



Ad Drive & Contest To Highlight Ampex' Full Line Of Tapes

NEW YORK — Emphasizing Ampex' role in supplying magnetic tape for most major recording applications, the corporation's magnetic tape division has just embarked on a major advertising campaign. In print, the drive will center on the company's part in dealing with computer, audio, instrumentation and video tapes.

In addition, Robert Hill, Ampex advertising department manager, noted that approximately 20,000 tape customers and salesmen have been supplied with contest forms in a tied-in game offering Micro-85 stereo cassette systems and Micro-20 portable cassette player/recorders as prizes.

The contest, which involves selecting four models used in the ads from twelve women shown on the forms, is being conducted to familiarize customers, distributors and sales representatives with the full line of Ampex tape.

First advertising in the drive is scheduled to appear in Newsweek. The entire campaign is under the direction of Don Larsen, Ampex' magnetic tape division's advertising manager.

Project 'Close-Up' Fuses Capitol Tape & LP Product

HOLLYWOOD — In what merchandising director Hal Rothbert has called a "marketing first," Capitol Records has initiated a "Close-Up" drive simultaneously issuing a series of "best of" recording collections in cartridge, cassette and open-reel configurations with release of the LP's on disk. The "Close-Up" series in itself also merges popular and classical music into one major campaign with advertising and merchandising support.

Complex 3 Joins Ampex Indie Producer Roster

NEW YORK — Paul Jonali's Complex 3 management/production/music publishing company has just signed a three-year agreement with Ampex Corp. to supply some six albums a year to the electronic complex.

"In the market for new & undiscovered talent," Jonali said that Complex 3 is currently purchasing masters, tapes and other properties to be used for Ampex.

Speaking for Ampex, product manager Jack Woodman said that he is looking forward to the arrangement adding that his firm will embark on a strict promotional effort for new releases since "Ampex has an obligation to assist its independent producers."

Complex 3 has, according to Jonali, been building a record and publishing catalog during the past year and a half in anticipation of such a deal. The firm's production division is currently engaged with work on an album by the Children of God for A&M Records.

Product highlighted in the project features albums by pop artists such as the Lettermen, Nat 'King' Cole, the Beach Boys, Frank Sinatra, Jackie Gleason, Nancy Wilson, Buck Owens, Sonny James, Merle Haggard and Lou Rawls; as well as classic set from Jacqueline DuPre & Daniel Barenboim, Sir John Barbirolli and the late Fritz Wunderlich.

Three different counter tape merchandisers have been developed for each of the configurations. Tape product is offered pre-packed, sold and shipped in self-shipper counter merchandisers also. Added in-store promotion is provided by window streamers for all tape accounts; and national advertising has been offered in TV Guide buys in 24 markets which include a full page on the drive and an added half page of dealer listings.

Moon-Shot Publicity

Since release of these "Close-Up" albums coincided with the Apollo 11 moonshot, Capitol included the entire concept in the commercial setup by which Capitol co-sponsored ABC-radio coverage of the moon mission.

To help build store traffic, Capitol has also distributed a half-million moon maps to dealers for customer giveaways. The label is further offering chances to win two seats on the second commercial flight to the moon through a drawing of entries registered at record dealers.

Pricewise, the "Close-Up" packages are to be offered as two-albums for the price-of-one-plus-a-dollar. Suggested retail prices are pop cartridges at \$7.98, cassettes at \$6.98 and \$6.98 for reel-to-reel. Classics are suggested at \$9.98 for cartridges, \$8.98 for cassettes and \$8.98 for open-reel.

Brewer Heads Sales/Prom With Superscope Rec. Div

SUN VALLEY, CALIF. — Gene Brewer has been appointed national sales and promo manager of Superscope new recording division.

Brewer will be responsible for sale and promotion of Superscope records and tapes. Other duties include supervision and implementation of direct radio promotions with disk keys and program directors through the U.S. Brewer will report directly to Jack Wagner, general manager executive producer of the recording division.

Brewer's background in the recording industry spans fifteen years, managerial positions in sales promotion and national merchandising for Columbia and Capitol records. In addition, he has had considerable experience in retail sales and advertising with various firms in the industry. Prior to joining Superscope, Brewer was an account executive with amount Music and Dot records Lennen and Newell.

Superscope's recording division market under its own label, produced reel-to-reel and eight-track cartridge tapes, stereo cassettes and records. The initial release, scheduled this fall, will feature selections in classical to rock, including performances from Superscope's series "Keyboard Immortals Play Again In Stereo."

Superscope is the exclusive U.S. distributor for Sony tape recorders, magnetic tape and related accessories and parent company of Marantz manufacturer of high quality stereo components.

Furness To Manage Atlantic Tape Sales

NEW YORK — George Furness has been named manager of tape sales at Atlantic Records. In his post, a newly created position at the label, he will be in charge of all Atlantic, Atco and Cotillion tape sales to the firm's distributors. (Atlantic manufactures its own 8-track stereo tape cartridges.) Furness will work with Dave West, Atlantic's new album sales and merchandising manager, and will report to vice president Nesuhi Ertegun.

Furness has been with Atlantic Records for the past five years, starting with the company as Jerry West's assistant and since then working on the firm's sales and promotion department. He opened Atlantic's West office in 1966, and has an extensive background in both the music publishing business and the record business having worked for Robbins Music Co., H. Morris, and BMI, as well as Capitol Records, before joining Atlantic.

Borgard Is Mkt. Dir. With Norelco Division

Charles Borgard was last promoted to the newly-created position of director of marketing for the North American Philips Consumer Electronics Division.

In this position, Borgard will be responsible for liaison with the division's nationwide network of manufacturer representatives and will supervise marketing and sales activities for Norelco consumer electronics products.

Borgard joined Norelco in April 1967, as national sales manager for high fidelity products department. Prior to that, he spent nearly two years with General Electric Company in various sales and marketing capacities.

IN THE GHETTO
ELVIS PRESLEY.....RCA
DOLLY PARTON.....RCA
Elvis Presley Music, Inc.
BNB Music

CLEAN UP YOUR OWN BACKYARD
ELVIS PRESLEY.....RCA
Elvis Presley Music, Inc.

ALONG CAME JONES
RAY STEVENS.....MONUMENT
Tiger Music, Inc.

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA
Hill & Range Music
Blue Crest Music

I CAN'T SAY GOODBYE
MARTY ROBBINS.....COLUMBIA
Noma Music, Inc.

YOUR LOVIN' TAKES THE LEAVIN'
OUT OF ME
TOMMY CASH.....EPIC
Noma Music, Inc.
SPR Music, Inc.

THE FAIR IS MOVING ON
ELVIS PRESLEY.....RCA
Elvis Presley Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

Louis Couttolenc, Jr:

RCA Seeks \$2,000,000 Sales In Mexican Cartridge Market

MEXICO CITY — Sr. Louis Couttolenc, Jr., president and general manager of RCA in Mexico, last week said that his firm was aiming at a sales mark of \$2,000,000 for 1969. The ambitious figure would represent an increase of two-thirds over last year's sales total in cartridges of \$1.2 million.

"The market for Stereo 8 cartridges," Couttolenc said, "is growing rapidly in this country, due in part to the impulse given by RCA de Mexico." He cited establishment of tape sales as a solid trend by noting that three years ago there were no players available at all

in Mexico, and that the sales figures and projections he had made regarded only cartridge product.

At present, Couttolenc said, 4-track sales is suffering in the wake of 8-track which is favored for "better quality and the flexibility obtained by having the choice of four musical pieces at one's finger tips."

"Cassettes," he added, "currently have a thin market, but in the foreseeable future it is expected to grow rapidly. The rate of growth will depend on the availability of locally produced sets."

Lawson To GRT-Canada As Promo/A&R Manager

TORONTO — Ed Lawson, who has been associated with Quality Records Limited for the past six years, has been appointed manager of promotion and A&R for GRT of Canada Ltd. Lawson will report to Ross Reynolds, president of GRT in Canada, and will work in conjunction with Ed LaBuick, national sales manager.

Lawson's appointment comes at a time when GRT is enjoying the reputation of being a major factor in the Canadian tape market, and is already making impressive moves into the disk business through the recent acquisition of Canadian rights to distribute Chess/Checker group records in Canada.

Part of Lawson's duties will involve that of A&R work with Canadian talent. The firm is apparently anxious to develop and record good Canadian talent, and has already signed several groups, never before released on disk.

WHICH ONE WILL BE #1 FIRST?

4

MY CHERIE AMOUR

Stevie Wonder - Tamla 54180

6

WHAT DOES IT TAKE

Jr. Walker & All Stars - Soul 35062

WATF

GLADYS KNIGHT

& THE PIPS

BRAND

**SOUL
35063**

**MOTOWN
RECORD CORPORATION**

The Sound of Young America

"Thanks" from the "Fox"

"YES, MY GOODNESS YES"

Willie Hobbs
Silver Fox #5

"ACTION SPEAKS
LOUDER THAN WORDS"

Ruben Bell
Silver Fox #8

"SO DEEP IN LOVE"

Eddie Giles
Silver Fox #9

"POPPIN' POPCORN"
The South Street Soul Guitars
Silver Fox #10

"Thanks" from Van McCoy

"SWEET AND EASY"

The Van McCoy Strings
Share #102

"GIVIN' UP"

The Ad Libs
Share #104

"OLD MEN"
(LEAVE THOSE YOUNG GIRLS ALONE)

Kenny Young
Share #105

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Top 50 In R & B Locations

- | | | | | |
|----|--|----|----|--|
| 1 | WHAT DOES IT TAKE
Jr. Walker & All Stars (Soul 35062) | 1 | 26 | WHILE YOU'RE OUT
LOOKING FOR SUGAR
Honey Cone (Hot Wax 6901) |
| 2 | COLOR HIM FATHER
Winstons (Metromedia 117) | 2 | 27 | YOU CAN'T MISS WHAT YOU
CAN'T MEASURE
Clarence Carter (Atlantic 2642) |
| 3 | MOTHER POPCORN
James Brown (King 6245) | 3 | 28 | I TURNED YOU ON
Isley Bros. (T-Neck 902) |
| 4 | LOVE IS BLUE MEDLEY
Dells (Cadet 5641) | 4 | 29 | LET ME BE THE MAN
MY DADDY WAS
Chi-Lites (Brunswick 755414) |
| 5 | ABRAHAM, MARTIN & JOHN
Moms Mabley (Mercury 72935) | 6 | 30 | ANGEL OF THE MORNING
Bettye Swann (Capitol 2515) |
| 6 | MOODY WOMAN
Jerry Butler (Mercury 72929) | 5 | 31 | I'M A STRUGGLING
MAN
Edwin Starr (Gordy 7087) |
| 7 | RECONSIDER ME
Johnny Adams (SSS 1770) | 7 | 32 | SHARE YOUR LOVE
WITH ME
Aretha Franklin (Atlantic 2650) |
| 8 | SO I CAN LOVE YOU
The Emotions (Volt 4010) | 9 | 33 | WHY I SING THE BLUES
B. B. King (Bluesway 61024) |
| 9 | BABY DON'T BE LOOKING
IN MY MIND
Joe Simon (Soundstage 7 2634) | 12 | 34 | BY THE TIME I GET TO
PHOENIX
The Madlads (Volt 4016) |
| 10 | TOO BUSY THINKING
ABOUT MY BABY
Marvin Gaye (Tamla 54181) | 8 | 35 | DON'T TELL YOUR MAMA
(WHERE YOU'VE BEEN)
Eddie Floyd (Stax 0036) |
| 11 | BLACK PEARL
Checkmates Featuring Sonny Charles
(A&M 1053) | 10 | 36 | THAT'S THE WAY
Joe Tex (Dial 4093) |
| 12 | GIRL YOU'RE TOO YOUNG
Archie Bell & Drells (Atlantic 2644) | 13 | 37 | NOBODY BUT YOU BABY
Clarence Reid (Alston 4574) |
| 13 | CHOICE OF COLORS
Impressions (Curtom 1943) | 17 | 38 | BLUE ON GREEN
The Touch (Lecasver 100) |
| 14 | NOTHING CAN TAKE
THE PLACE OF YOU
Brook Benton (Cotillion 44034) | 16 | 39 | EASE BACK
The Meters (Josie 1008) |
| 15 | I'D RATHER BE AN OLD MAN'S
SWEETHEART THAN A YOUNG
MAN'S FOOL
Candi Staton (Fame 1456) | 18 | 40 | DOGGONE RIGHT
Smokey Robinson & The Miracles
(Tamla 54183) |
| 16 | YOUR GOOD THING IS
ABOUT TO END
Lou Rawls (Capitol 2550) | 21 | 41 | I LOVE YOU
Eddy Holman (ABC 11149) |
| 17 | I'VE LOST EVERYTHING
I'VE EVER LOVED
David Ruffin (Motown 1149) | 22 | 42 | FOLLOW THE LEADER
Major Lance (Dakar 608) |
| 18 | I DO
The Moments (Stang 5005) | 19 | 43 | FUNNY FEELING
Delfonics (Philly Groove 156) |
| 19 | LET'S GET TOGETHER
Little Milton (Checker 1225) | 20 | 44 | OUT OF SIGHT, OUT OF
MIND
Little Anthony & The Imperials
(United Artists 50552) |
| 20 | HOOK & SLING
Eddie Bo (Scram 117) | 23 | 45 | IT HURTS SO BAD
Mittie Collier (Peachtree 121) |
| 21 | MY CHERIE AMOUR
Stevie Wonder (Tamla 54180) | 26 | 46 | HEY JOE
Wilson Pickett (Atlantic 2648) |
| 22 | LOVE MAN
Otis Redding (Atco 6677) | 14 | 47 | TIME WILL COME
The Whispers (Soul Clock 107) |
| 23 | GRAZIN' IN THE GRASS
Friends Of Distinction (RCA Victor 0107) | 11 | 48 | IT'S TRUE I'M GONNAMI
Carolyn Franklin (RCA 0188) |
| 24 | ONE NIGHT AFFAIR
The O'Jays (Neptune 12) | 28 | 49 | KEEM-O-SABE
Electric Indians (United Artists 505) |
| 25 | THE NITTY GRITTY
Gladys Knight & the Pips (Soul 35063) | 35 | 50 | THESE ARE THE THING
MAKE ME KNOW YOU'R
Howard Tate (Turn Table 505) |



Evil Woman The Troffs

their first singles hit on



Page One #21026

Produced by Larry Page

Distributed by



1776 Broadway, New York, N.Y. 10019
A Division Of Columbia Pictures Industries, Inc.



Picks of the Week

CREEDENCE CLEARWATER REVIVAL (Fantasy 625)

Green River (2:31) **Commotion** (2:37) (Jondora, BMI — Fogerty)

Two-sided powerhouse from the Creedence Clearwater Revival maintains the team's grasp on the top ten. "Green River" develops the bayou-rock style of the CCR in a slower than "Bad Moon Rising" track that could steal the spotlight. Meanwhile "Commotion" comes on with the kick of an early rock outing mindful of the "Suzie Q" side that first put this act on the charts.

DONOVAN (Epic 10510)

Barabajagal (3:30) (Peer Int'l, BMI — Leitch)

Indic chant influence tints this new Donovan effort with an hypnotic effectiveness that should wrap up the young teen admirers of this idol; while the significant addition of the Jeff Beck Group as Donovan's supporting combo locks the underground market. Flip: "Trudi" (2:25) (Same credits)

JOSE FELICIANO (RCA 9757)

She's a Woman (3:31) (Maclen, BMI — Lennon, McCartney)

Tremendous Feliciano adaptation of this four-year-old Beatles hit gives the artist a firm grasp for teen AM/FM programming. Side has been spotlighted out of the new Feliciano LP and is already establishing itself as a sales winner. Flip: "Rain" (2:24) (Johi, BMI — J & H Feliciano)

OTIS REDDING (Atco 6700)

Free Me (3:06) (East/Memphis/Time/Redwal, BMI — Redding, Lawson)

Slow, solid vocal steeped in emotional effectiveness of the kind that only Otis Redding has been able to achieve. The side is a powerful r&b entry as is its flip: "Higher & Higher" (3:03) (Jalynne, BMI — Jackson, Smith). Bottom side is a reworking of the Jackie Wilson hit, and could add pop stations to the r&b activity.

SLY & THE FAMILY STONE (Epic 10497)

Hot Fun In The Summertime (2:37) (Stone Flower, BMI — Stewart)

Fun (2:20) (Daly City, BMI — Stewart)

Complete change-of-pace and change-of-style in this Sly side. The group becomes a good deal more pop in the team vocals and more soulful in individual deliveries to bolster impact for teen and r&b markets. Fine effort that should fare well; but the flip is as strong in the Stone tradition and should give the team yet one more two-sided charter.

THE NEON PHILHARMONIC (Warner Bros.-7 Arts 7311)

No One Is Going To Hurt You (3:50) (Acuff-Rose, BMI — Saussy)

Following the top twenty showing of "Morning Girl," the Neon Philharmonic comes soaring back with a softer, smoother ballad offering a far more sympathetic message. First single came in after a good deal of work went into it; this one should sail onto top forty and FM lists more easily. Flip: "You Lied" (3:20) (Same credits)

PEACHES & HERB (Date 1649)

Let Me Be the One (2:28) (Screen Gems/Columbia, BMI — Kolber, Mann)

Easy-flowing ballad in the oldie manner that has paid off so well for Peaches & Herb in the past. The latest is essentially an r&b offering, but comes off so well that "Let Me Be the One" could easily spread through pop and MOR channels. Flip: "I Need Your Love So Desperately" (2:34) (Daedalus, BMI — Williams)

DEAN MARTIN (Reprise 0841)

I Take a Lot of Pride in What I Am (3:08) (Blue Bock, BMI — Haggard)

Though his tv program is on its summer break, Dean Martin comes on even stronger wax-wise with this new release. Side is a more commercial popularization by Martin of a country hit with the "Drifter" theme. Strong MOR side that could well turn up top forty action. Flip: "Drowning in My Tears" (2:27) (Kiss, ASCAP — Lane, Taylor)

B. B. King (BluesWay 61026)

I Want You So Bad (4:17) (Sounds of Lucille/Pamco, BMI — King)

Resurgence of the older blues forms to popularity has returned B.B. King to his chart-regular status. Latest side is an even stronger than his norm outing which has the sound of a winner for r&b and underground audiences. Flip: No information included.

EDWIN HAWKINS SINGERS (Pavillion 20002)

Ain't it Like Him (2:37) (Kama Ripa/Hawkins, ASCAP — Hawkins)

Having become the foremost salesmen of Gospel on the popular front, the Edwin Hawkins Singers follow their "Oh Happy Day" million-seller showing with a less intense, more rhythmic side. Bound to connect in spiritual and r&b sales. Flip: "Lord Don't Move that Mountain" (4:55) (Same credits) Splendid choral side that should attract added interest.

