

NEW YORK

Al Altman recovering from a slight bout with mono, and as Mama Cass says (in her latest Screen-Gems Columbia published song) "It's Getting Better" . . . Using a Lear jet and two 'copters, Poco headlined engagements in Denver (at the Pop Festival) and Los Angeles (at the Troubador) on the same night . . . Flip Wilson headlines and hosts an all-star soul review (including Joe Tex) at the Garden on July 11.

Restaurant Associates will operate three food stands at the Pavillion this summer, offering hungry rock fans a choice of Mexican food, sausages and hot dogs, or fresh fruit.

Up to visit was Milkwood, one of the new acts at Polydor. Although Milk-

wood formed in Toronto, they are a Montreal group (two of its members are from England) and top round out the international story, their album is being cut here by Jerry Ragavoy.

John Davies (East Coast) and Bud Hayden (West Coast), national promoters for Straight, up to hype albums by Capt. Beefheart, Alice Cooper and Judy Henske and Jerry Yester, and the new Henske & Yester single, "Snowblind."

Ed Wright up with the new Bobby Womack single, "It's Gonna Rain," predicting Top 10 for the Chips Moman-cut deck . . . Evan Cooper has become associate publicist for Tetragrammaton. Welcome . . . Bill Frantz named assistant director of the Coffee House Circuit. He'll be working with Marilyn Lipsius.

HOLLYWOOD

phoned to apologize, he was told to send another 100. At the moment we've sold 458,410, our biggest single hit since Ranwood opened its doors, a year and a half ago." The album, released last week, contains a vocal version by Grean's daughter, Robin, and is scheduled to be a single. For the benefit of Bill Drake and others who may have missed the title (and who have not yet started programming the instrumental) it is "Quentin's Theme" and it's by Charles Randolph Grean Sound on Ranwood. It could be top ten within the next few weeks.

WEDDING BELLS — for Marcus Melvin Gordon, Jr. and Florence Elizabeth on Sunday, July 17th. He's the 5th Dimension's manager and she's one-fifth of the hit recording group — with several attractive dimensions. Also Chuck Israels and Margot Hanson were wed last month. He's the eminent jazz bassist and she's lovely.

THE PIPERS' TUNE — Our "West Coast Girl of the Week" is former Doodletown Piper Teresa Graves who'll be seen this fall as a regular on the "Laugh-In" TV'er and has just signed with Don Kirshner's Calendar label (dist. by RCA Victor). Initial

side is a vocal version of the theme from Romeo and Juliet, "A Time for Love." Teresa, who stands 5' 10 1/2", hopes to "grow, contribute and excel" in her chosen field. Backside is "We're On Our Way." She is.

TWO PLACES, AT ONCE — Famed director Claude LeLouch has signed Peter Bergman, a member of the Firesign Theater on Columbia Records, to the role of an American underground film director in "Again-A Love Story." Flick will star Jean Paul Belmondo and will be released through Majestic Films, United Artists. Bergman's latest collaboration with Foresign Theater "How Can You Be Two Places At Once When You're Not Anywhere At All" will be released on Columbia this month.

NEW SWEETHEART — Candi Staton, whose initial release on Fame ("I'd Rather Be An Old Man's Sweetheart") has, reportedly, topped the 300,000 mark, in town for a photo session on her forthcoming LP. Staton tells us the single was her very first recording session, the first take on the first song at the session (she did only one take on each of the three songs at the date) and the initial release for the Capitol subsidiary label! Rick Hall produced.

Decca Names Two To New Exec Slots

NEW YORK — Decca Records has created two new exec spots, national promotion coordinator and artist relations manager, which will be filled by Marty Torbert and Joel Hockdorf, respectively. Both men will report to Tony Martell, the label's marketing vp.

Martell pointed to the growth of Decca as a contemporary label as having necessitated the new posts.

Torbert joined Decca as staff assistant in the promotion department following a fifteen month tour of duty for the U.S. Army in Korea. Before his service stint, he was a member of the Druids, a folk-rock group.

For the past year, Hochdorf was manager of publicity and promotion for MCA Records, International. Prior to joining Decca, Hochdorf did independent, youth-oriented concert promotions. He was also an account executive for New York Magazine, Night Owl and Night Beat.



Marty Torbert & Joel Hockdorf

TRO Sets Campaign On Potential Hits; Issues Songs Folio

NEW YORK — A wide-ranging assortment of songs is to be given a major promotion effort by The Richmond Organization. The drive is being launched through a special, 256-page, deluxe folio book, tagged "Songs on the Way Up," a title which reflects the belief at TRO that these are the tunes with the most long-term hit potential in the firm's extensive catalog. Songs by a number of top cleffers, with proven hit-making credentials, are included.

The grouping, which includes jazz, folk, bossa, show tunes and big ballads, is also broken down in a special classified index by such categories as movie and show, Latin items, seasonal ditties, novelties and rhythm ballads, among others. The project, in the planning and production stage for months, is due to be issued next month and will be the subject of a series of extensive mailings, to more than 700 producers, artists, disk execs and other professionals.

Discussing the project, TRO president Howie Richmond noted the importance for any publisher of building sustained catalog acceptance for writers. Citing one example, Richmond pointed to the Bart Howard song, "Fly Me to the Moon," which was recorded a number of times, under an earlier title, "In Other Words," before finally finding a definitive disking in the Jo Harnell instrumental hit version. Today, there are more than 200 records on the song. Another example of a tune which languished in obscurity for several years before the one big recording, is Gene Raskin's "Those Were the Days," which achieved international prominence through Mary Hopkin's disk last fall.

Linsky Is Harmony's National Sales Mgr.

NEW YORK — Herb Linsky has been promoted to the position of national sales manager with the Harmony Records division of Columbia Records. Linsky's appointment was announced last week by Don England, vice president of sales and distribution at Columbia.

Linsky is to be reporting to George Novak, director of the special product sales and distribution division. His responsibilities will include development and implementation of sales programs for Harmony product, and advising and guiding the product manager with regard to conceiving A&R for Harmony product, and the selection of future material for release.

Working closely with the manager of sales promotion and merchandising, Linsky is to assist in the creation and development of concepts and material for merchandising aids to the sales organization.

The product manager of Harmony Records since May, 1967, Linsky had earlier been director of special market sales for Kapp and London Records. Before that, he was with CBS as manager of national promotion at Epic Records from 1958 to 1962.



Herb Linsky

Name Taylor RCA's Distrib In Chicago

NEW YORK — RCA Records has concluded arrangements for the Taylor Electric Co., for 38 years its distrib in Milwaukee, to become a distributor in the Chicago marketing area as well.

Jack Burgess, vice president of commercial sales, and J. A. Taylor, Jr., president of Taylor Electric, said the increased association is effective immediately.

Distribution of RCA Records in Chicago has been handled by the RCA Distributing Corp, which has decided to concentrate solely on home entertainment instruments.

Simon Leaves UA, Joins CBS Video

NEW YORK — Norman Simon, former assistant to United Artists Records A&R exec Henry Jerome, has left UA to accept a post as assistant to Louis I. Teicher, director of music operations for the CBS Television Network.

Scott & Hall Appointed Starday-King Promo Reps

NASHVILLE — Bud Scott and Ed Hall have been appointed promotional representatives for Starday-King Records. They will handle all company product except country music, which will continue under the direction of Charlie Dick.

In addition to their prime involvement with radio stations, both Scott and Hall will work closely with Starday-King distributors, one-stops and rack merchandisers to achieve a unified effort in realizing the maximum promotion and sales activity.

Bud Scott has worked in many phases of the music business — artist management, publishing, producing, songwriting and record promotion. He will headquarter in the Starday-King New York office.

Ed Hall, who has been a deejay at KGFJ in Los Angeles and WVOL in Berry Hill, Tennessee, and has served in various other posts in the music and entertainment field, will headquarter at the Starday-King executive offices in Nashville.

Additions & Correction To Cash Box Directory

RECORDING STUDIO:

Nick Clough
Baggie Studios
71 Grand Street
New York, N.Y. (Addition)

RECORD MANUFACTURER:

MILESTONE
119 W. 57
New York, N.Y. (Correction)

RECORD PROMOTION & PUBLICITY OFFICES:

Henry Okun
157 W. 47
New York, N.Y. 10036
(212) CI 5-6090 (Addition)

RECORD MANUFACTURER:

FUNTOWN RECORDS
1650 Broadway
New York, N.Y. (Room 701) (Addition)

KEY RECORDS
Box 46128
Los Angeles, California 90046 (Addition)

ONE STOPS:

NEW JERSEY
Jack Glauben
Able Record Sales
730 Division St.
Elizabeth, N.J. (Correction)

Hal Price
Service One Stop
16 Fenwick St.
Newark, N.J. 07114 (Correction)

VIRGINIA
Dean's One Stop
214 E. Main St.
Richmond, Va. 23219 (Addition)

KEY TAPE ACCOUNT:

NEW JERSEY
Service One Stop
16 Fenwick Street
Newark, N.J. 07114 (Addition)

RACK JOBBERS:

NEW JERSEY
Service One Stop
16 Fenwick Street
Newark, N.J. 07114 (Addition)

RECORDING STUDIO:

Mirasound Studios, Inc.
353 West 57 St.
New York, N.Y. 10019 (Correction)

EXPORTS:

Eltron Export
159 Maiden Lane
NYC (Correction)

Alex S. Roberts
35 Bleeker St.
NYC (Correction)

MUSIC PUBLISHERS:

Maribus
1780 Broadway
New York, N.Y. 10019

Sweco
1780 Broadway
New York, N.Y. 10019

Wartoke Publicity
1545 Broadway
245-5587

WE HAVE A PROBLEM...

(But It's a Nice Problem)



"TOMMY"

A Complete Rock Opera

THE WHO

DXSW 7205

A deluxe, two-record set with a fantastic triple cover and a full-color twelve-page book enclosed.

* In its first week of release, it hit every chart!

* In the second week, it jumped at least 60 positions on every chart!

* By the third week, it earned the RIAA Gold Record Award for selling over one million dollars at retail!

* By the fourth week, it broke in the top ten of every chart and began closing on the number one position.

NOW, HERE'S OUR PROBLEM...

THE ALBUM IS LITERALLY EXPLODING
WITH POTENTIAL SMASH SINGLES!

"I'M FREE"

"WE'RE NOT GONNA TAKE IT"

732519

Many radio stations are programming the complete two-record set; many cuts are being played; one song has actually made a station's chart based solely on LP play; and requests have been pouring in to release single sides.

We had a problem, and there was only one way to solve it.

We proudly announce the release of the two most programmed bands of the most fantastic album of the decade. (It's being referred to as the first \$10.98 single.) It's the album of which The New York Times (Sunday, May 18) said "... This might just be the first pop masterpiece."

THANKS FOR THE PROBLEM

... WE'LL TAKE ALL THE "HIT" PROBLEMS WE CAN GET!

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS



CHANTER CASTOR CONTRACTED: Jimmy Castor (seated, left) has been signed to a disk pact by CMA, a noted talent agency. Artist's latest single, "The Real McCoy," on Capitol, is receiving generous airplay. Seated with Castor is Larry Bennett, vice president of CMA; standing, from left, are Jimmy Veal (CMA), Susan Kramer (CMA), and Danny Lewittes, Castor's manager.

'If . . . ' Sparks Philips LP Push

NEW YORK — Philips Records has begun a major promotional campaign on an old LP, "Missa Luba," a Catholic Mass performed by a Congolese choir. The campaign on the set, which has been a catalog seller for Philips for the past nine years, was sparked by the success of the Paramount film, "If . . ." in which "Sanctus," a section of "Missa Luba," is featured.

With the critical and commercial success of "If . . ." the winner of the Golden Palm at the Cannes Film Festival, sales of the "Missa Luba" record have skyrocketed wherever the film has opened.

Because of the use of the "Missa Luba" soundtrack in the film, the Philips organization has launched a full-scale campaign on behalf of the LP and the motion picture. Local Philips personnel have been busy setting up screenings of "If . . ." in cities where the film has opened or about to begin. In addition, special merchandising displays have been prepared.

The Catholic mass, "Missa Luba," was performed by Les Troubadours du Roi Baudouin, a choir composed of 45 Congolese boys.

"If . . ." a Memorial Enterprises Film, was directed by Lindsay Anderson from a screenplay by David Sherwin. The color film was produced by Michael Medwin and Anderson.

Set in a British public school, "If . . ." tells the story of a boy who is tormented by his fellow students. The film introduced Malcolm McDowell, Christine Noonan, Richard Warwick, David Wood and Robert Swann.

Ten Grads Get Gordy Awards

DETROIT — Ten June graduates of Detroit area high schools have just received \$500 Loucy Gordy Wakefield scholarships. The scholarships were established by the Gordy Foundation, Inc., in memory of the late Motown Records vice president and sister of Berry Gordy, president of Motown.

The new Motown education grants make a total of 27 college scholarships presented by Motown since the record firm instituted the program just one year ago. The scholarships were presented at a dinner in honor of the high school graduates at Wayne State University. The scholarship recipients are: Julia Allen, Martin Luther King High School; Brenda Boyce, Southeastern; Loretta Farris, Northeastern; Joyce Tompkins, Northern; Millard Jordan, Southwestern; Melvin Barry White, Cass Tech; Theresa Phelps, Western; Ronald Smith, Northwestern; Anthony Heath and Mary Zubar, Chadsey.

The Loucy Gordy Wakefield scholarships are administered through the Higher Education Opportunities Committee (HEOC) program-housed on the Wayne University campus — which is designed to recruit students of college potential among the disadvantaged students of Detroit's inner-city.

This marks the third set of scholarships awarded through the HEOC program by the Gordy Foundation.

As has become custom, the scholarships recipients were presented a copy of Motown's tribute album to the late Mrs. Wakefield, "In Loving Memory," which features gospel selections by Diana Ross & the Supremes, Marvin Gaye, Smokey Robinson & the Miracles, the Temptations, Stevie Wonder, the Four Tops, Martha Reeves & the Vandellas, and Gladys Knight & the Pips.

All proceeds from the sale of the album are directed to the foundation fund.

Frigale Goes Indie

NEW YORK — Jim Frigale, most recently with the professional staff of April/Blackwood Music, has formed an indie firm, Jim Frigale Productions. First production from the new firm is "I Messed Up On A Good Thing," featuring Melba Moore, one of the leads of "Hair," which will be released by Mercury Records in the next few weeks. The tune was penned by Frigale and Clint Ballard (composer of "The Game Of Love").

Before joining April/Blackwood, Frigale worked on the promotion staff of Billboard and as an independent copywriter for various disk firms.

The only other artist announced at this time is the Morning Shadows, a rock group from Ohio.



FUN IS A 'FUN LUNCHEON' AT NARAS, and there to enjoy the festivities was famed bandleader/pianist Stan Kenton, who was feted by his fellow Los Angeles chapter members at the affair. Sid Feller, new president of the NARAS L.A. chapter, Neely Plumb, and drummer Shelly Manne co-chaired the event, highlighted by Manne's humorous narrative of 8mm home movies, filmed during some of the early Kenton tours. Shown above are (l. to r.): Jay Lowy, Dot vp of A&R; Sid Feller; Stan Kenton; Cash Box' Hollywood representative, Harvey Geller; and Arnold Burk, Paramount Pictures' vp in charge of music operations and president of Dot Records.



