

# MUNTZ CART-CHART

## New Release & Hit Index

### COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
<b>Muntz New Release Index</b>			
	*4CL—257A		Close-Up Buck Owens (Part 1)
	*4CL—257B		Close-Up Buck Owens (Part 2)
	*4CL—259A		Close-Up Merle Haggard (Part 1)
	*4CL—259B		Close-Up Merle Haggard (Part 2)
	*DOT—Y—25946		I'm A Good Man In A Bad Frame Of Mind — Jack Reno
	*DOT—Y—25947		Affair! — Bonnie Guitar
	4CL—262		Hawaii Calls: The Young Hawaiians — Various Artists
	*BEL—A—6035		Summer Souvenirs — Various Artists
	*4CL—251A		Close-Up The Lettermen (Part 1)
	*4CL—251B		Close-Up The Lettermen (Part 2)
	*4CL—252A		Close-Up Nat King Cole (Part 1)
	*4CL—252B		Close-Up Nat King Cole (Part 2)
	*4CL—254A		Close-Up Frank Sinatra (Part 1)
	*4CL—254B		Close-Up Frank Sinatra (Part 2)
	*4CL—255A		Close-Up Jackie Gleason (Part 1)
	*4CL—255B		Close-Up Jackie Gleason (Part 2)
	*4CL—256A		Close-Up Nancy Wilson (Part 1)
	*4CL—256B		Close-Up Nancy Wilson (Part 2)
	DOT—Y—25929		Now's The Right Time — George Wright at the Wurlitzer Pipe Organ
	BEL—A—6029		Letters To A Black Boy — Bob Teague
	*4CL—253		Close-Up The Beach Boys
	*4CL—261A		Close-Up Lou Rawls (Part 1)
	*4CL—261B		Close-Up Lou Rawls (Part 2)

## STEREO DATELINE SPECIAL!



EKT—A—75005

### The Soft Parade The Doors — Elektra

The Doors Are Opening Up  
Great New Cartridge Sales.  
Available Now! Order Im-  
mediately!



7715 DENSMORE AVENUE  
VAN NUYS, CALIFORNIA 91406  
TELEPHONE (213) 989-5000

A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK  
GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.



## CashBox Tape News Report

### ABC's Larry Newton ... 'Cartridge Sales To Equal LP's By '72'

DES MOINES — ABC Records' president Larry Newton has predicted that the sales of cartridge tapes will equal album sales by 1972. Newton's statement was made with Jack Silverman, president & owner of Mid-

State Distributing, at the completion of an acquisition by ABC of Mid-State and its Major Records Corp. and Allied Electronics subsidiaries. Newton and Silverman noted that tape sales now account for about 25% of the market as of the beginning of 1969, and that tape is expected to account for 30% of the recorded music sales picture by year's end. The increasing growth of sales, particularly in the cassette area, presages the possibility of tapes equalling record sales in the next two years.

### Decca Cassettes To Match 8-Track Cartridge Prices

NEW YORK — Decca Records has just effected a price-rise on cassettes bringing the suggested list to match Decca's 8-track cartridge prices. The hike was made effective July 7. Prices on open reel tapes in both 7 1/2 and 3 3/4 ips remain the same.

Under the new price list, cassettes will list for \$6.95 in Decca's 4000, 5000 and 8000 series; \$7.95 in the 9000, 10000 and 1500 series; Twin-Pack 1000 product carries a new list of \$9.95 as does the 2000 series; and 2500 Twin-Packs will sell for \$10.95.

Newton joined Silverman in Des Moines for the conclusion of an exchange of stock bringing Silverman Mid-State complex to ABC. No changes in the basic operations are planned for the Des Moines firms following their takeover, but the name of Major Records Corp. will become ABC Record & Tape Sales. Major has been distributing to outlets in Iowa, Nebraska, Kansas, Missouri, Minnesota, Illinois, Indiana and Wisconsin.

### Special Marketing For Jazz Product From Liberty/UA ST

HOLLYWOOD — An elaborate, tightly defined exploitation plan has been set by Liberty/United Artists Stereo Tapes for promotion and sales of the labels' new jazz-oriented tape releases. The company has centered its attention on jazz product in the initial July shipment as a result of what general manager Earl Horwitz called a "growing feel for jazz reflected in reports from the field sales personnel."

Since "we are extremely proud of our Blue Note, World Pacific Jazz and Solid State labels," he continued, "Liberty/UA Stereo Tape has chosen certain key markets to exploit the optimum potential of this release." Tape outlets and music stores in key locations through Los Angeles, San Francisco, Chicago, Boston, New York and other large metropolitan areas will be used for the "Tape Goes Jazz" motif; and coordinated advertising will appear in jazz press publications with an added series of at least one magazine being made available for last week's Newport Jazz Festival.

Merchandising aids that are in use with the "Tape Goes Jazz" promotion include metallic mirror-like posters, three-dimensional lumines-

cent colored tape displays and counter supplements.

Citing a roster which includes material from Dizzy Gillespie, Miles Davis, Buddy Rich, Horace Silver, Jimmy Smith, Ornette Coleman and others, Horwitz said that the label will be taking advantage of the strong jazz product available by continuing to release two or three tapes from the lines each month.

### Liberty/UA Issues 9 Albums For July

NEW YORK — Seven Liberty and two United Artists tape albums have just been released as the first product from the labels in July. Featured in the product issue are: UA 8-track and cassette LP's "Cor Spezzato" with Jimmy Roselli and "Down at Good Time Charlie's" by Del Reeves. Liberty tapes include Bud Shank's "Windmills of Your Mind" and "Goodnight My Love" by the Johnny Mann Singers, both 8-track and cassette cartridges only.

From Liberty in 4-track as well as 8-track and cassette are: Jimmy McGriff's "Step One," "Always Something There" from Stanley Turrentine, the Jazz Crusaders' "Powerhouse," Lonnie Smith on "Think" and "Charisma" from Lee Morgan.

### Cohen Is Robins VP For Consumer Sales

NEW YORK — Robert Cohen has just been named vice president of sales with Robins Electronics Corp., the consumer products branch of Robins Industries Corp. Formerly the consumer products sales and marketing manager, Cohen will now concentrate on mass merchandise and national accounts.

Cohen, who joined Robins early last year with experience in consumer electronics sales and marketing, will report to Jack Friedland, vp of Robins Industries, who is in charge of all sales activities.

Commenting on Cohen's promotion, Friedland said that although all home-entertainment products are involved, the new setup stems especially from the company's growth in cassettes. He described the appointment as "a reflection of Cohen's work in opening up new sales fields and of the emphasis and service now available in the Robins organization for volume customers."

Robins is one of the few US manufacturers who actually coat and slit their own magnetic tape for cassettes and reel-to-reel equipment.

### Martin Is ITCC-Canada Asst. Vice President

TORONTO — Bob Martin has become assistant vice president International Tape Cartridge of Canada Ltd. In his new position, Martin will handle both the executive duties and assist in searching for Canadian labels and groups on behalf of the company.

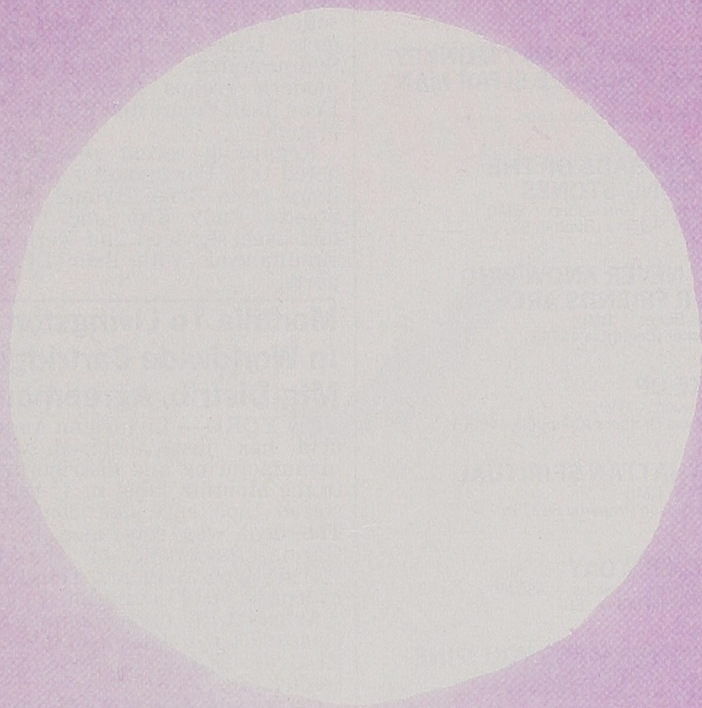
He comes to ITCC from his marketing manager position with Haddemen and has also served as national advertising manager with Columbia Records of Canada.

### Placek Is Sales Mgr. For Ampex In West

GLENDALE, CALIF. — Richard Placek has just been named western regional sales manager for the American division of Ampex Corp. According to Don Hall, vice president and general manager, Placek will be responsible for the sale of Ampex stereo tapes in the Rocky Mountain and West Coast states.

He was formerly sales manager Royal Stereo Tape in Detroit. Placek is to re-quarter at AS 500 Rodier Drive office in Glendale.





**THIS SUMMER WILL BE SUNNY,  
WARM AND DEEP PURPLE.**

**The new Deep Purple single is  
a lot more than just the  
new Deep Purple single.**

**It's the best thing they've ever done.**

**"Hallelujah (I Am The Preacher)"**

**TETRAGRAMMATON RECORDS.**





# Looking Ahead



# Tape News Report

## Youth & Technology Give Goody Keys To Franchise Development

NEW YORK — The potential supplied by factors of "youth" and "technology" has led Sam Goody to formulate plans

for franchise expansion with a stress on tape and tape-related product.

Plans were disclosed last week for expansion from his present 8-stores to the franchising of locations at least 300 miles from the New York base, and the inclusion of tape and cartridge centers stocked in depth in small stores or departments to develop high sales per square-foot. The head of Sam Goody, Inc. also said that rental services for tapes and cartridges are now being studied and that the rental system could be employed with the evolving audio-visual tape cartridges pending technological breakthrough in development of an audio-visual tape deck at a reasonable consumer price.

Describing his firm's growth and his own view toward the future, Goody noted that the music field is basically dependent on the elements of youth and technology. If a major orchestra album hits it may sell 50,000; but a rock group will sell a million that youth. On the other hand, technology allows the manufacturer to keep mailing sets better and lower-priced.

Goody's New York shops last year had an income of \$365,629 on sales of \$14,316,196. He said that he expects sales this year to be about fifteen-and-a-half million dollars.

## Paramount Logo Bows Via 50-Title Release

LOS ANGELES — The Paramount Music division is introducing its own logo in the firm's latest release of about fifty titles on 8-track cartridges and cassettes.

Describing the new label/new packaging format product, Wally Peters, director of tape operations with Paramount Records, called the release a "virtual bonanza" including many of the Dot and Paramount major selections. He also said that Paramount Stereo-Tape will back up the line with a series of special in-store aids that are scheduled to ship shortly.

Among the artists included in the new product are the label's consistent sellers Billy Vaughn, Anita Kerr Singers, Lalo Schifrin and the Sound Symposium as well as newly developed modern groups Hamilton Streetcar, Fear Itself Colors and Charles "Bugsy" Maugh.

Regarding recent releases, Peters noted that Paramount's current chart items from Brian Hyland, Roy Clark, Steed's Andy Kim and the Illusion had been serviced and were in stores simultaneous with their LP counterparts.

## Montilla To Livingston In Worldwide Cartridge Mfg-Distrib. Agreement

NEW YORK — Livingston Audio Products has just acquired worldwide manufacturing and distributing rights to the Montilla label in 4- and 8-track stereo tape cartridge configurations. The deal was concluded by Marcos Garcia, president of the Spanish World Corporation, and Tom Hofbauer, executive vp of Livingston Audio.

Artists with the contemporary and classical Latin American label include El Gran Trio, Pepe Candito and Alfredo Kraus.

Commenting on the Montilla agreement, Hofbauer noted "we have organized a national network of distributors in the music, automotive, electronic and photographic trades; and addition of this line to our marketing program continues the expansion of our catalog which is designed to appeal to all segments of the buying public."

## TDK Racks Up Sales With New SD Sampler

NEW YORK — TDK Electronics Corp. amassed a total sales of more than three-and-a-half million feet of its SD tape at a recent CES Show in New York. The greatest interest stirrer, according to TDK was a Super Dynamic tape cassette demo which showed visiting dealers the capabilities of this new type SD tape.

With a frequency response of 30-20,000 Hz, the tape uses a gamma ferric oxide that was developed by TDK for hi-fi recording.

### Mini-cassette Pack

The firm also drew attention with its mini-cassette measuring 2" long, 1" wide using 12-micron thick tape that plays for 45 minutes; and an endless cassette which will play for 30 minutes on a half-track then shift to the other. This cartridge features special patented construction to prevent damage if the rewind-eliminating reverse button is accidentally pressed.

According to TDK's executive vice president Hajime Kawamura, "the tape cassette market is becoming increasingly sophisticated" and "with TDK's SD tape, we are seeking the prestige dealership of the industry."

- 1 **TRUE GRIT**  
(Famous, ASCAP)  
Glen Campbell (Capitol 2573)
- 2 **YES I WILL**  
(Embassy — BMI)  
Association (Warner Bros. 7 Arts 7305)
- 3 **FROZEN ORANGE JUICE**  
(Unart — BMI)  
Peter Sarstedt (World Pacific Records 77919)
- 4 **SUNSHINE RED WINE**  
(Kaskat — BMI)  
Crazy Elephant
- 5 **I'LL NEVER FALL IN LOVE AGAIN**  
(Blue Seas, Jack, E.H. Morris — ASCAP)  
Burt Bacharach (A&M 1064)
- 6 **TAKE YOUR LOVE AND SHOVE IT**  
(Sherlyn — BMI)  
Cane's Cousins (Shove Love 500)
- 7 **GIVE PEACE A CHANCE**  
(Macken — BMI)  
Plastic Ono Band (Apple 1809)
- 8 **DYNAMITE WOMAN**  
(Southern Love — BMI)  
Sir Douglas Quintet (Smash 2233)
- 9 **NOBODY BUT YOU BABE**  
(Sheryl — BMI)  
Clarence Reid (Alston 4574)
- 10 **A FAMOUS MYTH**  
(Mr. Bones — BMI)  
The Groop (Bell 800)
- 11 **THINGS GOT TO GET BETTER**  
(Golo — BMI)  
Marva Whitney (King 6429)
- 12 **RING OF BRIGHT WATER**  
(Ampco — BMI)  
Dee Dee Warwick (Mercury 72940)
- 13 **THE RIB**  
(Shelby Singleton Music — BMI)  
Jeannie C. Riley (Plantation 22)
- 14 **ODDS AND ENDS**  
(Blue Seas/Jac — ASCAP)  
Dionne Warwick (Scepter 12256)
- 15 **LOVES SWEET SENSATION**  
(East/Memphis — BMI)  
William Bell & Mavis Staples (Stax 0043)
- 16 **FUNNY FEELING**  
(Nickle Shoe — BMI)  
Delfonics (Philly Groove 156)
- 17 **TOSHISUMASU**  
(Andjun — ASCAP)  
Unifics (Kapp 2026)
- 18 **MY LITTLE CHICKADEE**  
(January — BMI)  
Foundations (Uni 55137)
- 19 **COVER GIRL**  
(Marbuck — BMI)  
Gross National Product (Parrot 339)
- 20 **A TIME FOR US**  
(Famous — ASCAP)  
Astrud Gilberto (Werve 10643)
- 21 **SIMPLE SONG OF FREEDOM**  
(T.P.M. — BMI)  
Tim Hardin (Columbia 44920)
- 22 **LISTEN TO THE BAND**  
(Screen Gems/Columbia — BMI)  
Monkeys (Colgems 5004)
- 23 **BETTER HOMES AND GARDENS**  
(Russell/Cason — ASCAP)  
Bobby Russell (Elf 90031)
- 24 **IF I HAD A REASON**  
(Tapier — BMI)  
Bubble Puppy (International Artists 133)
- 25 **STATUE OF A FOOL**  
(Surefire — BMI)  
Jack Green (Decca 32490)

- 26 **ANGEL OF THE MORNING**  
(Blackwood — BMI)  
Betty Swann (Capitol 4731)
- 27 **ME AND BOBBY McGEE**  
(Combine — BMI)  
Roger Miller (Smash 45429)
- 28 **LITTLE WOMAN**  
(Green Apple — BMI)  
Bobby Sherman (Metromedia 121)
- 29 **LAZY, HAZY, CRAZY DAYS OF SUMMER**  
(Comet — ASCAP)  
Tony Scotti (Liberty 56118)
- 30 **DAMMIT ISN'T GOD'S LAST NAME**  
(4 Star — BMI)  
Frankie Laine (ABC 11224)
- 31 **THE HUNTER**  
(East Music — BMI)  
Ike & Tina Turner (Blue Thumb 102)
- 32 **RAINY JANE**  
(Screen Gems — Columbia — BMI)  
Neil Sedaka (SGC 008)
- 33 **HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN**  
(Hub-Ray — BMI)  
Hubbels (Audio Fidelity 150)
- 34 **CROSSROADS OF THE STEPPING STONES**  
(Pocketful of Tunes/Elan — BMI)  
Elephant Memory (Buddah 98)
- 35 **YOU NEVER KNOW WHO YOUR FRIENDS ARE**  
(Jones Bones — BMI)  
Al Kooper (Columbia 44748)
- 36 **WAKE UP**  
(Blackwood — BMI)  
Chambers Brothers (Columbia 44890)
- 37 **MANHATTAN SPIRITUAL**  
(Zodiac — BMI)  
Sandy Nelson (Imperial 66375)
- 38 **OH HAPPY DAY**  
(Kama Ripa/Hawkins — ASCAP)  
Billy Mitchell (Calla 165)
- 39 **I'M GONNA MAKE YOU MINE**  
(Pocketful of Tunes — BMI)  
Lou Christie (Buddah 116)
- 40 **DIFFERENT SHADES**  
(Machiavelli — BMI)  
Koffee & James (Philips 40611)
- 41 **BIG BRUCE**  
(Fred Rose — BMI)  
Steve Greenburg (Trip 3000)
- 42 **DELIA'S GONE**  
(Baron — BMI)  
Waylon Jennings (RCA 0157)
- 43 **MY SENTIMENTAL FRIEND**  
(Peer International Corp. — BMI)  
Herman's Hermits (MGM 14060)
- 44 **THESE ARE THE THINGS**  
(Bay West — BMI)  
Howard Tate (Turn Table 505)
- 45 **OH SWEET LOVE**  
(Peanut Butter — BMI)  
Gideon (Harbour 308)
- 46 **BIRDS OF A FEATHER**  
(Lowery — BMI)  
Joe South (Capitol 2532)
- 47 **NEW DAY**  
(Apple — ASCAP)  
Jackie Lomax (Apple 1807)
- 48 **IF THIS WERE THE LAST SONG**  
(Jimmy Webb — ASCAP)  
Thelma Houston (Dunhill 4197)
- 49 **RUNNING BEAR**  
(Big Bopper — BMI)  
Sonny James (Capitol 2486)
- 50 **I NEED LOVE**  
(Nelchell — BMI)  
Rhinoceros (Electra 45659)

## 'Close-Ups' Dominate Latest Muntz Packages

NEW YORK — "The Soft Parade" the Doors will be marketed through Muntz in a Stereo-Pak special this week (15) one day after issue of new Stereo-Pak regulars.

17 of the Muntz releases are from Capitol Records' "Close Up" series featuring two-part cartridges by Lettermen, Nat King Cole, Frank Sinatra, Jackie Gleason, Nancy Sinatra, Lou Rawls, Buck Owens and Merle Haggard and a one-cartridge Beach Boys set.

The six other releases are "Summer Souvenirs" with various artists, Bob Teague's "Letters to Black Boy," "Hawaii Calls: the Young Hawaiians" with various Capitol artists; and three Dot recordings "I'm a Good Man in a Bad Frame of Mind" with Jack Reno, Bonnie Guitar "Affair!" and "Now's the Right Time" with George Wright.

## Latest ITCC Product

NEW YORK — A series of Palisade line releases have just been marketed by ITCC as the majority of the first latest tape cartridge issue. The track Palisade product features a range of popular, blues, country, show material from artists including Dion and the Belmonts, Chad & Jerry, Johnny Paycheck, Jerry Butler, Lee Hooker, Hugo Montenegro, Martino, Neil Hefti, Mary Wells, Horne, Coleman Hawkins, Tony Martin, Dottie West, Lionel Hampton, Everett & others.

Also highlighted in ITCC's new tapes are current releases from Bell, Crescendo, Little Darlin', and Tetragrammaton catalog, Bell's "Commitment" from the Handled Direction label is joined in the new-product list by Crescendo "Tito Puente," "Rainbow After Storm" and Buddy Merrill's "12 Trononic Guitars"; Little Darlin' "Super Country Music Goodies, 1"; MGM's Heritage label set "Been Hurt" from Bill Deal & Rhondells; and Tetra's Carolnette & Martha Raye "Together for the First Time," "Deep Purple" "Mark Slade's New Hat," Bill Co "8:15 & 12:15" and the King Trio's "Once Upon a Time."

