

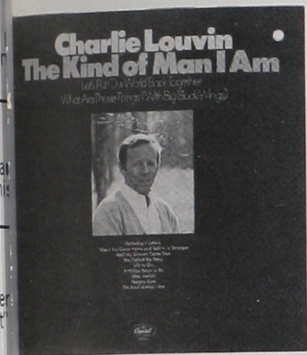


# CashBox Country LP Reviews



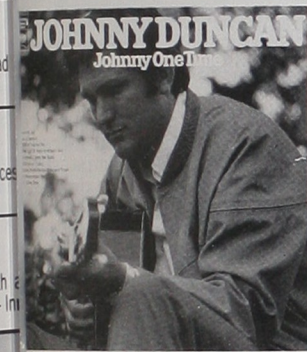
**MY LIFE/BUT YOU KNOW I LOVE YOU — Bill Anderson — Decca DL 75142**

Whisperin' Bill Anderson provides another effective performance, sure to delight his many fans, with a session of varying moods and tempos. The touching "A Picture From Life's Other Side," together with "To Be Alone," "Games People," "Hungry Eyes," "Yours Love" and the title tracks, add up to a top selling effort. Watch it for immediate action.



**THE KIND OF MAN I AM — Charlie Louvin — Capitol ST 248**

Charlie Louvin's latest single provides the title for this package which showcases the chanter on a pop country set of contemporary favorites including, besides the title track, "Yesterday's Letters," "Until My Dreams Come True," "Won't You Come Home And Talk To A Stranger," "Hungry Eyes," "What Are Those Things" and "A Million Years Or So." Strong sales item.



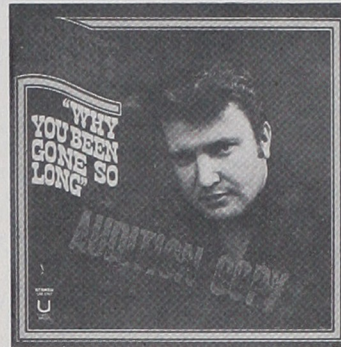
**JOHNNY ONE TIME — Johnny Duncan — Columbia CS 9824**

The talented Johnny Duncan is spotlighted on a pop/country set that contains plenty of good listening via his strong performances and enhanced by the effective production of Frank Jones. Set includes "Hard Luck Joe," "Wichita Lineman," "When She Touches Me," "Louisville Nashville Southbound Train" and "Please Remember Me" plus six more. Set's loaded with sales appeal.



**WOMAN OF THE WORLD/TO MAKE A MAN — Loretta Lynn — Decca DL 75113**

Loretta Lynn's recent country chart topper lends its title to a set packed with feelingful vocals and some mighty pretty ballads. Strong sales inevitable on session that includes "Johnny One Time," "No One Will Ever Know," "I Started Loving You Again," "Stand By Your Man" and "I'm Lonesome For Trouble Tonight." To be watched closely.



**WHY YOU BEEN GONE SO LONG — Johnny Darrell — United Artists 6707**

Using the material supplied by some powerful pens, Johnny Darrell skillfully performs his way through a modern Nashville set that's headed straight for the top of the sales charts. Strings, horns and voices provide the backing on this exceptional package. Session includes "River Bottom," "I Ain't Buying," "The World I Used To Know," "Margie's At The Lincoln Park Inn," "Hungry Eyes" and "Ain't That Livin'."

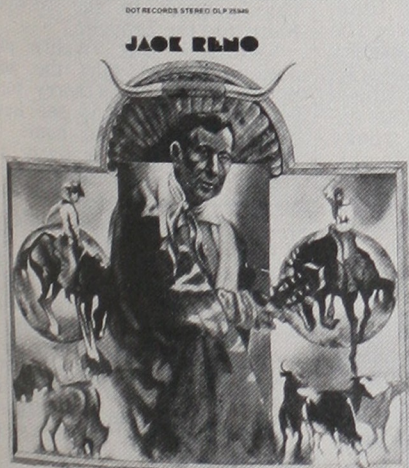


**CLOSING TIME TIL DAWN — Red Sovine — Starday SLP 441**

Red Sovine offers a fine country package, filled with pretty evergreen ballads, that makes for good listening from beginning to end. Set includes "Tear Stained Guitar," "Blues Stay Away From Me," "Three Hearts In A Tangle," "I'll Sail My Ship Alone," "Live And Let Live And Be Happy" and seven more. Strong effort from Red.

# THREE'S A CROWD

(a country crowd of proven sales giants)



**JACK RENO**

**JACK RENO  
"I'M A GOOD MAN IN A BAD FRAME OF MIND"  
DLP 25946**

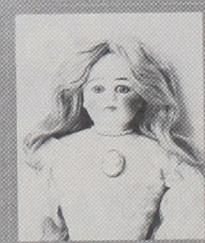
**Bonnie Guitar**



**"Affair!"**

**BONNIE GUITAR  
"AFFAIR!"  
DLP 25947**

**A LITTLE BIT OF PEGGY  
PEGGY LITTLE**



**PEGGY LITTLE  
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# Cash Box Country Roundup

(Con't from Page 48)

Claude Gray and the Graymen have been set for a return to the Golden Nugget in Las Vegas August 21 thru September 3. Claude and UA's Bill Wilbourn will be sitting in two days each as deejays for Mike Hoyer of WHO Radio in Des Moines, Iowa during Mike's vacation. Wilma Burgess and her Misty Blues open July 21 for another of their multi-annual stints at Atlanta's popular Playroom. Wilma's new Decca single has her delivering another Ted Harris ballad "The Woman In Your Life."

RCA's Archie Campbell and Lorene Mann joined Glen Campbell July 11 on WSOP's "Shower of Stars" in Salt Lake City. The popular pair also appeared at the Salinas, Calif. annual rodeo festivities (13) and are skedded in Ann Arbor, Mich. July 26. RCA lark Skeeter Davis taped a July 15 guesting on the new Jim Ed Brown hosted syndicate. Skeeter's new single is her first under the producing hand of the label's new Nashville A&R man, Ronny Light.

Epic duo Jim and Jesse are showing their versatility these days with a two day stint at Chicago's "Rockin' Horse Club," followed by a July 21-24 appearances at Lake of the Ozarks before going on to the July 26-27 Bluegrass Festival in Livonia, Georgia. Decca Records Warner Mack has formed a new group to accompany him on all road engagements, commencing July 18 in Carson, Miss.

Columbia artist Carl Perkins highlights a hectic summer schedule July 17 with a guesting at Rhode Island's annual Newport Folk Festival. The guitar strumming, hit writing Perkins, who's a regular performer with the Johnny Cash road show, will be treating his fans "fair" throughout the summer as he hits a continuous stint of fair dates around the country. An exclusive writer for Cedarwood Publishing Co., Perkins' current LP, entitled "Carl Perkins Greatest Hits" was produced by Cedarwood president, Bill Denny.

## CANADA

Hugh Scott currently chalking up good sales with his Rodeo International single of "Baby." Scott has been the Chamberland Club in Aylmer, Quebec, for fifteen years. Waylon Jennings was so impressed with Scott that he penned the liner notes for his new Banff LP "Town & Country's Happy Boy Hugh Scott." Also on Banff and taking advantage of the Don Messer tour currently happening across Canada comes Graham Townsend's latest LP "I Like Don Messer." Townsend is travelling with the Messer group. The Vaqueros from the town of Edson, Alberta, creating good action for their LP "Ed Brandle Sings Country & Western With The Vaqueros." This group appears regularly on radio station CJYR Edson each Saturday night at 7 PM. George Hamilton's IV's latest RCA LP "Canadian Pacific" hung up for release over legal entanglements now off and running. RCA was ready to go with the LP simultaneously with the U.S. release but had to redo the cover only to find out at a later date that the original cover had been approved. The single under the same title now making a phenomenal race up the charts both country and top forty. Much exposure being given the single by Ontario MOR giants CHML Hamilton and CFRB Toronto. Billy Charne now happening with his RCA lid of "Susie's Better Half." Also on RCA, Jimmy James, who has lent his support to the North American Indian cause, catching fire with his deck of "They Used To Come Home Laughing." Lynn Jones, top female country artist at Capitol (Canada) informed of a U.S. rush release of her single "You Can Feel It."

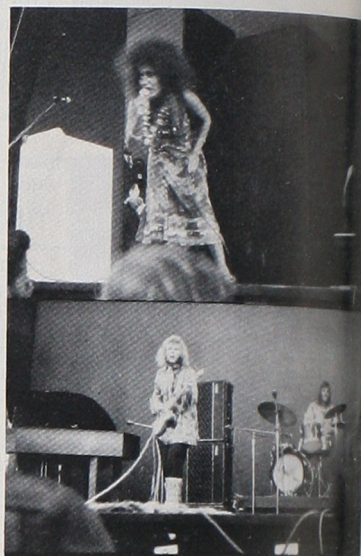
# Bad Vibes At Newport

(Con't from Page 16)

Show, the only afternoon event that was presented as a full-price concert. Due to time limitations, Brown had cut his usual four hour plus program down to two hours plus, resulting in a much more enjoyable show than usual. Comic Nipsey Russell and singer Marva Whitney were the only featured performers besides Brown (and the standard troupe of dancing girls) and both did well. Brown did several segments, winding up with a set of some of his hits and his familiar on-stage collapses.

## Zeppelin Flies

George Wein, apparently scared of another riot on Sunday, closed the Saturday night concert with an announcement that Led Zeppelin had cancelled out because one of its members was sick. The report was circulated all day Sunday, via radio and the grapevine, and a small crowd of 12,000 turned out for the event. Wein's decision to cancel the Zeppelin was reportedly made under pressure from Newport City Councilman David N. Fenton, but counter-pressure from Zeppelin manager Peter Grant, who was determined for the group to appear because "people had written us from all over telling us they were looking forward to coming to Newport to hear the group," convinced Wein to put the group back on the program. The group probably could have collected their fee without coming to Newport to play and deserve nothing but praise for their resolve to appear. (And for their performance, as you will subsequently learn).



Anisette (Top) And Savage Rose

Pianist Herbie Hancock, now fronting his own sextet, opened the second half of the show with some straight jazz, highlighted by some interesting flute work. The Latin/jazz Willie Bobo Sextet, which consists of seven people, changed the mood with their version of "Hurt So Bad," "Knock On Wood" and some original tunes.

Buddy Rich, the only jazz man who has been able to compete with rock acts on their own territory, did it again, earning a standing ovation for almost the same set he's presented here year after year. Gerry Mulligan came on to sit in on one tune and gave a good hand. Rich's "West Side Story" medley was one of the most dynamic events of the weekend.



Gerry Mulligan W/ Dave Brubeck Trio

Savage Rose, a new group from Denmark, had been forced out of Saturday's concert due to lack of time, and opened the Sunday show. The Polydor group's debut in this country was a successful one, as, led by the voice and stage presence of lead singer Anisette, the group poured out an exotic, sometimes jazzy, always rocky blend. Anisette, a slim, electric haired, deep-voiced singer, was, in the words of an esteemed journalistic colleague from England, reminded one of Julie Driscoll in her earlier, earthier days. One tune from their just released album, "In The Plain" "Long



Gary Burton

Before I Was Born," was complimented by some new material the septet will be cutting in New York shortly. Most notable tune was "My Family Was Gay," a complex lyrical study of perversion.

B.B. King, who scored at last year's Folk Festival, pointed out the totally confused state of musical boundaries

Led Zeppelin also suffered from sound problems for their first two numbers, and it sounded like the sound was being kept low deliberately. When everybody realized that Wein had finally got his security straight, and there would be no more scene, tensions eased, the sound went up and for the first time during the entire four day series, I began to enjoy myself. The Zeppelin's music, dancing music. Not dancing in the regular sense, but just a kind of jumping about in place feeling that descending on the crowd en masse. Even with visions of a horrendous traffic scene running thru my mind, I stayed in the last note of the Zeppelin's closing tune, a heavy blues thing built around some Little Richard tunes. "Dance And Confused", "How Many More Times" and "You Shook Me", three tunes from the group's first album warmed the crowd up.

It was 2:00 a.m. when we finally left, and as I walked to the parking lot all I could think was Jimmy Page, Robert Plant, John Paul Jones and John Bonham: you're beautiful.

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# Cash Box



July 19, 1969

- 4 Texas-Cowboy-Pferde-Sattel-Verkäuferin
- 5 Stille Wasser, die sind tief
- 6 Komm an meine grüne Seite
- 7 Alles rutscht mir aus den Händen
- 8 Warum denn gleich auf's G
- 9 Ein Glück, dass man das G
- 10 Schliess deine Augen und
- 11 Wenn einer dir 1000 Kü
- 12 Ich weiss, dass ich kein



Deutsche Vogue's Roberto Blanco (top center) became the first male singer to win the German Pop Contest. Born in Tunis, North Africa 32 years ago, Roberto has made Germany his home for the past 10 years and has been a terrific attraction in night clubs for years, but has never had a top recording. The winning song "Heute So, Morgen So" is certain to be a smash for the artist. The reorganized Deutsche Vogue with managing director Guy Khavessian has been doing a fine job with its foreign product, but this looks like the big breakthrough for the firm in the German market. Second and third place went to Teldec artists Paola (r) and France Gall (l). The song was written by composer Gerd Schmidt (r) and lyric writer Gunter Loose and published by Bernhard Mikulski's (l) April Music. Photos by: Erwin Schneider. (See Int'l News Report for full details on the contest).



# Roberto Blanco Wins German Pop Festival

WEISBADEN, GERMANY — The big event for the recording industry here is the German Pop Festival. This year's event took place on July 3rd in Weisbaden, with plans for the event taking an entire year. Although the organization has changed several times, the event has been a real money maker for the music industry here. About 1.5 million singles are sold from the 12 hundred records entering the final round.

## Vogue's Blanco Wins

This year, 432 songs were entered from the composers and lyric writers. Demos are cut of the entries and a jury picks the 24 songs that are finally recorded by artists from the German record firms. The 24 songs were presented on German radio and the listeners picked the 12 finalists. The votes of the listeners are also used to compile the winner, but more about that later.

The final event took place in Weisbaden on July 3rd and was telecast nationally and in color. Over 23 million viewers saw Deutsche Vogue's Roberto Blanco upset the field to take first place. Deutsche Vogue has a new organization headed up by managing director Guy Khavessian. In the last 5 months, the new management have come up with plenty of top hits including "Crimson & Clover" from Tommy James, "Pretty Belinda" from Chris Andrews and "Ein Guitare und Tausend Illusionen" from Vittorio which is also moving well in France. Chief of Production is Manno Ullrich who handles the releases from Pye, Roulette and other catalogs and also coordinates local production. Producer of the smash first place entry is 25 year old Jack White, a top D.J. and artist in his own right. Blanco has had many recordings for various labels here, but has yet to come up with a real hit parade winner. The performer has been a mainstay of night club and TV work however, and this breakthrough should solidly establish him as an artist in this market.

## Winning Writers

The winning writers are CBS A&R man Gerd Schmidt and lyric writer Gunter Loose who has turned out thousands of hits in his career. It is the first festival win for both writers in this event. Publisher is April Music, the publishing wing of CBS headed by Bernhard Mikulski. Second place went to the song "Stille Wasser, die sind tief" written by Guenter Sonneborn and Werner Raschek and published by Hans Gerig Music. The songstress is Paola, a young lass from Switzerland who just took second place in the "Song for Europe" Eurovision event. Teldec is the lucky record firm. Third place was taken by two time contest winner Christian Bruhn and hit lyricist Hans Bradtke for Rolf Budde Music with the former Eurovision winner France Gall from France singing the song for Teldec as well.

## How Contest Works

The method of choosing the winner was as follows. The 12 finalists presented the tunes and three types of votes were cast. First of all, 450 votes were given to the write-ins from the public which choose the 12 finalists. An additional 290 votes were allocated to the public in the hall itself but only 173 of these votes were cast. An additional 160 votes were reserved for jury members chosen by 3 studios of the 2nd German TV in Hamburg, Berlin and Munich and German Radio from Cologne. Again only 132 of these votes were cast.

Here's a rundown of the event as it took place: The opening tune was the 3rd place winner "Ein Bisschen Goethe, Ein Bisschen Bonaparte", a cute tune done well by the best known artist of the contest France Gall. 17 votes were cast for the song by the Radio-TV jury members, 43 points were given by the listening audience and 18 votes were registered in the hall itself for a total of 78 points. The second tune presented was the winner "Heute So, Morgen So" with Roberto Blanco doing a top notch job on the Bossa Nova ditty. 34 votes were cast from

the Radio-TV jury, the second highest rating for a song from that group. The listening audience rated the song the lowest of any in the final round with only 28 points but the audience in the hall gave it a runaway 37 votes for a grand total of 99 points and first place. The third song was "Auf dem Wege nach Aschaffenburg", a cute novelty song done well by the Jacob Sisters for CBS. The Radio-TV jury only gave the tune 3 points, the audience in the hall gave 5 votes and the radio listeners gave a respectable 38 points to the song for a total of 46 votes and 10th place.

Fourth on the list was another novelty done in western style by CBS starlette Tonia. The Radio-TV jury came up with 12 votes, the audience in the hall gave it 13 points and the radio listeners gave an additional 41 points for a total of 66 and 6th place.

The fifth entry was "Stille Wasser, die sind tief", one of the two ballads in the show. Paola did a bang up job and garnered the highest voting from the radio-TV jury with 37 points, the audience in the hall gave it a respectable 24 votes for the third highest rating from that group and the listening audience on radio pushed the tune down into 2nd place with only 29 points.

Sixth on the program was a folk number done by the popular Renate and Werner Leismann for Ariola. The radio TV Jury only came up with 2 points, the audience gave it a 6 point rating and radio listeners came up with 42 points for a total of 50 points and 7th place.

Cute Mary Roos was the third CBS entry and her novelty number "Alles rutscht mir aus den Haenden" wasn't able to pick up a single point from the radio-TV jury, garnered 17 votes in the hall and 29 points from the radio listeners for a total of 46 points and a tie for 10th place. The 8th place on the program was Ariola's Daniela with "Warum denn gleich auf's Ganze gehn". The tune picked up 6 votes from the Radio-TV jury, 8 votes in the hall and 30 points from the radio listeners for a total of 44 points and 11th place. The ninth entry was Metronome's Pat Simon and "Ein Glueck, dass man das Glueck nicht kaufen kann". The song was the most popular of the contest with the radio listeners and picked up 52 points there. The Radio-TV jury however only gave the tune 8 points and the hall audience cast an additional 12 votes for a total of 72 and a strong 4th place finish. Tenth on the program was Polydor's Bata Illic and the second ballad of the evening, "Sch-

liess deine Augen und schau in mein Herz". The Radio-TV jury came up with only 8 points, but the audience voted the song the second best of the evening with 27 votes, and the radio listeners gave it an additional 36 points for a total of 71 points and 5th place.

The eleventh entry of the evening was 17 year old Gaby Berger for Hansa records and "Wenn einer dir tausend Kuesse verspricht". The Radio-TV jury only came up with a single point, the hall gave the song 3 points but the radio listeners gave 44 points to the song for a total of 48 points and 9th place.

The last entry of the evening came from Electrola's Bonny St. Claire. The pretty lass from Holland picked up 8 points from the Radio-TV jury, only 3 points in the hall and 38 points from the radio listeners for a total of 49 points and 8th place.