EVIE SANDS (A&M 1090)

Any Way That You Want Me (3:35) (Blackwood, BMI — Taylor)

Familiar material from the Chip Taylor collection is turned into an appetizingly new ballad by Evie Sands. The side opens softly and crashes into a powerful outing likely to stir heavy interest on teen and MOR playlists. Should see solid receptions. Flip: No info supplied.

C & THE SHELLS (Cotillion 44041)

I Don't Need You No More (2:47) (Cotillion/Jerry Williams, BMI — Williams, Jr., White, Harrison)

Growing new group that has seen chart receptions before, C & the Shells should stir up a hefty bit of pop and blues action with this booming entry. Vocal and production power is aided by teen-appealing lyrics that should establish strong r&b and teen responses. Flip: "Warm & Tender Love" (2:39) (Pronto/Bob-Dan, BMI — Robinson)

BETTY WRIGHT (Alston 4575)

The Joy of Becoming a Woman (2:45) (Sherlyn, BMI — Pucetti)

A bit older and a good deal more polished, Betty Wright sounds like she's about to become an established artist with this powerful entry. Having seen best seller recognition before, the songstress' brilliant delivery and superb material mark this as one of her strongest. Flip: "The Wrong Girl" (2:39) (Sherlyn, BMI — Reid, Clarke)

Picks of the Week

THE JAMES GANG (BluesWay 61027)

I Don't Have the Time (2:49) (MRC, BMI — Walsh, Fox)

Turning the tables on its old sound, the James Gang becomes a soul Steppenwolf on a side that smacks of freshness and appeal for teens through top forty or FM play. Driving instrumental and vocal tracks give the side powerhouse wallop. Flip: "Fred" (4:12) (MRC, BMI — Walsh)

Newcomer Picks

BARRY WINSLOW (Laurie 3509)

The Smallest Astronaut (3:15) (Roznique, BMI — Holler, Gernhard)

Not the Royal Guardsmen, but then again it's not Snoopy either in this "F Baron" race. Describing a first-to-the-moon race between the Red Baron and new competitor, this side features the sound that has brought gold before for series of sides and is likely to score once more. Flip: "Quality Woman" (2:25) (Roznique, BMI — Holler)

MOTHERLODE (Buddah 131)

When I Die (3:20) (Modo, BMI — Kennedy, Smith)

Smoothly flowing ballad with a powerful group presentation on this side "When I Die" has already begun to receive solid radio action and packs a punch to bring it home as a sales winner with teen, top forty results. Flip: "Hard Life" (3:47) (Same credits)

THE STOOGES (Elektra 45664)

I Wanna Be Your Dog (2:42) (Paradox, BMI — Stooges)

The production effect achieved by uniting sleigh bells with an amplified guitar gives this debut single from the Stooges a sensational listener impact. The original sound, teen material and potent performance impetus make this side an excellent FM/top forty effort with the look of a winner. Flip: No info supplied.

BIG SIR (GRT 10)

Heart Teaser, Crowd Pleaser (2:17) (Helios, BMI — English, O'Brien, St. Clair)

Progressing from a "Testify" base, this 'up' side belts into a sensational rock side with straightforward teen appeal. Bright lyrics and combined AM/instrumental techniques should earn immediate acceptance for the side from top forty programmers and listeners. Flip: "New Day's Sunshine" (2:25) (Yugoth, BMI — Loizzo, Smith)

BONNIE DOBSON (RCA 0208)

I Got Stung (2:56) (Dunbar, BMI — Dobson)

Two years ago we had Bobbie Gentry, last year it was Jeannie C. Riley; now it could well be Bonnie Dobson who achieves the female runaway newcomer spot. Funky pop tune with just a dab of c&w influence gives the track unique style for across the board shots. Flip: "I'm Your Woman" (2:57) (Same credits)

LITTLE JIMMY GANDY (Roulette 7047)

I'm Not Like the Others (2:37) (Moo-Lah, BMI — Allen)

A fine new talent, Little Jimmy Gandy comes on with an old-fashioned flair and personality that should break this side into the best seller bracket starting in r&b areas and spreading through into the top forty. Very strong ballad side with the little extra that gives it a runaway shot. Flip: "Cool" (2:27) (Same credits)

TONY LAWRENCE & THE CULTURAL FESTIVALS (Lo-Lo 2102)

Harlem Cultural Festival (3:20) (Unbelievable/Uganda, BMI — Vann, Lawrence)

Rousing 'live' instrumental session that has the groove-power and built-in extra of tie-in exposure to start sales happening. Side is a strong dance track featuring some standout guitar work for excellent r&b, top forty impact. Should breakout. Flip: "Me & You" (2:25) (JAMF, BMI — Vann) Lo-Lo is distributed through Calla Records.

Choice Programming

Choice Programming selections are singles which the opinion of our reviewing staff, are deserving special programmer consideration.

THE MILLS BROTHERS (Dot 17285)

Up to Maggie Jones (2:25) (Harrison/Cintom, ASCAP — Russell, Leonetti)

Very pretty side with easy listening lilt and the special charm of a Mills Brothers vocal. Tailor made material showcases the act brilliantly. Flip: "I'll Never Forgive Myself" (2:05) (Lou Levy, ASCAP — Mercer, Kaufman)

SANDLER & YOUNG (Capitol 2578)

Pretty Things Come in Twos (2:34)

(Palaco, ASCAP — Comer) Topping off their summer appearances on weekly tv, Sandler & Young offer an especially fine ballad single to capture the height of their current commercial impact. Flip: "Heather" (3:02) (E.H. Morris, ASCAP — Pockriss, Pinz)

CIRCO STUDIO ORCHESTRA (Circo 2137)

Night Train to Tokyo (3:12) (Siri, BMI —)

Stylish instrumental side with an unusual arrangement that is likely to place it in the running for activity on MOR, easy listening and some pop shows. Flip: "The Beat & Sweet Waltz" (2:26) (Same credits)

TOM DOOLEY & HIS LOVELIES (TRX 5022)

The Winds of New York City (Acuff-Rose, BMI — Dooley)

ing his style a bit, Tom Dooley does an unusual ballad with a top for blues combination aided by a hook ending. Strong side. Flip: "Rope" (2:58) (Same credits) Side for r&b listeners. Could top list over.

ERNIE K-DOE (Duke 450)

I'm Sorry (2:55) (Don, BMI —)

The unusual incorporation of banjo the backing of this lament side is a most enticing sound appeal to well in exciting added listener in R&b shop with power. Flip: "To Make You Love Me" (2:20) (BMI — Malone, Shakesnider)

ANTHONY BUTLER & THE VADERS (Big Deal 1001)

The Chokin' Kind (2:34) (Wild, BMI — Howard)

Solid debut side from this new New Orleans label is instrumental version of the Joe powerhouse. Picking up r&b could break. Flip: "Katty's" (2:08) (Subit Soul, BMI — Boldan, Walker)

THESE ARE THE RAY CHARLES YEARS
WHEN IT IS FASHIONABLE TO DO THE RAY CHARLES THING...
AND
NOW

TANGERINE AND ABC RECORDS PROUDLY PRESENTS
THE VERY FASHIONABLE

RAY CHARLES

DOING HIS THING



A PRODUCT OF
TANGERINE RECORDS



CashBox Record Reviews

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

TR-5 (Kapp 2029)

One Step at a Time (2:43) (Pamco, BMI — Kemper, Roberts) Charged up and moving teen side that should see enough initial action on the top forty circuit to start things moving toward chart sales. Flip: "Shirley, Shirley" (2:21) (Blackwood, BMI — J & B Hill)

THE CUFF-LINKS (Decca 32533)

Tracy (2:05) (Vanlee/Emily, ASCAP — Vance, Pockriss) Bright and sprightly new act makes a glittering debut with this flash pop-rock side. The group's light-hearted approach could spring the side into a breakout showing. Flip: "Where Do You Go" (Same credits)

FOURGONE CONCLUSION (Columbia 44911)

Does Your Mother Know? (2:48) (WB-7 Arts, ASCAP — Lightfoot) Attractive ballad of a teenage California migrant carries the impact of a fine lyric and performance to attract top forty and FM notice. Flip: "And I Did Love You" (2:20) (Hoagland)

CAROL BURNETT & MARTHA RAYE (Tetragrammaton 1535)

Let Go (2:47) (Dutchess, BMI — Powell, DeMoraes, Gimbel) Rousing track from their LP give adult programmers a fine side to showcase the teamed sound of Carol Burnett & Martha Raye. Flip: "Watch What Happens" (2:50) (Vogue, BMI — LeGrand, Gimbel) Familiar side with added air prospects.

TONY BENNETT (Columbia 44947)

I've Gotta Be Me (2:53) (Damila, ASCAP — Marks) "Golden Rainbow" selection that turned up a hit by Sammy Davis, "I've Gotta Be Me" is stylishly treated in the unique Tony Bennett manner. Bright sampling for easy listener interest. Flip: "A Lonely Place" (3:46) (Leo Feist, ASCAP — Webster, Mandel) Haunting sound-track song.

CRAIG HUNDLEY TRIO (World Pacific 77921)

Traces (2:50) (Low-Sal, BMI — Buie, Cobb, Gordy) The blooming performer reputation that Craig Hundley is now building could help him break this piano-combo easy-jazz rendering for the Classics IV smash. Excellent for MOR, etc. Flip: "Lazy Day" (2:55) (Screen Gems/Columbia, BMI — Fishoff, Powers)

KETTY LESTER (Pete 714)

Since I Fell For You (3:10) (Advanced, ASCAP — Johnson) Standard fare with a misty vocal make this side from Kitty Lester a sparkler for late night play. Delightful reading that should entice adult reaction. Flip: "Show Me" (2:48) (Tree, BMI — Tex)

ROBERT GOULET (Columbia 44935)

One Life To Live (2:48) (United Artists, ASCAP — Marks) Powerful blend of pop and adult sounds mark this a potent side from Robert Goulet. Spread from MOR to an across-the-board hit likely. Flip: "Only Yesterday" (2:46) (Trajames, ASCAP — Wisner)

HENRY JEROME (United Artists 50560) **E PLURIBUS UNUM** (ABC 11231)

Oh, Calcutta (2:33/2:50) (Window Wide, United Artists — ASCAP — Walden) Two distinctive versions of the title song from off-Broadway's sensation. Henry Jerome offers a lighter, more tuneful MOR version of the song while E Pluribus Unum tackles the selection with chorus and moody semi-mod flavor. Flips: "For Once in My Life" (2:37) (Stein & Van Stock, ASCAP — Miller, Murden) / "Only the Loudest Sound" (2:25) (Pamco, BMI — Sutton)

THEM (Tower 493)

Dark Are the Shadows (2:38) (4 Star, BMI — Budnik, Monda) Group has made top forty noise and built a solid enough underground following to start this driving rock side on a breakout pattern. Flip: "Corinna" (2:38) (Blackwood, BMI — Adpt: Mahal)

SUZI JANE HOKOM (LHI 14)

Reason to Believe (2:47) (Faithful Virtue, BMI — Hardin) Tim Hardin side has been tried before, but addition of a country feel to this reading could break the song into both top forty and c&w areas netting solid sales. Flip: "I'll Never Fall in Love Again" (3:00) (E.H. Morris/Blue Seas/Jac, BMI — Bacharach, David)

JOHNNY PERRY (Bronze 507)

Baby Scratch My Back (2:33) (Excellorec, BMI — Moore) Blues offering from the Slim Harpo hit-bag is livened up and served for attractive r&b programming. Could score once more. Flip: "Butter Milk" (2:55) (Pamir, BMI — Perry) Bronze Records, 16 Minetta Lane, NYC 10012.

COLOSSEUM (Dunhill 4200)

Walking In The Park (3:49) (Southern, ASCAP — Bond) Progressive team with a jazz-rock union as its key, the Colosseum step out of the LP scene with a bright bid for top forty recognition. Could score. Flip: "Those Who Are About To Die Salute You" (4:47) (Dick James, BMI — Heckstall-Smith, Hiseman, Greenslade, Reeves, Litherland)

DUNN & McCASHEN (Capitol 2563)

Hitchcock Railway (2:25) (Screen Gems/Columbia, BMI — Dunn, McCashen) Side from the Jose Feliciano roster is reworked by its composers with enough novelty and flare to rekindle top forty interest. Flip: "You Think You've Got Problems" (4:50) (Same credits)

BOBBY JAMESON (GRT 11)

Palo Alto (3:20) (Teresa, BMI — Jameson) Ballad in the soft, melancholic country-pop groove, "Palo Alto" introduces an intriguing new artist who could break into the teen running solidly enough to crack the charts. Flip: "Singing The Blues" (2:30) (Acuff-Rose, BMI — Endsley)

CHANGING COLOURS (Tower 492)

Da-Da-Da-Da (2:49) (Popdraw, ASCAP — Curtiss, Tracy, Vance, Wilson) Wild, witty teen side that comes on with an original slant to capture top forty action. Likely to pick up enough momentum to happen nationally. Flip: No info supplied.

AMIGOS DE MUSICA BAND (Fontana 1657)

Cut Across Shorty (2:45) (Aldrich, BMI — Guerra, Ramirez) From the Sir Douglas producers, this Latin-rock combo picks up a vigorous sound that should spark interest from teen/top forty outlets. Flip: "Oh Happy Day" (2:30) (Kama-Rippa/Ed Hawkins, ASCAP — Hawkins)

RAUL DANKS (Vanguard 35095)

Mr. Sun (3:11) (Ryerson, BMI — Danks) Strange contemporary ballad side with an unusual lyric and intriguing instrumental line to attract teen attention via FM exposure. Flip: "Soon We Will Be One" (3:03) (Same credits)

THE NEW YORK THRUWAY (MGM 14071)

Jack B. Nimble (1:50) (Baby Melissa, BMI — Albano III) Straightforward old-fashioned rock ride with the vigor appeal to teens through top forty or discotheque exposure. Flip: "Daphne" (2:20) (Same credits)

MARTHA VELEX (Sire 4111)

Tell Mama (2:13) (Fame, BMI — Carter, Terrell, Daniel) Revival of the Etta James hit of just over a year ago introduces this artist with a track presenting her as a union of James and Joplin. Flip: "Swamp Man" (2:54) (Uncle Doris, ASCAP — Velez, Bellinger)

THE RAINBOW PRESS (Mr. G 821)

Great White Whale (2:44) (Marknoll/Bates, BMI — Ellis) The Rainbow Press lets fly with a hard, heavy rock outing likely to create widespread interest in the group. Powerful instrumental backing complements vocal which appeals for understanding between blacks and whites. Flip: "The Lost Platoon" (3:30) (Marknoll/Bates, BMI — Ellis, Milton)

THE BRASS RING (ITCC/Itco 101)

(Theme from) Last Summer (2:29) (Allied Artists, ASCAP — Simon) Pretty title theme from "Last Summer" features a sparkling instrumental line and choral luster. MOR, easy listening and even teen appeal. Flip: "I'll Never Fall in Love Again" (2:21) (E.H. Morris / Blue Seas / Jac, ASCAP — Bacharach, David) From "Promises, Promises."

PETE JOLLY (A&M 1089)

What the World Needs Now Is Love (3:14) — (Blue Seas/Jac, ASCAP — Bacharach, David) Orchestral treatment of the neo-standard features Pete Jolly for keyboard enticement at the MOR, easy listening levels. Flip: "Little Green Apples" (2:55) (Russell-Cason, ASCAP — Russell)

ADDISALA (RCA 0200)

I've Never Been Loved Like This Before (2:58) (Blackwood, BMI — Vera) Lovely vocal with material that could swing an across-the-board showing. Flip: "Two People" (4:39) (Dunbar, BMI — Daryll)

GRADY TATE (Skye 4513)

Hooray (2:48) (Jenny, ASCAP — Goode, Scott) Moody, murky vocal from Grady Tate maintains his drive for recognition as a singer on top of his already established artist reputation. Good atmospheric side. Flip: "I Fall in Love too Easily" (2:45) (Leo Feist, ASCAP — Styne, Cahn)

BOBBY BLAND (Duke 449)

Chains of Love (3:16) (Progressive, BMI — Wells, Nugiore) Still a stylish performer, Bobby Bland scores once more on a tender, melancholy ballad of love. The especially fine vocal and arrangements make this an r&b standout. Flip: "Ask Me 'Bout Nothing (But the Blues)" (2:48) (Don, BMI — Malone, Boozier)

MIKE & THE CENSATIONS (Revue 11056)

The Straw (that Broke the Camel's Back) (2:40) (Janbry, BMI — Kirkland) Very fine side with a bright instrumental track, good material and a vocal that could kick the side into enough r&b spotlights to spur sales action. Flip: "Shopping for Love" (2:35) (Same credits)

THE LAMP SISTERS (Duke 448)

Sweet Daddy Soul (2:08) (Malone, Lamp, Clark) Standard fare is turned into a blazing blues side by the delivery of the Lamp Sisters on this side. Track has the potential to come from left field. Flip: "Today Will Be Yesterday, Tomorrow" (2:56) (Don, BMI — Malone, Lamp)

SKIP JACKSON & THE SHANTONS (Dot-Mar)

I'm On to You Girl (2:04) (No credits) Attractive dance offering that could spread from initial r&b reaction into the top forty area. Splendid group showing. Flip: "Promise That You'll Wait" (2:15)

NEIL YOUNG (Reprise 0836)

Down By the River (3:37) (Columbia) Broken Arrow, BMI — Young) H regarded among undergrounders, Young serves an excellent sample of his soloist strength in this pop rock ballad. New of his union Crosby, Stills & Nash might bring extra attention needed to Young's new solo side. Flip: "The Long End" (4:05) (Same credits)

GENESIS (Buddah 132)

Journey to the Moon (2:28) (Diamond, BMI — Madara, B Strong instrumental side opening the Biblical quotation that highlights Apollo 10's moon pass. Timing sound make this track a contender for top forty action. Flip: "Peace" (2:28) (Same credits)

COLOURS (Dot 17280)

God Please Take My Life (Hastings/Speed, BMI — D Montgomery) Unusual side lyrically and in its effect on the listener. Fine fare for FM and many top markets. Flip: "Angie" (3:11) (Same credits)

JEANETTE WHITE (A&M 1092)

Music (2:31) (Dweller, BMI — Cellino, Larson, Applegate) Stuffed with everything a dance fan could want for, Jeanette White bursts through with an up-tempo side for r&b and a forty play. Flip: "No Sunshine" (Dweller, BMI — Marcellino, L Marcellino)

HORSES (White Whale 320)

Freight Train (2:47) (Pequod Hills, ASCAP — Carter, Gilbert) blues in the underground manner the stage for an FM reception half of this attractive ballad. So Box Tops styled track that could top forty as well. Flip: No info supplied.

