

Cash Box



July 12, 1969



Born in Athens and now resident in Geneva and Paris, Nana Mouskouri is a talented singer of international repute. After a series of concerts and TV in the United Kingdom, she is currently featured in the album charts with "Over and Over" and Fontana recently issued a single track "Cu Cu Rru Cu Cu Paloma," which is heading for the charts.



Great Britain

It seems likely that MCA Records will resume a licensing arrangement with British Decca after seventeen months as an independent operation. No confirmation has yet been obtained from the interested parties, and MCA Records chief **Brian Brolly** is at present vacationing in Portugal. But a consensus of the inspired speculative rumors indicates that Decca will probably begin handling MCA product of American origin under a licensing deal which will become operative in the early fall. How this will affect the present MCA administration and office set-up remains to be seen, but it is believed that the company will retain some appreciable degree of autonomy in the matter of seeking and launching local talent. MCA swiftly celebrated its independence after a long association with Decca by means of "If I Only Had Time" by **John Rowles** and another later hit of major proportions in **Leapy Lee's** "Little Arrows," but these have been the only examples of local product achieving extensive national and international success. MCA's valiant efforts to activate its wide American catalog here, including its country and western resources, have not been amply rewarded, and the current situation is an object lesson for other American majors in the throes of attaining British independence to the effect that you must have either a constant stream of hot American sellers going for you in the market or else a roster of local acts hitting the charts — or preferably both.

Deke Arlon has completed his first year in charge of April Music, the CBS publishing subsidiary, with some notable results on the credit sheet. The signing of American-born songwriter and producer **Kenny Young** has resulted in a big hit "Come On And Shake Me" by **Clodagh Rodgers** (RCA) both here and in territories like South Africa, Australia, and Israel. **Young** has penned her follow-up called "Goodnight Midnight," and two title theme songs for forthcoming movies named "The Dreamers" and "Figures On A Landscape." April has profited by the emergence of the underground trend as a significant force in pop music, and there are now seven British cover versions of **Blood, Sweat and Tears'** "Spinning Wheel." **Arlon** heads the April operation at 1, Wardour Street, London, W.1, with **Bill Cochran** as professional manager and **Martin Clark** as assistant. **Sol Rabinowitz** and **Ulpio Minucci** of the April world chain arrived June 29th for two days, and then accompanied **Arlon** to Paris for the April Music convention which began July 3rd.

In its fourth licensing deal this year, CBS is marketing the new avant garde Dandelion label with which progressive pop disk jockey **John Peel** is associated. Dandelion was launched July 4th with a press reception at the Institute of Contemporary Arts where the first three singles for release on July 18th were premiered. They feature **Bridget St. John, Beau,** and **Principal Edwards Magic Theater.** All Dandelion product, which Elektra will handle in the States, is produced under the aegis of **Peel**, and income will be split equally on a co-operative basis between the company and the artists.

Dick Citroen, director of Four Arts Productions of Toronto, recently signed a deal here with Nems Enterprises whereby Nems will fully represent Four Arts in Britain and Europe. Nems will also become sole agents to Four Arts for all its activities in the Canadian music industry. The pact makes Nems concert and TV representatives for Canadian artists such as **Guess Who, Ronnie Hawkins** and **Motherlode**, and provides Four Arts with a European outlet on the Nems label for all disk product by non-represented North American acts. Reciprocally, Nems gains exclusive rights with Four Arts to place European talent for Canadian concerts, cabaret and TV, and the first artists coming under the deal will be **Kinks** with Canadian concert and campus dates

in October, **Vera Lynn** with the **Robert Farnon Orchestra** and **David Whitfield.** **David Reid**, manager of **Anne Shelton**, has been named London executive for Four Arts and will liaise with **John Lyons** of Nems.

EMI Records sales director **John Fruin** has been named merchandising director of the Gramophone Company (EMI Records), and the appointment took effect July 1st. It entails **Fruin** assuming responsibility for international sales and the activities of EMI's retail outlets in Britain in addition to his present tasks. International sales manager **Aubrey Mackenzie-Smith** and retailing general manager **Robert Boast** now report to **Fruin**.

The **Rolling Stones** starred in another free concert in the Cockpit area of Hyde Park July 5th. The event was staged by **Blackhill Enterprises** after gaining permission from the Ministry of Public Building and Works, and the bill offered five hours of entertainment along the successful lines pioneered by the **Blind Faith** concert at the same venue in June.

Disk jockey **Chris Denning** has been named director of radio and TV promotion by Decca, and former Decca promotion chief **Selwyn Turnbull** has taken up the new post of artist and management liaison manager. Decca press officer **Brian Gibson** has moved from the company headquarters on the Albert Embankment to the promotion offices in Great Marlborough Street, and the promotion team is completed by **Alan Lubin** (TV promotion), **Frank Rodgers** (Decca repertoire), **Roger Haddon** (Deram repertoire), and newcomer **Judd McNiven** (American and British independent licensed repertoire).

Giorgio Gomelsky is relaunching his Marmalade label with a release of eight albums July 11th, all of which he produced. One is a sampler called "A 100% Proof — The Sound That Intoxicates," and the others are "Street Noise," a double album by **Julie Driscoll** and **Brian Auger's Trinity**, the **John Stevens Spontaneous Music Ensemble**, "Battersea Rain Dance" by **Chris Barber's Band**, "Thinking Back" by **Gordon Jackson**, "If Only For A Moment" by **Blossom Toes**, and "Extrapolation" by **Johnny McLaughlin**. A later release will be "Three Thousand Years With Otilie" featuring **Otilie Patterson** singing blues and international poetry set to music accompanied by the strings of the **London Philharmonic Orchestra** and arranged and produced by **Richard Hill**, co-composer of the hit musical "Canterbury Tales." **Gomelsky** plans to promote the relaunch with novel advertising media. Marmalade is handled internationally by Polydor, apart from Italy where Ricordi is its outlet and the States where it appears through Atlantic.

Ashley Kozack, manager of **Cupid's Inspiration**, has signed a deal with Bell for the group's new single coupling "The Sad Thing" and "Look At Me" to be released in Britain and the States and Canada by Bell on July 25th. The single was produced by **Steve Rowland**, and the Bell pact entails major promotion for the group, which will probably be part of a British package tour in the States during the early fall.

A heated atmosphere has arisen over the music score for the forthcoming £5 million Anglo-American movie "The Battle Of Britain." **Sir William Walton** was commissioned to compose the music and completed the assignment, but it has now become known that **Ron Goodwin** of "636 Squadron" fame has composed another score for the movie which is being recorded this month. **Sir William** is incensed at what he considers "an extraordinary snub" and has vowed never to write another bar for films again. He composed the music for the early movie about the Battle of Britain entitled "The First Of The Few." Film spokesmen have declared that no final decision about the music had yet been taken and hinted that **Goodwin's** work might be used as a



Italy

Italian actress **Gina Lollobrigida** presents her first disc "Roma, Roma, Roma" (Carosello) that **B. Canfora** prepared for the TV transmission "Stasera Gina," b/w "Fra Te E Me Confidenzialmente," soundtrack of the film "Amanti."

Patrick Samson, the **Kessler Twins**, **Irene Conte** will be the top artists for the next Cantagiuro. They have been introduced to a press conference during a dinner party in Milan. For the occasion **Samson** presented his LP "Soli Si Muore," Italian version of "Crimson And Clover" (Curci) his first disc in Italian. The **Kessler Twins** will introduce "Star," (liet-motif of the film), and their first single for the new record firm. **Irene Conte** will sing "E Manchi Solo Tu" b/w the famous "Mon Homme."

EMI Italiana presented to a press

audience in Milan, its new artist **Rowles** who is in Italy to take in the TV show "Chissa Chi Lo" and in the Festival of Pesaro on 16th together with **I Nomadi** **Marta Lami** (EMI). **Rowles** is new young artist who became famous for his "If I Only Had The Time." His latest song is "One Day."

DET presents its singers for Cantagiuro: **Gens** with "In Fonc Viale," **G. Davoli** with "Il Canzone," **Matteo Salvatore** with "Lu Scante," SAAR artists for Cantagiuro: **Junior Magli** with "Ama Il Pro Tuo," **I Dalton** with "Da 5 A 10," **Belldisc** artists for Cantagiuro: **& Salis** with "Il Tuo Ritorno," **ium** singers for Cantagiuro: **Ghezzi** with "Casatschock," with "Ti Ho Inventato Io" and towns with "Sogno, Sogno, Sogno."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	*Ballad Of John & Yoko—The Beatles—Apple—Northern
2	3	5	Oh Happy Day—Edwin Hawkins Singers—Buddah—Kam Sutra
3	4	5	Time Is Tight—Booker T & MGs—Stax—Chappell
4	2	8	Dizzy—Tommy Roe—Stateside—Chappell
5	9	3	*Living In The Past—Jethro Tull—Island—Chrysalis
6	18	2	In The Ghetto—Elvis Presley—RCA—Carlin
7	—	1	*Something In The Air—Thunderclap Newman—Track—lous
8	12	3	Big Ship—Cliff Richard—Columbia—E.H. Morris
9	16	2	Proud Mary—Creedence Clearwater Revival—Liberty—lington
10	5	10	*Get Back—The Beatles—Apple—Northern
11	13	4	I'd Rather Go Blind—Chicken Shack—Blue Horizon—
12	10	4	Higher & Higher—Jackie Wilson—MCA—United Artists
13	8	10	My Way—Frank Sinatra—Reprise—Shapiro Bernstein
14	—	1	*Way Of Life—Family Dogg—Bell—Cookaway
15	11	6	Tracks Of My Tears—Smokey Robinson & The Miracles—Tamla Motown—Jobete/Carlin
16	—	1	Breakaway—Beach Boys—Capitol—Immediate
17	6	9	*Man Of The World—Fleetwood Mac—Immediate—Imrr /Fleetwood
18	8	9	Boxer—Simon & Garfunkel—CBS—Pattern
19	17	2	Gimme Gimme Good Lovin'—Crazy Elephant—Major M Dick James
20	—	1	*Frozen Orange Juice—Peter Sarstedt—United Artists—Artists

*Local copyrights

France's Best Sellers

1	Oh Lady Mary (David Alexandre Winter) Riviera; Barclay
2	Oh Happy Day (Edwin Hawkins Singers) Barclay; United Artists
3	Le Metèque (Georges Moustaki) Polydor; Continental
4	I Want To Live (The Aphrodite's Child) Mercury; Mercury
5	Reveries (Claude Francois) Fleche; Pathe Marconi
6	L'Orange (Gigliola Cinquetti) Festival; Sugar Music
7	Le Petit Pain au Chocolat (Joe Dassin) CBS; Sugar Music
8	Tous Les Bateaux Tous Les Oiseaux (Michel Polnareff) AZ; SEMI
9	Get Back (The Beatles) Apple; Northens-Tournier
10	Love Maestro Please (Sheila) Carrere; Claude Pascal
11	La Premiere Etoile (Mireille Mathieu) Barclay; Banco
12	Les Petits Cochons (Richard Anthony) Tacoun
13	Les Vacances (Enrico Macias) Philips; Cirta
14	A Demain Sur La Lune (Adamo) Voix de son maitre; AA Music
15	Le Tondeur d'oeuf (Pierre Perret) Vogue; Vogue International

supplement rather than a substitute for **Sir Williams'** score.

