

EDIZIONI CURCI CAROSELLO RECORDS

ARE PROUD TO PRESENT
the GINA LOLLOBRIGIDA's recording of
"ROMA, ROMA, ROMA" by Bruno Canfora
from the television show "Stasera Gina Lollobrigida"



SHIRLEY BASSEY

"COM'E' PICCOLO IL MONDO" United Artists Records
from the contest "Un Juke Box Per L'Estate"

PATRICK SAMSON

"SOLI SI MUORE" (Crimson and Clover) Carosello Records
from the contests "Festivalbar" and "Cantagiuro '69"

ROBERTINO

"INTORNO A ME MULINI" Carosello Records
from the TV contest "Un Disco Per L'Estate" '69

IRENE CONTE

"MANCHI SOLO TU" Carosello Records
from the contest "Cantagiuro '69"

ALICE & ELLEN KESSLER

"STAR!" Carosello Records
from the motion picture "Star!"

MEMO REMIGI

"COSA C'E' NEL SOLE" (I'll Catch In The Sun) Carosello Records
from the motion picture "Johanna"
1st Festival of motion pictures songs — Rimini

EDIZIONI CURCI and affiliated companies:

CURCI — D'ANZI — ACCORDO — CERVINO — CENTURY
MUSIC ITALIANA — DUCALE — FAST — ITALCANTO —
ITALIAN YANK — IZZO — MUSIC UNION — ORCHESTRAL-
MUSIC — RTV — STAR — SPANKA — ITALIANA —
FESTIVAL — SONG

CAROSELLO CEMED Records

Distributor in Italy of: CAROSELLO — CURCI — BUENA
VISTA — ARIETE — ERATO — DISNEYLAND — TOPOLINO
UNITED ARTISTS — ITALIAN YANK — ITALDISC —
BROADWAY — MEAZZI

HEAD OFFICES:

MILANO — Galleria del Corso 4 — Tel. 794746
Cable adresse: CURCIMUSIC Milano
ROMA — Via Pasubio 2
NAPOLI — Via Roma 304
PALERMO — Via Stabile 136
SALES ORGANISATION:
MILANO — Via Cavallotti 13 — Tel 705370

ITALY'S RECORD MANUFACTURERS

(Con't. from Page 70)

DISCHI RICORDI S.p.A.

Via Berchet 2, 20121 Milano
Tel. 898242
Telegraphic address: Riscordisc, Milano
Chairman: Gianni Babini
Vice Chairman: Eugenio Clausetti
Managing Director: Guido Rignano
Press, Promotion, Public Relations: Lucio Salvini
A/R Manager: Gianni Sanjust
International A/R Manager: Vittorio Castelli
Production Manager: Paolo Ruggeri
Sales Manager: Renzo Benini
Foreign exploitation domestic repertoire: Mimma Guas-
toni
Domestic labels: Ricordi, Ricordi International
Foreign labels: Amadeo legg., Bang, Bell, Army, Mala,
Disques de France, Island, Jad, MTA, Page One,
Marmalade, Ranwood, Cilla Black, Buddah, Karma
Sutra, Pye, Vanguard, Vogue, Dot, Acta, Stax, Volt,
Steed, MGM, MGM England, Verve, Verve Forecast,
Metro, VSP, Heritage
Recording Studio: Via dei Cinquecento 1, Milano
Sales Agents: 26
Stores: 1
Retail Sales Shops: 12
Associated Publishing firms: Fama, Ritmi e Canzoni,
Edir, Iller, Pegaso, Radio Record RRR, Jubal, Fono
Film
Manager: Federico Monti Arduini

DURIUM S.p.A.

Via Manzoni 40/42, 20121 Milano
Tel. 701008
Telegraphic address: Durium, Milano
President: Krikor Mintangian
A/R Managers: Aurelio Airolidi, Giampiero Scussel,
Felice Piccaredda
Press & Promotion: Luciano Giacotto, Aldo Locatelli
Sales Manager: Cesare Martinengo
International Dept.: Elisabel Mintangian
Domestic labels: Curcus, Durium, Royal, Sprint
Foreign labels: Argo, Cadet, Chess, Checker, Prestige,
Paula
Pressing plant: Via Trieste, Erba (Como) (30 presses,
63 workers)
Recording studio: Via Carlo Troja 7, Milano
Sales Agents: 15
Stores: 7
Associated publishing firms: Edizioni Musicali Durium,
Edizioni Musicali Duomo, Edizioni Musicali Sprint
Manager: Franco Cassano

EMI ITALIANA S.p.A.

Piazza Cavour 1, 20121 Milano
Tel. 652577
Telegraphic address: Emigram, Milano
General Manager: Stephen Gottlieb
A/R Manager: Mansueto De Ponti
Press & Promotion: Eraldo De Vita
Sales Manager: Carlo Barbareschi
International Dept.: Sergio Bono
Domestic labels: Columbia, Pathe', Regal, Voce del
Padrone, Odeon, Parlophon
Foreign labels: Command, Electrola, Columbia, Angel
Records, Immediate, Apple, Pathe', Capitol, Impulse,
Stateside, Dunhill, ABC Records
Pressing plant: Via Bergamo 5, Caronno Pertusella
(Varese) (24 presses, 94 workers)
Sales Agents: 30
Stores: 3
Retail Shops: 1
Associated publishing firms: Edizioni Musicali Voce del
Padrone, Edizioni Musicali Belriver
Manager: Mansueto De Ponti

EQUIE DISCHI S.r.l.

Via Enrico Toti 4, 20123 Milano
Tel. 453093
Managing Director: Abramo Allione
A/R Manager: Italo Allione
Domestic label: Eda

FOLKLORE S.r.l.

Via Pietro Micca 17, 10121 Torino
Tel. 518668
Telegraphic address: Folk, Torino
Managing Director: Carlo Margaria
A/R Manager: Happy Ruggiero
Classical production Manager: Edward Neill
Press & Promotion: Dino Tedesco
Sales Manager: Nicola Cioffi
Domestic labels: DKF, Music International Flash,
Folklore, Dynamic
Foreign labels: El Virrey, Chanteclair, Helladisc
Recording Studio: FF Stereo Studio, Via Ventimiglia 194,
Torino
Sales Agents: 8
Stores: 1

FONIT CETRA S.p.A.

Via Bertola 34, 10122 Torino
Tel. 5753
Telegraphic address: Fonitcetra, Torino
President: Enrico Carrara
Vice President: Renato Zaccone
A/R Manager: Mario Zanoletti
Sales Manager: Luigi Arduino
International Dept.: Maurizio Golla
Domestic labels: Cricket, Excelsius, Fonit, Cetra
Foreign labels: Ariola, Congress, Cricket, Encyclopedie
Sonore Hachette, Furodisc, Excelsius, International
Hi-Fi, Musicdisc, Musicdisc Savoy, President, Kapp
Records
Pressing plant: Via Meda 45, Milano (30 presses, 90
workers)
Recording studios: Via Meda 45, Milano
Largo Argentina 3, Roma
Via Bertola 34, Torino
Sales Agents: 10
Stores: 4
Associated publishing firms: Edizioni Musicali, Edizioni
Musicali Fonit
Manager: Wilma Battigelli

KING S.p.A.

Via Egiziaca a Pizzo Falcone 41/a, 80132 Napoli
Tel. 237226, 237413
Managing Director: Maria Rosaria Matone Fierro
A/B Managers: Aurelio Fierro, Gianni Aterrano
Production Manager: Tina Buono
Press & Publicity: Alfredo Saitto
International Dept.: Costantino Paolini
Sales Manager: Antonio Polce
Domestic labels: King Universal, Star Records, Capri
Records
Pressing plant: Via Egiziaca a Pizzo Falcone 41/a,
Napoli (2 presses, 10 workers)
Sales Agents: 7
Stores: 1
Associated Publishing firm: Indios Edizioni Musicali
Manager: Aurelio Fierro

ITALMUSICA

Corso Genova 22, 20123 Milano
Tel. 854641
President: Marna Vescovi Pignini
A/R Manager: Giovanni Moretto
International Dept.: Lanfranco Pignini
Domestic labels: Silver Records, Sir, IPM, Pig
Pressing plant: Ripa Ticinese 65, Milano (8 presses,
workers)
Sales Agents: 7
Stores: 1
Associated Publishing firms: Edizioni Musicali Italmu-
sica, Edizioni Musicali Vescovi, Edizioni Musicali
Pignini
Manager: Giovanni Moretto

MEAZZI S.r.l.

Via dei Piatti 4, 20123 Milano
Tel. 867361
Telegraphic address: Mefrom, Milano
President and General Manager: Enrico Meazzi
Press & Promotion: Alberto Martinelli
International Dept.: Andrea Casale Rossi
Domestic labels: Meazzi, Arpeggio, Astraphon, Bab-
lingue, Baby Record, Hollywood, Humerplay, Meazzi
Classica, Panoramic
Distributed by: Cemed Carosello
Associated Publishing firm: Edizioni Musicali Susy
Manager: Enrico Meazzi

MIURA RECORDS S.p.A.

Corso Europa 5, 20122 Milano
Tel. 782296
Telegraphic address: Muirarecords, Milano
President: Lorenzo Sampietro
A/R Manager: Iller Pattaccini
Sales Manager: Giorgio Termignoni
Domestic labels: Miura, Brio
Foreign labels: Southern
Sales Agents: 15
Stores: 1
Associated publishing firm: Miura Gruppo Editoriale
Manager: Iller Pattaccini

PDU PLATTENDURCHARBEITUNG ULTRAPHONE AG.

Schaan (Liechtenstein)
General Management:
Via Pioda 9, Lugano (Switzerland)
Tel. 37666, 29142, 32213
Telegraphic address: FIDAM PDU, Lugano
President: Giangiorgio Spiess
Managing Director: Alfred Hasler
Public Relations: Giacomo Mazzini
Assistant Manager: Milena Bobbia
Press & Promotion: Luciano Tallarini
Sales Manager: Renzo Gramegna
A/R Manager: Augusto Martelli
Domestic labels: PDU, SUN
Distributed by: Durium
Recording Studio: "La Basilica", Via Sant'Eufemia 25,
Milano
Associated firm: PDU ITALIANA S.p.A.
Via Senato 12, 20121 Milano
Tel. 793459, 793381, 793001
President: Giangiorgio Spiess
Managing Director: Riccardo Bonadeo
Associated Publishing firm: Edizioni Musicali PDU
Manager: Vittorio Buffoli

PHONOGRAM S.p.A.

Head Offices:
Via Benadir 14, 20132 Milano
Tel. 2826241
General and artistic Management:
Via Borgogna 2, 20122 Milano
Tel. 791566
Telegraphic address: Comingam, Milano
Managing Director: Alain Trossat
A/R and Promotion Manager: Maso Biggiero
Production Manager: Luigi Mantovani
Classic Production: Vilmos Lesko
Press & Publicity: Dario Pogliani, Adriano Frosi
Sales Manager: Franco Paradiso
International Dept.: Rosa Pelizzari
Domestic label: Melodicon
Foreign labels: Archiv, Deutsche Grammophon Gesell-
schaft, Fontana, Heliodor, Mercury, Philips, Polydor
Pressing Plant: Via Benadir 14 (24 presses and 5
workers)
Recording studio: Piazza Cavour 2, Milano
Sales Agents: 22
Stores: 2
Branch: Via Pasubio 4, 00195 Roma
Tel. 354423
Managers: Claudio Fabi, Aldo Patriarca
Associates publishing firms: Edizioni Musicali Allier-
Edizioni Musicali Esedra, (from September 1st, 1969)
Edizioni Musicali Chappell)
Manager: Peter Keun

