

Resurgence Of Indie Labels (Editorial) . . . Moon
anding: What Labels Will Offer . . . Intrepid Answer
o 1st Hit Is Expansion . . . New, 3-Way Tie-In For

July 19, 1969

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Cash Box

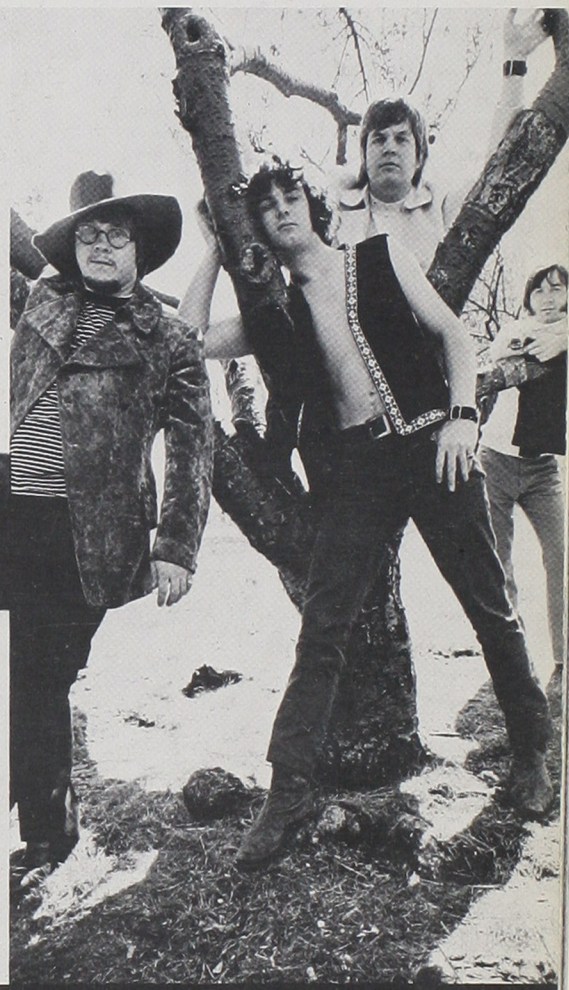
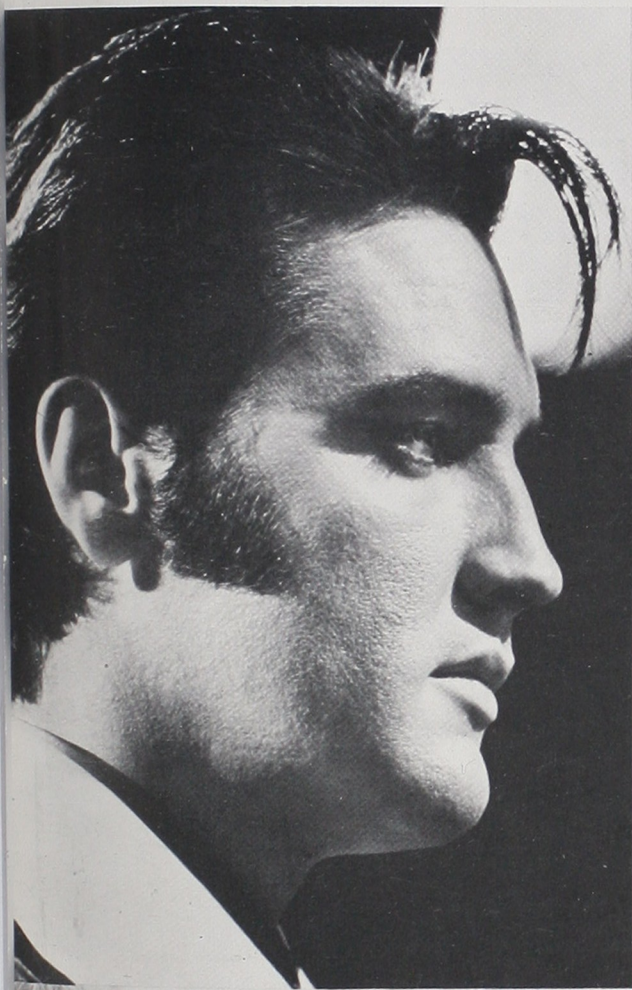
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EMS In Triumph Deal ... Report On Newport
azz Fest. . . Roberto Blanco Wins German Pop
estival ... Govt. Watches Maple Leaf Network



'S MILLION SELLING QUINTET

Int'l Section Begins on Pg. 51





Life ain't easy for a boy named Sue.

Life's hard enough if your name is Arnold.

But Sue—with a name like that you'll have to fight your way through every gang in the neighborhood.

Which is precisely what happens in "A Boy Named

Sue," which Johnny Cash wrote and performed for inmates of San Quentin.

You can imagine their reaction.

"A Boy Named Sue" is Johnny Cash's latest single.

It's also part of his smashing Columbia album

"Johnny Cash at San Quentin."

It's quite a funny song unless your name is Sue.

Johnny Cash
"A Boy Named Sue" (4-44944)

On Columbia Records



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Cash Box

VOL. XXX—Number 51/July 19, 1969

Publication Office / 1780 Broadway, New York, New York 10019 / Telephone: JUdson 6-2640 / Cable Address: Cash Box, N. Y.

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Resurgence Of The Indies

The indie label (meaning in the industry structure of today operations that perform a total function without administrative or distribution assistance from another company) is showing a resurgence. This development comes, it's interesting to note, as acquisition and distribution deals in the industry remain unabated.

What it generally amounts to is the establishment of indie setups by strong creative and administrative talent who were previously aligned in one form or another with other enterprises. Also, it should be noted, there still remain those companies that for one reason or another have not been lured into umbrella type situations. These labels include Tamla/Motown, Monument, A&M, Elektra, Vanguard, Scepter, White Whale, among others.

But, the more recent movement of late has been the total indie label beholden to no one. This area is highlighted by: Shelby Singleton's SSS International, which dramatically displayed its growth-mindedness recently by acquiring the services and inventory of Sam Philips and his vast catalog of sun product; Bob Crewe, a producer and head of labels through other outlets, has now put his reputation on the line with his own record company, fully staffed to handle its own administrative affairs; Metromedia Records, although financed by the large broadcasting company, is another total indie entity,

as is Transcontinental Investing's Together label; Polydor & Pye, extending from their homebase in England and Europe, are maintaining a full complement of execs on creative and administrative levels in their invasions of the American market.

A factor that makes these companies true indies in the traditional sense is that they are starting life with no vast or generally established artist roster or product line. This applies even in the cases of Polydor and Pye, whose parents are loaded with star attractions. Polydor and Pye's U.S. investments, however, are starting from the ground-up as they try to originate their own hit disks or sign talent for their debut appearances on the label. They and the other new labels are basically working from scratch in competing for hits, although the veteran talent that man the creative and administrative functions certainly possess major hit-making potential.

There's every likelihood that both the indie and merger-and-acquisition points of view will continue as forces in the business. Both approaches, apparently, can live with each other. And that means further industry growth and, we may add, intense competition for the consumer's record dollar. In any event, the resurgence of the indie label should allay the fears of many that the concentration of creative and administrative functions among a few giants would impair a diversity of ideas.

SCRIPTION RATES \$25 per year anywhere in the U.S.A.
and weekly by Cash Box, 1780 Broadway, New York,
10019. Second class postage paid at Hartford, Conn. 06105

