

catalog: Less Of A 'Foul-Weather' Friend (Editori-
l) . . . MGM's Kass Outlines Blueprint For Profita-
bility . . . 'Now' Era Emerges At Mills Music . . . Crewe
Label Bows w/
Seasons' Single,
Oliver Album. . .

July 12, 1969

Cash Box

75¢

Bertha Porter Leaves WDRC...BPI Drops Push
for Price Maintenance In England . . . Name
Michel Bonnet Gen. Mgr. Of EMI Italiana ...



COVER: GOOD MORNING, STAR

Int'l Section Begins on Pg. 51



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Catalog: Less Of A 'Foul-Weather' Friend

The record industry has to live with a newer fact of life. It's the apparent decrease in the reliance of LP catalog as a continuing, ever-powerful factor in sales. No longer can a record company put utter faith in the breath and scope of its established line of albums, the kind of faith that once assured labels in this area that it had a "foul-weather" friend that could be depended upon to fill its coffers when it found itself in a bad cycle of singles sales or without a new, hot arrival on the LP scene.

One major catalog source checked by Cash Box confirmed this profound change in the once vaunted security of possessing "strong catalog" by stating that even new LP releases were "dying at a faster rate," with 75% of sales now expected in the first 120 days after release. Several weeks ago, Cash Box featured the comments of Liberty Records' Bud Dain, who contended that the industry could no longer tolerate the expense of heavy release schedules that featured many LP's with "borderline" potential. This kind of product — which can feature some of the industry's long-established names — must be supported with concentrated promo approaches that, Dain feels, will often not be worth the trouble.

The rock sound, Cash Box has also learned, has become the major source of rack inventory. One label of considerable size says that rock now accounts for 60% of its product offered by racks, while another claims that it is rapidly approaching this figure, too.

In further comments on the catalog situation, a leading west coast label executive said that he would not sign an artist who he felt did not have a sales potential of 200,000 on an LP.

He is not interested, he explained, in putting his sales and promotion forces to work on an LP with an horizon of 75,000 in sales over the short or long haul.

While it still holds true that a singles success by a catalog artist can stimulate interest in his LP merchandise, the penetration of such material by the interested consumer is limited to his more recent LP production — and here, too, the bulk of sales go to artists who have the strong aura of "contemporary" about them.

Coupled with this "contemporary" excitement, there is little doubt that the emergence of big users (racks) and their affinity to "cherry-pick" according to chart rating has had a devastating effect on catalog sales. Since the older artists are not competing as effectively for the singles and/or youth-market dollar, they generally fall out of the cherry-picking category, and do not appear consistently in racked locations.

Some labels have replied to this situation by effective catalog promotions, including re-packaging and "Best of . . ." series, and, in some cases, incentive programs to dealers. Of course, this all requires that "extra push" that at one time was less of a necessity.

As Dain pointed out, the depreciation of catalog product in the eyes of the industry does not mean that labels should eschew the "borderline" or "work-LP" release, since the business would be playing it too-safe and removing the important element of "faith" in product that can lead to an important new LP artist. But, labels must now come to grips with the reality that catalog isn't as much a "foul-weather" buddy as it used to be.



CashBox TOP 100

July 12, 1988

1	ROMEO & JULIET THEME	7/5	6/28
2	ONE	1	2
3	IN THE YEAR 2525	2	5
4	GOOD MORNING STARSHINE	7	35
5	SPINNING WHEEL	4	7
6	IN THE GHETTO	5	8
7	LOVE ME TONIGHT	3	1
8	BAD MOON RISING	9	11
9	COLOR HIM FATHER	6	3
10	THE BALLAD OF JOHN & YOKO	11	14
11	CRYSTAL BLUE PERSUASION	10	12
12	ISRAELITES	17	25
13	WHAT DOES IT TAKE	8	9
14	BLACK PEARL	15	19
15	MOTHER POPCORN	14	18
16	LET ME	13	16
17	MY CHERIE AMOUR	18	17
18	I CAN SING A RAINBOW/ LOVE IS BLUE	22	37
19	QUENTIN'S THEME	20	23
20	I TURNED YOU ON	24	38
21	BABY I LOVE YOU	21	24
22	MOODY WOMAN	29	36
23	GET BACK	26	31
24	TOO BUSY THINKING ABOUT MY BABY	12	4
25	DAYS OF SAND AND SHOVELS	16	6
26	MRS. ROBINSON	32	41
27	DON'T LET THE JONESES GET YOU DOWN	28	30
28	MY PLEDGE OF LOVE	27	20
29	RUBY DON'T TAKE YOUR LOVE TO TOWN	35	47
30	SEE	39	49
31	MEDICINE MAN	19	13
32	THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW)	25	31
33	YESTERDAY, WHEN I WAS YOUNG	36	40
		43	53

34	MINOTAUR	37	39
35	TELL ALL THE PEOPLE	40	51
36	SWEET CAROLINE	45	55
37	GOOD OLD ROCK 'N ROLL	47	57
38	I'D WAIT A MILLION YEARS	53	63
39	THE FEELING IS RIGHT	42	46
40	SO I CAN LOVE YOU	41	44
41	DOGGONE RIGHT	44	56
42	WITH PEN IN HAND	46	48
43	MOMENTS TO REMEMBER	46	48
44	GRAZIN' IN THE GRASS	23	10
45	WITHOUT HER	38	42
46	MOON FLIGHT	51	68
47	PUT A LITTLE LOVE IN YOUR HEART	58	75
48	CLEAN UP YOUR OWN BACK YARD	66	—
49	ABRAHAM, MARTIN & JOHN	59	71
50	RECONSIDER ME	64	79
51	I'M STILL A STRUGGLING MAN	54	59
52	ALONG CAME JONES	70	83
53	SOUL DEEP	68	—
54	DON'T WAKE ME UP IN THE MORNING, MICHAEL	55	61
55	ABRAHAM, MARTIN & JOHN	76	87
56	WE GOT MORE SOUL	61	50
57	IT'S GETTING BETTER	62	74
58	BABY, DON'T BE LOOKING IN MY MIND	60	70
59	CHOICE OF COLORS	69	90
60	I'D RATHER BE AN OLD MAN'S SWEETHEART	75	86
61	BREAK AWAY	74	85
62	GIRL YOU'RE TOO YOUNG	63	65
63	HEY JOE	73	—
64	POLK SALAD ANNIE	77	—
65	LAUGHING	—	—
66	HURT SO BAD	72	82

67	YOU DON'T HAVE TO WALK IN THE RAIN	65	—
68	WHERE DO I GO	78	—
69	THEME FROM A SUMMER PLACE	71	—
70	MUDDY RIVER	83	—
71	GET TOGETHER	82	—
72	JACK & JILL	—	—
73	I'M FREE	—	—
74	FEELING ALRIGHT	81	—
75	I'VE LOST EVERYTHING I'VE EVER LOVED	—	—
76	THAT'S THE WAY	89	—
77	WILLIE & LAURA MAE JONES	84	—
78	WHY I SING THE BLUES	80	—
79	ABERGAVENTNY	86	—
80	FOREVER	88	—
81	STAY AND LOVE ME ALL SUMMER	85	—
82	WHILE YOU'RE OUT LOOKING FOR SUGAR	87	—
83	ON CAMPUS	90	—
84	MARRAKESH EXPRESS	—	—
85	NOTHING CAN TAKE THE PLACE OF YOU	92	—
86	YOUR HUSBAND — MY WIFE	—	—
87	TILL YOU GET ENOUGH	—	—
88	MEMPHIS UNDERGROUND	93	—
89	BIRTHDAY	—	—
90	NEVER COMES THE DAY	94	—
91	SUNSHINE RED WINE	95	—
92	EVERYBODY KNOWS MATILDA	—	—
93	PASS THE APPLE EVE	100	—
94	EVERYTHING I DO GONH BE FUN	99	—
95	LAY LADY LAY	—	—
96	DID YOU SEE HER EYES	—	—
97	TAKE YOUR LOVE & SHOVE IT	98	—
98	IN MY ROOM	—	—
99	OUT OF SIGHT, OUT OF MIND	—	—
100	FIRST HYMN FROM GRAND TERRACE	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abergavenny (Mills, ASCAP)	79
Abraham, Martin & John (Rozniq, BMI)	49, 55
Along Came Jones (Tiger, BMI)	52
Baby, Don't Be Looking in My Mind (Wilderness, BMI)	58
Baby I Love You (Trio/Mother Bertha, BMI)	21
Ballad of John & Yoko (MacLen, BMI)	10
Bad Moon Rising (Jondora, BMI)	8
Birthdays (MacLen, BMI)	89
Black Pearl (Irving, BMI)	14
Break Away (Bri-Mur, BMI)	61
Choice of Colors (Camad, BMI)	59
Clean Up Your Own Backyard (Gladys, ASCAP)	48
Color Him Father (Holly Bee, BMI)	9
Crystal Blue Persuasion (Big Seven, BMI)	11
Days of Sand and Shovels (Lonzo & Oscar, BMI)	25
Did You See Her Eyes (Un-Art, BMI)	96
Doggone Right (Jobete, BMI)	41
Don't Let The Joneses Get You Down (Jobete, BMI)	27
Don't Wake Me Up In The Morning Michael (MRC/Little Heather, BMI)	9
Everybody Knows Matilda (VSAV, ASCAP)	54
Everything I Do Gonh Be Funky (Marsaint, BMI)	92
Feeling Alright (Almo Music Corp. ASCAP)	94
Feeling Is Right (The Fame, BMI)	39
First Hymn From Grand Terrace (Ja-Ma, ASCAP)	100
Forever (Tree, BMI)	80

Get Back (MacLen, BMI)	23
Get Together (S.F.O., BMI)	71
Girl I'll Never Know, The (Saturday, BMI)	32
Girl You're Too Young (World War III — BMI)	62
Good Morning Starshine (United Artists, ASCAP)	4
Good Old Rock 'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI)	37
Grazin' In The Grass (Chisa, BMI)	44
Hey Joe (Third Story, BMI)	63
Hurt So Bad (Vogue, BMI)	66
I'd Rather Be An Old Man's Sweetheart (Fame, BMI)	60
I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	38
I'm Free (Track, BMI)	73
I'm Just A Struggling Man (Jobete, BMI)	51
In My Room (Sea of Tunes, BMI)	98
In The Ghetto (B-N-B/Gladys, ASCAP)	6
In The Year 2525 (Zelad, BMI)	3
Israelites (Kenwood, BMI)	12
I Turned You On (Triple 3, BMI)	20
It's Getting Better (Screen Gems-Columbia, BMI)	57
I've Lost Everything I've Ever Loved (Jobete, BMI)	75
Jack and Jill (Low-Tw, BMI)	72
Laughing (Dunbar, BMI)	65
Lay, Lady, Lay (Big Sky, ASCAP)	95
Let Me (Boom, BMI)	16

Love Is Blue (I Can Sing A Rainbow (Mark VII/ Croma, ASCAP)	—
Love Me Tonight (Duchess, BMI)	7
Marrakesh Express (Siquomb, BMI)	84
Medicine Man (Sandbox, ASCAP)	31
Memphis Underground (Mann, ASCAP)	88
Minotaur (East Lake, ASCAP)	34
Moments To Remember (Larry Spier, ASCAP)	43
Moody Woman (Gold, Forever, Parabut, BMI)	22
Moon Flight (Various, BMI)	46
Mother Popcorn (DynaTone, BMI)	15
Mrs. Robinson (Charing Cross, BMI)	26
Muddy River (Rivers, BMI)	70
My Cherie Amour (Jobete, BMI)	17
My Pledge Of Love (Wednesday Morn, Our Children, BMI)	28
Never Comes The Day (Andover, ASCAP)	90
Nothing Can Take The Place of You (Su-ma, BMI)	85
On Campus (Cotique, BMI)	83
One (Dunbar, BMI)	2
Out of Sight, Out of Mind (Nom, BMI)	99
Pass The Apple Eve (Press, BMI)	93
Polk Salad Annie (Combine, BMI)	64
Put A Little Love In Your Heart (Unart, BMI)	47
Quentin's Theme (Curnor, BMI)	19
Reconsider Me (Shelby Singleton, BMI)	50

Romeo & Juliet Theme (Famous, ASCAP)	—
Ruby Don't Take Your Love To Town (Cedarwood, BMI)	—
See (Slacсар, ASCAP)	18
So I Can Love You (Pervis, Staples, BMI)	7
Soul Deep (Earl Barton, BMI)	84
Spinning Wheel (Blackwood/Minnesingers, BMI)	31
Stay & Love Me All Summer (Saturday, BMI)	88
Sunshine Red Wine (Kaskat, BMI)	43
Sweet Caroline (Stone Bridge, BMI)	43
Take Your Love & Shove It (Sheryln, BMI)	22
Tell All The People (Ripper/Doors, ASCAP)	46
That's The Way (Tree, BMI)	15
Theme From A Summer Place (Witmark & Sons ASCAP)	26
Till You Get Enough (Wright Gerstl/Tamerlane, BMI)	70
Too Busy Thinking About My Baby (Jobete, BMI)	17
We Got More Soul (Drive In/Westward, BMI)	28
What Does It Take (To Win Your Love) (Jobete, BMI)	90
Where Do I Go?/Be In (United Artists, ASCAP)	78
While You're Out Looking For Sugar (Gold Forever, BMI)	87
Why I Sing The Blues (Pamco, Sounds of Lucille, BMI)	80
Willie & Laura Mae Jones (Combine, BMI)	84
With Pen In Hand (Unart, BMI)	93
Without Her (Rock, BMI)	64
Yesterday, When I Was Young (Tro-Dartmouth, ASCAP)	47
You Don't Have To Walk In The Rain (Ishmael/Blimp, BMI)	19
Your Husband, My Wife (Pocket Full of Tunes/Jilberr, BMI)	50

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July 12, 1965

in Re-Affirms s With Beatles

NEW YORK — Allen Klein is not in any way terminating his relationship with the Beatles or their associated companies. Statement from the Klein office was in reply to a story in last week's Variety that Klein would end his ties with the English stars, with the suggestion that his representation of the Rolling Stones and Donovan has strained his relationship with the Beatles.

So, the New York law firm of Eastman & Eastman, said by Variety to be playing a more active role in managing Beatles business affairs — is in fact acting solely as rep for Paul McCartney as an individual, a statement said. Eastman & Eastman, the firm added, does not act as general counsel for the Beatles or any of their companies, the statement added. The Beatles and their Apple Corps last month signed a three year exclusive business management contract with Klein's ABKCO Industries.