Top 50 In R & B Locations

- | | | |
|---|----|---|
| 1 COLOR HIM FATHER
Winstons (Metromedia 117) | 1 | 26 I DO
The Moments (Stang 5005) |
| 2 WHAT DOES IT TAKE
Jr. Walker & All Stars (Soul 35062) | 3 | 27 YOUR GOOD THING IS ABOUT TO END
Lou Rawls (Capitol 2550) |
| 3 MOTHER POPCORN
James Brown (King 6245) | 4 | 28 NO MATTER WHAT SIGN YOU ARE
Diana Ross & The Supremes (Motown) |
| 4 MOODY WOMAN
Jerry Butler (Mercury 72929) | 2 | 29 HOOK & SLING
Eddie Bo (Scram 117) |
| 5 LOVE IS BLUE MEDLEY
Dells (Cadet 5641) | 6 | 30 ABRAHAM, MARTIN AND
Smokey Robinson & the Miracles (Tamla 54184) |
| 6 RECONSIDER ME
Johnny Adams (SSS 1770) | 14 | 31 ONE NIGHT AFFAIR
The O'Jays (Neptune 12) |
| 7 TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye (Tamla 54181) | 5 | 32 I'VE LOST EVERYTHING I'VE EVER LOVED
David Ruffin (Motown 1149) |
| 8 ABRAHAM, MARTIN & JOHN
Moms Mabley (Mercury 72935) | 15 | 33 ANGEL OF THE MORNIN'
Bettye Swann (Capitol 2515) |
| 9 GRAZIN' IN THE GRASS
Friends Of Distinction (RCA Victor 0107) | 8 | 34 WHILE YOU'RE OUT LOOKING FOR SUGAR
Honey Cone (Hot Wax 6901) |
| 10 BLACK PEARL
Checkmates Featuring Sonny Charles (A&M 1053) | 11 | 35 MY CHERIE AMOUR
Stevie Wonder (Tamla 54180) |
| 11 SO I CAN LOVE YOU
The Emotions (Volt 4010) | 7 | 36 I'M A STRUGGLING MAN
Edwin Starr (Gordy 7087) |
| 12 LOVE MAN
Otis Redding (Atco 6677) | 12 | 37 IT'S MY THING (Part 1)
Marva Whitney (King 6229) |
| 13 BABY DON'T BE LOOKING IN MY MIND
Joe Simon (Soundstage 7) | 13 | 38 THE NITTY GRITTY
Gladys Knight & the Pips (Soul 3506) |
| 14 I TURNED YOU ON
Isley Bros. (T-Neck 902) | 9 | 39 DON'T TELL YOUR MAM (WHERE YOU'VE BEEN)
Eddie Floyd (Stax 0036) |
| 15 OH HAPPY DAY
Edwin Hawkins Singers (Pavilion 20001) | 10 | 40 BY THE TIME I GET TO PHOENIX
The Madlads (Volt 4016) |
| 16 THE FEELING IS RIGHT
Clarence Carter (Atlantic 2642) | 18 | 41 THAT'S THE WAY
Joe Tex (Dial 4093) |
| 17 WHY I SING THE BLUES
B. B. King (Bluesway 61024) | 16 | 42 EASY BACK
The Meters (Josie 1008) |
| 18 MRS. ROBINSON
Booker T & MG's (Stax 0037) | 17 | 43 BLUE ON GREEN
The Touch (Lecasver 100) |
| 19 GIRL YOU'RE TOO YOUNG
Archie Bell & Drells (Atlantic 2644) | 22 | 44 LET ME BE THE MAN MY DADDY WAS
Chi-Lites (Brunswick 755414) |
| 20 THE POPCORN
James Brown Band (King 6240) | 19 | 45 WALKING WITH MY NEW LOVE
Gloria Walker & the Chevelles (Flaming Arrow 37) |
| 21 I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL
Candi Staton (Fame 1456) | 21 | 46 STOP GIVING YOUR MAN AWAY
Ella Washington (Soundstage 7 265) |
| 22 LET'S GET TOGETHER
Little Milton (Checker 1225) | 23 | 47 FUNNY FEELING
Delfonics (Philly Groove 156) |
| 23 CHOICE OF COLOURS
Impressions (Curton 1943) | 28 | 48 IT HURTS SO BAD
Mittie Collier (Peachtree 121) |
| 24 NOTHING CAN TAKE THE PLACE OF YOU
Brook Benton (Cotillion 44034) | 35 | 49 I WANT TO TAKE YOU HIGHER
Sly & The Family Stone (Epic 1045) |
| 25 EVERYTHING I DO GONH BE FUNKY
Lee Dorsey (Amy 11055) | 20 | 50 THESE ARE THE THING THAT MAKE ME KNOW YOU'RE GONE
Howard Tate (Turn Table 505) |

BOBBY WOMACK

IT'S
GONNA
RAIN

#32071

Produced by Chips Moman



Mint Records 

Entertainment from
Transamerica Corporation

Congressman Says: Drop Support Of U.S. Cultural Presentations

LAS VEGAS — Congressman Robert Giaimo (D. Conn.), long a leading Congressional exponent of government support for the arts, told the 1,100 delegates to the 72nd Convention of the American Federation of Musicians that because "the Cultural Presentations Program of the State Department has malingered for years and shows little signs of recovering ... the whole thing should be ended."

Since Giaimo was a major force in establishment of the National Council on the Arts and the National Foundations for the Arts and Humanities, his call for abolition of the program comes as a surprise. The New Haven Congressman, a member of the powerful House Appropriations Committee, told the AFM that in its present state, the program "encases a vacuum but does not fill it. So long as this 'paper'

program exists, no really worthwhile project will be developed for assisting our symphonies and bands and theatre companies to travel abroad. I say, stop this well-intentioned but now hopelessly inadequate program and end the embarrassment it causes our government every time it is learned that we cannot afford to send our very best artists and performing arts groups on overseas cultural missions. Maybe when we end this charade, we can devise a program with substance."

Giaimo criticized the fact that since the departure of Roger Stevens as Chairman of the National Endowment for the Arts, "more than three months have passed and the position remains vacant while budget suggestions for the next fiscal year, which begins the end of this month, remain frozen." He warned that "cities and states starved for revenue" will soon seek to impose new burdens upon cultural institutions and activities. "In Washington ... the City has proposed a new 4 per cent admissions tax on all theatres, concerts," and other entertainment, whether for profit or not, he said. "If the nation's capital can tax these programs with assent — expressed or implied, of the new Administration, you can be sure other cities will follow suit ..."

Schiffman Named To TEC VP Slot

LOS ANGELES — Todd Schiffman, former head of the contemporary music department at International Famous Agency (formerly Ashley Famous), has joined Transcontinental Entertainment, the leisure-time subsidiary of Transcontinental Investing, as a vice president.

According to TEC president Mike Curb, Schiffman will be responsible for a variety of TEC administrative affairs and will work closely in administration with various TEC subsidiaries.

Schiffman comes to TEC with an extensive amount of experience in the agency field. Three years ago he established the first "rock music department" at an agency and headed it up for Agency for the Performing Arts. In 1968 he left APA to join Ashley, where, with Dave Geffen, he helped build the division into a major force in the rock world. Among the many acts he helped bring in were the Jefferson Airplane, Iron Butterfly, Doors, Janis Joplin and Big Brother and the Holding Company.



PICKWICK PICKS UP PLAQUE: Cy Leslie (r.), chairman of the board of Pickwick International, accepts Sears, Roebuck's "Symbol of Excellence" award from John Amato, national merchandise manager of Sears' Radio, Television, & Musical Instruments Division. Pickwick has now won the award for the fourth consecutive year. Sears awards the "Symbol of Excellence" for quality product, dependability of service, and integrity of supplier.

Wekser To Polydor

NEW YORK — Polydor Records has named Marty Wekser as A&R coordinator for the label, headquartered at Polydor's new offices at 1700 Broadway. Wekser will report directly to Jerry Schoenbaum, Polydor president.

As A&R coordinator, Wekser will be responsible for maintaining relationships with artists, managers, producers and all those affecting Polydor's creative product. Wekser was previously with Epic Records as head of their A&R administrative department and also served a stint as music director for WWRL-N. Y.



Marty Wekser

Crewe Label

(Con't from Page 7)

of publishing activities, this unit is moving to 1841 Broadway on the 10th floor, in the same building as the rest of the CGC setup.

Distributors Set

On the international front, CBS International will handle the company's product. Jubilee will continue to handle the Oliver single in the U.S., Canada and Italy. The firm has yet to make known its tape distribution rights.

The record division will utilize pressing facilities at three points in the east, midwest and west. Initial album manufacturing are by All Disc in New Jersey and Research Craft in L.A.

The label operation has also disclosed its indie distrib line-up. It consists of: Dome, New York; Apex-Martin, Hillside, N.J.; Transcontinental, Woburn, Mass.; Universal, Philadelphia; Globe, East Hartford, Conn.; General, Baltimore; M.S., Chicago; Supreme, Cincinnati; Arc, Detroit; Heilicher Bros., Minneapolis; Roberts, St. Louis; Midwest Limited, Cleveland; ABC, Seattle; Transcontinental, Los Angeles; Billinis, Salt Lake City; Melody, San Francisco; Campus, Miami; National Music Sales, Nashville; Godwin, Atlanta; Delta, New Orleans; Bib, Charlotte; B&K, Dallas; and Gold, Buffalo.

Besides its disk and music divisions, CGC also operates in production (Genius), management (CGC Management), TV production (Crewe TV) and film production (Crewe Films).

WB-7A Names Herschberg Director Of Engineering

BURBANK, CAL. — Warner Bros.-Seven Arts Records has appointed Lee Herschberg director of engineering. He replaces Lowell Frank, who will be involved in special engineering research and development programs for the company.

Herschberg, former chief engineer for United-Western Studios, will be responsible for scheduling recording and engineering dates, supervising mastering operations and providing master tapes and parts to pressing plants, record clubs, licensees etc.

Who's 'Tommy' Goes Gold

NEW YORK — The Who's two-disk Decca LP, "Tommy" has been certified as a million-dollar-selling gold album by the Record Industry Association of America (RIAA). It's the first gold record for the Who.

Kass Program

(Con't from Page 7)

been vacant since Ian Ralfini left earlier this year to take a similar position at Warner Bros.-Seven Arts. Kass said that current statistical evidence to the fact that American music does 50% of their business overseas fore his MGM appointment, headed foreign operations of L. Records and ran the Apple label of the Beatles Apple Corps.

Youth For Big 3

While the Big 3 has been a nonprofit center for MGM, Kass said will beef-up the organization with special emphasis on a creative youth movement and the establishment of coordination between this unit and records and films.

The label, Kass said, will continue to maintain its three distribution branches in New York, Hollywood and Chicago. Other branches are planned, with label continuing to use indie distributors in most areas.

Now Era At Mills

(Con't from Page 7)

exploit the 1969 model." Graham to pull in talented writers by being a "magnet," that is make deals are more "generous than the guy" and, in more general terms, create an atmosphere at Mills conducive to bringing creative talent. Graham himself expects to have a direct influence on Mills' creative bent, declaring that he hopes to derive as much "psychic income" as possible in his Mills association.

Besides an internal expansion of the "now" sound — including the formation of a production company, M and a BMI-cleared publishing company, Multi-Mood, an attempt to move "into the other 50% of writing talent," — Mills plans to expand on a publishing and production level, with Graham ready to take deals on a "cash and/or stock" basis. The area of buy-ins is under the direction of Alan Shulman, executive vice president.

Shulman refers to "conglomerate" (horizontal) growth in the area of acquisitions, claiming that Mills is interested in drawing creative talent into the company. Mills does not intend to undertake the complex administrative needs of, for example, a record label. Instead, it hopes to provide other labels with master tapes via distribution deals. Mills recently shed a major administrative burden in assigning its production through the facilities of Belwin. Shulman says six deals are presently being negotiated for writing and production talent. Citing the foreign market as a source of important talent, Shulman plans an expansion of foreign offices. Shulman says Mills will also make moves into the movie soundtrack area, at 1700 Broadway. A former executive at the Mond Organization, Shulman is knowledgeable about both mediums.

Besides Graham and Shulman, top-rung executive talent consists of Litwin, vp of business affairs; Cooper, vp of Double M.

Daughtry New West Coast Prof. Mgr. For ABC Pubs

LOS ANGELES — Mike Daughtry has been named West Coast professional manager for ABC Records' publishing firms. The announcement was made by Howard Stark, vice president of ABC Records.

Daughtry, who was formerly at Gallico Music, will be involved with auditioning songwriters and co-ordinating film music. He will answer to publishing Bob Todd.

Publishing plans include a personnel expansion in the future. Most recent publishing acquisition is the Gerald Fried for "Whatever Happened to Alice."

Ad Correction

The correct address of The T. Essex S. A. is 34 Avenue Champs-Elysees, Paris 8e. Address appears incorrectly in the current Cash Box Direct

IN THE GHETTO
ELVIS PRESLEYRCA
DOLLY PARTONRCA
Gladys Music, Inc.
BNB Music

CLEAN UP YOUR OWN BACKYARD
ELVIS PRESLEYRCA
Gladys Music, Inc.

HUSHABYE
JAY & THE AMERICANSUA
Brittany Music, Inc.

ALONG CAME JONES
RAY STEVENSMONUMENT
Tiger Music, Inc.

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDERCA
Hill & Range Music
Blue Crest Music

I CAN'T SAY GOODBYE
MARTY ROBBINSCOLUMBIA
Noma Music, Inc.

YOUR LOVIN' TAKES THE LEAVIN'
OUT OF ME
TOMMY CASHEPIC
Noma Music, Inc.
SPR Music, Inc.

THE FAIR IS MOVING ON
ELVIS PRESLEYRCA
Elvis Presley Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

ADVERTISING SALESMEN WANTED

Growing, public, publishing co., seeks advertising space salesmen. To serve music industry, records, tape & hardware. Base salary \$10,000 & up, depending upon related experience. Commission, draw & stock options.

Write Box 844, Cash Box
1780 B'way, NYC 10019

ATTN: PUBLISHERS

Knowledgeable, experienced, hard working young man seeks position with Publishing firm, placing material.

Call: Walter Gollender
(201) 687-7345
(201) 926-0465

Carol Burnett·Martha Raye Together Again For The First Time



**THERE'S ABSOLUTELY
NOTHING FUNNY ABOUT THIS ALBUM...
except maybe
Bob Hope's liner notes.**

On television, Carol and Martha are two very funny ladies. On Tetragrammaton, they're singing is no joke. Everyone we play the record for is surprised and completely knocked out.

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC — New York

Love Is Blue—Dells—Cadet
Cherie Amour—Stevie Wonder—Tamlam
What Does It Take—Jr. Walker—Soul

KXOK — St. Louis

Feeling Alright—Joe Cocker—A&M
Where Do I Go—Happenings—Jubilee
Muddy River—Johnny Rivers—Imperial
Baby Don't Be Looking—Joe Simon—SS7
Choice of Colors—Impressions—Curtom

WFIL — Philadelphia

Laughing—Guess Who—RCA
Soul Deep—Box Tops—Bell
Put A Little Love—Jackie DeShannon—Imperial
Along Came Jones—Ray Stevens—Monument
Groovy Thing—5th Dimension—Soul City
6 PM-6 AM
Honky Tonk Women—Rolling Stones—London

WIBG — Philadelphia

By Time Get To Phoenix—Mad Lads—Volt
Honky Tonk Women—Rolling Stones—London
Laughing—Guess Who—RCA
It's Getting Better—Mama Cass—Dunhill
Dreaming—Four Jays—Congress
LP—When I Die—Blood, Sweat & Tears—Col.

WMCA — New York

Age—Horatio—Event
Moonlight—Vik Venus—Buddah
On Campus—Dickie Goodman—Cotique
Honky Tonk Women—Rolling Stones—London
So I Can Love You—Emotions—Volt
Break Away—Beach Boys—Capitol
Groovy Thing—5th Dimension—Soul City
I'm Free—Who—Decca
Clean Up Your Own Yd—Elvis Presley—RCA
Muddy River—Johnny Rivers—Imperial
Marrakesh Express—Crosby, Still & Nash—Atl.
Birthday—Underground Sunshine—Intrepid
Hurt So Bad—Lettermen—Capitol
Littest Astronaut—Barry Winslow—Laurie

WLS — Chicago

We Got More Soul—Dyke & Blazers—OS
Laughing—Guess Who—RCA
Break Away—Beach Boys—Capitol
Birthday—Underground Sunshine—Intrepid

WQAM — Miami

Yesterday—Roy Clark—Dot
Sweet Caroline—Neil Diamond—Uni
Moonlight—Vik Venus—Buddah
Along Came Jones—Ray Stevens—Monument
Abergavenny—Shannon—Heritage

WMEX — Boston

Honky Tonk Women—Rolling Stones—London
Put A Little Love—Jackie DeShannon—Imp.
Where Do I Go—Happenings—Jubilee
Time For Us—Astrud Gilberto—Verve
Your Husband, My Wife—Bklyn Bridge—Buddah
Break Away—Beach Boys—Capitol
Muddy River—Johnny Rivers—Imperial
Reconsider Me—Johnny Adams—SSSI
I Need Love—Rhinoceas—Elektra
Dynamite Woman—Sir Douglas—Smash
He Looks Like Me—Dion—Laurie
Willie & Laura—Dusty Springfield—Atl.
Everybody Knows Matilda—Duke Baxter—VMC

WDGY — Minneapolis

Ruby—1st Edition—Reprise
Yesterday—Roy Clark—Dot
Sweet Caroline—Neil Diamond—Uni
Girl I'll Never Know—Frankie Valli—Philips
Put A Little Love—Jackie DeShannon—Imperial

WDRG — Hartford

Along Came Jones—Ray Stevens—Monument
Rather Be Old Man's—Candi Staton—Capitol
Clean Up Back Yd.—Elvis Presley—RCA
Abraham, Martin—Moms Mabley—Mercury
Abraham, Martin—Smokey & Miracles—Tamlam
Theme From Terrace—Mark Lindsay—Columbia
Muddy River—Johnny Rivers—Imperial
Get Together—Youngbloods—RCA
Hey Joe—Wilson Pickett—Atl.
Reconsider Me—Johnny Adams—SSSI

KYA — San Francisco

Honky Tonk—Rolling Stones—London
Sugar Sugar—Archies—Calendar
Put A Little Love—Jackie DeShannon—Imp.
Boy Named Sue—Johnny Cash—Col.
Abergavenny—Shannon—Heritage
Hurt So Bad—Lettermen—Capitol
So I Can Love You—Emotions—Volt

KFRC — San Francisco

Honky Tonk—Rolling Stones—London
Better Homes & Gardens—Bobby Russell—Elf
Hurt So Bad—Lettermen—Capitol
Simple Song Freedom—Tim Hardin—Col.
Abraham, Martin—Smokey & Miracles—Tamlam
Quentin's Theme—Chas Grean—Ranwood
Nighttime:
I'm Free—Who—Decca

KHJ — Hollywood

Nitty Gritty—Gladys Knight—Soul
Polk Salad Annie—Tony Joe White—Monument
Abergavenny—Shannon—Heritage
True Grit—Glen Campbell—Capitol
Honky Tonk—Rolling Stones—London
Simple Song Freedom—Tim Hardin—Col.