POCO (Epic 10501)

Pickin' Up The Pieces (3:15) (Dickens, ASCAP — Furay) Springfield lives again in the mer country-rock styling of this. Side has gained the advantage from-LP exposure, and should from its FM homeground in forty locales. Flip: "First" (3:15) (Same credits)

DAVID BOWIE (Mercury 72949)

Space Oddity (3:26) (TRO-A, ASCAP — Bowie) British composer David Bowie debuts Mercury in a side that should help his reputation among FM programmers. Combined Bee Gees Harum sound makes for a musing date. Flip: "Wild Eyed Boy From Freecloud" (3:20) (Same credits)

ELECTRIC WOODS (Apt 26005)

Time Of The Season (3:12) (M, BMI — Agrest) Instrumental of the Zombies' hit brings it back in fine fettle for another sales reception. Easy move likely to see MOR, adult and teen action. Flip: "A.L.L. Lunar Landing" (2:25) (BMI — McGinnis) More rock side, this track's title could be the key to gaining enough attention to break the side air-wise.

CHUCK McLEAN (BackBeat 6)

Let Me Hear It From You (Dae-Dalus, BMI — Stewart) side in a slow, powerful style. Chuck McLean a solid entry action. Just a brilliant performance vocal and instrumental level. Flip: "My Lover's Vow" (2:20) (D — Williams)

SUNNY & THE SUNLINER (105)

Should I Take You Home (Orilla, BMI — Ozuna) West Coast soul ballad pattern the Philly mold. Standout vocal brass touches make this a side that could happen teen and r&b. Flip: "If I Could See You Now" (2:50) (Same credits)

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RCA To Release 42 August LP's

Bell Augments Summer Promo

NEW YORK — RCA Victor Records has scheduled 42 albums for August release. Contained in the label's release are 15 popular LP's, nine Red Seal packages, seven Victrola sets, four Camden offerings, and seven foreign albums.

The popular release is: "Wild Wheels," an original soundtrack recording; "Jim Ed Sings The Browns," Jim Ed Brown; "Country-Folk," Waylon Jennings and the Kimberlys; "Me And My Boys," Porter Wagoner; "Polka Dots," Frank Yankovic; "Young Love," Connie Smith, Nat Stuckey; "Hank Locklin Lookin' Back," "The Sons of The Pioneers Visit The South Seas," "Poe Through The Glass Prism," "Sincerely," Paul Anka; "A New Light," the Match; "Myrth," "Soul Portrait," Willie Hutch; "Bonnie Dobson;" and "Charlie Barnet, Vol. II."

Red Seal Release

Comprising the Red Seal release are: "Scharwenka: Concerto No. 1 in B-Flat Minor," Wild; Leinsdorf, Boston Symphony; "Glinka-Balakireff: Reminiscences of 'A Life for the Tsar'; Medtner: Improvisation in the Form of Variations; d'Albert: Scherzo in F-Sharp," Wild, pianist; "Berlioz: Symphonie fantastique," Pretre, Boston Symphony; "Mozart: Symphonies Nos. 36 'Linz' and 39," Leinsdorf, Boston Symphony; "Chet Picks On The Pops," Atkins; Fiedler, Boston Pops; Prokofieff: Concerto No. 5," Browning; Leinsdorf, Boston Symphony; "Weill: Music from 'The Three-penny Opera'," Leinsdorf, Boston Symphony; "Schubert, Brahms, Poulenc, Webern, Martinu, Dahl," the Boston Symphony Chamber Players; "Brahms: Ein deutsches Requiem," Caballe; Milnes; New England Conservatory Cho.; Leinsdorf, Boston Symphony; "Brahms: Vier ernste Gesange," Milnes; Leinsdorf, pianist; Milnes, Narr.; New England Conservatory Cho.; Leinsdorf, Boston Symphony; "Schoenberg: A Survivor from Warsaw"/Marsh; Veasey; Domingo; Milnes; Chorus Pro Musica; New England Conservatory Cho.; Leinsdorf, Boston Symphony; "Beethoven: Symphony No. 9 in D Minor"/Leins-

dorf, Boston Symphony, "Beethoven: Symphony No. 5 in C Minor."

Victrola Release

RCA's Victrola release is as follows: Monteux, Rome Opera House Orch., "Gluck: Orfeo ed Euridice" (complete orchestral music); Munch, Boston Symphony, "Schumann: Symphony No. 1 'Spring'; Schubert: Symphony No. 2 in B-Flat"; Slovak, Slovak Philharmonic, "Smetana: The Moldau (Vitava); Dvorak: Carnival Overture; Reznicek: Donna Diana: Overture"/Rajter, Slovak Philharmonic, "Sinding: Murmurs of Spring; Wolf-Ferrari: The Secret of Suzanne: Overture; Kodaly: Galanta Dances"; Gould, Symp. Orch., "Rimsky-Korsakoff: Scheherazade"; Leonhardi, Collegium Aureum, "Bach, C.P.E.: Four Hamburg Symphonies for Strings and Basso Continuo"; T. Sawai; K. Sawai; Yamamoto; Nakamura; Takamoto; Inomata, "A New Sound from the Japanese Bach Scene"; Albanese; Bjoerling; Merrill; Perlea, Rome Opera House Orch. and Cho., "Puccini: Manon Lescaut."

Camden Release

The Camden release is: "The Play-boy Song," Homer and Jethro; "Eddy Arnold, Bobby Bare, Don Gibson, Hank Snow, Porter Wagoner Sing Popular Country Songs;" "The Children's Playhouse Presents 'The Wizard of Oz';" and "The Joy of Christmas," Living Guitars.

The foreign release from RCA is: "Genesis," Lucecita (Puerto Rican music); three Mexican music LP's — "Libertad Lamarque Canta los Tangos de Agustin Lara;" "Paloma Querida y Otros Exitos," Jose Alfredo Jimenez con el Mariachi Vargas de Tecalitlan; and "Los Exitos de Hugo Avendano" — three Latin albums of Christmas music: "Navidades Antillanas," Felipe Rodriguez y Su Trio los Antares; "Canciones de Navidad (Mexican)," Pedro Vargas (stereo catalog addition); "Navidad en Puerto Rico" (Puerto Rican/Mexican), Marco Antonio Muiz.

Latin catalog additions also include "Orquesta Aragon" and "The Heart of Havana," Orquesta Aragon.

RCA's previous month's release: "A Time for Us," Jack Jones; "Caviar and Chitlins," the Exciters; and "2525 (Exordium & Terminus)," Zager and Evans.

NEW YORK — Augmenting the label's "Nothing But Hits" summer promotion campaign, Irv Biegel, vice president and general manager of Bell Records, has announced that in addition to the release of the "Flight to the Moon" album, narrated by Walter M. Schirra Jr., which ships August 4, Bell has other product ready to ship immediately.

On the album front, Bell is shipping "The Box Tops Super Hits," Dale Hawkins' "L.A., Memphis, Tyler," plus debut LP's by the Crazy Elephant and "Leslie West's Mountain."

Of special interest is a single by the Troggs, one of England's top acts (their recording of "Wild Thing" sold over two million copies) making its first U.S. release on the Page One label with "Evil Woman."

Summer Concert Tour Set For Irish Rovers

NEW YORK — The Irish Rovers, having just returned from a personal appearance tour of England and Ireland that included a number of television appearances, have embarked on a concert tour that will encompass the next two months.

With their latest Decca recording, "Did She Mention My Name" backed with "Peter Knight," just released last week, the Rovers stopped off in Los Angeles for some recording sessions and TV appearances, prior to heading east for a concert at the Cape Cod Melody Tent in Hyannis on July 20th.

At upcoming appearances in New Jersey (July 23, 25 and 26), New York (July 24), Massachusetts (July 27), Pennsylvania (July 29), Delaware (July 31), Florida at the Miami Decca National Sales Convention (August 1), Canada (August 25-30), and Ohio (August 31), the Irish Rovers will be promoting their brand new single along with their latest album "Tales To Warm Your Mind."

Amos To Cut 2 Crosby LP's

NEW YORK — Bing Crosby will record his second contemporary album for Amos Records, immediately after he returns from a six-week Africa safari in late August, reports Bruce Hinton, general manager of the label. Hinton also disclosed that Crosby will record his first Christmas album for Amos, titled "An Old Fashioned Christmas."

Jimmy Bowen, President of Amos Records and Amos Productions, will



CUTTING A COLUMBIA LP: Barbra Streisand, who won an Oscar as Actress for her performance in motion picture, "Funny Girl," back into the recording studio to record a forthcoming album for the label.

Moon Disks

(Con't. from Page 7)

Monday morning (21) LP should dealer shelves this Friday (25) day following the "splash-de" Audio Fidelity has had their Moon traction, Gershon Kingsley cut a single called "First Step (Sea of quility)," with a rush-release to jays this week (21). Dunhill Records has Thelma Houston singing a Jim Webb song in tribute to the flight "Everybody Gets to Go to the Moon." It's designed for programming the Apollo 11 flight.

Abnak Records has a single "There's An American Flag on the Moon" by Jon & Robin, with the sending letters to Governors, Congressmen and Senators informing them of the release.

Beverly Hills Records has also released a single, "I'm in Love With the Man in the Moon" by Jeannie Hillman, a disk produced, conducted and arranged by Joe Leahy. The label's moon landing disk is "Smallest Astronaut" by Gary Winick.

Bell Records, which is releasing LP on the event, also has a single "Sweet Lady in the Moon" by Brothers Sincere.

ASCAP reports that among its 100 to 3 million songs filed in its repertoire are hundreds of songs that tie-in with the moon.

produce the two Crosby albums. Hinton produced the first Crosby LP "Jude-Hey Bing" on Amos. The album release for the label will be in formation last January, it became a national best-seller.

Capitol Music

(Con't. from Page 7)

published through Morely Music, an operation in which Capitol shared ownership with E.H. Morris.

Trust, who has headed the publishing interests of Capitol Records, Inc. since January, said establishment of the new corporation is in keeping with Capitol's intention to develop an "aggressive, forward-looking position" in the publishing field. In addition to providing both ASCAP and BMI publishing outlets, the diversity in publishing companies gives Capitol complete coverage of all types of music, country-western, rock, pop, underground, jazz, gospel, rhythm and blues, film background music, and spoken word.

In the past six months the music publishing operations have grown from a staff of five housed in one office to a staff of 25 operating from five offices.

Trust was hired by Capitol from BMI, where he had been Executive Director of Publisher Administration and Director of Logging. During his tenure with BMI, Trust was instrumental in the creation of the television logging system used by the organization.

Also a composer, Trust is a graduate of the Cincinnati Conservatory of Music. He also is a former member of the Cincinnati Symphony Orchestra. Music composed by Trust has been used in numerous television series, including "The Defenders."

Assisting in operation of the music companies are Cliffie Stone, who is heading the Central Songs Division; Buddy Mize, who is headquartered in Nashville; Eddie Lambert in New York; Gary Buc; Steve Stone, also of Central Songs; Paul Kenner, manager of Beechwood Standard Repertoire,

Golden Releasing 'Danny Dunn' Set

NEW YORK — Golden Records is releasing next month a children's musical based on "Danny Dunn & the Homework Machine." Creator of the book, music and lyrics is Julie Mandel, who recently won an ASCAP award for her musical version of a William Saroyan story "Pari & the Prince." Piedmont Music is publishing the score. Howard Scott, Golden producer, supervised the recording, which features orchestrations by Luther Henderson. "Danny Dunn" is one of a popular series of best-selling young people's books written by Jay Williams and Ray Abrashkin, and published in book form by McGraw-Hill.

and Ole Georg in charge of the Capitol Q library.

The production music library was established to provide a ready source of material for producers of commercials, film features, documentaries, and television programming. All songs in the catalogs, in addition to the music library can be made available for commercial use.

Trust also promised additional innovations in the music publishing field. Announcement of an additional office is also expected to be made in the near future, he said.



GOLDDIGGERS AT PLAYBOY CLUB: The Golddiggers, regularly featured on the Dean Martin TV'er, have recently recorded their debut album Metromedia Records, and the label hosted a party at the Playboy Club honor while the act was stopping over in NY during their current concert tour of the U.S. Pictured with the Golddiggers at the party are Metromedia executives (l. to r.): Fred Love, national promotion manager; Len Levy, president; Vescovo, national sales manager; and Barbara Christensen, manager of publicity and public relations.

THE HIT SOUND OF ATCO RECORDS

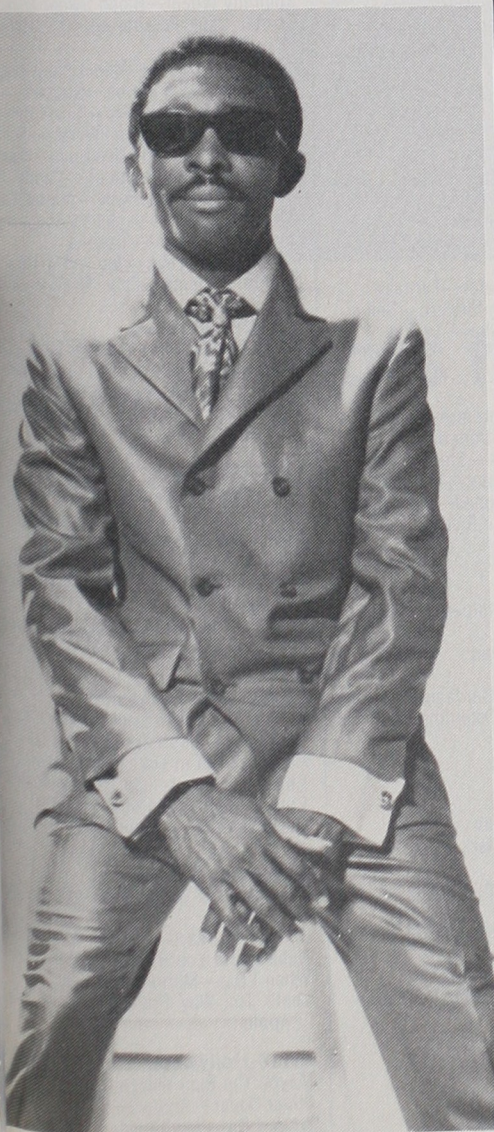
Clarence Reid

**NOBODY BUT
YOU BABE"**

Alston #4574

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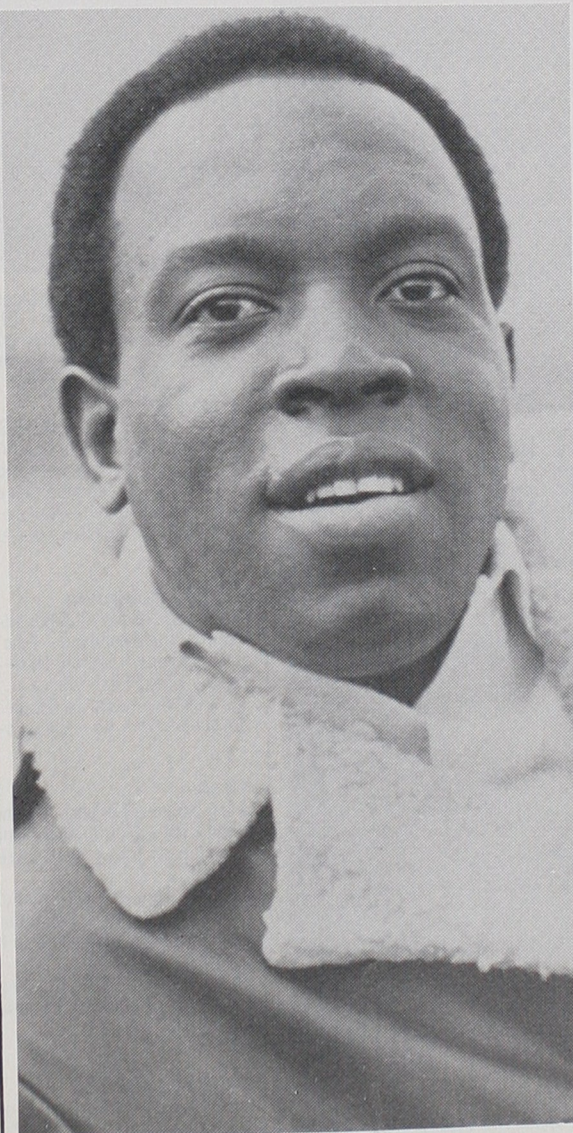


King Curtis

"LA JEANNE"

Atco #6695

Produced by Chips Moman



Calvin Scott

**"SONNY BOY"
(BE A MAN)**

Atco #6696

Produced by Dave Crawford & Roy Lee Johnson



New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WLS — Chicago

Give Peace A Chance—Plastic Ono—Apple
Green River/Commotion—Creed Clearwater—Fantasy
Sugar Sugar—Archies—Calendar
Moonflight—Vik Venus—Buddah
Did You See Her Eyes—Illusion—Steed
AM:
Out Of Sight—Little Anthony—UA
Till You Get Enough—Watts 103 Band—WB
LP—Take My Hand For A Little While—Glen Campbell (Galveston)—Cap.

