## **EDIZIONI CURCI** CAROSELLO RECORDS

ARE PROUD TO PRESENT the GINA LOLLOBRIGIDA's recording of "ROMA, ROMA, ROMA" by Bruno Canfora from the television show "Stasera Gina Lollobrigida"



#### SHIRLEY BASSEY

"COM'E' PICCOLO IL MONDO" United Artists Records from the contest "Un Juke Box Per L'Estate"

#### PATRICK SAMSON

"SOLI SI MUORE" (Crimson and Ciover) Carosello Records from the contests "Festivalbar" and "Cantagiro '69"

#### **ROBERTINO**

"INTORNO A ME MULINI" Carosello Records from the TV contest "Un Disco Per L'Estate" '69

#### **IRENE CONTE**

"MANCHI SOLO TU" Carosello Records from the contest "Cantagiro '69'

#### **ALICE & ELLEN KESSLER**

"STAR!" Carosello Records from the motion picture "Star!"

#### **MEMO REMIGI**

"COSA C'E' NEL SOLE" (I'll Catch In The Sun) Carosello Records from the motion picture "Johanna" 1st Festival of motion pictures songs — Rimini

#### **EDIZIONI CURCI and affiliated companies:**

CURCI — D'ANZI — ACCORDO — CERVINO — CENTURY MUSIC ITALIANA — DUCALE — FAST — ITALCANTO — ITALIAN YANK — IZZO — MUSIC UNION — ORCHESTRAL-MUSIC — RTV — STAR — SPANKA — ITALIANA — FESTIVAL — SONG

#### **CAROSELLO CEMED Records**

Distributor in Italy of: CAROSELLO — CURCI — BUENA VISTA — ARIETE — ERATO — DISNEYLAND — TOPOLINO UNITED ARTISTS — ITALIAN YANK — ITALDISC — BROADWAY — MEAZZI

#### **HEAD OFFICES:**

MILANO — Galleria del Corso 4 — Tel. 794746 Cable adresse: CURCIMUSIC Milano ROMA — Via Pasubio 2 NAPOLI — Via Roma 304 PALERMO — Via Stabile 136 SALES ORGANISATION: MILANO — Via Cavallotti 13 — Tel 705370

# ITALY'S RECORD MANUFACTURERS

(Con't. from Page 70)

DISCHI RICORDI S.p.A.

DISCHI RICORDI S.p.A.
Via Berchet 2, 20121 Milano
Tel. 898242
Telegraphic address: Riscordisc, Milano
Chairman: Gianni Babini
Vice Chairman: Eugenio Clausetti
Managing Director: Guido Rignano
Press, Promotion, Public Relations: Lucio Salvini
A/R Manager: Gianni Sanjust
International A/R Manager: Vittorio Castelli
Production Manager: Paolo Ruggeri
Sales Manager: Renzo Benini
Foreign exploitation domestic repertoire: Mimma Guastoni
Domestic labels: Ricordi, Ricordi International
Foreign labels: Amadeo legg, Bang, Bell, Amy, Mala,
Disques de France, Island, Jad, MTA, Page One,
Marmalade, Ranwood, Cilla Black, Buddah, Kama
Sutra, Pye, Vanguard, Vogue, Dot, Acta, Stax, Volt,
Steed, MGM, MGM England, Verve, Verve Forecast,
Metro, VSP, Heritage

Sutra, Pye, Vanguard, Vogue, Dot, Accept Steed, MGM, MGM England, Verve, Verve Forecast, Metro, VSP, Heritage
Recording Studio: Via dei Cinquecento 1, Milano
Sales Agents: 26
Stores: 1
Retail Sales Shops: 12
Associated Publishing firms: Fama, Ritmi e Canzoni, Edir, Iller, Pegaso, Radio Record RRR, Jubal, Fono Film
Manager, Federico Monti Arduini

DURIUM S.p.A. Via Manzoni 40/42, 20121 Milano Tel. 701008
Telegraphic address: Durium, Milano
President: Krikor Mintangian
A/R Managers: Aurelio Airoldi, Giampiero Scussel,
Felice Piccaredda
Press & Promotion: Luciano Giacotto, Aldo Locatelli
Sales Manager: Cesare Martinengo
International Dept.: Elisabel Mintangian
Domestic labels: Curcus, Durium, Royal, Sprint
Foreign labels: Argo, Cadet, Chess, Checker, Prestige,
Paula

Paula Pressing plant: Via Trieste, Erba (Como) (30 presses, 63 workers) Recording studio: Via Carlo Troja 7, Milano Sales Agents: 15 Stores: 7

Stores: / Associated publishing firms: Edizioni Musicali Durium, Edizioni Musicali Duomo, Edizioni Musicali Sprint Manager: Franco Cassano

EMI ITALIANA S.p.A. Piazza Cavour 1, 20121 Milano EMI ITALIANA S.p.A.
Piazza Cavour 1, 20121 Milano
Tel. 652577
Telegraphic address: Emigram, Milano
General Manager: Stephen Gottlieb
A/R Manager: Mansueto De Ponti
Press & Promotion: Eraldo De Vita
Sales Manager: Carlo Barbareschi
International Dept. Sergio Bono
Domestic Iabels: Columbia, Pathe', Regal, Voce del
Padrone, Odeon, Parlophon
Foreign labels: Command, Electrola, Columbia, Angel
Records, Immediate, Apple, Pathe', Capitol, Impulse,
Stateside, Dunhill, ABC Records
Pressing plant: Via Bergamo 5, Caronno Pertusella
(Varese) (24 presses, 94 workers)
Sales Agents: 30
Stores: 3
Retail Shops: 1
Associated publishing firms: Edizioni Musicali Voce del
Padrone, Edizioni Musicali Belriver
Manager: Mansueto De Ponti

EQUIPE DISCHI S.r.I. Via Enrico Toti 4, 20123 Milano Tel. 453093 Managing Director: Abramo Allione A/R Manager: Italo Allione Domestic label: Eda

FOLKLORE S.r.I.
Via Pietro Micca 17, 10121 Torino
Tel. 518668
Telegraphic address: Folk, Torino
Managing Director: Carlo Margaria
A/R Manager: Happy Ruggiero
Classical production Manager: Edward Neill
Press & Promotion: Dino Tedesco
Sales Manager: Nicola Cioffi
Domestic labels: DKF, Music International Flash,
Folklore, Dynamic
Foreign labels: El Virrey, Chanteclair, Helladisc
Recording Studio: FF Stereo Studio, Via Ventimiglia 194,
Torino
Sales Agents: 8
Stores: 1

FONIT CETRA S.p.A.
Via Bertola 34, 10122 Torino
Tel. 5753
Telegraphic address: Fonitcetra, Torino
President: Enrico Carrara
Vice President: Renato Zaccone
A/R Manager: Mario Zanoletti
Sales Manager: Luigi Arduino
International Dept.: Maurizio Golla
Domestic labels: Cricket, Excelsius, Fonit, Cetra
Foreign labels: Ariola, Congress, Cricket, Encyclopedie
Sonore Hachette, Furodisc, Excelsius, International
Hi Fi, Musicdisc, Musicdisc Savoy, President, Kapp
Records

Records
Pressing plant: Via Meda 45, Milano (30 presses, 90 workers)

workers)
Recording studios: Via Meda 45, Milano
Largo Argentina 3, Roma
Via Bertola 34, Torino
Sales Agents: 10
Stores: 4
Associated publishing firms: Edizioni Musicali, Edizioni
Musicali Fonit
Manager: Wilma Battigelli

KING S.p.A.
Via Egiziaca a Pizzo Falcone 41/a, 80132 Napoli
Tel. 237226, 237413
Managing Director: Maria Rosaria Matone Fierro
A/B Managers: Aurelio Fierro, Gianni Aterrano
Production Manager: Tina Buono
Press & Publicity: Alfredo Saitto
International Dept: Costantino Paolini
Sales Manager: Antonio Polce
Domestic labels: King Universal, Star Records, Capri
Records

Sales Manager: Articology Domestic Tabels: King Universal, Star Records, Records, Records
Pressing plant: Via Egiziaca a Pizzo Falcone 41/a, Napoli (2 presses, 10 workers)
Sales Agents: 7
Stores: 1

ITALMUSIĆĄ Genova 22, 20123 Milano Corso Genova 22, 20123 Milano
Tel. 854641
President: Marna Vescovi Pigini
A/R Manager: Giovanni Moretto
International Dept.: Lanfranco Pigini
Domestic labels: Silver Records, Sir, IPM, Pig
Pressing plant: Ripa Ticinese 65, Milano (8 presses, workers)

workers)
Sales Agents: 7
Stores: 1
Associated Publishing firms: Edizioni Musicali Italia, Pigini Musicali Vescovi, Edizioni Musicali Vescovi, Edizioni Musicali Manager: Giovanni Moretto

MEAZZI S.r.I.
Via dei Piatti 4, 20123 Milano
Tel. 867361
Telegraphic address: Mefrom, Milano
President and General Manager: Enrico Meazzi
Press & Promotion: Alberto Martinelli
International Dept.: Andrea Casale Rossi
Domestic Iabels: Meazzi, Arpeggio, Astraphon, Bab
Lingue, Baby Record, Hollywood, Humerplay, Meaz
Classica, Panoramic
Distributed by: Cemed Carosello
Associated Publishing firm: Edizioni Musicali Susy
Manager: Enrico Meazzi

MIURA RECORDS S.p.A. Corso Europa 5, 20122 Milano Corso Europa 5, 20122 Milano
Tel. 782296
Telegraphic address: Muirarecords, Milano
President: Lorenzo Sampietro
A/R Manager: Giorgio Termignoni
Domestic labels: Miura, Brio
Foreign labels: Southern
Sales Agents: 15
Stores: 1
Associated publishing firm: Miura Gruppo Editoriale
Manager: Iller Pattaccini

PDU PLATTENDURCHARBEITUNG ULTRAPHONE AG

Schaan (Liechtenstein)
General Management:
Via Pioda 9, Lugano (Switzerland)
Tel. 37666, 29142, 32213
Telegraphic address: FIDAM PDU, Lugano
President: Giangiorgio Spiess
Managing Director: Alfred Hasler
Public Relations: Giacomo Mazzini
Assistant Manager: Milena Bobbia'
Press & Promotion: Luciano Tallarini
Sales Manager: Renzo Gramegna
A/R Manager: Augusto Martelli
Domestic labels: PDU, SUN
Distributed by: Durium
Recording Studio: "La Basilica", Via Sant'Eufema 25
Milano
Associated firm: PDU ITALIANA S.p. A.
Via Senato 12, 20121 Milano
Tel. 793459, 793381, 793001
President: Giangiorgio Spiess
Managing Director: Riccardo Bonadeo
Associated Publishing firm: Edizioni Musicali PDU
Manager: Vittorio Buffoli

PHONOGRAM S.p.A.

PHONOGRAM S.p.A.

Head Offices: Via Benadir 14, 20132 Milano Tel. 2826241 General and artistic Management: Via Borgogna 2, 20122 Milano Tel. 791566 Tel. 791566
Telegraphic address: Comingam, Milano
Managing Director: Alain Trossat
A/R and Promotion Manager: Maso Biggero
Production Manager: Luigi Mantovani
Classic Production: Vilmos Lesko'
Press & Publicity: Dario Pogliani, Adriano Frosi
Sales Manager: Franco Paradiso
International Dept.: Rosa Pelizzari
Domestic label: Melodicon
Foreign labels: Archiv, Deutsche Grammophon Gese
schaft, Fontana, Heliodor, Mercury, Philips, Polydor
Pressing Plant: Via Benadir 14 (24 presses and 9
workers)
Recording studio: Piazza Cavour, 2
National Program Presses and 9
Recording studio: Piazza Cavour, 2
Respective Presses and 9
Recording studio: Piazza Cavour, 2
Respective Presses and 9
Recording studio: Piazza Cavour, 2
Respective Presses and 9
Recording studio: Piazza Cavour, 2
Respective Presses Respective Press

workers)
Recording studio: Piazza Cavour 2, Milano
Sales Agents: 22
Stores: 2
Branch: Via Pasubio 4, 00195 Roma
Tel: 354423
Managers: Claudio Fabi, Aldo Patriarca
Associates publishing firms: Edizioni Musicali Alfeit
Edizioni Musicali Esedra, (from September 1st, 196
Edizioni Musicali Chappell)
Manager: Peter Keun

PHONOTYPE RECORDS

De Marinis 4, 80134 Napoli

PHONOTYPE RECORDS
Via Enrico De Marinis 4, 80134 Napoli
Tel. 314140, 322604
Managers: Raffaelee Esposito, Fernando Esposito,
berto Esposito, Vincenzo Esposito
A/R Manager: Raffaele Esposito
Production Manager: Vincenzo Esposito
Press & Promotion: Vincenzo Esposito
Sales Manager: Fernando Esposito
Sales Manager: Fernando Esposito
Domestic labels: Phonotype Records, Universal, Kapo, Fans, Leondisco, Eterfon, Emeg, Europlay
Pressing plant: Vicoletto San Domenico Meggiore 4
Napoli (8 presses, 15 workers)
Recording studio: Via Enrico De Marinis 4, Napoli
Sales Agents: 10
Stores: 1
Associated publishing firm: Edizioni Musicali Pici
Vela

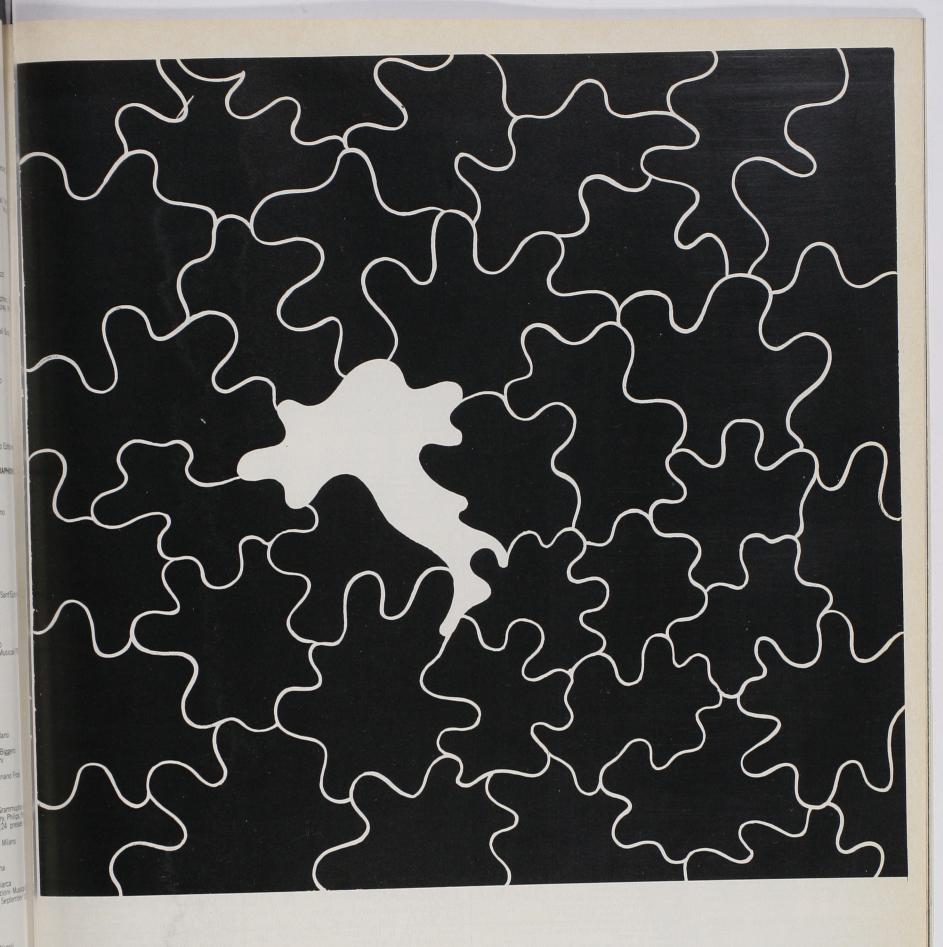
Vela Manager: Felice Genta

RCA S.p.A

RCA S.p.A.