## Unique Aspects

The contest this year was unique in several ways. First of all, the artists performing were not top hit making stars. Best known of the lot was France Gall as far as pop performance goes. Although this fact resulted in less advance publicity for the contest than usual, it also gave the writers a real chance to compete for the prizes instead of the usual artist fight. The event is supposed to be a "song" contest and not an artist contest. Secondly, there was no real "favorite" as in years past. The event was wide open until the last votes were in. Thirdly, the songs were very similar in nature. There was very little variation and very little originality shown by the writers or by the jury who picked the tunes. However, the songs were strongly commercial for this market and should result in respectable local sales to boost the slack summer selling season. This event is the savior for the German industry. It is the main showplace for new songs and new artists and usually results in sales of over 1.5 million records. It's a happy day for the record companies, publishers and writers of Germany when the time comes around for the German Pop Festival to take place. The next contest is scheduled for June 25, 1970. The site is not known.

Remembering that this is a national and not an international event, that "big" artists refuse to participate as it could hurt them not to win, and that the festival is a meeting place for the whole record business every single

year, the German Pop Festival has been a booming success. Here is a chart rundown of the voting in the contest.

## Festival Forms Publishing Co.

AUSTRALIA — Phil Matthews has been appointed general manager of Festival Music Pty. Ltd., which is the new wholly owned publishing subsidiary of Festival Records Pty. Limited, Sydney, Australia.

Matthews has had wide experience in all segments of the music industry with particular concentration during the past five years in publishing.

The News Limited organization which controls the News Of The World newspaper in England and, through Festival Records, the recently established Festival International operating in the United Kingdom now has a similar set up in publishing, as Festival Music is also to be established internationally.

Phil Matthews' publishing set-up will operate from "Festival House" in Pyrmont, Sydney. The Board of Management consists of K.R. Murdoch — chairman and managing director of News Limited, and News Of The World, M.V. Richardson — general manager, Finance and Investment of News Limited Australia and a director of News The World, F.C. Marks — managing director of Festival Records, Australia and a director of Festival Records International and A.R. Helms — general manager of Festival Records Australia and a director of Festival Records International.

Publishing catalogs already announced to be represented by Festival Music Pty. Ltd., include: Merle Dobo, Asa, Travis, Big Shot, Colston, West Coast, Harbok, Horizon, Simon/Jackson, Buddy Post, Trace-Bob, Unart, United Artists Inc., United Artists Ltd., DeBRC, Berna, Fresco, Jalyne, and him plus Aaron Schroeder Music, AJS Music, Shelby Singleton Music and their associated companies.

## 4 Months Boots Promo In Japan

HOLLYWOOD — Boots Randolph will be honored during the month of July through October by Monument Licensee, Teichiku of Japan, by four months dedicated to him known as "Boots Randolph Month".

I. Kinoue, Teichiku's foreign manager, outlined his plans to Weiss, Monument vice-president and director of the label's international division, by revealing that Teichiku would release three LP's including a special twin-set including plus a single and a "compilation" known in the US as the now-famous EP.

Providing Randolph can fit his recording schedule and by his personal appearances, in he will record a 12-tune LP of geared especially for the Japanese market as selected for the ten award winning instrumentalists of the Teichiku staff. Monument president Fred L. Foster is trying to juggle schedules in order to get the LP for the Japanese market. Should the LP have sales appeal in Japan and the Far East, Monument would make the "major Japan" LP available to all licensees globally.

Teichiku begins the campaign month with national new magazine, radio and TV advertising plus special posters, bill dealer selling aids, etc., all relating to the "King of Teno" (as Boots is known in Japan) hoped that a special trip to Japan can be made by Boots later this year before the "Boots 4 Months" are concluded and are underway to accomplish a promo visit.

# German Pop Fest Chart

| Entry | Artists  | Radio-TV Jury Votes | Hall Audience Votes | Radio Listener Votes | Total |
|-------|--|---------------------|---------------------|----------------------|-------|
| 1     | Roberto Blanco<br>Heute so, Morgen so<br>(Today so, Tomorrow so.)  | 34                  | 37                  | 28                   | 99    |
| 2     | Paola<br>Stille Wasser, die sind tief<br>(Calm Water Runs deep)  | 37                  | 24                  | 29                   | 90    |
| 3     | France Gall<br>Ein bisschen Goethe, ein bisschen Bonaparte.<br>(A little Goethe, a little Bonaparte)         | 17                  | 18                  | 43                   | 78    |
| 4     | Pat Simon<br>Ein Glueck, dass man das Glueck nicht kaufen kann.<br>(It's lucky that you can't buy happiness) | 8                   | 12                  | 52                   | 72    |
| 5     | Bata Illic<br>Schliess deine Augen, und schau in mein Herz.<br>(Close your eyes and look into my heart)      | 8                   | 27                  | 36                   | 71    |
| 6     | Tonia<br>Texas Cowboy-Pferde-Sattel-Verkaeuferin.<br>(Texas Cowboy-Horse-Saddle Saleslady)                   | 12                  | 13                  | 41                   | 66    |
| 7     | Werner & Renate Leismann<br>Komm an meine gruene Seite<br>(Come and enjoy nature with me)                    | 2                   | 6                   | 42                   | 50    |
| 8     | Bonny St. Claire<br>Ich weiss, dass ich kein Engel bin. (I know I'm not an Angel)                            | 8                   | 3                   | 38                   | 49    |
| 9     | Gaby Berger<br>Wenn einer dir tausend Kuesse verspricht. (If someone promised you 1000 kisses)               | 1                   | 3                   | 44                   | 48    |
| 10    | Jacob Sisters<br>Auf dem Wege nach Aschaffenburg (On the way to Aschaffenburg)                               | 3                   | 5                   | 38                   | 46    |
| 11    | Mary Roos<br>Alles rutscht mir aus den Haenden (Everything slips out of my hands)                            | 0                   | 17                  | 29                   | 46    |
| 12    | Daniela<br>Warum denn gleich auf's Ganze gehn (Why put all your eggs in one basket)                          | 6                   | 8                   | 30                   | 44    |





Govt. Watching Maple Leaf Net

TORONTO — With the growing pressure being given the newly formed Maple Leaf System of radio stations created to give a boost to Canada's recording industry, it was only natural that the Canadian Radio Television Commission (CRTC) would be approached for comment.

CAPAC-CAB Role

Several other areas of support have also been reported which is indicative of the potential power of the MLS. One of these is contained in a letter from Louis Applebaum, chairman of the CAPAC-CAB Committee.

In view of the interest shown by radio stations across Canada in the new MLS, it was decided to institute an "associate member" set-up.

Bovema Handles Lotown & Wergo

HEMSTED — Following Bovema's takeover of the Iramac labels earlier this year, president Gerry Oord has just acquired the exclusive rights to a strong American label, Tamla/Lotown, formerly with Artone.

Ster Durban Branch

JOHANNESBURG — Ster Records has established a branch in Durban, Natal to serve the entire southern and southern areas of South Africa.

"associate members" will not participate in the conference calls but will play the selections chosen by the MLS.

New station added to the MLS is CKCK Regina with Johnny Walker as the reviewer.

Three selections chosen for airplay this week are: Laughing/Guess Who/RCA, Roll With It/Southbound Freeway/Quality, Help Me/Kensington Market/Warner Bros.

Conference calls have now been pulled back to every second week because of a lack of available product. The calls will be resumed on a weekly basis as soon as Canadian record companies provide a larger quantity of new releases.

Confab-Clinic In Majorca To Offer Top WB/7 Album Release

HOLLYWOOD — Warner Bros.-Seven Arts Records will market its most ambitious fall releasing schedule in history to its European licensees at a three-day sales convention-clinic to be held in Majorca Sept. 5 through 7.

Undertaking will be the third European meeting, but the most extensive sales conference the company has ever organized, according to Phil Rose, vp and int'l director.

Importance of the event to the label's operation is seen in the fact that the meeting will be addressed by Mike Maitland, president of the company and all its umbrella publishing operations.

Along with Maitland and Rose, Joe Smith, company vp and general manager of Warner Bros. Records, and Stan Cornyn, label's director of creative services, will also attend.

In addition to revealing a schedule

Phonogram's 1st Confab In Italy: Singles Buildup, Cassette Push

MILAN — The first convention held in Italy by Phonogram, held earlier this month, underlined the label's desire to develop a stronger singles line and interest in the cassette market.

The new Phonogram policy has enabled the firm to play a key role on the record market, but the convention also served to establish that, while results are completely satisfactory for the LP field, the policy of the firm should be turned in favor

of the singles market, whose results, are deemed less satisfactory in comparison with the general development of the firm.

A long term program has been developed. New artists will make their first appearance on the record scene under Phonogram labels, while a strong promotional campaign will be held for already known Phonogram artists.

During the two days of the convention all problems concerning the Italian market were examined and discussed. Another strong point on which Phonogram is basing its development program is the great repertoire at its disposal.

ESSO - AUTOVOX - PHONOGRAM PACT: During the convention the beginning of a very interesting advertising campaign for the promotion of cassettes through new sale points was revealed.

A very big publicity campaign has been prepared by the well known publicity Agency, MacCann Erickson, in order to put a big spotlight on the program.

A display has been designed to be put near the gasoline pumps showing sixty different Phonogram cassettes. Also, there's a special Autovox tape player which allows the buyer to listen to the selected cassette.

Car drivers can buy in all Esso service stations an Autovox tape player and 3 Phonogram cassettes at the low price of Lit. 29,900 (USA \$47.60).

NEW CATALOGS DISTRIBUTED BY PHONOGRAM

The convention also announced that Phonogram has acquired the exclusive distribution rights in Italy of two other catalogs. Tetragrammaton will be distributed in Italy under the Polydor label.

The other catalog is Ember. This English label has obtained popularity on the Italian market, thanks to Desmond Dekker's first recording "Israelites."

Writ Issued Re: Pye Vs. McCaulay

LONDON — Louis Benjamin, managing director of Pye Records, confirms that a writ has already been issued in connection with the proceedings in the High Court claiming damages for breach of contract against Tom McCaulay.

The Fidelity Group, Ltd. is headquartered in New York and has offices in London, Geneva, Paris, Rio de Janeiro and Buenos Aires.

Gottlieb To Post At EMI Publishing

LONDON — Steve Gottlieb is joining Ardmore and Beechwood, EMI's publishing subsidiary, this month as international music manager.

Polydor Offers Tetra In England

NEW YORK — Polydor Records Ltd. of London will release all Tetragrammaton product manufactured by the label, reports Michel Michel, Tetra's director of foreign licensees.

Included on the Tetra roster are such artists as Elyse Weinberg, Pat Boone, The Kingston Trio, Mark Slade, Quatrain, Summerhill, Carol Burnett and Martha Raye.

Additionally, Tetra is releasing the music from two 20th Century-Fox motion pictures, "Che!" and "The Chairman," and the original Broadway cast album of the Pulitzer Prize drama, "The Great White Hope."

Fidelity London Sound Studio Part Of \$25 Million Expansion

NEW YORK — The Fidelity Group, Ltd. has added to its rapidly expanding international complex with two major deals.

The association with Les Films Corona has started with "The Christmas Tree" directed by Terence Young and starring William Holden, Virna Lisi and Bourvil.

Fidelity plans were announced by Charles Rosenblatt, chairman, who simultaneously hatched the production and sounds deals while shutting between New York, Paris and London.

In making his announcement, Rosenblatt said that the scope of the two deals established Fidelity as a fully integrated entertainment company.



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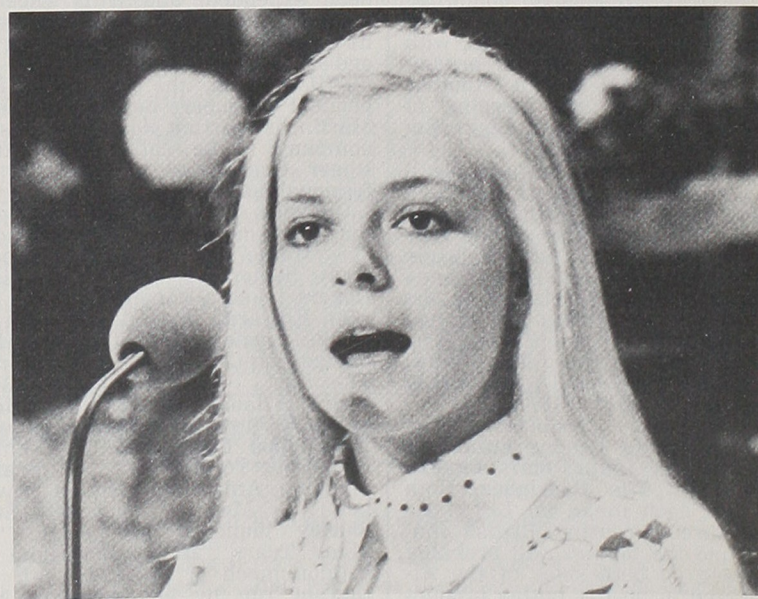
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# CashBox Great Britain

The initial furor caused by the sudden dropping of the case for resale price maintenance has simmered down without leaving many visible signs of lasting effect on the face of the disk market. The major manufacturers are supplying their product on the same terms as before, and while some chain stores and supermarket outlets have cut their prices, the reductions have not been sensationally large. The fall selling season would seem to be the likely time for the majors to take any price action consequent upon their decision to abandon RPM, but the continuing economic squeeze and penal level of purchase tax makes any radical downward alteration of price structures most improbable.

On the eve of the announcement of the plans to reorganize the BBC's radio policies and future, Sir Arthur Bliss, eminent composer and Master of the Queen's Musick, launched a blistering attack on the rumored intention to cut back on classical music and BBC staff orchestras. He accused the Corporation of substituting "twenty-four hours of aural hashish at the expense of serious music." He was making a strong protest to the BBC in behalf of himself and other well-known composers and musicians including Benjamin Britten, Sir Michael Tippett, and Sir Adrian Boult. The "aural hash" jibe referred to the Radio 1 pop service. Another firm rumor gaining credence is that Radio 3 — the serious music and drama program — will eventually be transferred to the VHF waveband, making it inaccessible to most car radios and transistors. This possibility has caused an outcry, although it seems unlikely that the transistor section of the radio public are habitual Radio 3 devotees. The first ominous rumble in connection with expected orchestral redundancies has come from Hardie Ratcliffe, general secretary of the Musicians Union. He said that 300 fine musicians would face the scrap heap and "our executive will certainly not agree to this disbanding." Prime orchestra victims for the axe now seem to be the Scottish Symphony, Welsh, Northern Ireland Light, Northern Dance, Concert, Training, and the part-time London Studio Players. Violinist Yehudi Menuhin added his protest to the chorus of disapproval and suggested that some of the threatened BBC regional orchestras could be moved to important provincial centers where they could be integrated with operatic societies and similar organizations with mutual benefit. Another rumor foreshadows the merging of the BBC Gramophone and Light Entertainment departments.

The Peddlers have been set for a month's cabaret season at the East Suburbs League Club, Sydney, in January, 1970. They will also star in four major Australian TV shows while there. The group's latest single "Honey Come Back" is being released in the States on Epic, and they are in line for seasons at Caesar's Palace, Las Vegas, the Royal Box, New York, and the Americana hotel group either late this year or early in 1970.

United Artists producer Leroy Holmes is due in London later this month with UA Latino stars Chucho Avellanet and Tito Rodriguez. Both artists will each make an LP under Holmes' direction using British musicians, and the albums will probably be released on both sides of the Atlantic. Hitherto no UA Latino product has been issued here on account of its specialized Latin content and Spanish lyrics, but Rodriguez had two or three LP's released here some years ago through EMI featuring him with his orchestra.

Rolling Stones disk producer Jimmy Miller is completing work on the debut album by the new supergroup Blind Faith, comprising Eric Clapton, Stevie Nicks, Ginger Baker, and Rick Grech. The group left July 9th for its first American tour, and the first date was July 11th at Newport, Rhode

Island, between the jazz and pop festivals there. Cuts from the LP and promotional movie clips shot at Blind Faith's massively successful free concert in Hyde Park were made available in the States in advance of the tour.

Critics of the Philips distribution service here are being quoted the title of the Jethro Tull hit regarding their attitude. The title is "Living In The Past" which reached No. 3 and is one of several independent label successes reaching the public through the Philips system. Others are Desmond Dekkar's "Israelites" (Island) and Liberty hits "Proud Mary" by Creedence Clearwater Revival and "Aquarius" by Fifth Dimension.

The Tremeloes will make their first full-scale tour of Canada in September with a five-week itinerary taking in college dates and concerts in major Canadian cities. Their next CBS LP, recorded live recently in Middlesborough, will be released to coincide with their tour.

Argo has released an LP entitled "Down In The Willows" by the New Deal String Band. This is a trio formed in early 1967 by Tom Paley, an American who was formerly a teacher of theoretical mathematics. The other members are Joe Locker and Janet Kerr, and the group has featured its brand of country blues in British folk clubs and festivals and on Dutch television.

Major Minor singer Isobel Bond collected a bronze medal and diploma as the best interpreter of a Bulgarian song in that country's recent Golden Orpheus Song Festival. She was competing against sixty singers from forty different countries. Hal Shaper and Gary Osborne, who penned the English lyrics for the song "I Want To Spend My Life With You," were awarded a Poet's Prize.

The Music Information Center, established two years ago in London by the Composers' Guild of Great Britain as a showcase for British music, is threatened with closure by financial difficulties. The Guild has appealed to the Music Publishers Association for assistance at the end of the present financial year when the Center's income is expected to cease altogether. It was founded with a grant of £2,000 from the Gulbenkian Foundation and a further £1,000 from the Performing Right Society. These sums have now been expended, and it is uncertain whether the Arts Council will renew its annual subsidy of £1,000 at the end of the present year.

AIR London, the league of independent producers headed by George Martin, is starting its own publishing company to be called AIR Music. Roger Greenaway will be its professional manager.

Quickies: Juliet Prowse will take the lead in the London production of "Mame" for 16 performances from September 1st while Ginger Rogers takes a vacation. J. Vincent Edwards, alias Vince Edwards of the London production of "Hair" makes his CBS debut with "Run To The Sun". Ex-Shadow Bruce Welch is launching the Virgil Brothers, and Australian threesome whose Parlophone debut disk is "Temptation 'Bout To Get Me". Scaffold planning American visit in November. Mercury songstress Susan Shirley launched her single "Too Many Tears" at a champagne and salmon lunch at the Labyrinth Restaurant run by her manager Meer Gereh. Peter Walsh setting up coast-to-coast American college tour for the Marmalade in November through his States affiliate Schwade Merenstein Managements. Monkeys' movie "Head" will open at the Classic Cinema, Piccadilly Circus, later this summer. George Fame and Alan Price to star in BBC TV series called "The Price Of Fame". Colosseum begin their American tour August 9th at the Euphoria, Cleveland, and climax in Detroit August 30th with possible further



**CELEBRATING THEIR INDEPENDENCE** — A festive party was held recently on the Thames River aboard the M.V. Hispaniola to celebrate the opening of Warner Bros.—Seven Arts Records, Inc.'s British subsidiary, Warner Bros.—Seven Arts Records, Ltd. As of July 1, the British company has operated as an independent record firm handling both the Warner Bros. and Reprise labels. Pressing and distribution only will continue through Pye Records, whose licensing deal with Warner Bros.—Seven Arts ended on June 30. Pictured here on board the M.V. Hispaniola at the party are (left to right): Mike Willis (promotion, WB-7 Records, Ltd.), Ian Ralfini (managing director, WB-7 Records, Ltd.), Ian Samwell (A & R special projects, WB-7 Records, Ltd.), Mike Maitland (president, WB-7 Records, Inc.), Phil Rose (international director, WB-7 Records, Inc.), Tony Cox (record producer), Tony Roberts (general & professional manager, WB-7 Music, Ltd.).

