

THE RECORD GAME

HOW TO WIN BIG SALES WITH SMASH/FONTANA

FOLLOW THESE SIMPLE RULES:

1. Don't roll dice. Don't take chances. Make only sure moves. Example:
2. Go directly to ROGER MILLER. His latest Smash album will take you right to your goal: Certain sales! Take three giant steps to SCOTT 3, the number one album in England, now about to happen big here at home. SCOTT WALKER'S third album for Smash. You will proceed to goal: Instant sales!
3. Get a jump ahead with three more shrewd new moves from Smash/Fontana: THE PROCESSION for the hard rock crowd. JULIE FELIX for progressive folk fans. SONNY TERRY AND BROWNIE McGHEE for the true blues bunch.

ALL OF THEM SURE WINNERS FROM SMASH/FONTANA

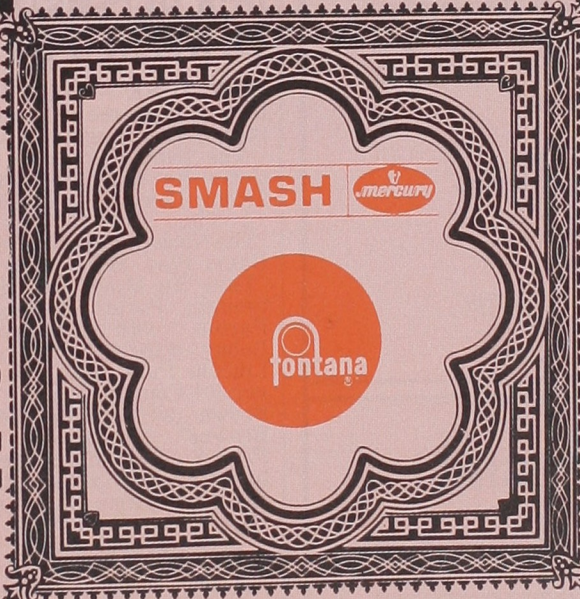
ROGER MILLER



SCOTT WALKER



GOOD MOVE



IT'S A WIN

YOU WIN

SRS 67123

SRS 67121

**WHERE THE BLUES BEGIN
SONNY TERRY
BROWNIE MCGHEE**



SRF 67599

JULIE FELIX



SRF 67596

PROCESSION



SRS 67122

MUNTZ CART-CHART

New Release & Hit Index

COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
Muntz New Release Index			
	*MNT-A-18116		PORTRAIT OF BILLY — Billy Walker
	DNH-A-50056		A GROUP CALLED SMITH
	*4FA-1030		A MAN ALONE — Frank Sinatra
	4CL-8389		HOLST: THE PLANETS — Stokowski/Los Angeles Philharmonic Orchestra
	VAN-A-10019		MOZART: QUARTET IN D MINOR, K. 421/D MAJOR, K. 575 — The Yale Quartet
	VAN-A-71170		THE VIRTUOSO FLUTE, VOL. 3 — Julius Baker with the Vienna State Opera Orchestra, Felix Prohaska, Conductor
Some Current Supersales			
	4CL-2993		The FRANCO ZEFFIRELLI Production of ROMEO & JULIET — Original Soundtrack Recording
	DNH-A-50058		SUITABLE FOR FRAMING — The Three Dog Night
	4CL-184		BRAVE NEW WORLD — Steve Miller Band
	4WA-1785		PETER, PAUL & MOMMY — Peter, Paul & Mary
	DNH-A-50048		THREE DOG NIGHT
	COM-A-938		MOOG: The Electric Eclectics of Dick Hyman
	MT-A-685		MY WHOLE WORLD ENDED — David Ruffin
	MT-A-689		LET THE SUNSHINE IN — Diana Ross & The Supremes
	VAN-A-79308		DAVID'S ALBUM — Joan Baez
	DNH-A-50060		EARLY STEPPENWOLF — Steppenwolf
	GOR-A-939		CLOUD NINE — The Temptations
	4CL-210		GALVESTON — Glen Campbell
	4WA-1799		LOVE (CAN MAKE YOU HAPPY) — Love
	SOU-A-718		JR. WALKER & THE ALL STARS GREATEST HITS
	4RA-6341		CLOUDS — Joni Mitchell
	4FA-1029		MY WAY — Frank Sinatra
	TAM-A-292		M.P.G. — Marvin Gaye
	VAN-A-79299		HERE WE GO AGAIN — Country Joe & The Fish
	4WA-1767		GREATEST HITS — Association
	MNT-A-18114		BLACK & WHITE — Tony Joe White

STEREO DATELINE SPECIAL!

DEALERS, NOTE: 4-TRACK ENTERTAINMENT SHOULD BE RECOMMENDED FOR COMPATIBLE UNITS TO ASSURE MAXIMUM TROUBLE-FREE PERFORMANCE, GREAT FIDELITY AND THE FINEST PROGRAMMING QUALITY. (FEWER SERVICE PROBLEMS FOR YOU, TOO!)



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TELEPHONE (213) 989-5000

A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.



Tape News Report

Columbia Bares First Cassette Product & Equipment At LA Meet

LOS ANGELES — The last major 'hold-out,' Columbia Records has just taken the wraps off its first cassette release at the label's national sales meeting in Los Angeles. The Masterworks audio line has also entered the cassette field with two new models for home and portable use.

Citing a market for cassette which is "growing by leaps & bounds," pre-recorded tape sales manager Mel Price said that Columbia's initial cassette release will be aimed at "the consumer of the seventies." This buyer, he said, "will be highly mobile and continually on the move; and Columbia product and the new Masterwork cassette equipment will be moving right along with him."

Stressing the anytime, anywhere listen-ability of cassette, Columbia's initial release is made up of 29 albums from the label's contemporary, popular, country and stage/screen catalog.

The "Anytime Sound" issue for August will feature: "I Left My Heart in San Francisco" by Tony Bennett; "Amor" with Eydie Gorme and the Trio Los Panchos; Johnny Mathis' "Greatest Hits"; "My Love Forgive Me" with Robert Goulet; Jerry Vale's "The Impossible Dream"; "My Name Is Barbra" Streisand; "Today's Themes for Young Lovers" by Percy Faith; Andy Williams' "Honey"; "The Lord's Prayer" by Jim Nabors; Percy Faith's "Those Were the Days"; and Ray Conniff's "I Love How You Love Me." Also in the popular category are the original soundtracks from "West Side Story" and "Funny Girl" and the original cast recordings of "My Fair Lady" and "Camelot."

RCA RELEASES 18 STEREO 8's

NEW YORK — RCA Records is releasing 18 Stereo 8 Cartridge Tapes for the month of August.

The popular release features "I've Gotta Be Me" by Steve Lawrence; "Moog Power" by Hugo Montenegro; "A Time For Us" by Jack Jones; "The Nashville Brass Featuring Danny Davis Play More Nashville Sounds"; "Time To Move On" by Glenn Yarbrough; Porter Wagoner and Dolly Parton with "Always, Always"; Bobby Bare's "(Margie's At) The Lincoln Park Inn" and Other Controversial Country Songs"; and Jim Ed Brown with "Jim Ed Sings The Browns". An exciting Popular Twin Pack Stereo 8 Cartridge Tape is also being offered in August, Henry Mancini's "A Warm Shade of Ivory" and "Our Man In Hollywood."

The Calendar label is represented with "Everything's Archie" by The Archies, while the Chart label features a Twin Pack coupling "Promises, Promises" and "Big Girls Don't Cry" by Lynn Anderson.

The Red Seal Stereo 8 Cartridge Tapes are Eugene Ormandy conducting The Philadelphia Orchestra and its "First Chair" Soloists in "4 Telemann Concertos for Diverse Solo Instruments"; Arthur Fiedler and the Boston Pops featuring Chet Atkins in "Chet Picks on the Pops"; and Robert Russell Bennett, conducting Richard Rodgers' "Victory at Sea, Vol. 2."

The Camden August Stereo 8 Cartridge Tapes are: "Music from 'The Graduate' and Other Simon and Garfunkel Hits" by the Living Brass; "Little Green Apples" and Other Country Hits" by the Living Guitars; and a Variety Pack "Eddy Arnold, Bobby Bare, Don Gibson, Hank Snow, Porter Wagoner Sing Popular Country Songs."

A Latin American favorite is also featured in August, "Dance Mania" by Tito Puente.

Contemporary Hits

A series of greatest hit collections are being offered as the kick-off cassette in Columbia's contemporary cassette line. (Con't. on Pa)

Epic Cassette Issue Includes Pop/C&W/R

LOS ANGELES — Epic's "Southern Seventies" presentation at a Columbia national sales meeting highlighted by the label's entry into the cassette field with 15 pack-The release, drawn from Epic & catalogs, features material English and American artists have proved solid sellers in country and rhythm & blues markets.

Highlight sets in the cassette line are: Tammy Wynette's "V-O-R-C-E" and "Stand By Me"; Donovan's "In Concert" "Greatest Hits"; Bobby Vinton's "Love How You Love Me"; "Lif Sly & the Family Stone and Houston's "Already It's Heaven" "Where Love Used to Live" Woman's Good to Me." Also from sturdy sales album category, ettes will include: "Truth" from Beck, Terry Reid's "Bang, Bang, Terry Reid"; "Epic Country" various artists, Fleetwood "English Rose," Poco's "Pickin' the Pieces" and Okeh's "Greatest Hits" by Walter Jackson and Vibrations.

New On Other Configs

Newest eight-track cartridge sets introduced at the confab, four of which will be on open-reel and two of these track as well. Titles are: "B jagal" by Donovan and Tammy Wynette's "Greatest Hits" available in all three forms; David Ho "David" and the Hollies perform on "Words & Music by Bob in 8-track and open reel. 8-track include: "Dan Hicks & His Hot Paul Horn's "Inside," and Strong."

Kornheiser Is Vice President Of Atlantic Tape

NEW YORK — Bob Kornheiser has been appointed vice president of the tape division at Atlantic Records. In his new post, Kornheiser will charge of all tape sales and all tape operations with the label.