WQAM — Miami

Wait Million Years—Grass Roots—Dunhill
Reconsider Me—Johnny Adams—SSSI
Where Do I Go—Happenings—Jubilee
Soul Deep—Box Tops—Bell
Choice of Colors—Impressions—Curton
Clean Up Back Yard—Elvis Presley—RCA
Give Peace A Chance—Plastic Ono—Apple
Nobody But You Babe—Clarence Reid—Atl.
Get Together—Youngbloods—RCA

WOKY — Milwaukee

My Cherie Amour—Stevie Wonder—Taml
Honky Tonk Women—Rolling Stones—London
My Sentimental Friend—Herman's Hermits—MGM
A Boy Named Sue—Johnny Cash—Col.
True Grit—Glen Campbell—Capitol
Polk Salad Annie—Tony Joe White—Monument
Abergevenny—Shannon—Heritage
Put A Little Love—Jackie DeShannon—Imperial
Sugar, Sugar—Archies—Calendar
Lay Lady Lay—Bob Dylan—Columbia

WMAK — Nashville

Choice of Colors—Impressions—Curton
Clean Up Back Yard—Elvis Presley—RCA
Nashville In The Summer—Buzz Cason—Elf
Soul Deep—Box Tops—Bell
Nitty Gritty—Gladys Knight—Soul
Green River—Creed Clearwater—Fantasy
On Campus—Dickie Goodman—Cotique
Abraham, Martin—Moms Mabley—Mercury
Abraham, Martin—Smokey & Miracles—Taml

WABC — New York

Where Do I Go—Happenings—Jubilee
Sweet Caroline—Neil Diamond—Uni
Good Old R&R Music—Cat Mother—Polydor

WFIL — Philadelphia

Ruby Don't Take—1st Edition—Reprise
Did You See Her Eyes—Illusions—Steed
Give Peace A Chance—Plastic Ono—Apple

WDGY — Minneapolis

Moonflight—Vik Venus—Buddah
Wait Million Years—Grass Roots—Dunhill
Abraham, Martin—Smokey & Miracles—Taml
It's Getting Better—Mama Cass—

WIXY — Cleveland

Sugar, Sugar—Archies—Calendar
Commotion—Creed Clearwater—Fantasy
Boy Named Sue—Johnny Cash—Col.
Give Peace A Chance—Plastic Ono—Apple
Journey To The Moon—Genesis—Buddah
I'll Never Fall In Love—Tom Jones—London
Keem-O-Sabe—Electric Indian—UA
Along Came Jones—Ray Stevens—Monument

KXOK — St. Louis

I'll Never Fall In Love Again—Tom Jones—London
Nitty Gritty—Gladys Knight—Soul
Ease Back—Meters—Josie
Young Folks—Supremes—Motown
Smallest Astronaut—Barry Winslow—Laurie
Did You See Her Eyes—Illusion—Steed

KILT — Houston

Green River—Creedence Clearwater—Fantasy
Commotion—Creedence Clearwater—Fantasy
Jack & Jill—Tommy Roe—ABC
The Lettermen—Hurt So Bad—Capitol
No Obligation—Kenny O'Dell—White Whale
Did You See Her Eyes—The Illusion—Steed
Dynamite Women—Sir Douglas Quintet—Smash
Love Makes The Sun Rise—Fever Tree—Uni
Barabajagal—Donovan—Epic

WEAM — Washington, D.C.

Wait Million Years—Grass Roots—Dunhill
Birthday—Underground Sunshine—Intrepid
Share Your Love—Aretha Franklin—Atlantic
Green River—Commotion—Creedence Clearwater—Fantasy
Abergevenny—Shannon—Heritage
Super Lungs—Terry Reid—Epic
Middy:
Groovy Thing—5th Dimension—Soul City
Break Away—Beach Boys—Capitol
Journey To The Moon—Genesis—Buddah
Blue On Green—Touch—Lecasver
Sunny, Sunny Feeling—Toy Factory—Jubilee
Light of Love—Cherry People—Heritage
LP—Sittin' In Court of Love—Unifics—Kapp
LP—Can't Find The Time To Tell You—Orpheus—MGM

WMPS — Memphis

Smallest Astronaut—Barry Winslow—Laurie
Give Peace A Chance—Plastic Ono—Apple
Birthday—Underground Sunshine—Intrepid
A Boy Named Sue—Johnny Cash—Columbia
Green River—Creed Clearwater—Fantasy

WMEX — Boston

Lay Lady Lay—Bob Dylan—Columbia
Something In The Air—Thunderclap Newman—Track
Change Of Heart—Dennis Yost & Classics IV—Imperial
Chelsea Morning—Judy Collins—Elektra
Commotion—Creedence Clearwater—Fantasy
Green River—Creedence Clearwater—Fantasy
Space Oddity—Davis Bowie—Smash
Everyone Gets To Go To The Moon—Thelma Houston—Dunhill

WIBG — Philadelphia

I'd Wait Million Years—Grass Roots—Dunhill
Boy Named Sue—Johnny Cash—Columbia
Get Together—Youngbloods—RCA

WRKO — Boston

A Boy Named Sue—Johnny Cash—Col.
Sugar, Sugar—Archies—Calendar
Green River—Creedence Clearwater—Fantasy
True Grit—Glen Campbell—Capitol
Get Together—Youngbloods—RCA

CKLW — Detroit

When I Die—Motherlode—Buddah
Green River—Creedence Clearwater—Fantasy
Share Your Love—Aretha Franklin—Atlantic
I Don't Know How (To Fall Out Of Love)—Persians—GWP
Keem-O-Sabe—Electric Indian—U.A.

WTIX — New Orleans

Shadows Of Night—David Shelby—Philips
When I Die—Motherlode—Buddah
Get Together—Young Bloods—RCA
Marrakesh Express—Crosby Stills Nash—Atlantic
Commotion—Creedence Clearwater—Fantasy
Sweet Lady In The Moon—Bros. Sincere—Bell
Smallest Astronaut—Barry Winslow—Laurie

WQXI — Atlanta

Young Folks—Diana Ross & Supremes—Motown
Change Of Heart—Classics IV—Imperial
Did You See Her Eyes—Illusions—Steed
Commotion—Creedence Clearwater—Fantasy
Honky Tonk Women—Rolling Stones—London
Nobody But You Babe—Clarence Reid—Alston

WCAO — Baltimore

Change Of Heart—Classics IV—Imperial
Barabajagal—Donovan—Epic
Love & Peace—Johnny Nash—Jad
Tracy—Cuff Links—Decca
Light Of Love—Cherry People—Heritage
Question's 67 & 68—Chicago—Columbia

KRLA —

Sugar Sugar—Archies—Calendar
When I Die—Motherlode—Buddah
If Somebody Loves You—Dave Clark—Epic
LP Cuts
Chicago Transit "Does Anybody Really Know What Time It Is"—Columbia
Suitable For Framing "Easy To Be Hard" 3 Dog Night—Dunhill
Feliciano Lo/22 "Miss Otis Regrets"—RCA
The Soft Parade "Running Blue"—Doors—Elektra

WHBQ — Memphis

Sugar Sugar—Archies—Calendar
True Grit—Glen Campbell—Capitol
Green River—Creedence Clearwater—Fantasy

WKNR — Detroit

Marrakesh Express—Crosby Stills Atlantic
Sugar Sugar—Archies—Calendar
A Boy Named Sue—Johnny Cash—Colum
Lay Lady Lay—Bob Dylan—Columbia
Hurt So Bad—Lettermen—Capitol
Commotion—Creedence Clearwater—Fantasy
Oh Sweet Love—Gideon—Harbour
Happy Together—Hugo Montenegro—RC
Smallest Astronaut—Barry Winslow—Laurie
Noah—Bob Seger—Capitol
You Gotta Love—Dean Jackson—Carla
My Cherie Amour—Stevie Wonder—Taml
Everybody Loves Matilda—Duke Baxter—

WKBW — Buffalo

You Can't Always Get What You Want—Stones—London
Put A Little Love—Jackie DeShannon—Ir
Soundtrack—Farewell Scene—Romeo—Capitol
A Boy Named Sue—Johnny Cash—Colum
Laughing—Guess Who—RCA
It's Getting Better—Mama Cass—Dunhill
True Grit—Glen Campbell—Capitol
Jack & Jill—Tommy Roe—ABC

KQV — Pittsburgh

Going In Circles—Friends Of Distinction—
A Boy Named Sue—Johnny Cash—Colum
Green River—Creedence Clearwater—Fantasy
Sugar Sugar—Archies—Calendar
Get Together—Young Bloods—RCA

WAYS — Charlotte

Low Di—Al Wilson—Soul City
Commotion—Creedence Clearwater—Fantasy
Change Of Heart—Classics IV—Imperial
Let Me Be The One—Peaches & Herb—D
Come On Over—Gee Gee Schinn—James
Choice Of Colors—Impressions—Curton
I Could Never Be President—Johnny Tayl
Out Of Sight Out Of Mind—Little Anthony—
Pick—If I Didn't Have A Dime—Ron P
Centaurus—Columbia

KLIF — Dallas

In The Year 2525—Zager & Evans—RCA
Polk Salad Annie—Tony Joe White—Mon
Baby I Love You—Andy Kim—Steed
Sweet Caroline—Neil Diamond—UNI
Spinning Wheel—Blood Sweat & Tears—
Crystal Blue Persuasion—T. James & S
—Roulette
It's Getting Better—Mama Cass—Dunhill
Moonflight—Vik Venus—Buddah
I'd Wait A Million Years—Grass Roots—D
What Does It Take—Jr. Walker—Soul
On Campus—Dickie Goodman—Cotique
True Grit—Glen Campbell—Capitol
Thinking About My Baby—Marvin Gaye—
Put A Little Love—Jackie DeShannon—Ir
One—3 Dog Night—Dunhill
My Pledge Of Love—Joe Jeffrey—Wand
Quentin's Theme—Chas. R. Grean—Ranw

KIMN — Denver

A Boy Named Sue—Johnny Cash—Colum
What Does It Take—Jr. Walker—Soul
Put A Little Love—Jackie DeShannon—Ir
Marrakesh Express—Crosby Stills
Atlantic

KJR — Seattle

A Boy Named Sue—Johnny Cash—Colum
Give Peace A Chance—Plastic Ono Band—
Breakaway—Beach Boys—Capitol
Hallelujah—Deep Purple—Tetragrammat
Smile A Little Smile For Me—Flying Ma
Congress
Anyway That You Want Me—Evie Sands—
Your Husband My Wife—Brooklyn
Buddah

KFRC — San Francisco

Mother Popcorn—James Brown—King
When I Die—Motherlode—Buddah
I'll Never Fall In Love—Tom Jones—Parr
Change Of Heart—Classics IV—Imperial
Curly—Jimmy Clanton—Laurie
Reconsider Me—Johnny Adams—SSS Ir

KYA — San Francisco

Commotion & Green River—Creedence C
—Fantasy
Change Of Heart—Classics IV—Imperial
Nobody But You Babe—Clarence Reid—
When I Die—Motherlode—Buddah
That's The Way God Planned It—Billy
Apple

KHJ — Hollywood

Maybe The Rain Will Fall—Cascades—UI
Sugar Sugar—Archies—Calendar
When I Die—Motherlode—Buddah
Son Of A Preacher Man—Gayletts—Stea

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NO PROBLEMS"
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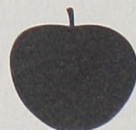
BILLY PRESTON IS ON APPLE



That's the way God planned it

OUT NOW
Apple Records

No. 1808



Talent On Stage

BLIND FAITH

MADISON SQUARE GARDEN, N.Y. — The first supergroup to be formed from the superstars of a couple of other supergroups, Blind Faith is probably the only group in the history of rock to be famous from the first day of their formation. Long awaited, much anticipated, under-written and over-hyped, Blind Faith have arrived. Last Saturday night at the Garden, Steve Winwood, Traffic's writer-guitarist-organist-pianist-bassist-singer; Rik Grech, Family's bassist-electric violinist; Ginger Baker, Cream's drummer; and Eric Clapton, Cream's guitarist came on stage to an overwhelming frenzy of applause and proceeded to reveal their new identities. The material, most of which appeared to have been written by Winwood, was first-rate, and Winwood's vocals, despite the fact that the words were lost somewhere in the Garden's sound system, were intense and captivating. Ironically, however, the group made up of the best instrumentalists in rock sounded a bit out of step. Per-

haps it was the sound system, which is really awful, or perhaps it was the fact that the group has not yet carefully honed its sound together, but at any rate the total effect often sounded as though each member was playing the same song in a different studio, totally unaware of what was going on around him.

Other problems included the fact that the audience, though friendly, was a little bit over-enthusiastic and constantly yelled out requests for old Traffic and Cream songs. In the end, despite a great effort by Blind Faith, the show became paled with an unpleasant atmosphere. Yet it will be worth waiting for the coming album which should show the supergroup of supergroups to better advantage.

On the bill with Blind Faith were Free, a super-hard non-supergroup, and Delaney and Bonnie who are always sheer joy to watch.

b.h.

THE DILLARDS FLYING BURRITO BROTHERS BREAD

THE AQUARIUS THEATRE, LOS ANGELES — It's rare these days when, above the enthralling waves of amplified sound, you can distinctly hear the vocals that groups try so hard to project. But judging by the performances of The Dillards, The Flying Burrito Brothers, and a new group called Bread in a concert last week at the Aquarius Theatre, perhaps a new era in performer-audience communication is dawning. Or at least coming into its own. All three groups displayed a naturalness... perhaps honesty is a better word for it, that simultaneously put themselves and the audience into a very pleasant state of relaxation.

Bread, a new Elektra group made up of ex-studio musicians, opened the concert. As could be expected from studio musicians, they displayed a very tight, very solid instrumental sound; no ego-inspired solos. They played and sang with remarkable precision. Specializing in the strong, two-part harmonies of David Gates Jim Griffin, Bread sauntered through a set of solid rock and hard-folk tunes, somewhat in the Crosby-Stills-Nash-Young genre.

The Dillards came next and performed one of the most well-received sets they've ever done on the West

Coast. The potent combination of leader Mitch Jayne's "down-home" humor ("You'll have to excuse Rodney's odd birthmark—his head") and the group's instrumental expertise in their native bluegrass style kept the audience clapping and hooting all evening. Particularly impressive were the instrumental duets and bridges encompassing blue-grass mandolin and banjo, which cropped up frequently within their set. Their hit Elektra single, "Listen to the Sound", was performed with rare taste and ease and elicited a rousing audience response. But the audience wasn't through with the Dillards. They brought the 5-man Missouri group back for two encores, the last including a full-scale audience sing-a-long on a gospelish tune called "Something Touched Me".

A&M's Flying Burrito Brothers closed the concert with an extended set of country-western compositions, mostly originals by lead singers Gram Parsons and Chris Hillman. Their flowing harmonies perfectly complemented the funky pedal-steel guitar techniques of Sneaky Pete and definitely illustrated the respect the Burritos have for that particular musical style.

p.s.

HEDGE & DONNA

TORONTO O'KEEFE, TORONTO, CANADA — Harry Belafonte still pulls the biggest crowds in Toronto. His three week engagement at the Toronto O'Keefe was practically a sell-out (June 23 through July 12). Each year he introduces new talent that, in many cases, goes on to bigger and better things i.e. Miriam Makeba. Not since Miss Makeba has Belafonte presented such a warm and exquisitely talented act as the powerful messengers of mild protest, Hedge and Donna. Their very make-up of togetherness (man and wife) is subtle enough protest for two who don't really want to protest. Their love for one another is obvious on stage and off but they would appear to be pushed into the area of stronger protest. One of their numbers "Black and White Together", written by the bongo player in Belafonte's back-up group, although very prettily done brought too much of the sideshow type of attention to the pair. On their own, with their own compositions, Hedge and Donna present a poetic and beautiful approach to our world of song with a form of protest seemingly void of any colour bar. Hedge and Donna really have more

in common than meets the eye. She, a very beautiful brown, is descended from the Cherokee Indian tribe of Arkansas. He, a fresh-faced white boy from New Jersey, a typical looking WASP, is descended from the Blackfoot Indians. Their naturalness with folk stories set to music by Hedge's superb handling of the 12 string guitar, has created much excitement with Toronto audiences. In view of this stage success of Hedge and Donna, Joe Woodhouse, Ontario promotion manager for Capitol records, launched a massive promo campaign on both LP releases by the pair resulting in top sales returns.

p.s.

'One' Is Gold Disk For Three Dog Night

LOS ANGELES — Three Dog Night's Dunhill single, "One," has been certified by the Record Industry Association of America (RIAA) as a million seller. It's the group's first gold disk.

"One" is included on the group's first LP which is entitled "Three Dog Night."

JOHN MAYALL

FILLMORE EAST, N.Y. — With much of rock music in a bizarre stylistic deadlock that finds so many performers, including Beatles and Stones, "getting back" to basic forms like country and blues, it is a great pleasure to discover John Mayall, the undisputed master of rock-blues, taking the roots and essentials with which he has always worked and which almost everyone else is now trying so desperately to find and refining them into musical blossoms.

In addition to developing his blues into a smooth and polished style, Mayall has also brought back to blues some of its own roots. By utilizing a lead acoustic guitar rather than a lead electric guitar, by adding a flute to weave light rings of melody around central themes, by wholly eliminating drums, and by playing his own electric rhythm guitar so gently that it was possible to hear the soft rustling of the pick against the strings, Mayall has brought the folk back to blues and achieved what he so rightly calls "blues without bashing," and the result is a bright and refreshing style that is somehow as new and original as it is based on ancient musical ideas. Mayall works with tradition, not ritual; his music is always vital, never tired.

The sounds, like Mayall himself fresh and full of life, and pr energy and excitement without "electricity" almost without electricity.

Mayall's new group, like past all aggregations, is made up of ished, first-rate musicians. John mond on flute and alto sax breathe subtle spirit through his reeds. Steve Thompson on bass firm rhythm lines like distant, soft, ing thunder, while Jon Marks acoustic guitar caresses long fl melodic trances and leader M sings with tender and sensitive p, or plays slick rock guitar or so gentle harp. Hearing great nu like "California," "Sleeping I Me," "Room To Move," and "The Of Roxanne," we realize that a blues has been successfully r into jazz and channeled into rock.

Mayall's first album on the P label, with which he recently s will consist of his beautiful p ance last weekend at the Fillmore. Also on the bill with John I were Spooky Tooth who were and the Preservation Hall Jazz who weren't.

FIFTH DIMENSION

GREEK THEATER, LOS ANGELES

— That diadem, tossed aside when the Mamas and Papas vacated the music scena a year or so ago, has been ensnared with a vengeance by the Fifth, billed last week at the Greek as "the hottest vocal group in America today." With more than 800,000 "Age of Aquarius" LP's and a couple of million "Aquarius-Sunshine" singles sold (the #1 record in the top half of '69, according to our latest survey), who's to argue? The group, obviously, has enough local acceptance to carry a full week as headliners at the (once) cultural 4500 seat amphitheater. Opener was a sellout with the fivesome in fine musical fettle. As exuberant and harmonious as ever with added dimension in the form of a powerful musical treatment of the Declaration of Independence, a poignant dramatization of "Billy Joe" and an innovative swift tempo switching version of Jimmy Webb's "MacArthur Park." These, along with the inevitable "Aquarius-Sunshine" closing (which literally had Greek patrons dancing on stage and in the aisles; even the guards of Greek trembled), were the highlights of an act which also involved a Laura Nyro medley ("Sweet Blind-

ness," "Stoned Soul Picnic," "Runner") and another devoted chart titles ("Up Up and "Paper Cup," "California My etc.).

Solo work by McCoo, LaRue, son and Davis, Jr. was cor but not outstanding (no Mammor Diana Ross evident at the ent). Sound system occasionally ended the orch and distorted the finer moments. Rhythm section Clark on drums, David Fie bass, Rudy Stevenson on seemed to be working hard b scarcely audible.