## Great Britain's Best Sellers

| This Week | Last Week | On Chart | Title                   | Artist                         | Label                        |
|-----------|-----------|----------|-------------------------|--------------------------------|------------------------------|
| 1         | 7         | 2        | *Something In The Air   | Thunderclap Newman             | Track                        |
|           |           |          | Fabulous                |                                |                              |
| 2         | 6         | 3        | In The Ghetto           | Elvis Presley                  | RCA — Carlin                 |
| 3         | 1         | 6        | *Ballad Of John & Yoko  | The Beatles                    | Apple — Northern             |
| 4         | 5         | 4        | *Living In The Past     | Jethro Tull                    | Island — Chrysalis           |
| 5         | 2         | 6        | Oh Happy Day            | Edwin Hawkins Singers          | Buddah                       |
|           |           |          | Kama Sutra              |                                |                              |
| 6         | 3         | 6        | Time Is Tight           | Booker T & MG's                | Stax — Chappell              |
| 7         | 16        | 2        | Breakaway               | Beach Boys                     | Capitol — Immediate          |
| 8         | 14        | 2        | *Way Of Life            | Family Dog                     | Bell — Cookaway              |
| 9         | 9         | 3        | Proud Mary              | Creedence Clearwater Revival   | Liberty                      |
|           |           |          | Burlington              |                                |                              |
| 10        | 4         | 9        | Dizzy                   | Tommy Roe                      | Stateside — Chappell         |
| 11        | 20        | 2        | *Frozen Orange Juice    | Peter Sarstedt                 | United Artists               |
|           |           |          | United Artists          |                                |                              |
| 12        | —         | 1        | *Hello Susie            | Amen Corner                    | Immediate — Essex            |
| 13        | 8         | 4        | Big Ship                | Cliff Richard                  | Columbia — E.H. Morris       |
| 14        | 11        | 5        | I'd Rather Go Blind     | Chicken Shack                  | Blue Horizon                 |
|           |           |          | Jewel                   |                                |                              |
| 15        | —         | 1        | *Lights Of Cincinnati   | Scott Walker                   | Philips — Welbeck            |
|           |           |          | Schroeder               |                                |                              |
| 16        | 12        | 5        | Higher And Higher       | Jackie Wilson                  | MCA — United Artists         |
| 17        | 19        | 3        | Gimme Gimme Good Lovin' | Crazy Elephant                 | Major                        |
|           |           |          | Minor — Dick James      |                                |                              |
| 18        | —         | 1        | *Baby Make It Soon      | Marmalade                      | CBS — Welbeck                |
|           |           |          | Schroeder               |                                |                              |
| 19        | 15        | 7        | Tracks Of My Tears      | Smokey Robinson & the Miracles | Tamla Motown — Jobete/Carlin |
| 20        | —         | 1        | *It Mek                 | Desmond Dekkar                 | Pyramid — Blue Mountain      |

\*Local copyrights

## Great Britain's Top Ten LP's

- 1 This Is Tom Jones, (Decca)
- 2 My Way, Frank Sinatra (Reprise)
- 3 Nashville Skyline, Bob Dylan (CBS)
- 4 Hair, London Cast (Polydor)
- 5 Flaming Star, Elvis Presley (RCA)
- 6 His Orchestra, His Chorus, His Singers, His Sound, Ray Coniff (CBS)
- 7 2001 Space Odyssey, Soundtrack (MGM)
- 8 According To My Heart, Jim Reeves (RCA)
- 9 Best Of The Seekers, (Columbia)
- 10 On The Threshold Of A Dream, Moody Blues (Deram)

week in Chicago. Matt Monro's "On Days Like These," heard over the credits of the movie "The Italian Job," was penned by his manager Don Black with Quincy Jones. John Lennon, his wife Yoko Ono and their two children, emerged with only minor injuries from a Scottish

automobile accident. The Eleni Triantafyllidis Decca debut is one of the compositions "Turn To Me." The Move's American tour began September 17th at Fillmore East, New York. The Quotations, second CBS single is "Hello Mories," will tour Sweden in August.



# CashBox Holland

New activities on the Apple label in Holland where at the same time as in England the magnificent single of the classic **Ono Band** has been released; a really good reception for **Billy Presley's** "That's The Way God Planned" by **Jeffery Kruger** and **Jimmy Henney** visited Holland to talk about the promotion of two new artists on the Ember label: **Lee Lynch**, (who travelled with the Ember staff) and **Julie Rogers** which sing with the British team on the Knokke Song Contest. Bovema is proud to represent these fine artists in Holland. Television, radio and press promotion will follow the results in Knokke. N.V. Phonogram released two surprising records on the Deram label: **an Price's** "The Trimdon Grange Extension" and "Take Me For What I Am" by the **Shepperton Flames**. Following the tremendous success of the **arty Feldman** television shows, N.V. Phonogram released an LP by the British comedian called "I Feel A Song Coming Off" (Decca). The Beacon label the Dutch market with two new singles: "Beacon Brings It To You" by **Beacon** artists and **Ram John** "Black London Blues."

Dutch rock group the **Motions** had big articles in newspapers and magazines for a short but successful tour in the United States. The **Motions'** new album "Electric Baby" is a fine seller in Holland. The first LP of the U.S. group **Tree** was released this week by Phonogram on the Philips label. There was much demand for these UNI recordings in Holland, and the LP could be a big seller on the growing Dutch market. Dutch pirate station Radio Veronica had the world premiere of the new **Rolling Stones** single "Sympathy For The Devil" (Decca). The tape was specially delivered by helicopter on the ship, a few miles off Dutch coast. Phonogram N.V. released at ESP single on the Fontana label of the underground group **Pearls Before Swine** called "Suzanne" out of the group's LP "Balaklava." N.V. Phonogram will release a sure shot for top 10 in Holland: "Westcoast Child" by **The Sunshine** by the American group **Blue Cheer**. Fans of the group will remember their "Summertime Blues" which was a hit for several weeks.

**Jonny van Bergen** is representing Holland at the song contest in Bratislava. Dureco will release a single from French actress **Brigitte Bardot** entitled "Que Viva La Sangria." Dureco's promotion team is determined to make a hit record. Rush-released on the occasion of the 19th Grand Prix (motoring in Zandvoort) the **Male Dicktus** and single "Jim Clark." Dureco's group **Shocking Blues** has been high in the Dutch charts with three records. Their latest single is "Venus."

**Bospel Music** NV is represented on this week's top 40 with titles like "Een vomp Met Een Zeiltje," "Big Bambo," "Good Times, Bad Times" and "Maatje/Tante Nel." In the tip parade "Monday To Friday" (the **Web**) "Ragamuffin Man" (the **Manfred**) were tipped. The **Lead Zeppelin** on Atlantic has tremendous sales in the Benelux countries. The title "Eeny Meeny" for which Bospel Music got the rights for Holland, will be recorded by **Cliff Richard**. Bospel Music also succeeded in realizing 2 local versions of the German chart record "Mucho more" and of the "Zigeunerhochzeit," by **Lily Castel** on the Decca label. Bospel Music was able to realize at the general record companies in the last months, 11 local versions of German records from which "Mona Lisa" by **Ben Cramer** reached the top as well as 8 Anglo/American titles in which 13 different versions were based in the Benelux countries.

In earlier reports we spoke about **Ohio Express'** three day visit to Holland. Plans were changed and the **Buddah** boys came from Gothenburg (Sweden) to Amsterdam on July 17th at 5.30 with producer **Rien Wijk**. At this moment there is a strong plugging for **Ohio Express'** new single "The Quick Brown Fox."

One of the most important companies of Italy, **Dischi Ricordi**, has made licensing deal with **Polydor Nederland**. Ricordi has a very big international artist in **Rita Pavone**, recently very high in the German charts, with "Bene, Bene, Bene." Other famous Italian acts on Ricordi include **Equipe 84**, **Lucio Battisti** and **Bobby Solo**. Recent visitors at the Dutch Polydor offices were **Mr. Kinkele** and **Mr. Bliersbach** from the head offices of Deutsche Grammophon in Hamburg. They expressed satisfaction on the enormous growth of Polydor Nederland N.V. Both were extremely happy with the sales of **James Last** albums, especially the Dutch "James Last Op Klompen" which is expected to reach 100,000 copies within a few months, almost unbelievable. The **Golden Earrings** returned from their two month trip to the United States. In America, they recorded several sides for the U.S. Polydor label. "It's Alright But I Admit It Could Be Better" and "Where Will I Be" are both rocketing up the Dutch charts.

Recent CBS additions in the single field include the famous English group the **Marmalade**; "Baby Make It Soon"; a new American underground west-coast-group called **NRBQ** ("Stomp"); **Caravelli**, "Isadora" and the movie "Z." Recently the Belgian group called the **Carriage Company** were in Holland to perform in the local TROS TV program "JAM" to promote their first CMB single in Holland, "The Beasts." New CBS additions in the popular LP field include a re-release of **Marlene Dietrich's** "Im Cafe De Paris"; the first CBS album by the famous German **Margot Eskens**, "Herzlichst fur Sie, Fur Dich—Von Mir"; the American group **Africa**, "Music From Lil Brown" and the English singer **Elaine Delmar** "Sneakin' Up On You." **Elaine Delmar** will participate as one of the British representatives in the coming Knokke Song Festival in Belgium. Further, CBS released a double album by **Marty Robbins** called "A Portrait of Marty."

**Elvis Presley's** "In The Ghetto" entered the Dutch Top 10 this week. During a television quiz between the Dutch **Elvis Presley** Fan Club and the **Cliff Richard** Fan Club, **Elvis'** "In The Ghetto" and "Any Day Now" had much attention. The RCA U.S.A. Top 10 singles of the **Guess Who**, the **Friends of Distinction**, **Elvis Presley**, of course, and **Henry Mancini** (his "Love Theme From Romeo And Juliet" has been released this week!) are very well-received in Holland. Inelco Holland produced a special photograph-streamer for all the hits. **Sylvie Vartan** was seen on television on July 3rd during a French week in Holland, "Paris In Emmeloord." At the occasion of her visit, Inelco released her LP "Sylvie Vartan" of which very good sales are expected. **Conny Vink**, one of the most popular female singers in Holland, will score a new big hit with "Zoem, Zoem, Zoem"/"Dino Piccolino," after the successes of her Top 20 hit "De Toeteraar." Her new single will be on the market within a very short time.

**Miss Carol Peters**, European supervisor of Elektra Records, N.Y., visited Negrum to talk with label chief **Bart Klimmert** and managing director **Hans I. Kellerman** about Negrum's handling of Elektra. Newly-released on the Elektra logogis a brand new and very strong single "Tell All The People" by the **Doors** and a wonderful package "Accept No Substitute" by **Delaney, Bonnie & Friends**. On the Stax label new singles were issued by **William Bell** and **Johnnie Taylor**. Both, Taylor's "Testify" and Bell's "My World Is Falling Down," are getting strong airplay. 10 year old Dutch boy **Adje Trum** has made his first record for the Delta label, "Little Bird, Bye Bye." A lot of action is expected on this one. Holland's youngest group, the **Sommer Set** consisting of three brothers 10, 12 and 15 years of age, have also attempted to make their first hit with producer **Ad Kramer**: "You've Killed My Dream" b.w. "Comb and Paper." Holland's most popular group,

# CashBox Mexico

**Roberto Grever**, Grever Internacional de Mexico top executive, is down in Rio de Janeiro to establish Grever Int'l do Brazil. Among his plans is a big promotion for the repertoire of Mexican authors in South America.

Discos Orfeon Video-Vox just released **Roger Williams'** LP "Only For Lovers." This number is now one of the Mexican public favorites.

Architect **Luis Gil**, Discos Musart VP, is carefully preparing the inauguration of the Torre Musart (Musart Tower), the firm's new building. **Gustavo Diaz Ordaz**, President of Mexico, has been invited for the official inauguration. The building has a cost of over 15 million pesos and no doubt will be prototype in the Record Industry in Latin America.

**Elianna Silli** and **Alberto Vazquez** (Musart) are making a big hit as a duet in a new version of "Chin Chin Quechiquitin" by **Tony Renis**. This was the Italian representative in the I Festival de la Cancion Latina en el

Mundo held a few months ago in Mexico City.

Outstanding these days in Mexico City night life the **Doors** at El Forum and **Sarah Vaughn** at El Dorado.

The National Record Industry temporarily interrupts local recording for talks with the Sindicato Unico de Trabajadores de la Musica (Music Workers Union) to establish new basis for a new labor contract.

RCA just released **Henry Mancini's** single "Romeo And Juliet." This number is climbing very fast thanks to good radio promotion.

**Jesus Grovas'** first step as new member of the international staff at Discos Musart was the promotion of "Bad Moon Rising" with **Creedence Clearwater**.

To the Harmony (CBS Economic Label) catalog has been added "Boleros," an LP with the orchestra **Premier de Mexico**. This album was recorded four years ago in Brazil by CBS with a repertoire of Mexican melodies on an international style.



**TALKING IT OVER** — Polydor Records is taking over distribution in Holland of the Chess, Checker and Cadet labels on August 1. Shown here discussing the matter are (left to right) Polydor president Evert Garretsen, label manager Nico van Biemen, Marshall Chess, vice president of the Chess Producing Corp., parent company of the Chess, Checker and Cadet labels; and Polydor marketing manager, Robert Oeges. Polydor has planned strong promotion activities on such Chess-Checker-Cadet artists as the Dells, Ramsey Lewis, Little Milton and the Rotary Connection.

## Holland Chappell To Larger Offices

**AMSTERDAM** — Chappell & Co. Holland N.V., during the past 16 months at 35 Weteringschans Amsterdam moved into new premises at 170-172 Singel, Amsterdam-C, where the firm will occupy the second floor. Management, copyright department, production department, background music department together with wholesale music stockrooms will find at

170-172 Singel sufficient room to realize the company's planned expansion of its activities in the future. Edition Nagel, the publishing firm with whom Chappell & Co. Holland N.V. has been associated, will, for the time being, continue to act as sole selling agent for printed music of the Chappell catalog and the Schirmer library. The management of Chappell & Co. Holland N.V. is under the direction of Jan de Winter.

## Holland's Best Sellers

| This Week | Last Week | Title   |
|-----------|-----------|---|
| 1         | 1         | The Ballad Of John And Yoko (Beatles/Apple) (Leeds-Basart/Amsterdam)            |
| 2         | —         | A Salty Dog (Procol Harum) (Essex-Basart/Amsterdam)                             |
| 3         | 2         | Je t'Aime . . . Mois Non Plus (Jane Birkin and Serge Gainsbourg/Philips)        |
| 4         | —         | I Want To Live (Aphrodite's Child/Mercury)                                      |
| 5         | 3         | Tomorrow, Tomorrow (Bee Gees/Polydor) (Basart/Amsterdam)                        |
| 6         | 5         | Big Bamboo (Merrymen/Omega) (Bospel/Amsterdam)                                  |
| 7         | —         | In The Ghetto (Elvis Presley/RCA)   |
| 8         | —         | Where Will I Be (Golden Earrings/Polydor) (Dayglow/Hilversum)                   |
| 9         | 4         | Oh Happy Day (Edwin Hawkins Singers/Buddah Records) (U. Music-Altona/Amsterdam) |
| 10        | —         | Bad Moon Rising (Creedence Clearwater Revival/America)                          |

the Tee Set, newly rejoined by composer/organist/guitarist **Hans van Eijck**, featured their latest single re-

lease "Ma Belle Amie" on AVRO-TV's "Doebidoe" show. The record is a sure-shot for the Dutch charts and is getting tremendous airplay.



# CashBox Italy

The Phonogram publishing group Alfiere Esedra has acquired the exclusive representation rights of some American catalogs: Legacy Music, Inc., Pantheon Music, Inc., Collage Music, Inc., Bob-Cor Music, Inc., Inky Dink Music, Pocket Full Of Tunes, Early Frost Music Corp. Particularly interesting is the catalog Pocket Full Of Tunes which has recently acquired two top hits of the group **Brooklyn Bridge** with "Welcome Me Love" and "Blessed Is The Rain."

Alfiere Esedra has also acquired the exclusive sub-publishing rights of the catalogs of Peytol Music, Ganja Music, Manger Music, Royham Music, all associated firms of the American Company Tetragrammaton Records which has been acquired by Phonogram for exclusive distribution on the Italian market. Also announced by **Peter Keun**, a strong promotional campaign for the top American number "Mendocino," originally grooved by **Sir Douglas Quintett** (Phonogram). The number, with the Italian title "Ragazzina, Ragazzina," has been recorded by **I Nuovi Angeli** (Durium), **Giuliano Ed I Notturmi** (RIFI) and **Berry Window** (SAAR). The group **I Nuovi Angeli** is presenting "Ragazzina, Ragazzina" in the top juke-box contest "Festival Bar."

EMI Italiana is introducing for the first time on the Italian market the new record label presented by **Beatles** called Zapple. At the same time, Beatles will appear in one of our top TV series "Settevoci" where a film will be presented showing their per-

formance of their latest success "Get Back."

Continuing the promotional campaign of EMI Italiana for top talent **John Rowles**, the schedule expects his presence in Italy on July 15th, 16th and 21st, when he will perform at the Pesaro Festival. Then he is expected back in Italy in September when he will be one of the foreign singers appearing on the stage of the International Light Music In Venice. **Al Bano**, winner of the top TV contest "A Summer Disc" with his song "Pensando A Te," is presently enjoying the greatest sales success on our market with "Pensando A Te." A promotional tour of this artist in Iran has also been announced by EMI Italiana.

Clan Celentano is introducing on the Italian record scene the young French talent **Alex Marco**. The first single released includes a number entitled "Il Bike," which is also the name of a new dance which Clan is introducing in Italy.

From Det, which distributes the **Don Backy** label Amico, we have received a copy of the latest single recorded by **Backy**. This single includes two numbers penned by him: "Frase D'Amore" and "L'Arcobaleno."

Big promotional campaign is being conducted by RCA on the French talent **Emil Charden** who has been pacted by RCA and whose first single in Italian has been just released under the IL level. Titles selected for the debut in Italian are "Senza Te" and "Di Notte Penso A Te." **Charden's**/Producer in Italy is **Paolo Dossena**.

## Italy's Best Sellers

| This Last Week | Week On Charts | Title | Artist   | Label          |
|----------------|----------------|-------|--|----------------|
| 1              | 4              | 6     | <b>Pensando A Te</b> : Albano/EMI Italiana Published by EMI Italiana             | EMI Italiana   |
| 2              | 18             | 2     | <b>Lisa Dagli Occhi Blu</b> : Mario Tessuto/CGD Published by Sugarmusic          | CGD            |
| 3              | 1              | 4     | <b>Storia D'Amore</b> : Adriano Celentano/Clan Published by Clan                 | Clan           |
| 4              | 5              | 8     | <b>Acqua Azzurra, Acqua Chiara</b> : Lucio Battisti/Ricordi Published by Ricordi | Ricordi        |
| 5              | 3              | 7     | <b>Non Creedere</b> : Mina/PDU Published by Ricordi/PDU                          | Ricordi/PDU    |
| 6              | 7              | 5     | <b>Get Back</b> : The Beatles/EMI Italiana Published by Ricordi                  | Ricordi        |
| 7              | 8              | 4     | <b>Parlami D'Amore</b> : Gianni Morandi/RCA Published by RCA                     | RCA            |
| 8              | 2              | 13    | <b>Tutta Mia La Citta'</b> : Equipe 84/Ricordi Published by Ricordi              | Ricordi        |
| 9              | 6              | 9     | <b>Viso D'Angelo</b> : I Camaleonti/CBS Italiana Published by Sugarmusic         | CBS Italiana   |
| 10             | —              | 1     | <b>Ahi, Le Haway</b> : Herbert Pagani/Mama Published by Mama                     | Mama           |
| 11             | 12             | 5     | <b>Sole</b> : Franco IV E Franco I/Cellograf Simp Published by Leonardi          | Cellograf Simp |
| 12             | —              | 1     | <b>L'Altalena</b> : Orietta Berti/Phonogram Published by Sugarmusic              | Phonogram      |
| 13             | 10             | 5     | <b>I Want To Leave</b> : Aphrodite's Child/Phonogram Published by Esedra         | Phonogram      |
| 14             | 13             | 5     | <b>Acqua Di Mare</b> : Romina Power/EMI Italiana Published by EMI                | EMI Italiana   |
| 15             | —              | 1     | <b>Davanti Agli Occhi Mie'</b> : I New Trolls/Fonit-Cetra Published by Fonit     | Fonit-Cetra    |
| 16             | 14             | 3     | <b>Elisabeth</b> : Maurizio/Joker Published by Saar                              | Joker          |
| 17             | 11             | 13    | <b>La Storia Di Serafino</b> : Adriano Celentano/Clan Published by Clan          | Clan           |
| 18             | —              | 1     | <b>Concerto Per Patty</b> : Patty Pravo/RCA Published by RCA                     | RCA            |
| 19             | —              | 1     | <b>Pensiero D'Amore</b> : Mal & Primitives/RCA Published by RCA                  | RCA            |
| 20             | —              | 1     | <b>Arrivererci A Forse Mai</b> : Sergio Leonardi/CGD Published by Sugarmusic     | CGD            |

## Int'l Expansion At L-R-B Music Co.

NEW YORK — Levine-Resnick-Berkman music combine has started an overseas expansion drive for its Peanut Butter Music (BMI) pubbery.

