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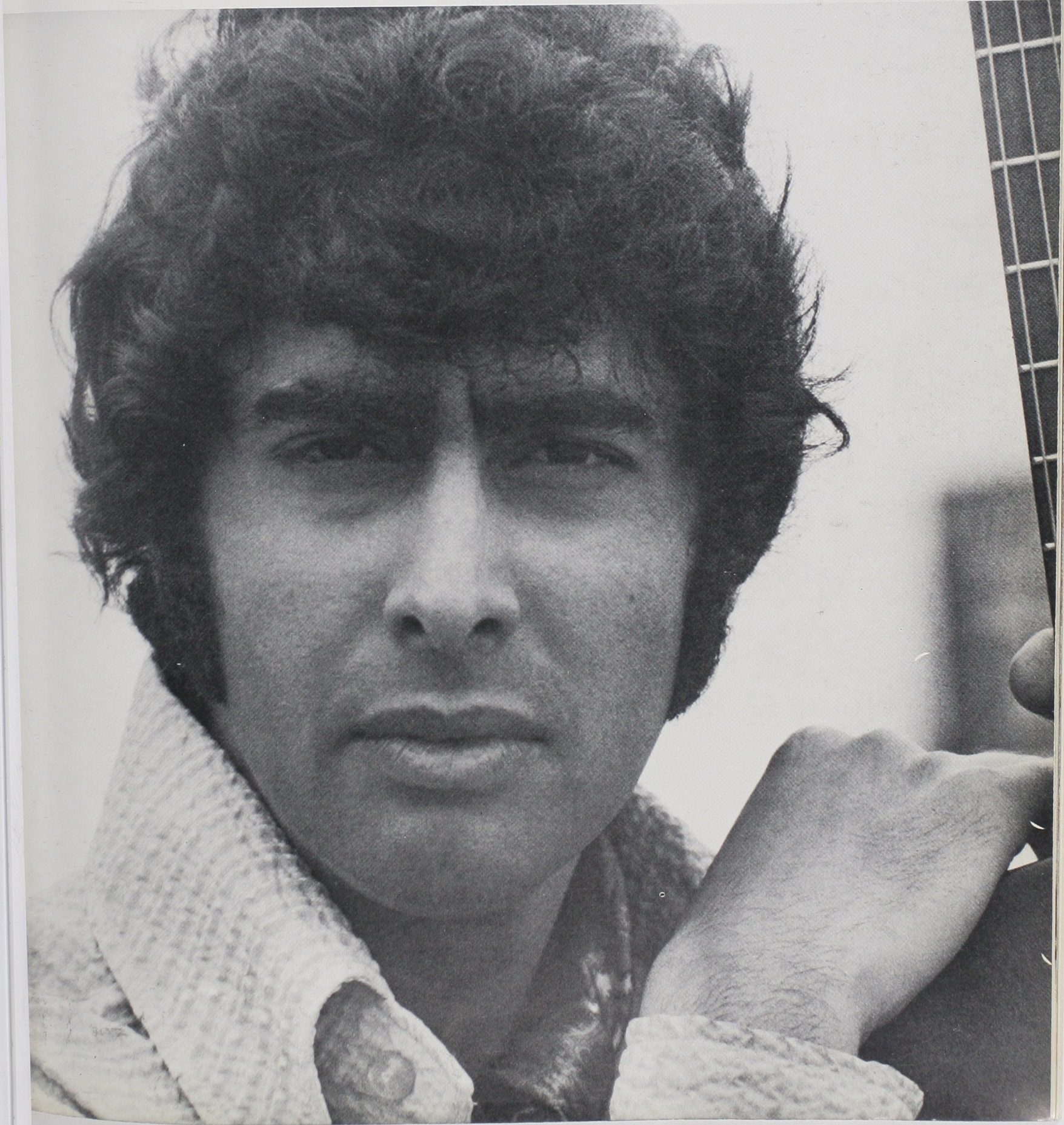
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They're Not All 'Hair'

If the music industry's view of the Broadway musical has been jaded by less success and ever-increasing costs in committing itself to original cast LP's, then the overwhelming impact of "Hair" — from which has emerged a commercial giant in terms of singles hits — is bound to lead to the "My Fair Lady" syndrome. This musical, the trade will recall, had the feel of the greatest musical of all time the moment the New York critics' reviews came off the press. The record industry response was natural: don't let the next "My Fair Lady" get away, so get rights to any and all musicals coming to Broadway. The rest is history, a "West Side Story" here, a "Fiddler on The Roof" and "Hello, Dolly!" there. In between, a lot of good tries, an ocean of disasters.

More recently, the record business began learning its lesson. As Clive Davis, president of Columbia Records, points out in his contributing article, "They're Not All 'My Fair Lady,'" to the first issue of "Performing Arts Review," Columbia, the label with "My Fair Lady" and its share of unmention-

ables, has embarked on a policy of "prudent selectivity." "It would certainly be nice to have, I know, but we're really not counting on another 'My Fair Lady.' Just a fair return commensurate with the risk taken and expense incurred."

That risk, quite obviously, has not been worth Columbia's and other labels' carte-blanche approach to cast LP's. The "My Fair Lady" experience led to producer demands for actual label investments in musical properties, commitments for singles and LP product (in the past, always by top line performers) and, of course, the original cast LP, of which recording costs have sky-rocketed to nearly \$50,000, not to mention another \$50,000 for initial advertising support.

Yet, as the new Broadway musical season approaches, and with it a goodly number of proposed "rock" musicals, there may again arise the temptation to make heavy financial commitments to Broadway casters. We can only paraphrase the simple fact-of-life so well detailed by Davis: "They're Not All 'Hair.'"

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CashBox TOP 100

July 26, 1968

1	IN THE YEAR 2525	Zager & Evans-RCA 0174	1	3
2	CRYSTAL BLUE PERSUASION	Tommy James & Shondells-Roulette 7050	6	11
3	SPINNING WHEEL	Blood, Sweat & Tears-Columbia 44871	3	5
4	MY CHERIE AMOUR	Stevie Wonder-Tamla 54180	14	17
5	ONE	3 Dog Night-Dunhill 4191	2	2
6	WHAT DOES IT TAKE	Jr. Walker & All Stars-Soul 35062	7	13
7	GOOD MORNING STARSHINE	Oliver-Jubilee 5659	4	4
8	COLOR HIM FATHER	Winstons-Metromedia 117	9	9
9	LOVE ME TONIGHT	Tom Jones-Parrot 40038	8	7
10	BABY I LOVE YOU	Andy Kim-Steed 716	16	21
11	QUENTIN'S THEME	Charles Randolph Grean Sound-Ranwood 840	15	19
12	MOTHER POPCORN	James Brown-King 6245	12	15
13	BLACK PEARL	Checkmates Ltd. with Sonny Charles-A&M 1053	10	14
14	SWEET CAROLINE	Neil Diamond-Uni 55136	20	36
15	ROMEO & JULIET THEME	Henry Mancini-RCA Victor 0131	5	1
16	RUBY DON'T TAKE YOUR LOVE TO TOWN	Ken Rogers & First Edition-Reprise 0829	23	29
17	I TURNED YOU ON	Isley Bros.-T-Neck 902	17	20
18	MY PLEDGE OF LOVE	Joe Jeffrey Group-Wand 11200	21	28
19	GOOD OLD ROCK 'N ROLL	Cat Mother And The All Night News Boys-Polydor 14002	25	37
20	HONKY TONK WOMEN	Rolling Stones-London 910	68	-
21	I CAN SING A RAINBOW/ LOVE IS BLUE	Dells-Cadet 5641	18	18
22	YESTERDAY, WHEN I WAS YOUNG	Roy Clark-Dot 17246	26	33
23	I'D WAIT A MILLION YEARS	Grassroots-Dunhill 4198	29	33
24	DAYS OF SAND AND SHOVELS	Bobby Vinton-Epic 10485	24	25
25	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon-Imperial 66385	36	47
26	RECONSIDER ME	Johnny Adams-SSS Int'l 770	32	50
27	CLEAN UP YOUR OWN BACK YARD	Elvis Presley-RCA 9747	37	48
28	POLK SALAD ANNIE	Tony Joe White-Monument 1104	45	64
29	ALONG CAME JONES	Ray Stevens-Monument 1150	34	52
30	MOON FLIGHT	Vik Venus-Buddah 119	31	46
31	THE BALLAD OF JOHN & YOKO	Beatles-Apple 2531	11	10
32	LAUGHING	Guess Who-RCA 0195	52	65
33	TELL ALL THE PEOPLE	Doors-Elektra 45663	35	35
34	SOUL DEEP	Box Tops-Mala 12040	43	53
35	CHOICE OF COLORS	Impressions-Cutrom 1943	44	59
36	DOGGONE RIGHT	Smokey Robinson & Miracles-Tamla 54183	39	41
37	BAD MOON RISING	Creedence Clearwater Revival-Fantasy 622	13	8
38	MUDDY RIVER	Johnny Rivers-Imperial 66386	58	70
39	THE FEELING IS RIGHT	Clarence Carter-Atlantic 2642	41	39
40	BREAK AWAY	Beach Boys-Capitol 2530	46	61
41	WHERE DO I GO/BE IN	Happenings-Jubilee 5666	50	68
42	HEY JOE	Wilson Pickett-Atlantic 2648	53	63
43	I'D RATHER BE AN OLD MAN'S SWEETHEART	Candi Staton-Fame 1456	48	60
44	ABRAHAM, MARTIN & JOHN	Smokey Robinson & Miracles-Tamla 54184	49	55
45	WORKING ON A GROOVY THING	5th Dimension-Soul City 776	57	-
46	MARRAKESH EXPRESS	Crosby, Stills & Nash-Atlantic 2652	69	84
47	ABRAHAM, MARTIN & JOHN	Moms Mabley-Mercury 72935	47	49
48	GET TOGETHER	Youngbloods-RCA 9752	59	71
49	IT'S GETTING BETTER	Mama Cass-Dunhill 4195	54	57
50	DON'T WAKE ME UP IN THE MORNING, MICHAEL	Peppermint Rainbow-Decca 732498	51	54
51	JACK & JILL	Tommy Roe-ABC 11229	62	72
52	I'M FREE	The Who-Decca 732519	63	73
53	IN THE GHETTO	Elvis Presley-RCA Victor 9741	19	6
54	MOODY WOMAN	Jerry Butler-Mercury 72929	33	22
55	HURT SO BAD	Lettermen-Capitol 2482	60	66
56	A BOY NAMED SUE	Johnny Cash-Columbia 44944	-	-
57	I'VE LOST EVERYTHING I'VE EVER LOVED	David Ruffin-Motown 1149	64	75
58	GIRL YOU'RE TOO YOUNG	Archie Bell & Drells-Atlantic 2644	61	62
59	THAT'S THE WAY	Joe Tex-Dial 4093	65	76
60	ABERGAVENTY	Shannon-Heritage 814	70	79
61	THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW)	Frankie Valli-Philips 40622	28	32
62	BIRTHDAY	Underground Sunshine-Intrepid 75002	78	89
63	THEME FROM A SUMMER PLACE	Ventures-Liberty 56115	66	69
64	NITTY GRITTY	Gladys Knight & Pips-Soul 35063	83	-
65	DID YOU SEE HER EYES	Illusion-Steed 718	84	96
66	YOUR HUSBAND — MY WIFE	Brooklyn Bridge-Buddah 126	76	86
67	ON CAMPUS	Dickie Goodman-Cotique 158	73	-
68	WITH PEN IN HAND	Vikki Carr-Liberty 56092	67	-
69	TRUE GRIT	Glen Campbell-Capitol 2573	-	-
70	GREEN RIVER	Creedence Clearwater Revival-Fantasy 625	-	-
71	WILLIE & LAURA MAE JONES	Dusty Springfield-Atlantic 2647	74	-
72	NOTHING CAN TAKE THE PLACE OF YOU	Brook Benton-Cotillon 44034	79	-
73	SO I CAN LOVE YOU	Emotions-Volt 4010	40	-
74	FEELING ALRIGHT	Joe Cocker-A&M 1063	72	-
75	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones-Parrot 40018	86	-
76	GIVE PEACE A CHANCE	Plastic Ono Band-Apple 1809	-	-
77	TILL YOU GET ENOUGH	Watts 103rd St. Rhythm Band-Warner Bros./7 Arts 7298	81	-
78	SUGAR SUGAR	Archies-Calendar 1008	87	-
79	SHARE YOUR LOVE WITH ME	Aretha Franklin-Atlantic 2650	-	-
80	EASE BACK	Meters-Josie 1008	89	-
81	COMMOTION	Creedence Clearwater Revival-Fantasy 625	-	-
82	LET YOURSELF GO	Friends Of Distinction-RCA 0204	-	-
83	EVERYBODY KNOWS MATILDA	Duke Baxter-VMC 740	85	-
84	LAY LADY LAY	Bob Dylan-Columbia 44926	93	-
85	BARABAJAGAL	Donovan-Epic 10510	-	-
86	ODDS & ENDS	Dionne Warwick-Scepter 12256	-	-
87	WHILE YOU'RE OUT LOOKING FOR SUGAR	Honey Cone-Hot Wax 6901	80	-
88	YOUR GOOD THING	Lou Rawls-Capitol 2550	95	-
89	SIMPLE SONG OF FREEDOM	Tim Hardin-Columbia 44920	-	-
90	(SITTING ON) DOCK OF THE BAY	Sergio Mendes & Brasil '66-A&M 1073	91	-
91	DYNAMITE WOMAN	Sir Douglas Quintet-Smash 2233	-	-
92	IN MY ROOM	Sagittarius-Together 105	9	8
93	NOBODY BUT YOU BABY	Clarence Reid-Alston 4574	-	-
94	OUT OF SIGHT, OUT OF MIND	Anthony & Imperials-UA 50552	9	8
95	THAT'S THE WAY GOD PLANNED IT	Billy Preston-Apple 1808	-	-
96	STRAIGHT AHEAD	Young-Holt Unlimited-Brunswick 755417	-	-
97	THE YOUNG FOLKS	Supremes-Motown 1148	-	-
98	LISTEN TO THE BAND	Monkees-Colgems 50054	-	-
99	IN A MOMENT	Intrigues-Yew 1001	-	-
100	LET'S CALL IT A DAY GIRL	Bobby Vee-Liberty 56124	-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abergavenny (Mills, ASCAP)	60	Get Together (S.F.O., BMI)	48	Let's Call It A Day (Sea-Lark, BMI)	100
Abraham, Martin & John (Rozniq, BMI)	44, 47	Girl I'll Never Know, The (Saturday, BMI)	61	Let Yourself Go (Mawil, BMI)	82
Along Came Jones (Tiger, BMI)	29	Girl You're Too Young (World War III - BMI)	58	Listen To The Band (Screen Gems, Columbia, BMI)	98
Baby I Love You (Trio/Mother Bertha, BMI)	10	Give Peace A Chance (MacLen, BMI)	7	Love Is Blue (I Can Sing A Rainbow (Mark VII/ Croma, ASCAP))	21
Ballad of John & Yoko (MacLen, BMI)	17	Good Morning Starshine (United Artists, ASCAP)	76	Love Me Tonight (Duchess, BMI)	9
Bad Moon Rising (Jondora, BMI)	31	Good Old Rock 'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI)	19	Marrakesh Express (Siguomb, BMI)	46
Barabajagal (Peer Southern, BMI)	85	Hurt So Bad (Vogue, BMI)	40	Moody Woman (Gold, Forever, Parabout, BMI)	54
Birthday (MacLen, BMI)	62	I'd Rather Be An Old Man's Sweetheart (Fame, BMI)	55	Moon Flight (Various, BMI)	30
Black Pearl (Irving, BMI)	13	I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	43	Mother Popcorn (DynaTone, BMI)	12
Break Away (Bri-Mur, BMI)	40	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)	23	Muddy River (Rivers, BMI)	38
Choice of Colors (Camad, BMI)	35	I'm Free (Track, BMI)	75	My Cherie Amour (Jobete, BMI)	4
Clean Up Your Own Backyard (Gladys, ASCAP)	37	In A Moment (Odum and Neilburg, BMI)	52	My Pledge Of Love (Wednesday Morn., Our Children, BMI)	18
Color Him Father (Holly Bee, BMI)	9	In The Ghetto (B-N-B/Gladys, ASCAP)	99	Nitty Gritty (Al Gallico, BMI)	64
Commotion (Jondora, BMI)	8	In The Year 2525 (Zelad, BMI)	92	Nobody But You Babe (Sheryllyn, BMI)	93
Crystal Blue Persuasion (Big Seven, BMI)	2	I Turned You On (Triple 3, BMI)	53	Nothing Can Take The Place Of You (Su-ma, BMI)	72
Days of Sand And Shovels (Lonzo & Oscar, BMI)	24	It's Getting Better (Screen Gems-Columbia, BMI)	17	Odds And Ends (Blue Seas/Jac, ASCAP)	86
Did You See Her Eyes (Un-Art, BMI)	2	I've Lost Everything (Combine, BMI)	49	On Campus (Cotique, BMI)	67
Doggone Right (Jobete, BMI)	65	I've Lost Everything I've Ever Loved (Jobete, BMI)	57	One (Dunbar, BMI)	21
Don't Wake Me Up In The Morning Michael (MRC/Little Heather, BMI)	36	Jack & Jill (Low-Iwi, BMI)	51	Out Of Sight, Out Of Mind (Norm, BMI)	5
Dynamite Woman (Southern Love, BMI)	50	Laughing (Dunbar, BMI)	51	Polk Salad Annie (Combine, BMI)	94
Ease Back (Marsaint, BMI)	91	Lay, Lady, Lay (Big Sky, ASCAP)	32	Put A Little Love In Your Heart (Unart, BMI)	28
Everybody Knows Matilda (VSAV, ASCAP)	80			Quentin's Theme (Curnor, BMI)	25
Feeling Alright (Almo Music Corp. ASCAP)	73			Reconsider Me (Shelby Singleton, BMI)	26
Feeling Is Right, The (Fame, BMI)	39			Ruby Don't Take Your Love To Town (Cedarwood, BMI)	15