Hendelman Stock Split

NEW YORK — The board of directors of Hendelman Company, have declared a four-for-three stock split of the common stock of the company. The record will be the close of business on July 11, 1969, and the new shares are to be distributed on July 31, 1969 to the holders of record of July 11, 1969.

FRONT COVER:



1 Swofford, better known these days as Oliver, dipped into the "Hair" and came up with one of the group's top hits, "Good Morning Starshine." The Bob Crewe-produced album was sold to the Jubilee label, with the formation of Crewe's own Crewe Records' Oliver's follow-up LP, named after the hit, is being released on this label. Oliver's next album will probably be pulled from the LP. Meanwhile, the young performer is spreading his talents to the area, where he's making the rounds of top local and network shows.

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Kass Outlines MGM Program To Profitability; Daniels Exec Assistant; Asher To A&R Dept.

NEW YORK — A six month program to establish a profitable trend in income and a 12-month blueprint to show "balance sheet improvement" are the guiding themes for Ron Kass, recently named president of MGM Records and Big 3 Music (Robbins-Feist-Miller).

Kass, on the job for less than two weeks, has already started an executive realignment at both divisions. As to the financial performance at the label, which has been cited as a major contributing factor to profit losses at MGM Pictures, Kass made it clear, in an interview with *Cash Box*, that he had not been given any time-table from MGM Pictures president Louis Polk on putting the label in the black. It is his own assessment of the future of the company. Polk's overall approach to the company, Kass said, is to "provide an atmosphere so that executives can perform at their best."

Exec Realignment, Additions

On the exec level, Kass said he plans no change in the present exec staff

other than a "realignment of duties." He has, however, made some key moves. Sy Lesser, acting president of the label and music company before Kass' appointment, has become general manager of the Big 3, while retaining his present status as vice-president of finance and administration. He reports to Kass. Also, Chan Daniels has been selected by Kass as his executive assistant. A former member of the Highwaymen, Daniels combines a music background with business skill (he is an MBA graduate of Harvard). Kass, by the way, is a former musician and a Certified Public Accountant.

In A&R, Peter Asher, formerly of Peter & Gordon and the A&R staff of Apple Records, of which Kass was general manager, has joined the company. He joins staffers Harvey Cowen, Pete Spargo and Johnny Pate in New York; Jimmy Vino in Nashville; and Jesse Kaye and Richard Delvy in Hollywood.

Kass has also cancelled the MGM distributor convention that was sched-

uled for Las Vegas later this month. He explained that he wanted to utilize the time preparing for the convention to "review the organization to put it on a profitable basis." Distributions got news of the cancellation via personal phone calls from Kass himself. He said that no distributors raised any objections to his decision. He emphasized that the label would go through its plans to issue new product it planned for the confab.

Int'l Concentration

One of Kass' moves toward profitability will be to treat MGM Records as an international company. He is leaving for London soon to appoint a general manager of MGM's wholly-owned disk operation there. Post has

(Con't on Page 30)

Smothers Bros. Form Label Thru Buddah

NEW YORK — The Smothers Bros. have formed a record label, Smobro Records, Cash Box has learned. It's understood that Buddah Records has been assigned distribution rights to the label, which is a division of the comedy-singing team's Smobro Films. A debut on the disk market is expected next month, with a group called Sound Foundation offering a singles release produced by David Carroll. It's believed that the Smothers Bros. themselves will be part of the label's roster after their 7-year pact with Mercury expires next year.

'Now' Era Emerges At Mills Music As Young Mgmt Team Takes Over Co.

NEW YORK — A "now" era is emerging at Mills Music. This is the result of new aggressive management team at the old-line publishing company which is being guided by Dick Graham, recently named president.

Mills feels it's presently in a position, because of the advent of a management change, to become an "aggressive, acquisition-minded, open-

door" operation, designed to offer a publishing service to the industry and "develop and maintain an enlightened atmosphere for writers."

Much of this policy approach owes itself to the controlling interest in the company acquired by the Carter Group, a merchant banking firm last March 12. The group bought out Richard Rosenthal's interest in Utilities & Industries, the parent company of Mills. Graham, treasurer of the Carter Group, moved in as Mills president.

As a result of the Charter Group's interest in U&I, Graham says that U&I has become a far more music-minded parent, one of the reasons being the switch to a young management team (average age 34) and Charter's own, 1-year involvement in the operation of the New York discotheque, Salvation.

Referring to Mills' contemporary outlook, Graham believes that "instead of exploiting a 1929 Ford, we have to

(Con't on Page 30)

Bertha Porter Leaves WDRG

HARTFORD, CONN. — Bertha Porter, one of the most influential people in rock radio programming, resigned from WDRG-Hartford, Conn., on Friday, June 27.

Bertha Porter was WDRG's music director, and she had served WDRG for 24 years. She has gone on vacation following her resignation; her future plans were undisclosed at press time. A testimonial dinner is being planned for her during the first week in August. Details can be obtained from Joel Roskin of Seaboard Distributors, Dick Godlewski of Eastern or Mack Clark at 860 Park Ave. in Bloomfield, Conn.

Crewe Label Rolls Into Marketplace; Offers 4 Seasons Single, Oliver LP

Exec Moves

NEW YORK — The record division of the Crewe Group of Companies is making its initial moves in the marketplace.

The labels, Crewe Records and New Voice Records, are under the direction of Vito Samela, vp and general manager, who revealed last week that Crewe would market its first disk by the Four Seasons. The group, long recorded by Bob Crewe, head of the CGC complex, will bow on the label with a revival of the oldie, "And That Reminds Me." In addition, Crewe is also releasing the first LP by Oliver, who has made a big Top 100 impact with "Good Morning Starshine" on the Jubilee label. The LP is named after the hit disk. Another attraction at Crewe will be the Bob Crewe Generation, an awhile-back hit factor with "Girl Watchers" theme.

CGC Records, the umbrella tag for the disk unit, plans a full-line product line-up, Samela told a press gathering at the Huntington Hartford Museum in New York last week. Stressing a limited, "quality" approach to releases, sessions will be offered in pop, R&B and country, Samela said. He also noted an "open-door" policy with regard to indie producers, artists, masters, etc.

In other administrative moves, the label division has named Tom Rogan as national sales and promo manager, promoting him from national promo director of the Crewe Group of Companies. Reporting to Rogan as regional managers will be Perry Cooper, east; Bob Weinberg, midwest; Lee Trimble, south; and Bruce Davidson, west. In addition, Fred Russell, formerly with London Records; joins the company as head of production.

It was pointed out that the label's staff will also be involved in promoting other phases of the Crewe operation, including indie production deals and material flowing from Crewe's publishing outlets. In the latter regard, Archie Levington has joined the publishing division as vp and general manager. Levington is a 35-year vet in publishing activities. Due to expansion

(Con't on Page 30)

Brian Jones Dead

LONDON — Brian Jones, guitarist of the Rolling Stones, died last week at the age of 26. He was removed dead from the swimming pool at his home.

Tetra's 1st Month Of \$1 Million Sales

NEW YORK — Tetragrammaton Records has completed its first million-dollar sales month.

Roy Silver, chairman of the board of Tetra, said the 13-month old company hit the figure on 14 new LP releases plus catalog material. The new packages include sets by Elyse Weinberg, Pat Boone, the Kingston Trio, Mark Slade, Quatrain, Summerhill, Carol Burnett and Martha Raye, Tom Ghet, Murray Roman, Bill Cosby, Biff Rose, Deep Purple, the "Che" soundtrack, the cast LP of "Great White Hope." Singles in the June schedule included dates by Lalo Schifrin, Joshua Fox and the Johnstons.

Chappell Deal For Al Carmines Music

NEW YORK — Chappell Music will participate on an exclusive basis with all of composer Al Carmines past, current and future compositions. Deal was made with Carmines music firm, Caaz, which publishes his scores, including "Peace" and "Promenade." The Carmines catalog ranges from opera to oratorio to musical theatre. He was just voted the Drama Desk Award by New York theatre critics as best composer of 1968-69 season for "Peace."

Polydor Inks Mayall

NEW YORK — John Mayhall, major blues attraction in England and the U. S., has signed a deal as an artist and producer on Polydor Records. Jerry Schoenbaum, president of Polydor, said the label would record him live this weekend at Fillmore East and in Los Angeles later this month. He appeared at last weekend's Newport Jazz Festival. Former London Records artist has a new band making its debut in the U. S.

**BPI Drops Push
For Price Maintenance
Bonnet EMI ItalianaGM
See
Int'l News Report**

Warner/Reprise Confesses Why The Hot New Address In The Record Business Is

69 New Oxford Street, London, W.C.1.

On July 1, the General Post Office of Greater London has something new
(and pretty damn sensational) to carry to:

Warner Bros.-Seven Arts Records, Ltd.

On July 1, a totally *new* company is born. Led by the Gold Dust Twins: Warners and Reprise.
Led, too, by a staff whose average age is 27 (and they're proud of it). And led, ultimately,
by a young man named Ian Ralfini; we're *still* getting looks of envy for landing *him*.

Next time you're on New Oxford St., drop by the all-*new* Warners. Ask our young man
Ian how's it going. If you can corner him for a minute, he'll probably tell you about
*the most aggressive talent acquisition, promotion, and record merchandising going on
in Great Britain.*

Ours. Warners.

Nice thing about our man Ian is, we've never caught him in a lie.



Warner Bros.-Seven Arts Records, Ltd. London.

Flying Dutchman Distrib Deals

NEW YORK — Bob Thiele has set national distribution for the three labels of his Flying Dutchman Production complex with Mainstream Records. Thiele also announced that Polygram will handle the line in Canada, Records in Japan, Hispavox in Portugal and Mexico, and the

Philips organization for the rest of the world.

Deal for the labels, Flying Dutchman, Amsterdam and Blues Time, was made by Thiele and Mainstream president Bob Shad.

Flying Dutchman has already signed George Wein and the Newport All-Stars, Lionel Hampton and Oliver Nelson. The Bob Thiele Emergency will also cut for the label.

Amsterdam, a pop label, has Teresa Brewer, Eddie 'The Old Philosopher' Lawrence, the Voices of Rome, the Happy Times Orchestra, Elanore Rigby and Czech singer Karel Gott.

Signed to Blues Time are Big Joe Turner, Eddie 'Cleanhead' Vinson, T-Bone Walker, Otis Spann and the Plaster Caster Blues Band.

Record Label Wins Rights To Logo

NEW YORK — Ford Records, a company established here in 1957, has won the right to a trademark after opposition by the Ford Motor Company of Detroit was dismissed last week by the Trademark Trial and Appeal Board of Patent Office. The company has 30 days in which to appeal the ruling.

The record company, owned by Norman Ford, Jr., has recorded such artists as Alan Dale, Irving Fields, Pete Braxelle, Dick Roman and Ray Charles.

In its opposition, filed in 1964, the Ford Motor Company contended that the public will be confused if another company registers and uses a mark or design including a dominant display of the word "Ford" on phonograph records and recording tapes, resulting in damage to the automobile manufacturer.

The record company president contended that the car manufacturer can't enter any phase of the record business until almost ten years after a company had been established and specialized only in "Hip Pocket Records" bearing the label "Philco-Record."

The Trademark Trial and Appeal Board ruled in favor of the two companies are distributed through different and wholly unrelated channels of trade; and they are purchased under different conditions and circumstances.

The Board concluded "considering that 'Ford' is an exceedingly common name, it is not believed that purchasers would be likely to attribute such distinctly different goods to a single source merely because of the common surname 'Ford.'"

The Ford Record Company was represented by Caesar L. Pitassy, Eugene Rossides, John M. O'Hara and John Sheehy of Royall, Koegel and Wells New York City and the Ford Motor Company was represented by Glenn Arendsen and John R. Spielman of Detroit.

Charley Nuccio Named RDC VP Of Promotions

HOLLYWOOD — Charley Nuccio has been named to the new position of vice president of promotions at Capitol Records Distributing Corp. In announcing the appointment last week, RDC vice president and general manager Bob Yorke said "for the first time in the history of Capitol Records, a national promotion will be headed by a vice president, with all national promotional activities falling under the supervision of a single chief."

Nuccio, who had been northeast division manager for CRDC, will relocate from New York to the Capitol Tower to take charge of the expanded national promo activities and supervise the label's five departments of ad promo, artist relations, publicity, die labels and r&b.

Joining Capitol nine years ago as a salesman in Chicago, Nuccio has been RDC's administrative chief in New York-Boston and was also NYC district sales manager, Chicago district promotion manager and midwest singles promotion manager.

Prior to joining the firm he was a Chicago sales representative for Arden Record Distributors.



Charley Nuccio

NARM Adds 13 New Member Firms

NEW YORK — The National Association of Record Merchandisers (NARM) has begun its fiscal year with approval of applications from five new "regular member" affiliates and the addition of eight new "associates" to the membership rolls. These thirteen new members bring the membership total to 283 companies and applications currently being processed are expected to raise the figure to more than 300 in the next few weeks.

Among the "regular members" who have just joined NARM are three wholesalers of tape products, Arthur Fulmer, Inc. to be represented by Arthur Fulmer, Jr. and Ron Edmundson; the Oklahoma Operating Co. with rep R.F.J. Williams; and Texas Tape Cartridge Corp., George Slaugh-

Decca Cuts Price On Garland Album

NEW YORK — Decca Records has reduced the suggested retail price on its 2-record "The Best of Judy Garland" album. Formerly merchandised with a \$9.98 price tag, the double album is now to be offered for \$5.98.

"The Best of Judy Garland" includes selections from "Meet Me in St. Louis," "The Harvey Girls" and "The Wizard of Oz." The star who died in London two weeks ago made her recording debut with Decca performing "Mr. Gable (You Made Me Love You)."

Pickwick Sees Action On Garland Product

NEW YORK — Pickwick International has increased production on album and tape product by Judy Garland, to meet the unprecedented demand caused by the singer's death. Label has two single-record sets, "Somewhere Over The Rainbow" and "I Feel A Song Coming On," and a double-disk "Judy Garland — Her Greatest Hits" set in its catalog, as well as an "I Feel A Song Coming On" Stereo 8 cartridge.

'2525' LP Coming

NEW YORK — The debut album from Zager & Evans, currently nearing the #1 slot on the singles charts with "In The Year 2525" is being rushed into release by RCA. Album will be titled "2525 (Exordium & Terminus)."

The single, written by Rick Evans and produced by Evans and Danny Zager, was released originally on the duo's own Truth label. After the deck has passed the 10,000 mark in sales in the Nebraska area, RCA stepped in to buy the master.

Atlantic To Issue British Breakout

NEW YORK — Atlantic Records last week began work on a massive promotion drive in support of the forthcoming Thunderclap Newman single, "Something in the Air." The Track label release has jumped high into the best seller picture in England.