Aviva Music, a Shapiro, Bernstein group subsidiary, is publishing the score written by **Cyril Ornadel** for the forthcoming movie "I Can't, I Can't" starring **Dennis Waterman** and **Alexandra Bastedo**. The film was completed recently in Dublin and was directed by **Piers Haggard** who has written lyrics for the main theme "Mady" which **Scott Peters** sings in the movie. A single will be released in the fall coinciding with the film's premiere.

Postmaster General **John Stonehouse** rejected a detailed plan drawn up and submitted by Commercial Broadcasting Consultants to press for

100 local radio stations operate the medium waveband. The channel headed by TV personality **Hugh Downs** was formed to campaign for of the BBC's radio monopoly. **master Stonehouse** said the plan was unfeasible, and that good reception of the medium wave would be impossible.

Island released three Wit albums produced by **Joe Boyd**. They are "Unhalfbricking," "Port Convention," "Five Leaves Left," and "Kip of renes" by **Doctor Strangely**. The **Fairport Convention** LP released in the States by **A&R** is to record **Geoff Muldaun** and **D'Amato** for Reprise.



Singing Caravan Starts In Italy

NEO — One day in advance, the 8th edition of the Ezio Radaelli show organized singing tour in Italy has started its long trip. Reason for this advance schedule which established debut of Cantagiuro on June 25, is to the tv program which had to be canceled.

The caravan started its 18 days performing for the first night in Cuneo, a town in the North-West part of Italy. As in past years, participants are split into teams.

Team A includes top artists, while team B brings together the newcomers of this 8th edition; but what is very new in this 1969 Cantagiuro is team C, including only folk singers. Folk musicians admitted for the first time, in an official way, to a top contest.

It follows all the singers who are taking part in this tour, together with the list of the song presented:

- Team A — Lucio Battisti (Ricordi)—Acqua Azzurra, Acqua Chiara; Caterina Caselli (RCA)—Emanuel; Nicola Di Bari (RCA)—Eternamente; Equipe 84 (Ricordi)—Tutta Mia La Citta'; Jimmy Fontana (RCA)—Melodia; Dory Ghezzi (CBS Italiana)—Casatschok; I Camaleoni (CBS Italiana)—Viso D'Angelo; I Cesari (RCA)—28 Giugno; Junior Magli (AR)—Ama Il Tuo Prossimo; Malinconia (AR)—Pensiero D'Amore; Michele Mirabella (FI)—Soli Si Muore; Gian Pieretti (Ricordi)—Celeste; Massimo Ranieri (RCA)—Rose Rosse; Mino Reitano

(Ariston)—Daradan; Giuliana Valci (CGD)—Le Rose Nella Nebbia and Iva Zanicchi (RIFI)—Un Bacio Sulla Fronte.

That's all for team A. In the folk category the spotlight is on:

- Gabriella Ferri (RCA)—Dove Sta Za-Za'; Giorgio Gaber (Vedette)—Il Riccardo; Bruno Lauzi (LUVE)—Arrivano I Cinesi; Lino Toffolo (RCA)—Patapum and Ugolino (RCA)—Ma Che Bella Giornata.

Star guests are the Kessler Twins. Johnny Dorely (CGD) will act as contest director, while Danis Paris and Nuccio Costa will be emcees. of the show. The orchestra will be conducted by Gigi Cichello. The finals of the tour will take place on July 11 and 12 at Recoaro Terme and the tour will pass through more than 2500 Italian towns and villages. The first show in Cuneo, the one held in Lanciano, on July 4 and the finals at Recoaro Terme will be broadcast by radio and tv. Radio is also devoting a daily transmission entitled "Cantagiuro Arrives!"

BPI Drops Price Maintenance Drive; Prices Drop On LP's & Singles Dates

LONDON — In a surprise decision the British Phonographic Industry representing Britain's major disk manufacturers has abandoned its case for the retention of resale price maintenance.

The BPI was due to put its case to the Restrictive Practices Court in October after many months of preparation and legal discussions. Then on June 26 it announced it was dropping the matter on advice from its attorneys.

Prices Slashed

Immediate trade reaction to the announcement slashed up to ten shillings off the price of LPs and sixpence off singles. Disk retailing chiefs like Lawrie Krieger of the Harlequin chain welcomed the move enabling them to reduce prices and clear back catalog stock.

Smaller retail operators are not sharing the elation. It seems inevitable that some little men will go to the wall in trying to compete with supermarkets in their immediate area, and there is concern that some retail outlets endeavoring to model themselves on EMI's specialist music center concept will also be vulnerable.

Execs Comment

Decca chairman Sir Edward Lewis commented that there will be discounting, and ultimately higher sales and perhaps slightly lower margins, with small dealers likely to experience difficulties. "But I do not think this decision will be a major blow to the industry."

EMI sales director John Fruin told **Cash Box**: "We will be supplying records on exactly the same terms as before. It's up to the dealers after that."

EMI Records group director L. G. Wood, who is also BPI's deputy chairman, made the same point, and added that his company's music center concept and the accompanying advice was open to all dealers.

Christopher Foss, secretary of the Gramophone Record Retailers Committee of the Music Trades Association, expressed regret at the decision to end resale price maintenance.

"I'm surprised, and I think it's a pity," he told **Cash Box**. "I would have thought the industry had the strongest possible case for the retention of RPM. However, the profits of this business are in the back list, carrying a good stock, and I doubt whether the manufacturers will want to supply outlets catering only for the Top 20."

World Record Club chief Colin Hadley, who reduced prices on his label's product two days before the RPM announcement, does not envisage any major upheaval on a lasting scale.

"With purchase tax at 55%, retailers are operating at a margin under 25%," he remarked to **Cash Box**. "There's very little room for much price cutting. And I can't really see supermarkets becoming the new influence in disk selling on any appreciable scale. They are essentially quick walk-through selling operations that won't want their aisles blocked by people browsing through gramophone records taking up valuable space."

It is believed that the BPI decision to drop its RPM case was influenced by the similar move taken by the tobacco producers last September. The disk market has changed radically since the BPI began preparing its case, with singles declining and LPs making rapid strides — especially those at budget prices.

A novel result of the ending of RPM was the announcement by EMI singer Garry James that he would sell copies of his new single direct to the public by mail order at a price one shilling and sevenpence cheaper than in the stores.

Bonnet Named EMI Italiana GM

MILAN — Michel Bonnet has been named general manager of EMI Italiana following the resignation of Stephen Gottlieb. Gottlieb cited "family health reasons" requiring him to return to England. Bonnet was previously assistant manager at Pathe Marconi in Paris. He expects to come to Italy sometime this month.

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Gottlieb & Bonnet

Monument's Stevens Plans Aussie P.A.'s

LYWOOD — Monument Records' singer, composer and arranger Stevens will headline a two-week engagement at the Chevron in Sydney, Australia beginning July 28. The booking was firm by Stevens' manager, Don Williams, in conjunction with Creative Management Associates' Henry Miller, comes as a result of the success of the artist's "Gitar" single, which has been a high item in Australia for several weeks.

This will mark the first visit to Australia by Stevens and Monument's release, Festival, is already busy promoting wheels in motion to come Ray and "Along Came the Sun", Ray's latest USA chart entry due on July 14. Festival's Fred Fuchs is coordinating promotion with Monument's Bobby Weiss, vice-president and director of the label's international division.

Stevens will guest on a series of TV shows while in Australia and also star in his own TV special. Numerous radio appearances, visits with record dealers, press interviews, etc., are also in the works.

Following Australia, plans are being discussed for Stevens to appear in live concerts as well as in theaters, Singapore, Manila, Hong Kong, Osaka, Taipei and Tokyo with Monument licensees in the respective countries being alerted to prepare intensive in-depth promotion now for the eventual arrival of the artist. Negotiations for the different dates are expected shortly.

Hamburg Visits By Loetz, Broderick

NEW YORK — Jack Loetz, administrative vice president at Decca Records and Dick Broderick, vice president of MCA Records International, have left for Hamburg, on a dual mission to examine the recently acquired production facilities of Miller International and to conduct a series of meetings with European reps of MCA Records. They will join Bill Grady, director of facilities and development, who preceded them to Hamburg.

During their two weeks visit they will review the Miller International operation in terms of existing production capacities with an eye towards future expansion to meet the growing demands of MCA Records International production requirements.

In addition, they will be visited by various European reps of MCA Records International to introduce and review current U.S. records product, handled by MCA Records International for possible European release, such as the Peppermint Rainbow, currently high on the U.S. charts with a single "Don't Wake Me Up in the Morning," and a fast breaking album, "Will You Be Staying After Sunday".

Barenboim Sets By EMI Italiana

MILAN — With a special promotional campaign, EMI Italiana has introduced on the classical Italian market the young talent of Daniel Barenboim. Barenboim is the young pianist and orchestra conductor who has been signed by EMI under an exclusive agreement.

EMI Italiana has released two albums and two packages devoted to this talent. The recordings include music of Haydn, Brahms, Beethoven and Mozart. The series is offered at a special promotional price. The two albums are released by Daniel Barenboim, in a teaming with his wife, the well known violoncello player, Jacqueline Du Pre. The orchestra performing with Barenboim is the English Chamber Orchestra conducted by Otto Klemperer and Sir John Barbirolli.

Hertz Fiat Cars Bow In Stereo 8

ROME — 3000 new Fiat cars owned by Hertz Italiana will be equipped with stereo 8 Voxson sets. The operation started this week with the delivery to Hertz Italiana of the new Fiat 128. The cars are equipped with a Sonar set, produced by Voxson.

This contract, which, of course, will promote and enlarge the market of RCA Stereo 8 cartridges, follows the previous one signed between RCA, as cartridge producer, Voxson, cartridge player producer, and the petrol company, AGIP, which distributes in all its service stations the Stereo 8 cartridges. Hertz customers, as well as all the other Italian drivers, can change the cartridges delivered with the car, at any AGIP service station, paying 500 liras and getting a new cartridge, delivering the old one to the AGIP station.

Giuseppe Ornato, managing director of RCA, has also announced that it has just started, in the factory of Rome, the production of cassettes. Also announced was a reduction in the selling price of Stereo 8 cartridges.

Nina Simone To Antibes & Algiers

NEW YORK — After winding up cross-country concert dates, sponsored by George Wien, Nina Simone will play at The Antibes Jazz Festival in France July 24-28.

The artist will then be featured in The Pan African Cultural Festival in Algiers on July 29 through 31.

The Int'l Scene Is Seen In Cash Box

Claude Pascal, recently parted from Essex, just created his own publishing company: Les Editions Claude Pascal. Several well-known songwriters immediately gave him their new titles. Pascal is already the publisher of the new Sheila hit "Love Maestro Please" from Pierre Cour and Andre Popp, the authors of "Love Is Blue;" "Azzuro" (Eddy Marnay and Paolo Conte), "Des Souris Comme Toi" (Jacques Chaumelle and Philippe Sarde), both songs recorded by Regine through EMI; "Plus Haut Sur La Montagne" (Pierre Cour and Roger Whittaker) cut by Whittaker under the Philips label.

