — (Pham) RCA
4	3	Eloisa (Eloise) (Greever)	— Barry Ryan — Dusa-MGM
5	6	Get Back	— The Beatles — (Fermata) Capitol
6	5	*Genesis	— Lucecita — (Pham) RCA
7	4	Hazme Una Flor (Build me up Buttercup)	— Foundations — (Greever) Gamma
8	8	Goodbye	— Mary Hopkin — (Fermata) Capitol
9	—	*Volveras Por Mi	— Chelo Y Su Conjunto — Musart
10	—	Maria Isabel	— Los Payos — Gamma

*Asterisk indicates locally production record



BELTER IN BRUSSELS: Mr. Alfonso (2nd from left), manager of Discos Belter/Spain, and Mr. Figueras, A&R man for the label (far right), came to Brussels for a special TV'er produced by Spain and Belgium. The show featured the talents of Jess & James. The two record men also attended the production of the new Digno Garcia LP, "Digno Garcia In Spain," and handled the Spanish production of "Nubes" ("Clouds"), which was the winning song in the Festival of Tenerife. The tune was written by Jess & James and performed by them at the Festival. Alfonso and Figueras also supervised the production of two numbers by Will Tura (second from right), who, at press time, was set to participate in the Song Festival of Mallorca this month. Rounding out the photo are Mrs. Ida Hahila of Palette Records and Pierre Meyer, p.r. man for that label.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	2	The Ballad Of John And Yoko	(Beatles/Apple—Parlophone) Dacapo Musikforlag, Denmark
2	2	4	Dizzy	(Tommy Roe/Stateside) Sweden Music AB, Sweden
3	3	7	Get Back	(Beatles/Apple—Parlophone) Dacapo Musikforlag, Denmark
4	7	2	Wishful Sinful	(Doors/Metronome) No publisher
5	5	10	Pigen ogharbandet (Flickan och harbandet)	(Bjorn & Okay/Polydor) Dacapo Musikforlag, Denmark
6	6	2	Games People Play	(Joe South/Capitol) Sweden Music AB, Sweden
7	6	2	Love Me Tonight	(Tom Jones/Decca)
8	—	1	It's Never Too Late	(Steppenwolf/Dunhill—ABC) Sweden Music AB, Sweden
9	—	1	Ragamuffin' Man	(Manfred Mann/Fontana) Dacapo Musikforlag, Denmark
10	4	9	Goodbye	(Mary Hopkin/Apple) Dacapo Musikforlag, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	Get Back	(Beatles/Apple—Parlophone) Sonora Musikkforlag A/S, Norway
2	2	8	Goodbye	(Mary Hopkin/Apple) Sonora Musikkforlag A/S, Norway
3	3	3	Har kommer Pippi Langstrump	(Anne-Mette/Triola) No publisher
4	9	4	The Boxer	(Simon & Garfunkel/CBS) No publisher
5	5	9	Boom Bang-A-Bang	(Lulu/Columbia) Chappell Nordiska AB, Sweden
6	4	2	Games People Play	(Joe South/Capitol) Sweden Music AB, Sweden
7	8	2	Man Of The World	(Fleetwood Mac/CBS) No publisher
8	7	2	La oss leve for hverandre (Man ska leva for varandra)	(Gluntan/Odeon) Edition Odeon, Sweden
9	6	2	Aquarius/Let The Sunshine In	(Fifth Dimension/Liberty) United Artists Musikforlag AB, Sweden
10	—	1	The Ballad Of John And Yoko	(Beatles/Apple—Parlophone) Sonora Musikkforlag A/S, Norway

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	*Man ska leva for varandra	(Trio me' Bumba/Columbia) Edition Odeon, Sweden
2	3	3	*Bunta ihop dom	(Lars Ekborg/Sonet) No publisher
3	2	4	The Israelites	(Desmond Dekker & Aces/Polydor) Sonet Music AB, Sweden
4	9	2	Aquarius/Let The Sunshine In	(Fifth Dimension/Liberty) United Artists Musikforlag AB, Sweden
5	4	3	I-Feel-Like-I'm-Fixin'-To-Die Rag	(Country Joe & Fish/Vanguard) Sonet Music AB, Sweden
6	10	2	The Boxer	(Simon & Garfunkel/CBS) No publisher
7	7	7	*Pippi Langstrump	(Various artists/Philips LP) No publisher
8	5	7	Get Back	(Beatles/Apple—Parlophone) Sonora Musikforlag AB, Sweden
9	6	10	Nana	(Arne Lamberth/Polar) Polar Music AB, Sweden
10	8	6	Goodbye	(Mary Hopkin/Apple) Sonora Musikforlag AB, Sweden

*Local copyright



LATIN AMERICAN EXCHANGE PROGRAM: The recent Latin American A&R Convention, held at the Hotel Gloria in Rio de Janeiro, introduced top recording artists from Latin American countries to Brazilian record people. Featured were auditions of artists from Brazil, Colombia, Chile, Bolivia, Peru, Argentina, Mexico, Ecuador, Uruguay, El Salvador, Puerto Rico, Italy, Spain, and the U. S. In addition to these presentations, there was a successful show in the Sucata night club, which included such acts as the Cleans, Os Caculas, Nilton Cesar, Quarteto Nova Era, Donald, Fabio, Os Originais do Samba, Martinho da Vila, Antonio Marcos, and Vanusa. The show concluded in a theatre right beside the Sucata, and Os Incriveis gave a performance. This program, beside Os Incriveis spotlighted Fabio and Antonio Marcos. Donald, from Argentina, received a particularly good response. The foreign delegates especially appreciated the music of Os Originais do Samba, a typically Brazilian ensemble. The photos above (top pic) show all the delegates of the Latin American A&R Convention and (bottom pic., l. to r.) Mr. Vias, Jr. (regional manager for Latin America-record division), Mr. Jones (president of RCA of Brazil), and Mr. Jackson (vice president of RCA for Latin America). The three executives were present at the opening cocktail party of the Latin American RCA Convention.

CashBox France

During next summer Philips Public Relations Manager **Andre Asseo** plans an important promotion campaign. 2 Philips clubs will be set on the French Cote d'Azur between Cannes and Antibes. **Asseo** announced he already booked a weekly 15 minute TV broadcast through Tele Monte Carlo, Tele Luxembourg, the Belgian TV and the Swiss TV.

Maxim Saury's album, "Religieuse-ment Votre," cut through Vega will soon be released in the United Kingdom under the London International label. It also will be released in Canada through Select. Decca's accordionist **Maurice Larcange** jets to London to record in Kingsway Hall a new album with a 70 musician orchestra. The last Larcange album titled "The French Touch" was awarded Grand

Prix Du Disque de l'Academie Charles Cros.