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l-Capitol 257
ral-Fantasy 62
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d-Atlantic 264
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-Columbia 448
otions-Volt 402
ocker-AM 1059
LOVE AGAIN
nes-Parrot 4018
CE
Band-Apple 1809
IGH
Bros./7 Arts 728
ies-Calendar 118
WITH ME
nklin-Atlantic 210
Meters-Josie 1188
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S MATILDA
uke Baxter-WG
lan-Columbia 488
Donovan-Epic 128
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Sagittarius-Together
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arence Reid-Atlantic
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Billy Preston-Apple
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Supremes-Motown
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Monkees-Columbia
Intrigues-Vee
A DAY GIRL
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gh (Wright/Gershwin/Tamara)
ASCAP)
e (To Win Your Love) (Liberty)
Be In (United Artists, ASCAP)
Looking For Sugar (East, BMI)
aw Jones (Comline, BMI)
d (Unart, BMI)
ronny Thing (Screen Gems)
n I Was Young (Tro-Darm)
beta, BMI)
g (East, BMI)
My Wife (Pocket Full of)

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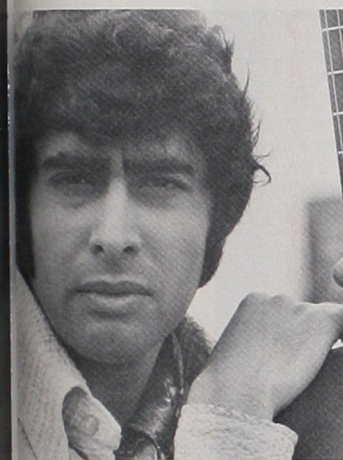
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(Singles)
To Radio Pl
Report
Report
26, 1969

**Capitol Music Is
Acquired; ASCAP Co.**

LOS ANGELES — Capitol Music Corp., a new ASCAP publishing company, has been formed by Capitol Industries Inc. The unit will be under the supervision of Beechwood Music Corp. president Samuel S. Trust, Stan Gortikov, CI president. The new corporation becomes the publishing company owned by Capitol Industries' subsidiary, Capitol Music, the other being Beechwood, an affiliate. Beechwood's catalog includes the Central Songs catalog and recently acquired Bornwin catalog as a production music library. Capitol Music Corporation becomes Capitol Records Inc.'s first wholly ASCAP publishing unit since Capitol Music was dissolved in 1964. In the interim, ASCAP songs have been

(Con't on Page 34)

FRONT COVER



Paramount Records has emerged as a "now" scene with a vengeance from its own A&R strength and strong independent tie-ins. A major source of hit product has been through Paramount's exclusive production of Jeff Barry's Steed label, which has spawned powerful sales in the person of Andy Kim, currently in the top 10 via "Baby I Love You". In response to his first hit, "How'd Ever Get This Way", which was produced by Barry and the performer, his initial chart-climber, Andy Kim enjoyed brisk sales with numerous singles and has developed a consistent LP seller. His personal release schedule has zoomed and includes major in-person dates as well as network television. Meanwhile, Paramount is entering one of the hottest periods since its inception, including a slew of big singles: Roy Clark's "Yesterday When I Was Young", Brian Hyland's "Stay Close to Me All Summer" and an Andy Kim entry — "Did You See Her" by The Illusion. Also, American Breed, who won a Grammy for "Bend Me, Shape Me," is back in action via a new release, "Room At The Top." Additionally, "On My Way To Memphis" is being released by Catch. Paramount has also instituted a mammoth push for Buggy Maugh on behalf of a new album entitled "Inside Buggy".

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**Iannucci Plans Broadened NY Look
For Capitol ; Other Moves Are Cited**

NEW YORK — Capitol Records plans to enhance its New York office with greater A&R strength and general expansion.

Sal Iannucci, recently named president of the label, is presently reviewing the entire scope of the company. One of his main objectives is being made clear, and that's a further broadening of the company's New York facilities. Iannucci feels that New York remains a fertile area for artist discoveries, particularly in the field of contemporary sounds. And it's this disk sound that Iannucci hopes to fill Capitol's talent roster with.

While Iannucci's base is Hollywood, he plans a monthly visit to New York, a frequency that's regarded as generous for a west coast-based company. A visit to the city last week was his first official visit in his capacity as presi-

dent. His major addition to Capitol's New York staff will be an A&R chief, who will oversee an enlarged A&R section here. Until 14 months ago, Iannucci had made New York his home.

In other areas, Iannucci will shortly look into Capitol's talent roster with Carl Engemann, label vp of A&R, and decide the label's needs in this area.

He feels he knows the New York scene — including in-depth relationships with entertainment business lawyers and managers & booking agents — well enough to make his contributions to Capitol's New York scope and the label in general.

Iannucci's background in TV and the movies — as a business affairs lawyer for CBS and vp of National General — also figures to aid the label's deals in its build-up of artist exposure.

The exec also stated that the com-

pany expects to continue to make indie producer and label deals for product, recently reflected in the company's recent announcement of Ken Mansfield's appointment to run this unit of the label. (See KEK story on Pg. 10.)

As to the financial state of Capitol Industries, parent company of Capitol, Iannucci says that improved sales and profit will be "on target" for the fiscal year ending June 30. An official statement will be forthcoming soon.

**SEC Adopts Code For
Financial Statements
Of Conglomerate Units**

WASHINGTON — A mildly modified code that requires conglomerates to reveal specific financial conditions of their various divisions has been adopted by the Securities Exchange Commission. As previously reported by Cash Box, this could mean that label divisions of such operations would be required to make public their sales and earnings.

Effective with registration statements filed on Aug. 14, the code would require companies with sales of more than \$50 million a year to report separately on divisions that during the previous two fiscal years contributed at least 10% to total sales and operating revenue, or to income before taxes and extraordinary items have been deducted.

The modifications involves smaller companies, which would be covered by the new code on a 10% basis instead of 10% as originally proposed. Also required by the new code is separate disclosure of any product line that resulted in a loss equal to at least 10% of the gross income of the larger companies, and 15% for the smaller units. Where a company has more than 10 product lines of business, disclosure may be limited to the "10 most important lines." The SEC has left it up to management to define "line of business," since the Federal agency holds that it's in the most "informed position to separate the company into components on a reasonable basis for reporting purposes."

**Schlachter Is President Of Janus,
Pye & GRT's U.S. Disk Operation**

NEW YORK — Marvin Schlachter has been named president of Janus Records, the new U.S. record label owned jointly by Pye Records of London and GRT.



Marvin Schlachter

According to Alan Bayley, president of GRT, and Louis Benjamin of Pye, Janus will operate as a completely indie setup, with Schlachter signing artists and producers and purchasing masters. In addition, available product from Pye will be marketed by Janus in this country. GRT will have exclusive tape rights to all product originated in America. Initial product is expected in about a month.

Schlachter views Janus as an "all-round" label, with pop, R&B, easy-listening and classical sounds. A yearly schedule of 100 singles and 50 albums is planned.

Schlachter is presently assembling a full staff for the New York headquarters of Janus. He can be reached temporarily at (212) NA 8-5394.

Schlachter joins Janus after nine years with Scepter Records, having served as executive vp. He sold his interest in the label to Scepter. From 1958-60, he was an ad rep for Cash Box.

**Lionel Corp. Starts Music Div. ;
C. Fox, F. Mancini To Key Posts**

NEW YORK — An entertainment phase of a diversified company, Lionel Corp., has been launched. Called Lionel Entertainment, the unit will be headed by Clive Fox as vp and general manager, and Frank Mancini as vp. Fox will run the west coast division, while Mancini will headquarter in New York.

The formation of Lionel Entertainment marks the further diversification of the 69 year-old industrial firm. Lionel owns companies in such fields as electronic components, electric motors and motor controls, hydraulic flight control systems, automatic self-service car wash manufacturing and is currently in the process of entering the leisure retailing field.

As outlined by Ronald Saypol, Lionel president and chief executive officer, Lionel Entertainment will be involved in every phase of the music business, from the development of raw talent to finished product. This will include publishing, management, record production and, eventually, its own record label.

"The entertainment segment of the broad leisure market provides, in our judgement," Saypol says, "an extraordinary profit opportunity which we feel can best be developed by a young management team which is sensitive to the current needs and interests of the market."

Clive Fox comes to Lionel from MGM where he was head of the record label's West Coast office. Frank Mancini comes to Lionel Entertainment from MCA where he was talent and promotion coordinator for the Decca wing of the company.

Clive Fox indicated that Lionel Entertainment is interested in both the

acquisition and development of talent and resources.



Mancini, Saypol & Fox

**National Tape Buys
Melody Sales, MMA**

MILWAUKEE — Following up its recent 5-firm acquisition in California, Milwaukee based National Tape Distributors, Inc., has just completed an exchange-of-stock merger with Music Merchandisers of America and Melody Sales Inc. Deals completed last week (16) brought Nat'l Tape's acquisition total to seven within the space of a month.

NT's president James Tiedjens also stated that all the Los Angeles area subsidiaries would be consolidated within the next 90 days in a new 60,000 sq. ft. facility in Los Angeles. In this core, Tiedjens said he

(Con't on Page 24)

**Labels Continue
Moon Disk Launch**

NEW YORK — The record industry continued setting its sights on man's first landing on the moon last week, as labels offered and/or announced plans on disks associated with the historic feat.

Supplementing Cash Box' survey of label approaches in the July 19 issue are the following offerings: Decca Records will release "We Came in Peace for All Mankind," a Doubleday & Co-produced album with narration by radio-TV announcer Peter Thomas. One side of the \$5.79 set has been completed, according to Bill Gallagher, vp of MCA in charge of Decca, while the other side will be rushed into production on July 22, the day when the astronauts break lunar orbit and begin their return flight to earth. Astronaut Neil Armstrong was scheduled to set foot on the moon around 2:25 AM on

(Con't on Page 34)

**Cultural Exchange
Program In
Kasenetz & Katz
Int'l Expansion
See Int'l Report**

"A new single from those nice boys next door"



POOR MOON



SIC'EM PIGS

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56127

Viva / Bravo Goes It Alone, Witches To Decca Branches

LYWOOD — The Viva and Bravo labels and the Decca Distributing Co. have entered into an agreement to distribute nationally all Viva and Bravo product. Announcement was made by Tony Martell, Decca vice-president of marketing, Snuff Garrett, president of Snuff Garrett Productions, Ed Silvers, executive vice-president and Mel Bly, vice-president of Viva and Bravo.

Under the terms of the deal, Ed Silvers stated that the new arrangement will move Viva and Bravo out of the realm of a "royalty distributed label," establish the company as a record manufacturer, assuming all responsibilities and full control of its entire product line. The operation was previously handled through amount Records.

Snuff Garrett will personally supervise all production for the labels and also seek out master material.

"Additionally," Silvers added, "we will have the benefits of branch distribution and nationally organized marketing programs that will result in a minimum of twice our net sales during this past year."

During the brief history of both labels (Viva/Bravo), the company has in excess of 1½ million albums. Its greatest chart success this year so far is "Themes Like Old Times," a collection of nostalgic radio program tunes. A follow-up, "Themes Like Old Times, Vol. II," is planned for release before the end of July and will be presented to the Decca organization at Decca's National Sales Convention in Miami Beach, July 31.

Mort Lewis, Gene Weiss Form Marble Arch Firm

NEW YORK—Marble Arch, a new production-management-publishing company, has been formed here by Mort Lewis and Gene Weiss.

The operation, located at 114 East 57th St., has already made its initial deal. A group called Glass Prism is being recorded for RCA Records. The firm reaches the marketplace this week with a single, "The Raven" and "Lorado." Later in the month RCA will release the LP source of the single, "Poe Through the Glass," which is a collection rock sound adaptations of the poems of Edgar Allan Poe.

According to Weiss, Marble Arch's non-exclusive production deal with RCA calls for several other artists to be cut for RCA.

BMI-cleared publishing firm, Lewis Music, is publishing the Poe-inspired compositions, penned by two members of the four-man vocal-instrumental team, Auggie Christiano, and Tony Varano. The other members are Tom Siracuse and Rich Richards. All, from Pennsylvania, are set for concert dates late this summer and

it was emphasized that Lewis' involvement in Marble Arch is separate from his function as manager of Simon and Garfunkel, Blood, Sweat & Tears and Brothers 4. Gene Weiss comes into the setup after a 15 year association with Columbia Records in various executive capacities.

Two Ode Sets Bow in Custom Unit

NEW YORK — Two albums on Lou Luper's Ode label mark the first custom-label LP's marketed since Epic's cover marketing of all CBS indie labels last May.

The sets, "Clear Spirit" with the late it and "Dylan's Gospel" by the Shers & Sisters of Los Angeles, will be backed by a full-scale trade consumer campaign, including nationwide time-buy on underground radio stations and saturation print advertising. Special aids are also being provided. The Spirit set is the group's first, and should receive an extra boost from a 10-day promo tour currently being mapped out.