Publishing Company Bagatelle recently set up a branch in Canada. Managing Director is Christian Lefort and the offices are located at 562 rue Brousseau - Beloeil (P. Q.) Canada. The name of this new company is Bagatelle American Group. Brigitte Bertholier of Bagatelle also informed us that Bagatelle France is now the exclusive representative of British Publishing group Sydney Bron. This catalog namely contains all the songs recorded by Colosseum, the first LP of which is released this week through Fontana.

Denis Bourgeois, general manager of Bagatelle, and Mrs. Bonnie Bourne of publishing group Bourne (Great Britain and U. S. A.) signed a contract in Paris, which appoints Bourgeois as Managing Director of the new society Bourne-France.

BYG Records is releasing its first production, an LP of a modern blues group called the Alan Jack Civilization. This record will be distributed

through the Compagnie Europeenne du Disque in France. Jean Luc Young is presently negotiating the release of the record in the States and in Great Britain. The record is free for the rest of the world and BYG intends to make license agreements in other countries. Titles, which are published by BYG Music, are also free.

Jean Luc Young just signed with Freddy St. John Lloyd the label Esoteric, incorporated to Tangerine in Great Britain. This is a blues-underground label and the first release will be "Some Other Guy/Evening" by Jasmin-T.

Marshall Chess, president of Chess, Checker, Cadet Records in Chicago, jetted to Brussels with Bernard de Bosson, Barclay's international label manager, to meet Valere Bral of Barclay-Brussels. They started the Chess distribution over there and then returned to Paris with De Bosson to discuss the various matters concerning the distribution of the Chess catalog in France and Switzerland. Bernard de Bosson and International Promotion Manager Philippe Rault organized a promotional visit for Atlantic's Led Zeppelin which had them appearing on the TV show "Tous En Scene." They were also interviewed live on radio France Inter's Pop Club and Europe No. 1's Campus.

Czechoslovakian group the Five Travellers are in Paris to cut an LP album for Vega. This record will present only original songs; publisher is Daniel Hortis of Les Editions le Baron.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	Storia D'Amore	Adriano Celentano/Clan	Published by Clan
2	3	12	Tutta Mia La Citta'	Equippe 84/Ricordi	Published by Ricordi
3	10	6	Non Credere	Mina/PDU	Published by Ricordi/PDU
4	2	5	Pensando A Te	Al Bano/EMI Italiana	Published by EMI
5	5	7	Acqua Azzurra, Acqua Chiara	Lucio Battisti/Ricordi	Published by Ricordi
6	4	8	Viso D'Angelo	I Camaleonti/CBS Italiana	Published by Sugarmusic
7	8	4	Get Back	The Beatles/EMI Italiana	Published by Ricordi
8	6	3	Parlami D'Amore	Gianni Morandi/RCA	Published by RCA
9	15	19	Eloise	Barry Ryan/Ricordi	Published by Ricordi
10	7	4	I Want To Leave	Aphrodite's Child/Phonogram	Published by Esedra
11	16	12	La Storia Di Serafino	Adriano Celentano/Clan	Published by Clan
12	9	4	Sole	Franco IV E Franco I/Cellograf	Simp Published by Leonardi
13	14	4	Acqua Di Mare	Romina Power/EMI Italiana	Published by EMI
14	—	2	Elisabeth	Maurizio/Sarr	Published by Saar
15	11	9	Casatshock	Dori Ghezzi/Durium	Published by Durium
16	—	1	Fra Di Amore	Don Backy/Amico	Published by El & Chris
17	—	3	In Fondo Al Viale	I Gens/Det	Published by Edizioni Tank
18	—	1	Lisa Dagli Occhi Blu	Mario Tessuto/CGD	Published by Tiber
19	—	6	Buonasera, Buonasera	Sylvie Vartan/RCA	Published by RCA
20	—	1	Arrivederci Mare	Tony Astarita/King	Published by Indios

Great Britain's Top Ten LP's

- 1 My Way, Frank Sinatra (Reprise)
- 2 Nashville Skyline Bob Dylan (CBS)
- 3 This Is Tom Jones (Decca)
- 4 Hair London Cast (Polydor)
- 5 On The Threshold Of A Dream Moody Blues (Deram)
- 6 Tommy The Who (Track)
- 7 Best Of The Seekers (Columbia)
- 8 2001 Space Odyssey Soundtrack (MGM)
- 9 His Orchestra, His Chorus, His Singers, His Sound, Ray Coniff (CBS)
- 10 Hollies Sing Dylan (Parlophone)

Argentina's Top Ten LP's

- 1 La Magia — Sandro (CBS)
- 2 Viva La Vida — Palito Ortega (RCA)
- 3 Caudillos Y Valientes — Roberto R. Fraga (CBS)
- 4 De America — Sandro (CBS)
- 5 El Extranero De Pelo Largo — Joven Guardia (RCA)
- 6 Si Lo Sabe Cante — Roberto Galan (Music Hall)
- 7 El Sentir — Jose Larralde (RCA)
- 8 Yellow Submarine — Beatles (Odeon)
- 9 Alguien Canto — Matt Monro (Capitol)
- 10 Mis Conjuntos Preferidos — Selection (RCA)

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	3	*Tiritando	(Relay) Donald	(RCA)
2	1	*Rosa Rosa	(Melograf) Sandro	(CBS)
3	2	*Mi Viejo	(Melograf) Piero	(CBS)
4	5	Hace Frio Ya	(Relay) Nada, Iracundos	(RCA)
5	6	*Otra Vez En La Via	(Melograf) Naufragos	(CBS)
6	4	Lejos De Los Ojos	(Fermata) Django	(RCA); Sergio Enc (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)
7	9	Te Regalo Mis Ojos	(Relay) Gabriella Ferri	(RCA)
8	10	Get Back	(Fermata) Beatles	(Odeon)
9	7	*Extranero Del Pelo Largo	(Relay) Joven Guardia	(RCA)
10	11	*La Lluvia Termina	(Relay) Iracundos	(RCA)
11	8	*Penumbra	(Ansa) Sandro	(CBS)
12	—	Si Esta Calle Fuese Mia	Robert Livi	(CBS)
13	12	Ob La Di, Ob La Da	(Fermata) Beatles, Bedrocks	(Odeon)
14	13	Sweeter Than Sugar	Pintura Fresca	(Disc Jockey)
15	18	*Disculpe	(Fermata) Hernan F. Reyes, Los Peregrinos	(CBS)
16	—	Fatalidad	(Relay) I Bertas, Bruno Filippini, Los Iracundos	(RCA)
17	14	La Lluvia Gigliola	Cinquetti	(CBS)
18	15	*Callate Nina	Carlos Javier Beltran	(Disc Jockey)
19	19	*Din Don	(Melograf) Leonardo Favio	(CBS)
20	16	*Argentino Hasta La Muerte	Roberto R. Fraga	(CBS)

(*) Local

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	The Ballad of John and Yoko	(Beatles/Apple-Parlo)	Dacapo Musikforlag, Denmark
2	2	5	Dizzy	(Tommy Roe/Stateside)	Sweden Music AB, Sweden
3	3	8	Get Back	(Beatles/Apple-Parlophone)	Dacapo Musikforlag, Denmark
4	4	3	Wishful Sinful	(Doors/Metronome)	No publisher
5	6	3	Games People Play	(Joe South/Capitol)	Sweden Music AB, Sweden
6	8	2	It's Never Too Late	(Steppenwolf/Dunhill-ABC)	Sweden Music AB, Sweden
7	7	3	Love Me Tonight	(Tom Jones/Decca)	Edition Liberty, Sweden
8	5	11	Pigen og harbandet (Flickan och harbandet)	(Bjorn & C)	Polydor) Dacapo Musikforlag, Denmark
9	9	2	Ragamuffin' Man	(Manfred Mann/Fontana)	Dacapo Musikforlag, Denmark
10	10	10	Goodbye	(Mary Hopkin/Apple)	Dacapo Musikforlag, Denmark

Carmen Maki Gets Gold Record

TOKYO — CBS/SONY recording star Carmen Maki was recently awarded a Gold Record for her hit single "Tokiniwa Haha no Naiko no Yohni." The disc, Miss Maki's first recording,

was at the No. 2 position of Japanese charts during the several months and is currently in the Top 5.



MID-WINTER FESTIVAL: Fred Marks, managing director of Festival in Sydney, Australia, congratulates Frank Danglew on his appointment as merchandising manager for the Michaelis Bayley organization, which distributes Festival product throughout Australia. Occasion was the Annual Festival Convention held in late June, at which record managers and administrators of Michaelis Bayley Group huddled with Festival executives to plan the merchandising operation and review new Festival product.

EDITORIAL: Down to the Real Nitty Gritty

We're borrowing the title of a popular soul tune for this article, because, to the man on the street, it means "getting your teeth into the meat of the matter." The matter, this week once again, is public relations . . . but don't turn that page! This is a rather different viewpoint.

Last week's editorial on "going public" received some real nice praise from tradesmen, for which we're grateful. Their common thought was that a public issue gives a certain "class" to a business — it upgrades its image, if you will. Apart from financial benefits, going public meant "going modern" to some of our readers, and going modern forecasted a better all-round public impression of this business of jukeboxes and amusement games.

A wise advertising sage once said: "the best promotion for a product is the product itself." Well, to be sure, the best public relations tool this industry has at hand is the service it offers . . . a

service so bright, entertaining, **obviously wholesome** that the public will just naturally view our trade in a better light.

Of course, bright, enjoyable equipment is only the half of it — the rest of the product is the operator himself. Remember, the public has no beef with the machines themselves — it's the operators they're supposedly suspicious of. His appearance, attitude and community standing must be top notch. Above all, he must be proud of his business, for true pride has a way of producing a better product.

A man just naturally proud of being in the music and games trade will do a better job and show a better face to the public. The real nitty gritty in jukebox operation is the operator. If he finds satisfaction in what he does, he'll surely find the hard work rewarding. He'll show that "class" which can turn the suspicion of the man on the street into respect.

NAMA'S Hungerford — In Memoriam



Tom Hungerford

ible coinage, established thriving state organizations, inaugurated a Western trade show and established two regional offices, to name only a few of the many ways in which he successfully served the interests of all members.

His dedicated leadership for all segments of the industry will have a lasting and invaluable effect on the companies and employees of which it is composed.

Above all else Tom Hungerford was a warm and genuine human being, granting to others what he never asked for himself.

He will be missed by those who were in close collaboration with him during his 24 years of association with the industry and the absence of his talented efforts on behalf of vending will be felt by thousands who may not have known him personally but who benefited from his endeavors.

Boots Randolph First To Sign For MOA Show

CHICAGO — Boots Randolph will again be on stage for the MOA Show this year, it has been announced by Hirsh de LaVie, show producer.

The big MOA stage show will top off the association's annual banquet to be held in the Sherman House, Chicago, on the last day of the Exposition, Sunday, September 7.

This will be the fourth year in a row that Boots Randolph has appeared on MOA shows. Last year he received a standing ovation and was applauded back on stage again and again.

According to Fred Granger, other nationally known artists are being contacted and announcements will be made as soon as they are firmed.

The MOA Music and Amusement Machines Exposition will be held over the weekend of Friday, Saturday and Sunday, September 5, 6 and 7.