KRLA — Pasadena

Along Came Jones—Ray Stevens—Monument
Choice of Colors—Impressions—Buddah
Honky Tonk—Rolling Stones—London
Everybody Knows Matilda—Duke Baxter—VMC
Simple Song Freedom—Tim Hardin—Col.
LP—By Time Get To Phoenix—Feliciano—RCA

KJR — Seattle

Baby I Love You—Andy Kim—Steed
I'll Never Fall In Love Again—Tom Jones—Parrot
Soul Deep—Box Tops—Bell
Put A Little Love—Jackie DeShannon—Imp.
Muddy River—Johnny Rivers—Imperial
Marrakesh Express—Crosby, Stills & Nash—Atl.
Groovy Thing—5th Dimension—Soul City

WMAK — Nashville

In My Room—Sagitarious—Together
True Grit—Glen Campbell—Capitol
Abergavenny—Shannon—Heritage
Better Homes & Gardens—Bobby Russell—Elf
Rather Be Old Man's—Candi Staton—Capitol
Pass The Apple—B.J. Thomas—Scepter
Tears On Pillow—Johnny Tillotson—Amos
S.F. Lonely Town—Ben Peters—Imperial

KIMN — Denver

Polk Salad Annie—Tony Joe White—Monument
Groovy Thing—5th Dimension—Soul City
Laughing—Guess Who—RCA
On Campus—Dickie Goodman—Cotique
It's Getting Better—Mama Cass—Dunhill
Time To Make A Turn—Crow—Amaret
True Grit—Glen Campbell—Capitol

CKLW — Detroit

Jack & Jill—Tommy Roe—ABC
Honky Tonk Women—Ray Stevens—Mon
I've Lost Everything—Dave Ruffin—Motown
Choice Of Colors—Impressions—Buddah
Simple Song Of Freedom—Tim Hardin—Col.

WEAM — Washington, D.C.

Polk Salad Annie—Tony Joe White—Mon
Till You Get Enough—Watts Band—WB
Put A Little Love—DeShannon—Imperial
Reconsider Me—Johnny Adams—SSSI
Sould Deep—Box Tops—Bell
Sugar Sugar—Archies—Calendar
That's The Way God Planned It—Billy Pre
Apple
LP—Forever—Mercy—WB
LP—Obla Di—Henry Mancini—RCA

WOKY — Milwaukee

Get Together—Youngbloods—RCA
It's Getting Better—Mama Cass—Dunhill
Sentimental Friend—Herman's Hermits—M
Clean Up Back Yd—Elvis Presley—RCA

WRKO — Boston

Where Do I Go—Happenings—Jubilee
Simple Song Of Freedom—Tim Hardin—Col
LP—Marakesh Express—Crosby, Still, Nas

KILT — Houston

Put A Little Love—DeShannon—Imperial
From Terrace—Mark Lindsay—Col.
True Grit—Glen Campbell—Capitol
Your Thing—Lou Rawls—Capitol
Soul Deep—Box Tops—Bell
Real Thing—Russell Morris—Diamond

WKBW — Buffalo

In My Room—Sagitarious—Together
Clean Up Back Yd—Elvis Presley—RCA
Moments To Remember—Vogues—Reprise
A Famous Myth—Groop—Bell
Pass Apple Eve—B.J. Thomas—Scepter
Memphis Underground—Herbie Mann—A
Muddy River—Johnny Rivers—Imperial
Everybody Knows Matilda—Duke Baxte
Moonlight—Vik Venus—Buddah
LP—Marrakesh Express—Crosby, Stills, N
LP—Hey Jude—Tom Jones—London
LP—MacArthur Park—Hugo Montenegro—A
LP—Hey Jude—Feliciano—RCA

WTIX — New Orleans

A Time For Us—Astrud Gilberto—Verve
Dreamin'—Four Jays—Congress
So I Can Love You—Emotions—Volt
The Popcorn—James Brown—King
Along Came Jones—Ray Stevens—Monum
Once Upon A Time—Tom Jones—Parrot

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TDC Names Holland LA GM, Quinn NW Promo Rep

NEW YORK — Frank Holland has been appointed general manager of the Los Angeles division of Transcontinental Distributing Corp., and Gary Quinn has been named northwest promotion representative for the firm.

Holland started in the music business in 1947 with Decca Records in Boston. In 1950, he became eastern district manager for Coral Records, and in 1956 he was named general manager of Mutual distributors. Upon the merger of Mutual with Transcontinental Music Corp., he was named vice president of TMC and TDC.

Quinn, who will work out of TDC-Seattle, formerly held a post at ABC Records & Tapes in the same city, doing a job similar to the one he will do at TDC. Prior to entering the record business, Quinn was in radio at KBOY-Medford. He worked in a retail record shop and went to school at Southern Oregon College in Ashland. His position at TDC will involve him in promoting the various labels that TDC represents, including Tower, Audio Fidelity, Burdette, Harbour, Together and Forward.

Elektra Adds Two In PR & A&R Areas

NEW YORK — Elektra Records expanded both its publicity department and its production staff with the addition of Robert Zachary as national publicity director and Peterman as staff producer.

Zachary, working with national publicity and artists relations executive Dennis Murphy, was formerly general manager for Earth Opera, an Elektra label. He'll be headquartered on the Coast.

Peterman, former member of Steve Miller Blues Band and producer of their first two albums, will be working out of the Cincinnati office.

"I feel we should get into the market quickly and tap the extremely interesting vein of popular music that seems to exist there," said president Jac Holzman.

Peterman joins the A&R department headed up by David Anderle.

Bossin A Father

NEW YORK — Gordon Bossin, Records' intrepid national album director, is now a father. His wife, Janice, gave birth to a baby on Wednesday, July 2.

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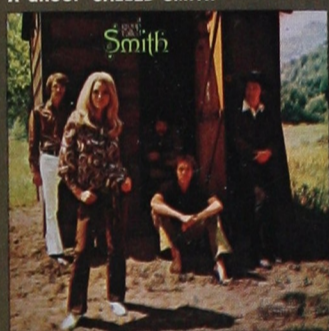
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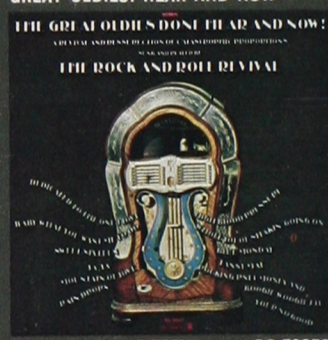
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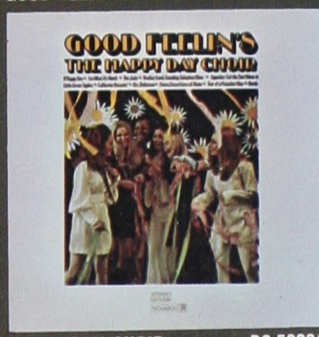
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Picks of the Week

THE ROLLING STONES (London 910)

Honky Tonk Women (3:03) (Gideon, BMI — Jagger, Richards)

Coming long after their last release, this new side from the Stones shows a further extension of the rock & country fusion that played a large part in the "Beggars Banquet" LP. Astonishing vocals and a pulsing rhythm track gives the side a powerhouse impact which spells b-l-o-c-k-b-u-s-t-e-r! Flip: "You Can't Always Get What You Want" (5:00) (Same credits) Another standout side.

THE FIFTH DIMENSION (Soul City 776)

Workin' on a Groovy Thing (3:09) (Screen Gems/Columbia, BMI — Sedaka, Atkins)

Picking up on the Patti Drew chart-rider of some months ago, the Fifth Dimension tailors it to the group's "Stoned Soul Picnic" sound and turns it into a most effective single. Growing bigger in sales and impact with every release, the 5th D. has a long way to go to top "Aquarius," and this makes a solid try. Flip: "Broken Wing Bird" (2:38) (Sumex, BMI — McKinney, Alcivar)

DIONNE WARWICK (Scepter 12256)

Odds & Ends (3:21) (Blue Seas/Jac, ASCAP — Bacharach, David)

A number of new twists in this Bacharach-David styling make "Odds and Ends" a surprising change-of-pace composition from the duo; and a sparkling new side for Dionne Warwick. The happiness and luster of Miss W's performance and the arrangement almost belie the love's finished lyric, giving the side two different appeals for both the lyric listener and the casual listening audience. Flip: "As Long As There's An Apple Tree" (2:05) (Same credits)

GLEN CAMPBELL (Capitol 2573)

True Grit (2:28) (Famous, ASCAP — Black, Bernstein)

Pretty title song from the soon-to-show movie in which Campbell is co-starred. Although not in the class of his powerhouse hits, this pleasant side has enough of the gentle pop-country ballad appeal and production strength to carry it into the breakout picture. Flip: "Hava Nagila" (2:13) (Glen Campbell, BMI — Tradit. Arr.: Campbell)

THE METERS (Josie 1008)

Ease Back (2:55) (Marsaint, BMI — Nocentelli, Neville, Porter, Modeliste)

Their "Cissy" cuts have turned the Meters into one of the brightest new instrumental groups in the r&b running with pop listeners strengthening the pot. Latest in the team's singles string is a slow funk track with hardy sales perspectives. No flip information included.

THE FLIRTATIONS (Deram 85048)

South Carolina (2:44) (Felsted, BMI — Bickerton, Waddington)

Brightly coming back behind a chart burst with "Nothing But a Heartache," the Flirtations turn up a resounding ballad with heavy hit written all over it. The side has one grand rhythm track and a standout vocal to create excitement for a superb side. Flip: "Need Your Loving" (2:56) (Same credits)

GLADYS KNIGHT & THE PIPS (Soul 35063)

The Nitty Gritty (2:59) (Al Gallico, BMI — Chase)

Been a white since Gladys Knight & the Pips have come on as strongly as this. The team burns up this Shirley Ellis oldie in an instant-hit manner which will have both the act and the material climbing quickly on the teen fronts. Rock and blues breakout. Flip: "Got Myself a Good Man" (2:58) (Jobete, BMI — Whitfield, Strong)

AL KOOPER (Columbia 44748)

You Never Know Who Your Friends Are (2:58) (Joan's Bones, BMI — Kooper)

Although Al Kooper has achieved monster LP sales, and established an epic reputation among subterranean followers, this lid marks his first major shot at single success. Light melodic offering with flashy teen arrangements and a delightful lyric all rolled into a fireball side. Flip: No info supplied.

WILLIAM BELL & CARLA THOMAS (Stax 0044)

I Need You Woman (2:38) (East/Memphis, BMI — Floyd, Cropper)

Side with enough of the "Who's Makin' Love" impact to bring it home and not enough to become a carbon copy, "I Need You Woman" is one of the tracks to jump out of the "Boy Meets Girl" LP with enough power to boom into the blues and rock sales charts. Flip: "I Can't Stop" (3:03) (Klondike, BMI — Ingram)

BILLY PRESTON (Apple 1808)

That's The Way God Planned It (3:22) (Apple, ASCAP — Preston)

Known as the featured organist on "Get Back" with the Beatles, and on the club circuit as Ray Charles' former protege, Billy Preston makes his most solid attempt at gaining recognition as a singles seller with a side that carries Top 40 echoes of the Big Pink style. Very strong side. Flip: "What About You" (2:05) (Same credits)

ASTRUD GILBERTO (Verve 10643)

A Time for Us (2:36) (Famous, ASCAP — Rota, Kusik, Snyder)

Henry Mancini's smash showing with this theme from "Romeo & Juliet" has prompted a handful of vocal versions. Astrud Gilberto's splendid performance makes it one of the heavy two, the other being by Johnny Mathis. Competing more on a sensual, emotional level than on literal impact, she could overcome the Mathis lead. Flip: "The Thought of Loving You" (2:26) (Golden Egg, BMI — White)

BOBBY VEE (Liberty 56124)

Let's Call it a Day Girl (1:55+09 intro) (Sea-Lark, BMI — Levine, Sheppard)

Glittery ballad material with a summer-time easybeat flavor and some delightful touches in the arrangement on the new Bobby Vee side. Tailored for the teen market, the side has enough flair to carry added weight with many MOR programmers, spreading the track's sales impact. Flip: "I'm Gonna Make it Up to You" (2:11+12) (Cinco, BMI — Garrett, Velline)

Picks of the Week

WILBERT HARRISON (Sue 11)

Let's Work Together (Part 1) (2:30) (Sagittarius, BMI — Harrison)

Funk, rock and blues with a Joe South-like touch and plenty of the old-time "Kansas City" Harrison vocal impetus have already started sales ripples for this record. Those currents are likely to grow into tidal waves as the dance and light message momentum of the side gain exposure. Solid outing. Flip: Pt. 2

PERCY FAITH (Columbia 44932)

Theme From "A Summer Place" (2:33) (M. Witmark, ASCAP — Discant, Steiner)

The climate, seasonal and musical, has re-ripened appetites for this decade-old movie theme which returns in a new recording by the original "Summer Place" performer. Delicate instrumental is supplemented by a Faith Singers choral of across the board appeal. Flip: "Hello Tomorrow" (2:55) (Marpet, ASCAP — Craig)

THE OLD PHILOSOPHER (Amsterdam 85003)

The Old Philosopher On Campus (4:33) (Knollwood/Nessie, ASCAP — Lawrence)

Whether the old Old Philosopher hits are remembered in youth circles today or not, this new Old P. outing will make Eddie Lawrence's stage name and manner a password again. Mr. "Bunkie" attunes his humor to the hysterics of today with explosive results. Faces programming problems, but should lick them with in-store showings. Flip: "Something" (3:53) (Same credits)

BOBBY WOMACK (Minit 32071)

It's Gonna Rain (2:20) (Tracebob/Metric, BMI — Womack, Carter)

Variation on the "Spooky" vamp and an electrifying performance by Bobby Womack gives this side the thrust and magnetism to bring it home across the board in teen rock and blues areas. Side is a winner which should happen. Flip: "Thank You" (4:00) (Same credits)

THE THREE DEGREES (Metromedia 128)

The Feeling Of Love (Saturday, BMI — Weiss)

Team that has come through from time to time, though it has never achieved consistent sales effectiveness, the Three Degrees deliver a powerhouse side here which should spring into the running on pop and blues charts. Semi-Motown sound, but with a completely fresh approach and sensational vocal performance. Flip: "Warm Weather Music" (2:41) (Greenlight, BMI — Dahrouge, Terrell, Woolley)

Newcomer Picks

PLASTIC ONO BAND (Apple 1809)

Give Peace A Chance (4:49) (Maclen, BMI — Lennon, McCartney)

A singalong side cut during a hotel suite mattress-seminar chaired by John and Yoko, this peculiar release sounds far better than its conditions indicate. The material is an hypnotic chant with the emotional impact of sing-along invitation, a "Hare Krishna" repetition and very clever lyrics. Absolutely enchanting. Flip: "Remember Love" (4:01) (Bag, BMI — Ono)

SOUNDTRACK (Warner Bros./7 Arts 7308)

Last Summer Theme (2:00) (Allied Artists, ASCAP — Simon)

Aiding the current dominance of film music, and picking up the support of listener interest in movie themes, this cut from the track of "Last Summer" poses a powerful threat to become the next left-field instrumental to follow the "Romeo & Juliet" pattern. Eerie, tingling enticer. Flip: "Firehouse Blues" (3:30) (Same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

NANCY WILSON (Capio 2555)

Got It Together (3:09) (Eden, BMI — Rainey) The title serves as an apt description for the new Nancy Wilson side. Young adult side with good prospects in the teen market as well. Flip: "One Soft Night" (2:36) (Kacydee, BMI — Curtis, Tolbert)

DAMITA JO (Ranwood 844)

I'll Save The Last Dance For You (2:57) (Hill & Range, BMI — Pomus, Shuman) Oldie, but still a highly regarded track is given the special treatment of a solid Damita Jo reading. Across the board capabilities. Flip: "Brother Love's Travelling Salvation Show" (3:05) (Stonebridge, BMI — Diamond) Interesting new reading of the Neil Diamond hit.

THE SANDPIPERS (A&M 1085)

Temptation (2:53) (Robbins, ASCAP — Freed, Brown) Standard tune which has not been enervated in recent months, "Temptation" has the power to score with more than MOR intensity in this attractive modernization. Flip: "Wave" (2:30) (Corcovado, BMI — Jobim)

PERRY COMO (RCA 0193)

That's All This Old World Needs (Vintage, BMI — Trapp, Tubert) Country styled ballad brings Perry Como back in the "Seattle" mode which could make his comeback regular sales thing. Message in lyric should tempt programming adult shows. Flip: "Happiness Comes Happiness Goes" (2:25) (RCA, ASCAP — Stillman, Manning)

MISS D. D. PHILLIPS (Evolution Stereo Dimension 1008)

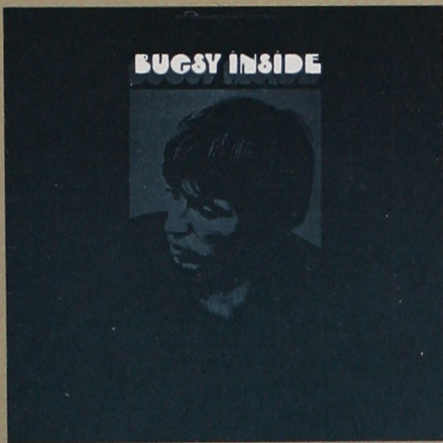
Now (3:04) (September, ASCAP — Strizik, Parnes) Pretty, light sound from a sparkling new artist. Slight Latin taste and the mate charm should establish a firm fan base. Flip: "Hey Little Girl" (2:20) (ASCAP — Mansfield, Murphy)

THE WORLD'S GREATEST BAND (Project 3 1361)

Love Is Blue (2:32) (Croma, A — Popp, Cour, Blackburn) Crisp a sensation through their live performances, the World's Greatest band comes up with a bright instrumental of the instrumental hit potential single - debut. Flip: "Prayin' Humble" (3:10) (Liberty, ASCAP — Haggart)

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DLP 25951

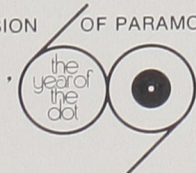


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CashBox Record Reviews

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

TINY TIM (Reprise 0837)
On the Good Ship Lollipop (2:15) (Sam Fox, ASCAP — Clare, Whiting) The Shirley Temple classic, the contemporary anti-hero figure and a cute treatment team up for novelty sales perspective. Could be another left-field "Tulips." Flip: "America Loves You" (1:59) (Edgar Leslie/Mills, ASCAP — Leslie, Gottler)

THE GOLDEN BOUZOUKIA ENSEMBLE (Request 2031)

Dancing in the Isles (2:15) (Pleasant, ASCAP — Peters) Brought to popularity in an airline commercial, this gaily striking bouzoukia song could see attention building from novelty and change-of-pace play. Flip: "Athens at Dawn" (2:08) (Saka, BMI — Sapaskis)

GEORGE BENSON (A&M 1076)

My Woman's Good to Me (3:15) (Al Gallico, BMI — Sherrill, Sutton) Hit coming from the c&w charts gives George Benson a reason to cut his first vocal. The instrumentalist does well enough to merit careful (and extra) attention with his latest. Flip: No info available.

