

he Business Of Singles (Editorial) . . . Is Singles
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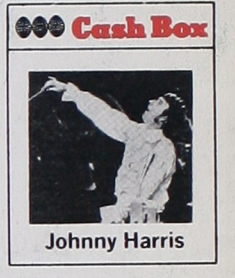
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Cash Box

August 2, 1969

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KIE DE SHANNON: 'LOVE' MAKES HER WORLD GO 'ROUND

Int'l Section Begins on Pg. 45



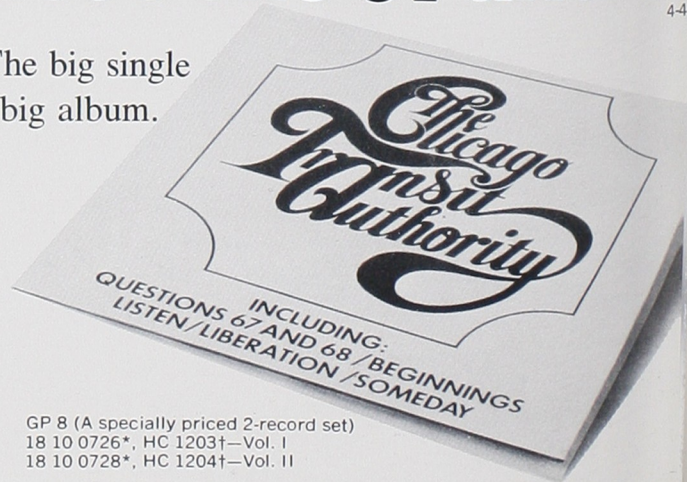
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The Business Of Singles

It is difficult to comprehend a recording industry without the singles record. Be it the medium the 78, the 45 or what system to be used in the future, the singles concept has remained and is destined to remain one of the great life-support systems of the industry. Star performers and songs we hear for the rest of our lives often owe their initial impact to a single that has met with widespread public approval. For the recording artist and the material that's presented, it's the quickest, most spontaneous and exciting route to recorded success, and, for that matter, success in any number of phases of the entertainment world. Far from a promotional vehicle in achieving success, the single is a profit-center of its own, and can more than pay its way, thank you, as it creates and perpetuates stardom.

The juke-box industry — with some 500,000 machines in the U.S. alone — is virtually dependent on a continuous flow of singles product.

We make this evaluation as the single seems to be on the defensive. Those not fortunate enough to possess a string of singles hits say it's a dying form of pre-recorded music. Others declare that either tight or too-long playlists are strangling the single. Tight playlists, say some, prevent the exposure of lots of product; too-long playlists, others declare, water-down the performance rate of good records. Oddly enough, both viewpoints seem valid arguments. As does the discontentment of those who feel that rack-jobbers aren't taking singles too seriously as they busily peruse the best-selling LP charts and cherry-pick their inventory. And isn't there a legitimate fear that consumer taping

of Top 40 programming siphons off sales of 45's?

These are all areas of rightful concern. Yet don't they obscure the fact that the power of the single is not really diminished? Somehow lots of good records do get played enough to become hits. Somehow they are being sold to the point where today more singles receive RIAA-certified gold records as million-sellers than at any other time in record industry history. And somehow singles still give birth to important artists and material. The single, it seems, is still performing its vital function and is doing it with more impact than ever before. Isn't it remarkable and indicative of singles power that a single spin-off from a hit LP can still manage to make it on its own, often earning—like its LP counterpart—a gold record? Such an example is the Blood, Sweat & Tears' "Spinning Wheel" single, which sold more than one million copies **after** its LP source had sold 600,000 copies. Whether it was juke-box response, the use of the single for convenient party-time play or purchases by an audience that did not possess the LP, the "Spinning Wheel" disk demonstrates the continuing sales power of the singles form.

The exposure of records on radio is always open to evaluation and comment, as is the channeling of product through wholesaling systems. These factors, however, should not produce a disenchantment with singles as a great life-support system of the business. One top record executive has told us that he'd be glad to take-over the distribution of any and all good singles others are willing to give up on a royalty basis. He knows that a lot of his business owes itself to the business of singles.



CashBox TOP 100

August 2, 19

Rank	Artist	Label	7/26	7/19
1	IN THE YEAR 2525	Zager & Evans-RCA 0174	1	1
2	CRYSTAL BLUE PERSUASION	Tommy James & Shondells-Roulette 7050	2	6
3	MY CHERIE AMOUR	Stevie Wonder-Tamla 54180	4	14
4	SPINNING WHEEL	Blood, Sweat & Tears-Columbia 44871	3	3
5	WHAT DOES IT TAKE	Jr. Walker & All Stars-Soul 35062	6	7
6	HONKY TONK WOMEN	Rolling Stones-London 910	20	68
7	ONE	3 Dog Night-Dunhill 4191	5	2
8	QUENTIN'S THEME	Charles Randolph Grean Sound-Ranwood 840	11	15
9	BABY I LOVE YOU	Andy Kim-Steed 716	10	16
10	SWEET CAROLINE	Neil Diamond-Uni 55136	14	20
11	MOTHER POPCORN	James Brown-King 6245	12	12
12	GOOD MORNING STARSHINE	Oliver-Jubilee 5659	7	4
13	RUBY DON'T TAKE YOUR LOVE TO TOWN	Ken Rogers & First Edition-Reprise 0829	16	23
14	MY PLEDGE OF LOVE	Joe Jeffrey Group-Wand 11200	18	21
15	POLK SALAD ANNIE	Tony Joe White-Monument 1104	28	45
16	COLOR HIM FATHER	Winstons-Metromedia 117	8	9
17	GOOD OLD ROCK 'N ROLL	Cat Mother And The All Night News Boys-Polydor 14002	19	25
18	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon-Imperial 66385	25	36
19	YESTERDAY, WHEN I WAS YOUNG	Roy Clark-Dot 17246	22	26
20	RECONSIDER ME	Johnny Adams-SSS Int'l 770	26	32
21	I'D WAIT A MILLION YEARS	Grassroots-Dunhill 4198	23	29
22	LAUGHING	Guess Who-RCA 0195	32	52
23	MOON FLIGHT	Vik Venus-Buddah 119	30	31
24	ALONG CAME JONES	Ray Stevens-Monument 1150	29	34
25	CLEAN UP YOUR OWN BACK YARD	Elvis Presley-RCA 9747	27	37
26	SOUL DEEP	Box Tops-Mala 12040	34	43
27	LOVE ME TONIGHT	Tom Jones-Parrot 40038	9	8
28	BLACK PEARL	Checkmates Ltd. with Sonny Charles-A&M 1053	13	10
29	GIVE PEACE A CHANCE	Plastic Ono Band-Apple 1809	76	-
30	CHOICE OF COLORS	Impressions-Curtom 1943	35	44
31	A BOY NAMED SUE	Johnny Cash-Columbia 44944	56	-
32	THE BALLAD OF JOHN & YOKO	Beatles-Apple 2531	31	11
33	ROMEO & JULIET THEME	Henry Mancini-RCA Victor 0131	15	5
34	WORKING ON A GROOVY THING	5th Dimension-Soul City 776	45	57
35	MUDDY RIVER	Johnny Rivers-Imperial 66386	38	58
36	MARRAKESH EXPRESS	Crosby, Stills & Nash-Atlantic 2652	46	69
37	GET TOGETHER	Youngbloods-RCA 9752	48	59
38	BREAK AWAY	Beach Boys-Capitol 2530	40	46
39	WHERE DO I GO/BE IN	Happenings-Jubilee 5666	41	50
40	HEY JOE	Wilson Pickett-Atlantic 2648	42	53
41	IT'S GETTING BETTER	Mama Cass-Dunhill 4195	49	54
42	DOGGONE RIGHT	Smokey Robinson & Miracles-Tamla 54183	36	39
43	TELL ALL THE PEOPLE	Doors-Elektra 45663	33	35
44	HURT SO BAD	Lettermen-Capitol 2482	55	60
45	I TURNED YOU ON	Isley Bros.-T-Neck 902	17	17
46	LAY LADY LAY	Bob Dylan-Columbia 44926	84	93
47	JACK & JILL	Tommy Roe-ABC 11229	51	62
48	I'M FREE	The Who-Decca 732519	52	63
49	I CAN SING A RAINBOW/ LOVE IS BLUE	Dells-Cadet 5641	21	18
50	ABERGAVENTNY	Shannon-Heritage 814	60	70
51	BIRTHDAY	Underground Sunshine-Intrepid 75002	62	78
52	GREEN RIVER	Creedence Clearwater Revival-Fantasy 625	70	-
53	NITTY GRITTY	Gladys Knight & Pips-Soul 35063	64	83
54	I'VE LOST EVERYTHING I'VE EVER LOVED	David Ruffin-Motown 1149	57	64
55	DID YOU SEE HER EYES	Illusion-Steed 718	65	84
56	TRUE GRIT	Glen Campbell-Capitol 2573	69	-
57	YOUR HUSBAND — MY WIFE	Brooklyn Bridge-Buddah 126	66	76
58	THAT'S THE WAY	Joe Tex-Dial 4093	59	65
59	I'D RATHER BE AN OLD MAN'S SWEETHEART	Candi Staton-Fame 1456	43	48
60	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones-Parrot 40018	75	86
61	GIRL YOU'RE TOO YOUNG	Archie Bell & Drells-Atlantic 2644	58	61
62	MOODY WOMAN	Jerry Butler-Mercury 72929	54	33
63	SUGAR SUGAR	Archies-Calendar 1008	78	87
64	ON CAMPUS	Dickie Goodman-Cotique 158	67	73
65	SHARE YOUR LOVE WITH ME	Aretha Franklin-Atlantic 2650	79	-
66	THE FEELING IS RIGHT	Clarence Carter-Atlantic 2642	39	41
67	DAYS OF SAND AND SHOVELS	Bobby Vinton-Epic 10485	24	24
68	DON'T WAKE ME UP IN THE MORNING, MICHAEL	Peppermint Rainbow-Decca 732498	50	-
69	NOTHING CAN TAKE THE PLACE OF YOU	Brook Benton-Cotillion 44034	72	-
70	BARABAJAGAL	Donovan-Epic 10510	85	-
71	COMMOTION	Creedence Clearwater Revival-Fantasy 625	81	-
72	TILL YOU GET ENOUGH	Watts 103rd St. Rhythm Band-Warner Bros./7 Arts 7298	77	-
73	LET YOURSELF GO	Friends Of Distinction-RCA 0204	82	-
74	EASE BACK	Meters-Josie 1008	80	-
75	ODDS & ENDS	Dionne Warwick-Scepter 12256	86	-
76	YOUR GOOD THING	Lou Rawls-Capitol 2550	88	-
77	EVERYBODY KNOWS MATILDA	Duke Baxter-VMC 740	83	-
78	CHANGE OF HEART	Dennis Yost & Classics IV-Imperial 66393	-	-
79	WILLIE & LAURA MAE JONES	Dusty Springfield-Atlantic 2647	71	-
80	EASY TO BE HARD	Three Dog Night-Dunhill 4203	-	-
81	SIMPLE SONG OF FREEDOM	Tim Hardin-Columbia 44920	89	-
82	WHEN I DIE	Motherlode-Buddah 131	-	-
83	DYNAMITE WOMAN	Sir Douglas Quintet-Smash 2233	91	-
84	(SITTING ON) DOCK OF THE BAY	Sergio Mendes & Brasil '66-A&M 1073	90	-
85	KEEM-O-SABE	Electric Indian-United Artists 50563	-	-
86	FREE ME	Otis Redding-Atco 6700	-	-
87	LOOK AT MINE	Petula Clark-Warner Bros./7 Arts 7310	-	-
88	HOT FUN IN THE SUMMERTIME	Sly & Family Stone-Epic 10497	-	-
89	EVERYBODY'S TALKIN'	Nilsson-RCA 0161	-	-
90	NOBODY BUT YOU BABY	Clarence Reid-Alston 4574	92	-
91	IN MY ROOM	Sagitarus-Together 105	92	-
92	OUT OF SIGHT, OUT OF MIND	Anthony & Imperials-UA 50552	92	-
93	THAT'S THE WAY GOD PLANNED IT	Billy Preston-Apple 1808	91	-
94	ALL THE WAITING IS NOT IN VAIN	Tyrone Davis-Dakar 609	-	-
95	STRAIGHT AHEAD	Young-Holt Unlimited-Brunswick 755417	92	-
96	THE YOUNG FOLKS	Supremes-Motown 1148	92	-
97	LET'S CALL IT A DAY GIRL	Bobby Vee-Liberty 56124	10	-
98	IN A MOMENT	Intrigues-Yew 1001	92	-
99	CHELSEA MORNING	Judy Collins-Elektra 45657	-	-
100	I WANT YOU SO BAD	B. B. King-Bluesway 61026	-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Boy Named Sue (Evil Eye, BMI)	31	Everybody's Talkin' (Third Story, BMI)	89	Keem-O-Sabe (United Artists/Binn/Elaine, ASCAP)	85	Quentin's Theme (Curnor, BMI)	81
Abergavenny (Mills, ASCAP)	50	Feeling Is Right, The (Fame, BMI)	86	Laughing (Dunbar, BMI)	22	Reconsider Me (Shelby Singleton, BMI)	20
All The Waiting Is Not In Vain (Dakar, BMI)	94	Free Me (East/Memphis/Time/Redwal, BMI)	66	Lay Lady, Lay (Big Sky, ASCAP)	46	Romeo & Juliet Theme (Famous, ASCAP)	31
Along Came Jones (Tiger, BMI)	24	Get Together (S.F.O., BMI)	37	Let's Call It A Day (Sea-Lark, BMI)	97	Ruby Don't Take Your Love To Town (Cedarwood, BMI)	72
Baby I Love You (Trio/Mother Bertha, BMI)	9	Girl You're Too Young (World War III — BMI)	61	Let Yourself Go (Mawil, BMI)	73	Share Your Love With Me (Don, BMI)	97
Ballad of John & Yoko (MacLen, BMI)	32	Give Peace A Chance (MacLen, BMI)	29	Look At Mine (Leeds, ASCAP)	87	Sing A Simple Song of Freedom (T.M., BMI)	81
Barabajagal (Peer Southern, BMI)	70	Good Morning Starshine (United Artists, ASCAP)	12	Love Is Blue (I Can Sing A Rainbow (Mark VII/ Cromia, ASCAP)	49	(Sitting On) Dock of the Bay (East, BMI)	90
Birthday (MacLen, BMI)	51	Good Old Rock'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI)	17	Love Me Tonight (Duchess, BMI)	27	Soul Deep (Earl Barton, BMI)	26
Black Pearl (Irving, BMI)	28	Green River (Jondora, BMI)	52	Marrakesh Express (Siquomb, BMI)	36	Spinning Wheel (Blackwood/Minnesingers, BMI)	74
Break Away (Bri-Mur, BMI)	38	Hey Joe (Third Story, BMI)	40	Moody Woman (Gold, Forever, Parabut, BMI)	62	Straight Ahead (Dakar/BRC, BMI)	95
Change Of Heart (Law-Sall, BMI)	78	Honky Tonk Women (Gideon, BMI)	6	Moon Flight (Various, BMI)	44	Sugar Sugar (Don Kirshner, BMI)	96
Chelsea Morning (Siquomb, ASCAP)	99	Hot Fun In The Summertime (Stone Flower, BMI)	88	Mother Popcorn (DynaTone, BMI)	23	Sweet Caroline (Stone Bridge, BMI)	10
Choice of Colors (Camad, BMI)	30	Hurt So Bad (Vogue, BMI)	44	Muddy River (Rivers, BMI)	11	Tell All The People (Ripper/Doors, ASCAP)	43
Clean Up Your Own Backyard (Elvis Presley Music BMI)	25	I'd Rather Be An Old Man's Sweetheart (Fame, BMI)	59	My Cherie Amour (Jobete, BMI)	35	That's The Way (Tree, BMI)	33
Color Him Father (Holly Bee, BMI)	16	I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	21	My Pledge Of Love (Wednesday Morn, Our Children, BMI)	14	That's The Way God Planned It (Apple, ASCAP)	93
Commotion (Jondora, BMI)	71	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)	60	Nobody But You Babe (Sherylyn, BMI)	98	Till You Get Enough (Wright Gerstl/Tamerlane, BMI)	73
Crystal Blue Persuasion (Big Seven, BMI)	2	I'm Free (Track, BMI)	48	Nitty Gritty (Al Gallico, BMI)	53	True Grit (Famous, ASCAP)	82
Days of Sand And Shovels (Lonzo & Oscar, BMI)	67	In A Moment (Odum and Neilburg, BMI)	98	Nothing Can Take The Place of You (Su-ma, BMI)	69	When I Die (Mado, BMI)	85
Did You See Her Eyes (Un-Art, BMI)	55	In My Room (Sea of Tunes, BMI)	91	Odds And Ends (Blue Seas/Jac, ASCAP)	75	Where Do I Go?/Be In (United Artists, ASCAP)	92
Doggone Right (Jobete, BMI)	42	In The Year 2525 (Zelad, BMI)	1	On Campus (Cotique, BMI)	64	Willie & Laura Mae Jones (Combine, BMI)	79
Don't Wake Me Up In The Morning Michael (MRC/Little Heather, BMI)	83	I Turned You On (Triple 3, BMI)	45	One (Dunbar, BMI)	7	Working On A Groovy Thing (Screen Gems/Columbia, BMI)	77
Dynamite Woman (Southern Love, BMI)	68	It's Getting Better (Screen Gems-Columbia, BMI)	41	Out of Sight, Out of Mind (Nom, BMI)	92	Yesterday, When I Was Young (Tro-Dartmouth, ASCAP)	78
Ease Back (Marsaint, BMI)	74	I've Lost Everything I've Ever Loved (Jobete, BMI)	54	Polk Salad Annie (Combine, BMI)	15	Your Good Thing (East, BMI)	76
Easy To Be Hard (United Artists, ASCAP)	80	I Want You So Bad (Sounds of Lucille/Pamco, BMI)	100	Put A Little Love In Your Heart (Unart, BMI)	18	Your Husband, My Wife (Pocket Full of Tunes/Jillbenn, BMI)	88
Everybody Knows Matilda (VSAV, ASCAP)	77	Jack and Jill (Low-Twi, BMI)	47				



