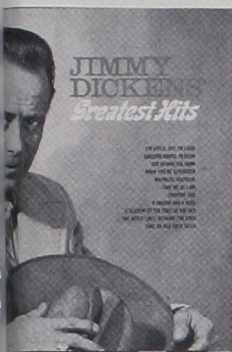




# Country LP Reviews



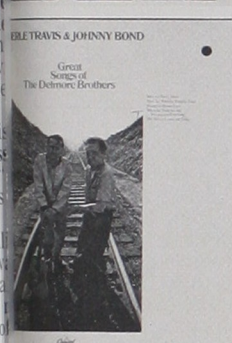
### JIMMY DICKENS' GREATEST HITS — Decca DL 75133

This collection of Jimmy Dickens' classics is a must for all devotees of the art. Listening pleasure in every groove as Little Jimmy offers a repeat performance of his goldies "I'm Little, But I'm Loud," "Out Behind The Barn," "Waitress, Waitress," "Country Boy," "A Sleepin' At The Foot Of The Bed" and "Take An Old Cold Tater." Choice programming and sales potential.



### AT HOME WITH LYNN — Lynn Anderson — Chart CHS 1017

Lynn Anderson gives another prizewinning performance as she expertly varies moods and tempos throughout this twelve cut package which contains some choice material culled from recent country charts. Set includes her latest single "That's A No No," in addition to "Where's The Playground Bobby?," "Games People Play," "Singing My Song," "Rocky Top" and "Mr. Walker It's All Over." Expect strong sales action here.



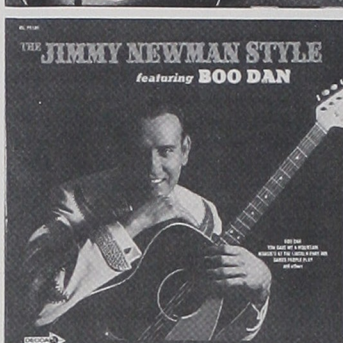
### GREAT SONGS OF THE DELMORE BROTHERS — Merle Travis & Johnny Bond — Capitol ST 249

Merle Travis and Johnny Bond pay tribute to the late Alton and Rabon Delmore with this collection of songs made famous by the multi-talented duo. No modern frills here, just good ole country music. Session includes "Blues, Stay Away From Me," "There's More Pretty Girls Than One," "Gonna Lay Down My Old Guitar," "Brown's Ferry Blues," "Beautiful Brown Eyes" and "The Weary Lonesome Blues."



### DON GIBSON SINGS ALL-TIME COUNTRY GOLD — RCA LSP 4169

Don Gibson's feelingful readings of these country classics provides a modern Nashville styled set that pack good listening throughout. A sampling of the contents include "Half As Much," "Bonaparte's Retreat," "Almost Persuaded," "I Can't Stop Loving You," "Oh, Lonesome Me" and "Here Comes My Baby Back Again." Powerhouse package contains twelve goldies.



### THE JIMMY NEWMAN STYLE — Decca DL 75136

Jimmy Newman is spotlighted on a set featuring his latest chart single, "Boo Dan," in addition to some other popular items. Pretty ballad vocals together with some strong production gives Jimmy his strongest LP. Set includes "You Gave Me A Mountain," "Margie's At The Lincoln Park Inn," "There'll Always Be A Song," "Games People Play," "Midnight Blue," and "Surrounded By Your Love." Pretty, pretty set.



### UP TO DATE AND DOWN TO EARTH — Osborne Brothers — Decca DL 75128

Bobby and Sonny Osborne's modern bluegrass adaptations of "You Win Again," "Will You Visit Me On Sunday," "There'll Be No Teardrops Tonight," and "Where Does The Good Times Go" together with "Blue Moon Of Kentucky," "Flying South" and "When You Wind Down" makes for a delightful package that will enhance any bluegrass collection. Strong effort.

# A Truer Hit You'll Never Find!

## #52

# "A TRUER LOVE YOU'LL NEVER FIND"

## Bonnie and Buddy

Paramount PAA 0004

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NASHVILLE DYNAMITE FROM



PARAMOUNT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION

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# MEL TILLIS

## "THESE LONELY HANDS OF MINE" K-2031

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ON KAPP RECORDS

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### Clement To New Site

NASHVILLE — Jack Clement, song-writing independent record producer and head of Jack Music, Inc., announced this week that his music combine has moved into new quarters at 3100 Belmont Blvd. here.

Clement keyed his announcement of the move to his recent promotion of long time associate Bob Webster to the post of general professional manager for Jack Music, Inc.

Clement emphasized that Webster may be contacted at the new Jack Music offices at 3100 Belmont Blvd. The firm was previously located at 802 18th Ave. So. The new Jack Music pubbery's professional manager may be contacted by phone at 269-3491. This is a new phone number for the firm.

The completely renovated two story Belmont Blvd. structure housing the sleek new quarters for Jack Music also provides the same new address for Hall-Clement Publishing Co. and Big Bopper Publishing interests which are handled by Bill Hall.

The move to the Belmont section includes a soon to be completed recording studio being constructed immediately adjacent to the modern office complex of Jack Clement's rapidly expanding music combine.



**WORKIN' MEN** — The recent release of Merle Haggard's "Workin' Blues" prompted Ray Hoppe, Capitol Records special account manager in Atlanta, and Gene R. district promotion manager, to offer, appropriately attired, a stack of beer and a sandwich to all the stations in Atlanta. They are pictured here in front of WQXI. Although the top 40 station did not go on the all seven full-time country stations in the Atlanta metropolitan area, they took their advice.

### Bond Re-elected Prexy Of C&W Academy

LOS ANGELES — Johnny Bond has been reelected president of the Academy of Country & Western Music, which also named Charlie Adams vice president, Fran Boyd secretary and Bill Ward treasurer.

New directors are: Eddie Dean, Tex Williams (artists); Dean Kay, Mae Axton (composers); Bill Boyd, Bill Ezell (broadcast and film); Cliffie Stone, Fred Benson (publishing); Marty Landau, Jack Brumley (management); Dottie Vance, Louise Fairburn, Little Richie Johnson (promotion). Also, Hal Blu, Biff Collie (disk jockeys); Cliff Crofford, Earl

Ball (musicians); Ronnie Price (club operators); Ron Bledsoe (recording company); Herb Eiseman, Randy (non-affiliated); Jim Halsey, Haynes, Don Howard, George (directors at-large).

Bond is a recording artist and stars on the weekly "Melody" television program, while Adams is associated with Gene Autry. Miss Boyd serves as the Academy executive secretary, and Ward KBBQ Radio, Los Angeles.

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## Jensen Signed 11 Artists

NEW YORK — International Artists Management Corporation, Houston disk publishing complex, has signed Jensen, who has enjoyed past success on the Hickory label, and to work in producing publishing operations as well.

Jensen, who will shortly cut his own label for the label, will also be making immediate efforts on developing the publishing side of IA through a partnership with Tapier Music, the company's publishing subsidiary. In addition, working closely with writers, Jensen will open up the lines of communication between the firm and outside artists. Initial producing operations will involve several new releases including Endel St. Cloud in Los Angeles, Ginger Valley, and Big

## 10th Anniv. Of Billie Holiday's Death Sees Her Songs On The Rise

NEW YORK — Billie Holiday, thought by many to be the greatest jazz singer of all time, has been dead for ten years now (July 17 was the anniversary of her death), but her recordings, on a variety of labels, are still listened to, and the songs that she wrote have experienced a rise in popularity over the past few years. "God Bless The Child," written in collaboration with Arthur Herzog, Jr., is the most famous Holiday song, and it has been recorded in the last six months alone by such artists as Blood, Sweat and Tears (Columbia), the Anita Kerr Singers (Dot), Kay Starr and Count Basie (Paramount), Stevie Wonder (Tamla) and the Tymes (Columbia). New recordings of it by Leon Bibb (Victor) and Bobby Byrne, as an instrumental on Stereo Dimensions

label, are due to be released soon. In the recently held Newport Jazz Festival "God Bless The Child" was featured in performances by Blood, Sweat and Tears and O.C. Smith.

E.B. Marks, a major publisher of Billie Holiday's songs, feels that "the reason for 'Lady Day's' increased popularity lies not only in more auspicious times for black artists, but in the whirligig of music taste which is prepared today to appreciate her frequent liberties with lyrics and the melodic line which outraged the sense of propriety of many a starched shirt in music circles of her times. People are more receptive now to her jazz voice which sounded like an instrument, and for her innovative and highly personal style of singing. As Billie often said, she hated straight singing and loved to improvise, something which has become such a common feature of pop singing today. But what is more important, public interest is being revived in her soulful lyrics that she spun out of her intensely lived life, and which appear so appropriate to the current scene."

Marks has a number of these songs, which besides "God Bless" include "Fine and Mellow", "Tell Me More and More", "Billie's Blues", "Who Needs You?", "Long Gone Blues", "Left Alone" and "Preacher Boy." For "Who Needs You?", and "Preacher Boy" Billie teamed with Jeanne Burns. Marks Music has also brought out a folio called "The Best of Billie Holiday", which in addition to her own songs includes numbers recorded and made famous by her, such as "Strange Fruit", "Some Other Spring" and "There'll Be Some Changes Made." Besides her own varied versions, her songs have been recorded by such notable artists as Aretha Franklin, Nina Simone, Harry Belafonte, Wes Montgomery, Lou Rawls, Frankie Laine, the Righteous Brothers and Josh White among many others.



**DINO'S DISKING DOINGS** Now include a recent recording session in Los Angeles. He is shown above with Jimmie Bowen (l.), owner of Amos Productions, which is putting Martin's newest Reprise album together later this summer. Amos reports that it has produced nine gold LP's and 13 gold singles in the past four years.



**THE PREMIERE** — The festive world premiere of the Paramount film, "True Grit," took place recently at four McLendon Theaters in Dallas, Texas. Here during the event are (left to right) Capitol Records' ace chanter, Snuff Garrett, who co-stars in the film; Snuff Garrett, head of the Hollywood publishing and recording firm, Snuff Garrett Productions, who was an honor at the premiere; John Wayne, star of "True Grit"; and Gordon McLendon, president of McLendon Broadcasting and McLendon Theaters.

## Brenda Lee On Extended Tour

NEW YORK — Having just completed a personal appearance tour of Japan, Decca songstress Brenda Lee will embark on an extended tour of fairs and club engagements that will carry her into October.

Currently at Harold's Club in Reno for a four-week engagement, the singer will open her tour with a three day stint at the Ionia Fair in Ionia, Michigan, August 4th-6th. Appearances at the Jackson County Fair, Brownstown, Indiana and at the St. Lawrence County Fair, Governor, N.Y. will follow on August 7th and 8th respectively.

In the coming months, Miss Lee will make stops in N.Y., Ohio, Maryland, Kansas, and Alabama.

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**Jeannie Seely**

**DECCA, LAND OF THE COUNTRY GIANTS**





## CashBox Country Reviews

### Picks of the Week

**BUCK OWENS** (Capitol 2570)

**Tall Dark Stranger** (2:59) (Blue Book BMI — Owens)

Following the success of "Johnny B. Goode," Buck's latest self-penner again crosses the border into the pop market. However, deck is a fine ballad that's bound for hitsville. Flip: "Sing That Kind Of Song" (3:10) (Blue Book BMI — Owens)

**JERRY LEE LEWIS** (Sum 1101)

**Invitation To Your Party** (1:54) (Knox, Gold Dust BMI — Taylor)

Make room at the top of the charts for this monster. Initially recorded in 1963, deck is as up to date as tomorrows newspaper. Find sounding effort. No flip information available.

**CARL SMITH** (Columbia 44939)

**I Love You Because** (2:57) (Fred Rose BMI — Payne)

Leon Payne's classic "I Love You Because" is updated with a modern swinging vocal and instrumental. Carl Smith has a potent air-play item here. Flip: "Mister, Come And Get Your Wife" (2:37) (Sure-Fire BMI — Johnson)

**MEL TILLIS** (Kapp 2031)

**These Lonely Hands Of Mine** (2:35) (Ly-Rann BMI — Morris, Norrell)

A thumping rhythm provides the backing for a soulful barroom ode effectively vocalized. Disk should attract attention. Flip: "Cover Mama's Flowers" (2:55) (Sawgrass BMI — Gore)

**SAMMI SMITH** (Columbia 44905)

**Shadows Of Your Mind** (2:20) (Wormwood BMI — Dickens)

Sammi Smith's strongest deck to date is a pretty pop country ballad. Effective reading gives disk a shot for success. Flip: "Brownsville Lumberyard" (2:49) (Tree BMI — Hartman)

### Best Bets

**SHEB WOOLEY** (MGM 14070)

**The Recipient** (2:45) (Acuff-Rose BMI — Barber) Poignant ode with a different finish. Flip: "Big Ole, Good Ole Girl" (2:22) (Channel ASCAP — Wooley)

**GRANT KING** (Music Town 16)

**The Traveling Salesman Story** (1:58) (Peach SESAC — King) Different cheaters ballad has appeal. Flip: "How Could You Forget Me" (2:10) (Sue-Mirl ASCAP — Weitzler)

**GEORGE LINDSEY** (Capitol 2572)

**Remember Back When** (2:36) (Moss Rose BMI — Chancey, Herston, Lindsey) Flip: "Just Love Her" (2:06) (Moss Rose BMI — Rogers)

**TONY MYERS** (Quality 1942)

**Remember, Remember** (2:23) (BMI Canada — Micallef, Myers) Good rhythmic deck. Flip: "I Wonder Why" (2:56) (BMI Canada — Micallef, Myers)