John William, who left Polydor to join the Riviera crew, just recorded the French treatment of **Edwin Hawkins Singers'** "Oh Happy Day." Another version is presented by Vogue newcomer artist **Brian Burd**. His treatment is titled "Quel Jour de Paix."

Dick Rivers, who recently created his own record company Bongo, signed a contract with Festival President **Andre Chagneau** for the distribution of his label. The two first Bongo artists distributed by Festival are **Gerard Kalfan** and **Richard & Samuel**. **Gigliola Cinquetti** is expected in Paris June 19th till June 23rd to appear in several TV programs.

The English Philips group **Magna Carta** was filmed during five days in

CashBox Argentina

The idea of launching a block of LP's in a single sales campaign, concentrating all the efforts of the diskery on it, has been widely accepted by the industry during the past months. RCA started it about a year ago with an idea like the "Record For The Summer" Italian campaign with very good results. Another campaign this year included even an album tagged "Welcome 69". Now, the latest addition to this policy is CBS with a mass outing of twenty LP's with highlights like a new LP by **Sandro** and another one by strong-selling folk artist **Roberto Rimoldi Fraga**. Sicomericana has started a sales campaign for the Reprise and Warner Bros-Seven Arts label naming June "The Month of Reprise And Warner Bros." and working on the whole catalog. RCA devoted this month to its tango catalog, as it has done during the past two years, with good sales results.

Mauricio Brenner of Fermata infos about a new showing of paintings related to the "14 With Tango" LP. This time they belong to the Uruguayan painter **Jorge Paez Vilario** who has recreated in painting the themes of the fourteen tunes included in the album. The place is, once more, Buenos Aires and the works have been shown during the summer in Punta del Este, the plushiest Uruguayan summer resort.

Odeon's artist **Atahualpa Yupanqui** has returned from a several months tour of Europe during which he gave concerts in Paris, London and Madrid.

The diskery has released two LP's, one of them in the Coleccion Musical budget series and the other one at regular price. There are also new LP's by British chanter **Engelbert Humperdinck**, **Tulio Enrique Leon**, **Alci Acosta**, **Nova Bossa Cuatro** and singles by **Yaco Monti**, **Coco Diaz**, **Ramona Galarza** and **Richard Anthony**.

Phonogram is working on the promotion of the new single by chantress **Julia Elena Davalos**, "Disculpe," a tune that won one of the Uruguayan song festivals last summer. There are also several new Archiv LP's, and an LP cut by well-known folk guitar player **Eduardo Falu**, "Falu 69."

Trova is promoting the LP recently cut by pianist and folk music critic **Eduardo Lagos** with an instrumental combo and a selection of evergreens and tunes composed by **Lagos**. Trova is also working on the recently released album by **Dionne Warwick** on the Scepter label, and a new single by the **Cuarteto Zupay** which is appearing now on Channel 9 in the "Sabados de la Bondad" program.

From Music Hall new releases include an album by **Nancy Sinatra**, another by **Michel Fugain** under the Festival logo, a Hispavox LP by Spanish artist **Miguel Ramos**, and another one by local group **Cuarteto de Cuerdas para el Folklore**. Under the budget label Difusion Musical there is an album by the **101 Strings** with Spanish standards, and several classical music releases with works by **Pergoles**, **Scarlatti** and **Schubert**.

Argentina's Best Sellers

This Week	Last Week	
1	2	Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)
2	1	*Rosa Rosa (Ansa) Sandro (CBS)
3	3	Hace Frio Ya (Relay) Nada, Iracundos (RCA)
4	5	*Penumbra (Ansa) Sandro (CBS)
5	4	Extrano Del Pelo Largo (Relay) Joven Guardia (RCA)
6	6	*La Lluvia Termina (Relay) Iracundos (RCA)
7	8	*Otra Vez En La Via (Melograf) Los Naufragos (CBS)
8	12	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
9	7	La Lluvia Gigliola Cinquetti (CBS)
10	9	Ob La Di, Ob La Da (Fermata) Beatles, Bedrocks (Odeon); Conexion Cinco (RCA); Marmalade (CBS)
11	10	Todo Pasara (Odeon) Matt Monro (Capitol); H. Figueroa Reyes (CBS)
12	13	*Disculpe (Fermata) Herman Figueroa Reyes (CBS); Julia E. Davalos (Philips); Los Tempraneros (Philips)
13	14	*Din Don (Melograf) Leonardo Favio (CBS)
14	20	Get Back (Fermata) Beatles (Odeon)
15	15	Argentino Hasta La Muerte Roberto Rimoldi Fraga (CBS)
16	16	Sweeter Than Sugar Pintura Fresca (Disc Jockey)
17	17	*Vuelvo A Naufragar (Melograf) Los Naufragos (CBS)
18	—	*El Goloso Coco Diaz (Odeon)
19	—	*Que Seas Feliz Carlos Javier Beltran (Disc Jockey)
20	18	Aquellos Tristes Dias The Foundations (Music Hall)

*Local

Argentina's Best Sellers

This Week	Last Week	
1	1	La Magia Sandro (CBS)
2	2	Mis Conjuntos Preferidos Selection (RCA)
3	4	Alguien Canto Matt Monro (Capitol)
4	3	Si Lo Sabe Cante Roberto Galan (Music Hall)
5	7	Caudillos Y Valientes Roberto R. Fraga (CBS)
6	5	El Sentir Jose Larralde (RCA)
7	6	Fuiste Mia Un Verano Leonardo Favio (CBS)
8	9	Yellow Submarine The Beatles (Odeon)
9	8	Double Album The Beatles (Odeon)
10	10	The Beat Of The Brass Herb Alpert & Tijuana Brass (EMI)
10	—	La Joven Guardia Joven Guardia (RCA)

London for a special TV program made by ORTF on pop music. Because of that broadcast, **Jacques Caillard**, Philips France Sales Manager, decided to release their first album in September.

Tino Rossi chose a 20-year old song for his summer record. It is "Ah Le petit Vin Blanc," the world famous **Jean Drejac** composition. Barclay Classic Department A&R **Yvan Pastor** directed the last **Michel Dintrich** re-

recording. This guitarist, who plays with a special 10 string guitar, recorded "Greensleeves." For the guitar part, **Dintrich** toot over directly from the original score for the lute.

Enrico Macias just recorded a new EP for Philips . . . **Patachou**, who is cut by CBS, recorded a **Frederic Botton** song "Quand J'Avais Marie un Grec" . . . New Barclay EP for **Aznavor**; main title is "Quand et Puis Pour-quoi" . . .