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Decca's 1st Nat'l Confab This Week

NEW YORK — Decca Records first national sales convention takes place this week (July 31-Aug. 3) as the label celebrates its 35th year. Confab grounds the Americana Hotel in Miami Beach, Fla.

According to Bill Gallagher, executive vice president of MCA, Inc., Decca division, some three hundred persons are expected to attend, representing Decca's national and international operations. Present for the convention will be Lew Wasserman, president of MCA, and Berle Adams, vice president of MCA.

In addition to Gallagher, Decca execs actively participating in convention presentations will be Jack Loetz, administrative vice president, Tony Martell, vice president of marketing; Jack Wiedenmann, exec administrator of artists and repertoire; Bill Levy, director of creative services; Marvin Paris, director of sales for home entertainment Products; as well as representatives of the sales-promotion staff, and the tape division. Harold Komisar, assistant to the marketing vice president, is the convention chairman.

Gallagher views the forthcoming convention as "a unique opportunity to dramatically demonstrate the progress we have made in shaping a new Decca image. More important, this

(Con't. on Page 18)

FRONT COVER:



Jackie DeShannon has been singing or writing or acting ever since, at the age of 6, she had her own radio show. As a songstress and a co-writer with Jimmy Holiday, she is doing big Top 100 action with "Put a Little Love in Your Heart," on the Imperial label. "Love" was also part of the song of her great success on a Bacharach-David song, "What the World Needs Now." Jackie has penned hit songs for Brenda Lee ("Dum Dum"), "Heart in Hand," "So Deep", the Searchers ("When You Walk in the Room"), the Byrds ("Don't Doubt Yourself") and the Fleetwoods ("Great Imposter"). Concerts, night club engagements and appearances on TV series and variety shows keep Jackie very busy.

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Lack Of Enthusiasm In Singles Area: Is It A Sound Pie Cut In Too Many Slices?

NEW YORK — Is the sound pie cut in too many slices? In citing a lack of enthusiasm on the singles level (see this week's editorial, The Business of Singles), the trade has invited an inspection of the varied directions in which today's top performers are producing hit disks. The hits are there, it's conceded, but without a single source or inspiration to refer to there is no overall excitement that can only be generated by a trend of one kind or another.

Radio program directors have cited to **Cash Box** a situation whereby many of their selections of hits-to-be have not panned out. They are beginning to fear taking a chance on a record only to discover that it doesn't make it. Therefore, they are limiting such selections and repeating the play on a previous week's additions to their playlists. (See this week's PD Corner).

This could mean that being different isn't good enough or, in terms of the business, necessarily the key to an "exciting" record. Perhaps, it is

pointed out, the very desire "to be different" leads to a paradox of monotony and dullness. With no single, possibly long-lasting sound trend to hitch one's wagon to the industry is not exposing the public a massive, penetrating campaign of sorts that gives the public a musical form their ears can hang on to.

Also to be noted is the nature of today's material. It is largely composed of unstriking melodies and difficult lyrics meant to be performed (and mostly written) by groups whose overall approach is of hit-making appeal, but whose material cannot be easily extricated from the disk and vocalized, hummed or whistled by the general public. Songs in themselves, of course, can carry an excitement of their own and serve as a word-of-mouth campaign in behalf of records. There is no doubt that much contemporary material — at least the more melodic and lyrically less subtle — is being recorded by many artists, including those whose careers began long before the

rock era. However, synthesized into legible, good-music formats, there is still no assurance that a large body of the public is taking these songs to its bosom and enjoying the traditional pleasures of rhapsodizing in the bathtub or shower.

It may be true that the industry's contemporary creative force has tended to weld sound and material into such a solid entity that it has lost sight of the fact that the two should be easily separated when the occasion calls for it.

Buddah Sales Meet Will Offer 26 LP's, Artist, Label Deals

NEW YORK — A record number of album releases (26), new artist and label distribution deals will be unveiled at Buddah Records national sales convention Aug. 25-28 in upstate New York at the Laurel's Country Club.

The convention, reports Neil Bogart, vp and general manager, will illustrate the label's growth and diversification since its birth two years ago. The label will introduce several new artists and "some surprise" signings of well-known acts.

Over 200 people will attend the four day convention, including the entire exec staff and field force of Buddah Records and the Kama Sutra Group. Also attending will be members of Buddah's parent company, Viewlex Corporation, plus representatives from other Viewlex subsidiaries: Bellwood Tape Co., Bell Sound Recording Studios, Globe Albums (jacket manufacturers), Andrews-Nunnery (sleeve manufacturers), and its three pressing plants: Sonic, Allentown, American. Also on hand will be representatives of the International Tape Cartridge Corporation.

(Con't. on Page 18)

Mercury To Indie Distributions In 5 Cities

NEW YORK — Mercury Records has closed its branch distribution operations in five cities, switching in these areas to indie setups. In New York, the label is now handled by Malvern; in Los Angeles and San Francisco, the Mercury outlets is Music West; in Denver, the label has named Action Record Distributors, while in Philadelphia it's Chips Distributing. The company is retaining branch opera-

tions—all under the name of Merrec—in Chicago, Dallas and Boston.

The moves basically reflect, according to Irwin Steinberg, exec vp of the company, the label's feeling that distribution has changed so much in recent years that the many former distribution patterns no longer apply. He notes the growth of rack operations to the point where national coverage of product can be achieved through shipments to central points.

Although its moves do not involve the closing of branch setups, RCA Records has in recent weeks transferred its disk and tape lines from outlets that have long handled RCA's product, as well as home entertainment hardware. Such switches have been made in Chicago (Taylor Electric of Milwaukee), St. Louis (Roberts), Detroit (Arc) and Atlanta (Stereo South). RCA's previous outlets in these areas will continue to market home entertainment hardware.

London Family Shifts Distributions In 3 Cities

MEMPHIS — Arc Distributing in Detroit, Record Sales in Memphis and Universal Distributing in Philly will be handling the complete London and London Group labels in their areas, it was announced last week. Herb Goldfarb, London veep and sales director, welcomed the distribs to the London family at the label's sales meeting in this city last week.

Motown Expansion Starts With Ales Post As Exec Veep, Gen. Mgr.

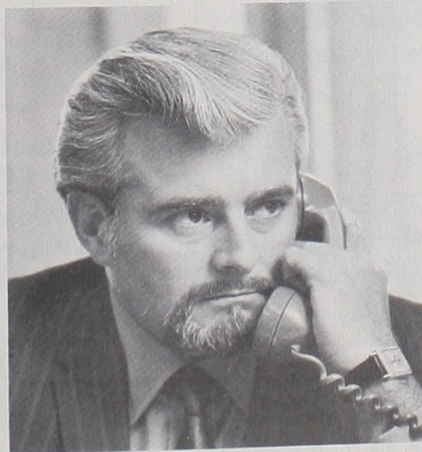
DETROIT — Motown Records is on a major expansion thrust. A key step in this move is the promotion of Barney Ales, sales vp, to the post of exec vp and general manager of the label, making him the top officer of the company, according to Berry Gordy, Jr., president of the entire Motown complex.

In addition to other major moves in the structure of the company, including key personnel appointments, Gordy said that he had received an assortment of offers from "blue-chip people from Wall Street underwriters to presidents of huge conglomerates to Hollywood studios and Broadway producers—all with an eye to Motown's going public, merging, investing and so

forth." " . . . I suppose someday, sooner or later, I'll consider those things," is Gordy's response. Motown is among the few large disk operations that has avoided the mergers-and-acquisition craze.

Gordy said the company's expansion program would involve Broadway, Hollywood and TV. The company expects to be a major backer of a forthcoming Broadway musical for which it will also create the words and music through its publishing division. Also, Gordy noted, Motown has just completed the title song of a new film and that Timex had contracted for two more TV specials on NBC, co-produced by Motown Productions and Schlatter-Friendly, mentors of "Laugh-In."

Explaining its "total expansion" philosophy, Gordy said: "In our business, no one can afford to stand still."



Barney Ales

Yorke Exits Capitol

HOLLYWOOD — Bob Yorke has left his position as vp and general manager of Capitol Records Distributing Corp., **Cash Box** has learned. Yorke left the company effective last Friday (25). Yorke joined Capitol two years ago as director of special projects. He was elevated to a vp last year. Before joining Capitol, he held a similar position with RCA Records. It's understood that Yorke will announce his future affiliation within the next two weeks.

'Campus' Legal Hassle Recalls 'Flying Saucer'

NEW YORK — Record and legal history is repeating itself in the case of "On Campus", the hit novelty disk by Dickie Goodman on the Cotique label.

The disk, which contains snatches of hit disks in a comedy format, was the subject of an action by Buddah Records to obtain a temporary injunction against the manufacture and sale of the disk. Buddah's claim was that use of part of the Edwin Hawkins Singers' "On Happy Day" and the Isley Bros.' "It's Your Thing" were unauthorized. However, Judge Samuel S. Google of the Supreme Court of Hartford, Conn. refused to grant the injunction on July 18 after a full hearing. The Judge ruled that no irreparable harm was done in using a portion of the hit.

The case recalls the now decade old novelty hit, "Flying Saucer," also produced and featuring Goodman (along with Bill Buchanan) on the

(Con't. on Page 18)

Italy's 'Cantigro' Ends With Doubts
Cast On Fest's Promo Value
See
Int'l News Report

windfall (wind'fol'), noun. An unexpected piece of good fortune.

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Coughi's Southern Hospitality Graces London's 10th Anniversary Gathering

— If personal relationships have anything to do with the quantity of product a record company sells, Coughi will be moving tons of his LP's for years to come.

warm, round-faced record exec was definitely the most host anyone could hope to be entertained 172 people who attended his Hi Records Convention in this last week.

greeted his record distributors banquet held at the Rivermont in this city and entertained them in a roster of his leading Hi artists performances by Willie Ace Cannon, Don Bryant, Ann Peebles, Al Green, as well as veterans Gene "Bowlegs" Mitchell's lead vocalist Don

Friday schedule after in the seven new LP's (See this week's issue) being issued during Anniversary Hi-London as Coughi personally barbequed 50 lbs. of ribs along with chickens, sausages and a host of other delicacies at the Lake Alpe, Arkansas, area. The Hi festivities were continued later that evening when Coughi hosted a Mississippi river boat for his distribs. Food and drink accompanied with a six-piece jazz band accompanied the guests.

other festivities saw Herb Goldfarb and Walt Maguire London Records execs present Coughi with a deluxe plaque commemorating the 10th Anniversary that London Records has been distributing Hi product in this country and internationally.

The seven new albums in the Hi release included packages by Willie Mitchell, Ace Cannon, the Bill Black Combo, Ann Peebles, Al Green, Don Bryant and an LP dubbed "Hi Presents the Greatest Hits from Mem-

Whether it was Coughi's hospitality or the quality of the product released, it was announced that the billing at

FORE Outlines Goals

NATRA Confab,

Distribs Seminars

NEW YORK — FORE, the newly-formed Fraternity of Recording Executives, will explain in detail its purposes at the business meeting of the National Association of Radio & TV Distributors' convention in Washington, D.C., next month (13-17).

The organization, under the leadership of Warren Lanier, national chairman, has been organized to train and generally upgrade the quality of executive talent in the music industry.