Track is a Polydor owned label, and is handled by Atlantic in the U.S.

"Something in the Air" was produced by Peter Townshend of the Who.

ASCAP Dips Into Frisco Scene With 28 Group, Solo Signings

NEW YORK — ASCAP has reached membership agreements with twenty-one of San Francisco's top progressive rock groups and signed seven single performers as well. ASCAP will host a cocktail party at San Francisco's "hungry i" on July 14 to welcome this talent into the society.

Included in the blue-ribbon package are The Grateful Dead (Ice Nine Music); Edwin Hawkins Singers (Edwin Hawkins/Kamma Ripa Music); Blue Cheer (Blue Cheer Music); Youngbloods (Dogfish and Pigfoot Music); Mother Earth (Mainspring

Watchworks Music and Rose Hips Music); Crome Syrcus (Crome Arts); Mother Bear (Yellow Plum Music); Lynn County Singers (County Seat Music); The Charlatan (Charla-Tunes); Shades of Joy (Shades of Joy Music); Tongue 'N Groove (Scarf Joint Publishing); Fifty-Foot Hose (Hose Music); Loading Zone (Tarbaby Music); Mint Tattoo; Mad River (Glen Helen Music); Morning Glory (Morning Glory Music); Flaming Groovies (Flaming Groovies, Inc. and Loney Tunes); Beautiful Day (Davlin Music); Santana; Womb (Monday Publishing); and A.B. Skhy (Skhy Blue Music); as well as Harvey Mandel (Keshman Music Publishing); Dan Hicks (Great Guns Publishing Co.); Stephen Miller (Sailor Music Publishing Corp.); Sandy Bull; Carl Oglesby; Rainy Notrak (Pinkerton Scribe Music); and Boz Scaggs (Blue Street Music).

ter III and Jeff Browning representing. The other two firms are rack jobbers W. D. Warren Co., the first international r.j. member, represented by owner Dirk Warren; and NMC Corp. with reps from three of its centers.

New "associate members" are record labels Amos, Pace and Viva represented by Bruce Hinton and Tom Thacker of Amos, Eric Millar from Pace and Viva's Ed Silvers and Mel Bly.

Rene Forms Indie Disk-Music Firm

NEW YORK — Joe Rene, veteran A&R figure, has formed his own Rene Enterprises operations. The setup will handle a production company, Rene Record Productions, and two recently-acquired publishing companies, Gold Beach Music (ASCAP) and Wilco Music (BMI).

Rene plans to take a European jaunt to produce several artists for international disk release. He'll visit London, Paris, Rome, Germany, Holland and Belgium. Also, he'll arrange for global reps deals for his publishing units.

Rene has opened offices in New York at 161 West 54th St. Aside from arranging and producing, Rene has written a number of songs. Several years ago he received his first BMI Award as one of the writers and the producer/arranger of Bobby Lewis' r & b smash "Tossin' and Turnin'". This award was followed up with two more, one for "One Track Mind" recorded by the Eternals and another for "My True Story" recorded by the Jive Five. He later produced for King Records and Columbia (Epic) Records.

Five years ago he joined RCA Victor but recently left to do independent production and free lance arranging. While he was with the latter company he worked with pop artists on the label. He produced sessions with Peter Nero, Paul Anka, Nina Simone, Joe Williams, Marilyn Maye, Neil Sedaka and Si Zentner, among others. He also produced jazz albums with Gary Burton, Johnny Hodges and Wild Bill Davis and contemporary groups such as The Bedford Set and Webster's New Word.

His most recent productions are the Contemporary Mission's current single "Get Together" and the Pastors' record of "Heather". He also finished an album with the Contemporary Mission. Recently released are two albums by Al Hirt that were arranged and conducted by Rene. Along with producing records for his own artists, Rene plans to continue arranging dates for other producers.



Joe Rene

ASCAP's growing success in recruiting writers of the Bay Area above and underground music scene is in large part the result of the efforts of Herb Gottlieb and the Society's West Coast Office which he heads. Gottlieb cited several factors which have helped attract new talent to the Society: the newly revised pay-out system which results in more money faster; an Awards Panel that makes cash prizes to writers of chart songs; and advances to writers and publishers based on past performance and future expectations.

Among those artists who have recently made the move to ASCAP are such trendsetters as Janis Joplin, Big Brother and the Holding Company, Mike Bloomfield, Jimmy Webb, Bobby Russell, Jimi Hendrix, The Doors and The Raspals to name but a few.

Stanley Adams, ASCAP President, noted in making the announcement that:

"Our faith in the city of San Francisco and its talented writers and musicians stems not only from the worldwide impact their music has created, but in the continuing growth of that dynamic city and its progressive musical artists. The fact that these innovators have chosen ASCAP as their performing rights society represents a mutual expression of trust. ASCAP's repertory and membership which spans the generations will continue to be enriched by this infusion of new musical ideas."

Lou Simon Heads Smash & Fontana

CHICAGO — Lou Simon has just been named head of the Smash and Fontana labels further consolidating the product manager staff of the Mercury Record Corp. Simon will continue to serve as product mgr. for the complex' Philips and Limelight lines.

Simon replaces Sheldon Turk, who left the company to become general manager of the Midwest Ltd. distrib/rack complex in Cleveland.

The union of these product manager posts, linked with Mercury's recent consolidation placing the Mercury and Blue Rock lines under John Sippel, places the complex of labels under the guidance of two men though Corp. executive vp Irwin Steinberg said "the doctrine of separate national promo directors for each label remains in effect." Simon will thus be working with John Doumanian at Philips and Bob Scherl for Smash/Fontana; and Sippel is assisted by both Tom Parent on Merc & Boo Frazier for Blue Rock. Rory Burke will work under Sippel & Simon as nat'l country promo director.

Simon has been in the record industry for 28 years and came to Mercury in 1961. The first head of the Philips division, he has been instrumental in the success of acts such as the Singing Nun, Paul Mauriat, the Swingle Singers and Four Seasons. Before joining MRC he was general manager of Supreme Distributing Co., in Cincinnati for 15 years.

Talent On Stage

Procol Harum

FILLMORE EAST, N. Y. — Last week at the Fillmore, twin musical deities appeared on stage in the person of Procol Harum and the Byrds. Gary Brooker, lead vocalist and pianist of Procol Harum, has developed a musical style as original, as unique, and as exciting as any in contemporary music. The songs, most with music by Brooker and lyrics by Keith Reid, are thoughtful and sensitive, filled with insight and imagery.

The driving subtlety of their performance combined elements of diversified musical styles. Living up to their name (which in Latin means "The Coming Things"), Procol Harum performed a string of masterpieces, including the powerful "The Devil Came From Kansas," the tender "So Much Between Us," the bizarre and hypnotic "A Salty Dog," the compelling instrumental "In Held 'Twas I," and their original hit recording of "A Whiter Shade Of Pale," which broke the audience into a frenzy of applause.

Sharing the bill with A&M's Procol Harum were the Byrds, whose first New York appearance in some months, demonstrated that they are still a dynamic force in the development of contemporary musical styles. Over the years, The Byrds have undergone

a variety of personnel and style changes, and the only member of the present group who can be traced back to the original group is Roger (ne Jim) McGuinn, lead vocalist and lead guitarist. His guitar style which originally gave the Byrds their distinctive sound is still present, though the Byrds have moved from folk-rock, from jazz, and from electrical experimentation into a very down-home country sound.

Clarence White on electric steel guitar creates a very unusual sound that blends well with Gene Parsons' impressive rock drumming, John York's first rate bass fingering, and leader McGuinn's brilliant guitar work. Easing their way through a series of country standards, "Old Blue," and "City Woman," a little recent Bob Dylan "Lay, Lady, Lay," their recent single, and "You Ain't Going Nowhere," some fine original material, "Nashville West," and a medley of old Byrd hits, "Turn! Turn! Turn!," "Mr. Tambourine Man," and the classic "Eight Miles High," these were the Byrds as never before: together, at peace with themselves and with their audience, shining with the dignity of Rock royalty.

B. H.

Tiny Tim Sweetwater

CENTRAL PARK, N. Y. — I had a dream about Tiny Tim last week. Actually it was a daydream, or night-dream, which took place during his concert Central Park's Schaefer Music Festival last week. I imagined Tiny up there on that stage with three dynamite back-up singers, wailing out some old rock and roll songs.

It's not that I was unhappy with Mr. Tim's show. Perhaps it was just the usual tendency among critics to project their wishes and ask the artist to fulfill them. Tiny alone, strumming his uke, is a showman, complete with two voices, one legit and one flashy, and therefore enjoyable on many levels. His managers had provided him with a good pick-up band for the occasion, and the show was fairly tight as Tiny ran thru his repertoire. He opened with a tune from his 1st album, "Happy Go Lucky Me," moved right into a salute to Gene Austin, "Save Your Sorrows For The Morrow," picked up a megaphone to perform Irving Kaufman's "Sidewalks of New York" (Kaufman is one of Mr. Tim's favorites), did a Shirley Temple medley of "On The Good Ship Lollipop" and "Animal Crackers" and sang that wild song about the Ice Caps Melting.

Although Mr. Tim had performed some visual imagery during the ice

cap tune, portraying a fish swimming, he opened up his bag of comic tricks when he sang "I Love Me," to, naturally, himself. Tiny's expressions of delight are a delight.

During all these songs, as well as several others, we started to have visions of those singers we were talking about a while back. But when Tiny broke into "Great Balls Of Fire," "I'm Walkin'," and "Why Do Fools Fall In Love" (strumming the guitar on the latter), we seemed to see those girls actually up on stage, although their mike was turned off.

Tiny's "Tiptoe Thru the Tulips" (which as somebody remarked to us recently has become the definitive reading of the song) and his traditional closer, "Fill Your Heart," rounded out a very strong show which found half the audience crowded around the Central Park stage begging for more.

Sweetwater, the Los Angeles jazz/rock septet, opened the show with a good performance, which included vocalist Nanci Nevins' powerful reading of "Motherless Child." The group stands out because they don't have a lead guitar in the bunch.

A. R.

Joe Cocker - Lonnie Mack

MAGIC CIRCUS, L. A. — Complete audience rapport shared among five acts is a rare occurrence, but it was vividly demonstrated last week at the Magic Circus.

Lonnie Mack, opened the show and the ears of a new generation who had never seen or heard of "Wham" of that Memphis man. Mack's 1963 version of "Memphis" was THE instrumental for several years, but Mack confined himself to small clubs in the South and Southeast. Newly signed to Elektra, Mack is initiating a comeback with an extremely tight trio whose forte intermingles rockabilly and R&B. Mack was the audio-visual highlight of the set — a tall, somewhat rotund bearded figure, dressed in bluejeans and a Jimi Hendrix hat, playing soothing rock riffs on one of those old Gibson Flying V guitars. In this era of over-flicked blues guitar styles, it's gratifying to hear the high register, staccato bursts darting from Mack's axe on such numbers as

"Why" and "Memphis."

Joe Cocker, got, by far, the strongest ovation of the evening and it wasn't hard to realize why. He puts out 110%. Visually performing like a musician, Cocker adds an over-powering vocal quality that puts other top-ranked vocalists to shame. His treatment of "Hitchcock Railway" and a well-deserved encore on his new single, "Feelin' Alright" left everyone feelin' alright.

Big Mama Thornton, singing such heavy blues numbers as "Wade In The Water," "Rock Me Baby" and "Hound Dog," was also a strong encore-producing set. A new act called the Pulse Of Brent Lewis, which consists of Lewis in a 45-minute drum solo on eight African Rhythm drums, complete with colored spotlight and strobe show; and Sweetwater, and L. A. favorite, rounded out a highly satisfying show.

P. S.

Sha Na Na

THE SCENE, N. Y. — I have been knocked out several times in the last year, usually by groups with an incredible vocal harmony or by a fancy, frilly lead guitarist with a set of incredible fingers. But to be knocked out by 12 guys dressed in various styles of the 1950's, that I never expected. But Sha Na Na (remember that name, because there are sure to be several shrewd promoters who will try to duplicate their act and style) not only knocked me out, but the entire audience at the Scene. And they have been packing the house (and I mean packing) for over a week, with people coming back several times.

There is no doubt that this is one of the two best visual acts to have hit our town in quite some time (the Bonzo Dog Band is the other), and their material is also top notch, consisting of the old vocal group sounds that had every body singing and dancing back in the good old days.

The first time I saw them I thought that their music was merely nostalgic, but as I looked around the room, seeing faces too young to really remember (and consequently to have memories of) these evergreens, I realized that there was much more to Sha Na Na than just nostalgia.

Up front, off the not-very-large Scene stage, are these three guys in gold lame suits. On the stage itself are five other vocalists in duck-tail haircuts, t-shirts and other oddities of my youth. Backing them are four musicians, pounding out that same beat that

characterized almost every song released from 1955 to 1964. They dance (in various wild styles), they jump around the stage with exaggerated movements, they bow, line up, mime and cry. Beautiful.

Their book of songs at present includes some twenty oldies, but they are oldies from various schools of sound. The early R&B slow sound represented by "In The Still Of The Night," their uptempo New York group sound includes "Get A Job" (from whence comes Sha Na Na). Their white derivative group sound includes "Come Go With Me," "Rock & Roll Is Here To Stay" (and apparently it is) and "At The Hop." They do the Big Bopper's "Chantilly Lane," Elvis' "Heartbreak Hotel," Dion's "The Belmonts' "A Teenager In Love" and other well remembered tunes including "Book Of Love," "Alley Oop," "Silhouettes," "Chain Gang," "Pret-a-Mort," "Little Angel Eyes," "Teen Angel," "Little Darlin'," "Duke Of Earl" and one instrumental freakout, "Wipeout."

For each style, they have an appropriate lead singer. One mimics Elvis' hip-swivelling, one imitates Mark Dinning's plaintive moans, one does Sam Cooke, one the Big Bopper, etc. etc. etc.

Sha Na Na is the name. Remember it well.

Helen O'Connell

RAINBOW GRILL, N. Y. — The Rainbow Grill somehow (probably because the entertainers love the food there) always manages to attract the class acts, and if I had to choose one term to describe Helen O'Connell, it would be class. The famed big band singer looks back on her days with Tommy & Jimmy Dorsey and remembers them as being "Oh, such a long time ago, at least six or seven years," and seeing her on the stage at the Grill, radiatingly beautiful in a fashionable orange pants suit, I was almost inclined to doubt that it was that long ago.

With the aid of a piano, bass & drum trio, Miss O'Connell recreated some of the glory of 'the old songs' and added some glory to a few well-chosen new ones.