MARA LYNN BROWN (Spiral 3304)

Look at the Bright Side (3:00) (Spiral, ASCAP — Shelly) Misty ballad from a songstress who has already begun to build an easy listening reputation. Side is very attractive and could reach a wide audience. Flip: No info available.

LOU JOHNSON (Cotillion 44035)

Please Stay (2:45) (Oversome/David, BMI — Dorsey) Oldie revisited is brought up-to-date with a strong performance by Lou Johnson. The side hedges both blues and top 40 fields with an appeal that could spring it loose as a sales winner. Flip: "Gypsy Woman" (2:57) (Curton, BMI — Mayfield)

THE GOODIES (Hip 8016)

Goodies (2:32) (Press, BMI — Penn, Oldham) With one national hit and a regional noisemaker to their credit the Goodies glide in with a fine ballad side aimed at the top forty market. Attractive and packed with potential. Flip: No info supplied.

BILLY LEE RILEY (Sun 1100)

Kay (3:18) (Moss Rose, BMI — Mills) Mixture of funk and FM-rock is topped by an extremely strong lyric to create across-the-board momentum. First new Sun record could put the label back on the charts. Flip: No info included.

JOLLIVER ARKANSAW (Bell 802)

Lisa My Love (2:43) (Windfall, BMI — J & D Hutchinson) New act with the raw power to stun teen audiences AM and FM-wise, Jolliver Arkansaw could come through with this side. Mindful of "Machines," the outing demands extra attention. Flip: "Mr. Brennan" (2:22) (Windfall, BMI — Hutchinson, Pappalardi)

THE SPRINGTIME (Colossus 100)

Better Fly Butterfly (3:14) (Saturday, BMI — Brown, Bloodworth) Light seasonal rock side that could tempt teen interest enough to catch sales action. Flip: No info supplied.

THE FREE DESIGN (Project 3 1360)

Now is the Time (2:10) (Almitra/Record, ASCAP — Dedrick) Still an unusual act, the Free Design comes up with yet another splendid bit of rock with Baroque structure. MOR and lighter fare. Flip: "If I Were a Carpenter" (4:17) (Faithful Virtue, BMI — Hardin)

JOHN & ANNE RYDER (Decca 732506)

I Still Believe In Tomorrow (2:48) (Leeds, ASCAP — Scott, Wilde) Pretty material and fine performance by this British duo could overcome "cover" difficulty at teen and MOR stations. Flip: "Daffodil Rain" (1:50) (Leeds, ASCAP — Francis, Taylor)

SOUTHWEST F.O.B. (Hip 8015)

As I Look At You (2:24) (East/Memphis, BMI — Durrell) The "Smell Of Incense" team is back with a mighty ballad effort which creates its own kind of power to attract air and sales action. No flip information included.

SHANGO (A&M 1086)

Sunshine Superman (3:25) (Southern, ASCAP — Donovan) Newest in the rash of Donovan revivals, this glittery Shango side features ska-sound softness for summery play and a steel band break to set sales in motion. Flip: "Cowboys & Indians" (3:35) (Irving/St. Croix, BMI — Reynolds, Evans, Hernandez, Barile, Riopelle, Margolin, Pilafian)

GARY U.S. BONDS (Atco 6689)

The Star (2:13) (Cotillion/Cedeno/Jerry Williams, BMI — Williams, Jr., Bonds) Booming, belting blues dance side from the "Quarter to Three" man. Rhythmic magnetism and Bonds' showing could break the side loose, r&b and pop. Flip: "You Need a Personal Manager" (2:55) (Cotillion/Cedeno, BMI — Williams, Jr., Bonds)

THE ARTISTICS (Brunswick 755416)

Yesterday's Girl (2:45) (Dakar/BRC, BMI — Jackson) Shining medium paced blues offering with a polished team vocal showing and very fine instrumental track to excite r&b interest. Flip: "Price of Love" (2:32) (Dakar/BRC, BMI — Record, Davis)

GEORGE JACKSON (Fame 1457)

Find 'Em, Fool 'Em and Forget 'Em (2:28) (Fame, BMI — Jackson, Hall) Opening lines should set this record on the road to r&b breakout. The slow, heavy-hitting track is topped by a mighty bit of material with the makings of a winner. Flip: "My Desires Are Getting the Best of Me" (2:59) (Fame, BMI — Jackson, Moore)

TERRY REID (Epic 10498)

Super Lungs (2:42) (Peer Int'l, BMI — Leitch) FM powerhouse with the impressive power to surge into a top forty showing from Terry Reid. Already an underground notable, Reid could break into sales ranks with this Donovan material. Flip: "May Fly" (3:40) (Inquiry/Noma/Hi-Count, BMI — Reid)

DICK DODD (Tower 490)

Fanny (3:05) (Equinox, BMI — Cobb, Weller) Medium-paced teen rock ballad paints a detailed picture with "Love Child" and "Black Pearl" effectiveness. Dodd came close to breakout before and could come through this time out. Flip: "Don't Be Ashamed To Call My Name" (2:59) (Lowery, BMI — South)

MICHAEL RABON & THE FIVE AMERICANS (Abnak 139)

I See the Light '69 (2:30) (Jetstar, BMI — Rabon, Ezell, Durrill) Driving in with a rock intensity to carry favor in dance-fan circles, this side is likely to gain exposure as much on the discotheque circuit as through top forty radio play. Flip: "Red Cape" (2:45) (Jetstar, BMI — Rabon)

TONY MIDDLETON (A&M 1084)

Angela (3:20) (Sunbeam, BMI — Rose) Extremely strong vocal presence and a fine arrangement turns this Tim Rose song into a powerful side with a blue-tinged teen appeal. Flip: "Keep On Dancing" (2:30) (Kama Sutra, BMI — Adessa, Benay)

MEL CARTER (Amos 120)

San Francisco is a Lonely Town (Shelby Singleton, BMI — Peters) Ballad side that weaves a web of emotional splendor in the West Coast manner. Dramatic performance by Mel Carter could put him back in the spotlight. Flip: "Everything Stops for a Little While"

DEBBIE TAYLOR & THE HESITATIONS (GWP 512)

Momma, Look Sharp (3:00) (Music 28, ASCAP — Edwards) Teaming of the two heavies at GWP give this r&b rendering of the "1776" showstopper the impact needed to make noise. Could build into a hit. Flip: No info available.

THE AMBASSADORS (Arctic 153)

I Dig You Baby (3:00) (Merpine, BMI — Ellison, Lambert, Bell) Shining group performance with a splendid instrumental backdrop on the Ambassadors' latest. Fine r&b effort with sales impact. Flip: "Storm Warning" (2:44) (Stilran/Jaylyne, BMI — Fisher)

OLLIE & THE NIGHTINGALES (Stax 0045)

I've Got A Feeling (2:47) (East/Memphis, BMI — Watson, Frierson) Breezy blues ballad side from this strong r&b group puts them in the running for fine sales receptions. Could happen strongly enough to spread pop. Flip: No info included.

THE MIRETTES (Uni 55147)

Whirlpool (2:50) (Dicern, BMI — Cooper, Paul, Shelby) Very, very heavy funk side with a powerful magnetic charm that could turn it into a runaway venture on both rock and blues charts. Blistering arrangements and vocal performance. Flip: "Ain't You Trying To Cross Over" (2:45) (Dicern, BMI — Cooper, Shelby)

BUTTERFIELD BLUES BAND (Elektra 45658)

Where Did My Baby Go (2:25) (Ragmar, BMI — Ragovoy) Popularized blues side with a heavy delivery to stir top forty/FM activity. Group's reputation and performance should reap exposure and could spark sales. Flip: No info provided.

ORGAN GRINDERS (Smash 2227)

Mirror Images (3:58) (MRC, BMI — P, E & N Evantoff, Melcher) Attractive teen side with a taste of FM and a good deal of top forty power. Performance and an especially fine production touch gives the side strong possibilities. Flip: "Daylight" (3:07) (Same credits)

DOUG KERSHAW (Warner Bros./7 Arts 7304)

You Fight Your Fight (I'll Fight Me) (3:19) (Tree, BMI — Kershaw) Having made a stunning TV debut on the Johnny Cash Show, Doug Kershaw follows through for new-found fans with a folksy-pop ballad. Could click. Flip: "Feed It To The Fish" (1:55) (Tree, BMI — Kershaw, Chapel)

ALAN BOWN (Deram 85047)

Still As Stone (2:50) (Al Gallico, BMI — Roden, Catchpole) Moody intro explodes into powerhouse rock that gives both top forty and FM impact to the latest by this team. The Bown stands a chance to breakthrough. Flip: "Wrong Idea" (2:35) (Al Gallico, BMI — Roden, Catchpole, Bannister, Bown)

THE LIVERPOOL SCENE (RCA 9754)

The Woo Woo (3:35) (Chappell, ASCAP — Henri, Roberts, Dodson, Jones, Evans) English take-off on American rock oldies with a very cute talk intro and tongue-in-cheek musical segment. Well done and a solid long-shot side. Flip: "Gliders, Parks . . ." (5:23) (Chappell, ASCAP — Hart)

LOTHAR & THE HAND PEOPLE (Capitol 2556)

Midnight Ranger (3:20) (Deep Truth, BMI — Conly, Emelin, Flye, Ford, King) Regional action for the team's "Machines" single could presage a sizeable national interest for this country-fied FM offering. Flip: "Yes I Love You" (3:48) (Same credits)

MICKEY O'BRYAN'S QUARTET (Ivanhoe 101)

Barbara (2:30) (BMI — O'Bryan) Rough-and-tumble instrumental ballad with a taste of the Caribbean style so much on the rise in recent months. Flip: "Back To Back" (2:50) (BMI — Power)

HAL FRAZIER (VMC 746)

Twelfth of Never (2:38) (FRA ASCAP — Webster, Livingston) T old early Mathis side comes back haunt the young adult and easy listening circuits in a splendid semi-bl treatment. Strong artist, and a bri performance here. Flip: "I Will T. You There" (2:24) (Dunbar, BMI Nilsson)

BERT KAEMPFERT (Decca 732)

Games People Play (2:50) (Low BMI — South) Massive instrument treatment of the Joe South sm gives Bert Kaempfert a strong bi break the song into easy listening added MOR areas. Flip: "Love Happy" (2:50) (Roosevelt, BMI Kaempfert, Rehbein, Kusik, Snyder)

VOICES OF ROME (Amster 85002)

A Million Times a Day (2:10) (F Mellin, BMI — Mellin, Trova) Delightful continental ballad with airy handling to entice summer programming. Breezy side that pick up enough momentum to s Flip: "You're Meant For Me" (Same credits)

KELLIE GREENE (Dot 17274)

A Classical Blues (2:35) (Sweet BMI — Wess) Light piano show with a wry classical twist and prospects for exposure on easy li ing, adult format show. Flip: bestraum" (2:16) (Sweetzer, BM Liszt/Arr & Adpt: Wess)

BOBBY RUSSELL (Elf 90031)

Better Homes & Gardens (2:33) (Bell/Cason, ASCAP — Russell) markable material, as can be pected from Russell, and a p mance closer to his "Franklin Circle" showing than his softer Flip: "Summer Sweet" (2:50) Disney/Russell-Cason, ASCAP — sell)

STEVE ALLEN (Flying Dutch 26001)

Lo Mucho Que Te Quiero (Pecos, BMI — Lbarra, Ornelas, rera) Soft jazz instrumental har of the recent Rene & Rene hit. return of Steve Allen and orch sound should delight many MO easy listening spinners. Flip: " Did the People Go" (3:45) (Me lane, ASCAP — Allen)

THE LAWRENCE WELK SINGERS (Ranwood 845)

Chee Chee Kookaroo (2:08) (V BMI — Randazzo, Weinstein, B D'Amico) Light change-of-pace that should jump into the adul gramming running. Cute an quisitely produced, the side for bright entertainment. Flip: Of Dreams" (2:28) (Vogue, B Gimbel, Heywood)

JANE MORGAN (RCA 0194)

Where Do I Go (2:13) (United A ASCAP — Rado, Ragni, MacDe Running into the Happenings, Morgan puts up a struggle with splendid reading of the "Hair" Might steal a number of easy lis spotlights from its predecessor "Traces" (2:55) (Low-Sal, B. Buie, Cobb, Gordv)

THE STRAIGHT A'S (Kapp 2017)

Blue Moon (2:44) (Robbins, AS Rodgers, Hart) Standard song th had a rock oldie showing is r turned to a soft styling that cou ture notice from teen/MOR/an listening programmers. Flip: Alone" (3:05) (Pelew, ASCAP — man. Meshel)

THE SHORT KUTS (Pepper 445)

Born on the Bayou (2:47) (J BMI — Fogerty) Flip side to Mary" is electrified and bro new life in a rock venture that gain enough regional action t national noise. Flip: "Thar Number One" (2:35) (Il Gato, Robertson)

6 Super Lungs”

5-10498

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Vertical text on the left edge of the page, including names like 'Quier', 'Orma', 'René', 'Flu', 'ELK', 'Robbins', 'Pepper', and 'h Box'.



Mel Price Named Col. Nat'l Tape Sales Mgr.

NEW YORK — Mel Price was last week appointed Columbia's national sales manager for the pre-recorded tape division. Announcement of the promotion was made by Don England, Columbia Records' vice president for sales and distribution.

Price will be responsible to George Novak, director for special product sales and distribution with the division, and will direct sales of both Columbia and Epic product through all the label's branches. Price will also be developing and executing sales programs for tape product with the sales force and salesmen in the field. He is to become involved in suggesting, developing and implementing sales concepts as well as promotions for tape product through Columbia's national promotion and merchandising departments. In this capacity he will help determine the best distributing methods for all systems in the Columbia tape line including auto and home entertainment.



Mel Price

Flying Dutchman's Tape Rights Signed Into The Ampex Complex

NEW YORK — The Ampex Stereo Tapes division has entered into contract with Bob Thiele's Flying Dutchman Productions, Ltd. outfit giving Ampex the tape rights to music produced by FDP. The pact was announced at last week's reception in New York at which Flying Dutchman introduced its self-run recording complex of three labels. The agreement

was described by Ampex vp and gm Don Hall and Thiele as additionally giving Ampex the world-wide rights for distribution of pre-recorded tapes from the labels.

Thiele has produced singles and LP's during the past twenty years with artists including Frankie Laine, Buddy Holly, Steve & Edie, Jackie Wilson, Paul Whiteman and the McGuire Sisters. His Flying Dutchman Enterprise produces an assortment of contemporary music under the Flying Dutchman, Blues Time and Amsterdam logos. Stars and groups featured with product from the companies include Steve Allen, Teresa Brewer, T-Bone Walker, Eddie "The Old Philosopher" Lawrence, and others.

Regarding the tape arrangement, Thiele said "this contract with AST gives me a fine opportunity to develop the Flying Dutchman image." The labels will be distributed by Philips of Holland world-wide except for Canada, Japan, Spain, Portugal and Mexico. Polydor will handle FD material in Canada, King in Japan and Hispavox in the other three regions.

Danzico Is ITCC's National Sales Mgr.

FAIRFIELD, N.J. — Andy Danzico has been named the national sales manager for International Tape Cartridge Corp. in a series of new appointments to beef-up the home and field office sales forces at the firm. Danzico was formerly ITCC's national accounts manager.

Bob Spencer, who has been with Capitol and Dot Records, has been named to replace Danzico in the accounts management slot.

Other promotions at regional levels were the appointments of Bob O'Connell as ITCC Midwest representative; naming of Jeff Fontz in New Orleans and Leslie Hudson as sales representative in the Carolinas. O'Connell comes to ITCC with experience at Decca and Dot Records; Fontz had been with Delta in New Orleans; and Hudson was previously with Ertified Electric.

Lou Flax, in a separate move, was named national promotion manager for ITCC's record division and will be working with all of the company's labels.

AAMA Cancels First Of Two Expositions

NEW YORK — The first of two scheduled AAMA shows planned for the year has been cancelled owing to the Automotive Accessory Manufacturers of America moment. The expo set for late October at Chicago's Navy Pier will be held.