Via Tiburtina km. 12, 00131 Roma
Tel 416041
Telegraphic address: Radiointer, Roma
President: Enrico Galeazzi
Vice President: Carlo Cilli Ruggeri
Managing Director: Giuseppe Ornato
Assistant Manager: Ennio Melis
A/R Manager: Etnez Zeppegno
International Dept.: Francesco Fanti Salvoni
Press & Promotion: Nicola Onorati
Sales Manager: Luciano Bernacchi
Domestic labels: RCA Italiana, Arc, Talent
Foreign labels: Barclay, Discophile Francais, Duc
Thompson, RCA Custom, RCA Victor, RCA Vict
Vik, Tamla Motown, IL, RGE
Pressing Plant: Via Tiburtina km 12, Roma (36 pret
280 workers)
Recording studios: Via Tiburtina km 12, Roma
Sales Agents: 100
Stores: 12
Branch: Corso Europa 5, 20122 Milano
Tel. 701684
Manager: Piero Vigorelli
Associated Publishing firm: Edizioni Musicali
Edizioni Musicali Aberbach
Manager: Mario Cantini

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DURIUM s.p.a. via manzoni 40/42 milano cable: durium milan tel: 701705-701008-701703 branch office: via montanelli 11 roma recording studio: via c. troja 7a milan pressing plant: via trieste - erba (como) publishing firms:

DURIUM DUOMO SPRINT via manzoni 40/42 milano italy

# ITALY'S MUSIC PUBLISHERS

ABBATE Galleria del Corso 2, 20122 Milano Tel: 709491 General Manager: Gabriele Abbate Associated firms: Canzone, Mediolana

ABICI Via Morgantini 3, 80134 Napoli

ALFIERE ESEDRA
Via Borgogna 2, 20122 Milano
Tel: 791566
Cable: Cominfon, Milano
General Manager: Peter Keun
Associated firm: (from Sept. 1st 1969) Chappell

ALLIONE Via Enrico Toti 4, 20123 Milano Tel: 4639920 General Manager: Abramo Allione

ARISTON
Piazzetta Pattari 1/3, 20122 Milano
Tel: 897745
Cable: Aristonrecords, Milano
President: Alfredo Rossi
Manager: Giusta Spotti
Associated Firms: Accademia, First Music, Formidable,
Bussola, MEC, Palace, Pettirosso, Piper Club, Regent,
Santa Cecilia, Kassner.

**BIDERI** Via San Pietro a Majella 17, 80138 Napoli Tel: 210325 President: Maria Flavia Bideri Tel: 210325 President: Maria Flavia Bideri General Manager: Luciano Villevieille Bideri Branch: Via Teulada 52, Roma. Tel: 380700 Associated firms: Donnarumma, E. Gennarelli, Santa Lucia, Santojanni, Scia.

BIXIO CEMSA

BIXIO CEMSA
Via Borgogna 7, 20122 Milano
Tel: 701107, 701108
Managing Director: Cesare Andrea Bixio
General Manager: Pasquale Caliman
Branch: Via Veneto 108, Roma. Tel: 470764
Associated firms: Allegro, Grandi Firme Della Canzone

CAM
Via Virgilio 8, 00193 Roma
Tel: 382021
Cable: Camusic, Roma
General Manager: Luigi Campi
Branch: Corso Europa 7, Milano. Tel: 706915
Associated firms: Campi Editore, Fulginea, Sorrisi e
Canzoni, Tank, Campbell & Connelly, Marks, Rome
Tree.

Viale Pasteur 70, 00144 Eur Roma Jel: 595786 General Manager: Romano Di Bari

CARISCH S.p.A. Via General Fara 39, 20124 Milano Via General Fara 39, 2012 Tel: 650741 Manager: Calisto Ravizza

CIELO#IDEO
Galleria del Corso 2, 20122 Milano
Tel: 705231
General Managers: Dante e Virgilio Panzuti

CLUB Via Luchino Del Maino 12, 20146 Milano Tel: 496812 General Manager: Claudio Gambarelli

CURCI
Galleria del Corso 4, 20122 Milano
Jel: 791440
President: Giuseppe Gramitto Ricci
General Manager: Theo Treppiedi
Associated firms: Accordo, Ariete, Cervino, D'Anzi,
Dea, Fast, Fortuna, Italcanto, Italian Yank, Izzo,
Music Union, Orchestral-music, RTV, Spanka
Litaliana.

**DURIUM**Via Manzoni 40/42, 20123 Milano
Tel: 701008
President: Krikor Mintangian
Manager: Franco Cassano
International Dept: Elisabel Mintangian.
Associated firms: Duomo, Spring, Welbeck

FP4 Galleria del Corso 2, 20122 Milano Tel: 798845 General Manager: Aldo Pagani

FONOCINE Via San Paolo 15, 20121 Milano Via San Paolo 15, 2012 Final Tel: 874460 General Manager: Pericle Boschetti

FRANCIS DAY

FRANCIS DAY
Plazza del Liberty 2, 20121 Milano
Tel: 780036
Cable: Arpeggio-Milano
General Manager: Giuseppe Gallazzi
Associated firms: Cada Editrice Musicale Gustavo
Gori, Edizioni Gallazzi, Francis Day & Hunter,
Donna, Sea of Tunes, Lawrence Wright.

**GENERAL MUSIC** Viale Liegi 41, 00198 Roma Tel: 865307 General Manager: Enrico De Melis

GUERRINI

Via delle Erbe 3, 20121 Milano
Tel: 898635
President: Gualtiero Guerrini
General Manager: Maria Luisa Nobile
Associated firms: Edicomo, Eldorado, Rampoldi, San
Giusto, Zig Zag Erbe 3, 20121 Milano

ITALMUSICA Corso Genova 22, 20123 Milano Tel: 854641 General Manager: Giovanni Moretto

Corso Europa 5, 20122 Milano Tel: 702094 President: Francisco Tel: 702094
President: Franz Leonardi
General Manager: Giuseppe Coreca'
Associated firms: Alfa, Cantanapoli, Casiroli, Clan,
Elite, Leon, Luisiana, Musicalfilm, Souvenir,
Settebello, Dior.

ITALY'S RECORD MANUFACTURERS

(Con't. from Page 72)

RI.FI RECORDS Co. S.p.A.
Corso Buenos Aires 77, 20124 Milano
Tel. 273641
Telegraphic address: Rifirecord, Milano
Chairman of Board: Giampiero Rossi
Managing Director: Gionvanbattista Ansoldi
A/R Director: Antonio Ansoldi
Production managers: Gianfranco Intra, Ezio Leoni,
Bruno Martelli
Press & Promotion: Wladimiro Albera
Sales Manager: Piero La Falce
International Dept.: Giuseppe Velona'
Domestic Jabels: Antoniano, Pubblidisco, Primary, Rifi,
Variety
Foreign Jabels: Atlantic. Atco. Javiana dishibitantica.

Variety
Foreign labels: Atlantic, Atco, Jayjee, Jubilee, Laurie,
Monument, Reditune, Supraphon, 20th Century
Fox, Turnabout, Vox, Westminster
Pressing and printing plant: Via Vespolate 22, Confienza (Milano) (14 presses, 45 workers)
Recording studios: Play-Co, Via Stromboli 18, Milano
Sales Agents: 40
Stores: 2

Stores: 2 Associated publishing firms: Ri.Fi Music, Settebello Cicogna, RIAS Manager: Marinko Rigoldi International Dept.: Gianfranco Finamore

SAAR S.r.I. Viale di Porta Vercellina 14, 20123 Milano Tel. 4696251 Tel. 4696251
Telegraphic address: Saar, Milano
Tel. 4696251
Telegraphic address: Saar, Milano
President: Walter Guertler
General Manager: Italo Brandin
Productiona di International Dept.: Giuseppe Di Gioia
Press & Promotion: Mara Maionchi
Sales Manager: Sergio Balloni
Domestic labels: Jolly, Stella, Music, Jocker
Foreign labels: Concert Disc, Contact, Roulette
Pressing Plant: Via Gramsci 20, Pero (Milano) (24
Presses, 50 workers)
Recording studio: Via Gramsci 20, Pero (Milano)
Sales Agents: 25
Stores: 10
Associated publishing (in)

Associated publishing firm: Mas Edizioni Musicali Manager: Pierangelo Codevilla

SAINT MARTIN RECORDS s.a.s.
Via Porro Lambertenghi 34, 20159 Milano
Tel. 6884434
President: Gino Caselli
General Manager: Primo Del Comune
Press & Promotion: Mario Guarino
Domestic labels: Saint Martin, King George
Distributed by: MPMC

SIF, SOCIETA' ITALIANA FONOGRAFICA S.p.A.

Via Crivelli 20, 20122 Milano
Tel. 581402
President: Hubert Ballay
Managing Director: Giampiero Simontacchi
Production Manager: Bruno Pallesi
International Dept.: Franco Simontacchi
Press & Promotion: Fronrana Panetta, Mirca Ghidotti
Sales Manager: Amleto Silvestri
Domestic labels: SIF, Rare
Foreign labels: Riviera, Disques Fleche
Sales Agents: 15
Stores: 2 Associated publishing firm: Edizioni Musicali SIF Manager: Giampiero Simontacchi

TAY RECORDS S.r.I.
Via Torricelli 15, 20136 Milano
Tel. 8484218, 8476698
Managing Director: Maso Biggero
A/R Manager: Marcello Minerbi
Domestic labels: Tay, Kinky, Discattualita'
Distributed by: Phonogram

TIFFANY RECORDS S.r.I.
Galleria del Corso 2, 20122 Milano
Tel.: 781694
Telegraphic address: Mariart, Milano
President: Anna Scocca
General Manager: Marino Marini
Assistant Manager: Marcella Villa
A/R Manager: Carlo Marini
Press & Promotion: Corrado Bellini
International Dept.: Giuseppe Verganti
Domestic labels: Tiffany, Populart
Foreign labels: Columbia, Sonoplay, Discos Quinto
Recording Studio: Galleria del Corso 2, Milano
Distributed by MPMC
Associated Publishing firms: Edizioni Musicali Rimi,
Edizioni Musicali Mini
Manager: Marino Marini

VEDETTE RECORDS EDIZIONI FONOGRAFICHE S.r.I.

VEDETTE RECORDS EDIZIONI PUNUGRAFICHE S.F.I.
Via Lumiere 2 (Cinelandia) 20093 Cologno Monzese
(Milano)
Tel. 9124691
Managing Director: Armando Sciascia
Pop A/R Manager; francesco Anselmo
Classic A/R Manager: Alki Andris
Press & Promotion: Antonio Pasqui
Sales Manager: Sergio Sciascia
International Dept.: Alki Andris
Domestic labels: Corsair, Tempo, Vedette
Foreign labels: Elektra, Barenreiter Musicaphon, Ember,
Everest, Lyra, Nonesuch, Scala, Rosenblit, Counterpoint, Hi Fi, Period, Starday
Recording studio: Sound Studio Vedette, Via Lumiere
4, Cologno Monzese (Milano)
Sales Agents: 27
Stores: 9
Associated Publishing firms: Edizioni Musicali Sciascia,
Edizioni Musicali Eliseo, IMI, International Music of
Italy
Manager: Armando Sciascia

VIS RADIO

Italy Manager: Armando Sciascia

Corso Umberto 1 132, 80138 Napoli Fel. 322705 Tel: 322705
Telegraphic address: Visradio, Napoli
President: Aldo Scoppa
A/R Manager: Gino Conte
Domestic labels: Vis Radio, Dominator, Lamela
Recording studio: Via Cupa Cajafa 36, Napoli
Sales Agents: 14
Stores: 2

res: 2 ociated Publishing firms: Edizioni Musicali Vis adio, Edizioni Musicali Everest nager: Gino Conte

MAS Corso di Porta Vercellina 6, 20123 Milano Tel: 490171 General Manager: Pierangelo Codevilla International Dept.: Michele Del Vecchio Associated firm: Saar.

MASCOTTE Galleria del Corso 4, 20122 Milano Tel: 793601 President: Eloisa Spaziani General Manager: Eros Sciorilli

MIMU Via Degli Scipioni 268/a, 00192 Roma Tel: 385430 General Manager: Franco Migliacci Assistant Manager: Giovanna Tentori

MIURA Corso Europa 5, 20122 Milano Tel: 782296 Cable: Miurarecords, Milano General Manager: Iller Pattaccini

MUSICA E DISCHI Via Carducci 8, 20123 Milano Tel: 870015 General Manager: Mario De Luigi jr.

NAZIONALMUSIC
Corea Vittorio Emanuele 30, 20122 Milano Corso Vittorio Emanuele 30, 20122 Milano Tel: 793769 General Manager: Mario Gili Assistant Manager: Aldo Peri Associated firms: Chiappo, Ear, Nazionale, Sonorfilm.

PICCOLA VELA Via Enrico De Marinis 4, 80134 Napoli Tel: 314140 General Manager: Felice Genta

RCA
Via Tiburtina Km. 12, 00131 Roma
Tel: 416041
Cable: Radiointer, Roma
General Manager: Mario Cantini
Branch: Corso Europa 5, Milano. Tel. 702142
Associated firms: Aberbach, Progressive, Roosevelt,
Carlin, Hill & Range, Lark, Living Music, Pigalle,
Spectacular.

RICORDI
Vai Berchet 2, 20121 Milano
Tel: 898242
Manager: Federico Monti Arduini
Associated firms: Edir, Fama, Fonofilm Ricordi, Radio
Record Ricordi, Ritmi e Canzoni, Iller, Jubal, Pegaso.

RI.FI MUSIC
Corso Buenos Aires 77, 20124 Milano
Tel: 273641
Cable: Rifirecord, Milano
Managing Director: Giovanbattista Ansoldi
General Manager: Marinko Rigoldi
International Dept.: Gianfranco Finamore
Associated firms: Settebello, Cicogna, Rias.

Galleria del Corso 2, 20122 Milano Tel: 793896 Cable: Mariart, Milano General Manager: Marino Marini Associated firm: Mini.

C. A. ROSSI Via Barletta 11, 20141 Milano Tel: 5392392 General Manager: Carlo Alberto Rossi Associated firms: California, Stradivarius, Tre Stelle.

SCIASCIA

re 2 (Cinelandia), 20093 Cologno Monzesa via Lumiere 2 (cinelandia), 20093 Cologno Monzesi (Milano) Tel: 9124691 General Manager: Armando Sciascia Associated firms: Eliseo, International Music of Italy.

SIDET
Piazzetta Pattari 4, 20122 Milano
Tel: 804818
General Manager: Emilio Daniele
International Dept.: Emanuele Daniele
Branch: Via Teulada 52, Roma
Associated firms: Bluesky, Daniele, Diamante, Millenote, Radio, Tornado.

SOUTHERN Piazzetta Pattari 2, 20122 Milano Piazzetta Pattari 2, 20122 Milano Tel: 896622 Cable: Southmusic, Milano General Manager: Alberto Carisch Associated firms: Applauso, Fortissimo, Fox, Ital-carisch, Kramer, Peer Italiana, Sacha Italiana, Settenote.