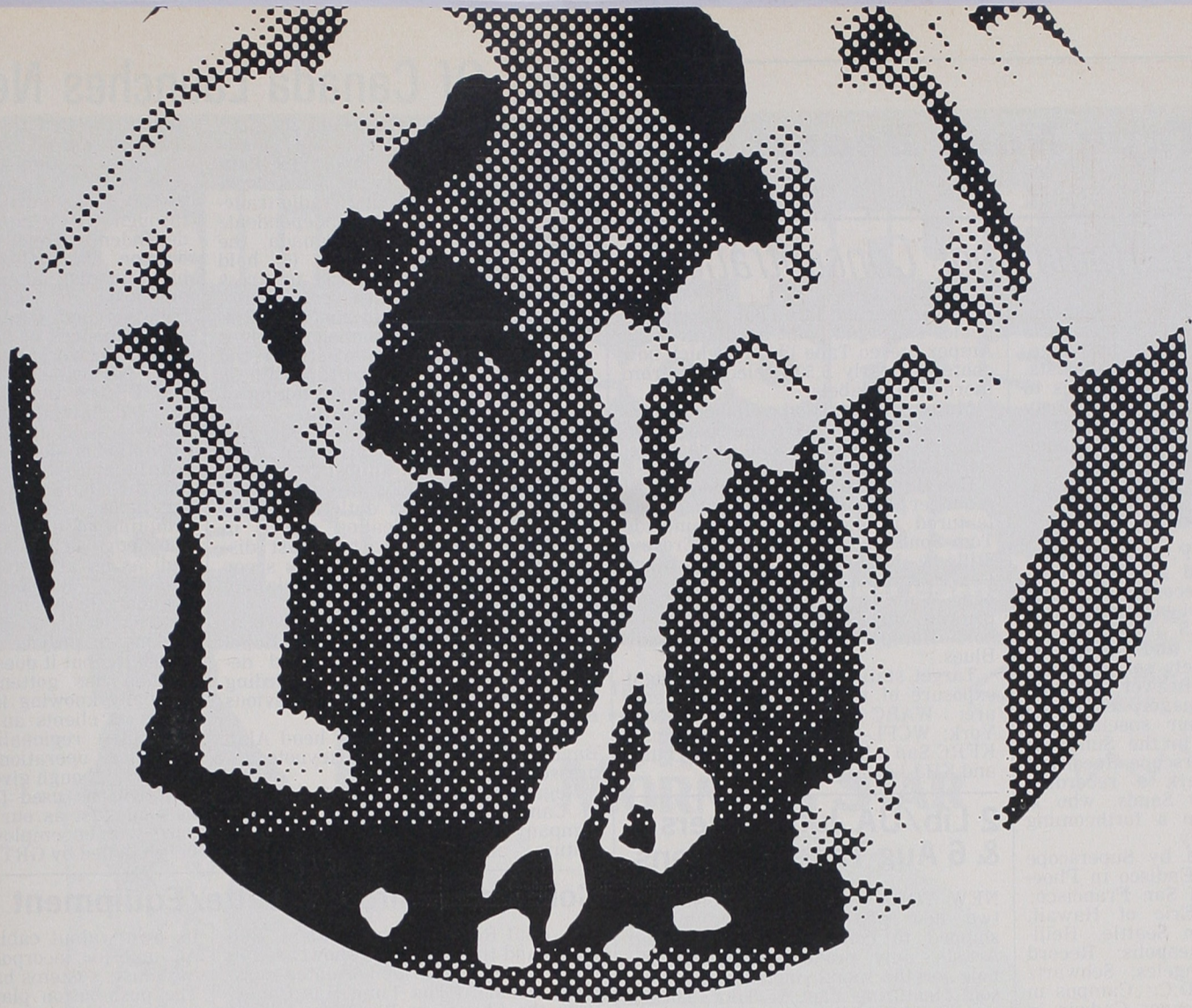
In announcing the appointment, executive vp Jerry Wexler said that Atlantic's tape boom has this branch the fastest growing of Atlantic's overall business.

All album product from the now released simultaneously on LP's and 8-track stereo tapes.

Shay Is ITC's Regional Manager For Chi/Det/Mlw

NEW YORK — George Shay has been named regional manager for ITC in the Chicago-Detroit-Milwaukee areas. Appointment was announced last week by International Tape Record Corp. vp Paul Adams.

A graduate of the University of Maryland, Shay comes to ITC from a district manager position with Capitol Records which includes responsibility for sales and marketing in seven Southern states. Earlier, Shay was president and director of James Vending Machine Co.



The biggest rock samples are on earth!

TIME TO GET IT TOGETHER—UP 'N' ADAM

Produced by Levine-Resnick
Earth single #E-100

MAKE BELIEVE—WIND

Produced by Bo Gentry
Life Records single #L-200
Distributed exclusively by Earth Records

ONE AND TWENTY—LOIS WALDEN

Produced by Levine-Resnick
Earth single #E-101



Earth Records, 322 West 48th Street, New York, N.Y.



Ampex Sets Radio-Spot Concentration

NEW YORK — Ampex is following through this month with a major radio promotion of its 8-track cartridge, cassette and micro-cassette artists. The half-minute spot commercials to be aired through August on top forty and underground stations are part of a \$2 million ad and promo campaign

Superscope Links 22 Distrib Chain

SUN VALLEY, CALIF. — Superscope, Inc. has just named 22 distributors for its own-label records and pre-recorded tape product in a chain covering the mainland U.S. and Hawaii.

"The distribution and promotion schedule was purposely set up ahead of schedule," Gene Brewer, national sales & promo manager, explained "to coincide with our special rush release of 'Seasons in the Sun,' the initial single on Superscope Records." The single will mark a recording return from Tommy Sands, who is currently working on a forthcoming album for the company.

Distributors named by Superscope for its product are: Endisco in Phoenix; Melody Sales of San Francisco; Davis in Denver; Eric of Hawaii, Honolulu; Fidelity in Seattle; Heilicher Bros. of Minneapolis; Record Merchants in Los Angeles; Schwartz Bros of Washington D.C.; Campus in Miami; M.S. for Chicago; Godwin in Atlanta; All-South of New Orleans; Merit in Detroit; Commercial of St. Louis; Alpha in New York; F & F Arnold in Charlotte; Transcontinental in Woburn, Mass.; Marnell in Philadelphia; Big State of Dallas; H.W. Daily in Houston; Cleveland's Mid-West; and A&I in Cincinnati.

Superscope's 1/2-Yr Shows Super-Sales

Superscope, Inc. and its Marantz subsidiary racked up a record showing in its first fiscal half ended June 30. According to president Joseph Tushinsky, the firms set new marks in both the sales and income brackets.

Figures for the first half of '69 showed sales at \$20,496,169 compared with \$13,962,295 for the same period in '68. Net income totaled \$1,137,999 (54¢ a share) compared with \$895,677 or 43¢ a share the year before, a 26% increase after providing for the federal surcharge of 5¢ a share.

launched earlier this year to support dealer sales and point up the growing Ampex Stereo Tape library which now contains nearly 6,500 selections from more than 70 labels.

Major markets that will be concentrated on for this drive are New York, Chicago, Atlanta, San Francisco, Dallas and Los Angeles.

Don Hall, vice president and general manager of AST, noted that artists featured in the push would include Tom Jones, Aretha Franklin; Crosby, Stills & Nash; Lee Dresser, Black Pearl, Three Dog Night, Cream, Dionne Warwick, Lee Hazelwood, Steppenwolf, the Doors, Bee Gees, Engelbert Humperdinck and the Moody Blues.

Target stations which will highlight exposure of the spot announcements are: WABC AM & FM in New York; WCFL-Chicago; WQXI-Atlanta; KFRC-San Francisco; KLIF-Dallas and KHJ-Los Angeles.

2 Lib/UA July Closers & 6 Aug Tape Additions

NEW YORK — A special release of two new pop/blues tapes will be shipped to complete Liberty/United Artists' July product sampling. Finale for the month includes "In Person" featuring Ike & Tina Turner and "Solid Gold Hits, Vol. 10."

The Stereo Tape division has also announced six new tapes to be released during Lib/UA's August "Show Month" drive. Ready in 8-track & cassette are "Slim" Whitman, Dizzy Gillespie's "My Way," "Windmills of Your Mind" from Michel LeGrand, "Mi Razon Amarte" with Tito Rodriguez, Al Caiola's "Let the Sunshine In" and Shirley Bassey's "Does Anybody Miss Me?"

The tape packages are to be presented in "Theatre marquee" point-of-purchase displays which have been designed to meet limited space requirements of retail & rack operations.

Big Little Issue

By mid-August, Liberty will be releasing ten more "Big Little" cassettes to retail at \$1.98. Each series of cassette releases will be mounted on bubble-pack cards with different color backings for variety while informing consumers of new releases.

GRT Of Canada Launches New Look

NEW YORK — Reinforcing its position as an international and "indie-national" firm, GRT this week launches its Canadian setup as a total-sound entity. Centering radio-trade-press attention on the independent/inter-dependent GRT of Canada, the company will this Tuesday (5) hold a Great Lakes boating party to stress GRT's tape/record/music complexity.

The boating itself will also tie-in announcements of promotional drives getting underway for artists in the GRT distributed record/tape Chess establishment and the undertaking of direct sales by GRT in Ontario.

Describing the innovation for this region, GRT-Canada's president Ross Reynolds noted that almost 30% of all Canadian music sales are accounted for through a pair of outlets in Ontario, and that by dealing direct, in connection with a coast-to-coast distributor setup, GRT has a sales scoop in time savings and personal relationship advantages.

On Wednesday, following the boat program, GRT is holding its national sales meeting to press forward details and added information regarding the programs unveiled the previous night.

Marshall Chess and GRT head Alan Bayley will be delivering keynote addresses at the confab.

Regarding the new expansion of GRT in Canada, Reynolds said that the company had been growing both in stature and operational capacity

during the last few months, but this program will initiate the company on a new footing as one of the major powers in the Canadian market. Distributing labels acquired through the American firm and independently from Canada's own production companies. Wherever possible, Canadian labels will also be given emphasis for below-the-border distribution and duplication for American audiences or international listeners via the world-wide GRT chain.

A particularly powerful English and French tie-in is expected to be realized through the new GRT-Canada confederation that last week led to the formation of the Janus label.

Stretching its arms into disk and distribution as well as pure music fields, GRT-Canada will be tempted to expand by virtue of knowledge of the above-the-border well as its affiliated below-the-border capability. Reynolds noted that the boundary between the US and Canada is frequently understated by firms seeking to project international relationships; but it does exist. Since GRT-Canada has gotten underway as a company knowing its own market offers its clients an awareness of particular regionalism and strict Canadian operation. The link with America, though gives GRT-C a weight that will be used for its comparison, he said, just as our Canadian experience will be employed to aid US labels handled by GRT.