Original plans for the 43rd Annual Mid-Winter Exposition are moving ahead as scheduled however, half of the previously forecasted part show will be staged in the Coliseum in New York from November through 12.

Final space reservations and for demonstrations, workshop and guest speakers are now being considered for the Feb. 1968 show offer full coverage of the market retail trade during the four-day span.

BASF-Canada Recruits Tape Men For Doubled Computer Operations

BEDFORD, MASS. — Project doubling in the size of its magnetic computer tape, BASF Systems' Canadian subsidiary stepped up the recruiting of personnel and distribution outlets in Canada.

BASF Systems (Canada) Ltd. expanded its existing sales office warehouses in Montreal and earlier this year when the organization switched from representative direct-sales personnel. Sales representatives were also added to cover Alberta and British Columbia.

According to R. Donald Blum, manager of the organization, these additions are now being contemplated.

Le-Bo's Cassette Carrier

NEW YORK — Le-Bo Products Co. has unwrapped an all new TA-62 "Deluxe Cassette Carrying Case" of specially designed vinyl-covered wood.

The convenient case features an engineered shape to accommodate 30 cartridges in individual slots, high-pile rayon flocking, red velvet interior and a padded top.

Bob Wortley will betcha a FREE lunch... that no one can display it better than he can!

Fairmont's New Convertible Browser Racks Feature:

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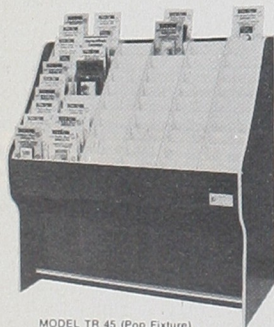
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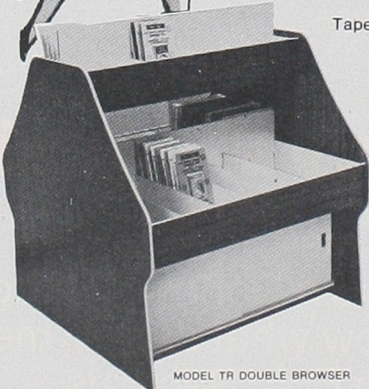
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MODEL TR BROWSER



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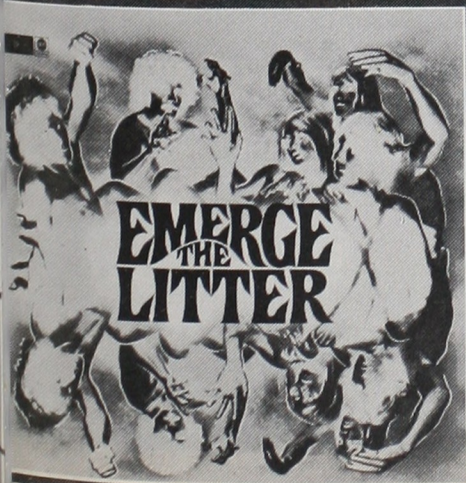
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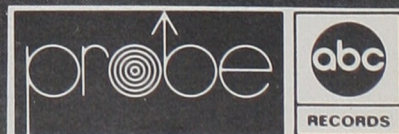


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from the LP.

SILLY PEOPLE
(Probe single CP 461)



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Licensing Deal Ends Ampex/Matsushita Case

NEW YORK — Although no terms were disclosed, a licensing agreement was made last week between Ampex Corporation and the Matsushita Electric Industrial, Ltd. of Osaka, Japan. The licensing pact grants Matsushita use of certain patents in connection with the manufacture, use and sale of closed circuit video recorders and provides for payment of royalties to Ampex.

This agreement terminated U.S. patent litigation which dates back to 1967 between the two firms.



SOUND EFFECT-IVE — Livingston Audio Products has just made available a special display stand for the firm's new "Sound-In" line. The Sound-In product recently introduced, features cartridge reproduced sound effects particularly marketed for young auto-drivers and now includes 18 already-available selections with more planned shortly.

Latest Muntz Release Ready July 7

NEW YORK — Headed by Bobby Darin's "Commitment" album and Roy Clark's "Yesterday When I Was Young" set named for his current chart single, a nine popular-tape release has been set by Muntz Stereopak for an available date of July 7. The pop releases will be accompanied by 2 classical packages and 12 import sets.

With Darin's Direction album, and the Clark LP from Dot, releases feature: "Inside Buggy" (Dot), Thelma Houston's "Sunshower" on Dunhill produced by Jim Webb; Andy Kim's "Baby I Love You" included his current hit on the Steed label; "Stay & Love Me All Summer" from Brian Hyland (Dot); "Home" by Jolliver

'Popi'/'Midnight Cowboy' Soundtracks From Lib/UA

LOS ANGELES — Box office booms for "Midnight Cowboy" and "Popi" have speeded up release of soundtrack albums for both movies. Liberty Stereo Tape last week announced that both albums would be ready for inclusion with the Liberty/UA release for August. They will then be made available on 8-track cartridges and in cassette form.

John Ieradi, product manager of Lie/UA Stereo Tape, said, "these stereo-tapes will undoubtedly be among our highest sellers for the year."

"Midnight Cowboy" stars Dustin Hoffman and John Voigt, and the soundtrack features Nilsson's "Everybody's Talkin'" and "A Famous Myth" by the Groop as well as music by John Barry.

"Popi" stars Alan Arkin and a score written by Domenic Frontiere, composer of the music for "Hang 'Em High."

Arkansaw on Bell; The Belmonts with "Summer Love" and "Bob Dylan Interpreted" from the Sound Symposium, both from Dot Records.

Two Vanguard recordings make up the classical release: "Homage to Erik Satie, Vol. 2" featuring the Utah Symphony Orch. conducted by Maurice Abravnel and "The Virtuoso Flute, Vol. 2 - Mazart/Vivaldi Concertos" featuring Julius Baker.

Imported Specials

Seven Fermata, 3 RGE and a Som/Maior tape releases round-out the package for July 7 with a series of Brazilian-Latin albums. Artists on the Muntz import sets include Hector Costita, the Bossa Jazz Trio, Pedrinho Mattar, Omar Izar, Juca Chaves and the Blue Stars.

McCusker Directs Tetra Tape Promo

HOLLYWOOD — Susan McCusker has been named as Director of Tape Promotion for Tetragrammaton Records according to Michel Michel, who heads the domestic and international tape division of the label.

Miss McCusker will research marketing and exploitation ideas on behalf of the firm's product and its artists in the area of tape, and will act as promotion liaison between Tetra and its tape distributors, Muntz, GRT, Ampex, ITC, North American Leisure and Deutsche Grammophon. She will also work in conjunction with Ron Kreitzman, who is Tetragrammaton's Director of National Promotion.

Miss McCusker was formerly Production Coordinator of the label's parent company, the Campbell, Silver Corporation.



BLANK-ET COVERAGE — Designed for impulse sales attraction, the all two blank tape displays are being offered by Audio Magnetics of South Calif. Units include a three-tier "Series Center" capable of holding individual 3" reels, 20 4-Paks of reels, 12 5" reels, 24 7" reels and compact cassettes. This tier unit designed to use free-standing replacement racks which are refillable supplies are depleted; the racks themselves may be used individually or combination displays. The "Full Series Cassette" display (left) includes proof housing holding C-30, 60, 90, 120 cassettes and a head cleaner to \$53.40 in value.



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B/w "Summer's Comin' In"
#50552



Produced by: Bob Skaff with the assistance of
George Butler and Little Anthony & The Imperials

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Entertainment From
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

- #1**
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind
- #2**
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever
- #3**
IN THE YEAR 2525 (3:15)
Zager & Evans-RCA 4174
1133 Ave of the Americas, NYC.
PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids
- #4**
GOOD MORNING STARSHINE (3:33)
Oliver-Jubilee 5659
1790 Bway, NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermont
FLIP: Can't You See
- #5**
SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More
- #6**
IN THE GHETTO (2:44)
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Calif.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now
- #7**
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London W1, England.
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzeri-Mason
ARR: Johnnie Spence FLIP: Hide And Seek
- #8**
BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi
- #9**
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother
- #10**
THE BALLAD OF JOHN & YOKO (2:58)
Beatles-Apple 2531
1750 N Vine, L.A. Calif.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes
- #11**
CRYSTAL BLUE PERSUASION (3:45)
Tommy James & Shondells-Roulette 7050
17 West 60 Street, NYC.
PROD: T. James-R. Cordell c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: Y. James-M. Vale FLIP: I'm Alive
- #12**
ISRAELITES (2:35)
Desmond Dekker & Aces-UNI 55129
8255 Sunset Blvd. L.A. Calif.
PROD: A Pyramid Production.
PUB: Kenwood BMI
Renwood BMI
Suite 409 - 135 E. 44 St. NYC
WRITERS: Dacres-Kong FLIP: My Precious World
- #13**
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1
- #14**
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gillber BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan
- #15**
MOTHER POPCORN
(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)
James Brown-King 6245
1540 Brewer Ave. Cinn. Ohio
PROD: J. Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Alfred Ellis
FLIP: Mother Popcorn Pt. 2

- #16**
LET ME (2:29)
Paul Revere & Raiders-Columbia 44854
51 W 52 St. NYC.
PROD: Mark Lindsay
9301 Wilshire Blvd. Beverly Hills, Calif.
PUB: Boom BMI c/o Mark Lindsay
WRITER: Mark Lindsay FLIP: I Don't Know
- #17**
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You
- #18**
LOVE IS BLUE/CAN SING A RAINBOW (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepany
FLIP: Hallelujah, Baby
- #19**
QUENTIN'S THEME (1:59)
Chas. Randolph Grean Sound-Ranwood 840
9034 Sunset Blvd. L.A. Calif.
PROD: Chas. R. Grean
120 E Hartsdale Ave, Hartsdale, N. Y.
PUB: Curror BMI c/o Allan H. Bomser
555 Mad. Ave., NYC.
ARR: Robert Cohert FLIP: #1 At The Blue Whale
- #20**
I TURNED YOU ON (2:40)
Isley Bros.-T-Neck 902
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley (Same address)
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley
FLIP: I Know Who You've Been Socking It To
- #21**
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Calif.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl
- #22**
MOODY WOMAN (2:13)
Jerry Butler-Mercury 72929
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.
PUB: Gold Forever BMI
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Go Away-Find Yourself
- #23**
GET BACK (3:11)
Beatles with Billy Preston-Apple 2490
1750 N Vine, L.A. Calif.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Don't Let Me Down
- #24**
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home
- #25**
DAYS OF SAND AND SHOVELS (3:42)
Bobby Vinton-Epic 10485
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Lonzio & Oscar BMI
Route 1 Tinnin Rd, Goodlettsville, Tenn.
WRITERS: D. Marsh-B. Reneau
ARR: Bill McEhiney FLIP: So Many Lonely Girls
- #26**
MRS. ROBINSON (3:38)
Booker T & MG's-Stax 0037
926 E. McLemore Ave, Memphis, Tenn.
PROD: Booker T & MG's (same address)
PUB: Charing Cross BMI 40 E. 54 St. NYC.
WRITER: Paul Simon FLIP: Soul Clap 69
- #27**
DON'T LET THE JONESES GET YOU DOWN (4:15)
Temptations-Gordy 7086
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Since I've Lost You
- #28**
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC.
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP: Margie
- #29**
RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Reprise 0829
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.
L.A. Calif.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
WRITER: Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself

- #30**
SEE (4:34)
The Rascals-Atlantic 2634
1841 Broadway, NYC.
PROD: Rascals in cooperation with
Arif Mardin c/o Atlantic
PUB: Slacсар ASCAP c/o Stephen H. Weiss
444 Madison Ave., NYC.
WRITER: F. Cavaliere
FLIP: Away Away
- #31**
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: SandBox ASCAP 201 W. 54 St., NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11
- #32**
THE GIRL I'LL NEVER KNOW
(ANGELS DON'T FLY THIS LOW) (3:33)
Frankie Valli-Philips 40622
35 E. Wacker Drive, Chicago, Ill.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: L. Brown-R. Bloodworth
ARR: Hutch Davie FLIP: A Face Without A Name
- #33**
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
1507 N. Vine, L.A. Calif.
PROD: Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS: H. Kretzmer-C. Aznavour
ARR: Hank Levine FLIP: Just Another Man
- #34**
MINOTAUR (7:30)
Dick Hyman-Command 4126
1330 Ave. of the Americas, NYC.
PROD: D. Hyman-J. Turner c/o Command
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.
WRITER: D. Hyman FLIP: Topless Dances Of Corfu
- #35**
TELL ALL THE PEOPLE (3:25)
Doors-Elektra 45663
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Doors/Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Easy Ride
- #36**
SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
8255 Sunset Blvd. L.A. Calif.
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios. 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.
WRITER: Neil Diamond ARR: Chas Caliendo
FLIP: Dig In
- #37**
GOOD OLD ROCK 'N ROLL (3:05)
Cat Mother & The All Night News Boys
Polydor 14002
110 W. 57th St. NYC.
PROD: Cat Mother & Jimi Hendrix
27 E. 37th St. NYC.
FLIP: Bad News
- #38**
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana
- #39**
THE FEELING IS RIGHT (2:54)
Clarence Carter-Atlantic 2642
1841 Broadway, NYC.
PROD: Rick Hall P. O. Bx 2238
Muscle Shoals, Ala, 35660
PUB: Fame BMI c/o Rich Hall
WRITERS: Micky Buckins-Geo Jackson
FLIP: You Can't Miss What You Can't Measure
- #40**
SO I CAN LOVE YOU (2:49)
Emotions-Volt 4010
926 E. McLemore St., Memphis, Tenn.
PROD: I. Hayes-D. Porter c/o Volt
PUB: Perv S & Staples BMI
9123 Cottage Grove, Chicago, Ill.
WRITER: S. Hutchinson FLIP: Got To Be The Man
- #41**
DOGGONE RIGHT (2:57)
Smokey Robinson & The Miracles-Tamla 54183
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Tarplin-Cleveland
ARR: Wade Marcus FLIP: Here I Go Again
- #42**
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L.A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days
- #43**
MOMENTS TO REMEMBER (3:40)
Vogues-Reprise 0831
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser 6760 Hillpark Dr., L.A. Calif.
PUB: Larry Spier Inc. ASCAP 1650 Bway, NYC.
WRITERS: Stillmen-Allen ARR: Ernie Freeman
FLIP: Once In A While

- #44**
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do
- #45**
WITHOUT HER (3:20)
Herb Alpert-A&M 1065
1416 N La Brea Ave, L.A. Calif.
PROD: Herb Alpert-Jerry Moss
PUB: Rock BMI 5244 Whitsett Ave, L.A. Calif.
WRITER: Harry Nilsson
ARR: Herb Alpert FLIP: Sandbox
- #46**
MOON FLIGHT (2:30)
Vik Venus-Buddah 118
1650 Bway, NYC.
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC
WRITER: B. Seigal FLIP: Everybody's On Strike
- #47**
PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L.A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. De Shannon-Jimmy Holiday-Randy N
ARR: V.M.E.-J. Langford FLIP: Always Together
- #48**
CLEAN UP YOUR OWN BACK YARD (3:06)
Elvis Presley-RCA 9747
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Strange-Davis
FLIP: The Fair Is Moving On
- #49**
ABRAHAM, MARTIN & JOHN (3:48)
Moms Mabley-Mercury 72935
35 E. Wacker Dr., Chicago, Ill.
PROD: Barry Oslander c/o Mercury
PUB: Roznique BMI 35 W. 45th St., NYC.
WRITER: Dick Holler-ARR: Leroy Glover
FLIP: Sunny
- #50**
RECONSIDER ME (3:50)
Johnny Adams-SSS Int'l 770
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton JR. (same address)
PUB: Shelby Singleton BMI (same address)
WRITERS: Myra Smith-Margaret Lewis
FLIP: If I Could See You One More Time
- #51**
I'M STILL A STRUGGLING MAN (2:26)
Edwin Starr-Gordy 7087
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: McNeil-Bristol
FLIP: Pretty Little Angel
- #52**
ALONG CAME JONES (3:37)
Ray Stevens-Monument 1150
530 W. Main St. Hendersonville, Tenn.
PROD: R. Stevens-Jim Malloy c/o Monument
PUB: Tiger BMI 241 W 72 St. NYC.
WRITERS: Jerry Leiber-Mike Stoller
ARR: R. Stevens FLIP: Yakety-Yak
- #53**
SOUL DEEP (2:25)
Box Tops-Mala 12040
1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: (The) Happy Song
- #54**
DON'T WAKE ME UP IN THE MORNING,
MICHAEL (2:45)
Peppermint Rainbow-Decca 732498
445 Park Ave, NYC.
PROD: Paul Leka for Heather c/o L. Lightner
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.
Little Heather BMI
c/o L. Lightner 157 W 57 St. NYC.
WRITER: Al Kasha ARR: Paul Leka
FLIP: Rosemary
- #55**
ABRAHAM, MARTIN & JOHN (2:51)
Smokey Robinson & Miracles-Tamla 54184
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Roznique BMI 35 W 45 St., NYC.
WRITER: Dick Holler FLIP: Much Better Off
- #56**
WE GOT MORE SOUL (2:48)
Dyke & The Blazers-Original Sound 86
7120 Sunset Blvd. L.A. Calif.
PROD: Art Barrett c/o Orig. Sound
PUB: Drive-In-Westward BMI c/o Orig. Sound
WRITER: Arlester Christian ARR: A. Christian
FLIP: Shot Gun Slim
- #57**
IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame
- #58**
BABY, DON'T BE LOOKING IN MY MIND (2:4)
Joe Simon-Sound Stage 7 2634
530 W. Main St. Hendersonville, Tenn.
PROD: WR. Entrp. P.O. Box 6128 Nashville, Te
PUB: Wilderness BMI 913 17th Av. S. Nashv
WRITER: Harlan Howard
ARR: Bergen White & Music City Group
FLIP: Don't Let Me Lose The Feeling