Sao Paulo's Best Sellers

Top Singles

This Week	Last Week	Song	Label
1	1	I Started A Joke (Fontana) — Bee Gees — Polydor	Polydor
2	2	Tudo Passara (Vitale) — Nelson Ned — Copacabana	Copacabana
3	6	Dizzy (N.P.) — Tommy Roe — Fermata	Fermata
4	3	Zingara (Fermata) — Bobby Solo — Chantecler	Chantecler
5	14	Sentado A Beira Do Caminho (Fermata) — Erasmo Carlos — RGE	RGE
6	5	Sera? (Arlequim) — Marcos Roberto — RGE	RGE
7	4	Crimson And Clover (Fermata) — Tommy James — RGE	RGE
8	7	Ferias Na India (Embi) — Nilton Cesar — RCA	RCA
9	10	Aqui (Vitale) — Martinha — Copacabana	Copacabana
10	8	Stormy (N.P.) — Classic Four — RCA	RCA
11	11	Zingara (Fermata) — Cauby Peixoto — Fermata	Fermata
12	12	Meu Amor (RCA) — Barros de Alencar — RCA	RCA
13	9	F... Comme Femme (Fermata) — Gilbert — Beverly	Beverly
14	13	Adeus Ingrata (Vitale) — Claudio Fontana — Copacabana	Copacabana
15	15	Distante Dos Olhos (Fermata) — Moacyr Franco — Copacabana	Copacabana

Top Doubles

1	1	F... Comme Femme — Adamo — Odeon
2	2	E Meu E Meu E Meu E Meu — Roberto Carlos — CBS
3	6	Stormy — Classic Four — RCA
4	3	California Dreamin — Johnny Rivers — RCA
5	4	Dio Come Ti Amo — Gigliola Cinquetti — CBS

Top LP's

1	1	Imimitavel — Roberto Carlos — CBS
2	2	Idea — Bee Gees — Philips
3	3	O Sucesso E... — Agnaldo Timoteo — Odeon
4	4	Obladi Oblada — Beatles — Odeon
5	5	Realization — Johnny Rivers — RCA

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Song	Label
1	1	Yoake-No Skat Saori Suki (Express) Publisher/All Staff	Express
2	2	Tokiniwa Haha-No Nai Ko-No Yooni Maki Karumen (CBS Sony) Publisher/April Music	CBS Sony
3	5	The Time Of The Season The Zombies (CBS Sony) Sub-Publisher/-	CBS Sony
4	3	La Pioggia Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-Sha	Seven Seas
5	4	Utsukushiki Ai-No Okite The Tigers (Polydor) Publisher/Watanabe	Polydor
6	7	Kingirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko	Philips
7	6	Kaze N. Hashida & Shoebelts (Express) Publisher/Art	Express
8	10	Good-bye Mary Hopkin (Apple) Sub-Publisher/Toshiba	Apple
9	11	Namida-No Ito The Blue Comets (Columbia) Publisher/Ohashi	Columbia
10	8	Ob-La-Di Ob-La-Da The Beatles (Apple) Sub-Publisher/Toshiba	Apple
11	—	Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe	Express
12	—	Aquarias Fifth Dimension (Liberty) Sub-Publisher/Taiyo	Liberty
13	15	Shiori Buranko Billy Bang Bang (King) Publisher/Rhythm Music	King
14	13	Indian Giver 1910 Fruitgum Co. (Columbia) Sub-Publisher/Shinko	Columbia
15	12	La Reine De Sada Raymond Lefevre et Son Grand Orchestre (King) Sub-Publisher/Tokyo Music	King

LOCAL

This Week	Last Week	Song	Label
1	1	Minato-Machi Blues Shinichi Mori (Victor)	Victor
2	2	Nanairo-No Shiawase Pinky & Killers (King)	King
3	5	Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (Victor)	Victor
4	3	Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)	Teichiku
5	6	Namida-No Naka-O Aruiteru Ayumi Ishida (Columbia)	Columbia
6	4	Jingi Saburo Kitajima (Crown)	Crown
7	8	Iki-Na Uwasa Hide & Rosanna (Columbia)	Columbia
8	10	Koi-No Nagori Tomoko Ogawa (Toshiba)	Toshiba
9	—	Miyo-Chan The Doriffers (Toshiba)	Toshiba
10	9	Kyoto, Kobe, Ginza Yukio Hashi (Victor)	Victor

ALBUM

This Week	Last Week	Song	Label
1	1	Ryoko Moriyama/Idol-O Utaw Ryoko Moriyama (Philips)	Philips
2	2	Sam Taylor/Blue Light Yokohama Sam Taylor (Grammophon)	Grammophon
3	3	Paul Mauriat Costom Deluxe Paul Mauriat Grand Orch. (Philips)	Philips
4	4	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)	A&M
5	—	Scott Walker Album No. 3 Scott Walker (Philips)	Philips

Aznavour Show On Radio Luxembourg

PARIS — Radio-Luxembourg will devote four hours each day for one week starting Monday, June 23 on a talk and music show starring Charles Aznavour. Radio Luxembourg which covers most of the Continent will set Azna-

vous up in a studio with a bank of telephones where he will play music and answer questions from the listeners, which are expected to be received from all countries in the Radio-Luxembourg coverage area.

Aznavour will be on the air from 12 noon to 4:00 P.M. from Monday, June 23 through Friday, June 27.



Germany

The finalists have been picked and everything is set to roll for the big music event of the year in Germany, the German Pop Music Contest. The contest will be held in Wiesbaden on July 3rd and carried by German TV live and in color. The event has produced sales exceeding a million records for the finalist tunes almost every year that it has been held.

This year, it's going to be a very German contest as almost all of the contestants have no international popularity at all. The lineup includes Mary Roos, Jacob Sisters and Tonia for CBS, the Leismanns and Daniela for Ariola, France Gall and Paola for Teldec, Pat Simon for Metronome, Roberto Blanco for Vogue, Bonny St. Claire for Electrola, Bata Illic for Polydor and Gaby Berger for Hansa. However, this contest is not for the best singer but for the best song, and relatively unknown artists do help to keep a certain objectivity in choosing the best melody.

Electrola have changed their executive structure around. Dr. Ladislaus Veder will become a non-executive consulting director of the entire EMI concern. Wilfried Jung and Dr. Gerhard Hundertmark have moved up to executive managing director posts with Mr. Jung handling distribution, production, advertising and marketing and Dr. Hundertmark the business management and pressing.

Rolf Budde has "Back in the USSR" by Chubby Checker and "Come On And Get It" from Joe Simon on their push list.