Palisade product is 8-track, the MGM release is 4-track only, all others are both 4- and 8-track.



# The First Hit From "Goodbye, Mr. Chips"

## "YOU AND I"



# PETULA CLARK

Warner Bros.-Seven Arts Records #7310

From The Metro-Goldwyn-Mayer Presentation  
and Arthur P. Jacobs Production Starring  
**Peter O'Toole · Petula Clark**  
"Goodbye, Mr. Chips"

co-starring **Sir Michael Redgrave**  
Screenplay by Terence Rattigan  
Directed by Herbert Ross  
Produced by APJAC Productions  
Associate Producer Mort Abrahams  
Music and Lyrics by Leslie Bricusse

Words and Music by **LESLIE BRICUSSE**  
published by Hastings Music Corporation



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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

**#1**  
**IN THE YEAR 2525 (3:15)**  
**Zager & Evans-RCA 4174**  
1133 Ave of the Americas, NYC.  
PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.  
PUB: Zelad BMI  
WRITER: Evans FLIP: Little Kids

**#2**  
**ONE (2:55) 3 Dog Night-Dunhill 4191**  
449 S Beverly Drive, Bev Hills, Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITER: Nelsson FLIP: Chest Fever

**#3**  
**SPINNING WHEEL (2:39)**  
**Blood, Sweat & Tears-Columbia 44871**  
51 West 52 Street, NYC.  
PROD: James William Guercio c/o Columbia  
PUB: Blackwood BMI 1650 Bway, NYC.  
Minnesinger BMI WRITER: D. C. Thomas  
ARR: Blood, Sweat & Tears FLIP: More and More

**#4**  
**GOOD MORNING STARSHINE (3:33)**  
**Oliver-Jubilee 5659**  
1790 Bway, NYC.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: United Artists ASCAP 729 7th Ave., NYC.  
WRITERS: Rado-Ragni-MacDermont  
FLIP: Can't You See

**#5**  
**ROMEO & JULIET THEME (2:30)**  
**Henry Mancini-RCA 0131**  
1133 Ave of the Americas, NYC.  
PROD: Joe Reisman c/o RCA  
PUB: Famous ASCAP 1619 Bway, NYC.  
WRITER: Rota FLIP: The Windmills Of Your Mind

**#6**  
**CRYSTAL BLUE PERSUASION (3:45)**  
**Tommy James & Shondells-Roulette 7050**  
17 West 60 Street, NYC.  
PROD: T. James-R. Cordell c/o Roulette  
PUB: Big 7 BMI (same address)  
WRITERS: Y. James-M. Vale FLIP: I'm Alive

**#7**  
**WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)**  
**Jr. Walker & All Stars-Soul 35062**  
2457 Woodward Ave., Detroit, Mich.  
PROD: Fuqua-Bristol c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Bristol-Fuqua-Bullock  
FLIP: Brainwasher Part 1

**#8**  
**LOVE ME TONIGHT (3:15)**  
**Tom Jones-Parrot 40038**  
539 West 25 Street, NYC.  
PROD: Peter Sullivan for Gordon Mills  
4-25 New Bond St. London W1, England.  
PUB: Duchess BMI 445 Park Ave, NYC.  
WRITERS: Pilat-Panzeri-Mason  
ARR: Johnnie Spence FLIP: Hide And Seek

**#9**  
**COLOR HIM FATHER (3:06)**  
**Winstons-Metromedia 117**  
3 East 54 Street, NYC.  
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.  
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.  
WRITER: R. Spencer FLIP: Amen, Brother

**#10**  
**BLACK PEARL (3:25)**  
**Checkmates Ltd. with Sonny Charles-A&M 1053**  
1416 N La Brea L.A. Calif.  
PROD: Phil Spector c/o A&M  
PUB: Irving BMI c/o A&M  
Gillbern BMI 39 W 55 St. NYC.  
WRITERS: P. Spector-T. Wine-I. Levine  
ARR: Perry Botkin Jr. FLIP: Lazy Susan

**#11**  
**THE BALLAD OF JOHN & YOKO (2:58)**  
**Beatles-Apple 2531**  
1750 N Vine, L.A. Calif.  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes

**#12**  
**MOTHER POPCORN**  
**(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)**  
**James Brown-King 6245**  
1540 Brewster Ave, Cinn. Ohio  
PROD: J. Brown c/o King  
PUB: Dynatone BMI (same address)  
WRITERS: J. Brown-Alfred Ellis  
FLIP: Mother Popcorn Pt. 2

**#13**  
**BAD MOON RISING (2:17)**  
**Creedence Clearwater Revival-Fantasy 622**  
1281 30th St. Oakland, Calif.  
PROD: John C. Fogerty c/o Fantasy  
PUB: Jon Dora BMI c/o Fantasy  
WRITER: J.C. Fogerty ARR: J.C. Fogerty  
FLIP: Lodi

**#14**  
**MY CHERIE AMOUR (2:50)**  
**Stevie Wonder-Tamla 54180**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Hank Cosby c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy  
FLIP: I Don't Know Why I Love You

**#15**  
**QUENTIN'S THEME (1:59)**  
**Chas. Randolph Grean Sound-Ranwood 840**  
9034 Sunset Blvd. L.A. Calif.  
PROD: Chas. R. Grean  
120 E. Hartdale Ave, Hartsdale, N. Y.  
PUB: Curnor BMI c/o Allan H. Bomser  
555 Mad. Ave., NYC.  
ARR: Robert Cohert FLIP: #1 At The Blue Whale

**#16**  
**BABY I LOVE YOU (2:56)**  
**Andy Kim-Steed 716**  
300 East 74 Street, NYC.  
PROD: Jeff Barry c/o Steed  
PUB: Trio BMI 1619 Bway, NYC.  
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.  
WRITERS: J. Barry-E. Greenwich-P. Spector  
FLIP: Gee Girl

**#17**  
**I TURNED YOU ON (2:40)**  
**Isley Bros.-T-Neck 902**  
c/o Buddah 1650 Bway, NYC.  
PROD: R. Isley-O. Isley-R. Isley (Same address)  
PUB: Triple Three BMI (same address)  
WRITERS: R. Isley-O. Isley-R. Isley  
FLIP: I Know Who You've Been Socking It To

**#18**  
**LOVE IS BLUE/CAN SING A RAINBOW (3:16)**  
**Dells-Cadet 5641**  
320 E 21st Street, Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.  
Croma ASCAP 37 West 57 Street, NYC.  
WRITERS: A. Hamilton-Blackburn Popp  
ARR: Chas. Stepeny  
FLIP: Hallelujah, Baby

**#19**  
**IN THE GHETTO (2:44)**  
**Elvis Presley-RCA 9741**  
1133 Ave of the Americas, NYC.  
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.  
Gladys BMI 1619 Bway, NYC.  
WRITER: Scott Davis FLIP: Any Day Now

**#20**  
**SWEET CAROLINE (2:50)**  
**Neil Diamond-UNI 55136**  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond  
c/o Amer. Rec. Studios. 827 Thomas St.  
Memphis, Tenn.  
PUB: Stone Bridge BMI  
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.  
WRITER: Neil Diamond ARR: Chas. Callello  
FLIP: Dig In

**#21**  
**MY PLEDGE OF LOVE (2:44)**  
**Joe Jeffrey Group-Wand 11200**  
254 West 54 Street, NYC.  
PROD: Jerry Meyers-Alan Klein  
875 Main St. Buffalo, N. Y.  
PUB: Wednesday Morning BMI  
4672 Walfor Rd., 212.C Warrensville Hts. Ohio  
Our Children's BMI c/o Wand  
WRITER: Joe Stafford Jr.  
ARR: Al Russ FLIP: Marge

**#22**  
**ISRAELITES (2:35)**  
**Desmond Dekker & Aces-UNI 55129**  
8255 Sunset Blvd. L.A. Calif.  
PROD: A Pyramid Production.  
PUB: Kenwood BMI  
Renwood BMI  
Suite 409 - 135 E. 44 St. NYC  
WRITERS: Dacres-Kong FLIP: My Precious World

**#23**  
**RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)**  
**Ken Rogers & First Edition-Reprise 0829**  
4000 Warner Blvd., Burbank, Calif.  
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.  
L.A. Calif.  
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.  
WRITER: Mel Tillis ARR: Glen D. Hardin  
FLIP: Girl Get A Hold Of Yourself

**#24**  
**DAYS OF SAND AND SHOVELS (3:42)**  
**Bobby Vinton-Epic 10485**  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Epic  
PUB: Lonzo & Oscar BMI  
Route 1 Timmin Rd., Goodlettsville, Tenn.  
WRITERS: D. Marsh-B. Reneau  
ARR: Bill McElhiney FLIP: So Many Lonely Girls

**#25**  
**GOOD OLD ROCK 'N ROLL (3:05)**  
**Cat Mother & The All Night News Boys**  
**Polydor 14002**  
110 W. 57th St. NYC.  
PROD: Cat Mother & Jimi Hendrix  
27 E. 37th St. NYC.  
FLIP: Bad News

**#26**  
**YESTERDAY, WHEN I WAS YOUNG (3:16)**  
**Roy Clark-Dot 17246**  
1507 N. Vine, L.A. Calif.  
PROD: Joe Allison for Singin T  
4011 Hopevale Dr. Sherman Oaks, Calif.  
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.  
WRITERS: H. Kretzmer-C. Aznavour  
ARR: Hank Levine FLIP: Just Another Man

**#27**  
**LET ME (2:29)**  
**Paul Revere & Raiders-Columbia 44854**  
51 W 52 St. NYC.  
PROD: Mark Lindsay  
9301 Wilshire Blvd. Beverly Hills, Calif.  
PUB: Boom BMI c/o Mark Lindsay  
WRITER: Mark Lindsay FLIP: I Don't Know

**#28**  
**THE GIRL I'LL NEVER KNOW**  
**(ANGELS DON'T FLY THIS LOW) (3:33)**  
**Frankie Valli-Philips 40622**  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: Saturday BMI 1841 Bway, NYC.  
WRITERS: L. Brown-R. Bloodworth  
ARR: Hutch Davey FLIP: A Face Without A Name

**#29**  
**IT'D WAIT A MILLION YEARS (2:35)**  
**Grass Roots-Dunhill 4189**  
449 S. Beverly Dr., Bev. Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Teeny-Bopper ASCAP  
932 N. Larabee, L.A. Calif.  
WRITERS: Gary Zekley-M. Bottler  
ARR: Jimmi Haskell FLIP: Fly Me To Havana

**#30**  
**TOO BUSY THINKING ABOUT MY BABY**  
**Marvin Gaye-Tamla 54181**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Bradford  
FLIP: It's My Home

**#31**  
**MOON FLIGHT (2:30)**  
**Vik Venus-Buddah 118**  
1650 Bway, NYC.  
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC.  
WRITER: B. Seigal FLIP: Everybody's On Strike

**#32**  
**RECONSIDER ME (3:50)**  
**Johnny Adams-SSS Int'l 770**  
3106 Belmont Blvd. Nashville, Tenn.  
PROD: Shelby Singelton JR. (same address)  
PUB: Shelby Singelton BMI (same address)  
WRITERS: Myra Smith-Margaret Lewis  
FLIP: If I Could See You One More Time

**#33**  
**MOODY WOMAN (2:13)**  
**Jerry Butler-Mercury 72929**  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.  
PUB: Gold Forever BMI-Parabut BMI c/o Ensign 1501 Bway, NYC.  
WRITERS: Gamble-Bell-Butler  
ARR: Bobby Martin-Thom Bell  
FLIP: Go Away-Find Yourself

**#34**  
**ALONG CAME JONES (3:37)**  
**Ray Stevens-Monument 1150**  
530 W. Main St. Hendersonville, Tenn.  
PROD: R. Stevens-Jim Malloy c/o Monument  
PUB: Tiger BMI 241 W 72 St. NYC.  
WRITERS: Jerry Leiber-Mike Stoller  
ARR: R. Stevens FLIP: Yakety-Yak

**#35**  
**TELL ALL THE PEOPLE (3:25)**  
**Doors-Elektra 45663**  
1855 Bway, NYC.  
PROD: Paul Rothchild c/o Elektra  
PUB: Doors/Nipper ASCAP (same address)  
WRITERS: The Doors FLIP: Easy Ride

**#36**  
**PUT A LITTLE LOVE IN YOUR HEART**  
**Jackie DeShannon-Imperial 66385**  
6920 Sunset Blvd. L.A. Calif.  
PROD: V.M.E. c/o Imperial  
PUB: Unart BMI 729 7th Ave, NYC.  
WRITERS: J. DeShannon-Jimmy Holiday-Randy Myers  
ARR: V.M.E.-J. Langford FLIP: Always Together

**#37**  
**CLEAN UP YOUR OWN BACK YARD (3:06)**  
**Elvis Presley-RCA 9747**  
1133 Ave of the Americas, NYC.  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: Strange-Davis  
FLIP: The Fair Is Moving On

**#38**  
**GET BACK (3:11)**  
**Beatles with Billy Preston-Apple 2490**  
1750 N Vine, L.A. Calif.  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Don't Let Me Down

**#39**  
**DOGGONE RIGHT (2:57)**  
**Smokey Robinson & The Miracles-Tamla 54183**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Smokey c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Robinson-Tarplin-Cleveland  
ARR: Wade Marcus FLIP: Here I Go Again

**#40**  
**SO I CAN LOVE YOU (2:49)**  
**Emotions-Volt 4010**  
926 E. McLemore St., Memphis, Tenn.  
PROD: J. Hayes-D. Porter c/o Volt  
PUB: Perv S & Staples BMI  
9123 Cottage Grove, Chicago, Ill.  
WRITER: S. Hutchinson FLIP: Got To Be The Man

**#41**  
**THE FEELING IS RIGHT (2:54)**  
**Clarence Carter-Atlantic 2642**  
1841 Broadway, NYC.  
PROD: Rick Hall P. O. Bx 2238  
Muscle Shoals, Ala, 35660  
PUB: Fame BMI c/o Rich Hall  
WRITERS: Micky Buckins-Geo Jackson  
FLIP: You Can't Miss What You Can't Measure

**#42**  
**MOMENTS TO REMEMBER (3:40)**  
**Vogues-Reprise 0831**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Dick Glasser 6760 Hillpark Dr., L.A. Calif.  
PUB: Larry Spier Inc. ASCAP 1650 Bwy, NYC.  
WRITERS: Stillmen-Allen ARR: Ernie Freeman  
FLIP: Once In A While

**#43**  
**SOUL DEEP (2:25)**  
**Box Tops-Mala 12040**  
1776 Bway, NYC.  
PROD: Tommy Cogbill-Chips Moman  
827 Thomas St. Memphis, Tenn.  
PUB: Earl Barton BMI  
1121 S. Glenstone, Springfield, Mo.  
WRITERS: Wayne-Carson-Thompson  
FLIP: (The) Happy Song

**#44**  
**CHOICE OF COLORS (3:18)**  
**Impressions-Curtom 1943**  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield  
8543 Stoney Island Ave., Chicago, Ill.  
PUB: Camad BMI c/o Curtis Mayfield  
WRITER: C. Mayfield  
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty

**#45**  
**POLK SALAD ANNIE (3:37)**  
**Tony Joe White-Monument 1104**  
530 W Main St. Hendersonville, Tenn.  
PROD: Billy Swan c/o Monument  
PUB: Combine (same address)  
WRITER: Tony Joe White FLIP: Aspen Colorado

**#46**  
**BREAK AWAY (2:54)**  
**Beach Boys-Capitol 2530**  
1750 N Vine, L.A. Calif.  
PROD: Brian Wilson-Murry Wilson c/o Capitol  
PUB: Bri-Mur BMI c/o Capitol  
WRITERS: B. Wilson-Reggie Dunbar  
ARP: B. Wilson FLIP: Celebrate The News

**#47**  
**ABRAHAM, MARTIN & JOHN (3:48)**  
**Moms Mabley-Mercury 7194**  
35 E. Wacker Dr., Chicago, Ill.  
PROD: Barry Oslander c/o Mercury  
PUB: Roznique BMI 35 W. 45th St., NYC  
WRITER: Dick Holler-ARR: Leroy Glover  
FLIP: Sunny

**#48**  
**I'D RATHER BE AN OLD MAN'S SWEETHEART (2:11)**  
**Candi Staton-Fame 1456**  
603 E. Avalon Muscle Shoals, Ala.  
PUB: Fame BMI (same address)  
WRITERS: C. Carter-G. Jackson-R. Moore  
FLIP: For You

**#49**  
**ABRAHAM, MARTIN & JOHN (2:51)**  
**Smokey Robinson & Miracles-Tamla 54184**  
2457 Woodward Ave., Detroit, Mich.  
PROD: Smokey c/o Tamla  
PUB: Roznique BMI 35 W 45 St., NYC.  
WRITER: Dick Holler FLIP: Much Better Off

**#50**  
**WHERE DO I GO/BE IN (2:35)**  
**Happenings-Jubilee 5666**  
1790 Bway, NYC.  
PROD: The Happenings for Mira-Lee c/o Jubilee  
PUB: United Artists ASCAP 729 7th Ave., NYC.  
WRITERS: Rado-Ragni-MacDermot  
ARR: Happenings FLIP: New Day Coming

**#51**  
**DON'T WAKE ME UP IN THE MORNING,**  
**MICHAEL (2:45)**  
**Peppermint Rainbow-Decca 732498**  
445 Park Ave, NYC.  
PROD: Paul Leka for Heather c/o L. Lightner  
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.  
Little Heather BMI  
c/o L. Lightner 157 W 57 St. NYC.  
WRITER: Al Kasha ARR: Paul Leka  
FLIP: Rosemary

**#52**  
**LAUGHING (2:44)**  
**Guess Who-RCA 0195**  
1133 Ave of the Americas, NYC.  
PROD: Jack Richardson c/o Numbus 9  
131 Hazelton Ave Toronto, Canada  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITERS: Bachman-Cummings FLIP: Undun

**#53**  
**HEY JOE (3:05)**  
**Wilson Pickett-Atlantic 2648**  
1841 Bway, NYC.  
PROD: Rick Hall 603 E. Avalon, Muscle Shoals, Ala.  
PUB: Third Story BMI 5455 Wilshire Blvd. L.A. Cal.  
WRITER: Billy Roberts FLIP: Night Owl

**#54**  
**IT'S GETTING BETTER (2:56)**  
**Mama Cass-Dunhill 4195**  
449 S Beverly Drive, Bev. Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC.  
WRITERS: Barry Moon-Cynthia Weil  
ARR: Jimmie Haskell FLIP: Who's To Blame

**#55**  
**BABY, DON'T BE LOOKING IN MY MIND (2:44)**  
**Joe Simon-Sound Stage 7 2634**  
530 W. Main St. Hendersonville, Tenn.  
PROD: JR Entrp. P.O. Box 6128 Nashville, Tenn.  
PUB: Wilderness BMI 913 17th Av. S. Nashville,  
WRITER: Harlan Howard  
ARR: Bergen White & Music City Group  
FLIP: Don't Let Me Lose The Feeling

**#56**  
**WE GOT MORE SOUL (2:48)**  
**Dyke & The Blazers-Original Sound 86**  
7120 Sunset Blvd. L.A. Calif.  
PROD: Art Barrett c/o Orig. Sound  
PUB: Drive-In-Westward BMI c/o Orig. Sound  
WRITER: Arlester Christian ARR: A. Christian  
FLIP: Shot Gun Slim

**#57\***  
**WORKING ON A GROOVY THING (3:09)**  
**5th Dimension-Soul City 776**  
6920 Sunset Blvd., L.A. Calif.  
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.  
PUB: Screen Gems/Columbia BMI 771 5th Av  
WRITERS: Neil Sedaka-Roger Atkins  
ARR: Bob Alcivar-Bill Holman-Bones Howe  
FLIP: Broken Wing Bird

**#58**  
**MUDDY RIVER (3:15)**  
**Johnny Rivers-Imperial 66386**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Johnny Rivers 8923 Sunset Blvd. L.A. Cal.  
PUB: Johnny Rivers BMI c/o Gang, Tyre Brown  
6400 Sunset Blvd, L.A. Cal.  
WRITER: James Hendricks FLIP: Resurrection

**#59**  
**GET TOGETHER (4:37)**  
**Youngbloods-RCA 9752**  
1133 Ave of the Americas, NYC.  
PROD: Felix Poppalardi 106 MacDougal St. NYC.  
PUB: Irving BMI 1416 N La Brea Ave., L.A. Cal.  
WRITER: Chet Powers FLIP: Beautiful

**#60**  
**HURT SO BAD (2:18)**  
**Lettermen-Capitol 2482**  
1750 N. Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Vogue BMI 244 Wilshire Blvd. Santa Mon  
WRITERS: Teddy Randazzo-Bobby Hart-Bobby  
ARR: Mort Garson FLIP: Catch The Wind