"I'm All Smiles" was an apt opener, followed by "A Beautiful Friendship" and two newer tunes, "By The Time I Get To Phoenix" and "If He Walked Into My Life." A Dorsey med-

ley followed, and by golly we were able to identify all the songs: "Al-pola," "Green Eyes," "Tangerine" and "I Remember You." Miss O'Connell seemed a little nervous while she was introducing the tunes, but as soon as she burst out into her pro instincts took over and every note and every movement was a fact.

A "Watch What Happens"/"I Wait For You" medley was followed by a tribute to Jim Webb and a reading of his "Didn't We," and Miss O'Connell really showed the full force of voice on the old rock standard, "Goin' Of My Head," and kept up the set with the Frank Sinatra hit, "My Way."

The lark closed with "Who Cares" and from the audience reaction (the house was packed), it was easy to see that we all do.

Polydor Show

VILLAGE GATE — For the past three weeks, Polydor Records has been sponsoring a series of low-priced concerts for various worthy causes. We caught the last two and came away with lasting impressions of three of the acts.

The first show we saw featured Bert Sommer (not a Polydor act), currently playing one of the leads in Hair. Bert, accompanying himself on guitar and receiving added guitar support from a friend, ran thru some of the material on his Capitol album, "Road To Travel," a displayed sensitivity and professionalism (not to mention commercial potential) that should propel him towards the top. He opened with "Jennifer," followed with his own recent single, "She's Gone," a while-back Vagrants single which he wrote, "And When It's Over," the title tune of his album; a tribute to "Jeannette" and closed with a powerful song of suicide, "A Note That Read." Bert is a forceful performer, and his communication with his audience is excellent.

Also on that bill was Golden Ear-

ings, a Dutch group, who have proved greatly since they first opened their American tour at the Scene month. Their instrumental power is terrifying, and their vocal sound strong.

Appearing in last Monday night show was Ten Wheel Drive, a powerhouse bag of rock-blues, hanced by the dynamic thrust jazzy brass section, stormed the Gate crowd in a flashy set, left everyone breathless. Lead singer for Ten Wheel Drive, exotic Raven, is the central spark of the ciment. She is slick, sexy, with the energy of earth, and her voice tears across the air like the of a lost night wind, in rage at own loneliness. She has been and be compared with Janis Joplin for the sake of both Janis and Genya. No comparison should be made in style could be more unique, original, more energetic in its terms than Genya's. Genya's and her womanhood are the s

A. R. &

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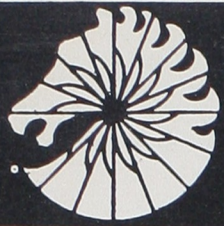
July 11—Newport, Rhode Island	Festival Field
July 12—New York City, New York	Madison Square Garden
July 13—Bridgeport, Connecticut	Kennedy Stadium
July 16—Philadelphia, Pennsylvania	The Spectrum
July 18—Toronto, Ontario	Varsity Stadium
July 20—Baltimore, Maryland	Civic Center
July 26—Milwaukee, Wisconsin	State Fair Park Fairgrounds
July 27—Chicago, Illinois	Amphitheatre
August 1—Detroit, Michigan	Olympia Stadium
August 2—Minneapolis, Minnesota	Minneapolis Sports Center
August 3—St. Louis, Missouri	Kiel Auditorium
August 8—Seattle, Washington	Coliseum
August 9—Vancouver, B.C. Canada	Coliseum
August 10—Portland, Oregon	Coliseum
August 13—Phoenix, Arizona	Coliseum
August 14—Oakland, California	Oakland Coliseum
August 15—Los Angeles, California	Forum
August 16—Santa Barbara, California	Earl Warren Showgrounds
August 20—Denver, Colorado	Mile High Stadium
August 22—Salt Lake City, Utah	Salt Palace

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CADET 5650

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WE CAN ALL WALK PROUDER

CHECKER 5061

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total for left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Honky Tonk Women	Rolling Stones	London	46%
44%	Working On A Groovy Thing	Fifth Dimension	Soul City	44%
42%	Laughing	Guess Who	RCA	92%
40%	Abergavenny	Shannon	Heritage	83%
37%	Muddy River	Johnny Rivers	Imperial	60%
35%	Marrakesh Express	Crosby, Stills & Nash	Atlantic	35%
34%	True Grit	Glen Campbell	Capitol	34%
31%	Simple Song Of Freedom	Tim Hardin	Columbia	31%
29%	Hurt So Bad	Lettermen	Capitol	62%
28%	Choice Of Colors	Impressions	Curton	46%
26%	Polk Salad Annie	Tony Joe White	Monument	98%
25%	Pass The Apple Eve	B. J. Thomas	Scepter	25%
24%	Better Homes & Gardens	Bobby Russell	Elf	24%
23%	In My Room	Sagittarius	Together	30%
21%	Clean Up Your Own Back Yard	Elvis Presley	RCA	99%
20%	Birthday	Underground Sunshine	Intrepid	20%
19%	Till You Get Enough	Watts 103rd St. Band	Warner Bros.	28%
18%	Everybody Knows Matilda	Duke Baxter	VMC	40%
17%	Moon Flight	Vic Venus	Buddah	84%
16%	Soul Deep	Box Tops	Mala	88%
14%	I'm Free	The Who	Decca	14%
13%	On Campus	Dickie Goodman	Cotique	40%
11%	Get Together	Young Bloods	RCA	37%
10%	Abraham, Martin & John	Smokey Robinson	Miracles — Tamla	73%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Sugar, Sugar — Archies
— Calendar

8%

Nitty Gritty — Gladys Knight
& Pips — Soul

7%

Did You See Her Eyes
— Illusion — Steed

Abraham, Martin & John
— Moms Mabley — Mercury

78%

Where Do I Go — Happenings
— Jubilee

68%

Forever — Mercy —
Warner Bros.

TERESA GRAVES

The excitement starts when she sings
"We're on Our Way" and "A Time for Us."
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Teresa joins the Rowan and Martin "Laugh-In"
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What a Calendar girl!



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Produced by Ritchie Adams and Mark Barkan
Personal Management: The Bernie Brillstein Company Inc.
Manufactured and Distributed by RCA Records

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CALENDAR



NEW YORK

Good Old Rock 'N Roll — Part II

Two weeks ago, in need of a filler, we carelessly tossed out a nostalgic piece lamenting the fact that the great vocal group sound of the 1950's hadn't yet made a comeback.

Well, if you'll flip the pages till you find the Talent On Stage section, you'll find those days have returned in the form of an outrageous 12 man put-on called Sha Na Na.

IN SOUNDS — Blind Faith, Delaney & Bonnie and Friends and Free at Madison Square Garden, Sat. (12) Dionne Warwick kicks off the Forest Hills Music Festival the same night.

HOLLYWOOD

From "Let Me Go Lover" To "Quentin's Theme"

A couple of years back we devoted some of this space to one of the more agonizing episodes in our industry, the saga of Joan Weber.

She was barely seventeen when she cut her first demo session for Joy Music. The song was "Marionette" and it was tossed aside by Bob Thiele and Hugo & Luigi, Dave Kapp and Milt Gabler.

Spooky Tooth headline the weekend shows at the Fillmore East... Central Park this week features Miles Davis and Thelonius Monk (Mon., 7), Blood, Sweat and Tears (Wed. 9), Herbie Mann and Eddie Harris (Fri., 11) and Chuck Berry, the Byrds and John Lee Hooker (Sat., 12).



Sea Train



Bunny Brown



Milkwood

End... Dizzy Gillespie and Sonny Rollins at the Village Gate thru Sunday... Chicago (Transit Authority) at the Museum of Modern Art Thurs., (10) Dr. John the Night Tripper at the Scene (7-10) and then moves to Ungano's... John Lee Hooker opens the week at Ungano's... The Enchanted Forest, a hard all-girl rock group, at the Electric Circus (11, 12).

You're Out Looking For Sugar.

There are a lot of sharp promotion people around New York, but none quite as striking as Bunny Brown, director of Eastern promotion for Tetragrammaton.

Johnny Cash Show last Sat. (5), from whence came the picture we've subtitled Cowboy and Indian.

Sea Train has been trying to get it together for almost two years. During that time they've been thru several personnel shifts and had an album and single released by A&M Records.

Ed Wright up with the new Bob Womack single "It's Gonna Rain" predicting Top 10 for the Chips man-cut deck... Evan Cooper to become associate publicist for Tetragrammaton.

passing "Mr. Sandman" and "Naughty Lady of Shady Lane" along the way.

But fade out on the sales picture and quick dissolve to a hospital where, three days after the record's TV intro, Weber gave birth to her first child.



Teresa Graves



Joan Weber



Peter Bergman

Show, cutting her second session for Columbia between Copa appearances. Small wonder that she was rushed back to the hospital before the week was out, hemorrhaging and suffering from exhaustion.

(a few weeks before she was an attractive brunette) in formfitting gowns and a price of ten thousand weekly.

Advance orders topped 200,000 but returns (once jocks heard the McGuire's version) were considerable.

Within a year her nightclub earnings had slipped to a thousand a week. Columbia dropped their option.

time that few cared to look or listen she was developing into a better than fair performer. But it was too late.

We thought of Weber this morning as we talked to Charlie Green, the fellow who cut that "Marionette" demo for Joy and, along with Mitch Miller,

ect member Andy Kulberg is composer for the group (Jim Robb who writes most of the lyrics for Train, is not an actual member) contributes some fine flute work.

Also up to visit was Milkwood, of the new acts at Polydor. Although Milkwood formed in Toronto, they're a Montreal group (two of its members are from England) and top round the international story.

Ed Wright up with the new Bob Womack single "It's Gonna Rain" predicting Top 10 for the Chips man-cut deck... Evan Cooper to become associate publicist for Tetragrammaton.

was responsible for that historic first smash record to break out of TV show. In the fifteen years between "Let Me Go Lover" and the current fast climbing "Quentin's Theme" for "Dark Shadows" there have been many TV themes that have climbed national disk charts.

"Quentin happened," says Green "because my 16 old daughter, Lori, who keeps me informed as to what's going on in the outside world (there's no generation gap) and I tipped me off about Leonard Nimoy and Mark Slade (and I made the albums) also touted me on "Dark Shadows."

"Our first indication that we may have a hit," says Ranwood v.p. Carl Hamilton, was an order for 50 from S.S. Kresge store in Springfield, Mass. We made the mistake of double shipping them and, when our distributor

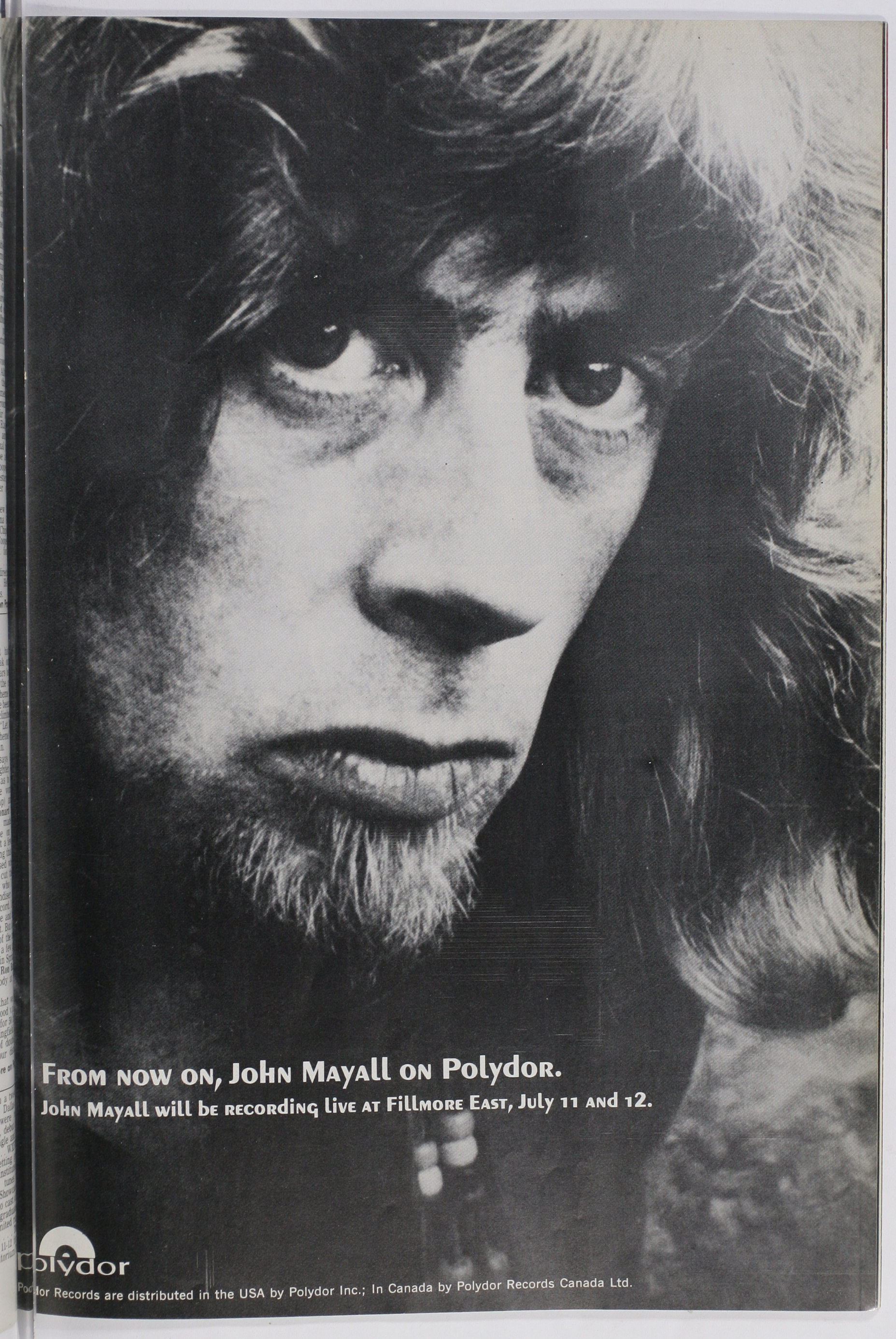
CHICAGO

Kim Martell has certainly come a long way since her opening (as a complete unknown) in the Flame East last year. She's appeared on network TV, has a Columbia pact and a new single "You Don't Need Me For Anything", and now her own Kim Martell's Supper Club, which was unveiled in grand style at a lavish pre-opening party hosted by the songstress-pianist last Monday (30)!

other acts... Local-based Rupee Productions have just issued their first release spotlighting newcomer Pennington McGee. Sides are "Don't Look Back On Yesterday" b/w "All I Could Think Of".