Columbia's First Cassette/Equipment (Con't. from Page 5)

bag. Paul Revere & the Raiders, Bob Dylan and the Byrds are showcased in this manner. Other teen-oriented cassettes include: "The Time Has Come" from the Chambers Brothers, Johnny Cash "At Folsom Prison"; "Super Session" with Mike Bloomfield, Al Kooper and Steve Stills; O.C. Smith's "Hickory Holler Revisited"; Gary Puckett & the Union Gap on "Incredible"; "Blood, Sweat & Tears"; "Bookends" from Simon & Garfunkel; and "Cheap Thrills" with Big Brother & the Holding Company.

Walter Carlos and Benjamin Folkman are featured with "Switched-On Bach," the album that hit simultaneously as a rock and classical set in the vanguard of the Moog movement.

In addition to the Johnny Cash album that sold pop, Columbia is offering two other cassettes with country action in mind: "Ray Price's Greatest Hits" and "Greatest Hits" from Marty Robbins.

Player, Recorder Sets

Filling out Columbia's entry into cassette marketing, the Masterworks line unveiled two new units. The first, M-620, is a solid-state stereo playback deck for pre-recorded cassettes. In

its own walnut cabinet, the 620 is an AC unit for incorporation with existing music systems having tape input. The push-button playback deck, which comes with a set of patch cords is to retail at a suggested price of \$59.95.

Also new to the Masterworks line is a cassette tape recorder/player, the M-660. This is a portable with battery or AC operation option. Designed for wide use, the 660 is operable on 110 or 240-volt lines and is packed with instructions printed in English, French and Spanish. Sale price of \$79.95 includes batteries and a blank cassette.

In addition to the cassette recorder shown at Columbia's national sales meeting, Masterworks Audio introduced a new version of the M-4800 record player component. At same \$149.95 suggested retail price this 4800 now features a front-mount stereo headphone jack, output socket on the rear panel for extra plug and an AC outlet on the chassis.

Cartridges & Reels

New product shown at the convention from Columbia's non-cassette lines featured 14 new 8-track cartridges, a 4-track release and 9 to-reel sets.

Johnny Mathis' performance "Love Theme From 'Romeo & Juliet' (A Time for Us)" is being released on 4 and 8 track. Other cartridges include Barbra Streisand's "What a Wonderful World," "Carl Smith Sings a Tribute to Roy Acuff," "Souvenir d'Italie" by Robert Goulet; Stonewall Jackson's "A Tribute to Hank Williams"; "Standing on the Rock" with the Chuck Wagon Gang; "Let Go" by the Charlie Byrd Quartet; Bennett's "I've Gotta Be Me"; Faith's "Romeo & Juliet"; "Dynamite" by Santamaria with "Dynamite"; Moby Grape's "Truly Fine City"; "Recorded Live at Bill Graham's Fillmore West" featuring Mike Field, Taj Mahal and others; "Labors" by Nick Gravenites and Paul Revere & the Raiders on "Alias Fuzz."

Open reel product includes: "Let Go" by the Charlie Byrd Quartet; "Carl Smith Sings a Tribute to Roy Acuff," Taj Mahal's "The Natch'l Blues," "Alias Fuzz" by Paul Revere & the Raiders; "America" by the Philadelphia Orchestra conducted by Eugene Ormandy; George Szell and the Cleveland Orchestra with highlights from Wagner's "Ring of the Nibelungen" the Mormon Tabernacle Choir's "Hallelujah Chorus" with Ormandy and the Philadelphia Orchestra; Leonard Bernstein and the New York Philharmonic performing Beethoven's Ninth Symphony No. 5 (Requiem) and Schubert's Symphony

Duplicating has been known to lose something in translation. But not here. High quality 8-track and cassette reproduction makes your original sound like more. Tape-tronics is a turn-on turn-out operation offering high duplicating quality for all your cartridge needs. Prices even make your breadman smile and delivery is groovy. Turn in to Tape-tronics for more sound for the money.

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releases
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THE MORNING STAR



Backed up with:
"OUT THERE
SOMEWHERE"
(SOMEONE WAITS FOR ME)

The New Pop Country-Western
Writer-Singer

GENE STABILE



Backed up with:
"TEARS ON SATIN"

KEF RECORDS/NEW YORK

Love Is For The Two Of Us

a HIT is for ALL
RAY ANTHONY



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FROM

RANWOOD
RECORDS, INC.

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

August 9, 1969

- | | | | | | |
|----|---|----|---|----|--|
| 1 | BLOOD, SWEAT & TEARS
(Columbia CS 9720)
(COL 1810-0552) (COL 1410-0552) | 2 | 34 CLOUDS
JONI MITCHELL (Reprise RS 6341)
(8RM 6341) (CRX 6341) | 36 | 66 FOR ONCE IN MY LIFE
VIKKI CARR (Liberty LST 7604)
(8930) (4930) (C-0930) |
| 2 | HAIR
ORIGINAL CAST (RCA Victor LSO 1150)
(08S-1038) | 1 | 35 HAWAII FIVE-O
VENTURES (Liberty LST 8061)
(8948) (4948) (C-0948) | 29 | 67 DAVID'S ALBUM
JOAN BAEZ (Vanguard VSD 79308)
(8VM 79308) |
| 3 | ROMEO & JULIET
ORIGINAL SOUNDTRACK (Capitol ST 2993)
(8XT 2993) (Y 18 2993) | 3 | 36 ON THE THRESHOLD OF A DREAM
MOODY BLUES (Deram DES 18025) | 37 | 68 LOVE CAN MAKE YOU HAPPY
MERCY (Warner Bros./7 Arts 1799) |
| 4 | THIS IS TOM JONES
(Parrot PAS 71028) (79828) | 4 | 37 WITH A LITTLE HELP FROM MY FRIENDS
JOE COCKER (A&M SP 4182)
(8T 4182) (4T 4182) (CS 4182) | 34 | 69 GITARZAN
RAY STEVENS (Monument SLP 18115)
(844-18115) (444-18115) (544-18115) |
| 5 | JOHNNY CASH AT SAN QUENTIN
(Columbia CS 09827)
(18100674) (14100674) | 7 | 38 OLIVER
ORIGINAL SOUNDTRACK (Colgems COSD 5501)
(08CB-1003) | 33 | 70 HALLELUJAH
CANNED HEAT (Liberty LST 7618) |
| 6 | CROSBY, STILLS & NASH
(Atlantic SD 8229)
(8229) (X5 8229) | 6 | 39 BRAVE NEW WORLD
STEVE MILLER BAND (Capitol ST 184)
(8XT 184) (4XT 184) | 38 | 71 QUENTIN'S THEME
CHARLES RANDOLPH GREAN (Ranwood R 8055) |
| 7 | TOMMY
THE WHO (Decca DXSW 7205)
(6-2550) (73-2500) | 8 | 40 THE STREET GIVETH AND THE STREET TAKETH AWAY
CAT MOTHER AND THE ALL NIGHT NEWSBOYS
(Polydor 24-4001) (M95301) (PDC 14651) | 50 | 72 M.P.G.
MARVIN GAYE (Tamla 292)
(TT8-1292) (T-5292) |
| 8 | THE AGE OF AQUARIUS
5TH DIMENSION (Soul City SCS 92005)
(8951) (4951) (C-951) | 5 | 41 SWITCHED ON BACH
WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094)
(COL 1811-0092) | 48 | 73 LET US GO INTO THE HOUSE OF THE LORD
EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001)
(1-10001) |
| 9 | A WARM SHADE OF IVORY
HENRY MANCINI (RCA LSP 4140)
(P8S 1441) | 9 | 42 LET THE SUNSHINE IN
DIANA ROSS & THE SUPREMES (Motown MS 689)
(MT 8 1689) (M5689) | 35 | 74 PICKIN' UP THE PIECES
POCO (Epic BN 26460)
(N1810192) |
| 10 | IN-A-GADDA-DA-VIDA
IRON BUTTERFLY (Atco 2501)
(2501) (X52501) | 10 | 43 HAPPY HEART
ANDY WILLIAMS (Columbia CS 9844)
(COL 1810-0688) (COL 1410-0688) | 31 | 75 VINTON
BOBBY VINTON (Epic BN 26471)
(N18-10216) |
| 11 | BEST OF CREAM
(Atco SD-291)
(291) (X5 291) | 16 | 44 2525 (EXORDIUM & TERMINUS)
ZAGER & EVANS (RCA LSP 4214)
(P8S 1495) | 70 | 76 WINDMILLS OF YOUR MIND
ED AMES (RCA LSP 4172)
(P8S-1467) |
| 12 | WARM
HERB ALPERT & TIJUANA BRASS (A&M SP 4190)
(8T 4190) (4T 4190) (CS 4190) | 12 | 45 HELP YOURSELF
TOM JONES (Parrot PAS 71025)
(79825) (X79625) | 41 | 77 MONKEES' GREATEST HITS
(Colgems COS-115)
(P8CG 1010) (PKCG 1010) |
| 13 | FELICIANO/10 TO 23
JOSE FELICIANO (RCA LSP 4185)
(P8S 1479) | 11 | 46 EARLY STEPPENWOLF
(Dunhill DS 50060)
(823-50060M) (423-50060X) (523-50060X) | 52 | 78 AT YOUR BIRTHDAY PARTY
STEPPENWOLF (Dunhill DSX 50053)
(823-50053) (423-50053) (55053) |
| 14 | NASHVILLE SKYLINE
BOB DYLAN (Columbia KCS 9825)
(COL 18HO-0670) (COL 14HO-0670) | 13 | 47 MEMPHIS UNDERGROUND
HERBIE MANN (Atlantic SD 1522)
(1522) (X51522) | 42 | 79 GOOD MORNING STARSHINE
OLIVER (Crewe CR 1333)
(887-1333) (587-1333) |
| 15 | BAYOU COUNTRY
CREEDENCE CLEARWATER REVIVAL (Fantasy 8387)
(88387) (48387) (58387) | 15 | 48 THE BEATLES
(Apple SWBO 101)
Part I (86W160) (4XW160) Part II (86W161) (4XW161)
(Part I-4XW101) (Part II-4XW-101) | 40 | 80 MIDNIGHT COWBOY
ORIGINAL SOUNDTRACK (United Artists UA 5198) |
| 16 | DONOVAN'S GREATEST HITS
(Epic BXN 26439)
(N18-10154) (N14-10154) | 19 | 49 MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN
(Command 238-S)
(803-938) (403-938) (5938) | 47 | 81 TIME OUT
SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295)
(TT8-1295) (T-5295) |
| 17 | SUITABLE FOR FRAMING
THREE DOG NIGHT (Dunhill DS 50058) | 17 | 50 YESTERDAY WHEN I WAS YOUNG
ROY CLARK (Dot 25953) | 65 | 82 THE DELL'S GREATEST HITS
(Cadet LPS 824) |
| 18 | LED ZEPPELIN
(Atlantic SD 8216)
(8216) (X58216) | 21 | 51 GRAZIN'
FRIENDS OF DISTINCTION (RCA 4149)
(P8S 1443) | 44 | 83 TRACES
CLASSICS IV (Imperial LP 12429)
(8947) (4947) (C-0947) |
| 19 | THREE DOG NIGHT
(Dunhill DS 50048)
(823-50048M) (423-50048X) (55048) | 17 | 52 FUNNY GIRL
ORIGINAL SOUNDTRACK (Columbia BOS 3220)
(COL 1812-0034) (COL 1412-0034) | 57 | 84 THE BOOKER T SET
BOOKER T & THE MG'S (Stax STS 2009) |
| 20 | PETER, PAUL & MOMMY
PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785)
(8WM 1785) (CWX 1785) | 18 | 53 THE ASSOCIATION'S GREATEST HITS
(Warner Bros./7 Arts WS 1767)
(8WM 1767) (CWX 1767) | 58 | 85 THE SUPER HITS VOL. 4
VARIOUS ARTISTS (Atlantic SD 8224)
(8224) (X5 8224) |
| 21 | CHICAGO TRANSIT AUTHORITY
(Columbia GP-8)
(Part I-18-10-0728) (Part II-18-10-0726) | 22 | 54 FEVER ZONE
TOM JONES (Parrot PAD 71019)
(M-79819) (X-79419) (X-79619) | 45 | 86 THE ILLUSION
(Steed ST 37003) |
| 22 | BECK-OLA
JEFF BECK GROUP (Epic BN 26478)
(N18-10220) (N14-10220) | 25 | 55 CLOUD NINE
TEMPTATIONS (Gordy GLPS 939)
(GT8-1939) (M-5939) | 54 | 87 THE ICE MAN COMETH
JERRY BUTLER (Mercury SR 61198)
(MCR 61198) (MCR 4-60098) |
| 23 | BEST OF BEE GEES
(Atco SD 292)
(292) (X5292) | 27 | 56 LAST EXIT
TRAFFIC (United Artists UAS 6702)
(U8154) (U4154) (K-0154) | 43 | 88 CRYSTAL ILLUSION
SERGIO MENDES & BRASIL '66 (A&M SP 4197)
(8T 4197) (4T 4197) (CS 4197) |
| 24 | ARETHA'S GOLD
ARETHA FRANKLIN (Atlantic SD 8227)
(8227) (X58227) | 26 | 57 JR. WALKER & THE ALL STARS GREATEST HITS
(Soul 718)
(ST 1718) (S 5718) | 62 | 89 MORE TODAY THAN YESTERDAY
SPIRAL STARECASE (Columbia CS 9852)
(18-10-0752) |
| 25 | FROM ELVIS IN MEMPHIS
ELVIS PRESLEY (RCA LSP 4155)
(P8S-1456) | 14 | 58 WHEATFIELD SOUL
GUESS WHO (RCA LSP 4141)
(P8S 1442) | 61 | 90 BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA
MAMA CASS (Dunhill DS 5055) |
| 26 | SMASH HITS
THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025)
(8RM 2025) (CRX 2025) | 39 | 59 A SALTY DOG
PROCOL HARUM (A&M SP 4179)
(8T 4179) (4T 4179) (CS 4179) | 51 | 91 LIVE AND WELL
B.B. KING (Blues Way BLS 6031) |
| 27 | A TOUCH OF GOLD
JOHNNY RIVERS (Imperial 12427)
(8960) (4960) (C-0960) | 23 | 60 MY WAY
FRANK SINATRA (Reprise FS 1029)
(8FH 1029) (CFX 1029) | 46 | 92 BLACK & WHITE
TONY JOE WHITE (Monument SLP 18114) |
| 28 | TOM JONES LIVE
(Parrot PS 71014)
(MM-79814) (X-79414) (X-79614) | 24 | 61 DARK SHADOWS
ORIGINAL T.V. MUSIC (Philips PHS 600-314) | 79 | 93 EMERGE
THE LITTER (Prober CPLP 4504) |
| 29 | THE SOFT PARADE
THE DOORS (Elektra EKS 75005)
(M 87 5005) (X 47 5005) (X 5 5005) | 55 | 62 MY WHOLE WORLD ENDED
DAVID RUFFIN (Motown MS 685)
(MT8 1685) (M 5685) | 56 | 94 THE SENSATIONAL CHARLEY PRIDE
(RCA LSP 4153)
(P8S 1452) |
| 30 | STAND!
SLY & THE FAMILY STONE (Epic BN 26456)
(N18-10186) (N14-10186) | 28 | 63 8:15/12:15
BILL COSBY (Tetragrammaton T-5100) | 66 | 95 BRASS MENAGERIE
ENOCH LIGHT (Project 3 PR 5036 SD) |
| 31 | HOT BUTTERED SOUL
ISAAC HAYES (Enterprise ENS 1001) | 53 | 64 BLIND FAITH
(Atco SD-304)
(304) | — | 96 LOVE MAN
OTIS REDDING (Atco SD 289)
(289) (X5 289) |
| 32 | MAKE IT EASY ON YOURSELF
BURT BACHARACH (A&M SP 4188)
(8T 4188) (4T 4182) (CS 4182) | 32 | 65 FOUR TOPS NOW
(Motown 675)
(MT 1675) (M 5675) | 71 | 97 THE CHOKIN' KIND
JOE SIMON (Sound Stage 7 SSS 15006)
(884-15006) (444-15006) (544-15006) |
| 33 | GALVESTON
GLEN CAMPBELL (Capitol ST 210)
(8XT-210) (YIT-210) (4XT-210) | 30 | | | 98 THE WAY IT WAS, THE WAY IT IS
LOU RAWLS (Capitol ST 215) |
| | | | | | 99 TODAY
BOBBY GOLDSBORO (United Artists UAS 6704) |
| | | | | | 100 SOULFUL
DIONNE WARWICK (Scepter SPS 573)
(SCM 8-573) (CSPS 573) |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ACTA