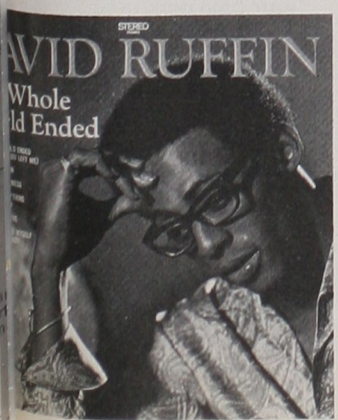


# EVERYBODY

MOTOWN 1149

# DAVID RUFFIN

Taken from his latest album "MY WHOLE WORLD ENDED" MS 685



**MOTOWN**  
RECORD CORPORATION  
*The Sound of Young America*®



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\*New To The Top 100

**#61**  
**GIRL YOU'RE TOO YOUNG (2:22)**  
**Archie Bell & The Drells-Atlantic 2644**  
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.  
PUB: World War Three BMI c/o Gamble Huff  
1841 Bway, NYC  
WRITERS: Gamble-Bell-Bell  
ARR: Thom Bell-Bobby Martin  
FLIP: Do The Hand Jive

**#62**  
**JACK & JILL (2:31)**  
**Tommy Roe-ABC 11229**  
1330 Ave of the Americas, NYC  
PROD: Steve Barri c/o ABC  
449 S Beverly Dr. L.A. Calif.  
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.  
WRITERS: T. Roe-F. Weller  
ARR: Jimmie Haskell FLIP: Tip Toe Tina

**#63**  
**I'M FREE (2:39)**  
**The Who-Decca 732519**  
445 Park Ave, NYC  
PROD: Kit Lambert-Chris Stamp  
58 Old Compton St. London 1 Eng.  
PUB: Track BMI 260 W 23 St. NYC.  
WRITER: Peter Townshend  
FLIP: We're Not Gonna Take It

**#64**  
**I'VE LOST EVERYTHING I'VE EVER LOVED (2:55)**  
**David Ruffin-Motown 1149**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Johnny Bristol c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Bristol-Kemp ARR: Wade Marcus  
FLIP: We'll Have A Good Thing Going On

**#65**  
**THAT'S THE WAY (3:45)**  
**Joe Tex-Dial 4093**  
1841 Bway, NYC  
PROD: Buddy Killen c/o Tree  
PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.  
WRITER: J. Tex FLIP: Anything You Wanna Know

**#66**  
**THEME FROM A SUMMER PLACE (2:16)**  
**Ventures-Liberty 56115**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Joe Saraceno c/o Liberty  
PUB: Warner Bros/7 Arts ASCAP  
6290 Sunset Blvd. L.A. Calif.  
WRITERS: Max Steiner-Mark Discount  
ARR: Mike Melvoine & Adventures  
FLIP: A Summer Love

**#67**  
**WITH PEN IN HAND (4:52)**  
**Vikki Carr-Liberty 56092**  
6290 Sunset Blvd. L.A. Calif.  
PROD: Ron Bledsoe-Dave Pell c/o Liberty  
PUB: UNART BMI (same address)  
WRITER: Bobby Goldsboro ARR: Ernie Freeman  
FLIP: Days

**#68\***  
**HONKY TONK WOMEN (3:03)**  
**ROLLING STONES-London 910**  
539 W 25 St. NYC.  
PROD: Jimmy Miller, London England  
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.  
WRITERS: Jagger-Richards  
ARR: Rolling Stones  
FLIP: You Can't Always Get What You Want

**#69**  
**MARRAKESH EXPRESS (2:35)**  
**Crosby-Stills & Nash-Atlantic 2652**  
1841 Bway, NYC  
PROD: Stephen Stills-David Crosby-Graham Nash  
c/o Atlantic  
PUB: Siquomb BMI 55 Liberty St. NYC.  
WRITER: G. Nash FLIP: Helplessly Hoping

**#70**  
**ABERGAVENTNY (2:43)**  
**Shannon-Heritage 814**  
c/o MGM 1350 Ave of the Americas, NYC.  
PROD: Jerry Ross 1855 Bway, NYC.  
PUB: Mills Music ASCAP 1790 Bway, NYC.  
WRITERS: Manston-Geller  
ARR: Peter Knight FLIP: Alice In Blue

**#71**  
**MINOTAUR (7:30)**  
**Dick Hyman-Command 4126**  
1330 Ave. of the Americas, NYC.  
PROD: D. Hyman-J. Turner c/o Command  
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.  
WRITER: D. Hyman FLIP: Topless Dances Of Corfu

**#72**  
**FEELING ALRIGHT (4:12)**  
**Joe Cocker-A&M 1063**  
1416 N. La Brea Ave., L.A. Calif.  
PROD: Denny Cordell c/o Tarantula  
Dumbarton House 68 Oxford St. London, Eng.  
PUB: Almo ASCAP 1416 N. La Brea L.A. Calif.  
WRITER: Dave Mason FLIP: Sandpaper Cadillac

**#73**  
**ON CAMPUS (2:15)**  
**Dickie Goodman-Cotique 158**  
477 Park Ave. E. Hartford, Conn.  
PROD: Dickie Goodman c/o Cotique  
PUB: Cotique BMI (same address)  
WRITER: D. Goodman FLIP: Mombu Suzie

**#74**  
**WILLIE & LAURA MAE JONES (2:47)**  
**Dusty Springfield-Atlantic 2647**  
1841 Bway, NYC.  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin  
c/o Atlantic  
PUB: Combine BMI 530 W Main St.  
Hendersonville, Tenn.  
WRITER: Tony Joe White  
FLIP: That Old Sweet Roll (Hi-De-Ho)

**#75**  
**FOREVER (2:36)**  
**Mercy-Warner Bros./7 Arts 7297**  
4000 Warner Blvd., Burbank, Calif.  
PROD: Brad Shapiro-Steve Alimo c/o W.B.  
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.  
WRITER: B. Killen FLIP: The Mornings Come

**#76**  
**YOUR HUSBAND-MY WIFE (2:56)**  
**Brooklyn Bridge-Buddah 126**  
1650 Bway, NYC  
PROD: Wes Farrell 39 W 55th St. NYC.  
PUB: Pocket Full Of Tunes BMI  
Jillbern BMI c/o Wes Farrell  
WRITERS: Tony Wine-Irwin Levine  
FLIP: Upside Down (Inside Out)

**#77**  
**STAY AND LOVE ME ALL SUMMER (2:25)**  
**Brian Hyland-Dot 17258**  
1507 N Vine, L.A. Calif.  
PROD: Roy Ruff c/o Dot  
PUB: Saturday BMI 1841 Bway, NYC.  
WRITERS: A. Kasha-J. Hirschhorn  
ARR: Dick Hieronymus FLIP: Rainy April Morning

**#78**  
**BIRTHDAY (2:42)**  
**Underground Sunshine-Intrepid 75002**  
1650 Bway, NYC.  
PROD: Underground Sunshine  
c/o John Little, Madison, Wisc.  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: All I Want Is You

**#79**  
**NOTHING CAN TAKE THE PLACE OF YOU (3:16)**  
**Brook Benton-Cotillion 44034**  
1841 Bway, NYC  
PROD: Arif Mardin c/o Cotillion  
PUB: Su-Ma BMI 728 Texas St., Shreveport, La.  
WRITERS: Patrick Robinson-Toussaint McCall  
ARR: A. Mardin FLIP: Woman Without Love

**#80**  
**WHILE YOU'RE OUT LOOKING FOR SUGAR (2:41)**  
**Honey Cone-Hot Wax 6901**  
c/o Buddah 1650 Bway, NYC.  
PROD: Stage Coach (same address)  
PUB: Gold Forever BMI (same address)  
WRITERS: R. Donber-E. Wayne  
FLIP: The Feeling's Gone

**#81**  
**TILL YOU GET ENOUGH (3:45)**  
**Watts 103rd St. Rythm Band-WB/7 Arts 7298**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Charles Wright 6321 Gilday Dr. L.A. Calif.  
PUB: Wright Gerstel BMI 6290 Sunset Blvd. L.A. Calif.  
Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.  
WRITERS: Chas. Wright & Associate  
ARR: Gabe Fleming-Ray Jackson-John Rayford  
FLIP: Light My Fire

**#82**  
**WHY I SING THE BLUES (3:29)**  
**B. B. King-Bluesway 61024**  
1330 Ave of the Americas, NYC.  
PROD: Bill Szymczyk c/o Bluesway  
PUB: Pamco/Sounds of Lucille BMI (same address)  
WRITER: B. B. King FLIP: Friends

**#83\***  
**NITTY GRITTY (2:59)**  
**Gladys Knight & Pips-Soul 35063**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Soul  
PUB: Al Gallico BMI 101 W 55 St. NYC.  
WRITER: Lincoln Chase  
FLIP: Got Myself A Good Man

**#84**  
**DID YOU SEE HER EYES (2:47)**  
**Illusions-Steed 718**  
729 7th Ave, NYC.  
PROD: Jeff Barry c/o Steed  
PUB: Unart BMI (same address)  
WRITER: Barry FLIP: Falling In Love

**#85**  
**EVERYBODY KNOWS MATILDA (2:38)**  
**Duke Baxter-VMC 740**  
6922 Hollywood Blvd. L.A. Calif.  
PROD: Tony Harris c/o VMC  
PUB: VSAV BMI (same address)  
WRITER: Baxter ARR: Harris  
FLIP: I Ain't No Schoolboy

**#86**  
**I'LL NEVER FALL IN LOVE AGAIN (2:55)**  
**Tom Jones-Parrot 40018**  
539 W 25 St. NYC.  
PROD: Peter Sullivan c/o EMI  
Hayes Middlesex London W1 England.  
PUB: Hollis BMI 10 Col. Circle, NYC.  
WRITERS: Donegan-Currie  
FLIP: Once Upon A Time

**#87\***  
**SUGAR SUGAR (2:48)**  
**Archies-Calendar 1008**  
1133 Ave of the Americas, NYC.  
PROD: Jeff Barry 729 7th Ave, NYC.  
PUB: Don Kirshner BMI 655 Madison Ave, NYC.  
WRITERS: Barry-Kim  
FLIP: Melody Hill

**#88**  
**MEMPHIS UNDERGROUND (2:50)**  
**Herbie Mann-Atlantic 2621**  
1841 Bway, NYC.  
PROD: Tom Dowd c/o Atlantic  
PUB: H. Mann ASCAP 300 Central Pk W. NYC.  
WRITER: H. Mann FLIP: New Orleans

**#89\***  
**EASE BACK (2:55)**  
**Meters-Josie 1008**  
1790 Bway, NYC.  
PROD: Allen Toussaint-Marshall E. Sehorn  
1211 St. Phillips St. New Orleans, La.  
PUB: Marsaint BMI c/o Toussaint-Sehorn  
WRITERS: Nocentelli-Neville-Porter-Modeliste  
FLIP: Anne

**#90**  
**PASS THE APPLE EVE (2:23)**  
**B. J. Thomas-Scepter 12255**  
254 W 54 Street, NYC.  
PROD: Chips Moman c/o Amer. Sound Studio  
827 Thomas St. Memphis, Tenn.  
PUB: Press BMI c/o Chips Moman  
WRITERS: James-Christopher  
FLIP: Fairy Tale Of Time

**#91**  
**EVERYTHING I DO GONH BE FUNKY (2:58)**  
**Lee Dorsey-Army 11055**  
1776 Bway, NYC.  
PROD: Marshall E. Sehorn-Allen R. Toussaint  
1211 St. Phillips, New Orleans, La.  
PUB: Marsaint BMI 130 W 57 St. NYC.  
WRITER: Allen R. Toussaint  
FLIP: There Should Be A Book

**#92\***  
**SITTIN' ON THE DOCK OF THE BAY (3:05)**  
**Sergio Mendes & Brasil '66-A&M 1073**  
1416 N La Brea Ave., L.A. Calif.  
PROD: Sergio Mendes & Herb Alpert c/o A&M  
PUB: East BMI 460 Park Ave., NYC  
Redwall BMI 535 Cotton Ave., Macon, Ga.  
Time BMI 449 S. Beverly Dr., Bev. Hills, Calif.  
WRITERS: Steve Cropper-Otis Redding  
ARR: Dave Grusin FLIP: Song Of No Regrets

**#93**  
**LAY LADY LAY (3:20)**  
**Bob Dylan-Columbia 44926**  
51 West 52nd Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. S.  
WRITER: B. Dylan FLIP: Peggy Day

**#94**  
**IN MY ROOM (2:10)**  
**Sagittarius-Together 105**  
9000 Sunset Blvd. L.A. Calif.  
PROD: Usher Boettcher-Olsen  
1610 Butler Ave, L.A. Calif.  
PUB: Sea Of Tunes BMI  
9042 La Alba, Whittier, Calif.  
WRITERS: Usher-Wilson FLIP: Navajo Girl

**#95\***  
**YOU MADE A BELIEVER (Out of Me) (2:30)**  
**Ruby Andrews-Zodiac 1015**  
c/o Summit Dist. 7447 N. Linden Ave. Skc  
PROD: Eaton-Knight-Bridges (same address)  
PUB: Wilric BMI (same address)  
WRITERS: Eaton-Knight-Bridges  
FLIP: Where Have You Gone

**#96**  
**OUT OF SIGHT, OUT OF MIND (2:38)**  
**Anthony & Imperials-U.A. 50552**  
729 7th Ave, NYC.  
PROD: Bob Skaff-Geo. Butler-Anthony & I  
PUB: Nom BMI 17 W 60th St. NYC.  
WRITERS: I. J. Hunter-C. Otis ARR: Horac  
FLIP: Summers Coming In

**#97\***  
**BY THE TIME I GET TO PHOENIX (2:44)**  
**Mad Lads-Volt 4016**  
926 E McLemore St. Memphis, Tenn.  
PROD: Al Jackson c/o Volt  
PUB: Johnny Rivers BMI  
c/o Gang Tyre Brown 6400 Sunset Blvd.  
L.A. Calif.  
WRITER: Jim Webb FLIP: No Strings Atta

**#98**  
**FIRST HYMN FROM GRAND TERRACE (2:38)**  
**Mark Lindsay-Columbia 44875**  
51 W 52nd Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: JAMA ASCAP 2552 W 5th St. L.A.  
WRITER: J. Webb ARR: Al Capps  
FLIP: The Old Man At The Fair

**#99**  
**YOUR GOOD THING (2:51)**  
**LOU RAWLS-Capitol 2550**  
1750 N Vine, L.A. Calif.  
PROD: Dave Axelrod c/o Capitol  
PUB: East BMI 926 E McLemore, Mem  
WRITERS: Issac Hayes-David Porter  
FLIP: Season Of The Witch

**#100\***  
**IN THE TIME OF OUR LIVES (4:46)**  
**Iron Butterfly-Atco 6676**  
1841 Bway, NYC.  
PROD: Jim Hilton for York/Pala  
7715 Sunset Blvd. L.A. Calif.  
PUB: Cotillion BMI 1841 Bway, NYC.  
Ten East BMI 7715 Sunset Blvd. L.A.  
Itasca BMI Union Bank Plaza  
15233 Ventura Blvd. Sherman Oaks, Ca.  
WRITERS: Doug Ingle-Ron Bushy  
FLIP: It Must Be Love



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# CashBox Record Reviews

## Picks of the Week

**ARETHA FRANKLIN** (Atlantic 2650)

**Share Your Love With Me** (3:16) (Don, BMI — Malone, Bragg)

Returning to her "Natural Woman" style, Aretha Franklin comes on a bit softer and no less powerful in this new release. Song is an oldie from the Bobby Bland register and set beautifully over moody piano and sax sounds. Emotionally compelling without volume, and just a total knockout. Flip: "Pledging My Love/The Clock" (4:10) (Lion, BMI — Washington, Robey/Mattis)

**DENNIS YOST & THE CLASSICS IV** (Imperial 66393)

**Change of Heart** (2:55) (Low-Sall, BMI — Buie, Cobb)

Separate billing for lead singer Dennis Yost is well deserved on this exquisite ballad side from the Classics IV. Development of the "Traces" mood makes this material a tasty track with the sparkle to boom into top forty and adult playlists. Heavy sales to be expected. Flip: "Rainy Day" (2:37) (Same credits)

**JOHNNY CASH** (Columbia 44944)

**A Boy Named Sue** (3:40) (Evil Eye, BMI — Silverstein)

Shel Silverstein's comic sequel to "Love Child," this track was pegged as a breakout from "Johnny Cash at San Quentin" and has already become heavily programmed even before single release. Tale of a boy toughened by his name is spiced by brilliant lyrics and a matching performance from Cash. Flip: "San Quentin" (2:30) (House of Cash, BMI — Cash)

**ROBIN GIBB** (Atco 6698)

**Saved By the Bell** (3:20) (Casserole, BMI — Gibb)

First solo from R. G. of the BeeGees has the production, performance and material quality that has maintained the stature of the quintet. Romantic side with the imagery and enigmatic lyricism of "I Started a Joke" and the same sales power. Flip: "Mother & Jack" (4:27) (Same credits)

**ANDY WILLIAMS** (Columbia 44929)

**Live & Learn** (Viva, BMI — Fuller)

Finding a new popularity developed through his "Happy Heart" success, Andy Williams continues to move into a youth-oriented manner with his new single. Produced by Jerry Fuller, the Williams date takes on much of the Union Gap power to set up tremendous results in teen as well as MOR locales. Flip: "You Are" (no credits available)

**GARY LEWIS** (Liberty 56121)

**Hayride** (2:03) (Sons of Ginza, BMI — Cason, Gayden)

Recent noisemaker is revived by Gary Lewis and the Playboys on a bright side that is bound to break into the teen lists. Side is less directly bubble-gum in this interpretation, carrying a very impressive instrumental arrangement for giddy backdrop effectiveness. Outstanding top 40 prospect. Flip: "Gary's Groove" (2:00) (Viva, BMI — Lewis, Garrett) Stylish instrumental side.

**PETULA CLARK** (Warner Bros.-7 Arts 7310)

**Look At Mine** (2:55) (Leeds, ASCAP — Hatch, Trent)

The resurgence of Tom Jones has emphasized high-stepping ballad material in the U.S. top forties and disposed of the British-American pop gap. Topping off her own latest with a tasty country-pop spice, Pet Clark comes on with a strong side for teen/MOR and adult breakout. Flip: "You & I" (3:05) (Hastings, BMI — Bricusse) Tender track from the "Goodbye, Mr. Chips" score. Excellent easy listening side that could make this a two-sided hit.

**THE FRIENDS OF DISTINCTION** (RCA 0204)

**Let Yourself Go** (2:34) (Mawil, BMI — Hutchison)

Stylish side from the "Grazin' in the Grass" act brings the Friends of Distinction back for a second-time-around. Where the Friends fused Fifth Dimension style with a bit of Lambert, Hendricks & Ross before, they come closer to standing in their own light this time. Material itself is a fine ballad with teen/MOR attraction. Flip: "Going in Circles" (4:32) (Porpete, BMI — Poree, Peters)

**DEEP PURPLE** (Tetragrammaton 1537)

**Hallelujah (I am the Preacher)** (3:10) (Maribus, BMI — Cook, Greenaway)

British sales item gives the Deep Purple a sturdy side to place them back in the top forty running. Team's most commercial outing this year, "Hallelujah" couples the act's sensational instrumental punch with an exceptional vocal track to break the side for rock and progressive action. Flip: "April (Part 1)" (4:00) (Ganja, ASCAP — Blackmore, Lord)

**WILLIAM BELL** (Stax 0038)

**Happy** (2:31) (East/Memphis, BMI — Jones, Bell)

Total reversal of the intense William Bell who has seen action with down-hearted sides "I Forgot to Be Your Lover" & "My Whole World." The hitster's newest is a flashy, dance-gear effort with the sparkle of a summer hit written right into it. Expect blues and rock receptions. Flip: No info supplied.

**YOUNG-HOLT UNLIMITED** (Brunswick 755417)

**Straight Ahead** (2:50) (Dakar/BRC, BMI — Henderson, Davis, Haley)

The Young-Holt trio comes across from time to time with a side that outclasses the act's unusual brilliance; and this is one of those efforts. Loaded with a refined "Strut" lilt and softer jazz styling, "Straight Ahead" adds older listener impact to a teen & blues winner. Flip: "California Montage" (2:55) (Shamley, ASCAP — Grusin) Movie track theme that is likely to add sales as well.

**PERCY SLEDGE** (Atlantic 2646)

**Kind Woman** (3:43) (Springalo/Cotillion, BMI — Furay)

Very, very slow blues-waltz side features the unique power of a Percy Sledge vocal with brilliantly understated production. The simple, straightforward delivery and solid material give this artist yet another r&b winner with strength to surge into the pop charts too. Flip: "Woman of the Night" (3:11) (Quincy, BMI — Fritzz, Quillen, Smith)

**JERRY SMITH** (ABC 11230)

**Sweet 'n' Sassy** (1:50) (Papa Joe's House, ASCAP — Smith)

Having tasted a pop hit, Jerry Smith seems to enjoy split-interest country/pop action. At least his "Truck Stop" follow-up shows the piano showman operating with an eye toward MOR and teen sales. New side is an "Alley Cat" like track with cute and lively listening appeal. Flip: "Sunrise Serenade" (2:05) (E. H. Morris/Dorsey Bros., ASCAP — Carle, Lawrence)

## Picks of the Week

**THE CHERRY PEOPLE** (Heritage 815)

**Light of Love** (2:40) (Screen Gems/Columbia, BMI — Fischhoff, Bayer)

Long time between singles, the Cherry People enter with their first side since "Feelings." Team picks up the pace for an up-tempo teen tempter that should leave top forty listeners bright-eyed and just a bit out-of-breath. Fresh and energizing. Flip info not included.