## CashBox Top Country Albums

- |    |   |    |    |   |
|----|---|----|----|---|
| 1  | <b>SAME TRAIN, DIFFERENT TIME</b><br>Merle Haggard (Capitol SWBB 223)               | 1  | 16 | <b>ONLY THE LONELY</b><br>Sonny James (Capitol ST 193)                    |
| 2  | <b>THE SENSATIONAL CHARLEY PRIDE</b><br>(RCA LSP 4153)                              | 2  | 17 | <b>BUCK OWENS IN LONDON</b><br>(Capitol ST 232)                           |
| 3  | <b>HALL OF FAME HITS VOL. I &amp; II</b><br>Jerry Lee Lewis (Smash SRS 67118)       | 3  | 18 | <b>THE HOLY LAND</b><br>Johnny Cash (Columbia KSC 9726)                   |
| 4  | <b>JOHNNY CASH AT SAN QUENTIN</b><br>(Columbia CS 9827)                             | 6  | 19 | <b>THE HITS OF CHARLEY PRIDE</b><br>Tommy Allsup (Metromedia MD 1004)     |
| 5  | <b>FROM ELVIS IN MEMPHIS</b><br>Elvis Presley (RCA LSP 4155)                        | 5  | 20 | <b>YESTERDAY, WHEN I WAS YOUNG</b><br>Roy Clark (Dot DLP 25953)           |
| 6  | <b>I'LL SHARE MY WORLD WITH YOU</b><br>George Jones (Musicor MS 3177)               | 7  | 21 | <b>ALWAYS, ALWAYS</b><br>Porter Wagoner & Dolly Parton (RCA LSP)          |
| 7  | <b>SONGS MY FATHER LEFT ME</b><br>Hank Williams Jr. (MGM-SE 4621)                   | 4  | 22 | <b>YOUR SQUAW IS ON THE WARPATH</b><br>Loretta Lynn (Decca DL 75084)      |
| 8  | <b>DARLING, YOU KNOW I WOULDN'T LIE</b><br>Conway Twitty (Decca DL 75105)           | 8  | 23 | <b>WOMAN OF THE WORLD/ TO MAKE A MAN</b><br>Loretta Lynn (Decca DL 75113) |
| 9  | <b>STATUE OF A FOOL</b><br>Jack Green (Decca DL 75124)                              | 10 | 24 | <b>STAND BY YOUR MAN</b><br>Tammy Wynette (Epic BN 26451)                 |
| 10 | <b>I REMEMBER JOHNNY HORTON</b><br>Claude King (Columbia CS 9789)                   | 11 | 25 | <b>WICHITA LINEMAN</b><br>Glen Campbell (Capitol S/ST 103)                |
| 11 | <b>GALVESTON</b><br>Glen Campbell (Capitol ST 210)                                  | 9  | 26 | <b>SWEETHEART OF THE YEAR</b><br>Ray Price (Columbia CS 9822)             |
| 12 | <b>MORE NASHVILLE SOUNDS</b><br>Nashville Brass (RCA LSP 4162)                      | 15 | 27 | <b>STONEWALL JACKSON'S GREATEST HITS</b><br>Columbia CS 9770)             |
| 13 | <b>CHARLEY PRIDE IN PERSON</b><br>(RCA Victor LSP 4094)                             | 13 | 28 | <b>THAT'S WHY I LOVE YOU SO MUCH</b><br>Ferlin Husky (Capitol ST 239)     |
| 14 | <b>IT'S A SIN</b><br>Marty Robbins (Columbia CS 9811)                               | 17 | 29 | <b>I LOVE YOU MORE TODAY</b><br>Conway Twitty (Decca DL 75131)            |
| 15 | <b>IF WE PUT OUR HEADS TOGETHER</b><br>Ernest Tubbs & Loretta Lynn (Decca DL 75115) | 16 | 30 | <b>MY LIFE/BUT YOU KNOW I LOVE YOU</b><br>Bill Anderson (Decca DL 75142)  |



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# Cash Box



July 26, 1969



The Chicken Shack is currently scoring throughout Europe with "I'd Rather Go Blind" on the Blue Horizon label. The group undertakes a six week tour of the U.S. starting August 29 and an album "100 Ton Chicken" is shortly to be released. The Chicken Shack was originally formed in 1967 and the new line-up is now (from left to right) Paul Raymond (piano, organ), Dave Bidwell (drums), Andy Silvester (bass guitar) and (standing) Stan Webb vocal, guitar.





# Great Britain

The BBC's long-awaited plans and projects for the future of its domestic radio services were published July 10th, and several rumored prophecies of recent months were confirmed. Three staff orchestras — the **Scottish Symphony**, the **Northern Dance**, and the **London Studio Players** — will be disbanded, axing a total of 104 musicians, and the future of three more — the **Concert**, the **Welsh**, and the **Northern Ireland** — is hazardous and largely dependent on current discussions with the Arts Council. Three existing BBC regional services — the North, the Midlands, and the South-West — will be superseded by eight smaller groupings, and 40 local stations are planned under a collective label of Radio Five. Radio One and Two will assume more distinct character, and One specializing in pop and Two concentrating on light music, and the two services will merge only in the evenings. Radio Three will step up its output of standard classical music plus poetry and plays in the evening, and Radio Four will be largely a speech service with emphasis on news, current affairs, discussions, plays and some comedy shows.

The changes entail redundancies in addition to the fired musicians, but the BBC hopes to overcome this aspect to a large extent by premature retirements and normal wastage by not filling vacant posts. If further projected reorganization of Radio Four is implemented, Radio Three will eventually be transmitted on VHF only, thereby making available medium wave space for the other services and local stations. The latter is an obvious move to pre-empt or at least complicate the Conservative party's intention of authorizing large-scale commercial local radio broadcasting if and when it returns to power. The Corporation declares that under its present financial structure and income it will be running an annual deficit of £4½ million by 1974 and will require an additional £5,200,000 to operate and develop the proposed pattern of local stations. However, the BBC rejects the idea of accepting paid advertisements on any of its services, and this refusal, coupled with the present Socialist government's reluctance to increase license fees, envelops the Corporation's entire radio blueprint for the nineteen seventies with a giant question mark.

The **Beatles** have resolved their legal wrangles with Nems Enterprises, the company founded by the late **Brian Epstein**, their first manager. In a deal involving £460,000, the foursome have exchanged their 10% stake in Nems for shares in the Triumph Investment Trust, the majority shareholder in Nems. The **Beatles** have also terminated their contract with Nems as a management agency, paying Nems £750,000 in settlement of royalty commission up till 1972. From 1972 until 1976 the group will pay Nems 5% of their royalties instead of the 25% stipulated in the original agreement. The outstanding £1,300,000 record royalties, frozen during litigation moves, will now be divided with 75% going to the **Beatles**. The new deal also gives them the option until July 10th, 1970, of purchasing the 237,000 Northern Songs shares held by Triumph. These shares would give the **Beatles** a 35% slice of Northern and parity with Associated TeleVision's current majority holding. The **Beatles** have paid also £50,000 to Nems in exchange for the company's 22% interest in Subafilms, and thus in total with this deal and all its terms achieve their professed ambition of controlling their own business affairs.

Transatlantic Records has set a deal for the manufacture of its product on license in Japan through Japan Victor. The pact was recently completed by Transatlantic managing director **Nathan Joseph** with Japan Victor's international label manager **A. Torio** through Transatlantic's Japanese agent **Richard Uehara**. The first Japanese releases under the deal are expected in August. **Joseph** has also visited licensees in Belgium, Holland and Italy. In Belgium, Transatlantic's new agent

S. A. Gramophone plans to launch the label with a **Pentangle** release coinciding with the group's date at the Knokke Casino on August 5th, which will be filmed in color for Belgian TV. In Holland **Joseph** talked with **Theo Roos**, Transatlantic's label manager at Bovema, in preparation for a major fall campaign on the label's product. **Joseph** is also contemplating a package tour of the Benelux countries by Transatlantic artists later this year. Italian licensee **Clan Celentano** will release in September Transatlantic albums by the **Purple Gang**, the **Johnstons**, and the **Humblebums**, and the **Johnstons** are cutting a single in Italian for special release. It is likely that top Italian singer **Adriano Celentano** will record an English version of one of his Italian hits for release and promotion in Britain by Transatlantic. On the publishing front, Transatlantic's subsidiary Heathside Music has fixed representation in Sweden, Denmark and Norway through Sonet Music, in South Africa through Essex Music, in the Benelux territories through World Music, in Germany, Switzerland and Austria through Rudi Slezak, and in Japan through Hara Music. **Tony Churchill** is now professional manager at Heathside and seeking foreign catalogs as well as local material.

Associated TeleVision has notched new sales in America worth £3,750,000. Included in these results is a major series starring **Engelbert Humperdinck** which has been sold to ABC. Announcing this at the presentation of a second Queen's Award for Exporting to ATV, company chief **Sir Lew Grade** said the agreement covered five years and could represent a total sales figure of £8,500,000. **Roger "The Saint" Moore** will star in another ATV series which has been sold to NBC at a figure of £1,700,000 with options for a further series. **Gordon Mills**, manager of **Humperdinck** and **Tom Jones**, will act as executive producer. ATV has also set up a major spectacular starring **Tennessee Ernie Ford** with a supporting cast of British artists for American transmission in November.

Ember Records managing director **Jeff Kruger** has announced a pressing and distribution deal with **Buddah Records** whereby **Buddah** will handle the product of **Vic Damone's** United Talent enterprise throughout North America. UT will have its own label in that area, but elsewhere it will be released through Ember. The UT-Ember pact is for three years, and the first release next month will be **Damone's** "Don't Let Me Go," penned by **Norman Newell**, followed by a live album featuring the singer at the Frontier Hotel, Las Vegas. Most UT artists will record in London, and **Polly Elliott**, 23-year-old Staten Islander, has already cut a **Tony Macaulay-John McLeod** song called "Since I Lost You, Baby" here.

The first Windsor Castle Music Festival will open for ten days on September 17th in private rooms, chambers and halls made available by **Queen Elizabeth**. The televised opening concert will feature the massed bands of the **Coldstream** and **Welsh Guards** in a performance of **Handel's** "Water Music" and "Royal Fireworks Suite" conducted by **Yehudi Menuhin** and accompanied by a spectacular pyrotechnic display.

Disk jockeys **David Jacobs**, **Tony Blackburn**, **Don Moss** and **Alan Freeman** were part of a deputation from the Stars Organization for Spastics which delivered a protest to **Premier Harold Wilson's** residence in Downing Street recently. Their visit was caused by a House of Lords ruling which decreed that the Spastics Society must pay duty of £900,000 on money received over four years from charity football pools betting.

Quickies: Warner Brothers-Seven Arts Records press officer **Des Brown** visiting the company's HQ in Burbank, California, for talks and a vacation. MCA releasing an album including the hits from "The Jolson Story" movie.



# Canada

**Bill Eaton**, promo chief at Columbia Records, reports a noticeable increase in sales on **Blood, Sweat & Tears** and **Johnny Winters** immediately following their appearance in Toronto. Columbia intends to further its influence on the musical poetry market with the addition of a group known as **Appaloosa**. This group features **Fred Simpson** (sax) and **Bob Colony**, of **Blood, Sweat & Tears**, on their first album which is in the sweet country vein, produced by **Al Kooper**. Columbia going on an all-out campaign to introduce the King line which they have just received distributing rights to. Already happening for them is **James Brown's** "Mother Popcorn" with **Marva Whitney's** "It's My Thing" showing early indications of chart action.

Capitol's Ontario promo manager **Joe Woodhouse** generating much enthusiasm with the two LP releases by **Hedge & Donna**, currently appearing with **Harry Belafonte** at the O'Keefe. **Woodhouse** has arranged several radio and television interviews with the talented duo as well as good press coverage. **Woodhouse** also busy touting Capitol's new "Close-Up" series. This 2-record set, selling for \$6.98, includes famous works by top artists including **Frank Sinatra**, **Beach Boys**, **Buck Owens**, **Nancy Wilson**, **Merle Haggard**, **Jackie Gleason** and others. **Merle Haggard**, now distributed in Canada by Capitol, showing top sales potential. **Haggard** will be making an appearance at Toronto's Massey Hall within the next few weeks. **Buck Owens** and **Glen Campbell** skedded for appearances at the Canadian National Exhibition.

Polydor seeing much national action with "Good Old Rock 'N Roll" by **Cat Mother & The All Night Newsboys**. "Hands Of The Clock" by **Life** also seeing national action. Single has now been released in the U.S. Boss of national promo, **Lori Bruner**, setting plans for the re-issue and re-packaging of **Judy Garland's** album "Judy At The Palace" on ABC. Ontario promotion man **Russ Ledger** busy with visiting artists including **B. B. King** into the Rock Pile for 2 shows (5) and **Ruby & The Romantics** for one week at the Friars (7). The first appearance of **Blind Faith** (20) shaping up to be a big one. They'll be appearing at Varsity Stadium. **Bill Cosby** to open Canadian National Exhibition for one show (Aug. 15). His new double set LP "8:15/12:15" being back-ordered. **Ledger** reports good local action on the Riviera lid of "Oh Happy Days" by **Raymond Lefebvre** (French/Canadian). Receiving much exposure on CFRB. The **Johnsons**, who recorded

## Arnold, Montenegro Set London Concert

NEW YORK — Eddy Arnold and Hugo Montenegro have signed to do a joint one-night concert at London's Albert Hall on Friday night, Sept. 19.

While in England, the RCA Victor recording stars will also appear on several TV shows and make a number of personal appearances.

**Gordon Lightfoot's** "Wherefore Why," showing well at Metro Toronto stations. Some stations have ban **Frankie Laine's** release of "Dan Isn't God's Last Name" but I picked up on the flip "Fresh Out Tears." Albums receiving top action nationally are "Streetnoise" by **J. Driscoll Brian Auger & Trinity Traffic's** "Last Exit." Much potential in radio play is seen in the late releases from **James Last**, with added assistance of individual and times.

Still the top selling single in Quality camp is **Andy Kim's** "Baby Love You" with the **Rascals'** "a close second. Shaping up to solid Canadian hit is "Hey Little" by Calgary's **Happy Feeling**. Quality national singles promo chief **John Driscoll** laying plans for an elaborate promotion of the group. Fastest single in the Winnipeg area is "M flight" by **Vik Venus**. "Yesterday I Was Young" by **Roy Clark** receive top exposure on MOR, MOT Country stations. **Patricia Poole** office manager of the Quality Co. also reports much local action "Choice Of Colours" by the **Imps** and "While You're Out For Sugar" by the **Honey Cone**. giants are the **Cowsills'** "The Pecy Of Daniel & John The D" and "Quentin's Theme" by **Ch Randolph Grean Sound**. The big is **Burt Bacharach's** "Make It On Yourself."

London's promo chief **Pierre** more away on holidays but first that **Billy Martin** has commenced engagement at Montreal's Es Show Bar. **Julie London** commands much attention with her appeal at the Playboy Club in Montreal. don have recently acquired distribution rights for the Intrepid label from U.S. Initial releases include "Birthday" by **Underground shine** and "Aunt Mathilda's Yummy Blow Your Mind Out" by the **Two Dollar Que**. Both releases receiving top exposure on **Paul Michael's** show at CKO-tawa. New **Rolling Stones** single way entitled "Honky Tonk Wc" and "You Can't Always Get What You Want." **Mick Taylor**, formerly **John Mayall**, replaces the late **Jones**. Much national action on L singles: "Put A Little Love In Heart"/**Jackie De Shannon**; "I River"/**Johnny Rivers**; and "From A Summer Place"/**Ver Tony Joe White's** lid of "Polk Annie," which received good exposure several weeks ago on s of Canada's smaller outlets in CKDM in Dauphin, Manitoba showing up as a sleeper on t outlets in Toronto, Vancouver, real, Quebec, and Ottawa.