Opening half was devoted Alvin Ailey Dance Theater, rock-ethnic ballet compan; joined the Fifth for the "Hair" finale, one which rived did not equal the Aquarius version.

Florence LaRue, incidental 5th's manager Marc Gord weekend and (the taller beauty lyn McCoo is about to do th with Billy Davis, Jr. Obvior act is in close harmony; woi groovy things.



A SUCCESSFUL SEND-OFF was given Donovan's new single (with Beck Group), "Barabajagal (Love Is Hot)," by indie producer Mickie from left), who left New York with an extra bonus, a gold record for "Greatest Hits." Epic album has achieved sales over the \$1 million markified by the RIAA. At the golden presentation are (l. to r.): Larry C Records' director of A&R; Most; Mort Hoffman, vp of the Epic an labels in the sales and distribution departments; and Gene Settler, national sales for Epic. In addition to the Donovan lid, Most is repr Epic by two other singles, "Plynth," by the Jeff Beck Group, and Te "Super Lungs."

Mercury Releases 3 In Special Package

CHICAGO — The debut Mercury album of Willie Mae "Big Mama" Thornton, a much-in-demand female blues artist for music festival performances, heads in the label's special release package. The singer's set is entitled "Stronger Than Dirt."

Big Mama's first hit, Leiber and Stoller's "Hound Dog," which she re-

corded in 1963, is contained in "Stronger Than Dirt" along with her own composition "Ball And Chain," and a number of other blues standards.

Also included in the release package is Mother Earth's second album for Mercury, "Make A Joyful Noise". The LP has a "City Side" featuring five pop songs with strong R & B flavor. The second face, "Country Side," features six C & W standards augmented by such Nashville notables as Pete Drake on steel guitar and the Jordanaires. Both sides feature vocals by Tracy Nelson.

"Second City Wrights Again" a collection of material from the early days of Chicago's "Second City", completes the LP trio. Artists represented on the album include Academy Award nominee Alan Arkin, actress Barbara Harris, and the comedy team of Jack Burns and Avery Schreiber.

Limelight Issues 'Moog Groove' Album

CHICAGO — "Moog Groove," the first album by the Electronic Concept Orchestra, has been released by Limelight Records. Robin McBride, producer of the LP, believes that the disk will aid in opening the door to the Moog Synthesizer's commercial acceptance as a musical instrument in its own right.

"The Electronic Concept Orchestra was formed (of studio musicians Eddie Higgins, Jimmy Dondlinger, Dennis Roche, Morris Jennings, Mike Tegza and Phil Thomas) to create a music approach to pop and rock music that is as fresh as Walter Carlos' efforts in the classical area with 'Switched On Bach,'" McBride says. Songs included in "Moog Groove" all are current and recent Top 40 hits: "Oh Happy Day", "Aquarius", "Hey Jude", and others.

McBride indicated that Bernie Krause, recognized as one of the few masters of the Moog and producer/composer of other Moog LPs, considers "Moog Groove" one of the finest Moog albums he has heard. The Moog Synthesizer is the source of the majority of the sound in "Moog Groove" as opposed to being merely a solo voice as has been the case in some previous commercial Moog album attempts.

Released simultaneously with "Moog Groove" on Limelight was "Steel Soul" by Sapodilla Punch on Philips Records.

Sapodilla Punch is a steel band with a rock rhythm section and voices. "Steel Soul" draws its material from the top 40 ("Hold On, I'm Coming", "Day Tripper" and others).

Stony Brook People Set For TV Spec

NEW YORK — The Stony Brook People, Columbia's new singing group of 9 young people whose debut disk is "Easy To Be Hard" from the Broadway musical "Hair," is busy on location in San Francisco taping a television special with Pat Paulsen. Scheduled for a fall airing, the show also features Biff Rose and the Peppermint Rainbow.

The Stony Brook People, who recently completed a four-week engagement at Washington D.C.'s Bastille Club, have also appeared on a Scene 70 television show filmed in Atlantic City.

TRO Hot Streak w/ Jones, Clark Disks

NEW YORK — Tom Jones' recording of "I'll Never Fall In Love Again" and Roy Clark's reading of the Charles Aznavour tune, "Yesterday When I Was Young" have become two of the Richmond Organization's fastest-moving chart songs this year.

The Jones disc, originally released here over a year ago, failed to make the charts in America, though it became a number one smash in England at the time. Last month, Jones' announcement during his New York Copacabana engagement that this was his own favorite recording sparked Parrot's decision to reservice the disc nationwide as a follow up to the current Jones' chart-topper, "Love Me Tonight." The song "I'll Never Fall In Love Again" was penned by Britishers Lonnie Donegan, who wrote "Rock Island Line," and Jimmie Currie for the British firm Tyler Music, which is a part of the TRO-Essex International complex.

The Roy Clark Dot single, currently number 22 in the Cash Box Top 100, and also published by TRO has stirred new interest in the extensive Aznavour TRO catalog.

Klinger Appointed Professional Manager For April/Blackwood

NEW YORK — Richard Klinger has been appointed professional manager of the west coast office of April/Blackwood Music. In his new position, Klinger will not only be responsible for all April/Blackwood west coast creative and administrative areas, but will also head the west coast office of the firm's affiliated production company, Daylight Productions, Inc.

Leaving his previous position as director of business affairs for CBS Records, Klinger has also had experience as producer of the ABC folk-music television series entitled "Hootenanny" and as staff producer for Metromedia Television. Among his many shows are a one-and-a-half-hour special on contemporary music and a film that was shown on the "Kraft Music Hall."

Klinger will continue in his previous capacity at CBS Records until such time as his successor has been appointed.



Richard Klinger

Peters To Direct Midwest Merc Sales

CHICAGO — Former manager of Mercury Records' Atlanta branch, Frank Peters has been named mid-west regional sales director for the corporation. A five-year veteran of the Mercury Organization, Peters has replaced Arnold Orleans who has exited the corporation for another post.

Before he was transferred to Atlanta in October 1967, Peters worked first in a regional sales and promotion post and later as manager of the Chicago Merrec branch.

Prior to joining Mercury, Peters did sales work for thirteen years with Columbia Records in Chicago.

First Youngbloods' LP Re-packaged By RCA

NEW YORK — RCA Records has re-designed the cover of the Youngbloods' first album for the label, titled "The Youngbloods." The move was made in response to sales of a reissue of a single by the group, "Get Together," which is on the album.



THE ACT: To commemorate the signing of Catch, newest group for Dot Records, (produced by J.R. Shanklin), Jay Lowy, R. for the label (left) held an informal gathering. Initial LP is slated release while a debuting single, "I'm On The Road To Memphis" has just gone into distribution.

Disks & Corrections Cash Box Directory

RD MANUFACTURERS

3rd St.
New York 10010 (Correction)

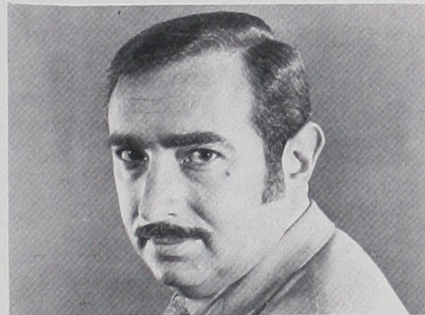
North Sweetzer Ave.
Pas, Calif. 90048 (Correction)

TOPS

Hermitage Ave.
Ill. 60639 (Addition)

Levy Is Controller At Atlantic Records

NEW YORK — Aaron Levy, former director of marketing operations for Decca Records, has been appointed controller of Atlantic Records, according to Shelly Vogel vp of finance. Levy joined Decca earlier this year, after being with Kapp as controller and as assistant treasurer. He reports to Vogel.



Aaron Levy



END AWAY ON THEIR WEDDING DAY were Florence LaRue of the 5th Dimension and Marc Gordon, the group's manager, when they were Sunday, July 13, in a balloon above the parking lot of the Century Plaza Hotel in Los Angeles. Shown after the ceremony are, from left, 5th Dimension members Billy Davis, Jr. and Marilyn McCoo; the groom and bride, Ron Townson and Lamont McLemore of the 5th Dimension. A section of the Century Plaza Hotel's parking lot was partitioned off so that the 10 a.m. wedding could go off with a hitch. The bride was escorted by her uncle down a carpeted aisle lined with flowers, while a rock band played "Up Up and Away" and other selections from the 5th Dimension's repertoire of hits. The large private reception which followed the wedding included the following: O.C. Smith; Al Bennett, president of Liberty/UA Records; Ben Scotti, national sales manager; and Ben Scotti, promotion director for Soul City.



CashBox Album Reviews

Pop Picks



THE SOFT PARADE — The Doors — Elektra EKS 75005

This, the Doors long-awaited fourth LP, is a furiously exciting and intense program of rock poetry. At the top of his form is vocalist-writer Jim Morrison whose work here is his finest to date, and the work of the group as a whole is sheer brilliance. With the inclusion of such hit singles as the current chart rider "Tell All The People," "Wishful Sinful," and the million-seller "Touch Me," the LP is certainly bound for the gold-record status of all previous Doors albums. Title tune is a masterpiece. Fill the racks with this one.



THE TEMPTATIONS SHOW — Temptations — Gordy GS 933

The Temptations' extremely 'live' performance in their recent TV special is captured with fidelity on this package of scintillating entertainment. Temps hits such as "Cloud Nine," "My Girl," "Too Proud To Beg," and "Runaway Child, Running Wild," along with guest performances by Kaye Stevens and comedian George Kirby, make for album excitement. Keeps stacks of this set on hand; it should be a mover.



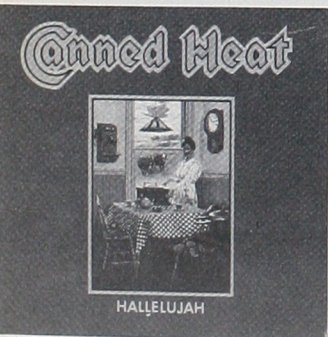
2525 (EXORDIUM & TERMINUS) — Zager & Evans — RCA LSP 4214

Zager & Evans' #1, RIAA-certified, million-selling single, "In The Year 2525," will give this album a sales boost that send the set high on the charts. The package contains the single, which is Evans' (Rick) composition, and nine other Evans cleffings. This singing, guitar-playing duo has hit the pop scene hard, and "2525" is an LP that dealers should watch very closely. (Package was charted on Top 100 Albums at press time.)



GOOD MORNING STARSHINE — Oliver — Crewe Records CR 1333

With his single, the title tune of this album, riding several weeks into the top ten, Oliver, really William Oliver Swofford, gives us a first album marked by the same high quality as his hit deck and destined for similar chart victories. The LP is a polished and refined pop-rock production and Oliver shows great promise as a songwriter as well as singer and guitarist. Standouts are the title tune, Oliver's own "The Arrangement," "Jean," and "In My Life," the last a fine reading of the classic Beatle song. An extremely hot sales bet.



HALLELUJAH — Canned Heat — Liberty LST 7618

One of the most popular blues-rock groups in the U.S., Canned Heat proves once again that they have mastered their style so thoroughly that they can continue to make original and exciting the traditional music which is the basis for their sound. Fine instrumentalists all, and here aided by such greats as the inimitable Fats Domino, Canned Heat offers a set including such rockers as "Big Fat," the fiery and intense "Get Off My Back," and "Time Was." Plenty of chart heat here.



LOVE MAN — Otis Redding — Atco SD 33

This is a beautiful selection of tracks by late, great rhythm and blues singer-writer Otis Redding, a strong influence on so many current performers, shines through in this package as one of the all time talents in his field and such cuts as the title tune, the box set "I'm A Changed Man," and the tender "Lover's Question" will surely warm his devotees. A sure bet for impressive show.



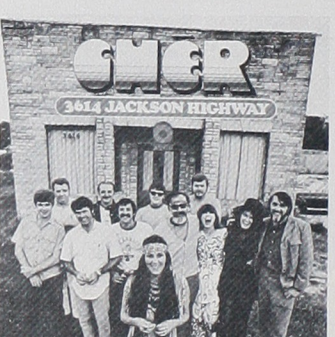
THE SUPER HITS VOL. 4 — Various Artists — Atlantic SD 8224

Volume 4 of Atlantic's Super Hits series already garnering considerable sales and this presages hot and heavy chart action for the album. Loaded with potent tunes such as Aretha Franklin's "See See," "People Got To Be Free," by the Rascals, Arthur Brown's "Fire," "Son Of A Pre Man," Dusty Springfield; Wilson Pickett "Hey Jude," this set shapes up as a can't-miss disk.



TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES — Tamla TS 295

A huge turnout for "Time Out," likely, inasmuch as Smokey Robinson and the Miracles are at the top of their form in this sweet-swinging soul album. Current chart item, "Abraham, Martin John," is featured on the set, as is "Doggone Right," their chart single which preceded that tune. Other powerhouse entries are "For Once In My Life" and "Wilson Pickett." Keep an eye on this one, it's a biggie.



3614 JACKSON HIGHWAY — Cher — SD 33 298

Plenty of sales potential in this polished set by songstress Cher. Selection of tunes is especially impressive, as included here are Steve Stills' Buffalo Springfield classic, "For What It's Worth," Bob Dylan's current single "Lay, Lady, Lay," and Redding's great "Dock of the Bay," in addition to Cher's own latest single "I Wanna Gilded Splinters." Pay attention to this one.



RHYTHM OF THE RAIN/HAYRIDE — Lewis and the Playboys — Liberty LST 74

A consistent chart favorite, Gary Lewis and the Playboys, this time with an especially attractive package of bright originals combined with some already established hits. teen-oriented vocals and the smooth sound of the Playboys sharpens such cuts as the popular oldie "Rhythm of the Rain," the current chart-rider "Good Morning Starshine," and the classic blues standard "C.C. Rider."

Pop Best Bets



DIGGING — The Foundations — UNI 73058

This is a sprightly set of rockers freshly performed. LP contains both "In The Bad, Bad Old Days" and "My Little Chickadee," the group's two recent singles efforts. Other highlights are "Soloman Grundy," and "A Penny, Sir," the last a folkish tune with a very original lyric concept. A very nice package.



NOTHING BUT A HEARTACHE — The Flirtations — Deram DES 18028

The soul act of the Flirtations, a female trio who have enjoyed success in Britain, is to reach an international audience with this LP, which includes their recent chart hit — the title tune of the album. The Flirtations in winning style, vocalize vibrant "Nothing But A Heartache," "Stay," "One Out There," "Need Your Loving," "South Carolina," plus seven other melodic tunes. This is a disk that could break fast and far.

Hobbie Gentry. "Touch 'Em With Love"



capitol

PRODUCED IN NASHVILLE BY KELSO HERSTON.
ST-155. AVAILABLE ON RECORD AND ON TAPE.





CashBox Album Reviews

Pop Best Bets



BUYING A BOOK — Joe Tex — Atlantic SD 8231

Singer Joe Tex's chart-riding single, "That's The Way," gives this new album impetus for strong sales and spins. The soul chanter is highly effective on that tune, as well as on such songs as "Sure Is Good," "It Ain't Sanitary," the title outing, and "The Only Way." The artist, who penned all ten selections on the set, may well have a winner on his hands with "Buying A Book."



WE'LL GET OVER — Staple Singers — Stax STS 2016

The Staple Singers should surely get over to a vastly wider audience with this new LP. The group has now moved further from pure gospel, over into a more contemporary sound. "We'll Get Over" contains compelling readings of such tunes as the title song, "Give A Damn," "God Bless The Children," and "Games People Play." There should be heavy response to this one — busy airplay, and brisk R&B and pop action.



YOU'VE GOT TO HAVE EDDIE — Eddie Floyd — Stax STS 2017

Eddie Floyd's superlative performance, here enhanced by brilliant Steve Cropper arrangements, makes this outing not only a sure bet in R&B markets but a very promising set for pop racks as well. The presence of Eddie Floyd's current hit "Don't Tell Your Mama" should spark heavy initial sales, and with any luck once the word gets out about the LP things should move forward very well. Every cut is a gem, especially the beautiful "Seagull," "That's All," "It's Not Unusual," "Proud Mary," and "Long Line Rider." Watch this one.



SUNSHINE AND SHADOWS — Ars Nova — Atlantic SD 8221

Following extensive personnel changes and a switching of labels, Ars Nova has returned with another impressive performance of their blend of rock, jazz and classical styles. The original material, good though it is, is greatly enhanced by very intricate, delicate arranging and superlative instrumentation. Standout numbers include "Walk on the Sand," "Rubbish," "Temporary Serenade," and the title tune. Could be the group's move to heavy sales.



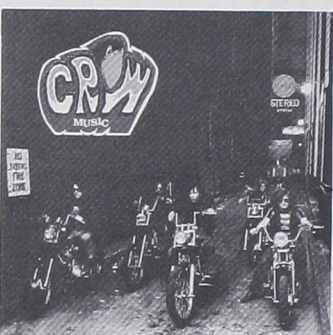
THE STOOGES — Elektra — EKS 74051

Hard rock that is hard simply for the of being loud is a rather false invention the Stooges, because of the intensity of passion and the integrity of their music, are at any volume hard and hot. Their debut set is an exciting premiere from a group whose inventive lead singer Iggy Pop to every cut dimension, energy, and especially outstanding are the bizarrely lovely "Ann," the over-ten-minute "W.Fall," and the group's just-released "I Wanna Be Your Dog." Could be a real out.



IN THE PLAIN — Savage Rose — Elektra 24-6001

This, the first American release by the market's hottest rock group, is an impressive debut. Inventive instrumentation and full vocal work combine to create an excellent sound. Original material includes such outstanding compositions as "The Shepherdess," "Let's See Her," and "Long B Was Born." Lead singer Anisette's style could catch a lot of attention.



CROW MUSIC — Crow — Amaret ST 50

Could be a nice amount of spins and in store for Crow as a result of this package. The group, an all-male fivesome, across with a host of rock outings that earn the approval of a number of disk jockeys. Crow's sound is funky, and the group is its market in underground and pop areas.



HAROLD ARLEN IN HOLLYWOOD — Dedrick & the Winds of Change — Mo'Evergreen MES/6918

On Broadway or in Hollywood, conductor Harold Arlen has given his media of distinction. Here, 11 of the master's tunes get a bright, big-band showcas arrangement-conductor Rusty Dedrick's minded direction. Numbers include "T Black Magic," "Let's Fall In Love," "Night When We Were Young" and a from the "Wizard of Oz." And we've seven other gems.