Mel Bly also reported that Decca has offered Viva/Bravo a percentage of financial support for all in-store merchandising, retail newspaper and radio advertising.

The new distribution arrangement affects all markets except Nashville and Dallas, where National Music Sales and Big State Record Distributing will handle product respectively.

Temptations & Draper Form New Label

NEW YORK — The Temptations and producer-manager-writer Guy Draper have formed a new label, Tunesmith Records. Company will utilize the group's individual abilities and services, exclusive of their continuing artist relationships with Motown.

Draper, who formed The Unifics, stated that the capacities in which each would serve the new label would be as follows: Otis Williams, president; Guy Draper, executive vice president and general manager; Cornelius Grant, vice president in charge of A&R; Melvin Franklin, secretary, treasurer; Eddie Kendricks, Dennis Edwards and Paul Williams as producer-writers.

Tunesmith Records will be a general label, stressing r'n'b, pop, gospel and underground music, releasing both singles and LP's. Their premiere artists will be Sugar & Spice, a former Kapp Records team comprised of Leroy Hutson and Debbie Rollins, who will debut for the new label with a soon-to-be-announced single. William Morris Agency via Scott Shukat will represent the new company, and will handle the pending distribution set-up, which is now being discussed with several major companies.

Atco's Blind Faith LP Offered In 2 Different Album Jackets

NEW YORK — Atco Records is making available two different jackets on its upcoming debut album by Blind Faith.

The label reached this decision following the label's response to recent trade ads which depicted the original cover, that of a bare-breasted adolescent. Some distributors warned the label that it could lose out on exposure at chain-stores and rack locations. Instead of shelving the original cover, Atco has left it up to distributors and dealers to order the cover version they feel is best suited to their customers.

According to Ahmet Ertegun, president of Atlantic Records, orders for the LP — which was released this week — are running in favor of the second alternative, which shows members of the group at a recording session. Ertegun himself feels that the original cover is effective and in good taste. However, he says that Atlantic's business is to sell music and he doesn't want objections to an LP jacket to interfere with this. Initial orders, he says, are over the 200,000 mark, a response to an LP unprecedented in Atlantic Records history, Ertegun reports.

Through trade and, for consumer clarification, consumer ads in the two-jacket concept will be explained, including a tag line, "It's What's Inside

Hi, London Offer New Product At 10-Year Association Celebration

MEMPHIS — A decade of association between London Records and Hi Records was celebrated here last weekend as both companies made presentations of new LP product. Seven albums from Hi, the largest LP release ever by the company, and 19 albums from London and the London Group were highlight presentations to 150 distributors and personnel, among the more than 150 people in attendance.

Hi's product was focused on "The Greatest Hits from Memphis," with selected cuts by the Bill Black Combo, Willie Mitchell, Ace Cannon, and Jumpin' Gene Simmons.

Also, "Soul Bag," by Willie Mitchell; "Ace of Sax," by Ace Cannon; and "Solid and Raunchy the 3rd," third in a successful series by The Bill Black Combo. Finally, Hi brought out sets by three new artists: Ann Peebles, described as a "wild, hot daughter of soul," with "This is Ann Peebles;" "Green is Blues," with R&B stylist Al Green; and "Precious Soul" by Don Bryant. All these Hi artists, with the obvious exception of the late Bill Black, appeared in a special cabaret show following the opening night reception and banquet in the Rivermount Hotel here.

London Family Product

London and London Group product was introduced during a special Saturday morning sales session.

In the pop category, lead names include 10 Years After, Savoy Brown and John Mayall. Ten Years After's newest, "Sssh," is its latest Deram followup to several earlier chart albums. Savoy Brown's "A Step Further," on Parrot, and Mayall's London package, "Looking Back," containing performances by Mayall and such earlier colleagues as Eric Clapton, round out this phase of the release.

Three new artists are also in the pop bag. On Deram is "Music Machine," with Johnny Almond, who is currently on an American tour with Mayall; "If I Should Touch You," by J. J. Worthington and "Fiends and Angels," by Martha Velez on the Sire label. She has recently completed assignments as the female lead in the London and New York cast of "Hair."

Sire, distributed by London, has also packaged well known blues artists "Champion" Jack Dupree and Mickey Baker, in "Jack and Mickey in Heavy Blues." Saxophone star John Surman is featured on the Deram set, "Anglo Sax," while the famed Gallic composer-singer Gilbert Becaud is starred in a program of his own songs in "Becaud Sings Becaud" on London.

The phase 4 stereo line-up includes new sound productions with Werner Muller and His Orchestra in "Italian Festival;" "Great Rhapsodies for Orchestra," with Stanley Black; Camarata conducting the Kingsway Symphony in a set titled "The Exotic Rimsky-Korsakov," and a package of "Music from the Great Movie Thrillers," with composer Bernard Herrmann conducting a program of his own themes from Alfred Hitchcock pictures. A feature of the phase 4 stereo release is a special dealer demo LP, with cuts from the four new LP's and seven other recent entries.

On the classical side, the focus is on a new technique of disk sound reproduction, used for the first time in this special six-album release. Highlighted is a new all-star performance of Verdi's "La Traviata," with Lorin Maazel conducting; a special three-LP "Introduction to the Wagner Ring;" "A Salute to the Israel Philharmonic Orchestra," conducted by Zubin Mehta, the new conductor of the Los Angeles Philharmonic Symphony; and "Russian Jewels," with Joan Sutherland and Richard Bonyne. Other titles include "A Vienna Spectacular," with the Vienna Philharmonic; and "Hary Janos," narrated by Peter Ustinov and conducted by Istvan Kertesz.

A host of merchandising and promotional materials are a part of the special sales drive which will be in force for the balance of the summer.

GRT Inks 1st Producers

NEW YORK — GRT Records has inked its first producers. They are Stu Scharf and Bob Dorough. Dorough is a singer who will be produced by himself and Scharf. The team cut Spanky & Our Gang for Mercury. According to Alan Mink, GRT label head, the label has relied on master purchases in the past. A new deal in this area is the T-Bird label's "I Don't Want To Discuss It" by the Instigations. It'll appear under the GRT logo.



Capitol To Handle Chiprut's Label

NEW YORK — Capitol Records has obtained world-wide distribution of a label, KEF Records, just established here by producer-writer-artist Elliot Chiprut. The long-term deal was signed by Chiprut with Sal Iannucci, president of Capitol Records.

The initial singles will serve to introduce several of KEF's exclusive recording artists. The first of these, slated for release on August 4, is a single by The Morningstar, female pop-rock trio, with a song by Louise Messina titled "Wonderful Day." The flip side is a tune by Chiprut: "Out There Somewhere (Someone Waits For Me)."

KEF has prepared complete LP's to support all the artists on its roster. They presently include Gene Stabile, a pop-oriented country-western artist who will make his debut with a song of his own, "(Whatever Happened To) Those Good Old Cowboy Shows"; The Jason Garfield, a pop-rock group; The Chelsea Boys, a half-dozen hard-rock team; Bob Corey, a pop-writer-singer; Max A. Million, also a writer-singer; and Chiprut himself, making his singing debut, "Good Old Rock 'n' Roll."

The same pattern will hold true for each artist or group's record releases: singles, followed by complete albums in support. Chiprut has spent the past eight months commissioning, accumulating and assigning material and personally producing each of his artist's recording sessions.

Chiprut, who is president of KEF



Tom Morgan, vp of eastern operations for CRI, (left) with CRI president Sal Iannucci, KEF founder Elliot Chiprut and Karl Engemann, vp of A&R.

Firestone To Acquire MCA

NEW YORK — The Firestone Tire & Rubber Co. plans to acquire MCA, according to an agreement in principle announced last week by Raymond C. Firestone, chairman, and Jules C. Stein, chairman of MCA.

For their MCA common stock, stockholders of MCA would receive debt securities convertible into Firestone common stock.

Although the form and remaining terms and conditions of the transaction are the subject of continuing negotiations, there is preliminary understanding that each present share of MCA common will be equated to a Firestone subordinated convertible debt security having a face value of \$40, paying 6 1/4 per cent annually, and convertible into one-half share of Firestone common.

The present management and personnel of MCA will continue its autonomous operations after the acquisition.

MCA had previously entered into an agreement whereby it was to be acquired by Westinghouse, but the Justice Department would not OK the merger. No difficulty is seen in permission to effect the MCA-Firestone deal.

Lifetime Pact For Bennett At Caesar's

NEW YORK—Tony Bennett has signed a lifetime contract with Caesars Palace in Las Vegas. The pact, said to be the first time any performer has signed a lifetime for personal appearances, provides for Bennett's exclusive services in Las Vegas for the duration of his professional career. No financial terms were revealed and the number of appearances each year will be announced at a later date. Bennett, currently at the Palace, was the second performer to appear there when it opened in 1966.

Productions and its subsidiaries, KEF Records, KEF Management and KEF Music, Inc. (ASCAP), is a young but experienced performer-executive. As a writer and producer for Super K Productions, he produced that company's first million-record seller, "A Little Bit Of Soul," for the Music Explosion. He wrote, arranged and produced "Simon Says" for The 1910 Fruitgum Co. and followed this with another hit, "Take A Giant Step," for the same group.

In 1968, Chiprut formed KEF Productions and directed his initial efforts to producing record masters for other companies. After several top-rated singles, he decided to extend his operation to producing records under his own label designation. KEF Management has been contracting the artists, KEF Music has been signing composers to work for both KEF artists and established personalities, and KEF Records has combined the best of both.

When he isn't functioning as an executive, Chiprut a prolific songwriter and has written a wealth of material for himself and for the artists whose careers he is attempting to further.

He recently flew to Rome and Madrid to write the music and lyrics and sing the title song for "The Last Day Of The War," the forthcoming MGM feature starring George Maharis.

Probe Inks Biggest Group Deal

NEW YORK — Zephyr, a Denver rock quintet, has been signed by Probe Records in what Joe Carlton, vice president and general manager of the firm, called "probably the biggest money deal in the history of Command and Probe Records."

Carlton went on to say that Probe is in the process of seeking out a producer for the group. "We are not rushing with Zephyr," Carlton stated. "We will not go into a studio until everyone involved is confident that all the elements are exactly right. Every move we make must be best for the group."

Zephyr, who have already performed at the Avalon Ballroom, Fillmore West, Whiskey Au Go Go, and the Boston Tea Party, consist of Tom Bolin (lead guitar and flute), John Faris (organ), Julie Wilson (drums), Candy Givens (vocal and harmonica), and David Givens (bass). The group recently played at the Denver Pop Festival on the bill with such acts as Johnny Win-

Bob Morgan To A&R At Command/Probe

NEW YORK — Bob Morgan has been named A&R producer at Command/Probe Records.

Prior to being an indie producer, Morgan was head of A&R for MGM/Verve. Before serving with MGM he was head of A&R with the Epic and Okeh labels of Columbia Records. Morgan's activities there and with the Columbia label included Bobby Vinton, The Yardbirds, The Dave Clark Five, Godfrey Cambridge, The Clancy Brothers, The Brothers Four, Rowan & Martin and Rod McKuen.

Bob Morgan joins Command/Probe's other A&R Producer Dick Weissman. Both will report directly to Joe Carlton, vp and general manager.



Morgan, Carlton & Weissman

Saraceno & Gordon Form Music Backed By Transcontinental Corp

LOS ANGELES — Producers Joe Saraceno and Michael Gordon have formed SGP Productions, an independent production, management and publishing company which will operate as a division of Transcontinental Entertainment Corp.

The announcement was made jointly by Saraceno, Gordon and Mike Curb, TEC's President.

In forming the company, Saraceno has resigned from Liberty Records where he has been for the past four years as a producer of such acts as The Ventures, Sunshine Company, T-Bones and Love Generation. Gordon, a veteran writer/producer, has merged his six-month old Michael Gordon Productions into SGP.

Joining Saraceno and Gordon is Ronald Goldstein who will administer SGP's management and publishing wings.

Both Saraceno and Gordon will produce artists under the SGP banner for TEC's Forward Records as well as other labels in the industry. Currently, Gordon is producing Summer Winds (for Metromedia), Majority of One (Kapp), The Cookie Jar (UNI), The Cousins (Amos) and Kenny Nolan (Forward).

Saraceno is producing The Sun Co. and The Fantasy (Imperial) Patti McCarron (Liberty).

Saraceno entered the business ten years ago when his first song, "Freeze" (which he wrote, produced and sang), became a national hit on Era Records. During the next years, Saraceno was responsible for some of the biggest hits in the industry, including The Marketts' "Limits", "Let's Go", "Sting" and "Surfer Stomp".

In 1965 he became a staff producer for AVA Records (Ernie Free) and then went to Liberty Records where he turned out a succession of hits for The Ventures (including "Hawaii Five-O" and "Summer Place"), Sunshine Company ("Happy", "Back on the Again") and the T-Bones ("No More What Shape Your Stomach's In").

A member of The Marketts, Gordon wrote "Surfer Stomp" with Saraceno in 1961. He also wrote "Outer Limits" and went to Liberty Records (Liberty Music) as a writer in 1965. The following year he became a writer for Snuff Garrett and Lenny Warshawsky and turned out more than 100 songs which were performed by artists on various labels. In early 1969 he left Michael Gordon Productions which was now part of SGP.

The two publishing companies fall under SGP are MZG (ASAP) and Marathon (BMI). To date, they are approximately 300 titles in each company.

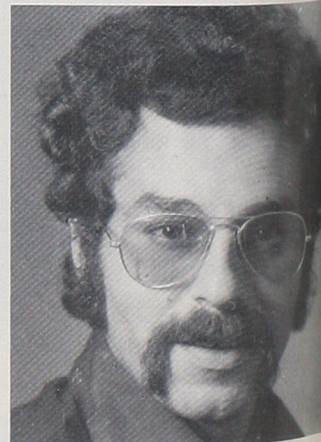
Holly Management, which was administered by Goldstein, will manage the affairs of Kenny Nolan, The Cousins, The Cookie Jar and Summer Winds. SGP will be headquartered in Los Angeles at 9000 Sunset.

Rinde Epic PR Mgr

NEW YORK — Allan Rinde has been named as manager of press and public information at Epic Records.

Rinde joins the Epic organization after a 13-month stint with Cash Box where he was a member of the editorial staff, writing the New York sights and Sounds column, as well as talent and record reviews. In his position at Epic, he will be responsible for Bob Altshuler, CBS Records' director of press and public information, national consumer and trade publications for Epic, Okeh and the custom labels and their artists.

Prior to joining Cash Box, Rinde worked with Morton D. Wax and Associates, first in record promotion and later in consumer publicity, for artists as Jose Feliciano, The Christy Minstrels, Van Morrison, The Holmes and The Serendipity Singers.



Allan Rinde

ter, Creedence Clearwater, and Canned Heat.

Probe is now preparing a large advertising, promotion, and publicity campaign and a large advance pressing for the group's first LP.

17% Sales Rise Spurs Record Pickwick Int'l Fiscal Net Showings

NEW YORK — A sales increase of 17% led the way for a record fiscal year at Pickwick International, according to figures released last week by Cy Leslie, chairman of the board at the corporation. As a result of the rise, the company's net income figures climbed 42% over the previous fiscal year and per share earnings were up to \$1.75 opposed to the '68 showing of \$1.26.

This marked the sixteenth consecutive year that Pickwick International set new highs in the sales and net income categories. Commenting on the firm's annual report which described results of the fiscal year ended April 30, 1969, Leslie noted that "as proud as we are of our financial performance, which has once again exceeded that of the record industry as a whole, we are equally pleased by the great strides we have made during the past year."