The Bavaria studios will celebrate their 10th year with a Gala evening in Munich on October 31st. On hand for the event will be Conchita Bautista, Hildegard Knef, Esther & Abi Ofarim, Anneliese Rothenberger, Catherine Valente, Silvio Francesco, Horst Jankowski, Waldemar Kmentt, Hermann Prey, Sadi, Vico Torriani and Lester Wilson. The event will also be televised.

German Saga has officially changed their name to German Opp. Business manager and co-owner is Heinz Juergens.

Larry Yaskiel of Antenna promotions has offered Germany's journalists a bet. Larry bets a case of whiskey against a bottle of whiskey that "Oh Happy Day" from the Edwin Hawkins Singers will sell at least 150,000 records in this year. The way the record is moving, there won't be many takers.

Liberty writes that Sigfried Loch just returned from London where President Al Bennett held the European committee meetings. Sy Zucker, Vice President of Liberty/UA, Mel Fuhrman, director of Blue Note/Solid State, and Mike Lipton, Vice President for UA Records, stopped by at the Munich office.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Song	Label
1	3	4	*Ich bin so gern bei Dir (I Love To Be With You)—Roy Black—Polydor—Hans Gerig Music	Polydor
2	4	6	Proud Mary—Creedence Clearwater Revival—Bellaphon—Jon—Dora Music	Bellaphon
3	6	4	Love Me Tonight—Tom Jones—Decca—Valley Music	Decca
4	1	9	*Ich sing ein Lied fuer dich (I Sing A Song For You)—Heintje, Ariola-Edition Maxim	Ariola
5	10	5	*Hinter den Kulissen von Paris (Behind The Hidden Doors Of Paris) — Mireille Mathieu—Ariola—Nero Music/Meisel—Hammerling	Ariola
6	7	4	Dizzy—Tommy Roe—Columbia—Chappell/August Seith	Columbia
7	2	5	Get Back—The Beatles—Apple—Rolf Budde Music	Apple
8	8	4	*Er war nur ein armer Zigeuner (He Was Only A Poor Gypsy)—Ronny—Telefunken—Edition Maxim	Telefunken
9	—	1	*Ich seh' die schoenen Maedchen gern voruebergehn—(I Love To Watch The Pretty Girls Go By)—Erik Silvester—Columbia—Edition Intro/Meisel	Columbia
10	—	1	Michael And The Slipper Tree—The Equals—President—AME Music/Kist	AME Music

*Original German copyright

France's Best Sellers

This Week	Song	Label
1	Oh Lady Mary (David Alexander Winter) Riviera; Barclay	Barclay
2	Le Meteque (Georges Moustaki) Polydor; Continental	Polydor
3	Oh Happy Day (Edwin Hawkins Singers) Barclay; Unpublished	Barclay
4	L'Orage (Gigliola Cinquetti) Festival; Sugar Music	Festival
5	Tous Les Bateaux Tous Les Oiseaux (Michel Polnareff) AZ; SEMI	SEMI
6	Get Back (Les Beatles) Pathe Marconi; Northern-Tournier	Pathe Marconi
7	I Want To Live (Aphrodite's Child) Philips; Bleu Blanc Rouge	Philips
8	Reverie (Claude Francois) Fleche	Fleche
9	Le Petit Pain Au Chocolat (Joe Dassin) CBS; Sugar Music	CBS
10	Le Premiere Etoile (Mireille Mathieu) Barclay; Banco	Barclay
11	La Premiere Corrida (Enrico Macias) Philips; Cirta	Philips
12	A Demain Sur La Lune (Adamo) Voix de son Maitre; AA Music	AA Music
13	Vole Vole Farandole (Nana Mouskouri) Philips	Philips
14	Sirope Typhon (Richard Anthony) Pathe Marconi; NFC Music	Pathe Marconi
15	Viva Ouagadougou (Alain Barriere) Barclay; Bretagne	Barclay

Holland's Best Sellers

This Week	Last Week	Song	Label
1	—	The Ballad Of John And Yoko (Beatles/Apple) (Leeds-Basart/Amsterdam)	Leeds-Basart
2	1	Oh Happy Day (Edwin Hawkins Singers/Pavilion)	Pavilion
3	2	Big Bamboo (Merryman/Omega)	Omega
4	—	Je t'Aime... Moi Non Plus (Jane Birkin & Serge Gainsbourg/Philips)	Philips
5	3	Israelites (Desmond Dekker/Green Light) (I.M.C./Lisse)	I.M.C.
6	—	Cupid (Johnny Nash/Injection) (Leeds-Basart/Amsterdam)	Leeds-Basart
7	—	Stop The Machine (Swinging Soul Machine/Polydor) (Dayglow/Hilversum)	Polydor
8	6	The Boxer (Simon & Garfunkel/CBS)	CBS
9	7	Suzanne (Herman van Veen/Polydor) (Anagon/Heemstede)	Polydor
10	10	Let The Sun Shine In (Marva Hodge & The Moody Sec/Philips) (U.A. Music-Altona/Amsterdam)	Philips

EDITORIAL:

Where Are We Going; Where Have We Been?

After running along the same theme for a succession of editorials, operators may be wondering about our preoccupation with what we call the "leisure 70's"; why, like Paul Revere, we run around warning the trade to get ready for the **leisure boom**. Sure, everyone by now recognizes the fact that more leisure hours, with more money available to spend enjoying those leisure hours, will be given to the average American in the immediate years ahead, but just how do jukebox and games operators exploit the boom to make more money. Honest question.

Well, to answer it, let's look back over the years to see what the trade has accomplished up till now. For one thing, it's provided the proverbial "poor man's opera", the coin phonograph, to entertain Joe Citizen during his leisure hours. You sometimes wonder why they don't turn on the radio instead (and wouldn't they do just that if it weren't for the jukebox). Well, you can't select the tunes you want to hear (or the girl wants to hear) on the radio. That's why the jukebox has succeeded. The trade has also given the location customer the most convenient way of all to compete in sport with his friends, while still holding

onto a beer with one hand. We've given him the pin-game, the shuffle alley, the coin table, the target rifle, the . . . well, we've given it.

Games and music boxes . . . there they are. Some of them belong to you. They make money. Up till now, we've done pretty good entertaining the folks. During the leisure decade we'll do even better, by sheer weight of numbers, if nothing else. But the question is, how much more could be made with the equipment and knowledge at hand to grab off a better share of that buck . . . grab off part of that leisure dollar that will be spent at the movies, on the beach, for travel, vacationing, gardening, etc. etc.?

We like to offer answers to the questions we bring up, but just this once, let's leave the floor open to the experts — the operators. Just let's leave one thought in mind — there's an inflating dollar, a shorter work week coming, apparently endless prosperity and a brand new problem dawning on modern man — where does he go and what does he do to kill time. Well, what is the music and games trade going to do to answer that question? Think about it.