**NAZZ** (SGC 009)

**Some People** (3:29) (Screen Gems, BMI — Rundgren)

With two noisemakers to their credit on the singles front, the Nazz brings forth a funk-rock side that should prove the major break-through for this team. Slow dance side with a strong vocal showing and semi-progressive instrumental touch to stir top forty action. Flip: "Magic Me" (3:10) (Same credits)

**KING CURTIS** (Atco 6695)

**La Jeanne** (2:54) (Press, BMI — Christopher)

Strange change of King Curtis' pace in this instrumental outing that features the saxist wailing in a wild production aimed at the entire pop market. The turnabout in style is bound to awaken new admirers. Flip: "Little Green Apples" (2:45) (Russell-Cason, ASCAP — Russell) Two-time vocal hit comes back yet again and still sounds great.

**CHICAGO** (Columbia 44909)

**Questions 67 & 68** (3:07) (Aurelius, BMI — Lamm)

Latest of the major underground LP acts to breakthrough on merit (with no individual member reputation as an assist), the Chicago Transit Authority goes single with a shortened version of "Questions" from the CTA album. British rock-ballad material with an all-American arrangement to light its fire. Flip: Full 4:45 version.

## Newcomer Picks

**THE ELECTRIC INDIAN** (United Artists 50563)

**Keem-O-Sabe** (2:07) (United Artists/Binn/Elaine, ASCAP — Borisoff, Binnick)

A master purchase, this booming Indian-rock instrumental (that's North American Indian) presents a stunning bit of dance fare for the teen top-forty marketplace. Mixture of "Lone Ranger" themes and some solid blues-rock riffs guarantee the side a powerful r&b/pop reception. Flip: "Broad Street" (1:59) (Same credits)

**LIBRA** (Ranwood 850)

**Apollo 11** (2:25) (Brookhaven, BMI — Green)

Instrumental side with the impact of the years back "Telstar" and an equally momentous timing element working in its favor. The bright offering features a crisp listener appeal, rhythmic drive and production-composition credit for Charles "Quentin's Theme" Green. Ripe and riding for a breakout. Flip: "Moonwalk" (2:19) (Delmore, ASCAP — Coben)

**THUNDERCLAP NEWMAN** (Track 2656)

**Something in the Air** (3:53) (Track, BMI — Keene)

"We have got to get it together" chant in a softly delivered side on this import. The side broke wide open in England, climbing to #1 in about a month, and could do the same thing here. Splendid outing for top forty, FM and possibly even MOR action. Flip: "Wilhelmina" (2:55) (Fabulous, BMI — Newman)

**KAREN WYMAN** (Decca 34650)

**Why Can't I Walk Away** (3:08) (Valando, ASCAP — Weiss, Luigi)

Creation of an easy-listening star is never easy, but Karen Wyman has gained the head-start of a brilliant tv take-off and now carries the momentum onto record with this selection from "Maggie Flynn." The vocal power displayed here could make her the first major new female vocalist since Streisand. Flip: No info included.

**MIND GARAGE** (RCA 9755)

**What's Behind Those Eyes** (2:42) (Dunbar/Morning Glori, BMI — Bonasso, Lytton, McClurg, Smith, Vaughan)

Softly haunting rock ballad which, like "These Eyes," takes a second or third listen to grasp. Very well collated pop and progressive sounds join to create a side with AM/FM impact that will carry the Mind Garage into the sales picture on the teen front. Flip: "There Was a Time" (3:16) (Same credits)

**BOBBY FRANKLIN'S INSANITY** (Thomas 801)

**Bring It on Down to Me** (Pt. 1) (2:33) (Camad, BMI — Franklin, Anthony, Hopkins, Crawford)

Progressive soul side that mixes up the rhythmic fire of the Isleys with a smattering of Sly syncopation to turn up a new blues-rock powerhouse. Very strong vocal group, the Bobby Franklin Insanity has the makings in this side to break wide open top forty and r&b. Flip: "Pt. 2" (2:05) (Same credits) Thomas Records is distributed through Buddah.

**FIVE MAN ELECTRICAL BAND** (Capitol 2562)

**Sunrise to Sunset** (3:02) (Beechwood, BMI — Bell)

Group that has come close to breaking with two earlier releases, the Five Man Electrical Band has found the right combination with this new track. Dramatic ballad fare featuring a slow driving instrumental line and glossy vocal to light a sales fuse. Flip: "Little Bit of Love" (2:42) (4 Star, BMI — Emmerston)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**JOHNNY NASH** (JAD 218)

**Love & Peace** (2:45) (Four Knights, BMI — Adams) Glittery ballad side which has begun to see action along the West Coast and has the melodic and lyrical enticement to become a national hit. Tailored for blues and soft rock play. Flip: No info included.

**GENE & FRANCESCA** (Tetragrammaton 1534)

**Hello Love** (3:58) (TRO-Essex, ASCAP — Raskin) Mr. & Mrs. Gene Raskin sparkle on a song bearing the same moody impact of his "Those Were the Days" composition. Excellent adult programming and a long-shot prospect for teen action. Flip: "On My Own" (2:59) (Same credits)



# Talent On Stage

## SCHAEFER FESTIVAL

CENTRAL PARK, N. Y. — The festive, open-air atmosphere that Newport could have provided, but didn't, was present in more than ample quantity last week in Central Park, where we went to see **Blood, Sweat and Tears** for the second time in a week. Here, three blocks from home, we were able to really enjoy the group's powerhouse performance. Blood, Sweat and Tears vibed too, as they went all out to make the hometown crowd happy. The set was essentially the same one they had presented in Rhode Island, the only comment we'll make is that David Clayton Thomas looked healthier and happier than ever. Also on that bill was the **Carolyn Hester Coalition**. Miss Hester, a folk singer with a select following in the old days, has gone electric and, with a little more effort, could develop into an important performer. Her set was interesting and enjoyable, though

sometimes musically sloppy (with the last named fault being laid on the heads of her trio).

Meanwhile, the previous week (2) had seen the return of **Jerry Lee Lewis**, and a triumphant return it was. Jerry Lee's long set, which also featured his sister Linda Gail (good) and his band, the Memphis Beats (not too thrilling) kept the crowd entertained at all times and excited to the point of bursting sometimes (when he would lapse into his wild piano stylings or sing a couple of oldies).

Also on that bill was **Pacific Gas & Electric**, a fast-rising blues group from L.A. We've seen PG&E several times in the past, but their gig last week found them sounding better than ever. If we had taken more copious notes, we'd give you a blow by blow description, but suffice it to say you'll be hearing more from this act.

a.r.

## Artist Deal For Scepter, Stone-Flower

NEW YORK — Scepter Records has negotiated an indie production deal with Dave Kapralik and Sly Stone of Stone-Flower Productions involving two artists yet to be named. Sam Goff, president of Scepter, said that each artist brought into Scepter under terms of the deal will be supported by a major promotion.

## Insights & Sounds NEW YORK

Don't. from Page 16)

Alouette Productions' **Art Wayne** back from another West Coast trip, excited by all the action out there... **Harrison Airplane's** Jack Casady and **Orma Kaukonen** started recording their first solo album for RCA in Hollywood. **Mitch Mitchell** (of Jimi Hendrix Experience) adding his drums to the set... **Elektra's Steve Harris** up to hype the Stooges, another Detroit group. Steve's previous hypes have included the Door and Rhinoceros.



**A NEW FAMILY** — United Artists Records has signed popular singer/actor Sergio Franchi. The pact, negotiated between Peter Lane of UA's legal staff and Scott Shukat and David Krebs representing the William Morris Agency, calls for at least two albums per year. According to UA vice president and general manager Mike Lipton, the first album is scheduled for an early October release.

Seen at the signing are (l. to r.) Lipton, Franchi and Shukat.

To commemorate his new association with UA and "to meet my new family," Franchi gave a dinner party at his Manhattan Apartment.



**JUST A SIGNATURE AWAY** — Pictured here about to sign her brand new contract with Jubilee Records is songstress **Gwen Owens**. Looking on are (left to right) Gwen's manager, **Bill Craig**; **Tommy Small**, Jubilee's vice president in charge of R&B activity; and **Steve Blaine**, president of Jubilee. Gwen's first release, on Jubilee's soul label, **Josie**, is "Keep On Living," a master purchase produced by **Ben Willis** and **Bill Craig** for **Gee-Mac Productions** in Detroit.

## CONNIE STEVENS

### JIM WEBB

DESERT INN, LAS VEGAS — Only a dozen years ago Johnny Mercer and Harold Arlen seemed to be the only songsmiths who could vocally do justice to their own material. Today there are about half a hundred — Bob Dylan, Bobby Darin, John Stewart, Charles Aznavour, Bobby Russell, Mason Williams, Hoyt Axton, Joni Mitchell, Harry Nilsson, Laura Nyro, Randy Newman, Lennon and McCartney, almost ad infinitum. **Jim Webb**, who made his nitery debut here a couple of weeks back, belongs near the top of the list.

He exhibits a rich, warm and soulful baritone along with a modest demeanor; a winning combination in this town that thrives on losers. Backed by some magnificent orchestrations (undoubtedly Webb's) and a three gal group known as the Honeycombs, he performs most of his songs ("Phoenix," "Wichita," "Galveston," "Where's the Playground, Suzie," "Up, Up and Away," "MacArthur Park" and a new title "Mr. Critic") at the piano. His one standup number, a duet with Stevens ("Didn't We") is the least impressive in the set. Principally because the two voices do not blend well. Also, torch lyrics (these are among the best written in the past decade) are never effective with two or more singers.

Stevens is a total delight as the star of the show. Her syrupy-soft excursions are still in evidence but she

can belt loud and well when the song demands it. She was particularly impressive with the reflective "Penny Candy" from "New Faces" and in a series of Broadway male lead tunes ("Gonna Build a Mountain," "If I Were a Rich Man" and a medley from "George M"), joined by a quartet of dancers who added excitement to the proceedings. Stevens demonstrates her versatility in this department as well, particularly on "Sweet Blindness," one of the highlights of the evening. It's a shame she's not currently represented on disks.

Ronnie Schell, billed as "the nation's lowest rising comedian," is an inconsequential comic who is only intermittently amusing. Most of his moments are spent belittling himself. On opening night, he recalls, Stevens got flowers while Webb was besieged with dozens of congratulatory telegrams. "I got one obscene phone call — collect." Believable.

Webb returns to L.A. this week and will be working on his first vocal LP for Dunhill. (A previous Epic album, assembled from very early Webb demos, was disappointing). If the new one bears any resemblance to his twenty-five minute turn in Vegas (his tunes have already accounted for eleven Grammys, mostly for other acts) it should mean another NARAS award for the enormously talented twenty-two year old.

h.g.

## YOUNGBLOODS-IMPRESSIONS TAJ MAHAL-KALEIDOSCOPE

THE MAGIC CIRCUS, LOS ANGELES — The flowing, good-time simplicity of the music of the Youngbloods topped off an excellently-performed, excellently-produced show at the Magic Circus last week. Rounding out the bill were the Impressions, Taj Mahal, and Kaleidoscope.

The Youngbloods literally made musical love to their audience, gently immersing them in beautifully-textured waves of voice and instrumentation. **Jesse Colin Young** led the vocals and, in the process, disproved the idea of their being a stereotyped San Francisco band; shouting, screaming bluesbelting is not his bag. He's a singer in every sense of the word, spotlight particularly on such numbers as "Darkness, Darkness", and "Dolphins". The instrumental focus of the group was on **Banana**, whose deft and tasty work on electric piano and guitar dominated the group's highly-instrumental set. From ballad to ragtime to quiet jazz to undisonant rock, the Youngbloods proved themselves themselves a power trio (in terms of music, not amp volume) that will be around the music scene long after the psychedelic, guitar-power craze dies away.

Preceding the Youngbloods were the Impressions, who most-successfully brought their slickly-polished nightclub act into the realm of a rock audience. Through a combination of ultra-clear vocals and a literally-moving stage presence, they got the audience up and singing and clapping to such songs as "People Get Ready", "This is My Country", and "Yesterday".

Taj Mahal, who has never performed a bad set locally, did nothing to dispel the audience's enthusiasm and appreciation for good music. His powerful treatment on cuts like "E-Z Rider" and "Checkin' Up on My Baby", combined with some infectious harp work, earned him a well-deserved standing ovation and multiple encore calls.

Opening the show was Kaleidoscope, that five-man contingent who specialize in a little of everything (country-western, blues, hard rock), but whose particular forte seems to be those extended Turkish-like jams that encompass such instrumentation as electric oud, caz, and violin. To say they're all excellent musicians would be an understatement, as their first number, a sort of exotic boogie, proved.

## DR. JOHN THE NIGHT TRIPPER

THE SCENE, N. Y. — When I first saw Dr. John at Ungano's several weeks ago, I wrote that "with a little improvement, Dr. John could yet sweep the country with his Cajun mysticism."

Well, Dr. John has made some improvements (and is still making even more) and his opening night at Steve Paul's Scene last Monday (7) was a complete success. One suggestion: today's audiences are very musically sophisticated and should find the high level of Dr. John's (in reality **Mac Rebennack**) music satisfaction enough, without the use of bizarre costuming.

Vocalists **Elanor Barooshian**, **Jeanette Jacobs** (both formerly with the Cake) and **Sherry Graddie** provided the needed power to keep the excitement level of the entire show high. The girls have an unusual sound for back-up singers, a wild, gutsy, wail-

ing outpouring which blends and sometimes drives the Louisiana rhythms of the band. **Elanor**, moving consistently, almost as if she is falling under the spell of the songs she is singing, also adds an important visual element to the show.

The band provided a tight web for Dr. John to weave his songs upon, a vast improvement over that last show we caught.

The main factor here is Dr. John himself, singing his sometimes meaningful, sometimes nonsense lyrics in a voice that defies description. "I Walk On Gilded Splinters," "Gris Gris Gumbo Ya Ya," "Twilight Zone," "Patriotic Flag Waver" and a new-to-the-repertoire traditional tune, "Jock-A-Mo" (which the Dixie Cups changed to "Iko Iko" for a while-back singles hit), emerged as our favorites.

a.r.



## Mercury Sets 'Gold Rush' LP Plan

CHICAGO — Forty "golden hit-type" LPs from the regular Mercury Records catalog are being featured in a current "gold rush" sales program which is to run through July 31. Packages included in the program are from the Mercury, Philips, Smash, Fontana and Mercury classical labels.

Albums selected for the program, which offers an extra 7.7% price discount to the dealer, represent such top selling artists as the Four Seasons, Dusty Springfield, Jerry Butler, Leslie Gore, the Smothers Brothers, Roger

Miller, Jerry Lee Lewis and the Platters.

The program is being supplemented with specially prepared gold foil cover books and direct mail pieces to retailers carrying out the "gold rush" concept with half tone of all 40 albums as well as an attached order form.

## Pincus Upped At McGraw-Hill Disks

NEW YORK — Martin Pincus has been promoted to the post of Senior Product Manager of the McGraw-Hill Record Program which merchandises many of the Esoteric labels throughout the country. His former spot as product manager is being filled by Jerry Proce, formerly a N.Y. sales rep for McGraw-Hill in the Metropolitan area.

McGraw-Hill services many educational institutions with recorded product on the London, L'Oiseau-Lyre and Argo labels.

## Lavong R&B Director At Cap Dist. Corp.

HOLLYWOOD — Reggie Lavong, program music and community affairs director for New York's WWRL Radio Station, has been named national rhythm and blues director for Capitol Records Distributing Corp. (CRDC). Charley Nuccio, CRDC's vice president of promotion, said Lavong will be headquartered at the Capitol Tower in Hollywood, where he will coordinate R&B production, promotion and sales for both Capitol and independent labels.

Capitol recently agreed to distribute R&B recordings produced in Muscle Shoals, Ala., on Rick Hall's Fame label. Fame's first Capitol-distributed single, "I'd Rather Be An Old Man's Sweetheart" by Candi Staton, is a strong Top 100 seller.



Reggie Lavong

A graduate of Philadelphia's Temple University, Lavong has a music background that spans 15 years, mostly as a radio personality in New York, Chicago, Philadelphia, Wilmington, Del., and Norfolk, Va. In 1968, just before joining WWRL, he was an R&B sales and promotion representative for CRDC.

For two years in Philadelphia, Lavong served as account executive for WPHL radio station and as producer of the Georgie Woods television show.

## Whittaker Coast Gal

NEW YORK — The story, "Norma Whittaker To Do PR For ABC," on page 16 of the July 12 issue of *Cash Box*, mistakenly lends itself to the interpretation that Miss Whittaker will do all of ABC Records' public relations. Actually, she has been retained to service the ABC, BluesWay, Impulse and Apt labels on the West Coast only. She will work in conjunction with Ken Kendall, ABC's director of publicity and public information, who is based in New York City.

## ARTISTS and REPERTOIRE COORDINATOR

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## Jean Anderson Is Tetragrammaton's New Merch. Director

NEW YORK — Tetragrammaton Records has named Jean Anderson director of merchandising. Label president Arthur Mogull made the announcement last week.

Miss Anderson handled the London branch of the firm before assuming her present duties, which include the development of marketing and exploitation programs on behalf of Tetra product and its artist roster.

## Wolfberg Is Named Chappell Comptroller

NEW YORK — Marving Wolfberg has just been appointed comptroller with Chappell Music in New York. Reporting directly to president Jacques Chabrier, Wolfberg will be responsible for the handling of all financial functions for the publishing firm.

Most recently manager of North American Philips' computer center in Skokie, Ill., Wolfberg had been with Mercury Records for 15 years during which time he served as comptroller of that organization.

He was also recently appointed a director of the Music Publishers Association.

## Apollo 11 Disks (Con't. from Page 7)

who says the LP will have exclusive comments by Paul Haney, the voice of mission control on the flight.

On the "inspired from" front, Charlie Grean, currently doing major Top 100 business with "Quentin's Theme," has written and produced a new Random release, "Apollo 11." Liberty Records "Canned Heat" have a new single out called "Poor Moon," which is the story of a young man who has watched the moon all his life, and doesn't want it to suffer the same fate as the earth with regard to air pollution, waste of natural resources and war. Song was written by Allen Wilson, who plays guitar and harmonica for the group. He is an active conservationist and student of ecology. Jazzist Ornette Coleman and His Quintet is offering, through the ABC label, a single called "Man On the Moon."

## Ellington Opus

Duke Ellington has been commissioned by the American Broadcasting Co. to write a moon-landing score, which ABC will televise sometime between July 20 and 21. The 10-minute opus features a vocal section, "Moon Maid," to be sung by Ellington. It's scored for piano, bass and drums.

Warner Bros. has no plans to issue a moon LP, but the label's Joel Friedman notes that the Houston space facility has ordered a number of LP's that feature Frank Sinatra's singing of "Fly Me to the Moon," which will be piped to the astronauts.



NEW DAWN FOR SUN — The Shelby Singleton Corporation recently held a gala reception in honor of Sam Phillips, founder and former owner of the Sun Record Co., which has been purchased by Singleton. Hosted by Shelby Singleton, Jr., the event, which took place in Nashville's Sheraton Motor Inn, was attended by a host of entertainment media executives and personalities. Earlier in the day final purchase transactions were completed in the board room of the Nashville Bank and Trust Co. Under the terms of the sale, Phillips will remain active in the newly-formed Singleton subsidiary, Sun International Corp., as both producer and consultant. During the reception, a specially prepared tape was piped through the hotel's background music system with samplings of the recording — by Johnny Cash, Jerry Lee Lewis, Elvis Presley and others — that accounts for Sun's success in the late '50's and early '60's. Included on the tape was Sun's first release since the Singleton purchase — "Kay," by Billy Lee Riley. Also included was an old cut by Jerry Lee Lewis — "Invitation To Your Party" which will be released as a single. The pictures above show various people at the reception. Shown in the top photo are: (left to right) Phillips' attorney, R. Scott; Phillips; Jim Cortez; and Singleton. Pictured in the middle photo are a Singleton Corp. personnel serving in hosting capacities during the reception: (left to right) Brenda Brannom; Geneva Foster; Mr. and Mrs. Shelby Singleton, Jr.; Vivian Keith; SS advertising director Herb Shucher; Betty Parish; and Sandy Goodman. The bottom photo shows a number of guests at the reception. Seated are: (left to right) Mrs. Noble Blackwell; Gayle Blackwell; Noble Blackwell; Warren Lanier; Barbara Herbert; and Johnnie Bryant. Standing are: (left to right) Steve Swain; an unidentified lady; Jim McAtee; Sun artist Billy Lee Riley; SS promo rep Mel Couzart; Silver Fox label chief Lelan Rogers; Bob Riley; and James Robertson.