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CashBox TOP 100

July 19, 1975

1	IN THE YEAR 2525 Zager & Evans-RCA 0714	6/12	3	7	6/5
2	ONE 3 Dog Night-Dunhill 4191	2	2		
3	SPINNING WHEEL Blood, Sweat & Tears-Columbia 44871	5	5		
4	GOOD MORNING STARSHINE Oliver-Jubilee 5659	4	4		
5	ROMEO & JULIET THEME Henry Mancini-RCA Victor 0131	1	1		
6	CRYSTAL BLUE PERSUASION Tommy James & Shondells-Roulette 7050	11	17		
7	WHAT DOES IT TAKE Jr. Walker & All Stars-Soul 35062	13	15		
8	LOVE ME TONIGHT Tom Jones-Parrot 40038	7	9		
9	COLOR HIM FATHER Winstons-Metromedia 117	9	11		
10	BLACK PEARL Checkmates Ltd. with Sonny Charles-A&M 1053	14	14		
11	THE BALLAD OF JOHN & YOKO Beatles-Apple 2531	10	10		
12	MOTHER POPCORN James Brown-King 6245	15	13		
13	BAD MOON RISING Creedence Clearwater Revival-Fantasy 622	8	6		
14	MY CHERIE AMOUR Stevie Wonder-Tamla 54180	17	22		
15	QUENTIN'S THEME Charles Randolph Grean Sound-Ranwood 840	19	24		
16	BABY I LOVE YOU Andy Kim-Steed 716	21	29		
17	I TURNED YOU ON Isley Bros.-T-Neck 902	20	21		
18	I CAN SING A RAINBOW/ LOVE IS BLUE Dells-Cadet 5641	18	20		
19	IN THE GHETTO Elvis Presley-RCA Victor 9741	6	3		
20	SWEET CAROLINE Neil Diamond-Uni 55136	36	45		
21	MY PLEDGE OF LOVE Joe Jeffrey Group-Wand 11200	28	35		
22	ISRAELITES Desmond Dekker & Aces-Uni 55129	12	8		
23	RUBY DON'T TAKE YOUR LOVE TO TOWN Ken Rogers & First Edition-Reprise 0829	29	39		
24	DAYS OF SAND AND SHOVELS Bobby Vinton-Epic 10485	25	32		
25	GOOD OLD ROCK 'N ROLL Cat Mother And The All Night News Boys-Polydor 14002	37	47		
26	YESTERDAY, WHEN I WAS YOUNG Roy Clark-Dot 17246	33	43		
27	LET ME Paul Revere & Raiders-Columbia 44854	16	18		
28	THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW) Frankie Valli-Philips 40622	32	36		
29	I'D WAIT A MILLION YEARS Grassroots-Dunhill 4198	38	53		
30	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye-Tamla 54181	24	16		
31	MOON FLIGHT Vik Venus-Buddah 118	46	51		
32	RECONSIDER ME Johnny Adams-SSS Int'l 770	50	64		
33	MOODY WOMAN Jerry Butler-Mercury 72929	22	26		
34	ALONG CAME JONES Ray Stevens-Monument 1150	52	70		
35	TELL ALL THE PEOPLE Doors-Elektra 45663	35	40		
36	PUT A LITTLE LOVE IN YOUR HEART Jackie DeShannon-Imperial 66385	47	58		
37	CLEAN UP YOUR OWN BACK YARD Elvis Presley-RCA 9747	48	66		
38	GET BACK Beatles With Billy Preston-Apple 2490	23	12		
39	DOGGONE RIGHT Smokey Robinson & Miracles-Tamla 54183	41	44		
40	SO I CAN LOVE YOU Emotions-Volt 4010	40	41		
41	THE FEELING IS RIGHT Clarence Carter-Atlantic 2642	39	42		
42	MOMENTS TO REMEMBER Vogues-Reprise 0831	43	46		
43	SOUL DEEP Box Tops-Mala 12040	53	68		
44	CHOICE OF COLORS Impressions-Curtom 1943	59	69		
45	POLK SALAD ANNIE Tony Joe White-Monument 1104	64	77		
46	BREAK AWAY Beach Boys-Capitol 2530	61	74		
47	ABRAHAM, MARTIN & JOHN Moms Mabley-Mercury 7194	49	59		
48	I'D RATHER BE AN OLD MAN'S SWEETHEART Candi Staton-Fame 1456	60	75		
49	ABRAHAM, MARTIN & JOHN Smokey Robinson & Miracles-Tamla 54184	55	76		
50	WHERE DO I GO/BE IN Happenings-Jubilee 5666	68	78		
51	DON'T WAKE ME UP IN THE MORNING, MICHAEL Peppermint Rainbow-Decca 732498	54	55		
52	LAUGHING Guess Who-RCA 0195	65	-		
53	HEY JOE Wilson Pickett-Atlantic 2648	63	73		
54	IT'S GETTING BETTER Mama Cass-Dunhill 4195	57	62		
55	BABY, DON'T BE LOOKING IN MY MIND Joe Simon-Soundstage 7 2634	58	60		
56	WE GOT MORE SOUL Dyke & Blazers-Original Sound 86	56	61		
57	WORKING ON A GROOVY THING 5th Dimension-Soul City 776	-	-		
58	MUDDY RIVER Johnny Rivers-Imperial 66386	70	83		
59	GET TOGETHER Youngbloods-RCA 9752	71	82		
60	HURT SO BAD Lettermen-Capitol 2482	66	72		
61	GIRL YOU'RE TOO YOUNG Archie Bell & Drells-Atlantic 2644	62	63		
62	JACK & JILL Tommy Roe-ABC 11229	72	-		
63	I'M FREE The Who-Decca 732519	73	-		
64	I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin-Motown 1149	75	-		
65	THAT'S THE WAY Joe Tex-Dial 4093	76	89		
66	THEME FROM A SUMMER PLACE Ventures-Liberty 56115	69	71		
67	WITH PEN IN HAND Vikki Carr-Liberty 56092				
68	HONKY TONK WOMEN Rolling Stones-London 910				
69	MARRAKESH EXPRESS Crosby, Stills & Nash-Atlantic 8229				
70	ABERGAVENTNY Shannon-Heritage 814				
71	MINOTAUR Dick Hyman-Command 4126				
72	FEELING ALRIGHT Joe Cocker-A&M 1063				
73	ON CAMPUS Dickie Goodman-Cotique 158				
74	WILLIE & LAURA MAE JONES Dusty Springfield-Atlantic 2647				
75	FOREVER Mercy-Warner Bros./7 Arts 7297				
76	YOUR HUSBAND — MY WIFE Brooklyn Bridge-Buddah 126				
77	STAY AND LOVE ME ALL SUMM Brian Hyland-Dot 17258				
78	BIRTHDAY Underground Sunshine-Intrepid 75002				
79	NOTHING CAN TAKE THE PLACE OF YOU Brook Benton-Cotillion 44034				
80	WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone-Hot Wax 6901				
81	TILL YOU GET ENOUGH Watts 103rd St. Rythm Band-Warner Bros./7 Arts 7298				
82	WHY I SING THE BLUES B. B. King-Bluesway 61024				
83	NITTY GRITTY Gladys Knight & Pips-Soul 35063				
84	DID YOU SEE HER EYES Illusion-Steed 718				
85	EVERYBODY KNOWS MATILDA Duke Baxter-VMC 740				
86	I'LL NEVER FALL IN LOVE AGAI Tom Jones-Parrot 1048				
87	SUGAR SUGAR Archies-Calendar 1008				
88	MEMPHIS UNDERGROUND Herbie Mann-Atlantic 2621				
89	EASE BACK Meters-Josie 1008				
90	PASS THE APPLE EVE B. J. Thomas-Scepter 12255				
91	EVERYTHING I DO GONH BE F Lee Dorsey-Army 11051				
92	(SITTING ON) DOCK OF THE E Sergio Mendes & Brasil '66-A&M 107				
93	LAY LADY LAY Bob Dylan-Columbia 4492				
94	IN MY ROOM Sagitarus-Together 10				
95	YOU MADE A BELIEVER OUT I Ruby Andrews-Zodiac 101				
96	OUT OF SIGHT, OUT OF MIND Anthony & Imperials-UA 505				
97	BY THE TIME I GET TO PHOEI Mad Lads-Volt 40				
98	FIRST HYMN FROM GRAND TE Mark Lindsay-Columbia 448				
99	YOUR GOOD THING Lou Rawls-Capitol 25				
100	IN THE TIME OF OUR LIVES Iron Butterfly-Atco 66				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abergavenny (Mills, ASCAP).....	70	First Hymn From Grand Terrace (Ja-Ma, ASCAP).....	98	Laughing (Dunbar, BMI).....	52	Reconsider Me (Shelby Singleton, BMI).....	15
Abraham, Martin & John (Rozniq, BMI).....	47, 49	Forever (Tree, BMI).....	75	Lay, Lady, Lay (Big Sky, ASCAP).....	93	Romeo & Juliet Theme (Famous, ASCAP).....	1
Along Came Jones (Tiger, BMI).....	34	Get Back (MacLen, BMI).....	38	Let Me (Boom, BMI).....	27	Ruby Don't Take Your Love To Town (Cedarwood, B	1
Baby, Don't Be Looking in My Mind (Wilderness, BMI).....	55	Get Together (S.F.O., BMI).....	59	Love Is Blue (I Can Sing A Rainbow (Mark VII/	18	So I Can Love You (Pervis, Staples, BMI).....	1
Baby I Love You (Trio/Mother Bertha, BMI).....	16	Girl I'll Never Know, The (Saturday, BMI).....	28	Love Me Tonight (Duchess, BMI).....	8	Soul Deep (Earl Barton, BMI).....	1
Ballad of John & Yoko (MacLen, BMI).....	11	Girl You're Too Young (World War III — BMI).....	61	Marrakesh Express (Siquomb, BMI).....	69	Spinning Wheel (Blackwood/Minnesingers, BMI).....	1
Bad Moon Rising (Jondora, BMI).....	13	Good Morning Starshine (United Artists, ASCAP).....	4	Memphis Underground (Mann, ASCAP).....	88	Stay & Love Me All Summer (Saturday, BMI).....	1
Birthday (MacLen, BMI).....	78	Good Old Rock'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI).....	25	Mother Popcorn (DynaTone, BMI).....	71	Sugar Sugar (Don Kirshner, BMI).....	1
Black Pearl (Irving, BMI).....	10	Hey Joe (Third Story, BMI).....	53	Moments To Remember (Larry Spier, ASCAP).....	42	Sweet Caroline (Stone Bridge, BMI).....	1
Break Away (Bri-Mur, BMI).....	46	Honky Tonk Women (Gideon, BMI).....	68	Moody Woman (Gold, Forever, Parabut, BMI).....	33	Tell All The People (Ripper/Doors, ASCAP).....	1
By The Time I Get To Phoenix (Johnny Rivers Music, BMI).....	97	Hurt So Bad (Vogue, BMI).....	60	Moon Flight (Various, BMI).....	31	That's The Way (Tree, BMI).....	1
Choice of Colors (Camad, BMI).....	44	I'd Rather Be An Old Man's Sweetheart (Fame, BMI).....	48	Mother Popcorn (DynaTone, BMI).....	12	Theme From A Summer Place (Witmark & Sons AS	1
Clean Up Your Own Backyard (Gladys, ASCAP).....	37	I'd Wait A Million Years (Teenie Bopper Music	48	Muddy River (Rivers, BMI).....	58	Till You Get Enough (Wright Gerst/Tamerlane, BM	1
Color Him Father (Holly Bee, BMI).....	9	I'm Free (Kenwood, BMI).....	29	My Cherie Amour (Jobete, BMI).....	14	Too Busy Thinking About My Baby (Jobete, BM)	1
Crystal Blue Persuasion (Big Seven, BMI).....	6	I'll Never Fall In Love Again (Hollis Music Inc., BMI).....	86	My Pledge Of Love (Wednesday Morn, Our Children, BMI).....	21	We Got More Soul (Drive In/Westward, BMI).....	1
Days of Sand And Shovels (Lonzo & Oscar, BMI).....	24	I'm Free (Track, BMI).....	63	Nitty Gritty (Al Gallico, BMI).....	83	What Does It Take (To Win Your Love) (Jobete, BM	1
Did You See Her Eyes (Un-Art, BMI).....	84	In My Room (Sea of Tunes, BMI).....	94	Nothing Can Take The Place of You (Su-ma, BMI).....	79	Where Do I Go?/Be In (United Artists, ASCAP).....	1
Doggone Right (Jobete, BMI).....	39	In The Ghetto (B-N-B/Gladys, ASCAP).....	19	On Campus (Cotique, BMI).....	73	While You're Out Looking For Sugar (Gold Forever	1
Don't Wake Me Up In The Morning Michael (MRC/Little	51	In The Time of Our Lives (Cotillion/Ten-East/Itasca, BMI).....	100	One (Dunbar, BMI).....	2	Why I Sing The Blues (Pamco, Sounds of Lucille, B	1
Heather, BMI).....	51	In The Year 2525 (Zelad, BMI).....	1	Out of Sight, Out of Mind (Nom, BMI).....	96	Willie & Laura Mae Jones (Combine, BMI).....	1
Ease Back (Marsaint, BMI).....	89	I Turned You On (Triple 3, BMI).....	17	Pass The Apple Eve (Press, BMI).....	90	With Pen In Hand (Unart, BMI).....	1
Everybody Knows Matilda (VSAV, ASCAP).....	85	I've Lost Everything I've Ever Loved (Jobete, BMI).....	64	Polk Salad Annie (Combine, BMI).....	45	Working On A Groovy Thing (Screen Gems/Colum	1
Everything I Do Gonh Be Funky (Marsaint, BMI).....	91	Jack and Jill (Low-Tw, BMI).....	62	Put A Little Love In Your Heart (Unart, BMI).....	36	Yesterday, When I Was Young (Tro-Dartmouth, AS	1
Feeling Alright (Almo Music Corp. ASCAP).....	72			Quentin's Theme (Curnor, BMI).....	15	You Made A Believer Out Of Me (Wiric, BM)	1
Feeling Is Right, The (Fame, BMI).....	41					Your Good Thing (East, BMI).....	1
						Your Husband, My Wife (Pocket Full of Tunes/Jill	1

Sizzling On The Charts

17

31

44

76

80

Boiling Right Below

Lou Christie	BDA 116	I'm Gonna Make You Mine
Gideon	HB 308	Oh! Sweet Love
5 Stairsteps & Cubie	CR 1944	Madame Mary
Motherlode	BDA 131	When I Die
Bobby Franklin	TH 801	Bring It On Down To Me
Jimmy Velvet	RA 286	It's You
Mustard Family	BDA 101	Yesterday's Folks
Judy White	TN 905	Somebody's Been Messin'

Cooking (Releasing Next Week)

Edwin Hawkins Singers	PB 20,002	Ain't It Like Him
1910 Fruitgum Company	BDA 130	The Train
Genesis	BDA 132	Journey To The Moon

All Distributed By
The Sound Promotion and Marketing Co.



...Of Course!!!

Buddah Records is a subsidiary of Viewlex, Inc.

This is The Friends of Distinction's second single: "Let Yourself Go" c/w "Going in Circles" #74-0204 Need we say more?

This is The Friends' hard-selling hit album.
It contains "Grazing in the Grass,"
their RIAA-Certified Million Seller.



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July 19, 1969

Edward Hawkins Cut In 24-Track

NEW YORK — The second single by Edwin Hawkins Singers will mark first use of a new 24-track recording technique.

The single, due this week, is called "It Just Like Him" and like the single by the group, it will be a gospel sound. The 56 voices of the group were recorded at Mirasound studios in New York, which recently installed the 24-track unit, manufactured by Ampex.

Bill Bogart, vp and general manager of Buddah Records, distributors of the group's label, Pavilion, also remarks the completion of their second titled "He's a Friend of Mine."

Although the first Edwin Hawkins Singers' single, "Oh, Happy Day" and "Let Us Go Into the House of the Lord" were strong sales items, Bogart concedes that there was some

resistance from both Top 40 and even gospel and R&B outlets. He says, however, that radio should be happy to play something spiritual in the new "It's a refreshing change,"

explains, "from recordings about crime and dope." With specific reference to gospel and R&B stations, Bogart believes that this is the kind of message that "they have waited for."

"I see no sacrilege in playing this music along with other pop sounds. It's an obligation."

All Systems Go As Labels Prepare Disks On Apollo 11 Mission Landing On Moon

NEW YORK — The record industry is all-systems-go in representing on disk this week's greatest adventure by man, his setting foot on the moon.

A number of labels are preparing product in singles and LP form that will mark the journey of Apollo 11 to the moon and the momentous occasion when astronaut Neil Armstrong touches, with his left foot, the surface of earth's satellite.

As of press time, label participation, either directly or by musical inspiration, stacks up this way: Intrepid Records, the indie label arm of Mercury Records, will offer a multi-LP package of the flight, employing the services of the UPI news gathering service.

Charlie Fach, head of Intrepid, says the LP will be on the market four days following the event (the actual landing is expected around 2:30 AM on Sunday). Buddah Records says it will offer two days after the landing a single LP set, "Journey to the Moon."

Victor Jay, radio station WMCA-New York newscaster and producer, is devising the album. In addition, Philadelphia-based producer John Madera has produced eight musical tracks for use on the Buddah re-

lease. Also, a single, "Introduction to Journey to the Moon," will be rushed by the label. Bell Records is also planning a special LP release on the moon landing. The Bell production, called "Apollo 11-Flight to the Moon," will feature a narration by astronaut Walter M. Shirra. Also, the 1-LP package will contain voice transmissions from space, including "out-takes" not heard on TV, a history of the U.S. space program, including comments by President Kennedy, who sparked the moon program. The label expects to release the set Aug. 11, 15 days after the return of Apollo 11 to earth. A big ad-merchandising program will support the marketing of the set, according to Bell's Gordon Bossin.

Through mail-order, Time-Life Records is making available a six LP package, "To the Moon." Tagged at a

price of \$19.95, the package is being produced by Mickey Kapp, who has had a close association with the U.S. space program, having had a hand in musical selections aired to astronauts on previous space feats. The Life-Time effort also includes a 200-page book.

Capitol expects to have a documentary LP on the market in two weeks. It will be produced by Dave Dexter, (Con't on Page 34b)

Man's greatest journey, setting foot on the surface of the moon, begins this week. Cash Box wishes the astronauts a smooth and successful voyage to and from the moon.

Eddie Ray Heads New Coast Label

HOLLYWOOD — Former Tower Records vp Eddie Ray has joined Burt Sugarman and Pierre Cosette's Coburt Productions TV packaging firm and will be inaugurating a new label to be known as Coburt Records. Ray is tapped as exec vp for the diskery with Coburt Music Publishing, Inc. (BMI) one of the two pubberies set (an ASCAP music firm logo has not yet been cleared). "We'll be involved in pop music, TV packaging and will also be going in several other directions," according to Ray. Ray expects to have product on the market within "the next five to seven weeks." No distribution deal has been set as yet. Ray served as vp and A&R chief of Tower for five years before his exit three weeks ago. Before that he was assistant to Imperial Records president Lew Chudd for 9½ years. Ray's new legal title will be chief executive officer of the record and music division of Coburt Productions.

Records is on a hot streak, as exemplified by the acts on this week's list. All five have earned RIAA-gold records in recent weeks sales of million of their singles.

Elvis Presley got a gold record for "In the Ghetto," as did Henry Ford for "Love Theme from Romeo & Juliet," Guess Who for "These Eyes," Zager & Evans for "2525" (this is number 1 record) and the Beatles for "Let It Be" (number 1 record).

Meanwhile, Presley's follow-up "Clean Up Your Own Backyard" and Guess Who's "Laughing in the Face of Pain" are climbing the Top 100 at a rapid pace.

Beatles Leave NEMS In Triumph Deal

LONDON — The Beatles have left the management firm of NEMS, the company formed by their late manager, Brian Epstein. Their departure is part of a settlement with Triumph which acquired 70% of NEMS last Feb. and another 20% later.

According to Allen Klein, business manager of the Beatles, "new arrangements have been made which will give the Beatles the independence they desire. Triumph's managing director, Leonard Richenberg, and Allen Klein, The Beatles business manager, have settled their difference out of court. Triumph will not press its entitlement to the royalties. Instead, it accepts 750,000 pounds in cash now (three years guaranteed payment on royalties). From 1972 through 1976, Triumph will receive 5% of the gross royalty revenue. Triumph will also get 25% of the royalties now frozen in court, accounting for 1968's payments.

The Beatles will buy NEMS 23% stake in Subafilms for some 50,000 pounds, they will also have an option on the 237,000 (around 4.5%) Northern Songs owned by Triumph. The option is for a year and the call price is 38 shillings a share, 10 shillings a share cheaper than the price originally negotiated by Richenberg some weeks ago.

If exercised, the option will bring The Beatles' stake in Northern Songs almost to a par with that held by Sir. Lew Grade's Associated Television Corporation although Sr. Lew has a one-year "alliance" with a consortium of brokers owning 40% and thus currently has effective control of Northern Songs with Four ATV representatives and five votes on a six-man board.