Jazz Picks



THE BOSS — Jimmy Smith — Verve V6-8770

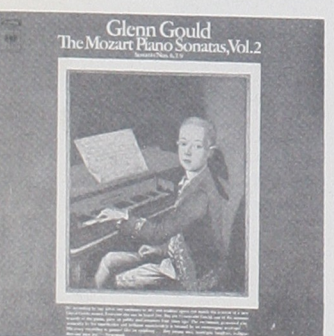
Organist Jimmy Smith's jazz stylings have brought the artist big sales rewards, and this offering should prove no exception. The gently swinging outings are: "Some Of My Best Friends Are Blues," the title track, "This Guy's In Love With You," "Fingers," and "Tuxedo Junction." Aply supporting the artist are George Benson (guitar), Donald Bailey (drums), and Nathan Page, who plays guitar on "Fingers."



HAIR IS BEAUTIFUL — Barney Kessel — Atlantic SD 8235

"Hair," is indeed beautiful, as the from that smash B'way hit is rendered by jazz guitarist Barney Kessel with sterling support from a fine sidemen. "Aquarius," "Frank Mills, Got No," and "Good Morning Starshine among the 10 tunes which receive smooth, lyrical treatment. An excellent package that should find popularity in jazz and pop circles.

Classical Picks



THE MOZART PIANO SONATAS, VOL. II — Glenn Gould — Columbia MS 7274

In his second album devoted to Mozart piano sonatas, Glenn Gould offers inspired performances of the composer's Sonata No. 6 In D Major, K. 284; Sonata No. 7 In C Major, K. 309; and Sonata No. 9 In D Major, K. 311. Gould plays these sonatas with great energy, once again giving the lie to the notion that Mozart is all charm and grace. An excellent album.



SCRIABIN: 12 ETUDES, OPUS 8 — Morton Estrin — Connoisseur Society CS 2009

This album contains the first recording of the 12 Etudes, Opus 8, of composer Alexander Scriabin (1872-1915). Scriabin's reputation has gone through changes, but his music, especially the music, has survived them. The interpretations of the Etudes by Morton Estrin only contribute to the composer's case on the album are two short Rachmaninoff songs transcribed for piano solo by the artist.

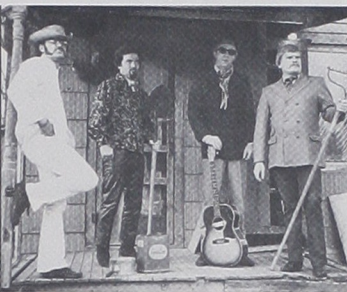
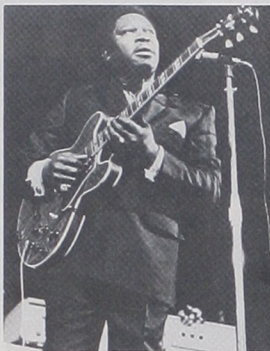


NEW YORK

Now Is The Time

two years or so, with an in-clock-like precision, the music reaches a kind of lull, a calm confusion during which artists and businessmen examine the past out of which growing and wonder uncertain the future before them. In recent rock history, we have seen the dead end that pre-Beatles, then the storm of the Beatles themselves. But after two years, around 1965, the Beatles, on top, had become familiar as a commonplace, and the music arose in the west with the kind what they did with Dylan and the whole phenomenon of what we have called folk-rock. Another year passed, and the Byrds, something else to do, and folk-rock (ughingly) grew inward and it was time again for a new sound as we all remember, it was two years ago that the Doors and the theatre of rock got on with a whole new kind of excitement. But this excitement, through the Doors, has now played somewhat, and an industry looking for new sounds, con-narrated by howls of country and blues, searches for energy, another form, or if not, another gimmick. Local point to shock-rock, super bubbling, and a whole range of possibilities, but at this point things quiet, retrospective, and without new direction. Roger McEveder of the Byrds, when he called Jim, pointed out that left folk music, what with all christykingstonseegersaint-was like a raft with too many on it, a raft that was slowly

sinking into oblivion. If Rock is not yet a sinking raft, it is certainly a ship without a sail, drifting aimlessly through random musical currents. If this were to continue, it might eventually mean that Rock music has grown into itself and has ceased to have the energy and dynamic capacity for change and growth that have characterized it in recent years. What may be needed now to avert



B.B. King

Genya Ravan

such a tragedy is that new excitement, that new birth of freshness that will signal another artistic renaissance and will re-direct a business that seems to be growing stale.

EAST COAST GIRL OF THE WEEK: Really the girl of any coast, any week, Genya Ravan, lead vocalist for the jazz-rock group Ten Wheel Drive, will be leading her boys (musicians, that is) into a studio to do their first LP for Polydor. They will be holed up from July 21 through 26 recording their special brand of Ravan-rock. Interested ears and eyes can catch Genya laying it down in a concert appearance with the Union Gap on July 23rd at the Naval Train-

ing Center in Bainbridge, Maryland. (That's what I call Naval Training!) Also, watch for Genya at Wollman Skating Rink in Central Park's Schaffer Music Festival (August 1st) in a special warm-up appearance. (That's what I call, you should pardon the expression, warming up! Please forgive me!)

Congrats to Alan Lorber and wife (Lesley Miller) proud daddy and mommy of a son, Kenneth, who weighed in at 7 1/2 lbs Sunday July 12th, at New York's Mt. Sinai Hospital. Also best wishes to Elliot Randall, guitarist for A&M's Sea Train who last Tuesday married the former Jeannie Fisher, a New York dancer and model. And, oh yes, best wishes to Jeanne as well. Congrats to songstress Kate Smith who is among three leading Americans who are to

be awarded special 1969 citations by the Catholic War Veterans for "out-standing achievements in promoting zeal and devotion for God, for Country, and for Home." Awards to be presented August 16th at the national convention banquet in Boston, with Richard Cardinal Cushing attending. Come on, guys, not even a mention for Jim Morrison? Congrats to the fabulous Temptations whose one hour variety special, the "Temptations Show," telecast Saturday night, July 12, 11:30-12:30 over WCBS, Channel 2, New York, topped all other channels with a 34% share of the audience and a remarkable 10.2 rating. Very nice!

Having just completed an engagement in Geneva and bound for London to film Ralph Haft's "The Coat" are the Warner Brothers, a very unusual night club and recording act. The foursome (left to right, Tom Stovall, Larry Warner, Al Warner, and Ken Elam) play a total of twenty-eight instruments, seven going on stage at the same time. Their first album for Jubilee, already completed, will be released later this month.

Apparently, Billy Meshel at Concert House Productions has found a new source of hit material in the prolific songwriting team of Rodgers and Hart. Billy is the producer of the Straight A's's current hot Kapp single "Blue Moon." Let's hope for more hits from Dick and Larry. Who?

Adrian Barber fans attention! Your boy has just completed production on Vanilla Fudges third LP, set for immediate release and titled, of all things, "Rock 'N' Roll."

The Stooges, Elektra Records' latest find, released this week their first single, "I Wanna Be Your Dog" (See Picks Of The Week) and their first album, titled simply "The Stooges" (See LP Reviews.) Lead singer for the bunch is a fiery young artist called Iggy with a voice that at one point can freeze the blood with its expressions of pain and despair and yet at another point warm the spirit with its depth and intensity.

HAPPENING: Janis Joplin at Post Pavilion, July 25 and 26. Looking soulful as ever is blues-master B.B. King who will appear on a bill with Led Zeppelin in Central Park's Wollman Rink for two shows (7 and 9:30 p.m.) Monday, July 21. Sly and the Family Stone at Wollman Skating Rink Saturday July 26. Muddy Waters Blues at the Sculpture Garden at The Museum of Modern Art Thursday, July 24. Oliver taped a Joey Bishop Show last Friday. Julie Budd's in her first appearance at the Concord Hotel upstate, Saturday July 26th. Look for Tim Hardin with Joni Mitchell appearing at Wollman Rink Wednesday, July 23, 7 and 9:30 p.m. Association at Post Pavillion, Tuesday, July 22.

HOLLYWOOD

Reel Estate

atched between a white stucco shop and the Sunset-Vine fountains on Sunset is a pale wood framed house, a relic of the thirties. Old timers might think that this old house once the laughter of, among others, the Cash Box tenants. When the Vine Tower was erected about years ago there was, apparently, time to fix the shingles nor oil the gages of the adjacent ancient. It was left boarded and boarded until only a few months ago when Hodge resurrected and re-natured the structure, pouring half a thousand in modern recording equipment into his enterprise. It now the impressive and imposing United International Studios. And, just last week, Sherlock, who recently vacated his post as coast rep for Famous Music, joined the firm as a partner. Rates (24 a day) are 25 an hour for 4 and 45 for eight. Single face for two and a half. Its address is Sunset. A few blocks away (at 6277) Doug Moody and Chris Huston are building another new studio which such respectable clients as the Stooges, Crescendo Records' Authority, Straight Record's Simmonds Trio and Screaming Sutch. Larry Brown is currently producing the former lead singer of the Coasters (Rum Shy) new album at the establishment. And we're told that you can obtain no extra charge, an authentic Typhoo brand English tea at

the Moody-Huston facilities. Doug and Chris are from London and Liverpool, respectively.

Over at the new Pipe 'n Pizza Restaurant in Reseda they're celebrating southern California's largest organ transplant. The mighty Wurlitzer pipe organ formerly housed in the



Silver and Tim



Gayle McCormick

George Sherlock

Beverly Theater in Beverly Hills has been moved and reassembled to provide a multitude of wondrous pipes, chimes, cymbal and relay sounds. Organ bulls throughout the area are invited to drop by, listen and, perhaps, take a turn at the giant console.

TETRA-TOURNEY — The first annual Silver Handball Invitational Tournament (which will not be abbreviated here) was played in L.A. a few weeks back on the newly constructed court to the rear of the home of Roy Silver, chairman of the board of Tetragammaton Records. The singles and doubles competitions were, we are informed, hotly contested by such notables as Peter Golden (head

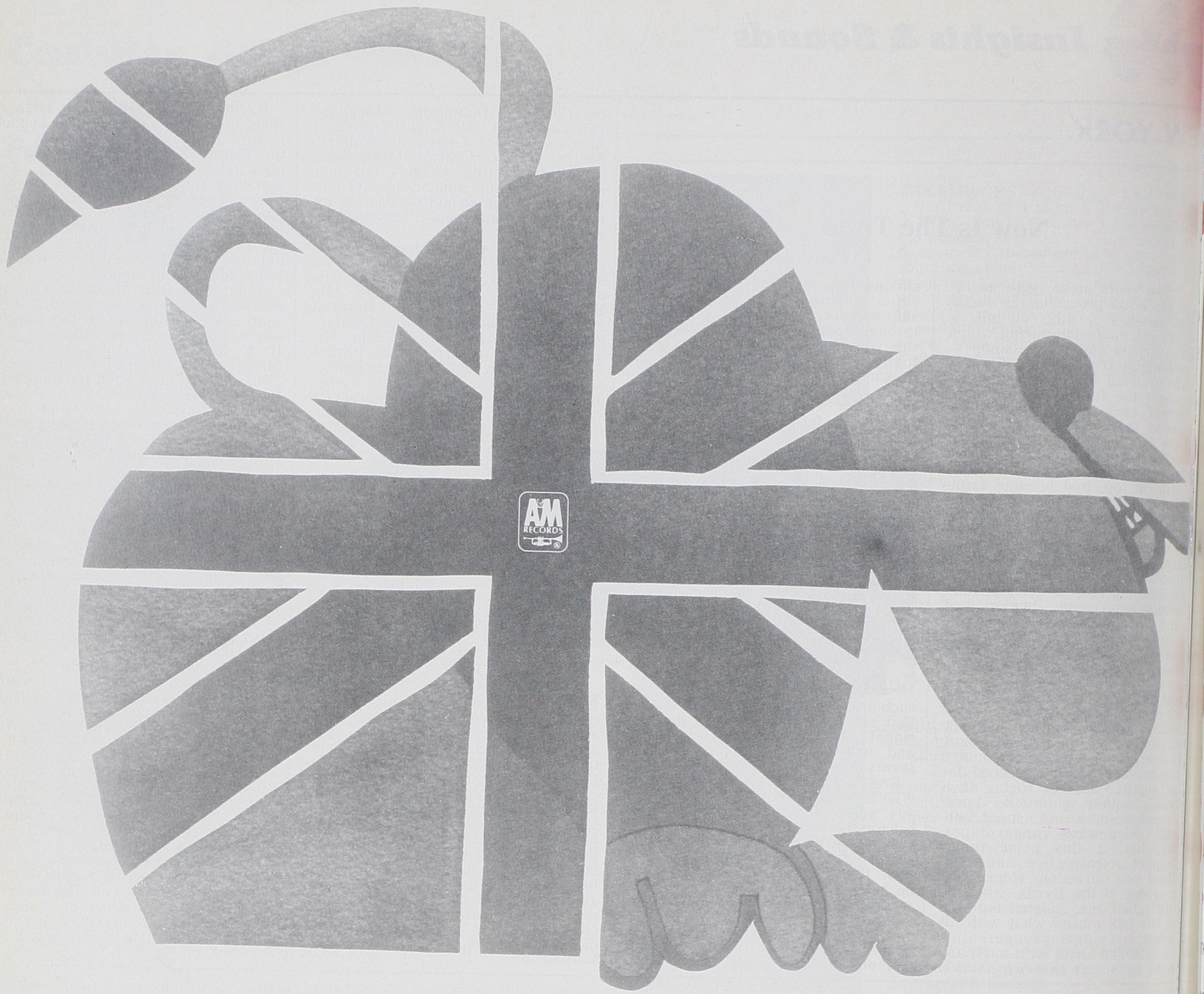
of the William Morris Personal Appearance Dept.), Lee Phillips (of the law firm of Mitchell, Silverberg and Knupp), Harry Gittes (creative v.p. of the label), Harvey Kresky (v.p. of Zell Enterprises International), Nate Esformes (who recently appeared in "Petulia") and Murray Roman (Tetra recording star soon to be seen in the motion picture "How Did A Nice Girl Like You Get Into This Business?"). Sideline rooters included Tetra president Arthur Mogull, Cy Marsh (of Marsh Davis Enterprises),

from St. Louis who is represented on Dunhill this week with an LP introducing a potent group known as Smith. Gayle McCormick, now living in Southern Calif., began her singing career with rock groups at the age of 15 and met Smith about a year ago in St. Louis. She subsequently joined the act. She has been "influenced by Ray Charles and Aretha Franklin plus soul music in general... because they don't hold back in their music." She devotes much of her leisure hours to camping, hiking, motorcycleing or just sitting and talking to her manx cat Leroy.

GRAMMY GOSLING — Neely Plumb's eleven year old moppet, Eve, chalked up a record last week when she became the youngest member of NARAS. The singer-actress, a regular on Paramount TV's new series "The Brady Bunch," is eligible because of her recording chores with the Jimmy Joyce Singers.

A&M-VIBRATIONS — A single being released on A&M this week features L.A. born Jeanette White, one of 21 children. Master was acquired from Vibrations Productions, headed by Nick Ceroli and Bob Edmondson (members of the Tijuana Brass), Jerry Marcellino, Mel Larson and Dino Airale. Sides are titled "Music" b/w "No Sunshine." Advance dubs, we hear, are already being aired on local station KGFJ and S.F.'s KDIA and KSOL.

FORTAS FILM-FLAM — Columbia's regional coast custom's manager, Mike Coolidge, calls to comment on his concern for all the pop groups breaking up. "Just the other day," he reports, "I read where Abe Fortas left the Supremes."



SPOOKY TOOTH

Jimmy Miller (the Rolling Stones, Traffic) produced, Spooky Tooth performed. The result: a recently widening gulf in English hard rock is bridged. The new album is called *Spooky Two*, SP 4194.



**FAIRPORT CONVENTION
AND SPOOKY TOOTH
ON A&M RECORDS.
GOOD SHOW!**

FAIRPORT CONVENTION

England's *Zig Zag* magazine couldn't say enough about them. "When you go and see the Fairport Convention, you can't go wrong — they always impress... They're like a growing city... a sense of locality if you like... Everything is steeped in imagination... They don't put a foot wrong — lavishing care on each song so that each is a superbly arranged and polished entity." You get the idea. In their auspicious American debut; *Fairport Convention*, SP 4185.





TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

July 26, 1969

1	HAIR	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	34	CLOUDS	JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	27	66	TODAY	BOBBY GOLDSBORO (United Artists UAS 6704)	53
2	ROMEO & JULIET	ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y18 2993)	3	35	BECK-OLA	JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14 10220)	50	67	ENGELBERT	ENGELBERT HUMPERDINCK (Parrot PAS 71026) ((79826) (X79626)	52
3	BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	2	36	GRAZIN'	FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	32	68	THE ICE MAN COMETH	JERRY BUTLER (Mercury SR 61198) (MC8 61198) (MCR 4-60098)	63
4	THIS IS TOM JONES	(Parrot PAS 71028) (79828)	4	37	ON THE THRESHOLD OF A DREAM	MOODY BLUES (Deram DES 18025)	35	69	JR. WALKER & THE ALL STARS	GREATEST HITS (Soul 718) (ST 1718) (S 5718)	82
5	THE AGE OF AQUARIUS	5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	6	38	MAKE IT EASY ON YOURSELF	BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	42	70	SEATTLE	PERRY COMO (RCA LSP 4183) (P8S 1477)	64
6	TOMMY	THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	5	39	ARETHA'S GOLD	ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	70	71	I HAVE DREAMED	LETTERMEN (Capitol ST 202) (8XT-202) (4XT-202)	67
7	CROSBY, STILLS & NASH	(Atlantic SD 8229) (8229) (X5 8229)	8	40	WITH A LITTLE HELP FROM MY FRIENDS	JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	41	72	FOUR TOPS NOW	(Motown 675) (MT 1675) (M 5675)	75
8	A WARM SHADE OF IVORY	HENRY MANCINI (RCA LSP 4140) (P8S 1441)	7	41	BRAVE NEW WORLD	STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	46	73	SMASH HITS	THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	—
9	IN-A-GADDA-DA-VIDA	IRON BUTTERFLY (Atco 2501) (2501) (X52501)	9	42	MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN	(Command 238-S) (803-938) (403-938) (5938)	40	74	WINDMILLS OF YOUR MIND	ED AMES (RCA LSP 4172) (P8S-1467)	72
10	FROM ELVIS IN MEMPHIS	ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	11	43	SWITCHED ON BACH	WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092)	45	75	8:15/12:15	BILL COSBY (Tetragrammaton T-5100)	86
11	FELICIANO/10 TO 23	JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	17	44	LAST EXIT	TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154)	34	76	MONKEES' GREATEST HITS	(Colgems COS-115) (P8CG 1010) (PKCG 1010)	79
12	WARM	HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	16	45	CLOUD NINE	TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939)	38	77	LOVE CAN MAKE YOU HAPPY	MERCY (Warner Bros./7 Arts 1799)	83
13	NASHVILLE SKYLINE	BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670)	10	46	THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	36	78	YESTERDAY WHEN I WAS YOUNG	ROY CLARK (Dot 25953)	90
14	BAYOU COUNTRY	CREEDEnce CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	13	47	M.P.G.	MARVIN GAYE (Tamla 292) (TT8-1292) (T-5292)	47	79	JOHNNY WINTER	(Columbia CS 9826) (COL 1810-0672)	68
15	JOHNNY CASH AT SAN QUENTIN	(Columbia CS 09827) (18100674) (14100674)	23	48	THE BEATLES	(Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101)	51	80	TRACES	CLASSICS IV (Imperial LP 12429) (8947) (4947) (C-0947)	76
16	PETER, PAUL & MOMMY	PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	12	49	MEMPHIS UNDERGROUND	HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	43	81	LIVE AND WELL	B. B. KING (Blues Way BLS 6031)	84
17	THREE DOG NIGHT	(Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	15	50	DAVID'S ALBUM	JOAN BAEZ (Vanguard VSD 79308) (8VM 79308)	39	82	THE CHOKIN' KID	JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)	71
18	DONOVAN'S GREATEST HITS	Epic BXN 26439 (N18-10154) (N14-10154)	14	51	BEST OF BEE GEES	(Atco SD 292) (292) (X5292)	89	83	THE DELL'S GREATEST HITS	(Cadet LPS 824)	94
19	CHICAGO TRANSIT AUTHORITY	(Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	19	52	FUNNY GIRL	ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	44	84	MORE TODAY THAN YESTERDAY	SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	88
20	SUITABLE FOR FRAMING	THREE DOG NIGHT (Dunhill DS 50058)	20	53	FOR ONCE IN MY LIFE	VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)	48	85	AT YOUR BIRTHDAY PARTY	STAPPENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053)	74
21	LED ZEPPELIN	(Atlantic SD 8216) (8216) (X58216)	18	54	THE STREET GIVETH AND THE STREET TAKETH AWAY	CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651)	65	86	THE SENSATIONAL CHARLEY PRIDE	(RCA LSP 4153) (P8S 1452)	80
22	HAWAII FIVE-O	VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	21	55	LET US GO INTO THE HOUSE OF THE LORD	EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)	55	87	SON OF A PREACHER MAN	NANCY WILSON (Capitol ST-234) (8XT 234) (4XT 234)	92
23	TOM JONES LIVE	(Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	24	56	MY WHOLE WORLD ENDED	DAVID RUFFIN (Motown MS 685) (MT8 1685) (M 5685)	62	88	2525 (EXORDIUM & TERMINUS)	ZAGER & EVANS (RCA LSP 4214) (P8S 1495)	—
24	BEST OF CREAM	(Atco SD-291) (291) (X5 291)	54	57	A SALTY DOG	PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	58	89	SOULFUL	DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)	69
25	GALVESTON	GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	22	58	EARLY STEPPENWOLF	(Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	61	90	MIDNIGHT COWBOY	ORIGINAL SOUNDTRACK (United Artists UA 5198)	93
26	A TOUCH OF GOLD	JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	30	59	VINTON	BOBBY VINTON (Epic BN 26471) (N18-10216)	60	91	HAPPY HEART	ROGER WILLIAMS (Kapp KS 3595) (K-83595)	73
27	HELP YOURSELF	TOM JONES (Parrot PAS 71025) (79825) (X79625)	29	60	GITARZAN	RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)	56	92	BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA	MAMA CASS (Dunhill DS 5055)	100
28	HAPPY HEART	ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	25	61	COWSILLS IN CONCERT	(MGM-SE 4619) (88-4619) B4-4619)	49	93	QUENTIN'S THEME	CHARLES RANDOLPH GREAN (Ranwood R 8055)	—
29	STAND!	SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	28	62	THE BUCKINGHAMS' GREATEST HITS	(Columbia CS 9812) (COL 1810-0650)	57	94	GREEN, GREEN GRASS OF HOME	TOM JONES (Parrot PAS 71009) (M 79809) (X 79409) (X 79609)	96
30	OLIVER	ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	26	63	WHEATFIELD SOUL	GUESS WHO (RCA LSP 4141) (P8S 1442)	66	95	THE BOOKER T SET	BOOKER T & THE MG'S (Stax STS 2009)	99
31	MY WAY	FRANK SINATRA (Reprise FS 1029) (8FH 1029) (CFX 1029)	31	64	IT'S YOUR THING	ISLEY BROTHERS (T-Neck TNS 3001) (1-3001)	59	96	SWEET CHARITY	ORIGINAL SOUNDTRACK (Decca DL 71502) (6-1502) (73-1502)	78
32	FEVER ZONE	TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	37	65	HOT BUTTERED SOUL	ISAAC HAYES (Enterprise ENS 1001)	77	97	BRASS MENAGERIE	ENOCH LIGHT (Project 3 PR 5036 SD)	97
33	LET THE SUNSHINE IN	DIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M5689)	33					98	DARK SHADOWS	ORIGINAL T.V. MUSIC (Philips PHS 600-314)	—
								99	STREET NOISE	JULIE DRISCOLL/BRIAN AUGAR/TRINITY (Atlantic 2-701)	95
								100	BALL	IRON BUTTERFLY (Atco 280) (280) (X-5280)	98

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retail attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

UNITED ARTISTS

Original Sound Track In The Heat Of The Night
 Original Sound Track You Only Live Twice
 Original Sound Track Goldfinger
 Original Sound Track A Man And A Woman
 Original Sound Track Never On Sunday
 Original Sound Track The Good, The Bad & The Ugly
 Chuchó Avellanet Love And Violins
 Shirley Bassey And We Were Lovers
 The Beatles A Hard Day's Night
 Lenny Bruce In Concert
 Al Caiola It Must Be Him
 Pat Cooper Our Hero
 Pat Cooper Spaghetti Sauce & Other Delights
 Pat Cooper You Don't Have To Be Italian to Like Pat Cooper
 Johnny Darrell Son Of Hickory Holler's Tramp
 Spencer Davis Spencer Davis' Greatest Hits
 Patty Duke Patty Duke's Greatest Hits
 Easybeats Friday On My Mind
 Ferrante & Teicher Our Golden Favorites
 Ferrante & Teicher In The Heat Of The Night
 Ferrante & Teicher A Man And A Woman
 Bobby Goldsboro Solid Goldsboro
 Leroy Holmes or A Few Dollars More
 Leroy Holmes And Other Movie Themes
 Lena Horne The Good The Bad And The Ugly
 Jay & The Americans Lena In Hollywood
 George Jones Jay & The Americans Greatest Hits
 Gordon Lightfoot George Jones' Golden Hits
 Gordon Lightfoot Lightfoot
 Carlos Montoya The Way I Feel
 Del Reeves The Artistry Of Carlos Montoya
 Jimmy Roselli The Best Of Del Reeves
 Jimmy Roselli The Italian Album
 Vicentico Valdes Core Napulitano
 Various Artists Sorpresas
 Various Artists Great Motion Picture Themes
 Various Artists Great Motion Picture Themes Vol. 2
 Various Artists Music To Read James Bond By
 Ten Golden Years Orig. Mot. Pic. Themes and Original Soundtracks
 Josh White, Jr. The Josh White Jr. Album
 Bobby Lewis An Ordinary Miracle
 Ferrante & Teicher The Painted Desert
 Bobby Goldsboro Honey
 Del Reeves Running Wild
 Carlos Montoya Suite Flamenca
 Jimmy Roselli The Best Of Jimmy Roselli
 Gordon Lightfoot Did She Mention My Name
 Spencer Davis Group With Their New Face On
 Leroy Holmes The Devils Brigade
 Orig. Mot. Pic. Score Revolution

VEEP

Anthony & The Imperials Best of Anthony & The Imperials Vol. 1
 Anthony & The Imperials Best of Anthony & The Imperials Vol. II
 Anthony & The Imperials Goin' Out Of My Head
 Jimmy McGriff Greatest Organ Hits

VERVE

Jim & Jean Changes
 Richie Havens Mixed Bag
 Blues Project Projections
 Janis Ian
 Tim Hardin-2
 James Cotton Blues Band Live At Town Hall
 Blues Project

VERVE (Cont.)

5160 Dave Van Ronk & The Hudson Dusters
 5155 Righteous Bros.
 5117 Arthur Prysock
 5147 Mothers Of Invention
 5070 Howard Tate
 5172 Mothers Of Invention
 6439 Velvet Background
 6565 Charlie Byrd/Stan Getz
 6366 Bashin'
 6580 Jimmy Smith
 6637 Mel Torme
 6446 Gene Krupa
 6548 Louis Armstrong
 6600 Count Basie
 6634 Johnny Hodges/Wild Bill Davis
 6641 Wes Montgomery
 6535 Cal Tjader
 6588 Wes Montgomery
 6556 Willie Bobo
 6624 Jimmy Smith
 6572 Wes Montgomery
 6561 Wes Montgomery
 6608 Count Basie
 6633 Jimmy Smith
 6470 Walter Wanderley Trio
 6453 The Dynamic Duo
 6532 Jimmy Smith
 6487 Wes Montgomery
 6587 Stan Getz
 6610 Ella Fitzgerald
 6635 Jimmy Smith
 6544 Cal Tjader
 6638 Abnuceals Emuukha
 6598 Elec. Synph.
 6122 Jimmy Smith
 6625 Kenny Burrell
 6415 UXL 68
 6627 The Association
 6629 The Association
 6636 The Association
 6642 Petula Clark
 6643 Petula Clark
 6644 Petula Clark
 6645 Petula Clark
 6649 Bill Cosby
 6652 Bill Cosby
 6654 Bill Cosby
 5185 Bill Cosby
 The Everly Brothers
 The Everly Brothers
 The Grateful Dead
 Rod McKuen
 Peter, Paul & Mary
 Peter, Paul & Mary
 Peter, Paul & Mary
 Peter, Paul & Mary
 Peter, Paul & Mary
 Peter, Paul & Mary
 Bonnie Prudden
 San Sebastian
 Strings
 Mason Williams
 Mason Williams
 Glenn Yarbrough
 Original Soundtrack
 Original Soundtrack

WARNER BROS.—SEVEN ARTS

Greatest Hits
 Birthday
 Insight Out
 Portrait of Petula
 Greatest Hits, Vol. 1
 These Are My Songs
 Downtown
 It's True! It's True!
 200 MPH
 To Russell, My Brother, Whom I Slept With
 Revenge
 Wonderfulness
 Why Is There Air?
 Roots
 Very Best of The Everly Brothers
 Aoxomoxoa
 Greatest Hits
 Peter, Paul & Mommy
 Late Again
 Album 1700
 The Peter, Paul & Mary Album
 See What Tomorrow Brings
 A Song Will Rise
 Keep Fit and Be Happy
 The Sea, The Earth, The Sky
 Music By Mason Williams
 The Mason Williams Phonograph Record
 Somehow, Someway
 "Goodbye, Columbus"
 "Finian's Rainbow"



TOP 100 Albums

101 TO 140

- | | | | |
|--|--|--|---|
| <p>101 PICKIN' UP THE PIECES
Poco (Epic BN 26460)
(N1810192)</p> <p>102 EVERYBODY KNOWS THIS IS NOWHERE
Neil Young with Crazy Horse (Reprise RS 6349)</p> <p>103 THE ILLUSION
(Steed ST 37003)</p> <p>104 BROOKLYN BRIDGE
(Buddah BDS 5034)</p> <p>105 DEEP PURPLE
(Tetragrammaton 119)</p> <p>106 WITH LOVE
Boots Randolph (Monument SLP 18111)
(884-18111) (444-18111) (544-18111)</p> <p>107 PORTRAIT OF PETULA
Petula Clark (Warner Bros./7 Arts WS 1789)
(8WM-1789) (CWS-1789)</p> <p>108 WICHITA LINEMAN
Glen Campbell (Capitol ST 103)
(8XT-103) (YIT-103) (4XT-103)</p> <p>109 JOHN HARTFORD
(RCA LSP 4156)
(P8S 1480)</p> <p>110 JOHNNY ONE TIME
Brenda Lee (Decca DL 75111)
(6-5111) (73-5111)</p> | <p>111 CHILDREN OF LIGHT
Biff Rose (Tetragrammaton T-116)</p> <p>112 IN PERSON
Ike & Tina Turner (Minit LS 24018)</p> <p>113 GREAT CONTEMPORARY HITS
Various Artists (Dunhill DS 50057)</p> <p>114 WINDMILLS OF YOUR MIND
Billy Vaughn (Dot DLP 25937)
(PA 81018) (PA 26018)</p> <p>115 GALVESTON
Lawrence Walk (Ranwood RLP 8049)
(Ran 8049) (M 5682)</p> <p>116 1776
Original Cast (Columbia BOS 3310)
(COL 1812-0044)</p> <p>117 25 MILES
Edwin Starr (Gordy SG 940)
(GT 8-1940) (M 5940)</p> <p>118 GENTLE ON MY MIND
Glen Campbell (Capitol ST 2809)
(8XT-2809) (YIT-2809) (4XT-2809)</p> <p>119 THE SOUL OF PAUL MAURIAT
(Philips PHS 600-299)
(PCR4-600-299)</p> <p>120 2001 A SPACE ODYSSEY
Original Soundtrack (MGM STE-13)</p> | <p>121 THE METERS
(Josie JOS 4010)</p> <p>122 THE MANTOVANI SCENE
(London PS 548)</p> <p>123 POST CARD
Mary Hopkin (Apple ST 3551)
(8XT-73351) (4XT-3351)</p> <p>124 THE WAY IT WAS, THE WAY IT IS
Lou Rawls (Capitol ST 215)</p> <p>125 BOBBIE GENTRY & GLEN CAMPBELL
(Capitol ST 2928)
(8XT 2928) (YIT 2928) (4XT 2928)</p> <p>126 THE ORIGINAL DELANEY & BONNIE
(Elektra 74039)
(84039)</p> <p>127 TCB
Diana Ross & The Supremes & The Temptations
(Motown MS 682) (MT 8 682)</p> <p>128 GOODBYE
Cream (Atco SD 7001)
(7001) (X-57001)</p> <p>129 MUSIC
(Mason Williams (Warner Bros./7 Arts WS 1788)
(8WM-1788) (CWX 1788)</p> <p>130 GOODBYE COLUMBUS
Original Soundtrack (Warner Bros./7 Arts WS 1786)
(8WM-1786) (CWX 1786)</p> | <p>131 NEW IMPROVED BLUE CHEER
(Philips PHS 600-305)
(PCR 4-600-305)</p> <p>132 ITS NOT UNUSUAL
Tom Jones (Parrot PAS 71004)</p> <p>133 WILDFLOWERS
Judy Collins (Elektra EKS 74012)
(M 87 4012) (X 47 4012) (X 54012)</p> <p>134 HARD & HEAVY
Paul Revere & Raiders (Columbia CS 9)
(COL 1810-0572) (COL 1410-0572)</p> <p>135 PROMISES, PROMISES
Dionne Warwick (Scepter SPS 571)</p> <p>136 BROTHERLOVES TRAVELLING SALVAT
Neil Diamond (Uni 73047)</p> <p>137 THE PROGRESSIVE BLUES EXPERIMENT
Johnny Winter (Imperial LSP 12431)
(8949) (4949) (C-0949)</p> <p>138 MUSIC TO MOOG BY
Gershon Kingsley & The Moog Synthesizer
(Audio Fidelity AFS 6226)</p> <p>139 ELVIS SINGS FLAMING STAR
Elvis Presley (RCA Camden CAS 2304)
(5682)</p> <p>140 SONGS FROM A ROOM
Leonard Cohen (Columbia CS 9767)
(COL 1810-0598)</p> |
|--|--|--|---|

Museum Set For Nashville

LE — Aurora Publishing, Nashville, announced today it will establish its first Country Music Wax Museum here. The museum will feature full life-size figures of the past and present country music stars, and will represent an investment of "hundreds of thousands of dollars" completed. It is expected to be open to the public by early 1970. The announcement came from Bill Gulbenk, Aurora president, at the approval of the plans during a meeting of the board of directors this morning. He said the museum will show the history of country music "in imitable tableaux featuring more than 100 country music stars magnificently displayed."

She Sets Record

LE — Loretta Lynn who sets dance records regularly, set a 20-year record on a recent date at Lawrence Waltman's club in West Grove, Pennsylvania. She wrote a letter to Smiley Wilson, president of the Wil-Helm Agency, reports, "Loretta drew the crowd we've had in 20 years of the largest any female artist ever."

She also reports that on her most recent dates, Loretta played to standing-room-only gatherings at Pope Air Force Base NCO club and on concert dates in Columbus and Rome, Georgia, and Terrell, North Carolina. Locally, Wilson announced to Kapp Records' Sunny Wright and Records' Peggy Sue have been added as regulars to the Loretta Lynn stage.

While the exact location of the Museum was not announced pending completion of arrangements, Aurora has negotiated a lease on an existing building near the Grand Ole Opry House, and work will get under way immediately on renovations.

The Museum will be designed as a unique tourist attraction in Nashville, and "will be a tremendous asset to the community, the country music industry and to the thousands of visitors who come to Nashville each year."

The idea for the country music wax museum was presented to Aurora by Thurston Moore. "I had planned this Museum for many years," Moore said, "and now is the time for it." Moore originated "The Country Music Who's Who," a trade-book of the industry 10 years ago. He recently sold this publication to Record World but is retained as editor-in-chief of the country music annual.

Gulbenk said, "Moore will be a consultant and advisor to Aurora in the Wax Museum project."

Named to a special committee which will be in charge of planning and development of the project were Edward J. Shea, Aurora vice-president; Jack Stapp, a member of the board of directors; Dominic de Lorenzo, executive vice-president-publisher of the company, Gulbenk and Moore.

Company officials noted that the Museum will be a special attraction for many of the 250,000 visitors who come to Nashville annually to see the Grand Ole Opry. An all-time high attendance record of more than 12,000 was set this past weekend. They also said the Museum, in addition to honoring the stars of country music, will be an appropriate addition to other country music facilities offered in Nashville.

CMA Membership Expands

NASHVILLE — For the third consecutive quarter this year, the Country Music Association board of directors has reported a growth in overall membership of the world-wide organization. The latest efforts of the membership committee and the separate state chairmen have produced individual memberships of 2152 and organizational memberships totaling 157 for a grand total of 2309 members.