Administered by Kelli Ross and Art Wayne's Alouette Productions, Peanut Butter is on the international charts in Great Britain, the Philippines, Singapore and South Africa with "Mercy", "Sweeter Than Sugar" and "Gimme Gimme Good Lovin'" by The Ohio Express and The Crazy Elephant.

Alouette is currently in negotiation with several overseas firms for sub-publishing rights to the Peanut Butter catalog. The pubbery is already represented in Europe by Dick James Music, Ltd. (United Kingdom and Ireland), Sweden Music A.B. (Scandinavia), Castle Music (Australia, New Zealand), Agence Musicale Inter-

nationale (France, the Benelux countries), Edition Intro (Germany, Austria, Switzerland) and G. Ricordi & G.S.P.A. (Italy).

Alouette administers all of Peanut Butter Music's interest in the United States and overseas, and is in charge of copyrighting material, performance society notification and collections, in addition to the various complexities attendant to directing a publishing company.

In addition to Peanut Butter Music, the Levine-Resnick-Berkman combine includes Jelly Music (ASCAP) as well as two independent labels, Harbour Records and the newly formed Earth Records. The Levine-Resnick-Berkman music combine is a division of T.E.C. (a wholly-owned subsidiary of Transcontinental Investment Corporation).

# CashBox France

This first record of Productions-Editions Del Sol (managed by **Mrs. Saint-Pierre**) is released by CBS. It is a single by young author-composer-interpretor **Guy Benichou** with a song titled "Les Nanas." A new label, Revue Recording, released through Maxi label is distributed by CBS. First production is a four record package including **Marvin L. Sims**, **Tony Borders**, the **Mirettes** and the **Uptights**.

**Jacques Souplet**, President of CBS Disques France, will be leaving for the States the end of July for the annual CBS world convention in Los Angeles to be held from July 29 to August 5. He will be accompanied by **Christian Deffe**, CBS promotion manager. **Souplet** and **Deffe** will be going on to Las Vegas, New York and Canada, coming back the middle of August.

**Alain Boulblil**, manager of Vogue International publishing group, just told us that his group will now include a fourth company, Caramel. To follow this increase with a good promotion, **Boulblil** signed on two new

public relations reps, **Nicole Reynaud** and **Francoise Delaby**.

**Rene Desmarty**, manager of Editions Musicales SIM-Paul Beuschel is delighted with the great success of motion picture "Isadora," the music of which he is sub-publishing in France. Several records are already released in France with the music of the film. After the English version, **Jeremy London**, **John William** just cut a French treatment. The song was also recorded by famous French orchestra directors: **Caravelli** (CBS), **Raymond Lefevre** (Barclay) and **Paul Mauriat** (Philips). **Danyel Gerard**, manager of his own firm P.D.G. Records, produces the first record of the American singer **Bill Coomb**: "The Cross I Bear." **Pierre Schneider**, April Music announces that **Pilar Thomas** is presently recording the English, German, Spanish, Italian, Japanese versions of the songs from the motion picture "Z."

**Bernard Chevry**, General Manager of Midem, left Paris to participate at the "Singing Europe 69" in Schiedam as vice-president of the jury.

## France's Best Sellers

- 1 **Le Meteque** (Georges Moustaki) Polydor
- 2 **Musique Sacree** (Jean Christian Michel) Riviera
- 3 **Requiem** (Jean Christian Michel) Riviera
- 4 **Le Chemin De Papa** (Joe Dassin) CBS
- 5 **Aranjuez** (Jean Christian Michel) Riviera
- 6 **Riviere Ouvre Ton Lit** (Johnny Hallyday) Philips
- 7 **Hair** RCA
- 8 **Le Petit Garcon** (Reggiani) Polydor
- 9 **Et Puis...** (Reggiani) Polydor
- 10 **Paraphonic** (Frank Pourcel) Voix de son maitre
- 11 **Hair** (French Version) Philips
- 12 **Whisky A Gogo Revisited** (Johnny Rivers) Liberty
- 13 **Chants Folkloriques de la Vieille Russie** (Yvan Rebroff) CBS
- 14 **Blues From Laurel Canyon** (John Mayall) Decca
- 15 **Boom Bang A Bang** (Georges Jouvin) Voix de son maitre

## Japan's Best Sellers

| INTERNATIONAL |           | LOCAL     |           |
|---------------|-----------|-----------|-----------|
| This Week     | Last Week | This Week | Last Week |
| 1             | 1         | 1         | 1         |
| 2             | 3         | 2         | 2         |
| 3             | 6         | 3         | 3         |
| 4             | 2         | 4         | 7         |
| 5             | 5         | 5         | 5         |
| 6             | 7         | 6         | 4         |
| 7             | 4         | 7         | 6         |
| 8             | 8         | 8         | 9         |
| 9             | 10        | 9         | 8         |
| 10            | 9         | 10        | 10        |
| 11            | 13        | 1         | 1         |
| 12            | 15        | 2         | 2         |
| 13            | 12        | 3         | 3         |
| 14            | —         | 4         | 7         |
| 15            | 11        | 5         | 5         |
|               |           | 6         | 4         |
|               |           | 7         | 6         |
|               |           | 8         | 9         |
|               |           | 9         | 8         |
|               |           | 10        | 10        |

| ALBUM     |           |
|-----------|-----------|
| This Week | Last Week |
| 1         | 1         |
| 2         | 3         |
| 3         | 2         |
| 4         | 4         |
| 5         | 5         |





# Germany

The German Pop Festival is not only a place where many new tunes and artists get exposure resulting in tremendous record sales, but also a meeting place for the record industry. At the festival conference scheduled for the festival, something much more far-reaching than publicity for the event takes place. A major problem plaguing the industry here have been the laws governing managers and agents in Germany. At present, it is illegal to manage artists and collect percentages of their income. Only a handful of agents have the right to procure work for artists. The rest goes over the official employment office of the German government. Since managers and personal agents are the teachers of life blood of the music business, this country has long-suffered from undeveloped talent, and a general condition of "no show business" in this very important market. You need a Gordon Mills to develop a Tom Jones and a Brian Epstein to make the sales happen. The recording industry has long recognized such a problem exists here, but have never done anything about it except talk. Now it looks like something is finally going to be done.

Steffan Von Baransky, publicity manager for the German Pop Festival is a top figure in the business world and a committee of people from the recording and publishing business to look into the problem and try to set up a lobby, publicity machine and create interest in having the antiquated laws changed to allow managers to develop and profit from this development. It's a step in the right direction and the first positive progressive movement in the German music business in years. The artists will certainly back the move, the radio-TV producers will support it, the music business will profit from the move and the business will improve in quality. It's a badly needed reform which could help all involved and hurt no one except the sound agents with their licensed offices. They have also been informed that their licenses will not be renewed and are not transferable. Cash Box wishes good luck for a very good cause.

The festival itself received very little

good publicity from the working press before and after the event. The reasons are varied. First of all, the record manufacturers were very angry that they were not more strongly represented in the juries picking the numbers for the final rounds and were also unhappy with the results. The result of this unhappiness was a withdrawal of the financial support for the festival and committee. The last committee died as the people at Radio-TV, etc., said that the manufacturers had too much voice in the choice of material, and now just the opposite is true. The producers of records had nothing to say about the choice of material, and the commercial elements of the business were left out of the choices and the final result was a mish-mosh of tunes sounding like they were written in 1945 instead of 1969. There must be an ideal combination of writers, publishers and manufacturers, all having the same goal, to make hit recordings. This combination must be found to insure the future of this festival and the tremendous business that it creates.

A second major problem was the voting which saw the radio TV jury holding back their votes. Just who chooses these jurors? It's an impossible situation to have about 120 votes thrown away in the hall, and another 28 votes thrown away by the Radio-TV representatives. All votes must be cast and a real winner must be found. There probably would have been little change had these votes been cast, but it's an unhappy and unhealthy situation. The method of choosing the winner leaves much to be desired and the choice of jury members must also be looked into to find a way to modernize the festival and make it more important for the world market publishers and manufacturers.

The question is how to do it? There are no good guide lines to follow. Every festival in every country has its problems including San Remo. One thing is certain. Everyone involved is looking for a solution and one day it will be found. The members of the festival committee were honest, capable people looking for a festival which will be impartial and beneficial to the entire business.

That's it for this week in Germany.



# Canada

Melbourne Records' entry into pop market and their initial release of "Crosswalk" by the Stampeders creating a stir across Canada. Hometown of the now Toronto-based trio coming in for very impressive sales. Lid also catching on at several other stations. Also from Melbourne comes the "Magic Caravan" deck of the Metro Stompers. This is the original theme of the Metro Toronto International Caravan which runs from June 26 through July 2. This is an annual event in the city and opens the doors of over 50 foreign cities to Canadians. Melbourne is distributed by London Records.

GRT releases its first single with the MOJO deck of "I Can't Let Go" written by Jim Alaimo and Jan Errico and produced by Les Brown Jr. GRT is distributed in Canada by London.

Gibb Kerr, manager of Rich Little, reports good Canadian action on Little's LP "Rich Little's Broadway" which features the Ottawa impressionist in 32 voices including Jack Benny, George Burns, David Brinkley and others. Little into the Windsor Top Hat Aug. 4. The Kerr label is distributed in Canada by RCA.

Polydor's Lori Bruner into Toronto for the Pop Festival hosted a breakfast with Elyse Weinberg and Tiny Tim., Press and radio types in attendance along with Mark Hammerman, manager of Weinberg/Tim, and Tetragrammaton promotion rep McDougall. "Good Old Rock N' Roll" by Cat Mother & The All Night News Boys catching fire across Canada. Bruner reports the soon-to-be released soundtrack album of the Twentieth Century Fox Film "Che" set to open across Canada commencing June 26.

Charlie Camilleri, Ontario promo for Columbia, currently touting the new single "Lady Moon Walker" and LP "Faster Than The Speed Of Life" by Mars Bonfire. The latter includes his recent hit under title and his latest single as well as the one he wrote for Steppenwolf, "Born to Be Wild." Bonfire is from Oshawa, Ontario, Canada. On the heels of their successful Toronto appearance comes good national exposure for Sly & The Family Stone's lid of "I Want To Take You Higher." Blood Sweat & Tears, also recently in

Toronto, have headed right to the top of many charts with their deck of "Spinning Wheel." Bobby Vinton has made gigantic strides up the charts with his single of "Days Of Sand & Shovels." Paul Revere & The Raiders also look good for the top end of the charts with their release of "Let Me."

Andy Kim should hit the top of the charts within the next week with his Steed single "Baby I Love You." Quality's promo reps from coast to coast report excellent sales returns for Kim. Johnny Dee Driscoll reports good action on the Neil Sedaka release of "Rainy Jane" with breakouts in almost every Province. Herman's Hermits now breaking in Ottawa and already on several charts with their single "My Sentimental Friend." Canadian single showing good potential is Happy Feeling's lid of "Hey Little Man" written by George Tamsco. This Calgary group has already run the popularity grind across Canada with their first release "Happy Feelings." Driscoll also reports good action on the Canadian release of "Roll With It" by Southbound Freeway and the Shame Tree's "Junion Saw It Happen." The big LP at the Quality camp is "Warm" by Herb Alpert & The Tijuana Brass. Burt Bacharach's A&M LP "Make It Easy On Yourself" picking up good action. Reviewers dig Bacharach's singing. Driscoll happy over exposure being given to Browning Bryant's deck of "Games Grown Up Children Play" with top MOR stations in each Province giving the disc a spin.

Ken Middleton, general manager Warner Bros. — Seven Arts (Canada) makes special appeal to broadcasters in an attempt to get "My World Of Song" album by Allen Bruce off the ground. Bruce has been pulling capacity crowds at the Queen Elizabeth Hotel in Montreal. Kensington Market, now minus a couple of their members, made a good showing at the Pop Festival and are now receiving excellent airplay particularly in the Toronto area on their newly bowed single "Help Me" which was culled from their new LP "Aardvark." Tiny Tim's appearance in Toronto also sparked sales of all his albums.

## Germany's Best Sellers

| Rank | Last Week | Weeks On Chart | Title   | Artist   | Label                               |
|------|-----------|----------------|---|--|-------------------------------------|
| 1    | 2         | 2              | The Ballad Of John and Yoko   | The Beatles  | Apple — Rolf Budde Music            |
| 2    | 7         | 7              | Love Me Tonight   | Tom Jones  | Decca — Joker Music                 |
| 3    | 8         | 8              | Hinter den Kulissen von Paris (Behind The Hidden Doors Of Paris)                          | Mireille — Mathieu-Ariola-Nero Music/Meisel-Hammerling |                                     |
| 4    | 9         | 9              | Proud Mary  | Creedence Clearwater Revival                           | Bellaphon — Paul C. R. Arends Music |
| 5    | 7         | 7              | Ich bin so gern bei Dir (I Love To Be With You)   | Roy Black  | Polydor — Hans Gerig Music          |
| 6    | 2         | 2              | Israelites  | Desmond Dekker   | Hansa — Edition Intro/Meisel        |
| 7    | 7         | 7              | Dizzy   | Tommy Roe  | Columbia — Chappell/A. Seith        |
| 8    | 4         | 4              | Ich seh' die schoenen Maedchen gern voruebergehn (I Love To Watch The Pretty Girls Go By) | Erik Silvester   | Columbia — Edition Intro/Meisel     |
| 9    | 2         | 2              | Aquarius  | The 5th Dimension                                      | Liberty — Melodie Der Welt/Michel   |
| 10   | 2         | 2              | Er steht im Tor (He Stands In The Goal)   | Wencke Myhre   | Polydor — Aberbach Music            |

\*Original German Copyright

## Life Receives U.S. Release

MONTREAL — The Neil Sheppard production of "Hands Of The Clock" by Life has been released in the U.S. by Polydor. Currently breaking nationally in Canada, the disk was one of the first picked by the newly formed Maple Leaf System, and has since been given exposure across the nation. Lori Bruner, promo chief for Polydor, was substantially impressed with the sales potential of the release even before the MLS took it under its wing, but

now with added support the single is now showing early indications of becoming a top seller.

The group, booked by Donald K. Donald Productions has had a long and very successful run at the popular Laugh-In disco and moved out on a tour of the Atlantic Provinces, kicking the tour off with their opener at the new Painted Glass coffee house in Fredericton, New Brunswick.



HAMBURG MEET — The first inter-European Conference of the Music Corporation of America (MCA) was held from June 30 to July 1 in Hamburg, Germany. Present were representatives from Scandinavia, England, the Benelux countries, Italy and Germany. Shown in the photo above at the meet are (left to right) MCA New York's Broderick and Loetz and MCA London's Robinson, Crowder and Nixon.

## Blind Faith Sets British TV Spec

HOLLYWOOD — Blind Faith will be appearing as guest stars in the Cucumber Castle TV spectacular in England being written and prepared by Bee Gees Barry and Maurice Gibb.

The group, following a highly suc-

cessful tour of Scandinavia, played in London's Hyde Park to the largest audience ever assembled for a live performance, and the film of the concert, together with the eight track sound recording, is now in the process of being edited and cut to an hour long show.

The film is directed by Mike Mansfield, a client of Associated London Scripts, an associate company of the Robert Stigwood Organization.





# CashBox Australia

A great ripple of excitement ran through the trade here as a result of the fine "Newcomer Pick" review in **Cash Box** (July 5th) given to the Australian smash master "The Real Thing" by **Russell Morris** (which is issued in the United States by Diamond Records). Indicative of the reaction is the comment from disc jockey **Johnny Young** (composer of "Real Thing") which was broadcast regularly from station 3XY, which also featured Johnny's comments in news services: "Well, **Cash Box** is sort of like the Bible of the pop industry around the world, and everything that goes into **Cash Box** is taken as Gospel, because it goes to every corner of the globe and to practically every radio station and every artist and every manager. The Newcomer Pick is important because in America there are hundreds of records released every week, and out of these only about six become Newcomer picks."

No all-Australian record has every reached the **Cash Box Top 100** so far and, if "The Real Thing" makes it, there will be plenty of cause for celebration because it will bring a great deal of attention to the Australian record industry. Several Australian acts have appeared on the chart in the past but either with overseas songs, or with masters that were recorded in England. The next single for young **Russell Morris** is now in release on the Columbia label (EMI). It is called "Part Three into Paper Walls," the part three being the "continuation" of "The Real Thing."

Allans Music are out with several new sheet music copies; two carry the Allans' logo and two on behalf of Acuff-Rose. "Day Is Done" (**Peter, Paul & Mary**) and "Love Is A Four-Letter Word" (**Joan Baez**) are Allans' copyrights; whilst "Morning Girl" (**Neon Philharmonic**) and "My Friend" (**Roy Orbison**) are from the extensive Acuff-Rose catalog.

After what seems a heck of long time in securing a break-through here, **Glen Campbell** is now well along the way to become the recording star of the year in Australia. At the moment

he has two hot singles on the move in "Galveston" and "Where's The Playground Susie," and EMI report substantial sales action on three of his albums, namely the sets tagged "Gentle On My Mind," "Wichita Lineman," and "Galveston." We haven't seen too much of **Glen Campbell** on television in this area, maybe that's why it has taken him so long to get across on disc. When some of his telly shows are screened here, there will probably be a disc sales riot.

Phonogram Records threw a party recently to introduce their new (Philips) single by local group the **Valentines** who are still scoring well with "My Old Man's A Groovy Old Man." Their new one carries "Nick Nack Paddy Whack" and "Getting Better."

American entertainer **Ray Stevens** is due in Australia at the end of the month for a personal appearance season at the Chevron Hotel, Sydney. **Stevens** is enjoying terrific disc popularity in Australia right now where "Gitarzan" is very strong in sales, and "Along Came Jones" is catching all kinds of air-play and will doubtless reach the charts in very quick time. Festival records (on the Monument logo) have now released the "Gitarzan" album featuring **Ray Stevens**. It seems certain that **Ray** is assured of success during his forthcoming visit to this country.