Peter Sarstedt deck "Frozen Orange Juice" (World Pacific)... Larry Payton, promo rep for ABC Records, arranged some p.a.'s, including a stop at the popular Guys & Gals, for Dunhill's Thelma Houston during her 2-weeks engagement in the Playboy Club here.

The PC Ltd. began a two-week run in Club Laurel (2)... Dallas group Triste Janero, who were recently signed by White Whale, debut in London House July 8. A single and LP release are forthcoming... WXFM's singer Count B. J. is getting good response to his recently instituted oldies format.



FROM NOW ON, JOHN MAYALL ON Polydor.

JOHN MAYALL WILL BE RECORDING LIVE AT FILLMORE EAST, JULY 11 AND 12.

**polydor**

Polydor Records are distributed in the USA by Polydor Inc.; In Canada by Polydor Records Canada Ltd.

Capitol Starts 'Close-Up' LP Series

LOS ANGELES — Capitol Records has instituted "Close-Up" album series for both Capitol label (pop) and Angel label (classical) product. The new series will be launched in mid-July behind a massive merchandising/advertising program budgeted at more than \$200,000.

All "Close-Up" albums, whether pop or classical, will contain two disks and will sell for the price of one plus \$1 (optional with dealer).

The first release contains 13 LP's, ten popular and three classical. Material on the LP's will be comprised entirely of recordings taken from catalog.

Packaging will be in a newly-designed, deluxe "portrait" jacket. All jackets in the series utilize the same art design and differ only in the portrait of the artist on the cover.

To advertise the release, which con-

Roulette Bows 6 LP's

NEW YORK — Roulette Records has set five albums for July release, including the first three volumes of a new 'oldie' series, "Remember How Great."

Two new artists bow on Roulette: Don Cooper, a contemporary singer/writer/guitarist, whose artist will simply be titled "Don Cooper"; and Mario Bertolino, a night club artist, with "Mario Bertolino Sings Songs Of Naples."

The "Remember How Great" albums will feature such artists as Frankie Lyman, Little Anthony & the Imperials, Chuck Berry, the Moonglows, the Coasters, the Penguins, the Drifters, Jerry Butler and Bo Diddley, among others.

Sid Schaffer, sales director of the label, reported that advance orders on the new July albums have been impressive, an indication of the company's continuing expansion.

Prestige Unveils July & August LP's

BERGENFIELD, N.J. — New issues in the Prestige Historical Series plus the first releases in the Jazz Classics Series highlight Prestige Records' July album release. The Jazz Classics Series is similar in intent to the Historical Series. The Historical Series is devoted primarily to music originally recorded on 78's, while Jazz Classics will dwell on material originally recorded for LP.

The July release contains one brand new LP, and all of the August releases are brand new.

The July additions to the Historical Series are: "Stitt's Bits-Sonny Stitt Vol. 2" (1951-52); "Django Reinhardt And The American Jazz Giants" (mid-30's) (with Coleman Hawkins and Benny Carter); "Chubby Jackson Sextet And Big Band" (1947-1950) (with Gerry Mulligan, Kai Winding and J.J. Johnson, and Howard McGhee); "Benny Carter-1933" (big band with Chu Berry and Teddy Wilson); "Benny Goodman & The Giants Of Swing (1933-1935)" (small groups with Gene Krupa and Jack Teagarden); "Big Bands 1933 (Duke Ellington, Fletcher Henderson, Horace Henderson)"; "Bunny Berigan, Bud Freeman, Joe Sullivan, Jess Stacy" (1935) (with Gene Krupa, Eddie Condon and Claude Thornhill); and "Jazz Pioneers-Coleman Hawkins & Mary Lou Williams" (mid-30's).

The first albums in the Jazz Classics Series are: "Eric Dolphy At The Five Spot Vol. 1"; "Miles Davis & The Modern Jazz Giants" (with Thelonious Monk & Milt Jackson); and "Traneing In-John Coltrane."

Concluding the July release is "Fire, Soul, Heat & Guts-Kenny Clarke-Francy Boland Big Band" (with Eddie "Lockjaw" Davis & Johnny Griffin), a brand new LP.

August LP's

Prestige's August albums, all brand new, are: "The Tower Of Power-Dexter Gordon" (the first new recording by the tenor saxist in four years; contains four lengthy tracks including a duet with tenor saxist James Moody); "Erik Kloss In The Land Of Giants" (the seventh LP by the alto saxist; playing with Kloss are Booker Ervin,

tains the largest number of LP's ever put together for any new Capitol series, the label is buying the entire ABC Radio network coverage of the "Man-on-the-Moon-Shot" in July. More than 900 radio stations in 400 cities will be carrying spots. Each spot will have a tag at the end directing consumers into dealers to pick up a free Rand McNally Official NASA Moon Map (which normally retails in stores for \$1.00). Once inside the dealer's shop, consumers will also find a special coupon to fill out to win one of a pair of round-trip tickets for the 2nd commercial flight to the moon on Pan AM (the first is sold-out).

Popular artists on the first set of "Close-Up" LP's include the Beach Boys, Lou Rawls, Nat King Cole, Frank Sinatra, Jackie Gleason, Nancy Wilson, Buck Owens, Sonny James and Merle Haggard.

Classical artists are Jacqueline du Pre and Daniel Barenboim; Sir John Barabroli and the Halle Orchestra, the London Symphony, the Philharmonia Orchestra and the Strings of Sinfonia of London, and the late tenor, Fritz Wunderlich.

Capitol's tape division will release, simultaneously, 8-track cartridge, cassette and reel-to-reel versions of the "Close-Up" LP's.

Atlantic Makes Promo Switches

NEW YORK — Atlantic Records has realigned its regional promotion network, switching Southern regional rep Dick Kline to the Eastern region, and adding two new Southern reps, Ray Evans and Bob Breedlove. Kline will work out of the firm's home office here, while Evans and Breedlove will be based out of Atlanta.

Evans comes to the label from Sue Records, where he handled national promotion. Breedlove has been promotion manager for Mainline Distributors in Cleveland for the last year and a half, prior to which he worked with Mercury Records as the label's southern regional promotion manager, and with Liberty Records in both its promotion and sales departments. Kline, an 11 year veteran of the music business, has been with Atlantic for the last two and a half years, working the southern region based out of Miami. Prior to that, Kline worked the southern region for London records for five years doing both sales and promotion.

All men will report directly to the firm's Vice President in charge of Promotion, Henry Allen.

Tower To TDC- Seattle

SEATTLE — Transcontinental Distributing-Seattle has become the new exclusive distributor for Tower Records and its subsid labels, including Burdette, Sidewalk and Showtown, for the Pacific Northwest territory. Transcontinental will cover the Oregon, Washington, Idaho, western Montana and Alaska areas for Tower.

Jaki Byard, Richard Davis and Alan Dawson); "I'll Catch The Sun-Sonny Criss" (alto saxist Criss plays with a group featuring Hampton Hawes and Shelly Manne); "The Soul Explosion-Illinois Jacquet Big Band"; "Soul Brotherhood-Charles Kynard" (the organist's second LP; Blue Mitchell is on trumpet, David "Fathead" Newman tenor sax, Grant Green on guitar); "Maynard Ferguson-1969" (recorded with a big band in Europe; it's the trumpeter's first big band LP in some time); "Oscar Peterson Plays For Lovers" (pianist Peterson and his trio, featuring Ray Brown, interpret contemporary tunes such as "Girl Talk," "On A Clear Day" and "Moon River"); "Soul Talk-Johnny Hammond Smith" (organist Smith on a set featuring Rusty Bryant on Vari-tone); and "Sunshine Of Your Love-Ella Fitzgerald" (Ella's debut on Prestige; recorded live in San Francisco, the set showcases the First Lady of Song in performances of such pop winners as the title song, "Hey Jude," "This Girl's In Love With You" and "Watch What Happens").

Burdick To Dot As AR Director

LOS ANGELES — Ross Burdick has joined Dot Records as director of artist relations, reflecting label president Arnold Burk's view of the promotion and artist relations functions as "vital, primary concerns of our company, on a par with the areas of sales distribution, A&R and ad-merchandising."

Move comes close on the heels of the elevation of John Rosica to promotion-artist relations vice president.

With the addition of Burdick, Rosica's intent is to step up all activities on behalf of the label's artist roster. Burdick, reporting directly to Rosica, will be in daily contact with the performers, their managers and agents, in addition to communicating regularly with radio-tv talent coordinators. "I've always felt it was the duty of a record company to keep the artist appraised of progress on a regular basis," said Rosica. "With the addition of Ross Burdick, I feel we can accomplish this and other important functions."



Ross Burdick

A UCLA graduate, Burdick entered the industry as an advance man for Stan Kenton during the early 'fifties. His career was temporarily interrupted when called into active duty with the Navy. Upon his return to Los Angeles in 1954, Burdick joined Gene Norman as his assistant, involved with the many aspects of Gene Norman Presents. This included publishing, jazz concerts and the formation of the record company. In 1955 Burdick entered the sales field as a salesman for Decca Records. Hart Distributors beckoned in 1956, an association that was in force until Burdick accepted his new position with Dot. In 1962 he was named Hart's Sales Manager and in 1968, following Transcontinental's acquisition of the company, he was named vice-president of the distribution company.

Beverly Hills Forms Indie Distributor

LOS ANGELES — Beverly Hills Records has completed formation of its independent record distribution arm. The announcement was made by Morris Diamond, executive vice president of Beverly Hills Studios, who is in charge of the diskery.

Diamond states that he has set up distribution facilities in 25 regional markets in the United States and in Hawaii. Negotiations are currently underway for international distribution, according to Diamond, who is now considering offers from foreign distribution organizations.

The newly formed Beverly Hills Records operates under the aegis of Beverly Hills Studios, whose president and chief executive officer is Martin Leeds.

The parent company also owns and operates the Beverly-Culver Music Publishing Co. and the Tara Music Publishing Co. which are ASCAP and BMI respectively.

Steve Frank Is VP At Neil Reshen

NEW YORK — Steve Frank has been named a vice president of Neil Reshen Inc, the business and talent management firm.

Frank, who has been with the Reshen firm for two years as director of administration will, in his new position, be responsible for coordination of all operations in the area of production agreements and music publishing and will direct the corporation's financial and investment service for its clients.

Among the clients that Frank will be immediately involved with are Frank Zappa, Peter Max, Buddy Miles, Express and Tim Buckley; in addition to new Reshen pactees Bluesberry Jam, Conal Implosion, Jerome and Cloud.

Prior to his joining the corporation, Frank was the manager of the royal dept. of MGM.

Monmouth-Evergreen Names Field Rep; Sets Arlen Album

NEW YORK — Veteran record retailer Harry Piper, Jr. has become the field representative for Monmouth Evergreen Records. Piper's appointment as regional rep for the state of Oregon and Washington marks the first step in the label's planned expansion program, according to sales manager Pat Sabatino.

Piper will service retail accounts, jobbers and radio stations directly through the firm, a move which is expected to cut servicing time in half, as well as provide additional exposure for product.

The firm has also added Music Merchants of Detroit as its exclusive Michigan distributor.

The latest album in Monmouth-Evergreen's 'composer's tribute' series spotlighting Harold Arlen, has just been released. Titled "Harold Arlen Hollywood," the album offers a treatment of thirteen tunes from Arlen's twenty-nine movie scores. Rusty Dedrick handled the arrangements and cut the set with his 16 Winds Of Change band.

Included in the set is a medley of Arlen's most famous score, "The Ballad of Old Joe" E.Y. Harburg, Joe Mercer, Leo Rubin and Ted Koehler are the lyricists who worked with Arlen on the songs in this set. Album produced by Steve Marvin and Borden.

Ambassador Inks Lopez

NEW YORK — Ambassador Records has signed big band leader Vito Lopez to an exclusive recording contract. Lopez will cut a series of albums and tapes for fall release on Ambassador.

Lopez has previously recorded such labels as MGM, Coral and Columbia. During the 27 years he has appeared at the Hotel Taft in New York his band featured such stars as Duke Ellington, Jimmy Dorsey, Glenn Miller, Rudy Vallee, Xavier Cugat and Stan Kenton. His theme song, "Nola," is well known, and his autobiography, "Speaking," published by Citadel Press, is currently being considered for a major studio in Hollywood for a picture. Now living in Miami, Lopez commutes regularly to New York to appear with his band at various functions. He has two "sets" of records, one in New York, the other in Miami, and he plans to release a third in London in the Fall.

Form Starshine Corp.

NEW YORK — William Caston has announced the formation of a new company called Starshine Corporation. The corporation will be headed by Oliver Swofford, William Caston's personal manager; and James Philips, business manager and lawyer. Lawrence Philips is also in the firm of Faber and Philadelphia attorneys. Starshine is located at 230 Park Avenue, New York City.



This is Freddy Weller.

And here are well over 100,000 reasons why we think his new single is going to be pretty big:


Sales on Freddy Weller's first single, "Games People Play" are well past the 100,000 mark and are still climbing. Now Columbia announces his new single.

"These Are Not My People" 4-44916

Freddy Weller is a singer, guitarist and songwriter from Georgia who sums up his musical taste in two words—"Country Music."


It seems a lot of people agree when Freddy Weller's singing it.

Freddy Weller
FEATURING
Games People Play
These Are Not My People



INCLUDING:
LOUISIANA REDBONE
FREEBORN MAN
GOODNIGHT SANDY
OAKRIDGE TENNESSEE
ONE WOMAN
CAN'T HOLD ME

CS 9904/18 10 0762*

"Games People Play" is also the name of Freddy Weller's new album. On Columbia Records 

1st Artists Signed To Jamal Labels

NEW YORK — The initial signings of recording artists to the three labels — A. J. P., Cross and Jamal — recently formed by the Ahmad Jamal Production corporation were announced last week.

In making the announcement, Ahmad Jamal, president of the corporation, indicated that the artists involved represented talent in pop, jazz and gospel. This is in line with the company's previously announced intent to develop and record artists of all types to meet the demand by the public for new musical talent in each of these categories.

Following are the artists who have been signed and the record labels on which they will record:

Joe Kennedy — jazz violinist, composer, arranger and conductor. He is resident violinist with the Richmond, Virginia, Symphony Orchestra, and a staff member of the Richmond public schools department of music. He will record for Jamal Records.

The Beverly Glenn Concert Chorale

— a popular interdenominational choir in the Detroit area. They will record for Cross Records.

Tommy Rogers — a rock artist and prolific writer from Detroit. He will record for A. J. P. Records.