Settenote.

SUGARMUSIC
Galleria del Corso 4, 20122 Milano
Tel: 794841
Cable. Sugarmusic, Milano
President: Ladislao Sugar
Vice President: Piero Sugar
General Manager: Ettore Carrera
Branch: Via Delle Carrozze 3, Roma. Tel: 681618
Associated firms: Acuff Rose, Adriatica, Amazonia,
Apollo, Arion, Araldo, Aromando, Bama, Canzoni
Moderne, Cicala, Cobra, Colbi, Di Lazzaro, Falena,
Fantasia, Fiera, Flaminia, Frank, Gea, Ivana, Liberty,
Mascheroni, Peter Maurice, Melodi, Menestrello,
Pickwick, Polaris, Rascel, Resolute, Screen GemsColumbia, Sofia, Successo, Supersonic, Suvini Zer,
boni, Tevere, Tiber, Worldmusic, Annis House, Argo,
B&F, Raul Breton, Charles Brull, Frederick, Genius,
Gleem, Gopam Ents., Newroad, River, Sparta, Symbol, Taggie, Richmond Organisation, Upam, Vincent,
Web IV.

SENZA FINE
Piazzetta Pattari 2, 20122 Milano
Tel: 898909
General Manager: Gino Paoli
Associated firms: Abigail, Apple, Dratleaf, Saharet

SUSY Via Piatti 4, 20123 Milano Tel: 867361 General Manager: Enrico Meazzi TELSTAR Vai Turati 28, 20121 Milano Tel: 650677 General Manager: Arnaldo Morosi

erto 1º 132, 80138 Napoli Corso Umberto 1º 132, 80136 N Tel: 313764 Cable: Visradio, Napoli President: Aldo Scoppa General Manager: Luigi Ricciardi

VOCE DEL PADRONE
Piazza Cavour 1, 20121 Milano
Tel: 652577
Cable: Emigram, Milano
General Manager: Mansueto De Ponti
Associated firm: Belriver.

## ITALIAN CARTRIDGES MANUFACTURERS AND REPRODUCTION STUDIOS

DUREMA, Via Rita Tonoli 1, 20145 Milano (reproduction studio)
ECOFINA, Via Leopardi 8, 20123 Milano (reproduction studio)
INTERNATIONAL MUSIC RECORDING, Via Giovanni Antonelli 52, 00197 Roma (cartridges manufacturers and n
production studio)
OFFI. Via Lata di Mossa 22 (42, 48022 Lura (reproduction studio)

INTERNATIONAL MUSIC RECORDING, and control of the production studio) of FEL, Via Lato di Mezzo 32/42, 48022 Lugo (reproduction studio) PHONOGRAM, Via Benadir 14, 20132 Milano (reproduction studio) PLAYTAPE, Via Pietro Della Valle 13, 00193 Roma (reproduction studio) RCA, Via Tiburtina km 12, 00131 Roma (reproduction studio) SASEA, Via Matteo Bandello 6, 20123 Milano (cartridges manufacturers) SIL, Via Gaudenzio Ferrari 3, 10124 Torino (reproduction studio)

#### **ENGLAND — PAST 12 MOS.**

(Con't. from Page 59)

ords produced solid sellers in "You Got Soul" and "Cupid" by Johnny Nash, with a lot more to come by stars like Lloyd Price.

The label did heavy business with its LP repertoire too. "Raymond Lefevre Vol.3" was a winner, and so was a budget album by The Dubliners and "Requiem" by Jean-Christian Michel.

## PAGE ONE RECORDS

It has been a very good year for Page One Records. During this time they have expanded both at home and in the U.K. and in all overseas territories. Their catalogue has increased, particularly with regard to albums and their product is now attaining higher standards, reflected in heavy sales throughout the world. It has been for Page One a year of negotiating with artists, with producers and with overseas companies. 1968 was a year in which Page One attracted independent producers and has current production deals with Roger Easterby, Des Champ, Bill Martin, Phil Coulter, Stephen Komlosy, Mark Wirtz, Lawrence Wright Productions and Pete Dello. From these deals Page One has had its biggest hits of the past year. In June 1969 "I Live for the Sun" by Vanity Fare entered the U.K. chart where it stayed for many weeks. It was followed by a very successful album

"The Sun, the Wind and othe Things," and two further single both of which picked up good sale at home, on the European continer and in Japan. Page One secure Danny La Rue, an artist already etablished in his own right as a greatemale impersonator, and his fir hit record "On Mother Kelly's Doostep" was followed up in Februar by an album recorded at his clutive at Danny La Rue's", the sale of which have more than come to expectation. 1968 also saw the Larry Page Orchestra firmly established with singles and three album "Executive Suite", "From Larry willove" and "Instrumentally Yours maintaining regular high sales in a territories. With the launching of the Page One label in the U.S. through Bell, the Larry Page Orchestra fir hit the easy listening charts will "Those were the Days."

The Troggs have had a very goo

"Those were the Days."

The Troggs have had a very goo year with promotional tours in Amer ca and on the European continen leading to big sales. "You can crif you want to" was number 1 fc many weeks in South Africa and resulted in their fifth gold disc for sil gle sales in that country. Other chaplaces are "Love is all Around", number 7 in U.S. and "Hip Hip Hooray Top Ten Germany. Recently resigned to Larry Page for management. Also in 1968 Page One entered with great success, the Irish marke producing albums especially aime at the Irish record buying public. Ar

(Con't on Page 7

MARC

VAGA

W

Stat

LAN CE





A saudwich with a successful taste!

ITS ARTISTS:

FRED BONGUSTO MIGINO SANTERCOLE

MARCO ME KATTY LINE TIRAGAZZI DELLA VIA GLUCKO IVAGABONDI DELLA VERITA LE MACCHIE D'INCHIOSTRO

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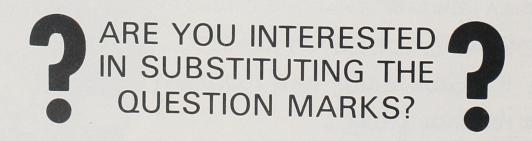




# SOCIETA' ITALIANA FONOGRAFICA

# ON THE CHESSBOARD OF THE RECORD GAME IN ITALY WE HAVE PLACED THESE PAWNS:

	MIREILLE MATHIEU				Pivieta		CLAUDE FRANCOIS	
si=		NINO FERRER			?			
PETER HOLM		L'ISTRIONE (LE CABOTIN)		C'E' SEMPRE UN TRENO (IL Y A TOUJOURS UN TRAIN)		CHRISTOPHE		
3	NICOLETTA		3			JOHN MIKE ARLLOW		
SE TORNI TU (MAIS QUAND LE MATIN)			DAVID ALEXANDER WINTER			?		DISQUES
	LEO F	ERRE'	Bure			MIKE KE	ENNEDY	
MONTY		TONINA LA ZIA I FIORI (LES CERISIERS SONT BLANCS)		JEAN CHRISTIAN MICHEL			MAMADOU MEME'	
OMBRETTA COLLI			DONNA ROSA	RAYMOND LEFEVRE		OND VRE		





## LY'S PRESSING PLANTS

IROSIO DISCOGRAFICA. Via Brasile 9, 20090 Limito. Tel. 9446185
IO EDIZIONI PAOLINE, Via Castro Partico 21, 00041 Albano
LU, Via Per Seregno 114, 20038 Seregno.
EPLAST, Via Druso 3, 20133 Milano.
EPLAST, Via Ouintino Sella 91, 21052 Busto Arsizio
OGRAF-SIMP, Via Maffeo Maffucci 18, 20158 Milano. Tel. 371130
Via Moretto 9, 20133 Milano. Tel. 712497
DORELLI FRANCESCO. Via Maniace 11, 95125 Catania.
IUM, Via Treste, 22036 Erba. Tel. 61426
C. Vicolo Monte Delle Capre, 00148 Roma.
Via Domenico da Settignano 10, 20040 Cambiago. Tel. 467482
ITALIANA. Via Bergamo 5, 21042 Caronno Pertusella.
IT CETRA. Via Meda 45, 20141 Milano. Tel. 8432551
OCROM, Via Martiri Della Liberta', 22051 Bellano. Tel. 81434
OLA, Via Leopardi 25, 20123 Milano. Tel. 872882
Via Goldoni 18, 20090 Milano.
JSTRIA FONOGRAFICA ITALIANA. IFI, Via Massimo Gorki, 20098 San Giuliano Milanese. Tel. 9845501
JSTRIA FONOGRAFICA ITALIANA. IFI, Via Massimo Gorki, 20098 San Giuliano Milanese. Tel. 9845501
JSTRIA ITALIANA LINGUE VIVE NEL MONDO, Via Quattro Novembre 5, 20078 San Colombano Al Lambro.
MUSICA, Ripa Ticinese 75, 20143 Milano. Tel. 8486270
LAST. Via Teocrito 23, 20128 Milano. Tel. 2576586
30WATT, Via Principato 2, 20059 Vimercate. Tel. 62209
OPOL Via Chioggia 10, 20125 Milano.
VIA ENIGMISTICA TASCABILE, Via Massaia 98, 50134 Firenze.
NOGRAM, Via Benadri 14, 20132 Milano. Tel. 2826241
NOTYPE RECORDS, Vicoletto San Domenico Maggiore 5, 80134 Napoli.
ON, Via Venti Settembre 17, 34125 Trieste.
Via Tiburtina km. 12, 00131 Roma. Tel. 416041
RECORDS, Via Vespolate 22, 27030 Confienza.
R. Via Gramsici 20, 20016 Pero. Tel. 3530564
NI ANGELO, Via Cavour 65, 20026 Novate Milanese.

AIDEM (Music Publishers Association) Piazza del Liberty 2 20121 Milano

(Records Manufacturers Association) Via Palagi 10 20129 Milano

(Records Manufacturers Association) Via Larga 11 20122 Milano

## ALY'S TRADE ORGANIZATIONS

DRO FUMAGALLI
DRO FUMAGALLI
Rights Collecting Office)

#### GLAND - PAST 12 MOS.

on't. from Page 74)

include Malachy Doris and his li Band, Sally McNally, The Jolly kermen and Ireland's top folk up Emmet Spiceland, whose sins regularly make the charts. The inning of 1969 saw Page One being ed the most efficient office at Min. Many contracts were signed to ablish the Page One label in all ritories. Since that time the label is been launched in Australia, New dand and Spain with Germany and ly to follow in June. By the end the year Page One Records will available all over the world. Conts were made, and since cemented personal visits, with producers ding to the acquisition of rights to duct by some of Europe's leading ists, already chart veterans in their countries. These include one of land's biggest groups Sandy Coast, in's Salome (joint winner of the rovision Song Contest with "Vivontando") and Joy Unlimited. On ecent trip to the U.S. Larry Page ked up Medicine Man by the Bunan Brothers from Event Records. dicine Man together with a home duction from independent proger Pete Dello, "I'm a Gambler" Lace, are the records which are pected to be the next hits on Page arry Page intends to continue to pand in 1969. This will include

arry Page intends to continue to and in 1969. This will include ge One releases in every territory, pled with an expanding catalogue material to suit every taste, from nedy to classical, from folk to jazz, m traditional to pop, and any other d of recording for which there may public demand.

#### ACKRECORDS

IADOU

O - ITA

rack Records followed its custom-policy of releasing a small quan-of quality product with maximum motion, a policy that has made the 2l one of the most successful ongst the smaller British disk ppanies

rack cornered a respectable slice he single hit parade with the No. 1 cess "Fire" by The Crazy World Arthur Brown, plus chart entrants "All Along The Watchtower" by ii Hendrix, and "Dogs" and "Mag-ius" by The Who. he label, also, registered, strongly

he label also registered strongly

(Con't. on Page 79)

#### **ITALIAN RECORDING STUDIOS**

thank you



herb alpert frida boccara caterina caselli gigliola cinquetti betty curtis riccardo del turco johnny dorelli

france gall françoise hardy marie laforet sergio leonardi enrico macias marisol dean martin

sergio mendes gene pitney massimo ranieri frank sinatra nancy sinatra mario tessuto dionne warwick

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sh Box — July 5, 1969

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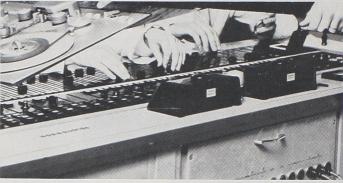
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GLAND

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# TALY'S TOP 100 SELLERS Iver The Past 12 Months

Nada
Barry Ryan
Riccardo Del Turco
I Camaleonti
Patty Bravo
1910 Fruitgum Co.
Franco IV & Franco I
Jimmy Fontana
Tom Jones
Bobby Solo
Iva Zanicchi
Gianni Morandi
Equipe 84
Sylvie Vartan
Gianni Morandi
The Aphrodite Child
Quelli
Mimo Reitano
Patty Pravo
Mal/Primitives
I Camaleonti
Caterina Caselli
Caterina Caselli
Caterina Caselli
Caterina Caselli
Caterina Celentano
The Beatles
Al Bano
Gianni Morandi
Adamo
Orietta Berti
Fausto Leali

Fausto Leali
Maurizio
The Beatles
Caterina Caselli
Johnny Dorelli
Mino Reitano
The Beatles
Gigliola Cinquetti
France Gall
Enzo Jannacci
Sylvie Vartan
Equipe 84
Patty Pravo
Lucio Battisti
Fausto Leali
I Camaleonti
Brenton Wood
Caterina Caselli
Little Tony
Paul Mauriat
The Renegades
Rita Pavone
Sylvie Vartan
Sergio Endrigo
Mary Hopkin
Patty Pravo
Don Backy
Claude Francois
Dori Ghezzi
Sylvie Vartan
The Pooh
Little Tony
Mina
The Aphrodite Child
George Fame
Claudio Villa
Caterina Caselli
Al Bano
Adriano Celentano
Mary Hopkin
Gigliola Cinquetti
Dalida
Sandie Shaw

Nicola Di Bari

Donovan Adamo The Bee Gees Mina I Profeti Tommy James & The Shondelles Lucio Battisti Johnny Nash

Claudio Villa

Azzurro Ma Che Freddo Fa Eloise Luglio Applausi La Bambola Simon Says Ho Scritto T'Amo Sulla Sabbia La Nostra Favola (Delilah)

Scende La Pioggia Tutta Mia La Citta' Zum Zum Zum Il Giocattolo Rain and Tears

Una Chitarra Cento Illusion Una Chitarra Cento Illusion Sentimento Tu Sei Bella Come Sei Viso D'Angelo Il Volto Della Vita Il Carnevale Tu Che M' Hai Preso Il Cuor Bada Bambina Serafino Hey Jude Mattino

Mattino Chimera Affida Una Lacrima Al Vento Non Illuderti Mai Angeli Negri Cinque Minuti E Poi Get Back Il Gioco De l'Amore

Avevo Un Cuore Obladi' Oblada' La Pioggia

Vengo Anch'lo, No Tu No Irresistibilmente Un Angelo Blu Tripoli 1969 Acqua Azzurra Acqua Chiara Un'Ora Fa Io Per Lei Gimme A Little Sign Insieme A Te Non Ci Sto Piu' La Donna Di Picche Love Is Blue

Zucchero Come Un Ragazzo Lontano Dagli Occhi

Il Paradiso
Un Sorriso
Se Torni Tu
Casatschok
Buonasera Buonasera
Piccola Katy
Lacrime
Non Credere
End of the World
La Ballata Di Bonnie and Cylde
Povero Cuore
L'Orologio
Il Ragazzo Che Sorride
Storia D'Amore
Quelli Erano Giorni

56. Il Mondo E' Grigio II Mondo E' Blu

L'Attore Bambina Pensando A Te Cosa Hai Messo Nel Caffe' Un'Avventura Tutto Da Rifare I Want To Leave

Fire Lady Madonna Monja

Vorrei Che Fosse Amore Sogno Prega Prega Balla Linda Ho Difeso II Mio Amore Lettere D'Amore

Atlantis
La Tua Storia E'Una Favola
Words
Un Colpo Al Cuore
Gli Occhi Verdi Dell'Amore
Crimson and Clover
Dieci Ragazze
Hold Me Tight
Meglio Una Sera Piangere
Da Solo
La Canzone Di Marinella
Honey Da Solo
94. La Canzone Di Marinella
95. Honey
96. Mony Mony
97. I Started A Joke
98. Non Ti Scordar Di Me
99. Senti L'Estate Che Torna
00. Guarda

ENGLAND - PAST 12 MOS. Con't. from Page 77) n the booming album market with 'Smash Hits' and 'Electric Ladyand' by Jimi Hendrix, 'The Crazy Vorld Of Arthur Brown' and 'Direct lits' by The Who.