Figures for '69 showed sales at \$51,664,724 against the '68 total of \$44,155,382. Net income was \$2,526,997 during '69 compared to the '68 net of \$1,784,946.

RIAA Names 4 New Members

NEW YORK — The Record Industry Association of America has added four new record company members to its fold. They are: Avco Embassy Records, New York City; Certron Corp., Anaheim, California; Joseph Renzetti Productions of New York City; and Shelby Singleton Productions of Nashville, Tennessee.

Show Biz Offers Singles Debut

NASHVILLE — Show Biz Records move into full scale distribution with the release of a single by an R&B group, Don Nero & the Full Flavour. The group's first sessions, "A Thing Called Jealousy" and "Get Up and Dance," were produced by indie producer Darrell Glenn, whose activities were coordinated by SBR exec Roger Sovine. Show Biz is distributed by Bell Records, which will work with George Cooper, SBR prexy, in supervising key market target areas for promo emphasis.

Briggs Turns Producer In Capitol Agreement

HOLLYWOOD — Vic Briggs has joined Capitol Records, but the guitarist with the Animals will be Capitol-ist as producer not performer. In making this transition, Briggs' first effort is a single with T.S. Wells titled "Where Am I to Go." The production is to be followed in August by an album set for distribution.

The first album by
BLIND FAITH
will be available on Atco
in two (2) different jackets



SD 33-304 **A**



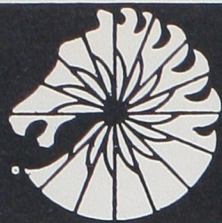
SD 33-304 **B**

The record inside both
jackets will be exactly the same

It's what's inside that counts.



Also available on 8 track stereo cartridges



THE DELLS

LOVE IS BLUE

CADET 5641

LITTLE MILTON

LET'S GET TOGETHER

CHECKER 1225

SUNDAY

AIN'T GOT NO PROBLEMS

CHESS 2074

MARLENE SHAW

WOMAN OF THE GHETTO

CADET 5650

HAROLD SMITH'S MAJESTIC CHOIR

WE CAN ALL WALK PROUDER

CHECKER 5061

CHESS

RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO DATE
90%	Green River	Creedence Clearwater Revival	Fantasy	50%
90%	Commotion	Creedence Clearwater Revival	Fantasy	50%
83%	Sugar, Sugar	Archies	Calendar	45%
97%	A Boy Named Sue	Johnny Cash	Columbia	44%
86%	Get Together	Youngbloods	RCA	42%
89%	Give Peace A Chance	Plastic Ono Band	Apple	40%
39%	Change Of Heart	Dennis Yost & Classics IV	Imperial	39%
36%	When I Die	Motherlode	Buddah	36%
34%	The Smallest Astronaut	Barry Winslow	Laurie	34%
59%	Lay Lady Lay	Bob Dylan	Columbia	32%
30%	Keem-O-Sabe	Electric Indians	U.A.	30%
29%	Nobody But You Babe	Clarence Rein	Alston	29%
59%	Nitty Gritty	Gladys Knight & Pips	Soul	26%
43%	Share Your Love With Me	Aretha Franklin	Atlantic	24%
23%	The Young Folks	Diana Ross & Supremes	Motown	23%
67%	Barabajagal	Donovan	Epic	22%
63%	Jack & Jill	Tommy Roe	ABC	20%
18%	I Could Never Be President	Johnny Taylor	Stax	18%
97%	True Grit	Glen Campbell	Capitol	17%
16%	Dynamite Woman	Sir Douglas Quintet	Smash	16%
46%	That's The Way God Planned It	Billy Preston	Apple	15%
51%	I'll Never Fall In Love Again	Tom Jones	Parrot	14%
60%	Birthday	Underground Sunshine	Intrepid	13%
99%	Honky Tonk Women	Rolling Stones	London	12%
19%	Your Good Thing	Lou Rawls	Capitol	10%

LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE	
Working On A Groovy Thing — 5th Dimension — Soul City	77%	I'm Free — The Who — Decca	31%
Did You See Her Eyes — Illusion — Steed	56%	Ease Back — Meters — Jose	22%
		Marrakesh Express — Crosby, Stills & Nash — Atlantic	81%
		Odds & Ends — Dionne Warwick — Scepter	41%
		Look At Mine — Petula Clark — W.B.	45%

the soft parade



Their new album is beauty and emotion.
Perception and poetry.



THE DOORS / THE SOFT PARADE
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ALSO AVAILABLE ON ALL TAPE CONFIGURATIONS BY AMPEX

Request Adds Two Labels

NEW YORK — Request Records, the international and ethnic label, has formed to new labels. One is Afro Request, which will specialize in authentic recordings from Africa and other Negro productions. Another label, SOC (Songs of the Caribbean), will offer recordings from the Caribbean, including Cuba, Dominican Republic, Haiti, Jamaica, Martinique, Puerto Rico, Virgin Islands, etc. Both lines, listing at \$4.98, will be distributed through present Request outlets.

Among the first Afro Request releases in the making are "Ghanian Students Sing," "Nigeria Sings," "Songs of Ghana" and "Drums and Chants of Fighting Biafra." Hans Lengsfelder, owner of Request, has set an extensive recording trip throughout Africa for the fall.

In another move, the label has expanded foreign distribution with Aricola Records of Germany and Surco of Argentina.

Para Adds To Promo Setup

HOLLYWOOD — Promo moves on a national scale and in key cities have been made by Paramount Records, according to John Rosica, promo-artists relations vp.

Dan Schneider, who formerly served the firm as Chicago promotion man, was elevated to a newly created post, coordinator of national promotion, based at Paramount's home office in Hollywood. Replacing Schneider in Chi is Andy Janis, formerly with Mercury in the same area.

Meanwhile Bob Wardlaw, vet Paramount Records promotion staffer in Atlanta, was named to work exclusively on label's C&W releases as national country promotion director, housed in Nashville. Sales-Promotion representative John Mitchell now fills Wardlaw's berth in Atlanta.

Fourth Gold LP For Tom Jones

NEW YORK — The Record Industry Association has certified Tom Jones' fourth gold LP in as many weeks. Originally issued 18 months ago, "Tom Jones Live" achieved gold qualification as Jones himself continued his tour of American clubs and concert halls, including stops at the Flamingo Hotel in Las Vegas, the Detroit Olympia Stadium, and the Oakland Coliseum.

Emblematic of \$1,000,000 in sales, qualification of "Tom Jones Live" for a gold disc award means that three of Jones' original LP's have now reached the gold level within the past month, the others being "Fever Zone" and "Help Yourself."

More recently, the singer's newest LP, "This Is Tom Jones," a mid-June issue, became a gold winner on the basis of advance orders alone and qualified for the award before the copies were actually shipped.

Henry Stone's Tone-Martin Setup In Multi-Direction Activities

MIAMI — Henry Stone's Tone-Martin music complex is a swinging contributor to the national record and music scene.

Adjacent to his distributing operation is Stone's new 8-track studio, from which has been the starting point for such successes as Mercy, Kane's Cousins, Clarence Reid, Blue-Notes, Violins de Pego. Other artists cut at the studio include John Lee Hooker, Jerry Williams, Betty Wright, George & Gwen and J.P. Robinson. On the Latin front, there's Vicky Roig, Juan Legido and Germain Garcia.

Marlin Productions has signed a rock group called Magic, with Steve Alaimo and Brad Shapiro having produced a set by the group. A national distrib for Magic will be announced shortly. In other production moves, Marlin has finished producing a soundtrack for Rita Hayworth's new film, "The Grove," for which Alaimo sings the title song.

Stone also signed Jack Sigler Jr. to an exclusive writer's contract. Sigler wrote "Love Can Make You Happy." Marlin also signed an exclusive wri-

Marks Embarks On 'Contemp Projects'

NEW YORK — E.B. Marks Music has a new division of its creative dept., Contemporary Projects.

According to Jerry Simon, executive creative director, the section will direct its efforts toward the signing of new artists, developing writers geared in "today's Broadway trend" and creating contemporary material adaptable for TV themes and film soundtracks.

Simon has selected Milan, a producer-arranger-writer formerly with the Cy Coleman and Kama Sutra organizations, to head the dept.

Simon also said that CJ would also maintain a promo network of communications with deejays to remain abreast of the "today sound" and be able to exploit new ideas to their fullest extent while avoiding the assembly line type productions of much current music.

Rene Signs First Act

NEW YORK — Joe Reine has signed his first act since forming his own production company, Rene Productions. He will fly to Minneapolis this week to prepare a recording session for a local group call Bald Eagle. He recently heard the group, which consists of five members (4 singers and twenty-two instruments between them) in an upstate New York resort. At the present time the group is filling a four week engagement in Minneapolis, after which time they will take to the road. The session will be recorded at Universal Audio eight track studio in the city.

Rene has postponed planned trip to Europe in order to cut the group within the next few weeks.

ter's contract with Clarence Reid. Reid had two songs on the national charts last year. They were "Girls Can't Do What The Boys Can Do" and "Don't Let The Good Girls Go Bad" by Della Humphreys on Jamie. Other exclusive Marlin writers are David Brown, Bobby Birdwatcher, and Willie Clarke. All Marlin songs are published through Sherlyn Music or Kimlyn Music, affiliated companies. James Brown has included a Sherlyn tune "Mashed Popcorn" in his new album.

TV Production

Another area for Marlin ventured is TV production. Fifty-two 1/2 hour color shows called "Stars over Miami" have been completed. The show is in Spanish and is already on the air in Puerto Rico (CH 11), Miami (CH 6), Hollywood (CH 40), Corpus Christi (CH 3), and New York (CH 47).

Stone has formed Mylstone Management with Herb Myers. Artists signed to Mylstone are The Mercy, Steve Alaimo, and Clarence Reid. The Mercy are currently on national tour. Alaimo just finished a three week stint at the Copa, and has been signed to a return engagement in December. Reid is set to open at the New York Apollo on July 17.

Stone also announced that Milt Oshins, Marlin executive vice president, will concentrate on the national promotion of Marlin artists, songs, and records. He will also promote on a national basis, a limited amount of individual records for labels carried by Tone. Pete Naschik will take over as Tone promotion head.

In another expansion on the distributing side, Tone has taken an additional 8,000 ft. of warehouse space for their tape operation. Tape sales have risen so rapidly in Florida and they now account for close to 40% of Tone's package goods business. Dom Nonnochio heads the new tape division, reporting to Dave Benjamin, Tone general manager.

Tone-Marlin is investigating even more new facets of the music business. They plan to announce other additions in the near future.

Love Is Warners' NY AR Manager

NEW YORK — Warner Bros.—Seven Arts Records has named Stuart Love New York artist relations manager. The announcement was made last week by Bill Casady, national promotion manager for the label.

Love, formerly New York promotion manager for Warner and its Reprise label, will report to Casady and coordinate his activities with Walt Calloway, national artist relations manager.

Fox Joins Forward; Firm Buys L/R/B/ Deck

HOLLYWOOD — Dave Fox, former national promotion director for Tower Records, has joined Forward Records as national promotion manager. Fox will concentrate his promo efforts on two new labels which Forward will distribute: Harley Hatcher's Pendulum and the newly-created Winro label, a subsid of Winters/Rosen.

Fox joins national promotion manager Rick Sidoti, who handles the Forward and Together labels, as part of the firm's 'duo-promo' concept. According to Sal Licata, the firm's director of sales and promotion, as Forward adds labels to its distribution, it will add national promo managers.

L/R/B Master

Forward, a subsid of Transcontinental Entertainment, has purchased a master from the Levine-Resnick-Berkman outfit, another TEC subsid. The deck, "Loddy" by Tax, was produced for L/R/B by Calvert and Marzano.

Together Records is providing the firm with its first hit, "In My Room" by Sagittarius.

Starday Replies To Campbell Su

NASHVILLE — Starday Records filed an answer to Glen Campbell's \$750,000 damage suit against the label.

The performer had charged that three albums released by Starday during his performances were "derogatory" and were marketed with his permission. On June 5, a temporary restraining order was issued requiring Starday from manufacture sale of the LP's.

In an answer filed by Hal Neely Starday, it is claimed that Star obtained the masters from Br Mintz and Fred B. Horton, who recorded Campbell in 1961 and 1962 had paid him \$300 per three-hour session for a total in excess of \$1. Horton's own deposition supporting Starday's answer said that Campbell did not place any restriction on the recordings.

Starday says that contrary to Campbell's complaint the recordings "do not" or surpass the quality of some of the recordings made by the Capitol Record Co." Neely claims that the injunction on the disks "has not only caused substantial losses in sales, but also been harmful to our prestige reputation in the business."

Starday wants the injunction lifted and Campbell's suit dismissed or the star post a "realistic bond computed on the basis of the potential loss" that Starday views it's sustaining as a result of and a continuation of the injunction.

Beverly Hills Bows Initial Diskings

HOLLYWOOD — Beverly Hills Records has its first release as a result of a master deal for an LP featuring Doodle Faulk and Buddy Davis. Recording to Morris Diamond, executive of Beverly Hills Studios, the parent company.

In addition to the album, "And Then We Fell in Love," the company is also releasing a single, "In Love with the Man on the Moon" by Jeannie Harmon, a deck produced and arranged by Leahy.

Faulk and Davis are a new six-member team from Fitzgerald, Georgia, are managed by the Knightway Investment Association of Southeast Washington, backers for the production of the album. The original temporary songs are composed by Faulk, and arranged and conducted by Jim Helms, records man in Hollywood.

Diamond further stated that Beverly Hills Records has completed the distribution of its independent distribution arm in 25 markets in the United States and Hawaii.

Diamond left last week (18) on a day promo tour on behalf of the releases. He'll visit Chicago, Miami, Detroit, Cleveland, Philadelphia, Boston, Baltimore-Washington.

Martin Leeds is president and executive officer of Beverly Hills Studios.



WELCOME TO THE FOLD — Hawkins (right), whose Edwin Hawkins Singers had a monster single, "Oh Happy Day," on Tower Records, looks mighty pleased to be welcomed as a writer-producer member of the American Society of Authors, Composers and Publishers by ASCAP president Stanley Ad...

WHICH ONE WILL BE #1 FIRST?