Triumph will also buy the 10% in NEMS it does not already own from The Beatles for 266,000 of its own shares valued at 422,275 pounds.

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FRONT COVER:



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Intrepid, 2 Months Old, Follows First Hit With Expansion Moves

NEW YORK — Intrepid Records, created as an indie label by Mercury Records two months ago, is embarking on a general expansion.

The company, under the helm of Charlie Fach, former Mercury product manager, is already a chart factor with a recording of a Lennon-McCartney song, "Birthday," by the Underground Sunshine.

The success of the disk, cites Fach, has a direct bearing on the label's immediate plans. "A hit for a new company takes a lot of pressure off and enables it to take more of a calculated risk," Fach explains.

Artist Signings

On the artist front, the label has signed a number of acts (the "Birthday" disk was a master purchase). They include the Leer Bros., a vocal-writing team out of Northern Pennsylvania. Besides recording for Intrepid, the boys will write for the label's publishing outlet, Brown Trout Music (BMI). Out of Nashville, Intrepid has the talent of newcomer Dennis Linde, also a writer. As a writer, Linde has already found favor with Roger Miller, who has recorded three of his songs, a rare occasion where Miller, also a writer, dips into the talents of another writer. Jerry Kennedy will cut Linde for Intrepid. Linde, by the way, writes for Combine Music, the Monument publishing company.

A group from Long Island is a further Intrepid attraction. They are the U.S. Kidds, who will be recorded

by new producers Danny Jordan and Stan Herman, who, Fach said, will probably contribute other dates for the label.

Intrepid is now represented in the rhythm & blues area with a master purchase, "The Bump" by Roscoe Murphy.

Moon Landing Package

Album product also figures in Intrepid's immediate product plans. A major effort will be an LP in association with UPI on the expected moon-landing this week. It will be a multiple LP set that will be marketed about four days after the historic event. The success of the "Birthday" single will mean a second album from the label in the weeks ahead. Fach said the company may offer its first Off-Broadway caster in the near future.

Intrepid is presently run by three staffers, including Fach. They are Joe Baltzell, national promotion head, and a secretary. Fach said he expects to add a man for the publishing affiliate. The operation works out of 1650 Broadway in New York.

Still to be finalized is a tape deal. Foreign-wise, Philips, Mercury's parent company, handles the Intrepid line around the globe.

Warner Bros. has no plans to issue a moon LP, but the label's Joel Friedman notes that the Houston space facility has ordered a number of LP's that feature Frank Sinatra's singing of "Fly Me To The Moon," which will be piped to the astronauts.

Col.-Epic Confab In Los Angeles To Draw More Than 600

NEW YORK — More than 600 persons are expected to attend the Columbia and Epic labels' 1969 sales convention in Los Angeles later this month (July 30-Aug. 3) at the Century Plaza Hotel. It'll be the company's largest meeting to date, marking the first combined meet of Columbia and Epic. Epic recently was moved into the Columbia Records distribution orbit.

Taking an active part in the Convention will be Clive Davis, president of CBS Records; Bill Farr, vice president of Marketing, CBS Records, who will act as convention chairman; Don England, vice president of sales and distribution, Columbia Records; and Jack Gold, vice president of Columbia A&R.

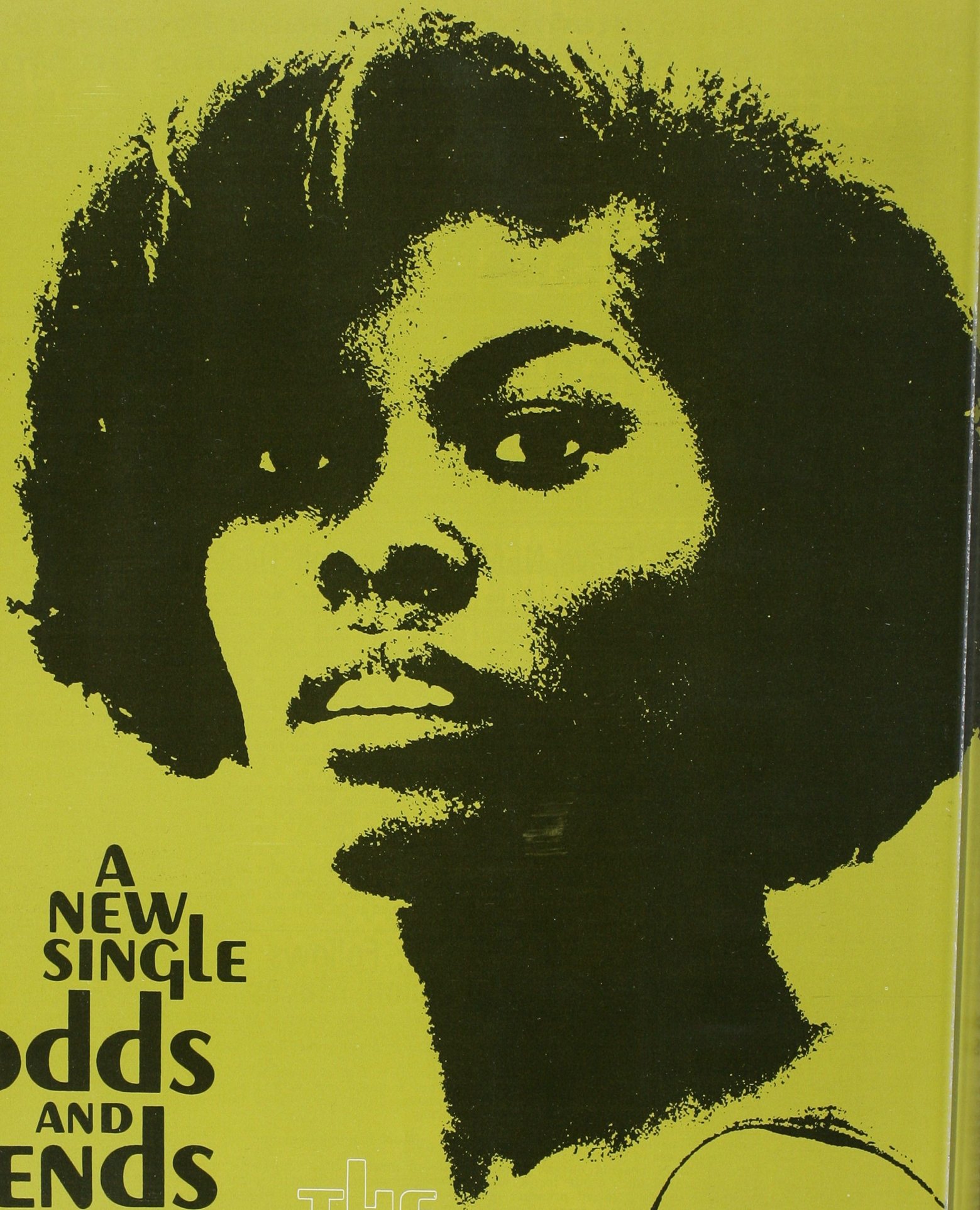
Among the other execs who will be involved in the convention are Goddard Lieberman, president of CBS/Columbia Group; Harvey Schein, president of CBS International; Walter Dean, administrative vice president, CBS Records; Dick Asher, vice president of Business Affairs, CBS Records; Bruce Lundvall, vice president of Merchandising, Columbia Records; Mort Hoffman, vice president of Epic and Custom Labels Sales and Distribution; Ron Alexenburg, director of national promotion, Columbia Records; and Dave Wynshaw, director of artist relations, Columbia Records.

Paul Smith, sales director of Masterwork Audio Products, is coordinating this year's Convention.

The Columbia and Epic A&R staffs, as well as all product managers, will be taking part in special presentations and conferences on the company's activities for the coming year.

**Roberto Blanco Wins
German Pop Fest
Govt. Eyes
Maple Leaf Net
See
Int'l News Report**

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Pickwick Outlines Future At Meet

NEW YORK — Pickwick International introduced its Fall line of product at a meeting at the Summit Hotel in New York last week at which time Cy Lesperance, president of the company, in addition to introducing the 45 LP's, 2 dozen disk albums as well as new cassettes and cassettes, outlined and summarized some of the company's plans for the financial press.

Leslie Amos Heilicher, exec vp on the company, stated that the company plans to add nine new retail stores very near future to the 31 it already has in operation and hopes to increase this number to 100 in the not distant future. He also advised that the company is going heavily into the cassette field, will expand its line of 8 track cartridges, and expects to ship cassettes by the end of August.

Leslie also pointed to the strides Pickwick is making in the United Kingdom and Canada. Pickwick had been servicing non-record store outlets in England until recently. (Pickwick's line in England is found in department Stores, drug stores, etc.) with the license to distribute the Camden line in England as well as the Harmony label, Pickwick of London has added another 11 vans, bringing a total of 22 which will cover the other British Isles budget product.

Leslie pointed out that the opportunity to distribute RCA Camden and Harmony had also made a considerable impression on the British market and had opened up many new outlets to Pickwick that may have been reluctant to handle budget product earlier.

Leslie indicated that he is also applying his company's expertise to developing a strong marketing set-up in Canada since most of Pickwick's agreements with labels for distribution of budget product include US and Canadian distribution clauses.

Leslie also indicated that with the unmet demand last week that English record product will no longer be fixed, he believes the British market will be moving into the recording field more heavily and with Pickwick's having-been-there-early advantage and their knowledge of merchandising techniques, it is very probable that Pickwick will be a market jobber in GB in the not too distant future.

Leslie also announced that Pickwick signed an agreement with George Melachrino of the famous Melachrino chain of successful LP's, which probably lead to the release of original LP's tailored for the Pickwick label.

Pickwick Int'l Stock Seen 'Attractive'

NEW YORK — Pickwick International looked upon as "attractive for long term growth," according to a flash bulletin from Merrill Lynch, Pierce, Fenner & Smith, the stockbrokers.

The flash bulletin, from the office of analyst M. Slonim, account executive, states: "we regard the speculative aspects of this marketer of phonograph records and audio tapes as attractive base for long term growth. Though massive internal growth and acquisitions in related areas, we believe Pickwick can achieve rapid earnings growth for several years."

The bulletin notes that for the nine months ended Jan. 31, Pickwick consolidated sales increased 20% to \$39.6 million vs. \$33.1 million, and per share earnings advanced to \$1.32, 40% above the \$0.95 recorded a year earlier in the same period to \$1.90 a share range vs. \$1.26.

"We believe," the bulletin states, "Pickwick can achieve another handsome gain in earnings in the current year and tentatively project earnings of \$2.50 a share."

The bulletin cites seven factors in Pickwick's growth picture: expansion of record and tape distribution facilities; growth of tape cartridge sales; acquisitions of two record-tape distributors, Mars Sales and National Merchandisers; growth of economy-priced records and tapes; expansion of chain of outlets; musical instrument sales and activities in foreign mar-

Among the artists featured in the latest Pickwick LP release are: Glen Campbell, Frank Sinatra, Fats Domino, Lawrence Welk, Billy Vaughn, Maurice Chevalier, Lou Rawls, Nat Cole, Al Martino, Liberace, Mills Bros., Captain Kangaroo, Pat Boone, the Lennon Sisters, Paul Revere & Raiders, Buck Owens, Tex Ritter, Shirley Temple film tracks, and some original LP's including a new set by the Young Lovers, an album of "Hair" music, etc.

The label also debuted 37 new cassettes featuring many of the same artists mentioned above as well as 20 new 8-track cartridges.

Three-Way Col-Pics Tie-In For Talents Of Boyce & Hart

NEW YORK — Tommy Boyce and Bobby Hart have concluded an unprecedented multi-million dollar contractual agreement with three companies within the Columbia Pictures Industries, Inc. organization: Screen Gems, Bell Records and Screen Gems-Columbia Music, Inc. for television, recordings and music publishing, respectively.

Jerome S. Hyams, executive vice president of Columbia Pictures Industries, Inc. and president of the Screen Gems division, said the agreements call for Screen Gems to develop and produce a network television series starring Boyce and Hart, the creation of Boyce and Hart's Aquarian Records, a new label that will be distributed worldwide by Bell Records, and the renewal of the long-term music publishing contract with Screen Gems-Columbia Music which had been in effect since 1964.

Hyams said: "Screen Gems' pre-eminent position in these three areas of the entertainment field will enable Boyce and Hart to realize the maximum potential from their creative efforts."



Mitchell, Boyce Goldberg & Hart

Chess 'Total Expansion' Begins; Exec Appointments Signal Goals

CHICAGO — A "total expansion" program is under way at Chess Records. The label has started on this road with a host of personnel additions, according to Marshall Chess, vp of Chess Producing Corp. and Richie Salvador, vp of the label. This represents, the execs stated, only the start of enlisting new personnel in all areas of the company.

Arnold Orleans has been appointed sales manager. During the second week of July, Orleans will be traveling to Washington, (14); Philadelphia,

(15); New York, (16); Hartford, (17) and Boston (18) to meet key tradesmen.

The promotional department's reorganization includes: co-national directors Dave Chackler and Chester Simmons and regional managers Jerry Goodman (southeast), working out of Charlotte, N.C., Don Grierson (west coast), working out of L.A., Norman Thrasher (southern), working out of Atlanta and Eddie Braddock (mid-south), working out of Chess' new office in Memphis. Braddock is also the talent co-ordinator in the Memphis office.

Added to the Production Department are T.T. Swan and Irvin Moskowitz. Swan is working on the upcoming Vintage Series for the Chess label. A creative arts department has been formed with Bob Paige as its director and Randy Harter as Paige's assistant.

Other additions are: Donna Siani, promoted to head of the telephone sales dept; Cae Woods, foreign co-ordinator; Jimmy Stevens, inventory control; Carol Ippolito, who will co-ordinate the activities of the regional promotion dept. while directors Chackler and Simmons are on the road; and Evelyn Greco, assistant to Dick LaPalm, merchandising and marketing director.

Court Rules For Col. Disk Club

NEW YORK — The Court of Appeals for the Seventh Circuit on June 26, 1969 set aside a Federal Trade Commission order challenging the exclusive feature of the Columbia Record Club's licensing agreements with outside labels. The court remanded the case on this issue to the Federal Trade Commission for further proceedings to examine the structure of the market.