TRANSATLANTIC RECORDS

The year for Transatlantic Records was one of steady expansion in almost every field. Transatlantic's product egan to spread to many parts of the world where it had not been previously seen and other international arrangements were revised and strengthened.

The Transatlantic label was seen for the first time in South Africa, under its own logo, and the label was also launched in Spain and Portugal through Sonoplay. Italy also saw its first Transatlantic releases during the course of the year, through an agreement with Clan Celentano and Transatlantic product enjoyed particular success in Holland where Bovema became the Company's Representatives. In the United States and Canada also, where Transatlantic licenses on an artist by artist basis, more product than ever found its way on to the market, Transatlantic concluding licensing deals with Warner Bros.-Seven Arts for the Sallyangie, Reprise for the (con'ton next page) (con't on next page)

Adriano Celentano Nada

Clan RCA Ricordi CGD CBS Italiana RCA Ricordi Cellograf-Simp RCA Decca

Decca Ricordi RI.FI RCA Ricordi RCA Phonogram Ricordi Ariston RCA CBS Italiana CGD RCA Durium Clan Emi Italiana RCA EMI Italiana Phonogram RI.FI

Saar EMI Italiana CGD CGD Ariston EMI Italiana CGD CGD RCA RCA RCA Ricordi RCA Ricordi RI.FI CBS Italiana Belldisc Italiana CGD Durium Phonogram EMI Italiana Ricordi

Ricordi RCA Fonit-Cetra EMI Italiana EMI Italiana RCA Amico SIF Durium RCA Vedette Durium PDU Phonogram CBS Italiana Fonit-Cetra CGD EMI Italiana Clan

Clan EMI Italiana

Nicola Di Bari
Enric Charden
Adriano Celentano
Sergio Leonardi
Al Bano
Riccardo Del Turco
Antoine
Lucio Battisti
Caterina Caselli
Aphrodite Child
The Crazy World of Arthur Brown
The Beatles
Peter Holm
The Communicatives
Mina
Don Backy
Little Tony
Lucio Battisti
Dalida
The Renegades
The New Trolls
I Dik Dik
Donovan
Adamo RCA Decca Italiana Clan CGD EMI Italiana CGD Saar Ricordi CGD Phonogram Phonogram Phonogram EMI Italiana SIF Durium PDU

Amico Durium Ricordi RCA EMI Italiana Fonit-Cetra Ricordi CBS Italiana EMI Italiana Phonogram
PDU
CBS Italiana
Saar
Ricordi
Ricordi

Fonit-Cetra PDU Claudo Mina Bobby Goldsboro Tommy James & The Shondelles The Bee Gees Sergio Leonardi Le Orme The Rogers PDU Cemed Carosello Saar Phonogram CGD Car-Jukebox Bentler **PUBLISHERS** 

Clan RCA Aberbach Sugarmusic Sugarmusic RCA/Mimo Esedra Leonardi Francis Day

Ricordi RCA Ricordi Curci Mimo Alfiere

Ariston RCA RCA Sugarmusic Sugarmusic Sugarmusic Sugarmusic Ourium Clan Ricordi Emi Italiana Mimo Emi Italiana Mimo EMI Italiana Sugarmusic/Alfiere Southern Rimi Ricordi Sugarmusic

Ariston Ricordi Sugarmusic

RCA Senzafine RCA/Leonardi Ricordi RI.FI Sugarmusic Telstar Sugarmusic Durium Esedra

Ricordi RCA Usignolo

RCA
El & Chris/Ricordi
SIF
Durium
RCA
Sciascia
Durium
Ricordi/PDU
Esedra
Ariston
Usignolo
Sugarmusic
EMI Italiana
Clan Clan Sugarmusic

Ricordi

Clan Sugarmusic EMI Italiana Sugarmusic

EI & Chris/Ricordi Sugarmusic Esedra Sugarmusic Ricordi Sidet

Durium El & Chris/Ricordi EI & Chris/Ricord RCA EMI Italiana Ariston/Usignolo Ricordi Sugarmusic EMI Italiana Senzafine Duomo/Ariston Sugarmusic MAS Ricordi Ricordi Ricordi

Ariston Telstar Sugarmusic MAS Senzafine Sugarmusic C.A. Rossi Sanguisto



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Industrias Eléctricas y Musicales Odeón, S.A.I.C

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Sandro

R. Rimoldi Fraga

Los Naufragos

**Daniel Riolobos** 

Maria Elena Walsh

H. Figueroa Reyes

Carlos Barocela

Leo Dan

**Jorge Cafrune** 

TEN ARGENTINE ARTISTS FOR ALL THE AMERICAS

DISCOS CBS S.A.

Paraguay 1583 **Buenos Aires** 



# ARGENTINA'S RECORD COMPANIE

Sarmiento 1721, Buenos Aires Manager: Navas Aguilar

**DISC JOCKEY SAIC** 

Pedro Goyena 72, Buenos Aires. Tel: 92-9090 Manager: Manuel Rodriguez Lque Labels: Barclay, Major Minor, Disc Jockey DIAL SRL

Pasteur 341, Buenos Aires. Tel: 470145 Manager: Carlos Tealdo Alizieri Labels: Dial, Fantasy

**DISCOS CBS SA** 

Paraguay 1583, Buenos Aires. Tel: 422616

Manager: Harold Morris Labels: CBS, Epic

**FAMOUS SRL** 

Peru 1511, Buenos Aires. Tel: 26-3306 Manager: Ian Morris Labels: Ariel, Musidisc

**EMI SUPPLIERS** 

Mendoza 1660, Buenos Aires. Tel: 73-0051

Iel: 73-0051
Manager: Juan Carlos Menna
Labels: Parlophone, United Artists,
Vogue, Liberty, Dunhill, Apple
INDUSTRIAS ELECTRICAS Y
MUSICALES ODEON SA
Mendoza 1660, Buenos Aires.
Tel: 73-0051
Manager: 6. Campbell

Manager: G, Campbell Labels: Odeon, Capitol

MANDIOCA
Tucuman 1506, Buenos Aires. Tucuman 1506, Buenos Tel: 46-6468 Manager: Jorge Alvarez

#### **ENGLAND — PAST 12 MOS.**

(Con't. from Page 79)

Con't from Page 79)

Pentangle, Bert Jansch and John Renbourn, Capitol for Ralph McTell, Tetragrammaton for the Johnstons and Sire Records for the Purple Gang. The Pentangle in particular made 68/69 a bright year for Transatlantic, their records being released in almost every part of the world and their first LP spending over ten weeks in the British LP charts. Another most successful artist acquisition during the year was the leading Irish group, the Johnstons, who immediately proved their worth with their version of the Joni Mitchell song, "Both Sides Now". The company's image which had perhaps been previously more associated with folk music than anything else, was updated somewhat through the year with the move towards more contemporary and underground material.

This was also reflected in the licensing of material from the Douglas label. Licensing deals were also made with Warner Bros./Reprise Records for underground material. During the year Transatlantic also acquired the distribution rights to the Sonet label. For the second year running, a sales convention was held in January, this year at the Londoner Hotel. Sales representatives from all Transatlantic's distributors attended together with artists and many guests.

with artists and many guests MUSIC PUBLISHERS IN ENGLAND

The face of music publishing continues to change inexorably in Britain as elsewhere. The past year has seen

MICROFON SRL Lavalle 1759, Buenos Aires. Tel: 49-6128 Manager: Mario Kaminsky Labels: Audio Fidelity, Coral, Buddah

**PHONOGRAM** 

Moreno 2038, Buenos Aires. Tel: 48-5524 Manager: Hugo Persichini Labels: Philips, Polydor, DGG, Archiv, Elektra, Disneyland, Atlantic.

**PRODISA** 

Thames 2472, Buenos Aires. Tel: 71-5996 Manager: Jorge Cesar Esperon Labels: Tonodisc, Westminster, Command, ABC.

**PRODUCCIONES FERMATA** 

San Martin 640, Buenos Aires Tel: 31-9330 Manager: Mauricio Brenner Labels: Fermata, RGE, Cetra, Ranwood PDU.

RCA VICTOR
Paroissien 3960, Buenos Aires.
Tel: 70-4171
Manager: Adolfo Pino
Labels: RCA, Vik, Tamla-Motown
SICAMERICANA SACIFI
President: Nestro Selasco

President: Nestro Selasco VP: Luis Calvo J.E. Uriburu 40. Tel: 46-9808 Labels: Music Hall, Warner Bros, Dot, Musart, Pye, Durium.

SURCO IND MUSICALES
Tucuman 439, Buenos Aires.
Tel: 32-3143
Manager: E. Iriberri
Label: Opus, Telefunken

TROVA

TROVA Corrientes 2434, Buenos Aires. Tel: 47-9996 Manager: Alfredo Radoszynski Labels: Trova, Elenco, Scepter, Folkwa

a further consolidation and a reg ing of the major combines and a a further consolidation and a reging ing of the major combines and an pansion in the prevalent practive publishers producing their own so on disc with their own artists a leasing the masters to record opanies. The year has also witnessed growth in the habit of new artists, score on record, forming their opublishing company within the of an existing publisher in order mop up as much of the gravy possible on all angles. Yet, despite intensity of competition and the rowing of operational margins, broughout by these conditions and the rising overhead costs, small out can and do register if handled perly. Cyril Shane's lusty infant is case in point. If you can get the and exist for the long months at the royalties start flowing in you home and dry regardless of your sor lack of it.

ACUFF-ROSE MUSIC LTD.

#### ACUFF-ROSE MUSIC LTD.

Solomon King's recording of "Wears My Ring's started 1968 off of Acuff-Rose Music Ltd., and success of the record and sheet ms sales continued well into the yellow Nick Firth's productions of vocally mony group. The Art Movement, the Decca label secured more productional acute of the secured more productions.

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For Good Label Image . . .

MICROFON!!!

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# ARGENTINA'S BEST SELLERS 1968 - 1969

LABEL

TITLE

CBS

Fuiste Mia Un Verano Ella Ya Me Olvido Porque Yo Te Amo Din Don

Penumbras

**DISC JOCKEY** 

ODEON

RCA

Faltan Cinco para las Doce Chewy Chewy Dame un Poco de Amor Recuerdame The Last Waltz

**EMI SUPPLIERS** 

Those Were The Days Les Aventuriers If I Only Had Time Hold Me Tight

MUSIC HALL Back Over Mi Feet

Nochecita Portrait Of Man With Matchstick Serenata de Octubre

My Way of Life

Ob La Di, Ob La Da El celoso Todo Pasara Vals de Verano The Music Played

PHONOGRAM

Yo Tengo Penas Waterfall Up with People Love is Blue Topo Gigio

Puerto Montt

La Chevecha Trotamundo Extrano del Pelo Largo

Zingara

#### ARTIST

Leonardo Favio Leonardo Favio Sandro Leonardo Favio Sandro

Pepito Perez Pintura Fresca Los Bravos Rosamel Araya

Mary Hopkin Soundtrack John Rowles Johnny Nash

The Foundations Trini Lopez Status Quo Daniel Toro Frank Sinatra

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#### **ENGLAND — PAST 12 MOS.**

(Con't. from Page 80)

cognition through "I Love Being In Love With You" and the follow-up later in the year "You've Got The Loving Touch." Since then the group continued to be featured on most popular BBC radio programs. Throughout 1968 Acuff-Rose were responsible for many noteworthy song contributions to the British record scene including: "Picking Up Pebbles" (Recorded by the late Johnny Curtis). "Smile Girl For Me" (The Cat's Eyes), "Streatham Hippodrome" (The Cuppa Tea) etc. American records released in Britain were well-represented in all the major BBC disc Programs and amongst the most featured records were: "Louisiana Man" (Bobbie Gentry), "I Wanna Live" (Glen Campbell), "Morning in your Eyes" (Frank Ifield), "It's My Time" (Everly Bros.), "Walk On" (Roy Orbison), "Woman, Woman" (The Union Gap), "Lovin' Season" (Gene & Debbie), "Sweet Memories" (Andy Williams), "Cali-

fornia Earthquake" (Mama Cass "Break My Mind" (George Hamilte IV), "Here Comes The Rain Baby (Eddy Arnold) etc. Roy Orbisor 1968 British tour, handled by the agency division of Acuff-Rose provate a great success, culminating in Roy and the end of the trown". Gerry Maxin, who had join the company earlier in the year manage the agency division, togeth with Des Cox (Booking) signed severnew acts including: The Orange I cycle, Susie Wayne, Vincent Zarra and Dave Allenby.

The beginning of 1969 saw mand other Acuff-Rose songs recorded a released in Britain, i.e. "Weepi Annaleah" (Gordon Waller) also Tom Jones on an LP and the Swiring Gentry Singers on an album produced by Nick Firth; "Lament of the Cherokee Reservation Indians" (Townshville Teens) "Gentle on mind" (Wally Whyton) "Stand Besi Me" (Malcolm Roberts). On Foruary 1st Nick Firth handed over the publishing and production division (con't on next page 1968).

publishing and production divisi-

## THIS YEAR ARGENTINA HITS WITH INTERNATIONAL REPERCUSSIONS



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# **BRAZIL - THE PAST 12 MONTHS**

disk market, in the past twelve ths surpassing optimistic expectas, has attained a very high peak. of the chief reasons is the exnely dynamic activity engaged in diskeries in sales and advertising, well as the modernization of the ories, with the introduction of onal equipment. Other reasons for increase in sales are the growing istrialization of Brazilian Northeast, electrification of great rural areas.

increase in sales are the growing instrialization of Brazilian Northeast, electrification of great rural areas, the development of highways oughout the country. The relative ent of the acquisitive power of the ple, allied to cultural factors which eled the Brazilian to consider sic as one of the most expressive stic media, explain why a population of a small per capita incomends such a high fraction of its ary buying records. Besides, the mof recorded tapes, sold at a price portional to that of disks, also counts for the rise in sales. As far imported music is concerned, there is been a noticeable increase in sales; Beatles and Johnny Rivers are the sellers. In the national area, berto Carlos, Altemar Dutra and naldo Timoteo lead the way.