4

MY CHERIE AMOUR

Stevie Wonder-Tamla 54180

6

WHAT DOES IT TAKE

Jr. Walker & All Stars-Soul 35062

YOU ARE THE PLASTIC ONO BAND

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 s R.K.G.78 Meadows Dwellings Mansford st E2 SHOrdch 452
 s R.L.Dairy 8 Barandon st W11 PARK 207
 s R.L. Corsetiere 87 Burdett rd E3 ADVance 156
 s R.L.4 Coniston gdns N9 01-803 912
 s R.L.5 Jmpton North pk SE9 ELTham 401
 s R.L.3 Jmpton sq SW3 FLAman 477
 s R.L. Greenhill Social Club, 18 Vanbrugh pk SE3 EEnwch 211
 s R.L.93 Vauxhall rd NW10 LADbrok 651
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 s R.L. (Glenists) 353 Roman rd E3 ADVance 404
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 s R.M.14 Bolingbroke rd W14 EMMS 912
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 s R.M.30 Elm Pk gdns SW10 FLAman 52
 s R.M.7 Science SW18 VANdyke 929
 s R.N.6 Grove End rd NW CUNnm 64
 s R.N.P. 68 Maresfield rd SE19 LIVInghm 51
 s R.N. 178 Maresfield rd W13 EALing 47
 s R.O.9 Hampton SE1 ROUney 405
 s R.O.26 Fosse W13 PERvale 051
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 s Robt.10 Elmont Elmont st NW8 PRImose 385
 s Robert 45 Hains rd E11 LEVtins 283
 s Robert 10 Oxley rd W9 LADbrok 781
 s Robt.40 Peckford pl SW9 BRIn 167
 s Robert 17 De Bohun av N14 BARIn 819
 s Robert 23 Broad lawn SE9 KIPing 379
 s Key Richard 27 Hilton rd N6 01 340 124
 s Robert 157 Great Titchfield st W1 EUSIn 380
 s Robert 267 Church rd NW4 FLAman 086
 s Robert 52 Finborough rd SW10 FLAman 086
 s Robt.L. 33 Felham rd SW19 CHERRy 629
 s Robert 12 Empress ppe Chingford rd E4 LARKwd 288
 s Robert (Rubber) Ltd Agis, 1 St Dunstons EC3 MINOne 623
 s Robin C. Gloucester cres NW 01-85 751
 s Rocyn, RCS 146 Harley st W2 MELbk 237
 s Roderic 11 Elm Gro rd W5 EALing 672
 s Sir Rodrick, KBE, 29 H... Park, dte SW7 KNightsge 024
 s Roland S. 98 Rieford rd SE9 ELTham 399
 s Wing-Cob R.O.M.71 Hill Gwynn ho Sloane av SW3 HENSgtn 187
 s Lennon Wko. 18 Poet st N5 CANonby 43
 s Ron A. 1 St Germain rd SE23 DUNcan 510
 s Ron J. 9 Walden ct Wandowne gn SW8 MACaulay 874
 s Rnd.21 Balmuir gds SW15 GIBbon 445
 s Ronald 49 Pond ho Lond pl SW3 HENSgtn 373
 s Ronald, 1 Somerfield ho Reculver rd SE16 BERmdys 580
 s an Simon 19 Ragby rd E11 MARYland 286
 s Ronald 14 V.127 Doronic dr SE9 KIPing 670
 s Ronald E. Bayswater St Stephens gdns W2 EALswat 019
 s Ronald 431 Queensbride rd E8 CLISSold 028
 s Rnd M. Whitecast mans NW9 COLIndle 026
 s Ronald R.50 Eccles rd N5 CANonby 194
 s Sam 43 Ascot st S11 BERmdys 940
 s Rosina 1 Cambridge rd Nth W4 CHInck 593
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 s Ross Howell & Co Chrt'd Accts, 135 Oxford st W1 GERard 825
 s Roy 51 Chesterfield gro SE22 01-693 752
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 s Roy 73 Nursery rd N14 FOX La 437
 s Roy E. F. 3 Clarendon rd W5 PERivale 841
 s Roy G. 24a Southern rd N2 TUDor 586
 s Roy J. 322 Church st N9 EDMontn 620
 s Roy & Lucy 167/27 Montagu sq W1 HUNTER 213
 s Mrs. Royland A. 23 The Lenings NW9 COLIndle 836
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 s R.P. 27 Leyspring rd E11 WANLd 653
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 s R.R. Engineers, Balustrade (Mrs), 90 Broadway ct SW19 LAKEs 16
 s 15 Loubet st SW17 01-85 751
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 s R.S. 09 Haselbury rd N18
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 s R.S. 32 The Oaks Donm...
 s R & Sons Hlee...
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 s Mouse Stanley 21 Ermine wy NW10 GLADstn 682
 s Jones R.W.E. 2/217 Sydenham rd SE26 SYDenhm 207
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 s Jones S. 37 Byron av NW9 COLIndle 176
 s Jones S. 16 Cherbury ct New Nth rd N1 SHOrdch 793
 s Jones S. 48 Chipstead st SW6 RENown 510
 s Jones S. 26 Coldharbour Crest SE9 KIPing 786
 s Jones S. 45 Cricketfield rd E5 AMHerst 031
 s Jones S. 73 Gillespie rd N5 01-359 251
 s Couldry Denis 92 Elm wld SE1 HOP 153
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 s Dryman 61 Old Bethnal Green rd E2 SHOrdch 382
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 s 37 Sperrard rd E7 CLOcktwr 262
 s 42 Sherringpark dr N4 STAMfd HI 528
 s 54 Windermere rd N10 TUDor 221
 s A.87 Chaseville Pk rd N2 LABurnum 693
 s A. Nwsagt 3 Deptford Church st SE8 TIDeway 139
 s A.87 Ealing vill W5 01-997 788
 s Mrs. Jane 23 Ross st W13 PROspect 123
 s A.87 Wisden ho Meadow rd SW8 RELiance 678
 s A.C. 21 Upwood rd SW10 01-679 300
 s A.E. 2 Coleman ct SW18 VANDyke 739
 s Samuel, Cultured Pearls 36 Eville st EC1 HOLborn 083
 s Samuel & Co Engineering Ltd, Peckham gro SE15 RODney 444
 s Peckham gro SE15 RODney 480
 s Peckham gro SE15 RODney 270
 s Sylvan gro SE15 NEW Cr 370
 s From a telephone to the LONDON system (see Preface) DIAL ONLY 7 FIGURES AFTER THE HYPHEN for accurate numbers shown in this directory. DO NOT DIAL THE 01- </p> | <p> Jones S.R. Gar. 145a Stratford rd E13 GRANGwd 408
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 Jones S.S. 5 Rodenhurst ct Rodenhurst rd SW4 TULSe HI 415
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 Jones S. 2 Sons, Electro Plairs 84 Hornsey rd 7 NORTH 367
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 Jones S. 15 Kemble ho Harrington rd SW9 REDpos 53
 Jones Stanley 149 Dominic dr SE9 KIPing 180
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 Jones Stanley J. 80 Crewys rd NW2 Adwa 410
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 Jones Stanley W. 10 Hassett rd E9 MAXlo 250
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 Jones Stephen, Picture Framers, 262 New Putney 01-35 057
 Jones Stewart G. 33 Heath rse SW15 PUTney 755
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 Jones Stuart B. 6a Durwood ho Kensington WESTern 945
 Jones Sue 26 Haselbury rd N18 01-803 950
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 Jones S. V. 147 Crickwood la NW2 01-452 870
 Jones S. V. 150 Flaxton rd SE18 PLUMsd 287
 Jones S. V. 42 Park wy N20 ENTprise 372
 Jones S. V. 109 Dollis rd NW7 FINch 254
 Jones Sybil D. 32 Orchard av N3 FINch 469
 Jones Sydney J. 6 De Bohun av N14 BARN 639
 Jones Sydney J. 28 Keith gro W12 SHEphrds Bsh 348
 Jones Sydney K. 33 North wy NW9 COLIndle 779
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 JONES T. & Co, Dispng Chemsts, 5 Putney hl SW15 PUTney 247
 Jones T. & Co (Putney) Ltd, Dectrs & Inrmgrs, 266 Upper Richmond rd SW15 PUTney 002
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 Jones T. E. Dryman 15 Istirgton gn N1 CANentry 352
 Jones Miss T. E. 95 Clapham com West Side SW4 01-223 508
 Jones T. E. & Co Ltd, Coal Fctrs, 55 St Mary Axe EC3 AVEne 607
 Jones Tegwyn 1 Elm Park mans SW10 FLAman 702
 Jones Teresa 6 Melton st SW11 BATlsea 175 </p> |
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I'VE PEACE A CHANCE on Apple Records b/w Remember Love

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Apple 1809

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| <p> Wax Max 92 Elm wld SE1 HOP 824
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Woodstock President: Fair Will Go On

NEW YORK — The Woodstock Music and Art Fair to be held in the town of Wallkill, N.Y. will go on, as scheduled, August 15, 16, and 17. The announcement was made by John Roberts, president of Woodstock Ventures, in response to a rejection by Wallkill's zoning board of an application to hold the festival. Roberts stated, "The statements to the contrary that have been made by the Wallkill town zoning board of appeals, assistant town attorney Joseph Owens, and other individuals are entirely false. Accordingly, we have instructed legal counsel in New York City and in Wallkill to institute damage proceedings and to provide relief from this offensive harassment and the totally dishonest statements of certain individuals."

Roberts went on to point out that, despite the fears of some local residents, the Festival has been planned

with "thorough preparations for the security and well-being of everyone in attendance."

Wes Pomeroy, chief of security for Woodstock Ventures, has had experience in the Law Enforcement Assistance Administration, the U.S. Department of Justice, the Office of Law Enforcement Programs, and as special assistant to the Attorney General of the United States for law enforcement, and Mel Lawrence, who is responsible for the health and welfare of the patrons of the fair, has performed administrative functions for a number of music festivals, including those at Monterey and Newport.

According to promoters, about 50,000 tickets have already been sold for the festival and about 200,000 people are expected for the three days, although Wallkill recently adopted an ordinance strictly regulating the policing, lighting, and sanitation of any event that would draw crowds of more than 5000 people.

Roberts indicated that the legal battle resulting from the untrue and damaging statements will probably still be going on long after the fair.

Bobby Bryant To Lead Orchestra At Monterey

NEW YORK — Trumpeter Bobby Bryant and his orchestra have been booked to serve as the "orchestra in residence" at the 12th annual Monterey Jazz Festival, in Monterey, California, September 19, 20, and 21. In addition to performing their own sets Saturday, the 20th and Sunday, the 21st, the Bryant orchestra will play behind such notables as Thelonius Monk and Cannonball Adderley on all three days.

Having graduated from the Cosmopolitan School of Music in Chicago in 1957, where he gave private trumpet lessons, and taught a music course in the public school system, Bryant is a jazz veteran.

He came into national prominence in the late 50's and early 60's, when he toured with singer Billy Williams and later with Vic Damone. A studio musician in recent years and first trumpet for the west coast NBC orchestra, Bryant's first LP was "Earth Dance," on World Pacific Jazz Records.

His second and latest LP is "The Jazz Excursion Into 'Hair'" which was arranged by Shorty Rogers and produced by Richard Bock.

Murbo Markets 4 LP's

NEW YORK — Murbo Records has released four albums. The label, disk arm of Bourne Music, is offering "Jesus," telling the life of Jesus in 12 choral songs by composer Claude Henri Vic, as performed by John McCarthy and the Ambrosian Singers; "Wandering Dreams," an orchestral suite with music by Ernest Tomlison and Ron Goodwin, who conduct the London Orchestra; "The Sound is All Around Us," the John Cacavas Singers; and "The New Sound of the Golden Trumpet," featuring Yugoslavian trumpet player Stanko Selak.

Levinson Counsel For Avco Embassy

NEW YORK — Mark Levinson has been named general counsel for Avco Embassy Records.

Levinson will be responsible for handling all of the record label and music publishing legal requirements as well as in the area of business affairs. He will also be involved with the music division's parent company Avco Embassy Pictures.

Prior to joining Avco Embassy, the 28 year old attorney served as counsel for the record and music division of Columbia Pictures Industries, Inc. At Columbia, he was involved in all facets of music, films, Broadway and Off Broadway projects. He also did work for the company's television division, Screen Gems TV. Levinson also participated in handling acquisitions for the company including the purchase of Roosevelt Music and Bell Records.

Mark Levinson's previous experience includes working for the firm of Rosen, Seaton and Sarbin and a year with the Walter Hofer office. A graduate of New York University School of Law, Levinson became involved in the music business while still working for his degree when he joined the merchandising firm Seltaeb. The company was responsible for merchandising all Beatles by-products in the United States.

Mark Levinson's appointment is effective immediately and he will report directly to Hugo and Luigi, vp's of the label, as well as to Paul Baumgarten, resident counsel for AVCO Embassy Pictures.