## Boyce & Hart Deal

(Con't. from Page 9)

producing, they produced Trini Lopez' most recent album for Reprise Records, "The Whole Enchilada" and Louis Shelton's "Touch Me" for Warner Brothers Records; wrote and scored the music for Screen Gems daily daytime serial for NBC-TV, "Days Of Our Lives;" composed and produced the theme for "The Dick Clark Show" and "Where The Action Is;" wrote the score with Lalo Schiffrin for the feature film, "Where Angels Go, Trouble Follows," starring Rosalind Russell, and sang and recorded the title song for "The Ambushers," starring Dean Martin.

The duo's most recent album, with their latest compositions, is titled "It's All Happening On The Inside."

Boyce and Hart also wrote, produced and recorded the song, "L.U.V.," which provided the focal point for a national campaign to peacefully lower the voting age to 18.

Among the many television pro-

## Ponseti Will Join Fantasy In VP Post

HOLLYWOOD — Ted Ponseti will leave Warner Bros.-Seven Arts Records as head of the company's tape division to join Fantasy Records in San Francisco Aug. 1 as vp in charge of tapes, records and marketing. *Cash Box* has learned.

## New NARAS Trustees Named By L.A. Chapter

LOS ANGELES — The board of governors of the L.A. chapter of NARAS, the record academy, have elected to national trustees and re-elected more to the national board of NARAS.

According to chapter president Feller, those trustees newly named include Jerry Moss, president of ABC and Paul Weston, first NARAS president, who returns to the national board after a four year absence. Also elected were Irving Townsend, Columbia Records v.p., immediate past chapter president and Feller, formerly chapter treasurer, now serving as local president.

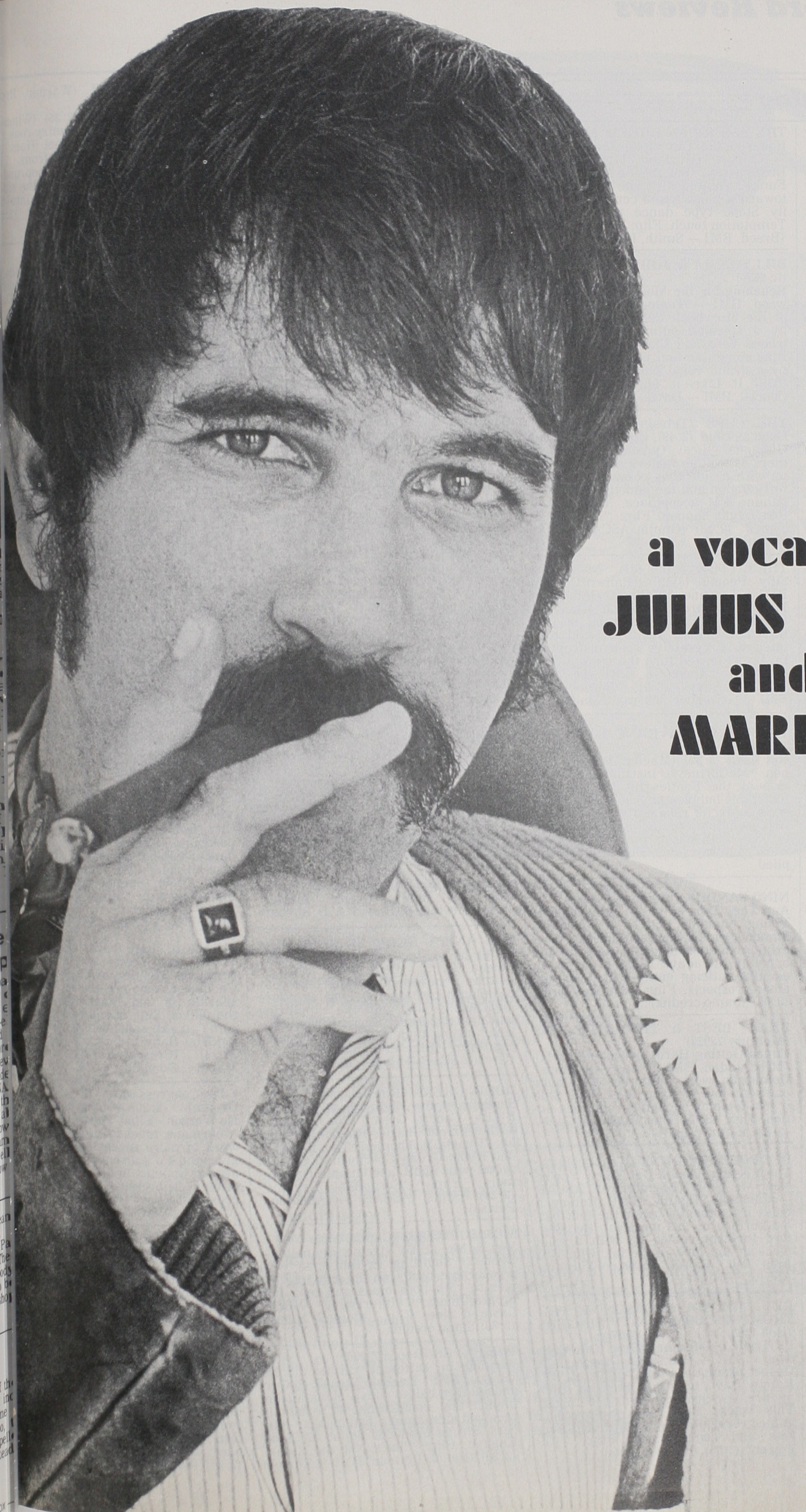
grams on which the team has made appearances are "I Dream of Jeannie," "Hollywood Palace," "Steve Allen Show," "The Pat Boone Show" and "The Woody Woodpecker Show." They have also been frequent guests on "The Joey Bishop Show."

## Ad Correction

An ad on page 153 of the new Directory issue contains an incorrect spelling. The artist's name should be Hilton Valentine. Also, the name Kevin Deverich is spelled wrong in the index. A 'u' instead of a 'v' used in the Directory.



**I DON'T WANT TO WALK WITHOUT YOU"**



**a vocal single by  
JULIUS WECHTER  
and the BAJA  
MARIMBA BAND**







# CashBox Record Reviews

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**BUDDY MILES EXPRESS** (Mercury 72945)

**Memphis Train** (2:55) (Pronto, BMI — Thomas, Sparks) Yet another variation on Buddy Miles' "Train," the new single from the Miles crew bolts with blues and underground impact likely to initiate a sales-quake. Flip: "My Chant" (3:30) (Miles Ahead/3 Bridges, ASCAP — Miles)

**IT'S A BEAUTIFUL DAY** (Columbia 44928)

**White Bird** (3:07) (Davlin, ASCAP — D & L LaFlamme) Cited from the LP, "White Bird" introduces It's a Beautiful Day to the singles scene with a subtly enticing underground softie. FM play could spark an AM teen move. Flip: "Wasted Union Blues" (2:50) (Same credits)

**EDDIE FLOYD & MAVIS STAPLES** (Stax 0041)

**Never, Never Let You Go** (2:28) (East/Memphis, BMI — Floyd, Jones) The magic of these artists and support from Booker T. on the session make this a stunning side with overall teen attraction. Flip: "Ain't that Good" (2:44) (Same credits)

**THE DAVE CLARK FIVE** (Epic 10509)

**If Somebody Loves You** (2:48) (Big Five, BMI — Clark, Smith) Change of style from the Dave Clark Five on their new side, a combination of blues vocal and Union Gap arrangement with the power to return this team to the sales spotlight. Flip: "Best Day's Work" (2:38) (Same credits)

**FEVER TREE** (Uni 55146)

**Love Makes the Sun Rise** (2:32) (Filigree, BMI — S & V Holtzman, Davis) Pretty ballad side from the crew which saw "San Francisco Girls" action last year. Teen oriented, but with added MOR appeal. Flip: "Filigree & Shadow" (3:51) (Filigree, BMI — S & V Holtzman)

**GARY BONNER** (Columbia 44927)

**Mother's Waiting** (2:58) (Chardon, BMI — Goldstein, Hoffman) Heightened production work on the new Gary Bonner outing give the side an emotional impact that could bring him home with a ballad winner. Teen-rock side with top 40 potential. Flip: "It's So Easy" (2:26) (Chardon, BMI — Bonner, Gordon)

**QUICKSILVER MESSENGER SERVICE** (Capitol 2557)

**Who Do You Love** (3:24) (Arc, BMI — McDaniels) Acidified treatment of this old Bo Diddley classic carries an underground-brand-blues mark that should excite FM play for the track. Impressive enough to gain AM attention. Flip: "Which Do You Love" (3:54) (Quicksilver, BMI — Freiberg)

**THE AMERICAN EAGLES** (Liberty 56125)

**Me & Bobby McGee** (3:54) (Combine, BMI — Kristofferson, Foster) Folk-underground ballad with country tinge serves to introduce the American Eagles on a side that could gain momentum with every sampling. Flip: No info provided.

**CHAKRAS** (Reprise 0838)

**Just With You** (3:30) (Tamerlane, BMI — Kaplan) Cross-breed side with a teen vocal approach and progressive instrumental line to deliver dual market impetus to this ballad side. Could become a left-field mover. Flip: "Things We Said Today" (3:10) (Same credits)

**KENNY O'DELL** (White Whale 319)

**No Obligations** (2:50) (Ishmael/Corken, BMI — O'Dell) The "Beautiful People" performer-writer returns with a slow, attractive ballad which has an emotive spark to entice teen/MOR exposure. Might happen from there. No flip info included.

**THE AMERICAN BREED** (Acta 836)

**Room at the Top** (2:45) (Breed, BMI — Colbert, Graziano, Murphy) New Breed sound that debuted on "Hunky Funky" continues as the team's shift toward a blues sound continues. Family Stone type dance track with a Temptation touch. Flip: "Walls" (2:30) (Breed, BMI — Smith, Loizzo)

**BILLY VERA & JUDY CLAY** (Atlantic 2654)

**Reaching for the Moon** (3:02) (Blackwood, BMI — Taylor, Vera) Reunion of the Storybook Children is marked by a splendid outing that picks up where Vera and Clay left off before. Fine story line and message matched by a grand vocal performance. Flip: "Tell It Like It Is" (2:49) (Oltrap-Conrad, BMI — Davis, Diamond)

**THE CUPS** (Tetragrammaton 1538)

**Good as Gold** (2:49) (Apple, ASCAP — Gallagher, Lee) Outstanding performers as well as writers, the Cups turn up with a side that comes on for top forty action and the added prospect of gaining FM acceptance. Teen outing that might happen. Flip: "My Life & Times" (2:18) (Ganja, ASCAP — van Zwannenberg)

**THE LITTER** (Probe 461)

**Silly People** (3:15) (Pamco/Celann, BMI — Kane, Melina, Gallagher, Murray) Interesting single from the Litter's new LP blends a bit of jazz with a Rascals-y vocal to build teen interest. Progressive rock instrumental break should turn the trick in getting FM stations to start the side. Flip: "Feeling" (2:01) (Same pubs, BMI — Gallagher, Murray, Kane)

**THE HARVEY AVERNE BAND** (Up Tite 0015)

**Get Back** (2:52) (Maclen, BMI — Lennon, McCartney) Instrumental version of the Beatles hit that adds a touch of bubble-gum and jazz in a style to excite renewed pop and fresh r&b attention. Coming off a noisemaker, the band has a running start toward runaway sales. Flip into not supplied.

**NINO CANDIDO** (Columbia 44903)

**And They Danced** (2:24) (Blackwood/Young Candido, BMI — Candido) Standout side which combines a powerful production, splendid material and a highly attractive vocal to forge an exciting-enticing entity with teen and adult prospects. Flip: "All the Time" (3:09) (Same credits)

**BILLY BEST & THE DITALIANS** (Mercury 72923)

**Times Getting Hard** (Josephine 2:11) (MRC/Jadan, BMI — Best, Ditalians) Homespun work with the 50's flavor and semi-love lyric on this ballad. Side is just fetching enough to reap teen action. Flip: "Baby That Takes the Cake" (3:32) (Same credits)

**BEDFORD INCIDENT** (Kapp 2001)

**The Feeling That I Get When You're Near Me** (2:43) (Blendingwell, ASCAP — Cashman, Pistilli, West) Rolling a blues instrumental under the folk ballad surface of this material, the Bedford Incident comes up with a solid piece of top forty material. Flip: "It Ain't Me, Babe" (2:39) (Witmark, ASCAP — Dylan)

**REV. MILTON BRONSON & THE THOMPSON COMMUNITY SINGERS** (Hob 1303)

**I'll Trade a Lifetime** (4:17) (Our Children's, BMI — ) In spite of the rash of Gospel promotions as a result of "Oh Happy Day" bursting into the sales picture, few carried similar pop impact. This track, slow and mighty, has gained recognition in several test markets and could score. Flip: "All Power" (2:35) (Same credits)

**DAVE GRUSIN** (Decca 732526)

**California Montage** (2:45) (Shamley, ASCAP — Grusin) Attractive instrumental track from the score of "Winning," Paul Newman's new film. Played by composer Dave Grusin, the side has a sparkle to entice adult and added teen play. Flip: "500 Miles" (2:35) (Same credits) Another solid side with Jim Webb delicacy and easy listening prospects.

**PETER NERO** (Columbia 44934)

**Theme From 'Picasso Summer'** (2:25) (W-7, ASCAP — LeGrand) Sprightly reading of the cute theme from an upcoming movie gives Peter Nero a fine track with which to adorn easy listening playlists. Flip: "Be-In (Hare Krishna)" (2:33) (United Artists, ASCAP — Ragni, Rado, MacDermot)

**THE SUMMER WINDS** (Metromedia 131)

**Another Time** (2:44) (Since, BMI — Boettcher) Fine new vocal group is showcased on this wisp of a ballad. Aptly named, the team presents a light and fresh face to delight programmers across the pop board. Flip: "High Horse" (2:10) (M.Z.G., ASCAP — Nolan)

**THE LEE GREENWOOD AFFAIR** (Dot 17271)

**Someone to Watch Over Me** (2:39) (New World, ASCAP — G & I Gershwin) The Lee Greenwood group does for this Gershwin classic almost what Three Dog Night did to "Try a Little Tenderness." Solid contemporary rendering with pop impact. Flip: "Love is Not Enough" (2:21) (That Sound Sound, BMI — Striano)

**MYRNA LEE** (Musicor 1363)

**Leftover Love** (2:17) (Reality, ASCAP — Lee) Though a basically country side, this pretty ballad carries enough adult-format appeal to attract non-c&w action. Flip: "A Promise" (2:46) (Same credits)

**WE FIVE** (A&M 1072)

**Walk on By** (2:58) (Blue Seas/Jac, ASCAP — Bacharach, David) Oldie from the Dionne Warwick songbook is brought back with a soft splendor bound to win play on underground and MOR format programs. Haunting enough to bid for breakaway sales. Flip: "It Really Doesn't Matter" (3:14) (Irving, BMI — J & D Burgan)

**THE ANITA KERR SINGERS** (Dot 17270)

**Lalena** (2:07) (Peer Int'l, BMI — Leitch) Donovan hit of the last year is tailored to easy listening exposure intrinsically, and with the supporting touch of the Anita Kerr chorus, "Lalena" should find MOR/easy listening exposure. Flip: "Suppose" (2:54) (Grob, ASCAP — Baker, Kerr)

**ROBIN GREAN** (Ranwood 848)

**Shadows of the Night** (2:29) (Curnor, BMI — Cobert, Grean) Vocal version of the current Charles Randolph Grean hit "Quentin's Theme." The material and Robin Grean's performance could score with MOR and adult programmers. Flip: "Forgotten Dreams" (2:24) (Mills, ASCAP — Anderson, Parish)

**MOSAIC TWEED** (Capitol 2566)

**You & Me** (2:35) (Ireton Bennett, — Bennett) Shuffling rhythm side with a vocal that could put the side into the picture with both blues and teen pop programmers. Interesting oldie-flavored side. Flip: "Comin' Home" (2:30) (Same credits)

**THE ELVES** (Decca 732507)

**Walking in Different Circles** (2:35) (Helios, BMI — English, Weiss) Power-packed teen ballad with a clean hitting impact that could make it a heavily received side among listeners or dancers. Strong producer debut for Scott English. Flip: "She's Not the Same" (2:28) (Helios/Percom, BMI — Thaler)

**HAMILTON CAMP** (Warner Bros. 7 Arts 7309)

**Oklahoma City Times** (2:35) (Wingate, ASCAP — Hampton) Country-rock flavored folk side should set Hamilton Camp up for attention from Glen Campbell fans. Geared for pop/underground and MOR audiences, the side's broad appeal could carry it into the charts. Flip: "Honey Wine" (2:58) (Royham, ASCAP — Camp)

**DALE HAWKINS** (Bell 807)

**Little Rain Cloud** (3:02) (Belldale Press, BMI — Hawkins, Penn) Pulling a "Frogman" Henry routine, Dale Hawkins revives yet another aspect of the '50's rock which is riding high again. Just right enough to spark AM FM activity. Flip: "Back Street" (2:55) (Belldale, BMI — Hawkins)

**TWO'S COMPANY, LTD.** (RCA 0198)

**Give Her Your Loving** (2:47) (He Brud, BMI — J & F Tallercio) Soaring and scintillating side that is both in the easy-rock and middle-of-the-road youth bags. Tune grows for material strength and the group comes off with a very promising sound. Flip: "Sanc of Time" (3:35) (Al Gallico, BMI — J & F Tallercio)

**THE MOBILE BLUE** (Sound Stage 2633)

**Snips** (2:25) (Combine, BMI — Plunam) Borderline instrumental that could go pop or blues. Medium pace rhythm line and a cool combo performance make the side a contender for both-market connections. Flip: "Puffin" (2:12) (Same credits)

**THE CHEERS** (Okeh 7331)

**I Made up My Mind** (2:45) (Poke No, BMI — Peoples, Lorenzo) Prett ballad side with a fine lead vocal and the shimmery backup splendor to attract r&b action. Could snap into the sales running. Flip: "Take Me to Paradise" (2:26) (Sebon, BMI — Wfrey)

**CLAY HUNT** (Bay Sound 67005)

**Your Love's Gone Bad** (3:15) (Bay City, BMI — Herron, Hunt) Rhythmic percolation gives this effort enough dancer-listener appeal to spring it an r&b ride. Flip: "Say It Sweet Low" (3:30) (Same credits) High teen ballad ala oldie outings.