The international activity goes on with the appearance of Jacqueline Francois, Gianni Morandi, and Sadao Watanabe. Touring the world successfully: Brazilian artists Eliana Pittman, Caetano Velloso, Gilberto Gil, Zimbo Trio, Elizeth Cardoso, Sara Teixeira, Agnaldo Rayol, Sergio Ricardo (the one who sensationally broke his guitar in the 1967 Fest, and signed a contract with the RCA label). Roberto Carlos' new single "Te Amo, Te Amo, Te Amo" is slowly becoming a hit. The international activity goes on with

August
A French wave invades the country:
Herve Villard, Maurice Chevalier, and
Richard Anthony. Anthony and Villard
are planning to cut Brazilian compositions. A little later, Sylvie Vartan also
shows up. And . . . the New Vaudeville
Band, here represented by CBD (Philips). This same diskery released
"Tropicalia," a very important album,
as far as the history of Brazilian music
is concerned; Caetano Veloso. Gilberto
Gil, the Mutantes, Gal Costa, Nara
Leao are some of the participants;
maestro Rogerio Duprat is responsible
for much of the ideology of the movement, and for all the musical arrange-

ments. Chico Buarque de Holanda and ments. Chico Buarque de Holanda and the guitarist Toquinho are touring Europe. In the "Protest Youth Fes-tival," held in Sophia, Bulgaria, Sergio Ricardo has won an award for the best lyrics of the contest; chanter-composer Geraldo Vandre was among the best of the fest performers

September

September
More international attractions pour in:
Georgie Fame, from England, Roberto
Yanes from Latin America, Duke
Ellington, The German Jazz Group,
and Earl Grant. Elis Regina's recently
released album "Elis Especial" is
among the most successful of the year.
An influx of festivals is especially
critical in this Spring season: the
"First University Festival of Popular
Music," the "Fourth National Festival
of Brazilian Popular Music" and the
"Third International Festival of Popular Songs." Maysa, considered by
many the best chantress of Brazil, here
on a short stay, ready to tour Latin on a short stay, ready to tour Latin America, and to return to Europe

October and November
After Earl Grant's appearance in Brazil, the big-success LP is "Earl Grant's Greatest Hits," an album which appeals to very different tastes. Conjunto Farroupilha, the most popular Brazilian folklore ensemble, has released, through Continental, an LP with important folksongs from southern Brazil. Francoise Hardy has been signed to CBD; very soon she will be cutting records in Brazil. Os Incriveis, brazilian ensemble which has been having a brilliant career, has released an RCA LP which promises to hit the charts; its most important bands are "Te Amo," "Kokorono Niji," "Pirolito," "I Got You," "Israel," "I Love You, Tokyo."

December
Jimmy Cliff, who represented Jamaica in the recent International Festival of the Song in Rio de Janeiro, signed a contract with CBD and the success of his "Waterfall" was almost immediate; Francoise Hardy has been signed to CBD-Philips; very soon, she will be cutting in Brazil, Henrique Gandelman has produced the LP "Brazil Now" featuring the ensemble, G/9 Group, which will be released simultaneously in Brazil, England, France, Israel, Holland, and Japan. Roberto Carlos has started to cut an LP with 12 unpublished bands, orchestrated by maestro Pachequinho. Its release is planned for next month.

Milton Gama is awarded the prize "Best Public Relations in Sao Paulo." Bemol diskery, from Belo Horizonte, launches the LP "J.K. em Serenata"; the political importance of this fact is quite noteworthy: for the first time in Brazil history, a former president (J.K. is Juscelino Kubitschek) sings with a minstrel group, the Grupo de Seresta de Diamantina. The LP "O Inimitavel Roberto Carlos." as expected, is completely sold out; this obviously strengthens Roberto Carlos' prestige throughout several social layers; his has been, undoubtedly the big name of the year, as far as the recording business is concerned.

February
The TV Tupi First Carnaval Music Festival a big event to the Brazilian public. The winner, "Vila Esperanca," composed by Adoniran Barbosa and sung by Os Demonios da Garoa, is launched in a compact by Chantecler, also featuring "Oi Nois Aqui Tra Veis," The runners up in this Fest: "Vim te Ver" by Antonio Pecci Filho (Toquinho and Roberto Silvestre); "Estou (con't on next page)

#### IGLAND - PAST 12 MOS.

n't from preceding page)

Acuff-Rose Music to Ron Randall, dhe joined Chappells Inc., in their w York office. Dean Martin's redding "Gentle on my Mind" creditly reflected the successful promon teamwork of Acuff-Rose staff, ke Paice and Bruce MacLean, lose combined efforts were redded with the record's chart placted with the record's chart placted by the A and R Contacting side as as a sell as the promotion scene, as evided by the high degree of successes a serious for future recordings. Roy Ortison's 1969 British tour coinciding this current release "My Friend" is shown this artist to be even more upular than before, and during his sit Roy has recorded two LP's in itain for future release, produced Ron Randall.

#### MBASSADOR MUSIC

The outstanding success of the year of Ambassador Music was "I Can't et Maggie Go" recorded by The oneybus. This scored heavily at home of abroad, and is currently enjoying nother sales surge on account of it eing used as background to a bread mmercial on independent television. Ambassador's Terry Noon reports profitable ride for "Long Time lues" which was the flip of Mason filliams' "Classical Gas." Williams ompositions figured prominently in mbassador's year with "Wonder ove" in an Esther and Abi Ofarim. P and four others in a Smothers frothers album.

The company also had two titles 1 a Cowsills album, and the rights to 10 to

#### BOURNE MUSIC

The year under review has been a rery good one for Bourne Ltd. under he leadership of Len Taylor. There as been an increase in the mechancal income helped by the higher sales of budget albums. The Midem meet also paid handsome dividends by the equisition of American material and an a reciprocal basis with continental bublishers. Mrs. Bonnie Bourne made an extended trip to Europe culminating in discussions with Len Taylor in London. Although Bourne Music Ltd. affiliated to Bourne Music America toperates on a completely independent basis, not only acquiring maerial from other American commanies, but acquiring tracks for their Mourbolabel.

#### **BRONMUSIC**

Contract writer Tony Hazzard was a major factor in another good year for Bron Music, according to Sydney

a major factor in another good year for Bron Music, according to Sydney Bron.

Hazzard penned "Fox On The Run" for Manfred Mann, "Hello World" for The Tremeloes, and "Maria Elena" for Gene Pitney.

Bron did well with "I'm The Urban Spaceman" recorded by The Bonzo Dog Doo Dah Band, which collected an Ivor Novello Award. Another success during the year was "Listen To Me" by The Hollies.

Bron Music completed wide international affiliations during the year by signing deals in Italy and France. The company is now represented everywhere apart from Spain and Portugal, where copyrights are assigned on an individual basis.

#### **BURLINGTON MUSIC**

Tom Jones and Engelbert Humperdinck made it a profitably long-playing year for Burlington Music, the publishing arm of Decca.

The two big balladeers sold massive quantities of LPs containing Burlington copyrights. Jones examples were "So Afraid," "To Be Me" and "I Got Carried Away" and among Humperdinck tracks were "Through The Eyes Of Love", "To Get To You," and "You're Easy To Love."

Burlington's two Johns, Nice and Merritt, report solid single success for the same period with items like "Cinderella Rockefeller" by Esther and Abi Ofarim, "Classical Gas" by Mason Williams, and "Son Of Hickory Holler's Tramp" by O.C. Smith.

Catalog deals included the Brent Music repertoire, specializing in underground material like the early Janis Joplin and Big Brother and The Holding Company recordings. Burlington's country corral was strengthened by a pact with Passkey Music and its star writer Jerry Chesnut.

Songwriter deals were signed with Deram producer Wayne Bickerton and Burlington promotion man Tony Waddington, whose "Nothing But A Heartache" dented the American charts via The Flirtations.

Burlington benefited from its eight tracks in The Moody Blues LP entitled "Days Of Future Passed," from early Alpert hits on Marble Arch and a cover Music For Pleasure LP, and from the perennially popular Jim Reeves repertoire.

#### CARLIN MUSIC

The thriving Carlin Music group helmed by Paul Rich took major pub-lishing hit parade honors in Britain for the second year in succession. Deals were concluded with catalogs like Canopy and Jama which led to

(con't on next page)

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# **BRAZIL - THE PAST 12 MONTHS**

Ficando Louco" by Luiz Lucas Ribeiro, an electrician turned famous overnight, with his 30 year old composition: "So Vou Dizer" by Nelson Sargento: "Parei com Amor" by Mauro Duarte; and "Enxuga o Pranto" by Jair Amorim. Evaldo Gouveia and Luiz de Franca. All the themes are romantic, generally telling of an unhappy love, quite in keeping with the Carnaval traditions. naval traditions.

Marcł
The Grapefruit have a very successful stay in Brazil, appearing at one of the most important TV shows; their single compact with "Someday Soon" and "Theme for Twiggy" hits the market. Roberto Carlos' new film is on the making, under the direction of Reginaldo Farias. Leno's "Pobreza" is to be edited in Germany; CBS has already sent to Frankfurt his photographs and biographical data. Buddah Records (The Ohio Express, The 1910 Fruit Gum Company, The Brooklyn Bridge, and The Impressions) no longer represented in Brazil by the Rozenblit diskery; the present representative is Companhia Brasileira de Discos (CBD). Copacabana diskery has undergone a complete renewal of its promotion staff. "F . . . . . Comme Femme" (Adamo), Odeon's double compact, is in all Sao Paulo hit parades, selling extremely well.

April
Mario Albanese, the creator of the
"Jequibau" rhythm, elected "outstanding member" of the Brazilian Folklore
Association. The "Jequibau" is based
on Brazilian folklore research; more
than 100 disks of the Jequibau are
scattered all the world round, many of
them in the U.S., where they are discussed in several universities. Verve,
previously represented in Brazil by
Copacabana, is now represented by
Companhia Brasileira de Discos

(Philips); a sure success is chosen to start this new phase: "Ella Live." With the imprisonment (for political reasons) of Gilberto Gil and Caetano Veloso, the "Tropicalismo" movement has lost its most relevant names; and now that the show of Gal Costa and Tom Ze is finished, the "Tropicalismo" trend has lost a great deal of its intensity, which is to be regretted. Musidisc diskery, thanks to Nilo Sergio, is putting into the market, after years of research, the Minidisc, a 7 inch disk with the content of a 12 inch LP; it also turns 33 1/3 per minute.

May RCA's advertising department has

now two separate sections; Alfre Corletto is manager of publicity; to other one, in charge of general promition, is being led by Flavio Serra a Renato Costa. In the Sao Paulo parade, 36% of the music is publish by Fermata, and 24% is cut by the Fermata Group. Julio Nagib is the production director of this group whereas the president is Enrique bendiger. Anew law is in the making which rules copyright problems; prosently, several societies proteauthors: SICAM, SDDA, UBC, SBACE, SBAT. Oscar Peterson Trio and Eathines Quartet, have a very successivatay in Brazil; their appearances several TV and theater shows mathem the talk of the town.

#### **ENGLAND — PAST 12 MOS.**

(con't from preceding page)

hits such as "MacArthur Park" and "Wichita Lineman" and with Truesdale covering Steppenwolf and Grassroots material.

roots material.

The Tamla Motown success story continued on singles and LPs, with Jobete-Carlin benefiting on the publishing angle. Carlin's home operations also prospered via hits like Clive Westlake's composition "I Close My Eyes And Count To Ten" and the Paul Ryan song "Eloise".

A useful link was established with the perennial Elvis Presley when he recorded his first British song "Wonderful World" by Gary Fletcher and Doug Flett, and hit material began flowing from the pens of David Martin, Geoff Morrow and Chris Arnold into the Shadam Music subsidiary of Carlin.

#### **CHAPPELLS**

For Chappell & Co. it has been another successful year with their vast show and film catalogue, with such films as "Funny Girl"; "Shalako"; "Mayerling", "Finian's Rainbow"; "Where's Jack" etc. In the show world they added "Your Own Thing"; British musical "Canterbury Tales" and "Anne of Green Gables". In the popsingles field they scored with "Dizzy by Tommy Roe, "Games People Play" Joe South, "People" and "Wonderful World" by Louis Armstrong. And, of course, "Boom Bang-A-Bang" by Alan Moorhouse and Peter Warne sung by Lulu which tied for the first position in the Eurovision Song Contest and scored in all world markets.

#### **FELDMAN MUSIC**

The name of Bob Dylan was prom-

The name of Bob Dylan was prominent amongst composer credits for successful Feldman Music copyrights of the year. Feldman's Ronnie Beck and Ben Nisbet found a whole lot of custom for the Dylan songbook.

This include "Mighty Quinn" by Manfred Mann, a No. 1 hit in ten countries; "This Wheel's On Fire" by Julie Driscoll and Brian Auger; "All Along The Watchtower" by Jimi Hendrix; "I Shall Be Released" by The Tremeloes; a Dylan LP by The Hollies, and now the composer's own "Nashville Skyline."

Other successes were Paul Simon's "My Name Is Jack" by Manfred Mann, "Good Times" by Cliff Bennett,

Other successes were Paul Simon's "My Name Is Jack" by Manfred Mann, "Good Times" by Cliff Bennett, which made No. 3 in France, and "White Horses" by Jackie. This latter was penned by Nisbet with the late Michael Carr.
Ramshack Music was formed with Chas Mills, and scored a promising early success with "I Remember Natalie" by Bob Monkhouse, plus "Shangri-La" by Mud.
"Les Bicyclettes De Belsize", a movie featuring songs published by Donna Music in the associate Francis, Day and Hunter group, was directed by Ben Nisbet, and was selected for screening at the San Sebastian film festival in June. Feldman also handled Bernard Herrman's theme for the movie "Twisted Nerve."

# FRANCIS, DAY AND HUNTER MUSIC

Francis, Day and Hunter scored an-

other profitable year in respect of bonew copyrights and reactivated oldin Tommy Sanderson provided the roll

Donna Music, the associate compa headed by prolific hitwriter Les Rechad a bumper bonanza via "Delilal (an Ivor Novello Award winner "I'm Coming Home" and "Plea Don't Go" plus continued golden action earlier Reed-Barry Mason worwinners

on earner Recurbarry Mason way
winners.

In the oldie stakes, FDH made r
charts with "Passing Strangers" |
Sarah Vaughan and Billy Eckstin
"On Mother Kelly's Doorstep" by dr
doyen Danny La Rue, and "Dream
Little Dream Of Me," which had du
success through recordings by Man
Cass and Anita Harris.

Cliff Richard went into the hit pa
ade with his customary regularity w
FDH copyright "Good Times," t
first Jerry Lordan composition in ty
years, and the company is pleased wi
its recent signing of progressive pa
writer Malcolm Holland.

# KEITH PROWSE — PETER MAURICE MUSIC

Peter Phillips of Keith Prows Peter Maurice Music reports "a vegood year" for the group.

Helping towards that result w "Congratulations" by Bill Martin a Phil Coulter, No. 2 in the 1968 Eurvision Song Contest and an Ivor No ello Award winner.

A deal with Russell-Cason Musproduced a string of hits like "Honey "Little Green Apples," "Everlastic Love" and "Rainbow Valley."

Other successes were "Lovi Things" by The Marmalade, "Harp Valley P.T.A." by Jeannie C. Rile and "Mr. Business Man" by R. Stevens. Phillips and the KPM tea are anticipating a lot of action on oth Stevens songs like "Isn't It Lone Together?"

Notable additions to the KPM writinoster during the year were All Hawkshaw Ray Cameron, and Jo.

roster during the year were Al Hawkshaw, Ray Cameron, and Jo Cameron.

# MELLIN MUSIC/FRANKLYN BOY MUSIC

Robert Mellin Music continued expansion of international links at promotion during the year under

view.

Amongst deals set was an age ment with the German firm of Alfo-Schacht covering background scor in German movies and one with B Thiele of Flying Dutchman Produtions enabling Mellin to publish the company's material in Britain.