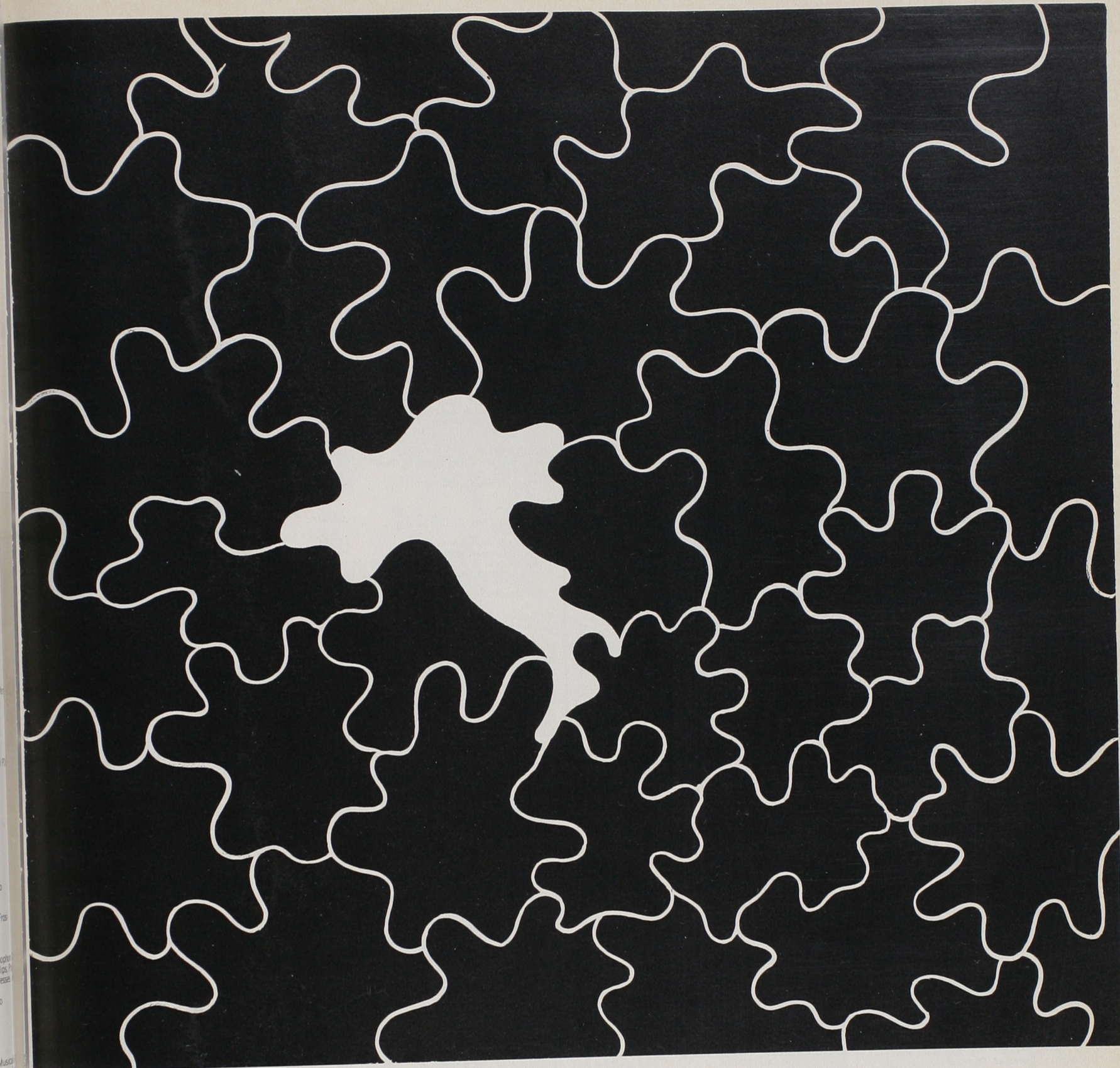
PHONOTYPE RECORDS

Via Enrico De Marinis 4, 80134 Napoli
Tel. 314140, 322604
Managers: Raffaele Esposito, Fernando Esposito,
Alberto Esposito, Vincenzo Esposito
A/R Manager: Raffaele Esposito
Production Manager: Vincenzo Esposito
Press & Promotion: Vincenzo Esposito
Sales Manager: Fernando Esposito
Domestic labels: Phonotype Records, Universal, Kap-
O, Fans, Leondisco, Eterfon, Emeg, Europlay
Pressing plant: Vicoletto San Domenico Megliore 2,
Napoli (8 presses, 15 workers)
Recording studio: Via Enrico De Marinis 4, Napoli
Sales Agents: 10
Stores: 1
Associated publishing firm: Edizioni Musicali Pici-
Vela
Manager: Felice Genta

RCA S.p.A.

Via Tiburtina km. 12, 00131 Roma
Tel. 416041
Telegraphic address: Radiointer, Roma
President: Enrico Galeazzi
Vice President: Carlo Ciulli Ruggeri
Managing Director: Giuseppe Ornato
Assistant Manager: Ennio Melis
A/R Manager: Ettore Zeppegno
International Dept.: Francesco Fanti Salvoni
Sales Manager: Luciano Bernacchi
Domestic labels: RCA Italiana, Arc, Talent
Foreign labels: Barclay, Discophile Francais, Duc
Thompson, RCA Custom, RCA Victor, RCA Vict
Vik, Tamla Motown, IL, RGE
Pressing Plant: Via Tiburtina km 12, Roma (36 pres-
280 workers)
Recording studios: Via Tiburtina km 12, Roma
Sales Agents: 100
Stores: 12
Branch: Corso Europa 5, 20122 Milano
Tel. 701684
Manager: Piero Vigorelli
Associated Publishing firm: Edizioni Musicali
Edizioni Musicali Aberbach
Manager: Mario Cantini

(Con't. on Page 71)



DURIUM s.p.a. via manzoni 40/42 milano
cable: durium-milan
tel: 701705 - 701008 - 701703
branch office: via montanelli 11 - roma
recording studio: via c. troja 7a milano
pressing plant: via trieste - erba (como)
publishing firms:
DURIUM - DUOMO - SPRINT
via manzoni 40/42 milano - italy



CLAN Records -

CELENTANO

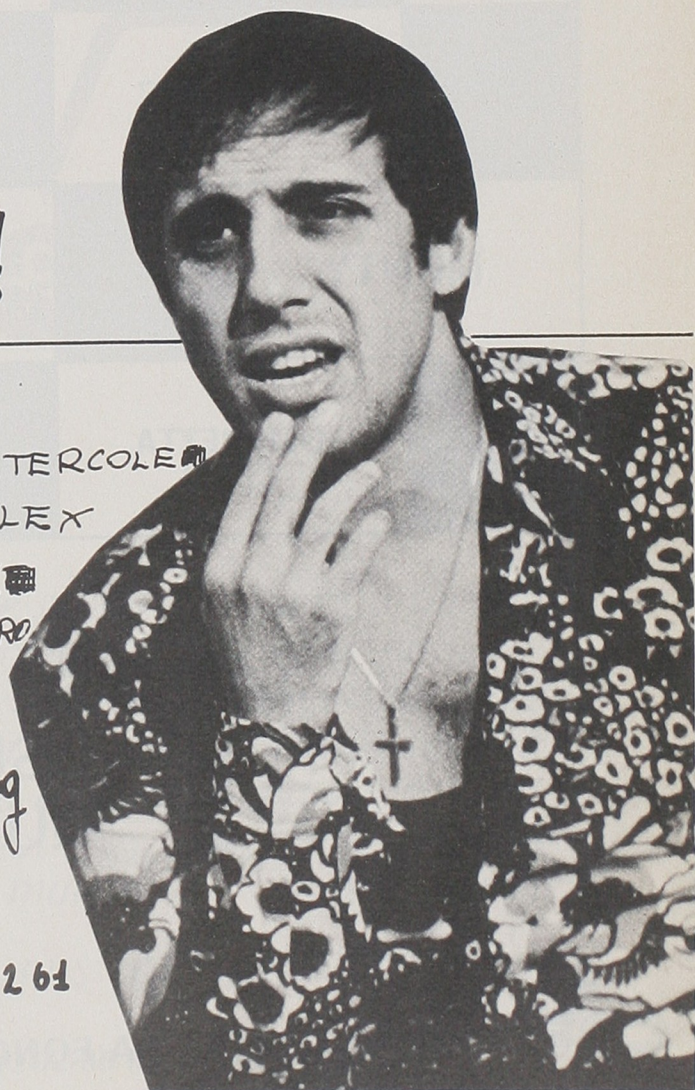
A sandwich with a successful taste!

ITS ARTISTS:

FRED BONGUSTO GINO SANTERCOLE
 DILADE SANCHO MARIA LUIGIA GIANACA ALEX
 MARCO KATTY LINE IRAGAZZI DELLA VIA GLOCK
 IVAGABONDI DELLA VERITA LE MACCHIE D'INCHIOSTRO

With ADRIANO CELENTANO
 #1 of the Italian song and new rising
 star of the Italian films!

CLAN CELENTANO - 20122 MILANO - CORSO EUROPA - 7. TEL. 70 42 61
 - ITALY -




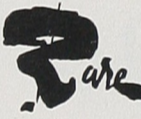


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SOCIETA' ITALIANA FONOGRAFICA

ON THE CHESSBOARD OF THE RECORD GAME
IN ITALY WE HAVE PLACED THESE PAWNS:

	MIREILLE MATHIEU				CLAUDE FRANCOIS
		NINO FERRER		?	
PETER HOLM		L'ISTRIONE (LE CABOTIN)		C'E' SEMPRE UN TRENO (IL Y A TOUJOURS UN TRAIN)	CHRISTOPHE
?	NICOLETTA		?		JOHN MIKE ARLOW
SE TORNI TU (MAIS QUAND LE MATIN)		DAVID ALEXANDER WINTER		?	
	LEO FERRE'				MIKE KENNEDY
MONTY		TONINA LA ZIA I FIORI (LES CERISIERS SONT BLANCS)		JEAN CHRISTIAN MICHEL	MAMADOU MEME'
	OMBRETTA COLLI		DONNA ROSA		RAYMOND LEFEVRE

? ARE YOU INTERESTED IN SUBSTITUTING THE QUESTION MARKS? ?



SOCIETA' ITALIANA FONOGRAFICA - VIA CRIVELLI 20 - 20122 MILANO - ITALY

TEL. 581402

ALY'S PRESSING PLANTS

PROSIO DISCOGRAFICA, Via Brasile 9, 20090 Limoto. Tel. 9446185
 IO EDIZIONI PAOLINE, Via Castro Partico 21, 00041 Albano
 LU, Via Per Seregno 114, 20038 Seregno.
 EPLAST, Via Druso 3, 20133 Milano.
 PSO, Via Quintino Sella 91, 21052 Busto Arsizio
 OGRAF-SIMP, Via Maffeo Maffucci 18, 20158 Milano. Tel. 371130
 , Via Moretto 9, 20133 Milano. Tel. 712497
 DORELLI FRANCESCO, Via Maniace 11, 95125 Catania.
 IUM, Via Treste, 22036 Erba. Tel. 61426
 IC, Vicolo Monte Delle Capre, 00148 Roma
 Via Domenico da Settignano 10, 20040 Cambiagio. Tel. 467482
 ITALIANA, Via Bergamo 5, 21042 Caronno Pertusella
 IT CETRA, Via Meda 45, 20141 Milano. Tel. 8432551
 OCROM, Via Martiri Della Libertà, 22051 Bellano. Tel. 81434
 OLA, Via Leopardi 25, 20123 Milano. Tel. 872882
 Via Goldoni 18, 20090 Milano
 JSTRIA FONOGRAFICA ITALIANA, IFI, Via Massimo Gorki, 20098 San Giuliano Milanese. Tel. 9845501
 JSTRIA ITALIANA LINGUE VIVE NEL MONDO, Via Quattro Novembre 5, 20078 San Colombano Al Lambro.
 MUSICA, Ripa Ticinese 75, 20143 Milano. Tel. 8486270
 LAST, Via Teocrito 23, 20128 Milano. Tel. 2576586
 ROWATT, Via Principato 2, 20059 Vimercate. Tel. 62209
 OPOL, Via Chioggia 10, 20125 Milano.
 VA ENIGMISTICA TASCABILE, Via Massaia 98, 50134 Firenze.
 NOGRAM, Via Benadir 14, 20132 Milano. Tel. 2826241
 NOTYPE RECORDS, Vicoletto San Domenico Maggiore 5, 80134 Napoli.
 ON, Via Venti Settembre 17, 34125 Trieste
 , Via Tiburtina km. 12, 00131 Roma. Tel. 416041
 RECORDS, Via Vespolate 22, 27030 Confindenza.
 R, Via Gramsci 20, 20016 Pero. Tel. 3530564
 ANI ANGELO, Via Cavour 65, 20026 Novate Milanese.

ALY'S TRADE ORGANIZATIONS

forming Rights Collecting Society)
 Della Letteratura
 00144 Roma

RIM (only until December 31st 1969)
 -hanical Rights Collecting Society)
 Sordani 32
 24 Milano

DRO FUMAGALLI
 -hanical Rights Collecting Office)
 Besana 2
 22 Milano

MI
 sic Publishers Association)
 o di Porta Vittoria 47
 22 Milano

AIDEM
 (Music Publishers Association)
 Piazza del Liberty 2
 20121 Milano

AFI
 (Records Manufacturers Association)
 Via Palagi 10
 20129 Milano

APDI
 (Records Manufacturers Association)
 Via Larga 11
 20122 Milano

GLAND — PAST 12 MOS.

on't. from Page 74)

include Malachy Doris and his li Band, Sally McNally, The Jolly kermen and Ireland's top folk up Emmet Spiceland, whose sins regularly make the charts. The jinning of 1969 saw Page One being ed the most efficient office at Min. Many contracts were signed to ablish the Page One label in all ritories. Since that time the label i been launched in Australia, New land and Spain with Germany and ly to follow in June. By the end the year Page One Records will available all over the world. Con- ts were made, and since cemented personal visits, with producers ding to the acquisition of rights to duct by some of Europe's leading ists, already chart veterans in their a countries. These include one of land's biggest groups Sandy Coast, in's Salome (joint winner of the rovision Song Contest with "Vivo ntando") and Joy Unlimited. On ecent trip to the U.S. Larry Page ked up Medicine Man by the Bu- nan Brothers from Event Records. icine Man together with a home duction from independent pro- er Pete Dello, "I'm a Gambler". Lace, are the records which are ected to be the next hits on Page 2.