Take A Realistic African Safari Hunt On ChiCoin's New Target Rifle Gallery



ChiCoin SAFARI

CHICAGO — Chicago Coin's brand new 'Safari' target rifle, released to the amusement trade this week, is a masterpiece of realism. Its sophisticated combination of black-lit jungle artwork, eerie animal sounds (via tape cartridge), bursting flashes of light when a target is hit and realistic recoil in the rifle itself provide the location customer about the closest approximation to an actual safari hunt as he could find, without going to Africa itself.

Herb Oettinger, director of marketing at ChiCoin, has expressed nothing but praise for the factory's engineers and production designers for the creation of the piece. "It brings rifle galleries up another notch," he said,

"and is bound to boost the operator's gun collections quite a few notches more."

The game, programmed for 10¢-25¢ play, offers a wide variety of bonus scoring features, including a special flashing moon target and an extra high score when four front targets and four moving targets are hit. The rifle game should be available for inspection at all ChiCoin distributors by this printing.

Grieve Succeeds Parker As Spaulding President

CHICOPEE, MASS. — Edwin L. Parker, seventh president of A.G. Spaulding & Bros. Inc., announced his retirement from that position effective June 30th. Parker will be succeeded as interim president by P.M. Grieve, president of Questor Corp., Ohio-based parent company. Spaulding itself acquired Fischer Manufacturing Co. late in December.

Parker said that he and Grieve had been working toward this top-management change for some time, but that both recognized the need to get certain important corporate matters settled before such a change could logically be made, such as the merger of Fischer.

Parker's services will continue to be available to both Spaulding and Questor under his consultant's contract with the company.

Parker states: "I expect to consult; to write and speak on the issues of our times, and to read a lot. It is likely I will fish a little, and my wife and I have some long-delayed traveling to catch up. We might even learn to play golf!"

Over 500 Bowler and Pool Teams Set For Dime-N-Leagues' National Tourney



JOE WESTERHAUS, JR.

CINCINNATI — DIME-N-LEAGUES is now ending its eighth season in the promotion of coin operated equipment through the operating of bowling leagues and pool leagues. As a climax to a great season of having over 500 teams participating in bowling and pool leagues, a Grand National Tournament is about to take place. Teams from such places as: Michigan, Illinois, Ohio, Indiana, and Kentucky, have been participating in preliminary tournaments to see who will be entitled to play in the Grand National

Tournament and a shot at \$1,000.00 top prize. Over \$3,500.00 in prize money and trophies will be given away to participants in the three divisions of the Grand National Tournament which are:

Men's Bowler Division
Ladies Bowler Division
Pool-Open Division

All three divisions will be played off on June 28, 1969 in the banquet room of the Howard Johnson's Motor Lodge, Interstate 75 and Sharon Rd. Exit, 11440 Chester Road, Cincinnati, Ohio. The teams that will be participating in the Grand National Tournament will be:

MEN'S BOWLER DIVISION

Sadies Cafe, New Orleans Bar, Stan's Bar, Deep Sea Bar, Press Grill, Shaw's Bar, Jeannie's Inn and Shirley's Cafe.

LADIES BOWLER DIVISION

New Orleans Bar, Naborhood Cafe, Stan's Bar, Woody's Bar and Cottage Inn.

POOL-OPEN DIVISION

Broken Drum Cafe, Round Up Cafe, Three Lads, Roosevelt Bar and Andy's Bar.

DIME-N-LEAGUES has over the eight years of operating leagues, given away over 3/4 of a million dollars in prize money. DIME-N-LEAGUES is now looking forward to even a bigger season, with more and more operators realizing what promotion of their equipment can do to increase collections and profits, according to league's manager Joe Westerhaus, Jr.

"We are looking forward to a very successful and exciting Grand National Tournament. As far as we know, no one has ever had a tournament such as this type, and should be of great interest to all," he stated.

Stern Announces Resignation From Williams Elect'cs



SAM STERN

CHICAGO — Commonwealth United Corporation has announced the resignation of Sam Stern as President of its Williams Electronics, Inc., subsidiary, effective June 15, 1969.

Arne Kalm, Vice president of Commonwealth United and Executive Vice President of its Seeburg Corporation subsidiary, will assume the Presidency of Williams.

Russell W. Babb, Vice President, Operations, will be responsible for all day to day operations. Babb was formerly Vice President and Controller. Jack H. Mittel, continuing as Vice President, Sales will be responsible for directing all marketing programs. Frank Murphy will become Vice President, Engineering in charge of design and engineering functions.

The Feinstein Fete

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In the photo at right are (left to right) Avron Gensburg, Senator Wayne Morse, Judge Abraham Marovitz, Nate Feinstein, Dave Zeisman and Sam Stern.



A portion of the huge turnout.



The Feinstein Family, Jane, Nate & Eve.

Lake Placid Olympic Arena Hosts NYS 8-Ball Meet

256 Compete In 1st Adirondack US Bill Tourney

LAKE PLACID, N.Y. — On the peaks of the Adirondack Mountains, vacation-land of America, the Northern New York Table Operator Group held their first U.S. Billiards sanctioned 8-Ball championship in the convention hall of Olympic Arena (where in 1932, Sonja Heine won the World Figure Skating competition).

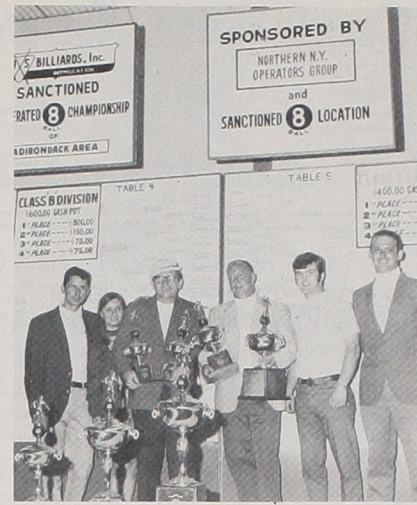
Two hundred and fifty-six 8-ball winners assembled to vie for \$2,200 in cash prizes and trophies. Each had survived elimination matches the previous eight weeks at their respective locations.

The tournament playoffs were held Sat. June 14th and Sun. June 15th, with all operators, contestants and location owners very well pleased in the manner and style that the meet was conducted, under the leadership of Len Schneller, director of tournaments and sales manager of U.S. Billiards, Inc.

The playoffs were fought across eight tables; competition was again handicapped in the A, B, C and Womens divisions. Each 1st place champion received a green blazer with 8-Ball emblem designating him or her as a champion of the Adirondack Area.