At the NATRA confab, FORE will sponsor a series of seminars at which exec talent will participate. On Wednesday (2-5) afternoon, a seminar will be held on promotion—company distribution level; on Friday (9-12), the topic will be sales, distribution and retail; on Saturday from 2 to 5 that same day, the topic will be production and publishing—distributor operations and trade relationships.

Among the execs on hand will be Al Green, Henry Allen, Don Graham, Matty Maloney, Herbie Cohen, Ernie Leaner, Lou Alexenberg, Lou Simon, Stu Schwartz, Buddy Killen, Gable & Neil Bogard, Holland-Dozier-Bennett, Arman Boladian and Rick

FORE will also host NATRA's Production Demonstration or Exposure Day. This non-broadcast feature of the convention will be open only to labels with representation in FORE.

Warren Lanier, FORE's officers are: Lanier, vice-chairman; Carl Parsons, secretary; Bob Frazier, treasurer; Dave Clark, Sgt. at Arms. Other members are Buddy Scott, Carl Parsons, Juggy Murray, and

this year's Hi product meeting exceeded that enjoyed by Hi at any of the company's previous meetings in its ten year history.

Mitchell, Hi Exec, Gets Stock In Label

MEMPHIS — Joe Coughi, president of Hi Records, announced at his Hi Records distributor convention held in this city last week that he was giving Willie Mitchell, one of Hi Records' most successful artists as well as one of its most productive producers, stock in the Hi Record Corporation. In addition he announced that Mitchell had been named executive vice president of the Memphis based diskery.

Mitchell has been with Hi Records since he joined the company as an artist in 1961. Since that time he has developed into Coughi's top producer as well as an engineer on many recording sessions for other artists in the Hi stable.

Mitchell as an artist is represented in the Hi catalog with 11 different albums, his latest titled "Soul Bag" which was just introduced at the Hi Convention.

Mitchell's first big single for the label which brought him national prominence was titled "2075."

In Cash Box' annual survey of the leading artists of each year, Willie Mitchell was named the Record Industry's leading instrumentalist in the R&B field.

Bastille Show-Clubs Set Nat'l Franchise

WASHINGTON, D.C. — Following a year-and-a-half of internal expansions, the Club Bastille and its entire retinue of operations has embarked on a series of moves to franchise nationally. Having grown from a D.C. nightclub, talent showcase into what owner Sam Holliday calls "a pleasure complex," the Bastille is now lining up affiliates for other urban openings.

Already firm is a franchise commitment in Philadelphia, and negotiations are underway in Cleveland and Atlanta. New York is being considered for the near future as well as Orlando, Fla., and possibly San Francisco.

Since its opening, the Bastille has risen to a highly prominent position as one of Washington's leading clubs with live acts. The young talent policy has offered D.C. audiences their first look at new talents including the Winstons, New York R&R Ensemble, Stony Brook People and other acts which have yet to gain record exposure.

Internally, the Bastille became more than a supper-club/discotheque through a number of Playboy-type inclusions.

Total Pleasure Club

Offering environment, cuisine and entertainment that keep the Club Bastille in taste with a 21-35 crowd appetite, the nightclub recently added a membership privilege that carries with it the services of other branches of Bastille's parent company, The Young World Corp. This brought the club concept out of location limits and into a "total pleasure complex" picture as supper club, social club and travel club, much in the manner of Playboy

James & Roulette Ink \$1 Mil Disk/Pub Deal

NEW YORK — Tommy James has signed a renewal deal with Roulette Records and the company's Big Seven Music guaranteeing payments of \$1 million over the next 10 years, according to Morris Levy, president. The artist-writer is presently hitting with his third smash in 1969, "Crystal Blue Persuasion," a million-seller along with "Crimson & Clover" and "Sweet Cherry Wine." The artist and the Shondells have had a total of 15 chart successes.

Newport Folk Fest-Peace & Harmony

NEWPORT, RHODE ISLAND — The 1969 Newport Folk Festival was a happy and peaceful event. The crowds, large but not enormous, were never in a mood to rumble, as they did once at the recent Jazz Festival, and there were only minor invasions of the box seats and the press area. Peace, the theme of so many folk songs, prevailed, and the music was, as it should be, the central concern.

The Festival opened on Wednesday, July 16, with a Children's Day and a small evening concert and dance. The traditional hootenanny, hosted this year by Oscar Brand and Pete Seeger, was held on Thursday afternoon. The performers chosen by lot, were allowed one song each, and a variety of good, if not extraordinary young talent did its thing. Among those who stood out were Tret Pure, a young lady who sang and played guitar nicely; the Ham Fat Spasm Band, a guitar and banjo duo; Norman Freedman, who offered a groovy harmonica solo; Chris & Barbara, who run a Hatha Yoga school and sang "Buddah's Birthday"; Jay Silver, who did a parody of a slick deejay show; the Newport Bridge & American Devil Association, a sporty three-guy, two-gal aggregation; and the Panacea Jug Band, who got the biggest hand of the hoot (the group also got another big hand at one of the workshops.)

Thursday Evening

The Thursday evening concert proper began with Spider John Koerner and Willie Murphy (the Key West Junkanoo Band entertained prior to the concert and won the approval of

the audience with some very facile limbo dancing). Koerner and Murphy play in a style that draws upon folk, ragtime, blues, jazz and a little bit of rock. Koerner is an excellent guitarist (he plays a nine-string electric) and he has a funky voice that goes well with his material. Murphy plays a pleasant piano and does occasional vocals.

Singer-songwriter-guitarist Len Chandler was next on the bill. A topical writer who was active in the Civil Rights movement and still concerns himself mainly with the cause of freedom for oppressed minorities, Chandler is, as a performer, too effusive for our taste and not quite believable. His songs, because of their

(Con't. on Page 22)

May Phono Sales Down, Year-To-Date Pace Up

WASHINGTON — Distributor sales of phonos, radio & TV to dealers were generally off the May 1968 pace. However, radios, phonographs and television, year-to-date sales, are about even with 1968, and the industry's major product, color TV, was ahead of 1968 by almost 10 percent, the Electronic Industries Association's marketing services department reported last week. Console phono sales in May were 9.5 percent over May of 1968 with total phono sales declining 0.2 percent.

Distrib sales of color television sets to dealers were down 16.1 percent during May 1969 as compared with sales during the same month the year before. In May, 256,284 sets were sold to dealers, compared with 305,629 the same month last year, EIA reported. Color TV sales to dealers were 2,106,203 sets for the year-to-date, 9.5 percent ahead of the 1,924,083 sets sold in the same period in 1968.

Monochrome TV sales in May, at 278,686 sets were down 11.4 percent from the 314,514 sets sold in the same month in 1968. Total TV sales to dealers dropped 13.7 percent from the same month last year, 534,970 sets in 1969 to 620,143 sets in 1968. However, total TV set sales for the year-to-date remained 2.5 percent over the same period in 1968.

Home radio sales for May were 538,920 units, down 17.9 percent from the 656,393 units sold in May 1968, and down 7.7 percent from the 1968 sales for the five month period.

In other major consumer electronic categories, auto radio sales declined 18.6 percent in May but maintained a 4.1 percent increase on a year-to-date comparison.

Yaskiel Is A&M's European Director

HOLLYWOOD — Larry Yaskiel has been named to the newly-created post of European director of A&M Records, according to Jerry Moss, partner with Herb Alpert in the label.

Yaskiel, who will be based in the new A&M office in London, has been working for the past eight years in Germany, where he formed Stigwood-Yaskiel International with Robert Stigwood in Hamburg in Jan., 1967. The company promoted Polydor artists and a publishing company, Rudolf Slezak Music. In 1968, DGG appointed Yaskiel to head-up Antenna Public Relations, a subsid of the label. In this capacity, he worked with many leading international acts.

A&M's entire European division will be coordinated by Jerry Moss, Gil Friesen and Dave Hubert, who is the label's international director out of Hollywood. A&M has more than 41 foreign affiliates throughout Europe.

AF Buys Kiddie Line

NEW YORK — Audio Fidelity Records has purchased a kiddie line of LP's called Tiger Tale Records. The label will have a specially merchandised cover to enhance its sales to the children's market, according to Herman Gimbel, chairman of the board of AF, Mort Hillman, sales vp, has already brought word of the line to the label's distribs. Slick books and samples were shipped last week.

Lib/UA Promotes Bledsoe, Elliot & Kessler

HOLLYWOOD — Three members of Liberty/UA Records top level management team have been promoted to key posts. Al Bennett, president, has named Ron Bledsoe vice president and designated Mike Elliot president of Liberty/UA Distributing Corporation; and Irv Kessler, president of Manufacturing.

Associated with Liberty/UA since 1965, Bledsoe has been responsible, as Bennett's assistant, for mass merchandising, A&R administration, studio and production work and been involved in numerous facets of the company including A&R, manufacturing and Stereo-Tape. In his new post, he will be additionally concerned with corporate planning & development, and be responsible for management information and electronic data processing.

Elliot came to the corporation in 1966 as national sales manager of Liberty Stereo-Tape. As general manager of Liberty Records Distributing Corp., Elliot continued the development and expansion of the company's network of branches throughout the United States.

A&M Holds 2nd Promotion Meet

HOLLYWOOD — A&M Records held its 2nd annual promotion meeting here at the Century Plaza Hotel late last week (23-27). More than 50 people were on hand, including A&M execs Bob Fead, general manager, Ed Rosenblatt, national sales manager, and Jerry Sharrell, national promotion director. Meet was held to discuss merchandising concepts for sales and promo personnel. Guest speakers include Chuck Blore, Tom Donahue and Bill Gavin.

Dunhill 'Rider' Track In Co-Op Agreement

HOLLYWOOD — The soundtrack of "Easy Rider," featuring top rock acts, will be available on Dunhill Records through co-operation of the film company, Columbia Pictures, and five labels. Latter are Columbia, Warner Bros, Elektra, ABC and Dunhill itself.

According to the arrangement, Dunhill will have all recording rights of the album in the U.S., with WB-7 having all tape distribution rights in this country. Jay Lasker, vp of Dunhill, said all acts appearing in the album will be on a non-exclusive basis. They are Jimi Hendrix, the Fraternity Man, the Byrds, Holy Model Rounders, the Electric Prunes, Roger McGuinn and Steppenwolf.

An "extensive" national promo campaign is planned for the LP, reports Marv Helfer, director of sales and promo.

Noting the cooperative effort made by the five labels, Lasker said: "This joint effort was made strictly for the public interest and to enhance and perpetuate the image of the recording industry."

Request To Market Its Own Cartridges

NEW YORK — Request Records will market 8-track cartridges and cassettes this fall. Company is readying 72 releases from its more than 300 masters from 60 different nationalities. Cartridges will be packaged in newly-designed four-color cardboard boxes, each depicting scenery, nationalities or instruments of the respective country. The label said that demand for the lines came from both domestic and international areas. GRT will continue to market tapes previously licensed to it by Request.

New Distributions For 2 Request Labels

Request will utilize distributors other than its present outlets for its two new lines, Sounds of the Caribbean, and Afro Request. A story in last week's issue indicated that the label's current distributor lineup would be used.

When Imperial Records was acquired by Liberty, Irv Kessler, controller for Imperial, became national credit manager for the expanded operation and was extensively involved in warehousing, manufacturing and finance. Kessler initiated Liberty's depot warehousing system in Los Angeles and in Union, N.J. He brought the first automatic LP presses to the company and oversaw the streamlining and expansion of Liberty/UA's three manufacturing plants: Research Craft Corporation, All Disc Records, Inc. and Liberty Tape Duplicating, Inc.

Earth Deals/Product Unveiled To Distributors

NEW YORK — Earth Records introduced new product and two label

AF Obtains Rights To Bob Azzam Disks

NEW YORK — Audio Fidelity Records has obtained distribution rights to recordings of Bob Azzam, top Swedish disk act, in the Western Hemisphere, including Canada and South America.

Herman Gimbel, chairman of the board of AF, and Eddie Newmark, A&R director, flew to Sweden to complete the deal. Also, Newmark recorded Azzam and his group, the Great Expectation, there for a Sept. album release. A single will also be released from the LP.

The firm of Berger, Ross & Steinman has been set to handle all p.a.'s for the group, now appearing at the Opera House in Stockholm. Mort Hillman, AF sales vp, said the company would undertake an in-depth promo campaign to present Azzam to the U.S., including a p.a. tour and trade & consumer ads.

In another move, the label has purchased a master out of Philadelphia called "A Lonely Girl" by Daryl Hall. For release on AF's Parallax label, deck was acquired from Cellar Door Productions for John Madara Enterprises of Philadelphia.

Stax Ships 1 Mil LP's

NEW YORK — Stax Records last week reported that it had shipped a million albums since its May 18 sales meeting celebrating the ten year history of the record company. Herb Kole, director of merchandising and marketing for Stax, made the announcement.

The May 18th sales meeting introduced 27 new LPs on the market. The LPs which have contributed greatly to the success of the sales meeting are "The Booker T. Set," by Booker T. and the MG's, "The Johnnie Taylor Philosophy Continues," by Johnnie Taylor; "Memphis Queen," by Carla Thomas; "Albert King, Steve Cropper, Pop Staples Jammed Together;" "Rare Stamps" by Eddie Floyd; "Rare Stamps," by Johnnie Taylor; "King Does The King's Things," by Albert King; "Hot Buttered Soul," by Isaac Hayes; "Soul Children," by the Soul Children; "Mavis Staples," by Mavis Staples; and "So I Can Love You," by the Emotions.

Kole also announced that Stax has shipped in excess of 3/4 of a million dollars of eight track stereo tape cartridges and cassettes.

"From distributor response our program should finish much greater than our expectations," said Kole.

The Stax sales program ends July 31.

Para Back Catalog Rights To Viva/Bravo

HOLLYWOOD — Paramount Records retains exclusive rights to the manufacture and distribution of the entire Viva/Bravo back catalog. Clarifying the firm's position in view of the decision that puts Viva/Bravo on its own through Decca branches, Ken Revercomb, Para vp, said that Para has an additional year for back catalog distribution only. Product involved includes dates by the Midnight String Quartet, Lonely Harpsichord and the Midnight Voices, in addition to "Themes Like Old Times," the radio package.

Atlantic Records Still On Right Track

NEW YORK — Atlantic Records has re-signed its agreement with Track Records, the English label owned by Chris Stamp, Kit Lambert, and Pete Kameron. Under the new agreement, Atlantic will distribute Track in the U. S. beginning with the English single "Something In The Air" by Thunderclap Newman, which has been No. 1 in Great Britain for the past three weeks. The Who's Pete Townsend, who produced the single, is now working on an album by Newman which will be released in the states in the late fall.