The American Breed American Breed
The American Breed Bend Me, Shape Me
The Other Half The Other Half
Neighb'hood Child'n Neighb'hood Child'n
The American Breed Pumpkin, Powder, Scarlet & Green
The Peppermint The Peppermint Trolley Co.
Trolley Company
The American Breed The Lonely Side Of The City

A-38002 **Vanilla Fudge**
 A-38003 **Vanilla Fudge**
 A-38004 **King Curtis**
 A-38005 **Iron Butterfly**
 A-38006 **Otis Redding**
 A-38007 **Bee Gees**
Cream
Buffalo Springfield
Julie Driscoll/Brian Auger & The Trinity
Jerry Jeff Walker
Otis Redding
Bee Gees
Otis Redding

ATLANTIC — ATCO (Cont.)

The Beat Goes On SD 33-237
 Renaissance SD 33-244
 Sweet Soul SD 33-247
 In-A-Gadda-Da-Vida SD 33-250
 The Immortal Otis Redding SD 33-252
 Idea SD 33-253
 Wheels Of Fire SD 2-700
 Last Time Around SD 33-256
 Open SD 33-258
 Mr. Bojangles SD 33-259
 History Of Otis Redding SD 33-261
 Rare Precious & Beautiful SD 33-264
 Otis Redding In Person At The Whisky A Go Go SD 33-265
 The Best Of King Curtis SD 33-266
 Live In Europe Volt SD 416
 The Dock Of The Bay Volt SD 419
 Forest Flower SD 1473
 The Electrifying Eddie Harris SD 1495
 Bigger And Better SD 1505
 Plug Me In SD 1506
 Windows Opened SD 1507
 The Blue Yusef Lateef SD 1508
 The Inspiration I Feel SD 1513
 Much Les SD 1516

ALEGRE

Ray Rodriguez & Orch. Delusion 869
Celio Gonzalez Nueva Vida/New Life 874
Pete Rodriguez & Orch. Latin Soul Man 875

King Curtis
Otis Redding
Otis Redding
Charles Lloyd
Eddie Harris
David Newman
Eddie Harris
Herbie Mann
Yusef Lateef
Herbie Mann
Les McCann

ATLANTIC—ATCO

Super Hits Various Artists SD 501
Young Rascals Young Rascals SD 8123
Young Rascals Collections SD 8134
Aretha Franklin I Never Loved A Man The Way I Love You SD 8139
Young Rascals Groovin' SD 8148
Flip Wilson Cowboys & Colored People SD 8149
Aretha Franklin Aretha Arrives SD 8150
Wilson Pickett The Best Of Wilson Pickett SD 8151
The Rascals Once Upon A Dream SD 8169
Wilson Pickett I'm In Love SD 8175
Aretha Franklin Lady Soul SD 8176
Sergio Mendes Sergio Mendes' Favorite Things SD 8177
Flip Wilson Flip Wilson, You Devil You SD 8179
Percy Sledge Take Time To Know Her SD 8180
Wilson Pickett The Midnight Mover SD 8183
Aretha Franklin Aretha Now SD 8186
Various Artists The Super Hits, Vol. 2. SD 8188
The Rascals The Rascals Greatest Hits: Time Peace SD 8190
Clarence Carter This Is Clarence Carter SD 8192
Arthur Brown The Crazy World Of Arthur Brown SD 8198
Clarence Carter The Dynamic Clarence Carter SD 8199
The Sweet Inspirations What The World Needs Now Is Love SD 8201
Booker T & The MG's The Best Of Booker T & The MG's SD 8202
Various Artists Super Hits, Vol. 3 SD 8203
Archie Bell & The Drells I Can't Stop Dancing SD 8204
Sam & Dave I Thank You SD 8205
Aretha Franklin Aretha In Paris SD 8207
Percy Sledge The Best Of Percy Sledge SD 8210
Various Artists History Of Rhythm & Blues, Vol. I-VI SD 8161, 8162
 SD 8163, 8164
 SD 8165, 8166
 SD 33-206
 SD 33-219
 SD 33-223
 SD 33-224
 SD 33-227
 SD 33-232
 SD 33-233