New local singles include **Kamahl** (Philips) with "The Sounds of Good-bye"; **Geoff Brown** (RCA) and "Lionel Rose The Champion"; the **New Dream** (Festival) with "Catchin' Up On Fun"; **Laurel Lee** (Parlophone) with "I Shall Take My Leave"; **Kevin King** (Columbia) with "Swingin' Doors"; **Jon Blanchfield** (RCA) with "She's My Baby"; **Jimmy Little** (Festival) with "I Can't Stop Loving You"; and **R. J. Taylor** (Festival) with "I've Got A Lovely Bunch Of Coconuts."

RCA have been making an extensive drive on several of their top American country music albums with special attention to "Country Girl" by **Dottie West**; "Hometown Guitar," **Chet Atkins**; "Only The Greatest" by **Waylon Jennings**, and "A Thing Called Love" by **Jimmy Dean**.

## Year Old RPM Spins In High Gear

RPM has established itself on a high-level scale since its birth as a South African music-entertainment complex a year ago.

In records & publishing, RPM has already chalked up the following deals: six masters sold in the U.S.; a record representation and publishing agreement in London with Morgan Productions and Publishing; sub-publishing agreements in New York for the Al Gallico, Razzle Dazzle, Blendingwell catalogs; label deals with Stereo Dimension, Calla Records and Hurra Records, and the S.A. license for Abnak Records.

It has also established one of the top recording studios in the country, rigged out with the most modern equipment available. Its film studios are similarly stocked and staffed with a team of picked film technicians. The equipment is easily adaptable to TV, both film and video, and the studio is geared for immediate TV production for which South Africa waits impatiently. A proven sales force and distribution network has been set up to serve all the specialized needs of Southern Africa.

### Exec Talent

Matt Mann, managing director of RPM, brings 17 years' experience as A & R chief and sales manager for C.B.S. here, to lead the selling force of RPM. During his career Mann has unearthed and promoted at least 70 per cent of the country's big entertainment names, like Des Lindberg, The Bats, Emil Dean and Charles

Jacobie.

Dan Hill, co-founder and director was the first local musician ever to fill the post of musical director for a South African recording company. His personal records consistently outsell here any other recording artist, and as arranger, he has backed and groomed top stars like Dana Valery, Miriam Makeba, Virginia Lee. Other directors are Stan Hurwitz, leading South African businessman and managing director of one of the country's largest wholesale distribution companies, and Leeds and Harvard graduate, Clive Wolpert, who brings his expertise to RPM as an authority on company finance and management. He is also a director of other major concerns. Geoff Tucker, with over a decade of studio pioneering in South Africa, learned the business of sound engineering with E.M.I. in London. David Millin, a by-word in South African film direction, and Roscoe Behrmann, veteran with an international background in film production, control the film division of RPM.

In 12 years they have made several feature films, of which four were given world-wide distribution. The RPM target is three feature films a year — their first "Petticoat Safari" is going in the cans now — documentaries and advertising films. Studio facilities are open to overseas companies for hire or on a co-production basis.

Mervyn John, expert of commercial radio broadcasting and the country's leading disk-jockey, heads the promotion divisions as well as Clan Music Publishing, yet another wing of RPM.

## Argentina's Best Sellers

| This Week | Last Week | Artist/Title  |
|-----------|-----------|---|
| 1         | 1         | *Tiritando (Relay)  |
| 2         | 2         | *Rosa Rosa (Melograf) Sandro (CBS)  |
| 3         | 3         | *Mi Viejo (Melograf) Piero (CBS)  |
| 4         | 4         | Hace Frio Ya (Relay) Nada, Iracundos (RCA)  |
| 5         | 5         | *Otra Vez En La Via (Melograf) Naufragos (CBS)  |
| 6         | 8         | Get Back (Fermata) Beatles (Odeon)  |
| 7         | 6         | Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)               |
| 8         | 12        | Si Esta Calle Fuese Mia Robert Livi (CBS)   |
| 9         | 7         | Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)  |
| 10        | 9         | *Extrano Del Pelo Largo (Relay) Joven Guardia (RCA)   |
| 11        | 11        | *Penumbras (Ansa) Sandro (CBS)  |
| 12        | 10        | *La Lluvia Termina (Relay) Iracundos (RCA)  |
| 13        | 13        | Ob La Di, Ob La Da (Fermata) Beatles, Bedrocks (Odeon); Marmalade (CBS) Trillizas de Oro (Fermata); Conexion Numero Cinco (RCA) |
| 14        | 16        | Fatalidad (Relay) I Bertas, Bruno Filippini, Los Iracundos (RCA); Fedra y Max (CBS)   |
| 15        | 14        | Sweeter Than Sugar Pintura Fresca (Disc Jockey)   |
| 16        | 15        | *Disculpe (Fermata) Hernan F. Reyes, Los Peregrinos (CBS); Julia E. Davalos (Philips); Tempraneros (Fermata)                    |
| 17        | 18        | *Callate Nina Carlos Javier Beltran (Disc Jockey)   |
| 18        | 19        | *Din Don (Melograf) Leonardo Favio (CBS)  |
| 19        | —         | Goodbye (Odeon) Mary Hopkin (Apple)   |
| 20        | 20        | *Argentino Hasta La Muerte Roberto R. Fraga (CBS)   |

\*Local

### TOP LP'S

| This Week | Last Week | Artist/Title                                 |
|-----------|-----------|--|
| 1         | 4         | De America Sandro (CBS)                      |
| 2         | 1         | La Magia Sandro (CBS)                        |
| 3         | 2         | Viva La Vida Palito Ortega (RCA)             |
| 4         | —         | La Lluvia Termina Los Iracundos (RCA)        |
| 5         | 3         | Caudillos Y Valientes Roberto R. Fraga (CBS) |
| 6         | —         | Hombre Jose Larralde (RCA)                   |
| 7         | 6         | Si Lo Sabe Cante Roberto Galan (Music Hall)  |
| 8         | 5         | El Extrano De Pelo Largo Joven Guardia (RCA) |
| 9         | 8         | Yellow Submarine Beatles (Odeon)             |
| 10        | 9         | Alguien Canto Matt Monro (Capitol)           |

## Mexico's Best Sellers

| This Week | Last Week | Artist/Title  |
|-----------|-----------|---|
| 1         | 1         | *Te Deseo Amor (I Wish You Love) — Rondalla De Saltillo Capitol           |
| 2         | 2         | *Por Amor — Marco Antonio Muniz — (Pham) RCA                              |
| 3         | 5         | *Geneses — Lucecita — (Pham) RCA  |
| 4         | 3         | Quiza Simplemente Le Regale Una Rosa — Leonardo Favio (Mundo Musical) CBS |
| 5         | 4         | Get Back — The Beatles — (Fermata) Capitol                                |
| 6         | 6         | Eloisa (Eloise) — Barry Ryan — (Grever) Dusa-MGM                          |
| 7         | 7         | *Volveras Por Mi — Chelo Y Su Conjunto — Musart                           |
| 8         | 8         | Maria Isabel — Los Payos — Gamma  |
| 9         | 9         | Hazme Una Flor (Build Me Up Buttercup) — Foundations (Grever) Gamma       |
| 10        | —         | Azucarado (Zucchero) — Rita Pavone — CBS                                  |

\*Asterisk indicates locally produced record

## Australia's Best Sellers

| This Week | Last Week | Artist/Title  |
|-----------|-----------|---|
| 1         | 5         | 2 The Ballad Of John & Yoko (The Beatles—Apple) Northern Songs.     |
| 2         | 1         | 7 Get Back (The Beatles—Apple) Northern Songs.                      |
| 3         | 2         | 5 Hair (The Cowsills—MGM) Tu-Con Music.                             |
| 4         | 4         | 3 Love Me Tonight (Tom Jones—Decca) Leeds Music.                    |
| 5         | —         | 1 Bag Moon Rising (Creedence Clearwater—Liberty) Palace Music.      |
| 6         | 7         | 4 *Dear Prudence (Doug Parkinson—Columbia) Northern Songs.          |
| 7         | 3         | 5 Israelites (Desmond Dekker—W & G) J. Albert & Son.                |
| 8         | 6         | 6 Gitarzan (Ray Stevens—Monument) J. Albert & Son.                  |
| 9         | —         | 1 My Sentimental Friend (Herman's Hermits—Columbia) Southern Music. |
| 10        | 8         | 14 *The Real Thing (Russell Morris—Columbia) E.H. Morris.           |

Asterisk indicates locally produced record.

When Thinking  
International  
Think Cash Box





# COIN MACHINE NEWS

## EDITORIAL:

### Get Outta Here With That (boom, boom, boom)!

Hey, remember that old novelty tune called "The Thing"? Every time Tessie Brewer was just about to name the thing in the mystery box, the base drum on the record went "boom, boom, boom" instead. It was a terrific record and everybody thought it great fun to guess what incredible eyesore she carried around that even St. Peter wouldn't let through the Pearly Gates. Well, like it or not, the jukebox business is a "boom, boom, boom." The man on the street simply hasn't the foggiest notion what it's really all about. He does, however, harbor all kinds of erroneous ideas about operators and the style of business they run.

We heard a beautiful example of this just last week. The principal of a large music and games company (presently in the process of floating a public issue) was discussing the industry in general with an executive of the Securities and Exchange Commission. During the conversation, the S.E.C. exec asked our friend: "you mean, they **still sell jukeboxes?**" To us, that's funny, but when you think about it soberly, isn't it rather frightening when a high level government official asks such a naive question? Doesn't it make you wonder what the other people in legislative authority either don't know or mistakenly believe exists in the industry? The same S.E.C. gent also quizzed our friend on an item listed in the prospectus as "a Chicago meeting." The tradesman was referring to last year's MOA Exposition but the Federal man thought it might have something to do with a "mob meeting."

When the man on the street tells you you've got hoodlums in your business, that's one thing; but when a man with the power of law behind him thinks virtually the same thing, or voices some of the other popular misconceptions we live with, that's quite another. Case in point:

The Illinois amusement trade just called a "truce" with the Springfield Legislature in their "bi-annual" battle of the pinball. At the root of the problem was the fact that no clear-cut distinction between amusement pins and payout machines is spelled out in the law, and to get at one type of machine, the confused lawmen went after all. This is bad for amusement pinballs, obviously. This is equally bad for bingos which, if their nature were fully described and understood by lawmakers, might very well be left alone. Instead, all 5-balls are seen as some kind of coin-operated people-corrupter — horrible exaggeration of otherwise fun machines. The same situation exists in Florida, but thankfully, a bill currently in that State's House will spell out the difference between the different types of 5-balls and finally clear up the confusion once and for all.

These are just examples of how a non-publicized or badly-publicized industry gets hurt. When lawmakers

operate out of ignorance, ask questions like "do they still sell jukeboxes," swear up and down that the business is run by characters out of a Batman comic, they're not entirely to blame. The industry is equally at fault for keeping its activities in the shadows so long. We're not referring to the necessary security on the individual route where information on location names is rightly guarded. But we do condemn the lack of general information publicity which would educate the public on the real facts behind music and games operation.

It's truly strange that of the many trades involved in the broad entertainment industry, the coin machine business is the least known, the most misunderstood and as a result, a perfect patsy for "do gooders" and sensation-seeking newspapers. Oddly enough, people are confronted by more coin-operated entertainment machines than virtually any other leisure medium, with the possible exception of television.

We believe there's a legitimate public interest in our trade which should be answered with hard facts. Our tradesmen should take the bull by his horns and get the information out where it can do some good. How? Let's start at the grass roots:

Most operators in this business operate out of smaller sized communities. The smaller the town, the more important the operator. He should encourage the local press and broadcast people to come over for an interview or go to see them himself. There just might be heaps of local interest in stories on jukeboxes, how and where you buy records for them; on amusement games, where they come from and what's inside them that makes them so much fun to play. In many cases, the good music operator knows some personnel at the local radio station. He should use such contacts to get his story across to the public. In the bigger cities, TV has talk shows, documentary programs, light spots on news programs and the like — any or all of which could offer ready and willing avenues for good publicity if approached aggressively and intelligently by the operator.

Some tradesmen have reservations about seeking mass industry publicity, thinking the press would offer to do a favorable story but end up with an expose'. Some might, but we think most would welcome the opportunity to explore the jukebox and games business as it really is.

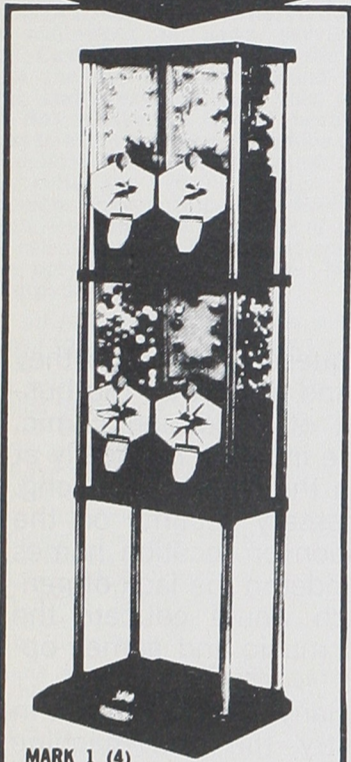
MOA's Public Relations Program is offering the trade superb material for doing just this job, specifically designed for educating the outsider on a face to face basis. The next plateau should be to hit the mass audience with our story via the mass communications media. We urge all tradesmen, especially our leaders, to set this program in motion now.



## Williams New 'Smart Set' 4-Player Offers Multi Bonus Scoring Features

CHICAGO — Williams Electronics, Inc. has reopened its plant after two weeks vacation, commencing with full production of a brand new four-player pingame called 'Smart Set'. The new pin is being shipped to dis-

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MARK 1 (4)

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(Some Distributor areas available throughout the world)



Wms. SMART SET 4-PI

tributors with a strong recommendation that operators program it for two for 25¢ play.

Playfield action is designed to be fast and furious, with the accent on bonus features. The colorful playfield art and hardware is highlighted by Smart Set's Color Wheel which will grant the player from 20 to 500 points thru a multiple value color match mechanism. Action on the field often begins with a real band due to the top center location of a bonus pocket which can score 500 points alone if hit when lit. Also included are a series of "jet bumpers", an Up and Down Post, open ball return gate and two flippers guarding the out lane.

Smart Set's backglass artwork depicts a group of young moderns in a nautical, Miami Beach styled setting. Abstract color designs on the cabinet also follow the nautical pattern.

Technical features of the piece include: an adjustment for three or five ball play, convertibility to an add-a-ball version, optional single, double or triple coin chutes, lift out coin trays and stainless steel mounding, trim, front door and frame.

Williams new four-player should be available for inspection at all Williams dealers with this printing, with bulk deliveries scheduled to begin this week.

## New BRAD Point Fitter Cue Machine Equipped with Sharpener & Scuffer

ST. CLAIR SHORES, MICH. — BRAD's famous Point Fitter machine, which has revolutionized billiard cue stick tip replacement, is now being shipped to major parts supply houses in the U.S. with an additional feature that both sharpens the unit's cutter blades and scuffs the highly-resilient BRAD suspended and standard leather tips.

Designed for speedy cue stick maintenance by BRAD president Howard Reinhart just over one year ago, the Point Fitter is beginning to standardize the size of cues, in both coin and commercial markets. Reinhart has designed the Fitter to accept virtually all diameters of cue; however, the twin cutters are set to trim points to just two sizes. BRAD's special material ferrules are available for the two diameters; both are designed to accept the BRAD cue tip.

The Point Fitter is extremely simple to operate, according to Reinhart, with the whole cutting, trimming, ferrule and tip replacement process completed in minutes. All parts in the BRAD tip group are force fitted, requiring no glue whatever for a secure and permanent fit.

The unique tool is currently being manufactured at the BRAD plant here in St. Clair Shores and shipping to parts and supply companies. However, operators and distributors interested in securing one or more units for their own purposes can contact the company direct.



BRAD president Howard Reinhart shows versatility of his Point Fitter to an interested customer at last year's MOA Exposition by fitting up a cue with double-ended tips.

## Midway Launches New Submarine Game

CHICAGO — To all the Walter Mitty's of the world who have sometime dreamt of being any one of a dozen top Hollywood stars that have played the role of the wartime Sub Commander, or even the real life honest to goodness heroes of the submarine service, Midway's new Sea Raider will solve your frustrations.

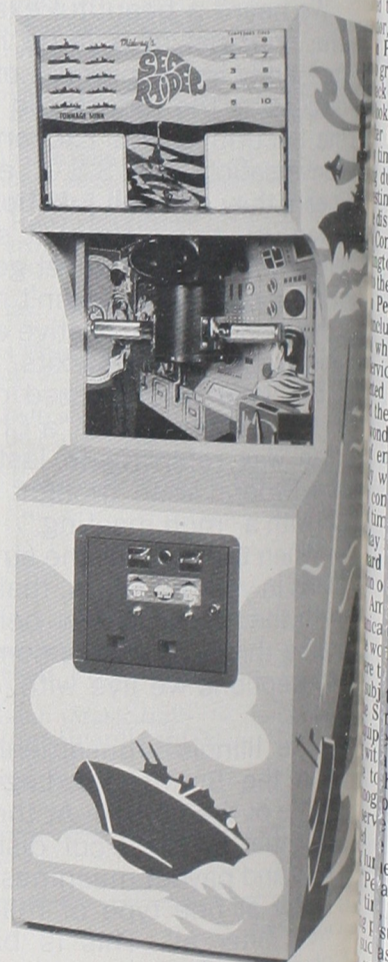
"A game that all the fun loving, game loving men and boys, and girls too, will want to step up to and pay to play. We've made it possible to expose this truly exciting proven money-maker to every location in the world. Sea Raider is small enough to fit anywhere without exception, yet so big in appeal and thrills that it will be among the all time location leaders," said Ross Scheer Director of Marketing.

"As a player approaches the game, he is immediately drawn to it by the searching beep, beep, beep of the sub's ship seeking sonar. As he places a coin into the game, he immediately takes control of the sub's realistic periscope and imagines himself out on patrol deep below the surface. When he views the beautiful panorama thru his periscope, he sees a dark foreboding sea with low lying clouds. The scene is illuminated with black light. As he scans the horizon for tell tale signs of silhouettes his sonar continues to search out the enemy ships. Suddenly, off to starboard he sees the bow of a ship and his is galvanized for action," Sheer exclaimed.

"He can almost hear himself saying "bearing — mark! Range — mark! Angle on the bow, set depth for twelve feet." It's a fast moving destroyer and after taking careful aim, releases his first torpedo and anxiously waits as he watches the illuminated track of the whining torpedo speed toward the target.

Then it comes, Wham! Wham! A solid hit amidships. A flash, an explosion and 20,000 tons has taken the deep six! Now he's really excited. There, off the port side is a big fat merchantman, and again he's ready for action, and so on until all of his 6, 8 or 10 torpedoes (adjustable) are expended. If he's a top flight submariner and sinks all his targets, additional ships appear and he can now continue to fire his reserve torpedoes (adjustable 2, 4, 5, or 7)

"Midway's Sea Raider will prove to be a top notch investment and in keep-



Midway SEA RAIDER

ing with a policy of providing the most exciting and novel, income producing games, this one will be among the leaders," Sheer said.

It is available in single or double coin entry. The sound system is all solid state and two portholes are provided for viewers to see the action.

Midway will provide as an optional feature, a step stool, which on past games has been extremely successful in attracting smaller children.

Dimensions 24" w. 23" d. 71" high

## Proven Profit Maker!

### CHICAGO COIN'S NEW 2-PLAYER YANKEE BASEBALL



- HOME RUN RAMPS
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- PITCHER CONTROL
- ADJUSTABLE SPECIAL BASEBALL FEATURE
- 10¢-25¢ COIN CHUTES

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## Stickers Anyone?