Jonas Gwangwa and the African Explosion — South African trombonist, conductor and arranger, who has performed, arranged and conducted for Harry Belafonte, Miriam Makeba, Hugh Masekela and others. He recorded for Decca Records in 1968, and produced an award-winning commercial for Texas Gas in 1966.

The New York Bass Violin Choir — directed by Bill Lee, with its members including Richard Davis, Lisle Atkinson, Ron Carter, Michael Flemming, Milt Hinton and Sonny Brown. They will record for Jamal Records.

Celestine Howard — rock singer who will record for A. J. P. Records.

Norma Whittaker To Do PR For ABC

LOS ANGELES — ABC Records vice president Howard Stark last week announced that San Francisco publicist Norma Whittaker of N. M. Whittaker & Associates has been named to do public relations for the label.

Miss Whittaker has a background in media, legitimate theater and politics. She most recently penned National Educational Television documentaries based on the forthcoming Jacobs/Landau book, *To Serve The Devil*. She plans on resigning current San Francisco accounts and headquartering in Los Angeles because, "the increased activity on ABC, Bluesway, Impulse and APT will demand full attention, but I intend to maintain my relationship with the Ashgrove," (folk song nitery which is being re-built after major fire last April), "because it is crucial to maintain direct contact with underground milieu."

First assignment for firm, according to Stark, is the current B. B. King national tour.

Their 'Age'-ing Process

NEW YORK — The producing, writing and performing team of Terry Cashman, Gene Pistilli and Tommy West have a total plug going with the release of "Age" recorded by Horatio on the Event label. The song "Age" was written by Jim Crow-Chee who along with Ingrid Crow-Chee is assigned as an act to the C. P&W complex. The C. P&W organization also has the publishing rights to the song in their Blendingwell music catalog. "Age" was personally produced by C. P&W on Event — the same label which recently clicked with their handling of "Medicine Man".

Shorty Long Dead In Boat Mishap

DETROIT — Singer/writer Frederick (Shorty) Long, Motown Records' artist, died last Sunday (June 29) in a boating accident.

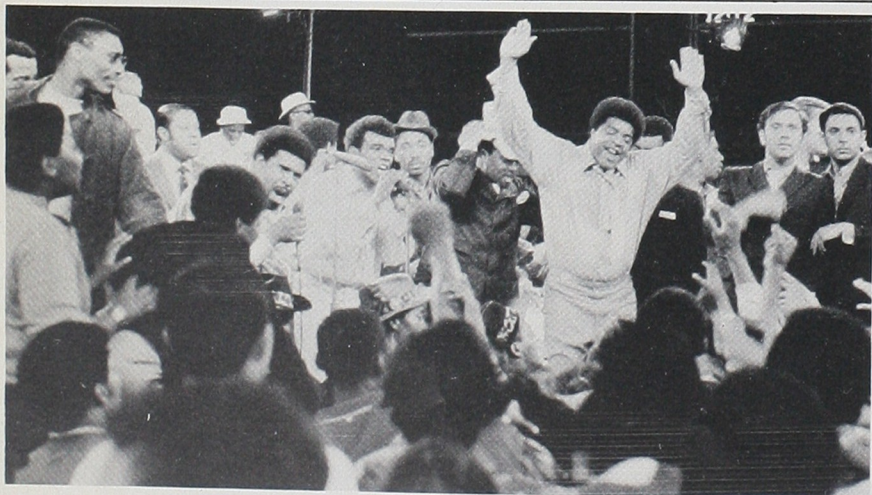
Long, 29, drowned when his small boat capsized off Sandwich Island, Ontario. Also drowned in the mishap was Long's friend, Oscar Williams.

Long has been with Motown for 10 years, and the past two years saw him grow into a major artist for the label. He was an entertainer from what is now considered the 'old school,' who sang with the vibrancy of his true Baptist "upbringing" and played piano, organ, drums, trumpet and harmonica. He penned such tunes as "Devil With The Blue Dress On" (a major hit for Mitch Ryder), "Function At The Junction" and "Here Comes The Judge." The latter two tunes were also Long's major hits.

Long is survived by his widow, Pamela Lisa, and his mother, Mrs. Mozell Sanders. Funeral arrangements were not complete at press time.

Ho Sings McKuen

HOLLYWOOD — Reprise's Don Ho will wax an entire album of Rod McKuen songs for Winter release. The duo have been working on the content and orchestrations for the set in Honolulu over the last few weeks, and recording is scheduled for Hollywood in early September when Ho will be in town for a week-long headlining engagement at the Greek Theater. Frank Sinatra has also cut an entire album of McKuen tunes, which will be part of WB/7's major Fall release.



IT'S A HIT AT YANKEE STADIUM for the Isley Brothers, T-Neck recording artists, who were surrounded by a host of admirers when the act closed their First Soul Brothers Summer Music Festival at the Stadium. The Festival, held for the benefit of the Minisink Women's Corp. and the Bivins Fund, attracted an audience of about 20 thousand people. Among the top acts who performed were: the Edwin Hawkins Singers, the Brooklyn Bridge, the Five Steps & Cubie, Moms Mabley, the Chambers Brothers, the Clara Ward Singers, and Ossie Davis. The show, which was filmed for a future TV special, was coordinated by Betty Sperber of Action Talents in cooperation with Soul & Style Enterprises and J&J Productions.



CashBox Looking Ahead

- 1 **YES I WILL**
(Embassy — BMI)
Association (Warner Bros. 7 Arts 7305)
- 2 **DYNAMITE WOMAN**
(Southern Love — BMI)
Sir Douglas Quintet (Smash 2233)
- 3 **THINGS GOT TO GET BETTER**
(Golo — BMI)
Marva Whitney (King 6429)
- 4 **WAKE UP**
(Blackwood — BMI)
Chambers Brothers (Columbia 44890)
- 5 **YOU MADE A BELIEVER OUT OF ME**
(Wilric — BMI)
Ruby Andrews (Zodiac 1015)
- 6 **SITTIN ON THE DOCK OF THE BAY**
(East — BMI)
Sergio Mendes & Brasil '66 (A&M 1073)
- 7 **FROZEN ORANGE JUICE**
(Unart — BMI)
Peter Sarstedt (World Pacific Records 77919)
- 8 **FUNNY FEELING**
(Nickle Shoe — BMI)
Delfonics (Philly Groove 156)
- 9 **I'LL NEVER FALL IN LOVE AGAIN**
(Blue Seas, Jack, E.H. Morris — ASCAP)
Burt Bacharach (A&M 1064)
- 10 **IN THE TIME OF OUR LIVES**
(Cotillion/Ten-East/Itasco — BMI)
Iron Butterfly (Atco 6676)
- 11 **THE RIB**
(Shelby Singleton Music — BMI)
Jeannie C. Riley (Plantation 22)
- 12 **SUGAR SUGAR**
(Don Kirshner — BMI)
Archies (Calendar 1008)
- 13 **DAMMIT ISN'T GOD'S LAST NAME**
(4 Star — BMI)
Frankie Laine (ABC 11224)
- 14 **MY LITTLE CHICKADEE**
(January — BMI)
Foundations (Uni 55137)
- 15 **THE HUNTER**
(East Music — BMI)
Ike & Tina Turner (Blue Thumb 102)
- 16 **A FAMOUS MYTH**
(Mr. Bones — BMI)
The Groop (Bell 800)
- 17 **YOUR GOOD THING**
(East — BMI)
Lou Rawls (Capital 2550)
- 18 **ME AND BOBBY McGEE**
(Combine — BMI)
Roger Miller (Smash 45429)
- 19 **IF I HAD A REASON**
(Tapier — BMI)
Bubble Puppy (International Artists 133)
- 20 **NEW DAY**
(Apple — ASCAP)
Jackie Lomax (Apple 1807)
- 21 **ANGEL OF THE MORNING**
(Blackwood — BMI)
Betty Swann (Capitol 4731)
- 22 **COVER GIRL**
(Marbuck — BMI)
Gross National Product (Parrot 339)
- 23 **NOBODY BUT YOU BABE**
(Sheryln — BMI)
Clarence Reid (Alston 4574)
- 24 **CROSSROADS OF THE STEPPING STONES**
(Pocketful of Tunes/Elan — BMI)
Elephant Memory (Buddah 98)
- 25 **TOSHISUMASU**
(Andjun — ASCAP)
Unifics (Kapp 2026)
- 26 **RING OF BRIGHT WATER**
(Ampco — BMI)
Dee Dee Warwick (Mercury 72940)
- 27 **HE'S BACK**
(Marsaint — BMI)
Meters (Josie 1008)
- 28 **LITTLE WOMAN**
(Green Apple — BMI)
Bobby Sherman (Metromedia 121)
- 29 **THE NITTY GRITTY**
(Al Galco — BMI)
Gladys Knight & The Pips (Soul 35063)
- 30 **HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR M**
(Hub-Ray — BMI)
Hubbels (Audio Fidelity 150)
- 31 **BIG BRUCE**
(Fred Rose — BMI)
Steve Greenburg (Trip 3000)
- 32 **MY SENTIMENTAL FRIEND**
(Peer International Corp. — BMI)
Herman's Hermits (MGM 14060)
- 33 **DIFFERENT SHADES**
(Machiavelli — BMI)
Koffee & James (Philips 40611)
- 34 **OH SWEET LOVE**
(Peanut Butter — BMI)
Gideon (Harbour 308)
- 35 **LOVES SWEET SENSATION**
(East/Memphis — BMI)
William Bell & Mavis Staples (Stax 004)
- 36 **LAZY, HAZY, CRAZY DAYS OF SUMMER**
(Comet — ASCAP)
Tony Scotti (Liberty 56118)
- 37 **IF THIS WERE THE LAST**
(Jimmy Webb — ASCAP)
Thelma Houston (Dunhill 4197)
- 38 **RAINY JANE**
(Screen Gems — Columbia — BMI)
Neil Sedaka (SGC 008)
- 39 **STATUE OF A FOOL**
(Surefire — BMI)
Jack Green (Decca 32490)
- 40 **BIRDS OF A FEATHER**
(Lowery — BMI)
Joe South (Capitol 2532)
- 41 **FOLLOW THE LEADER**
(Dakar — BMI)
Major Lance (Dakar 608)
- 42 **RUNNING BEAR**
(Big Bopper — BMI)
Sonny James (Capitol 2486)
- 43 **MANHATTAN SPIRITUA**
(Zodiac — BMI)
Sandy Nelson (Imperial 66375)
- 44 **OH HAPPY DAY**
(Kama Rippa/Hawkins — ASCAP)
Billy Mitchell (Calla 165)
- 45 **THESE ARE THE THING**
(Bay West — BMI)
Howard Tate (Turn Table 505)
- 46 **DELIA'S GONE**
(Baron — BMI)
Waylon Jennings (RCA 0157)
- 47 **MERRY GO ROUND OF**
(Beres-Ford — BMI)
Roberta Quinlan (Jaybee 1969)
- 48 **I NEED LOVE**
(Nelchell — BMI)
Rhinoceros (Electra 45659)
- 49 **GREEN DOOR**
(T. M. — BMI)
The Jems (Honor Brigade 1)
- 50 **THAT'S THE PRICE YOU HAVE TO PAY**
(Bee Cool — BMI)
Brenda & Tabulations (Dionn 512)

MAN SIZED ENTERTAINMENT

ORIGINAL MOTION
PICTURE SCORE

A JEROME HELLMAN - JOHN SCHLESINGER
PRODUCTION

MIDNIGHT COWBOY

MUSICAL SUPERVISION
JOHN BARRY

contains Nilsson singing
"Everybody's Talkin'"
Elephant's Memory with
"Old Man Willow" and
"Jungle Gym At The Zoo"
"Tears And Joys" and
"A Famous Myth"
by the Groop and
"Fun City" and
"Midnight Cowboy"
by John Barry.

#UAS 5198



United Artists Records 

Entertainment From
Transamerica Corporation



Bell Signs Larry Williams, 2 Others

NEW YORK — Three new artists have joined the Bell Records roster thru a variety of production agreements, including Hardin-York, Larry Williams and Family Dogg.

Eddie Hardin and Peter York, performing as Hardin-York, alumni of the Spencer Davis Group, debut with "Tomorrow Today," produced by Mike Hurst, an original member of the Buffalo Springfield. Hurst served his production apprenticeship under Andrew Loog Oldham and Mickie Most and has been a successful producer on his own for the past two years.

Larry Williams, whose "Short Fat Fannie" and "Bony Maronie" hits were strong influences on post-Beatles

rock, will be producing himself as an artist via his Angeltown Sound Productions. Williams' production career includes several Johnny Watson R&B charters as well as recent recordings by Little Richard.

Family Dogg's "My Way Of Life" single, being issued simultaneously in the U.S. and Canada, was successful in England on Bell's British logo. Produced by Ronnie Oppenheimer of Double-R Productions, the deck is an example of Bell's 'trans-Atlantic traffic,' which draws local European talent to the label.

Irv Biegel, vice president and general manager of the label complex, said the "amount of chart-potential product available to us is equally balanced between our American and overseas operations. Bell is an international company because the music business is international."

New Dawn Dealing

NEW YORK — New Dawn Artists Management has concluded production deals for two acts, songstress Sheila Anthony, and the Swinging Soul Machine, a Dutch group. Miss Anthony, former lead singer with the Royalettes, has been signed to Teddy Randazzo's Buttercup Productions, with initial sessions set for the immediate future.

The Swinging Soul Machine will make their U.S. record debut with a single, "Spooky's Day Off," on White Whale Records. The deck, produced by Jaap Eggermont, drummer of the Golden Earrings, is an instrumental side, although the group will perform vocally as well on other disks.

On another front, Zack Glickman, president of New Dawn, announced that the Golden Earrings, who just concluded their first U.S. tour, have been signed by Creative Management Associates. The agency has already begun work on a second tour which will commence in Oct.



ATLANTIC HOT ON 'BLUE ON GREEN': A master on the Lecasver label, "Blue On Green," has been purchased by Atlantic Records. Disk features a new instrumental group called the Touch. Deal was made with Frank Leanza (l.), Lou Verrico (standing, center), and Vince Castellano (far right), owners of Lecasver. Seated is Jerry Greenberg, assistant to Jerry Wexler, Atlantic vice president. "Blue On Green," broken by WNJR-Newark, N.J., has garnered heavy sales in that city in one week, and is getting strong sales action in Philadelphia.

In Memoriam

Frederick "Shorty" Long

May 20, 1940 — June 29, 1969

MOTOWN
RECORD CORPORATION
The Sound of Young America

Producer's Profile



SONNY LESTER

Long before most record companies turned to the creative production talents of independent producers, Sonny Lester was waxing sessions on his own and placing them with the majors for promotion and distribution. As one of the original independent package producers, Lester leaned largely to jazz. His efforts led to a label association in 1956 when he joined Decca as jazz A&R director for the Coral label.