A spokesman for the Columbia Record Club said the Club is confident that upon any re-examination by the Commission, the Club's exclusive licensing agreements would be found to be "perfectly proper." The crux of the decision, the Club feels, is contained in the following quotation from the court's opinion: "We are of the opinion that because of the long delay in deciding this case and the substantial allegations of changes in the structure of the entire industry, and especially the club market, this case must be remanded to the Commission for further evidence as to the present structure of the record club market in order to determine whether supplies of records have been foreclosed from other clubs and whether such foreclosure has significantly prevented new entrants into the market."

NCRA Seeks Support, Sets Hollywood Hq.

HOLLYWOOD — Overall cooperation by artists in the drive to seek royalty rights for performers in the proposed new Copyright Act has been deemed "disappointing."

Stan Kenton, head of the National Committee for the Recording Arts, states that although "many of the major performers have freely lent their time to the effort for periodic trips to Washington for meetings with the legislators, overall cooperation is disappointing among those who stand to benefit most by this amendment."

Kenton said, however, that NCRA is now beginning to receive the support it needs from the industry.

NCRA has just moved into its headquarters at 1012 South Robertson Blvd. in Hollywood, and has named Douglas Neal as national coordinator. He'll act as liaison between performers, record company execs and legislators in Washington. Until recently, NCRA public relations has been handled by a national pr firm. The NCRA board wanted someone to work exclusively on NCRA's behalf. Kenton and Neal have just returned from Washington where they met with a few of the Senators who support performer and record producer performance fees.

Newport Jazz Report: Bad Vibes

NEWPORT, R.I. — They were (and still may be) planning on building a portion of a new super highway thru the site of Festival Field here, and after spending four days at the 16th annual Jazz Festival (July 3-6) we think the idea may have some merit after all.

So far, this has not been a good year for the so-called Festivals, at least in terms of public relations (the lack of which has been offset by the goodly amount of money that seems to be flowing into promoter's pockets). Certainly, none of the Festivals held in the last few weeks have come close to achieving the standards set by the Monterey Pop Fest of a few years ago, and perhaps this is because the people in charge have no desire to do so.

There was, as usual, a lot of good music at Newport (especially good rock music), but there was also a large amount of bad vibrations which for many of us (admittedly, not all) more than cancelled out the former.

The Newport police were remarkably cool when it came to large-scale crowd control (although there allegedly were a number of incredibly stupid individual busts) and few injuries were reported. Festival Field, certainly no Alamo, was just not built to stand up to a major assault to keep the fence from collapsing on its gates, and when said gates were opened Saturday night, some 3000 commandos began to run straight for the front of the stage, trampling fences, the press section and the box seat section in the pro-

cess. Those people in motion, their spirits high, certainly had a good time and will be back again next year to try their luck. Those people who merely wished to sit still and listened to music weren't so fortunate and are probably still wondering whether box seats were such a good idea after all.

There were many personal musical triumphs, most notably from John Mayal, Johnny Winter and B.B. King (in duet), Buddy Rich (?) and Led Zeppelin, but more about that later.

Rainfall

An early start Thursday, and the threat (realized) of rain, kept the opening night crowd down to 3,500. Subtitled "For The Jazz Afficianado," the concert presented (with two exceptions) a series of artists whose popularity has not yet reached the heights of their critical acclaim.

One of the exceptions, the Newport Marching Band, composed by townspeople, opened the show with the Star Spangled Banner. Enough said.

Guitarist George Benson, who's "Shape Of Things" album is just starting to happen, got things moving quietly. Benson, with a style similar to the late Wes Montgomery, fronted a quartet featuring flute and sax. Drummer Sonny Murray, a practitioner of aggressive jazz, kept the ball rolling with his group, which featured two bass players.

(Con't. on Page 16)

Decca's Tie-In w/ Golden Bough Sparks Revitalization Of Coral

NEW YORK—The Decca label's plans to revitalize its Coral label will be launched via an exclusive deal between Decca and Golden Bough Productions.

According to Bill Gallagher, vp of MCA's Decca division, Golden Bough Productions will bring to Coral "a new today sound to complement its best selling catalog of Pete Fountain."



Gallagher, Wiedenman & Rosner

Baumstein Exits Col For Consulting Firm

NEW YORK — Morris Baumstein is leaving Columbia Records as account supervisor for a key management position in a consulting operation. Baumstein will also exit his vice presidency with the Wunderman, Ricotta and Kline advertising agency, where he was responsible for all of Columbia's advertising.

He is joining the Judy Wald Agency (Advertising and Communications Personnel Specialists) as executive vice president. In addition, Baumstein will be president of the firm's Ad Ventures International Corporation, a consulting operation in the areas of business expansion and diversification. Ad Ventures International will concentrate in the advertising field and the recording, music and film industries, reflecting the current trend in business and the arts in multi-media involvement.

The personnel and consulting corporations will work in tandem: the Agency obtaining the essential talent in both the creative and marketing areas, thus enabling Ad Ventures International to implement its recommendations.

The firm has offices in New York, Chicago and Hollywood, and affiliations in London and on the Continent.

Jaulus, Salidor Team As Operation Expands

NEW YORK — Len Salidor is joining Paul Jaulus Associates as part of an expansion of the six-month old company, now to be known as Jaulus-Salidor Associates.

Salidor moves into the operation following a 19-year association with Decca Records, more recently as director of promotion and publicity. Salidor and Jaulus were associated at Decca during Jaulus' six-year stint — in publicity — at the label.

Also, the company has selected Evelyn Fine, formerly of Decca, to become office manager at J-S's New York offices at 1650 Broadway.

With the addition of Salidor and, several weeks ago, Barbra Starling, formerly with Decca in Nashville, to run J-S's recently-opened Nashville headquarters, the company plans further activities in publicity and promotion. One such move will be advance work on artists tours, with next year's U.S. tour by the Irish Rovers kicking off this area.

Besides the Irish Rovers, the company represents such talent as Kitty Wells & Johnny Wright, Burl Ives, Brenda Lee, Ray Price, Ray Fox and Dub Albritten's One-Nighters.

GBP is a subsid of Talent Development International, headed by Ben Rosner as president with partners Bill and Anne Phillips. WNEW-FM deejay Scott Muni is talent advisor.

Under terms of the deal, a minimum of three contemporary acts are to be released on Coral, the names of which will be announced at Decca's upcoming sales confab in Miami Beach. GBP has a number of artists under contract, many already recorded.

GBP was formed last Jan., with Rosner joining the company after a 20-year affiliation with RCA Records, most recently in pop A&R. Anne Phillips is a composer, arranger and performer, specializing in radio and TV commercials. Her husband, Bill Phillips, is a musician and electronics specialist, co-owner of Stea-Phillips, an indie recording studio.

Dave Glew Tops Atlantic Sales, Others To New Executive Position

NEW YORK — Atlantic Records has made new exec appointments, including the appointment of David Glew, formerly general manager of Seaway Distributors of Cleveland, as album sales and merchandising manager. He



Dave Glew

replaces Len Sachs, who has joined Commonwealth United's newly-established disk setup.

In other appointments announced Jerry Wexler, exec vp of Atlantic, Mark Meyerson, formerly of the Machat law office, has become an executive assistant to Wexler, and Stan Kagan, formerly editor of Discoscope 11 and the rock newsletter Walrus, has joined the company in product development. He'll work with Jerry Greengard, creative product director.

Glew had been general manager of Seaway Distributors for the past three years. Prior to his association with Seaway he was a branch manager of Dot Records in Cleveland, where he started in the record business in 1958. In his Atlantic post he will supervise album sales and merchandising for all Atlantic labels, Atlantic, Atco, Cotillion Records and all outside labels handled by the firm.

Meyerson was admitted as a member of the New York State Bar in 1951. In October, 1968 he became the ASCA's east coast membership representative. He joined Machat's office in February, 1968.

Kagan, in addition to his writing career, has produced a number of albums including Dave Van Ronk, Jack Elliot for Prestige Records. He has also been an assistant professor of English at Penn State University, the past six years.



Meyerson & Wexler

Complexus, New Production Co., Bows

PHILADELPHIA — Love for the music industry is definitely hereditary. There was further evidence to prove this point when Howard Massler announced last week that he was joining William Boehlke to form a production, management, music publishing, motion picture, television and

concert production, firm called Complexus, Inc.

Howard Massler is the son of Al Massler, head of Golden Records and former head of Bell Records prior to its sale to Columbia Pictures.

The new production, promotion company will in no way be related to Golden Records but will be involved in developing new contemporary talent for various labels on a production basis. Howard got some of his training in the record industry while at Bell Records and while in the employ of British Decca where he spent last summer. Boehlke has several years of experience as a musician and was involved with the Shadows of Knight during his formative years.

Both are graduates of the University of Pennsylvania and will continue to operate out of Philadelphia until they have finalized the location for their new offices.

The boys' first project is a jazz-oriented group from the Philly area called High Treason which has been set to appear at the Electric Circus in New York next month. Complexus is negotiating with a number of labels at this point to handle the group.

Boehlke and Massler can be reached in Philly at 215-382-2941.

Farrell Opens Coast Setup Under Chester

NEW YORK—The Wes Farrell Organization has established a west coast operational branch under the direction of Julie Chester, who has been named vp of west coast operations.

Farrell said that Chester, a 20-year music industry vet, would be primarily involved in publishing activities, contracting disk, film and TV producers, artists and A&R men based on the west coast. He'll also scout and audition talent for the record, production company and personal management wings of the firm. Until permanent offices are established, Chester will operate out of 1200 Flores St. in Los Angeles.

For the past three years, Chester has been associated with Eddie Fisher and, before this, ran his own personal management firm in New York, handling such acts as Hugo Winterhalter, Jack Haskel and Louise O'Brien. He started in the business in 1948 with Mellin Music, leaving as general manager 15 years later to join the Lester Shurr talent agency, where he booked major music talent into east coast fairs and tent shows.



Chester & Farrell

Dolinger Exits Scepter

HOLLYWOOD — Budd Dolinger, director of Scepter Records' west coast operations, has announced his resignation, effective immediately. Dolinger had maintained Scepter's Los Angeles base and was responsible for all coast sales and promotion.

Previously, Dolinger was Valiant Records' manager — stockholder and was financially involved in its sales, two years ago, to Warners-7 Arts. He is a 12 year veteran of the record business. No future plans have been made known. Scepter is closing its coast offices.

Leonetti To Pickwick As Marketing Director

NEW YORK — Richard Leonetti has joined Pickwick International as director of marketing. He comes to the disk-tape firm from Columbia Records, where, during his 11 years with the label, he served in such capacities as midwest district sales manager, assistant director of national sales, national account manager and manager of new product, sales and development. Leonetti also belongs to many civil and business organizations. He recently served as co-chairman at a series of seminars given by the American Management Association. He'll shortly chair a committee on retail selling as a member of the National Account Marketing Association.



Richie Leonetti

Mercury Shifts Parent; Ups Scherl To National

CHICAGO — Mercury Records realigned its national promotion shifting Smash/Fontana promo Tom Parent over to the Mercury in a similar capacity and promoting Bob Scherl, Mercury's Cleveland promo manager to the Smash/Fontana national post.

"The moves are in keeping with policy of a youthful promotion working under the direction of veteran product managers," said Irwin Berg, the firm's executive vice president. "In this case, Parent was working with Mercury product manager John Sippel, while Scherl has the guidance of Smash/Fontana product chief Lou Simon."

Parent became Smash/Fontana promo director this past March, a year in Cleveland as promoter for the Mercury Branch. Scherl is in the business since 1963, joined Mercury in January 1968, also as manager in the Cleveland branch. Several months later he moved to L.A. as director of A&R for Scepter Records, but rejoined the Mercury branch last April. Scherl once operated his own label, Integrity Records.

Capitol Earns Three Goldies

HOLLYWOOD — Capitol Records picked up three more RIAA-Gold awards for albums by Glen Bell and the Lettermen, and the final soundtrack for "Romeo and Juliet."

The Campbell award was bestowed, while the Lettermen their second gold disk for "Best Lettermen."