Ha-Penny Goes On To UK D-Day

LONDON — Since July 1st, halfpennies are no longer being issued to British bank customers, with the exception of those considered "in genuine need for them," such as coin machine operators. The traditional British coin, however, will cease to be legal tender altogether after this August 1st. This represents Great Britain's first step in its pending campaign toward decimalization of its currency.

The halfpenny demonitization will be followed by the withdrawal of the half crown on January 1, 1970. On February 15, 1971 (D Day), nation will officially change to decimal currency.

The changeover period, however, will last for several months after D Day, with both currencies in use until the "new" pound gradually replaces the old in shops and offices. Citizens will be urged to turn in outmoded forms of coinage as their "number comes up".

Cash registers, office machines and coin-operated equipment will either be converted to accept the new coinage as it enters circulation or be replaced with new equipment entirely.

Sega Leases Future Bldg. Doubling Space

TOKYO — SEGA president David Rosen signed a 10-20 year lease agreement last week on a multi-story plant building to be erected on a site near the present headquarters. It is scheduled for completion within 6 months. The new factory, which is being built entirely to SEGA specifications, will more than double the company's present plant capacity. "The additional facilities will allow SEGA to meet rapidly expanding export demands," Rosen stated. More information on the new plant will be released at a later date.

Sam Stern Joins Bally



Sam Stern

CHICAGO — Bill O'Donnell, president of Bally Manufacturing Corporation, this week announced the appointment of Samuel Stern, until recently president of William Electronics, Inc., as executive vice president of Bally.

"I feel fortunate," O'Donnell said, "to be able to enlist as my right hand man one of the most outstandingly successful veterans of the coin machine industry."

"Since 1931, when Sam Stern started in Philadelphia, as an operator of amusement games, he has been associated with every type of equipment — games, music and vending — at every level of activity — operator, jobber, distributor and manufacturer."

"His career in manufacturing is particularly impressive. From 1960, for example, when he acquired Williams Manufacturing Company, changing the name to William Electronics, Inc., to 1969, sales of the Williams company, now a subsidiary of Commonwealth United Corporation, quadrupled, from \$4 million to \$16 million."

"Sam Stern's keen executive ability, his instinctive game sense, acquired as a youthful pioneer operator, and his close friendship with coin machine men around the world all add up to a tremendous asset to Bally. We all welcome him to the Bally ranks."

Full Agenda Planned For July 11th-12th ICMOA Annual Meet

CHICAGO — ICMOA executive director Fred Gain issued a very strong plea urging Illinois operators to attend the association's annual meeting July 11-12, at the Sheraton Inn, in Springfield, Illinois.

Among the very pertinent subjects to be discussed are income tax and legislative developments (other than the pinball fight) and the new Illinois State Tax of 4% for corporations (2½% for individuals). Herman Wahlsky, an accountant experienced in taxation and accounting for the coin machine industry, will discuss the income tax and how the computerized system will affect operators.

Concerning Senate Bill 592, Gain advised that the anti-pinball measure died in the Springfield legislature on Monday, June 30th, with the closing of the current session.

Gains has also arranged for a representative of the Department of Revenue to speak on amusement devices tax problems. In view of the recent pinball fight and the new state tax affecting all businessmen, it is imperative that operators attend this very important meeting.

Also on the agenda, in addition to the above, will be a public relations seminar conducted by MOA prexy Howard Ellis and executive vice president Fred Granger; and a discussion on pool tournaments by Len Schneller of U. S. Billiards.

The two-day meeting will be climaxed by a cocktail party, banquet, and floor show.

Swedish Distributor Appointed For Midway

CHICAGO — Ross Scheer, vice president and director of marketing for Midway Manufacturing Co., announced the appointment of Automatimport Ab of Stockholm, as exclusive distributors in Sweden, of the entire Midway line.

In commenting on the appointment Scheer stated, "Automatimport is without a doubt one of the largest, most experienced coin machine distributors in Sweden and we are more than pleased to have them represent Midway in their country."

Messrs. Jan Petterson, Berry Larsson and Ake Fahlen, principals of Automatimport, were in the Midway Schiller Park headquarters last Wednesday (1) conferring with Scheer.

Among other coin machine manufacturers represented by Automatimport in Sweden are Bally and AMI.

Nutting Associates, Inc. Intro's Sports Version Of Computer Quiz



Nutting SPORTS WORLD

MOUNTAIN VIEW, CAL. — Nutting Associates, Inc., has released SPORTS WORLD, its new question and answer game.

SPORTS WORLD offers a selection of four favorite sporting categories: Football, baseball, Olympics and general sports, with over 2500 questions. The player receives four questions per game, and if he scores 700 points or more he earns the privilege of taking the COACH'S TEST. If he attains a score of 700 point or more on the COACH'S TEST he earns an EXPERT rating which is indicated by a bright red EXPERT lightup.

A feature of SPORTS WORLD is the new two-games-for-a-quarter coin acceptor. The unit has a red front panel on a mint green cabinet with deep brown silhouettes of sports figures. A new safety interlock feature prevents the possibility of dangerous shocks by cutting off power to the machine when the service door is open. Brand new solid-state artistry includes the replacement of a bulky large relay board with a plug-in transistorized module.

"SPORTS WORLD field tests have shown that taverns and bowling alleys are great locations for the machine," according to Howard Bartley, director of marketing for Nutting Associates. "We have had nothing but praise from our test locations." He added that SPORTS WORLD has the same reliability built into it as their very successful Computer Quiz machines, which are "still scoring genius sales-wise."

SPORTS WORLD is being shipped in quantity to Nutting Associates' distributors throughout the country.

TAX, LICENSE SITUATION IN LOUISIANA

NEW ORLEANS — Local game operators have good reason to believe that they are the most highly taxed in the world. Here is a breakdown of what it costs in yearly licenses, taxes, and permits on each pin game operated in New Orleans. (The first category is on games of skill that prizes may be awarded on legally by State Law and reaffirmed by City Ordinance.)

Federal License — \$250.00
State License — \$50.00
City License — \$50.00
City Amusement Tax — \$50.00
Personal Property Tax — \$16.00 (approx.)

Use or Sales Tax — \$60.00 (approximate average on each new game purchased or operated.)

Insomuch as these games have to be changed often for new games in places where they operate, in order to maintain player interest, the average Use or Sales Tax on the games amounts to \$75.00 to \$300.00 per year in each location, the amount depend-

ing on the number of games in location and frequency of changes in new games.

In addition to the above licenses and taxes each operator in New Orleans pays an annual Operator's Fee on a sliding scale from \$100.00 to \$1,000.00, depending on the number of games operated.

This is a grand total of over \$525.00 per game per year.

The total amount of licenses and taxes on flipper games, electronic games, baseball games and bowling games is approximately \$200.00 per year.

It is this high license and tax rate together with the ever increasing cost of equipment, salaries, and other expenses that are some of the reasons many of the largest and oldest operators in the City have gone out of business in the past few years.

Another big expense for operators are exorbitant loans that many operators demand and the percentage of these loans that are uncollectible seems to grow every year.

East. Pa. Assn. Climaxes 8-Ball Meet

NORRISTOWN, PENNA. — Sam Daub's Eastern Pennsylvania Amusement Machine Association members climaxed their first U. S. Billiards-sanctioned 8-ball tournament with two days of grand playoffs the weekend of June 28-29. Eight weeks of elimination matches at the sanctioned locations, followed by two weeks of double eliminations, brought the finalists to the Roadrunner Discotheque here in Norristown for a chance at over \$2,100 in cash prizes and trophies. The Class 'A' winner was a retired 70 year old gentleman named Joe Brill who walked out with a check for \$500 and a green U.S. Billiards champions jacket.

The Eastern Pennsylvania contest was coordinated by Charles Cades with association manager Harry Sablosky. U. S. Billiards' territorial distributor David Rosen, Inc., was represented by Dave Weiss. Director of the tournament was the factory's sales manager Len Schneller.

Sam Daub reported great enthusiasm throughout the ten weeks of play and advised that all parties benefited from the promotion. Those operating companies which participated in the event, by registering their locations and working on the coordinating committee were: Miller & Mohler of Pottstown, Bob Amusement of Elkins Park, John Molettierrri of Lansdale, National Vendors' Eddie Leopold of Hatboro, G. Harold Yergey of Pottstown, Lansdale Amusement of Lansdale and Daub Vending of Stowe. Winners and their prizes were as follows:

CLASS A — First place by Joe Brill, representing the New Britain Inn;

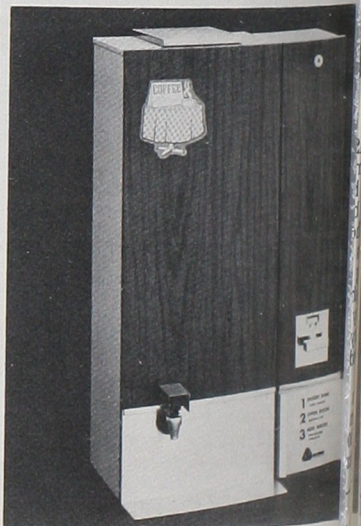
operator Sam Schembri of Lansdale Amusement. Second place by Tom Picton, representing the Union Tavern for \$200; operator Miller & Mohler. Third place by John Moyer of the Riverview Tavern for \$100; operator Bob Amusement. Fourth place by Angelo Cass of Vince's Bar for \$100; operator Bill Amusement.

CLASS B — First place by Al Kull of Local 336, for \$300 and a jacket; operator Sam Daub. Second place by Roger Myers of the New Britain Inn for \$150; operator Lansdale Amusement. Third place by Tony Luciani of the American Legion Hall for \$75; operator Miller & Mohler. Fourth place by Bill Sine of the Happy Home for \$75; operator Lansdale Amusement.

CLASS C — First place by Stan Wagoner of the New Britain Inn for \$100 and a champ's jacket; operator Lansdale Amusement. Runner-Up was Sam Harris of Local 336 for \$100; operator Sam Daub.

LADIES DIVISION — Top spot won by housewife Mrs. R. Numan for \$100 and jacket; operator Sam Daub. Runner-Up was Beverly Buzas, teacher, for \$50; operator Lansdale Amusement.

Compact Coffee Vender Released



The MV-300 Automatic Vender designed for locations consuming 15-100 cups daily. It utilizes a low volume new packaging system incorporating an interlocking cup and Freeze coffee. Additional cup units can be added in order to vend chicken beef soups, and hot chocolate. MV for both automatic and manual fill available. The capacity is 75 cups each of four products. Due to its sign, route service can be completely eliminated thus greatly increasing location profits. I.C.S., Inc., Chicago, Ill. manufactures the unit.

Millie McCarthy On The Veto — "... the government will have a bill we can live with"

HURLEYVILLE, N.Y. — Mrs. Millie McCarthy, president of the New York State Coin Machine Assn., advised her members last week of her personal insights into the defeat of the Laverne Licensing Bill last month by Governor Nelson Rockefeller. Mrs. McCarthy's annual attempts to secure passage of this measure have been continually thwarted, for a variety of reasons. The purpose of the bill — to give supervision of the amusement games industry to the central government in Albany, thereby straighten out a myriad complex of local ordinances and the obscure legal status of certain games — seems sound enough. But a case of local government greed popped up this year to kill it again. Mrs. McCarthy's letter to NYSCMA members presents a superb summation of her efforts and the dubious motives which culminated in another veto:

Dear Operator,

As you now know, the LAVERNE LICENSING BILL, which would have given the State control of the amusement machine operating industry, has been vetoed. The Governor stated he

saw no advantage in transferring the control from local to state government. He also cited that this year's austerity budget would prohibit an increase in payroll outlay to implement the measure.