AUDIO FIDELITY

Banda Taurina The Brave Bulls Vol. 1 580L
Banda Taurina Plaza De Toros! Vol. 2 5817
Banda Taurina Torero! Vol. 3 5818
Banda Taurina Bullring! Vol. 4 583E
Steam & Diesel Railroad Sounds 584E
Oscar Brand Series Vol. 1 to Vol. 8
Al Hirt Al Hirt Swingin' Dixie Vol. 2 587E
Al Melgard Chicago Stadium Organ 588E
Dukes of Dixieland Carnegie Hall 591E
Bakkar Dances of Port Said, Vol. 5 592E
Louis Armstrong Louie & Dukes of Dixieland 592E
Jo Basile, Accordion Rio With Love 593E
Jo Basile & Orch Moscow With Love 594E
Jo Basile & Orch Mexico With Love 594E
Jo Basile Acapulco With Love 594E
Dukes of Dixieland Best of the Dukes of Dixieland 595E
Circus Carnival Calliope Circus Carnival Calliope 595E
Big Bertha, Band Organ Big Bertha, Band Organ 614
The Belly Dancer The Belly Dancer 615
A Kind Of Hush A Kind Of Hush 618
I Remember I Remember 618
Something Saxy Something Saxy 619
Tony Martin Tony Martin 620
Jazz Accordion Jazz Accordion 621
Music To Moog By Music To Moog By 622
Sings Songs She Made Famous Sing Songs She Made Famous 7C
The Star The Star 7C
Little Flower Little Flower 71
War Of The Worlds War Of The Worlds 23E
Vol. 1 to Vol. 10



TOP 100 Albums

101 TO 140

101 **IT'S YOUR THING**
 Isley Brothers (T-Neck TNS 3001)
 (1-3001)
 102 **EVERYBODY KNOWS THIS IS NOWHERE**
 Neil Young with Crazy Horse (Reprise RS 6349)
 103 **SON OF A PREACHER MAN**
 Nancy Wilson (Capitol ST-234)
 (8XT-234) (4XT-234)
 104 **DOING HIS THING**
 Ray Charles (ABC ABCS 695)
 105 **DEEP PURPLE**
 (Tetragrammaton 119)
 106 **2001 A SPACE ODYSSEY**
 Original Soundtrack (MGM STE-13)
 107 **SEATTLE**
 Perry Como (RCA LSP 4183)
 (PBS 1477)
 108 **WITH LOVE**
 Boots Randolph (Monument SLP 18111)
 (884-18111) (444-18111) (544-18111)
 109 **TRUE GRIT**
 Original Soundtrack (Capitol ST 263)
 110 **THE BUCKINGHAMS' GREATEST HITS**
 (Columbia CS 9812)
 (COL 1810-0650)

111 **BROOKLYN BRIDGE**
 (Buddah BDS 5034)
 112 **ELEPHANT MOUNTAIN**
 Youngbloods (RCA LSP 4150)
 113 **IN PERSON**
 Ike & Tina Turner (Minit LS 24018)
 114 **CHILDREN OF LIGHT**
 Biff Rose (Tetragrammaton T-116)
 115 **SWEET CHARITY**
 Original Soundtrack (Decca DL 71502)
 (6-1502) (73-1502)
 116 **WICHITA LINEMAN**
 Glen Campbell (Capitol ST 103)
 (8XT-103) (YIT-103) (4XT-103)
 117 **I HAVE DREAMED**
 Lettermen (Capitol ST 202)
 (8XT-202) (4XT-202)
 118 **PORTRAIT OF PETULA**
 Petula Clark (Warner Bros. /7 Arts WS 1789)
 (8WM-1789) (CWS-1789)
 119 **COLOR HIM FATHER**
 The Winstons (Metromedia MD 1010)
 (890-1010) (590-1010)
 120 **GREAT CONTEMPORARY HITS**
 Various Artists (Dunhill DS 50057)

121 **HAPPY HEART**
 Roger Williams (Kapp KS 3595)
 (K-83595)
 122 **GREEN, GREEN GRASS OF HOME**
 Tom Jones (Parrot PAS 71009)
 (M 79809) (X 79409) (X 79609)
 123 **ENGELBERT**
 Engelbert Humperdinck (Parrot PAS 71026)
 (79826) (X79626)
 124 **THE ORIGINAL DELANEY & BONNIE**
 (Elektra 74039) (84039)
 125 **THE METERS**
 (Josie JOS 4010)
 126 **JOHNNY ONE TIME**
 Brenda Lee (Decca DL 75111)
 (6-5111) (73-5111)
 127 **1776**
 Original Cast (Columbia BOS 3310)
 (COL 1812-0044)
 128 **GENTLE ON MY MIND**
 Glen Campbell (Capitol ST 2809)
 (8XT-2809) (YIT-2809) (4XT-2809)
 129 **NEW IMPROVED BLUE CHEER**
 (Philips PHS 600-305)
 (PCR 4-600-305)
 130 **JOHNNY WINTER**
 (Columbia CS 9826)
 (COL 1810-0672)

131 **BOBBIE GENTRY & GLEN CAMPBELL**
 (Capitol ST 2928)
 (8XT-2928) (YIT-2928) (4XT-2928)
 132 **THE SOUL OF PAUL MAURIAT**
 (Philips PHS 600-299) (PCR4-600-299)
 133 **COWSILLS IN CONCERT**
 (MGM-SE 4619)
 (B8-4619) (B4-4619)
 134 **IT'S NOT UNUSUAL**
 Tom Jones (Parrot PAS 71004)
 135 **TCB**
 Diana Ross & The Supremes & The Temptations
 (Motown MS 682) (MT 8 682)
 136 **WILDFLOWERS**
 Judy Collins (Elektra EKS 74012)
 (M 87 4012) (X 47 4012) (X 54012)
 137 **MUSIC TO MOOG BY**
 Gershon Kingsley & The Moog Synthesizer
 (Audio Fidelity AFSD 6226)
 138 **THE MANTOVANI SCENE**
 (London PS 548)
 139 **MUSIC**
 Mason Williams (Warner Bros. /7 Arts WS 178)
 (8WM-1788) (CWX 1788)
 140 **HARD & HEAVY**
 Paul Revere & Raiders (Columbia CS 9753)
 (COL 1810-0572) (COL 1410-0572)

VERY SIMPLY STATED

3 DOG NIGHT

DUNHILL'S NEWEST SUPERGROUP



HAVE A NEW SINGLE

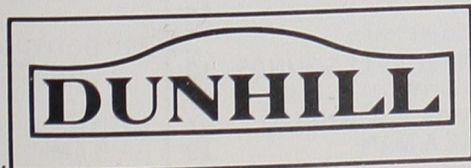
EASY TO BE HARD

D 4203

ANOTHER GREAT SONG FROM "HAIR"

WE SUGGEST YOU GET IT QUICK!

EXCLUSIVELY ON
DUNHILL RECORDS





CashBox Country Reviews

Picks of the Week

JEAN SHEPARD (Capitol 2585)
Seven Lonely Days (2:22) (Jefferson ASCAP — E. Shuman, A. Shuman, Brown)

This hit from the past, effectively vocalized by Jean Shepard, should find acceptance with both the old and new generation of country fans. Tops in airplay potential. Flip: "Invisible Tears" (2:00) (Central Songs BMI — N. Miller, S. Miller)

TOM T. HALL (Mercury 72951)
Myra (2:50) (Newkeys BMI — Hall)

Much on the style of his last single, "Strawberry Farms," this tale of a love that can never be, should be able to capture even greater attention. Flip: "Homecoming" (3:09) (Newkeys BMI — Hall)

JERRY REED (RCA 0211)
Are You From Dixie (2:12) (M. Witmark & Sons ASCAP — Yellen, Cobb)

Jerry Reed's country rock version of this well-known composition delivers an infectious rhythm. Modern programming change of pace. Flip: "A Worried Man" (2:24) (Atzal/Harvard BMI — Glazer, Guard)

MARGIE BOWES (Decca 32538)
Go Woman Go (2:30) (Sawgrass BMI — McCord)

Margie Bowes offers a strongly produced modern Nashville deck that should attract attention for this fine performance. Flip: "I Have What It Takes" (3:20) (Sawgrass BMI — Johnston, Wigger)

JIM NESBITT (Chart 5023)
Intoxicated, Frustrated Me (2:03) (Yonah BMI — Pruitt)

This novelty deck delivers listening pleasure via an effective vocal and equally effective instrumental. Solid bid for the charts. Flip: "It's Great To Stay In The U.S.A." (2:08) (Peach SESAC — Nesbitt)

MICKEY GILLEY (Paula 1215)
It's Just A Matter Of Making Up My Mind (2:35) (Hall-Clement BMI — Foster, Rice)

A soulful vocal on a pretty ballad gives Mickey Gilley his strongest bid to date for chart recognition. Disk deserves a close listen. Flip: "Watching The Way" (2:58) (Su-Ma BMI — Gostick, Jr., Westmoreland)

EDDIE SKELTON (Music Town 017)
Enough To Bring Me Home (1:53) (Peach SESAC — Skelton)

Eddie Skelton's self-penned toe tapping tale of contentment should bring him home a winner. Flip: "You're The Last Thing" (2:00) (Peach SESAC — Skelton)

Best Bets

NORMA JEAN (RCA 0214)
These Flowers (2:33) (Acuff-Rose BMI — Nash) Soulful ballad stands a chance. Flip: "Home Made Love" (2:47) (Wilderness BMI — Dillon)

SUE THOMPSON & ROY ACUFF, JR. (Hickory 1542)
Are You Teasing Me (2:38) (Acuff-Rose BMI — I. Louvin, C. Louvin) Rhythmic duet with a good sound. Flip: "Thoughts" (2:00) (Acuff-Rose BMI — Thomas)

JOHN REEVES (Spar 30018)
Is It Weakness Of Man (2:18) (Tennessee BMI — Reeves, McFadden) Nephew of Jim Reeves, has familiar sound. Flip: "From The Cup To The Lip" (2:30) (Tennessee BMI — McFadden)

BEN COLDER (MGM 14076)
Ruby Please Bring Your Love To Town (2:41) (Cedarwood BMI — Tillis, Wooley) Novelty item with appeal. Flip: "Yet" (2:48) (Channel ASCAP — Wooley)

BARBARA MANDRELL (Columbia 44955)
I've Been Loving You Too Long (2:14) (East/Memphis, Time — Curtom BMI — Redding) Countrified R&B blueser. Flip: "Baby, Come Home" (2:55) (Al Gallico BMI — Borders)

BILLY JOE BURNETTE (K-Ark 961)
Blow Smoke On A Kangaroo (2:25) (Cedarwood BMI — Null) Nonsensical novelty deck. No flip information available.