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

Top 100

COLORS (3:18)
Curton 1943
 1650 Bway, NYC.
 Mayfield
 Island Ave., Chicago, Ill.
 BMI c/o Curtis Mayfield
 Mayfield
 away-J. Pate FLIP: Mighty Mighty

BE AN OLD MAN'S SWEETHEART (2:10)
Fame 1456
 Muscle Shoals, Ala.
 BMI (same address)
 Carter-G. Jackson-R. Moore

(2:54)
Capitol 2530
 L.A. Calif.
 Wilson-Murry Wilson c/o Capitol
 BMI c/o Capitol
 Wilson-Reggie Dunbar
 on FLIP: Celebrate The News

TOO YOUNG (2:22)
The Drells-Atlantic 2644
 le Huff 250 S. Broad St. Phila., Pa.
 Var Three BMI c/o Gamble Huff
 NYC
 mbie-Bell-Bell
 tell-Bobby Martin
 Hand Jive

(5)
Atlantic 2648
 NYC.
 Hall 603 E Avalon, Muscle Shoals, Ala.
 tory BMI 5455 Wilshire Blvd. L. A. Cal.
 y Roberts FLIP: Night Owl

ANNIE (3:37)
ite-Monument 1104
 St. Hendersonville, Tenn.
 Swan c/o Monument
 ne (same address)
 y Joe White FLIP: Aspen Colorado

(2:44)
RCA 0195
 the Americas, NYC.
 Richardson c/o Numbus 9
 Ave Toronto, Canada
 BMI 1650 Bway, NYC
 schman-Cummings FLIP: Undun

(2:18)
Capitol 2482
 s, L.A. Calif.
 Lory c/o Capitol
 BMI 244 Wilshire Blvd. Santa Monica, Calif.
 ddy Randazzo-Bobby Hart-Bobby Wilding
 arson FLIP: Catch The Wind

HAVE TO WALK IN THE RAIN (2:27)
e Whale 308
 t Blvd. L. A. Calif.
 Javies c/o White Whale
 el BMI & The Blimp BMI
 /hale
 he Turtles FLIP: Come Over

I GO (2:35)
Jubilee 5666
 NYC.
 happenings for Mira-Lee c/o Jubilee
 Artists ASCAP 729 7th Ave., NYC.
 ado-Ragni-MacDermot
 nings FLIP: New Day Coming

IM A SUMMER PLACE (2:16)
erty 56115
 t Blvd. L.A. Calif.
 araceno c/o Liberty
 r Bros/7 Arts ASCAP
 t Blvd. L.A. Calif.
 ax Steiner-Mark Discount
 Melvoine & Adventures
 mer Love

ER (3:15)
rs-Imperial 66386
 t Blvd. L. A. Calif.
 ny Rivers 8923 Sunset Blvd. L. A. Cal.
 y Rivers BMI c/o Gang, Tyre-Brown
 t Blvd. L. A. Cal.
 mes Hendricks FLIP: Resurrection

HER (4:37)
Is-RCA 9752
 f the Americas, NYC.
 Poppalardi 106 MacDougal St., NYC.
 BMI 1416 N La Brea Ave., L. A. Cal.
 nel Powers FLIP: Beautiful

L (2:31)
ABC 11229
 f the Americas, NYC.
 e Barr c/o ABC
 rfy Dr. L. A. Calif.
 w BMI P.O. Bx 9687 Atlanta, Ga.
 T. Roe-F. Weller
 e Haskell FLIP: Tip Toe Tina

#73*
I'M FREE (2:39)
The Who-Decca 732519
 445 Park Ave, NYC.
 PROD: Kit Lambert-Chris Stamp
 58 Old Compton St. London 1 Eng.
 PUB: Track BMI 260 W 23 St. NYC.
 WRITER: Peter Townshend
 FLIP: We're Not Gonna Take It

#74
FEELING ALRIGHT (4:12)
Joe Cocker-A&M 1063
 1416 N. La Brea Ave., L.A. Calif.
 PROD: Denny Cordell c/o Tarantula
 Dumbarton House 68 Oxford St. London, Eng.
 PUB: Almo ASCAP 1416 N. La Brea L.A. Calif.
 WRITER: Dave Mason FLIP: Sandpaper Cadillac

#75*
I'VE LOST EVERYTHING I'VE EVER LOVED (2:55)
David Ruffin-Motown 1149
 2457 Woodward Ave, Detroit, Mich.
 PROD: Johnny Bristol c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: Bristol-Kemp ARR: Wade Marcus
 FLIP: We'll Have A Good Thing Going On

#76
THAT'S THE WAY (3:45)
Joe Tex-Dial 4093
 1841 Bway, NYC.
 PROD: Buddy Killen c/o Tree
 PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.
 WRITER: J. Tex FLIP: Anything You Wanna Know

#77
WILLIE & LAURA MAE JONES (2:47)
Dusty Springfield-Atlantic 2647
 1841 Bway, NYC.
 PROD: Jerry Wexler-Tom Dowd-Arif Mardin
 c/o Atlantic
 PUB: Combine BMI 530 W Main St.
 Hendersonville, Tenn.
 WRITER: Tony Joe White
 FLIP: That Old Sweet Roll (Hi-De-Ho)

#78
WHY I SING THE BLUES (3:29)
B. B. King-Bluesway 61024
 1330 Ave of the Americas, NYC.
 PROD: Bill Szyczyk c/o Bluesway
 PUB: Pamco/Sounds of Lucille BMI (same address)
 WRITER: B. B. King FLIP: Friends

#79
ABERGAVENTY (2:43)
Shannon-Heritage 814
 c/o MGM 1350 Ave of the Americas, NYC.
 PROD: Jerry Ross 1855 Bway, NYC.
 PUB: Mills Music ASCAP 1790 Bway, NYC.
 WRITERS: Manston-Geller
 ARR: Peter Knight FLIP: Alice In Blue

#80
FOREVER (2:36)
Mercy-Warner Bros./7 Arts 7297
 4000 Warner Blvd., Burbank, Calif.
 PROD: Brad Shapiro-Steve Alimo c/o W.B.
 PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
 WRITER: B. Killen FLIP: The Mornings Come

#81
STAY AND LOVE ME ALL SUMMER (2:25)
Brian Hyland-Dot 17258
 1507 N Vine, L. A. Cal.
 PROD: Roy Ruff c/o Dot
 PUB: Saturday BMI 1841 Bway, NYC.
 WRITERS: A. Kasha-J. Hirschhorn
 ARR: Dick Hieronymus FLIP: Rainy April Morning

#82
WHILE YOU'RE OUT LOOKING FOR SUGAR (2:41)
Honey Cone-Hot Wax 6901
 c/o Buddah 1650 Bway, NYC.
 PROD: Stage Coach (same address)
 PUB: Gold Forever BMI (same address)
 WRITERS: R. Donber-E. Wayne
 FLIP: The Feeling's Gone

#83
ON CAMPUS (2:15)
Dickie Goodman-Cotique 158
 477 Park Ave. E. Hartford, Conn.
 PROD: Dickie Goodman c/o Cotique
 PUB: Cotique BMI (same address)
 WRITER: D. Goodman FLIP: Mombo Suzie

#84*
MARRAKESH EXPRESS (2:35)
Crosby-Stillis & Nash-Atlantic 2652
 1841 Bway, NYC.
 PROD: Stephen Stillis-David Crosby-Graham Nash
 c/o Atlantic
 PUB: Siquomb BMI 55 Liberty St. NYC.
 WRITER: G. Nash FLIP: Helplessly Hoping

#85
NOTHING CAN TAKE THE PLACE OF YOU (3:16)
Brook Benton-Cotillion 44034
 1841 Bway, NYC.
 PROD: Arif Mardin c/o Cotillion
 PUB: Su-Ma BMI 728 Texas St., Shreveport, La.
 WRITERS: Patrick Robinson-Toussaint McCall
 ARR: A. Mardin FLIP: Woman Without Love

#86*
YOUR HUSBAND-MY WIFE (2:56)
Brooklyn Bridge-Buddah 126
 1650 Bway, NYC.
 PROD: Wes Farrell 39 W 55th St. NYC.
 PUB: Pocket Full Of Tunes BMI
 Jillbern BMI c/o Wes Farrell
 WRITERS: Tony Wine-Irwin Levine
 FLIP: Upside Down (Inside Out)

#87*
TILL YOU GET ENOUGH (3:45)
Watts 103rd St. Rythm Band-WB/7 Arts 7298
 4000 Warner Blvd. Burbank, Calif.
 PROD: Charles Wright 6321 Gilday Dr. L.A. Calif.
 PUB: Wright Gerstel BMI 6290 Sunset Blvd. L.A. Calif.
 Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
 WRITERS: Chas. Wright & Associate
 ARR: Gabe Fleming-Ray Jackson-John Rayford
 FLIP: Light My Fire

#88
MEMPHIS UNDERGROUND (2:50)
Herbie Mann-Atlantic 2621
 1841 Bway, NYC.
 PROD: Tom Dowd c/o Atlantic
 PUB: H. Mann ASCAP 300 Central Pk W. NYC.
 WRITER: H. Mann FLIP: New Orleans

#89*
BIRTHDAY (2:42)
Underground Sunshine-Intrepid 75002
 35 E Wacker Drive, Chicago, Ill.
 PROD: Underground Sunshine
 c/o John Little, Madison, Wisc.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: All I Want Is You

#90
NEVER COMES THE DAY (2:42)
Moody Blues-Deram 85044
 539 W 25 Street, NYC.
 PROD: Tony Clarke c/o Decca Ltd.
 9 Albert Embankment London SE1 Eng.
 PUB: Andover ASCAP 10 Col. Circle, NYC.
 WRITER: Hayward FLIP: So Deep Within You

#91
SUNSHINE RED WINE (2:32)
Crazy Elephant-Bell 804
 1776 Bway, NYC.
 PROD: Jeff Katz-Jerry Kasenetz-Jimmy Woods
 200 W 57 St. NYC.
 PUB: Kaskat BMI c/o Katz Kasenetz
 WRITERS: J. Woods-Bob Levine-Katz-Kasenetz
 ARR: Hawk-Falcon FLIP: Pam

#92*
EVERYBODY KNOWS MATILDA (2:38)
Duke Baxter-VMC 740
 6922 Hollywood Blvd. L.A. Calif.
 PROD: Tony Harris c/o VMC
 PUB: VSAV BMI (same address)
 WRITER: Baxter ARR: Harris
 FLIP: I Ain't No Schoolboy

#93
PASS THE APPLE EVE (2:25)
B. J. Thomas-Scepter 12255
 254 W 54 Street, NYC.
 PROD: Chips Moman c/o Amer. Sound Studios
 827 Thomas St. Memphis, Tenn.
 PUB: Press BMI c/o Chips Moman
 WRITERS: James-Christopher
 FLIP: Fairy Tale Of Time

#94
EVERYTHING I DO GONH BE FUNKY (2:58)
Lee Dorsey-Amy 11055
 1776 Bway, NYC.
 PROD: Marshall E Sehorn-Allen R Toussaint
 1211 St. Phillips, New Orleans, La.
 PUB: Marssaint BMI 130 W 57 St. NYC.
 WRITER: Allen R Toussaint
 FLIP: There Should Be A Book

#95*
LAY LADY LAY (3:20)
Bob Dylan-Columbia 44926
 51 West 52nd Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
 WRITER: B. Dylan FLIP: Peggy Day

#96*
DID YOU SEE HER EYES (2:47)
Illusions-Steed 718
 729 7th Ave, NYC.
 PROD: Jeff Barry c/o Steed
 PUB: Unart BMI (same address)
 WRITER: Barry FLIP: Falling In Love

#97
TAKE YOUR LOVE & SHOVE IT (2:16)
Cousins-Shove Love 500
 1841 Bway, NYC.
 PROD: Brad Shapiro-Steve Alaimo for T. K.
 PUB: Sherlyn BMI 495 S. E. 10th Ct. Hialeah, Fla.
 WRITERS: Kane-Vrabcak
 FLIP: Support Your Local Bands

#98*
IN MY ROOM (2:10)
Sagittarius-Together 105
 9000 Sunset Blvd. L.A. Calif.
 PROD: Usher-Boettcher-Olsen
 1610 Butler Ave, L.A. Calif.
 PUB: Sea Of Tunes BMI
 9042 La Alba, Whittier, Calif.
 WRITERS: Usher-Wilson FLIP: Navajo Girl

#99*
OUT OF SIGHT, OUT OF MIND (2:38)
Anthony & Imperials-U.A. 50552
 729 7th Ave, NYC.
 PROD: Bob Skaff-Geo. Butler-Anthony & Imperials c/o U.A.
 PUB: Nom BMI 17 W 60th St. NYC.
 WRITERS: I. J. Hunter-C. Otis ARR: Horace Ott
 FLIP: Summers Coming In

#100*
FIRST HYMN FROM GRAND TERRACE (2:32)
Mark Lindsay-Columbia 44875
 51 W 52nd Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: JAMA ASCAP 2552 W 5th St. L.A. Calif.
 WRITER: J. Webb ARR: Al Capps
 FLIP: The Old Man At The Fair

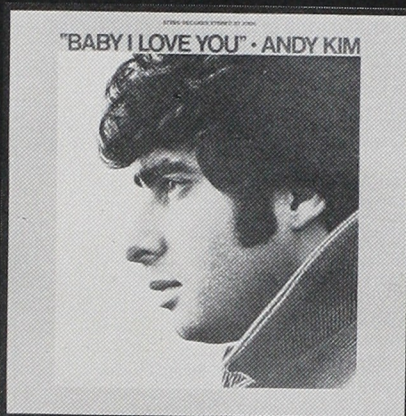
At a time
 when a lot of people
 are talking about love
 there are other people
 whose actions
 speak louder than words.
 My thanks to Saul Zaentz,
 the Creedence Clearwater Revival
 and all the folks
 at Fantasy Records.

Len Levy
 Len Levy, Metromedia Records



Metromedia Records, 3 East 54th St., New York, N.Y., 10022

**Two hit singles
deserve
two hit albums.**



"Baby, I Love You"
Andy Kim
Steed ST 37004
Produced by Jeff Barry



"Stay and Love Me All Summer"
Brian Hyland
DLP 25954
Produced by Ray Ruff

Watch out.

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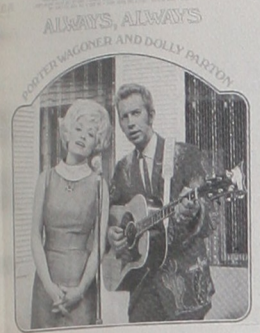
TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