For three years, I have been aware that cities were reluctant to return control to the state for purely financial reasons. They were afraid they might eventually lose the right to the monies they were presently collecting, and they were also looking for a cut of this program. Since this was a control measure, not a taxation measure, the fees would not cover much more than the cost of enforcement. To comply with their wishes would not be possible for our industry. How would you satisfy a city that is getting \$100 where there is a game now?

We had some of the finest men in Albany who fought for our cause. We would have gone nowhere without Senator Thomas Laverne's dogged determination, sponsorship by Chief George Murphy (of the Governor's Crime Control Board and Vice-President of INTERPOL), and Assemblyman Charles Henderson's tight hold on it

in his House. Also, the assistance of Senators Speno and Lentol, Corso (now Supreme Court Judge), John McKane (former counsel to the State Police), and many many others.

In any event, this was of great public image value. We have now discussed our problems with the best, and they are sympathetic. We can't help it if cities turn us down only because they need money. Another great advantage of having this Bill on file at the Capitol, is that the government will have one ready that we can live with, whenever they decide they want control.

Our role is cut out for us now. We must stick together more than ever on all taxing and law enforcement problems that arise. We have moved a few mountains in the few years we have worked together, and we will find a way to lick this one from another angle. So, again, LET'S STICK TOGETHER, that is the only way we made it until now.

Sincerely,

Millie McCarthy, Pres.

Sugerman Int'l Ships New Minibang, Compact Bumper Car For Arcade Ops

minibang



IDE, N. J. — A versatile, compact "bumper car" called the minibang is currently being imported to the United States by Myron Sugerman International. The attractive car is available in both coin-op and non-activated models and is being used at amusement machine and operators as well as parks

and contains a timing mechanism enabling the operator to regulate anywhere from one to six minutes. The motor operates on a 12 volt which recharges on a standard 110 volt. The car is 37" long, 22" wide

Vend, No Buff, Cashier Intro'd Mini-Franchise



ST. LOUIS, MO. — A new shoe waxing machine called the "Wax Elegance" has been introduced to the market by Mini Franchise Systems, Inc. The unit differs from past shoe waxing machines since it precludes the use of wheels by vending a Carnauba wax preparation from a coin-operated gun. The process is completed in 30 seconds; unit operates on a 110 volt.

"Wax Elegance" utilizes a compression mechanism to vend the wax, guaranteed to last 100 hours. It is housed in a compact, walnut grain cabinet.

Service At A.C.A.

LOS ANGELES — A.C.A. Sales and Service will have a two (2) day training school July 2 and 3, at the Los Angeles offices, 2891 West Pico Blvd., Suite 160 and Consul. Operating Vice President, Harry Burdette, will be supervising the school. This will be the first in a series of training schools to be scheduled on the Wednesday of each month.

and stands 22" high, including the driving wheel. It can turn around in a space of four feet and carry an overload of 310 lbs.

The units can be operated individually, such as in a selected area within or outside an arcade, or on a track. It can be considered both as a bumper car or simply as a "go car" for children.

Sugerman sees the Minibang as essentially designed for children but advises that it is so strongly built it can carry an adult to accompany the very youngest driver.

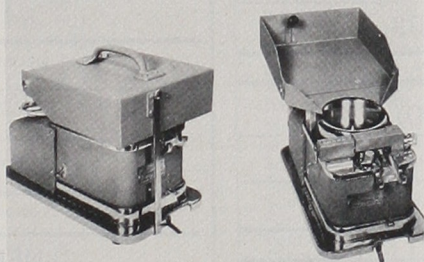
Barry Feinblatt, a Sugerman sales executive, declared the unit "practically maintenance free". Seeing the potential of the Minibang as a customer attraction, Barry predicts it will shortly make a tremendous impact with dealers, operators and the children who ride it.

"Minibang" is one of several new exclusive imports we've located in our search throughout the world for the newest types of equipment," Feinblatt stated. "Each item is researched and when proven to be a big producer of profits, such as Minibang, they are then placed on the market." Those interested in further information on the car can write or call the Sugerman offices in Hillside.

Minnesota Op Back To Tokyo

TOKYO — Prominent coin industry veteran Fred Norberg of C&N Sales, Mankato, Minnesota, visited Tokyo again last week for a follow-up to his Far East visit of last November. Contacting friends at SEGA headquarters from his Imperial Hotel lodgings, Fred confided that he enjoyed himself so much the last time around that he took the first opportunity to return. While his son Harlow now runs the day-to-day operation of the family business, Fred has taken an active hand in leading the firm into allied leisure fields. C&N's main territory covers Rochester and southern Minnesota.

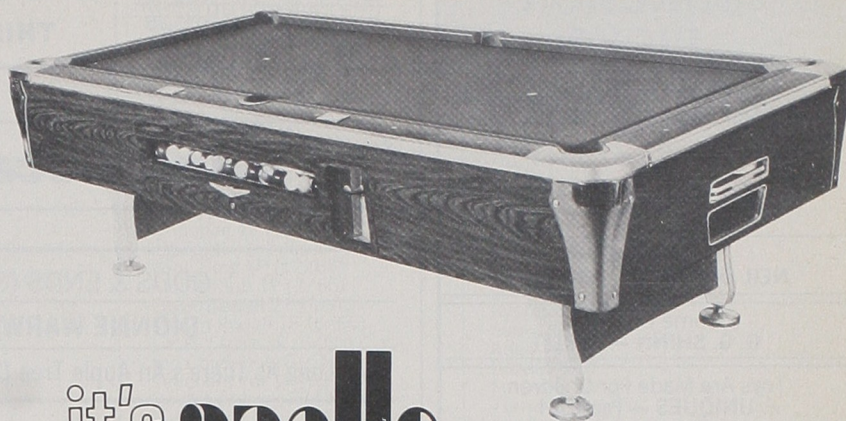
Klopp Offers New In-Route Counter



A new light-weight, electric, portable coin counting machine has been announced by Klopp Engineering, Inc. The new counter operates on 110 volt current, and counts up to 2,500 coins per minute. It also provides for rapid wrapping of coins for bank deposit, according to the factory.

As an optional feature, Klopp is also introducing a coin tube rack. The four coin tubes, 1¢, 5¢, 10¢, & 25¢, clip on the rack that fits into the coin reserve tray, which in turn, hinges over and positions a sturdy carrying handle for complete one hand portability. The new Klopp machine is termed ideal unit for coin machine collectors and others who wish to use it at various locations and complete a coin handling job at each site. The count is visually recorded on a meter. The motor is totally enclosed and a clip is provided for winding the cord.

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STAN'S JUKEBOX PICKS

Of The Week

POP

Sweet Caroline
NEIL DIAMOND — UNI 55136

Come On Over
G. G. SHINN — LA 8121

Toys Are Made For Children
UNIQUES — Paula 324

San Francisco Is A Lonely Town
MEL CARTER — Amos 120

Kookaroo
LAWRENCE WELK — Ranwood 845

Your Husband, My Wife
BROOKLYN BRIDGE — Buddah 126

C & W

I Can't Promise You Won't Get Lonely
JOHNNY PAYCHECK — Little Darlin 0060

What Kind Of Girl Are You
BOB WILLS — Kape 2019

If Not For You
GEORGE JONES — Mus 1366

Proud Mary
ANTHONY ARMSTRONG JONES —
Chart 5017

R & B

Happy
WILLIAM BELL — Stax 0038

Nitty Gritty
GLADYS KNIGHT — Soul 35063

Ride In Your New Automobile
LIGHTNIN' HOPKINS — Jewel 803

I've Lost Everything I've Ever Loved
DAVID RUFFIN — Motown 1149

Kind Woman
PERCY SLEDGE — Atl. 2646

You're An Indian Giver
CHUCK BERNARD — Mav 1009

I Want You So Bad
B. B. KING — Blues Way 61026

Maybe
BETTY EVERETT — UNI 55141

Toshisumasu
UNIFIX — Kape 2026

Ease Back
METERS — Josie 1008

Why Don't We Do It In The Road
LOWELL FULSOM — Jewel 802

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

ODDS & ENDS (3:21)

DIONNE WARWICK

As Long As There's An Apple Tree (2:05) Scepter 12256

GAMES PEOPLE PLAY (2:50)

BERT KAEMFERT

Love Me Happy (2:50) Decca 732518

WORKIN' ON A GROOVY THING (3:09)

THE FIFTH DIMENSION

Broken Wing Bird (2:38) Soul City 776

THEME FROM "A SUMMER PLACE" (2:33)

PERCY FAITH

Hello Tomorrow (2:55) Col. 44932

GOT IT TOGETHER (3:09)

NANCY WILSON

One Soft Night (2:36) Cap. 2555

TEMPTATION (2:53)

THE SANDPIPERS

Wave (2:30)

C & W

TRUE GRIT (2:28)

GLEN CAMPBELL

Hava Nagila (2:13) Cap. 2573

THAT'S A NO NO (2:00)

LYNN ANDERSON

If Silence Is Golden (2:30) Chart ch-5021

THE WOMAN IN YOUR LIFE (2:50)

WILMA BURGESS

Happiness Is So Hard To Forget (2:25) Decca 32522

THESE ARE NOT MY PEOPLE (2:39)

FREDDY WELLER

You Never Knew Julie (3:33) Col. 4-44916

TENNESSEE HOUND DOG (2:31)

OSBORNE BROTHERS

Thanks For All The Yesterdays (2:18) Decca 32516

Teen Locations

HONKY TONK WOMEN (3:03)

THE ROLLING STONES

You Can't Always Get What You Want (5:00) London 910

LET'S WORK TOGETHER (PART 1) (2:30)

WILBERT HARRISON

Let's Work Together (Part 2) Sue 11

I'LL SAVE THE LAST DANCE FOR YOU (2:57)

DAMITA JO

Brother Love's Travelling Salvation Show (3:05)
Ranwood 844

SUNSHINE SUPERMAN (3:25)

SHANGO

Cowboys & Indians (3:35) A & M 1086

SOUTH CAROLINA (2:44)

THE FLIRTATIONS

Need Your Loving (2:56) Deram 85048

YOU NEVER KNOW WHO YOUR FRIENDS ARE (3:00)

AL KOOPER

No Flip Info Col. 44748

R & B

THE STAR (2:13)

GARY U.S. BONDS

You Need A Personal Manager (2:55)

I NEED YOU WOMAN (2:38)

WILLIAM BELL & CARLA THOMAS

I Can't Stop (3:03) Stax 0044

EASE BACK (2:55)

THE METERS

No Flip Info Josie 1008

THE NITTY GRITTY (2:59)

GLADYS KNIGHT & THE PIPS

Got Myself A Good Man (2:58) Soul 35063

check your local One Stop for availability of the listed recordings

coin machine INVENTORY LIST used equipment

A Compilation of
graphs and Amusement
NOW 100s Actively Traded On
Coin Machine Markets
3:25
M 108
44)
n 850
NIEND A
8
DS
nger (2)
V (2:38
A THO AS
x 0044
(55)
S
1008
TY (2:5
& THE P S
2:58) Sou
gs
Cash B