## Price, Fame TV

HOLLYWOOD — British stars **C Fame** and **Alan Price** will host own television series this fall entitled "The Price of Fame."

## GREAT BRITAIN (CONT)

**Frieda Hall**, organist and former Mayoress of Keighley, debuts on LP for World Record Club in September. Manchester City Council approved an increase of £30,000 for one year only in its annual £22,500 grant to the **Halle Orchestra** to combat an estimated £48,000 deficit in the orchestra's finances this year. Hollywood actor **Lex Goudsmit** is succeeding **Alfie Bass** as Tevye in the London production of "Fiddler On The Roof." **Geraint Evans** Welsh-born principal baritone at the Royal Opera House, Covent Garden, knighted in

the Prince of Wales Investiture. bluesman **John M** last album for Decca before. American Polydor will be a spect comprising a track each the ten bands he has led during past eight years. World Club compiling an album of rarities by **Richard Tauber** with **Vera Se Gitta Alpar**, **Jarmila Novotn**, **Evelyn Laye**. **Solomon Kin** being handled by Kennedy Streetprises. new single by **Gees** is "Don't Forget To Remembered by **Barry** and **Maurice G**





Croma Music Int'l Scope Expands; Retains Rights To 'Quentin' Theme

NEW YORK — Croma Music, humming with activity, has added further to its international scope with the acquisition of sub-publishing rights to current U.S. hit, "Quentin's Theme" for its English and French...

deal was set with Dan Curtis, executive producer of the TV series daily show, "Dark Shadows", through Curnor Music, his singing wing. "Quentin's Theme" written by Robert Cobert. The action of the instrumental hit is in line with Croma's steady involvement in the international scene that mushroomed with the "Love Is Blue" phenomenon...

Garland Album Independent record producers, Robert Colby and Ettore Stratta have usually signed such artists as Frank Pourcel, whose first LP "Accius" on Blue/Atco was released last week. Johnnie Spence, the late Judy Garland, whose last recordings were made in London in 1955 with an audience present, and tapes of these sessions are now being edited and prepared for a special LP release both here and abroad. The latest Garland LP will include several old and new songs never before recorded by Judy. A major deal to use this special Garland LP will be negotiated when the tapes are ready. Croma Music is, in fact, Colby and Stratta, both musicians and writers. Stratta, who is joining Colby, Stratta was the national A&R manager for CBS Records in New York and was responsible for producing such hit artists as Barbra Streisand, and more re-

cently discovered the electronic smash hit, "Switched-On Bach" and its creator, Walter Carlos. Colby, composer-lyricist for many hit songs, has written the title song for the movie "Marry Me! Marry Me!" as well as "Free Again" for Barbra Streisand.

Pye Appoints, Realigns Execs

LONDON — Louis Benjamin, managing director of Pye Records has announced new appointments in the Pye organization. Les Cocks, while retaining his responsibility for Welbeck Music in the United Kingdom, has been appointed director of a newly formed creative services Division of Pye. This division will in future be responsible for all pop creative and promotional activity in the Company, covering house produced, U.K. leased and overseas leased product. Cocks will also direct the radio television promotion and press departments in place of John Carlsen. Benjamin also announced the appointment of Monty Presky as a di-

Creative Exchange Program Marks Kasenetz-Katz Entry On Euro Scene

NEW YORK — Jerry Kasenetz & Jeff Katz are expanding on the international scene with the opening of an office in London. With this move, the producing-writing team intends to offer European artists, writers and producers a direct line to the U.S. and vice-versa.

Following six trips to Europe this summer, K&K will open a unit in London within two weeks. K&K say they have already signed most of the executives, writers and producers who will firm their company's European operation. Also, they intend to send American producers and writers to Europe to work with European acts, using studies there. The team, in fact, has just recorded the new Ohio Express disk at Strawberry Studios in Manchester, England.

"Very often artists, producers and writers," the team declares, "get tired of doing the same thing, often resulting in groups splitting up, writers unable to write, producers unable to produce. Our main objective is to create a world-wide atmosphere whereby European writers and producers will journey to the United States, living together and working together with American writers and producers."

K&K will also develop their Kasenetz & Katz Super Circus on an international level, using European artists as members of the group. European writers and producers will have an immediate outlet, the boys declare, among the 30 groups managed by their Super K Productions. K&K plan a weekly "exchange program," with the team commuting on a bi-monthly basis to Europe.

The K&K setup has had continued success in Europe with their acts and diskings, winning the Mecca Award for the best dance record in England last year for "Simon Says" by the 1910 Fruitgum Co. Their current successes there include the Crazy Elephant's "Gimmie Gimmie Good Lovin'." K&K, in fact, had their first hit in 1967 with an English composition, "Little Bit O Soul," by the Music Explosion.

Top-Drawer Talent At Mariposa Fest

TORONTO — The ninth consecutive year of Canada's only folk festival, the Mariposa, now held under the skyline of downtown Toronto on Toronto's islands, is showing early indications of becoming the determining year for the non profit making venture.

Having a definite Canadian influence, in fact, the Mariposa has been the launching pad for many of Canada's top folksters, indeed internationally known artists of folk music including Gordon Lightfoot, Joni Mitchell, and others. Miss Mitchell has returned to the Mariposa each year and with no increase in fee which has endeared her to folk buffs who travel many hundreds of miles just to catch this pretty young gal from Saskatoon.

Included in this year's lineup, besides Joni Mitchell are: Joan Baez, who has been given the freedom of the festival in her Saturday workshop (26); Taj Mahal Blues Band; Bruce Cockburn; Jesse Fuller; Ian & Sylvia; Oscar Brand; Bonnie Dobson; Lester Flatt; the New Lost City Ramblers, Ed Young's Southern Fife & Drum Corps and others. Friday nights is a Canadian program, Saturday U.S. ballads, bluegrass, string band, country, African roots and urban, with Sunday a mixture. Each day there are new songwriters, concerts and workshops.

President Tom Bishop and program director Estelle Klein, have kept expenses down to a minimum. Payment to performers amounts to \$75 (equal amounts) for evening performers, plus their travel and hotel rooms etc. Seven percent of the gate goes to Metro for use of Olympic Island. Where there is a \$50,000 take, the city gets 10%.

An added assist to the Mariposa this year is an hour long CBC-TV special

rector of Pye Records (Sales) Ltd. He will continue to be responsible for the company's budget lines (Marble Arch and Golden Guinea) and special projects, including tape activity, and will also be responsible for classical and middle market product.

While in New York, Benjamin finalized arrangements for the structuring of the new joint record company with GRT Corporation, details of which will be shortly announced. Peter Elderfield, Pye's international promotion Manager, will be responsible for liaison between Pye Records and the new company in the United States. Irving Chezar remains as Pye Records U.S. representative for coordination of all matters outside of the Pye/GRT deal.

showing Mariposa's complete make-up of talent and activities. The CBC have reportedly paid \$2000 for the rights which will be televised during prime time in the fall.

New EMI Post For Dr. Veder

COLOGNE — Dr. Ladislaus Veder has been appointed an active member of the European Management Advisory Board by Electric & Musical Industries Ltd. London to take on various duties connected with EMI branches in Europe.

Dr. Veder's successors will be Dr. Gerhard Hundertmark and Wilfried Jung who will assume equal responsibilities for Electrola GmbH and Carl Lindstrom GmbH. Wilfried Jung will take care of marketing and public relations with Dr. Gerhard Hundertmark assuming control of the financial and technical functions.



Jung & Hundertmark

Manuela Headlines Berlin Volksfest

HOLLYWOOD — Manuela, Germany's star female recording artist, has been signed to headline the 9th German-American Volksfest, to be held in Berlin from July 25 thru August 10.

Manuela, at present in Hollywood, was signed over the weekend to appear with her show at the 8000 seat Berlin Sports Palace, to mark the opening day of the 1969 German-American Festival.

Highlighting the 15 day United States Army sponsored Volksfest, which this year salutes its sister city, Los Angeles, is the Hollywood Entertainment Industry's exhibit, now completing construction in the Festival grounds.

The theme for the event will be "Los Angeles-Bridge to the Stars." On hand for the opening ceremonies will be Los Angeles Mayor Yorty.

Larry Page Sells Page 1 Interests, Starts New Label

LONDON — Industry speculations which have been rife since the formation of DJM Records by Dick James have come to a head with the announcement that Larry Page is selling his interest in Page One Records to James, and is starting up Penny Farthing Records with offices in Mayfair. He will continue his production arrangement with The Troggs for Page One Records. Distribution for the new label is still in the negotiation stage. This announcement follows hard on the heels of Page's launch into the publishing world with Page Full of Hits company.

Zott Money Band Reformed, To Tour

HOLLYWOOD — British rock star Zoot Money, a former member of The Animals will leave for the United Kingdom on Aug. 5, where he will reform The Zoot Money Band. Subsequently, Money will tour extensively throughout Europe for three months doing television and college dates.

A new album by Money entitled "Welcome To My Head" will soon be available in the United States on the Capitol label, and in England through EMI.

Money is represented by Rik Gunnell Management, a subsidiary of the Robert Stigwood Organization.





# Germany

The German press have been hitting the German Pop Festival pretty hard with their criticisms. The main negative points mentioned are the quality of material and the fact that the big names were not entered in the event. Coordinator and press chief **Stefan Von Baransky** tried very hard to prevent the press reaction by calling for comments, criticism and suggestions at the press conference held before the final round. Silence greeted his request. The reasons given by several prominent journalists for the silence were simply that it would do no good as nothing would be changed in the future anyway. There are problems which must be faced with this important event and the solutions are not easy ones.

First of all, the problem of the jury. The record industry was very unhappy that they did not have more say in the choosing of the material, but this "say" was the exact ground for the end of the last festival committee. How do you put together a jury of up to date, professional hit pickers who have nothing to do with the music business (in connection with the festival, business is a dirty word here), are completely impartial and objective, and who please everyone concerned? The answer is, you don't! Several top writers were asked to perform in the jury and flatly turned down the offer. It means 2 or 3 days work and no money. That's reason enough for most non-idealists (and who's an idealist these days?) to turn down the offer.

Who are the most qualified people to pick hit tunes in this business? Are they composers and lyric writers? Not necessarily. The composers and lyric writers are not the most objective people in the world and the best ones should be entering songs in the festival and not judging the material submitted by their fellow authors. The journalists? Since when? Journalists write about things that have already happened. For the most part, they are not even expected to be critics. Radio-TV employees? Even top U.S. D.J.'s who pick the hits, do so from finished, polished product and not from simple demonstration recordings. Publishers? Possibly. They are used to looking for hit tunes for their country, but the problem is that the top publishers are also participating in the event through their writers and have, for the most part, even financed the demo recordings sent to the contest.

The only pros left are the record producers and they are the logical jury members. Of course, all firms must be represented but then songs can be found that fit the artist and that the recording firms wish to re-

cord and find commercial enough to make money. If the producers picked the tunes, then the problem of top artists would also be taken care of as the producers would wish for their top artists to record good material and not only have a good commercial record, but also a possible prize winner and a heavy promotion and publicity for the product.

There are many problems connected with a national pop song contest as there are many conflicting interests involved. They say that a camel is a horse that was put together as a compromise by a group of people with conflicting interests. Compromise has very little place in the world of pop. Pop is a narrow-minded straight ahead attempt to make recordings which will please the public's taste. A pop song festival must also be based on these facts. Perhaps if the organization tried harder to make this a completely commercial project and tried less hard to make it a "cultural event," the results would be more pleasing to all parties involved.

**Inge Mews** of Rudolf Slezak Music tells me that they are fighting the battle of "Oh Happy Day." Their recording by the **Conroy Cannon Mission** on Ariola is getting a big push with a heavy publicity campaign. **Holger Voss** of Peer Music is going to town with "Ruby, Don't Take Your Love To Town" by **Kenny Rogers** and the **First Edition**. "My Sentimental Friend" by **Herman's Hermits** and **Donovan's** big newie "Goo Goo Barabajagal." Germany's hottest young publisher **Eckart Rahn** reports that he's going all out for the **3 Dog Night** recording of "One." The group had their TV debut here in the important "Beat Club" show and the record is beginning to move. **Eckart's** latest chart entry is "Man Of The World" from **Fleetwood Mac** on Immediate.

Ariola has a new Pop Production Chief. 39 year old **Hans Georg Ehmke** has taken over the pop production and is planning to really make the label swing. **Hans-Georg** has been responsible for the export department for the firm and his job has been finding foreign hits. Now he's looking for local smash goodies as well.

April Music is doing the do for "Come Back And Shake Me" in German by **Brigitte Petry** and in English by **Clodagh Rodgers**. **Hans Gerig** Music has a smash on their hands with "Pretty Belinda" which has passed the 100,000 sales mark on Vogue with **Chris Andrews** and is doing well for **Bernd Spier** and **Ted Herold** in the German versions.

That's it for this week in Germany.