Larry Page intends to continue to and in 1969. This will include ge One releases in every territory, pled with an expanding catalogue material to suit every taste, from edy to classical, from folk to jazz, m traditional to pop, and any other d of recording for which there may ublic demand.

ACK RECORDS

rack Records followed its custom- policy of releasing a small quan- of quality product with maximum motion, a policy that has made the el one of the most successful ongst the smaller British disk rpanies.

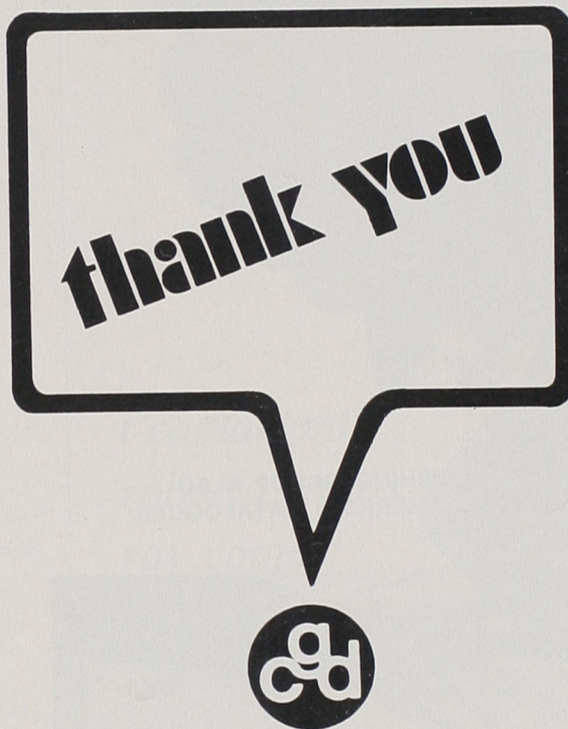
rack cornered a respectable slice he single hit parade with the No. 1 ccess "Fire" by The Crazy World Arthur Brown, plus chart entrants "All Along The Watchtower" by i Hendrix, and "Dogs" and "Mag- us" by The Who.
 he label also registered strongly

(Con't. on Page 79)

ITALIAN RECORDING STUDIOS

ACUSTICA ITALIANA, Via Venti Settembre 122, 00187 Roma. Tel. 474139, 489761
 ANGELICUM, Piazza Sant'Angelo 2, 20121, Milano. Tel. 654610
 ARCOPHON, Corso Europa 16, 20122, Milano. Tel. 790073
 AUDIO EDIZIONI PAOLINE, Via Castro Partico 21, 00041, Albano
 B D M, Via San Petronio Vecchio 27, 40125 Bologna
 CARISCH, Via Monviso 17, 20154 Milano. Tel. 389317
 CINEVOX, Via Gregoriana 16, 00187 Roma. Tel. 686486
 CGD, Galleria del Corso 4, 20122 Milano. Tel. 794841
 DAUNIA, Via Lecce 31, 71100 Foggia. Tel. 23632
 DIRMAPHON, Viale Pola 15, 00198 Roma. Tel. 8444002
 DISCHI RICORDI, Piazza dei Cinquecento 1, 20139 Milano. Tel. 530394
 DISCOGRAFICA ROLFILM MUSICALE, Corso Valdocco 11, 10122 Torino. Tel. 511719
 DURUM, Via Carlo Troja 7, 20144 Milano. Tel. 470778
 EUPHON, Via Principe Amedeo 12, 10123 Torino. Tel. 541441
 FF STEREO STUDIO, Via Ventimiglia 194, 10127 Torino.
 FONIT CETRA, Via Bertola 34, 10122 Torino. Tel. 5753 — Via Meda 45, 20141 Milano. Tel. 8432551 — Via Nicola De' Cesarini (Largo Argentina) 3, 00196 Roma. Tel. 565451
 FONOLA, Via Leopardi 25, 20123 Milano. Tel. 872882
 FONOLUX, Piazza Cinecittaa', 00174 Roma
 FONORAMA, Via Barletta 11, 20141 Milano. Tel. 5392392
 FONOROMA, Via Maria Cristina 5, 00196 Roma. Tel. 382051 — Via Lumiere 4 (Cinelandia), 20093 Cologno Mon- zese. Tel. 9123073
 INTERNATIONAL RECORDING, Via Urbana 172, 00184 Roma. Tel. 480667
 KING, Via Egiziaca a Pizzo Falcone 41/a, 80132 Napoli. Tel. 237226
 KRITES STUDIO, Via Biancamano 31, 00186 Roma. Tel. 753850
 MESSAGGERIE MUSICALI, Galleria del Corso 2, 20122 Milano. Tel. 794841
 MICROPHONE RECORD, Via Mantova 10, 20135 Milano. Tel. 593053
 PHONODORICA, Corso Carlo Alberto 58, 60100 Ancona.
 PHONOGRAM, Piazza Cavour 2, 20121 Milano. Tel. 790071
 PHONOTYPE RECORDS, Via Enrico De Marinis 4, 80134 Napoli. Tel. 322694
 PLAY, CO., Via Stromboli 18, 20144 Milano. Tel. 463257
 RADIO VATICANA, Citta' del Vaticano, 00120 Roma.
 RAID, Via Giolitti 10, 10123 Torino. Tel. 512062
 RAIFON, Viale Venti Settembre 17, 34125 Trieste.
 RCA, Via Tiburtina km. 12, 00131 Roma. Tel. 416041
 RECORDING CENTER, Via Ampere 1, 20131 Milano. Tel. 2366146.
 RIVEL RECORD, Via Risorgimento 23, 98100 Messina
 SAAR, Via Gramsci 20, 20016 Pero. Tel. 3530564
 SAID RECORD, Via Cesare Battisti 77, 89100 Reggio Calabria. Tel. 209
 SALAMONE, Via Frinco 30, 10136 Torino. Tel. 390763
 SAX RECORDS, Via Pietro Borsieri 41, 20159 Milano. Tel. 6884423
 SELESPIETTACOLO, Via Rovello 3, 20121 Milano. Tel. 865747
 SONIC, Via Gabriele Camozzi 1, 00195 Roma. Tel. 318519
 SOUND STUDIO VEDETTE, Via Lumiere 4 (Cinelandia), 20093 Cologno Monzese.
 STUDIO ARLECCHINO, Corso Vittorio Emanuele 11, 20122 Milano. Tel. 799690
 STUDIO REGSON, Via Lodovico 11 Moro 57, 20143 Milano. Tel. 4224620
 STUDIO SETTE, Corso Venezia 7, 20121 Milano. Tel. 700027
 TECNIPHON, Sala Barozzi, Via Vivaio 7, 20122 Milano. Tel. 794164
 TITANUS, Via Sommacampagna 28, 00185 Roma. Tel. 471741
 TIFFANY, Galleria Del Corso 2, 20122 Milano. Tel. 781694
 VIS RADIO, Via Cupa Cajafa 36, 80122 Napoli. Tel. 386184

Daniele Usellini



*herb alpert
 frida boccara
 caterina caselli
 gigliola cinquetti
 betty curtis
 riccardo del turco
 johnny dorelli*

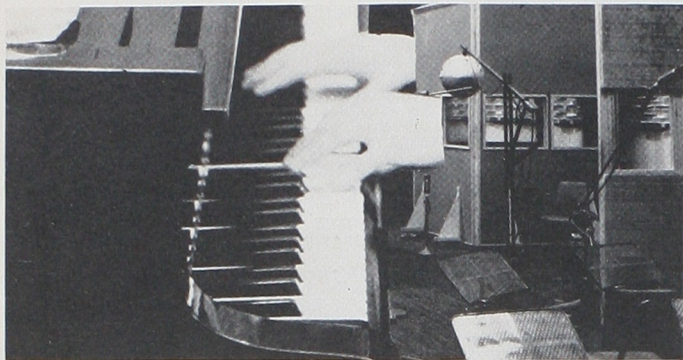
*france gall
 francoise hardy
 marie laforet
 sergio leonardi
 enrico macias
 marisol
 dean martin*

*sergio mendes
 gene pitney
 massimo ranieri
 frank sinatra
 nancy sinatra
 mario tessuto
 dionne warwick*

FOR THE WONDERFUL RECORDS YOU GAVE US THIS YEAR

DISTRIBUZIONE MESSAGGERIE MUSICALI - MILANO

HANDS!



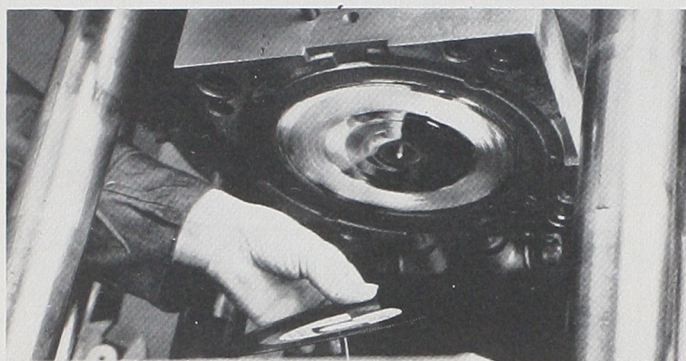
PRODUCTION:

THE HOTTEST ITALIAN ARTISTS
THE MOST PRESTIGIOUS INTERNATIONAL ACTS
THE BRIGHTEST PRODUCERS AND A & R's



PLAY-CO:

THE MOST MODERN ITALIAN SET
OF RECORDING STUDIOS COMPLETE
WITH HIGHLY SOPHISTICATED EQUIPMENTS



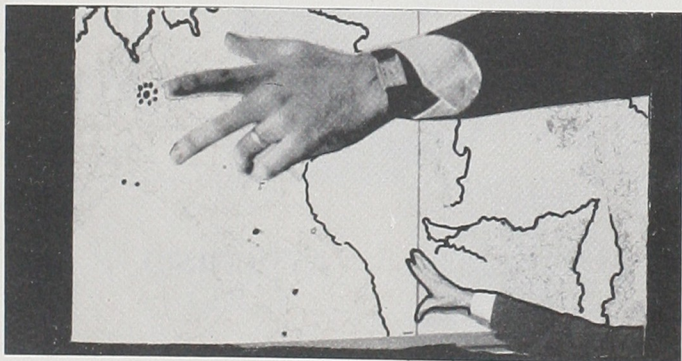
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TALY'S TOP 100 SELLERS Over The Past 12 Months