Looking Ahead

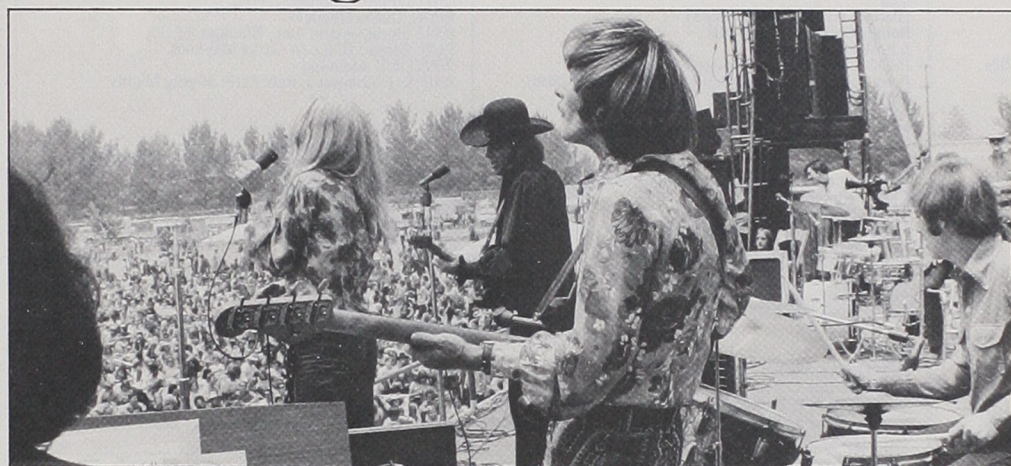
- 1 **CHANGE OF HEART**
(Low-Sall — BMI)
Dennis Yost & Classics IV (Imperial 66393)
- 2 **LOOK AT MINE**
(Leeds — ASCAP)
Petula Clarke (Warner Bros./7 Arts 7310)
- 3 **SWEET 'N' SASSY**
(Papa Joe's House — ASCAP)
Jerry Smith (ABC 11230)
- 4 **KEEM-O-SABE**
(United Artists/Binn/Elaine — ASCAP)
Electric Indian (United Artists 50563)
- 5 **TAKE YOUR LOVE AND SHOVE IT**
(Sherlyn — BMI)
Cane's Cousins (Shove Love 500)
- 6 **PASS THE APPLE EVE**
(Press — BMI)
B. J. Thomas (Scepter 12255)
- 7 **FROZEN ORANGE JUICE**
(Unart — BMI)
Peter Sarstedt (World Pacific Records 77919)
- 8 **YES I WILL**
(Embassy — BMI)
Association (Warner Bros. 7 Arts 7305)
- 9 **EVERYTHING I DO GONH BE FUNKY**
(Marsaint — BMI)
Lee Dorsey (Amy 11055)
- 10 **SUNSHINE RED WINE**
(Kaskat — BMI)
Crazy Elephant
- 11 **THINGS GOT TO GET BETTER**
(Golo — BMI)
Marva Whitney (King 6429)
- 12 **YOU MADE A BELIEVER OUT OF ME**
(Wilric — BMI)
Ruby Andrews (Zodiac 1015)
- 13 **RING OF BRIGHT WATER**
(Ampco — BMI)
Dee Dee Warwick (Mercury 72940)
- 14 **BY THE TIME I GET TO PHOENIX**
(Johnny Rivers Music — BMI)
Mad Lads (Volt 4016)
- 15 **A FAMOUS MYTH**
(Mr. Bones — BMI)
The Groop (Bell 800)
- 16 **STATUE OF A FOOL**
(Surefire — BMI)
Jack Green (Decca 32490)
- 17 **FIRST HYMN FROM GRAND TERRACE**
(Ja-Ma — ASCAP)
Mark Lindsay (Columbia 44875)
- 18 **THE RIB**
(Shelby Singleton Music — BMI)
Jeannie C. Riley (Plantation 22)
- 19 **LOVES SWEET SENSATION**
(East/Memphis — BMI)
William Bell & Mavis Staples (Stax 0043)
- 20 **LAZY, HAZY, CRAZY DAYS OF SUMMER**
(Comet — ASCAP)
Tony Scotti (Liberty 56118)
- 21 **I'LL NEVER FALL IN LOVE AGAIN**
(Blue Seas, Jack, E.H. Morris — ASCAP)
Burt Bacharach (A&M 1064)
- 22 **A TIME FOR US**
(Famous — ASCAP)
Astrud Gilberto (Verve 10643)
- 23 **I'M GONNA MAKE YOU MINE**
(Pocketful of Tunes — BMI)
Lou Christie (Buddah 116)
- 24 **IN THE TIME OF OUR LIVES**
(Cotillion/Ten East/Itasca — BMI)
Iron Butterfly (Atco 6676)
- 25 **LIVE AND LEARN**
(Viva — BMI)
Andy Williams (Columbia 44929)
- 26 **BETTER HOMES AND GARDEN**
(Russell/Cason — ASCAP)
Bobby Russell (Elf 90031)
- 27 **TOSHISUMASU**
(Andjun — ASCAP)
Unifics (Kapp 2026)
- 28 **FUNNY FEELING**
(Nickie Shoe — BMI)
Delfonics (Philly Groove 156)
- 29 **LITTLE WOMAN**
(Green Apple — BMI)
Bobby Sherman (Metromedia 121)
- 30 **MY LITTLE CHICKADEE**
(January — BMI)
Foundations (Uni 55137)
- 31 **RAINY JANE**
(Screen Gems — Columbia — BMI)
Neil Sedaka (SGC 008)
- 32 **GOT IT TOGETHER**
(Eden — BMI)
Nancy Wilson (Capitol 2555)
- 33 **SMALLEST ASTRONAUT**
(Roynique — BMI)
Barry Winslow (Laurie 3509)
- 34 **LET ME BE THE MAN MY DADDY WAS**
(Dakar, BRC — BMI)
Chi Lites (Brunswick 755414)
- 35 **MEMPHIS TRAIN**
(Pronto — BMI)
Buddy Miles (Mercury 72945)
- 36 **TRUE I'M GONNA MISS YOU**
(Regent — BMI)
Carolyn Franklin (RCA 0188)
- 37 **SILLY PEOPLE**
(Pamco/Celann — BMI)
Littler (Probe 461)
- 38 **SUNNY SUNNY**
(AKBESTAL/Luvlin — BMI)
Toy Factory (Jubilee 5668)
- 39 **ME AND BOBBY McGEE**
(Combine — BMI)
Roger Miller (Smash 45429)
- 40 **THE HUNTER**
(East Music — BMI)
Ike & Tina Turner (Blue Thumb 102)
- 41 **HAPPY**
(East/Memphis — BMI)
William Bell (Stax 0038)
- 42 **ANGEL OF THE MORNING**
(Blackwood — BMI)
Betty Swann (Capitol 4731)
- 43 **OH HAPPY DAY**
(Kama Ripa/Hawkins — ASCAP)
Billy Mitchell (Calla 165)
- 44 **WAKE UP**
(Blackwood — BMI)
Chambers Brothers (Columbia 44890)
- 45 **LA JEANNE**
(Press — BMI)
King Curtis (Atco 6695)
- 46 **IF I HAD A REASON**
(Tapier — BMI)
Bubble Puppy (International Artists 133)
- 47 **HIPPY DIPPY FUNKY MONKE DOUBLE BUBBLE SITAR MA**
(Hub-Ray — BMI)
Hubbels (Audio Fidelity 150)
- 48 **DIFFERENT SHADES**
(Machiavelli — BMI)
Koffee & James (Philips 40611)
- 49 **MY SENTIMENTAL FRIEND**
(Peer International Corp. — BMI)
Herman's Hermits (MGM 14060)
- 50 **BIG BRUCE**
(Fred Rose — BMI)
Steve Greenburg (Trip 3000)



GASSED BY PACIFIC GAS AND ELECTRIC, Columbia Records has signed the group of that name to an exclusive recording contract. Making the announcement was Clive Davis (2nd from right), president of CBS Records. Group members pictured above are (l. to r.) Glenn Schwartz, Charlie Allen, Tom Marshall, Brent Block, and Frank Cook, who met with Davis to discuss the act's debut LP, which is skedded for summer release. Album's material will mainly be the result of collaborations by the entire group. Pacific Gas and Electric appeared on the national scene at the Miami Pop Festival in December 1968, performing four times during the three-day Festival to excellent critical and audience response.

**THE MAMAS & THE PAPAS
THE GRASSROOTS
STEPPENWOLF
3 DOG NIGHT
AND NOW
DUNHILL RECORDS
INTRODUCES**

a
group
called
Smith



**THEIR NEW SINGLE & ALBUM
RELEASED THIS WEEK
GET THEM!**

PRODUCED BY JOEL SILL & STEVE BARRI



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

- #1**
IN THE YEAR 2525 (3:15)
Zager & Evans-RCA 4174
1133 Ave of the Americas, NYC.
PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids
- #2**
CRYSTAL BLUE PERSUASION (3:45)
Tommy James & Shondells-Roulette 7050
17 West 60 Street, NYC.
PROD: T. James-R. Cordell c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: Y. James-M. Vale FLIP: I'm Alive
- #3**
SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More
- #4**
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You
- #5**
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nelsson FLIP: Chest Fever
- #6**
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1
- #7**
GOOD MORNING STARSHINE (3:33)
Oliver-Jubilee 5659
1790 Bway, NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermont
FLIP: Can't You See
- #8**
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother
- #9**
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London W1, England.
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzeri-Mason
ARR: Johnnie Spence FLIP: Hide And Seek
- #10**
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl
- #11**
QUENTIN'S THEME (1:59)
Chas. Randolph Grean Sound-Ranwood 840
9034 Sunset Blvd. L. A. Calif.
PROD: Chas. R. Grean
120 E Hartsdale Ave, Hartsdale, N. Y.
PUB: Curnor BMI c/o Allan H. Bomser
555 Mad. Ave., NYC.
ARR: Robert Covert FLIP: #1 At The Blue Whale
- #12**
MOTHER POPCORN
(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)
James Brown-King 6245
1540 Brewster Ave, Cinn. Ohio
PROD: J. Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Alfred Ellis
FLIP: Mother Popcorn Pt. 2
- #13**
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
1416 N. La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gillbern BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan
- #14**
SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
8255 Sunset Blvd. L. A. Calif.
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios: 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.
WRITER: Neil Diamond ARR: Chas Callelio
FLIP: Dig In
- #15**
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind
- #16**
RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Repulse 0829
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.
L. A. Calif.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
WRITER: Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself
- #17**
I TURNED YOU ON (2:40)
Isley Bros.-T-Neck 902
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley (Same address)
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley
FLIP: I Know Who You've Been Socking It To
- #18**
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC.
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP: Margie
- #19**
GOOD OLD ROCK 'N ROLL (3:05)
Cat Mother & The All Night News Boys
Polydor 14002
110 W. 57th St. NYC.
PROD: Cat Mother & Jimi Hendrix
27 E. 37th St. NYC.
FLIP: Bad News
- #20**
HONKY TONK WOMEN (3:03)
Rolling Stones-London 910
539 W 25 St. NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want
- #21**
LOVE IS BLUE/CAN SING A RAINBOW (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepney
FLIP: Hallelujah, Baby
- #22**
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 1246
1507 N. Vine, L. A. Calif.
PROD: Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS: H. Kretzmer-C. Aznavour
ARR: Hank Levine FLIP: Just Another Man
- #23**
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
449 S. Beverly Dr., Bev Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana
- #24**
DAYS OF SAND AND SHOVELS (3:42)
Bobby Vinton-Epic 10485
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Lonzo & Oscar BMI
Route 1 Tinnin Rd, Goodlettsville, Tenn.
WRITERS: D. Marsh-B. Reneau
ARR: Bill McElhiney FLIP: So Many Lonely Girls
- #25**
PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L. A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together
- #26**
RECONSIDER ME (3:50)
Johnny Adams-SSS Int'l 770
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton JR. (same address)
PUB: Shelby Singleton BMI (same address)
WRITERS: Myra Smith-Margaret Lewis
FLIP: If I Could See You One More Time
- #27**
CLEAN UP YOUR OWN BACK YARD (3:06)
Elvis Presley-RCA 9747
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Strange-Davis
FLIP: The Fair Is Moving On
- #28**
POLK SALAD ANNIE (3:37)
Tony Joe White-Monument 1104
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swan c/o Monument
PUB: Combine (same address)
WRITER: Tony Joe White FLIP: Aspen Colorado
- #29**
ALONG CAME JONES (3:37)
Ray Stevens-Monument 1150
530 W. Main St. Hendersonville, Tenn.
PROD: R. Stevens-Jim Malloy c/o Monument
PUB: Tiger BMI 241 W 72 St. NYC.
WRITERS: Jerry Leiber-Mike Stoller
ARR: R. Stevens FLIP: Yakety-Yak
- #30**
MOON FLIGHT (2:30)
Vik Venus-Buddah 118
1650 Bway, NYC.
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC.
WRITER: B. Seigal FLIP: Everybody's On Strike
- #31**
THE BALLAD OF JOHN & YOKO (2:58)
Beatles-Apple 2531
1750 N Vine, L. A. Calif.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes
- #32**
LAUGHING (2:44)
Guess Who-RCA 0195
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Numbus 9
131 Hazelton Ave Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Undun
- #33**
TELL ALL THE PEOPLE (3:25)
Doors-Elektra 45663
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Doors/Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Easy Ride
- #34**
SOUL DEEP (2:25)
Box Tops-Mala 12040
1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: (The) Happy Song
- #35**
CHOICE OF COLORS (3:18)
Impressions-Curtom 1943
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stoney Island Ave., Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty
- #36**
DOGGONE RIGHT (2:57)
Smokey Robinson & The Miracles-Tamla 54183
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Tarplin-Cleveland
ARR: Wade Marcus FLIP: Here I Go Again
- #37**
BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi
- #38**
MUDDY RIVER (3:15)
Johnny Rivers-Imperial 66386
6920 Sunset Blvd. L. A. Calif.
PROD: Johnny Rivers 8923 Sunset Blvd. L. A. Cal.
PUB: Johnny Rivers BMI c/o Gang, Tyre-Brown
6400 Sunset Blvd. L. A. Cal.
WRITER: James Hendricks FLIP: Resurrection
- #39**
THE FEELING IS RIGHT (2:54)
Clarence Carter-Atlantic 2642
1841 Broadway, NYC.
PROD: Rick Hall P. O. Bx 2238
Muscle Shoals, Ala, 35666
PUB: Fame BMI c/o Rich Hall
WRITERS: Micky Buckins-Geo Jackson
FLIP: You Can't Miss What You Can't Measure
- #40**
BREAK AWAY (2:54)
Beach Boys-Capitol 2530
1750 N Vine, L. A. Calif.
PROD: Brian Wilson-Murry Wilson c/o Capitol
PUB: Bri-Mur BMI c/o Capitol
WRITERS: B. Wilson-Reggie Dunbar
ARR: B. Wilson FLIP: Celebrate The News
- #41**
WHERE DO I GO/BE IN (2:35)
Happenings-Jubilee 5666
1790 Bway, NYC.
PROD: The Happenings for Mira-Lee c/o Jubilee
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermot
ARR: Happenings FLIP: New Day Coming
- #42**
HEY JOE (3:05)
Wilson Pickett-Atlantic 2648
1841 Bway, NYC.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Third Story BMI 5455 Wilshire Blvd. L. A. Cal.
WRITER: Billy Roberts FLIP: Night Owl
- #43**
I'D RATHER BE AN OLD MAN'S SWEETHEART (2:10)
Candi Staton-Fame 1456
603 E. Avalon Muscle Shoals, Ala.
PUB: Fame BMI (same address)
WRITERS: C. Carter-G. Jackson-R. Moore
FLIP: For You
- #44**
ABRAHAM, MARTIN & JOHN (2:51)
Smokey Robinson & Miracles-Tamla 54184
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Roznique BMI 35 W 45 St., NYC.
WRITER: Dick Holler FLIP: Much Better Off
- #45**
WORKING ON A GROOVY THING (3:09)
5th Dimension-Soul City 776
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Screen Gems/Columbia BMI 771 5th Ave, NYC.
WRITERS: Neil Sedaka-Roger Atkins
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Broken Wing Bird
- #46**
MARRAKESH EXPRESS (2:35)
Crosby-Stillis & Nash-Atlantic 2652
1841 Bway, NYC.
PROD: Stephen Stillis-David Crosby-Graham Nash
c/o Atlantic
PUB: Siquomb BMI 55 Liberty St. NYC.
WRITER: G. Nash FLIP: Helplessly Hoping
- #47**
ABRAHAM, MARTIN & JOHN (3:48)
Moms Mabley-Mercury
35 E. Wacker Dr., Chicago, Ill.
PROD: Barry Oslander c/o Mercury
PUB: Roznique BMI 35 E. Wacker Dr. Chicago, Ill.
WRITER: Dick Holler-ARR: Leroy Glover
FLIP: Sunny
- #48**
GET TOGETHER (4:37)
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Poppalardi 106 MacDougal St., NYC.
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.
WRITER: Chet Powers FLIP: Beautiful
- #49**
IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame
- #50**
DON'T WAKE ME UP IN THE MORNING,
MICHAEL (2:45)
Peppermint Rainbow-Decca 732498
445 Park Ave, NYC.
PROD: Paul Leka for Heather c/o L. Lightner
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.
Little Heather BMI
c/o L. Lightner 157 W 57 St. NYC.
WRITER: Al Kasha ARR: Paul Leka
FLIP: Rosemary
- #51**
JACK & JILL (2:31)
Tommy Roe-ABC 11229
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
449 S Beverly Dr. L.A. Calif.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmie Haskell FLIP: Tip Toe Tina
- #52**
I'M FREE (2:39)
The Who-Decca 732519
445 Park Ave, NYC.
PROD: Kit Lambert-Chris Stamp
58 Old Compton St. London 1 Eng.
PUB: Track BMI 260 W 23 St. NYC.
WRITER: Peter Townshend
FLIP: We're Not Gonna Take It
- #53**
IN THE GHETTO (2:44)
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now
- #54**
MOODY WOMAN (2:13)
Jerry Butler-Mercury 72929
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble-Huff 250 S. Broad St. Phila. Pa.
PUB: Gold Forever BMI-
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Go Away-Find Yourself
- #55**
HURT SO BAD (2:18)
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica
WRITERS: Teddy Randazzo-Bobby Hart-Bobby W
ARR: Mort Garson FLIP: Catch The Wind
- #56***
A BOY NAMED SUE (3:40)
Johnny Cash-Columbia 44944
51 W 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Evil Eye BMI
WRITER: S. Silverstein FLIP: San Quentin
- #57**
I'VE LOST EVERYTHING I'VE EVER LOVED (2:55)
David Ruffin-Motown 1149
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Bristol-Kemp ARR: Wade Marcus
FLIP: We'll Have A Good Thing Going On
- #58**
GIRL YOU'RE TOO YOUNG (2:22)
Archie Bell & The Drells-Atlantic 2644
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: World War Three BMI c/o Gamble Huff
1841 Bway, NYC
WRITERS: Gamble-Bell-Bell
ARR: Thom Bell-Bobby Martin
FLIP: Do The Hand Jive
- #59**
THAT'S THE WAY (3:45)
Joe Tex-Dial 4093
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn
WRITER: J. Tex FLIP: Anything You Wanna Know
- #60**
ABERGAVENTY (2:43)
Shannon-Heritage 814
c/o MGM 1350 Ave of the Americas, NYC
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Mills Music ASCAP 1790 Bway, NYC.
WRITERS: Manston-Geller
ARR: Peter Knight FLIP: Alice In Blue



PARAMOUNT RECORDS IS OUR NAME

We still manufacture and distribute

Dot Records

Paramount Records

Acta Records

but our parent company, formerly known as Dot Records,
is now called Paramount Records.