## Germany Record Mfr's Sales

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	The Ballad Of John and Yoko	The Beatles	Apple-Rolf Budde Music
2	2	8	Love Me Tonight	Tom Jones	Decca-Joker Music
3	3	9	Hinter den Kulissen von Paris (Behind The Hidden Doors Of Paris)	Mireille Mathieu	Ariola-Nero Music/Meisel-Hammerling
4	4	10	Proud Mary	Creedence Clearwater Revival	Bellaphon-Paul C.R. Arends Music
5	5	8	Ich bin so gern bei Dir (I Love To Be With You)	Roy Black	Polydor-Hans Gerig Music
6	6	3	Israelites	Desmond Dekker	Hansa-Edition Intro-Meisel
7	7	8	Dizzy	Tommy Roe	Columbia-Chappell/A. Seith
8	8	5	Ich seh' die schoenen Maedchen gern voruebergehn (I Love To Watch The Pretty Girls Go By)	Erik Silvester	Columbia-Edition Intro/Meisel
9	9	3	Aquarius	The 5th Dimension	Liberty-Melodie der Welt/Michel
10	10	3	Er steht im Tor (He Stands In The Goal)	Wencke Myhre	Polydor-Aberbach Music

\*Original German Copyright

## Japan's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Kingirareta Koi	Ryoko Moriyama (Philips)	Publisher/Shinko
2	2	Kumo-Ni Noritai	Juan Mayuzumi (Capitol)	Publisher/Ishihar
3	3	Aru-Hi Totsuzen	Toi et Moi (Express)	Publisher/Watanabe
4	5	La Pioggia	Giugliola Cinquetti (Seven Seas)	Sub-Publisher/Suisei-Sha
5	6	The Time Of The Season	The Zombies (CBS Sony)	Sub-Publisher/lisher/-
6	4	Yoake-No Skat	Saori Yuki (Express)	Publisher/Express
7	8	Get Back	The Beatles (Apple)	Sub-Publisher/Toshiba
8	9	Aquarius	Fifth Dimension (Liberty)	Sub-Publisher/Taiyo
9	7	Tokiniwa Haha-No Nai	Ko-No Yooni Maki Karumen (CBS)	Publisher/April Music
10	11	Sasurai-Bito No Komoriuta	N. Hashida & Shoebelts (EX)	Publisher/Art
11	10	Good-bye	Mary Hopkin (Apple)	Sub-Publisher/Toshiba
12	12	Boxer	Simon & Garfunkle (CBS Sony)	Sub-Publisher/Shinko
13	-	Francine-No Baai	Noriko Shintani (Denon)	Publisher/Ac Ongaku
14	-	Shiroi Sango-Sho	Zoo Nee Voo (Columbia)	Publisher/Pacific Music
15	13	Kaze	N. Hashida & Shoebelts (Express)	Publisher/Art

### local best sellers

This Week	Last Week	Title	Artist	Label
1	1	Minato-Machi Blues	Shinichi Mori (Victor)	
2	2	Nagasaki-Wa Kyoo-Mo Ame	Datta H. Uchiyamada & Cool Five (RCA Victor)	
3	3	Kimi-Wa Kokoro-No Tsuma	Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)	
4	5	Jingi	Saburo Kitajima (Crown)	
5	6	Nanairo-No Shiawase	Pinky & Killers (King)	
6	4	Miyo-Chan	The Doriflers (Toshiba)	
7	-	Koi-No Dorei	Chiyo Okumura (Toshiba)	
8	7	Namida-No Naka-O Aruiteru	Ayumi Ishida (Columbia)	
9	-	Aishite Aishite	Yukari Itoh (King)	
10	10	Minna Yume-No Naka	Kyoko Takada (King)	

### albums

This Week	Last Week	Title	Artist	Label
1	1	Ryoko Moriyama/College Folk Album	Ryoko Moriyama (Philips)	
2	3	Ryoko Moriyama/Idol-O Utau	Ryoko Moriyama (Philips)	
3	5	Fool On The Hill	Sergio Mendes & Brasil '66 (A&M)	
4	2	Scott Walker Album No. 3	Scott Walker (Philips)	
5	4	Paul Mauriat Custom Deluxe	Paul Mauriat Grand Orch. (Philips)	

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	Something In The Air	Thunderclap Newman - Fabulous	Decca
2	2	4	In The Ghetto	Elvis Presley - RCA - Carlin	
3	3	7	Ballad Of John & Yoko	The Beatles - Apple - N	
4	4	5	Living In The Past	Jethro Tull - Island - Chrystalis	
5	8	3	Way Of Life	Family Dog - Bell - Cookaway	
6	7	3	Breakaway	Beach Boys - Capitol - Immediate	
7	5	7	Oh Happy Day	Edwin Hawkins Singers - Buddah - Sutra	
8	6	7	Time Is Tight	Booker T & MGs - Stax - Chappell	
9	9	4	Proud Mary	Creedence Clearwater Revival - Liberty - Burlington	
10	-	1	Honky Tonk Women	Rolling Stones - Decca - Mirage	
11	17	4	Gimme Gimme Good Lovin'	Crazy Elephant - Major - Minor - Dick James	
12	11	3	Frozen Orange Juice	Peter Sarstedt - United Artists	
13	15	2	Lights Of Cincinnati	Scott Walker - Philips - Schroeder	
14	18	2	Baby Make It Soon	Marmalade - CBS - Welbeck - der	
15	10	10	Dizzy	Tommy Roe - Stateside - Chappell	
16	20	2	It Mek	Desmond Dekkar - Pyramid - Blue N	
17	-	1	That's The Way God Planned It	Billy Preston - Apple	
18	13	5	Big Ship	Cliff Richard - Columbia - E. H. Morris	
19	-	1	Give Peace A Chance	Plastic Ono Band - Northern	
20	14	6	I'd Rather Go Blind	Chicken Shack - Blue Jewel - Jewel	

## Great Britain's Top Ten LP's

1	This Is Tom Jones	Decca
2	My Way	Frank Sinatra - Reprise
3	Nashville Skyline	Bob Dylan - CBS
4	According To My Heart	Jim Reeves - RCA
5	Flaming Star	Elvis Presley - RCA
6	His Orchestra, His Chorus, His Singers, His Band	Ray Conniff
7	Hair	London Cast - Polydor
8	2001 Space Odyssey	Soundtrack - MGM
9	On The Threshold Of A Dream	Moody Blues - Deram
10	Best Of Cliff	Cliff Richard - Columbia





# Australia

There have been two important publishing moves made recently in Australia and they concern two well-known and respected figures in the music business, **Frank Donlevy** and **Phil Lewis**.

For several years in charge of the publishing subsidiaries of EMI, **Phil Lewis** has left that company to become general manager of the reformed Festival Music Pty. Ltd., which is a wholly-owned subsidiary of EMI Records Pty. Limited. Over 20 catalogs represented here by Festival Music Pty. Ltd., include Metro, Asa, Travis, Big Shot, Corne, West Coast, Harbok, Blue, Simon/Jackson, Buddy Knox, Trace-bob, Unart, United Artists, United Artists Ltd, Berna, BRC, Fresco, Aaron Schroeder, Jalyne, Joachim, AJS Music, Singleton Music and their associated companies.

For more than 25 years with the Castle & Co. publishing group in Australia, mostly as Professional Manager, **Frank Donlevy** has left that company to become General Manager of EMI group of publishing subsidiaries headed by the Castle/Belinda

Leeds Music publishing family in good shape for hits at this time with no less than five out of ten on our national best-seller "The Ballad Of John & Yoko" (EMI); "Hair" (Tu-Con); "Get Back" (Northern); "Dear Prudence" (EMI); "Love Me Tonight" (EMI), all of which brings a great deal to the face of **Jack Argent** who heads the Leeds operation in Australia. The record side of our chart we at EMI are leading well with 14 of the top ten singles across the board.

A local group called **Inside Looking Out** have a single out on the Sunshine (Festival) label with "Long Live Sivananda" and "On Whom Her Favour Falls." Local singer **Johnny Farnham** is on Columbia (EMI) with "One" c/w "Mr. Whippy." Also on Columbia are the **Masters Apprentices** with "5:10 Man" and "How I Love You."

RCA recording star **Marilyn Maye** arrives in Australia from the United States at the end of the month for her first personal appearance season here which will be for four weeks. RCA are whipping up a strong promo campaign to mark the visit of **Marilyn**.

Essex Music has issued the sheet copy on the **Buzz Cason/Mac Gayden** composition "La-La" which has been successfully recorded by local act the **Flying Circus** on the Columbia label through EMI. The same group had a strong hit a while back with "Hayride."

Two recent album releases that should become real sales monsters are "Bayou Country" (Liberty) by **Creedence Clearwater Revival** (who are very hot here with "Bad Moon Rising") and "This Is Tom Jones" (Decca/EMI) which features the great Welsh favorite with a batch of standards. **Jones** is doing big singles business here with "Love Me Tonight."

**Howard Gable**, local EMI staff producer is in the midst of a big batch of new singles for the various EMI labels. Included is the new single for New Zealand lovely **Allison Durbin** who is spending a good deal of her time in Australia these days on personal appearances. The glamorous redhead is very popular in these parts and was recently voted the top female singer in a nationwide poll conducted by Go-Set, a weekly pop paper.



# Argentina

EMI Suppliers' topper **Juan Carlos Menna** is starting a tour to Venezuela and the States this week, including talks in New York and Los Angeles with execs of the labels represented here by his diskery which operates with A&M, Liberty, Dunhill and others. **Menna** stated recently that sales in June have been 25% above the May figures, in spite of the fact that the market as a whole showed a decline. EMI Suppliers has been gaining a strong slice in the local market since its start little more than a year ago.

RCA's **Carlos Garbarino** informs about the visit of British lark **Sandie Shaw** who will perform in Buenos Aires the end of August. Other European artists scheduled for visits to Argentina are **Nicola de Bari** and **Django**, who will come in September or October. **Django's** version of the San Remo hit "Lejos de los Ojos" has been selling very strongly during the past months.

Odeon is launching a new tango artist and devoting to him a strong advertising and promo campaign. His name is **Ruben Juarez**; his first single is already in the market and he is currently recording an LP. Personal appearances of **Juarez** includes **Nicolas Mancera's** giant Saturday TV'er. The diskery has also released new albums by **Ted Heath** and a selection of tango music, and is preparing a new LP by folk artist **Zitarrosa**.

**Maria del Carmen** from Odeon Publishers informs that they have obtained the rights to "My Way," the **Frank Sinatra** hit, and are preparing Spanish lyrics to it. On the local side, the pubbery has a contract with **Facundo Cabral**, whose recent production has been recorded in Chile by **Willy Monti** for the RCA label: "Perico Aficionado" and "Senora de Juan Fernandez."

Fermata's **Mauricio Brenner** informs that the diskery's artists **Trillizas de Oro** have been contracted for performances by one of the TV channels of Caracas, Venezuela, for September. The eight-year-old triplets are now appearing on Channel 13 in Buenos Aires. On the tango side, the diskery is working hard on the promotion of "14 de Coban y Cadicamo," the new LP cut recently by the **Alberto Di Paulo Orchestra**.

Phonogram's Press Department informs about the release of a new **Duke Ellington** album under the Verve logo, as well as another LP by **Bert Kaempfert** and the new edition of the World Star Festival. Under the Atlantic logo there is an album by **Clarence Carter**, and there are singles by the **Marbles**, **Dave Dee, Dozy, Beaky, Mick and Tich** and by **Rika Zarat** with still one more version of the "Casatschock."

CBS' **Hugo Piombi** informs about the contracting of well-known folk group **Cuarteto Vocal Zupay** by the diskery, and the plans for the immediate recording of an LP. The **Zupay** have been one of the most popular folk groups of 1968 and recorded two LP's and several singles for Trova, their previous affiliation. CBS feels happy also with the success of the two **Sandro** LP's currently topping the lists, and his recent single, "Rosa Rosa." **Sandro** will start shooting his new film in a few days.

Disc Jockey informs about the release of the first single by **Fernando Aragon**, artist recording with **Rodolfo Auchurron** and his group and produced by **Ricardo Kleinman**. There is also a single by **Los Tres de Enero** with two melodic evergreens, and another version of the "Casatschock," this time by **Rudy Venture** and recorded by **Vegara** in Spain, one of the labels represented by the **Rodriguez Luque** diskery.

Microfon's **Julio Marbiz** informs about the release of a new LP by folk artist **Claudio Monterrio**, as well as several tango LP's including one more by actress and chanteuse **Virginia Luque**. **Orkster** and arranger **Horacio Malvicino** is preparing also several new recordings, and there is also a new LP by folk artist **Chacho Santa Cruz** who is turning into a very consistent name in the local scene.

Record Producer **Ricardo Kleinman** reports that he is satisfied with the initial orders to the first single by beat group **Trocha Angosta**, released by Music Hall. He is also producing the records of the **Walkers** and expects to have soon a strong LP by this group in the market. **Kleinman** is also finishing the recording of the LP by **Pintura Fresca** on Disc Jockey, and informs that their EP is currently among the top sellers in its field.

## Argentina's Best Sellers

Last Week	Rank	Title (Artist)	Label
1	1	*Tiritando (Relay) Donald (RCA)	RCA
2	2	*Rosa Rosa (Melograf) Sandro (CBS)	CBS
3	3	Ma Che Freddo Fa (Relay) Nada, Iracundos (RCA)	RCA
4	4	Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)	RCA
5	5	*Mi Viejo (Korn) Piero (CBS)	CBS
6	6	*Otra Vez En La Via (Melograf) Naufragos (CBS)	CBS
7	7	Goodbye (Odeon) Mary Hopkin (Apple)	Odeon
8	8	Get Back (Fermata) Beatles (Odeon)	Odeon
9	9	Si Esta Calle Fuese Mia Robert Livi (CBS)	CBS
10	10	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)	RCA
11	11	*Extrano Del Pelo Largo (Relay) Joven Guardia (RCA)	RCA
12	12	*Penumbras (Ansa) Sandro (CBS)	CBS
13	13	Ob La Di, Ob La Da (Fermata) Beatles, Bedrocks (Odeon); Marmalade (CBS); Trillizas de Oro (Fermata); Conexion Numero Cinco (RCA)	Odeon
14	14	*Disculpe (Fermata) Hernan F. Reyes (CBS); Los Peregrinos (CBS); Julia E. Davolos (Philips); Tempraneros (Fermata)	CBS
15	15	Sweeter Than Sugar Pintura Fresca (Disc Jockey)	Disc Jockey
16	16	*La Lluvia Termina (Relay) Iracundos (RCA)	RCA
17	17	Callate Nina (Relay) Carlos Javier Beltran (Disc Jockey)	Disc Jockey
18	18	Caballos Verdes Trocha Angosta (Music Hall)	Music Hall
19	19	All Together Now (Fermata) Conexion Numero Cinco (RCA); Beatles (Odeon)	RCA
20	20	*Argentino Hasta La Muerte Roberto R. Fraga (CBS)	CBS

\*Local

Last Week	Rank	Title (Artist)	Label
1	1	De America Sandro (CBS)	CBS
2	2	La Magia Sandro (CBS)	CBS
3	3	La Lluvia Termina Iracundos (RCA)	RCA
4	4	Viva La Vida Palito Ortega (RCA)	RCA
5	5	Caudillos Y Valientes Roberto R. Fraga (CBS)	CBS
6	6	Hombre Jose Larralde (RCA)	RCA
7	7	Si Lo Sabe Cante Roberto Galan (Music Hall)	Music Hall
8	8	Otra Vez En La Via Naufragos (CBS)	CBS
9	9	Extrano Del Pelo Largo Joven Guardia (RCA)	RCA
		Yellow Submarine Beatles (Odeon)	Odeon



# France

**Jacques Souplet**, President of CBS records France, and **Jacques Hebey** are organizing the 10th Jazz Festival of Antibes which will take place in that city July 23 to July 29. Many great American artists will feature, namely **Marion Williams, John Lee Hooker, Miles Davis, Nina Simone, Oscar Peterson** and **Ella Fitzgerald**.