Mayor Peacock of Lake Placid opened the ceremonies by presenting Schneller with a pin bearing the Lake Placid Emblem and welcomed all to the Adirondack tournament. Sunday evening, the Mayor honored the assemblage by making presentations of prizes and awards to the champions and their location owners.

Chairman and host operator for the meet was Jack LaHart of Upstate Vending. Representing the local U.S. Billiards distributor and one of the



(left to right) Len Schneller, Paul Brock (Paul Novelty), Jack LaHart (Upstate Vending), Charlie Benedict (Valley Vending), Mayor Peacock, Class A Champ Larry Bickford, Tom Oddy (Upstate) Hank Knoblauch (Knoblauch & Sons) and Bob Catlan (Bilotta Enterprises).



The gang's all here. Left to right are: Bob Catlan, Jack LaHart, Len Schneller, all third and fourth place winners and operator Paul Brock.

tournament organizers was Bob Catlan of Bilotta Enterprises' Albany branch office.



The hero of the Adirondack Area 8-Ball Tournament Knobby Knoblauch holds two trophies: location owner Mitchell of the Double M Restaurant holds another two. All locations Knobby operates captured runner-up trophies.



Tournament officials (left to right) are: Bob Catlan (co-ordinator), Jack LaHart (chairman and host operator), the Mayor, Schneller (director) and Tom Oddy (official).

The playoffs received considerable publicity from the press and broadcast media, before, during and after the event. Schneller himself starred in a 15 minute interview on station WIRD when their representatives brought a remote unit right into the Convention Hall. The press made particular reference to the fact that 8-ball competition in the Lake Placid area (dependent almost exclusively on winter tourists) brought in a new and exciting reason for vacationers to visit the area during the summer. Schneller described the two-day event as a "new high... in every fashion."

Tournament winners and their prizes were:

A DIVISION — Larry Bickford took the grand prize of \$500, jacket and trophy for his location, the Ganesvoort Hotel. Operator was Hank Knoblauch of H. Knoblauch & Sons.

B DIVISION — Winner was Tom Haley for \$300, champion's jacket and trophy for the Little Tavern. Operator was Charlie Benedict of Valley Vending.

C DIVISION — Ed McGowan took top spot for \$200, jacket and trophy for the Glens Falls' Double M Rest. Operator again was Hank Knoblauch.

WOMENS DIVISION — First place gal was Madeline Sellers for \$150, jacket and trophy for Freddie's. Jack LaHart of Upstate Vending was the operator.

Other operators whose locations had runners-up in the event included Paul Brock of Paul Novelty and Duke Huntington of Huntington Novelty. Operator's wives who participated in the behind-the-scenes tournament work included Mrs. Tom Oddy of Upstate Vending, Mrs. Paul Brock of Paul Novelty, Rose Catlan of Bilotta Enterprises, Mrs. Charlie Benedict of Valley Vending and Reba Schneller, wife of the tournament manager.

Schneller gave special praise to Billy LaHart's efforts in keeping the event running smoothly, describing him as "my right hand man".

STAN'S JUKEBOX PICKS

Of The Week

POP

Toys Are Made For Children
UNIQUES — Paula 324

I'd Wait A Million Years
GRASSROOTS — Dunhill-4198

Sunshine, Red Wine
CRAZY ELEPHANT — Bell 804

Pass The Apple, Eve
B.J. THOMAS — Scepter 12255

Soul Deep
BOX TOPS — Mala 12040

Along Came Jones
RAY STEVENS — Mon. 1150

R & B

The Hunter
IKE & TINA TURNER — Blue Thumb 102

The Picture Became Quite Clear
THE MANHATTANS — Deluxe 109

Love's Sweet Sensation
WILLIAM BELL & MAVIS STAPLES — Stax 0043

Chains of Love
JIMMY HUGHES — Volt 4017

Let's Get Together
LITTLE MILTON — Checker 12225

Funky Lady
SOUL EAST — Deluxe 108

Hey Joe
WILSON PICKETT — Atlantic 2648

That's The Way
JOE TEX — Dial 4093

The Feeling's Too Strong
SUGAR PIE DeSANTO — Soulclock 106

Somebody Please
VANGUARDS — Whiz 612

Love Is Such A Sweet Thing
BOBBY JAMES & VICKI ADAMS — Stop 275

Reconsider Me
JOHNNY ADAMS — SSS International 770

Yes, My Goodness, Yes
WILLIE HOBBS — Silver Fox 5

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

LITTLE TIN SOLDIER (3:51)

BARBRA STREISAND

Honey Pie (2:37) Col. 44921

HE WHO LOVES (2:29)

JERRY VALE

No Flip Info — Col. 44914

A TIME FOR US (2:50)

JOHNNY MATHIS

No Flip Info — Col. 44915

THE LAST SEVEN DAYS (4:00)

JACK JONES

Sweet Child (2:52) R.C.A. 0185

A GIFT OF SONG (4:30)

MASON WILLIAMS

A Major Thang (3:15) W.B. 7 7301

THAT LUCKY OLD SUN (3:00)

SOLOMON BURKE

How Big A Fool (2:15) Bell 806

C & W

IF NOT FOR YOU (2:58)

GEORGE JONES

When The Wife Runs Off (2:25) Musicor 1366

WINE ME UP (2:28)

FARON YOUNG

That's Where My Baby Feels At Home (2:37) Mercury 72936

THE THREE BELLS (2:54)

JIM ED BROWN

Beyond The Shadow (2:36) R.C.A. 0190

WHO AM I (2:22)

RED SOVINE

Three Hearts In A Tangle (2:38) Starday 8976

Teen Locations

ABRAHAM, MARTIN & JOHN (2:51)

SMOKY ROBINSON & THE MIRACLES

Much Better Off (2:49) Tamla 54184

OUT OF SIGHT, OUT OF MIND (2:38)

LITTLE ANTHONY & THE IMPERIALS

Summer's Comin' In (2:59) U.A. 50552

SOUL DEEP (2:25)

THE BOXTOPS

Happy Song (1:55) Mala 12040

IF IT DON'T WORK OUT (2:27)

THE ZOMBIES

Don't Cry For Me (2:11) Date 1648

I'M GONNA MAKE YOU MINE (2:41)

LOU CHRISTIE

I'm Gonna Get Married (3:28) Buddah 116

IF I KNEW (2:47)

JOAN BAEZ

Rock Salt & Nails (3:50) Vanguard 35092

R & B

THAT'S THE WAY (3:45)

JOE TEX

Anything You Wanna Know (3:45) Dial 4093

HEY JOE (3:05)

WILSON PICKETT

Night Owl (2:20) Atl. 2648

RING OF BRIGHT WATER (2:30)

DEE DEE WARWICK

Next Time (2:30) Mercury 72940

YOUR GOOD THING (2:51)

LOU RAWLS

Season Of The Witch (5:50) Cap. 2550

check your local One Stop for availability of the listed recordings

Fischer Appoints Sam Rubin Company East Coast Rep.