Mellin also handled the score of till-starred Jerry Schafer production Belle Starr, one of this year's could sulties on the London stage and staring Betty Grable. The music was Steve Allen.

ring Betty Grable. The music was Steve Allen.

Franklyn Boyd notched a good ye with his infant enterprise, notably account of some gold-plated Buscharach-Hal David copyrigh These latter included "This Guy's Love With You," "Do You Know T Way To San Jose?" and "I Say A L tle Prayer."

Boyd was active in the realms movie music as well. The compapibilished the Ray Davies theme at the Wilfred Burns score for "Till Dea Us Do Part" and Rod McKuen's with the state of the stat

(Con't, on Page 8





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#### **ENGLAND — PAST 12 MOS.**

(Con't. from Page 84)

ing for "The Prime Of Miss Jean Bro-die," the Royal Film Performance of the year, and material in Mike Sarne's "Joanna"

In international terms, Boyd handles Yugoslav copyrights through a deal with Yugoton Records for English-speaking territories.

#### CYRIL SHANE MUSIC

In his first full year of operation

In his first full year of operation Cyril Shane attained impressive results, proving that there is room and opportunity for discerning small publishers amidst the giants.

His tally for the year under review was 63 releases, including five smash hits and a No. 1. Amongst them were "If Paradise Was Half As Nice" by Amen Corner, "May I Have The Next Dream With You?" by Malcolm Roberts, "Something Is Happening" by Herman's Hermits, "My Little Lady" by The Tremeloes, and "Move In A Little Closer, Baby" by Harmony Grass.

#### SHAPIRO, BERNSTEIN MUSIC

Geoffrey Heath was named general manager of Shapiro, Bernstein, and took up his duties in April 1968. In January 1969 the company began independent record production with artists such as Marc Brierley, Cardboard Orchestra, Elaine Delmar and The Fourmost, all of whom are released through CBS. The Forest and Shirley and Dolly Collins were also signed for the new EMI underground label Harvest.

Chart entrants for Shapiro, Bernstein were "Keep On" by Bruce Channel, "Ring Of Fire" by The Animals, "You Don't Know Like I Know" by Sam and Dave, and "My Way" by Frank Sinatra.

The company acquired the Caril

Frank Sinatra.

The company acquired the Cyril Ornadel-David Croft score for the "Ann Veronica" musical, and produced the cast album for CBS. It also landed the soundtrack for the movie "Champagne Rose" which it recorded.

Major artists recording Shapiro, Bernstein copyrights during the year under review have been Dean Martin, Val Doonican, Lulu, Tom Jones, Cliff Richard, Vikki Carr, Sammy Davis, The Sandpipers, Peaches and Herb, Chicken Shack, The Chambers Brothers, Ronnie Aldrich, and The Box Tops.

#### SOUTHERN MUSIC

Bob Kingston, managing director of the British link in the Southern Music international chain, reports an active and successful year on several fronts, notably international pop successes and movie scores.

Donovan, the modern minstrel boy,

continued his unique songwriting and recording progress with hits like "Jennifer Juniper," "Hurdy Gurdy Man," "Atlantis," "To Susan On The West Coast Waiting" — all of which found appreciative ears everywhere.

Other Southern successes during the year under review included "Sleepy Joe" by Herman's Hermits, who also recorded two other Southern charters in "Sunshine Girl" and "My Sentimental Friend"; "Boy" by Lulu, and "Wait For Me, Mary-Anne" by The Marmalade. The company's "March" copyright was the flipside of Lulu's Eurovision Song Contest joint topper "Boom Bang A Bang."

Film music publishing operations set up in conjunction with Anglo Amalgamated Film Distributors Ltd. and Monarch Film Corporation Ltd. handled the scores of a number of movies including "Far From The Madding Crowd," "Poor Cow," "Amsterdam Affair," "The Man Outside," "The Limbo Line," "The Private Right," and "All Neat In Black Stockings."

"The Limbo Line," "The Private Right," and "All Neat In Black Stock-

Right," and "All Neat In Black Stockings."
In the realm of stage musicals, Southern acquired the publishing rights for "Brer Rabbit" with words and music by Ralph Blane and Moe Billington and which was performed at the Intimate Theater, Palmers Green prior to future West End presentation. Southern also acquired rights for the contemporary youth musical "Events" which was performed at the Roundhouse and which will be seen again before long in London.

will be seen again before long in London.

Spark Records, Southern's disk subsidiary, began operations in May 1968 under Freddie Poser's direction, and scored a solid hit with "Smokey Blue's Away" by A New Generation. The previous month Southern received an Award of Merit shield from ASCAP for the big success "Winchester Cathedral," which had been published the previous year.

Southern continues to build a solid stable of hit writers, and is locating some exciting new talent for future productions on Spark Records. The company has acquired film rights for the new John Braine book "The Crying Game," which should go into production later this year with a mammoth cast. The theme music will be controlled by Southern, with a title song penned by Geoff Stephens, compower of "Winchester Cathedral."

#### SPARTA MUSIC

Sparta Music under the direction of Hal Shaper made impressive strides and progress amongst the smaller publishers during the year.

Sparta copyrights rode profitably on the flip of four successive singles by The Foundations which notched an international combined total of 12 million, including album tracks. Sparta has also gained immensely by

## SAO PAULO'S BEST SELLERS — 1968

ULTIMA CANCAO (N.P.) — Paulo Sergio — Caravelle
LOVE IS BLUE (Fermata) — Paul Mauriat — Philips
A POBREZA (Mundo Musical) — Leno — CBS
EU TE AMO TE AMO TE AMO (Genial) — Roberto Carlos — CBS
SEGURA ESTE SAMBA OGUNHE (Euterpe) — Oswaldo Nunes — Equipe
CANZONE PER TE (Fermata) — Roberto Carlos — CBS
KOKORONO NIJI (RCA) — Incriveis — RCA
ARANJUEZ MON AMOUR (N.P.) — Lafayette — CBS
PATA PATA (Vitale) — Miriam Makeba — Philips
SA MARINA (Ebrau) — Wilson Simonal — Odeon
SAN FRANCISCO (Vitale) — Scott Mackenzie — CBS
HEY JUDE (Fermata) — Beatles — Odeon
I LOVE YOU (N.P.) — People — Odeon
QUEM SERA (Vitale) — Agnaldo Timoteo — Odeon
LONELY (N.P.) — Love Spoonfull — Mocambo
HELLO GOODBYE (Fermata) — Beatles — Odeon
TENHO UN AMOR MELHOR QUE O SEU (RCA) — Antonio Marcos — RCA
GEORGIA ON MY MIND (Vitale) — Uniquis — Continental
EU DARIA A MINHA VIDA (Genial) — Roberto Carlos — CBS

EM RITMO DE AVENTURAS — Roberto Carlos — CBS
PAULO SERGIO VOLUME I — Paulo Sergio — Caravelle
AS 14 MAIS VOLUME XXI — Several Artists — CBS
O ASTRO E O SUCESSO — Agnaldo Timoteo — Odeon
CHICO BUARQUE VOLUME 3 — Chico Buarque — RGE
WHISKY A GOGO REVISITED — Johnny Rivers — RCA
LOOK AROUND — Sergio Mendes — AM (Odeon)
A BANDA DO CANECAO VOL. I — Banda de Canecao — Polydor
OBRIGADO QUERIDA — Agnaldo Timoteo — Odeon
EU TE AMO MESMO ASSIM — Martinha — Rozenblit
SGT. PEPPER'S LONELY HEARTS CLUB BAND — Beatles — Odeon
REALIZATION — Johnny Rivers — RCA
ALEGRIA ALEGRIA VOL. I — Wilson Simonal — Odeon
LOVE IS BLUE — Paul Mauriat — Philips
LOVE IS BLUE — Johnny Mathis — CBS
NINTH — Herb Alpert Tijuana Brass — AM
AS 17 MAIS DA JUVENTUDE VOL. III — Carbonos — Beverly
LAFAYETTE APRESENTA OS SUCESSOS VOL. IV — Lafayette — CBS
A TURMA DA PILANTRAGEM — Turma da Pilantragem — Philips
PAUL MAURIAT VOLUME IV — Paul Mauriat — Philips

the publication of the Desmond Dek-ker hit "Israelites," and has 10 of the 12 titles in Dekker's Pyramid LP and nearly all those in his Trojan al-

There are four Sparta copyrights in the current high-selling "On The Threshold Of A Dream" by The Moody

Shaper has been increasing Sparta's international coverage and affiliations too. The company now represents Polish and Bulgarian publishing interests this side of the Iron Curtain, and

Shaper regularly attends east European song festivals like that at Sopoin behalf of this new business liaison.

#### AARONSCHROEDER

With such items as "Back on my Feet Again", "Build Me Up Butter cup" by the Foundations, "Mexico" by Long John Baldry; "Sorry Suzame by the Hollies etc. Aaron Schroeder's British company has hit high during the year. Not only in the singles field but many copyrights have been featured on albums by top artists.

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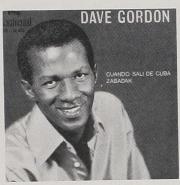


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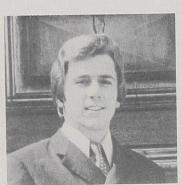


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# CANADA-THE PAST 12 MONTHS

Jose Feliciano, the biggest record happening for the summer. The end of July sees his "Light My Fire" lid (RCA) moving into all the charts across Canada. Myrna Lorrie, Canada's country sweetheart winning west with her appearances in the west and particularly at Calgary's Chinook Centre. CFCN's D'Arcy Scott and Myrna's manager Don Turner credited with much of the success. Myrna was also in Edmonton for the Klondike Days. Capitol's country thrush Lynn Jones hitting hard with her deck of "Applesauce." Debbie Lori Kaye, Columbia's young pop/country singer on way with her single "Come On Home." Debbie also very big on CBC-TV's "Tommy Hunter" show. The mighty Mandala catching much interest at home with their general acceptance in the U. S. west. Jefferson Airplane move in to Canada for sellout concerts in Montreal and Toronto. Their free City Hall concert at Toronto drew an estimated 60,000 fans and jammed traffic for blocks. John Pozer top man at Variety Artists Productions, arranges cross country tour for the popular "Pig & Whistle" TVer from CTV. Winnipeg's Mongrels sign with M&L Records of Hollywood. Steppenwolf, the Dunhill group, with a good representation of Canadians among its members, now climbing the Canadian charts with their "Born To Be Wild." Decca's promotion men off to Hollywood to meet their U. S. counterparts. Young Canada Productions formed and include handpicked group of songwriters, arrangers, vocalist, musicians and producers. Music industry consultant Stan Klees acting as advisor to new group.

AUGUST kicks off with much interest in the future of 8 track as opposed to cassette. Leak from auto industry reveals that 1970 autos may be designed without a dash. All instruments to be roof mounted which would only leave room for a cassette auto unit. Canadian National Exhibition makes

bid for youth market with "Time Being" the largest multi-media youth exposition ever presented in Canada. Herb Alpert & Tijuana Brass pack Varsity Arena, and for Martin Onrot, earn the biggest dollar in his history as a promoter. Andy Kim hitting hard with his Steed lid of "Shoot Em Up Baby." Capitol (Canada) Ltd. has annual meet at Toronto's Constellation Hotel. William B. Tallant, Jr. vice-president, Capitol' Inc. present to kick off convention and advises Canadian firm not to mirror U. S. operation. Go Canadian is theme of meet. Capitol's Sugar Shoppe showing promise for chart action with their lid of "Skip-A-Long Sam." Donald K. Donald Productions, the giant multi-purpose showbiz enterprises from Montreal making moves to become a large sized power outside the bi-bi province. Mrs. Sam Sniderman, wife of Sam The Record Man, active in gathering together instruments for needy Eskimo and Indian children. Sammy Davis Jr. lends a hand with donation of his trumpet. Warner Bros/7 Arts' introduces their new Canadian group Kensington Market. Their initial LP release "Avenue Road" making much progress in U.S. as well. Johnny Nash making appearances in Montreal and Toronto as well as other points in Ontario promoting his Jad lid of "Hold Me Tight." Diane Leigh, top country singer, signs with Chart. Mariposa Festival biggest smash in eight year history. Held on Toronto's Island. Man & His World, the little Expo of Montreal's mayor Jean Drapeau, ending up season in black. Set to go next year. Ampex of Canada flexes new found tape muscles with Canadian press reception.

SEPTEMBER sees BMI (Canada) opening new offices in Vancouver with Len Hopkins in charge and Miss Lynne Reusch as his assistant. Columbia's French Canadian top instrumentalist, Andre Gagnon breaks into

English Canada with "Don't Ask Why" single. Polydor's Ontario promo chief Lori Bruner grabbing much of the market. Arthur Brown, Deep Purple, Cream, Julie Driscoll, Arthur Brown and Canadians, The Sceptres all receiving top chart action. Bobby Gimby makes stab at national market with long awaited follow-up to "Canada." His Quality release "Let's Get Together" showing signs of making chart moves. Quality's big guns, George Struth, Lee Farley, Ed Lawson and local promotion man John Dee Driscoll, pulling all stops to make lid a smash. Capitol (Canada) Ltd. introduces new Apple product with Mary Hopkin's "Those Were The Days," "Sour Milk Sea" by Jackie Lomax and The Beatles' "Hey Jude." September the big month for much speculation and press coverage of expected legislation of radio content. Canada's new Canadian Radio Television Commission (CRT) which superseded the Board of Broadcast Governors (BBG) feeling out industry for their views. Top "10" Agency, one of the most powerful in the Toronto area, bows their roster of talent including Looking Glass. CKKC announces the inauguration of their new AM broadcasting outlet CFKC in Creston, British Columbia. Philips making noise in tape market with news of their intended cassette duplicating and production for Canada. Philips also bows first stereo cassette changer. Warner Bros/7 Arts bows tenth anniversary release at Westbury Hotel. Key dealers invited to presentation. Paul Clark appointed Ontario Division Manager for Phonodise. CBS honours retired Canadian vice-president of Columbia with Pampe Award to be presented each year to the CBS International artist who sells the most records in foreign markets during the year. First recipient was Ray Conniff.

OCTOBER kicks off with top exposure of Canadian group The Band

and their Capitol LP "Music From the Big Pink." Stampeders from Calgary hitting charts hard with their first MGM single "Be Woman." Trevor Payne and Toriangles, one of Montreal's bigger drawing groups move into Toronto Saphire for capacity crowds. The Tim pulls good house at Vancouver Coliseum. Mike Campbell, popular Vancouver TV artist changes name to Michal Vincent and signs with Variety Artists Productions. Mandala on tour of Western Canada Ched's charity LP, through efforts Quality Records and artists from Atlantic and their allied labels, bus smash in Calgary. RCA bows Index Sound with locally produced (Jacobe Feeney) release of "Irish Soldier by the Irish Rebels. Ian & Sylvesign to MGM. New LP "Full Circle immediate best seller. CKXL's Dau Lyman awarded Quality's Canada Talent Award. Vanguard's Chechikit to Toronto for sizing up of group Little Richard packs Vancouver Coliseum.

NOVEMBER sees Polydor taking the control of the control of the control of the control of taking the control of the control of taking the control of the control of taking the control of the contr to Toronto for sizing up of group Little Richard packs Vancouver Coliseum.