**Eric Rochat**, MIDE International manager, will leave Paris August first for an extensive world tour. **Rochat** will visit the U.S.A. and Canada August 1st to September 10, South America (Sept. 10-Oct. 10), Far East (Nov. 1-Nov. 15).

Three important French artists signed a contract with CBS France. They are: **Marcel Amont**, who was cut by Polydor, **Michel Fugain** (composer of "Je N'Aurais Pas Le Temps" which became the **John Rowles** hit "If I Only Had Time") and comedian-singer **Marie Laforet**. CBS will also release the first record of famous French DJ **Gerard Klein**. First **Klein** title is "Emmanuelle." The **Chambers Brothers** - Who were a great success at Salle Pleyel in March - will be back in France the end of August to appear in various clubs on the Riviera. They will be in Paris on Sept. 22 for a Musicorama at the Olympia and in Lyon and Marseille on October 11 and 12.

The **David Alexandre Winter** top hit "Oh Lady Mary" will soon be released in Great Britain through Major Minor label.

Pathe Marconi is releasing this week three new Musicassettes. They are "Laughing Cavalier" by the **Wallace Collection, "1930-1935"** by **Frank Pourcel's** orchestra, and "Hit Parade - Vol. 2" featuring **Richard Anthony, Dani, Julien Clerc, Gilbert Becaud, Adamo**.

**Christa Derussy** of Bleu Blanc Rouge announces that **Mama Cass' "Move In A Little Closer, Baby"** was recorded by **Annie Philippe** for immediate release. French title is "Laissez Votre Chapeau Monsieur Lee." The Bleu Blanc Rouge copyright "Toi, Tu Voudrais," cut here by **Claude Francois**, has just been recorded in English by **John Rowles**. **Gil King** wrote the English lyrics and titled the adaptation "It Takes A Fool Like Me."

**Marcel Amont** will jet to Canada July 23 for a one week tour in that country. The CBS artist will sing in Montreal, Quebec, Ottawa and Les Trois Rivieres. New record company **BYG** is releasing a single by **Otis Redding & the Shooters**. Titles are "She's All Right" and "Tuff Enuff," under license from **Finer Arts Records** for Europe and Great Britain. This record is free for licensing in Europe and British countries.





## Scandinavia

**Helge & Rune**, local Triola artists, have done "So Sad" and Sound Of Silence" in Norwegian for Arne Bendiksen A/S. Other releases from the company include **Tammy Wynette** with "Singing My Song" and **Charlie Walker** with "Honky-Tonk Season," both at the Epic label.

**Twilights**, a group recording for Norsk Phonogram A/S, just recorded "Bluer Than Blue" and "Never My Love" in Norwegian at CBS. Other releases at the CBS label include **Paul Revere & Raiders** with "Let Me..." and **Andy Williams** with "Happy Heart." Releases from EMI Norsk A/S include **Marvin Gaye** at Tamla-Motown with "Too Busy Thinking About My Baby" and **Des O'Connor** at Columbia with "Dick-A-Dum-Dum."

A/S Nor-Disc has a new Decca single with **Kari Diesen** and a Polydor single with **Tove Kristine**, both in Norwegian. Other releases include **Bee Gees** at Polydor with "Tomorrow, Tomorrow," **Rascals** at Atlantic with "See," and a number of LP albums.

## Sweden

Last week's releases from Sonet Grammofon AB includes the Chess LP album by **Salloom-Sinclair & Mother Bear** with the same title as the group. Other releases include **Nirvana** with "Oh! What A Performance," and **Blodwyn Pig** with "Dear Jill," both at Island Records. Local group **Ola & Janglers** has done "Um Um Um Um Um Um" as their latest Gazell single, and at Sonet debuts **Sylvia Vrethammar**.

Metronome Records is just out with the LP albums "Motor-Cycle" with **Lotti Golden** at Atlantic, and "Sweet Southern Soul" with **Lou Johnson** at Cotillion. In addition, Metronome is busy with a strong promotion campaign for the French Barclay label.

Sonet Grammofon AB just released two "different LP albums" — **Malcolm X** with "Malcolm X Talks To Young People" and **David Frost** with "David Frost Talks to Bobby Kennedy," both at the Transatlantic label.

## 'Symphonic Beethoven'

### Series Is Completed By Jochum, Concertgebouw

AMSTERDAM — German conductor, Prof. Eugen Jochum and the Concertgebouw Orchestra, Amsterdam, have just completed a mammoth task — the recording of the "Symphonic Beethoven" for the Philips label.

More than two years have passed since this impressive series was initiated. The complete set of nine records (including Leonore 1, 11, 111, and the Overture Fidelio) will be released later this year to commemorate Beethoven Year 1970. It will also be a phonographic monument to the co-operation between a distinguished conductor and one of the world's finest orchestras, and as such of great historical value.

Prof. Jochum, 66, who has made a life-long study of Beethoven and is one of the foremost connoisseurs of the Bonn composer, regards this completion of the Beethoven Cycle with the Concertgebouw Orchestra as a milestone in his musical career.



His ties with the Amsterdam Orchestra are long, and he is today considered "first guest conductor" of the orchestra. His yearly performances of Bach's St. Matthew's Passion have become something of a tradition in Dutch concert life and his debonair appearances in the Amsterdam streets — he loves taking long walks — and on the concert-platform have given him the nickname of "the gentle giant."

There was a small party after the last session of the "Ninth" to celebrate the completion of the Beethoven Cycle. It was a happy affair — not in the least

## Toronto Disk Thefts

### Ends In Convictions

TORONTO — An investigation by Toronto detectives into a two pro record theft ring ended with the rest and conviction of three Toronto men. Sentences ranged from five months to two and a half years. Investigation commenced in November of 1967.

Apparently teams of thieves in Toronto and other cities were breaking into bars and fencing the many thousands of albums in Toronto, where they were being disposed of for less than their sale prices. Some retailers, who purchased the hot disks for the price, some as low as \$1 each, chalking up a fair profit. Some even returning the hot disks to record companies for credit.

This type of theft has been plaguing retailers and record companies many years, and although police several suspects under surveillance it was almost impossible to gather necessary proof because of the lack of identifying marks.

A big assist was given through a major drug store chain had become alarmed over the theft of LPs from their stores. Management marked several hundred of big sellers and sent employees throughout the Toronto area to check bins of retailers. One of the hauls was made at a store owned by one of those who was eventually arrested and convicted.

Although the three convicted, but a part of the organization, have been able to gather an extensive file on shady types, both in and out of the business, which will help in future attempts of a major disarming in the future.

because of the raw herrings, a traditional Dutch delicacy, savoured month of June every year, which can assure you is unforgettable the first experience. They were to all the members of the orchestra. Prof. Jochum, entering into the of things, like a true Amsterdam consumer no less than three he with great gusto.



PHONOGRAM'S FIRST CONVENTION was caught by Cash Box's camera in Milan where the event took place. From left are: Giuliano Bearzi, marketing manager; Luigi Sanvito, chief accountant; Alain Pignatelli, managing director; Franco Paradiso, sales manager; and Dario Pogliani, singing and publicity department head.

## France's Best Sellers

- 1 Oh Happy Day (Edwin Hawkins Singers) Barclay; United Artists
- 2 Oh Lady Mary (David Alexandre Winter) Riviera; Barclay
- 3 Le Meteque (Georges Moustaki) Polydor; Continental
- 4 I Want To Live (Aphrodite's Child) Philips
- 5 Le Petit Pain Au Chocolat (Joe Dassin) CBS; Sugar Music
- 6 La Petanque (Sacha Distel) Pathe Marconi; Prosadis
- 7 Les Petits Cochons (Richard Anthony) Pathe Marconi; Essex
- 8 L'Orage (Gigliola Cinquetti) Festival; Sugar Music
- 9 Get Back (The Beatles) Apple; Northern Tournier
- 10 Tous Les Bateaux Tous Les Oiseaux (Polnareff) AZ; SEMI
- 11 Love Maestro Please (Sheila Carrere; NFC/Claude Pascal
- 12 Mon Bel Amour D'Ete (Mireille Mathieu) Barclay
- 13 Reveries (Claude Francois) Fleche
- 14 Le Roi David (Sylvie Vartan) RCA
- 15 Le Tondeur D'Oeuf (Pierre Perret) Vogue; Vogue International



## Mexico

One of the main reasons for the visit of Manuel Vidal Zapater, Hispavox de Espana President, to his Mexican firm Discos Gamma, S.A. was to see the site that Local Manager Carlos J. Camacho acquired to build the new house for this progressive company. The plans are to have the studios, offices and factory all together, for after twelve years of successful distribution of foreign catalogs, Discos Gamma, S.A. will go into total local production.

Great acceptance for the new TV show directed by Juan Calderon on which he put together Carlos Lico and Marco Antonio Muniz. With these two best sellers heading the cast, the program is a hit.

Orbi-Vox, the youngest record company in Mexico, made the official announcement to Radio, TV and Press of the acquisition of a new line, Monument. At the party Armando Valdez and Sergio Nunez Falcon, Orbi-

Vox top executives, were very enthusiastic showing some of the promotional plans to back up sales of this new label on the Mexican market.

Coming up very fast is "Happy Heart" by James Last. All Dee Jays have it on the air with versions by Roger Williams, Jack Gold, Charles Byrd and James Last himself.

The organization of the Primer Festival de la Cancion Universitaria is on its way. In this song contest all the participants mostly belong to the student body of the Universidad de Mexico. This, as far as we know is the first Festival in the world with such participants.

Discos Gamma, S.A., just launched a new LP with Waldo de los Rios and his orchestra. There is a touching version of "Alguien Canto" and very good arrangements to "Those Were The Days," "Mama" and "Les Bicyclettes de Belzise."



## Holland

Though Spooky Tooth's "That Was Only Yesterday" is still on the hit parade and the group's album "Spooky Two" is No. 4 on the LP charts, N.V. Phonogram released a new Spooky Tooth single called "Son Of Your Father" (Island). At this moment most deejays are playing the B-side of the record called "I've Got Enough Heartache."

Dutch blues group Cuby & the Blizzards will start their second British tour on August 8. The group will do ten performances at the London Blues and Pop Festival, the Marquee and Speakeasy Club. Cuby & the Blizzards is also a top act at festivals in Bilzen (Belgium, August 23) and Dusseldorf (Germany, August 30).

The new Rolling Stones' single "Honky Tonk Women"/"You Can't Always Get What You Want", is already a best seller in Holland (Decca). The group's free concert in London's Hyde Park was front page news in all the national newspapers. Decca's label manager Jaap Hoitingh released two fine Deram singles: "Don't Try To Explain" by Neil McArthur and Cat Stevens' "Where Are You." From Phonogram's Philips Dept. three new records with a hit sound. From the U.S., "The Girl I'll Never Know" by

Franki Valli and from England Scott Walker's "Lights Of Cincinnati" and Cilla Black's "Conversations."

Elvis Presley's "In The Ghetto" reached Top 10 in Holland. It's selling very well. Inelco produced in cooperation with a Dutch teen magazine a big poster to support Elvis' being in show business for 15 years on July 14th. Inelco is working on a rush-release of the fantastic Zager and Evans hit "In The Year 2525."

Polydor is quite happy with the first solo single by former Bee Gees singer Robin Gibb. "Saved By The Bell" is taking off immediately in Holland and is expected to get into the Dutch top ten very soon. Robin Gibb and his manager were in Holland last week to promote the record, doing a TV guest appearance in NCRV's "Fan Fan" and making several radio interviews.

On the local front, Polydor has new chart items with several of its artists. The Golden Earrings are in the Dutch Top Ten again with their latest single "Where Will I Be"; BZN from tourist city Volendam are scoring high with "Somebody's Taking My Mind Off Maria"; and Herman van Veen has got a best selling record with "Cirkels," the Dutch rendition of "The Windmills Of Your Mind."



# COIN MACHINE NEWS

## EDITORIAL: You're A Big Man, Charlie Operator

The importance of the 45 rpm single record is under discussion in some circles of the music industry these days as the difference in earnings between it and the more lucrative album grows wider the years go by. Accounting for a smaller percentage of the annual record dollar volume than the 7" disk is under close scrutiny at several record companies. The closer they look, the more important looms the buying power of the music operator, for unlike the retail customer, the operator **must** buy singles for his equipment.

Singles, to be sure, remain at the forefront of a record company's marketing attack, especially in the area of radio promotion. However, pop radio plays have in recent years become spiced with selected cuts from albums; middle of the road stations, of course, have been doing this for years. In other words, the radio is still considered the prime promotional medium for record sales, it could conceivably do without singles by playing album cuts. Music operators

Depending upon whose figures you believe (the optimist who says the trade buys over 100 million singles or the pessimist who puts it more like 75 million), the music machine market can be summed up in one word — **captured!** And while the number of singles operators buy might not be growing, it's not shrinking either. If the retail consumer

gravitates even more toward album-only purchases (and let's not discount tape cartridges), the operator may soon awake to find himself the most important singles customer the music industry has.

Whether this benefits or hurts either party remains to be seen. Probably, a more operator-oriented singles market won't change much of anything. They will continue making money from the records they buy, going along the same guidelines as now: trade charts, one stop recommendations, personal picks, location requests, etc. They will continue in this course unless, theoretically, the music industry decides to eliminate single record production and concentrate exclusively on albums. This, for obvious reasons, is unrealistic, but it's interesting to speculate on the health of the single record if the music operating industry didn't exist at all. Would be quite a chunk of money out of the musicbiz pocket, to say the least.

All this adds up to one thing — the record people whose task is to sell the records which their colleagues create will begin putting greater promotional emphasis on the music operator. How the more clever of these salesmen will exploit the operating business remains to be seen but it's almost certain that a few record reps will be knocking on jukebox company doors that never did before. Be advised — the trade romance of the decade is just around the corner.

### is Asks Table Mfr's to Join On 8-Ball Pgm.

N.J. — Art Daddis, president of Billiards, Inc., proposed last week that all major American coin-operated table manufacturers join together in an effort to put the 8-ball tournament on a "coast-to-coast, national basis."