GO — The MOA stickers, dis-  
tributed by the association each year,  
charge, have obviously gone  
very well! Fred Granger informs  
original supply of 12,000 has al-  
ready been exhausted but because  
stickers are such excellent pro-  
motional pieces for the upcoming Expo,  
have been ordered and are avail-  
able now, upon request.  
If you need a supply, in large or  
small quantity, please contact Fred  
Granger by phone or letter at the local  
office. Remember, these stickers

## Northwest Hosts Wurlitzer Class

SEATTLE, WASHINGTON — North-  
west Wurlitzer Company, a major distri-  
butor of the Wurlitzer Americana III  
Phonograph, recently hosted a service  
school for its technicians. Instructor  
for the three-day session was Leonard  
Hicks who is one of the field service  
representatives for the Wurlitzer Com-

pany. Prominent operators of the  
phonograph were represented by  
technicians. Amusement Sales,  
Seattle, sent Jesse Ander-  
son; Eugene Katz, Walt Carlson and  
Michael Gene Maddox attended  
the service school for All City Service  
of Missoula; Orville Coldsnow and Don  
Caldwell were there for Orv's Mu-  
sic in Spokane, Washington.

Headquarters for the Northwest  
Wurlitzer Company is located at 3150 El-  
mwood Avenue. Its president is Ron Pe-  
pple, who has been a long and  
active advocate as well of the Wurlit-  
zer service schools, got this particu-  
lar session off to a good start with an  
introductory welcome. He then  
turned the new class over to its in-  
structor, Leonard Hicks.

Pepple has made it a habit to  
greet a new class and then turn  
over the whole thing after that.  
He looks in on the proceedings every-  
now and then to see how things are going.  
Sometimes he spends more time lin-  
ing up one of the particularly  
interesting class discussions.

The distributorship of the Northwest  
Wurlitzer Company encompasses Oregon,  
Washington, Idaho, Montana and, also,  
the state of Alaska.

Pepple spoke to the class at the  
conclusion of the three-day service  
school when the highly-prized Wurlit-  
zer School Certificates were  
presented to each of the men who at-  
tended the school. Ron told the class,  
"Wonderful to see such a fine dis-  
tributorship by you men, espe-  
cially when the instruction was so  
concentrated over a short pe-  
riod of time." Classes were conducted  
each day from 8:30 A.M. to 5 P.M.

Leonard Hicks concentrated his in-  
struction on the mechanics of the Wurlit-  
zer Americana III Phonograph.  
Detailed Operation of the chassis  
and the workings of the Electrical Cir-  
cuits were the two subjects he stressed.  
Other subjects were Schematic Read-  
ing, Sound System, Remote Con-  
trol Equipment Trouble Shooting and  
a review of all the phases  
relative to the Wurlitzer Americana  
phonograph.

Service school certificates were  
presented to the students at the con-  
cluding luncheon. Ron Pepple told the  
class, "Perhaps you do not, at the  
present time, realize the importance  
of pursuing a highly mechanical  
course such as this. As time goes on,  
you will come to appreciate  
the knowledge you have acquired  
through a course such as this. In the  
future, you'll put to good use the in-  
valuable facts of servicing the Wurlit-  
zer Americana III Phonograph."

Pepple also remarked to the grad-  
uates of the class, "It may sound a bit  
cynical to say, 'it won't pay if it doesn't  
pay,' but nothing could be closer  
to the truth, believe me. Good service  
pays off anytime for everyone  
involved — the location owner, the  
distributor and, especially, you —  
the service-technician  
mainly interested in being gain-

## Rowe's Seglin & DiPalma Join Forces At Two Rosen MM-3 Demonstrations

PHILADELPHIA — Demonstrations  
of the Rowe Music Maker and Phono-  
Vue for operators and service men in  
the Baltimore, Md., and the upstate  
Pennsylvania area at Scranton, Pa.,  
were conducted by David Rosen, Inc.,  
local area distributors. Art Seglin,  
customer relations chief for Rowe, and  
Lew Di Palma, field representative,  
joined with Mike Weinstein, of the Ro-  
sen firm, in staging the demonstrations.

Over 30 operators attended the one-  
day session in Baltimore conducted at  
the showrooms of the Columbia Ven-  
ding Co., with Ray and Narberth Pas-  
kowicz the hosts. In Scranton, Pa.,  
the demonstration was held at Maple  
City Vending Co. where operators and  
service men from Northeastern Ven-  
ding, Elmer Baldessari Co., Baldessari  
Amusement Co., and Skill Amusement  
Co. also attended.



Demonstration of Rowe Music Maker and PhonoVue staged by David Rosen, Inc., in Baltimore, Md., was well-attended by area operators and service men shown taking a refreshment break.



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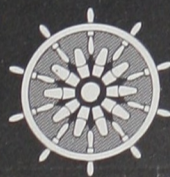
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# Williams 4 PLAYER SMART SET

ADJUSTABLE 3 OR 5 BALL PLAY  
CONVERTIBLE TO ADD-A-BALL MODEL

## NEW ACTION GAME WITH EXCITING FEATURES:

1. Center Top Pocket Scores 50 Points or 500 When Lit.
2. Lite "A" & "B" To Increase Value of Jet Bumpers and Open Ball Return Gate.
3. Color Wheel — Scores 20-500 Points (10 Times Value For Color Match) Extra Ball Feature.
4. Up & Down Post for Plus Action.
5. Match Feature.



2 PLAYS FOR A  
QUARTER RECOMMENDED

- Optional—Single, Double or Triple Chutes.
- Individual Lift-Out Coin Trays.
- Stainless Steel Moulding, Trim, Front Door & Frame.
- Instruction Manual in Game.



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Coin Operated  
Recreational  
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*American*  
**SHUFFLEBOARD COMPANY**  
210 PATERSON PLANK ROAD  
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a Sega Periscope and grabs quar-  
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Wherever People  
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Mountain View  
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**NUTTING ASSOCIATES**



# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

WHY I CAN'T WALK AWAY (3:08)

**KAREN WYMAN**

No Flip Info. Decca 34650

LIVE AND LEARN (2:56)

**ANDY WILLIAMS**

No Flip Info. Col. 4-44929

LOOK AT MINE (2:55)

**PETULA CLARK**

You & I (3:05) W.B.-7 7310

ONE LIFE TO LIVE (2:48)

**ROBERT GOULET**

Only Yesterday (2:46) Col. 4-44935

THEME FROM "PICASSO SUMMER" (2:25)

**PETER NERO**

Be-In (Hare Krishna) (2:33) Col. 44934

I'VE GOTTA BE ME (2:53)

**TONY BENNETT**

A Lonely Place (3:46) Col. 44947

LET GO (2:47)

**CAROL BURNETT & MARTHA RAYE**

Watch What Happens (2:50) Tetra. T-1535

## R & B

HAPPY (2:31)

**WILLIAM BELL**

No Flip Info. Stax 0038

KIND WOMAN (3:43)

**PERCY SLEDGE**

Woman Of The Night (3:11) Atl. 2646

BRING IT ON DOWN TO ME (PT. 1) (2:33)

**BOBBY FRANKLIN'S INSANITY**

Bring It On Down To Me (Pt. 2) (2:05) Thomas 801

## Teen Locations

SHARE YOUR LOVE WITH ME (3:16)

**ARETHA FRANKLIN**

Pledging My Love/The Clock (4:10) Atl. 2650

CHANGE OF HEART (2:55)

**DENNIS YOST AND THE CLASSICS IV**

Rainy Day (2:37) Imp. 66393

ROOM AT THE TOP (2:45)

**THE AMERICAN BREED**

Walls (2:30) Acta 836

HAYRIDE (2:03)

**GARY LEWIS**

Gary's Groove (2:00) Lib. 5612 1

SOME PEOPLE (3:29)

**NAZZ**

Magic Me (3:10) SGC009

## C & W

A BOY NAMED SUE (3:40)

**JOHNNY CASH**

San Quentin (2:30) Col. 4-44944

JEANNIE'S SONG (4:38)

**JEANNIE SEELY**

Out Loud (2:40) Decca 32524

A DEATH IN THE FAMILY (3:27)

**JIMMY DICKENS**

Times Are Gonna Get Better (2:21) Decca 32523

CUBAN GIRL (2:52)

**HANK LOCKLIN**

Jeannie (2:16) RCA 74-0196

MOFFET, OKLAHOMA (3:06)

**CHARLIE WALKER**

You're From Texas (1:56) Epic 5-10499

check your local One Stop for availability of the listed recordings



## Japan Royalty Decorates SEGA

TOKYO — SEGA Enterprises was one of a select group of firms to win a coveted government commendation and plaque last week for the excellence of its export program. The bestowal was timed to coincide with the 110th anniversary of the start of Japan's external trade.

The companies chosen were honored at a presentation ceremony attended by their Imperial Highnesses the Crown Prince and Princess, The Prime Minister, the speakers of the House of Representatives and the House of Councillors, The Minister of International Trade & Industry and other leaders.

Masako Rosen, SEGA director and wife of SEGA President David Rosen was named to represent the company in accepting the award. SEGA was the first firm in its field to be so honored.

The event was given nation-wide television and mass media coverage, which occasioned many congratulatory letters from friends of the company in outlying prefectures. Mass coverage also helped to project a favorable image of the industry as a whole.

President David Rosen cited the significance of the commendation in a staff memo and congratulated all staff members on "the cooperation and team work that has made this achievement possible."



President David Rosen poses with key department heads on the day that SEGA was granted a special government commendation for the excellence of its export program. (Seated L to R) Yoshihiro Yamagata, David Rosen, George McGahey; (Standing L to R) Hiroaki Kitamura, Takeo Onodera, Makoto Murakami, and Shikanosuke Ochi.

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| PIN BALLS           | BOWLERS | ARCADE              |
|---------------------|---------|---------------------|
| <b>CHICAGO COIN</b> |         |                     |
| PAR GOLF            |         | BULL FIGHT          |
| MUSTANG, 2-PI.      | \$110   | ROCKET #3           |
| HULA-HULA, 2-PI.    | 155     | CAMPUS QUEEN, 4-PI. |
| KICKER              | 195     | WORLD CUP           |
| TRIUMPH S.A.        | 250     | DIXIELAND           |
| GOLD STAR S.A.      | 265     |                     |
| BELAIR S.A.         | 285     | <b>UNITED</b>       |
| MEDALIST            | 310     | ULTRA S.A.          |
| TEXAS RANGER        | 205     | TIGER               |
| <b>GOTTLIEB</b>     |         |                     |
| SHIPMATES, 4-PI.    | \$175   | CORRAL              |
| KINGS & QUEENS      | 165     | MAMBO               |
| ICE REVUE           | 180     | PYRAMID             |
| CENTRAL PARK        | 195     |                     |

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**Established 1934**

### ATLAS MUSIC COMPANY

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2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

## World Wide's Wood Starts 40th Coinbiz Year



ART WOOD

CHICAGO — William Art Wood, of the World Wide Dist. sales staff, is celebrating his 40th year in the coin machine business! Art, as he is known to everyone in the industry, is a resident of St. Louis, Missouri and actually began his coinbiz career in that city.

Looking back over the years Art said, "When I started in this business there were no selectors on phonographs and the company I represented at the time purchased the very first pingame that came into St. Louis — and it has a penny coin slot! I remember working with the old Mills "Hi Boy" and "Dancemaster" phonographs, manufactured in the '30's; and the Wurlitzer, ten record P-10."

"Our industry has certainly come a long way through the years," he said, "today's equipment is far superior in quality and durability. An operator today gets much more machine for his money and has far less service problems."

Art has been with World Wide for the past 14 years, selling Seeburg phonographs and other equipment. He is also in charge of the distrib's Springfield, Illinois office and warehouse and devotes a couple of days each week to serving customers in that area.

# Triple Free Ball Gates

STANDARD MODEL  
ADD-A-BALL MODEL

IN SENSATIONAL NEW

One, two, three or  
4 CAN PLAY

# Bally GATOR

## Two Dozen Ways to Score!

From the trio of can't miss Rollovers at the top of the playfield — each worth 100 when lit by mystery shift — to the double-duty Bottom Rollovers, GATOR is packed with strategically located score-building targets, vibrates with the criss-cross, up-and-down ball action that insures continued repeat play and top earnings month after month.

### TOP GATE SCORES 500

Opens 2 ways: by skill-shot across Rollover 6, when lit, or by selective skill-hitting of Bumpers 4 and 5, when lit.

### MIDDLE GATE SCORES 500

Opens by skill rampage around playfield, hitting Bumpers 1 through 5, when lit.

### BOTTOM GATE SCORES 50

Easy to open: simply skill-sock Bumpers 1, 2, 3, when lit.

### SNAP-JAW FLIPPERS

Ball is a busy, score-gobbling captive on the playfield when famous Flipper-Zipper closes by skill-shot against Bumper 2.

Bottom Left Rollover scores

## SPECIAL

when lit by hitting all 6 Gate Targets

## Profit Proved Two Ways!

Brilliantly new in eye-appeal, excitingly new in play-appeal, GATOR was designed to include time-tested money-making action and features of historic Bally flipper hits. The popular "SPECIAL when lit" rollover is only one example. And the magic mix of past, present and future was then location-tested in key spots around the world. Get GATOR and go places. Like the bank. With the fattest collections in years.

See your distributor or write **BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.**



## DAVIS EARLY SUMMER SPECIALS

Quality reconditioned equipment  
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- ✓ New Parts Installed Where Needed
- ✓ Component Parts Completely Rebuilt
- ✓ Cabinet Professionally Refinished
- ✓ Selection Assembly Completely Rebuilt
- ✓ Expert Crating To Assure Safe Arrival

### Seeburg Phonographs

|                |       |
|----------------|-------|
| SS160.....     | \$995 |
| Electra.....   | 795   |
| Fleetwood..... | 795   |
| LPC480.....    | 645   |
| LPC-1.....     | 625   |
| DS-160.....    | 495   |
| AY-160.....    | 395   |
| AQ-160.....    | 325   |
| 222.....       | 295   |
| 201.....       | 250   |

### Wurlitzer Phonographs

|           |       |
|-----------|-------|
| 2900..... | \$475 |
| 2800..... | 425   |

### AMI Phonographs

|                          |       |
|--------------------------|-------|
| Music Merchant, MMI..... | \$725 |
|--------------------------|-------|

**WORLD EXPORT**

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## THE MOA EXPOSITION with Hank Williams Jr. and The Cheatin' Hearts

Writer-singer-actor Hank Williams, Jr., and the Cheatin' Hearts have been signed for the MOA stage show September 7th.

This famous son of a famous father is a star in his own right. In a few short years, Hank Williams, Jr., has produced an amazing series of fine records, both singles and albums, on MGM.

"We are delighted to have Hank Williams, Jr., and the Cheatin' Hearts," says MOA president Howard Ellis. "Hank Williams, Jr., is one of the greats of country music and a great favorite with jukebox operators."

Hank Williams, Jr. — a star for today's generation. See him with the Cheatin' Hearts at the MOA Exposition.



### Come to Where the Action Is!

The 1969 MOA Exposition — an International Trade Show for the coin-operated Music and Amusement Industry — will be held in the Sherman House Hotel, Chicago, September 5, 6 and 7.

Sponsored by

### MUSIC OPERATORS OF AMERICA

228 N. LaSalle Street, Chicago, Illinois 60601  
Phone: (312) 726-2810



## Round The Route

### EASTERN FLASHES

**ON THE AVENUE** — The very best to Joel Hochberg in his position on the Runyon sales staff. On the job now at the Tenth Ave. showroom about one week, Joel hails from the Master Automatic Music route where he could best be described as Merv Siskind's right hand man. The Master route, as the local trade knows, was sold rather recently to Regal Music. Runyon's Lou Wolberg spent last Tuesday out on the Island visiting music and vending customers. Irving Kaye Co's Apollo table line very popular out there, reports Lou. Also hear the Apollo is a preferred item up at Bob Catlin's Albany office of Bilotta Enterprises.

**Harold Kaufman's** Tenth Ave. branch manager for Musical Distributors Don Dreffell just about to celebrate his first year with the firm. Don reports operator activity is real busy, with ChiCoin's Yankee Baseball game about the hottest item on the showroom floor. Wurlitzer's Americana III also keeping up the sales steam. Murray Kaye at Atlantic received visit from Bernard Rubenstein of LaChute, Quebec last Wed. at the Tenth Ave. store. Bernard, who operates in the greater Montreal area, has been buying used music and amusement equipment from Atlantic for years. Murray relays operator reports that collections are very good around town with the only persistent complaint, as always, the unreasonable loan and advance requests from locations.

Al D'Inzillo at Albert Simon, Inc. awaiting deliveries of Williams' new Smart Set four-player for his Long Island and upstate customers. Sample models should be at the distrib by now.

Len Schneller of U.S. Billiards off to Illinois this past weekend for meeting of that state's operator association. Was scheduled to discuss second 8-ball tourney.

**THE MAYOR OF CHINATOWN** — Prominent amusement operator Herb Weaver, often termed the unofficial Mayor of New York's Chinatown, will be off the Pennsylvania this week to visit chain stores and discuss the benefits of installing amusement centers there. Herb's got amusement centers in discount and department stores all over the New York-New Jersey area and is one of the foremost apostles of the family-styled games room, complete with read red carpet and plus decor. His successful arcade down in Chinatown, running for many years now, aroused his interest in the culture of the community. After lots of research into the area, he's amassed more facts and statistics on the community than just about anyone. He's been on TV and often interviewed in the papers on the subject. He's highly respected there and a true credit to his industry.

**ASSOCIATION DOINGS** — Julius Sturm, executive director of the Florida association, has scheduled six district meetings for October which will follow Sept. 14th board of directors get-together at the Port-O-Call at Terre Verde. Sturm's quite pleased about State Representative Tucker's pinball bill (HB 2018, submitted to the House May 15th). The measure would clear up the present legal confusion between payout and amusement pins and although not originally sponsored by FAMA, he feels sure the board of directors will elect to support it fully at the Sept. meeting. Each member will receive a copy of the bill in the mail. Nice to see MOA members using the Expo promotion sticker on their letters. Fred Granger says for all to feel free and write for more if they run out. They're "on the house". The combined New York State association's convention, slated for the Homowack Lodge this fall, is prime topic of con-

versation up at the MONY office as Ben Chicofsky and Sophie Selinger plow thru the maze of paperwork, both on reservations and on the journal.

**TRAVELERS** — Johnny Bilotta back down to Miami last week for inspection of his Fun 'n Food project. Stopped by the Eden Roc on the Beach for chat with artist Don Cornell, whose new JAYBEE Record is due for release next week. Sugerman International's Hans VanDendorp off to the Far East again for brief business trip. Will be looking into the possibility of importing some new Japanese amusement machine ideas. Montauk Automatic Vending's Vic VanDerLeenden will be off to Cleveland this week to discuss possibility of granting Vendors Exchange franchise to perform his Color-Coating machine redecorating process. Montauk received the national franchise to perform the "flocking" process just last week. Many of the larger operations and distributors in the New York metro area have become satisfied customers of Montauk's Color-Coating Dept. already and it looks like nothing but UP for the firm.

Vic also advises that his firm's been granted the exclusive franchise in the New York metropolitan area to market Vend-Guard International's line of security devices. The in-unit burglar alarms can be installed in just about any coin machine, save a bulk gum unit, says Vic. They carry a small tear gas cartridge which is discharged whenever the metal on a machine is bent, by a burglar's screwdriver or other tool. The gas shoots out of a vent on top of the machine and according to Vic, clears the joint out pronto! No harm tho if the machine is pushed around a bit by a legitimate location customer; the gas won't go off unless the machine is actually pried into. And it's perfectly legal. Sure need something like this in good old New York.