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Cash Box





THE DELLS

LOVE IS BLUE

CADET 5641

LITTLE MILTON

LET'S GET TOGETHER

CHECKER 1225

SUNDAY

AIN'T GOT NO PROBLEMS

CHESS 2074

MARLENE SHAW

WOMAN OF THE GHETTO

CADET 5650

HAROLD SMITH'S MAJESTIC CHOIR

WE CAN ALL WALK PROUDER

CHECKER 5061

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting week have added the following titles to their play list for the first time. Percentage figures on right include total left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES PROG. SCHED. TO DATE
53%	A Boy Named Sue	Johnny Cash	Columbia	53%
49%	Give Peace A Chance	Plastic Ono Band	Apple	49%
46%	True Grit	Glen Campbell	Capitol	80%
45%	BARABAJAGAL	Donovan	Epic	45%
43%	Jack & Jill	Tommy Roe	ABC	43%
41%	Honky Tonk Women	Rolling Stones	London	87%
40%	Green River	Creedence Clearwater Revival	Fantasy	40%
40%	Commotion	Creedence Clearwater Revival	Fantasy	40%
38%	Marrekesh Express	Crosby, Stills & Nash	Atlantic	73%
37%	I'll Never Fall In Love Again	Tom Jones	Parrot	37%
35%	Simple Song Of Freedom	Tim Hardin	Columbia	66%
33%	Odds & Ends	Dionne Warwick	Scepter	33%
31%	That's The Way God Planned It	Billy Preston	Apple	31%
30%	Sugar, Sugar	Archies	Calendar	38%
28%	Look At Mine	Petula Clark	W. B.	28%
26%	Nitty Gritty	Gladys Knight & Pips	Soul	33%
24%	Working On A Groovy Thing	5th Dimension	Soul City	68%
23%	Where Do I Go/Be In	Happenings	Jubilee	91%
20%	Lay Lady Lay	Bob Dylan	Columbia	27%
19%	Share Your Love	Aretha Franklin	Atlantic	19%
17%	Your Husband, My Wife	Brooklyn Bridge	Buddah	17%
15%	First Hymn From Grand Terrace	Mark Lindsay	Columbia	23%
14%	Ease Back	Meters	Josie	14%
12%	Till You Get Enough	Watts 103rd St. Band	W. B.	40%
10%	Birthday	Underground Sunshine	Intrepid	47%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Your Good Thing — Lou Rawls — Capitol	9%	I'm Free — The Who — Decca	22%	Did You See Her Eyes — Illusion — Steed
Choice Of Colors — Impressions — Curtom	55%	Hurt So Bad — Lettermen — Capitol	69%	In My Room — Sagittarius — Together
		Get Together — Youngbloods — RCA	44%	

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14%
40%
47%

DATE

Her Eyes -
Steed
- Sagittarius
er

Cash Box



MUDDY RIVER

66386

PRODUCED BY JOHNNY RIVERS



Imperial Records 
Entertainment from
Transamerica Corporation

CREWE RECORDS...19

STEREO CR-1333

Bob Crewe presents

GOOD MORNING STARSHINE

by **Oliver**



CREWE RECORDS

CONTENTS

Side One

WHO WILL BUY 2:28
by **LIONEL BART**
from the Academy Award winning film

"Oliver"

THE ARRANGEMENT 2:43
by **WILLIAM Oliver SWOFFORD**

CAN'T YOU SEE 2:42
by **WILLIAM Oliver SWOFFORD**

LETMEKISSYOUWITHADREAM 4:08
by **WILLIAM Oliver SWOFFORD**

RUBY TUESDAY 6:22
by **M. JAGGER-K. RICHARDS**

Side Two

JEAN 3:11
from "THE PRIME OF MISS JEAN BRODIE"
by **ROD MCKUEN**

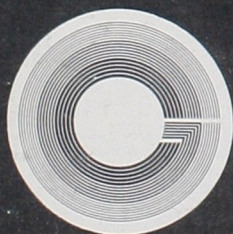
GOOD MORNING STARSHINE 3:33
from the Broadway musical "HAIR"
by **RADO-RAGNI-McDERMOT**

IN MY LIFE 3:33
by **LENNON-McCARTNEY**

WHERE IS LOVE 4:30
by **LIONEL BART**
from the Academy Award winning film
"Oliver"

BOTH SIDES NOW (Clouds) 4:14
by **JONI MITCHELL**

Produced and Directed by Bob Crewe
Arranged by Hutch Davie



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Bad Vibes At Newport

Cont. from pg. 9

Song stylist Anita O'Day, making her first Newport appearance in over a decade, turned in a tasty set of standards, replete with top-notch improvisation. Freddie Hubbard turned in perhaps the finest set of the evening. The ace trumpet man closed his set, in the midst of the first downpour, with the appropriately titled "Rain Song."

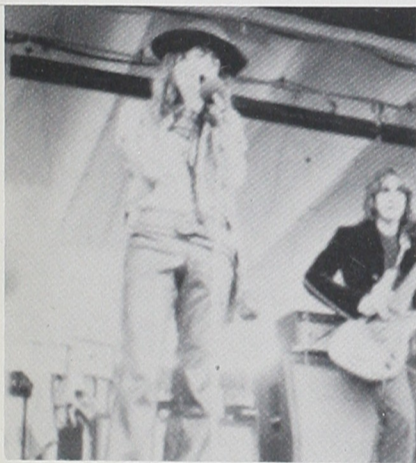
Sun Ra and the Space Arkestra, whom George Wein singled out as the only avant-garde jazz man who is together, returned the producer's compliments by turning in a fine set. Phil Woods and the European Rhythm Machine also turned in an exciting performance, highlighted by Carla Bley's "Ad Infinitum" and Herbie Hancock's "Riot."

Young-Holt Unlimited, the other exception to the non-fame rule, made a fine showing despite the absence of their regular pianist. Harold Mabern, who performed earlier in the evening with Freddie Hubbard, filled in on "The Look Of Love" and "Soulful Strut." The Bill Evans Trio did a couple of nice tunes, and were then joined by flutist Jeremy Staig to close the show. Steig was good but not as brilliant as we have seen him in the past.

The Joshua Light Show, borrowed from the Fillmore East, provided lights for many of the artists.

Sunny Afternoon

The Lighthouse, RCA's 13 man group from Canada, were a last minute addition to the Friday afternoon program, attended by some 3,000 fans. The group has gotten a little tighter since we first saw them a little over a month ago, and though they're pioneering some new musical territory, their lack of vocal strength is still highly noticeable. Four strings, four horns, a four-man rhythm section and a vocalist add up to a lot of people, and though the group is improving, they still haven't justified their size to us. The audience, composed mostly of jazz buffs, apparently was more impressed, and gave the group a very warm reception.



John Mayall

An all-star jam session, featuring more names than we can remember, was the featured attraction. Opening number was "Take The A Train," followed by Benny Green leading his own tune, "I Wanna Blow Now, Go Ahead." A tribute to Coleman Hawkins, featuring some new lyrics to "Body And Soul" sung by Eddie Jefferson and instrumental improvisations on the same tune by tenor saxists Bru Moore, Buddy Tate and Paul Jeffries, bassist Slam Stewart and violinist Ray Nance.

Another tribute, this time to Charlie Parker, featured Jefferson adding his own words to Bird's "Now's The Time."

Organist Jimmy Smith was a little late, but arrived in time to close the show.

Blues & Eccentricity

In terms of attendance, Friday was the night. A full capacity crowd of

22,000 + was on hand inside the gates to catch a show of English blues and jazz eccentricity and invention. Another 20,000 (some sources quote even higher figures) were perched up in the mountains, seemingly armed with an endless source of fireworks, which occasionally came bursting upon seated patrons in the stadium. This was the concert that everyone had come to see, and many of those outside had brought enough money to purchase tickets but were unable to find any.

Steve Marcus, who's found his own blend of avant-garde jazz/rock, opened the show with a performance that put the audience into the mood for the excitement that was to follow.

NEW YORK — The Newport City Council, in presenting Jazz Festival promoter George Wein with a \$50,000 tab for various costs connected with last weekend's festival, also presented him with a new set of conditions he'd have to meet before the scheduled Folk Festival which starts Thurs. (16).

According to the Daily News, Wein was instructed to cut seating capacity down from 22,000 to 18,000, rearrange snow fences inside the stadium for better crowd control, install additional lighting in the field and parking areas, and install additional toilets outside the field.

A \$25,000 share of the bill went to pay overtime salary for Newport Police, which had originally been estimated at \$16,000.

Wein was reported to have decided to forego the use of rock music at future concerts.

Jethro Tull is one of the more musically interesting bands to cross the Atlantic in the last year, and thru their personal appearances and debut Reprise album have been making a lot of friends. Led by mad Ian Anderson on flute and vocals, Jethro pleased both rock and jazz fans with their wild flights of fantasy. Jethro was the first heavy rock group that the Newport sound people had to cope with and they weren't quite up to the task. Jethro, however, overcame and emerged victorious on such numbers as "My Sunday Feeling," "Bouree," "Nothing Is Easy," "A New Day Yesterday" and "Dharma For One."

Ten Years After, driven by Alvin Lee's super-perfect lead guitar, closed out the first half of the program. The only fault that can be found with the group is that they are too perfect for the blues. We'd prefer to regard their perfection as putting them into a class by themselves. "I May Be Wrong But I Won't Be Wrong Always" (an old tune popularized by Count Basie) and "Help Me Baby" were two highlights of a very strong (except for the poor sound) set.

Writing rave reviews on Blood, Sweat & Tears in nothing new. The reason we didn't mention their set as one of the musical triumphs of the festival is that they merely did what everyone expected them to do; be outstanding. As everyone should know by now, BS&T has fused rock and jazz into an exciting new sound, and the fact that they were playing for an audience that was supposedly interested in both forms spurred them to new heights. Opening with the dynamic "More And More," the 9-man outfit proceeded to carry the audience along with them on a merry, tempo-changing ride thru their standard book ("God Bless The Child," "I Love You More Than You'll Ever Know," "I Can't Quit Her," "Spinning Wheel" and "Smiling Phases") plus "Something Comin' On," which will be on their next album. An encore (one of the few) produced "You've Made Me So Very Happy."

Roland Kirk, one of the jazz eccentrics, took a while to warm up the rock-saturated crowd, but once he got them going they all became converts. Kirk, who has been known to have as many as five horns going at once, turned in an excellent arrangement on the Who's "Pinball Wizard." Several originals and "I Say A Little Prayer" rounded out the set, which must surely have been one of the high points in Kirk's career.

Jeff Beck is down to a quartet again, with Nicky Hopkins having chosen to pursue his own course once again, and the loss has left its mark, at least temporarily. The group's performance (judged solely against their own past efforts) was below par. However, Beck is still one of the top guitar stylists around and Rod Stewart still has that voice of his so that things weren't so bad after all. "I Ain't Superstitious," "You Shook Me" and "Plyth" were among the scorers.

Mayall, Mayall

The largest afternoon turnout of the festival was racked up Saturday, when 11,000 patrons paid to see the Mothers and John Mayall's new group. Though the Mothers were impressive, it was Mayall who stole the show.

The Newport All Stars, featuring George Wein on piano and a guest set from vocalist Mavis Rivers opened the show.

Mayall, just signed to Polydor, is always going thru constant changes as his musicians go on to bigger and better things (Clapton and Peter Green, as well as numerous other noted figures have spent time with Mayall), but rather than just replace those departed, Mayall is always experimenting with new and exciting combinations. His latest, and perhaps best, concoction, is a drumless quartet, featuring Johnny Armond on tenor sax and flute, John Mark on acoustic guitar, Steve Thompson on bass and Mayall on mouth harp, vocals and occasional electric guitar. Mayall's organ has been temporarily dispensed with. To an increasingly enthusiastic response, which ended with the festival's first standing ovation, Mayall sang "The Laws Must Change," "Don't Waste My Time," "California," "So Hard To Share" and "Room To Move."



Art Blakey

The Miles Davis group, minus Wayne Shorter, who got lost somewhere, turned in a fair set, one which found Miles' lyrical trumpet days left behind in favor of erratic pulses of energy in the avant garde manner.

This being the third time I've seen the Mothers Of Invention in the last few weeks, I'm not sure whether their new mode of music has finally penetrated my skull or they just turned in a better show than in previous appearances. In either case, the audience response to such tunes as "Igor's Boogie" and two variations on a tune by Zappa to a chord background of "Louie Louie" and "Sunshine Of Your Love" was very favorable.

Run For Your Life

Saturday night's show, with a 21,000 paid attendance, got off to a quiet start with the new Dave Brubeck group, which features baritone saxist Gerry Mulligan. The dissolution of the old quartet has given Brubeck the chance to explore some new territory and he's used the chance well. Mulligan, surprisingly, fits into the group nicely.

Art Blakey, the old drum master, is well known for his ability to discover new talent. Previous editions of the Jazz Messengers have featured pianists Horace Silver and Herbie Hancock (the latter leading his own group at Newport this year), horn men Wayne Shorter, Lee Morgan and Curtis Fuller and numerous others. This year's group is the best we've seen in several years. The old Blakey-pioneered be-bop sound is still prominent, fronted by tenor saxist Charles Garnett and trumpeter Woody Shaw. Bassist Jan Arnette (also a comer) and pianist George Cables round out the group. Dizzy's "Night In Tunisia," a Blakey standar, was the outstanding item in the set.

Vibist Gary Burton, also fronting new (although possible temporary) group, also scored with the cr. Although Richard Greene (of Train) was sked to sit in on guitar, Jerry Han wound up with job and did well indeed. Like previous editions, the current B outfit is dabbling very heavily jazz/rock sound. English tunes Mike Gibb has been providing material for Burton, and his "Of The Century" and "On The Day" came across well.

NEW YORK — Commenting on near-riot that occurred during performance, Sly Stewart said audience we were playing to was wonderful, joyous audience as most of the young audiences today's pop music groups play for I don't think that George Wein think that's his name, knows how to handle the excitement these young audiences generate. He's probably been very successful with festivals and that's what he should keep doing and leave pop fest to the young promoters like Atl. Denver, Seattle and Woodstock. "We could have controlled crowd. We have before, many times in other places. Bringing the squad on stage was the worst that could happen to an excited crowd of young people."

Having heard about the tumult Sly and the Family Stone cause the Atlanta Pop Fest, George came up with the idea of putting group on early to avoid trouble might have been a good idea if it was any act left to play that the audience really wanted to hear, but as most of them were concerned was the one, and they went for bro.

Even as Sly began his long turn the invasion began, as a few thousand spectators decided that the only they wanted to be was right in the of the stage, in the photographer's. Even the rain that started falling probably shaken out of the sky Sly's pulsating beat, didn't stop determined crowd. Needless to as the hundredth person came lining over my head, I decided to let the rest of Sly's performance backstage.

Even from behind, Sly & the Family Stone impressed us with rendition of "Sing A Simple Song," "Life tasteful jazz improvisation, "E Day People," "Dance To The Music" and a very extended version "Want To Take You Higher."

As one backstage spectator marked, "the only thing that could low Sly is World War III," but perhaps even that would have been a dramatic.



John Bonham (l.) and Jimmy Page (of Led Zep) and publicist Bill Ham

The World's Greatest Jazz followed Sly and quickly brought crowd back to their senses. Vocal Maxine Sullivan and electric violin Stephanie Grapelli also contributed their talents to the Jazz Band's performance.

Singer O.C. Smith closed out show, with a very pop performance. Despite some jazz-oriented instrumental work behind him, Smith quite fit in with the mood of the val. "God Bless The Child," "Green Apples," "Sittin' On The Of The Bay," "Honey," "So Hickory Holler's Tramp" "Stormy" made up his set.

Soul Brother #1

7,500 people turned out Sunday noon to witness the James Brown

(Cont' on Pg.

No. 1 in Britain in 4 Weeks!



Thunderclap Newman "SOMETHING IN THE AIR"

Track #265b

Produced by Pete Townshend



Distributed by Atlantic Records

July 2, 1969

RECORD
RETAILER

BRITAIN'S TOP 50

1. SOMETHING IN THE AIR Thunderclap Newman



NEW YORK

Support Your Local Festival

Perhaps we've missed it, but we noticed a lack of support advertising for acts appearing at the Schaefer Music Festival in Central Park.