NOVEMBER sees Polydor taking over the ABC line from Sparton Rodeo releases triple chart throwith Hugh Scott, Jeanie Ward and Hal Lone Pine. Harry Rusk, Apprecording artist from Canada west making moves towards the charts with his lid of "The Rose of Mexico." Calgary's Happy Feeling breaking nationally with their Barrilid of "Happy Feeling." "Poste Man" by Capitol's Carnival Connetion tops French Canada's mopowerful radio chart CJMS with their initial release for Capitol, Redeo Records under their preside George Taylor opens new offices Toronto. Elektra's newest happening Rhinoceros taking off in Canada witheir first LP. Group made up oseveral Canadians. Bobby Curtol branching out into club dates. In



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# CANADA — THE PAST 12 MOS.

on't from preceding page)

piling of his new act at Toronto's mbassy, a smash. Critics predict-g Curtola to be top club act within

mbassy, a smash. Critics predicting Curtola to be top club act within leyear.

ECEMBER has a Quality Canadian alent Award being awarded to FRA's Al Pascal (Ottawa). RADA mounces opening of major pressing and production house in Vancouver. ondon's Montreal group Wayne aro's Schmaltz Band drawing well Granny's in Toronto. Their single Give It Time" showing chart ction. Deutsche Grammophon's illes Marchand presents initial ressing of "String Quartet in C linor — 2 sketches on French anadian Airs" to composer, Sirmest MacMillan at Toronto recepon. Warner Bros/7 Arts releases P by Montreal's Allan Bruce. Entled "My World Of Song," the LP seeiving much airplay across county. Ampex showing strong lead in ape market. Much push being put on heir hardware. CHUM-FM threatned with injunction if they don't stop laying Beatles' new LP, their 2 ecord set containing 30 selections. Honodisc moves to larger quarters. Freg Hambleton expands his Tuesay Music complex. Jeannie C. Riley and Wilson Pickett share bill to Keefe. Marie, Caprice recording rist receives Gold Disc for sales fover 100,000 of her LP "Marie." Decca releases Duke Ellington LP, combined effort of Composers, uthors and Publishers Association of Canada Ltd. (CAPAC) and the lanadian Association of Broadcasters CAB). Revolutionary new Pocketise unveilved in Toronto by Harvey Kalef, president of Park Lane Reordings, who will distribute in lanada. Compo's Clem Bull passes way in 59th year. Trials of Jayson Hoover, top Vancouver recording unit elease on Warner Bros/7 Arts. Radio station CKFH, Toronto making good gains with rock format.

[ANUARY and new year start out with much speculation over Guess]

Who single "These Eyes." RCA's Ed Preston confident lid will make a big national noise. Increase in pressure being exerted on CRTC by groups who want action on Legislated radio. The giant Canadian Labour Congress (CLC) latest to make demands. Columbia ups Peter Westwood to vice president of direct marketing. Jack Robertson now vice president of marketing and Red Simpson receives appointment as vice wood to vice president of direct marketing. Jack Robertson now vice president of marketing and Red Simpson receives appointment as vice president of manufacturing. Capitol appoints Ron Plumb as executive vice president and general manager of Capitol (Canada) Ltd. Bert Renka receives Capitol appointment as national advertising and promotion manager. Gospel Rock showing signs of making good inroads for new year. Quality Records takes over trans-Canadian distribution of all French language productions to be released by Trax Records. Dionne Warwick pulls capacity house at Vanquen Upccouver's Queen Elizabeth. Beatles' latest LP out and immediately shows as a best seller. Witness cut Canadian session at Toronto's Sound Canada Studios. Hugh Curry, regarded as top personality at CHUMFM exits. Ottawa's Staccatos, making much news with their Capitol releases go for change of name. Now known as the Five Man Electrical Band. Initial release under new handle, "Private Train" receiving good national acceptance.

Allan Bruce LP on Warner Bros/7 Arts chalking up good sales. "My World Of Song" receiving good exposure on several U. S./Canadian border radio stations. George Taylor, president of Rodeo Records announces change of three of his pubberies. Banff and Jasper (BMI) and Melbourne (CAPAC) now handled by Summerlea/Winterlea. Compo presents Gold disc to Leapy Lee for sales of over 150,000 on his discing of "Little Arrows." CKLC Kingston's Gary Parr receives Quality's Canadian Talent Award. RCA's Carlton Showband making much news with their "Pig & Whistle" (CTV" and personal appearances.

FEBRUARY see Diane Leigh release "Keep The Home Fires Burning," her initial release on Chart. Neil Sedaka receives red carpet treatment from Frank Gould of CFOX (Montreal) on his Atlantic lid of "Star Crossed Lovers". Rob McConnel and his Boss Brass release RCA/CTL LP. RCA's Ontario branch manager Ed Preston gearing for top sales. Winnipeg's Sugar & Spice making moves towards the charts with their Franklin lid (London) of "Cruel War". Rodeo enters 8 track stereo tape cartridge market. Ampex to manufacture and London to distribute. Joe Pariselli appointed national sales manager of Ampex of Canada Ltd. Electric & Musical industries (Canada) Ltd (Emican) announces the purchase of all outstanding shares of Sherman Enterprises Ltd. Christopher Edward Campaign, exclusively with Top "10" Agency showing signs of revitalising group life in Toronto. London Records announces the signing of a distribution pact between London and Mainstream Records. Columbia Records holds 69 Presentation at Toronto's Four Seasons Motel. Canadian influence seen in releases. Michel Kordupel named Musimart promotion manager. Neil Young formerly with Buffalo Springfield goes solo with Warner Bros/7 Arts. Initial LP release catches fire nationally. His Riverboat (Toronto) appearance a sellout. Melody Music, a Sudbury landmark, owned by George Von Zuban destroyed by fire. Quality presents Hit Maker Awards to Al Pascal — CFRA (Ottawa); Chuck Benson — CJYR (Edson) and Nevin Grant — CKOC (Hamilton). London Bows new Maritime Series (Liberty) and Imperial's Legendary Master series. Webcor bows new Canadian offices with Bill Patterson as vice-president. Canadaa's national music awards sees Andy Kim take Top Male Vocalist award with Debbie Lori Kaye as Top Female Vocalist, Guess Who take top honours as Top Vocal Instrumental Group and Irish Rovers as Top Folk Group. Gordon Lightfoot voted Top Folk Singer and "These Eyes" by the Guess Who takes top award for Best Produced Single.

MARCH sees "Oliver" opening with wide critical acclaim. Soundtrack on

RCA considered best seller. Polydor bows Five Bells sound, single and LP. Montreal group also making good headway on night club circuit. Frankie Laine appearing in Toronto raises two grand for Sick Kid's Hospital. CKXL presents Sound of Calgary in conjunction with Chinook Optimist Club. Capacity crowds at Jubilee Auditorium. Vancouver's Collectors making much headway with their releases on Warner Bros/New Syndrome, on tour of Eastern U.S. and Canada. Legislated Radio talk of Parliament Hill. Much pressure being put on CRTC. Capitol appoints Joe Woodhouse as Ontario Promotional Manager. Toronto's Electric Circus drawing good weekend crowds with big names, Blood Sweat & Tears, Julie Driscoll, Moody Blues. London bows new Quebec Branch offices. Cosby into Toronto's O'Keefe for sellout week. Promoter Martin Onrot to take Cosby into Canadian west. Compo cuts singles in stereo. Allan Slaight, former PD at Chum and now bossman of his own Stephens & Towndrow Agency, challenges Bureau of Broadcast Measurement (BBM). Cites many shortcomings, in his opinion.

lenges Bureau of Broadcast Measurement (BBM). Cites many shortcomings, in his opinion.

APRIL sees Polydor sign production agreement with New York arranger/producer Neil Sheppard. Initial release "Hands Of The Clock" by Life to receive national push by label. Revolver product to be distributed by Compo. Initial release Dianne Brooks, "Walkin" On My Mind". Columbia's top Canadian country group, The Mercey Brothers release "Who Drinks My Beer" and pack Toronto's Edison Hotel. Capitol's new dual English/Canadian and French/Canadian singles by Natalie Baron and Pierre Lalonde showing national strength. Caravan's Merrymen, the top Banana of "Caribeat" into Canada for Bahamian trade festivals. Mel Shaw appointed to post of marketing director and executive of all pop material for Rodeo. Al Mair leaves Compo to go into business with Gordon Lightfoot. New Firm Early Morning Productions to sell Canadian and foreign concert acts. Vancouver's Rumble Records creates international interest with new LP releases.

(Con't. on Page 91)

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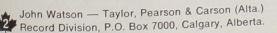
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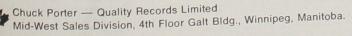
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1969 SPAIN

The record sales scene is looking any good at the beginning of this anish Summer, 1969. Most of the big inpanies have made important instructions in new equipment, improve their recording studios, enlarging ir staff, and so on. Capital flow ans always good prospects in busies. In fact, many other standard anufactured products are confronted that a stagnant sales position in Spain w, but records are the exception mparatively, a considerable number sales stereo sets have been sold and saturally increases long-play stephonic album sales. It is interesting note that as a result of stereophonic les, instrumental stereo recordings, ich as Enoch Light productions) are joying considerable sales.

However, important "classic" alms have been enjoying stronger les than ever before. Fonogram, the Philips, Archiv, D.G.G. labels, shad many great successes, and so Decca, Compania del Gramafono leon (E.M.I.) and Hispavox (the last e with attractive sets from the irato" label.)

In the area of the 45 r.p.m's, this ar will see the disappearance of the ixtended Play" from the Spanish arket, replaced by the "Single." ren, the "Single" with one side to it. many cases, the companies do preto concentrate their promotion on "A" side, giving the "B" side me weak material not to interfere launching of the "A" side. Of urse it is not a Spanish invention, nee this is done in many other counses as well.

By and large, the best sales in the liges field are enjoyed by 'soul' recds, Atlantic (distributed by Hispayox).

es as well.

By and large, the best sales in the igles field are enjoyed by 'soul' recds. Atlantic (distributed by Hispavox) the winning label with Aretha Frank, Otis Redding, Wilson Pickett, Joe x, Arthur Conley and all the other embers of the same stable; "Liberty" istributed also by Hispavox)—"Statele" (distributed by E.M.I.) and 'amla-Motown" (distributed by C.A.) are doing very well, too. A eat number of dancing "discothees" have flourished all over the untry, and this sort of music is the ain source.

The ground Area of the sales in the interpretation of the sales in the sale

ain source. The groups, American and British, e also selling quite well. Fonogram s come up with many hits with its bels "Philips", "Mercury", "Budh", "Kama Sutra" and others. The atles have always been best sellers. Iter records are distributed by M.I. but their "Apple" label is indled by Hispavox. C.B.S. (Discoton) R.C.A. and other smaller com-

#### ANADA-PAST 12 MOS.

Con't from Page 89)
Jality's "cake" promotion on Connie ancis' "Wedding Cake" release tys off. Much national action. "Hair" the Cowsills off and making moves

lys off. Much national action. "Hair" the Cowsills off and making moves wards the charts.

AY is the month that Calgary's 49th arallel have broken nationally with eir Venture single "Twilight Wom-1". Pickwick announces move into issettes. Columbia moves into castles. Columbia's "My Fair Lady" isses quarter million units sold. Neil daka receives Canadian Gold for his tlantic lid of "Star Crossed Lovers". uckstone Hardware, Toronto group, leases "Pack It In" deck on Apex. ohn Allan Cameron makes Atlantic rovince record history with sales of s Apex LP "Here Comes John Allan ameron". Results in his signing for lariposa Festival (Toronto). Winning's pride and joy, the Country Tigers it Damron composition "Some Kind f Lonesome" on Sparton. Canadian cording industry honours George aylor and his Rodeo Record Company their 20th Anniversary. General ecorded Tape moves into Canada. CA presents CKFH (Toronto) with old Disc for breaking "Born To Be fild" by Steppenwolf. BMI (Canada) los first annual Awards Banquet at oronto's Royal York Hotel. Harold loon, general manager of BMI canada overwhelmed with success uned the success the seem who have the success of the success

Landa) overwhemed fevent, UNE sees much emphasis on tapes in anada. Eatons Of Canada holds edcational event for employees. All cord companies and tape companies articipate in Westbury showing. Trend tecords moves into Canada talent

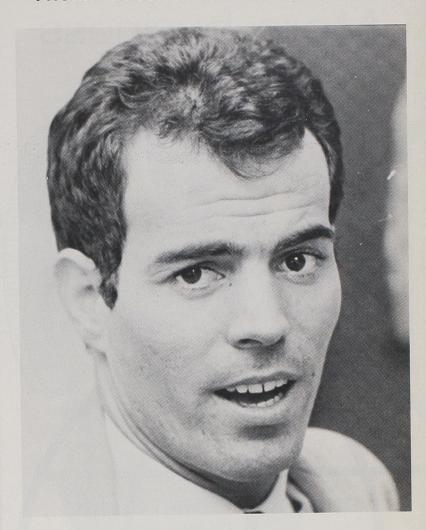
pames also have their share of hits. To cut down on the mass of foreign product coming into Spain, and to favour the Spanish creations, severe restrictions have been scheduled at the Television and Radio Stations. At present 75% of the pop music must be sung in Spanish or written by Spanish (or Latin American) authors and composers. That rule has not effected the sales of foreign records so far, and the local Spanish productions have not greatly improved in quality, yet.

Among the most popular groups in Spain are Los Canarios and Pop Tops (Sonoplay) Los Bravos (Columbia) Los Brincos (Zafiro) Los Payos, Los Mitos, Los Angeles, Los Pekenikes (Hispavox) Formula V (Fonogram) Los Mustang and Lone Star (E.M.I.) Los Sirec (Vergara) Los Relampagos (R.C.A.) and some others. Many of them play arrangements of international hits along with their own original compositions. In the solo vocalist area Manola Escobar (Belter) the semi-flamenco star, and Peret (Vergara) the leader of the present "rumba flamenca" craze, are still enjoying very good sales. In the pop field, the catalan singer composer Joan Manuel Serrat is the top name. Zafiro enjoys very good business with him. Massiel and Salome, the two Spanish winners of the Eurovision Song Contest are enjoying a very successful year too. Massiel is on Zafiro and Salome on Belter, Raphael works in America almost all the time, apparently with a great success, but his name is not seen in the record business here to his legal dispute with Hispavox. Raphael is alleged to have signed with E.M.I. before the end of his contract with Hispavox; and as a result litigation has been very long and he has not made any new records, neither for Hispavox nor for E.M.I. Recently the court handed down the following ruling; Raphael must record 15 titles for Hispavox to complete that contract and after that he will be free to record with E.M.I. or elsewhere.

The old Italian influence in pop songs in Spain has vanished. Popular Italian songs from the San Remo Festival or elsewhere have passed com

search. Quality to distribute across Canada. Vancouver's Rock Festival smashing success. Toronto's Pop Festival (June 21-22) features top names in business, Blood Sweat & Tears, Steppenwolf, Band, Tiny Tim etc. Charlebois, Gamma recording artist, considered the biggest happening since Charles De Gaule. Les Classels, managed by Ben Kaye Associates score at Quebec's Festival Du Disque. George Hamilton off and up the charts with Ray Griff penning of "Canadian Pacific". RCA's Ed Preston and his promotion manager Scott Richards working on many angles to promote. Polydor's Gilles Marchand to take up duties for Deutsche Grammophon in Europe. Polydor's Rudy Assaly takes over firm's new tape division. Motherlode, and their Revolver (Compo) deck of "When I Die" making national charts. CKOC radio, Hamilton celebrates 47th year on air. CFCF Montreal taking whole year to celebrate their 50th Anniversary as oldest station in Canada. Sam The Record Man, Canada's leading record retailer announces Sam's franchise stores. Locations to be in Toronto and Hamilton and other Centres. Polydor's general manager Fred Exon appoints Gary Ross as rep for Atlantic Provinces and Don Ullman as rep for Manitoba territory. Exon also awards Tommy Roe, Canadian Gold for sales in excess of 150,000 on his ABC lid of "Dizzy". Beatle John Lennon refused admittance to U.S. camps in Canadian hotels (Toronto, Montreal, Ottawa) in lie-in which attracts worldwide attention.