At Coral he produced a variety of jazz and blues artists including: Gerry Mulligan, Art Farmer, Herbie Mann, Bill Evans, Eddie Costa, Manny Albam and many others. Among the memorable packages was an original blues suite by Albam and an innovative Gershwin set tagged "the first jazz piano quarter" wherein he utilized Hank Jones, Eddie Costa, Johnny Costa and Dick Marx offset by a full orchestra.

He moved from Coral to Dot Records where he oversaw the recordings of

numerous jazz and pop discs. He recorded many of the Mills Brothers, Leases and other roster artists before joining the J. Arthur Rank American record operation as executive A&R director. There he introduced the successful Knightsbridge Strings and the Fireballs as well as Jack Scott ("We In The World's Come Over You"), two consecutive million sellers resulting in his efforts with the fledgling Rank label.

Independently, he produced the away hit LP, "How To Strip For Your Husband" which sold a reputed 250,000 copies and followed with the equally successful "How To Bellydance For Your Husband."

While still deeply involved in the jazz and jazz idioms, Lester turned to kid discs, producing several Golden Records and a variety of albums for the Topspinners line. Other waxings continued for MGM, Warner Brothers, Roulette, United Artists and 20th Century Fox.

A few years ago he conceived the Solid State label, dedicated to traditional jazz and the avant-garde movements that were experiencing difficulty in finding recording outlets. He brought the project to United Artists Records who adopted Solid State as a subsidiary label in 1965. Lester currently produces a majority of Solid State's product with artists such as The Jones — Mel Lewis and the Jazz Orchestra, Jimmy McGriff, Chick Corea, Johnny Lytle and Jeremy Steig. McGriff album and a single from it, "The World Enjoyed long-run chart success as Lester was honored this year with Grammy nomination for his all-star production, "Jazz For A Sunday Afternoon Vol 1". Not limiting himself to jazz, he has recently signed R&B star Junior Parker to Minit Records.

A former musician and personal manager, Lester enjoys widespread contact among musicians and music business people throughout the world. He lives in Long Island — but makes his home in the recording studio!

Marc Gordon Productions Opens In Los Angeles

LOS ANGELES — Marc Gordon Productions, headed by Gordon, who is manager of the Fifth Dimension, Al Wilson and Thelma Houston, has opened at 1022 Palm Avenue in Los Angeles. Dick Broder is vice president of the new firm.

The new company will encompass various areas. First of all there will be a management firm which will still include The 5th Dimension, Wilson and Houston. Newly pacted clients are the Young Ideas, Neal Clark, the Happy Medium, the Nite Train and Carson, Albert and White.

Secondly, a new record company has been established and will be known as Colon-United. Gordon and Broder will produce some of the acts and Scott Barnes has been brought in as head of the A&R Department and exclusive record producer. Present production deals on the clients managed by Gordon include the 5th Dimension with Bones Howe for Soul City, Thelma Houston with Jim Webb for Dunhill and Al Wilson with Johnny Rivers for Soul City. Gordon and Broder are producing the Happy Medium for Colon-United, and Barnes has been assigned to produce Neal Clark. Outside producers are presently being sought for the Nite Train and the Young Ideas. Other outside producers will be brought in on special assignment for Colon-United.

Sherman Gets Full Control Of Chesdel And Daval Publishing

HOLLYWOOD — Al Sherman has bought David Miller's one-half interest in Chesdel Music Company (BMI) and Daval Music Company (ASCAP) effective June 10, 1969. The two publishing companies were jointly owned by Sherman and Miller as equal partners since 1965. All records, including account books, files, etc., have been transferred to Sherman's Burbank headquarters. The Haddenfield office of David Miller will no longer be involved in administering licenses to Chesdel or Daval. Licensing and administration will be handled completely by the Burbank office.

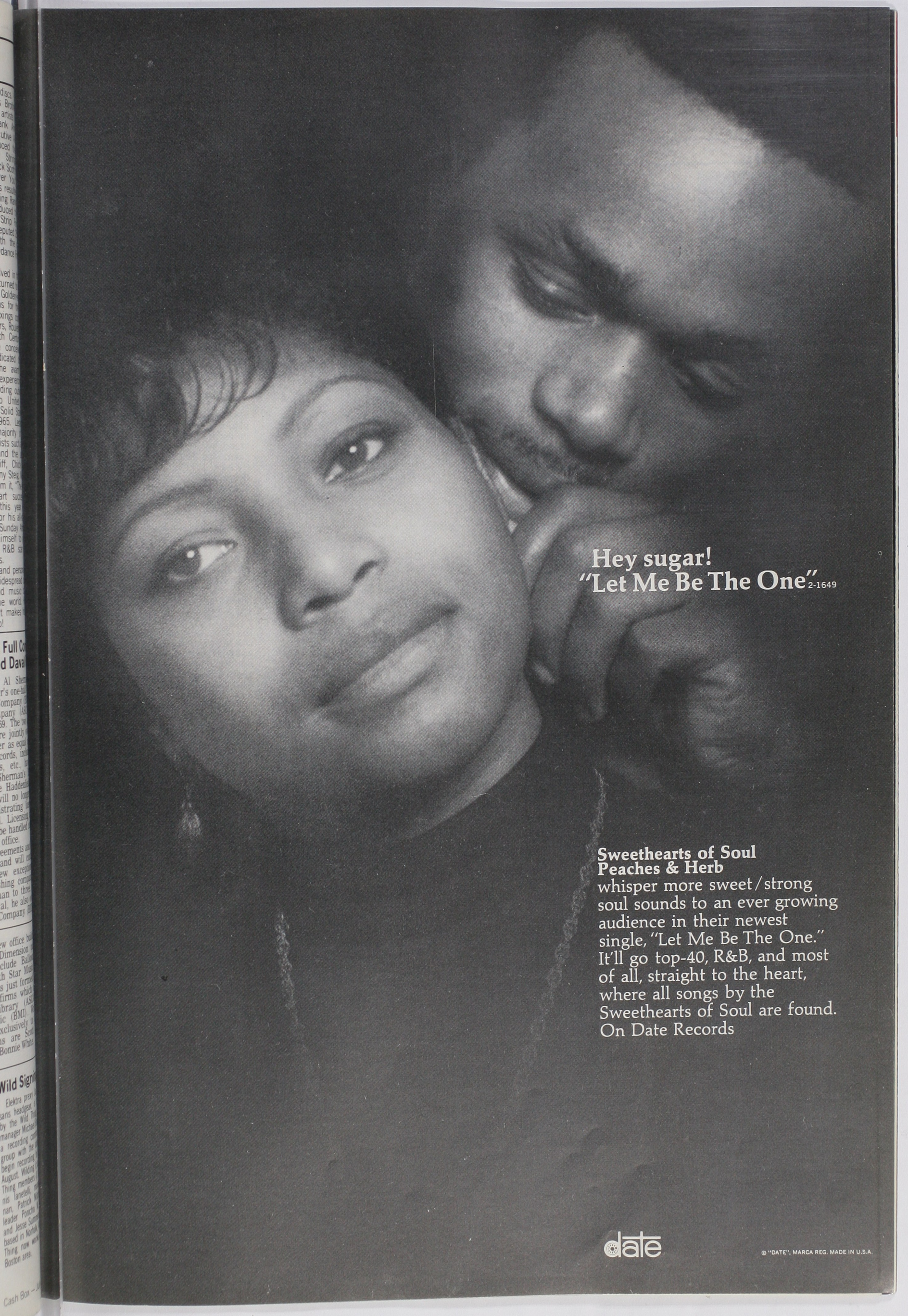
All existing agreements and licenses will be honored and will continue previous with few exceptions. This brings the publishing companies controlled by Sherman to three. Besides Chesdel and Daval, he also owns Cordova Publishing Company (BMI).

Thirdly, the new office building will house the 5th Dimension publishing firms which include Balloon Music (ASCAP) and 5th Star Music (BMI). Also, Gordon has just formed his own two publishing firms which are Carson's Music Library (ASCAP) and Tunesmith Music (BMI). Writers ready signed exclusively to the publishing firms are Scott Barnes, Neal Clark and Bonnie White.



Wild Signing

Elektra prexy Jac Holzman's headgear, is surrounded by the Wild Thing, as manager Michael Bramante a recording contract to group with the label. Ac begin recording for Elektra August. Wilding it up are Thing members (l. to r.) nis lanetelli, manager nan, Patrick Mitchell, leader Poncho M. Vida and Jesse Summers. Only based in Norfolk, Va., the Thing now works out of Boston area.



Hey sugar!
"Let Me Be The One"²⁻¹⁶⁴⁹

**Sweethearts of Soul
Peaches & Herb**
whisper more sweet/strong
soul sounds to an ever growing
audience in their newest
single, "Let Me Be The One."
It'll go top-40, R&B, and most
of all, straight to the heart,
where all songs by the
Sweethearts of Soul are found.
On Date Records

date

© "DATE", MARCA REG. MADE IN U.S.A.



CashBox Album Reviews

Pop Picks



ARETHA'S GOLD — Aretha Franklin — Atlantic SD 8227

In her two year association with Atlantic, Aretha Franklin has racked up more RIAA gold disks than any other female singer and stands head and shoulders above her competition. This collection includes her 7 gold disks, several "B" sides that hit high on the charts and two LP cuts that have become identified with her: "Respect," "Dr. Feelgood," "Chain Of Fools," "Natural Woman," "Since You've Been Gone," "The House That Jack Built" and "I Say A Little Prayer" will make this album a giant seller.



BEST OF CREAM — Atco SD 33-291

During their short life together, Eric Clapton, Ginger Baker and Jack Bruce, also known as Cream, made a major contribution to rock music, one which has been recognized by almost everybody. This set, presumably their last, is a combination of cuts from their earlier albums and includes their major hits, such as "I Feel Free," "Strange Brew" (both major items in England), "Sunshine Of Your Love," "White Room," "Crossroads" and "Badge." Surefire smash.



BEST OF BEE GEES — Atco SD 33-292

One of the biggest groups going is being showcased in a collection of its biggest hits. "The Best Of Bee Gees" contains twelve tracks, among them such songs as "New York Mining Disaster 1941," "Holiday," "I've Gotta Get A Message To You," "I Started A Joke," "First Of May," and "Massachusetts." Dealers should order plenty of copies of this one in advance. It's bound to be a major seller.



TOUCH 'EM WITH LOVE — Bobbie Gentry — Capitol ST 155

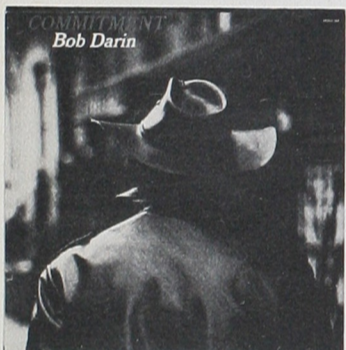
Bobbie Gentry's current single, "Touch 'Em With Love," serves as title tune and lead item of a potent pop/country album with some soul thrown in for good measure. The "Billie Joe" girl has put together a strong collection of tunes which should be seeing strong airplay in the months to come, with resultant sales high. "Natural To Be Gone," "Where's The Playground, Johnny," "I'll Never Fall In Love Again" and "You've Made Me So Very Happy" are standouts.

Pop Best Bets



MOOG POWER — Hugo Montenegro — RCA LSP 4170

The Moog Synthesizer, once a weird, avant-garde machine, is becoming as familiar as a regular orchestra as more and more good music artists pick up on it. Now it's Hugo Montenegro's turn. Employing orchestra and chorus with the Moog, Montenegro arranged such tunes as "Traces," "Dizzy," "MacArthur Park" and "Hair" medley, "Hair/Aquarius," to suit the electronic instrument. Paul Beaver programmed the Moog, and Mike Melvoyn played it. Should be a substantial middle-of-the-road seller.



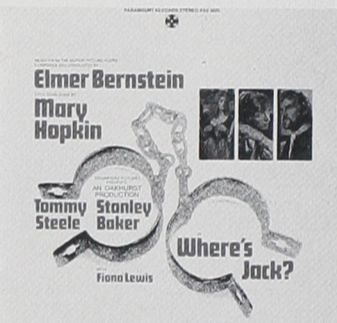
COMMITMENT — Bob Darin — Direction 1937

Bob Darin's second LP for his own label, this set displays an even fuller maturity than the first. Darin produced, arranged and wrote the entire set and one listen will convince even the most skeptical that Darin means everything he says. And he says quite a lot in such tunes as "Me & Mr. Hohner," "Sausalito (The Governor's Song)," "Water Color Canvas" and "Hey Magic Man." Album should pull good airplay and resultant sales.



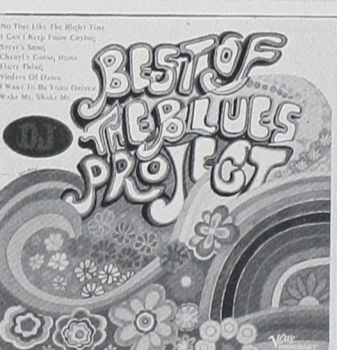
DARK SHADOWS — Original TV Music — Philips PHS 600-314

"Dark Shadows," ABC-TV's popular ghoulish opera, has already yielded one Top 100 hit, "Quentin's Theme," in Charles Randolph Grean's version on Ranwood, and this collection of musical themes from the show, plus special narrations by Jonathan Frid ("Barnabas") and David Selby ("Quentin"), should also find a large audience. Robert Colbert (who wrote or co-wrote all the music) leads the orchestra thru its spine-chilling paces.



WHERE'S JACK — Original Soundtrack — Paramount PAS 5005

Elmer Bernstein's reputation as a composer should gain attention for his first class soundtrack to Paramount Picture's "Where's Jack," but Mary Hopkin's performance of the title tune and "Last Moments" may attract her many fans to the set and make it a solid sales contender. Tommy Steele and Stanley Baker co-star in this period piece about Jack Sheppard, an English anti-hero who earned a reputation as a prison breaker.



BEST OF THE BLUES PROJECT — Verve Forecast FTS 3077

The Blues Project has been disbanded for some time now, and its members, such as Al Kooper, Steve Katz, Tommy Flanders, Danny Kalb and Andy Kuhlberg, have gone on to other things. This collection of tunes from their first three albums, including "Wake Me, Shake Me," "Flute Thing," "Can't Keep From Crying," "No Time Like The Right Time" and "Cheryl's Going Home," should find wide appeal.