CashBox Country Roundup

Songstress Skeeter Davis hits all major cities including Chicago, New York, Detroit, Atlanta, Houston and Dallas for an extended tour promoting her latest RCA deck "Teach Me To Love You" . . . Plantation artist Ray Pillow and Royal American's Sandy Rucker take off for Hawaii August 7 to entertain troops in Honolulu and surrounding islands . . . Ben and Margaret Smathers, along with fellow Stoney Mountain Cloggers, did their highstepping recently with Roy Rogers and Dale Evans in Calgary, Ontario, Canada at the Calgary Stampede . . . Decca chanter Warner Mack introduced his new back-up band, The Mavericks, during his recent Mississippi tour. Warner is currently putting finishing touches on a new LP and single release which follows his

"Leave My Dream Alone" success, and is set to appear Aug. 9 at the Arenac County Fair in Standish, Michigan, with Lorene Mann, Skeeter Davis and Van Trevor, and Aug. 10 at Hiloma Downs in Freeland, Michigan . . . RCA heavyweight Charley Pride checked into Music City studios for a series of recording sessions under the direction of independent producer Jack Clement. Clement, president of Jack Music, Inc., called the shots for all of Pride's RCA wax efforts including his present chart riding single and pair of LP's . . . Columbia Records artist Johnny Cash has achieved his fourth Gold Record for his "Johnny Cash's Greatest Hits" album. The Gold Record signifies sales in excess of one million dollars, as certified by the Record

Industry Association of America. Cash has also received Gold Records for his Columbia LP's "Ring Of Fire," "I Walk The Line" and "At Folsom Prison." Cash is bringing the country sound to audiences throughout the nation via his successful Nashville-based Saturday night ABC network TV'er, "The Johnny Cash Show." In recent months, Cash has been the subject of numerous articles in major American magazines, and he is the subject of a feature-length film documentary scheduled for release in the near future . . . Capitol's Buck Owens and his Buckaroos held live recording sessions on the final two nights of their recent two-week engagement at the Bonanza Hotel in Las Vegas. The sessions also featured three other Capitol acts, The Hagers, Buddy Alan and Ira Allen, three deejays, Jay Hofer of KRAK in Sacramento, Calif., Chris Lane of KEGL in Santa Clara, Calif. and Mike Hoyer of WHO in Des Moines, Iowa who introduced the performers. The resulting album, produced by Ken Nelson, is expected to be released later this year. It will be Buck's fourth live LP . . . Doug Kershaw and his producer, Buddy Killen, reported for recording duty recently in Music City, to put together a package of Ameri-cajun music for Warner Brothers, titled "The Cajun Way." The set is slated for immediate release . . . Dot artist Tommy Overstreet is really "rocking" these days. Following the release last week of his new single "Rocking A Memory (That Won't Go To Sleep)" Overstreet sent out nearly 1,000 mini-sized boxes that plugged his record on the outside and contained a mini-sized rocking chair on the inside . . . RCA chanter Bobby Bare is keeping the west bound highways hot these days with personal appearances. July 25 & 26 found him singing "Marge's At The Lincoln Park Inn" at the Laken Park Inn in Palos Hill, Ill., a suburb of Chicago.

He then jumped to the Gold Coast for several TV tapings, including "American Bandstand" and "Groovy" in Los Angeles, performed at the Outpost Club in Sacramento, taped radio broadcast for the U.S. Navy and wound up his schedule with an appearance at Disneyland . . . Bobby Lord occupies studio time August 10 for a new Decca rendering . . . RCA chanter and comedian Don Bowman hit the studios recently for a follow-up to his rib tickling "Poor Old Ugly Gladys Jones."

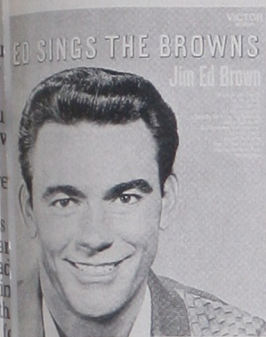
Atlas Artist Bureau announces the signing of Decca's Margie Bowes to an exclusive booking contract . . . Dale Davis, national artists' director for Happy Tiger Records, was in Nashville recently to discuss recording production with Acuff-Rose and artist promotion with Emily Bradshaw of Promotions By Emily. Beginning August 1, Emily will handle the national promotion of c&w artists for Happy Tiger. The recording company, which is not quite a year old, is making plans to expand into the country field . . . Brite Star promotions has sample of records by Webb Pierce, Johnny Dollar, Jack Hunt, Eddie Green, and Jimmie Skinner. Deejays may write for copies to Brite Star Promotion 209 Stahlman Bldg., Nashville, Tenn 37203 . . . Billy Wilhite, manager of Big World Talent Agency, subsidiary of Jones Boy Enterprises and JW Productions announces that they have added Bill Carlisle, Wes Buchanan and Johnny Carver to the list of talent. Carver will be a regular on the "George Jones-Tammy Wynette" TV show and will be featured act on the road show effective in January, 1970 . . .

Cash Box's own Stan Soifer has been running through the halls of this publication's office singing the standard "Welcome To My World." Upon questioning he revealed the reason was a 7 lb. 4 1/2 oz. daughter, Li Donna Soifer, born July 26. Congratulations to Stan and his wife Carole.



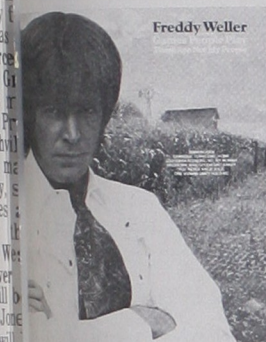
CashBox Top Country Albums

- | | | | | |
|----|---|----|----|---|
| 1 | JOHNNY CASH AT SAN QUENTIN
(Columbia CS 9827) | 1 | 16 | GALVESTON
Glen Campbell (Capitol ST 210) |
| 2 | THE SENSATIONAL CHARLEY PRIDE
(RCA LSP 4153) | 3 | 17 | IF WE PUT OUR HEADS TOGETHER
Ernest Tubbs & Loretta Lynn (Decca DL 75115) |
| 3 | SAME TRAIN, DIFFERENT TIME
Merle Haggard (Capitol SWBB 223) | 2 | 18 | SONGS MY FATHER LEFT ME
Hank Williams Jr. (MGM-SE 4621) |
| 4 | HALL OF FAME HITS VOL. I & II
Jerry Lee Lewis (Smash SRS 67118) | 4 | 19 | THAT'S WHY I LOVE YOU SO MUCH
Ferlin Husky (Capitol ST 239) |
| 5 | I'LL SHARE MY WORLD WITH YOU
George Jones (Musicor MS 3177) | 6 | 20 | CHARLEY PRIDE IN PERSON
(RCA Victor LSP 4094) |
| 6 | STATUE OF A FOOL
Jack Green (Decca DL 75124) | 8 | 21 | THE HITS OF CHARLEY PRIDE
Tommy Allsup (Metromedia MD 1004) |
| 7 | DARLING, YOU KNOW I WOULDN'T LIE
Conway Twitty (Decca DL 75105) | 7 | 22 | I LOVE YOU MORE TODAY
Conway Twitty (Decca DL 75131) |
| 8 | FROM ELVIS IN MEMPHIS
Elvis Presley (RCA LSP 4155) | 5 | 23 | MY LIFE/BUT YOU KNOW I LOVE YOU
Bill Anderson (Decca DL 75142) |
| 9 | IT'S A SIN
Mary Robbins (Columbia CS 9811) | 12 | 24 | GAMES PEOPLE PLAY
Freddy Weller (Columbia CS 9904) |
| 10 | I REMEMBER JOHNNY HORTON
Claude King (Columbia CS 9789) | 10 | 25 | A LITTLE BIT OF PEGGY
Peggy Little (Dot DLP 25948) |
| 11 | BUCK OWENS IN LONDON
(Capitol ST 232) | 14 | 26 | WICHITA LINEMAN
Glen Campbell (Capitol S/ST 103) |
| 12 | ALWAYS, ALWAYS
Porter Wagoner & Dolly Parton (RCA LSP 4186) | 15 | 27 | ONLY THE LONELY
Sonny James (Capitol ST 193) |
| 13 | YESTERDAY, WHEN I WAS YOUNG
Roy Clark (Dot DLP 25953) | 16 | 28 | YOUR SQUAW IS ON THE WARPATH
Loretta Lynn (Decca DL 75084) |
| 14 | MORE NASHVILLE SOUNDS
Nashville Brass (RCA LSP 4162) | 13 | 29 | DON GIBSON SINGS ALL TIME COUNTRY GOLD
(RCA 4169) |
| 15 | WOMAN OF THE WORLD/ TO MAKE A MAN
Loretta Lynn (Decca DL 75113) | 19 | 30 | THE KIND OF MAN I AM
Charlie Louvin (Capitol ST 248) |



JIM ED SINGS THE BROWNS — Jim Ed Brown — RCA LSP 4175

Here's a nostalgic set, sure to bring back many fond memories and ring up exceptional sales as well. Dedicated to sisters Maxine and Bonnie, Jim Ed takes the listener through fifteen years of memories with "The Browns" as he recalls "The Old Lamplighter," "The Three Bells," "Looking Back To See," "They Call The Wind Maria," "Scarlet Ribbons," "Meadowgreen" plus six more. Expect immediate action on this premium package.



FREDDY WELLER — Columbia CS 9904

Freddy Weller seems to have been adopted by country music fans. First with his single "Games People Play" and currently with "These Are Not My People." Here he varies tempos and moods to provide an effective package which should find good action on country and pop charts alike. In addition to the above featured tracks, set contains "Oakridge Tennessee," "One Woman Can't Hold Me," "Freeborn Man" and "You Never Knew Julie." Strong sales appeal.



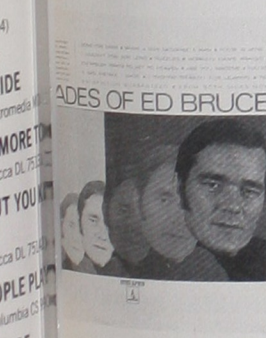
NONE OF MY BUSINESS — Henson Cargill — Monument SLP 18117

Henson Cargill's popularity is growing day by day, and this fine modern Nashville set should help enlist even greater support for the talented songster. Package couples Henson's past successes with oldies and newies on an effectively produced session that should attract immediate attention. Included is the title track in addition to "Welcome To My World," "I Take A Lot Of Pride In What I Am," "Walking On New Grass," "Today I Started Loving You Again" and "Less Of Me."



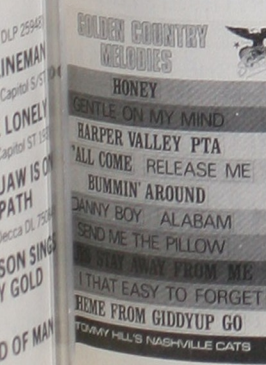
CLOSE-UP — Buck Owens — Capitol SWBB 257

Capitol's Close-Up series contains twenty tracks, on a two volume set, at a budget price. Set features a generous sampling of Buck's biggies together with some lesser successes, including "My Heart Skips A Beat," "Truck Drivin' Man," "Together Again," "Hello Trouble," "Gonna Have Love," and "If You Want A Love." Package should do real well at the sales counter.