**125th ST. CANDY STORE** (Up-T 0016)

**Tribute to Judy** (Over the Rainbow 2:28) (Leo Feist, ASCAP — Art Harburg) Meeting of blues group and Garland classic creates an immediate sparkle for teen fans with an ear for the oldies. Side is solid enough to come an r&b sales winner. Flip: "Living You Baby Is So Very Hard to Love" (2:14) (Crescas/Fli-Mas, BMI Mabery, Donnell)

**4 J's** (Congress 6003)

**Dreamin'** (2:20) (Tamerlane, BMI — De Vorzon, Ellis) Aura of Jay & Americans touched up by producer work of more recent rock ballad gives the 4 J's a shot at picking up needed impetus to hit in pop and circles. Impressive side with a bright prospect. Flip: "Love My Love" (2:14) (Chardon, BMI — Finiz)

**RICK McCLELLAN** (Ranwood 849)

**Frozen Sunshine** (2:33) (Four Star BMI — McClellan, Breed) Pretty material is treated with a teen direct that could pay off in top 40 and exposure. Likely to gain notice teen listeners. Flip: "I Think It's na Rain Today" (3:02) (January, — Newman)

**ST. STEVEN** (Probe 463)

**Ay-Aye-Poe-Day** (2:54) (Art ASCAP — Steven) Heavy-rock coming with a vitality and drive could score via the discotheque teen play route. Comes on with impact to spare. Flip: "Grey Sky" (2:51) (Same credits)



PR 5037SD



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Forget The Chocolate Malts.  
The Vanilla Yogurts.  
This is the sound. The Free Design sound.  
Polyphonic. Contrapuntal. Contra Western.  
Their new Project 3 album is out.  
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It's fresh. Inventive.  
With literate lyrics to match.  
One reason why The Free Design has made  
So many "by request" appearances on the  
Mike Douglas, Godfrey, Merv Griffin,  
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Tonight shows.  
Two beautiful singles from their album  
Out right now: "Dorian Benediction"  
(Good bet for Underground stations) B/W "Summertime"—PR45/1358.  
And "Now" Is The Time" B/W "If I Were A Carpenter" PR45/1360.  
The Free Design.  
The Free Design.  
The Free Design.  
The Free Design.  
We're stuck with a groove. **Project 3  
Total Sound  
Stereo**



# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WLS—Chicago

True Grit—Glen Campbell—Capitol  
Groovy Thing—5th Dimension—Soul City  
Honky Tonk Women—Rolling Stones—London  
Smallest Astronaut—Barry Winslow—Laurie  
A Boy Named Sue—Johnny Cash—Columbia  
AM:  
Don't Wake Michael—Peppermint Rainbow—Decca  
Look At Mine—Pet Clark—WB  
Summer Place—Ventures—Liberty  
Clean Up Back Yd.—Elvis Presley—RCA  
I'll Never Fall In Love—Tom Jones—Parrot

## WOKY—Milwaukee

Spinning Wheel—Blood, Sweat & Tears—Col.  
Along Came Jones—Ray Stevens—Monument  
Grand Terrace—Mark Lindsay—Columbia  
Hurt So Bad—Lettermen—Capitol  
Marrakesh Express—Crosby, Stills & Nash—Atl.  
I'm Free—Who—Decca

## WABC—New York

Baby I Love You—Andy Kim—Steed  
Honky Tonk Women—Rolling Stones—London  
Give Peace A Chance—Plastic Ono Band—(Beatles)—Apple  
Put A Little Love—Jackie DeShannon—Liberty

## WQAM—Miami

Groovy Thing—5th Dimension—Soul City  
True Grit—Glen Campbell—Capitol  
Laughing—Guess Who—RCA  
Honky Tonk Women—Rolling Stones—London  
Barabajagal—Donovan—Epic

## WKBW—Buffalo

Soul Deep—Box Tops—Bell  
Abergevenny—Shannon—Heritage  
Dock Of The Bay—Sergio Mendes—A&M  
Marrakesh Express—Crosby, Stills & Nash—Atl.  
Hurt So Bad—Lettermen—Capitol  
Where Do I Go—Happenings—Jubilee  
Groovy Thing—5th Dimension—Soul City

## WEAM—Washington, D.C.

Nitty Gritty—Gladys Knight—Soul  
Laughing—Guess Who—RCA  
I've Lost Everything—Dave Ruffin—Motown  
Choice Of Colors—Impressions—Curtom  
We're Gonna Hate Ourselves In The Morning—Charlie McLendon—Colossus  
Midday:  
Keem-O-Sabe—Electric Indian—Marmaduke  
Blue On Green—Touch—Lecasver (Atl.)  
Break Away—Beach Boys—Capitol  
Down By The River—Neil Young—Reprise  
LP—Rain—Jose Feliciano—RCA  
LP—Water Down Drain—Jeff Beck (Beckola)—Epic

## WDRS—Hartford

Choice Of Colors—Impressions—Curtom  
Break Away—Beach Boys—Capitol  
Polk Salad Annie—Tony Joe White—Monument  
Where Do I Go—Happenings—Jubilee  
Soul Deep—Box Tops—Bell  
Laughing—Guess Who—RCA

## KXOK—St. Louis

Sugar, Sugar—Archies—Calendar  
Jack & Jill—Tommy Roe—ABC  
Honky Tonk Women—Rolling Stones—London  
Dynamite Woman—Sir Douglas—Smash  
In My Room—Sagittarius—Together  
Marrakesh Express—Crosby, Stills & Nash—Atl.  
Soul Deep—Box Tops—Bell  
Let Yourself Go—Friends of Distinction—RCA

## WMCA — New York

A Boy Named Sue—Johnny Cash—Columbia  
Give Peace A Chance—Plastic Ono Band—Apple  
Barabajagal—Donovan—Epic  
Odds & Ends—Dionne Warwick—Scepter  
Put A Little Love—Jackie DeShannon—Imp.  
Did You See Her Eyes—Illusion—Steed  
Simple Song Of Freedom—Tim Hardin—Col.  
True Grit—Glen Campbell—Capitol

## KRLA — Pasadena

Summer Place—Ventures—Liberty  
Clean Up Back Yard—Elvis Presley—RCA  
Barabajagal—Donovan—Epic  
Green River/Commotion—Creedence Clearwater—Fantasy  
Cherie Amour—Stevie Wonder—Tamla  
Moody Woman—Jerry Butler—Mercury  
LP—Boy Named Sue—Johnny Cash—Col.  
LP—Can't Find My Way Home—Blind Faith—Atl.

## KJR — Seattle

Everybody Knows Matilda—Duke Baxter—VMC  
Scarborough Fair/Look Of Love—J. Afden Springfield—Burdette  
Wait A Million Years—Grass Roots—Dunhill  
Honky Tonk Women—Rolling Stones—London  
I'm Free—Who—Decca  
Hey Joe—Wilson Pickett—Atlantic  
Laughing—Guess Who—RCA

## KIMN — Denver

Honky Tonk Women—Rolling Stones—London  
Choice Of Colors—Impressions—Curtom  
Get Together—Youngbloods—RCA  
Baby I Love You—Andy Kim—Steed  
Birthday—Underground Sunshine—Intrepid  
Give Peace A Chance—Plastic Ono Band—Apple

## KYA — San Francisco

Give Peace A Chance—Plastic Ono Band—Apple  
Barabajagal—Donovan—Epic  
Muddy River—Johnny Rivers—Imperial  
Did You See Her Eyes—Illusion—Steed  
Jack & Jill—Tommy Roe—ABC

## CKLW — Detroit

Mother Popcorn—James Brown—King  
Nobody But You Babe—Clarence Reid—Alston  
I'll Never Fall In Love—Tom Jones—Parrot  
Sugar Sugar—Archies—Calendar  
Lay Lady Lay—Bob Dylan—Columbia  
Nitty Gritty—Gladys Knight—Soul  
LP—A Boy Named Sue—Johnny Cash—Col.

## WQXI—Atlanta

Till You Get Enough—Watts 103—WB  
Simple Song Freedom—Tim Hardin—Col.  
Hurt So Bad—Lettermen—Capitol  
Marrakesh Express—Crosby, Stills & Nash—Atl.  
Ease Back—Meters—Josie  
Where Do I Go—Happenings—Jubilee  
Give Peace A Chance—Plastic Ono Band—Apple  
Nitty Gritty—Gladys Knight—Soul  
Laughing—Guess Who—RCA  
Get Together—Youngbloods—RCA

## WDGY — Minneapolis

Baby I Love You—Andy Kim—Steed  
Put A Little Love—Jackie DeShannon—Imp.  
Where Do I Go—Happenings—Jubilee  
Don't Wake Michael—Peppermint Rainbow—Decca  
Along Came Jones—Ray Stevens—Monument  
Moonlight—Vik Venus—Buddah  
Odds & Ends—Dionne Warwick—Scepter  
Mother Popcorn—James Brown—King  
Wait Million Years—Grass Roots—Dunhill  
Give Peace A Chance—Plastic Ono Band—Apple

## WIBG — Philadelphia

Polk Salad Annie—Tony Joe White—Monument  
Put A Little Love—Jackie DeShannon—Imp.  
Abergavenny—Shannon—Heritage  
True Grit—Glen Campbell—Capitol  
Give Peace A Chance—Plastic Ono Band—Apple

## WRKO — Boston

Polk Salad Annie—Tony Joe White—Monument  
Lay Lady Lay—Bob Dylan—Columbia

## WMEX — Boston

Marrakesh Express—Crosby, Stills & Nash—Atl.  
Groovy Thing/Broken Wing Bird—5th Dimension—Soul City  
Heartache—Roy Orbison—MGM  
Without Her—Herb Alpert—A&M  
Summer Place—Percy Faith—Col.  
Soul Deep—Box Tops—Bell  
Look At Mine—Pet Clark—WB  
Let's Call It A Day—Bobby Vee—Liberty  
A Boy Named Sue—Johnny Cash—Columbia  
Clean Up Back Yd.—Elvis Presley—RCA  
Temptation—Sandpipers—A&M  
Barabajagal—Donovan—Epic

## WQXI — Atlanta

Nothing Can Take—Brook Benton—Cotillion  
Birthday—Underground Sunshine—Intrepid  
Journey To Moon—Genesis—Buddah  
Never, Never Let You Go—Eddie Floyd & Mavis Staples—Stax  
I'm Free—Who—Decca  
Honky Tonk Women—Rolling Stones—London  
Lay Lady Lay—Bob Dylan—Columbia  
Share Your Love With Me—Aretha Franklin—Atl.  
Your Good Thing—Lou Rawls—Capitol

## WTIX — New Orleans

That's Way God Planned It—Billy Preston—Apple  
Getting Better—Mama Cass—Dunhill  
Honky Tonk Women—Rolling Stones—London  
The Hunter—Ike & Tina Turner—Blue Thumb  
Stay & Love Me—Brian Hyland—Dot  
A Famous Myth—The Groop—Bell  
Grand Terrace—Mark Lindsay—Columbia  
Theme Summer Place—Percy Faith—Col.  
True Grit—Glen Campbell—Capitol  
Dreamin'—4 Jays—Congress

## KILT — Houston

On Campus—Dickie Goodman—Cotique  
Out Looking For Sugar—Honey Cone—Hot Wax  
Choice Of Colors—Impressions—Curtom  
Sugar Sugar—Archies—RCA  
A Boy Named Sue—Johnny Cash—Col.  
Marrakesh Express—Crosby, Stills & Nash—Atl.  
Smallest Astronaut—Barry Winslow—Laurie  
Way God Planned It—Billy Preston—Apple

## WMAK — Nashville

Your Husband, My Wife—Bklyn Bridge—Buddah  
A Boy Named Sue—Johnny Cash—Col.  
Odds & Ends—Dionne Warwick—Scepter  
Laughing—Guess Who—RCA  
Muddy River—Johnny Rivers—Imperial  
Jack & Jill—Tommy Roe—ABC  
Clean Up Own Back Yd.—Elvis Presley—RCA  
Still Struggling Man—Edwin Starr—Gordy

## WFIL — Philadelphia

Sand & Shovels—Bobby Vinton—Epic  
True Grit—Glen Campbell—Capitol  
Getting Better—Mama Cass—Dunhill

## WAYS — Charlotte

Ruby, Don't Take—1st Edition—Reprise  
Bad Bad Boy—Today—Burdette  
Little Woman—Bobby Sherman—Metromedia  
Look At Mine—Pet Clark—WB  
Simple Song Freedom—Tim Hardin—Col.  
Yesterday—Roy Clark—Dot  
Jack & Jill—Tommy Roe—ABC  
Boy Named Sue—Johnny Cash—Columbia  
Need You Woman—Wm. Bell & Carla Thomas—Stax  
Youngfolk—Supremes—Motown  
Hate Ourselves—Charlie McLendon—Colossus  
You Won't Miss Me—Clarence Carter—Atl.  
Share Your Love—Aretha Franklin—Atl.

## KLIF — Dallas

As Long As There's An Apple Tree—Dionne Warwick—Scepter  
Your Husband, My Wife—Bklyn Bridge—Buddah  
Boy Named Sue—Johnny Cash—Columbia  
Sugar, Sugar—Archies—Calendar  
The Way God Planned It—Billy Preston—Apple  
Muddy River—Johnny Rivers—Imperial  
Simple Song Freedom—Tim Hardin—Columbia

## KFRC — San Francisco

True Grit—Glen Campbell—Capitol  
Jack & Jill—Tommy Roe—ABC  
Barabajagal—Donovan—Epic  
Give Peace A Chance—Plastic Ono Band—Apple  
That The Way Love Is—Marvin Gaye—Tamla  
Lay Lady Lay—Bob Dylan—Columbia  
Boy Named Sue—Johnny Cash—Columbia  
Green River/Commotion—Creedence Clearwater—Fantasy

## KJR — Hollywood

A Boy Named Sue—Johnny Cash—Columbia  
Quentin's Theme—Chas. Green—Ranwood  
Odds & Ends—Dionne Warwick—Scepter  
Green River/Commotion—Creedence Clearwater—Fantasy

## WKNR — Detroit

Smallest Astronaut—Barry Winslow—Laurie  
Sugar, Sugar—Archies—Calendar  
Hurt So Bad—Lettermen—Capitol  
Green River/Commotion—Creedence Clearwater—Fantasy

## WCAO — Baltimore

Look At Mine—Pet Clark—WB  
Let Yourself Go—Friends of Distinction—RCA  
Youngfolk—Supremes—Motown  
Without Your Sweet Love—Jennifer Lambert—Decca  
Boy Named Sue—Johnny Cash—Columbia  
Silly People—Litter—Command  
I'll Never Fall In Love Again—Tom Jones—Parrot  
Your Good Thing—Lou Rawls—Capitol  
Why Can't I Walk Away—Karen Wyman—Decca  
Let Me Be The One—Peaches & Herb—Date  
That's The Way God Planned It—Billy Preston—Apple  
Share Your Love—Aretha Franklin—Atl.  
Tomorrow—Frankie & Spindels—Rocker  
But For Love—Eddy Arnold—RCA

## PD's Corner

Johnny Cash's "A Boy Named Sue" definitely the hottest new record around. Everybody seems to be on Rick Sklar, WABC (N.Y.) hunt for acetates for his "Sneak Preview" ABC network show which hits 150 affiliated stations at once. Rick says doors are open for any and all preacetates. . . . Joe Bogart of WMCA (Y.) advises that the lyric sheet "Give Peace A Chance" reads "everybody's talking about misticale while the song sheet for the St. "Honky Tonk Women" reads "play divorcee". . . . Paul Christie (WE Wash., D.C.) says the hottest, reported side in his area is the sions' "Did You See Her Eyes". Requests for play on Vikki C "With Pen In Hand" are huge according to Rosalie Trombley of CKLW (trot) . . . Gene Cracy, WCAO-II more, flipped on Karen Wyman's "Can't I Walk Away". Says she's be one of tomorrow's great tal He's also flipped on Jennifer bert's "Without Your Sweet Love". Have a nice vacation Gene . . . seems to be two-side-itis again Creedence Clearwater's "Green er" & "Commotion." Guess time again show the way to the A side Interesting response to "Young by the Supremes. This is the first we can recall the flip side of a fic Supremes disk attracted atte long after the A side "No Matter Sign" died . . . We have to give first longevity award to "Hurt So which has been added to more st. play lists more times than any title since we started the New tions feature some months back.

## WHICH ONE WILL BE #1 FIRST?

**7** WHAT DOES IT TAKE  
Jr. Walker & All Stars-Soul 35062

**14** MY CHERIE AMOUR  
Stevie Wonder-Tamla 54180



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## 'Soulmobile' Debutes In Chicago

CHICAGO — On Tuesday, July 8, "Soulmobile," a two hour free summer street show featuring recording artists, local talent and deejays, debuted here in the Wieboldt store parking lot located at 63rd and S. Green Sts. in the Englewood Urban Progress Center. "Soulmobile," is presented by the Chicago Committee on Urban Opportunity and is a part of Chicago's "Reach Out" Program.

"Soulmobile" is produced and directed by Al Smith of Century Management. Smith, who has developed a number of Chicago artists, says of "Soulmobile," "Not only will it bring theater to the people, but it will give us an opportunity to discover and develop new talent by booking local entertainers in each show. And most important of all, aspiring entertainers will be encouraged by meeting their peers who are making it."

It is anticipated that neighborhood children, as well as professional artists, will participate in "Soulmobile." The professional artists, many of them from areas similar to those in which the shows will be presented, can tell the teens in their own language what they can do if they try.

Heading the debut show was Chicago's own Gene Chandler, Brunswick recording artist. The Steelers, a Columbia recording group, were featured. Philips records chanter Bobby Hutton and Little Miss Madeline, a teenage vocalist from Chicago's west side, were also on the bill. The Blackburn Go-Go Girls danced, and the Chicago Community Music Foundation Workshop Band acted as the stage band.

The Chicago Chapter of the National Association of TV and Radio Announcers is cooperating with "Soulmobile" by asking their members to appear at the different sites and meet the young people who will be attending the shows.

In addition to the opening on July 8, the following shows in Urban Progress Centers are scheduled for July. In the Halsted UPC neighborhood, "Soulmobile" will be at the Hilliard Homes Amphitheater, 21st and S. State Sts. on Thurs., July 10; the Woodlawn UPC show will be in the Dulles schoolyard, 63rd St. and S. King Dr. on Sun., July 13; the Douglas Park Field house, 14th St. and S. Albany Ave., will be the site for the Lawndale UPC on Tues., July 15.

Also the Gerfield Neighborhood Service Program will use the band shell in Central Park, W. Madison St. and Woodward Dr. on Thurs., July 17. Shows in Cabrini-Green, Division Street, and Montrose UPCs areas are being scheduled for the last two weeks in July. All performances are at 6 P.M.

### L.A. Honors Brown

LOS ANGELES — Singer James Brown was honored here last weekend when Mayor Samuel Yorty declared Saturday (12) to be "James Brown Day" in honor of the entertainer's continuous efforts on behalf of the nation's underprivileged.

Brown, noted for his civic and philanthropic activities throughout the country, was honored by the presentation of a proclamation in the Mayor's office on Friday (11) citing the entertainer for his "artistic achievements and his personal contributions to promote national unity and domestic tranquility." He was in Los Angeles in connection with a concert Saturday night at the Forum.

Deputy Mayor Joseph M. Quinn stated Brown is being honored "because he has been a strong factor in solving ghetto problems in cities all over the country and in gaining dignity for Black people by working within their communities."

James Brown earlier was cited for his philanthropic work by the New York Performing Arts Lodge of B'nai B'rith, which named him "Humanitarian of the Year."



## Top 50 In R & B Locations

- |    |  |    |    |   |
|----|--|----|----|---|
| 1  | <b>WHAT DOES IT TAKE</b><br>Jr. Walker & All Stars (Soul 35062)                                  | 2  | 26 | <b>MY CHERIE AMOUR</b><br>Stevie Wonder (Tamla 54180)                                     |
| 2  | <b>COLOR HIM FATHER</b><br>Winstons (Metromedia 117)   | 1  | 27 | <b>MRS. ROBINSON</b><br>Booker T & MG's (Stax 0037)                                       |
| 3  | <b>MOTHER POPCORN</b><br>James Brown (King 6245)   | 3  | 28 | <b>ONE NIGHT AFFAIR</b><br>The O'Jays (Neptune 12)  |
| 4  | <b>LOVE IS BLUE MEDLEY</b><br>Dells (Cadet 5641)   | 5  | 29 | <b>WHY I SING THE BLUES</b><br>B. B. King (Bluesway 61024)                                |
| 5  | <b>MOODY WOMAN</b><br>Jerry Butler (Mercury 72929)   | 4  | 30 | <b>ABRAHAM, MARTIN &amp; JO</b><br>Smokey Robinson & the Miracles (Tamla 54184)           |
| 6  | <b>ABRAHAM, MARTIN &amp; JOHN</b><br>Moms Mabley (Mercury 72935)                                 | 8  | 31 | <b>WHILE YOU'RE OUT LOOKING FOR SUGAR</b><br>Honey Cone (Hot Wax 6901)                    |
| 7  | <b>RECONSIDER ME</b><br>Johnny Adams (SSS 1770)  | 6  | 32 | <b>ANGEL OF THE MORNING</b><br>Bettye Swann (Capitol 2515)                                |
| 8  | <b>TOO BUSY THINKING ABOUT MY BABY</b><br>Marvin Gaye (Tamla 54181)                              | 7  | 33 | <b>I'M A STRUGGLING MAN</b><br>Edwin Starr (Gordy 7087)                                   |
| 9  | <b>SO I CAN LOVE YOU</b><br>The Emotions (Volt 4010)   | 11 | 34 | <b>YOU CAN'T MISS WHAT CAN'T MEASURE</b><br>Clarence Carter (Atlantic 2642)               |
| 10 | <b>BLACK PEARL</b><br>Checkmates Featuring Sonny Charles (A&M 1053)                              | 10 | 35 | <b>THE NITTY GRITTY</b><br>Gladys Knight & the Pips (Soul 35062)                          |
| 11 | <b>GRAZIN' IN THE GRASS</b><br>Friends Of Distinction (RCA Victor 0107)                          | 9  | 36 | <b>BY THE TIME I GET TO PHOENIX</b><br>The Madlads (Volt 4016)                            |
| 12 | <b>BABY DON'T BE LOOKING IN MY MIND</b><br>Joe Simon (Soundstage 7)                              | 13 | 37 | <b>LET ME BE THE MAN MY DADDY WAS</b><br>Chi-Lites (Brunswick 755414)                     |
| 13 | <b>GIRL YOU'RE TOO YOUNG</b><br>Archie Bell & Drells (Atlantic 2644)                             | 19 | 38 | <b>THAT'S THE WAY</b><br>Joe Tex (Dial 4093)  |
| 14 | <b>LOVE MAN</b><br>Otis Redding (Atco 6677)  | 12 | 39 | <b>DON'T TELL YOUR MAN (WHERE YOU'VE BEEN)</b><br>Eddie Floyd (Stax 0036)                 |
| 15 | <b>I TURNED YOU ON</b><br>Isley Bros. (T-Neck 902)   | 14 | 40 | <b>THE FEELING IS RIGHT</b><br>Clarence Carter (Atlantic 2642)                            |
| 16 | <b>NOTHING CAN TAKE THE PLACE OF YOU</b><br>Brook Benton (Cotillion 44034)                       | 24 | 41 | <b>BLUE ON GREEN</b><br>The Touch (Lecasver 100)  |
| 17 | <b>CHOICE OF COLORS</b><br>Impressions (Curton 1943)   | 23 | 42 | <b>EASE BACK</b><br>The Meters (Josie 1008)   |
| 18 | <b>I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL</b><br>Candi Staton (Fame 1456) | 21 | 43 | <b>I LOVE YOU</b><br>Eddy Holman (ABC 11149)  |
| 19 | <b>I DO</b><br>The Moments (Stang 5005)  | 26 | 44 | <b>FOLLOW THE LEADER</b><br>Major Lance (Dakar 608)                                       |
| 20 | <b>LET'S GET TOGETHER</b><br>Little Milton (Checker 1225)  | 22 | 45 | <b>TIME WILL COME</b><br>The Whispers (Soul Clock 107)                                    |
| 21 | <b>YOUR GOOD THING IS ABOUT TO END</b><br>Lou Rawls (Capitol 2550)                               | 27 | 46 | <b>FUNNY FEELING</b><br>Delfonics (Philly Groove 156)                                     |
| 22 | <b>I'VE LOST EVERYTHING I'VE EVER LOVED</b><br>David Ruffin (Motown 1149)                        | 32 | 47 | <b>OUT OF SIGHT, OUT OF MIND</b><br>Little Anthony & The Imperials (United Artists 50552) |
| 23 | <b>HOOK &amp; SLING</b><br>Eddie Bo (Scream 117)   | 29 | 48 | <b>IT HURTS SO BAD</b><br>Mittie Collier (Peachtree 121)                                  |
| 24 | <b>THE POPCORN</b><br>James Brown Band (King 6240)   | 20 | 49 | <b>HEY JOE</b><br>Wilson Pickett (Atlantic 2648)  |
| 25 | <b>OH HAPPY DAY</b><br>Edwin Hawkins Singers (Pavilion 20001)                                    | 15 | 50 | <b>KEEM-O-SABE</b><br>Electric Indians (United Artists 50552)                             |

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# SUNDAY DID IT FIRST



# CashBox Album Reviews

## Picks



### SMASH HITS — Jimi Hendrix Experience — MS 2025

A collection of Jimi Hendrix hits and popular cuts from his earlier albums, this set should become a quick sales giant. Hendrix's guitar work on the twelve numbers is overwhelmingly stunning and points to the great influence Hendrix's style has had on other rock guitarists. Included here is a powerful cut never before released in America, "Red House," and it is a perfect companion to such Hendrix standards as "Hey Joe," "Fire," "All Along The Watchtower," and "Stone Free." A smash.