New York — The Sam Rubin Company, New York City, has been selected as representative for Fischer Manufacturing Company, Tipton, Missouri, manufacturer of coin operated and home billiard equipment.

In announcing the appointment, Kenneth A. Fischer, Director of Marketing, said Sam Rubin will represent the company's retail line in the New England states and the east coast, including Pennsylvania and Washington D. C. Rubin is well known in the billiard table and sporting goods industry, and the offices of the Sam Rubin Company in New York's Fifth Avenue Building, will be a permanent showroom for the full line of Fischer home billiard tables and equipment.

700 Celebrate Wedding of Johnny, Jr.

NEWARK, N.Y.—Over 700 (count them) 700 guests gathered together Sat. June 14th here in Newark to celebrate the marriage of John Bilotta, Jr. and Kathy Peters. The wedding took place in St. Michael's RC Church where a Nuptial Mass was celebrated before family and close friends of the bride and groom. The giant reception which followed in the Sodus Point Dolphin Club was reminiscent of the late Mike Todd's extravanganzas but certainly within the scope of the groom's father Johnny Bilotta (the Sol Hurok of the jukebox business).

In addition to family friends and other guests, a generous contingent of coin industry notables were on hand for the affair, including Wurlitzer Phonograph Div. chief Roy Waltemade, his sales manager Bob Bear and service executive Al Dietrich; Howard Reinhard, president of BRAD, Inc. and inventor of the famed cue stick tip; Mr. and Mrs. Larry Galenti of International Mutscope, Mr. and Mrs. Abe Lipsky of New York City's Lipsky Distributors, Mr. and Mrs. Joe Grillo of Flower City Distributing in Rochester and chain store operator Herb Weaver and his wife.



Coin industry guests on the Dolphin's portico are (left to right around table) Howard Reinhart, Virginia Stanton, Tippy Adlum, Joe Grillo and Mrs. Grillo.



Another batch of coin industry guests shown above include the Abe Lipsky's and the Larry Galenti's. That's Larry boasting the camera.



JAYBEE Records' Roberto Quinlan elicits out 'Merry Go Round of Love' for the guests, accompanies by the opa Trio.

BALLY SHIPS NEW 'GATOR' FOUR PLAYER

Chicago—"Triple free ball gates are the big features of Bally 'Gator,' said Paul Calamari, sales manager of Bally Manufacturing Corporation, Paul Calamari, announcing delivery this week of the new 4-player flipper-type game.

"International research," Calamari added, "convinced us that the biggest single play appeal factor in the flipper field is the opportunity to utilize skill to release free balls. So we decided to give the players the maximum number of gates that can be squeezed into a playfield. 'Gator' was natural for the name of a highly 'gaterized' game and if 'Bally 'Gator' sounds like 'aligator'—well, 'Gator' snaps at every coin that comes in sight!

"Top and middle gates ring up a whopping 500 score, while returning the ball to the shooter tip, and the bottom gate yields the conventional 50 points, plus free ball. Top gate can be opened two ways—by crossing



Bally GATOR 4P1

number 6 rollover or by hitting bumpers 4 and 5. Middle gate is opened when the ball rampages around the panel, kissing bumpers 1 through 5, while the bottom gate is as easy as 1, 2, 3 to open — those being the bumper numbers that unlock the gate.

"Of course, free ball scores are only part of the high score thrills built into 'Gator.' At the very top of the playfield are three rollovers each scoring 100 when lit; and all the way down the field the panel is studded with two dozen different score building targets, including the old favorite 'special when lit' rollover which delivers on replay, one added ball or 500 points, depending on style of play.

"Needless to say, 'Gator' includes the famous Flipper-Zipper, which holds the ball a busy, score-gobbling captive on the playfield. Available in standard or add-a-ball models, 'Gator' is top money-maker either way," Calamari added.

Entertainment was provided by the Copa Trio as well as by JAYBEE Records' artist Roberta Quinlan singing her current jukebox hit 'Merry Go Round of Love'. The food and drink was lavish (including 25 cases of New York State champagne) and the fun ran into the late hours.

The newlyweds immediately left for a two week honeymoon in Nassau, via a brief stay in Miami Beach.



The bridal party counted 18 in all, including flower girl and ring bearer, and of course, the bride and groom.



Wurlitzer executives on hand for the festivities are (left to right) Roy Waltemade, Mrs. Waltemade, Mrs. Bob Bear and Bob.



Johnny Bilotta, in the tux at center, poses with Newark friends who also happen to be sponsors of the town's popular Co-Pilots minor league baseball team.



Johnny's brother Jim Bilotta (right) with his sons and newly acquired daughter-in-law.

BUILT FOR BUSINESS!
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MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel. '60
1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418 SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/57)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Grl. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popul (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)

Wurlitzer At F.A.B.

PENSACOLA, FLORIDA — When F.A.B. Distributing Company, Inc. of this city held its recent three-day service school, it had twenty men in attendance who represented top operators in the F.A.B. Florida territory.

The parent corporation, F.A.B. Distributing Company, Inc., is headquartered at 3721 Navy Boulevard, Fletcher A. Blalock, from whose initials the organization's name is derived, is its president. Michael J. Gonzales manages the operation.

The Blalock organization might well be termed a "family affair." Two sons, Fletcher E. Blalock and Albert Blalock, along with a son-in-law R. E. Potts, are associated in a subsidiary company called Blalock Music. A brother-in-law of Fletcher A. Blalock is associated with Blalock-Pensacola Amusements. He is LaRue Pittman.

Instruction for the service school was under the direction of two experienced Wurlitzer field service representatives, Harry D. Gregg and Robert Harding. The course outline consisted of: 1. Mechanical operation of the Wurlitzer Americana III phonograph chassis. 2. Electrical circuit. 3. Schematic reading. 4. Remote equipment. 5. Trouble shooting. 6. Review of all phases of the Wurlitzer Americana III Phonograph.

HOUSTON HAPPENINGS

Unusual activity at H. A. Franz & Co. as sales people and serviceman demonstrated Tobacco Counter, Seeburg's truly revolutionary new cigarette machine. The machine, available for immediate delivery, has outstanding improvements too numerous to mention here, including special location of money box.

Cute little **Jane Peeler**, United Record Distributors, recently spent five days in Las Vegas, Nev.