The announcement was made at the quarterly board of directors meeting of the CMA held on July 10 and 11 at the Watergate Hotel in Washington, D.C. Attended by thirty-two directors and officers, the meeting took up a variety of business, introduced by CMA president Bill Williams, concerning plans for the annual membership meeting at the October Grand Ole Opry Birthday Celebration and the CMA Convention.

In addition board chairman Bill Gallagher, vice-president of MCA, Inc., announced that the association was extending an invitation to the many record labels concerned to furnish the Country Music Hall of Fame and Museum with taped repertoires of Hall of Fame members so that posterity might have such a repository available for serious study in the archives of the library of the Hall of Fame.

Tex Ritter reported that the plans for the enlargement of the Panel of Hall of Fame Electors have been completed.

In honor of the coming celebration of October as Country Music Month around the world, more than half of the governors in the nation have signed proclamations so designating October, according to Roy Horton, chairman of the committee in charge of the event.

Dick Broderick reported to the board that the growth of country music in the international scene has been nearly as rapid as in the U.S. As a result, added attention has been given to the International Seminar during the Opry Birthday Celebration. This year the seminar is built entirely around country music in England. Top names in the business world are on the list of speakers and a group of country music business men have arranged to charter a jet airliner to bring a British contingent to the annual affair.

Emphasis was also placed on the popular artists-deejay meeting of last year's convention. While it is not possible to find the time to make it a two day affair, George Hamilton IV and Mike Hoyer, joint chairmen of the committee, reported that closer regulation of time and the addition of industry public relations personnel to keep the tape sessions moving along should result in more deejays getting tapes of the artists' interviews.

Members of the board and the officers of the CMA set the next meeting for October 13 in Nashville, Tennessee. Each pays his own expenses to the quarterly board meetings.

Those officers present were Bill Williams, Frances Preston, Harold Hitt, Wade Pepper, Bill Denny, Roy Horton, Ben Rosner, Dick Broderick, Bill Lucas and George Albert, elected to replace assistant secretary Marty Ostrow.

Board members present were Bill Gallagher, George Hamilton, IV, Thomas McDermott, Hap Peebles, Hubert Long, Mike Hoyer, Bob Austin, Lee Zhito, Jack Stapp, Wesley Rose, Jerry Glaser, Irving Waugh, Stanley Adams, Connie B. Gay, Tex Ritter, Randy Wood and Richard Frank.

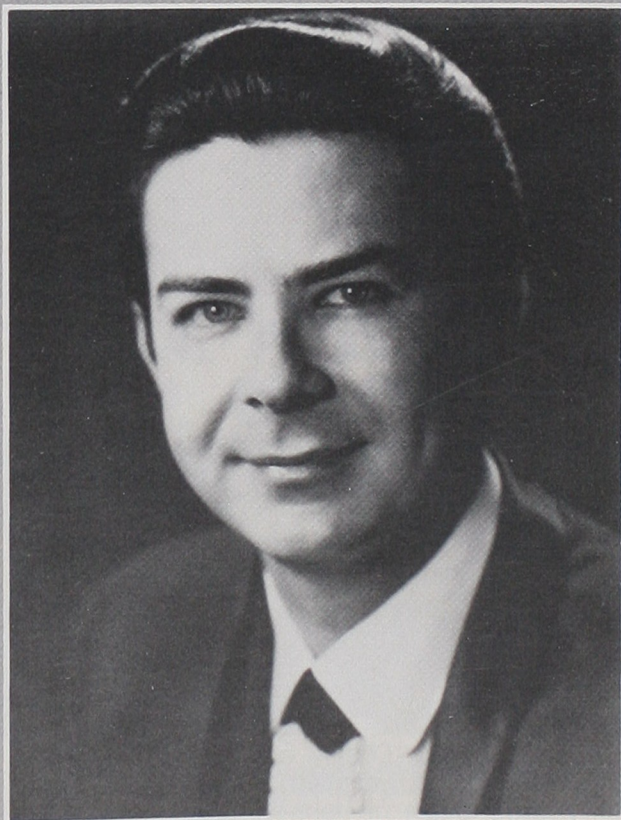
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Plantation #22
Jeannie C. Riley

"RECONSIDER ME"

Plantation #25
Ray Pillow

"THE DAY AFTER FOREVER"

Decca #732495
Mike Douglas

"THAT'S A NO NO"

Chart CH5021
Lynn Anderson

"THE CIRCLE OF FRIENDS"

Hickory #1544
Leona Williams

"MEN"

Metromedia #MMS-137
Edna Lee

SUMMER'S MOST RECORDED SONG

"SAN FRANCISCO IS A LONELY TOWN"

Liberty #56114

Ben Peters

Amos #120

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CashBox Country Top 60

- | | | | | |
|----|--|----|----|---|
| 1 | ALL I HAVE TO OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) | 1 | 31 | WINE ME UP
(Passport — BMI)
Faron Young (Mercury 72936) |
| 2 | JOHNNY B. GOODE
(Arc — BMI)
Buck Owens (Capitol 2485) | 3 | 32 | SWEET BABY GIRL
(Black & White — BMI)
Peggy Little (Dot 17259) |
| 3 | I LOVE YOU MORE TODAY
(Stringberg — BMI)
Conway Twitty (Decca 32481) | 4 | 33 | TO MAKE A MAN
(Sure-Fire — BMI)
Loretta Lynn (Decca 32513) |
| 4 | ONE HAS MY NAME (THE OTHER HAS MY HEART)
(Peer — Int'l)
Jerry Lee Lewis (Smash 2224) | 2 | 34 | BUT FOR LOVE
(Ampco — ASCAP)
Eddy Arnold (RCA 0175) |
| 5 | STATUE OF A FOOL
(Sure-Fire — BMI)
Jack Greene (Decca 32490) | 5 | 35 | WE'LL SWEEP OUT THE ASHES IN THE MORNING
(Sawgrass — BMI)
Carl Butler & Pearl (Columbia 44862) |
| 6 | RUNNING BEAR
(Big Bopper — BMI)
Sonny James (Capitol 2486) | 6 | 36 | YOUNG LOVE
(Lowery — BMI)
Connie Smith & Nat Stuckey (RCA 0181) |
| 7 | BIG WIND
(Tree — BMI)
Porter Wagoner (RCA 0168) | 11 | 37 | HOLD ME, THRILL ME, KISS ME
(Mills — ASCAP)
Johnny & Jonie Mosby (Capitol 2505) |
| 8 | ALL FOR THE LOVE OF A GIRL
(Vogue — BMI)
Claude King (Columbia 44833) | 9 | 38 | DRINK CANADA DRY
(Window — BMI)
Bobby Barnett (Columbia 44861) |
| 9 | ALWAYS, ALWAYS
(Sawgrass — BMI)
Porter Wagoner & Dolly Parton (RCA 0172) | 12 | 39 | THE RIB
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 22) |
| 10 | BE GLAD
(Tree — BMI)
Del Reeves (United Artists 50531) | 7 | 40 | THIS THING
(Wandering Acres — SESAC)
Webb Pierce (Decca 32508) |
| 11 | YESTERDAY WHEN I WAS YOUNG
(Tro-Dartmouth — ASCAP)
Roy Clark (Dot 17246) | 16 | 41 | TRUE GRIT
(Famous — ASCAP)
Glen Campbell (Capitol 2573) |
| 12 | I'M DYNAMITE
(Sure-Fire — BMI)
Peggy Sue (Decca 32485) | 13 | 42 | YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME
(Norma, SPR — BMI)
Tommy Cash (Epic 10469) |
| 13 | CAJUN BABY
(Fred Rose — BMI)
Hank Williams Jr. (MGM 14047) | 8 | 43 | WHEN SHE TOUCHES ME
(Brookmont — BMI)
Johnny Duncan (Columbia 44864) |
| 14 | WORKIN' MAN BLUES
(Blue Book — BMI)
Merle Haggard (Capitol 2503) | 20 | 44 | PROUD MARY
(Jondora — BMI)
Anthony Armstrong Jones (Chart 5017) |
| 15 | OLD FAITHFUL
(Cedarwood — BMI)
Mel Tillis (Kapp 986) | 10 | 45 | WORLD-WIDE TRAVELIN' MAN
(Freeway — BMI)
Wynn Stewart (Capitol 2549) |
| 16 | CUT ACROSS SHORTY
(Cedarwood — BMI)
Nat Stuckey (RCA 0163) | 18 | 46 | EVERY DAY I HAVE TO CRY SOME
(Tiki/Combine — BMI)
Bob Luman (Epic 10480) |
| 17 | DON'T LET ME CROSS OVER
(Troy Martin — BMI)
Linda Gail — Jerry Lee Lewis (Smash 2220) | 14 | 47 | THESE ARE NOT MY PEOPLE
(Lowery — BMI)
Freddie Weller (Columbia 44916) |
| 18 | NEVER MORE QUOTE THE RAVEN
(Delmore — ASCAP)
Stonewall Jackson (Columbia 44863) | 19 | 48 | SWEET MEMORIES
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA 0178) |
| 19 | I'M DOWN TO MY LAST I LOVE YOU
(Al Gallico — BMI)
David Houston (Epic 10488) | 23 | 49 | ME AND BOBBY McGEE
(Combine — BMI)
Roger Miller (Smash 2230) |
| 20 | THE DAYS OF SAND AND SHOVELS
(Lonzo & Oscar — BMI)
Waylon Jennings (RCA 0157) | 21 | 50 | SPRING
(Motola — ASCAP)
Clay Hart (Metromedia 119) |
| 21 | MY GRASS IS GREEN
(Funny Farm — BMI)
Roy Drusky (Mercury 72928) | 22 | 51 | THAT'S A NO NO
(Shelby Singleton — BMI)
Lynn Anderson (Chart 5021) |
| 22 | THAT'S WHY I LOVE YOU SO MUCH
(Hall-Clement — BMI)
Ferin Husky (Capitol 2512) | 27 | 52 | A TRUER LOVE YOU'LL NEVER FIND
(Tree — BMI)
Bonnie & Buddy (Paramount 0004) |
| 23 | LEAVE MY DREAMS ALONE
(Page Boy — SESAC)
Warner Mack (Decca 732473) | 17 | 53 | IN THE GHETTO
(B-n-B/Gladys — ASCAP)
Dolly Parton (RCA 0192) |
| 24 | WHO'S GONNA TAKE THE GARBAGE OUT
(Ridge — BMI)
Ernest Tubbs & Loretta Lynn (Decca 32496) | 24 | 54 | WHEREVER YOU ARE
(Mayhew — BMI)
Johnny Paycheck (Little Darlin 0060) |
| 25 | BUT YOU KNOW I LOVE YOU
(Tro, First Edition — BMI)
Bill Anderson (Decca 32514) | 29 | 55 | THE THREE BELLS
(Harris/Meridian — ASCAP)
Jim Ed Brown (RCA 0190) |
| 26 | I CAN'T SAY GOODBYE
(Noma — BMI)
Marty Robbins (Columbia 44895) | 30 | 56 | BE CAREFUL OF STONES THAT YOU THROW
(Acuff-Rose — BMI)
Luke The Drifter, Jr. (MGM 14062) |
| 27 | IF NOT FOR YOU
(Passkey — BMI)
George Jones (Musicor 1366) | 32 | 57 | EVERYTHING'S LEAVING
(Tree — BMI)
Wanda Jackson (Capitol 2524) |
| 28 | A BOY NAMED SUE
(Evil Eye — BMI)
Johnny Cash (Columbia 44944) | 48 | 58 | LOVIN' SEASON
(Acuff-Rose — BMI)
Bill Wilbourn & Kathy Morrison (UA 50) |
| 29 | BEER DRINKIN' MUSIC
(Viva, Tunesville — BMI)
Ray Sanders (Imperial 66366) | 28 | 59 | COLOR HIM FATHER
(Hollybee — BMI)
Linda Martell (Plantation 24) |
| 30 | RUBY DON'T TAKE YOUR LOVE TO TOWN
(Cedarwood — BMI)
Ken Rogers & First Edition (Reprise 0829) | 35 | 60 | WICKED CALIFORNIA
(Jack — BMI)
Tompall & The Glaser Brothers (MGM 14064) |

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CashBox Country Roundup

Capitol's **Buck Owens** and his **Buckaroos** have been signed by **Nathan S. Jacobson**, president of the Bonanza Hotel, Las Vegas, for a three week engagement at the Bonanza's Opera House, beginning July 17. RCA's fast moving chanter **Nat Stuckey** is back at home in Music City for several days rest after completing a string of Texas-Louisiana dates. WEEP Radio in Pittsburgh recently staged a "Nat Stuckey Day," and met with rousing success. The colorful and entertaining festivities of **Tom T. Hall's** recent "Homecoming Day" at Olive Hill, Kentucky, were so successful, WHAZ-TV of Huntington, West Virginia's televising of the event was aired throughout parts of Ohio, W. Va. and Kentucky. Tom, recipient of numerous citations and awards, was also named a "Kentucky Colonel."

Mini skirted **Jeannie C. Riley** scored a home run of her own July 12 when the record crowd of the season turned out to catch her performance preceding the Houston Astro/Cincinnati Red baseball game at the famed Astrodome. Jeannie socked it to 37,730 fans. Capitol songster **Sonny James** has been contracted for a guest appearance on the "Jimmy Durante-Lennon Sisters Show" which will be a regular feature on ABC-TV this fall. The appearance will be taped during Sonny's west coast tour between October 7 and 11. Liberty Records' **Jerry Wallace** currently touring California promoting his new single "Swiss Cottage Place." Wallace appeared July 5 at Nashville West in Fresno, July 12 at the Salinas Rodeo and at the 40-Grand Club in Sacramento this past weekend. Kapp's **Leroy Van Dyke** has been set to headline the rodeo at Monte Vista, Colorado July 31-August 2. This marks the fourth year in a row that Leroy has headlined the

event. **Jimmy Dean** has been signed by producers **Jeff Harris** and **Bernie Kukoff** to guest on the premiere of the Durante-Lennon TV'er. **Leon Ashley**, **Margie Singleton** and the **Journeymen** along with **Merle Kilgore** will participate in the annual Golden Days celebration July 21-25 in Fairbanks, Alaska. The fair is sponsored by the Chamber of Commerce and is in celebration of the famous Alaska gold discovery. At the close of the fair, the entire group will fly to Anchorage for appearances (26, 27) in the Municipal Arena. The "world's biggest liar" **Junior Samples** hits Music City this week to pick material for his forthcoming Chart session to be A&R'd by label prexy Slim Williamson. Slim, who was in New York last week took time out of his busy schedule to stop by the Cash Box office with his lovely wife **Merle**.

Plantation artist **Ray Pillow** is picking material for his forthcoming LP, skedded for September release. **Urel Albert**, who recently signed with Spar Records, just spent sometime in Nashville recording an album which is to be released soon. Albert's latest single, "Saturday Night In Nashville" is still seeing good action. RCA's **George Hamilton IV** and his family have returned to Music City following their annual vacation at Myrtle Beach, South Carolina. Both George and his wife "Tinky" have been vacationing there with their families since they themselves were children. **Jan Hurley**, popular Illinois songstress, recently signed the **Tony Capri Trio** to back her on future appearances. The Nashville based trio (lead, bass and drums) is highly regarded for their backing of leading Music City names. Decca's **Jeannie Seely** and UA's **Bobby Lewis** recently co-headed a show at the grand opening of the new Golden Record Club in

Richmond, Virginia. The **Homesteaders** group furnished the backing for the show. The management of the Golden Record are planning to have many more c&w acts. Already booked are **Del Reeves** and **Ernest Tubb**. **Jerry Lee Lewis**, **Waylon Jennings**, **Hank Snow**, **Jerry Inman** and **Dottie West** will appear in concert Friday, July 25, at the Los Angeles Shrine Auditorium. Tickets for the 8:30 p.m. concert are priced from \$3.00 to \$5.00 and are available at the box office, Mutual Agencies and Wallichs Music City stores. The concert is being presented by **Steve Wolf** and **Jim Rissmiller** of Concert Associates in association with Mike Tell Productions.

On Sunday, July 20, **Jack McFadden**, personal manager for Buck Owens, married **Jo Ward** of Nashville, at the Bonanza Hotel in Vegas. Miss Ward, formerly with WLAC-TV as film-librarian, was born in North Carolina. The couple will make their permanent home in Bakersfield, Calif.

Little Richie Johnson was elected to the board of directors of The Academy of Country & Western Music in Hollywood last week. Little Richie will be on the board of promotion for the Academy which meets in Hollywood once a month. Little Richie produced several sessions for Wayside and Mercury last week with new singles forthcoming from **Jimmy Snyder**, **Jack Blanchard** and **Misty Morgan**. Wayside has just released new singles by **Hal Willis** and **Darrell McCall**. Deejays needing copies write little Richie, Box 3, Belen, New Mexico 87002.

Dale Morris has joined the Little Darlin' family as national sales manager. Dale will coordinate sales activities. The Little Darlin' force, which recently added **Merv Shiner** as promotion manager, now has a complete working staff which includes production, promotion and sales, based in Nash-

ville. The label's recent affiliation ITCC will provide nation-wide representation. **Dave White** joined the Joe Taylor Artist Agency staff as vice president in charge of talent development. In making announcement, **Joe Taylor** said will coordinate and assist in both the agency's rapidly growing roster of artists. **Bob Sparrow**, associate agent at Acuff-Rose Agency, announced this week that the agency's recording artist **Claude** will now be handled exclusively through the Acuff-Rose agency. **F. Forrester**, manager of the firm, the agency is in a position to place special emphasis on King as well as up and comers **Leona Williams**, **Mundy** and **Glenn Barber** since **Tex Ritter**, **George Hamilton** and **Roy Acuff** are booked solid into 1970. The agency also represents **Stu Phillips**, **Del Wood**, **Carlisle**, **Mike Hoyer** and **Royson**. Aud-Lee Attractions, set to be phased into Buddy Lee Attractions announces the addition of three new availabilities, **The Nashville Four**, **The Four Guys**, and **The B. Twins**. **Robert S. Reiter**, president of Happy Tiger Records, appointed **Dale Davis** as national promotion manager. Davis was formerly a personal manager for many try artists.

Decca recording artists **W. Mack** and **Wilma Burgess** are booked for appearances with the "Buck Show" at WBMD Radio's "Show Stars" spectacular Sept. 13 in more. The Hank Williams "Your Cheatin' Heart" was voted "number one song of all time" by listeners during Detroit radio WEXL's recent battle of the contest.

How Sweet It Is!

#32

"SWEET BABY GIRL"

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