### YESTERDAY, WHEN I WAS YOUNG — Roy Clark — Dot DLP 25953

Featuring the current chart-riding title song, this is a smooth, smart LP outing by the popular country singer-guitarist. The polished set includes such standouts as John Hartford's "A Simple Thing As Love," the current Bobby Vinton hit, "Days of Sand and Shovels," and a most engaging reading of Kurt Weill's classic "September Song." LP is already on the charts.



### A TIME FOR US — Jack Jones — RCA LSP 4209

There's a pleasant, slight country flavor to some of the material on Jack Jones' latest album. Performance is lively and original on such semi-rock selections as "Easy to Be Hard," another pick from the "Hair" bag and on "Blood, Sweat, and Tears' current chart hit, "Spinning Wheel." Standouts are the title tune, the well-delivered, message-laden "The Last Seven Days," and the smooth ballad, "Sweet Child," penned by Mr. Jones himself. Should be a considerable market item for the chanter.



### STAY AND LOVE ME ALL SUMMER — Brian Hyland — Dot DLP 25954

Brian Hyland has kept his disk comeback going strong with his current hit, "Stay And Love Me All Summer," and this album of the same name should also do brisk business. "Just A Dream," "Devil Or Angel," "I'm Gonna Make You Love Me" and "Dreamy Eyes" (Johnny Tillotson's first hit) are the oldies here, complimented nicely by several newer items, including "You Mean Everything To Me" and "Gonna Make A Woman Out Of You." Several cuts will make good middle of the road fare.



### LOVE THEME FROM "ROMEO AND JULIET" AND OTHER GREAT MOVIE THEMES — Roger Williams — Kapp KS 3610

Famed pianist Roger Williams offers a charming and gentle rendition of the much-recorded "Romeo And Juliet" theme and similarly-flavored treatments of such outstanding themes as "Georgy Girl," "Elvira Madigan", and the lush Beatle song, "And I Love Her". A sharp and tasteful pop collection that should score easily for Roger.



### HARRY — Nilsson — RCA LSP 4197

Nilsson is one of the few talented singer-songwriters who enjoys cutting material from other writers. On his latest LP, the Beatles' "Mother Nature's Son," Jerry Jeff Walker's "Mr. Bojangles," Randy Newman's "Simon Smith And The Amazing Dancing Bear" and two songs by newcomer Bill Martin are joined by such Nilsson originals as "The Puppy Song," "Nobody Cares About The Railroads Anymore," "Maybe" and "I Guess The Lord Must Be In New York City." Nilsson has been on the threshold of stardom for some time now, and he may cross that threshold with this set.



### SOFT MACHINE, VOL. TWO — Probe CPLP 4505

The Soft Machine, slightly changed in personnel, follows its charted debut album with another collection of true psychedelia that should also be chart bound in short order. The trio has improved its sound greatly in the intervening span, and this set should become an FM favorite. There are 17 cuts here, all but two under four minutes, under two general subheadings, "Rivmic Melodies" and "Ester's Nose Job," and all are of interest.



### TRUCK STOP — Jerry Smith And His Pianos — ABC ABCS 692

Pianist Jerry Smith did well on both the pop and country single charts with his own composition, "Truck Stop," and this album, titled after and containing the hit, is a solid bet to see plenty of action. In addition to "Truck Stop," the set contains four more Smith cleffings (among them his next single, "Sweet 'N Sassy") and five other tracks. Put this one on your list of disks to watch closely.

## Best Bets



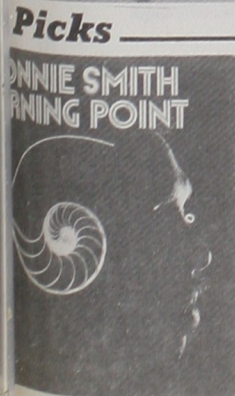
### SUNSHOWER — Thelma Houston — Dunhill DS 50054

Thelma Houston, the latest discovery of songwriter Jimmy Webb, is one of those very fine and rare black vocalists who manages to combine successfully elements of basic folk blues with the more polished styles of the pop jazz-rock singer. This LP is a fine first effort featuring a collection of Jimmy Webb originals, including the already much-recorded, "Didn't We," in a sparkling new rendition. Other standouts are "Sunshower," "Cheap Lovin'" and the Rolling Stones' hit, "Jumpin' Jack Flash." A set to watch carefully.



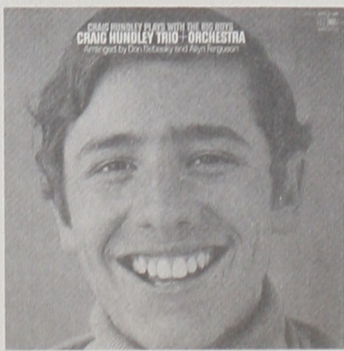
### SOLILOQUY — George Van Eps — Capitol ST 267

Guitarist George Van Eps has a very engaging, low-keyed style the complexities of which can be missed if one doesn't listen carefully. He plays a seven-string electric (he himself invented the seven-string guitar in 1939) and the seventh string, which extends the range of the guitar a full fifth (lower) provides, at least in Van Eps' hands, an accompaniment that can be compared to that provided by a bass fiddle. The chording is gentle but inventive, and the arrangements, often bordering on jazz, make such tunes as "This Guy's In Love With You" seem like new compositions. Excellent LP.



### TURNING POINT — Lonnie Smith — Blue Note BST 84313

A very fresh set by this always first rate jazz organist is highlighted by an intense ten minute version of the Beatles' classic "Eleanor Rigby" and two exciting Lonnie Smith originals, "Slow High" and the title tune. Should move well in jazz circles.



### CRAIG HUNDLEY PLAYS WITH THE BIG BOYS — Craig Hundley Trio + Orchestra — World Pacific WPS 21896

This second album from teenage jazz pianist Craig Hundley and his group, aided here by a full orchestra, is a breezy outing, which features sprightly and imaginative piano fingering. The combination of jazz and classical styles on pop numbers like The Beatles' "Martha My Dear" or Jimmy Webb's hits "The Worst that Could Happen" and "Paper Cup" creates a most original and refreshing sound. Should sell nicely.





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# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

July 19, 1969

1	HAIR	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	34	LAST EXIT	TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154)	32	66	WHEATFIELD SOUL	GUESS WHO (RCA LSP 4141) (P8S 1442)	54
2	BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	3	35	ON THE THRESHOLD OF A DREAM	MOODY BLUES (Deram DES 18025)	26	67	I HAVE DREAMED	LETTERMEN (Capitol ST 202) (8XT-202) (4XT-202)	67
3	ROMEO & JULIET	ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y18 2993)	4	36	THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	36	68	JOHNNY WINTER	(Columbia CS 9826) (COL 1810-0672)	55
4	THIS IS TOM JONES	(Parrot PAS 71028) (79828)	6	37	FEVER ZONE	TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	44	69	SOULFUL	DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)	57
5	TOMMY	THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	5	38	CLOUD NINE	TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939)	35	70	ARETHA'S GOLD	ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	—
6	THE AGE OF AQUARIUS	5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	2	39	DAVID'S ALBUM	JOAN BAEZ (Vanguard VSD 79308) (8VM 79308)	39	71	THE CHOKIN' KIND	JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)	58
7	A WARM SHADE OF IVORY	HENRY MANCINI (RCA LSP 4140) (P8S 1441)	7	40	MOOG, THE ELECTRIC ELECTICS OF DICK HYMAN	(Command 238-S) (803-938) (403-938) (5938)	42	72	WINDMILLS OF YOUR MIND	ED AMES (RCA LSP 4172) (P8S-1467)	77
8	CROSBY, STILLS & NASH	(Atlantic SD 8229) (8229) (X5 8229)	8	41	WITH A LITTLE HELP FROM MY FRIENDS	JOE COCKER (AIM SP 4182) (8T 4182) (4T 4182) (CS 4182)	34	73	HAPPY HEART	ROGER WILLIAMS (Kapp KS 3595) (K-83595)	70
9	IN-A-GADDA-DA-VIDA	RIION BUTTERFLY (Atco 2501) (2501) (X52501)	10	42	MAKE IT EASY ON YOURSELF	BURT BACHARACH (A&M SP 4188)	61	74	AT YOUR BIRTHDAY PARTY	STEEPENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053)	73
10	NASHVILLE SKYLINE	BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670)	11	43	MEMPHIS UNDERGROUND	HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	43	75	FOUR TOPS NOW	(Motown 675) (MT 1675) (M 5675)	76
11	FROM ELVIS IN MEMPHIS	ELVIS PRESLEY (RCA-LSP 4155) (P8S-1456)	9	44	FUNNY GIRL	ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	45	76	TRACES	CLASSICS IV (Imperial LP 12429) (8947) (4947) (C-0947)	64
12	PETER, PAUL & MOMMY	PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	15	45	SWITCHED ON BACH	WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092)	49	77	HOT BUTTERED SOUL	ISSAC HAYES (Enterprise ENS 1001)	89
13	BAYOU COUNTRY	CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	17	46	BRAVE NEW WORLD	STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	51	78	SWEET CHARITY	ORIGINAL SOUNDTRACK (Decca DL 71502) (6-1502) (73-1502)	78
14	DONOVAN'S GREATEST HITS	Epic BNX 26439 (N18-10154) (N14-10154)	13	47	M.P.G.	MARVIN GAYE (Tamla 292) (TT8-1292) (5-5292)	48	79	MONKEES' GREATEST HITS	(Colgems COS-115) (P8CG 1010) (PKCG 1010)	84
15	THREE DOG NIGHT	(Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	12	48	FOR ONCE IN MY LIFE	VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)	53	80	THE SENSATIONAL CHARLEY PRIDE	(RCA LSP 4153) (P8S 1452)	85
16	WARM	HERB ALPERT & TIJUANA BRASS (A&M SP 4190)	29	49	COWSILLS IN CONCERT	MGM-SE 4619 (88-4619) (B4-4619)	33	81	WICHITA LINEMAN	GLEN CAMPBELL (Capitol ST 103) (8XT-103) (YIT-103) (4XT-103)	63
17	FELICIANO/10 TO 23	JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	19	50	BECK-OLA	JEFF BECK GROUP (Epic BN 26478) (N18 10220) (N14 10220)	71	82	JR. WALKER & THE ALL STARS GREATEST HITS	(Soul 718)	109
18	LED ZEPPELIN	(Atlantic SD 8216) (8216) (X58216)	21	51	THE BEATLES	(Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101)	38	83	LOVE CAN MAKE YOU HAPPY	MERCY (Warner Bros./7 Arts 1799)	86
19	CHICAGO TRANSIT AUTHORITY	(Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	20	52	ENGELBERT	ENGELBERT HUMPERDINCK (Parrot PAS 71026) (79826) (X79626)	46	84	LIVE AND WELL	B. B. KING (Blues Way BLS 6031)	90
20	SUITABLE FOR FRAMING	THREE DOG NIGHT (Dunhill DS 50058)	37	53	TODAY	BOBBY GOLDSBORO (UAS 6704)	56	85	WITH LOVE	BOOTS RANDOLPH (Monument SLP 18111) (884-18111) (444-18111) (544-18111)	80
21	HAWAII FIVE-O	VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	16	54	BEST OF CREAM	(Atco SD-291) (291) (X5 291)	—	86	8:15/12:15	BILL COSBY (Tetragrammaton T-5100)	—
22	GALVESTON	GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	27	55	LET US GO INTO THE HOUSE OF THE LORD	EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)	50	87	WINDMILLS OF YOUR MIND	BILLY VAUGHN (Dot DLP 25937) (PA 81018) (PA 26018)	83
23	JOHNNY CASH AT SAN QUENTIN	(Columbia CS 09827) (18100674) (14100674)	40	56	GITARZAN	RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)	59	88	MORE TODAY THAN YESTERDAY	SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	82
24	TOM JONES LIVE	(Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	18	57	THE BUCKINGHAMS' GREATEST HITS	(Columbia CS 9812) (COL 1810-0650)	41	89	BEST OF BEE GEES	(Atco SD 292) (292) (X5292)	—
25	HAPPY HEART	ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	14	58	A SALTY DOG	PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	52	90	YESTERDAY WHEN I WAS YOUNG	ROY CLARK (Dot 25953)	—
26	OLIVER	ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	22	59	IT'S YOUR THING	ISLEY BROTHERS (T-Neck TNS 3001) (1-3001)	66	91	25 MILES	EDWIN STARR (Gordy SG 940) (GT 8 1940) (M 5940)	91
27	CLOUDS	JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	24	60	VINTON	BOBBY VINTON (Epic BN 26471) (N18-10216)	62	92	SON OF A PREACHER MAN	NANCY WILSON (Capitol ST-234) (8XT 234) (4XT 234)	—
28	STAND!	SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	31	61	EARLY STEEPENWOLF	(Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	79	93	MIDNIGHT COWBOY	ORIGINAL SOUNDTRACK (United Artists UA 5198)	—
29	HELP YOURSELF	TOM JONES (Parrot PAS 71025) (79825) (X79625)	28	62	MY WHOLE WORLD ENDED	DAVID RUFFIN (Motown MS 685) (MT8 1685) (M 5685)	68	94	THE DELL'S GREATEST HITS	(Cadet LPS 824)	97
30	A TOUCH OF GOLD	JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	47	63	THE ICE MAN COMETH	JERRY BUTLER (Mercury SR 61198) (MC8 61198) (MCR4-61198)	60	95	STREET NOISE	JULIE DRISCOLL/BRIAN AUGAR/TRINITY (Atlantic 2-701)	—
31	MY WAY	FRANK SINATRA (Reprise FS 1029) (8 FH 1029) (CFX 1029)	30	64	SEATTLE	PERRY COMO (RCA LSP 4183) (P8S 1477)	69	96	GREEN, GREEN GRASS OF HOME	TOM JONES (Parrot PAS 71009) (M 79809) (X 79409) (X 79609)	94
32	GRAZIN'	FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	23	65	THE STREET GIVETH AND THE STREET TAKETH AWAY	CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651)	75	97	BRASS MENAGERIE	ENOCH LIGHT (Project 3 PR 5036 SD)	98
33	LET THE SUNSHINE IN	DIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M5689)	25					98	BALL	IRON BUTTERFLY (Atco 280) (280) (X-5280)	99
								99	THE BOOKER T SET	BOOKER T & THE MG'S (Stax STS 2009)	—
								100	BUBBLE GUM, LEMONADE & MAMA CASS	(Dunhill 5055)	—







## WDRG - Hartford, Conn.: Major Pop Outlet In Transition

With the resignation of Bertha Porch, music director of WDRG-Hartford, and 24-year staff member, that contemporary pop outlet finds itself in a period of transition. Now at the helm of WDRG's music operation is English, the station's new music director, who has been with WDRG since September 1968.

WDRG sends its 5,000 watt AM signal to Springfield, Mass.; the outlet's 100 watt FM signal strength carries throughout the New York area (including Long Island) and over the entire state of Connecticut. The station broadcasts from 5 a.m. to 1 a.m., and from 10 to 8 p.m., AM programming is separate from FM. During all other broadcast hours, WDRG maintains separate AM and FM scheduling.

### The Sound of WDRG

describing the sound of WDRG, English states that records that are normally popular achieve comparable success in the Hartford market. Soul music is quite popular in Hartford, sports English, with such artists as James Brown, the Isley Brothers, and Sly and the Family Stone garnering heavy airplay sales action. English points out, however, that the New Haven area is more likely to respond to soul than Hartford; New Haven outlets are more likely to go on a soul record immediately than are Hartford stations.

Progressive rock goes over well in Hartford, says English, and top acts such as the Doors and Steppenwolf enjoy pretty much the same success there as they do nationwide. Both WDRG-AM&FM air LP cuts; the "softer"-sounding cuts are spun during the day, and the "harder" album tracks are programmed at night. From 5 a.m. to 3 p.m., WDRG plays one album cut every half-hour. The station's playlist contains 45 to 50 singles, which are selected by English from surveys of 40 retail record stores and checking on the trades. Over the weekend, WDRG airs its Top 20 plus oldies.

### Personality Line-up

WDRG AM personalities are: Al Gates (5-10 a.m.), Joe Hager (10 a.m.-3 p.m.), Dick McDonough (3-8 p.m.), and Ken Griffin (8 p.m.-1 a.m.).

News programming at WDRG is handled by both many stringers from UPI, which has a feed to the outlet, and local newsmen based throughout Connecticut. WDRG's new format is a mixture of national and local news, with reporters covering stories on-the-spot.

Community service broadcasts at WDRG are highlighted by the radio promotion for ALSAC, the fund-raising organization which is fighting leukemia. Chairman once again for this year's ALSAC drive is nightclub and TV star, Danny Thomas.

## Bios for Dee Jays

### Crosby, Stills, and Nash



Just a few months ago, three formidable members of the royalty of rock, all changed and separated from the days in which they had become stars in one case, the group itself split up and reformed as a group with Atlantic and many weeks of intensive labor completed an album, titled simply Crosby, Stills, and Nash. Critically acclaimed as a masterpiece, and curiously riding the Cash Box charts for the top ten, the album is a magnificent showcase for the superlative vocal, and instrumental talents of the group. Crosby is David Crosby, formerly of the Byrds; Stills is Stephen Stills, formerly of the now defunct Buffalo Springfield; and Nash is Graham Nash, formerly of the Hollies. All three are writers, producers and guitarists, and together they produced their album. Originally, the group was joined by a former member of the Buffalo Springfield, and now working with Crosby, Stills, and Nash on their second album. The group's first single, "Crash Course in Jazz," from their album is presently #69 on the Top 100 and is rising fast.

### Watts 103rd Street Rhythm Band

The Watts 103rd Street Rhythm Band is an eight-man instrumental soul group comprised of leader Charles Wright (guitar); Melvin Dunlap (bass); John Rayford (tenor sax); Bill Cannon (tenor sax); Ray Jackson (trombone, congas), Gabriel Flemings (trumpet) Al McKay (guitar) and James Gadson (drums). Occasional short vocals are heard from Wright, Rayford, McKay and Gadson.

Wright originally called the Band Charles Wright and the Wright Sounds, but he himself suggested the name change. The reasons? Several members of the group were from the Los Angeles Watts area, and, more importantly, the name symbolizes a spirit of common experience, of working together, that runs through the Band and the 103rd Street District.

The Band first signed with a small Los Angeles label, Keymen Records, and their first single, "Spreadin' Honey," the master of which was purchased by the group's present label, Warner Bros.-Seven Arts (then simply Warner Bros.), became a national chart item in late 1967. The Band has been doing nicely ever since and is currently riding the Top 100 with their "Till You Get Enough" single, which is #81 this week.