MUSIC MACHINES

ROCK-OLA

- 1485 Tempo II 200 sel. '60
- 1488 Regis 120 sel. '61
- 1495 Regis 200 sel. '61
- 1493 Princess 100 sel. '62
- 1496 Empress 120 sel. '62
- 1497 Empress 200 sel. '62
- 404 Capri I 120 sel. '63
- 408 Rhapsody I 160 sel. '63
- 414 Capri II 100 sel. '64
- 418 SA Rhapsody II 160 sel. '64
- 424 Princess Royal 100 sel. '64
- 425 Grand Prix 160 sel. '64
- 429 Starlet 100 sel. '65
- 426 Grand Prix II 160 sel. '65
- 431 Coronado 100 sel. '66
- 432 GP/160 160 sel. '66
- 433 GP/Imperial 160 sel. '66
- 435 Princess Deluxe 100 sel. '67
- 436 Centura 100 sel. '67
- 437 Ultra 160 sel. '67

ROWE-AMI

- K-120 120 sel. '60
- K-200 200 sel. '60
- Lyric 100 sel. '60
- Continental 200 sel. '60
- Continental II 100 sel. '61
- Continental II 200 sel. '61
- L-200 100-160 sel. '63
- M-200 Tropicana 200 sel. '64
- N-200 Diplomat 200 sel. '65
- O-200 Bandstand 200 sel. '66
- MM-1 100, 160, 200 sel. '67
- Kadet 100 100 sel. '67
- M-2 200 sel. '68

SEEBURG

- Q-100 100 sel. '60
- Q-160 160 sel. '60
- AY-100 100 sel. '61
- AY-160 160 sel. '61
- DS-100 100 sel. '62
- DS-160 160 sel. '62
- LPC-1 160 sel. '63
- LPC-480 160 sel. '64
- Electra 160 sel. '65
- Mustang 100 sel. '65
- Stereo Showcase 160 sel. '66
- Phono Jet 100 sel. '67
- Spectra 200 sel. '67

WURLITZER

- 2400 200 sel. '60
- 2404 104 sel. '60
- 2410 100 sel. '60
- 2500 200 sel. '61
- 2504 104 sel. '61
- 2510 100 sel. '61
- 2600 200 sel. '62
- 2610 100 sel. '62
- 2700 200 sel. '63
- 2710 100 sel. '63
- 2800 200 sel. '64
- 2810 100 sel. '64
- 2900 200 sel. '64
- 3000 200 sel. '65
- 3100 200 sel. '66
- 3200 200 sel. '67

PINGAMES

BALLY

- Beauty Contest (1/60)
- Laguna Beach (3/60)
- Queens (3/60)
- Roller Derby (3/60)
- Barrel-O-Fun (9/60)
- Touchdown (11/60)
- Circus Queen (2/61)
- Lite-A-Line (2/61)
- Barrel-O-Fun (4/61)
- Acapulco (5/61)
- Flying Circus 2P (6/61)
- Can Can (10/61)
- Barrel-O-Fun (11/61)
- Lido (2/62)
- Golden Gate (6/62)
- Shoot-A-Line (6/62)
- Funspot '62 (11/62)
- Silver Sails (11/62)
- Twist (11/62)
- Moonshot (3/63)
- Cue-Tease 2P (7/63)
- 3-In-Line 4P (8/63)
- Hootenany 1P (11/63)
- Star Jet (12/63)
- Monte Carlo 1P (2/64)
- Ship Mates 4P (2/64)
- Bongo 2P (3/64)
- Sky Diver 1P (4/64)
- Mad World 2P (5/64)
- Grand Tour 1P (7/64)
- Happy Tour 1P (7/64)
- 2-In-Line 2P (8/64)
- Harvest 1P (10/64)
- Hay Ride 1P (10/64)
- Bus Stop 2P (1/65)
- Bullfight 1P (1/65)
- Sheba 2P (3/65)
- Six Sticks 6P (3/65)
- Band Wagon 4P (5/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Aces High 4P (9/65)
- Big Chief 4P (10/65)
- Discotek 2P (10/65)
- Trio 1P (11/65)
- Blue Ribbon 4P (1/66)
- Fun Cruise 1P (2/66)
- Wild Wheels 2P (3/66)

- Campus Queen 4P (8/66)
- Capersville 4P (2/67)
- Rocket III 1P (6/67)
- Wiggler 4P (9/67)
- Surfers 1P (1/68)
- Dogies 4P (3/68)
- Dixieland 1P (5/68)
- Safari 2P (7/68)
- Rock Makers 4P (10/68)
- MiniZag 1P (11/68)

CHICAGO COIN

- Sun Valley (8/63)
- Firecracker 2P (12/63)
- Bronco 2P (5/64)
- Royal Flash 2P (8/64)
- Big League Baseball 2P (4/65)
- Par Golf (9/65)
- Hula-Hula 2P (5/66)
- Kicker 1P (8/66)
- Festival 4P (1/67)
- Beatniks 2P (2/67)
- Twinky 2P (9/67)
- Gun Smoke 2P (6/68)
- Playtime 2P (9/68)
- Stage Coach 4P (8/68)

GOTTLIEB

- Seven Seas 2P (1/60)
- World Beauties 1P (2/60)
- Spot-A-Card 1P (3/60)
- Lite-A-Card 2P (3/60)
- Texas 4P (4/60)
- Captain Kidd 2P (7/60)
- Melody Lane 2P (9/60)
- Kewpie Doll 1P (10/60)
- Flipper 1P (11/60)
- Merry-Go-Round 2P (12/60)
- Foto Finish 1P (1/61)
- Oklahoma 4P (2/61)
- Showboat 1P (4/61)
- Flipper Parade (5/61)
- Flying Circus (6/61)
- Big Casino 1P (7/61)
- Lancer 2P (8/61)
- Corral (9/61)
- Aloha 2P (11/61)
- Flipper Fair 1P (11/61)
- Egg Head 1P (12/61)
- Liberty Belle 4P (3/62)
- Flipper Clown (4/62)
- Fashion Show 2P (6/62)
- Cover Girl 1P (7/62)
- Preview 2P (8/62)
- Olympics 1P (9/62)
- Flipper Cowboy 1P (10/62)
- Sunset 2P (11/62)
- Rock-A-Ball 1P (12/62)
- Gauche 4P (1/63)
- Slick Chick 1P (4/63)
- Swing Along 2P (7/63)
- Sweet Hearts 1P (9/63)
- Flying Chariots 2P (10/63)
- Gigi 1P (12/63)
- Big Top 1P (1/64)
- World Fair 1P (5/64)
- Bonanza 2P (6/64)
- Bowling Queen 1P (8/64)
- Majorettes 1P (8/64)
- Sea Shore 2P (9/64)
- North Star 1P (10/64)
- Happy Clown 4P (11/64)
- Sky Line 1P (1/65)
- Thoro Bred 2P (2/65)
- Kings & Queens 1P (3/65)
- Hi Dolly 2P (5/65)
- Cow-Poke 1P (5/65)
- Buckaroo 1P (6/65)
- Dodge City 4P (7/65)
- Bank-A-Ball 1P (9/65)
- Paradise 2P (11/65)
- Flipper Pool 1P (11/65)
- Ice Review 1P (12/65)
- King Of Diamonds 1P (1/66)
- Masquerade 4P (2/66)
- Central Park 1P (4/66)
- Mayfair 2P (6/66)
- Dancing Lady 4P (11/66)
- Super Score 2P (3/67)
- Sing-A-Long 1PL (9/67)
- Surf Side 2P (12/67)
- Royal Guard 1P (1/68)
- Spin Wheel 4P (3/68)
- Funland 1P (5/68)
- Paul Bunyan 2P (8/68)
- Domino 1P (10/68)
- Four Seasons 4P (12/68)

KEENEY

- Old Plantation (2/61)
- Rainbow (6/62)
- Go Cart 1P (5/63)
- Poker Face 2P (9/63)

MIDWAY

- Rodeo 2P (10/64)

WILLIAMS

- Black Jack 1P (1/60)
- Golden Gloves 1P (1/60)
- Twenty-One 1P (2/60)
- Nags 1P (3/60)
- Serenade 2P (5/60)
- Darts 1P (6/60)
- Music Man 4P (8/60)
- Jungle 1P (9/60)
- Viking 2P (10/61)
- Space Ship 2P (12/61)
- Coquette (4/62)
- Trade Winds (6/62)
- Valiant 2P (8/62)
- King Pin (9/62)
- Vagabond (10/62)

- Mardi Gras 4P (11/62)
- Four Roses 1P (12/62)
- Tom Tom 2P (1/63)
- Big Deal 1P (2/63)
- Jumpin' Jacks 2P (4/63)
- Skill Pool 1P (6/63)
- El Toro 2P (8/63)
- Big Daddy 1P (9/63)
- Merry Widow 4P (10/63)
- Beat The Clock (12/63)
- Oh Boy 2P (2/64)
- Soccer 1P (3/64)
- San Francisco 2P (5/64)
- Palooka 1P (5/64)
- Heat Wave 1P (7/64)
- Riverboat 1P (9/64)
- Whoopee 4P (10/64)
- Zig-Zag 1P (12/64)
- Wing Ding 1P (12/64)
- Alpine Club 1P (3/65)
- Eager Beaver 2P (5/65)
- Moulin Rough 1P (6/65)
- Lucky Strike 1P (8/65)
- Big Chief 4P (10/65)
- Teachers Pet 1P (12/65)
- Bowl-A-Strike 1P (12/65)
- Full House 1P (3/66)
- A-Go-Go 4P (5/66)
- Top Hand 1P (5/66)
- Magic City (1/67)
- Magic Town 1P (2/67)
- Jolly Roger 4P (12/67)
- Ding Dong 1P (2/68)
- Lady Luck 2P (4/68)
- Student Prince 4P (7/68)
- Doozie 1P (9/68)
- Pit Stop 2P (11/68)

SHUFFLES

BALLY

- Official Jumbo (9/60)
- Jumbo Deluxe (9/60)
- Super Shuffle (12/61)
- Big 7 Shuffle (9/62)
- All The Way (10/65)

CHICAGO COIN

- 6-Game Shuffle (6/60)
- Triple Gold Pin Pro (2/61)
- Starlite (5/62)
- Citation (10/62)
- Strike Ball (5/63)
- Spotlite (11/63)
- DeVillie (8/64)
- Triumph (1/65)
- Top Brass Shuffle (4/65)
- Gold Star Shuffle (7/65)
- Belare Puck Bowler
- Medalist (4/66)
- Imperial (9/66)
- Riviera (6/67)
- Sky Line (1/68)
- Melody Lane (4/68)