IN SOUNDS: Spooky Tooth at Ungano's Mon-Wed... Creedence Clearwater, Terry Reid and Aum at the Fillmore... Chuck Berry & James Cotton at the Pavillion... The Cafe Au Go Go is in full operation again... Jeff Beck and Orpheus (Mon), Ten Years After and Fleetwood Mac (Wed), Buffy Saint-Marie and Cashman, Pistilli & West (Fri) and Cannonball Adderley and the Sweet Inspirations (Sat) at the Schaefer Music Fest in Central Park... Herbie Mann and Dizzy Gillespie share the stage at the Village gate starting Tues. (15) for two weeks.

Writer/producer Scott English excited (justifiably) about his new production on Decca, "Walking In Different Circles," by the Elves... The Buffy Ste. Marie-Johnny Cash pic was left out last week so we'll

try again. On either side of this pic you'll find our two East Coast Girls of the Week: Barbara Keith and Mona Sherman.

We first saw Barbara at a Doors concert at Singer Bowl last summer. She was lead singer with Kangaroo, an MGM group, at that time, and we were knocked out by her stage presence (not to mention her voice).



Barbara

Cowboy & Indian

Mona

The young lass from Deerfield, Mass., who sings blues and country and folk and just about anything, is now with Verve/Forecast and she's working on her first album.

Mona Sherman, at 23, is a veteran of the music business, having started playing her typewriter for BMI back in 1963. Hooked by the prospect of

free albums, she moved on to Mills Music. For the past two years Mona has been doing her thing for Cy Coleman, songwriter and now head of his own label, Notable Records.

Ace publicist Nancy Lewis back in New York after several months in England. Nancy's now working for Chris Blackwell's Island Records (Spooky Tooth, Free, Joe Cocker among others) but is also doubling as "a press person," writing for numerous English magazines and doing occasional interviews for the BBC.

booking. Paul will appear sometime in mid-August. Folk Forum, by way, is expanding coverage and contribution to a national scale by Oct.

We don't want to sound ruddy but "Black Pearl" has fulfilled Top 10 prediction. Congrats to T. Wine, Irwin Levine and the whole it was that produced the record.

A Jimmy Lewis disk called "Fin Lickin' Good" (on Tangerine) been temporarily held up by a from the Kentucky Fried Chicken Corporation, which claims all right to the phrase as a registered trademark and service mark.

Our Vital Statistics department informs us that the producer of "Black Pearl" was Phil Spector.

Woodstock producer Mike Le technical director Chip Monck contemporary comentator Jim Fatt chipped in to keep the Denver Festival from turning into a riot.

Sorry. That should have been Spector

Dave Enos informs that Jodie S (remember "With All My Heart" and is available for a label deal. Dave, "Maybe the industry will member this beautiful gal who sold millions of records and can do again."

We're only kidding, Phil. Welcome back.

(Cont. on Pg.

HOLLYWOOD

Critics Rain On Barbra's Parade

About two thirds into her act at the incredible, though incomplete, 58 million dollar International Hotel in Vegas, Barbra Streisand has her usual wondrous ways with "Jingle Bells," that perennial Xmas standard. And about two thirds through the song, there's a sudden lazy hail of white crystals drifting down over the stage. "It's not snow," says Streisand, examining a flake, "and it's not popcorn... oh, my God — it's plaster."

There appears to be the same kind of chilly confusion among the critics who caught her first Vegas appearance in six years. "Curious, cold and intensely disappointing," writes Charles Champlin, entertainment editor of the L.A. Times. "It was a performance which originated in a cool intellect rather than a warm heart; it was a handout, not a sharing... a chillingly impersonal machine." On the other hand, Forrest Duke in Variety says, "she seemed ill at ease before the huge crowd" (impersonal machines are seldom ill at ease) and she also "put down the hotel."

Our own feeling is that Mr. Champlin who, in addition, found her "unconvincing" and "self conscious," stayed too long at the un-fair. Agreed. It was hardly a perfect show. Miss Streisand could easily dispense with the involved (and not very witty) scenarios of her forthcoming flicks. Still there was some amusing patter about her film work. "I've made three, but only one has been released. The others, as they say in the trade, are in the can — which isn't a very good way to say where your movies are." For those who

expect their clowns to be constantly clever, Miss Streisand is a songstress. And just about the best. And if she happened to, recently, share an Oscar with a shiksa, let's not forget that she also sells minions of records. Not exactly gehakteh leber.

As for hotel "put downs," we found them delightfully apt under the circumstances. The International will soon be one of the great wonders of the western world. At the moment the tallest edifice in the entire state of Nevada is having growing pains.



Barbra



Sammy



Tiffany

It's about 1500 rooms short of its goal. The eight-and-a-half-acre recreation area, which is situated on the second floor, will eventually house the largest man-made body of water, excepting Lake Mead, in Nevada. But last we looked, the pool was leaking in three places — down into the 50,000 sq. ft. convention center. So if Miss Streisand opens her act wearing a red sport shirt and a pair of blue bell bottoms, explaining "I figured the hotel wasn't ready either," it's slightly irreverent but hardly irrelevant.

serves very luscious bite of the melon.

BREAKFAST WITH TIFFANY — Our "West Coast Girl of the Week" is Tiffany Bolling, a former folk singer, model and actress who's debuting this week on the new coast Canyon label. The only daughter of a former radio-T.V. ad exec, Tiffany attended elementary school at Malibu, Calif. A part as a photo girl in "Tony Rome" brought her to the attention of 20th Century-Fox and she was awarded a studio contract in '67. Her TV credits include a guest star role on "Bonanza" and three

appearances on "My Friend, Tor With her agent, she has her own fy Music, Inc. (ASCAP) pubbery now her first single "Thank God War is Over." The actress-sin lives in a rustic mountain cabin block from Santa Monica Canyon. It also serves as a studio, with photographic backgrounds and dubbing equipment. Special interests include sailing, her horses (she owns the and skin diving. Tiffany will be a regular on ABC-TV's forthcoming "The New People" series.

TURN AROUND — About three years ago, you may remember, Bobby D was climbing the charts with a Hardin comp, "If I Were a Carter." A lot of people said it was dupe of the Hardin demo. Now Ha has a hit-bound single on Columbia in the form of a Darin song, "Sir Song of Freedom." Which, to sounds a lot like the version we he Darin sing recently at Troubad

BRIEFS — Lainie Kazan returns to the Westside Room of the Century Plaza this week with an added traction to her act — during several of her numbers Lainie will sing behind a screen on which pictures by Francisco artist Bebo will be projected... Jimmy Miller, who

duced all the Rolling Stones' I has been assigned as permanent producer of Blind Faith... Ar Franklin joins Ann-Margret... she guests on Ann's second... It's currently being taped for showing... Dionne Warwick... her Vegas debut at the Sands on 30th... Sammy Davis meets Jones the first week in September when the two super stars tape a man special to be aired later year as one of Tom's ABC's

INCIDENTALLY: The "some" at WPEN referred to in last week's column on "Quentin's Theme" veteran D.J. George Costello.

CHICAGO

22nd Century Productions, newly formed promotion firm here, has scheduled its second, in a series of eight Thursday night concerts, at the Northbrook Sports Complex. Headliners will be The Cryan' Shames, Sir Douglas Quintet and folk guitarist Fred Holstein, with WCFL's Joel Sebastian emceeing. Next bill will feature the Three Dog Nite and Oliver. Firm's principals, Charles Witz and Dick Gassen, see a definite market for the today groups in outlying areas, such as sub-

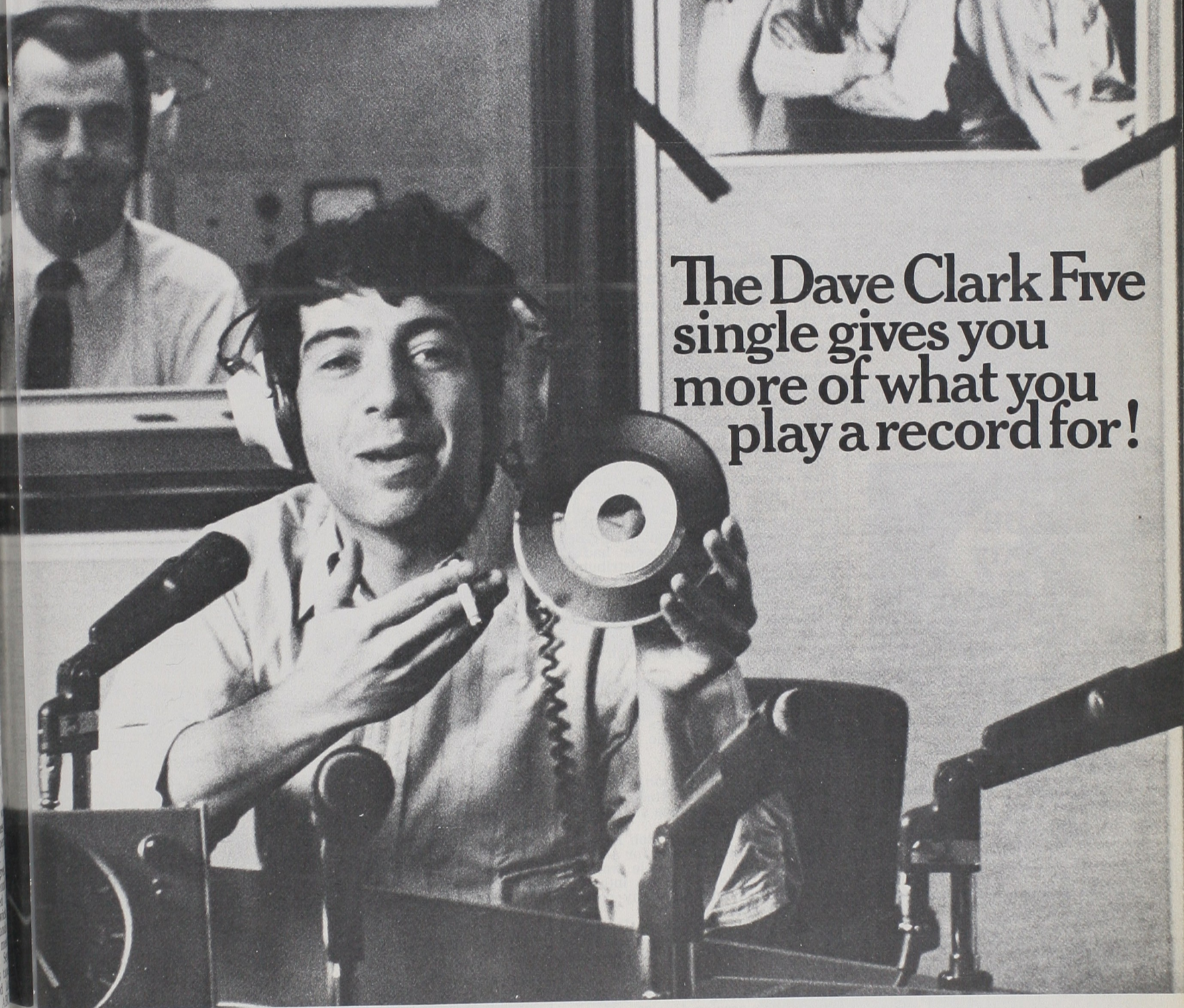
urban Northbrook, and plan to continue serving this market in addition to Chicago proper... Boots Randolph (Monument) and Hank Williams Jr. (MGM) will headline the big MOA Show banquet, climaxing the upcoming music operators convention (9/5-6-7) at the Sherman House in Chicago... Young-Holt Unlimited are set for the London House, opening July 22 for four weeks... Transamerica's Wayne Juhlin hosted a private screening of the flicker "Midnight Cowboy" (7) starring Dustin Hoffman. UA has the sound track album... Burt Bacharach's single "Wanting You" from his current A & M album, is reportedly

starting to happen here... Songster-composer Artie Feldman just waxed a new single at RCA studios in town. Sides, both geared for the r&b market, are "Wave A Banner" b/w "We Have Turned Away" (Aries). Artie will be departing for Los Angeles next week to work with songstress Laine Kazan, who'll be incorporating a couple of his original tunes into her club act and, possibly, a future album... Several new items are happening out at United Record Dist. Among them, the latest Dionne Warwick side "Odds And Ends" (Scepter), "Steal Away" by The Shepherds (Bunky), "If You Decide" by Bull & The Matadors (Toddlin

Town), "Nitty Gritty" by GI Knight (Soul) and "That's Why I Stop Loving You" by Thomas East. The Playboys (Toddlin Town) - Congrats to Mr. and Mrs. Bobby ler on the recent arrival of their son, Dell, named after The Dells whom dad is producer-writer. A matter of fact, all five in the happen to be godfathers to the fella!... The Kinetic Playgroup booked Jeff Beck, Fleetwood Mac Terry Reid for the weekend of 8 followed by Al Cooper and Three Nite (8/8-9) and Johnny Winter, Butterfield and Ten Years After 16.



The Dave Clark Five
single gives you
more of what you
play a record for!



Yes, friends. One listen will tell you that there's a new, smooth Dave Clark Five. With more to offer than ever before. Soul sounds. Good music sounds. And, of course, rock. All in 2 minutes, 48 seconds.

That's right! In the time it would take you to play an ordinary record, you can program the versatile new Dave Clark Five single, **"If Somebody Loves You"** (5-10509)

And remember.

**The Dave Clark Five single sounds good.
Like a hit record should.**



R & B Hall Of Fame Opens Drive

LOS ANGELES — The Rhythm & Blues Music Hall of Fame, in the organizational stages for the last year, has opened its first membership drive. The aim of the independent organization is to honor and assist rhythm & blues artists and their families.

Vet R&B singers Roy Milton and Amos Milburn are serving as temporary president and chairman of the organizing committee, respectively, until permanent officers are elected and installed. R&B enthusiast Anthony Reaza is directing the day-to-day operations. Bandleader Johnny Otis

has donated the use of his 1717 North Vine St. office and staff to the Hall of Fame.

Membership is open to persons from all related fields of the record business, including artists; managers; bookers; songwriters; d.j.'s; promoters; publicists; club and theater owners; press; execs of disk, tape and publishing firms; and music students and scholars.