Atlantic, which sold over a million copies of Arthur Brown's first six "Fire," and distributed "The C World of Arthur Brown" LP, will be distributing the new LP by Arthur Brown which is due for release September. Both Brown and Newman are expected to make appearance the U. S. later this year.



Ertegun & Kameron

Earth Deals/Product Unveiled To Distributors

distribution deals at a distrib meet here last week (24) at the City Squire Motor Inn.

Harold Berkman, label president, said that Earth will manufacture and distribute Bo Gentry's Life label and Larry Maxwell's Peace Records.

Earth itself will soon release two LP's, the soundtrack of Andy Warhol's "Lonesome Cowboy" and "The Groupies," the Alan Lorber documentary on the groupie scene. Earth's first singles will be "Time To Get It Together" by Up & Adam and "One & 21" by Lois Walden.

Joe Harnell Signs Pact With Motown

PHILADELPHIA — Motown Records and Joe Harnell, director of the Mike Douglas TV'er, have signed a contract that calls for Harnell, who is noted for his easy-listening keyboard sound — as in his bossa nova hit, "Fly Me To The Moon" — to blend his style with the Motown sound and come up with music that will appeal to both middle-of-the-road and Top 40 stations and record buyers. Harnell heads to Detroit later this month to begin recording.

Chirumbolo To Uni In East Sales Post

HOLLYWOOD — Vic Chirumbolo has been named director of East sales for UNI Records, according to Rick Frio, director of national sales.

Chirumbolo has worked in national and regional sales and promotion at Capitol, Warners and Verve. He most recently associated with UNI Records.

Bell Shifts To New Coast Site

HOLLYWOOD — Bell Records moved to new and expanded quarters at 6464 Sunset Boulevard, Stan Bly, Bell west coast rep, said the move was necessitated by the company's recent purchase by Columbia Pictures and increasing production artist deals from the area.



PROUD OF THEIR HERITAGE: Jerry Ross' Heritage label, part of his Ross Productions, is celebrating its first year. As distributed by MGM Films, the company has had a fine success pattern, starting with the Cherry and current with "Abergavenny" by Shannon, the singer from Wales. Other attractions have included Bill Deal and the Rhondels, the Show Stoppers Duprees. The label is also conducting a major merchandising project called Bua, "Love of Life," the name of the CBS soap opera on which he stars disk-overly is Euphoria, composed of two boys and two girls. An LP released next month. Execs of the Ross firm include Hal Charm, national manager and vp of Heritage, and Art Ross, head of the management Colossus Promotions.

In the photo are (left to right): Charm, Sol Greenberg of MGM, Jerry Ross, the "Abergavenny" dog, Phil Picone of MGM, Tom White of MGM, Art Ross, and Lenny Scheer of MGM.

Over the years, the artist's first LP, "The Soul of Otis Redding," was a major success for the label and the artist. It was followed by several other albums, including "The Soul of Otis Redding II" and "The Soul of Otis Redding III." The artist's music was a blend of soul, funk, and R&B, and he was a major force in the development of soul music in the 1960s.

Otis Has Two Hits Back To Back!

Otis Redding

"FREE ME"

Otis Redding

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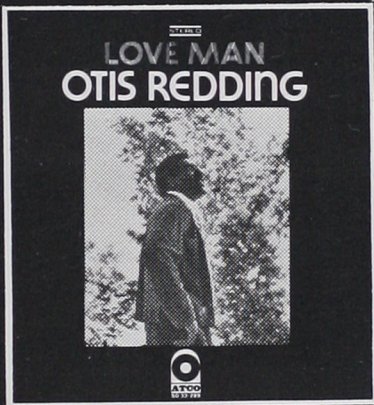
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	ABC-A-691		GYPSY PEOPLE — Jan & Lorraine
	*ABC-A-2271		THE SOLID GOLD HITS/VOL. 1 — Various Artists
	*ABC-A-2272		THE SOLID GOLD HITS/VOL. 2 — Various Artists
	*ABC-A-2273		THE SOLID GOLD HITS/VOL. 3 — Various Artists
	BEL-A-6036		"L.A., MEMPHIS & TYLER, TEXAS" — Dale Hawkins
	*4CL-180		SAUSALITO — Al Martino
	*ABC-A-695		DOING HIS THING — Ray Charles
	*ABC-A-692		TRUCK STOP — Jerry Smith and His Pianos
	ABC-A-690		FILE UNDER ROCK — White Lightnin'
	HIC-A-148		THIS IS SUE THOMPSON COUNTRY
	*4CL-263		TRUE GRIT — Original Motion Picture Score — featuring the hit single "True Grit" sung by Glen Campbell (Second Printing)
	*EKT-A-74039		THE ORIGINAL DELANEY & BONNIE — This is H-O-T on the charts (Second Printing)
	*MNT-A-18114		BLACK AND WHITE — Tony Joe White — featuring hit single "Polk Salad Annie" (Second Printing)
	*MNT-A-18115		GITARZAN — Ray Stevens — featuring hot selling single "Along Came Jones" (Second Printing)

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Cash Box Tape News Report

Maxim Forms CCC Duplicating C

NEW YORK — Arnold Maxim, former president of MGM Records, and Ed Feinstein of Kerbs & Co. have just established a new tape duplicating and distributing complex named Cassette Communications Corp. CCC is now setting up quarters in the New York area and is to be set into operation by October of this year.

Citing cassette as the form "responsible for the latest burst of activity in the tape field," Maxim said that CCC will be manufacturing both cassettes and 8-track cartridges in the music and education areas.

Maxim also planned future expansion to include a West Coast and Canadian operation "to satisfy the un-

limited demand to take place in duplicating field within 5 years."

Describing the effects of tape on record industry, Maxim foresaw diminishing sales of records, "on contrary, all configurations show limited potential in music, education and industrial areas."

Capitol Readies C&W Tapes For Aug. Drive

ATLANTA, GA. — Plans are now the works for an "all out" sales campaign for Capitol's country cassettes in August, according to Wade Pease, the label's national country sales and motion manager. Among the artists to be keyed on in the upcoming drive are Sonny James, Ferlin Husky, Merle Haggard and Stewart.

In connection with the campaign, Capitol will be releasing an 8-cassette collection of "Country & Western Makers!" featuring various artists and 16 new cassette packages.

Among the cassettes, scheduled for August 11 issue, are: Wynne Stewart's "In Love," "It's Such a Pretty Day Today," and "Love's Gonna Hold Me"; Ferlin Husky's "White Foliage & Evergreen Trees" and "What Gonna Do Now?"; "Behind the Wheel" by Sonny James and "A World of My Own"; Jean Sheppard's "Heart Did All That We Could"; "Real Love Affair" with Wanda Jackson; Buck Owens & His Buckaroos' "Take People Like You to People Like Me" and the Buckaroos solo on "A Night on the Town"; Haggard's "Sing Me Back Home" and "The Legend of Bonnie & Clyde" and two anthologies titled "Round-up of Stars" and "Country & Western Makers!" both with various artists.

Nat'l Tape Adds B&K Acquisition

MILWAUKEE — National Tape Distributors, Milwaukee-based record and tape distributing firm, continued its acquisition program by signing an agreement to purchase the B&K Distributing Company of Dallas and Oklahoma City.

The agreement, when executed, will give National Tape its 11th acquisition in four months.

B&K, presently owned by President Cliff Keeton and vice president William Burton, has offices and warehouse facilities in both Dallas and Oklahoma City and covers Northern Texas, Oklahoma and Arkansas. Burton and Keeton, according to the agreement, will retain their management positions within the firm, which will operate as a separate National Tape subsidiary.

James Tiedjens, National Tape president, said that the acquisition of B&K would give his firm a combined 1969 sales volume of more than \$30 million and that the firm will be servicing almost 4,000 customers at that volume level.

The acquisition agreement provides for the exchange of an undisclosed number of shares of stock.

National Tape recently acquired Record Distributing Company of Houston, Texas; California Record Distributors, United Tape Distributing Co., Merit Distributors, Hitsville Inc., Vault Recording Corp. and Music Merchandisers of America, all of Los Angeles and Melody Sales Co. of San Francisco.

6 Month Report

In a related announcement, National Tape issued its 6 month interim financial report indicating a 53% increase in net-after tax profit over the same period in 1968. Net sales for the period rose 57% from \$7,178,276 to \$11,307,023.

Giveaway Promotions Prove A Belair Boon

LOS ANGELES — "Favorable response at the retail-distributor level" was cited as the major reason for Belair's extension of promotion for its cassette and 8-track players through tv giveaway programs. According to Belair president Ed Mason, the firm originally experimented with tv exposure of tape equipment as a 3-month promotion. It has now been extended to a 12-month program.

Exploitation is being conducted through a series of regular daytime and evening network shows where Belair's portable 8-track unit with AM/FM radio is being spotlighted as a guest premium. Players are used as prizes on "Let's Make a Deal," "Dream House," "Dating Game" and "Hollywood Squares" among other shows.

Wyatt Named Exec V & GM At Stereodyne

TROY, MICH. — Stereodyne, Inc. has appointed Paul Wyatt to the position of executive vice president and general manager. Wyatt was previously vice president of independent production Columbia Records. Initially, he associated with Capital Records, joined Columbia in 1964 as a studio manager and manager of Columbia's Hollywood studio.

Stereodyne, Inc. produces all tributes cassette, 4- and 8-track cartridges, as well as other music products.



LIGHT-SHOW CASE — The Special Products Corp. has just available a new auto and home unit showcase which features an "electronic Bippie" accessory a color show in time with music showcased. The firm is a subsidiary of Hammond Corp. in Janesville, Wis.



THE MONSTER SINGLE FROM THE MONSTER ALBUM



Wow!
Breakout
Single—By Demand

ORIGINAL VERSION
"DARK SHADOWS OF THE NIGHT"
(QUENTIN'S THEME)

Written by
DAVID SELBY

Produced by
NATHAN FRID

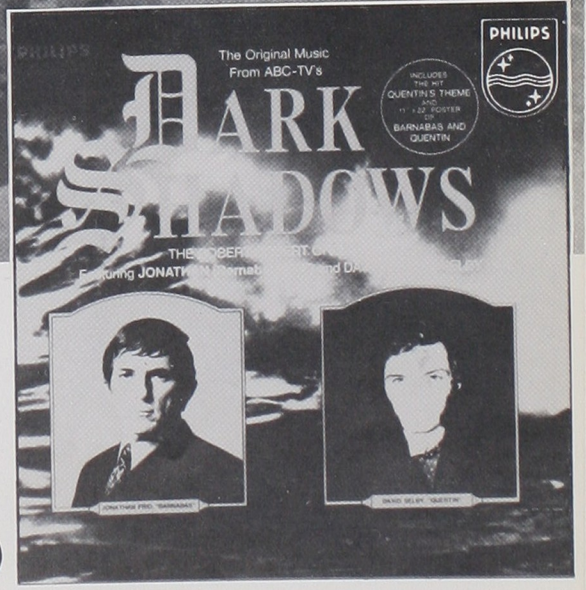
Available on
PHS 600-314

PRODUCED FOR CURTIS RECORDS INC. BY CHARLES R. GREAN
(in agreement with ABC Merchandising Inc.)

Available on the album

ONLY PHILIPS HAS THE ORIGINAL ABC-TV PRODUCTION

DARK SHADOWS



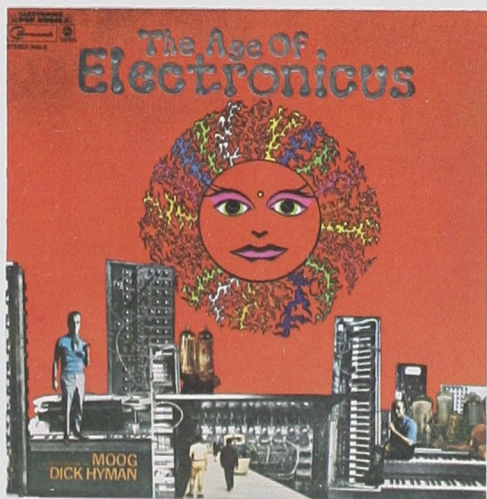
PHS 600-314

Part of the Mercury Record Corporation family of labels
including Philips • Smash • Fontana • Limelight • Blue Rock • Wing

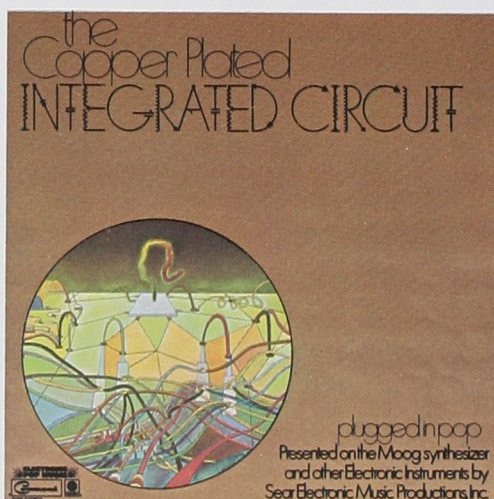
THE ELECTRONIC SOUND

...where the new technology

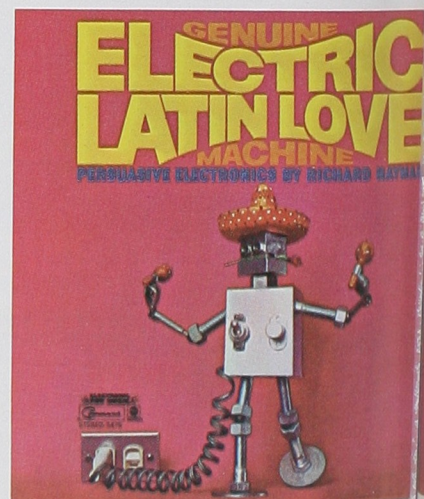
the sympathetic synthesizer.



The Age of Electronicus—Dick Hyman (946-S).



The Copper-Plated Intergrated Circuit—Walter Sear (945-S).



Genuine Electric Latin Love Machine—Richard Hayman

The electronic synthesizer as a musical instrument has arrived. Thanks to the men who have given it feeling and soul. Dick Hyman has brought the synthesizer with soul. Composer/technician Walter Sear has welded synthesizer and rock beat. Richard Hayman has fused synthesizer with Latin fire. The advent of the sympathetic synthesizer marks the age of electronic artistry in pop music.

ELECTRONIC POP MUSIC

Command






OF COMMAND

expands the art of pop music.

electric marketing.



Moog—The Electric Eclectics of Dick Hyman (938-S).