UNITED

- Big Bonus (2/60)
- Sunny (5/60)
- Sure Fire (10/60)
- Line-Up (1/61)
- 5-Way (5/61)
- Avalon (4/62)
- Silver (6/62)
- Shuffle Basketball (6/62)
- Action (7/62)
- Embassy (9/62)
- Circus Roll-down (9/62)
- Lancer (11/62)
- Sparky (12/62)
- Caravelle (2/63)
- Crest (4/63)
- Rumpus Tarquette (5/63)
- Astro (6/63)
- Ultra (8/63)
- Skippy (11/63)
- Jill-Jill (11/63)
- Bank Pool (11/63)
- Topper (2/64)
- Tempest (2/64)
- Pacer (4/64)
- Tiger (7/64)
- Orbit (8/64)
- Mombo (12/64)
- Cheetah (3/65)
- Pyramid (6/65)
- Corral (10/65)
- Tango (2/66)
- Blazer (6/66)
- Encore (9/66)
- Altair (3/67)
- Orion (11/67)
- Alpha (3/68)
- Pegasus (8/68)

BOWLERS

BALLY

- Super 8 (4/63)
- Deluxe Bally Bowler (1/64)
- 1965 Bally Bowler (65)
- 1966 Bally Bowler (4/66)

CHICAGO COIN

- Duke (8/60)
- Duchess (8/60)
- Princess (4/61)
- Gold Crown (3/62)
- Royal Crown (8/62)
- Grand Prize (3/63)
- Official Spare Lite (9/63)
- Cadillac (1/64)

- Majestic (8/64)
- Tournament (12/64)
- Super Sonic (3/65)
- Preview (9/65)
- Corvette (2/66)
- Flair (9/66)
- Vegas (3/67)
- Fleetwood (9/67)

UNITED

- Falcon (4/60)
- Savoy (5/60)
- Bowl-A-Rama (9/60)
- Tip Top (10/60)
- Dixie (1/61)
- Cameo 5 Star (5/61)
- Classic (6/61)
- Alamo (4/62)
- Sahara (7/62)
- Tropic (9/62)
- Lucky (11/62)
- Cypress (12/62)
- Sabre (2/63)
- Regal (4/63)
- Fury (8/63)
- Futura (12/63)
- Tornado (3/64)
- Thunder (6/64)
- Polaris (8/64)
- Galleon (3/65)
- Bowl-A-Rama (7/65)
- Amazon (3/66)
- Aztec (9/66)
- Coronado (6/67)

BASEBALL

- Bally Ball Park (4/60)
- CC Big Hit (10/62)
- CC All Star Baseball (1/63)
- CC All Stars Baseball (2/68)
- Kaye Batting Practice (7/68)
- Midway Deluxe Baseball (5/62)
- Midway Slugger (3/63)
- Midway Top Hit (3/64)
- Midway Little League (66)
- Midway Fun Ball (1/67)
- United Bonus Baseball (3/62)
- Wms Official Baseball (4/60)
- Wms Deluxe Batting Champ (5/61)
- Wms Extra Inning (5/62)
- Wms World Series (5/62)
- Wms Major League (3/63)
- Wms Grand Slam (2/64)
- Wms Double Play (4/65)
- Wms Ball Park (2/68)

GUNS

- Bally Derby Gun (2/60)
- Bally Sharpshooter (2/61)
- CC Ace Machine Gun (11/67)
- CC Ray Gun (10/60)
- CC Long Range Rifle Gallery (1/62)
- CC Ace Machine Gun (1/68)
- CC Riot Gun (6/63)
- CC Carnival (5/68)
- CC Champion Rifle Range (1/64)
- Keeney Two Gun Fun (3/62)
- Midway Shooting Gallery (2/60)
- Midway Target Gallery (7/62)
- Midway Monster Gun (67)
- Midway Carnival Tgt. Gln. (2/63)
- Midway Rifle Range (6/63)
- Midway Trophy Gun (6/64)
- Midway Captain Kid Rifle (9/66)
- Southland Fast Draw (63)
- Williams Aqua Gun (3/68)
- Williams Arctic Gun (67)

ARCADE

- Amer. Shuffle Situation (5/61)
- Bally Skill Score (6/60)
- Bally Skill Derby (10/60)
- Bally Table Hockey (2/63)
- Bally Spinner (2/63)
- Bally Bank Ball (1/63)
- Bally Fun Phone (3/63)
- Bally World Cup (1/68)
- CC Pony Express (4/60)
- CC Wild West (5/61)
- CC Pro Basketball (6/61)
- CC All American Basketball (1/68)
- CC Popup (10/64)
- Midway Bazooka (10/60)
- Midway Flying Turns (9/64)
- Midway Raceway (10/63)
- Midway Winner (12/63)
- Midway Mystery Score (8/65)
- Southland Speedway (6/63)
- Southland Time Trials (9/63)
- Williams Road Racer (5/62)
- Williams Hay Burner II (9/68)
- Williams Voice-O-Graph (62)
- Williams Mini Golf (10/64)
- Williams Hollywood Driving Range (4/65)



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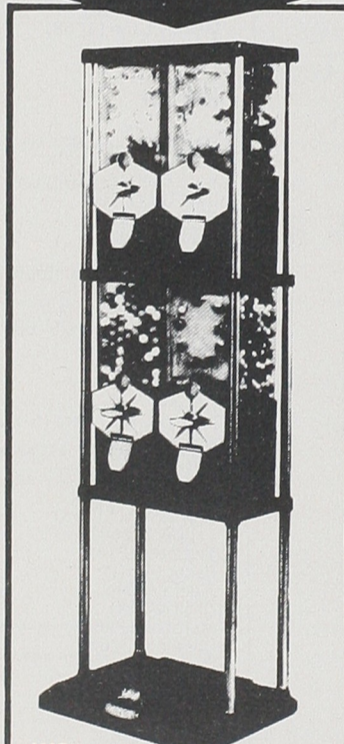
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CashBox Round The Route

EASTERN FLASHES

CONDOLENCES — Prayers of the music and games industry go out to the family of operator **A.M. Fleishman**, who died last week. Owner of the Vemco Music Co. route in Fayetteville, N.C., Mr. Fleishman was also a dedicated MOA member, serving until his death as a director of the national association and recently a regional director of their membership drive . . . **Tom Hungerford**, NAMA's pilot all these years, has also passed on. See separate story.

NEVER TOO EARLY — MOA's **Fred Granger** is flooding the mails these days with promotional literature on the Sept. 5-7 Exposition in Chicago, getting up a good head of steam to insure another sensational event. Promotional stickers have been supplied to members for their weekly business correspondence. The bright, oval, stickers will be a familiar thing to the trade by showtime. Incidentally, advance registration and room reservation blanks will be sent out shortly and with less than two months to go, it would be a good idea to fill your's out right away and return it to Fred . . . Local operators' convention in the Catskills is taking up much of **George Holtzman** and **Ben Chicofsky's** time these days. The combined associations' anniversary outing is set for Oct. 3-5 at the Homowack Lodge in Spring Glen, N.Y. Reservation blanks are out and Ben hopes the New York trade will return them speedily.

UPSTATE ITEMS — The Wurlitzer plant in N. Tonawanda will be closed for three week annual vacation period from July 21st to August 11th. Announcement was issued to Wurlitzer distributors by **Bob Bear** last week . . . **Tommy Greco** and his brothers report that fellow NSM distribution outlet **Mohawk Music Corp.** in Greenfield, Mass. held a service class on the Prestige 160 jukebox at their showrooms last Wed. Greco sent their ace mechanic **Bruce Hall** over to help out with the class. . . . The next meeting and dinner of the New York State Operators Guild will be held at the Poughkeepsie Inn, Poughkeepsie, N.Y. on July 16th, starting at 7:30 P.M. . . . Lake Placid operator **Jack LaHart** (Upstate Vending) recently received letter of appreciation from **John Friedlander**, Northwood School headmaster, for the op's support of their Student Citizenship Prize Award. That's the community spirit!

JERSEY JOTTINGS — Nice turnout of cold drink operators and service technicians turned out for last June 26th service session on the Rowe soda machine line held at Runyon's Springfield office. Class was conducted by Rowe's **Al Panuzzo**. . . . **Barry Feinblatt** at Sugerman's reports that the famed Concord Resort Hotel up in the Catskills is now sporting an amusement arcade room for its guests. Barry's efforts to obtain management sanction are praiseworthy, and with the Concord taking the lead, quite a few of the other big hotels should be very warm to the idea of getting their very own fun center. One of Barry's arcade customers now runs the Concord installation. . . . **Bert Betti's** dad **Humbert, Sr.** jetted back to Italy last Tuesday evening after few weeks' visit to the States, which was highlighted by fine testimonial dinner in his honor (see last week's Cash Box). During his stay, Mr. Betti, Sr. managed to get in a day up at Bert's summer place in Cape Cod. **Sol Mollengarden**, firm's West Coast manager, came in with the family for the testimonial affair, stayed a week to visit with old friends in Jersey and is back in L.A. by now. . . . Visitors to Sugerman's last week included **Marvin Roth** of Roth Novelty and **Lou Singer** of Central Dist. out in Omaha. The coinverts were in to inspect some equipment. Singer took a brief trip up to Montreal before jetting back to Nebraska. . . . **Sol Lipkin** of American Shuffleboard was back at his desk last week after

extended road trip. Had to miss the annual company outing while out selling, but business first. . . . **Art Daddis** of United Billiards now shipping his great 'Bimbo — Three Ring Circus' kiddie puppet theater to the amusement and parks trades. Lots of fun for a dime and the kids are sure to love it. . . . **Irv Morris** is chalking up his cue stick for big sales on Gottlieb brand new Target Pool single player pin. Going to be a very strong item with Irv's arcade customers, especially those with installations on the Jersey shore who love those single-players for summer crowds.

FLORIDA ITEMS — **Sol Tabb**, dynamic (to say the least) music operator whose Florida operation is one of the fastest growing route-networks in the nation, has acquired two more routes in recent weeks: **Al Lively's** operation in Orlando and **Jerry Stabile's** Dixie Music in Fort Pierce. Sol's very pleased with his increased holdings in Orlando and is considering utilizing the office there as headquarters for his entire operation — the city sit just about in the center of the Tabb network which has a radius of over 200 miles. The big music sales boost these days is unquestionably 2-2-2 play, Sol declares. Every one of his Orlando locations are on the higher price, as a matter of fact. Were it not for the higher vend, Sol info's the picture wouldn't be nearly as bright as is. "Through my conversations with other operators around the country I've heard that business would be pretty far off if it weren't for two based a quarter pricing," he states. Problem in Florida, he says, continues to be lack of sufficient help, especially in the mechanical end. "The quality of the people we have is excellent but the shortage of skilled technicians is what's hurting us. I understand this is a common problem all over the country, just about," he says. At any rate it's still onward and upward for **Sol Tabb**.