LE	ARTISTS	LABELS	PUBLISHERS
1.	Azzurro	Clan	Clan
2.	Ma Che Freddo Fa	RCA	RCA
3.	Eloise	Ricordi	Aberbach
4.	Luglio	CGD	Sugarmusic
5.	Applausi	CBS Italiana	Sugarmusic
6.	La Bambola	RCA	RCA/Mimo
7.	Simon Says	Ricordi	Esedra
8.	Ho Scritto T'Amo Sulla Sabbia	Cellograf-Simp	Leonardi
9.	La Nostra Favola (Delilah)	RCA	Francis Day
10.	Zingara	Decca	
11.	Scende La Pioggia	Ricordi	Ricordi
12.	Tutta Mia La Citta'	RIFI	
13.	Zum Zum Zum	RCA	RCA
14.	Il Giocattolo	Ricordi	Ricordi
15.	Rain and Tears	RCA	Curci
16.	Una Chitarra Cento Illusion	RCA	Mimo
17.	Sentimento	Phonogram	Alfiere
18.	Tu Sei Bella Come Sei	Ricordi	
19.	Viso D'Angelo	RCA	Ariston
20.	Il Volto Della Vita	RCA	RCA
21.	Il Carnevale	CBS Italiana	Sugarmusic
22.	Tu Che M' Hai Preso Il Cuor	CGD	Sugarmusic
23.	Bada Bambina	CGD	Sugarmusic
24.	Serafino	RCA	Sugarmusic
25.	Hey Jude	Durium	Durium
26.	Mattino	Clan	Clan
27.	Chimera	Emi Italiana	Ricordi
28.	Affida Una Lacrima Al Vento	Emi Italiana	Emi Italiana
29.	Non Illuderti Mai	RCA	Mimo
30.	Angeli Negri	Emi Italiana	Emi Italiana
31.	Cinque Minuti E Poi	Phonogram	Sugarmusic/Alfiere
32.	Get Back	RIFI	Southern
33.	Il Gioco De L'Amore	Saar	Rimi
34.	Aveo Un Cuore	Emi Italiana	Ricordi
35.	Oblad' Oblada'	CGD	Sugarmusic
36.	La Pioggia	CGD	
37.	Vengo Anch'io, No Tu No	RCA	RCA
38.	Irresistibilmente	RCA	RCA
39.	Un Angelo Blu	Ricordi	Senzafine
40.	Tripoli 1969	RCA	RCA/Leonardi
41.	Acqua Azzurra Acqua Chiara	Ricordi	Ricordi
42.	Un'Ora Fa	RIFI	RIFI
43.	Io Per Lei	CBS Italiana	Sugarmusic
44.	Giimme A Little Sign	BellDisc Italiana	Telstar
45.	Insieme A Te Non Ci Sto Piu'	CGD	Sugarmusic
46.	La Donna Di Picche	Durium	Durium
47.	Love Is Blue	Phonogram	Esedra
48.	Zucchero	Emi Italiana	
49.	Come Un Ragazzo	Ricordi	Ricordi
50.	Lontano Dagli Occhi	RCA	RCA
51.	Il Paradiso	Fonit-Cetra	Usignolo
52.	Un Sorriso	Emi Italiana	Sugarmusic
53.	Se Torri Tu	RCA	Emi Italiana
54.	Casatschok	Amico	Clan
55.	Buonasera Buonasera	SIF	Sugarmusic
56.	Piccola Katy	Durium	Durium
57.	Lacrima	RCA	RCA
58.	Non Credere	Vedette	Sciascia
59.	End of the World	Durium	Durium
60.	La Ballata Di Bonnie and Clyde	PDU	Ricordi/PDU
61.	Povero Cuore	Phonogram	Esedra
62.	L'Orologio	CBS Italiana	Ariston
63.	Il Ragazzo Che Sorride	CGD	Usignolo
64.	Storia D'Amore	Fonit-Cetra	Sugarmusic
65.	Quelli Erano Giorni	CGD	Emi Italiana
66.	Il Mondo E Grigio Il Mondo E Blu	Emi Italiana	Clan
67.	L'Attore	Clan	Sugarmusic
68.	Bambina	CGD	Emi Italiana
69.	Pensando A Te	Emi Italiana	Sugarmusic
70.	Cosa Hai Messo Nel Caffè	CGD	
71.	Un'Avventura	Saar	Emi Italiana
72.	Tutto Da Rifare	Ricordi	Emi Italiana
73.	I Want To Leave	Ricordi	Emi Italiana
74.	Fire	CGD	Sugarmusic
75.	Lady Madonna	Phonogram	Esedra
76.	Monja	The Crazy World of Arthur Brown	Ricordi
77.	Vorrei Che Fosse Amore	The Beatles	Sidit
78.	Sogno	Peter Holm	
79.	Prega Prega	The Communicatives	
80.	Balla Linda	Mina	Curci
81.	Ho Difeso Il Mio Amore	Don Backy	Emi Italiana
82.	Lettere D'Amore	Little Tony	Emi Italiana
83.	Visioni	Lucio Battisti	RCA
84.	Il Vento	Dalida	Emi Italiana
85.	Atlantis	The Renegades	Ariston/Usignolo
86.	La Tua Storia E' Una Favola	The New Trolls	Ricordi
87.	Words	I Dik Dik	Sugarmusic
88.	Un Colpo Al Cuore	Donovan	Emi Italiana
89.	Gli Occhi Verdi Dell'Amore	Adamo	Emi Italiana
90.	Crimson and Clover	The Bee Gees	Senzafine
91.	Dieci Ragazze	Mina	Duomo/Ariston
92.	Hold Me Tight	I Profeti	Sugarmusic
93.	Meglio Una Sera Piangere	Tommy James & The Shondelles	MAS
94.	Da Solo	Lucio Battisti	Ricordi
95.	La Canzone Di Marinella	Johnny Nash	Ricordi
96.	Honey	Claudio Villa	Ariston
97.	Money Money	Mina	Telstar
98.	I Started A Joke	Bobby Goldsboro	Sugarmusic
99.	Non Ti Scordar Di Me	Tommy James & The Shondelles	MAS
100.	Senti L'Estate Che Torna	The Bee Gees	Senzafine
	Guarda	Sergio Leonardi	Sugarmusic
		Le Orme	C.A. Rossi
		The Rogers	Sanguisto



Daniele Usellini

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roberto carlos
ray conniff
donovan
bob dylan
george fame
david mc williams
paola musiani
i profeti
roll's 33
simon & garfunkel
barbra streisand
giuliana valci
caterina valente*

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YOU GAVE US THIS YEAR



CBS ITALIANA - MILANO

ENGLAND — PAST 12 MOS.

Con't. from Page 77)

in the booming album market with "Smash Hits" and "Electric Ladyland" by Jimi Hendrix, "The Crazy World Of Arthur Brown" and "Direct Hits" by The Who.

TRANSATLANTIC RECORDS

The year for Transatlantic Records was one of steady expansion in almost every field. Transatlantic's product began to spread to many parts of the world where it had not been previously seen and other international arrangements were revised and strengthened.

The Transatlantic label was seen for the first time in South Africa, under its own logo, and the label was also launched in Spain and Portugal through Sonoplay. Italy also saw its first Transatlantic releases during the course of the year, through an agreement with Clan Celentano and Transatlantic product enjoyed particular success in Holland where Bovema became the Company's Representatives. In the United States and Canada also, where Transatlantic licenses on an artist by artist basis, more product than ever found its way on to the market, Transatlantic concluding licensing deals with Warner Bros.-Seven Arts for the Sallyangie, Reprise for the

(con't on next page)

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ARGENTINA

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Manager: Navas Aguilar

DISC JOCKEY SAIC

Pedro Goyena 72, Buenos Aires.
Tel: 92-9090

Manager: Manuel Rodriguez Lque
Labels: Barclay, Major Minor, Disc Jockey

DIAL SRL

Pasteur 341, Buenos Aires. Tel: 470145

Manager: Carlos Tealdo Alizieri
Labels: Dial, Fantasy

DISCOS CBS SA

Paraguay 1583, Buenos Aires.
Tel: 422616

Manager: Harold Morris
Labels: CBS, Epic

FAMOUS SRL

Peru 1511, Buenos Aires. Tel: 26-3306

Manager: Ian Morris
Labels: Ariel, Musidisc

EMI SUPPLIERS

Mendoza 1660, Buenos Aires.

Tel: 73-0051

Manager: Juan Carlos Menna

Labels: Parlophone, United Artists,
Vogue, Liberty, Dunhill, Apple

INDUSTRIAS ELECTRICAS Y MUSICALES ODEON SA

Mendoza 1660, Buenos Aires.

Tel: 73-0051

Manager: G. Campbell

Labels: Odeon, Capitol

MANDIOCA

Tucuman 1506, Buenos Aires.

Tel: 46-6468

Manager: Jorge Alvarez

ENGLAND — PAST 12 MOS.

(Con't. from Page 79)

Pentangle, Bert Jansch and John Renbourn. Capitol for Ralph McTell, Tetragrammaton for the Johnstons and Sire Records for the Purple Gang. The Pentangle in particular made 68/69 a bright year for Transatlantic, their records being released in almost every part of the world and their first LP spending over ten weeks in the British LP charts. Another most successful artist acquisition during the year was the leading Irish group, the Johnstons, who immediately proved their worth with their version of the Joni Mitchell song, "Both Sides Now". The company's image which had perhaps been previously more associated with folk music than anything else, was updated somewhat through the year with the move towards more contemporary and underground material.

This was also reflected in the licensing of material from the Douglas label. Licensing deals were also made with Warner Bros./Reprise Records for underground material. During the year Transatlantic also acquired the distribution rights to the Sonet label. For the second year running, a sales convention was held in January, this year at the Londoner Hotel. Sales representatives from all Transatlantic's distributors attended together with artists and many guests.

MUSIC PUBLISHERS IN ENGLAND

The face of music publishing continues to change inexorably in Britain as elsewhere. The past year has seen

MICROFON SRL

Lavalle 1759, Buenos Aires.
Tel: 49-6128

Manager: Mario Kaminsky

Labels: Audio Fidelity, Coral, Buddha

PHONOGRAM

Moreno 2038, Buenos Aires.

Tel: 48-5524

Manager: Hugo Persichini
Labels: Philips, Polydor, DGG, Archiv,
Elektra, Disneyland, Atlantic.

PRODISA

Thames 2472, Buenos Aires.

Tel: 71-5996

Manager: Jorge Cesar Esperon

Labels: Tonodisc, Westminster,
Command, ABC.

PRODUCCIONES FERMATA

San Martin 640, Buenos Aires.

Tel: 31-9330

Manager: Mauricio Brenner
Labels: Fermata, RGE, Cetra, Ranwood,
PDU.

RCA VICTOR

Paroissien 3960, Buenos Aires.

Tel: 70-4171

Manager: Adolfo Pino

Labels: RCA, Vik, Tamla-Motown

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President: Nestro Selasco

VP: Luis Calvo

J.E. Uriburu 40. Tel: 46-9808

Labels: Music Hall, Warner Bros, Dot,
Musart, Pye, Durium.

SURCO IND MUSICALES

Tucuman 439, Buenos Aires.

Tel: 32-3143

Manager: E. Iriberrri

Label: Opus, Telefunken

TROVA

Corrientes 2434, Buenos Aires.

Tel: 47-9996

Manager: Alfredo Radoszynski

Labels: Trova, Elenco, Scepter, Folkway

a further consolidation and a regrouping of the major combines and an expansion in the prevalent practice publishers producing their own sound disc with their own artists and leasing the masters to record companies. The year has also witnessed growth in the habit of new artists, a score on record, forming their own publishing company within the orbit of an existing publisher in order to mop up as much of the gravy as possible on all angles. Yet, despite the intensity of competition and the narrowing of operational margins, brought about by these conditions and the rising overhead costs, small outfits can and do register if handled properly. Cyril Shane's lusty infant is case in point. If you can get the royalties start flowing in your home and dry regardless of your size or lack of it.

ACUFF-ROSE MUSIC LTD.

Solomon King's recording of "Wears My Ring" started 1968 off well for Acuff-Rose Music Ltd., and the success of the record and sheet music sales continued well into the year. Nick Firth's productions of vocal harmony group, The Art Movement, the Decca label secured national

(Con't. on Page 80)

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ARGENTINA'S BEST SELLERS 1968 - 1969

LABEL	TITLE	ARTIST
CBS	Fuiste Mia Un Verano Ella Ya Me Olvido Porque Yo Te Amo Din Don Penumbra	Leonardo Favio Leonardo Favio Sandro Leonardo Favio Sandro
DISC JOCKEY	Faltan Cinco para las Doce Chewy Chewy Dame un Poco de Amor Recuerdame The Last Waltz	Pepito Perez Pintura Fresca Los Bravos Rosamel Araya Mireille Mathieu
EMI SUPPLIERS	Those Were The Days Les Aventuriers If I Only Had Time Hold Me Tight	Mary Hopkin Soundtrack John Rowles Johnny Nash
MUSIC HALL	Back Over Mi Feet Nochecita Portrait Of Man With Matchstick Serenata de Octubre My Way of Life	The Foundations Trini Lopez Status Quo Daniel Toro Frank Sinatra
ODEON	Ob La Di, Ob La Da El celoso Todo Pasara Vals de Verano The Music Played	Bedrocks, Beatles Coco Diaz Matt Monro Adamo Matt Monro
PHONOGRAM	Yo Tengo Penas Waterfall Up with People Love is Blue Topo Gigio	Herve Vilard Jimmy Cliff Colwell Brothers Paul Mauriat Topo Gigio
RCA	Puerto Montt La Chevecha Trotamundo Extrano del Pelo Largo Zingara	Los Iracundos Palito Ortega Nicola de Bari Joven Guardia Nicola de Bari

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- **Coronacion del Folklore** — Eduardo Falu — Los Fronterizos — Ariel Ramirez Philips 82206/85566
- **Calidad Sembrada** — Las Voces Blancas — Philips 82214
- **De Francia Con Amor** — Paul Mauriat and Orchestra — Philips 82217/85573
- **Simplemente** — Los Fronterizos — Philips 82216/85571
- **Un Abrazo de Amor** — Andre — Philips 82218/85572
- **Con Piano y Con Charango** — Ariel Ramirez — Jaime Torres Philips 82219
- **Zingara** — Iva Zanicchi — Philips 82220
- **Himnos Naciones Unidas** — Banda Sinfonica de la Fuerza Aerea Argentina-Dir: Mayor Armando Nalli Philips 82221
- **El Fascinante Bert Kaempfert** — Bert Kaempfert and Orchestra — Polydor 20367
- **Joaquin Rodrigo: Concierto de Aranjuez/Fantasia para un Gentilhombre** — Narciso Yepes — DGG 18001/38001
- **Sensacional** — Herve Vilard — Mercury 95006
- **Antonio Carlos Jobim** — Verve 72027
- **Windy** — Astrud Gilberto — Verve 72029
- **Tristeza** — Luis Bonfa — Oscar Castro Neves — Lalo Sciffrin — Verve 72032
- **Dulce Francia** — Gastron and his group — Polydor 20329
- **Guitar A Go-Go** — James Last and Orchestra — Polydor 20348/27151
- **Mis Canciones** — Topo Gigio — Polydor 20351
- **La Dulzura de Vincent Morocco** — Polydor 20365/27161
- **Falu 69** — Eduardo Falu — Philips 82222
- **Mujeres Argentinas** — Mercedes Sosa — Ariel Ramirez — Hector Zeoli Philips 82223/85574
- **De Tal Palo . . .** — Julia Elena Davalos — Philips 82224
- **Hey Jude** — Wilson Pickett — Atlantic 66000
- **Soul '69** — Aretha Franklin — Atlantic 66001
- **Selva de Lluvia** — Walter Wanderley — Verve 72013
- **World Star Festival** — United Nations 88889
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Editorial Odeon

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Editorial Edami

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Editorial Clanort

Manager: Oscar Sanders
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Melograf

Charcas 1422, Buenos Aires
Tel. 422867

ENGLAND — PAST 12 MOS.