Daddis' remarks indicated sincere interest for those tradesmen currently operating a successful series of tournaments in the country. He said "good work can be even more important to the operating industry, as well as to all table manufacturers, in the joint effort, saying the ad-top management personnel at various factories, with their distributor people, can even effectively run such contests "on a national range, with a national playoff real possibility."

Daddis further stated his contention that the proposed association of table manufacturers might hire a full time, independent tournament supervisor or director who would coordinate all local tournaments, advise on rules and procedures and other steps necessary to run a successful contest.

### All Systems 'Go' for '69 MOA

CHICAGO—Little more than six weeks remain before the 1969 MOA Exposition gets underway at the Sherman House and the national association's executive vice president Fred Granger says all systems at this point are "go."

A progress report to date is: trade show space is all spoken for, with a few spots remaining that might possibly be made available for late registering exhibitors; room reservation blanks and pre-registration cards have been mailed out to the MOA membership, with some already being filled out and returned to the office; a full complement of recording artists has been signed to perform at the banquet; the jukebox awards nomination ballots are in the process of being tabulated, with winners to be announced just prior to showtime.

The United Billiards president said he sincerely welcomes the response of his fellow manufacturers to this proposal, and hopes that a fruitful discussion, with all present, can be held at the Sept. MOA Exposition.



MOA executive vice president Granger is hard at work again, charting out exhibit locations for trade show, insuring another fruitful event for all.

Theme of this year's Expo, appropriate to the program of outgoing president Howard Ellis' tenure, will be "public relations". Part of the opening day seminar will be devoted to this subject. The "Problems of the Jukebox Operator" will also be aired at the seminar, being chaired this year by Fred Collins, Jr.

Granger urges all planning on attending the convention to insure their room reservations now, not to wait for the rush. Show dates are Sept. 5, 6 and 7.

### Interstate United Acquires B & B, Texas Music Route

CHICAGO — Interstate United Corporation, has acquired the B & B Vending and Music Company, Dallas, one of the largest independent operators of coin-operated cigarette, vending, phonographs and amusement devices in the country. B & B services the states of Texas, Oklahoma and Kansas. The acquisition was made for an undisclosed amount of cash and notes.

Commenting on the acquisition, Wagner Van Vlack, president of Interstate United said, "This represents a further step in our expansion in the coin operated phonograph and amusement device market." Interstate announced the acquisition of Apollo-Stereo Music Company in Denver last year.

B & B reported sales in excess of \$8 million in 1968.

"The southwestern part of the U.S. is one of the fastest growing markets in the U.S.," Van Vlack commented, "and we are pleased to gain entry into the Texas, Oklahoma and Kansas markets."

Van Vlack said there would be no changes in management or staff of the B & B operations and that B. H. Williams would remain to head up the operation.

Interstate United is one of the nation's largest professional food management organizations, serving more than 2.5 million meals daily to business and industry, schools, colleges, hospitals, recreation centers and in public restaurants.

### Calls for 45 Record Pdt'n. Standards

Chicago — Music operator Don McDonald of McDonald Merchandise Co. (Ottawa, Ill.), petitioned the MOA office here to spearhead a drive to get all record manufacturers to standardize technical specifications in the production of their singles. McDonald, in his letter to MOA, cited the "operating difficulty" encountered in the past several years caused by the irregularity of 45 rpm records on his phonographs.

McDonald added, "It would be to the advantage of all of us in the trade if M.O.A. would undertake, in cooperation with the major record companies, establishing a set of standard specifications for 45 rpm records."

playing record before cancelling, we find some short records do not have cancel grooves close enough to the center of the record to trip the cancel. Conversely, a phonograph adjusted to cancel the short record will cancel before the long record has finished playing. By very careful adjustment of phonographs, we are able to accommodate most records, but feel that standardization of records would eliminate the problem completely."

McDonald added, "It would be to the advantage of all of us in the trade if M.O.A. would undertake, in cooperation with the major record companies, establishing a set of standard specifications for 45 rpm records."



## Wooldridge Elected Pres. at ICMOA Meet

CHICAGO — George Wooldridge of Blackhawk Music in Sterling, Illinois, was elected president of ICMOA, at the association's annual meeting July 11-12, in the Sheraton Inn, Springfield, Illinois.

Other officers elected during the 2-day confab were Charles Marik, executive vice president; Warren Brown, August Hiemer, Les Montooth, Wayne Hesch, Gene Fiddler and Bob Kellany, vice presidents; Orma Johnson Mohr, secretary-treasurer; and a slate of directors representing the various areas and districts in the state of Illinois. These directors are: Bud Hashman, Chick Henske, Dwayne Kramzer, Bernard Lazare, Willie McGee, Mike Sasyk, Art Velasquez, Bernard Williams, Len Smith, Walter Poffenberger, Francis Roper, Bob Lindeloff and John Janson.

It was very unfortunate that Bob Lindeloff was taken ill during the meeting and had to be rushed to the hospital for possible emergency appendectomy.

Saturday's agenda, following the formalities of a general business meeting, officers' reports, committee reports, etc., was highlighted by a public relations seminar conducted by MOA president Howard Ellis and executive vice president Fred Granger. Granger acted as moderator with a panel of five consisting of Howard Ellis, Les Montooth, Harry Shaffner, George Wooldridge and Wayne Hesch. The seminar was well received and members joined freely in the discussion.

Maurice W. Scott, of the Taxpayer's Federation of Illinois spoke on the new Illinois State Income Tax and its effect on operators. Also on the subject of tax, accountant Herman Wolske, who serves many clients in the coin machine industry, spoke on Income Tax problems and the computerized system.

The subject of coin machine legislation was discussed at length by ICMOA counsel Fred Gain.

Len Schneller of U. S. Billiards made the trip in from the east to attend the meeting and explain the workings of pool tournaments.

Frank Fiorite of the Illinois Department of Revenue discussed the coin operated amusement device act, whereby operators must pay a license tax of \$10.00.

In a very brief speech made by MOA proxy Howard Ellis, it was pointed out that Illinois, one of the top state supporters of MOA, has 72 members in the national association! Ellis singled out Orma Johnson Mohr, Harry Shaffner and Les Montooth (whose introduction was greeted with resounding applause) for their efforts in behalf of the national association. All three have worked tirelessly in ICMOA since its inception.

A fitting climax to the two-day affair was the cocktail party and banquet, held on Saturday evening, with entertainment by the Glenwood Singers and, last year's sensations The E-Z-E's!

## Anyone Seen A 1935 WACO Photo



MOUNTAIN VIEW, CALIF. — Bill Nutting of Nutting Associates, Inc., is an avid pilot and has been interested in flying since he was a young boy.

During the last few years he has been compiling a photographic record of every plane he has had an opportunity to own or fly.

Bill says, "My first plane ride was in a 1935 WACO Cabin Model CUC. So far I've had no luck locating a picture of this plane or a similar type.

"If anyone could help in locating such a photograph or any information I would be very grateful!"

## Shiina, Miura To SEGA Board

TOKYO — David Rosen has announced the July 1st appointment of two new members to the SEGA Enterprises board of directors. The appointees are long-term staff members Shunichi Shiina and Teruo Miura. The action was ratified earlier at a meeting of SEGA shareholders.

An organizational realignment was announced simultaneously by the SEGA chief executive, in which Miura will fill the post of Controller with responsibility extending to all financial and accounting matters. Shiina will assume the post of Director, Sales Division, with responsibility for all domestic operator marketing activities.

In his announcement Rosen stressed that SEGA is now entering "a new era of expansion in which many new opportunities and challenges will arise." He indicated that, in view of this, other managerial promotions and appointments to the board could be expected.



President Dave Rosen congratulates Shiina (left) and Miura upon their appointments to the SEGA board of directors. Both appointees have been with SEGA for many years.

## Mr. Nickles Promotes Captures Attention

NEW YORK — For the past weeks, New York City radio listeners tuned to WNBC AM have been listening to hearing disk jockey Char Brown say: "Hey, if you want to your very own jukebox, complete with a stock of 45 singles, listen to show every day and see if you name the mystery jukebox record I'll be playing."

Well, those who were able to correctly identify four of the 14 odd tunes wrote them on a postcard and mailed them promptly to Char Brown at the station. A total of 1,700 postcards entered, and last week, a housewife on Staten Island won her "very own jukebox". Who was behind the promotion? None other than Dom Sicilia, of the city's dominant promoters and ad agency execs, also known to local coin trade as "Mr. Nickles".

Dom's well-publicized Mr. Nickles jukebox shop, located in the 60's at First Ave., has been in operation about two months now, selling his owners reconditioned phonographs on free play. Machines have been chased by Sicilia from several districts and operators in the metropolis area.

Sicilia said the WNBC jukebox test created quite a sensation for the station and no small amount of publicity for his shop. "Folks are in often now, and in a buying mood," said.

Dom is well acquainted with the local tradesmen, is quite articulate in the in's and out's of the industry candidly agrees that the radio proves valuable to the coin trade broadcasting about jukeboxes in a light for a change.

"Some tradesmen have told me they got a big kick hearing the contest on the radio," he said. "I'm glad they deserve a good shake in the press and on the air."

Where does Sicilia go from Well, starting this month another test begins on WNEW FM.

The prize machine mentioned is now being dispatched to the Staten Island housewife. Oh yes machine: it's a model 2100 Wurliizer — "one of our most popular models according to Sicilia."

## WANTED

Juke box mechanic. Good pay. Life Insurance, hospitalization and pension. State experience. Give all details in first letter.

Write: P.O. Box A  
Munster, Ind. 46321

## Ellis Praises Illinois Ops At Annual Convention

SPRINGFIELD — MOA president Howard Ellis, a featured speaker at the ICMOA annual meeting (reported on above), delivered some well-deserved accolades to prominent Illinois operators present at the gathering, during his closing address.

"I know you have a very successful association in Illinois because you have always had excellent leadership, which, as we all know, is the key to success for any organization," Ellis declared.

"Not only do you support MOA with 72 members, but you also have three outstanding people on the MOA board of directors," Ellis continued.

"Mrs. Orma Mohr and Harry Schaffner are directors who have never missed a board meeting and who are always on the job at our annual conventions. I thank them now for the wonderful job they have done for us. Last but not least, I want to thank a man who is well known to all of us. I want to thank Les Montooth for his many years of service to MOA, and for the excellent job he is doing as Treasurer of MOA this year. I don't know of anyone who has given more of his time to MOA than Les Montooth," Ellis stated.

Ellis further thanked the assembled Illinois operators for inviting him and his wife to the meeting and expressed his desire that all will be attending the September Exposition in Chicago.

## Sandler Hosts Summer School

MINNEAPOLIS, MINNESOTA — Three well-known operators from Wisconsin and South Dakota were represented at two summer schools for their service technicians. Participating were Earl Achley, Crase Arment and Musivend, Inc. who are major outlets for the Wurlitzer Americana III Phonograph in the territory of the Sandler Distributing Company.

Earl Achley of Spooner, Wis. held the first school with Warren Crase, Thomas Meremonte, Bill Isaacs, John A. Lawson and the owner, Achley himself, in attendance.

Musivend, Inc. of Sioux Falls, S. Dakota held the second school. Attending were Bill Crase representing his own firm of Crase Amusement plus Don Schmidt, Loren Larson, Marvin and Don Iverson of Musivend.

Robert Harding, who is field service engineer for the Wurlitzer Company was in charge of both schools.

The two schools held in the Sandler Distributing Company territory the last prior to the closing of a main Wurlitzer Company plant in North Tonawanda, New York for annual vacation period. The plant facility will be closed from Monday, August 11th, for the resumption of business.

## Proven Profit Maker!



### CHICAGO COIN'S NEW 2-PLAYER YANKEE BASEBALL

- HOME RUN RAMPS
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- ADJUSTABLE SPECIAL BASEBALL FEATURE
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## Handkins, Denman Promoted At Rowe



Handkins, Denman

NEW YORK, N. J. — Jack Harper, president of Rowe International, Inc., has promoted the appointments of Dan Handkins as field sales manager and Dan Denman as marketing manager for the Whippany-

area. Handkins moves up to sales manager position of sales administration. Denman assumes the newly created marketing position in addition to his previous activities as director of sales.

Harper, vice president of marketing, described the appointments as a "major step in our efforts to expand the scope of the marketing program by capitalizing on the talents of two top performers."

Handkins' affiliation with Rowe began when he joined the company in Grand Rapids, Michigan, as a mechanical engineer. He has since moved through the organization to positions of chief application engineer and manager of services in addition to the sales position.

Harper recently joined the company from the Double Cola Co. of the Fairmont Foods Co. where he was marketing manager. He operated his own marketing consulting firm working on a variety of marketing problems. He spent 17 years with Coca-Cola Company as a mechanical engineer and as manager of advertising, marketing, and training functions.

Denman is a native of Kansas who served in the Navy during World War II and subsequently attended the University in Wichita, Kansas. He received a technical diploma from Valparaiso Technical Institute, Indiana.

Harper described the two appointments as "consistent with our policies of promoting achievement and adaptation to changing times. At these two appointments we are better able to serve our customers and, therefore, operators throughout the country."

## NAMA WEST'N SHOW

CHICAGO, — The 1970 Western Conference and Exhibit of Automatic Merchandising will be moved from the Ambassador Hotel in Los Angeles to the Anaheim Convention Center, Anaheim, Calif., with dates set for April 3 through 5, according to William H. Martin, president of N A M A.

In other action at its mid-year meeting, the N A M A Board of Directors chose Atlantic City as the site of the association's 1972 national Convention and Exhibit. The dates will be October 14 through 17.

The 1969 national convention is scheduled for New Orleans, October 18 through 21, while dates for the 1970 are November 7 through 10 at Chicago's International Amphitheatre (Donovan Hall), and for 1971 the convention is scheduled from October 16 through 19 at Chicago's McCormick Place.

"N A M A was fortunate to find space at the Anaheim location for our 1970 Western Show," Martin said, "since it offers much better facilities than were obtainable at the Ambassador Hotel, while still maintaining the intimate flavor of our Western conventions." Excellent hotel accommodations are located near the exhibition area, according to Martin.

The annual N A M A Western Conference and Exhibit has been held at the Ambassador Hotel since its beginning in 1960.

The N A M A Board also decided to replace the traditional N A M A Spring management conferences with greater emphasis on N A M A State Council programs for 1970.