The high-voltage success of Command's "The Minotaur" as a chart single and "Moog—The Electric Eclectics of Dick Hyman," the album from which it was taken, are only the beginning of electronic pop music. The three new LP's shown break down more music barriers with new creative software for the young electronic audience. To help you sell this pop audience, Command has prepared these multi-media tools: "electronic" browser cards,  streamers,  radio spots,  underground and consumer ads,  a special Electronic Pop Music brochure  which will tell how the synthesizer works and why; an all-out field promotion and a special film for use in theatres, TV and sales presentations. Like the stereo age before it, the electronic era of pop music belongs to

ELECTRONIC POP MUSIC

Command

abc

RECORDS



Mercury Aug. Promo Offering 5% Off For Complete Catalog

CHICAGO — Mercury's tape product manager Harry Kelly last week disclosed label plans to offer a 5% distributor discount on the entire catalog of Mercury product — including the new release of five 8-track cartridges and 26 musicassettes. The

discount will be effective for the entire month of August and will run in conjunction with the label's promotional drive that is to feature wing-type displays, banners and a two-color consumer catalog run off to provide alphabetical listings of all Merc tape product.

GRT Names Three Corporate VP's

SUNNYVALE, CALIF. — GRT president Alan Bayley has just named three new corporate vice presidents in the marketing, engineering and operations areas.

Christopher Coburn is GRT's new vp of marketing, responsible for all marketing divisions and affiliations with the exception of the Chess group of companies. He was formerly marketing manager and general manager at Fairchild Camera & Instrument in the instrumentation division. He joined GRT earlier this year as director of marketing.

Stewart Smith becomes the new engineering vice president. Smith has been with GRT since 1967 when he came to the company from a vp and chief engineer position with Precision Instrument Co.

Harry Stern, the new vp of operations, has been with GRT since 1966. He has corporate responsibility for all domestic and international manufacturing divisions and subsidiaries producing magnetic tape and stereo cartridges and cassettes.

Seven Garland LP's Offered By Radiant

NEW YORK — Radiant Corporation's newly-formed music division last week announced a special simultaneous release in record, cassette, and cartridge configurations of seven Judy Garland masters.

Donald Gabor, executive vice president of Radiant Cassette Cartridge Corp., said "we believe these albums to be the only Garland albums still unreleased at the time of her tragic death and have put all our staff on the project to start shipping all configurations by the week's end."

Titles in the series include: "Judy," "Judy In Hollywood," "Judy — The Legend," "Judy's Greatest Hits," "Unforgettable Judy Garland," "Judy's Portrait In Song," and "Over The Rainbow."

The Garland cassettes and cartridges will be listed at \$6.95 and records at \$4.95. Sales headquarters for the company are at 250 West 57th Street, New York, New York.

Boesch Is Sales Mgr. At TDC Electronics

NEW YORK — James Boesch has just been appointed national sales manager for Transcontinental Distributing Corp.'s electronic equipment division. Announcement of the promotion was made last week by TDC executive vp Richard Godlewski.

Boesch joined Eastern Electronic Sales as sales manager in 1966, coming from a similar post at American Oil in N.J. The electronics division distributes car, home and portable tape equipment for Lear Jet, Norelco and Belair.

Bonaiuto Joins TDC In Hartford Branch

BLOOMFIELD, CONN. — Richard Bonaiuto has just been appointed supervisor of mobile-sales at Transcontinental Distributing's Hartford office. The appointment was announced last week by TDC-Hartford's executive vice president Dick Godlewski.

New Release

8-track releases to be offered in August include the original music from "Dark Shadows" with the Robert Cobert Orchestra featuring Jonathan Frid and David Selby on Philips, and Mercury's "Electric Church," "The Buddy Miles Express," Dee Dee Warwick's "Foolish Fool," "Jankowski Plays Jankowski" and Chuck Berry's "Concerto in B Goode."

These five Merc and Philips sets will also be offered in cassette form. Other cassettes include (by label) Audio Fidelity's "Little Flower" with Fiorello LaGuardia; UA: "Core Speszato" with Jimmy Roselli, the Spencer Davis Group's "Heavies," "Down at Good Time Charlie's" from Del Reeves, Ferrante & Teicher's "Down at the Movies," Traffic's "Last Exit" and "Today" from Bobby Goldsboro; Roulette's "The Queen Does Her Thing" by La Lupe; Hickory's "The Best of Ernie Ashworth," Roy Acuff's "A Living Legend" and his "Treasury of Country Hits"; Vanguard's "Here We Go Again" with Country Joe & the Fish, Joan Baez' "David's Album" and the Apostolic recordings "Everything Is Everything" by Chris Hills and "Lady Coryell" from Larry Coryell; with Tico's "Justicia" by the Eddie Palmieri Orchestra.

Chart Agreement

Kelly further announced that Mercury has concluded a deal with Chart Records to manufacture and distribute cassettes from the label's country artists. Featuring Lynn Anderson, Chart product will be released in the August package. Sets will be "With Love from Lynn Anderson," her "Promises, Promises" and "The Best of Lynn Anderson." Also featured are "Bull Session at Bull's Gap" with Junior Samples and Archie Campbell and "Cool Steel Man" by Lloyd Green.

Motown Product Tops New Muntz Releases

NEW YORK — A half-dozen albums from the Motown complex heads the week's release by Muntz. On the special Stereo-Pak agenda are "The Temptations Show," Bobby Taylor's "Taylor Made Soul" and "Time Out For Smokey Robinson & the Miracles" as well as collections of "Motortown Revue Live" and volume three of Motown's "Winner's Circle" series. The sixth LP is "Green Grow the Lilacs" by the Originals.

This special issue follows a three-package release last week featuring the Jimi Hendrix Experience, Foundations and Desmond Dekker & the Aces.

Also coming this week are pop, country and classical tapes featuring Vanguard's group the Frost, Capitol's Sonny James, Beatle George Harrison solo on the Zapple label, J.J. Jackson on Warner Brothers, Uni's Giant Crab and Ola & the Janglers from Crescendo.

Deis Joins Ampex As Opelika Manager

NEW YORK — Louis Deis has joined Ampex' magnetic tape division as plant manager of the firm's Opelika, Ala. facility. He was formerly plant manager for FMC Corp. and now assumes responsibility for all operations at the manufacturing complex.



8-TRACK MINDS — Dario Soria, division vp of the international record department with RCA, is shown addressing the recent convention of all RCA European managers of pre-recorded tape product. The meetings held in Rome featured talks delivered by chairmen (at center table, from left) Ennio Melis, vice-general manager for RCA in Italy; Norman Racusin, vice president and general manager of the record division; Giuseppe Ornato, managing director, general manager and meeting chairman; Soria; and Francesco Fanti of the business planning and development division in Italy.

Center of attention for the representatives were Stereo-8 cartridges, which are going into production at the

RCA center, the first to be completely equipped and in production on the European continent. Ornato stated that "we think in the near future Europe, as well as the US and Japan, will sell more Stereo-8 cartridges than cassettes in a market featuring expanded sales in both systems." Production data showed five-fold increases during '68 in cartridge sales in Italy alone, and that the first quarter of '69 has better than tripled over the year before with sales already higher than the whole of last year. Cartridge sales mounted from 25,000 in '67 to 130,000 in '68. First quarter '69 sales were better than 165,000.

Production capacity of RCA in Italy for the second quarter will be 560,000 cartridges and about 700,000 cassettes.

Liberty Stereo Tape's Earl Horwitz (left), general manager, and Charles Bratnober, national sales manager glow with Glass List's 1969 awards. The twosome accepted the reader's poll prizes on behalf of Johnny Rivers as most popular male vocalist and the Ventures as most popular instrumental group. The annual election is held by Glass List, the consumer catalog of cartridge and cassette tapes.



RCA Signs, Cuts Singer Leon Bibb

NEW YORK — RCA Records has signed singer Leon Bibb to an exclusive recording contract. His debut single for the label, to be released this week, is the title song of the film "Slaves" which stars Stephen Boyd, Dionne Warwick and Ossie Davis. The single is coupled with the standard "God Bless The Child."

In addition to his singing talents, Bibb, who is host of a network television show "Someone New," has also developed into an outstanding actor. He made his movie debut in the motion picture "For The Love Of Ivy" and is currently co-star of "The Lost Man" with Sidney Poitier.

In March, 1967, Bibb was nominated for Broadway's highest acting award, the Tony, for his starring role in "A Hand Is On The Gate," a Broadway production based on the music and poetry of the Negro. Another of his critically acclaimed roles was in Jose Quintero's City College production of "Lost In The Stars." He has appeared at the Bucks County Playhouse in a production of "The Lyrics Of Oscar Hammerstein II" as well as in a solo concert there. He has performed on college campuses throughout the United States and has concertized in most European capitals including the Soviet Union.

The single was produced by Jim Foglesong, RCA producer in pop A & R. An album is scheduled for September release.

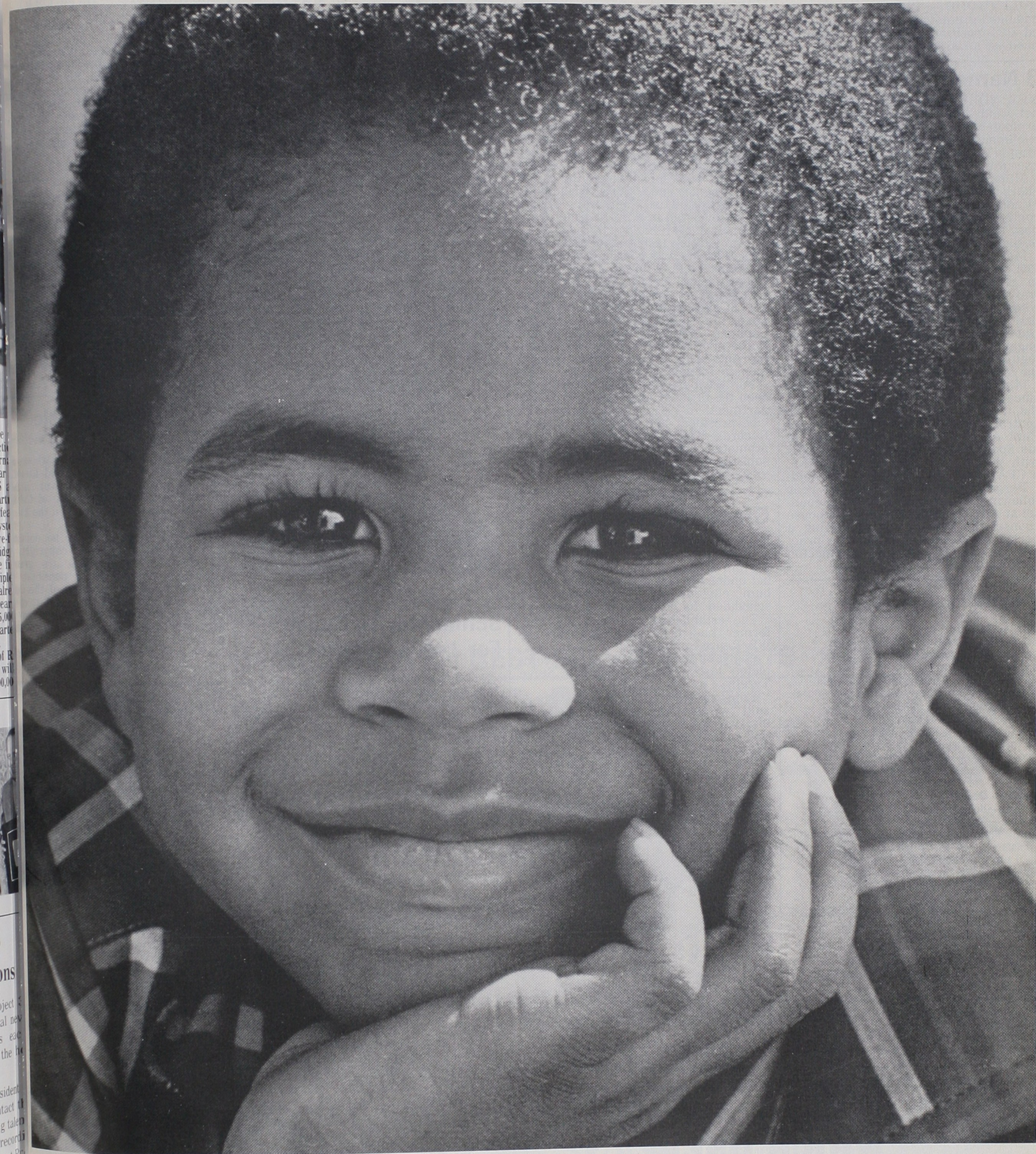
Project 3 To Hold Auditions

NEW YORK — Project 3 is actively looking for additional new talent and will hold auditions each Thursday afternoon between the hours of 2:00 and 6:00 p.m.

Enoch Light, president of Project 3, hopes to make contact through these auditions with young talent who can be directed toward recording careers. Included in the present Project 3 roster of artists are the Free Design, the Critters, Pearl Bailey, the World's Greatest Jazzband, Ellen Dedrick, Enoch Light and the Light Brigade, Arnie Lawrence, Urbie Green, Louie Bellson, and others.

Project 3, which is a joint venture between the Singer Company and Enoch Light and has offices at 1270 Avenue of the Americas, produces single LP's, tapes, cartridges, and cassettes, and has licensing arrangements with record and tape companies throughout the world.

Associated with Light in A&R are Tony Mottola and Jeff Hest. Interested artists should contact Hest for an appointment at 212-765-9760.



There is a little boy who has captured the hearts of millions of Americans through his role on the hit TV series "Julia." His name is
MARC COPAGE *and he is about to take a little more of those hearts with his debut recording on*
METROMEDIA RECORDS.

It's the first vocal version of
"POPI" *MMS-134 from the motion picture of the same name b/w "The Thank You Song" from the musical production "Maggie Flynn."*

M Metromedia Records, 3 E. 54th St., New York, N.Y. 10022

Chaum Is Capitol's Business Affairs VP

HOLLYWOOD — Elliot "Skip" Chaum has been promoted to the newly created CRI position of vice president of business affairs at Capitol Records.

3 Named TRO Veeps

NEW YORK — Jay Mark, Julius Mindel, and Alan Bergman have been promoted to vice presidents of the Richmond Organization, according to Minton Francis, vice president and exec director of TRO.

Mark was named vice president in charge of copyright control, while Mindel becomes vice president and controller. Bergman has assumed the post of vice president for legal and business affairs.

Mark first joined TRO in October 1958 as copyright and office manager in charge of personnel. Earlier he was associated with Angel Records where he was in charge of copyright and production matters. A native of Old Forge, Pa., Mark was an actor engaged in radio, television, and the legitimate theater before moving into the music business.

Mindel, who has been with TRO since January of 1967, when he joined the firm as controller, formerly was controller for Spanka Music and the Paul Anka Music interests. Prior to his Spanka Music association, he was with William Lazarow and Company, a CPA firm active in the music field.