July 12, 1969

HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	35 CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939)	32	67 I HAVE DREAMED LETTERMEN (Capitol ST 202) (8XT-202) (4XT-202)	69
THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	2	36 THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	34	68 MY WHOLE WORLD ENDED DAVID RUFFIN (Motown MS 685) (MT8 1685) (M 5685)	75
BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	4	37 SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058)	51	69 SEATTLE PERRY COMO (RCA LSP 4183) (P8S 1477)	74
ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y18 2993)	3	38 THE BEATLES (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101)	37	70 HAPPY HEART ROGER WILLIAMS (Kapp KS 3595) (K-83595)	68
TOMMY THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	6	39 DAVID'S ALBUM JOAN BAEZ (Vanguard VSD 79308) (8VM 79308)	43	71 BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18 10220) (N14 10220)	-
THIS IS TOM JONES (Parrot PAS 71028) (79828)	5	40 JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18100674) (14100674)	53	72 PORTRAIT OF PETULA PETULA CLARK (Warner Bros./7 Arts WS 1789) (8WM-1789) (CWX-1789)	65
A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P8S 1441)	8	41 THE BUCKINGHAMS' GREATEST HITS (Columbia CS 9812) (COL 1810-0650)	42	73 AT YOUR BIRTHDAY PARTY STEEPENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053)	67
CROSBY, STILLS & NASH (Atlantic SD 8229) (8229) (X 5 8229)	21	42 MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN (Command 928-S) (803-938) (403-938) (5938)	44	74 MUSIC MASON WILLIAMS (Warner Bros./7 Arts WS 1788) (8WM-1788) (CWX 1788)	70
FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	9	43 MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	46	75 THE STREET GIVETH AND THE STREET TAKETH AWAY CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651)	86
IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501) (2501) (X52501)	10	44 FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	40	76 FOUR TOPS NOW (Motown 675) (MT 1675) (M 5675)	81
NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670)	7	45 FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	45	77 WINDMILLS OF YOUR MIND ED AMES (RCA LSP 4172) (P8S-1467)	89
THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	13	46 ENGELBERT ENGELBERT HUMPERDINCK (Parrot PAS 71026) (79826) (X79626)	39	78 SWEET CHARITY ORIGINAL SOUNDTRACK (Decca DL 17502) (6-1502) (73-1502)	76
DONOVAN'S GREATEST HITS Epic BXN 26439 (N18-10154) (N14-10154)	12	47 A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	57	79 EARLY STEEPENWOLF (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	-
HAPPY HEART ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	11	48 M.P.G. MARVIN GAYE (Tamla 292) (TT8-1292) (5-5292)	52	80 WITH LOVE BOOTS RANDOLPH (Monument SLP 18111) (884-18111) (444-18111) (544-18111)	78
PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	16	49 SWITCHED ON BACH WLATER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092)	47	81 DIZZY TOMMY ROE (ABC-ABCS 683) (822-683) (422-683) (5683)	60
HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	14	50 LET US GO INTO THE HOUSE OF THE LORD EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)	38	82 MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	84
BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	17	51 BRAVE NEW WORLD STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	79	83 WINDMILLS OF YOUR MIND BILLY VAUGHN (Dot DLP 25937) (PA 81018) (PA 26018)	73
TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	19	52 A SALTY DOG PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	36	84 MONKEES' GREATEST HITS (Colgems COS-115) (P8CG 1010) (PKCG 1010)	-
FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	30	53 FOR ONCE IN MY LIFE VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)	50	85 THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P8S 1452)	91
CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	23	54 WHEATFIELD SOUL GUESS WHO (RCA LSP 4141) (P8S 1442)	56	86 LOVE CAN MAKE YOU HAPPY MERCY (Warner Bros./7 Arts 1799)	90
LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216)	18	55 JOHNNY WINTER (Columbia CS 9826) (COL 1810-0672)	49	87 GALVESTON LAWRENCE WELK (Ranwood RLP 8049) (Ran 8049) (M 5682)	77
OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	22	56 TODAY BOBBY GOLDSBORO (UAS 6704)	58	88 THE MANTOVANI SCENE (London PS 548)	82
GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	24	57 SOULFUL DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)	48	89 HOT BUTTERED SOUL ISSAC HAYES (Enterprise ENS 1001)	133
CLOUDS JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	27	58 THE CHOKIN' KIND JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)	54	90 LIVE AND WELL B. B. KING (Blues Way BLS 6031)	92
LET THE SUNSHINE IN DIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M 5689)	28	59 GITARZAN RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)	61	91 25 MILES EDWIN STARR (Gordy SG 940) (GT 8 1940) (M 5940)	83
ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)	31	60 THE ICE MAN COMETH JERRY BUTLER (Mercury SR 61198) (MCR 61198) (MCR4-61198)	55	92 THE PROGRESSIVE BLUES EXPERIMENT JOHNNY WINTER (Imperial LSP 12431) (8949) (4949) (C-0949)	80
GALVESTON GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	15	61 MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188)	71	93 THE SOUL OF PAUL MAURIAT (Philips PHS 600-299) (PCR4-600-299)	93
HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825) (X79625)	20	62 VINTON BOBBY VINTON (Epic BN 26471) (N18-10216)	66	94 GREEN, GREEN GRASS OF HOME TOM JONES (Parrot PAS 71009) (M 79809) (X 79409) (X 79609)	95
WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190)	35	63 WICHITA LINEMAN GLEN CAMPBELL (Capitol ST 103) (8XT-103) (YIT-103) (4XT-103)	63	95 TCB DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 682) (MT 8 1682)	94
MY WAY FRANK SINATRA (Reprise FS 1029) (8 FH 1029) (CFX 1029)	25	64 TRACES CLASSICS IV (Imperial LP-12429) (8947) (4947) (C-0947)	64	96 GENTLE ON MY MIND GLEN CAMPBELL (Capitol ST 2809) (8XT-2809) (YIT-2809) (4XT-2809)	93
STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	26	65 GOODBYE CREAM (Atco SD 7001) (7001) (X-57001)	62	97 THE DELL'S GREATEST HITS (Cadet LPS 824)	100
LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154)	33	66 IT'S YOUR THING ISLEY BROTHERS (T-Neck TNS 3001) (1-3001)	59	98 BRASS MENAGERIE ENOCH LIGHT (Project 3 PR 5036 SD)	99
COWSILLS IN CONCERT (MGM-SE 4619) (88-4619) (84-4619)	29			99 BALL IRON BUTTERFLY (Atco 280) (280) (X-5280)	96
WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (AIM SP 4182) (8T 4182) (4T 4182) (CS 4182)	41			100 SONGS FROM A ROOM LEONARD COHEN (Columbia CS 9767) (COL 1810-0598)	88

CashBox Country LP Reviews



ALWAYS, ALWAYS — Porter Wagoner & Dolly Parton — RCA LSP 4186
 Titled after their latest single, this talented twosome offer a powerful package loaded with listening and sales appeal. Set contains twelve oldies and newies including "Milwaukee, Here I Come," "I Don't Believe You've Met My Baby," "Why Don't You Haul Off & Love Me," "There Never Was A Time," "No Reason To Hurry Home" and "Anything's Better Than Nothing." Expect instant action on this one.



I LOVE YOU MORE TODAY — Conway Twitty — Decca DL 75131
 Conway Twitty's single currently riding high on the country charts lends its title to this fine set packed with eleven strong vocals. Fine production adds impact to this prize winner which contains "Games People Play," "Crazy Arms," "I Love You More Today," "Proud Mary," "Heartaches By The Number" and "World Of Forgotten People."



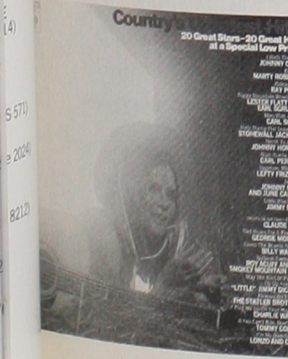
THIS THING — Webb Pierce — Decca DL 75132
 Webb Pierce herewith offers a fine sounding set packed with pretty ballads from beginning to end. Titled after his most recent single, set has the strength to ring up exceptional sales. Included, in addition to the title track, are "Does My Memory Ever Cross Your Mind," "If I Had Last Night To Live Over," "I Get So Mad At Me," "Scattered Roses," "Lolenna" and "There's No Need To Try."



HITS COVERED BY SNOW — Hank Snow — RCA LSP 4166
 As the title suggests, Hank Snow performs both contemporary and past favorites on a powerhouse set destined for an early chart appearance. This prize winning package contains eleven tunes including "Break My Mind," "Sweet Dreams," "If I Ever Get Back To Georgia," "The Name Of The Game Was Love" and "I Really Don't Want To Know." Session's a must for "Singing Ranger" fans.



THIS IS SUE THOMPSON COUNTRY — Hickory LPS 148
 Spotlight on a set of old familiar favorites, the refreshing sound of Sue Thompson presents an appealing package that should score well for this talented songstress. Set includes "Who's Gonna Mow Your Grass," "Tennessee Waltz," "Tears On My Pillow," "You Two-Timed Me One Time Too Often," "Take Me As I Am" and "Because You Love Me." Fine effort.



COUNTRY'S GREATEST HITS — Various Artists — Columbia GP 9
 Columbia's two record set featuring twenty hits performed by twenty artists is loaded with instant sales appeal. A small sampling of the contents is "I Walk The Line," Cash; "El Paso," Robbins; "Foggy Mountain Breakdown," Flatt & Scruggs; "Saginaw, Michigan," Frizzell; "Jackson," Cash & Carter; "Laura," King; "Wabash Cannon Ball," Acuff. Fine collection.

CashBox Country Music Report

SSS Signs First Fem Negro C&W Act

NASHVILLE — Shelby S. Singleton, Jr., has announced the signing of the first female Negro C&W artist, 22 year old Linda Martell, to the Plantation Records division of the Shelby S. Singleton Corporation.

Within 72-hours of the signing with Plantation, Miss Martell's initial single on the label, "Color Him Father," was waxed for release.

Linda, born in Leesburg, North Carolina, began her singing career in Columbia, working with groups and as a solo in various local nightclubs.

An extensive national advertising and promotion campaign will be launched in behalf of "Color Him Father" which will be headed by Buddy Blake, vice-president in charge of international promotion and Herb Shucher, director of advertising of the Shelby S. Singleton Corporation.



Shelby Singleton & Linda Martell

Paul Jaulus Assoc. Sets Nashville Shop

NEW YORK — Paul Jaulus Associates, the indie New York p.r. shop, today announced the opening of a Nashville office and the appointment of Barbara Starling to direct its full time operations in that city. The agency's Nashville office, debuting July 7, is located at 806 16th Avenue South, on Music Row.

Mrs. Starling, most recently with Decca in Nashville, has an established record in artist relations, promotion, and publicity. She will concentrate her efforts primarily in the country music market in these areas for the New York based national p.r. firm. Prior to her association with Decca, Mrs. Starling was coordinator and copywriter for Noble-Dury, a Nashville advertising agency, and handled production supervisory chores for syndicated films by Show Biz, at that time a part of the Noble-Dury complex. Previously she was in the advertising division of Nashville's Kroger Foods chain. She majored in Journalism at Kent State University, Kent, Ohio, and then at the Nashville division of The University of Tennessee.

Jaulus, national publicity director for Decca Records in New York for six years, left that company a few months back to enter the field of independent public relations.

In making the announcement, Jaulus noted, "With the establishment of our Nashville office our firm is making an important move in the growth of our entire operation, and we are very fortunate in securing the services of Barbara Starling to take charge of that office."

CashBox Top Country Albums

1	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67117 & 67118)	1	16	UNTIL MY DREAMS COME TRUE Jack Green (Decca DL 75086)	12
2	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	3	17	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	17
3	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	4	18	MORE NASHVILLE SOUNDS Nashville Brass (RCA LSP 4162)	20
4	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM-SE 4621)	2	19	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	18
5	GALVESTON Glen Campbell (Capitol ST 210)	5	20	IF WE PUT OUR HEADS TOGETHER Ernest Tubbs & Loretta Lynn (Decca DL 75115)	23
6	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	7	21	WHO'S JULIE Mel Tillis (Kapp KS 3594)	19
7	FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155)	8	22	IT'S A SIN Marty Robbins (Columbia CS 9811)	26
8	ONLY THE LONELY Sonny James (Capitol ST 193)	6	23	THE HITS OF CHARLEY PRIDE Tommy Allsup (Metromedia MD 1004)	24
9	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	13	24	BUCK OWENS IN LONDON (Capitol ST 232)	27
10	CHARLEY PRIDE IN PERSON (RCA Victor LSP 4094)	9	25	INSPIRATION Tammy Wynette (Epic BN 26423)	21
11	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	15	26	CARROLL COUNTY ACCIDENT Porter Wagoner (RCA Victor LSP 4116)	22
12	STATUE OF A FOOL Jack Green (Decca DL 75124)	14	27	SWEETHEART OF THE YEAR Ray Price (Columbia CS 9822)	29
13	I REMEMBER JOHNNY HORTON Claude King (Columbia CS 9789)	16	28	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953)	—
14	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	11	29	STONEWALL JACKSON'S GREATEST HITS (Columbia CS 9770)	30
15	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	10	30	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky (Capitol ST 239)	—

IT'S A
SELLABRATION

Lynn Anderson

MONTH

Here's Lynn's Great New Single

THAT'S A NO NO

CHART # 5021

WRITTEN BY — BEN PETERS —

And Her Gassy New Album



CHART # CHS — 1017

Featured On Lawrence Welk TV Show

Bookings/The Neal Agency Ltd. Nashville

PUBLISHED BY

Shelby Singleton Music Incorporated

3106 BELMONT BLVD.

NASHVILLE, TENN. 37212



CashBox Country Top 50

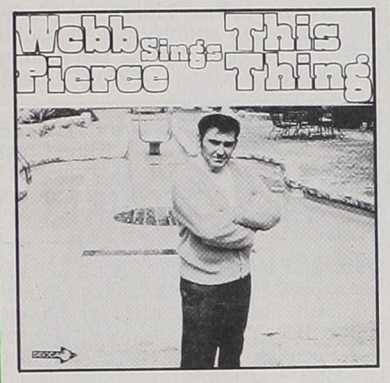
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|----|--|----|--|
| 1 | ONE HAS MY NAME (THE OTHER HAS MY HEART)
(Peer — Int'l)
Jerry Lee Lewis (Smash 2224) | 2 | 31 BEER DRINKIN' MUSIC
(Viva, Tunesville — BMI)
Ray Sanders (Imperial 66366) |
| 2 | ALL I HAVE TO OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) | 3 | 32 WE'LL SWEEP OUT THE ASHES IN THE MORNING
(Sawgrass — BMI)
Carl Butler & Pearl (Columbia 44862) |
| 3 | RUNNING BEAR
(Big Bopper — BMI)
Sonny James (Capitol 2486) | 1 | 33 THAT'S WHY I LOVE YOU SO MUCH
(Hall-Clement — BMI)
Ferlin Husky (Capitol 2512) |
| 4 | JOHNNY B. GOODE
(Arc — BMI)
Buck Owens (Capitol 2485) | 5 | 34 TRUCK STOP
(Papa Joe's Music House — BMI)
Jerry Smith (ABC 11162) |
| 5 | I LOVE YOU MORE TODAY
(Stringberg — BMI)
Conway Twitty (Decca 32481) | 6 | 35 I CAN'T SAY GOODBYE
(Noma — BMI)
Marty Robbins (Columbia 44895) |
| 6 | STATUE OF A FOOL
(Sure-Fire — BMI)
Jack Greene (Decca 32490) | 8 | 36 BUT YOU KNOW I LOVE YOU
(Tro, First Edition — BMI)
Bill Anderson (Decca 32514) |
| 7 | CAJUN BABY
(Fred Rose — BMI)
Hank Williams Jr. (MGM 14047) | 4 | 37 MISTER WALKER, IT'S ALL OVER
(Barmour — BMI)
Billie Jo Spears (Capitol 2436) |
| 8 | OLD FAITHFUL
(Cedarwood — BMI)
Mel Tillis (Kapp 986) | 7 | 38 BUT FOR LOVE
(Ampco — ASCAP)
Eddy Arnold (RCA 0175) |
| 9 | BE GLAD
(Tree — BMI)
Del Reeves (United Artists 50531) | 13 | 39 IF NOT FOR YOU
(Passkey — BMI)
George Jones (Musicor 1366) |
| 10 | ALL FOR THE LOVE OF A GIRL
(Vogue — BMI)
Claude King (Columbia 44833) | 12 | 40 BOO DAN
(Newkeys — BMI)
Jimmy Newman (Decca 32484) |
| 11 | GAMES PEOPLE PLAY
(Lowery — BMI)
Freddy Weller (Columbia 44800) | 10 | 41 WINE ME UP
(Passport — BMI)
Faron Young (Mercury 72936) |
| 12 | IT TAKES ME ALL NIGHT LONG
(Forest Hills — BMI)
Cal Smith (Kapp 994) | 14 | 42 DRINK CANADA DRY
(Window — BMI)
Bobby Barnett (Columbia 44861) |
| 13 | DON'T LET ME CROSS OVER
(Troy Martin — BMI)
Linda Gail — Jerry Lee Lewis (Smash 2220) | 15 | 43 SWEET BABY GIRL
(Black & White — BMI)
Peggy Little (Dot 17259) |
| 14 | BIG WIND
(Tree — BMI)
Porter Wagoner (RCA 0168) | 19 | 44 YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME
(Norma, SPR — BMI)
Tommy Cash (Epic 10469) |
| 15 | SINGING MY SONG
(Al Gallico — BMI)
Tammy Wynette (Epic 10462) | 11 | 45 THE RIB
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 22) |
| 16 | I'M DYNAMITE
(Sure-Fire, BMI)
Peggy Sue (Decca 32485) | 23 | 46 WHEN SHE TOUCHES ME
(Brookmont — BMI)
Johnny Duncan (Columbia 44864) |
| 17 | ALWAYS, ALWAYS
(Sawgrass — BMI)
Porter Wagoner & Dolly Parton (RCA 0172) | 27 | 47 RUBY DON'T TAKE YOUR LOVE TO TOWN
(Cedarwood — BMI)
Ken Rogers & First Edition (Reprise 0829) |
| 18 | LEAVE MY DREAMS ALONE
(Page Boy — SESAC)
Warner Mack (Decca 732473) | 20 | 48 TO MAKE A MAN
(Sure-Fire — BMI)
Loretta Lynn (Decca 32513) |
| 19 | UPSTAIRS IN THE BEDROOM
(Tree — BMI)
Bobby Wright (Decca 32467) | 21 | 49 YOUNG LOVE
(Lowery — BMI)
Connie Smith & Nat Stuckey (RCA 0181) |
| 20 | CUT ACROSS SHORTY
(Cedarwood — BMI)
Nat Stuckey (RCA 0163) | 26 | 50 PROUD MARY
(Jondora — BMI)
Anthony Armstrong Jones (Chart 5017) |
| 21 | NEVER MORE QUOTE THE RAVEN
(Delmore — ASCAP)
Stonewall Jackson (Columbia 44863) | 22 | 51 THIS THING
(Wandering Acres — SESAC)
Webb Pierce (Decca 32508) |
| 22 | MY GRASS IS GREEN
(Funny Farm — BMI)
Roy Drusky (Mercury 72928) | 25 | 52 HOLD ME, THRILL ME, KISS ME
(Mills — ASCAP)
Johnny & Jonie Mosby (Capitol 2505) |
| 23 | THE DAYS OF SAND AND SHOVELS
(Lonzo & Oscar — BMI)
Waylon Jennings (RCA 0157) | 24 | 53 EVERY DAY I HAVE TO CRY SOME
(Tiki/Combine — BMI)
Bob Luman (Epic 10480) |
| 24 | YESTERDAY WHEN I WAS YOUNG
(Tro-Dartmouth — ASCAP)
Roy Clark (Dot 17246) | 30 | 54 SPRING
(Motola — ASCAP)
Clay Hart (Metromedia 119) |
| 25 | SMOKEY PLACES
(Winlyn, Arc — BMI)
Billy Walker (Monument 1140) | 28 | 55 WORLD-WIDE TRAVELIN' MAN
(Freeway — BMI)
Wynn Stewart (Capitol 2549) |
| 26 | WHO'S GONNA TAKE THE GARBAGE OUT
(Ridge — BMI)
Ernest Tubb & Loretta Lynn (Decca 32496) | 29 | 56 SWEET MEMORIES
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA 0178) |
| 27 | I'M DOWN TO MY LAST I LOVE YOU
(Al Gallico — BMI)
David Houston (Epic 10488) | 32 | 57 WHEREVER YOU ARE
(Mayhew — BMI)
Johnny Paycheck (Little Darlin 0060) |
| 28 | I'LL SHARE MY WORLD WITH YOU
(Glad — BMI)
George Jones (Musicor 1351) | 9 | 58 BE CAREFUL OF STONES THAT YOU THRO'
(Acuff-Rose — BMI)
Luke The Drifter, Jr. (MGM 14062) |
| 29 | WORKIN' MAN BLUES
(Blue Book — BMI)
Merle Haggard (Capitol 2503) | 36 | 59 A TRUER LOVE YOU'LL NEVER FIND
(Tree — BMI)
Bonnie & Buddy (Paramount 0004) |
| 30 | GOOD DEAL LUCILLE
(Acuff-Rose — BMI)
Carl Smith (Columbia 44816) | 18 | 60 LOVIN' SEASON
(Acuff-Rose — BMI)
Bill Wilbourn & Kathy Morrison (UA 50E) |