HERE AND THERE — Rowe's **Jim Newlander** vacationed down in Wood, N. J. last week with the family. His assistant **Jimmy Dittman** just turned from his week off, spent home "doing the jobs my wife's been nagging about," he jokes. . . . Congratulations to **Harry Shearer** on his election to administration vice president of Servomation Corp. . . . Watch for corporate announcement from our firm hereabouts, headed up by one of the jukebox trade's best known neers. . . . FTC hearings into placing stiffer health warning on cigarette packs took place last Tuesday Wednesday, with lots of medical profession leaders on the panel. Last ruling law expired June 30th. . . . **Henri de la Viez**, top showman of the jukebox business, hitting the record companies for artists to perform at MOA banquet in Sept., sent out an impressive mailing asking the record execs how much of the \$60 million operators which are spending on products they're getting and if they want more, promote direct to the show. Makes sense, no? . . . **Dom** (Mr. Nickels) Sicilia reports home-owner jukebox emporium, First Ave. is enjoying fine patronage, thanks to radio promotion, publicity in the broadcast magazine media but especially to those "old jukeboxes" which capture the tomer's fancy. As Dom tells his customers, "the jukebox is the easiest way to play your 45's, and it makes great lamp!" . . . Nutting Association new Sports World version of their popular Computer Quiz game looks like it should be a tremendous item for operators, especially in those sports-oriented taverns where the lads are all arguing over some sports statistic other. Gonna capture quite a few quarters. . . . See where American Bacco Co. changed their name to American Brands. . . . Speaking of smokes, the lads in Connecticut just plain numb after changing the vending machines to add in the state excise tax. . . . Anyway, **Happy Birthday, America!**



Cash Box Round The Route

CHICAGO CHATTER

Thomas B. Hungerford, executive director of the National Automatic Merchandising Association, died suddenly Friday (27) in Wesley Memorial Hospital. Mr. Hungerford was 66 years of age. Services were held at 11:00 AM Monday, in Immaculate Conception Church. Our condolences to the Hungerford family. . . . **Ronnie and Larry** have welcomed operators and ser- personnel from the Illinois-Indiana to their Specialty Sales Corp. of Chicago showrooms on Friday and Saturday (27-28), for the distrib's first ice school on the NSM Prestige and Consul 130 phonographs. **Willie** and **Hand**, chief engineer for ACA, came in from the West Coast to con- the two-day session. Excellent ad- vance was reported. As an aside, **Hand** happily noted that the local **Sherman** was very cooperative and off the big thunderstorm until Monday! . . . Get well wishes to **Mort** **Shub**, head of the Parts Department at **Class Music Co.** Mort suffered a hip injury and is currently convalescing in **St. Joseph's Memorial Hospital.** For those of you who wish to drop him a card or call, his room number is 501.

lots of excitement at Chicago Dy-amic Industries! Reaction to the new- ly released "Safari" has been just what the doctor ordered, according to **Mort Secore.** He stated that the factory is shipping out a special "quali- ty" 2-player pingame. **Dorothy** **Stensen**, executive secretary of the **Chicago Coin Machine Operators** Association, whose summer meeting is scheduled for July 19 at the Viking Club, Whitefish, Montana. Dorothy has a very interesting agenda has been planned and the association has elected **Mr. and Mrs. Howard Ellis** and **Mr. and Mrs. Fred Granger** to

the D. Gottlieb & Co. factory will be re-open on Monday, July 28. The current winner is "Target". Illinois operators are re- lated that the ICMOA annual meet- ing is scheduled for July 11-12, at the **Ston Inn**, in Springfield, Ill. **Asso-** on's executive director **Fred Gain** s all members, and interested members, to by all means attend very lively and information sched- will be presented. . . . First ship- ment of the new Gottlieb "Target" arrived at National Coin Ma- Exchange this week, in time for distrib to fill a portion of its orders. **Levinson** tells us National is also giving a big run on Wurlitzer "Amer- III" phonos!

inter of excitement at Midway Co. is the newly debuted "Sea- ular". Factory is currently in pro- and shipments will be in pro- shortly. **Ross Scheer** says it's her winner! . . . Incidentally, the way plant will be closed for vaca- the weeks of July 28 and August re-open on Monday, August 11. . . . **Schneller** of U.S. Billiards will hand for the July 11-12 ICMOA ing in Springfield, to speak on the ect of pool tournaments and er any questions operators may

is **Tartol** of Singer's One Stop ed us in on some big operator es in this area. Topping his list Parrot re-issue of the **Tom Jones** "I'll Never Fall In Love Again". "Reconsider Me" by **Johnny** (SS Int'l), "Sweet Caroline" **Neil Diamond** (Uni), "Yesterday I Was Young" by **Roy Clark** and "Polk Salad Annie" by **Joe White** (Monument).

MILWAUKEE MENTIONS

Biggest event in town this past week was the sixth annual Old Milwaukee Days parade and celebration (1-6) which attracted an estimated 600,000 visitors and native Milwaukeeans. Af- fair's host is the Jos. Schlitz Brewing Company! . . . The Fourth of July holiday cut into everyone's working week (very pleasantly, of course) so it was a bit difficult getting people on the telephone. As a matter of fact, **Bob Rondeau** of Empire Dist. was so busy he could barely spare a second to say "Hi" and "business is great"! . . . The situation at **Hastings Dist. Co.** was about the same. **Sam Hastings** says those Rock-Ola phonographs are really moving these days! Great! . . . **Homer Seymour** of M & W Novelty is off on a week's vacation, heading West, for some fishing and camping. It's a safe bet he'll be nowhere near anything that even resembles a tele- phone! . . . Because of the work-load connected with the July 1 licensing period, the Milwaukee Coin Machine Association meeting has been re- scheduled for Tuesday, July 8. . . . Milwaukee Federal Savings And Loan, one of radio station WEMP's sponsors, selected what they term the perfect spokesman for their series of radio spots to be aired on the various sta- tions around town. In case you haven't guessed, it's **Jack Benny** whose name, as they say, is "synonomous with sav- ing"! . . . Several singles are catching on with local operators. Among them, according to Record City's **Gordon Pelzek**, are "Along Came Jones" by **Ray Stevens** (Monument), "I'm Down To My Last I Love You" by **David Houston** (Epic), "Ruby Don't Take Your Love To Town" by **Kenny Rogers** (Reprise), "Wine Me Up" by **Faron Young** (Mercury) and "Me And Bobby McGee" by **Roger Miller** (Smash).

CALIFORNIA CLIPPINGS

LAST CHANCE . . . This week is the week for the last drawing for the sell- O-thon that has been taking place at **Struve Distributing.** The last drawing to be held this coming Monday, July 14th. There will be ten prizes to go with a matching number of winners. Everything sounded so (it's a secret so we can't tell) good that we are just about ready to take the plunge and buy a phonograph. Unfortunately **Leo Simone** just doesn't seem to be able to find anything that will quite fit within our budget, which happens to extend, give or take a few cents over \$19.99. Anyway we think that a good time will be had by everyone attend- ing since cocktails will be served. So whether you're a winner or loser you'll be a winner! Some more good news. We hear that **Lee Gordon** has been promoted to service manager of the music division. Another new addi- tion to their staff is **Art Dunham**, who will be calling on operators in the northern territory . . .

HOT FOURTH AT C.A.R. . . . **Hank Tronick** pleasantly reports that he couldn't be more pleased with the way June has been going. Usually the period between Memorial Day and the July 4th Holidays is relatively quiet. This year H.T. says that he is happy to report a very substantial increase in the sales as compared to the past few years. Hank feels that part of this success may well be due to the in- creased activity on the Valley pool tables which have been meeting with tremendous operator approval. In addition, Midway's "White Lightning" is proving to be the sleeper of the year. With Midway's "Whirlybird" and "Golden Arm" flanking "White Light- ning", the array of new games is for- midable as any we had in a long time. So says Hank.



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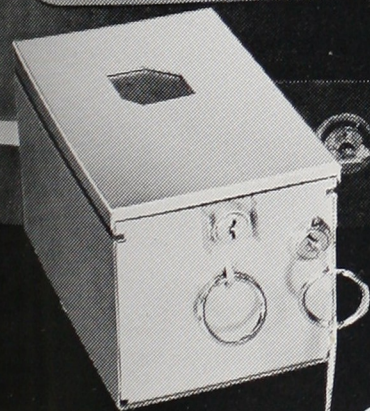
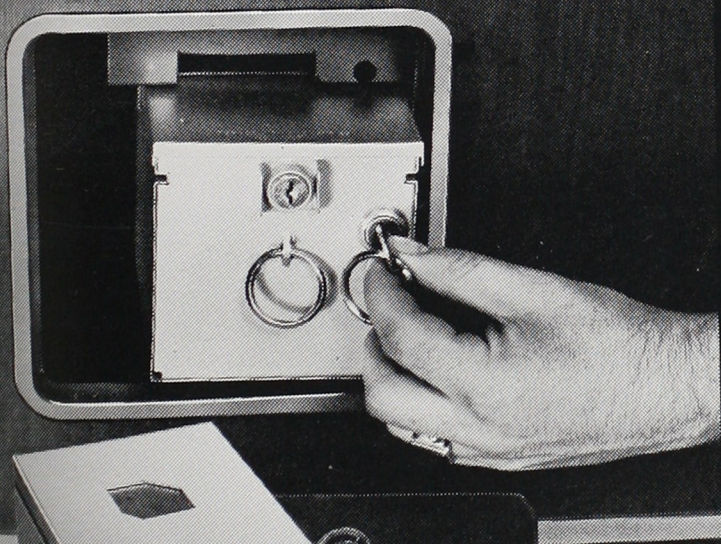
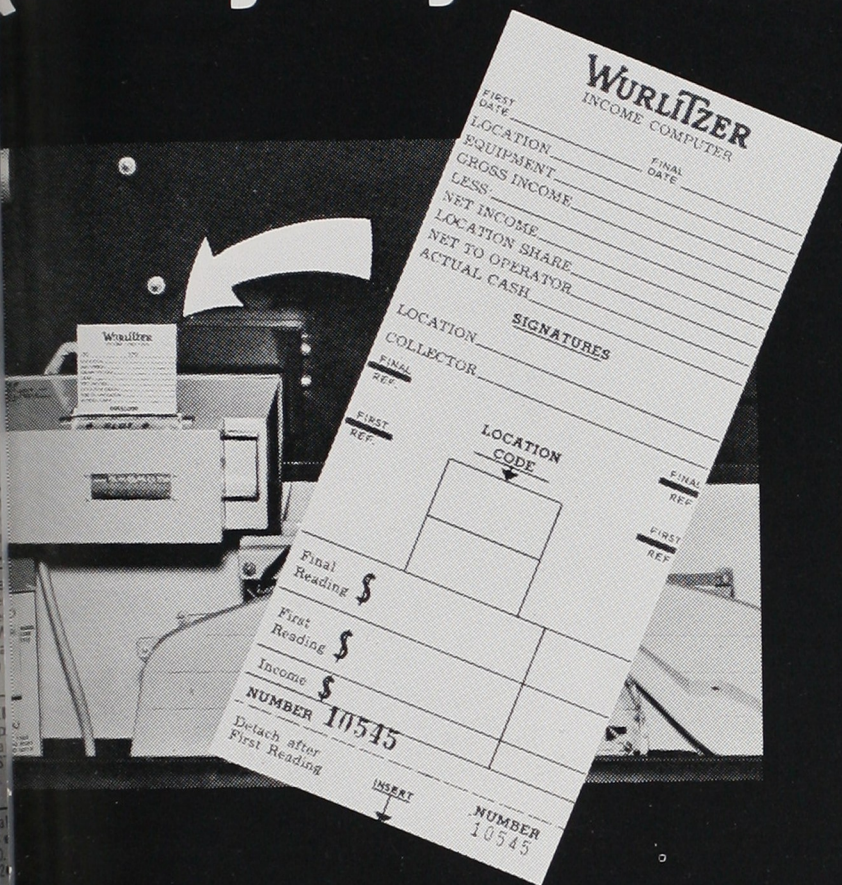
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