(Con't. from Page 80)

cognition through "I Love Being In Love With You" and the follow-up later in the year "You've Got The Loving Touch." Since then the group continued to be featured on most popular BBC radio programs. Throughout 1968 Acuff-Rose were responsible for many noteworthy song contributions to the British record scene including: "Picking Up Pebbles" (Recorded by the late Johnny Curtis), "Smile Girl For Me" (The Cat's Eyes), "Streatham Hippodrome" (The Cuppa Tea) etc. American records released in Britain were well-represented in all the major BBC disc Programs and amongst the most featured records were: "Louisiana Man" (Bobbie Gentry), "I Wanna Live" (Glen Campbell), "Morning in your Eyes" (Frank Ifield), "It's My Time" (Everly Bros.), "Walk On" (Roy Orbison), "Woman, Woman" (The Union Gap), "Lovin' Season" (Gene & Debbie), "Sweet Memories" (Andy Williams), "Cali-

fornia Earthquake" (Mama Cass "Break My Mind" (George Hamilton IV), "Here Comes The Rain Baby (Eddy Arnold) etc. Roy Orbison 1968 British tour, handled by the agency division of Acuff-Rose proved a great success, culminating in Roy's 4 week engagement at "Talk of the Town". Gerry Maxin, who had joined the company earlier in the year manage the agency division, together with Des Cox (Booking) signed several new acts including: The Orange 1 cycle, Susie Wayne, Vincent Zarra and Dave Allenby.

The beginning of 1969 saw many other Acuff-Rose songs recorded and released in Britain, i.e. "Weepi Annaleah" (Gordon Waller) also Tom Jones on an LP and the Swirling Gentry Singers on an album produced by Nick Firth; "Lament of the Cherokee Reservation Indians" (The Nashville Teens) "Gentle on my Mind" (Wally Whyton) "Stand Beside Me" (Malcolm Roberts). On February 1st Nick Firth handed over the publishing and production division

(con't on next page)

THIS YEAR ARGENTINA HITS WITH INTERNATIONAL REPERCUSSIONS

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BRAZIL - THE PAST 12 MONTHS

disk market, in the past twelve months surpassing optimistic expectations, has attained a very high peak. One of the chief reasons is the extremely dynamic activity engaged in diskeries in sales and advertising, well as the modernization of the studios, with the introduction of new equipment. Other reasons for the increase in sales are the growing industrialization of Brazilian Northeast, electrification of great rural areas, the development of highways throughout the country. The relative growth of the acquisitive power of the people, allied to cultural factors which have led the Brazilian to consider music as one of the most expressive artistic media, explain why a population of a small per capita income demands such a high fraction of its money buying records. Besides, the amount of recorded tapes, sold at a price proportional to that of disks, also counts for the rise in sales. As far as imported music is concerned, there has been a noticeable increase in sales; Beatles and Johnny Rivers are the top sellers. In the national area, Roberto Carlos, Altemar Dutra and Ronaldo Timoteo lead the way.

July
The international activity goes on with the appearance of Jacqueline Francoise, Gianni Morandi, and Sadao Watanabe. Touring the world successfully: Brazilian artists Eliana Pittman, Caetano Veloso, Gilberto Gil, Zimbo Trio, Elizeth Cardoso, Sara Teixeira, Agnaldo Rayol, Sergio Ricardo (the one who sensationally broke his guitar in the 1967 Fest, and signed a contract with the RCA label). Roberto Carlos' new single "Te Amo, Te Amo, Te Amo" is slowly becoming a hit.

August
A French wave invades the country: Herve Villard, Maurice Chevalier, and Richard Anthony. Anthony and Villard are planning to cut Brazilian compositions. A little later, Sylvie Vartan also shows up. And... the New Vaudeville Band, here represented by CBD (Philips). This same diskery released "Tropicalia," a very important album, as far as the history of Brazilian music is concerned; Caetano Veloso, Gilberto Gil, the Mutantes, Gal Costa, Nara Leao are some of the participants; maestro Rogerio Duprat is responsible for much of the ideology of the movement, and for all the musical arrange-

ments. Chico Buarque de Holanda and the guitarist Toquinho are touring Europe. In the "Protest Youth Festival," held in Sophia, Bulgaria, Sergio Ricardo has won an award for the best lyrics of the contest; chanter-composer Geraldo Vandré was among the best of the best performers.

September
More international attractions pour in: Georgie Fame, from England, Roberto Yanes from Latin America, Duke Ellington, The German Jazz Group, and Earl Grant. Elis Regina's recently released album "Elis Especial" is among the most successful of the year. An influx of festivals is especially critical in this Spring season: the "First University Festival of Popular Music," the "Fourth National Festival of Brazilian Popular Music" and the "Third International Festival of Popular Songs." Maysa, considered by many the best chantress of Brazil, here on a short stay, ready to tour Latin America, and to return to Europe.

October and November
After Earl Grant's appearance in Brazil, the big-success LP is "Earl Grant's Greatest Hits," an album which appeals to very different tastes. Conjunto Farroupilha, the most popular Brazilian folklore ensemble, has released, through Continental, an LP with important folksongs from southern Brazil. Francoise Hardy has been signed to CBD; very soon she will be cutting records in Brazil. Os Incriveis, Brazilian ensemble which has been having a brilliant career, has released an RCA LP which promises to hit the charts; its most important bands are "Te Amo," "Kokorono Niji," "Piro-lito," "I Got You," "Israel," "I Love You, Tokyo."

December
Jimmy Cliff, who represented Jamaica in the recent International Festival of the Song in Rio de Janeiro, signed a contract with CBD and the success of his "Waterfall" was almost immediate; Francoise Hardy has been signed to CBD-Philips; very soon, she will be cutting in Brazil. Henrique Gandelman has produced the LP "Brazil Now" featuring the ensemble, G/9 Group, which will be released simultaneously in Brazil, England, France, Israel, Holland, and Japan. Roberto Carlos has started to cut an LP with 12 unpublished bands, orchestrated by maestro Pacheco. Its release is planned for next month.

January
Milton Gama is awarded the prize "Best Public Relations in Sao Paulo." Bemol diskery, from Belo Horizonte, launches the LP "J.K. em Serenata"; the political importance of this fact is quite noteworthy: for the first time in Brazil history, a former president (J.K. is Juscelino Kubitschek) sings with a minstrel group, the Grupo de Seresta de Diamantina. The LP "O Inimitavel Roberto Carlos," as expected, is completely sold out; this obviously strengthens Roberto Carlos' prestige throughout several social layers; his has been, undoubtedly the big name of the year, as far as the recording business is concerned.

February
The TV Tupi First Carnival Music Festival a big event to the Brazilian public. The winner, "Vila Esperanca," composed by Adoniran Barbosa and sung by Os Demonios da Gara, is launched in a compact by Chantecler, also featuring "Oi Nois Aqui Tra Veis." The runners up in this Fest: "Vim te Ver" by Antonio Pecci Filho (Toquinho and Roberto Silvestre); "Estou

(cont'n on next page)

ENGLAND — PAST 12 MOS.

(cont'n from preceding page)

Acuff-Rose Music to Ron Randall, and he joined Chappells Inc., in their New York office. Dean Martin's recording "Gentle on my Mind" creditably reflected the successful promotion teamwork of Acuff-Rose staff, Mike Paice and Bruce MacLean. These combined efforts were rewarded with the record's chart placement of No. 2 in Britain. Both Mike and Bruce are popular personalities in the A and R Contacting side as well as the promotion scene, as evidenced by the high degree of success they achieve in placing Acuff-Rose songs for future recordings. Roy Orson's 1969 British tour coinciding with his current release "My Friend" is shown this artist to be even more popular than before, and during his visit Roy has recorded two LP's in Britain for future release, produced by Ron Randall.

AMBASSADOR MUSIC

The outstanding success of the year for Ambassador Music was "I Can't Get Maggie Go" recorded by Theoneybus. This scored heavily at home and abroad, and is currently enjoying another sales surge on account of it being used as background to a bread commercial on independent television. Ambassador's Terry Noon reports a profitable ride for "Long Time Blues" which was the flip of Mason Williams' "Classical Gas." Williams' compositions figured prominently in Ambassador's year with "Wonder Love" in an Esther and Abi Ofarim LP and four others in a Smothers Brothers album. The company also had two titles in a Cowsills album, and the rights to the Ennio Marricone score for the Italian movie "Grazie Zia." Ambassador acquired American rights to "One Day" and "Do I Figure In Your Life?" through its London office.

BOURNE MUSIC

The year under review has been a very good one for Bourne Ltd. under the leadership of Len Taylor. There has been an increase in the mechanical income helped by the higher sales of budget albums. The Midem meet also paid handsome dividends by the acquisition of American material and on a reciprocal basis with continental publishers. Mrs. Bonnie Bourne made an extended trip to Europe culminating in discussions with Len Taylor in London. Although Bourne Music Ltd. is affiliated to Bourne Music America, it operates on a completely independent basis, not only acquiring material from other American companies, but acquiring tracks for their Mourbo label.

BRON MUSIC

Contract writer Tony Hazzard was a major factor in another good year for Bron Music, according to Sydney Bron.

Hazzard penned "Fox On The Run" for Manfred Mann, "Hello World" for The Tremeloes, and "Maria Elena" for Gene Pitney.

Bron did well with "I'm The Urban Spaceman" recorded by The Bonzo Dog Doo Dah Band, which collected an Ivor Novello Award. Another success during the year was "Listen To Me" by The Hollies.

Bron Music completed wide international affiliations during the year by signing deals in Italy and France. The company is now represented everywhere apart from Spain and Portugal, where copyrights are assigned on an individual basis.

BURLINGTON MUSIC

Tom Jones and Engelbert Humperdinck made it a profitably long-playing year for Burlington Music, the publishing arm of Decca.

The two big balladeers sold massive quantities of LPs containing Burlington copyrights. Jones examples were "So Afraid," "To Be Me" and "I Got Carried Away" and among Humperdinck tracks were "Through The Eyes Of Love," "To Get To You," and "You're Easy To Love."

Burlington's two Johns, Nice and Merritt, report solid single success for the same period with items like "Cinderella Rockefeller" by Esther and Abi Ofarim, "Classical Gas" by Mason Williams, and "Son Of Hickory Holler's Tramp" by O.C. Smith.

Catalog deals included the Brent Music repertoire, specializing in underground material like the early Janis Joplin and Big Brother and The Holding Company recordings. Burlington's country corral was strengthened by a pact with Passkey Music and its star writer Jerry Chesnut.

Songwriter deals were signed with Deram producer Wayne Bickerton and Burlington promotion man Tony Waddington, whose "Nothing But A Heartache" dented the American charts via The Flirtations.

Burlington benefited from its eight tracks in The Moody Blues LP entitled "Days Of Future Passed," from early Alpert hits on Marble Arch and a cover Music For Pleasure LP, and from the perennially popular Jim Reeves repertoire.

CARLIN MUSIC

The thriving Carlin Music group helmed by Paul Rich took major publishing hit parade honors in Britain for the second year in succession.

Deals were concluded with catalogs like Canopy and Jama which led to

(cont'n on next page)

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First Prize
University Festival
of Popular Song
E NÃO VOU MAIS
DEIXAR VOCÊ TÃO SÓ
VESTI AZUL
BANANA CON AZUCAR

BRAZIL - THE PAST 12 MONTHS

(con't from preceding page)

"Ficando Louco" by Luiz Lucas Ribeiro, an electrician turned famous overnight, with his 30 year old composition; "So Vou Dizer" by Nelson Sargento; "Parei com Amor" by Mauro Duarte; and "Enxuga o Pranto" by Jair Amorim. Evaldo Gouveia and Luiz de Franca. All the themes are romantic, generally telling of an unhappy love, quite in keeping with the Carnival traditions.

March

The Grapefruit have a very successful stay in Brazil, appearing at one of the most important TV shows; their single compact with "Someday Soon" and "Theme for Twiggy" hits the market. Roberto Carlos' new film is on the making, under the direction of Reginaldo Farias. Leno's "Pobreza" is to be edited in Germany; CBS has already sent to Frankfurt his photographs and biographical data. Buddah Records (The Ohio Express, The 1910 Fruit Gum Company, The Brooklyn Bridge, and The Impressions) no longer represented in Brazil by the Rozenblit diskery; the present representative is Companhia Brasileira de Discos (CBD). Copacabana diskery has undergone a complete renewal of its promotion staff. "F Comme Femme" (Adamo), Odeon's double compact, is in all Sao Paulo hit parades, selling extremely well.

April

Mario Albanese, the creator of the "Jequibau" rhythm, elected "outstanding member" of the Brazilian Folklore Association. The "Jequibau" is based on Brazilian folklore research; more than 100 disks of the Jequibau are scattered all the world round, many of them in the U.S., where they are discussed in several universities. Verve, previously represented in Brazil by Copacabana, is now represented by Companhia Brasileira de Discos

(Philips); a sure success is chosen to start this new phase: "Ella Live." With the imprisonment (for political reasons) of Gilberto Gil and Caetano Veloso, the "Tropicalismo" movement has lost its most relevant names; and now that the show of Gal Costa and Tom Ze is finished, the "Tropicalismo" trend has lost a great deal of its intensity, which is to be regretted. Musidisc diskery, thanks to Nilo Sergio, is putting into the market, after years of research, the Minidisc, a 7 inch disk with the content of a 12 inch LP; it also turns 33 1/3 per minute.