SHADES OF ED BRUCE — Monument SLP 18118

The success of Ed Bruce's recent single "Everybody Wants To Get To Heaven" has provided the chanter an opportunity to showcase his vocal talents on this pop country LP. Pretty ballad follows pretty ballad on a set of twelve attention attracting cuts. Package includes "Song For Ginny," "I Couldn't Stay For Long," "Everybody Wants To Get To Heaven," "Are You Sincere," "I Had No Reason For Leaving" and "From Both Sides Now."



GOLDEN COUNTRY MELODIES — Nashville Cats — Starday SLP 439

Tommy Hill's Nashville Cats provide many minutes of listening pleasure with their instrumental versions of country gold and contemporary favorites. This finely produced package includes "Release Me," "Bummin' Around," "Ya'll Come," "Gentle On My Mind," "Blues Stay Away From Me," "Alabama" and six more. This instrumental delight, will appeal to many.

Ford To Emcee Live CMA Awards

NASHVILLE — The Third Annual Country Music Association Awards Program will have Tennessee Ernie Ford as master of ceremonies for the second national network tele-production by NBC-TV in Nashville, Tennessee October 15, it was announced this week.

The hour-long ceremonies will be broadcast live as the Kraft Music Hall, from the Grand Ole Opry House, and will feature performances by nominees of award-winning songs in ten different categories. Sponsorship of the program will again be Kraft Foods.

Acceptance by Ford of the emcee duties followed announcement two weeks ago that he would be a participant in the Music City USA Pro-Celebrity Golf Tournament, October 11 and 12. The meet is jointly sponsored by the CMA, the Nashville Tennessean and the Nashville Area Junior Chamber of Commerce.

The announcement was made by Jack Stapp, president of Tree International; Irving Waugh, president of WSM Inc.; and Bill Williams, president of the CMA, comprising a committee to secure talent for the show.

Each year the awards are dominated by a completely new set of songs and usually by new talent even though names of favorites repeat some years. Last year, Glen Campbell topped the Kraft sponsored program with awards for Entertainer of the Year and Best Male Vocalist of the Year.

Among the others represented in the 1968 line-up of winners were Jeannie C. Riley's recording of "Harper Valley PTA," Johnny Cash's album "Johnny Cash at Folsom Prison," and "Honey" written by Bobby Russell.

This year's show will occur in the middle of the week before the 44th Birthday Celebration of WSM's Grand Ole Opry. The glamour show with the array of talent from all over the world will kick-off the annual celebrations in suitable fashion.

Last year's emcee duties were shared by Roy Rogers and Dale Evans. Unlike the western stars, Ford is a country boy from Tennessee having been born in Bristol in the eastern portion of the state. He boosted a coal-mining song, "Sixteen Tons," into a three-million-plus seller in 1955 when he was already a national television star. The song by Merle Travis brought Ernie a gold record which is now displayed in the Country Music Hall of Fame and Museum.

Loretta Lynn Forms Franchise

NASHVILLE — Country music star, Loretta Lynn, has joined the growing list of celebrities entering the franchise field, with a novel approach. A national franchise firm that will operate as the "Loretta Lynn's Western Wear" stores has been formed by the singer and a group of Nashville businessmen. The new firm will headquarter at 3310 Lebanon Road, Nashville. In addition to Loretta, the other principals in the firm include C.E. Hooper, owner of C. Hooper Realty Co.; Metro Fire Chief Dan C. Hicks and his son, Charles C. Hicks, owner of the C. & D. Saddlery; and John A. Wilson, councilman.

At a press conference recently held to announce the new venture, Loretta stated, "There's a great need for good quality western merchandise at a reasonable price. This is exactly what we will offer in all our stores throughout the country. All of us are very anxious to get started, especially myself, since this is probably the most exciting thing I've done next to starting my own rodeo."

Immediate plans call for three stores, all company owned, to be opened in the Nashville area, with a projection of some two hundred stores, most of which will be under franchise arrangements, during the next three years.

"Loretta Lynn's Western Wear" stores will sell everything for the horseman or the person who wants to dress like one, including saddles, bridles and western outfits. These will consist of shirts, trousers, boots and scarves. Work is scheduled to begin shortly on a building that will serve as a prototype and showcase for prospective franchisees.

WJRZ To Sponsor C&W Spectacular

HACKENSACK — The biggest-ever country music festival in the metro-N.Y. area will be held September 12 and 13 at the modern, new Garden State Arts Center in Holmdel, New Jersey.

Sponsored by WJRZ Radio, the blockbuster show brings together twelve of the best-known names in country music. The lineup for opening night, Friday, September 12, stars Ray Price, Hank Snow, Waylon Jennings, Dottie West, and Joe and Rose Lee Maphis. The Saturday, September 13, show presents Merle Haggard and his wife Bonnie Owens, Del Reeves, Skeeter Davis, Bobby Bare, and Grandpa Jones.

"Excitement generated by this show is very gratifying," revealed Lazar Emanuel, WJRZ General Manager. "Some sections of the Arts Center are already sold out."

WJRZ is the only station in the metro-N.Y. area devoted exclusively to programming country music. "In the past few years," said Emanuel, "we have seen country music grow from the favorite of special fans, to a major force in American music. Now, here is the opportunity for area music fans to see and hear the biggest and best of country music artists."

Performances both nights will be at 8 PM, and tickets for most sections are still available through the Garden State Arts Center, Box 116, Holmdel, N.J. Phone number for ticket information is (201) 264-9200.

RCA Inks Stonemans

NASHVILLE — With Chet Atkins' signature added to theirs on some new RCA recording contracts, The Stonemans officially became RCA Victor recording artists July 28, 1969.

Jack Clement, Nashville independent producer and songwriter, will continue to produce the group's sessions.

Clement says the group has been recording all summer long, and the first album and single already are completed. He says he is already ready to turn the material over to RCA for manufacturing and distribution.

Expressing pleasure at the completion of the signing, Atkins, who manages the hugely successful Nashville RCA operation, said, "For a long time now I've considered The Stonemans to be one of the most exciting groups in music, and I am very happy to have them on our roster."

Bob Bean, the group's road manager and president of the group's management corporation, said, "This is one of the most significant developments in the history of The Stonemans. RCA has the reputation throughout the world of being a powerhouse, and we know they're interested in working with us. And I think RCA knows that we've wanted to work with them for a long time. All of The Stonemans are elated, and we're looking forward to a long and mutually profitable association."



The Johnny Duncan Story

A brief biography on Nashville's most dynamic new recording star

John Richard Duncan spent his boyhood days helping his father raise peanuts and other crops on his parents' farm in Dublin, Texas.

His mother says he was singing before school age. And John remembers playing his first guitar at about 12.

As a senior, John was a towering 6'4" and loved to play basketball. "It was," John says, "second fiddle to my pickin' and singin'. If I hadn't loved to sing and write songs so much, I probably would have considered trying to make a living in the sports world."

After graduation from Dublin High, John played with the Texas Village Boys. Worked as a blacksmith. And also as a bricklayer.

It was in Nashville in 1966 that he got his big break. "I was appearing on the Bobby Lord Show, not knowing that Don Law of Columbia would be watching. When I got off the show he called and said he wanted to record me."

Since John's first recording in November, 1966, every one of his singles has reached the charts. Including his current hit

"When She Touches Me"

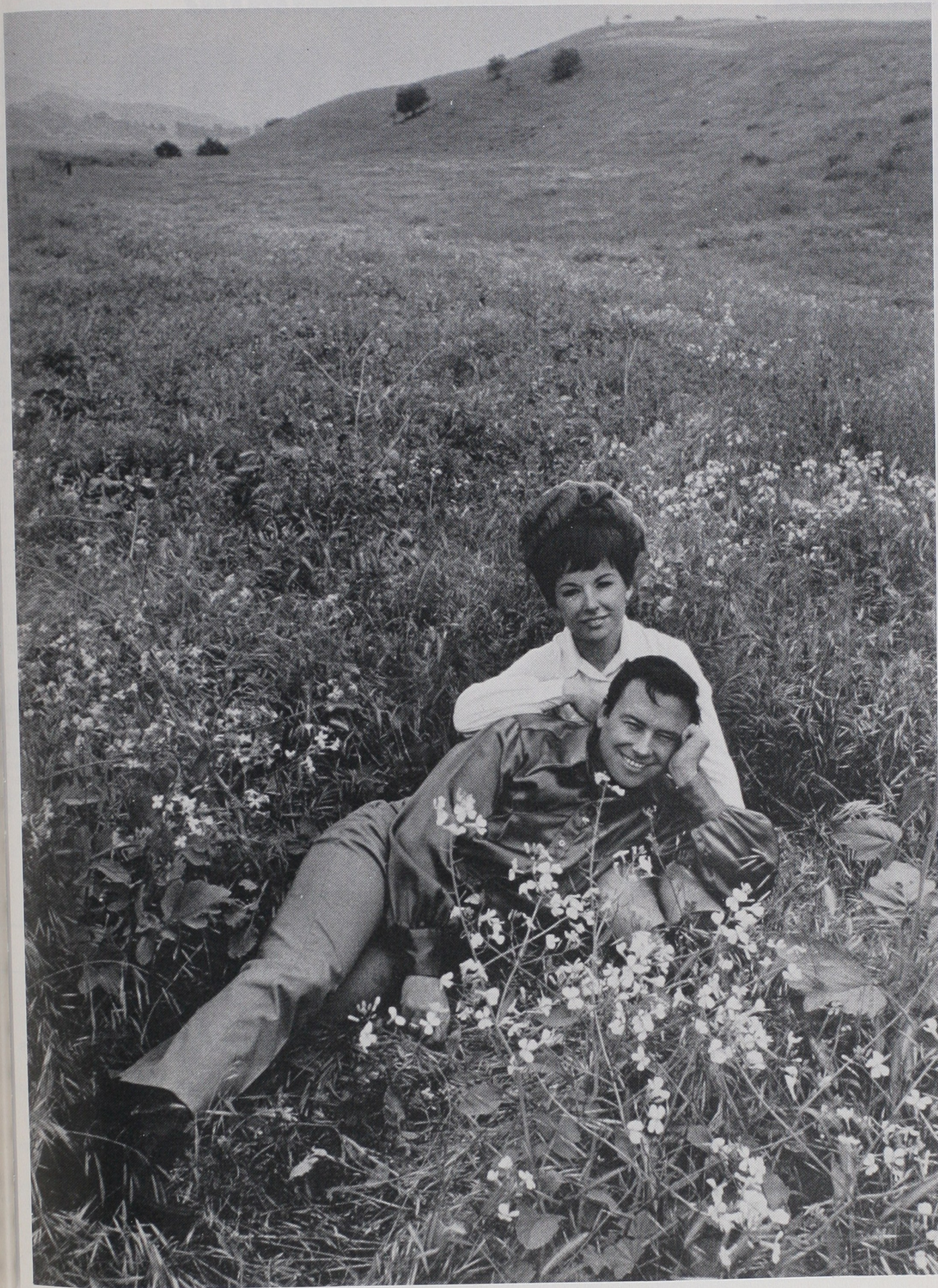
And his first album, *Johnny One Time*, has just been released.