DECCA
 LAND OF THE
COUNTRY GIANTS

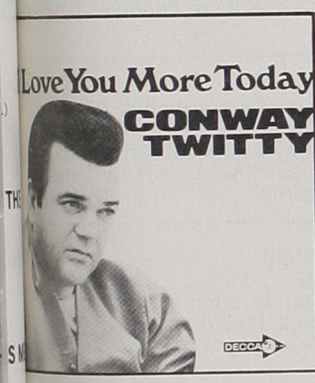
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 2**



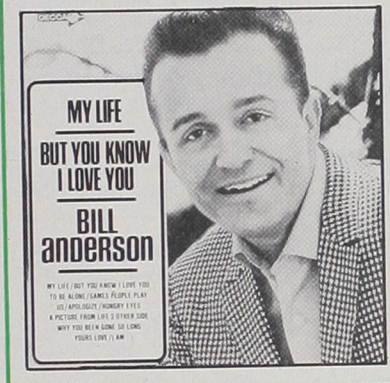
MAN OF THE WORLD/TO MAKE A MAN
 Loretta Lynn DL 75113 (ST72 • C73 • 6)



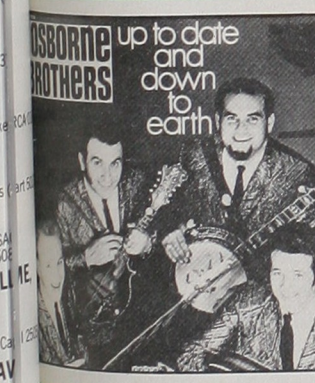
Webb Pierce Sings THIS THING
 Webb Pierce DL 75132 (C73 • 6)



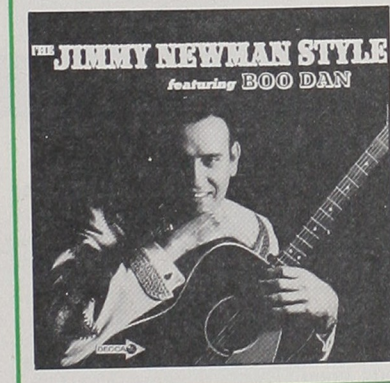
LOVE YOU MORE TODAY
 Conway Twitty DL 75131 (ST72 • C73 • 6)



MY LIFE/BUT YOU KNOW I LOVE YOU
 Bill Anderson DL 75142 (ST72 • C73 • 6)



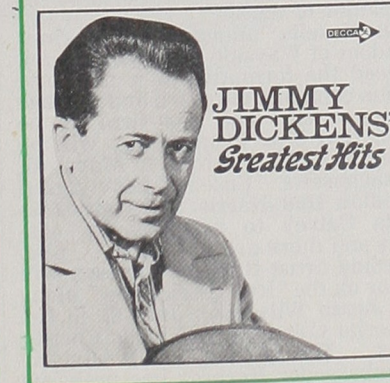
up to date and down to earth
 Osborne Brothers DL 75128 (C73 • 6)



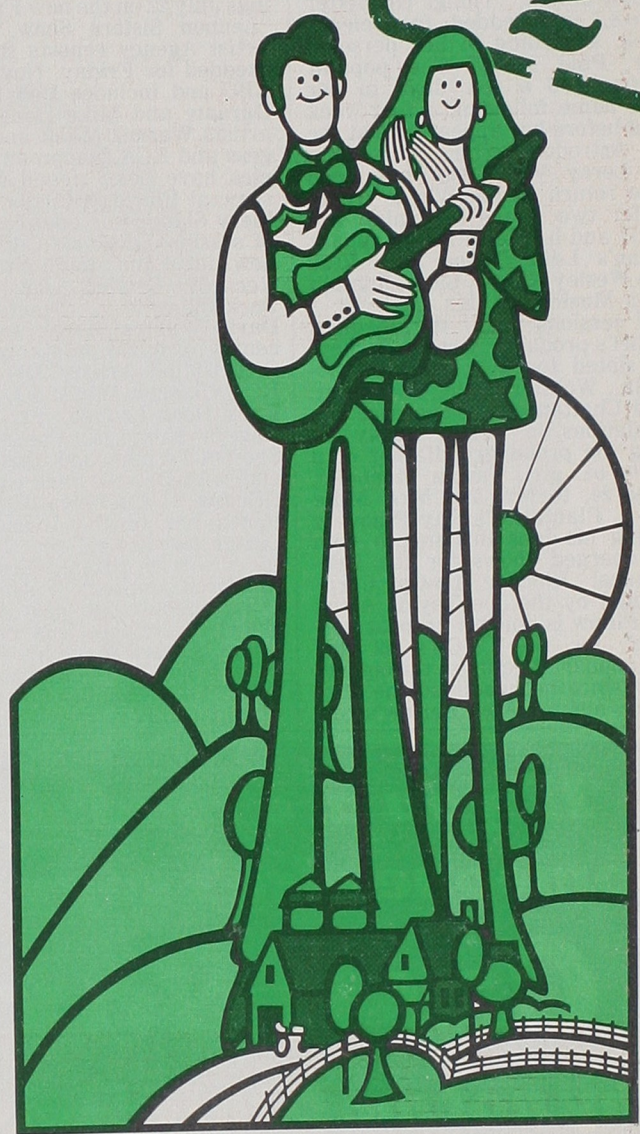
THE JIMMY NEWMAN STYLE
 featuring BOO DAN DL 75136 (6)



A VOICE FROM ON HIGH
 Bill Monroe And His Blue Grass Boys DL 75135 (SS) (C73 • 6)



JIMMY DICKENS' GREATEST HITS
 DL 75133 (C73 • 6)



**PLUS
 THE OTHER
 COUNTRY GIANTS**



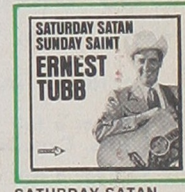
IF WE PUT OUR HEADS TOGETHER
 Ernest Tubb And Loretta Lynn DL 75115 (ST72 • C73 • 6)



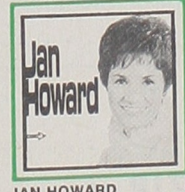
STATUE OF A FOOL
 Jack Greene DL 75124 (ST72 • C73 • 6)



IT LOOKS LIKE THE SUN'S GONNA SHINE
 The Wilburn Brothers DL 75123 (C73 • 6)



SATURDAY SATAN SUNDAY SAINT
 Ernest Tubb DL 75122 (ST72 • C73 • 6)



JAN HOWARD
 DL 75130 (C73 • 6)



THE COUNTRY SIDE OF JIMMIE DAVIS
 DL 75063 (C73 • 6)



FREE BORN MAN
 Jimmy Martin DL 75116 (6)



SHE'S LOOKING BETTER BY THE MINUTE
 Jay Lee Webb DL 75121



CashBox Country Roundup

Decca artist **Jimmy Newman's** new LP, slated for release this month will include his current single "Boo Dan," in addition to four numbers which he co-penned. Newman, who writes exclusively for Newkeys Music, Inc., recently taped a guesting on the "Hugh X. Lewis Country Club" syndicate and filmed a spot on the new "Jim Ed Brown Show." . . . Moeller Talent artists, **Joe & Rose Lee Maphis**, who recently inked a recording contract with Chart Records, have already completed their first session under that banner. Their initial single release is due for immediate shipment.

Plantation songstress **Jeannie C. Riley's** new album, "Things Go Better With Love," is skedded for release this week, according to her personal manager, **Paul Perry**. The popular singer managed a few days in her Nashville home following a four-week road stint before her appearance at the Houston Astrodome (12) . . . Kapp chanter **Leroy Van Dyke** has been signed to return to Las Vegas' Hotel Sahara for two weeks beginning November 11 and has been set to appear at Harrah's Lake Tahoe July 10-29 . . . **John Wesley Ryles I** hits Columbia studios in Music City this week for a series of sessions under the auspices of the label's producer, **George Richey**. John is slated for July dates in Orlando, Fla., Wooster, Ohio, Cincinnati, Ohio and Chattanooga, Tennessee. . . Congratulations to **Ferlin Husky** on becoming the proud grandfather of a 7 lb. 13-1/2 oz. girl, **Tarina Mabelle**, born June 24, to Mr. and Mrs. **Mike Denson** . . . Plantation's **Ray Pillow** is electrifying his fans this month with his well-charged shows for the Kentucky Rural Electric Co-Op Corp! Represented by the Joe Taylor Artist Agency, Pillow is doing a "repeat performance" for the Co-Op's 22 day tour of annual meetings throughout Kentucky since he headlined the stint three years ago . . . **Jack Barlow's** new

Dot LP, produced by **Buddy Killen**, is slated for release in two weeks. . . Canada's **Lynn Jones** is scheduled to appear July 13 in Hamilton, Ontario, for a benefit performance with fellow Canadian **Gordie Tapp**, writer-regular on the CBS "Hee Haw" show . . . **Johnny Carver's** new Imperial disk, "That's Your Hangup" hit the airwaves June 24, following his return from a successful tour of military installations in Germany . . . Spar Record's **Urel Albert** was in Nashville recently to put the finishing touches on his "Saturday Night In Nashville" LP. . . **Ben Smathers** and his **Stoney Mountain Cloggers** are slated to tape guestings July 22 on the new Fall premiering "Lennon Sisters Show." Joe Taylor Artist Agency reports the segment is skedded for Friday, Nov. 28 airing on ABC and includes **Bob Hope**, **Jimmy Durante** and **Mike Douglas**. . . Decca artists **Warner Mack** and **Wilma Burgess** and RCA funnyman, **Junior Samples** have been signed for a July 12 show at Florida's Citrus Showcase. . . **Merv Shiner** has completed four days of sessions in Music City, recording a new single and album for Little Darlin' Records. Session was produced by **Jack Clement** . . . Plantation Records **David Wilkins'** hectic roster has recently included stints in Ft. Worth with United Artists' **Del Reeves** and RCA's **Skeeter Davis**; Ft. Lauderdale's Back Door Lounge; Ft. Worth's Will Rogers Memorial Coliseum; Dallas' Sport-A-Torium and this past weekend, with Decca's **Jack Greene** in New Orleans . . . **Jan Howard's** two sons have joined her in the music world. E5 **Carter Howard**, of the U.S. Army, is the writer of a song, recorded by **Bill Anderson**, entitled "I Am." The song is included in the new Anderson LP slated for release this month. Young **David Howard** made his singing debut on a recent Bill Anderson syndicated TV'er. David has been active with the Children's Theatre Group, in Nash-



CashBox Country Reviews

Picks of the Week

FREDDY WELLER (Columbia 44916)
These Are Not My People (2:39) (Lowery BMI — South)
Freddy Weller's country version of this Johnny Rivers pop hit should provide Freddy with a successful follow-up to his recent smash "Games People Play." Fine sounding disk. Flip: "You Never Knew Julie" (3:33) (Boom BMI Weller, Lindsay)

LYNN ANDERSON (Chart 5021)
That's A No No (2:00) (Shelby Singleton BMI — Peters)
Lynn Anderson's fine vocal on this cute rhythm disk plus some effect steel guitar work makes for an appealing item. Flip: "If Silence Is Gold" (2:30) (Yonah BMI — Anderson)

WILMA BURGESS (Decca 32522)
The Woman In Your Life (2:50) (Contention SESAC — Harris)
A pretty pop country ballad soulfully performed by Wilma Burgess has sound of success. Strong production enhances performance. Flip: "Happin' Is So Hard To Forget" (2:25) (Contention SESAC — Harris)

LYNDA K. LANCE (Royal American 287)
Ain't Had No Lovin' (2:37) (Blue Crest BMI — Frazier)
Lynda K. Lance's lilting revival of this hit from the past should provide songstress with her strongest outing to date. Flip: "That's All That Mattered" (2:30) (Tree BMI — Cochran)

OSBORNE BROTHERS (Decca 32516)
Tennessee Hound Dog (2:31) (House Of Bryant BMI — B. Bryant, F. Bryant)
A cute infectious modern bluegrass swinger penned by Boudleaux Felice Bryant and strongly performed by the Osborne Brothers is lovable with air-play appeal. Flip: "Thanks For All The Yesterdays" (2:18) (S Fire BMI — Osborne)

JOHNNY DOLLAR (Chart 5019)
Meeting Of The Bored (2:44) (Greenback BMI — Anderson)
Clever lyrics penned by Liz Anderson give Johnny Dollar a mid tempo with a strong shot at the charts. Flip: "If I Get Low Enough" (2:05) (Yonah BMI — Riis, Fields)

THE GOSDIN BROTHERS (Capitol 2553)
My Love Keeps Reaching Out For You (2:51) (Central Songs BMI — Harl Chilton)
A pretty ballad sung in close vocal harmony by the Gosdin Brothers follows the style of the Louvin Brothers, and that can't be bad. Flip: "The Day Rains Came" (2:25) (Blue Book BMI — Haggard)

MAXINE BROWN & GORDON TERRY (Chart 5020)
Two Of A Kind (2:16) (Peach SESAC — Hurst)
Maxine Brown and Gordon Terry team up to offer a cheaters ballad with a different twist. Pretty sounding disk should find many admirers. Flip: "Between The Two Of Us" (2:35) (Yonah BMI — Anderson)

TOMMY SCOTT (Request 2029)
Soldier At Sea (2:10) (Pleasant ASCAP — Lengsfelder, Scott)
Tommy Scott and his Country Caravan perform a soldiers tale of love that abounds with vocal harmony and a fine sound. Flip: "Thipodaux" (2:10) (Pleasant ASCAP — Scott)

Best Bets

BOBBY AUSTIN (Capitol 2552)
Play Me A Good Old Country Song (2:35) (Freeway BMI — George) Traditional ballad could appeal to many. Flip: "Goodbye Again" (2:25) (Blue Book BMI — Copeland)

LINDA WEBB (Monument 1146)
I Don't Feel At Home (2:45) (BMI — Pennington) Bluesee break disk nicely done. Flip: "Again" (2:19) (House of Bryant)

BOBBY HARDEN (Starday 875)
The Wild Ones (2:17) (Mostly Music BMI — Harden) Pretty harmony sounds good. Flip: "Except For One" (2:02) (Tarheel BMI — Ellis, Shaffer)

BOOTS TILL (K-W 102)
We'll Think Of Something (Kingsbury-Wilson BMI — Kingsbury) Fine sounding ballad "Yield The Right Of Way" (Kingsbury-Wilson BMI — Kingsbury)

ville, for several years and plans to pursue a career in show biz upon his completion of school.

Lou Casella, founder and former president of Wayside Records, has announced the formation of a new production company to record and manage country talent. The new firm, to be called Red Eye Productions, will be housed at 63 Main Street, in Maynard, Massachusetts. Casella has signed comedian **Rod Harris** and songstress **Lynda Calvey** to management contracts and more are to follow . . . Stop recording artist **Barbara Clawson** will appear on the "Roy Clark Show" along with **Justin Wilson** on July 25 in the Memorial Coliseum in Corpus Christi, Texas. . . The Mountain Dew Division of Ambassador Records has prepared a series of special promotional mailing pieces to promote the Mountain Dew c&w line. The mailing pieces in-

corporate stills from old movie gag line tie-ins to Mountain Dew promotion is aimed at Rack and department store record buyers.

Wedding Bells

Congratulations go out to **Reeves and W. Terry Davis**, who were married May 24 in Lafayette, Tennessee. Terry, a Nashville real estate developer for the Grand Bahama Development Co., plans to remain in his present position and Mary, who is in the music industry as the pre-Jim Reeves Enterprises, will have many activities with the company and it's affiliate publishing firm. Davis' will make their home in Nashville, Tennessee. . . Additional congratulations are extended to songwriter **Cochran** and songstress **Jeannie Seely**, who were married at Renfro, Kentucky on June 15.

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