MAX MORATH AT THE TURN OF THE CENTURY — Original Cast — RCA Victor LSO-1159

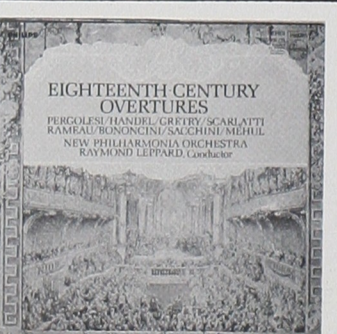
For many years, Max Morath has been the ragtime era's "living" exponent, and he tells of the era in the best way possible and that's by performing it. Reflecting the cozy, yet energetic America of its time, ragtime was, as Morath states in the liner notes, the "now" music of "then." In performances heard at his Off-Broadway showcase, Morath recalls all the happy nonsense of the "Big Beat" of another time.

Classical Picks



SCHUMANN: PIANO CONCERTO IN A MINOR/MENDELSSOHN: PIANO CONCERTO NO. 1 in G MINOR — Rudolf Serkin/Philadelphia Orchestra/Eugene Ormandy — Columbia MS 7185

Pianist Rudolf Serkin and the Philadelphia Orchestra, led by Eugene Ormandy, here offer praiseworthy interpretations of two famed piano concertos, Robert Schumann's Concerto In A Minor, and Felix Mendelssohn's Concerto No. 1 In G Minor. Serkin plays with both virtuosity and feeling, and the Philadelphia, under Ormandy, gives, as usual, a balanced and brilliant performance.



EIGHTEENTH CENTURY OVERTURES — Raymond Leppard/New Philharmonia Orchestra — Philips PHS 900-235

Eight operatic overtures of the Eighteenth Century are given excellent readings on this LP by the New Philharmonia Orchestra. Raymond Leppard, conductor. Leppard, who also plays the harpsichord on the album, details in the liner notes, the evolution of the overture, and the eight works are examples of the different sorts of overtures that were written in the eighteenth Century. Composers represented are Pergolesi, Handel, Gretry, Scarlatti, Rameau, Bononcini, Sacchini and Mehul.

STEREO

ARETHA'S GOLD

I NEVER LOVED A MAN
(THE WAY I LOVE YOU)
DO RIGHT WOMAN—
DO RIGHT MAN
RESPECT
DR. FEELGOOD
BABY I LOVE YOU
(YOU MAKE ME FEEL LIKE)
A NATURAL WOMAN



CHAIN OF FOOLS
SINCE YOU'VE BEEN GONE
(SWEET SWEET BABY)
AIN'T NO WAY
THINK
YOU SEND ME
THE HOUSE THAT JACK BUILT
I SAY A LITTLE PRAYER
SEE SAW

SD 8227



Tuning In On . . .

WABC-New York: Contemporary Sound/Ear To NY Ground

WABC-New York, a 50,000 watt, a 24-hour-a-day, contemporary music station, has a fluid playlist of about 30 singles. As Rick Sklar, program manager of the outlet, puts it, the playlist "fluctuates from week to week on the basis of listener response." Sklar, who listens to a great many records, selects lids for airplay in conjunction with WABC personalities, with whom he meets at Tuesday morning conferences.

The progress of various disks are checked in the trades and in retail record shops; in addition, however, WABC will spin decks that are "significant or significant-sounding."

Network News & Features

An affiliate of the American Contemporary Radio Network, WABC receives five minutes of news every hour from the Network, as well as two feature shows, "Roby Remembers" and "Sneak Preview." A three-and-a-half minute program, "Roby Remembers" is broadcast at 8:25 p.m., Mondays through Fridays. On this feature, WABC deejay Roby Yonge plays an old record and reads news headlines from the era when the tune was popular. "Sneak Preview," a new WABC program, is hosted by Chuck Leonard, Mondays through Fridays at 10:25 p.m. This feature introduces listeners of WABC and other affiliate stations of the American Contemporary Radio Network to new singles prior to their release by distributors.

WABC's own local news programming is offered at 25 minutes past the hour, in segments of varying length.

Community Service

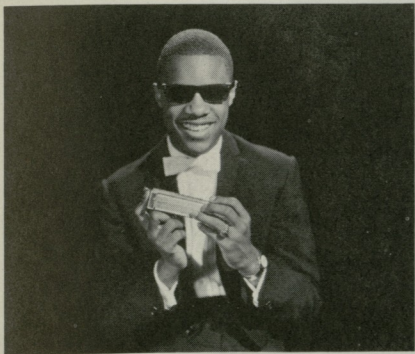
Public service broadcasts on WABC include "Speaking of Everything," hosted by Howard Cosell, whose guests represent viewpoints of every stripe. Show is aired 9 to 10 p.m. on Sundays. "The Young Side," another WABC community service program, hostess, Shirley Walton, gives youth from all walks of life an opportunity to express their ideas and concerns. The feature is heard from 9:30 to 10 a.m., Sundays, and is produced by the WABC news department. Program director Sklar reports that "Sounds of The City," a Sunday night religious broadcast produced by the Council of Churches, has drawn a great deal of interested telephone comment from listeners. Featuring religious leaders of various faiths, "Sounds of The City" deals with the religious aspects of political, social, and economic issues. Finally, "Schoolscope" (10:25 p.m. daily) airs newscasts written by local high school students. Via WABC's annual Schoolscope competition, a \$1,000 scholarship is given to the student who writes the best newscast about his school activities.

(For details on the 2nd annual "Talent Hunt," co-sponsored by WABC and PAL, see "Radio News Report" this page.)

The WABC talent line-up is: Harry Harrison (6-10 a.m.), Ron Lundy (10-2 p.m.), Dan Ingram (2-6 p.m.), Bruce Morrow (6:15-10:30 p.m.), Chuck Leonard (10:30-midnight and 3-9 p.m. Sundays), Charlie Greer (all thru the night 'til 6 a.m.), Roby Yonge (10-midnight Saturdays and 10 a.m. to 3 p.m. Sundays, with an additional 4-6 a.m. Monday segment).

Bios for Dee Jays

Stevie Wonder



Blind at birth, Stevie Wonder was born in Saginaw, Michigan. He began playing the piano and harmonica at the age of five. Stevie's first break came when he visited the home of Ronnie White, a member of Smokey Robinson and the Miracles, to play with Ronnie's kid brother, Gerald. When Ronnie heard Stevie sing and play the harmonica, he sent for Brian Holland, talent scout and A&R director of Tamla Records. Holland was so impressed with the youngster that he signed him to an exclusive recording contract. Since his pacting with Tamla, Stevie's chart disks have included: "Fingertips," "High Heeled Sneakers," "A Place In The Sun," "Blowin' In The Wind," "I Was Made To Love Her," "Uptight," "Travelin' Man," and "Nothing's Too Good For My Baby." In 1968 the artist's instrumental talents were spotlighted when the Motown organization released his version of "Alfie" under the name Eivets Rednow, and followed with an instrumental LP. Stevie's uptempo rendition of "For Once In My Life" was a big selling single last year, and this week, his latest deck, "My Cherie Amour," is number 17 on the Top 100.

Poco

Poco, Epic's new group, is a four-man act whose country-rock sound has brought them onto the charts with their debut LP, "Pickin' Up The Pieces," which is slotted in the number 106 position this week. The members of Poco are: Richie Furay, 12-string guitar; Jim Messina, electric guitar; Rusty Young, pedal-string guitar; and George Grantham, drums. While in New York playing hoots, Furay met Steve Stills and formed the short-lived Au Go Go Singers. He formed the Buffalo Springfield with Stills in Los Angeles. Messina, after being signed to produce for a small record company, joined the Buffalo Springfield for the last seven months of its two-year existence. Following a year with Boenzye Creque, a Denver group, Young left for the coast when the act dissolved and played guitar on one track ("Kind Woman") of the last Buffalo Springfield album, "Last Time Around." Grantham, born in Cordell, Oklahoma, which he describes as a "super country town," played with Boenzye Creque for two years.



Radio News Report

Who is Quentin of "Quentin's Theme," by the Charles Randolph Green Sound on Ranwood Records, currently riding in the number 19 slot on the Top 100 this week? We thought you'd never ask. The Quentin in question is, in fact, Quentin Collins, who is played by David Selby on the TV series, "Dark Shadows." Quentin is a ghost on the TV'er, and his presence is indicated by the playing of the chart single. Let Dan Curtis, executive producer of the series, tell you more: "(Quentin's) spirit was released when two children, David and Amy, inadvertently opened a secret room that had been walled up since 1897. When Quentin's ghost tried to possess the children, Barnabas, reigning vampire in the series (played by Jonathan Frid), went back in time to 1897 to try to solve the mystery and help save the children. 'Dark Shadows' is currently set in this era — Quentin is alive and under the curse of gypsies, turning into a werewolf when the moon is full. Through the strange, soothing qualities of the theme music, Quentin finds peace to soothe his ravaged soul." And there, gentle reader, you have the story of a song.



A FIRST IN MILWAUKEE was the 1st Milwaukee Pop Festival held last month (22), which was attended by over 29,000 rock fans beneath a teaming, icy rain. Fourteen acts helped raise \$68,192.50 for the Children's Outing Association, which locally provides camping programs for handicapped and economically disadvantaged young people as well as older persons. Sponsored by WOKY-Milwaukee and produced by Gerard W. Purcell Associates under the direction of Peter Grey Terhune and Roy Robinson, the four-hour Festival presented such heavy talent as the Classics IV, the Bar-Kays, Eddie Floyd, the Monkees, the Bob Seger System, Gary Lewis and the Playboys, the Cryan' Shames, Tommy James and the Shondelles, the New Colony Six, Andy Kim, the Buckinghams, the Royal Guardsmen, and the Guess Who? In above photo, WOKY deejay "Sweet Bipy" is shown with the Royal Guardsmen. Representing the station at the Festival were Dick Casper, director of broadcast operations for Bartell Industries, WOKY's parent company; Ralph Barnes, vp and general manager; George Wilson, programming director; and Bill James, operations manager. The success of the 1st Milwaukee Pop Festival prompted Casper and Purcell to state that the show will now become an annual event. Terhune and James are already planning for next year's Festival.

WABC-New York and the Police Athletic League (PAL) will jointly sponsor a summer project, for the second consecutive year, to discover talent in the city's ghetto areas. Coordinating the program will be the offices of Robert C. de Lellis, executive director of PAL, and Don B. Curran, vice president and general manager of WABC. Beginning next week (15) and continuing through August, "Talent Hunt" will be conducted on specially selected PAL playstreets in the Bronx, Manhattan, Queens, and Brooklyn. The campaign concludes with a concert performance of the top talent on August 27 at Central Park Mall. Under the super-

vision of a team of three youth leaders from the office of Kitty Kirby, PAL director of music, dance and drama, each of the 12 playstreets will have its own "Talent Hunt." The team will look for a variety of talent in drama and dance, in addition to soloists and musical groups. Contestants on each playstreet will compete at neighborhood finals to be conducted by the personality Chuck Leonard, accompanied by the outlet's recording engineers who will tape each performance so that the winning group can be broadcast on WABC. The New York Seven-Up Co. will dispense Seven-Up Crown Cola to the youngsters at the neighborhood finals. All members of the winning groups will receive U.S. Savings Bonds and will perform at August 27 public concert in Central Park.

Don Steele returned to KHJ-Los Angeles' airways on Monday, July 30. A new contract has been signed. Says Jim O'Brien new program director, who's just replaced Ron Cobs: "We're indeed most happy to have him back. Since I came here he's exhibited to me the most cooperative of attitudes."

WFUN-Miami has won the 1st place award for radio broadcast from the Florida Bar Association, the FBA's 1969 media awards competition. The station's winning entry, "File 79," featured interviews with Dave Collin, WFUN's public service director, with Dade County Senator Robert Shevin and Richard Gerstein, Dade County's State Attorney. Two officials discussed crime, Mafia, illegal drug sales, law enforcement problems, and actions of grand juries in the Miami area. The FBA describes its media awards as follows: "For 14 years the Bar has given awards to news media in the state. Awards are based on information, newspaper articles and radio and broadcasts which explain law to the public and which promote improvements in Florida and Courts." "File 79" is a public service program presented at 9 a.m. every Sunday.

CKLW - New Canadian Radio-TV commission on a drive to force foreign & American ownership out of Canada. Current ruling allows outside interests to own no more than 20% of Canadian station. At the moment CKLW still has till the Fall of 1970 before its license runs out. This is the first time that attempts have been made to do this, but the government has previously always backed down. General feeling now is that this commission will carry out its duty but a change in government before the station's license runs out could cause a change in attitude from the commission. RKO currently owns the station, and has not yet made a decision as to their course of action.

SPUTTERS: A weekly musical show "Scene Seventy," debuted last week on WFBG-TV-Altoona-Johnstown. The Triangle outlet colorcasts the potpourri almost entirely on location throughout Pennsylvania.

VITAL STATISTICS: Clark Weir, morning man at WLS-Chicago for the past six years, has taken on the post at WCFL-Chicago, replacing Howard Miller, who recently resigned from WCFL in order to devote more time to his private business. . . . Joe Fiala, formerly evening nouncer at KGA-Spokane, has been appointed weekend deejay for Seattle. . . . A new nighttime show on WIOD-Miami from 1 to 5 a.m. by Sally Jessy from 1 to 5 a.m. by Terry McGovern has exited KFLB-Pittsburgh for the west coast, where he has joined KSFO-San Francisco.

The title "Miss Soul of 1969" has been awarded to Maxine Williams, age member of Imperial Records group, the Fabulous Jades, by Los Angeles and Soul Publications.

ARETHA'S GOLD

Atlantic LP-SD 8227



Available on
Stereo LP
and
8 Track Cartridge

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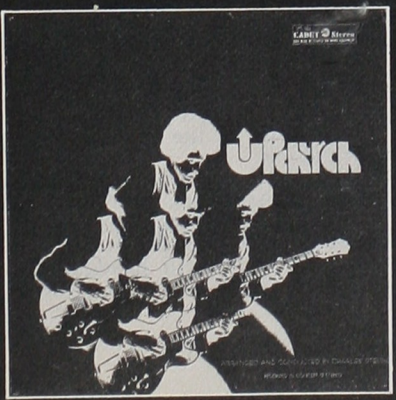
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Cash Box

PHIL UPCHURCH

UPCHURCH

Phil Upchurch
Upchurch
Cadet LPS-826



DOROTHY'S HARP

Dorothy's Harp
Dorothy Ashby
Cadet LPS-825



OTIS REDDING

Odell Brown Plays
Otis Redding
Odell Brown
Cadet LPS-823