PARAMOUNT RECORD DISTRIBUTORS

is the one to call.

They're our branch distributors, formerly known as
World Wide Record Distributor

In addition to the above labels, they also distribute
Steed Records, Viva Records, Bravo Records, and
Dynovoice Records.

And we're all part of the Music Division of Paramount
Pictures Corporation, a Gulf+Western Company.

And we're doin' it!

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#61
THE GIRL I'LL NEVER KNOW
(ANGELS DON'T FLY THIS LOW) (3:33)
Frankie Valli-Philips 40622
35 E. Wacker Drive, Chicago, Ill.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: L. Brown-R. Bloodworth
ARR: Hutch Davie FLIP: A Face Without A Name

#62
BIRTHDAY (2:42)
Underground Sunshine-Intrepid 75002
1650 Bway, NYC.
PROD: Underground Sunshine
c/o John Little, Madison, Wisc.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: All I Want Is You

#63
THEME FROM A SUMMER PLACE (2:16)
Ventures-Liberty 56115
6920 Sunset Blvd, L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: Warner Bros/7 Arts ASCAP
6290 Sunset Blvd, L.A. Calif.
WRITERS: Max Steiner-Mark Discourt
ARR: Mike Melvoine & Adventures
FLIP: A Summer Love

#64
NIKITTY GRITTY (2:59)
Gladys Knight & Pips-Soul 35063
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Al Gallico BMI 101 W 55 St, NYC.
WRITER: Lincoln Chase
FLIP: Got Myself A Good Man

#65
DID YOU SEE HER EYES (2:47)
Illusions-Steed 718
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI (same address)
WRITER: Barry FLIP: Falling In Love

#66
YOUR HUSBAND-MY WIFE (2:56)
Brooklyn Bridge-Buddah 126
1650 Bway, NYC.
PROD: Wes Farrell 39 W 55th St, NYC.
PUB: Pocket Full Of Tunes BMI
Jillbern BMI c/o Wes Farrell
WRITERS: Tony Wine-Irwin Levine
FLIP: Upside Down (Inside Out)

#67
ON CAMPUS (2:15)
Dickie Goodman-Cotique 158
477 Park Ave. E. Hartford, Conn.
PROD: Dickie Goodman c/o Cotique
PUB: Cotique BMI (same address)
WRITER: D. Goodman FLIP: Mombo Suzie

#68
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd, L.A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

#69*
TRUE GRIT (2:28)
Glen Campbell-Capitol 2573
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Famous Ascap 1619 Bway, NYC.
WRITERS: Don Black-Elmer Bernstein
ARR: Al DeLory FLIP: Hava Nagila

#70*
GREEN RIVER (2:31)
Creedence Clearwater Revival-Fantasy 625
1281 30th St, Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion

#71
WILLIE & LAURA MAE JONES (2:47)
Dusty Springfield-Atlantic 2647
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Combine BMI 530 W Main St,
Hendersonville, Tenn.
WRITER: Tony Joe White
FLIP: That Old Sweet Roll (Hi-De-Ho)

#72
NOTHING CAN TAKE THE PLACE OF YOU (3:16)
Brook Benton-Cotillion 44034
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Su-Ma BMI 728 Texas St., Shreveport, La.
WRITERS: Patrick Robinson-Toussaint McCall
ARR: A. Mardin FLIP: Woman Without Love

#73
SO I CAN LOVE YOU (2:49)
Emotions-Volt 4010
926 E. McLemore St., Memphis, Tenn.
PROD: I. Hayes-D. Porter c/o Volt
PUB: Perv S & Staples BMI
9123 Cottage Grove, Chicago, Ill.
WRITER: S. Hutchinson FLIP: Got To Be The Man

#74
FEELING ALRIGHT (4:12)
Joe Cocker-A&M 1063
1416 N. La Brea Ave., L.A. Calif.
PROD: Denny Cordell c/o Tarentula
Dumbarton House 68 Oxford St. London, Eng.
PUB: Almo ASCAP 1416 N. La Brea L.A. Calif.
WRITER: Dave Mason FLIP: Sandpaper Cadillac

#75
I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
539 W 25 St, NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England
PUB: Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Currie
FLIP: Once Upon A Time

#76*
GIVE PEACE A CHANCE (4:49)
Plastic Ono Band-Apple 1809
c/o Maclen 1780 Bway, NYC.
PROD: John & Yoko c/o Apple
PUB: Maclen BMI (same address)
WRITERS: Lennon-McCartney FLIP: Remember Love

#77
TILL YOU GET ENOUGH (3:45)
Watts 103rd St. Rythm Band-WB/7 Arts 7298
4000 Warner Blvd, Burbank, Calif.
PROD: Charles Wright 6321 Gilday Dr. L.A. Calif.
PUB: Wright Gerstel BMI 6290 Sunset Blvd, L.A. Calif.
Tamerlane BMI 6290 Sunset Blvd, L.A. Calif.
WRITERS: Chas. Wright & Associate
ARR: Gabe Fleming-Ray Jackson-John Rayford
FLIP: Light My Fire

#78
SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry Kim
FLIP: Melody Hill

#79*
SHARE YOUR LOVE WITH ME (3:16)
Aretha Franklin-Atlantic 2650
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Don BMI 2809 Erastus St. Houston, Tex.
WRITERS: D. Malone-A. Braggs
FLIP: Pledging My Love/The Clock

#80
EASE BACK (2:55)
Meters-Josie 1008
1790 Bway, NYC.
PROD: Allen Toussaint-Marshall E. Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Toussaint-Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Anne

#81*
COMMOTION (2:37)
Creedence Clearwater Revival-Fantasy 625
1281 30th St, Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI (same address)
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Green River

#82*
LET YOURSELF GO (2:34)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd, L.A. Calif.
PUB: Mawil BMI c/o Willie M. Hutchinson
1943 W. Vernon Ave, L.A. Calif.
WRITER: Hutchinson ARR: Ray Cork Jr.
FLIP: Going In Circles

#83
EVERYBODY KNOWS MATILDA (2:38)
Duke Baxter-VMC 740
6922 Hollywood Blvd, L.A. Calif.
PROD: Tony Harris c/o VMC
PUB: YSAV BMI (same address)
WRITER: Baxter ARR: Harris
FLIP: I Ain't No Schoolboy

#84
LAY LADY LAY (3:20)
Bob Dylan-Columbia 44926
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Peggy Day

#85*
BARABA JAGAL (3:30)
Donovan-Epic 10510
51 West 52 Street, NYC.
PROD: Mickie Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Trudi

#86*
ODDS & ENDS (3:21)
Dionne Warwick-Scepter 12256
254 W 54 St, NYC.
PROD: Bacharach-David
c/o Fred E. Ahlert Jr. 15 E 48 St, NYC.
PUB: Blue Seas ASCAP/Jac-ASCAP
c/o Fred E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: As Long As There's An Apple Tree

#87
WHILE YOU'RE OUT LOOKING FOR SUGAR (2:41)
Honey Cone-Hot Wax 6901
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach (same address)
PUB: Gold Forever BMI (same address)
WRITERS: R. Donber-E. Wayne
FLIP: The Feeling's Gone

#88
YOUR GOOD THING (2:51)
LOU RAWLS-Capitol 2550
1750 N Vine, L.A. Calif.
PROD: Dave Axelrod c/o Capitol
PUB: East BMI 926 E McLemore, Memphis, Tenn.
WRITERS: Issac Hayes-David Porter
FLIP: Season Of The Witch

#89*
SING A SIMPLE SONG OF FREEDOM (3:49)
Tim Hardin-Columbia 44920
51 W 52 Street, NYC.
PROD: Gary Klein for Koppelman-Rubin
1650 Bway, NYC.
PUB: T. M. BMI 1619 Bway, NYC.
WRITER: B. Darin ARR: Paul Harris
FLIP: Question Of Birth

#90
SITTIN' ON THE DOCK OF THE BAY (3:05)
Sergio Mendes & Brasil '66-A&M 1073
1416 N La Brea Ave., L.A. Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: East BMI 460 Park Ave., NYC
Redwall BMI 535 Cotton Ave., Macon, Ga.
Time BMI 449 S. Beverly Dr., Bev. Hills, Calif.
WRITERS: Steve Cropper-Otis Redding
ARR: Dave Grusin FLIP: Song Of No Regrets

#91*
DYNAMITE WOMAN (3:40)
Sir Douglas Quintet-Smash 2233
35 E Wacker Drive, Chicago, Ill.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love BMI c/o MRC
110 W 57 Street, NYC.
WRITER: D. Sahn FLIP: Too Many Dociled Minds

#92
IN MY ROOM (2:10)
Sagitarus-Together 105
9000 Sunset Blvd, L.A. Calif.
PROD: Usher-Boettcher-Olsen
1610 Butler Ave, L.A. Calif.
PUB: Sea Of Tunes BMI
9042 La Alba, Whittier, Calif.
WRITERS: Usher-Wilson FLIP: Navajo Girl

#93*
NOBODY BUT YOU BABE (2:46)
Clarence Reid-Alston 4574
1841 Bway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla.
WRITERS: Reid-Clarke ARR: The Zoo
FLIP: Send Me Back My Money

#94
OUT OF SIGHT, OUT OF MIND (2:38)
Anthony & Imperials-U.A. 50552
729 7th Ave, NYC.
PROD: Bob Skaff-Geo. Butler-Anthony & Imperials
PUB: Nom BMI 17 W 60th St, NYC.
WRITERS: I. J. Hunter-C. Otis ARR: Horace Ott
FLIP: Summers Coming In

#95*
THAT'S THE WAY GOD PLANNED IT (3:22)
Billy Preston-Apple 1808
c/o ABKCO Inc. 1700 Bway, NYC.
PROD: George Harrison c/o Apple
PUB: Apple ASCAP (same address)
WRITER: Billy Preston
FLIP: What About You?

#96*
STRAIGHT AHEAD (2:50)
Young-Holt Unlimited-Brunswick 755417
445 Park Ave, NYC.
PROD: Carl Davis-Willie Henderson c/o Brunswick
PUB: Dakar BMI 2263 Spruce St. Phila, Pa.
BRC BMI 445 Park Ave, NYC.
WRITERS: W. Henderson-C. Davis-Raymond Hale
ARR: Sonny Sanders FLIP: California Montage

#97*
THE YOUNG FOLKS (2:59)
Diana Ross & The Supremes-Motown 1148
2457 Woodward Ave, Detroit, Mich.
PROD: George Gordy c/o Motown
PUB: Jobete BMI (same address)
WRITERS: G. Gordy-A. Story
FLIP: No Matter What Sign You Are

#98*
LISTEN TO THE BAND (2:28)
The Monkees-Colgems 5004
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave.
WRITER: Nesmith ARR: Nesmith
FLIP: Someday Man

#99*
IN A MOMENT (2:50)
Intrigues-Yew 1001
250 West 57 Street, NYC.
PROD: Martin Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock

#100*
LET'S CALL IT A DAY GIRL (1:51)
Bobby Vee-Liberty 56124
6920 Sunset Blvd, L.A. Calif.
PROD: Snuff Garrett
6922 H'wood Blvd, H'wood, Calif.
PUB: Sea Lark BMI c/o Abbey Schroeder
20 W 56 Street, NYC.
WRITERS: I. Levine-N. Sheppard
ARR: Johnny Harris
FLIP: I'm Gonna Make It Up To You



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TYRONE DAVIS

**“All The Waiting
Is Not In Vain”**

Dakar #609

Produced by Willie Henderson



Distributed by Cotillion Records

MAJOR LANCE

**“Follow The
Leader”**

Dakar #608

Produced by Willie Henderson



Distributed by Cotillion Records



Tuning In On . . .

WJRZ — Hackensack, N. J. : Number 1 Country & Those Mets!

The number 1 country station in the U.S., WJRZ-Hackensack, N.J., has a 40-tune singles playlist which the outlet's general manager, Lazar Emanuel describes as "fluid and current." Music director Lee Arnold chooses the singles that receive airplay, as well as selected LP cuts. These album tracks consist of past hits recorded by contemporary artists. Three hundred "goldens" are in WJRZ's music library, and these records are made up of past hits that may become standards in the future.

The country sounds of WJRZ go out over a 90-mile signal, 24-hours-a-day; the outlet is a 5,000 watt.

Anticipating Breakouts

Emanuel feels that "we have to be ahead of the trades." WJRZ spins country records that the station is going out on a limb to predict will become widely popular.

WJRZ, the New York flag station for the ABC Entertainment Network, runs a 20-20 news schedule in five-minute segments. At 20 minutes after the hour, WJRZ broadcasts local news compiled by the outlet's own news department. Network news is programmed at 20 minutes before the hour. Emanuel describes this set-up as the "best of both worlds," with local and network news effectively complementing each other.

"The best of both worlds" is a phrase that aptly describes WJRZ's music and Mets programming. The surge of the New York Mets to pennant-contender status has helped WJRZ to enthrall as many as 500,000

listeners. The Mets five-year contract with the station is in its third year.

Community Service

WJRZ's public service broadcasts, as Emanuel puts it, hangs on three hooks: the station's Sunday programs, the names of which are "Hotline," "Update," and "Let Youth Speak." "Hotline" (9:35-10 p.m.) is a telephone question and answer show which features WJRZ newsmen interviewing New Jersey people, namely gubernatorial candidates, the drug commissioner of New Jersey, and other public officials.

Employing the same format as "Hotline," except for the presence of a newspaper journalist, is "Update," a program which also airs the viewpoints of New Jersey luminaries. "Hotline" producer David West produces "Let Youth Speak," too. This live show gives teenagers a chance to "let off steam," as they discuss matters of interest to them and the community.

Another WJRZ public service feature is the half-hour per week program prepared by the League of Women's Voters, who select guests of their choice. Governor Hughes Reports" is also part of WJRZ's community service programming. And, finally, the station provides airtime all through the broadcasting week for fund-raising campaigns.

Country music, community service, and the contending Mets. That is where WJRZ is at. And they're at the top of the country market.

Bios for Dee Jays

Shannon



Shannon, born Marty Wilde in Blackheath, London 29 years ago, is moving up the charts with "Abergavenny," which is number 60 this week. A Heritage recording artist, Shannon is a songwriter in addition to a performer — he has penned tunes for such talents as Francoise Hardy, Herb Alpert, Lulu, and Tom Jones. Not confining himself to singing and songwriting, Shannon tried his hand at acting, appearing in the West End production of "Bye Bye Birdie." He has formed a songwriting partnership with Ronnie Scott, and the pair has enjoyed great success. Shannon, who has branched out into cabaret, acted in films, and now combines his singing and songwriting talents. The success that Shannon has attained in Britain, is now spreading across the ocean to the U.S.