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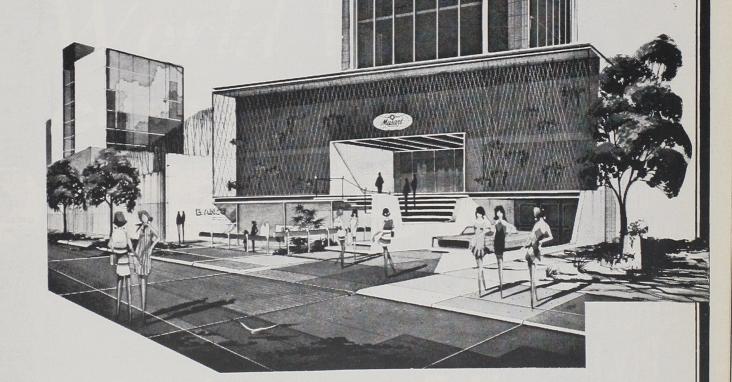
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# **AUSTRALIA-PAST 12 MONTHS**

The local record scene in Australia is still improving from year to year, but the results haven't been all that encouraging to everyone involved in the business.

In the terms of record output the

In the terms of record output the industry is going ahead in leaps and bounds; and most of it fairly good quality product at that; but in the terms of financial rewards things aren't as strong with Australian-produced records as they should be.

Recording artists have rarely had it better. Record companies and producers are prepared to spend more money, effort, time, etc., in order to finish with the best possible product having consideration to all the factors involved in getting a record on-themarket.

naving consideration to all the factors involved in getting a record on-the-market.

Record companies and artists are out promoting better and harder than ever . . with some excellent results . . . but many of these results are strictly on a regional level; which is the biggest single problem facing the recording industry of Australia today.

Many people in this country keep talking about getting releases overseas and conquering the vast international market , . this is, of course, very good indeed if it comes off . . . but it seems that there is a more urgent headache at home that needs all the energies of everyone interested in the future of a local industry . . and that is getting the Australian market completely covered to start with.

In the past we have given space to this read prealless of the regional his

In the past we have given space to this real problem of the regional hit in Australia . . . and we do so again in the interests of the entire industry, because it is something that just has to be solved before the business can come-of-age'.

There are too many disks that score



All of these six parties have an individual interest in a record; or, at least, should have, if they are truly devoted to the operations they represent. But, like in many other matters, it's quite often hard to get unanimity in enthusiasm towards a new record.

It seems that there are too many

it's quite often hard to get unanimity in enthusiasm towards a new record.

It seems that there are too many people within these industries who openly 'knock' the businesses they're in . . . this immediately downgrades things. Record companies argue that if Australian-produced records were given equal exposure alongside American and English in all States of the nation then there would be a significant rise in the number of local national hits; this may be so because overseas records that come here with a pre-sold (chart) reputation generally receive strong initial air-play. Record companies believe that as long as the local product doesn't receive similar attention then it has little chance of making the grade.

Radio stations and disc-jockeys generally are keen to play local disks . . . but only if they're good enough . . and rightly so. But, this poses the old, old question, 'who is to be the judge of what is a 'good' record'??? Since there is no independent means of assessing the value of a new record for air-play; this decision must rightly be left to the radio stations, because it is their livelihood that is at stake and they must have the natural freedom to do what they consider is in the best interests of their respective corporations.

Radio stations are not in existence

in the best interests of their respective corporations.

Radio stations are not in existence purely to promote records. They are business companies whose objects are to run successful enterprises, and at the same time provide what they believe are the best forms of entertainment and services to their audiences. ment and services to their audiences within their means.

The fact that radio stations do help

an enormous amount in the promotion of a record is one of the side-effects of their business for which everyone in the record industry is eternally grateful.

No radio station or disc-jockey likes to feel 'obliged' to play a record purely because it is of local origin . . . this doesn't do anyone any good. A station or jock should program a record because of its value to their particular



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operation; or because the record can stand on its own two feet in the terms of performance and quality and con-fidently be played alongside imported disks without any deterioration in pro-

gram output.

Tastes in records are very personal; this is one reason why it is often hard to get everyone 'on side' with a new disk. What Joe might like, Bill doesn't like and so on; and until some sort of unity can be won then the local product will still be in the same boat for years to come — an industry running at regional level rather than on a big national footing.

at regional level rather than on a big national footing.

It seems that now is the time for ALL stations in Australia, particu-larly those in major cities with great influence, to make an all-out effort on behalf of local disks, because a good deal of interest is being created in Australian talent in several of the top pop television programs that are now pop television'programs that are now showing nationally and are reportedly rating well. National television sessions with a lot of penetration such as "Uptight"; "Bandstand"; "Dick Willaims' Hit Scene" "Turning On"; both "Sound Of Music" programs; "Australia's New Faces"; etc., are exposing Australian acts to millions of viewers each week with fairly good results, doesn't it automatically follow that radio audiences would respond in the same encouraging manner to a heavy schedule of Australian records???

The ground is being broken okay: The ground is being broken okay; and there never has been a better opportunity to get this Australian record industry off and running on a national scale that is truly national, one that is attained through a sense of pride in the local product rather than through an 'obligation' to act. Many people directly involved in the record business in this country sometimes are happy to point-out that the market percentage for Australian records in

our total market is now between and  $7\frac{1}{2}\%$ .

So this is cause for celebration???

Sure, 71/2% is better than it was some Sure, 7½% is better than it was some twenty years ago when the percentage would more than likely have been nil... but in the terms of business 7½% of our market for our product is nowhere near enough.

If the American or English industries settled for a similar percentage of their markets for their native product, then they would have been out of business long ago.

business long ago.

Suggestions as to how Austra-lian market might improve its sales appear in the continuation of this article (See Intl. Section this weeks regular issue)

#### **SPAIN - 1969**

(Con't. from Page 91)

However, a positive fact is that in all the recording studios in Spain at present, improvement, both technical and artistic, is increasingly noted. Much more attention has been paid to instrumental arrangements, with pretty good results in many cases. The recording technicians have improved very much too, although there are still one or two companies which like to make recording dates in London or in Milan, and they publicize it very loudly.

loudly.

The latent anxiety for better quality The latent anxiety for better quality which can be seen in all the companies, the bigger and the smaller, will be fruitful sooner or later, no doubt. And some good results have been achieved already. The pursued goal is to convert Spain into an Exporter Power in Pop Song & Music, instead of an importer. It is difficult ambition but the forward movement made during the past twelve months have been significant.

# MEXICO'S RECORD MANUFACTURERS

ORFEON VIDEOVOX, S.A. Av.Universidad 1273, Mexico D.F

ORFEDIA VIDEAVOA, 3.A.
Av. Universidad 1273, Mexico D.F.
Phone:24:25:01
President: Rogerio Azcarraga
General Manager: Mariano Rivea Conde
Labels: Domestio — Orfeon, Maya, Disma, and Ariel
Labels: (Others) — Gama, Westminster, Brunswick,
White Hall, King, Music Hall, Kings, Artones, Metonome, Barcklay, Orion, Alambra, Ronnex & Teeny,
Vocalion, Polar Ember, Copacabana, Decibel

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PEEKLESS de MEXICO, S.A.
Laguna Mayran 232. Mexico 17, D.F.
Phone: 45-63-40
President: Heinz Klinckwort
General Manager: Leo Porias
Labels: Domestic— Peerless and Eco
Labels: (Others)—London, Telefunken, Richmond
and Vox

GAMMA, S.A.
Ejercito Nacional 167,ler Piso. Mexico 5, D.F.
Phone: 45-73-60
President: Jose Manuel Vidal Zapater
General Manager: Carlos J. Camacho
Promotion: Luis M. Moyano
Labels: Domestic— Gamma and (Economic) Diana
Labels: (Others)— ABC Paramount, Bang, Bluebell,
BWD- Productions, Cemed, Carosello, Command,
Chess, Checker, Cadet, Discomoda, Double Shot,
Ducretet Thomson, Durium, Erato, Everest,
Festival, Fonit

DISCOS REX, S.A.
Torre Musart (Musart Tower) Av. Cultahuac 2335.
Mexico 16,D.F.
P.O. Box 17503
Phone: 27-00-20
President: Eduardo L. Baptista
General Manager: Jorge Acosta
Labels: Domestic—Rex
Labels: Domestic—Rex
Labels: Chters)— Tempo, Everest, Eficay Cia, Espanola
de Musica, Sunset and DLV.

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Torre Musart(Musart Tower)Av. Cuitlahuac 2335.

Mexico 16, D.F.

P.O. Box 17503

Phone: 27-00-20

President: Eduardo L. Baptista
Chairman of the Board: Eduardo C. Baptista
Vice President: Luis Gil
Labels: Domestic— Musart
Labels: (Others)— Liberty, World Pacific, Pacific Jazz,
Colonial, Discruba, RCA, Music Disc, Zeida,
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Production Manager: Andre Toffel
A&R Classical Director: Sergio Cardona Guzman
Sales & Mktg. Manager: Luis Baston
Labels: Domestic: Philips and Polydor
Labels: (Others)—DGG, Polydor, Philips, MGM, Mercury, Verwe, Fontana, Helidor, Atco, Archive, Atlantic, Kamasutra, and Buddah

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RCA, S.A. de C.V. Av Cuitlahuac 2519, Mexico 16, D.F. Phone: 27-60-20

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General Sales Manager: Guillermo Infante
Publicity Manager: Constantino Escobar
Inter. Manager: Enrique Gutierrez Zamora
Labels: Domestic— RCA and RCA Camden
Labels: (Others)— A&M, Dot, Walt Disney, Elenco and
Buenavista

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Ayuntamiento 54 Mexico 1, D.F.
Phone: 18-13-20
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Promotion & Mktg. Manager: Rene Leon
A&R Director: Alfredo Gil
Sales Manager: Luis Gomez O
Comptroller: Fernando Hernandez
Labels: Domestic — Capitol, Odeon, Torre
Labels: (Others)— Donhill, Pickwick, Capitol Pop
Apple, EMI, and Tamla-Motown

DISCOS TIZOC, S.A. Av. Division del Norte 31 Mexico 11, D.F. P.C

Discos 1120, S.A.
Av. Division del Norte 31 Mexico 11, D.F. P.C.
Box 11620
Phone: 43-72-40
Vice President: Mario Freidberg
A&R Director: Miguel A. Serralde
Sales Supervisor: Hector Mejia
Promotion Manager: Hector Gordillo
Labels: Domestic— Tizoc
Labels: (Others)— From U.S.A.— Challenge, EveresFantasy, GNP Crescendo, HiFi Records, Jad arPII Enterprises, (Italy) Clan Celentano, Vedette Reords & Ariston, (France) Riviera. (Spain) Belte
(England) Ember. (Australia) W&G. (New Zealan
Viking. (Belgium) Palette. (Argentina) Tolima

DISCOS FERMETA, S.A. Ay Division del Norte 31 Mexico 12, D.F. P.O.

Av Division del Norte 31 Mexico 12, D.F. P.O. Box 11620
Phone: 43-72-40
Vice President: Mario Freidberg
A&R Director: Miguel Angel Serralde
Sales Manager: Hector Mejia
Manager: Hector Gordillo
Labels: Domestic Fermata
Labels: (Others)— RGE, Sem-Maior, Fermata, Prem
(all 4 from Brazil), Prod. Fermata (Argentina), Oe
graph Simp (Italy) Major-Minor (England)

CBS/COLUMBIA INTERNATIONAL, S.A.
16 de Septiembre 51, San Bartolo Naucalpan E
de Mexico
Phone: 33-20-80
Pressident J. Manuel Villarreal
Vice President & General Sales Manager:
Armando de Liano
Labels: Oomestic— CBS and Harmony
Labels: (others)— Columbia, Harmony and Montilla

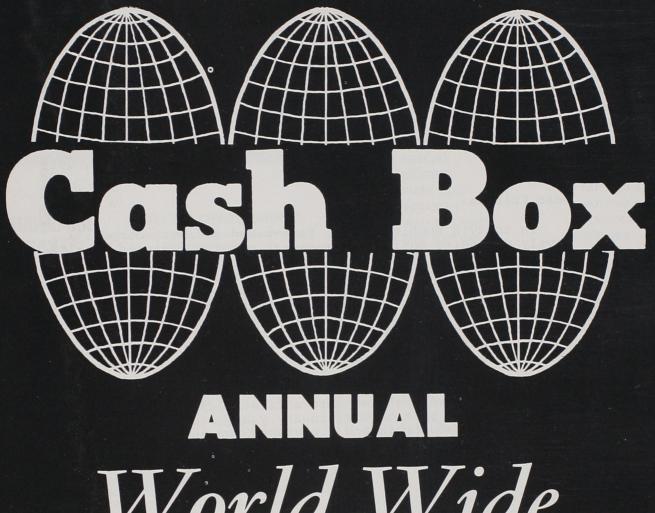
COMPANIA IMPORTADORA DE DISCOS, S.A.

Tenayuca 475-F Mexico, D.F. Phone: 24-46-79 President: Gabriel Mendoza Labels: (Domestic) Audio Mex.

DISCOS SON ART, S.A. Hamburgo 49-40. Piso Hamburgo 49-40. Piso
Mexico 7, D.F.
Phone: 46-50-61 and 46-54-71
General Manager: J.-Ignacio Morales
Labels: (Domestic) Son Art, Omega and Regis
Labels: (Others) Vergara, Microfon and Tropical

DISCOS CISNE, S.A.

Carracci 64
Mexico 19, D.F.
Phone: 24-52-11 and 24-57-53
President: Rafael Ficacchi
Labels: (Domestic) Cisne
Labels: (Others) Puchito, Marser, Crown, Di
HIR, Acuario.



# ARRUAL World Wide coin machine DIRECTORY

1969-1970

27th Anniversary Edition

from the desk of . . .

GEORGE ALBERT

OF



JULY, 1969

Dear Friends:

In today's sophisticated, fast-paced and most competitively demanding music and amusement machine business, the average operator spends more time going over his financial statement than he used to delving into the record titles on the Top 100 Chart. He's a different operator today. . . yards ahead of his predecessors when it comes to matters of financing, credit, the art of loans, bonuses and what have you. Some say he's lost the romantic outlook on the business. . . that "sixth sense" which told the pioneers exactly what made one pingame a winner and which a dud, before it ever got to a location. We think today's operator is a champ . . . a hero, if you will. He's survived the brawling, hit-and-miss years and matured into a first-class businessman. Quite possibly, that once visionary young lad operating out of a rented route truck and a payphone for an address has turned into a credit and debit man. But to us at Cash Box, he'll always be a showman. . . for that's the way we see the business.

It's always a pleasure to sit down and share my thoughts with the coin machine industry each year at the publication of our Annual Directory. As we approach the 1970's, I feel a tremendous sense of satisfaction that Cash Box still plays an integral role in the coin machine industry and I share the excitement that all of you must as we anticipate the prosperity that lies ahead in the coming "leisure decade". With each Directory, we enjoy the same sense of accomplishment as our phonograph manufacturers do each year when they release their new music machines. As with they, this is the "top of our line", and again we hope that the trade utilizes this volume in the purpose it is given. . . a reference book designed to assist all phases of this industry toward the lucrative rewards it so richly deserves. Speaking on my own behalf and for the entire staff at Cash Box, may I thank you once again for making it possible to serve you.

George Albert

Senge a

President and Publisher