Bergman joined TRO late last year following an association as staff counsel at ABC Records. He was also house counsel for Frank Music following a period when he was in private practice. He was graduated from Princeton University and NYU Law School.

Playlist (Con't. from Page 20)

KLIF — Dallas

Give Peace A Chance—Plastic Ono—Apple
 Birthday—Underground Sunshine—Intrepid
 I'm Free—Who—Decca
 Let Yourself Go—Friends of Distinction—RCA
 American Flag On Moon—Jon & Robin—Abnak
 Keem-O-Sabe—Electric Indian—UA
 Everybody's Talkin'—Nilsson—RCA
 Nitty Gritty—Gladys Knight—Soul
 Get Together—Youngbloods—RCA
 Reconsider Me—Johnny Adams—SSSI
 Toys Are Made for Children—Uniques—Paula

KIMN — Denver

Birthday—Beatles—Capitol
 I'm Free—Who—Decca
 Green River—Commotion—Creed Clearwater—Fantasy
 Lay, Lady, Lay—Bob Dylan—Columbia
 Mother Popcorn—James Brown—King
 Abraham, Martin—Smokey & Miracles—Tamlam
 Hurt So Bad—Lettermen—Capitol
 She's A Woman/Rain—Feliciano—RCA

KYA — San Francisco

Groovy Thing—5th Dimension—Soul City
 True Grit—Glen Campbell—Capitol
 I'll Never Fall In Love—Tom Jones—Parrot
 I'm Free—Who—Decca
 Nitty Gritty—Gladys Knight—Soul
 Share Your Love—Aretha Franklin—Atlantic
 Keem-O-Sabe—Electric Indian—UA
 Real Thing Pt. 1—Russell Morse—Diamond
 Birthday—Underground Sunshine—Intrepid

Chaum, already a vice president of the record company, has been serving as secretary and counsel for CRI and director of Capitol Industries' Law Department. Capitol Industries (CI) is Capitol Records' parent firm.

Chaum's promotion raises Capitol Records' business affairs to a vice presidential level and lends weight to its plans for continued expansion in the business and artistic fields, according to Sal Iannucci, president of the label.

Previously, CRI's business affairs activities were subsidiary to the A & R Department and were principally oriented to artist contracts. Chaum will be involved in a much wider variety of business-related activities.

In addition to his new responsibilities, Chaum will continue during an interim period as director of CI's Law Department.

Chaum is a graduate of the University of Illinois and the University of Texas Law School. Before joining Capitol 10 years ago, he was an Air Force pilot and served three years in the Anti-trust Division of the Department of Justice.

For the past 8½ years Chaum has been the director of Capitol's Law Department. In 1965 he was promoted to vice president and counsel of Capitol Records Distributing Corp., CRI's promotion, merchandising and sales subsidiary. He was elevated to CRI vice president a year ago.

Greco Joins Scepter

NEW YORK — Buddy Greco has just signed a new recording contract bringing him to Scepter Records. First product under the new agreement is an album currently in the works and scheduled for release in September.

The established club and TV performer had been recording for the WB/Reprise complex.

Contract negotiations were completed last week by Scepter's Steve Tyrell.

Label president Florence Greenberg said "we are proud to have an artist of Mr. Greco's caliber on our roster," and commented that plans were being formulated for promotion and co-op advertising to enhance release of Greco's LP.



Greco, Tyrell & Greenberg

Totoian Is Bell's Nat'l Promo Mgr.

NEW YORK — Richard Totoian has been named national promotion manager of Bell Records. Oscar Fields, national promotion director of the label, made the announcement last week.

Totoian will be responsible for the promotion of Bell recording artists via radio, television and personal appearances. He will also work closely with distributors and the rest of Bell's promotional force including Fields; Gordon Bossin, national director of album sales; and Dave Carrico, national director of singles sales and artist and producer relations.

Most recently, Totoian was national promotion director for Epic Records. Prior to that, he served as far west regional promotion manager for Columbia Records. Totoian's career in the record industry began with Chatton Distributors in Oakland, California.



Totoian

Schlachter To Coast For Janus Huddles

NEW YORK — Marvin Schlachter, president of the newly-formed Janus Records label jointly owned by Pye Records and The GRT Corporation, jetted to the West Coast last week for a seven-day stint (July 28 - Aug. 3) in Los Angeles and San Francisco.

While on the West Coast, Schlachter will meet with producers, visit distributors and confer with execs of GRT. Schlachter will operate out of H. R. Basford distributors in San Francisco, and during his Los Angeles visit he will headquarter at Record Merchandisers distributors.

Decca Sales Confab

(Con't. from Page 7)

convention will serve to illustrate that our progress to date is merely the beginning of a highly organized effort to effectuate our slogan: "incredible new excitement on Decca Records."

The Decca convention will feature a series of intensive programs, presentations and seminars on product, promotion and merchandising enhanced by sophisticated, contemporary slide presentations and 16 mm. footage, among other audio-visual effects.

Future Plans On Agenda

While emphasis will be placed on the album and singles product release schedules for August and September, the convention will also serve to indoctrinate Decca executives in long-range future plans and programs currently in preparation. In addition to introducing new artists, and product, newly devised techniques in the areas of merchandising and communications will be affected.

A highlight of the convention will be two in-person stage shows by representative artists of the Decca-Coral-Brunswick labels. On Friday, Aug. 1, the show will feature a lineup of Decca's country artists. On Saturday evening, the show will feature popular and contemporary artists on the Decca labels, many of them new to the label whose product will be introduced at the convention for the first time.

In addition to Decca personnel, members of the music-record trade fraternity as well as the Miami press will be in attendance.

Stewart To APT Promo

LOS ANGELES — As part of a current staff-expansion trend at ABC, I Stewart has been appointed national promotion director for diskery's APT label. Coming to APT from several years with Liberty Chicago and Florida, Stewart will work directly with producer and director publishing, Bob Todd. Stewart's first project will be to work on two APT groups, both produced by Todd: the 'Lectric Woods and the Cal Creek Reunion.

Rudolf Is Scepter Promo Coordinator

NEW YORK — Steve Rudolph has been appointed national promotion coordinator with Scepter Records. He is to work directly under Steve Tyrell, director of national promotion.

Rudolph originally entered the music field as a disk jockey at WI in Baltimore; and he has gained promotion experience in positions at Decca, Rosen and Warners/Reprise in Philadelphia.

On Campus Hassle

(Con't. from Page 2)

Lunaverse label. Labels whose records were part of that disk tried to obtain an injunction, too. However, a New York Court ruled that use of the label in this form did not exceed the bounds of unfair competition.

It's felt there will be no definite ruling on such usage of copyrights until records themselves are granted copyright protection, a possibility under the pending revision of the Copyright Bill. The Supreme Court of the U.S. has decided that in cases involving uncopyrighted or non-patented works or inventions it is only within the domain of Federal Courts to make decisions one way or another.

Buddah Sales Confab

(Con't. from Page 7)

During the convention Bogart said that he will announce several label distribution agreements renegotiated by Buddah. Conference plans also include round table discussions on various industry procedures as well as seminars and business meetings. Several artists from Buddah and Buddah distributed labels will attend the convention as well as members of the rock press. Some of the acts already lined up to attend during the convention are The Elysian Bridge, The Impressions, The Stairsteps And Cubie, Melanie Trevors, and Motherlode.

Feinberg Forms Indie Artists

OAKLAND, CALIFORNIA — Steve Feinberg, indie disk producer and talent director, has formed Independent Artists, Inc., with offices at Piedmont Avenue in Oakland (phone 415-653-7060.) Feinberg heads the recording arm of the total-concept complex with the help of S. Theodore (Ted) Boone, a Washington, D.C. attorney, with five years experience in real estate investments, who will handle the legal and financial programs. Two principle backers, Emil Dan and Emerson Wiser.

Two labels, Daisy and Legend, will be part of the new International setup, and Feinberg will shortly deal for national distribution or their own independent distributor. The first release, due for September, will be Jimmy Borges' "Misty Rose" on Daisy. Independent Artists will have an open policy and look to acquire new tunes, and new talent.

Tim Gayle, veteran clefter-producer and a major disk producer-agent since the late 50's, has been given the promotional-record promotion and marketing helm as national promotion director. Gayle will continue to work from his Hollywood-based office at the Halifax, 6376 Yucca Street.

WHICH ONE WILL BE #1 FIRST?

3 MY CHERIE AMOUR

Stevie Wonder-Tamlam 54180

5 WHAT DOES IT TAKE

Jr. Walker & All Stars-Soul 35062

Exciting new LP's
featuring the



THE MEMPHIS SOUND



Hi's All-Time hits on one LP

SHL 32049

Hi PRESENTS THE GREATEST HITS FROM MEMPHIS

SMOKIE-PART 2 BILL BLACK'S COMBO	SOUL SERENADE WILLIE MITCHELL
LONG TALL TEXAN MURRY KELLUM	COTTONFIELDS ACE CANNON
TUFF ACE CANNON	20-75 WILLIE MITCHELL
MY GIRL JOSEPHINE JERRY JAYE	WHITE SILVER SANDS BILL BLACK'S COMBO
DON'T BE CRUEL BILL BLACK'S COMBO	LET THE FOUR WINDS BLOW JERRY JAYE
HAUNTED HOUSE GENE SIMMONS	

STEREO SHL 32049

SHL 32049

THREE PROVEN BEST SELLING ARTISTS

soul bag
willie mitchell

APOLLO X
ONE MINT JULEP
I'M A MIDNIGHT MOVER
CHERRY TREE
YOUNG PEOPLE
BLUE BLUE LIGHT
EVERYDAY PEOPLE
KNOCK ON WOOD
GRAND SLAM
HONEY POT
HAWAII FIVE-O
SET FREE

STEREO SHL 32050

nd of a MOVIN' Soul.

SHL 32050

SOLID AND RAUNCHY
THE 3rd

HOLD IT DOWN
COCO BROWN
COME SEE ABOUT ME
SON OF HICKORY HOLLER'S TRAMP
CAB DRIVER
IF I HAD A HAMMER
LEAVIN' TOWN
LOVE IS HERE AND NOW YOU'RE GONE

BILL BLACK'S COMBO

STEREO SHL 32052

Black velvet, driving, rocking and smooth.

SHL 32052

ACE OF SAX
ACE CANNON
AND HIS ALTO SAX

DOWN BY THE RIVERSIDE
I'VE BEEN LOVING YOU TOO LONG
AMEN
DIZZY
BAD MOON RISING
ALLEY CAT
WHO'S MAKING LOVE
YOU SHOWED ME
PROUD MARY
GROOVIN'
YOU GAVE ME A MOUNTAIN
SOUL FOR SALE

STEREO SHL 32051

His sexy sax does it again.

SHL 32051

THREE FABULOUS NEW TALENTS

THIS IS ANN PEEBLES

MY MAN... HE'S A LOVIN' MAN • WALK AWAY • STEAL AWAY • MAKE ME T'OURS
CRAZY ABOUT YOU BABY • WORRY YOU TRY ME • RESPECT • SOLO FOUNDATION
GIVE ME SOME CREDIT • RESCUE ME • CHAIN OF FOOLS • IT'S YOUR TURN

STEREO SHL 32053

wild, hot daughter of

SHL 32053

Green is blues - al green

ONE WOMAN • MY GIRL • TALK TO ME • GET BACK • THE LETTER
GOTTA FIND A NEW WORLD • GET BACK BABY • TOMORROW'S DREAM
WHAT AM I GOINNA DO WITH MYSELF • SUMMERTIME • I STAMBO ACCUSED

STEREO SHL 32055

A full blast of R&B that delivers the message.

SHL 32055

DON BRYANT
PRECIOUS SOUL

STEREO SHL 32054

Here's the birth of a GIANT, raw, wild MEMPHIS SOUL at its best.

SHL 32054

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

Easy To Be Hard—3 Dog Nite—Dunhill
Wait Million Years—Grass Roots—Dunhill
What Kind of Fool—Bill Deal—Heritage
Keem-O-Sabe—Electric Indian—UA
Green River—Creed Clearwater—Fantasy
Till You Get Enough—Watts 103 Band—WB
Your Good Thing—Lou Rawls—Capitol
Get Together—Youngbloods—RCA
AM:
Everybody's Talkin'—Nilsson—RCA
Let's Call It A Day—Bobby Vee—Liberty
Change of Heart—Yost & Classics IV—Imperial
LP—Blowing Away—5th Dimension—Soul City

WDRC — Hartford

Your Husband, My Wife—Bklyn Bridge—Buddah
True Grit—Glen Campbell—Capitol
Give Peace A Chance—Plastic Ono—Apple
Odds & Ends—Dionne Warwick—Scepter
Jack & Jill—Tommy Roe—ABC
Marrakesh Express—Crosby, Stills & Nash—Atl.
Nitty Gritty—Gladys Knight—Soul

WABC — New York

Get Together—Youngbloods—RCA
Mother Popcorn—James Brown—King
Polk Salad Annie—Tony Joe White—Monument

WQAM — Miami

In Year 2525—Zager & Evans—RCA
Crystal Blue—Tommy James—Roulette
Cherie Amour—Stevie Wonder—Tamla

WKBW — Buffalo

Age—Horatio—Event
Put A Little Love—Jackie DeShannon—Imp.
Lay Lady Lay—Bob Dylan—Columbia
Sugar, Sugar—Archies—Calendar
I'll Never Fall In Love—Tom Jones—Parrot
Odds & Ends—Dionne Warwick—Scepter
Commotion/Green River—Creed Clearwater—Fantasy
You Can't Always Get What You Want—Rolling Stones—London
Farewell Love Scene—Romeo & Juliet Single Track—Capitol

KILT — Houston

O What A Night—Dells—Cadet
Change of Heart—Yost & Classics IV—Imp.
Sugar On Sunday—New Clique—White Whale
Easy To Be Hard—3 Dog Nite—Dunhill
Nitty Gritty—Gladys Knight—Soul
Give Peace A Chance—Plastic Ono Band—Apple
Jack & Jill—Tommy Roe—ABC
Maybe The Rain Will Fall—Cascades—Uni
Space Oddity—David Bowie—Mercury

WTIX — New Orleans

Shadows of Night—David Selby—Philips
Change of Heart—Yost & Classics IV—Imperial
Barabajagal—Donovan—Epic
Boy Named Sue—Johnny Cash—Columbia
Odds & Ends—Dionne Warwick—Scepter
Ease Back—Meters—Josie
Never, Never Let You Go—Eddie Floyd & Mavis Staples—Stax

KXOK — St. Louis

Easy To Be Hard—3 Dog Nite—Dunhill
Green River—Creedence Clearwater—Fantasy
Barabajagal—Donovan—Epic
When I Die—Motherlode—Buddah
True Grit—Glen Campbell—Capitol
Everybody's Talkin'—Nilsson—RCA
Share Your Love—Aretha Franklin—Atlantic
Commotion—Creedence Clearwater—Fantasy
The Train—1910 Fruitgum Co.—Buddah
Give Peace A Chance—Plastic Ono—Apple