## Radio News Report

It's "Summer '69" at Manhattan College, as WOR-FM-New York has joined the college to present eight top concert attractions on weekday evenings in Gaelic Park (240th Street & Broadway) between July 17 and August 20. The series is being run for the benefit of the college's scholarship fund. As part of its community involvement program, WOR-FM has donated a large amount of air time in order to promote the program. The idea for "Summer '69" was conceived by Mark Walsh, director of the series, as a result of his success in various Student Government projects, including the Arlo Guthrie and Judy Collins concerts. During "Summer '69," films will be shown in Gaelic Park and buttons and programs will be distributed. WOR-FM's ads are being supplemented by ads in the New York Times, transit advertising, bulk mailings, posters and flyers. Here is the talent line-up for "Summer '69": the Association (July 17), the Beach Boys (July 22), the Irish Rovers (July 24), Union Gap (July 30), Pete Seeger (Aug. 4), the Four Tops (Aug. 6), the Rascals (Aug. 13), and the Byrds plus a Mystery Group (Aug. 19). WOR-FM states that, due to a legality, the station is not permitted to use the Mystery Group's name in their advertising until after July 20. Listeners who would like to guess the group's identity are being asked by WOR-FM to call (212) 543-1200, and the station will tell them whether they're hot or cold. With-it pop music listeners should have little trouble guessing the Mystery Group's identity from the hints provided by WOR-FM: "There is absolutely no credence to the rumor that we are

deliberately trying to conceal this group's identity. They will be rollin' on the river down to Gaelic Park . . . Clearly one of the hottest new groups arisin', this four-man band features one of the finest lead vocalist-guitarists in America."

Three special Saturday afternoon salutes to contemporary recording artists being broadcast this month by WNEW-FM-New York are being sponsored by Seven Up. Seven Up's buy, which was made through its advertising agency J. Walter Thompson, includes the recent special, "The Poets," which featured the music of such artists as Tom Paxton, Phil Ochs, and Woody Guthrie. On July 26 (2-7 p.m.), WNEW-FM will turn its spotlight on Bob Dylan. According to George H. Duncan, vice president and general manager of the outlet, the salute to the Beatles will be a rebroadcast of the highly successful Beatles special aired earlier this year by WNEW-FM. The rebroadcast, however, will feature special Christmas greetings prepared by the Beatles especially for their British fan club, and rarely heard in the U.S.

A new 90-minute five-times-a-week personality/variety TV series, entitled "Allen Ludden's Gallery," is now showcasing fresh, young musical talent. Besides the program's regulars, which include the Randy Sparks Collection, the Back Porch Majority, Beland & Somerville & Danny Cox, Ludden presents such artists as Lynn Kellogg ("Hair"), Linda Ronstadt, Merrilee Rush, Spanky Wilson, and Thelma Houston. Established performers also appearing on the series include Damita Jo, Bobby Vee, Jackie De Shannon, Joe Williams, Mason Williams, Johnny Mathis, O.C. Smith, James Brown, Tommy Roe, Tammy Wynette, John Gary, and Roy Clark. Music director for the series is H. B. Barnum; Paul Orr is producer. "Allen Ludden's Gallery" is an Albet's Production in association with Metromedia Television, with Metromedia Producers Corp. handling national syndication. Allen Ludden is executive producer.

SPUTTERS: WQAM-Miami has received the 1968 national award for distinguished public service from the Muscular Dystrophy Association of America (MDAA). In 1968 WQAM encouraged young people in south Florida to participate in MDAA fund drives. WQAM air personality Rick Shaw emceed an MDAA-sponsored dance during the course of the fund-raising campaign.

VITAL STATISTICS: Jim Drucker, the new personality at WAVZ-New Haven, Conn., is broadcasting under the name Jack Mitchell. . . . KPRC-Houston has appointed music director Buddy Holiday program director of that outlet. In addition to his new assignment, Holiday continues his 10 a.m.-1 p.m. on-air duties.



'BLITZING' BROADCASTERS in New York is Joe Maimone, New York promo man for Capitol Records, as the label held a recent national "Three-Day Joe South, Lettermen, Candi Staton Top 40 Blitz." Artfully attired in bandages in top photo, Maimone presents a copy of the Lettermen's current chart single, "Hurt So Bad," to Gertie Katzman, music director of WNEW-New York, and Julius La Rosa, WNEW personality. In bottom photo, Joe is on the job at NBC-Monitor, where he is appropriately feather-festooned for the Capitol promotion of Joe South's "Birds Of A Feather." Steve White, music director of NBC-Monitor, accepts a copy of the disk. All Capitol promo men participated in the Top 40 Blitz, during which "I'd Rather Be An Old Man's Sweetheart," riding the charts for Candi Staton, also received the benefit of the label's campaign.

### Buddah Inks Motherlode

NEW YORK — Buddah Records has signed Motherlode, a Canadian group currently riding that country's charts with "When I Die." The deck, the first local cross-country hit since the Guess Who's "These Eyes," is being rushed into American release by the label.

The four-month old quartet writes most of its own material (including the single) and are presently completing their first album for Buddah. In announcing the signing, Buddah v.p. Neil Bogart commented "Both Motherlode and the Guess Who are heralding a new level of professionalism in the Canadian record industry and I feel that we are fortunate to have been able to sign the group to Buddah.

The group has signed for U.S. booking with Willard Alexander in New York. Deal covers the U.S. and the world, excluding Canada, where the group will remain on the Revolver label, distributed by the Compo Company Limited.



# It took Claude King nine years to pay tribute to a friend.

You'll remember that on November 5, 1960, Johnny Horton lost his life. Well, ever since that day Claude King's main goal has been to pay tribute to his lifelong friend and one of the greatest entertainers in music.

After nine years, his newest album, *I Remember Johnny Horton*, fulfills that dream.

One song, in particular, from the album—a single—reflects the close friendship of the two:

## "All for the Love of a Girl." 4-44833

This week the single is number 9 and climbing. The album is number 11 and climbing. Obviously, Claude isn't the only one who remembers

Johnny Horton. Claude King on Columbia Records

**CLAUDE KING I REMEMBER JOHNNY HORTON**  
including:  
The Battle Of New Orleans/Honky-Tonk Man  
When It's Springtime In Alaska  
North To Alaska/Sink The Bismarck



CS 9789



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## CashBox Country Music Report

### CMF Plans Expansion

NASHVILLE — The board of directors of the Country Music Foundation announced this week a program of excavation and expansion which will increase the size of library facilities at the Hall of Fame and Museum.

It also announced an agreement with the Joint University Libraries of Vanderbilt, George Peabody and Scarrett, whereby the facilities of the academic centers will be made available to serious researchers. This agreement was called by Dr. Frank Grisham, director of the JUL, "an affiliate relationship."

The Hall of Fame, and its library and media center, would become an information network and a centralized research center for scholars in the field of music generally and country music in particular.

Work is progressing under the leadership of Edwin S. Leaves, library consultant for CMF, Thomas Warren, library director, and Grisham.

The physical expansion program of the library and media center of CMF will utilize the existing 5,513 square feet of space and add another 2,035. Plans call for a technical processing area, a librarian's office, secretary's office, reading area, stack space for phonodiscs, video tapes, sound tapes and back volumes of serial publications; a staff lounge, conference room, archives for CMF (placed under maximum security), and other features. Work will get underway as soon as bids are let.

### Hattie Stoneman Stricken

NASHVILLE — Hattie Frost Stoneman, 68, widow of the legendary Ernest V. (Pop) Stoneman and mother of The Stonemans, suffered a major heart attack Saturday morning (5) at her home in Nashville. She was rushed to the intensive coronary care unit at Baptist Hospital. Mrs. Stoneman has been in fragile health for some time, but there had been no indication that a severe attack was imminent.

### Liberty and Imperial Plan Mass C&W Promo

LOS ANGELES — Liberty and Imperial Records have embarked on a campaign to familiarize a greater segment of the record-buying public with their product. This will be achieved, according to Scotty Turner, country music A&R man for the labels, by publicizing and advertising C&W artists through diverse media.

"The myth that you have to be a hick to enjoy good country music has passed," says Turner. "All major markets now have C&W radio stations, and people who previously snubbed country, are now joining forces along with the vast country audience who last year spent \$100,000,000 on country product and talent."

The Country and Western division was started in the early sixties when Liberty Records bought Imperial, and obtained Slim Whitman as one of their artists. Whitman remains one of the large record-sellers of C&W product.

Since Scotty Turner joined Liberty and Imperial in 1964, he has signed and produced a number of C&W artists. Johnny Carver, Ray Sanders, Billy Mize, Jerry Wallace, Penny DeHaven, Glen Garrison and Buddy Cagle are among the vocalists, recording on one of the labels. The most recent addition to Imperial's C&W roster is TV-cowboy star, Dale Robertson.

"We are not planning to add any more artists in the immediate future," asserts Biff Collie, national promotion director of Liberty and Imperial, Country division. "Our goal currently is to take our dozen or so C&W recording artists, and present them to the untapped country market of urban America. We will do this through national television performances, advertising in non-country publications and incorporating several of the innovative recording techniques into our standard country material."




## CashBox Top Country Albums

- |    |   |    |    |   |
|----|---|----|----|---|
| 1  | <b>SAME TRAIN, DIFFERENT TIME</b><br>Merle Haggard (Capitol SWBB 223)         | 2  | 16 | <b>IF WE PUT OUR HEADS TOGETHER</b><br>Ernest Tubbs & Loretta Lynn (Decca DL 75115) |
| 2  | <b>THE SENSATIONAL CHARLEY PRIDE</b><br>(RCA LSP 4153)                        | 3  | 17 | <b>IT'S A SIN</b><br>Marty Robbins (Columbia CS 9811)                               |
| 3  | <b>HALL OF FAME HITS VOL. I &amp; II</b><br>Jerry Lee Lewis (Smash SRS 67118) | 1  | 18 | <b>YOUR SQUAW IS ON THE WARPATH</b><br>Loretta Lynn (Decca DL 75084)                |
| 4  | <b>SONGS MY FATHER LEFT ME</b><br>Hank Williams Jr. (MGM-SE 4621)             | 4  | 19 | <b>STAND BY YOUR MAN</b><br>Tammy Wynette (Epic BN 26451)                           |
| 5  | <b>FROM ELVIS IN MEMPHIS</b><br>Elvis Presley (RCA LSP 4155)                  | 7  | 20 | <b>BUCK OWENS IN LONDON</b><br>(Capitol ST 232)                                     |
| 6  | <b>JOHNNY CASH AT SAN QUENTIN</b><br>(Columbia CS 9827)                       | 11 | 21 | <b>THE HITS OF CHARLEY PRIDE</b><br>Tommy Allsup (Metromedia MD 1004)               |
| 7  | <b>I'LL SHARE MY WORLD WITH YOU</b><br>George Jones (Musicor MS 3177)         | 9  | 22 | <b>WICHITA LINEMAN</b><br>Glen Campbell (Capitol S/ST 103)                          |
| 8  | <b>DARLING, YOU KNOW I WOULDN'T LIE</b><br>Conway Twitty (Decca DL 75105)     | 6  | 23 | <b>YESTERDAY, WHEN I WAS YOUNG</b><br>Roy Clark (Dot DLP 25953)                     |
| 9  | <b>GALVESTON</b><br>Glen Campbell (Capitol ST 210)                            | 5  | 24 | <b>UNTIL MY DREAMS COME TRUE</b><br>Jack Green (Decca DL 75086)                     |
| 10 | <b>STATUE OF A FOOL</b><br>Jack Green (Decca DL 75124)                        | 12 | 25 | <b>SWEETHEART OF THE YEAR</b><br>Ray Price (Columbia CS 9822)                       |
| 11 | <b>I REMEMBER JOHNNY HORTON</b><br>Claude King (Columbia CS 9789)             | 13 | 26 | <b>ALWAYS, ALWAYS</b><br>Porter Wagoner & Dolly Parton (RCA LSP 415)                |
| 12 | <b>ONLY THE LONELY</b><br>Sonny James (Capitol ST 193)                        | 8  | 27 | <b>STONEWALL JACKSON'S GREATEST HITS</b><br>(Columbia CS 9770)                      |
| 13 | <b>CHARLEY PRIDE IN PERSON</b><br>(RCA Victor LSP 4094)                       | 10 | 28 | <b>WOMAN OF THE WORLD/TO MAKE A MAN</b><br>Loretta Lynn (Decca DL 75113)            |
| 14 | <b>THE HOLY LAND</b><br>Johnny Cash (Columbia KSC 9726)                       | 14 | 29 | <b>THAT'S WHY I LOVE YOU SO MUCH</b><br>Ferlin Husky (Capitol ST 239)               |
| 15 | <b>MORE NASHVILLE SOUNDS</b><br>Nashville Brass (RCA LSP 4162)                | 18 | 30 | <b>INSPIRATION</b><br>Tammy Wynette (Epic BN 26423)                                 |



# CashBox Country Top 50

1	ALL I HAVE TO OFFER YOU (IS ME)	2	31	WE'LL SWEEP OUT THE ASHES IN THE MORNING	32
2	ONE HAS MY NAME (THE OTHER HAS MY HEART)	1	32	IF NOT FOR YOU	39
3	JOHNNY B. GOODE	3	33	GAMES PEOPLE PLAY	11
4	I LOVE YOU MORE TODAY	5	34	BUT FOR LOVE	38
5	STATUE OF A FOOL	6	35	RUBY DON'T TAKE YOUR LOVE TO TOWN	47
6	RUNNING BEAR	3	36	WINE ME UP	41
7	BE GLAD	9	37	TO MAKE A MAN	48
8	CAJUN BABY	7	38	SWEET BABY GIRL	43
9	ALL FOR THE LOVE OF A GIRL	10	39	DRINK CANADA DRY	42
10	OLD FAITHFUL	8	40	YOUNG LOVE	49
11	BIG WIND	14	41	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME	44
12	ALWAYS, ALWAYS	17	42	THE RIB	45
13	I'M DYNAMITE	16	43	THIS THING	51
14	DON'T LET ME CROSS OVER	13	44	WHEN SHE TOUCHES ME	46
15	IT TAKES ME ALL NIGHT LONG	12	45	HOLD ME, THRILL ME, KISS ME	52
16	YESTERDAY WHEN I WAS YOUNG	24	46	PROUD MARY	50
17	LEAVE MY DREAMS ALONE	18	47	WORLD-WIDE TRAVELIN' MAN	55
18	CUT ACROSS SHORTY	20	48	A BOY NAMED SUE	-
19	NEVER MORE QUOTE THE RAVEN	21	49	EVERY DAY I HAVE TO CRY SOME	53
20	WORKIN' MAN BLUES	29	50	SPRING	54
21	THE DAYS OF SAND AND SHOVELS	23	51	TRUE GRIT	-
22	MY GRASS IS GREEN	22	52	SWEET MEMORIES	56
23	I'M DOWN TO MY LAST I LOVE YOU	27	53	THESE ARE NOT MY PEOPLE	-
24	WHO'S GONNA TAKE THE GARBAGE OUT	26	54	ME AND BOBBY McGEE	-
25	UPSTAIRS IN THE BEDROOM	19	55	A TRUER LOVE YOU'LL NEVER FIND	59
26	SMOKEY PLACES	25	56	WHEREVER YOU ARE	57
27	THAT'S WHY I LOVE YOU SO MUCH	33	57	BE CAREFUL OF STONES THAT YOU THROW	58
28	BEER DRINKIN' MUSIC	31	58	LOVIN' SEASON	60
29	BUT YOU KNOW I LOVE YOU	36	59	EVERYTHING'S LEAVING	-
30	I CAN'T SAY GOODBYE	35	60	THAT'S A NO NO	-



## Solid Selling Sounds

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PLANTATION #19

### Best Fruit of the Family Tree

TOM SAWYER

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JIM AND JENNY

PLANTATION #22

### The Rib

JEANNIE C. RILEY

PLANTATION #23

### Maggie

DAVID WILKINS

PLANTATION #24

### Color Him Father

LINDA MARTELL

PLANTATION #25

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RAY PILLOW

HONOR BRIGADE #3


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JACKIE BURNS


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## CashBox Country Reviews

### Picks of the Week

**HANK LOCKLIN** (RCA 0196)

**Cuban Girl** (2:52) (Tro-Manchester ASCAP — Williams)

A tale of escape from Castro's Cuba provides Hank Locklin with the lyrics for this pretty pop country ballad with a fine sound. Flip: "Jeannie" (2:16) (Yellow River ASCAP — Davis)

**JEANNIE SEELY** (Decca 32524)

**Jeannie's Song** (4:38) (Various — Various)

Jeannie Seely comes up with an interesting medley disk of past favorites that's sure to be a popular air-play item. Flip: "Out Loud" (2:40) (Tree BMI — Cochran)

**JIMMY DICKENS** (Decca 32523)

**A Death In The Family** (3:27) (Stallion BMI — Anderson)

Jimmy Dickens' soulful ode of a love gone stale should prove to be a profitable loss after all. Clever writing by Bill Anderson. Flip: "Times Are Gonna Get Better" (2:21) (Window BMI — Kingston, Dycus)

**JOHNNY CASH** (Columbia 44944)

**A Boy Named Sue** (3:40) (Evil Eye BMI — Silverstein)

Pulled from his live "San Quentin" LP, this fun filled deck is a change of pace that can't miss. Dual market success can be expected on this one. Flip: "San Quentin" (2:30) (House of Cash BMI — Cash)

**BONNIE GUITAR** (Dot 17276)

**That See Me Later Look** (2:48) (Tree BMI — Miller, Putman)

A soulful cheaters ballad finely performed by Bonnie Guitar gives her excellent potential for a successful chart item. Flip: "I'll Pick Up My Heart" (2:19) (Tree BMI — Killen, Miller)

**RAY PILLOW** (Plantation 25)

**Reconsider Me** (2:14) (Shelby Singleton BMI — Lewis, Smith)

Ray Pillow's initial release on Plantation is a strong bluesee ballad loaded with listening appeal. No flip information available.

**LEON ASHLEY** (Ashley 22)

**Ain't Gonna Worry** (1:46) (Al Gallico BMI — Ashley, Singleton)

This infectious up tempo disk packs enough appeal to find success. Flip: "Illusions Of Life" (2:32) (Ashmar BMI — Ashley)

**AUTRY INMAN** (Epic 10494)

**I'll Be Waiting** (2:14) (Husky BMI — Peppers)

Autry Inman's fine vocal on this traditional ballad is well worth a listen. Deck could move well. Flip: "Traveling Salesman" (2:26) (Tree BMI — Inman)

### Best Bets

**CHARLIE WALKER** (Epic 10499)

**Moffett, Oklahoma** (3:06) (Saran, Deepcross BMI — Leach, McBride) Western swinger packs a good sound. Flip: "You're From Texas" (1:56) (Mesa BMI — Walker)

**DARRELL STATLER** (Dot 17275)

**Blue Collar Job** (2:29) (Terrace ASCAP — Statler) Effective rocking disk. Flip: "I'm Barely Gettin' By" (2:30) (Terrace ASCAP — Statler)

**CLAYTON WILLIS** (Lake 1001)

**Recognition** (1:45) (Kurrywood, Howlem BMI — Willis, Hoskin) Poetic ode sounds good. Flip: "Toward Judith" (2:25) (Kurrywood, Howlem BMI — Willis, Hoskin)

**SKEETER DAVIS** (RCA 0203)

**Teach Me To Love You** (2:22) (Terral BMI — L. Miller, B. Miller) Ode of young innocence has appeal. Flip: "Bobby Blows A Blue N" (2:05) (Crestmoor BMI — Light)

**BARBARA FAIRCHILD** (Columbia 44925)

**A Woman's Hand** (2:27) (Charm BMI — Crutchfield) Soulful ballad could do well. Flip: "Got A Chord And I Took It" (2:15) (Charm BMI — Crutchfield)

**MOON MULLICAN** (Kapp 2021)

**Make Friends** (2:01) (Jack Blue BMI — McGraw) Piano deck could find friends. Flip: "I'll Pour The V" (2:21) (Big Bopper BMI — Hayes)



## CashBox Country Roundup

Decca recording artist, Grand Ole Opry star, TV personality and songwriter **Bill Anderson** has added something new to his busy schedule. Bill is now hosting a five-minute five-day-a-week radio show for Homelite Chain Saws. The programs are being carried coast to coast, and stations interested in broadcasting the series should contact **Bob Hundley**, Zwahlen & Associates, P.O. Box 16067, West Palm Beach, Florida . . . Columbia's **John Wesley Ryles I**, is skedded to return to Nashville studios this week to cut a follow-up to his recent "Heaven Below." . . . **Johnny Seay** is now being represented by Scruggs Talent Agency, for personal appearances. The Columbia artist recently appeared with the Earl Scruggs Revue in its debut . . . Milwaukee's city-sponsored "Summerfest" will be highlighted July 23 by the appearance of a large country music contingency. Set to appear are **Porter Wagoner** and the **Wagonmasters**, **Dolly Parton**,

**Speck Rhodes**, **Tex Ritter** and **Boll Weavels**, **Connie Smith** and **Ed Brown** and the **Gems**. The appearance of the Music City marks the first time a C&W show played at the annual affair . . . **Rex Allen** is set for Decca recording sessions in Nashville, next . . . **Eddy Arnold** has signed a contract and headline four Kraft TV shows on NBC during the 1969-70 season according to his personal manager **Jerry Purcell**. Playdates for the songster are set for Sept. 24, Jan. 7 and Feb. 25 . . . Dot Records' **Peggy Little** did a fill-in (1-7) with Bill Anderson's road show, substituting for regular **Jan Howard**. Plantation's **David Wilkins** joined **Johnny** and **Joni Mosh** at St. Bernard Civic Auditorium in New Orleans for a fun fest show. Imperial chanter **Ray Sande** returned to Mr. Lucky's in Florida following a west coast tour in July. (Con't on p. 49)