Aims of the organization include annual awards in various R&B categories; a non-profit disk firm, with earnings earmarked for musical education in ghetto areas; fund raising benefits for R&B artists; a monthly newsletter; and the preparation of various histories of R&B.

Further information can be obtained by writing to the Rhythm & Blues Music Hall Of Fame, c/o Johnny Otis, Suite 2, 1717 North Vine St., Hollywood, California, 90028.

Polydor On The Move

NEW YORK — Polydor Records and its artists are currently busy with a variety of activities. The label has just signed English blues artist John Mayall, who was a huge success at last week's Newport Jazz Festival. Right after Newport, he went to the Fillmore East, where his four sets were recorded for the forthcoming Polydor album. Mayall is now in Los Angeles for more recording sessions.

Cat Mother and the All Night Newsboys, who currently have a hit with "Good Old Rock 'N' Roll," have a busy summer schedule of appearances. Currently at the Whiskey A Go Go in Los Angeles, they go to Detroit July 26, then to the Commodore Ballroom in Lowell, Mass. on August 5. After that they will tour the deep south with Atco's Iron Butterfly, appearing with that group in Memphis on August 8 and in Birmingham on the 9th. They will perform at the Dallas Pop Festival on August 22 and the Houston Pop Festival on August 23.

Polydor has just signed Ken Lauber to cut an album. Lauber has written scores for films, among them "Scratch Harry."

Blue Thumb Preparing Memphis Blues Album, Boogie Woogie Promo

LOS ANGELES — In conjunction with Arhoolie Records, Blue Thumb Records is preparing two-record blues anthology LP containing performances by artists who appeared at the recent Memphis Blues Festival. Blue Thumb is also developing a campaign to exploit the boogie woogie rhythm.

The blues anthology is a combined effort of Blue Thumb executives Bob Krasnow and Don Graham and Chris Strohitz, owner of Arhoolie, a blues specialty label. Among the performers on the album are Sleepy John Estes, Fred McDowell, Bukka White, Johnny Woods, John Fahey, Piano Red, the Rev. Robert Wilkins and 102-year old Nathan Beauregard. Arhoolie and Blue Thumb will both receive album credit.

The two labels plan to work on other projects. Blue Thumb has obtained permission to repackage all the Arhoolie masters and will redistribute them through its own distribution setup. Arhoolie, situated in Berkeley, California, has never had its own network of national distributors. Among the albums to be repackaged and released are "The Best Of Big Mama Willie Mae Thornton" and "The Best Of Clifton Chenier".

Boogie Woogie Campaign

Blue Thumb's boogie woogie rhythm campaign will be launched by a track from a forthcoming album by Earl Hooker, a Chicago blues artist who has recorded for Arhoolie. The single is "Boogie, Don't Blot," from the LP, "Sweet Black Angel."

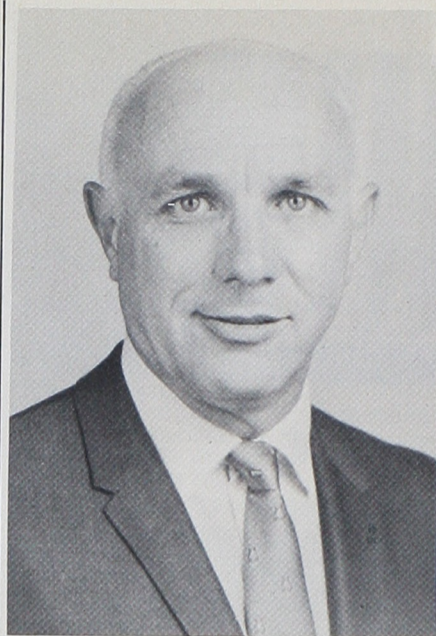
Blue Thumb is working with the Arthur Murray dance studios in preparing to offer the dance steps on the sleeve of the single.

Blue Thumb president Bob Krasnow feels that the time is right for a boogie woogie revival. "The whole world is reminiscing. We are back into that good old rock and roll; why not the good old boogie woogie?"

Hooker, whose cousin is John Lee Hooker, is respected as one of the best of the Chicago Blues guitarists. He frequently employs a "wah wah" sound, which can be heard on the single. The arrangement for the single is based on a session done 20 years ago by Ike Turner, who has worked with Blue Thumb as an artist and with whom Hooker has toured.

Gladys Swarthout Dies In Italy At 64

FLORENCE, ITALY — Gladys Swarthout, famed mezzo-soprano star of the Metropolitan Opera Company from 1929-1945, died last Monday (7) at 64. In addition to her Met chores, Miss Swarthout also gave innumerable concerts and made regular appearances on radio. In the late 1930's she also appeared in five movies, including "Rose Of The Rancho," "Give Up This Night," "Champagne Waltz," "Romance In The Dark" and "Ambush."



Howard Lerner Forms Own Firm

NEW YORK — "Pep," a promotion, editorial and production service devoted to the music and entertainment industry, has been formed. Howard Lerner, former advertising manager and promotional director for Sam Fox Publishing Company,

Peop will produce entire campaigns or meet individual requirements such as copywriting, publicity, layout, paste-ups, mechanicals, production and editorial work.

Howard Lerner has been in executive capacities for over 19 years with Music, Twentieth Century Fox Film, Carl Fischer, Inc. in addition to Sam Fox.

Howard Lerner is now located 663 Fifth Avenue, New York, N.Y. 10022, PLaza 7-6454

Feilich Promoted To New BMI Post

NEW YORK — Al Feilich has been promoted to the newly-created post of director of information and research at BMI. Previously director of the BMI index dept., he joined BMI in 1946, after serving in the Navy in World War 2. Before the war, he worked for Music Dealers Service.

Baggie Studios Open As Rehearsal Facility

NEW YORK — Tom & Ronnie monston have just opened Baggie Studios, a new rehearsal facility signed for the convenience of rock and useable for all types of theater and dance work.

The studios cover two floors of building at 71 Grand St. in Manhattan. Area covers 4,000 square feet on each of the floors, and is fully equipped with amps, mikes, a p.a. system and Hammond B3 organ.

Unsurpassed in Quality at any Price

COLOR PHOTOS
100-8x10 \$89.00
Special Color Process
1000-8x10 \$175.00
Duplicate Color Slides & Transparencies

GLOSSY PHOTOS
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Post Cards \$49 Per 1000

MOUNTED ENLARGEMENTS
20"x30" \$6.50
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A Division of JAMES J. KRIEGSMANN
165 W. 46th St., N.Y. 36 PL 7-0233

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Today's Sizzler.



THE IMAGE OF AQUARIUS: Macey Lipman (r.), national sales manager for Soul City Records, and Ben Scotti, national promotion director of the stand beside one of the two thousand large image posters which Soul City assembled as part of a massive array of advertising and merchandising in support of its Top 5 album, "The Age Of Aquarius," by the Fifth Dimension. Dealers utilizing the image posters report highly enthusiastic customer response. Says Lipman: "It was our feeling that the album is such an exceptional package that it merits total exposure beyond the demand created by the (the title song of the LP, which was recently certified by the RIAA as a top seller). In addition to the image posters, the advertising/merchandising department of Liberty/UA (the parent company of Soul City) has created a high revolving light display, which uses the Age of Aquarius logo type face also serves to merchandise the catalog of other Fifth Dimension albums. Units of this display were initially made and shipped to distributors for immediate placement in retail outlets. A counter merchandiser was created in the form of 50,000 "love wheels." These are interlocked disks, six inches in diameter with all the astrological birth signs indicated. By dialing one's birth sign sees the companion disk line up to indicate a compatible sign that she looked for in the choice of an ideal mate. Alternative second and third for compatible mates are indicated, too. Bumper stickers, full-color blow-ups, plastic divider cards and ad mats indicating the Fifth Dimension catalog have been brought into play to merchandise the LP. (Several units have utilized specially-made signs for the back of public transportation 30-day "dump racks," browser stands built to highlight a hot album for a temporary period in a highly-trafficked location of rack merchandisers, are used extensively. Besides the in-store items and ad mats for print media spots were prepared in 30, 50, and 60-second configurations.

His First Solo Record!

Robin Gibb

Saved By The Bell

Atco #6698

Produced by Robin Gibb



Product of Robert Stigwood Organization
67 Brook Street London, W.1 England
Published by Casserole Music

The Management Representation division of
the Christopher Hutchins Organization
16 Maddox Street, London W1 GRO 1764

Elektra To Spotlight Stooges

NEW YORK — The outlines of an extensive promotional program to accompany the release of the premiere single and LP of the Stooges, a four-man hard rock group, were announced last week by Jac Holzman, president of Elektra Records.

According to Holzman, the campaign is being designed to "bring the group on strong in the essential areas of airplay, publicity, wholesale and retail outlets and live appearances."

Coordinating Elektra efforts will be Steve Harris, director of special projects for the company, who will oversee the campaign in conjunction with Elektra sales manager Mel Posner; art director William S. Harvey; publicity director Dennis Murphy; and fan liaison specialist Josephine Mori. Harris will also work closely with Danny Fields, national representative of the group, who introduced the Stooges to the label last winter.

Crosby Sets Uni LP

HOLLYWOOD — Bill Cosby will kick-off his Uni Records pact, which becomes effective in September, with a live album. According to Russ Regan, vice president and general manager of the label, Cosby will record at the Whisky A Go Go on July 27.



Hottest on record.



97

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Jr. Walker & All Stars-Soul 35062

14 MY CHERIE AMOUR

Stevie Wonder-Tamla 54180

Holzman is confident that the Stooges can hit big with a multiple audience, encompassing both the progressive rock listeners and the young AM-oriented fans. A special presentation kit has been designed to maximize publicity.

The first single from the Stooges will be "I Wanna Be Your Dog" b/w "1969". It and the album are due for release in mid-July.

The Stooges have been together for two years this summer, and have been performing in the Detroit-Ann Arbor area since the Spring of 1968. The growth of their following in that region has reportedly been accelerating rapidly, particularly in the last few months. They now command top-of-the-bill status in Detroit's Grande Ballroom. The Stooges are Dave Alexander, bass; Ron Asheton, guitar; Scott Asheton, drums; and lead singer Iggy.

Jones Keeps Up

NEW YORK — "Tom Jones live (at the Talk of the Town," originally issued 18 months ago, has provided the fiery Welsh singer with his fourth gold album in as many weeks. RIAA-certification for the deck came as Jones continued his record-smashing tour of American clubs and concert halls. Other gold LP's include "Fever Zone," "Help Yourself" and the singer's latest set, "This Is Tom Jones," which was certified on advance orders alone.

With his current "Love Me Tonight" single riding the Top Ten, Jones has hit the charts with "I'll Never Fall In Love Again," a two year old deck, available in Parrot's "oldies" line. The disk, a former No. 1 side in England, has been picking up heavy regional play, especially in Chicago, Detroit and Seattle.

Imperial Booking Opens

LOS ANGELES — Imperial Booking Agency, oriented to handle blues and blues-oriented acts, has been opened here by Martin Otelsberg, veteran New York agency rep for Capitol Booking and Universal Attractions. Firm's offices are at 9229 Sunset Blvd.

Along with associate Joe Paretto, Otelsberg will handle exclusive representation for Albert Collins, Bo Diddley, Earl Hooker, Slim Harpo, Georgie Fame and the Last Nickle. In addition, Imperial will be exclusive West Coast representatives for Universal Attractions' artists James Brown, Joe Tex, Jr. Walker, Billy Steward, Joe Simon, Chuck Berry, the Bar-Kays, John Lee Hooker and others.

Grass Roots Move

HOLLYWOOD — Creed Brattan, in an amicable parting, has been replaced in the Grass Roots by Dennis Proviser. Brattan will announce his plans in the immediate future. Proviser is now appearing with the Dunhill group on their current concert tour. Group is currently charted with "I'd Wait A Million Years."

Producer's Profile



Jerry Fuller

"There's a lot more to record producing than just the technical aspects involved. All the electronic devices, echo chambers, over-dubbing, mixing, splicing, etc. in the world can't make a song a hit if the potential marketability isn't there, and that begins with the song itself." So believes Columbia Records' West Coast producer Jerry Fuller, one of the most talented and versatile men in music today.

This theory of Fuller's that the song is of fundamental importance has brought him excellent results with a remarkable list of hits by artists including O.C. Smith, the Union Gap, Jimmy Walker, Jerry Irman and most recently Andy Williams and Mark Lindsay. Among them "Little Green Apples," "Honey," "The Son of Hickory Holler's Tramp," and "Friend, Lover, Woman, Wife" (O.C. Smith); "Woman, Woman," "Young Girl," "Lady Willpower," "Over You," and "Don't Give In To Him" (Union Gap); "Happy Heart" (Andy Williams) and "First Hymn from Grand Terrace" (Mark Lindsay).

Says Fuller, "Of course, it would be absurd to assume that a great song will compensate for lack of talent, or on the other hand that a top artist can make a hit of a song that has nothing to say. I feel that the song should complement the artist and vice versa, and that's why I spend so much time with my artists going over the material before we actually step into the studio. I'm always anxious to hear new songs, and new talent. I suppose I listen to approximately 300 songs a week. Out of those, I find perhaps one with long range possibilities."

"I'm particularly interested in the lyric content of a song. It has to have some-

thing to offer that hasn't been said a thousand times before. For example there's always a new and unique way saying 'I Love You.' Whether an artist actually agrees with the lyrics or not, should be able to convey the feeling he does. After all, I'm sure that a lot of the mean or bad guys in motion pictures are really very likeable people."

"I guess its sort of a sixth sense luck, or both that's enabled me to get the right songs and the right artists together so often."

Undoubtedly Jerry Fuller's painstaking appraisal of the songs he produces is part due to the fact that he himself is a successful songwriter. Since "Travelin' Man," his first big hit as a songwriter, he has written nearly 600 other songs — at least 200 of which have been recorded and released.

Tunes by Jerry Fuller have been recorded by Rick Nelson, Eddy Arnold, Hank Snow, the Browns, Nat King Cole, Lou Rawls, Lawrence Welk, O.C. Smith, Andy Williams, Glen Campbell, the Lemon Pipers, Al Martino, Andre Kostelanetz, Champs and Jerry Wallace.

Fuller is credited with discovering the Union Gap and writing the bulk of the material expressly for them. Of the group's four Gold Record singles, three were written by Fuller: "Over You," "Young Girl" and "Lady Willpower."