CKLW — Detroit

Maybe—Betty Everett—Uni
Your Good Thing—Lou Rawls—Capitol
Groovy Thing—5th Dimension—Soul City
I Could Never Be President—Johnny Taylor—Stax
Sad Girl—Intruders—Gamble
Barabajagal—Donovan—Epic
What Kind of Fool—Bill Deal—Heritage
Easy To Be Hard—3 Dog Nite—Dunhill

WIXY — Cleveland

I'm Gonna Make You Mine—Lou Christie—Buddah
Get Together—Youngbloods—RCA
Nobody But You Babe—Clarence Reid—Alston
Maybe The Rain Will Fall—Cascades—Uni
Questions 67 & 68—Chicago—Columbia
Curly—Jimmy Clanton—Laurie
When I Die—Motherlode—Buddah
Your Good Thing—Lou Rawls—Capitol

WMEX — Boston

Oh What A Nite—Dells—Cadet
Memphis Medley—Cashman, Castilli & West—Capitol
True Grit—Glen Campbell—Capitol
Nitty Gritty—Gladys Knight—Soul
Let Yourself Go—Friends of Distinction—RCA
Live & Learn—Andy Williams—Columbia

WMCA — New York

Get Together—Youngbloods—RCA
Lay, Lady, Lay—Bob Dylan—Columbia
Out of Sight—Little Anthony—UA
Life & Death in G & A—Abaco Dream—A&M
The Train—1910 Fruitgum Co.—Buddah
Sugar, Sugar—Archies—Calendar
Chelsea Morning—Judy Collins—Elektra
When I Die—Motherlode—Buddah
Hey Joe—Wilson Pickett—Atlantic
I Do—Moments—Stang
Hummin'—Magic Ship—Capitol
Nobody But You Babe—Clarence Reid—Alston
Oh Happy Day—Billy Mitchell—Calla
In My Room—Sagittarius—Together
LP—Marrakesh Express—Crosby, Stills & Nash—Atlantic

LP—Rain/She's A Woman—Feliciano—RCA
LP—Everybody's Talkin'—Nilsson—RCA
LP—More & More—Blood, Sweat & Tears—Col.

WRKO — Boston

Everybody's Talkin'—Nilsson—RCA
When I Die—Motherlode—Buddah
I'll Never Fall In Love—Tom Jones—Parrot
Give Peace A Chance—Plastic Ono—Apple

WMAK — Nashville

I'm Gonna Make You Mine—Lou Christie—Buddah
Get Together—Youngbloods—RCA
Groovy Thing—5th Dimension—Soul City
Lay, Lady, Lay—Bob Dylan—Columbia
Marrakesh Express—Crosby, Stills & Nash—Atl.
Nobody—Jerms—Honor Brigade
Nite Only:
Give Peace A Chance—Plastic Ono—Apple
LP—Doctor Dandy's Handy Candy—Jim Ford LP (Harlan County)—Sunset

WOKY — Milwaukee

Green River—Creed Clearwater—Fantasy
Keem-O-Sabe—Electric Indian—UA
Sing-A-Long—Tigers—Jamie
That's Way God Planned It—Billy Preston—Apple
Give Peace A Chance—Plastic Ono—Apple

WFIL — Philadelphia

Keem-O-Sabe—Electric Indian—UA
Easy To Be Hard—3 Dog Nite—Dunhill
Boy Named Sue—Johnny Cash—Columbia
Share Your Love—Aretha Franklin—Atl.
I'll Never Fall In Love—Tom Jones—London

WMPS — Memphis

When I Die—Motherlode—Buddah
Barabajagal—Donovan—Epic
Share Your Love—Aretha Franklin—Atlantic
Tracy—Cuff Links—Decca
Nitty Gritty—Gladys Knight—Soul

WIBG — Philadelphia

Marrakesh Express—Crosby, Stills & Nash—Atl.
Reconsider Me—Johnny Adams—SSSI
Birthday—Underground Sunshine—Intrepid
Choice of Colors—Impressions—Curtom
Green River—Creedence Clearwater—Fantasy
Lay Lady Lay—Bob Dylan—Columbia

WQXI — Atlanta

In A Moment—Intrigues—Yew
Commotion/Green River—Creed Clearwater—Fantasy
Sugar, Sugar—Archies—Calendar
Keem-O-Sabe—Electric Indian—UA
Groovy Thing—5th Dimension—Soul City

WDGY — Minneapolis

Pain—Mystics—Metromedia
Polk Salad Annie—Tony Joe White—Monument
Mother Popcorn—James Brown—King
Give Peace A Chance—Plastic Ono—Apple
Hurt So Bad—Lettermen—Capitol
Honky Tonk Women—Rolling Stones—London
On Campus—Dickie Goodman—Cotique

WEAM — Washington, D.C.

Barabajagal—Donovan—Epic
Honky Tonk Women—Rolling Stones—London
Can't Find The Time—Orpheus—MGM
Change of Heart—Yost & Classics IV—Imperial
Nobody But You Babe—Clarence Reid—Alston
Get Together—Youngbloods—RCA
Boy Named Sue—Johnny Cash—Columbia
Hot Fun In Summertime—Sly & Fam Stone—E
LP—Evil Woman—Crow (from Crow Music)—Amaret
LP—Pickin' Up The Pieces—Poco—Epic
Midday:
Muddy River—Johnny River—Imperial
C'mon Over—Gee Gee Shin—Jamie
No Obligation—Kenny O'dell—White Whale
Tracey—Cuff Links—Decca
When I Die—Motherlode—Buddah

KFRC — San Francisco

Any Way You Want Me—Evie Sands—A&M
Maybe The Rain Will Fall—Cascades—Uni
Groovy Thing—5th Dimension—Soul City
Sugar On Sunday—Clique—White Whale
Nitty Gritty—Gladys Knight—Soul

KRLA — Pasadena

Any Way You Want Me—Evie Sands—A&M
Son Of Preacher Man—Carnival—World Pacif
LP—Polk Salad Annie—Tony Joe White—Monument
LP—By Time I Get To Phoenix—Johnny River
Gold LP—Imp.

KQV — Pittsburgh

Easy To Be Hard—3 Dog Nite—Dunhill
Wait Million Years—Grass Roots—Dunhill
Hot Fun In The Summertime—Sly & Fam Stone—Epic
AM:
Odds & Ends—Dionne Warwick—Scepter
Son Of A Preacher Man—Carnival—World Pa

WAYS — Charlotte

What Kind of Fool—Bill Deal—Heritage
That's The Way Love Is—Marvin Gaye—Tamla
Let's Work Together—Wilbert Harrison—Sue
Rockin' Pneumonia—Flamin' Groovies—Epic
Get Together—Youngbloods—RCA
Oh How Happy—Edwin Starr—Gordy
Oh What A Night—Dells—Cadet
Son Of Preacher Man—Gayletts—Steady
Muddy Miss. Line—Bobby Goldsboro—UA
Midnight Cowboy—Bar Kays—Volt

WKNR — Detroit

Noah—Bob Seger—Uni
Everybody Knows Matilda—Duke Baxter—V
Your Good Thing—Lou Rawls—Capitol
Nitty Gritty—Gladys Knight—Soul
Easy To Be Hard—3 Dog Nite—Dunhill
Put A Little Love—Jackie DeShannon—Imp.
Keem-O-Sabe—Electric Indian—UA.
(Extras)
My Cherie Amour—Stevie Wonder—Tamla
Living In The U.S.A.—Wilmer & Dukes—Apt
desiac
Sugar On Sunday—Cliques—White Whale
I Could Never Be President—J. Taylor—Sta
Abergavenny—Shannon—Heritage
I'll Bet You—Funkadelics—Westbound
Get Together—Youngbloods—RCA
It's Your Thing—Dennis Coffe—Maverick

WCAO — Baltimore

When I Die—Motherlode—Buddah
No One Is Going To Hurt You—Neon Philha
monic—WB
Muddy Mississippi Line—Bobby Goldsboro
Hot Fun In Summertime—Sly & Fam Stone—Epic
No Obligations—Ken O'Dell—White Whale
Chelsea Morning—Judy Collins—Elektra
Journey To The Moon—Genesis—Buddah

KHJ — Hollywood

Honky Tonk Women—Rolling Stones—Lon
Sugar On Sunday—Clique—White Whale
Wait Million Years—Grass Roots—Dunhill
Easy To Be Hard—3 Dog Nite—Dunhill
Nitty Gritty—Gladys Knight—Soul

KJR — Seattle

When I Die—Motherlode—Buddah
Simple Song Freedom—Tim Hardin—Col.
Commotion—Creedence Clearwater—Fant
Where Do I Go—Happenings—Jubilee
Barabajagal—Donovan—Epic

(More Stations on Next Page)

PD's Corner

The spoken word single seems to be stirring up a rare degree of excitement this week as evidenced by comments from WTIX' Bob Mitchell and WKBW's Jeff Kaye. Kaye says his audience is going ga-ga over the "Farewell Love Scene" track from Romeo & Juliet on Capitol. He says the response is overwhelming. Mitchell had the same stunned tone in his voice when he discussed the wild reaction in New Orleans to play "Shadows of Night" the David Selby recitation to "Quentin's Theme" on Philips. It's obviously a big "housewives" number and is resulting in heavy response at the retail level in New Orleans. . . . There's definite evidence of increased R&B programming at CKLW in Detroit ever since Frank Brody took over in the PD spot . . . Sir Douglas' "Dynamite Woman" has been cut down from its 3:40 length to a 2 minute plus run . . . Alan Dennis and Joe Sullivan busy with their up-coming WMAK (Nashville) Music Festival skedded to run from Aug 22 through Aug 24. Last year's event drew 70,000 and they expect 100,000 this year. Ray Stevens, Lou Christie, Brian Hyland, the First Edition and a host of other leading disk acts are already set for this year's fest. Any hit act interested in participating in this free outdoor event, please contact Sullivan or Dennis . . . Record people are continually crying the blues about how tight radio play-lists are. But this week we found a number of radio stations crying about "how slow music is." The

new list published by WTIX has the following paragraph at the bottom of the sheet: "The WTIX music department found no new record worthy of being chosen the WTIX pick hit this week." WIXY in Cleveland also had no pick hit this week. "It's tough finding good records for the play list this week" was WCAO's comment. And WABC dropped four records off its play-list this week while only adding three new ones. As WTIX' Bob Mitchell put it: there's a lack of excitement on the music scene. Too many records are less than exciting and too many of the best new releases during the past five weeks have not been making it. It's quite obvious that the record industry is going to have to excite the radio world if it hopes to get things sizzling again. (Easier said than done.) . . . Have a delightful vacation Sylvia Clark (WQXI) . . . Welcome back to the WMCA Good Guys format and the expanded playlist. Is there a possibility the station will go back to an all music format some time in the future and make morning NY radio swing again? . . . Special thanks to all the people who report to us on Thursday. Thanks for breaking away from the landing of the Astronauts to fill us in on new additions to playlists . . . Oldies are playing a prominent role in this week's station picks. The Dells "Oh What A Night" is back by the artists who made it big the first time around, Edwin Starr cut the old "Oh How Happy," and Epic's Flamin' Groovies cut the old "Rockin' Pneumonia."

Levine-Resnick
Productions
Present
"LODDY" F-109



by
TAX

On Forward Records

**Produced by N. Marzano and J. Calvert
for Levine-Resnick Productions**



Talent On Stage

THE DOORS

AQUARIUS THEATRE, LOS ANGELES — The Doors, fully cleansed from the unfortunate after-effects of their highly-publicized Miami exhibition, emerged from many months of self-exile to give to a native Los Angeles crowd one of the best and most powerful exhibitions of music performance ever witnessed locally. The Elektra group, who did two 90-minute sets, recorded their efforts live for the group's next lp.

In totality, the Doors (or, for that matter, no group) has ever been so tight, yet so loose. From an instrumental context, Robby Kreiger on guitar, Ray Manzarek on organ (and organ-bass) and John Densmore on drums combined to emit some of the freest-flowing, yet melodically-intact instrumental bridges they've ever attempted. And their backing to vocalist Jim Morrison was equally effective and, in the process, musically economical.

But Jim Morrison was the big story. The lines of people didn't form around the circumference of the theatre to dig instrumentation (though, after the performance, many were converted). They came to see the man who was criminally charged with that "immoral" act; could he, indeed, stage a comeback?

Morrison came-back . . . and then some. His new visual appearance (biblical-like hair and beard, untight

slacks and a loose-fitting shirt) and new ease-of-stage-presence (as opposed to his previous routine of mock falls and faints) combined to create a new image . . . sort of a "thinking man's singer." Morrison can no longer be stereotyped simply as a "rock singer."

Following a short speech ("For a long time, we've wanted to record a live album. Tonight's the night. But we're gonna keep it loose, almost casual. Ready? Let's Go!"), Morrison and group burst into gutsy versions of "Back Door Man" and "Break On Through", illustrating both Morrison's crystal-clear vocal phrasing (through an excellent sound system) and the Doors flair (and apparent ease) for improvisation . . . lyrically and instrumentally. Then Morrison, his mouth on the verge of swallowing the microphone, went through his personal brand of vocal dramatics on familiar Doors tunes like "When the Music's Over" and "Light My Fire". Of the ample new material The Doors displayed, it ran the gamut from hard rock to uptempo blues to ballads . . . all led by the new, more confident Jim Morrison. They ended their set, on encore, with a rare performance of their chilling (literally) theatrical piece, "The Celebration of the Lizard," which combined poetry and song in a truly sardonic (but artistically successful) mixture.

P.S.

PETULA CLARK

CAESAR'S PALACE, LAS VEGAS — There's a kind of meticulous, almost antiseptic quality about Miss Clark's readings on even her most elevated chart disks. But in the flesh that precise, plasticized and exacting execution is overshadowed by a shoulder shaking, hip twisting, pulsating, whirling dervish warmth. With a figure less than Greek, there's still a hunk of elegant sexiness in that demitasse filly out of Epsen, England.

Clark has been singing for about thirty years now. Which means she started as a bassinet soprano. No question — she seems to improve with the lapse of each split second.

In this, her first live appearance in almost a year (and her first Vegas date in over two) she strolls the gamut of twenty bright and ballad titles, eliciting chills with an insinuating sigh, a glance or sweet toothpaste grin. She is a near consummate chanteuse, a tiny, turbulent damsel constantly perfecting her craft.