Al Simon and the family jetted off to Europe last Thursday night for three week vacation which will take them from the Scandinavian countries down to Greece. American Shuffleboard's Sol Lipkin and the family are taking a summer cottage down in Normandy Lake, N.J. for the last week in July and the first in August. Sol's son Gene, now on the Sugerman sales staff, and Barry Feinblatt took in a day of fluke fishing last Sat. and brought home a nice catch.

Teddy (the Champ) Seidel visited the Cash Box offices last Monday to drop off some publicity. Looks great and says the old left hook is more deadly than ever.



Steven W. Hewett (center), of 294 Hedges Street, Tiffin, Ohio, is congratulated by Patrick L. O'Malley (left), President of Canteen Corporation, for being selected winner of the Arnold M. Johnson Memorial Merit Scholarship Award sponsored by Canteen in honor of its former president. A student at Columbian High School in Tiffin, Steven plans to enter Ohio State University, studying biology and mathematics. Looking on is his father, Marion F. Hewett, who is Maintenance Supervisor of Canteen's Tiffin operation.



# Box Round The Route

## AGO CHATTER

vacation closings and all, the machine scene appears a bit these days. Many of the are closed, in some cases forces are on hand, but most production for the two-eriod. It won't be long, how-ore production schedules are and a steady stream of new begins flowing from the assembly lines, in time for eaching new season.

from the advance notice from the local MOA office, ar's banquet show, climaxing on conclave in the Sherman Van (5-6-7) will feature an all-up of talent. Fred Granger de la Viez have been work-ishly towards this goal. As the following artists have ed their appearances: **Boots** (Monument), **Hank Williams** The Cheatin' Hearts, (MGM), **Randall, London Lee** (Mer-De Impressions (Curtom), **Jer-sh (ABC), Roberta Quinlan and Don Cornell.**

roduction department at Mid-ge Co. is at full speed, prior ctory's vacation closing July provide a nice supply of the ewly released "Sea Raider"

ay distributors across the . Here's a notice from at the next meeting has been d for August 3, at the Hol-ama, Nebraska. Associa-ry **Ed Kort** always puts a eal of time and energy into an interesting program and, stand, the upcoming session o exception. There'll be a eeting, door prizes, ban-orm the works! . . . **Irv Ovitz** of ide Dist. vending depart-orts heavy action on the See-nd drink venders! He and the busy as ever trying to keep

yn **Dalrymple** of Lieber-Stop in Omaha tells of an ssue that's scoring beauti-operators in her area. It's **Edward Brown** hit "Three

Also attracting operator at-ut there is a novelty coupling My ADC Baby" b/w "6 Nights of An Irishman" by the Pink Pig label (!); "Around" by **Ray Anthony** and the latest **Jerry** "Sunrise Serenade" b/w

n Sassy" (ABC) . . . Keep ts and letters comin' folks — ed to **Mort Jacobs** (head of stic Co.'s parts department), emorial Hospital, Room 522, arine Drive, Chicago. Mort's ing from a hip injury and is those of you who dropped

last week. Please not his number! . . . **Howie Freer** ide Dist.) and his wife, are off on a brief vacation

Have fun! . . . **Empire** y **Gil Kitt**, back at his busy er an extensive Far East As you know, Empire is ex-epresentative out there for Computer Quiz! **Jack Burns** e Grand Rapids office for ys last week. Veepee **Joe** on the phone as usual

plenty of business!

earned that the Bleacher at popular aggregation of ub fans who are receiving of marvelous publicity these amount their ranks a mem-ndustry — **Murph Gordon**

As a matter of fact, don't o reach him on a weekend have a direct line to the Field Bleachers, or where-ubs happen to be playing! ad manager **Herb Jones** ack from vacation this week operators are showing in-

the following singles, ac-er **Joe Ceddia** of Lorimar: "Serenade" b/w "Sweet 'N

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Hewett (e et, Tiffin, O atrick L. O Canteen O emorial Me sored by Ca er president High School ter Ohio St ology and is his fat is Maintem s Tiffin oper

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"Abergavenny" by **Shannon** (Heri-age), "Hurts So Bad" by **The Let-termen** (Capitol) and "Honey Pie" by **Barbra Steisand** (Columbia).

## MILWAUKEE MENTIONS

**Buddy Greco** is the current head-liner in the Lake Geneva Playboy Club. Following him will be **Xavier Cugat** who opens July 15 . . . **Sedonna Schnitz**, daughter of Hilbert, Wis. operator **Elmer Schnitz**, is getting married on Saturday, July 19. Our congratulations. Several coinbiz associates will be on hand for the post-nuptials reception **Elmer** is hosting! . . . Got a real kick out of the new stationery **Dick Mellen** had printed up now that he's moved into the new Green Bay headquarters and changed his firm name from Union Sales to Mellen Sales & Services. Wish we could reproduce here the green water-melon logo on which the Mellen name is embossed! Very clever! . . . Did you know that the late, great actor **Spencer Tracy** was born in Milwaukee!

**Paul Jacobs** of United, Inc. just got back from his annual two week stretch with the National Guard. Speaking of United, the distrib has just launched a big Wurlitzer "Americana III" promotion! Buyers may acquire an organ or a piano, accord-ing to the number of phonos pur-chased. For further information con-tact **Harry Jacobs, Paul Jacobs** or **Russ Townsend**. Better still, just stop in at United and the boys'll tell you all about it! . . . **Bob and Bev Rondeau** will be entertaining their daughter, **Darcey Magnuson**, who's coming in from Phoenix City, Alabama for a 2-week visit while hubby, **Jim**, is on Marine Reserve duty . . . **John Jan-kowski** of Radio Doctors lists the following singles as active with local operators: "That's All This Old World Needs" by **Perry Como** (RCA), "Moments To Remember" by **The Vogues** (Reprise), "But You Know I Love You" by **Bill Anderson** (Decca) and "Me And Bobby McGee" by **Roger Miller** (Smash).

Also attracting operator at-ut there is a novelty coupling My ADC Baby" b/w "6 Nights of An Irishman" by the Pink Pig label (!); "Around" by **Ray Anthony** and the latest **Jerry** "Sunrise Serenade" b/w

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Cash Bo

July 19, 1969

# Proven Profit Maker!



**GALAXY**  
6-PLAYER  
PUCKER BOWLER  
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WILL PAY CASH FOR BALLY BINGOS.  
WE NEED 100 OF ALL MODELS  
FROM BRIGHT LIGHTS TO ZODIAC.

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## THE MOA EXPOSITION and BOOTS RANDOLPH

After Boots Randolph received a standing ovation last year, we thanked him for being with MOA once again. His reply: "When you take it out you oughta put some back."

When at our request he was the first artist to sign up for this year's MOA Show, he said: "The jukebox operators are my friends and they are responsible for my success in singles. If they want me back, I'll be back."

If any artist makes for a swing-ing show, it's the great Boots. He'll be back for his fourth year in a row.

Boots Randolph! The greatest thing that ever happened to a Sax and to MOA Expositions. On Monu-ment Records.



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# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANT: 16MM & 8MM films, audio video machines, shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519-631-9550.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana, (406) 452-7301.

## COIN MACHINES FOR SALE

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 - AREA CODE 306.

BINGO-BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS follies bergeres, SHOOT-A-LINES, ZODIAC, etc. ROCKOLA 1493 Princess Recond. \$300, Capri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$250. Crosse-Dunham & Co., 225 Wright Avenue "F" Gretna, La., 70053 Tel. 367-4365.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: Gottlieb: Super Score (2pl), Mayfair (2pl), Crosstown, King of Diamonds, Show Boat, Williams: 8 Ball (2pl), Apollo, Magic City, Alpine Club, Bally: Bazaar, Grand Tour, Wurlitzer 3010-3, 2910-4, Rock Ola 424, 1475, 1478. Write: D & L COIN MACH. CO. 414 KELKER ST., HARRISBURG, PA. 17105.

LATE MODELS SEEBURG AND ROCK-OLA Phonograph at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special Quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS, 67203.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE - \$77 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Close-out \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC., 3726 TONNELLE AVENUE, NORTH BERGEN, NEW JERSEY, 07047 (201) 864-2424.

FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 - (314) 652-1600.

FOR SALE: 2 Player Preview, Gottlieb \$125 ea.; 1 Player Ice Revue, Gottlieb \$175 ea.; 1 Player Blank A Ball, Gottlieb \$170 ea.; 4 Player Happy Clown, Gottlieb \$175 ea.; 4 Player Dodge City, Gottlieb \$295 ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Killeen, Texas 76541.

TWO BIG WINNERS FROM MUNVES: Soccer game with unbreakable glass top and exclusive ball release mechanism, available with 10, 20 or 25 cent chute, \$295.00. "El Toro" grip test, \$259.50. Both are mechanical and trouble free. Mike Munves Corp. 577 10 Ave, NYC 10036, Phone 212 BR 9-6677.

FOR SALE: Seeburg V-200 \$75; AMI Cont. II-100 \$195; K-100 Halfback \$150; H-200, 33 1/3 & 45 \$125; Wurlitzer 2150 \$75; 2200 \$100; BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS, BOX B, or Phone: 778-5229.

FOR SALE: — Paul Bunyans \$390; Dominos \$340; Spin Wheels \$395; Miss Os \$365; 8-Balls \$250; Op Pop Pops \$375; Cosmos \$490; Rockmakers \$525; Mini Soccer \$295; C.C. Carnival Rifle Gallery \$465. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel: (504) 529-7321. CABLE: NONOVCO.

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W Film used special — \$8.00. Approx. 400 ft. rolls color film, used special — \$25.00, approx. 400 ft. rolls. Beautiful Girls. All Money-Makers. Large Selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

NEVADA FRUIT (SLOT) MACHINE PRESENTS THE NEW RAVEN ELECTRONICS' solid-state line of fruit (slot) machines, Keno and Mini-Bingos. Write for more information. 165 Bingos — All Models — Mills, and Jennings parts. Write or call anytime. NEVADA FRUIT MACHINE CO., P.O. BOX 5734, RENO, NEV. 89503. (702) 329-3932.

FOR SALE: Cobra s/a — \$450. Altair s/a — \$550. MOHAWK SKILL GAMES CO. 67 Swaggertown Road, Scotia, NY 12302.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orients, Border Beauty's, also bingos from Carnivals to Bountys in large quantities. Cash payouts. Winter Books, and slots. D. & P. Music 27 E. Philadelphia St., York, Pa.

BINGOS AND 6 CARD GAMES AVAILABLE INCLUDING Silver Sails and Golden Gates. These games are shopped! Call Wassick Novelty at (304) 292-3791 Morgantown, W. Va.

FOR SALE: Bally World Cup Soccer games A-1 condition — Price \$250.00 B.D. Lazar Company, 1635 Fifth Avenue, Pittsburgh, Pa., Tel. 471-7818.

FOR SALE: RECONDITIONED BARGAINS: Bally Star Jet (2 Pl) \$145; Wild Wheels (2 Pl) \$245; Lucky Shuffle 8 1/2 \$95; Gottlieb Mayfair (2 Pl) \$295; Gaucho (4 Pl) (Complete as is) \$50; United Shuffles 8 1/2, 3 Way \$95; Gypsy \$195; Stardust \$195; Action \$245; Chicago Coin Starlite 8 \$245; Mickey Anderson Amusement Company, 314 East 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE: 16 Scopitone Machines with film. All operational. Call or write: MacKay, 204 Dromore Avenue, Winnipeg 9, Manitoba, Canada. Phone (204) 453-6609.

FOR SALE: U.S.A., Waikiki Beach \$50 Black Jack \$60, Olympics, Egghead, Big Casino \$75 each. Valiant, Big Baddy, Skill Pool, 4 Roses, Trade Winds \$85 ea. Mardi Gras, Sky Divers, Royal Flash, Heavy Hitter, Deluxe Baseball, Shooting Gallery, Preview, Gigi \$100 each. Kiddie Kolar Kartoons (new), Peppy the Clown \$100 each. Sweethearts \$110, Gaucho \$125, Liberty Bell, Broncs \$140 each, All Star Baseball \$150, Bullfight, Mad World, 3 in Line, Vanguard Shooting Gallery, Rifle Range, Gun Smoke \$160 each, Kicker \$210. Call or Write: E. L. Simmons, Danville Amusement Co., 620 Westover Dr., Danville, Virginia. Phone 792-5044.

FOR SALE: As is, working condition, Seeburg LPC1-R's \$495; LPC480's \$595; Electras \$675; Shopped — LPC1-R's \$595; LPC480's \$675; Electras \$750. Bally Border Beautys, shopped \$750. Sega Basketball, like new \$450. Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. Phone: (504) 822-2370.

FOR SALE: 2 Valley Bumper Pools, slate, late models used \$195 and \$225. One new — Write: Western Distributors, 1226 SW 16th Ave., Portland, Oregon 97205.

FOR SALE: 1 pair Seeburg DDS1 Discotheque speakers-like new — \$200. Carmelkist Dist. Co., 15818 Wayzata Blvd., Wayzata, Minn. Tel: (612) 473-4618.

WANTED TO BUY SMALL MACHINE ROUTE. LOW OR MEDIUM POPULATION AREA PREFERRED. REPLY: CASH BOX, BOX #845.

## EMPLOYMENT SERVICE

MUSIC AND AMUSEMENT MECHANICS WANTED: Will aid with relocating. Salary commensurate with ability. Time and a half for over forty hour week. Liberal fringe benefits plus vehicle. Contact Amuse-A-Mat Corporation, 123 E. Luzerne Street, Phila., Penna. 19124. Phone (215) DA 9-5700.

WANTED: Music, Games and Vending Mechanic for shop and route work. Must be dependable, honest, and sober. Only hand tools required. Write or call Jim Stansfield Novelty Co., Box 166, La Crosse, Wis. 54601, Phone 608-782-7181.

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

WANTED: Music and Game Mechanic for shop and route work. Due to expansion, we need another good man. No drunks or drifters need apply. We pay top salaries, plus Hospital Insurance. Call us collect: (919) 272-6000 — Colonial Vending Co., 946 South Chapman Street, Greensboro, N. C. 27403.

## RECORDS-MUSIC

WANT: RECORDS, 45's and LP's Surplus returns, stock, cut-outs, etc. Call or Write: HARRY WARRINGTON AT: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705. GR 6-7778

45 RPM RECORDS, NEW. NO QUANTITY TOO LARGE or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO. 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060)

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET — BALTIMORE, MARYLAND 21230.

RECORDS FROM YUGOSLAVIA — Jugoton and RT Singles, EP's and LP's. Folk, popular, classical. Today's top artists. Full color jackets, Stereo LP's. Titles in both English and Yugoslav. Write for prices, catalogs. FOLK MUSIC INTERNATIONAL, 56-40 187 St., Flushing, New York 11365.

WANT: RECORDS, 45's, USED OR NEW. ALSO stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BEACON AVENUE, PROVIDENCE, R. I. 02904. PHONE BR 351-6700.

ATTENTION SONG WRITERS: WE CAN ARRANGE to produce your Songs. Demos and Masters produced. Send \$1.00 for sample Record. Chime Records and Production Co., 223 Jerusalem Ave. Hartshead, L.I., N.Y. 11550. Tel. (516) 486-4767.

HARD-TO-FIND SINGLES FOR PROBLEM LOCATIONS Over 10,000 titles in stock at all times. Complete 50¢ (refunded first order). HOUSE OF RECORDS, P.O. BOX 22, SANTA MONICA, CALIF. 90401.

FREE CIRCULAR — Hard to Find Old Time Country Record Albums. Fiddle tunes, etc. Such artists as legendary J.E. Mainer, Hylo Brown, Mac Wiseman, Don Reno, Red Smiley, etc. Rural Rhythm Record Uncle Jim O'Neal, Box AC, Arcadia, California 91006.

WE SELL 45-lp's record dealers—collectors, one stop foreign — Send for free catalogue. \$9.00 per hundred — \$63.00 per thousand. We need 45-lp's — plus, overstock, cut-outs, d.j.'s — We buy anything no questions asked. Cape International, Box 1, Brooklyn, N. Y. 11234; Phone (212) 253-5916.

RECORDS: 45's, NEW, NICE ASSORTMENT. RECORDS, audition copies, D.J.'s. \$40.00 per 1,000, 5,000 for \$175.00 — All orders prepaid in U.S. Remittance with orders. EMPIRE INDUSTRIES, Liberty Ave., Pittsburgh, Pa. 15224. Telephone: 682-8437.

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### ROCK-OLA

- 1485 Tempo II 200 sel. '60
- 1488 Regis 120 sel. '61
- 1495 Regis 200 sel. '61
- 1493 Princess 100 sel. '62
- 1496 Empress 120 sel. '62
- 1497 Empress 200 sel. '62
- 404 Capri I 120 sel. '63
- 408 Rhapsody I 160 sel. '63
- 414 Capri II 100 sel. '64
- 418 SA Rhapsody II 160 sel. '64
- 424 Princess Royal 100 sel. '64
- 425 Grand Prix 160 sel. '64
- 429 Starlet 100 sel. '65
- 426 Grand Prix II 160 sel. '65
- 431 Coronado 100 sel. '66
- 432 GP/160 160 sel. '66
- 433 GP/Imperial 160 sel. '66
- 435 Princess Deluxe 100 sel. '67
- 436 Centura 100 sel. '67
- 437 Ultra 160 sel. '67

### ROWE-AMI

- K-120 120 sel. '60
- K-200 200 sel. '60
- Lyric 100 sel. '60
- Continental 200 sel. '60
- Continental II 100 sel. '61
- Continental II 200 sel. '61
- L-200 100-160 sel. '63
- M-200 Tropicana 200 sel. '64
- N-200 Diplomat 200 sel. '65
- O-200 Bandstand 200 sel. '66
- MM-1 100, 160, 200 sel. '67
- Kadet 100 100 sel. '67
- M-2 200 sel. '68

### SEEBURG

- Q-100 100 sel. '60
- Q-160 160 sel. '60
- AY-100 100 sel. '61
- AY-160 160 sel. '61
- DS-100 100 sel. '62
- DS-160 160 sel. '62
- LPC-1 160 sel. '63
- LPC-480 160 sel. '64
- Electra 160 sel. '65
- Mustang 100 sel. '65
- Stereo Showcase 160 sel. '66
- Phono Jet 100 sel. '67
- Spectra 200 sel. '67

### WURLITZER

- 2400 200 sel. '60
- 2404 104 sel. '60
- 2410 100 sel. '60
- 2500 200 sel. '61
- 2504 104 sel. '61
- 2510 100 sel. '61
- 2600 200 sel. '62
- 2610 100 sel. '62
- 2700 200 sel. '63
- 2710 100 sel. '63
- 2800 200 sel. '64
- 2810 100 sel. '64
- 2900 200 sel. '64
- 3000 200 sel. '65
- 3100 200 sel. '66
- 3200 200 sel. '67

## PINGAMES

### BALLY

- Beauty Contest (1/60)
- Laguna Beach (3/60)
- Queens (3/60)
- Roller Derby (3/60)
- Barrel-O-Fun (9/60)
- Touchdown (11/60)
- Circus Queen (2/61)
- Lite-A-Line (2/61)
- Barrel-O-Fun (4/61)
- Acapulco (5/61)
- Flying Circus 2P (6/61)
- Can Can (10/61)
- Barrel-O-Fun (11/61)
- Lido (2/62)
- Golden Gate (6/62)
- Shoot-A-Line (6/62)
- Funspot '62 (11/62)
- Silver Sails (11/62)
- Twist (11/62)
- Moonshot (3/63)
- Cue-Tease 2P (7/63)
- 3-In-Line 4P (8/63)
- Hootenany 1P (11/63)
- Star Jet (12/63)
- Monte Carlo 1P (2/64)
- Ship Mates 4P (2/64)
- Bongo 2P (3/64)
- Sky Diver 1P (4/64)
- Mad World 2P (5/64)
- Grand Tour 1P (7/64)
- Happy Tour 1P (7/64)
- 2-In-Line 2P (8/64)
- Harvest 1P (10/64)
- Hay Ride 1P (10/64)
- Bus Stop 2P (1/65)
- Bullfight 1P (1/65)
- Sheba 2P (3/65)
- Six Sticks 6P (3/65)
- Band Wagon 4P (5/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Aces High 4P (9/65)
- Big Chief 4P (10/65)
- Discotek 2P (10/65)
- Trio 1P (11/65)
- Blue Ribbon 4P (1/66)
- Fun Cruise 1P (2/66)
- Wild Wheels 2P (3/66)