Delaney & Bonnie & Friends

Delaney & Bonnie & Friends, an Elektra group which is generating excitement on the pop music scene, consists of Delaney, rhythm guitar; Bonnie, vocals; and Friends Leon Russel, piano, lead guitar; Rita Coolidge, chorus; Carl Radle, bass; Jim Keltner, percussion; Jim Price and Bob Keys, horns; and Bobby Whitlock, organ. The act, now on the Top 100 Albums with their initial Elektra album, "The Original Delaney & Bonnie," gained attention with their single, "Get Ourselves Together," and followed up with "When The Battle Is Over," which is included on the LP. Delaney & Bonnie & Friends have been joined in performances by such heavy acts as Jimi Hendrix, Buddy Miles, and Steve Stills, and are in the midst of a five-week coast-to-coast tour with Blind Faith.



Electric Indian Whoops For UA

NEW YORK — United Artists Records has purchased the master recording of "Kimosave," a big band instrumental by the Electric Indian from the Marmaduke label.

The record is now the object of a nationwide promotional push by the full field force of UA's promotion and sales staff.

Radio News Report

Early this month, WWDC-Washington, D.C., and the National Capitol Housing Association teamed up to sponsor a series of five free block parties for inner city residents. The first party, held on July 9, starred Columbia recording artist **O. C. Smith**, who was joined by the **Sentennials**, the **Clavons**, and **Phil Flowers and the Flower Shop**. The opening event took place at the Recreation Center of the Benning Heights Public Housing Project. Pepsi Cola donated free drinks and door prizes to a large audience. Tentative dates for the remaining parties are: July 23, Aug. 6, Aug. 20, and Aug. 27, with locations to be announced later.



I AM JELLY BEAN (GREEN): Deanne Russell (2nd from left), newly-crowned Miss Green Jelly Bean by Epic Records' west coast staff, visits KRLA-Pasadena with a copy of Paul Horn's (center) bossa nova single, "Green Jelly Beans," which the label recently released. Miss Green Jelly Bean also brought packages of candy from a 500-pound stockpile piled up by Epic's Hollywood office. Around the Horn (from right) are Epic local promo man Terry Powell; KRLA program director Doug Cox; and Lynn Richardson, KRLA music director. At left is Harvey Bruce, Epic regional promo man. Horn and Miss Green Jelly Bean stopped in at many southern California outlets, with the result that "Green Jelly Beans" garnered considerable airplay in the region.

Frank Sinatra stars for 30 continuous hours on WMMR-FM-Philadelphia when the outlet spins his recordings from 2 p.m. on Saturday, July 26, to 8 p.m., Sunday, July 27. The special program marks the 30th anniversary of Sinatra's first record, "From The Bottom of My Heart," with the **Harry James Band**, made in July, 1939. Unusual background features and the voices of several of Sinatra's closest associates will be used during the broadcast. WMMR-FM personality **Dick Graham** and **Jack Rattigan**, operations manager of the outlet, will host the special.

KNX-Los Angeles and Ringling Bros. and Barnum and Bailey Circus will jointly host 5,000 underprivileged youngsters at the opening matinee performance next week (29) at the Forum in Inglewood. In making the announcement, **George Nicholaw**, vice president of CBS Radio Division, and general manager of KNX, said that deserving children who normally would not have the opportunity to witness this attraction will be guests of KNX and the circus owners, **Irvin** and **Israel Feld** and **Judge Roy Hofheinz**.

Last week (15), WIP-Philadelphia began a series of all day trips to the Philadelphia Eagles' training camp for boys 8 to 13 years of age. The trips will be held for the next five consecutive Tuesdays and WIP is sending the youngsters to the Eagles' training grounds at Albright College near Reading, Pa. Each trip includes 45 boys, some from the Big

Brother Association program, and others from the Raymond Rosen Housing Development in North Philadelphia. Five supervisors, including Big Brother and WIP officials, attend each trip. The boys spend the meeting Eagle players and watch them drill and scrimmage. **Horn Hardart**, one of the sponsors of Eagle Football on WIP this season, provides all participants with two meals. The first trip followed a ceremony attended by **Richard F. Carr**, vice general manager of WIP; **Nel Harris**, president of Horn & Hardart; **Frank VonBargen**, vice president marketing of Horn & Hardart; **G. Edwards** of Raymond Rosen; **Hans Wirsching**, club coordinator of the Big Brother Association.

KLAC-Los Angeles has won American Bar Association's Gavel Award, which is to be presented to the outlet at the 92nd annual meeting of the Association in Dallas on August 13. The award goes to KLAC for "contributing to public understanding of the American legal system and answer programs, 'Law for Laymen,'" according to the association. The series, aired between April and September of last year, was designed to inform citizens of their rights and responsibilities under the law. Taped by officers of local Bar Association, "Law for Laymen" consisted of about 500, minute long, rotating announcements. "Twenty Questions and Answers" aired round-the-clock, topics included general subjects of law most pertinent to the laymen. KLAC received and filled 3,000 listener requests for transcripts of the series. Accepting the award for KLAC was **David Croninger**, president of Metropolitan Radio.

SPUTTERS: Specs Howard, more personality at WKYC-Cleveland, awarded a plaque by Greater Cleveland B'nai B'rith for conducting successful drive for paperback books for veterans' hospitals. . . . **KNX** Los Angeles personality **Ira C. Studios** which combines hit radio and interviews with the stars recently began filming "Give Till It Hurts" "Name of the Game" TV series, which features **Robert Stack**. . . . **Wesley**, general manager of W. Miami, is now serving his third year as treasurer of the Florida Association of Broadcasters. He was re-elected the second time at the recent FAE convention in Jacksonville.

VITAL STATISTICS: **Steven B. Laski** has been named new general manager of New York radio station WMCA. He had been with the station from 1958 to 1965. In 1965 he became president of NBC and resigned that post in May. . . . **Al Simons** (name **Al Summers**) is seeking KDKA-Pittsburgh, joins KSF-Francisco as nine to noon personality replacing **Carter B. Smith**, who leaves broadcasting for brokerage. **James A. Smith**, previously WPGH at the University of Pittsburgh, is now a management consultant in radio at KDKA, assuming the post of music director. . . . **Paul Major**, formerly program director of WGI-dianapolis, has been named operations manager at WTLC-Indianapolis. **Sam Sherwood** has been appointed general manager of WYD-New Brighton, Minn. . . . **WKYC** land has designated **Jeff Dale 6-11** deejay. He comes to WKYC from WIBC-Indianapolis, where he was assistant program director and noon air personality for **KLAC** Angeles, has been tapped to promote director for the outlet.



“REACHING FOR THE MOON”

Billy Vera and Judy Clay

Atlantic #2654

Produced by Chip Taylor for Daylight Productions

Published by Blackwood Music, BMI



MUNTZ CART-CHART

New Release & Hit Index

COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
Muntz New Release Index			
	ASH-A-3003		Country Music With Soul — Margie Singleton
	VAN-A-79300		Illuminations — Buffy Sainte-Marie
	*4CL-155		Touch 'Em With Love — Bobbie Gentry
	DOT-Y-25948		A Little Bit Of Peggy — Peggy Little
	DOT-Y-25950		The Cool World Of Jack Sheldon
	*4RA-6357		Don Ho's Greatest Hits
	VAN-A-10016		Fiddle Faddle And 14 Other Leroy Anderson Favorites — Utah Symphony Orchestra
	*4CL-287		Don Randi Plays Love Theme From "Romeo & Juliet"
	*4CL-3354		Is This What You Want? — Jackie Lomax
	VAN-A-6512		Everything Is Everything — Chris Hills
	*EKT-A-74043		The Things I Notice Now — Tom Paxton
	VAN-A-6506		Stepping Stones — Bert Jansch & John Renbourn
	*4WA-1810		Ike & Tina Turner's Greatest Hits
	*4CL-263		True Grit — Original Motion Picture Score
	*UNI-Y-73060		"The Lost Man" — The Original Soundtrack Album
	4CL-7148		Mendelssohn: Concerto In E Minor, OP. 64/Bruch: Concerto No. 1 In G Minor, OP. 26—Yehudi Menuhin
	TBG-A-5028		I Solisti Di Zagreb Play Telemann
	TBG-A-70679		The Baroque Art Of Telemann—I Solisti di Zagreb
	VAN-A-289		Handel: Music For The Royal Fireworks/Concerto No. 2 For Two Wind Bands and Strings—Charles Mackerras, Conductor
	VAN-A-2095		Virgil Thomson: The Plow That Broke The Plains/Suite From "The River"—Leopold Stokowski, Conductor
	VAN-A-2145		Haydn/The Sturm Und Drang Symphonies, Volume 1/No. 44/No. 45—Antonio Janigro, Conductor
	FER-A-238		Manuel Marques E Sua Guitarra Apresentando Os Temas—Fermata—Das Telenovelas "Antonio Maria" E "A Muralha"—Manuel Marques
	RGE-A-1066		Ze Do Cariri E Sua Sanfona
	RGE-A-1068		Helena De Lima/E A Banda Da Policia Militar Do Estado Da Guanabara
	RGE-A-1070		Em Tempo De Romance — Trio Cristal
	RGE-A-1073		Um Bandoneon Dentro Da Noite—Ubirajara com orquestra
	RGE-A-1074		Portugal Com Muito Amor — Cidalia Meireles
	RGE-A-1076		Quem Eu Quero Nao Me Quer — Raul Sampaio

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CashBox Tape News Report

RCA's First Cassette Release To Feature Forty Best-Sellers

NEW YORK — The first release of stereo cassette tapes from RCA has been prepared from the label's proven best seller selections. In announcing the first cassette product from the company, marketing vice president Irwin Tarr commented that all of RCA's Stereo 8 distributors will become distributors of cassettes also.

Tarr said that although the size and profitability of the pre-recorded cassette business has yet to be ascertained, RCA hopes, by marketing its best sellers available to owners of cassette players, to measure their potential as purchasers of pre-recorded music. The initial titles in RCA's first cassette release "have proved to be best sellers as records, Stereo 8 cartridge tapes and reel-to-reel tapes," Tarr noted, thus "it is logical to assume that these titles also will have the greatest impact on the stereo cassette configuration."

Two Price Categories

RCA's cassettes will be marketed with two suggested price categories, \$6.95 for popular, classical and country/western titles; and \$7.95 for original cast selections, the same as RCA's Stereo 8 cartridges.

Cassette product is being made available in plastic box packaging with selection number, title and artist information appearing on the backbone and top end of the case. This allows side-ways or end-on stacking for easy browsing in dealer displays. Program timing will also be indicated on the liner top cover, and program length has been planned to minimize run-out time between programs.

The company is currently planning an advertising and promotion campaign to introduce its cassette product with details to be announced shortly.

First Cassettes

Initial titles included in RCA's first cassette release will include 24 popular

and country albums, 6 original and soundtrack sets and 10 Red Seal issues.

Popular packages are: "Who Answer" & Other Songs of Our Time by Ed Ames; Paul Anka's "21 Gold Hits" and "Goodnight My Love"; "The Best of Eddy Arnold" and "The Best of the Young World"; Chet Atkins playing "Solid Gold"; Perry Como's "The Songs I Love"; Floyd Cramer with "Class of '69"; Jose Feliciano sets, "Feliciano!" "Souled"; "Grazin'" by the Friends; "Wheatfield Soul" by the Guess Who; "The Best of Al Hirt"; "Crown of Creation" and "Blessed Pointed Little Head" by Jeffe; "Airplane"; Henry Mancini with "The Best of Mancini" and his latest "Warm Shade of Ivory"; "The Mikes" and "Instant Replay" from the Monkees; Hugo Montenegro's "Music from 'The Good, the Bad & the Ugly'"; "The Nashville Brass Play Nashville Sound"; Charley Pride "Pride of Country Music" and "Person"; and "The Best of Jim Reeves".

Original Cast product will consist of albums from "Fiddler on the Roof", "Hair" and "Hello, Dolly!" So far tracks are to be "Oliver!", "The Sound of Music" and "South Pacific".

Red Seal releases are: "Victor Sea, Vol. 1" with Robert Russell Bennett; three Boston Pops albums "The Best of Arthur Fiedler & the Boston Pops," "Fiedler's All-Time Favorites" and "Music from Million Dollar Movies"; Leinsdorf and the Boston Symphony's performance of "Le d'Or Suite" and "Firebird Suite"; Cliburn's soloist sets of Grieg & Piano Concertos, and his first recording, the Tchaikovsky Concerto No. 1 Ormandy & the Philadelphia Orchestra with Tchaikovsky's "Symphony No. 1 (Pathetique)"; Artur Schnabel featured with the Boston Symphony on Beethoven's Concerto No. 1; and with the Philadelphia Orchestra on Liszt's "Concerto #2" and "Grand Tasy on Polish Airs."

National Tape's Latest California Acquisitions: MMA & Melody Sale

(Con't from Page 7)

would have "perhaps the largest distributor-merchandiser facility in the state." He also cited the collective impact of the management and sales personnel united in his facility.

Describing the two newly merged firms under National Tape's aegis, Music Merchandisers of America is a

Lib/UA Opens Curtain On Stage/Screen Music

HOLLYWOOD — Turning from its current concentration in the jazz-tape area this month, Liberty/United Artist Stereo Tape division will accent Hollywood and Broadway packages in August.

Previously announced soundtrack releases of the music from "Midnight Cowboy" and "Popi" will be joined by the newly scheduled "Hollywood Themes on the Move" and "Broadway on the Move" cartridges. These latter two will bring to ten the number of "Move Music" releases since the concept was originated in May. All four will be marketed in both 8-track and cassette configurations.

"All four tapes included in our Hollywood/Broadway program are critical to the total sales picture at Liberty/U.A.," said general manager Earl Horwitz. "By the results of our first eight 'Move Music' variety packs, we are anticipating success with 'Hollywood' and 'Broadway on the Move.' The soundtracks were also naturals for tape configurations, and their popularity in tape will be as impressive as the box office draws of the movies."

Los Angeles centered rack merchant of tapes and records, Headline Glen Becker and Stu Burnet, serves leading department store, count and variety outlets as well as military bases in Southern California, Arizona and Nevada. Since its inception in 1955, MMA has been a leader in the music rack jobbing field.

Unique to MMA is the firm's operation under a personal computer inventory system as a customer vice.

Tiedjens said that Becker & Burnet will continue to function as office of the subsidiary firm.

The second acquisition agreement involved purchase of Melody Sales, a San Francisco based record distributor covering the Northern California area. One of the largest West Coast distributors, Melody is headed by Al Bramy as president and Tony Valerio, secretary-treasurer. Under terms of the deal, both Bramy and Valerio will become members of the board of directors for National Tape and vice presidents of the firm. They will both retain their present functions and titles in the subsidiary operation.

Tiedjens noted that the two mergers would provide more than new retail accounts in California that National can expect to heavily on the experience and ability of the new board members in carrying the parent firm's national marketing program and growth objectives.

He further indicated that National will continue to seek acquisition in strategic areas within the next months.

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Performing their New Hit Single
"If I Didn't Have a Dime"

Will Success Spoil Ron Moody and The Centaurs?

Out of Richmond, Virginia, they come. Ron and the seven members of the group. They form. Get their sound down. Play a lot of local dates. Then they cut a record. And practically overnight their very first try, "If I Didn't Have a Dime," starts to take off. Number one in Richmond. Rising fast on the charts in Raleigh. And now moving out to more and more cities. It's a real boy-next-door-makes-good success story.

But will they let their success go to their heads and blow their royalty checks on fast cars and loose women? Or will they be able to resist the temptations strewn in their paths? Only time will tell. And if you want to be part of the success story, too, just order a few hundred copies of "If I Didn't Have a Dime." Then you can say you knew them when.

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