Miss Clark's performance is dedicated to "peace," a promise made to Paul McCartney a few weeks back. Still her vignette treatment of Lennon-McCartney's "Fool on the Hill," "Hey Jude" and "Yesterday" are pyrotech-

nic affairs. Repertoire also includes the usual percentage of chart items: "Downtown," "Don't Sleep in the Subway," "I Know a Place," "My Love" and "This is My Song" (the uncut version which offers a far more literate verse than refrain) and her latest ballad "You and I," one which she'll be vocalizing in the soon-to-be-released "Goodbye, Mr. Chips," a musical remake of the Robert Donat-Greer Garson forties flick. Pet also offers "How Are Things in Gloccamora" (from "Finian's Rainbow"), a medley of tunes from "My Fair Lady" and a special material number, "My Name is Petula," a happy excuse to display her bilingual talents. A few seasons back the powers that be at Warners got a little carried away and released a Clark LP which was subtitled "The World's Greatest Singer." On the basis of her current act at Caesars, it's difficult to dispute the allegation.

Opening act is rotund dialectician-singer-comic-impressionist George Kirby, a somewhat superfluous addition to the evening's proceedings. Nevertheless he's impressive with his aping of Count Basie, Bill Cosby, Dean Martin, Nat Cole and Louis Armstrong.

h.g.

THE WINSTONS

BASTILLE CLUB, WASH. D.C. — Going in to see the Winstons, one might have thought of them as an act with one hit; coming out of the Bastille, everybody knew that they were a group with its first hit.

On stage, they were showcased under trying conditions — five sets a night, tight space and a condition that the team's material had to begin with MOR styling for the early supper-clubbers and progress into a rock bag for dancers arriving late in the evening.

Strange as it might sound, though, these very hardships gave the act a sensational opportunity to prove its worth! The smoky sax pair flashed into action on early ballads, several culled from the Classics IV; while the organist displayed his flair for gentle soul in soft treatments of songs popularized by the Rascals and Booker T. Into the later sets, the same three-some picked up excellent support from a fine pair of guitarists and possibly the best drummer north of Memphis.

Very little of the Winstons' material was new, but the way the group got its treatments together created complete knockouts. Moving easily from soul to pop, changing the act's pace and talking to the filled house, the

performers kept the audience active and involved while spacing out energetic bursts for full effectiveness.

Surprisingly with the full five sets finished, the Winstons had only repeated two numbers during the entire night: their own "Color Him Father" and Jr. Walker's "What Does It Take." Otherwise it was Winston filtered tops with a particular penchant for songs by Jerry Butler, Wilson Pickett and the Classics IV — all re-styled as original presentations.

Probably the key to their success, aside from excellent musicianship, is personality. Both vocalists who work with the Winstons are amazingly capable of delivering material. Their manner is one of narrative, informative, story-telling rather than volume and sheer rhythmic appeal.

For the majority who have only had contact with the team through their top ten (and million-selling) "Color Him Father," much of this style is shown there, but the act is extraordinarily capable of handling just about any kind of material for dance sets and show sets.

Try to remember when you last sat through five complete shows by any one act. See the Winstons, they'll revise your thinking!

m.g.

LITTLE ANTHONY AND THE IMPERIALS

COPACABANA, N.Y. — Watching Little Anthony and the Imperials is like taking both a pleasant and nostalgic step back into the past and a bright new trip into the future, for this superlative quartet has found bridges that reach from era to era and from style to style. They've been in the business almost twelve years. They sound like it. But they also sound fresh, vital, original. I've never seen performers who so obviously enjoy their work. They are not concerned with games like loving their audience. Instead, they concentrate on loving their music, and it really works.

Little Anthony is still little. His talent is still very big. Everyone in the room knew that he works hard, that his men work hard with him, and that the kind of smooth, perfect sound that they make does not come of idle evenings and few rehearsals. Little Anthony and the Imperials gave more to their performance last Thursday night than many performers seem to give in a lifetime of performances.

One does not wisely listen to Little Anthony and the Imperials. One watches and listens. Choreography,

graceful, tasteful, and light, combined with sound and soul to create a show that is sprightly, invigorating, and plain fun. Maybe that's the way the Imperials are. They're fun.

Moving through strings of hits like "Goin' Out Of My Head," "On Outside Looking In," and "Tears My Pillow," Anthony and his Imperials proved that he is already a veteran of a gloriously successful show business career. But it was doing a medley of Jimmy Webb classics, "Up! And Away!" and "MacArthur Park" and "Let the Sunshine In" and "Hair," that Little Anthony proved himself to be as much a part of today's evolving pop scene as any other calist.

Excitement was the key note for the evening, music was the means. Little Anthony and the Imperials themselves shone on the stage nothing but stars. The show was a sight. And that's what Little Anthony and the Imperials are: out of sight, never out of mind.

1969 Newport Folk Festival

(Con't. from Page 9)

subject, have a ready audience, but as songs, they are not, in our opinion, very exciting.

Buffy St. Marie had rock backing for some of her performance. Whether it was the first time she had it, we don't know, but it worked nicely without causing too much of a stir. A few years back, when Bob Dylan went rock, there was a riot, but since then, styles have been mixed so often by so many artists that almost no change could cause a disturbance. It would, of course seem strange to see Pete Seeger with an electric guitar, but that will never happen.

Buffy Ste. Marie got good hands for her now very familiar songs ("Unknown Soldier," "Piney Wood Hills" and others), and for an encore, she sang a cappella one of the songs of the Cree Indian tribe, of which she is a member.

The Oldtimer's String Band, three gentlemen from North Carolina, gave a very pleasant performance of traditional music and were extremely well received by the audience, who wanted an encore (which time did not allow). Oscar Jenkins played banjo, and Fred Cockerham and Tommy Farrell were on fiddle. One of them, we couldn't tell which, sang.

Billy Ed Wheeler, country artist and songwriter ("Jackson" and "High Flying Bird" are among his compositions) won over the crowd with his quiet, low-keyed humor. His most successful number was "The Interstate Is Coming Through My Outhouse."

Johnny Cash and his troupe brought the evening to its climax. First, the Tennessee Three, Cash's back-up group, came out and played a couple of numbers. They were then joined by Carl Perkins, who sang three or four tunes, including his famous rock and roll hit, "Blue Suede Shoes." A young performer-writer, Chris Christofferson, did a few of his own songs. The excitement really began with Doug Kershaw, Cajun singer and violinist and writer of "Louisiana Man." Kershaw, who is on stage (and some say offstage) an engaging madman, played and sang and stomped about with an abandon that totally won over the audience. He could conceivably become a left field star.

Cash himself was for some reason nervous, but he gave the audience what it wanted. He sang "Folsom Prison Blues," "I Still Miss Someone" and several other numbers solo, and then he and his wife, June Carter, did "Jackson." Carl Perkins came back on and helped them do his own song, "Daddy

Sang Bass." Cash was not at his powerful, but he got a big ovation was called back for an encore.

Workshops

On both Friday and Saturday afternoon, from 11 am to 4 pm, workshops were set up on Festival Field. A variety of music could be heard in close quarters within a short period and admission was only \$2.00 per person for each afternoon. For reason and because in many ways they approximated the conditions which much folk music was originally performed (i.e. a bunch of people getting together informally to play for their own pleasure), the workshops were more enjoyable to people than the evening concerts.

Among the many workshop categories were Guitar Styles and Instruction, Ballads, Fiddle Styles temporary, Religious, Piano, Bands, Topical, Blues Styles, time, Harmonica and Bluegrass. A number of the concert performers as well as many other artists participated in the workshops. Jean R. Theodore Bikel, Oscar Brand, Rooney, Doug Kershaw, Frankie, Jr., Artie and Happy Traum, Hartford, Jerry Jeff Walker and Mitchell are just a few of the who participated.

On Saturday, the Contemporary Workshop drew a great many and became, in effect, a series of small concerts. Jerry Jeff Walker a good hand for his well-known "Bojangles." Joni Mitchell did well, though the amplifiers kept out while she was on. James who records for the Beatles label, got a standing ovation. Jamie Brockett, a folksinger and writer who's been around for years but who waited to make a name until he could make it the way he wanted. His first album, "Return The Wind And The Rain," on the Oracle label, was released months ago. Brockett earned attention with a long song about the Titanic sunk because the crew stood on grass. In an unscripted workshop, a gospel group called C. Harmonizers caused a lot of excitement, and the Key West Jazz Band drew a nice crowd. The Of Liberation workshop turned out of some size. Pete Seeger's fine new song (whose title we did not know) and one of his earlier compositions.

(Con't. on



Every now and then the music industry releases a beautiful instrumental record, such as "Quentin's Theme" from "Dark Shadows." With such a strong piece of material, it follows that several artists would rush-release a vocal.

This new single by Claudine Longet is a vocal but hardly a "rush" version. We're even too late for a cover. But Claudine and Nick De Caro felt it would take much more time to do justice to such a beautiful melody. So they gave it about three weeks.

Would you give it about three minutes?

SHADOWS OF THE NIGHT / Claudine Longet
(Quentin's Theme)

A&M #1098



On the Eighth Day of Christmas The Vogues Have Brought to You



"GREENFIELDS" Their Eighth-in-a-Row Hit Single. Ah, The Joys of Christmas in July

As usual, on Reprise (# 0844)
As usual, Produced by Dick Glasser
Arranged by Ernie Freeman
Published by April-Blackwood



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

August 2, 1969

HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	34 WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	40	66 8:15/12:15 BILL COSBY (Tetragrammaton T-5100)	75
BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	3	35 LET THE SUNSHINE IN DIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M5689)	33	67 LET US GO INTO THE HOUSE OF THE LORD EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)	55
ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	2	36 CLOUDS JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	34	68 IT'S YOUR THING ISLEY BROTHERS (T-Neck TNS 3001) (1-3001)	64
THIS IS TOM JONES (Parrot PAS 71028) (79828)	4	37 ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)	37	69 LOVE CAN MAKE YOU HAPPY MERCY (Warner Bros./7 Arts 1799)	77
THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	5	38 BRAVE NEW WORLD STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	41	70 2525 (EXORDIUM & TERMINUS) ZAGER & EVANS (RCA LSP 4214) (P8S 1495)	88
CROSBY, STILLS & NASH (Atlantic SD 8229) (8229) (X5 8229)	7	39 SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	73	71 FOUR TOPS NOW (Motown 675) (MT 1675) (M 5675)	72
JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18100674) (14100674)	15	40 THE BEATLES (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101)	48	72 WINDMILLS OF YOUR MIND ED AMES (RCA LSP 4172) (P8S-1467)	74
TOMMY THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	6	41 HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825) (X79625)	27	73 MONKEES' GREATEST HITS (Colgems COS-115) (P8CG 1010) (PKCG 1010)	76
A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P8S 1441)	8	42 MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	49	74 SEATTLE PERRY COMO (RCA LSP 4183) (P8S 1477)	70
IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501) (2501) (X52501)	9	43 LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154)	44	75 THE DELL'S GREATEST HITS (Cadet LPS 824)	83
FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	11	44 GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	36	76 TRACES CLASSICS IV (Imperial LP 12429) (8947) (4947) (C-0947)	80
WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	12	45 FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	32	77 THE ICE MAN COMETH JERRY BUTLER (Mercury SR 61198) (MC8 61198) (MCR 4-60098)	68
NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 18HO-0670) (COL 14HO-0670)	13	46 MY WAY FRANK SINATRA (Reprise FS 1029) (8FH 1029) (CFX 1029)	31	78 THE BUCKINGHAMS' GREATEST HITS (Columbia CS 9812) (COL 1810-0650)	62
FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	10	47 MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN (Command 238-S) (803-938) (403-938) (5938)	42	79 DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314)	98
BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	14	48 SWITCHED ON BACH WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092)	43	80 HALLELUJAH CANNED HEAT (Liberty LST 7618)	—
BEST OF CREAM (Atco SD-291) (291) (X5 291)	24	49 DAVID'S ALBUM JOAN BAEZ (Vanguard VSD 79308) (8VM 79308)	50	81 THE CHOKIN' KIND JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)	82
THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	17	50 THE STREET GIVETH AND THE STREET TAKETH AWAY CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651)	54	82 AT YOUR BIRTHDAY PARTY STEPHENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053)	85
PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	16	51 A SALTY DOG PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	57	83 QUENTIN'S THEME CHARLES RANDOLPH GREAN (Ranwood R 8055)	93
DONOVAN'S GREATEST HITS (Epic BXN 26439) (N18-10154) (N14-10154)	18	52 EARLY STEPPENWOLF (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	58	84 SON OF A PREACHER MAN NANCY WILSON (Capitol ST-234) (8XT 234) (4XT 234)	87
SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058)	20	53 HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001)	65	85 MIDNIGHT COWBOY ORIGINAL SOUNDTRACK (United Artists UA 5198)	90
LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216)	21	54 CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939)	45	86 PICKIN' UP THE PIECES POCO (Epic BN 26460) (N1810192)	101
CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	19	55 THE SOFT PARADE THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	—	87 TODAY BOBBY GOLDSBORO (United Artists UAS 6704)	66
A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	26	56 MY WHOLE WORLD ENDED DAVID RUFFIN (Motown MS 685) (MT8 1685) (M 5685)	56	88 TIME OUT SMOKEY ROBINSON & THE MIRACLES (Tamlam TS 295) (TT8-1295) (T-5295)	—
TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	23	57 FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	52	89 THE SUPER HITS VOL. 4 VARIOUS ARTISTS (Atlantic SD 8224) (8224) (X5 8224)	—
BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220)	35	58 THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	46	90 MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	84
ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	39	59 M.P.G. MARVIN GAYE (Tamlam 292) (TT8-1292) (T-5292)	47	91 THE BOOKER T SET BOOKER T & THE MG'S (Stax STS 2009)	95
BEST OF BEE GEES (Atco SD 292) (292) (X5292)	51	60 VINTON BOBBY VINTON (Epic BN 26471) (N18-10216)	59	92 THE ILLUSION (Steed ST 37003)	103
STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	29	61 WHEATFIELD SOUL GUESS WHO (RCA LSP 4141) (P8S 1442)	63	93 THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P8S 1452)	86
HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	22	62 JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (S 5718)	69	94 CRYSTAL ILLUSION SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)	—
GALVESTON GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	25	63 GITARZAN RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)	60	95 SOULFUL DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)	89
HAPPY HEART ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	28	64 FOR ONCE IN MY LIFE VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)	53	96 LOVE MAN OTIS REDDING (Atco SD 289) (289) (X5 289)	—
MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	38	65 YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953)	78	97 BRASS MENAGERIE ENOCH LIGHT (Project 3 PR 5036 SD)	97
OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	30			98 BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA MAMA CASS (Dunhill DS 5055)	92
				99 EMERGE THE LITTER (Probe CPLP 4504)	—
				100 BLACK & WHITE TONY JOE WHITE (Monument SLP 18114)	—