As a songwriter, Fuller has six awards to his credit, and his genius as a producer has, in the past year alone, earned him six Gold Records for singles by O.C. Smith and the Union Gap, and one for the Gap's LP, "Young Girl." Perhaps the crowning glory to Fuller's achievements came last December when he received the industry's highly prized Bill Gavin Award for "Producer of the Year."

Although Fuller is not actively involved in the sales end of things at Columbia, he is by instinct somewhat of a sales man in that he knows what will sell and won't. He has an uncanny talent for anticipating what the public wants to hear, and then giving it to them.

As a successful vocalist himself, Fuller has traveled almost continuously for the past three years on club dates and one-nighters throughout the continental United States, Hawaii, Australia and Canada, thus gaining invaluable insight into the entertainment industry as a whole. Fuller is now under contract to Columbia as an artist, and he is currently working on material for his first album under agreement.

In addition, he is writing music for several commercials, and is completing a motion picture score.

Prior to joining Columbia Records in May 1967, Jerry Fuller produced, and recorded under the Challenge Four Star banners.



PAYING A VISIT — RCA Records recently inked a new rock group, the Glass Prism, from the Scranton/Wilkes-Barre, Pennsylvania area, and the four members of the act dropped up at the RCA offices in New York last week to pay a visit to division vice president and general manager Norman Racusin (second from left). Flanking are the group's managers, Mort Lewis (left) and Gene Weiss

(right). The Glass Prism's single, due for immediate release, is "The Raven," Edgar Allan Poe's set to music by two members of the group, lead guitarist Thomas V. and bass guitarist Augie Chris. Also present are Carl Siracuse (organ and rhythm) and Rich Richards (drums). The other members of the Prism.

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The World's First Multi-Million Dollar Television, Recording and Song-Writing Machine.

At long last "The Boyce & Hart" is a reality. The world's first and only television, records and song-writing machine is now completed with all systems go.

This week, the multi-talented team of Tommy Boyce & Bobby Hart has concluded an unprecedented agreement with three companies within the Columbia Pictures Industries, Inc. organization.

The agreement calls for Screen Gems to develop and produce a network television series starring Boyce & Hart . . .

. . . the creation of Boyce & Hart's Aquarian Records, a new label that will be distributed world-wide by Bell Records . . . and the renewal of a long-term music publishing contract with Screen Gems-Columbia Music.

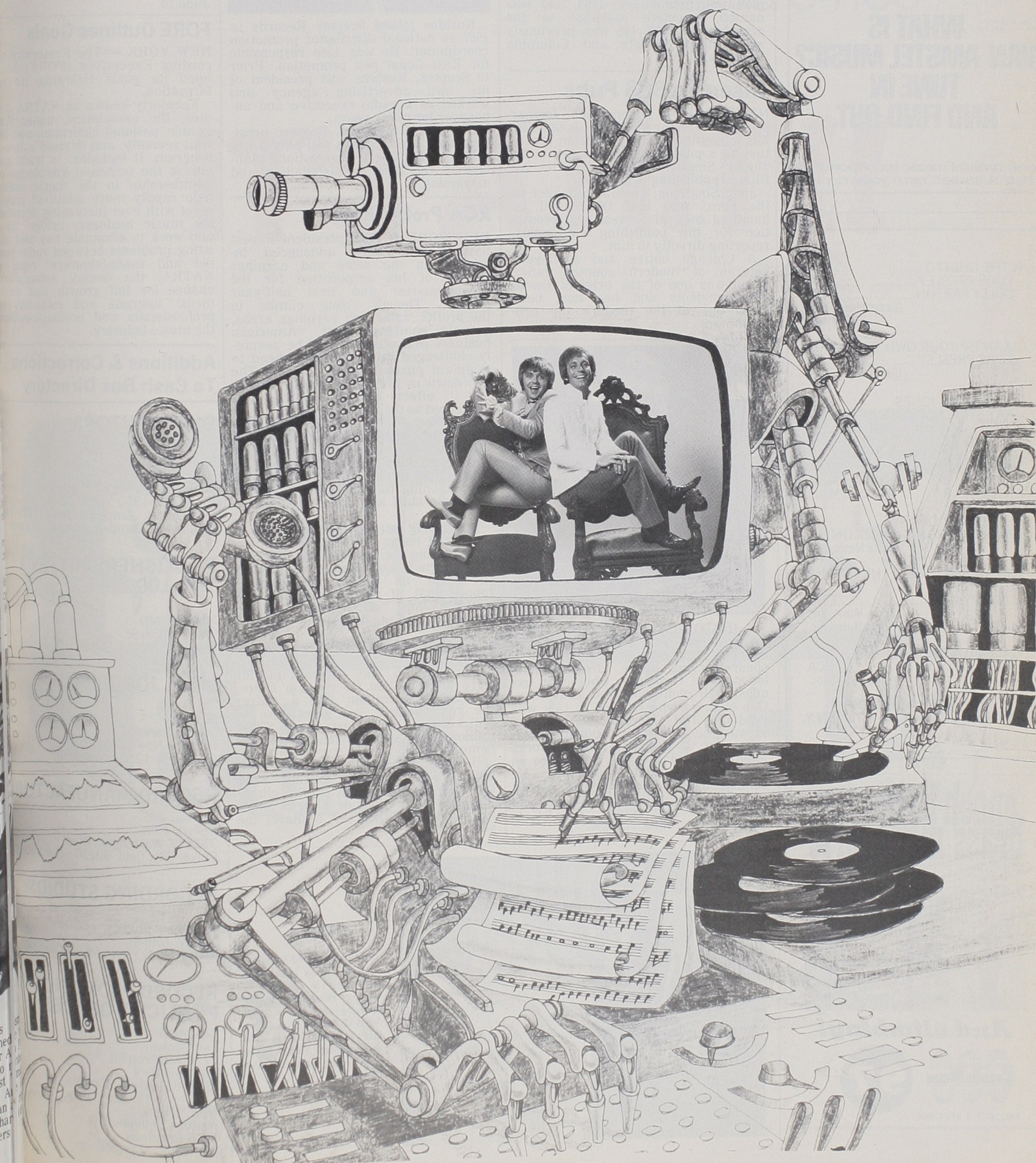
The Tommy Boyce & Bobby Hart

Presented by:

Screen Gems

Boyce & Hart's Aquarian Records (Bell Records)

Screen Gems-Columbia Music



The Glass
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Private Placement Of Shares Of GRT

SUNNYVALE — GRT Corp. has privately sold 230,000 shares of its common stock to a limited number of institutional and private investors at a purchase price of \$20 per share, resulting in gross proceeds to the company of \$4,600,000, according to Alan J. Bayley, President.

Goldman, Sachs and Co. acted as agent for GRT in arranging the financing. Included in the purchase were 32,857 common stock purchase warrants, exercisable to \$20 per share and expiring June 30, 1971.

The transaction will result in an increase of approximately 80% in stockholders' equity, enabling GRT to expand its bank credit.

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Hill & Range Music
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MARTY ROBBINS.....COLUMBIA
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TOMMY CASH.....EPIC
Noma Music, Inc.
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THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

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And climbing!



PROJECT 3 RECORDS

Weston To Board At Avco-Embassy

NEW YORK — Robert R. Weston has been elected a member of the board of directors of Avco Embassy Pictures Corp.

Weston, who is vice-president and executive assistant to the president of Avco Embassy, joins board members Kendrick R. Wilson, Jr., chairman of the board of Avco Corporation; James R. Kerr, president and chief operating officer, Avco Corp.; Joseph E. Levine, president and chairman of the board; Leonard Lightstone, exec vice-president, Avco Embassy Pictures; Albert Edelman, general counsel for Avco Embassy and a partner in the law firm of Javits, Trubin, Sillocks and Edelman, and director Mike Nichols.

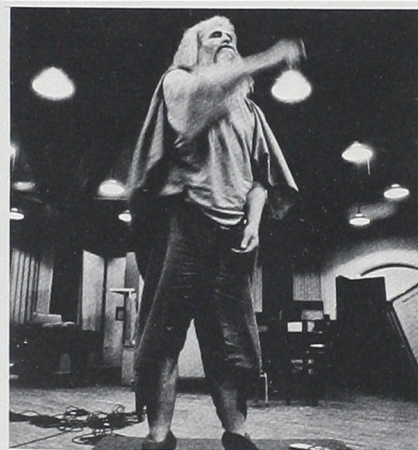
Weston joined Avco Embassy in 1960 as advertising manager. He was appointed vice-president in charge of world advertising, publicity and exploitation in January, 1963, and was named executive assistant to the president in 1965. He was previously with United Artists and Columbia Pictures.

Olsen To SSS Pubs

NASHVILLE — Dave Olsen, former program director for WINN-Louisville, has joined the Shelby Singleton operation as a publisher representative for Shelby Singleton Music and its affiliated publishing companies.

John Singleton, general manager of the firm, said that Olsen will be handling song placement and promotion for the publishing companies, reporting directly to him.

A Chicago native and a 12-year veteran of modern country radio, Olsen was one of the original Gavin correspondents and has long been rated one of the media's top programmers.



AN HISTORIC SITE on New York's Sixth Avenue (at various locals in the 50's) is Moondog, a tall, bearded, spear-carrying figure, dressed in a loden-green tarpaulin, who, upon request, will recite poetry to passersby. One of those who stopped to talk was producer Jim Guercio, who decided to wax the blind poet/conductor/composer for a Columbia Masterworks album. Moondog wrote the music in braille and read it to a copier. He conducted over forty of New York's top symphonic musicians, as well as some noted jazz people. The LP is set for late summer release.



Debut Fete

The newly-formed Argon Productions recently held a gala press party to celebrate its opening. Shown here at the gathering are (left to right) Argon VP Aubrey Seeman, the firm's president, Clyde Otis, and producers Ronald Baker, Earl Young and Norman Harris.

Kushins Scepter's LP, Merch. Head

NEW YORK — Ed Kushins has been appointed national LP sales and merchandising manager at Scepter Records.

Sam Goff, Scepter vice president, said Kushins will be responsible to him for supervising the creation of "sell-in" and "sell-thru" merchandising programs as well as guiding the creation and execution of all advertising and sales promotion for Scepter/Wand/Hob and Mace.

Kushins will work closely with Scepter's 39 distributors to establish special programs.



Kushins joined Scepter Records in 1967 as national distributor promotion coordinator. He was also responsible for East Coast pop promotion. Prior to Scepter, Kushins was president of his own advertising agency and worked as a radio executive and announcer for many years.

Florence Greenberg, Scepter president, said that Kushins will play a key role in a number of innovations planned by the label in distribution and marketing.

RCA Profits Rise

NEW YORK — RCA president Robert Sarnoff last week announced increases in the sales and earnings figures of his corporation for the second-quarter and first half-year periods. Though citing climbs in the profits, sales and earnings areas, Sarnoff cautioned that "American business management will be severely challenged in the months ahead to maintain current profit levels." The slowdown in growth of money supply and its effects on retail buying was attributed as the major problem.

To meet this obstacle, Sarnoff called for "rigid monitoring of administrative costs, inventories and other variables." RCA, he noted, is sharpening its sales techniques and strengthening its marketing group at corporate staff and operating division levels.

Describing strong performance in the broad range of products and services during the last quarter and half year, Sarnoff said that in the period, the rate of profit improvement topped that of sales reflecting cost controls and efficiencies in the marketing and manufacturing areas.

Sales Reach A Record

Earnings in the second quarter were \$25.9 million, 39 cents a share, against \$24.8 million (37¢ a share) the year before. And sales rose to \$761.2 million from last year's \$720.7 million. Both set new records for the company.

Half year figures were also new highs; sales volume hitting \$1.53 billion from \$1.48, with profits climbing to \$66.7 million, or \$1.02 a share against \$63.5 million (97¢ a share) the year before.

Kinney's WB/7 Buy Goes Into Effect

NEW YORK — Kinney National Service, Inc. completed its acquisition of Warner Bros.-Seven Arts Limited at a formal closing last week in Edmonton, Alberta, Canada.

It was previously announced that the Internal Revenue Service had ruled the acquisition by Kinney of substantially all of the assets and the assumption of the liabilities of Warner Bros. in exchange for Kinney National securities constituted a "tax-free" reorganization of Warner under section 368(a) 1 (c) of the Internal Revenue Code.

Listing of Kinney's new \$1.25 Series D Convertible Preferred Stock on the New York Stock Exchange and of its new 5¢ Series C Convertible Preferred Stock on the American and Pacific Coast Exchanges became effective following the closing.

The acquisition was approved by the shareholders of both companies on June 10.

FORE Outlines Goals

NEW YORK — The Fraternity of Recording Executives (FORE) has outlined its goals following its recent formation.

Formerly known as NATRA Associates, the association, under Warren Lanier, national chairman, met in Detroit recently, and devised a five-point program. It includes: to train and increase the technical knowledge of its membership in the music industry; help supply more qualified people to meet with ever-increasing demands on the music business; bridge the gap and work to eliminate any and all existing problems between radio personnel and manufacturers' reps; give NATRA, the deejay association, chance for full growth and development; upgrade and establish more professionals and professionalism in the music industry.

Additions & Corrections To Cash Box Directory

DISTRIBUTORS:

Bee Gee
Shaker Park
Latham, New York 12110
(518) 785-1350 (Addition)
RCA tapes, Ampex tapes, ITTC tapes, NAL tapes, Camden, Starday, Sunset

PUBLISHERS HITTING TOP 100:

Medal (BMI)
242 W. 76th St.
New York, N.Y. (Addition)

RACK JOBBERS:

Bee Gee
Shaker Park
Latham, New York 12110
(518) 785-1350 (Addition)

RECORD MANUFACTURERS:

Beverly Hills
9336 W. Washington Blvd.
Culver City, Calif. 90230 (Addition)

RECORDING STUDIOS:

A-1 Sound Studios
242 W. 76th St.
New York, N.Y. (Address Change)

RECORD PROMOTION & PUBLICITY OFFICES:

CHICAGO:
Earl Glicker
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Highland Park
(312) 831-4466 (Correction)

NEW YORK:
Wartoke Unlimited
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245-5587 (Correction)

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