Well known **Charlie Boothe** now with Jamie Guyden Records. On June 10th young **Ronnie Jamail**, son of **George Jamail**, head of Central Sales, Inc. (Rowe AMI and wholesale records) became the proud owner of a brand new Suzuki X6 Hustler motorcycle. Had first look at new vehicle as Ronnie was leaving Central Sales Record Store with batch of records.

Op. **Frank Hoback**, owner Homuco, pleased as are most all others, over extended curfew hours for city nite spots. New law should be effective by opening of Fall Season.

Ben Wells, salesman for Gulf Coast Distributing Co. (Wurlitzer) mentioned that his record was holding up exceptionally well. When **R. M. Stone**, outstanding record retailer, opened his third store he became owner of three outlets in as many major shopping centers of the city. Stone said "Maidens Prayer" by **Chubby Wise**, latest release of Stone's Stoneway Label, appeared headed for the hit bracket.

Quite an impressive deal is the new entrance to Record Service Co. on Louisiana St. **J. R. (Russ) Reeder** is head of that major wholesaling one stop record concern. This season, as of the past several, H. W. Daily, Inc. (major one stop record service, record and music production) is sponsor of a team in Pee Wee baseball league. The Daily incorporation, with offices in two other large Texas cities, is headed by founder and president **H. W. Daily** and actively managed by sons **Harold W. Jr.** and **Donald**.

Excellent business condition report from Port City Music and Dist. Co. This reputable, bona fide operating firm was established years ago by **Bill Morrison**, is now run by he and son **Al**. Al, who evidently does most of the heavy lifting, said their business actually was better than present conditions warranted.

Semi-retired 81 year young **A. F. (Al) Lemke** came home from hospital several weeks ago. In critical condition at last report. No visitors and telephone calls discouraged. Thanks to **L. C. Butler**, president Gulf Coast Distributing, for a dandy sports wall calendar, and invitation to use firms choice box seats located directly behind Houston Astro dug out. Hope to accept his offer, maybe twice, during July while son-in-law is here from Venezuela on vacation.

Si Redd Cites Coinbiz Philosophy To Press



Attending the three-day service school were Arthur Stokes of Birmingham, Alabama; Clarence Thornton, LaRue Pittman, Nelson E. Britt and Perry E. Knowles of the Blalock-Pensacola Amusement organization; Clearoe Allen and C. H. Stumpe attended for SAC Enterprises of Warrington, Florida; Joe Gunn represented his own organization, Joe Gunn Music Company which is located in Tuskegee, Alabama.

William H. Craft attended for Blalock-Pensacola Amusements and Aubrey Irby for JET Amusement Company of Moss Point, Mississippi. C. D. Brasell of the Brasell Amusement Company came from Mobile, Alabama for the school; Sam Crocket represented the host distributor, the F.A.B. Distributing Co., Inc.

Representing Blalock Music of Pensacola were Harry M. Emery, Eugene P. Rhodes, Albert Blalock, R. E. Potts and Fletcher E. Blalock. Jerry Barnetto, John Britt and Leo Trader also attended the three-day Wurlitzer service school hosted by the F.A.B. Distributing Company, Inc. in Pensacola.

RENO — Si Redd, Manager of the Bally Distributing Co. here, recently was the subject of an elaborate feature article in the Nevada State Journal newspaper, which included the photo at left. Journal reporter Len Crocker really got to the teeth of what Si attempted to convey when he said "the key to success of coin-operated machines is fun. If people have fun, they'll play them and if they don't have fun, they won't play them."

Redd, whose principle concentration is on gaming equipment, was quoted as saying, "the day of the high roller gambler is gone. Now we're going to have to get the play from 98 per cent of the people we used to get from 2 per cent . . . we're going to have to take a play for fun approach."

With this philosophy, Redd was reported to have boomed the company's fruit machine sales in Northern Nevada to ten times the volume it had achieved in the previous two years.

"Gaming devices account for about 98 per cent of Bally's business in Nevada . . . but we have a steady eye on the other 2 per cent," Redd was quoted. "If we can give younger people a wholesome place to amuse themselves at coin-operated games, it'll free their parents to enjoy themselves more during their visit to Nevada. If they have fun, they'll come back," he said.

The article closed with a flashback into Si's extensive career in the coin business, from the depression days to his distributing business in Mass. to his current position in Reno.

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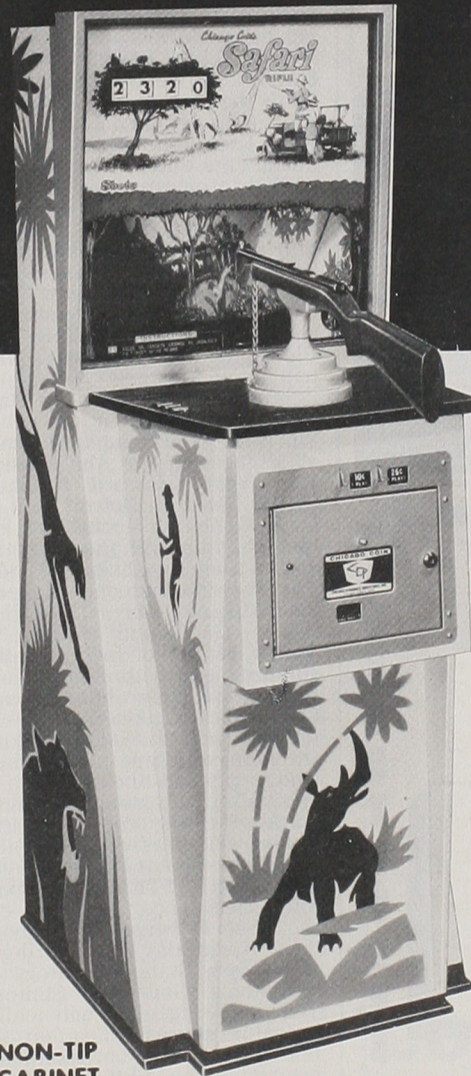
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EXTRA SCORE WHEN FRONT 4 TARGETS and 4 MOVING TARGETS ARE HIT!

EERIE REALISTIC ANIMAL SOUNDS ON TAPE . . . Adjustable for Volume

HIT FLASHING MOON TARGET WHEN LIT . . . SCORES 300 OR SPECIAL!

• BURSTING FLASHES OF LIGHT WHEN TARGETS ARE HIT

• SPECTACULAR DUAL BLACK LIGHTS FOR BRILLIANT JUNGLE EFFECT

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or Replay

• 9 Animal Targets (Lions, Tigers, Elephants, Monkeys, etc.) . . . 4 Drop and 4 Moving Targets, plus Flashing Moon Target

• Score Values Vary with Shots . . . Also Bonus Score

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