- Campus Queen 4P (8/66)
- Capersville 4P (2/67)
- Rocket III 1P (6/67)
- Wiggler 4P (9/67)
- Surfers 1P (1/68)
- Dogies 4P (3/68)
- Dixieland 1P (5/68)
- Safari 2P (7/68)
- Rock Makers 4P (10/68)
- MiniZag 1P (11/68)

### CHICAGO COIN

- Sun Valley (8/63)
- Firecracker 2P (12/63)
- Bronco 2P (5/64)
- Royal Flash 2P (8/64)
- Big League Baseball 2P (4/65)
- Par Golf (9/65)
- Hula-Hula 2P (5/66)
- Kicker 1P (8/66)
- Festival 4P (1/67)
- Beatniks 2P (2/67)
- Twinky 2P (9/67)
- Gun Smoke 2P (6/68)
- Playtime 2P (9/68)
- Stage Coach 4P (8/68)

### GOTTLIEB

- Seven Seas 2P (1/60)
- World Beauties 1P (2/60)
- Spot-A-Card 1P (3/60)
- Lite-A-Card 2P (3/60)
- Texas 4P (4/60)
- Captain Kidd 2P (7/60)
- Melody Lane 2P (9/60)
- Kewpie Doll 1P (10/60)
- Flipper 1P (11/60)
- Merry-Go-Round 2P (12/60)
- Foto Finish 1P (1/61)
- Oklahoma 4P (2/61)
- Showboat 1P (4/61)
- Flipper Parade (5/61)
- Flying Circus (6/61)
- Big Casino 1P (7/61)
- Lancer 2P (8/61)
- Corral (9/61)
- Aloha 2P (11/61)
- Flipper Fair 1P (11/61)
- Egg Head 1P (12/61)
- Liberty Belle 4P (3/62)
- Flipper Clown (4/62)
- Fashion Show 2P (6/62)
- Cover Girl 1P (7/62)
- Preview 2P (8/62)
- Olympics 1P (9/62)
- Flipper Cowboy 1P (10/62)
- Sunset 2P (11/62)
- Rock-A-Ball 1P (12/62)
- Gauche 4P (1/63)
- Slick Chick 1P (4/63)
- Swing Along 2P (7/63)
- Sweet Hearts 1P (9/63)
- Flying Chariots 2P (10/63)
- Gigi 1P (12/63)
- Big Top 1P (1/64)
- World Fair 1P (5/64)
- Bonanza 2P (6/64)
- Bowling Queen 1P (8/64)
- Majorettes 1P (8/64)
- Sea Shore 2P (9/64)
- North Star 1P (10/64)
- Happy Clown 4P (11/64)
- Sky Line 1P (1/65)
- Thoro Bred 2P (2/65)
- Kings & Queens 1P (3/65)
- Hi Dolly 2P (5/65)
- Cow-Poke 1P (5/65)
- Buckaroo 1P (6/65)
- Dodge City 4P (7/65)
- Bank-A-Ball 1P (9/65)
- Paradise 2P (11/65)
- Flipper Pool 1P (11/65)
- Ice Review 1P (12/65)
- King Of Diamonds 1P (1/66)
- Masquerade 4P (2/66)
- Central Park 1P (4/66)
- Mayfair 2P (6/66)
- Dancing Lady 4P (11/66)
- Super Score 2P (3/67)
- Sing-A-Long 1PL (9/67)
- Surf Side 2P (12/67)
- Royal Guard 1P (1/68)
- Spin Wheel 4P (3/68)
- Funland 1P (5/68)
- Paul Bunyan 2P (8/68)
- Domino 1P (10/68)
- Four Seasons 4P (12/68)

### KEENEY

- Old Plantation (2/61)
- Rainbow (6/62)
- Go-Cart 1P (5/63)
- Poker Face 2P (9/63)

### MIDWAY

- Rodeo 2P (10/64)

### WILLIAMS

- Black Jack 1P (1/60)
- Golden Gloves 1P (1/60)
- Twenty-One 1P (2/60)
- Nags 1P (3/60)
- Serenade 2P (5/60)
- Darts 1P (6/60)
- Music Man 4P (8/60)
- Jungle 1P (9/60)
- Viking 2P (10/61)
- Space Ship 2P (12/61)
- Coquette (4/62)
- Trade Winds (6/62)
- Valiant 2P (8/62)
- King Pin (9/62)
- Vagabond (10/62)

- Mardi Gras 4P (11/62)
- Four Roses 1P (12/62)
- Tom Tom 2P (1/63)
- Big Deal 1P (2/63)
- Jumpin' Jacks 2P (4/63)
- Skill Pool 1P (6/63)
- El Toro 2P (8/63)
- Big Daddy 1P (9/63)
- Merry Widow 4P (10/63)
- Beat The Clock (12/63)
- Oh Boy 2P (2/64)
- Soccer 1P (3/64)
- San Francisco 2P (5/64)
- Palooka 1P (5/64)
- Heat Wave 1P (7/64)
- Riverboat 1P (9/64)
- Whoopee 4P (10/64)
- Zig-Zag 1P (12/64)
- Wing Ding 1P (12/64)
- Alpine Club 1P (3/65)
- Eager Beaver 2P (5/65)
- Moulin Rough 1P (6/65)
- Lucky Strike 1P (8/65)
- Big Chief 4P (10/65)
- Teachers Pet 1P (12/65)
- Bowl-A-Strike 1P (12/65)
- Full House 1P (3/66)
- A-Go-Go 4P (5/66)
- Top Hand 1P (5/66)
- Magic City (1/67)
- Magic Town 1P (2/67)
- Jolly Roger 4P (12/67)
- Ding Dong 1P (2/68)
- Lady Luck 2P (4/68)
- Student Prince 4P (7/68)
- Doozie 1P (9/68)
- Pit Stop 2P (11/68)

## SHUFFLES

### BALLY

- Official Jumbo (9/60)
- Jumbo Deluxe (9/60)
- Super Shuffle (12/61)
- Big 7 Shuffle (9/62)
- All The Way (10/65)

### CHICAGO COIN

- 6-Game Shuffle (6/60)
- Triple Gold Pin Pro (2/61)
- Starlite (5/62)
- Citation (10/62)
- Strike Ball (5/63)
- Spotlite (11/63)
- DeVille (8/64)
- Triumph (1/65)
- Top Brass Shuffle (4/65)
- Gold Star Shuffle (7/65)
- Belaire Puck Bowler Medalist (4/66)
- Imperial (9/66)
- Riviera (6/67)
- Sky Line (1/68)
- Melody Lane (4/68)

### UNITED

- Big Bonus (2/60)
- Sunny (5/60)
- Sure Fire (10/60)
- Line-Up (1/61)
- 5-Way (5/61)
- Avalon (4/62)
- Silver (6/62)
- Shuffle Basketball (6/62)
- Action (7/62)
- Embassy (9/62)
- Circus Roll-down (9/62)
- Lancer (11/62)
- Sparky (12/62)
- Caravelle (2/63)
- Crest (4/63)
- Rumpus Tarquette (5/63)
- Astro (6/63)
- Ultra (8/63)
- Skippy (11/63)
- Jill-Jill (11/63)
- Bank Pool (11/63)
- Topper (2/64)
- Tempest (2/64)
- Pacer (4/64)
- Tiger (7/64)
- Orbit (8/64)
- Mombo (12/64)
- Cheetah (3/65)
- Pyramid (6/65)
- Corral (10/65)
- Tango (2/66)
- Blazer (6/66)
- Encore (9/66)
- Altair (3/67)
- Orion (11/67)
- Alpha (3/68)
- Pegasus (8/68)

## BOWLERS

### BALLY

- Super 8 (4/63)
- Deluxe Bally Bowler (1/64)
- 1965 Bally Bowler (65)
- 1966 Bally Bowler (4/66)

### CHICAGO COIN

- Duke (8/60)
- Duchess (8/60)
- Princess (4/61)
- Gold Crown (3/62)
- Royal Crown (8/62)
- Grand Prize (3/63)
- Official Spare Lite (9/63)
- Cadillac (1/64)

- Majestic (8/64)
- Tournament (12/64)
- Super Sonic (3/65)
- Preview (9/65)
- Corvette (2/66)
- Flair (9/66)
- Vegas (3/67)
- Fleetwood (9/67)

### UNITED

- Falcon (4/60)
- Savoy (5/60)
- Bowl-A-Rama (9/60)
- Tip Top (10/60)
- Dixie (1/61)
- Cameo 5 Star (5/61)
- Classic (6/61)
- Alamo (4/62)
- Sahara (7/62)
- Tropic (9/62)
- Lucky (11/62)
- Cypress (12/62)
- Sabre (2/63)
- Regal (4/63)
- Fury (8/63)
- Futura (12/63)
- Tornado (3/64)
- Thunder (6/64)
- Polaris (8/64)
- Galleon (3/65)
- Bowl-A-Rama (7/65)
- Amazon (3/66)
- Aztec (9/66)
- Coronado (6/67)

## BASEBALL

- Bally Ball Park (4/60)
- CC Big Hit (10/62)
- CC All Star Baseball (1/63)
- CC All Stars Baseball (2/68)
- Kaye Batting Practice (7/68)
- Midway Deluxe Baseball (5/62)
- Midway Slugger (3/63)
- Midway Top Hit (3/64)
- Midway Little League (66)
- Midway Fun Ball (1/67)
- United Bonus Baseball (3/62)
- Wms Official Baseball (4/60)
- Wms Deluxe Batting Champ (5/61)
- Wms Extra Inning (5/62)
- Wms World Series (5/62)
- Wms Major League (3/63)
- Wms Grand Slam (2/64)
- Wms Double Play (4/65)
- Wms Ball Park (2/68)

## GUNS

- Bally Derby Gun (2/60)
- Bally Sharpshooter (2/61)
- CC Ace Machine Gun (11/67)
- CC Ray Gun (10/60)
- CC Long Range Rifle Gallery (1/62)
- CC Ace Machine Gun (1/68)
- CC Riot Gun (6/63)
- CC Carnival (5/68)
- CC Champion Rifle Range (1/64)
- Keeney Two Gun Fun (3/62)
- Midway Shooting Gallery (2/60)
- Midway Target Gallery (7/62)
- Midway Monster Gun (67)
- Midway Carnival Tgt. Glny (2/63)
- Midway Rifle Range (6/63)
- Midway Trophy Gun (6/64)
- Midway Captain Kid Rifle (9/66)
- Southland Fast Draw (63)
- Williams Aqua Gun (3/68)
- Williams Arctic Gun (67)

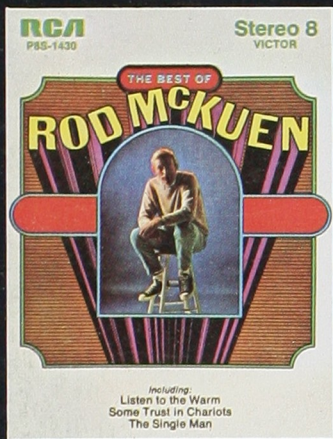
## ARCADE

- Amer. Shuffle Situation (5/61)
- Bally Skill Score (6/60)
- Bally Skill Derby (10/60)
- Bally Table Hockey (2/63)
- Bally Spinner (2/63)
- Bally Bank Ball (1/63)
- Bally Fun Phone (3/63)
- Bally World Cup (1/68)
- CC Pony Express (4/60)
- CC Wild West (5/61)
- CC Pro Basketball (6/61)
- CC All American Basketball (1/68)
- CC Popgun (10/64)
- Midway Bazooka (10/60)
- Midway Flying Turns (9/64)
- Midway Raceway (10/63)
- Midway Winner (12/63)
- Midway Mystery Score (8/65)
- Southland Speedway (6/63)
- Southland Time Trials (9/63)
- Williams Road Racer (5/62)
- Williams Hay Burner II (9/68)
- Williams Voice-O-Graph (62)
- Williams Mini Golf (10/64)
- Williams Hollywood Driving Range (4/65)

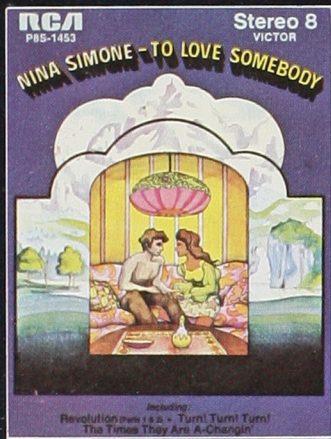


# The Stereo 8 Story

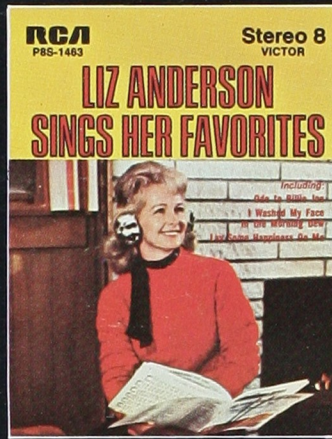
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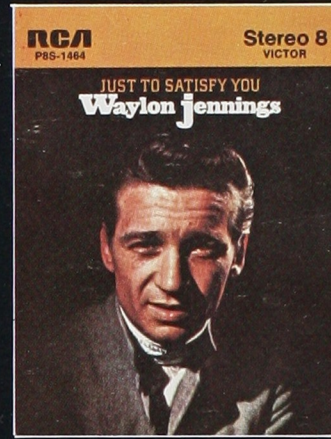
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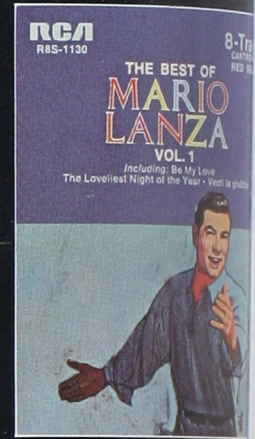
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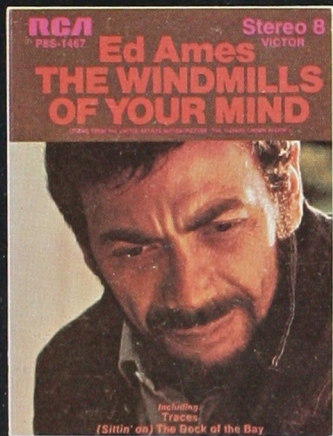
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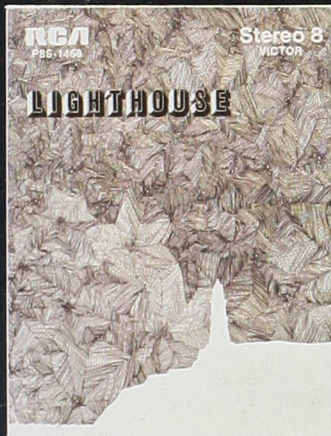
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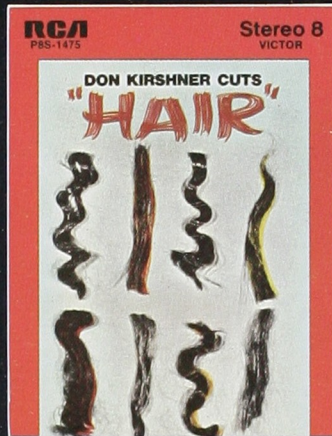
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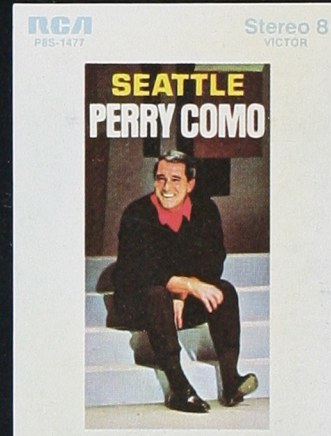
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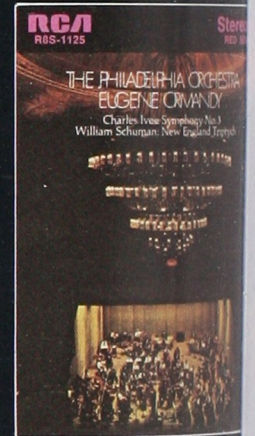
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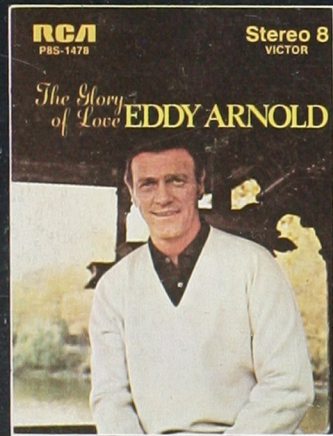
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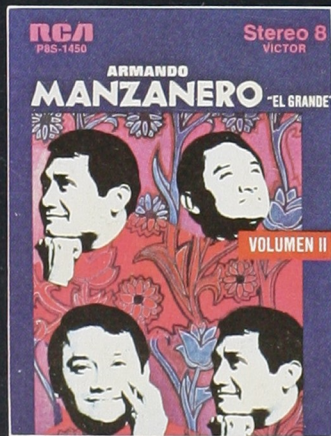
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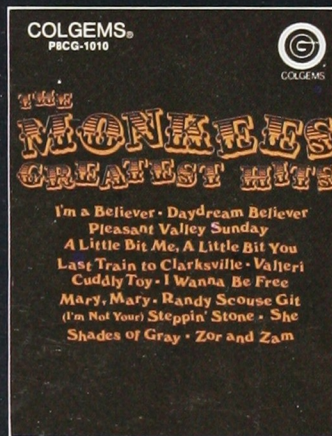
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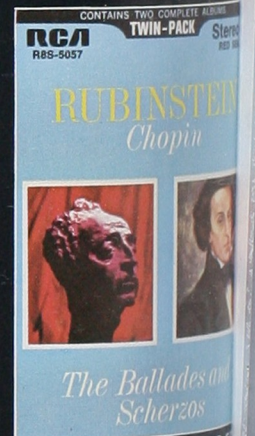
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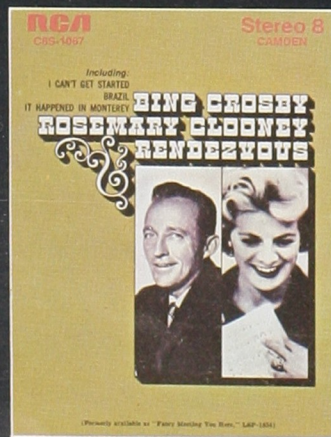
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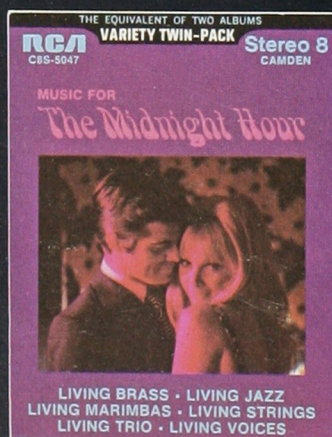
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P8PY-1002



C8S-1067



C8S-5047

# RCA

## Stereo 8 Cartridge Tapes