"The changing needs of our member firms and the difficulty of satisfying all members' requirements in a standard series of meetings are leading us to try new ways of giving our members information and management help," Martin explained.

"The Board of Directors is interested in expanding the educational services of N A M A along the lines of the Food Management Seminar which N A M A recently sponsored at Michigan State University. We expect to reach more members through similar conferences in cooperation with educational institutions in other regions and by giving greater assistance to our State Councils in programming their annual meetings," said Martin.

He added that special workshops recently conducted in different parts of the country on the subject of security may be held on topics like accounting and supervision during the coming year.

"We are seeking the views of our members to make sure that N A M A satisfies their needs in the best possible ways instead of merely repeating the same pattern every year," Martin said in disclosing the Board decision.

## Sugerman Opens Buenos Aires Branch

BUENAS AIRES, ARGENTINA — A permanent branch office of Myron Sugerman International opened here in Buenos Aires earlier this month, functioning both as used equipment agent for the home office as well as exclusive distributor in Argentina for Bally Manufacturing Corp. and Irving Kaye Co. amusement and pool table products.

The branch is corporately named A. R. T. E. and is headed up by Samuel Grynbaum, formerly an executive with a large Argentine export-import meat packing plant. Grynbaum is already at

work processing purchase orders for used music, games and vending equipment for the firm's Argentine and other South American customers, according to Sugerman vice president Barry Feinblatt. In addition, Grynbaum is directing several of his customers in the installation of a number of arcade centers in and around Buenos Aires, where new Bally games and Kaye tables will play a large part. Feinblatt also advised that shipments of reconditioned machines will be regularly dispatched to A. R. T. E. headquarters as inventory backup for Grynbaum's buyers.

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746 Galloway, Memphis, Tenn.  
1631 1st Ave. N., Birmingham, Ala.  
(Some Distributor areas available throughout the world)

## Holds Two Schools In Montana

BISSONVILLE, MONT. — Kent Larsen, distributor's office here, reports two service schools were held in Montana operators and technicians with the Seeburg 'Gem' and the Williams Electronment games line. Both were conducted by Leo Halper, regional field service representative.

A session was conducted at the Montana Holiday Inn on June 27th, at the O'Haire Manor in Missoula, Montana. Both, according to Halper, were very well attended. At distances some of the attendees attests to the enthusiasm of the Seeburg and Williams equipment State of Montana," said Halper. Halper's ability as an instructor in an excellent drawing card.

Attendees were present at the session: Verne Ebeling, Jack Gentry, Tom O'Neil, Larry Tom Drew, Bill Anderson, Fred Browning, Clarence Matz, Mike Muggenberg, Halper, Putt Bramblett, Kaskell, Norm Bawden, and others. Attendees were present at the school: Richard A. Cary,

Joe Longmire, Randy Bloomdale, Lyle Hawarth, Oren Loyland, Elmer Brandt, Tom Baker, Ken Sands, George Shovic, Gerald A. DeGeorgio, Roy Walters, O.W. Christiansen, Zolie Kelman, Dorothy Christiansen, John Maers, Lou Antonich, Bob Rantru, Norm Bawden, and Dennis Tout. A Dinner was held between schools for all those who attended.

## Candy Sales Up

NEW YORK — Candy vending operators will be heartened to know that sales from all confectionery production in 1968 (an estimated \$1,705 billion) beat the previous year's record by 3.6%. This was the 13th successive year in which the candy industry broke its sales and production records of the preceding year, according to the National Association of Confectioners.

Per capita consumption (per person) during 1968 was almost 20 lbs. The average wholesale price per pound of candy rose to 43.4 cents in 1968, compared to 39.3 a decade ago. Pound box candy sales lead the field; with bar sales, over the counter and through machines, ran second.



# STAN'S JUKEBOX PICKS Of The Week

## POP

Commosion  
**CREEDENCE CLEARWATER REVIVAL** —  
Fantasy 625

Blue Moon  
**STRAIGHT A'S** — Cape 2017

Marrakesh Express  
**CROSBY, STILLS & NASH** —  
Atlantic 2652

Something In The Air  
**THUNDERCLAP NEWMAN** — Track 2656

## R & B

Chains Of Love  
**BOBBY BLAND** — Duke 449

Free Me  
**OTIS REDDING** — Atco 6700

The Road Of Love  
**TED TAYLOR** — Ron 34

Whirlpool  
**MIRETTTS** — Uni 55147

Share Your Love With Me  
**ARETHA FRANKLIN** — Atlantic 2650

All The Waiting Is Not In Vain  
**TYRONE DAVIS** — Daker 609

Ain't That Like Him  
**EDWIN HAWKINS SINGERS** — Pav 2002

I Could Never Be President  
**JOHNNY TAYLOR** — Stax 0046

I Want You So Bad  
**B. B. KING** — Bluesway 61026

The Time Will Come  
**THE WHISPERS** — Soul Clock 107

Bring It On Down To Me  
**BOBBY FRANKLIN'S INSANITY** —  
Thomas 801

## C & W

Sweet & Sassy  
**JERRY SMITH** — ABC 17230

These Lonely Hands Of Mine  
**MEL TILLIS** — Cape 2031

That's A No No  
**LYNN ANDERSON** — Chart 5021

Invitation To Your Party  
**JERRY LEE LEWIS** — Sun 1101

Walk Among The People  
**CHERYL POOL** — Paula 1214

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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

I TAKE A LOT OF PRIDE IN WHAT I AM (3:08)

**DEAN MARTIN**

Drowning In My Tears (2:27) Rep. 084

PRETTY THINGS COME IN TWOS (2:34)

**SANDLER & YOUNG**

Heather (3:02) Cap. 2578

(THEME FROM) LAST SUMMER (2:29)

**THE BRASS RING**

I'll Never Fall In Love Again (2:21) ITCC/Itco 101

UP TO MAGGIE JONES (2:25)

**THE MILLS BROTHERS**

I'll Never Forgive Myself (2:05) Dot 17285

WHAT THE WORLD NEEDS NOW IS LOVE (3:14)

**PETE JOLLY**

Little Green Apples (2:55) A&M 1089

ANY WAY THAT YOU WANT ME (3:35)

**EVIE SANDS**

No Flip Info. — A&M 1090

NIGHT TRAIN TO TOKYO (3:12)

**CIRCO STUDIO ORCHESTRA**

The Beat & Sweet Waltz (2:26) Circo 2137

## C & W

TALL DARK STRANGER (2:59)

**BUCK OWENS**

Sing That Kind Of Song (3:10) Cap. 2570

INVITATION TO YOUR PARTY (1:46)

**JERRY LEE LEWIS**

No Flip Info. — Sun sl-1101

THESE LONELY HANDS OF MINE (2:35)

**MEL TILLIS AND THE STATESIDERS**

Cover Mama's Flowers (2:55) Kapp 2031

I LOVE YOU BECAUSE (2:57)

**CARL SMITH**

Mister, Come And Get Your Wife (2:37) Col. 4-44939

## Teen Locations

SHE'S A WOMAN (3:31)

**JOSE FELICIANO**

Rain (2:24) RCA 9757

BARABAJAGAL (3:30)

**DONOVAN**

Trudi (2:25) Epic 10510

HOT FUN IN THE SUMMERTIME (2:37)

**SLY & THE FAMILY STONE**

Fun (2:20) Epic 5-10497

GREEN RIVER (2:31)

**CREEDENCE CLEARWATER REVIVAL**

Commosion (2:37) Fantasy 625

NOAH (2:57)

**THE BOB SEGER SYSTEM**

Lennie Johnson (3:00) Cap. 2576

UP & DOWN (2:11)

**BOBBY CHEEVERS**

Leavin' Cleveland (2:20) Dot 17273

## R & B

CHAINS OF LOVE (3:16)

**BOBBY BLAND**

Ask Me Nothing (But The Blues) (2:48) Duke 449

LET ME HEAR IT FROM YOU (2:50)

**CHUCK McLEAN**

My Lover's Vow (2:20) Backbeat 602

THE CHOKIN' KIND (2:34)

**ANTHONY BUTLER & THE INVADERS**

Katty's Thing (2:08) Big Deal 1001

I'M ON TO YOU GIRL (2:04)

**SKIP JACKSON & THE SHANTONS**

Promise That You'll Wait (2:15) Dot-Mar

check your local One Stop for availability of the listed recordings







Come to Where the Action Is!

# 1969 MOA EXPOSITION

Sherman House Hotel, Chicago  
Friday, Saturday and Sunday, Sept. 5, 6, 7

## THREE BIG DAYS

### Friday, September 5

Exhibits Open ..... 9:00 AM to 3:00 PM  
Ladies Luncheon & Program ..... Noon  
Industry Seminar ..... 3:30 PM  
Exhibitors' Hospitality Suites Open in Evening

### Saturday, September 6

Exhibits Open ..... 10:00 AM to 6:00 PM  
Membership Luncheon & Program ..... Noon  
Exhibitors' Hospitality Suites Open in Evening

### Sunday, September 7

Exhibits Open ..... 10:00 AM to 3:00 PM  
Gala Banquet & Stage Show in Evening

## GALA BANQUET AND SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show. Recording artists firmed at press time (with more to come) were:

- Boots Randolph, Monument Records
- Frankie Randall
- Jerry Smith, ABC Records
- Roberta Quinlan & Don Cornell, Jaybee Records
- Hank Williams, Jr.,
- and The Cheatin' Hearts, MGM Record
- London Lee, Mercury Records
- The Impressions, Curtom Records

The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry.

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## CashBox Round The Route

### EASTERN FLASHES

**AROUND TOWN** — Ben Chicofsky at the MONY office reports that the breakin problem continues unabated in New York, with calls coming in from members much too often complaining that a jukebox was busted into here, a cigarette machine over there. Outright theft of machines usually by a couple of crumbs posing as routemen, seems more serious than ever, Ben says, with another pool table lifted from an Astoria location last week. He's sent a series of warning letters to MONY members, together with a form letter they can transcribe on their own stationery and mail to route locations to insure security. The letter reads in part: "Criminals have obtained keys to open jukeboxes, amusement games and cigarette machines. They represent themselves as mechanics and remove the cash from the machines. Please instruct your bartenders and porters not to permit anyone to touch the machines unless they have proper identification. If any attempt is made by persons unknown, call the police and obtain the license number of their automobile or truck." That's sound advice and we hope ops are passing it onto their locations. Incidentally, that last bogus mechanic who hit over 20 locations "making collections" with unauthorized keys has been collared by the cops due to the diligence of one of our town's routemen.

**Vic VanDerLeenden** of Montauk Vending has one answer to the breakin' problem with his Vend-Guard Int'l. in-unit tear gas alarm. The gas cartridge goes off whenever a machine is pried into, shooting from a vent mounted on top. Montauk is handing the alarm product in the greater New York area. Hear that coinbiz attorney **Teddy Blatt** is feeling much better now, after recent heart attack. Taking it easy at home and should be back on the job real soon.

**NEW MECHANIC SCHOOL** — Big city and suburban operating companies should take note of a new jukebox and games mechanic school currently in the planning stages by former Paramount Automatic routeman **Arnold John**. Arnold's already petitioned the local equipment distributors for the loan of machines to be used as training aids. School will be located in building on St. Nicholas Ave. and funded by community groups in Manhattan, the Bronx, etc. Arnold says there are plenty of applicants already. Full course should take around 30 weeks to complete and if it provides qualified mechanics, we expect the area's operators will hire them. We hear very often how desperate the help problem is for route work and the new school might be the answer. Of course, we also remember the Manpower Training school on Rivington St. in Manhattan couple of years back when very few graduates were hired by our people. Hope it doesn't happen here again. Let's support this new effort to fill the mechanic gap.

**UPSTATE ITEMS** — Flower City Distributing's **Joe Grillo** receiving several of BRAD, Inc's new cue stick Point Fitter machine this week, says he's had the unit out on test with a couple of his key table operators and does it save time on quick table maintenance! "Every operating company with a fair amount of tables on location should get one of these machines, it's unbelievable," says Joe. **Johnny Bilotta's** currently negotiating with Canada's Quality Records for distribution of **Roberta Quinlan's** 'Merry Go Round of Love' in that country.

**HERE AND THERE** — Prominent chain store arcade operator **Herb Weaver** likes new novelty machines on market this season, notably the interesting new ideas coming out of Chicago, the Minibang compact bumper car at Sugerman and United Billiards' 'Bimbo' — Three Ring Circus' puppet

theater . . . Cameron Musical I tries' chief **Jack Gordon** in Ca Wales now, visiting the A.C.E. p and discussing production of the eron component phonograph whi imports into the States . . . Jul marked two prominent occasion SEGA's **Ted Hollie** — American pence Day and the birth of lb. daughter named **Hiroko Grace** reportedly celebrated his new te emption by exploding a few pat firecrackers and passing out a b president **Dave Rosen's** best ciga Nutting Associates new 'Sports V expected to be hot item at R Sales Co. Ideal for street locatio pecially the tap room, says Irv C It's a fun machine, operates per and on 2 for 25¢ play, makes must machine for every amus operator . . . Tremendous enth Thursday over all the Apollo activity. Everyone's excited ov Moon landing today, some expect permit their help time off to cat activity on the TV. Would've nice if the President declared M a legal holiday but sometimes off don't always work out, esp in the route business.

### CALIFORNIA CLIPPING

**BOB PORTALE FINDS "HIG"** . . . We want to offer our con tions to **Bob Portale** of Portal omatic Sales who has just be ap pointed distributor for Souther California and Nevada for the "I.C. Computer Quiz!" We saw the mac one of the booths at this past Fair and it was a most imma piece of equipment. Bob also that he is aiming for the me Chicago Coin's new new 2 play entitled "Astronaut." It isn't in Bob expects that they should ing in for a landing in the ve future. We have been hearir reports about the new Gottlie player "Target Pool." Bob that it is one of the best gar they have ever put out. Bob say how pleased he is with the Rock-Ola phonographs hav hold. Chicago Coin's "Safari another item that continues to seller. As a matter of fact Bol all up by just simply saying t ness has been beautiful . . .

**AUGUST IS CLOSER TH. THINK??** . . . Well at least a to **Leo Simone** of Struve Distr is, and how can we argue wit guy like Leo. All the activi past few months is just a p that big evening. Hear that ing, which capped their sell-a success. A few of the lucky were A-1 Vending out of S Pence Canteen and Sal's M in Phoenix. We want to wel **Patterson**, a new salesman recently joined their staff. Le to tell us that he very please response that they have be on Williams "Smart Set." He it couldn't be better. Oh, v forgot, a Cadillac Eldorado v one of the prizes that will when they hold their dinner ternational Hotel.