May

RCA's advertising department has

now two separate sections; Alfredo Corletto is manager of publicity; the other one, in charge of general promotion, is being led by Flavio Serra and Renato Costa. In the Sao Paulo parade, 36% of the music is published by Fermata, and 24% is cut by the Fermata Group. Julio Nagib is the production director of this group, whereas the president is Enrique J. Bendiger. A new law is in the making which rules copyright problems; presently, several societies protect authors: SICAM, SDDA, UBC, SBACE, SBAT, Oscar Peterson Trio and Ed Hines Quartet, have a very successful stay in Brazil; their appearances on several TV and theater shows make them the talk of the town.

ENGLAND — PAST 12 MOS.

(con't from preceding page)

hits such as "MacArthur Park" and "Wichita Lineman" and with Truesdale covering Steppenwolf and Grassroots material.

The Tamla Motown success story continued on singles and LPs, with Jobete-Carlin benefiting on the publishing angle. Carlin's home operations also prospered via hits like Clive Westlake's composition "I Close My Eyes And Count To Ten" and the Paul Ryan song "Eloise".

A useful link was established with the perennial Elvis Presley when he recorded his first British song "Wonderful World" by Gary Fletcher and Doug Flett, and hit material began flowing from the pens of David Martin, Geoff Morrow and Chris Arnold into the Shadam Music subsidiary of Carlin.

CHAPPELLS

For Chappell & Co. it has been another successful year with their vast show and film catalogue, with such films as "Funny Girl"; "Shalako"; "Mayerling"; "Finian's Rainbow"; "Where's Jack" etc. In the show world they added "Your Own Thing"; British musical "Canterbury Tales" and "Anne of Green Gables". In the pop singles field they scored with "Dizzy" by Tommy Roe, "Games People Play" by Joe South, "People" and "Wonderful World" by Louis Armstrong. And, of course, "Boom Bang-A-Bang" by Alan Moorhouse and Peter Warne sung by Lulu which tied for the first position in the Eurovision Song Contest and scored in all world markets.

FELDMAN MUSIC

The name of Bob Dylan was prominent amongst composer credits for successful Feldman Music copyrights of the year. Feldman's Ronnie Beck and Ben Nisbet found a whole lot of custom for the Dylan songbook.

This include "Mighty Quinn" by Manfred Mann, a No. 1 hit in ten countries; "This Wheel's On Fire" by Julie Driscoll and Brian Auger; "All Along The Watchtower" by Jimi Hendrix; "I Shall Be Released" by The Tremeloes; a Dylan LP by The Hollies, and now the composer's own "Nashville Skyline".

Other successes were Paul Simon's "My Name Is Jack" by Manfred Mann, "Good Times" by Cliff Bennett, which made No. 3 in France, and "White Horses" by Jackie. This latter was penned by Nisbet with the late Michael Carr.

Ramshack Music was formed with Chas Mills, and scored a promising early success with "I Remember Natalie" by Bob Monkhouse, plus "Shangri-La" by Mud.

"Les Bicyclettes De Belsize", a movie featuring songs published by Donna Music in the associate Francis, Day and Hunter group, was directed by Ben Nisbet, and was selected for screening at the San Sebastian film festival in June. Feldman also handled Bernard Herrman's theme for the movie "Twisted Nerve".

FRANCIS, DAY AND HUNTER MUSIC

Francis, Day and Hunter scored an-

other profitable year in respect of both new copyrights and reactivated oldies. Tommy Sanderson provided the roll of honor.

Donna Music, the associate company headed by prolific hitwriter Les Reed, had a bumper bonanza via "Delilah" (an Ivor Novello Award winner), "I'm Coming Home" and "Please Don't Go" plus continued golden action on earlier Reed-Barry Mason winners.

In the oldie stakes, FDH made the charts with "Passing Strangers" by Sarah Vaughan and Billy Eckstine, "On Mother Kelly's Doorstep" by Broadway Danny La Rue, and "Dream Little Dream Of Me," which had due success through recordings by Man Cass and Anita Harris.

Cliff Richard went into the hit parade with his customary regularity with FDH copyright "Good Times," the first Jerry Lordan composition in two years, and the company is pleased with its recent signing of progressive pop writer Malcolm Holland.

KEITH PROWSE — PETER MAURICE MUSIC

Peter Phillips of Keith Prowse Peter Maurice Music reports "a very good year" for the group.

Helping towards that result were "Congratulations" by Bill Martin and Phil Coulter, No. 2 in the 1968 Eurovision Song Contest and an Ivor Novello Award winner.

A deal with Russell-Cason Music produced a string of hits like "Honey Little Green Apples," "Everlasting Love" and "Rainbow Valley."

Other successes were "Lovin' Things" by The Marmalade, "Happy Valley P.T.A." by Jeannie C. Riley and "Mr. Business Man" by Ray Stevens. Phillips and the KPM team are anticipating a lot of action on other Stevens songs like "Isn't It Lonely Together?"

Notable additions to the KPM roster during the year were Alan Hawkshaw, Ray Cameron, and John Cameron.

MELLIN MUSIC/FRANKLYN BOYD MUSIC

Robert Mellin Music continued its expansion of international links and promotion during the year under review.

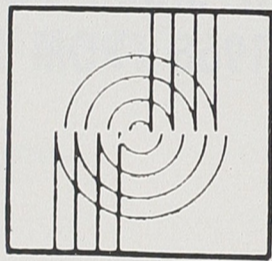
Amongst deals set was an agreement with the German firm of Alfred Schacht covering background scoring in German movies and one with Bert Thiele of Flying Dutchman Productions enabling Mellin to publish the company's material in Britain.

Mellin also handled the score of the ill-starred Jerry Schaffer production "Belle Starr," one of this year's casualties on the London stage and starring Betty Grable. The music was by Steve Allen.

Franklyn Boyd notched a good year with his infant enterprise, notably an account of some gold-plated Bacharach-Hal David copyright. These latter included "This Guy's Love With You," "Do You Know The Way To San Jose?" and "I Say A Little Prayer."

Boyd was active in the realms of movie music as well. The company published the Ray Davies theme for the Wilfred Burns score for "Till Death Do Us Part" and Rod McKuen's work

(Con't on Page 8)



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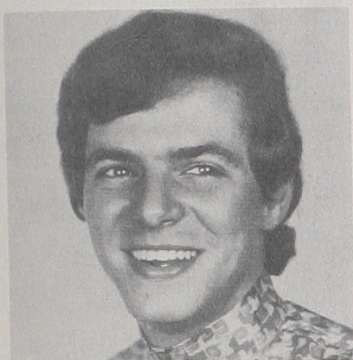


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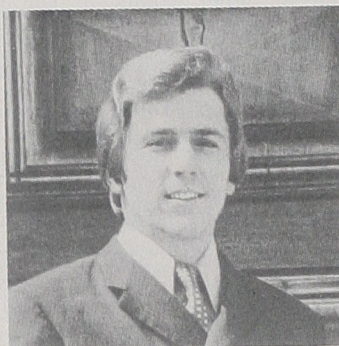
DILERMANDO REIS
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PAPI GALAN
 Soloist of the Paraguayan harp, playing international Young Music.



DAVE GORDON
 Born in the British Guyana, he sings boleros, calypsos and other Latin rhythms, in Spanish, English and Portuguese.



TEDDY LEE
 From Germany, he now sings in English, French, Italian, Portuguese. F... Comme Femme and ELOISE are his big hits.



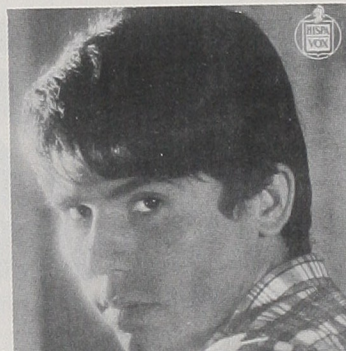
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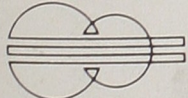
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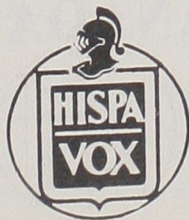
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CONTINENTAL



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The following artists belong to the CONTINENTAL CAST:

- | | | |
|----------------------|-------------------|-----------------------|
| AGOSTINHO DOS SANTOS | DICK DANIELLO | PAULO ROBERTO |
| ARY SANCHES | DEMETRIUS | PAPI GALAN |
| COLLID FILHO | ERIKA NORIMAR | MAESTRO RUBEN "POCHO" |
| CARLOS CEZAR | ISAURA GARCIA | SAMJAZZ QUINTET |
| CONJUNTO FARROUPILHA | LINDOMAR CASTILHO | SERGIO MURILLO |
| CIRO AGUIAR | MARIO MARCELO | "THE REBELS" |
| DAVE GORDON | NOITE ILUSTRADA | THE JONES |
| DILERMANDO REIS | TURMA DOS BICOES | TEDDY LEE |
| WALDIK SORIANO | WALDIR AZEVEDO | WILMA BENTIVEGNA |

CANADA - THE PAST 12 MONTHS

Jose Feliciano, the biggest record happening for the summer. The end of July sees his "Light My Fire" lid (RCA) moving into all the charts across Canada. Myrna Lorrie, Canada's country sweetheart winning west with her appearances in the west and particularly at Calgary's Chinook Centre. CFCN's D'Arcy Scott and Myrna's manager Don Turner credited with much of the success. Myrna was also in Edmonton for the Klondike Days. Capitol's country thrush Lynn Jones hitting hard with her deck of "Applesauce." Debbie Lori Kaye, Columbia's young pop/country singer on way with her single "Come On Home." Debbie also very big on CBC-TV's "Tommy Hunter" show. The mighty Mandala catching much interest at home with their general acceptance in the U. S. west. Jefferson Airplane move in to Canada for sellout concerts in Montreal and Toronto. Their free City Hall concert at Toronto drew an estimated 60,000 fans and jammed traffic for blocks. John Pozer top man at Variety Artists Productions, arranges cross country tour for the popular "Pig & Whistle" TVer from CTV. Winnipeg's Mongrels sign with M&L Records of Hollywood. Steppenwolf, the Dunhill group, with a good representation of Canadians among its members, now climbing the Canadian charts with their "Born To Be Wild." Decca's promotion men off to Hollywood to meet their U. S. counterparts. Young Canada Productions formed and include handpicked group of songwriters, arrangers, vocalist, musicians and producers. Music industry consultant Stan Klees acting as advisor to new group. AUGUST kicks off with much interest in the future of 8 track as opposed to cassette. Leak from auto industry reveals that 1970 autos may be designed without a dash. All instruments to be roof mounted which would only leave room for a cassette auto unit. Canadian National Exhibition makes

bid for youth market with "Time Being" the largest multi-media youth exposition ever presented in Canada. Herb Alpert & Tijuana Brass pack Varsity Arena, and for Martin Onrot, earn the biggest dollar in his history as a promoter. Andy Kim hitting hard with his Steed lid of "Shoot Em Up Baby." Capitol (Canada) Ltd. has annual meet at Toronto's Constellation Hotel. William B. Tallant, Jr. vice-president, Capitol Inc. present to kick off convention and advises Canadian firm not to mirror U. S. operation. Go Canadian is theme of meet. Capitol's Sugar Shoppe showing promise for chart action with their lid of "Skip-A-Long Sam." Donald K. Donald Productions, the giant multi-purpose showbiz enterprises from Montreal making moves to become a large sized power outside the bi-bi province. Mrs. Sam Sniderman, wife of Sam The Record Man, active in gathering together instruments for needy Eskimo and Indian children. Sammy Davis Jr. lends a hand with donation of his trumpet. Warner Bros/7 Arts introduces their new Canadian group Kensington Market. Their initial LP release "Avenue Road" making much progress in U.S. as well. Johnny Nash making appearances in Montreal and Toronto as well as other points in Ontario promoting his Jad lid of "Hold Me Tight." Diane Leigh, top country singer, signs with Chart. Mariposa Festival biggest smash in eight year history. Held on Toronto's Island. Man & His World, the little Expo of Montreal's mayor Jean Drapeau, ending up season in black. Set to go next year. Ampex of Canada flexes new found tape muscles with Canadian press reception. SEPTEMBER sees BMI (Canada) opening new offices in Vancouver with Len Hopkins in charge and Miss Lynne Reusch as his assistant. Columbia's French Canadian top instrumentalist, Andre Gagnon breaks into

English Canada with "Don't Ask Why" single. Polydor's Ontario promo chief Lori Bruner grabbing much of the market. Arthur Brown, Deep Purple, Cream, Julie Driscoll, Arthur Brown and Canadians, The Sceptres all receiving top chart action. Bobby Gimby makes stab at national market with long awaited follow-up to "Canada." His Quality release "Let's Get Together" showing signs of making chart moves. Quality's big guns, George Struth, Lee Farley, Ed Lawson and local promotion man John Dee Driscoll, pulling all stops to make lid a smash. Capitol (Canada) Ltd. introduces new Apple product with Mary Hopkin's "Those Were The Days." "Sour Milk Sea" by Jackie Lomax and The Beatles' "Hey Jude." September the big month for much speculation and press coverage of expected legislation of radio content. Canada's new Canadian Radio Television Commission (CRT) which superseded the Board of Broadcast Governors (BBG) feeling out industry for their views. Top "10" Agency, one of the most powerful in the Toronto area, bows their roster of talent including Looking Glass. CKKC announces the inauguration of their new AM broadcasting outlet CFKC in Creston, British Columbia. Philips making noise in tape market with news of their intended cassette duplicating and production for Canada. Philips also bows first stereo cassette changer. Warner Bros/7 Arts bows tenth anniversary release at Westbury Hotel. Key dealers invited to presentation. Paul Clark appointed Ontario Division Manager for Phonodisc. CBS honours retired Canadian vice-president of Columbia with Pampe Award to be presented each year to the CBS International artist who sells the most records in foreign markets during the year. First recipient was Ray Conniff. OCTOBER kicks off with top exposure of Canadian group The Band

and their Capitol LP "Music From the Big Pink." Stampeders from Calgary hitting charts hard with their first MGM single "Be Woman." Trevor Payne and The Triangles, one of Montreal's biggest drawing groups move into Toronto Saphire for capacity crowds. Tim pulls good house at Vancouver Coliseum. Mike Campbell, popular Vancouver TV artist changes name to Michal Vincent and signs with Variety Artists Productions. Mandala on tour of Western Canada. Ched's charity LP, through efforts of Quality Records and artists from Atlantic and their allied labels, big smash in Calgary. RCA bows Iris Sound with locally produced (Jack Feeney) release of "Irish Soldier" by the Irish Rebels. Ian & Sylvia sign to MGM. New LP "Full Circle" immediate best seller. CKXL's Dave Lyman awarded Quality's Canadian Talent Award. Vanguard's Chechik in to Toronto for sizing up of groups. Little Richard packs Vancouver Coliseum. NOVEMBER sees Polydor taking over the ABC line from Sparton Rodeo releases triple chart threat with Hugh Scott, Jeanie Ward and Hal Lone Pine. Harry Rusk, Apple recording artist from Canada, west making moves towards the charts with his lid of "The Rose of Mexico." Calgary's Happy Feeling breaking nationally with their Barry lid of "Happy Feeling." "Poste Man" by Capitol's Carnival Connection tops French Canada's most powerful radio chart CJMS with their initial release for Capitol. Rodeo Records under their president George Taylor opens new offices in Toronto. Elektra's newest happening Rhinoceros taking off in Canada with their first LP. Group made up of several Canadians. Bobby Curtola branching out into club dates. (cont on next page)



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CANADA — THE PAST 12 MOS.

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ing of his new act at Toronto's embassy, a smash. Critics predicting Curtola to be top club act within the year.

DECEMBER has a Quality Canadian Talent Award being awarded to FRA's Al Pascal (Ottawa). RADA announces opening of major pressing and production house in Vancouver. London's Montreal group Wayne and the Schmaltz Band drawing well at Granny's in Toronto. Their single "Give It Time" showing chart action. Deutsche Grammophon's Gilles Marchand presents initial pressing of "String Quartet in C Minor" — 2 sketches on French Canadian "Airs" to composer, Sir Ernest MacMillan at Toronto reception. Warner Bros/7 Arts releases LP by Montreal's Allan Bruce. Entitled "My World Of Song," the LP receiving much airplay across country. Ampex showing strong lead in tape market. Much push being put on their hardware. CHUM-FM threatened with injunction if they don't stop playing Beatles' new LP, their 2 record set containing 30 selections. Phonodisc moves to larger quarters. Greg Hambleton expands his Tuesday Music complex. Jeannie C. Riley and Wilson Pickett share bill at O'Keefe. Marie, Caprice recording artist receives Gold Disc for sales of over 100,000 of her LP "Marie." Decca releases Duke Ellington LP, combined effort of Composers, Authors and Publishers Association of Canada Ltd. (CAPAC) and the Canadian Association of Broadcasters (CAB). Revolutionary new Pocket-disc unveiled in Toronto by Harvey Salef, president of Park Lane Recordings, who will distribute in Canada. Compo's Clem Bull passes away in 59th year. Trials of Jayson Hoover, top Vancouver recording unit release on Warner Bros/7 Arts. Radio station CKFH, Toronto making good gains with rock format. JANUARY and new year start out with much speculation over Guess

Who single "These Eyes." RCA's Ed Preston confident lid will make a big national noise. Increase in pressure being exerted on CRTC by groups who want action on Legislated radio. The giant Canadian Labour Congress (CLC) latest to make demands. Columbia ups Peter Westwood to vice president of direct marketing. Jack Robertson now vice president of marketing and Red Simpson receives appointment as vice president of manufacturing. Capitol appoints Ron Plumb as executive vice president and general manager of Capitol (Canada) Ltd. Bert Renka receives Capitol appointment as national advertising and promotion manager. Gospel Rock showing signs of making good inroads for new year. Quality Records takes over trans-Canadian distribution of all French language productions to be released by Trax Records. Dionne Warwick pulls capacity house at Vancouver's Queen Elizabeth. Beatles' latest LP out and immediately shows as a best seller. Witness cut Canadian session at Toronto's Sound Canada Studios. Hugh Curry, regarded as top personality at CHUM-FM exits. Ottawa's Staccatos, making much news with their Capitol releases go for change of name. Now known as the Five Man Electrical Band. Initial release under new handle, "Private Train" receiving good national acceptance.

Allan Bruce LP on Warner Bros/7 Arts chalking up good sales. "My World Of Song" receiving good exposure on several U. S./Canadian border radio stations. George Taylor, president of Rodeo Records announces change of three of his subsidiaries. Banff and Jasper (BMI) and Melbourne (CAPAC) now handled by Summerlea/Winterlea. Compo presents Gold disc to Leapy Lee for sales of over 150,000 on his discing of "Little Arrows." CKLC Kingston's Gary Parr receives Quality's Canadian Talent Award. RCA's Carlton Showband making much news with their "Pig & Whistle" (CTV) and personal appearances.

FEBRUARY see Diane Leigh release "Keep The Home Fires Burning," her initial release on Chart. Neil Sedaka receives red carpet treatment from Frank Gould of CFOX (Montreal) on his Atlantic lid of "Star Crossed Lovers". Rob McConnel and his Boss Brass release RCA/CTL LP. RCA's Ontario branch manager Ed Preston gearing for top sales. Winnipeg's Sugar & Spice making moves towards the charts with their Franklin lid (London) of "Cruel War". Rodeo enters 8 track stereo tape cartridge market. Ampex to manufacture and London to distribute. Joe Pariselli appointed national sales manager of Ampex of Canada Ltd. Electric & Musical Industries (Canada) Ltd (Emican) announces the purchase of all outstanding shares of Sherman Enterprises Ltd. Christopher Edward Campaign, exclusively with Top "10" Agency showing signs of revitalising group life in Toronto. London Records announces the signing of a distribution pact between London and Mainstream Records. Columbia Records holds '69 Presentation at Toronto's Four Seasons Motel. Canadian influence seen in releases. Michel Kordupel named Musimart promotion manager. Neil Young formerly with Buffalo Springfield goes solo with Warner Bros/7 Arts. Initial LP release catches fire nationally. His Riverboat (Toronto) appearance a sellout. Melody Music, a Sudbury landmark, owned by George Von Zuban destroyed by fire. Quality presents Hit Maker Awards to Al Pascal — CFRA (Ottawa); Chuck Benson — CJYR (Edson) and Nevin Grant — CKOC (Hamilton). London Bows new Maritime Series (Liberty) and Imperial's Legendary Master series. Webcor bows new Canadian offices with Bill Patterson as vice-president. Canada's national music awards sees Andy Kim take Top Male Vocalist award with Debbie Lori Kaye as Top Female Vocalist. Guess Who take top honours as Top Vocal Instrumental Group and Irish Rovers as Top Folk Group. Gordon Lightfoot voted Top Folk Singer and "These Eyes" by the Guess Who takes top award for Best Produced Single. MARCH sees "Oliver" opening with wide critical acclaim. Soundtrack on

RCA considered best seller. Polydor bows Five Bells sound, single and LP. Montreal group also making good headway on night club circuit. Frankie Laine appearing in Toronto raises two grand for Sick Kid's Hospital. CKXL presents Sound of Calgary in conjunction with Chinook Optimist Club. Capacity crowds at Jubilee Auditorium. Vancouver's Collectors making much headway with their releases on Warner Bros/New Syndrome, on tour of Eastern U.S. and Canada. Legislated Radio talk of Parliament Hill. Much pressure being put on CRTC. Capitol appoints Joe Woodhouse as Ontario Promotional Manager. Toronto's Electric Circus drawing good weekend crowds with big names, Blood Sweat & Tears, Julie Driscoll, Moody Blues. London bows new Quebec Branch offices. Cosby into Toronto's O'Keefe for sellout week. Promoter Martin Onrot to take Cosby into Canadian west. Compo cuts singles in stereo. Allan Slaight, former PD at Chum and now bossman of his own Stephens & Townsend Agency, challenges Bureau of Broadcast Measurement (BBM). Cites many shortcomings, in his opinion.

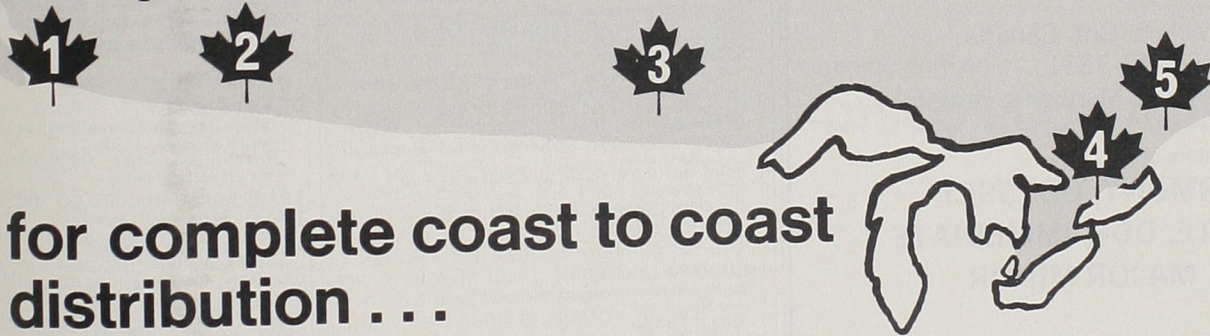
APRIL sees Polydor sign production agreement with New York arranger/producer Neil Sheppard. Initial release "Hands Of The Clock" by Life to receive national push by label. Revolver product to be distributed by Compo. Initial release Dianne Brooks, "Walkin' On My Mind". Columbia's top Canadian country group, The Mercey Brothers release "Who Drinks My Beer" and pack Toronto's Edison Hotel. Capitol's new dual English/Canadian and French/Canadian singles by Natalie Baron and Pierre Lalonde showing national strength. Caravan's Merry-men, the top Banana of "Caribeat" into Canada for Bahamian trade festivals. Mel Shaw appointed to post of marketing director and executive of all pop material for Rodeo. Al Mair leaves Compo to go into business with Gordon Lightfoot. New Firm Early Morning Productions to sell Canadian and foreign concert acts. Vancouver's Rumble Records creates international interest with new LP releases.

(Con't. on Page 91)

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SPAIN — 1969

The record sales scene is looking pretty good at the beginning of this Spanish Summer, 1969. Most of the big companies have made important investments in new equipment, improved their recording studios, enlarging their staff, and so on. Capital flow means always good prospects in business. In fact, many other standard manufactured products are confronted with a stagnant sales position in Spain, but records are the exception. Comparatively, a considerable number of sales stereo sets have been sold and sales naturally increases long-play stephonic album sales. It is interesting to note that as a result of stereophonic recordings, instrumental stereo recordings, such as Enoch Light productions) are enjoying considerable sales.

However, important "classic" albums have been enjoying stronger sales than ever before. Fonogram, the Philips, Archiv, D.G.G. labels, had many great successes, and so Decca, Compania del Gramafono (E.M.I.) and Hispavox (the last one with attractive sets from the "rato" label.)

In the area of the 45 r.p.m.'s, this year will see the disappearance of the "Extended Play" from the Spanish market, replaced by the "Single." Then, the "Single" with one side to it. In many cases, the companies do prefer to concentrate their promotion on the "A" side, giving the "B" side some weak material not to interfere with the launching of the "A" side. Of course it is not a Spanish invention, since this is done in many other countries as well.

By and large, the best sales in the singles field are enjoyed by 'soul' records. Atlantic (distributed by Hispavox) the winning label with Aretha Franklin, Otis Redding, Wilson Pickett, Joe Tex, Arthur Conley and all the other members of the same stable; "Liberty" (distributed also by Hispavox) "State-Label" (distributed by E.M.I.) and "Ampla-Motown" (distributed by C.A.) are doing very well, too. A great number of dancing "discotheques" have flourished all over the country, and this sort of music is the main source.