**FROM THE RECORDS R** From the San Francisco are been getting some very str on the "A Boy Named Sue" **Cash** on Columbia. **Dylan's Lay**, also on Columbia, is the earmarks of a smash. **F sell** is telling people about ter Homes and Gardens. **Ros** is demonstrating how **Jill** climbed the charts. T the story goes, isn't it? Fr the words are "Honkey Tor by the **Rolling Stones** on L Alton and the **Springfield** coming on strong with their "Scarebrough Fair/Look o the **Burdette** label. "Laugh **Guess Who** on RCA contint up, up and away.





# Cash Box Round The Route

## CHICAGO CHATTER

Congrats to ICMOS's new president Gene Woolridge, and the officers and directors elected at the association's recent annual meetings July 11, 12 Springfield, Illinois. Operators attending came away with a more thorough knowledge of taxation, legislative problems and other pertinent subjects covered in the various sessions presented. Also very informative was the p.r. seminar conducted by Edward Ellis and Fred Granger, and course Len Schneller talked on tournaments. Incidentally, we wish a speedy recovery to director Bob Linnoff who was stricken during the meeting and had to be rushed to a hospital for an emergency appendectomy. Production schedules have resumed following the two week hiatus. Chatted briefly with Les Rieck, sales manager-music division, who was getting some paper work done prior to hitting up a travel schedule for next week. Memo to Murth Gorden of Empire Dist; WGN's Wally Phillips is offering a \$500.00 prize to the lucky person who can accurately predict when Cub star Ernie Banks will hit his 10th home run. We feel an astute Bleasner Bum like yourself stands a good chance. Jack Mittel of Williams Electronics, Inc. concluded his business trip to Europe and scheduled a brief stop in California prior to returning to the office, should be at his desk today. The Williams plant, meanwhile is back in full production and concentrating heavily on the newly released "Smart Set" four player. Bill DeSena says it's a winner. Advance registration cards for this year's MOA are in the mail. Members are urged to fill them out and send them in to avoid any last minute rush. Ball Manufacturing Corp. ad manager Bob Herlihy returned from vacation week and plowed right into a desk full of accumulated work. Bally production resumes this morning (21). During the recent mid-year board of directors meeting, NAMA changed the site of the Western Conference from the Sador Hotel in Los Angeles, to the Anaheim Convention Center, Anaheim, Calif. Dates are April 3-5 and are going along very well. Music Co. Vacation schedules fitting into the staff quite a bit. Kline says everyone's managing a little extra in order to keep on their feet. Mort Jacobs was discharged from the hospital last week and is convalescing at home (336 Well-Chicago). He hopes to be back to work very soon.

## MILWAUKEE MENTIONS

When will the beer strike end? EMP newsman Dick Randall, concealed tape recorder, made rounds of the local bars recently ordered some choice (and in a number of instances unprintable) reactions to request "I'd like two cases of beer." Anyhow, hopes are high that the strike will soon be over — at least the present supply becomes available. Birthday greetings to the general manager at Empire, who is feted in grand style with cake, and all the trimmings by Bob and the crew. Joe's been in Milwaukee for seventeen years. The summer rush on all equipment felt and enjoyed by Joel Kleind Sam Cooper of Pioneer Sales Services. All departments are busy. Joel says action's been heavy on the Rowe Music phonograph and the Riveriaette machine. All's well and busy at Pierce Music in Milwaukee. A meeting of the Wisconsin operators association is on the board for this month or next. The association is trying to arrange a convention that would be convenient for all and will announce it shortly. The 12th is the big day for the Milwaukee Music Industry Golf Outing at the Oaks Country Club. Invitations will be mailed very soon. Stu Glass-

man (Radio Doctors) is in charge of all arrangements. Contact Stu for any further info. Meanwhile, Radio Doctors reports exceptional operator action on the following singles: 'Sweet and Sassy' by Jerry Smith on ABC, 'Hot Lips' by Sammy Kaye on Decca, 'True Grit' by Glen Campbell on Capitol and 'A Boy Named Sue' b/w 'San Quenton' by Johnny Cash on Columbia.

Infoplan, IAAP's PR agency, has arranged for approximately 20 minutes of showtime devoted to the amusement parks industry. A simulated park midway will be set up on stage and an interview will be held with 92 year old member Joe Carrolo, known as the "king of the carousel". Gus Tartol of Singers one stop items that local operators are showing interest in the following singles: 'Drown in My Own Tears, b/w 'I Take a Lot of Pride In What I Am' by Dean Martin on Reprise, 'I Don't Want to Walk Without You' by the Baja Marimba Band on A&M, 'Sweet Caroline' by Neil Diamond on UNI, 'A Boy Named Sue' by Johnny Cash on Columbia, 'Working on a Groovy Thing' by the Fifth Dimension on Soul City and 'Keemosabe' by the Electric Indian on the UA label.

Wagner Van Vlack, president of Interstate United Corporation, Chicago, Ill., and Barney C. Thomson, president of Kitsap Vending, Inc., Bremerton, Wash., announced jointly today that Interstate United has acquired all of the business of Kitsap Vending in an exchange of stock.

Van Vlack said "Kitsap Vending, Inc. is a leading vending service company in the Bremerton and Kitsap County area of Washington. With this acquisition, Interstate United will be able to further expand its vending and food service activities in the Pacific Northwest." Thomson will continue to manage Kitsap's vending operations.

Interstate United is one of the nation's largest food management organizations serving more than 2.5 million meals daily to business and industry, hospitals, schools, colleges and recreation centers in 38 states. The company provides a full range of food services, including industrial vending and public restaurants. Interstate United is listed on the American Stock Exchange and during the 1968 fiscal year reported sales in excess of \$144 million.

## UPPER MID-WEST

The Herman Warns of Salem, South Dakota are expecting to be grand parents for the 8th time any day now. The Earl Porters returned last week from a weeks fishing trip into Canada. Where they fish they have to be flown in and out. Cindy Porter is visiting Mrs. Porters family in Washington, D. C. for the summer. The Porters also became grand parents for the first time when their son and daughter-in-law presented them with a baby boy. Our deepest sympathy to the Mike Imig family on the death of Mike's mother Sunday, 6th. Funeral services were held Tuesday morning 8th. Mrs. Imig was 78 years old. Fred Fixel, Pembina, No. Dakota in the cities for the week end and taking in a few ball games.

Frank Phillips in the cities for the day on buying trip also buying records and parts. Joe Topic in the cities for the day as was Bill Hunder from Wheaton. Fred Norberg just returned home from a trip to Tokyo. He liked it so well when he was there last November that he had to make the trip again. Jim Blenker in town for the day buying records and parts.

Isabel Addington wife of Glen Addington, Bismarck, No. Dakota, was killed instantly in a head on auto crash last Tuesday evening at 10:30 P.M. on highway 210 in Minnesota. She was on her way to visit her parents in Milaca. Our deepest sympathies go out to the Addington family on this terrible tragedy. Blood, Sweat, and Tears at the Minneapolis Auditorium July 28th.

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# CLASSIFIED ADVERTISING SECTION

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WANT: 16MM & 8MM films, audio video machines, shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519-631-9550.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana, (406) 452-7301.

## COIN MACHINES FOR SALE

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 - AREA CODE 306.

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SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: Gottlieb: Super Score (2pl), Mayfair (2pl), Crosstown, King of Diamonds, Show Boat, Williams: 8 Ball (2pl), Apollo, Magic City, Alpine Club; Bally: Bazaar, Grand Tour, Wurlitzer 3010-3, 2910-4, Rock Ola 424, 1475, 1478. Write: D & L COIN MACH. CO. 414 KELKER ST., HARRISBURG, PA. 17105.

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FOR SALE: — Paul Bunyans \$390; Dominos \$340; Spin Wheels \$395; Miss Os \$365; 8-Balls \$250; Op Pop Pops \$375; Cosmos \$490; Rockmakers \$525; Mini Soccer \$295; C.C. Carnival Rifle Gallery \$465. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel: (504) 529-7321. CABLE: NONOVOCO.

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FOR SALE: As is, working condition, Seeburg LPC1-R's \$495; LPC480's \$595; Electras \$675; Shopped — LPC1-R's \$595; LPC480's \$675. Electras \$750. Bally Border Beautys, shopped \$750. Sega Basketball, like new \$450. Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. Phone: (504) 822-2370.

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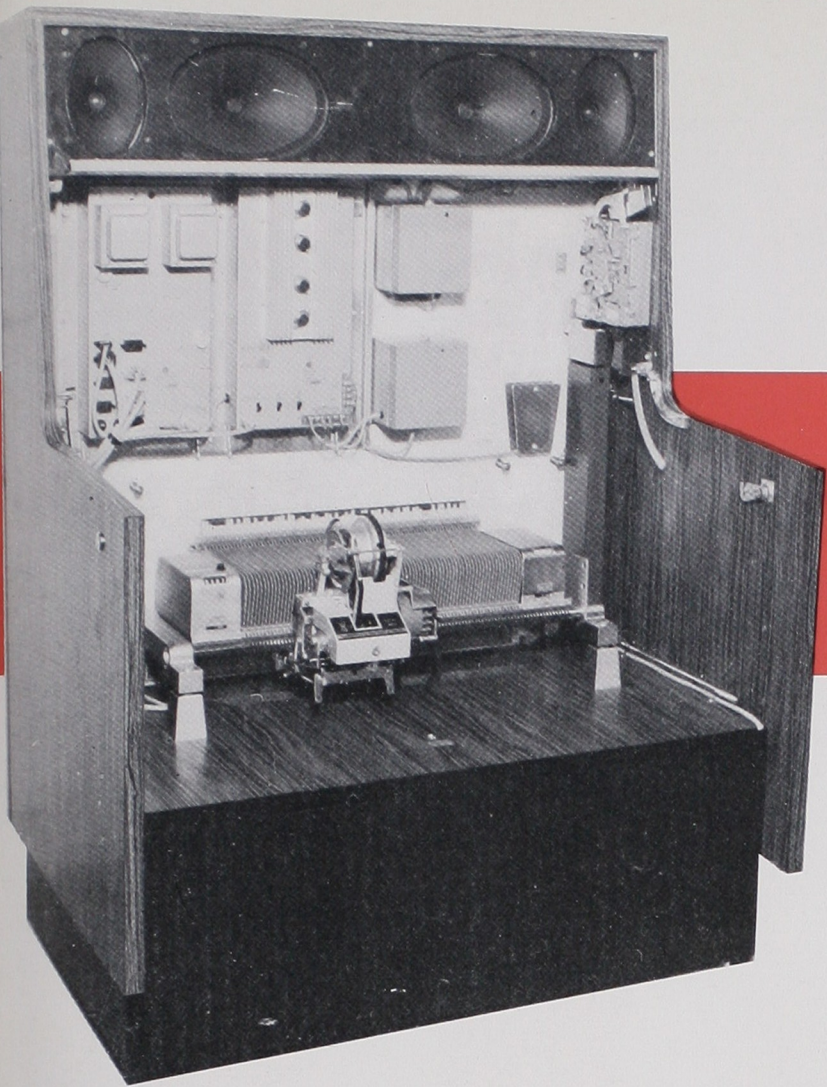


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# New Albums for July



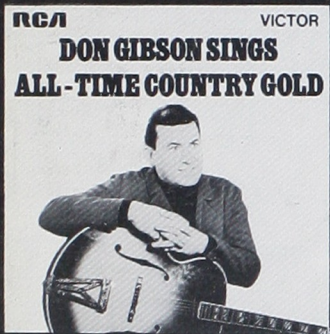
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LSP-4211



LSP-



LSP-4169



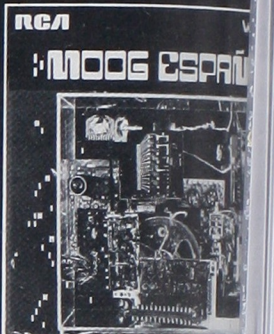
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LSP-4127\*



LSP-



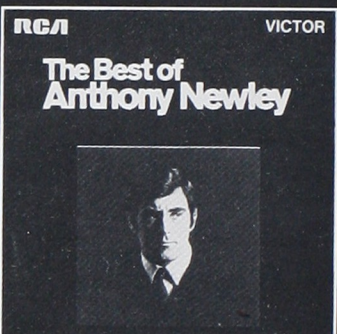
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LSP-4171



LSP-4205



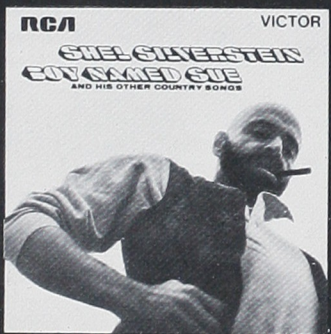
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LSP-



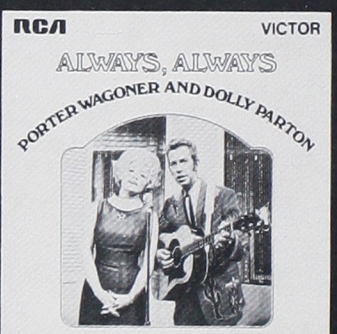
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LSP-4166



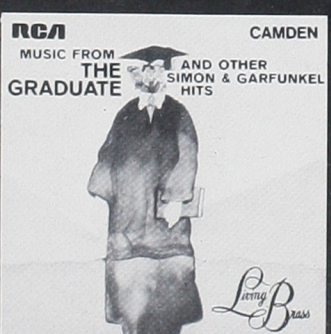
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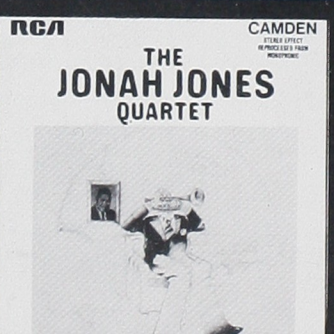
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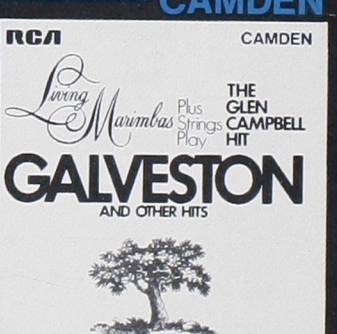
CAS-2322



CAS-2323



CAS-2328(e)



CAS-2329



CAS-2330\*



CAS-2331(e)

# RCA

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