The groups, American and British, are also selling quite well. Fonogram's come up with many hits with its labels "Philips", "Mercury", "Budh", "Kama Sutra" and others. The singles have always been best sellers. Their records are distributed by E.M.I. but their "Apple" label is handled by Hispavox. C.B.S. (Disco) R.C.A. and other smaller com-

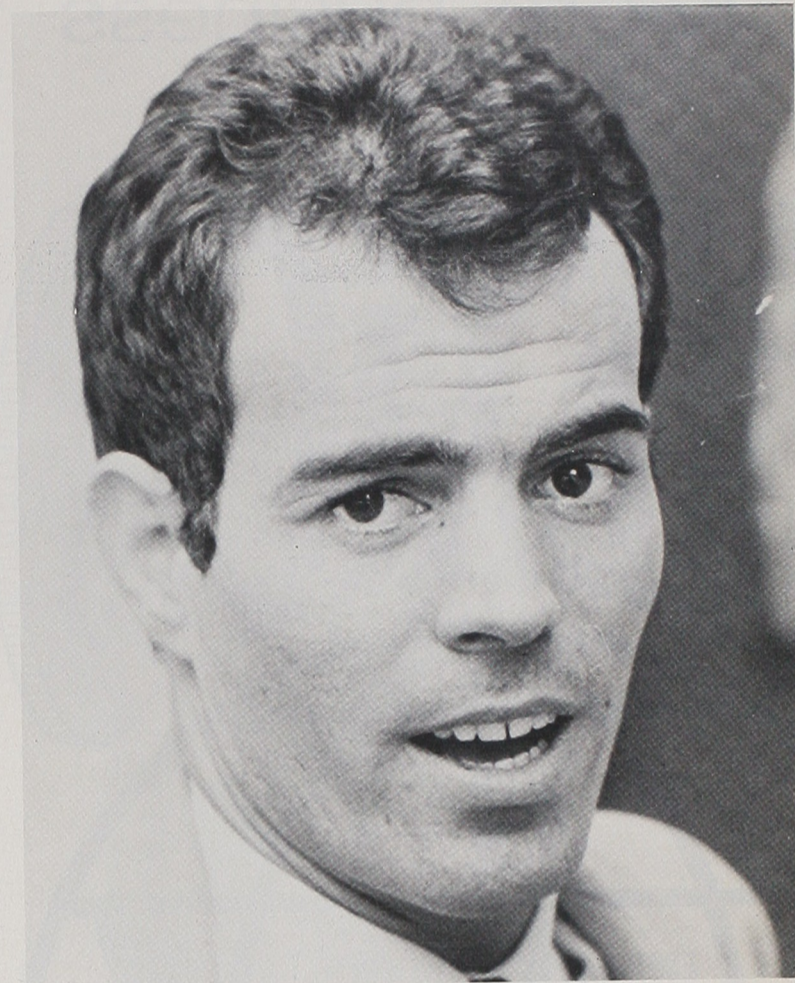
panies also have their share of hits. To cut down on the mass of foreign product coming into Spain, and to favour the Spanish creations, severe restrictions have been scheduled at the Television and Radio Stations. At present 75% of the pop music must be sung in Spanish or written by Spanish (or Latin American) authors and composers. That rule has not effected the sales of foreign records so far, and the local Spanish productions have not greatly improved in quality, yet.

Among the most popular groups in Spain are Los Canarios and Pop Tops (Sonoplay) Los Bravos (Columbia) Los Brincos (Zafiro) Los Payos, Los Mitos, Los Angeles, Los Pekenikes (Hispavox) Formula V (Fonogram) Los Mustang and Lone Star (E.M.I.) Los Sirec (Vergara) Los Relampagos (R.C.A.) and some others. Many of them play arrangements of international hits along with their own original compositions. In the solo vocalist area Manola Escobar (Belter) the semi-flamenco star, and Peret (Vergara) the leader of the present "rumba flamenca" craze, are still enjoying very good sales. In the pop field, the catalan singer composer Joan Manuel Serrat is the top name. Zafiro enjoys very good business with him. Massiel and Salome, the two Spanish winners of the Eurovision Song Contest are enjoying a very successful year too. Massiel is on Zafiro and Salome on Belter, Raphael works in America almost all the time, apparently with a great success, but his name is not seen in the record business here to his legal dispute with Hispavox. Raphael is alleged to have signed with E.M.I. before the end of his contract with Hispavox; and as a result litigation has been very long and he has not made any new records, neither for Hispavox nor for E.M.I. Recently the court handed down the following ruling: Raphael must record 15 titles for Hispavox to complete that contract and after that he will be free to record with E.M.I. or elsewhere.

The old Italian influence in pop songs in Spain has vanished. Popular Italian songs from the San Remo Festival or elsewhere have passed completely unnoticed and they enjoyed later a great success when sung in English by Engelbert Humperdinck or Tom Jones. These songs no longer sounded like Italian songs and that's why they were hits. When Matt Munro's records were released in English they didn't click. Then, E.M.I. released "Alguen Canto" sung in a very bad phonetic Spanish, and it has been an explosive triumph for Matt Munro. There are very many mysteries such as the Munro phenomenon.

(Cont' on Page 94)

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search. Quality to distribute across Canada. Vancouver's Rock Festival smashing success. Toronto's Pop Festival (June 21-22) features top names in business, Blood Sweat & Tears, Steppenwolf, Band, Tiny Tim etc. Charlebois, Gamma recording artist, considered the biggest happening since Charles De Gaulle. Les Classels, managed by Ben Kaye Associates score at Quebec's Festival Du Disque. George Hamilton off and up the charts with Ray Griff penning of "Canadian Pacific". RCA's Ed Preston and his promotion manager Scott Richards working on many angles to promote. Polydor's Gilles Marchand to take up duties for Deutsche Grammophon in Europe. Polydor's Rudy Assaly takes over firm's new tape division. Motherlode, and their Revolver (Compo) deck of "When I Die" making national charts. CKOC radio, Hamilton celebrates 47th year on air. CFCF Montreal taking whole year to celebrate their 50th Anniversary as oldest station in Canada. Sam The Record Man, Canada's leading record retailer announces Sam's franchise stores. Locations to be in Toronto and Hamilton and other Centres. Polydor's general manager Fred Exon appoints Gary Ross as rep for Atlantic Provinces and Don Ullman as rep for Manitoba territory. Exon also awards Tommy Roe, Canadian Gold for sales in excess of 150,000 on his ABC lid of "Dizzy". Beatle John Lennon refused admittance to U.S. camps in Canadian hotels (Toronto, Montreal, Ottawa) in lie-in which attracts worldwide attention.

CANADA—PAST 12 MOS.

Don't from Page 89)
Quality's "cake" promotion on Connie Francis' "Wedding Cake" release pays off. Much national action. "Hair" the Cowsills off and making moves towards the charts.

JULY is the month that Calgary's 49th parallel have broken nationally with their Venture single "Twilight Woman". Pickwick announces move into assets. Columbia moves into castles. Columbia's "My Fair Lady" passes quarter million units sold. Neil Young receives Canadian Gold for his Atlantic lid of "Star Crossed Lovers". Buckstone Hardware, Toronto group, releases "Pack It In" deck on Apex. John Allan Cameron makes Atlantic province record history with sales of his Apex LP "Here Comes John Allan Cameron". Results in his signing for Arripa Festival (Toronto). Winnipeg's pride and joy, the Country Tigers hit Damron composition "Some Kind of Lonesome" on Sparton. Canadian recording industry honours George Taylor and his Rodeo Record Company on their 20th Anniversary. General Recorded Tape moves into Canada. CA presents CKFH (Toronto) with old Disc for breaking "Born To Be Wild" by Steppenwolf. BMI (Canada) holds first annual Awards Banquet at Toronto's Royal York Hotel. Harold Moon, general manager of BMI (Canada) overwhelmed with success event.

UNE sees much emphasis on tapes in Canada. Eatons Of Canada holds educational event for employees. All record companies and tape companies participate in Westbury showing. Trend Records moves into Canada talent

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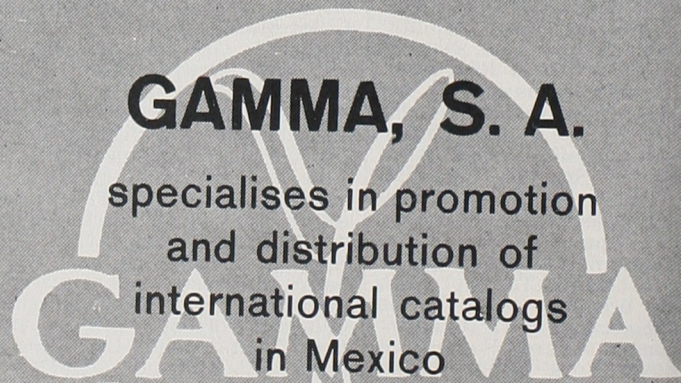
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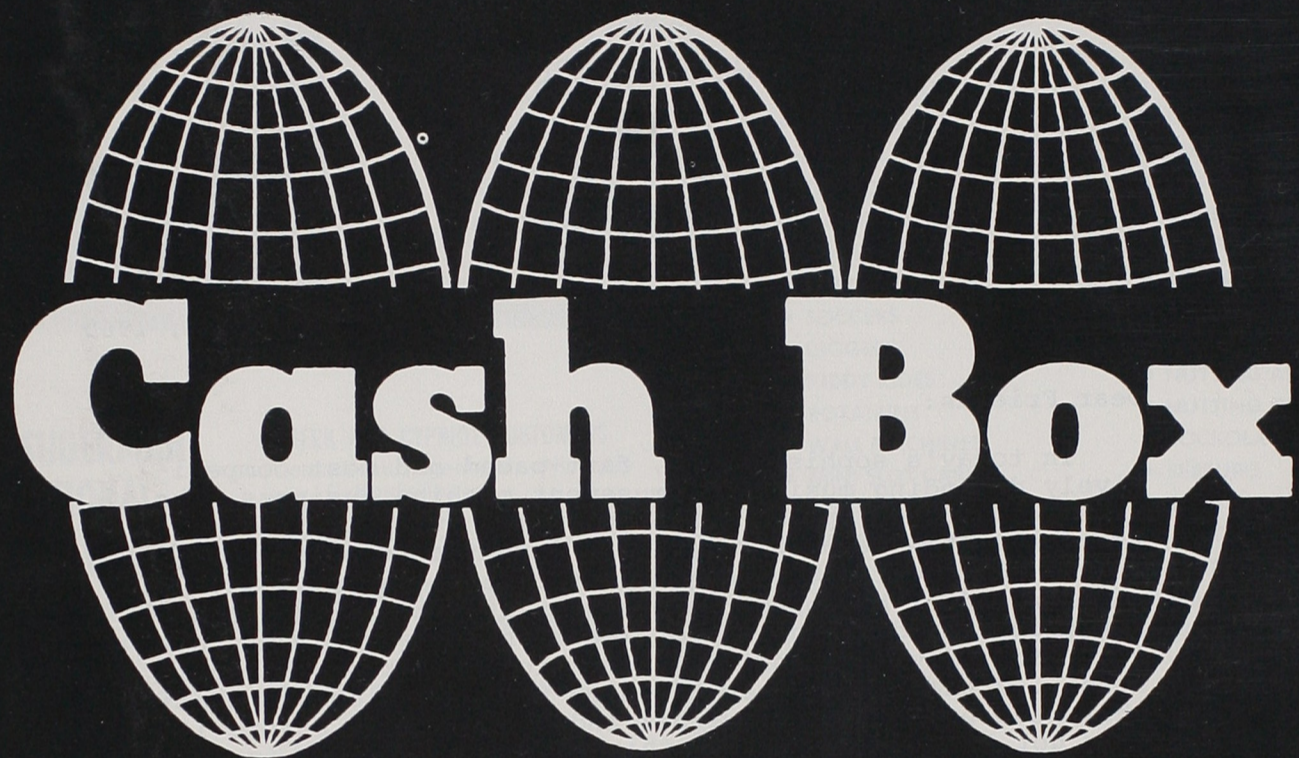
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It's always a pleasure to sit down and share my thoughts with the coin machine industry each year at the publication of our Annual Directory. As we approach the 1970's, I feel a tremendous sense of satisfaction that Cash Box still plays an integral role in the coin machine industry and I share the excitement that all of you must as we anticipate the prosperity that lies ahead in the coming "leisure decade". With each Directory, we enjoy the same sense of accomplishment as our phonograph manufacturers do each year when they release their new music machines. As with them, this is the "top of our line", and again we hope that the trade utilizes this volume in the purpose it is given. . . a reference book designed to assist all phases of this industry toward the lucrative rewards it so richly deserves. Speaking on my own behalf and for the entire staff at Cash Box, may I thank you once again for making it possible to serve you.

A handwritten signature in cursive script that reads "George Albert". The signature is written in dark ink and is positioned above the printed name and title.

George Albert

President and Publisher