If this young man keeps going like he has been, you may have to pay to see his story next time.

On Columbia Records

- | | | | | | |
|----|--|----|----|---|----|
| 1 | ALL I HAVE TO OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) | 1 | 31 | BUT FOR LOVE
(Ampco — ASCAP)
Eddy Arnold (RCA 0175) | 31 |
| 2 | JOHNNY B. GOODE
(Arc — BMI)
Buck Owens (Capitol 2485) | 2 | 32 | YOUNG LOVE
(Lowery — BMI)
Connie Smith & Nat Stuckey (RCA 0181) | 32 |
| 3 | YESTERDAY WHEN I WAS YOUNG
(Tro-Dartmouth — ASCAP)
Roy Clark (Dot 17246) | 5 | 33 | DON'T LET ME CROSS OVER
(Troy Martin — BMI)
Linda Gail-Jerry Lee Lewis (Smash 2220) | 33 |
| 4 | WORKIN' MAN BLUES
(Blue Book — BMI)
Merle Haggard (Capitol 2503) | 10 | 34 | HOLD ME, THRILL ME, KISS ME
(Mills — ASCAP)
Johnny & Jonie Mosby (Capitol 2505) | 34 |
| 5 | I LOVE YOU MORE TODAY
(Stringberg — BMI)
Conway Twitty (Decca 32481) | 3 | 35 | WORLD-WIDE TRAVELIN' MAN
(Freeway — BMI)
Wynn Stewart (Capitol 2549) | 35 |
| 6 | BIG WIND
(Tree — BMI)
Porter Wagoner (RCA 0168) | 7 | 36 | THESE ARE NOT MY PEOPLE
(Lowery — BMI)
Freddie Weller (Columbia 44916) | 36 |
| 7 | I'M DOWN TO MY LAST I LOVE YOU
(Al Gallico — BMI)
David Houston (Epic 10488) | 13 | 37 | THAT'S A NO NO
(Shelby Singleton — BMI)
Lynn Anderson (Chart 5021) | 37 |
| 8 | A BOY NAMED SUE
(Evil Eye — BMI)
Johnny Cash (Columbia 44944) | 17 | 38 | ME AND BOBBY McGEE
(Combine — BMI)
Roger Miller (Smash 2230) | 38 |
| 9 | STATUE OF A FOOL
(Sure-Fire — BMI)
Jack Greene (Decca 32490) | 6 | 39 | PROUD MARY
(Jondora — BMI)
Anthony Armstrong Jones (Chart 5017) | 39 |
| 10 | I'M DYNAMITE
(Sure-Fire — BMI)
Peggy Sue (Decca 32485) | 11 | 40 | TALL DARK STRANGER
(Blue Book — BMI)
Buck Owens (Capitol 2570) | 40 |
| 11 | ALWAYS, ALWAYS
(Sawgrass — BMI)
Porter Wagoner — Dolly Parton (RCA 0172) | 9 | 41 | BEER DRINKIN' MUSIC
(Viva, Tunesville — BMI)
Ray Sanders (Imperial 66366) | 41 |
| 12 | BUT YOU KNOW I LOVE YOU
(Tro, First Edition — BMI)
Bill Anderson (Decca 32514) | 19 | 42 | SWEET MEMORIES
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA 0178) | 42 |
| 13 | THAT'S WHY I LOVE YOU SO MUCH
(Hall-Clement — BMI)
Ferlin Husky (Capitol 2512) | 15 | 43 | INVITATION TO YOUR PARTY
(Knox, Gold Dust — BMI)
Jerry Lee Lewis (Sun 1101) | 43 |
| 14 | CUT ACROSS SHORTY
(Cedarwood — BMI)
Nat Stuckey (RCA 0163) | 14 | 44 | IN THE GHETTO
(B-n-B/Gladys — ASCAP)
Dolly Parton (RCA 0192) | 44 |
| 15 | RUNNING BEAR
(Big Bopper — BMI)
Sonny James (Capitol 2486) | 12 | 45 | THE THREE BELLS
(Harris/Meridian — ASCAP)
Jim Ed Brown (RCA 0190) | 45 |
| 16 | IF NOT FOR YOU
(Passkey — BMI)
George Jones (Musicor 1366) | 21 | 46 | THE RIB
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 22) | 46 |
| 17 | ONE HAS MY NAME (THE OTHER HAS MY HEART)
(Peer — Int'l)
Jerry Lee Lewis (Smash 2224) | 4 | 47 | THESE LONELY HANDS OF MINE
(Ly-Rann — BMI)
Mel Tillis (Kapp 2031) | 47 |
| 18 | RUBY DON'T TAKE YOUR LOVE TO TOWN
(Cedarwood — BMI)
Ken Rogers & First Edition (Reprise 0829) | 24 | 48 | A TRUER LOVE YOU'LL NEVER FIND
(Tree — BMI)
Bonnie & Buddy (Paramount 0004) | 48 |
| 19 | ALL FOR THE LOVE OF A GIRL
(Vogue — BMI)
Claude King (Columbia 44833) | 8 | 49 | EVERY DAY I HAVE TO CRY SOME
(Tiki/Combine — BMI)
Bob Luman (Epic 10480) | 49 |
| 20 | TO MAKE A MAN
(Sure-Fire — BMI)
Loretta Lynn (Decca 32513) | 26 | 50 | COLOR HIM FATHER
(Hollybee — BMI)
Linda Martell (Plantation 24) | 50 |
| 21 | I CAN'T SAY GOODBYE
(Noma — BMI)
Marty Robbins (Columbia 44895) | 23 | 51 | YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME
(Norma, SPR — BMI)
Tommy Cash (Epic 10469) | 51 |
| 22 | WINE ME UP
(Passport — BMI)
Faron Young (Mercury 72936) | 29 | 52 | WHEREVER YOU ARE
(Mayhew — BMI)
Johnny Paycheck (Little Darlin 0060) | 52 |
| 23 | BE GLAD
(Tree — BMI)
Del Reeves (United Artists 50531) | 16 | 53 | WICKED CALIFORNIA
(Jack — BMI)
Tompall & The Glaser Brothers (MGM 14064) | 53 |
| 24 | TRUE GRIT
(Famous — ASCAP)
Glen Campbell (Capitol 2573) | 32 | 54 | RESTLESS MELISSA
(Terrace — ASCAP)
Hugh X. Lewis (Kapp 2020) | 54 |
| 25 | SWEET BABY GIRL
(Black & White — BMI)
Peggy Little (Dot 17259) | 28 | 55 | TENNESSEE HOUND DOG
(House of Bryant — BMI)
Osborne Brothers (Decca 32516) | 55 |
| 26 | THE DAYS OF SAND AND SHOVELS
(Lonzo — Oscar — BMI)
Waylon Jennings (RCA 0157) | 22 | 56 | EVERYTHING'S LEAVING
(Tree — BMI)
Wanda Jackson (Capitol 2524) | 56 |
| 27 | MY GRASS IS GREEN
(Funny Farm — BMI)
Roy Drusky (Mercury 72928) | 25 | 57 | WHEN SHE TOUCHES ME
(Brookmont — BMI)
Johnny Duncan (Columbia 44864) | 57 |
| 28 | THIS THING
(Wandering Acres — SESAC)
Webb Pierce (Decca 32508) | 36 | 58 | HONEY EYED GIRL
(Robertson — ASCAP)
Tennessee Ernie Ford (Capitol 2522) | 58 |
| 29 | LEAVE MY DREAMS ALONE
(Page Boy — SESAC)
Warner Mack (Decca 732473) | 27 | 59 | BE CAREFUL OF STONES THAT YOU THROW
(Acuff-Rose — BMI)
Luke The Drifter, Jr. (MGM 14062) | 59 |
| 30 | WHO'S GONNA TAKE THE GARBAGE OUT
(Ridge — BMI)
Ernest Tubb & Loretta Lynn (Decca 32496) | 30 | 60 | SWEET 'N' SASSY
(Papa Joe's House — ASCAP)
Jerry Smith (ABC 11230) | 60 |

capitol[®]



Johnny And Jonie Are The Best.

The Mosby's received "The Best Singing Group" award from the Academy of Country and Western Music. And they show why in their new album, "Hold Me." Including their hit single, "Hold Me, Thrill Me, Kiss Me." This new album begins with the best in singing. And ends with the best in sales.



ST-286. PRODUCED BY KEN NELSON.

AVAILABLE ON RECORD AND ON TAPE.



Australia

As in most other countries around this world of ours, the whole scene here this past week has been completely dominated by the outstanding success of the American Apollo 11 moonshot. It is interesting to note that in Australia, as in most other lands, the record industry was quick to respond with recorded tributes to the Apollo 11 mission. RCA whipped out a single featuring the local group **Oak Apple Day** with "Moon Shot" and "Let's Do It On The Moon." Local country music act the **Hawking Brothers** also recorded their own self-penned tribute entitled "Man Has Landed On The Moon." Over the next few weeks we can expect a whole rash of releases built around the feats of Apollo 11 and her crew.

For the first time in many moons, the current EMI album release is devoted entirely to one label... Capitol. There are fourteen albums in the line-up in "The Best of..." range. Artists represented in this very special release are **George Shearing**, **Buck Owens**, **Frank Sinatra**, **Jackie Gleason**, **Nat King Cole**, **Hawaii Calls Orchestra**, **Guy Lombardo**, **Nancy Wilson**, **Lou Rawls**, **Roger Wagner Chorale**, the **Hollywood Bowl Symphony**, **Laurindo Almeida**, and **Leonard Pennario**.

Essex Music have whacked a restriction on three tracks recorded by **Blind Faith**: "Sea Of Joy," "Can't Find My Way Home," and "Had To Cry Today," all three were written by **Stevie Winwood**. Also restricted is the **Jimmy Webb** song "Parenthesis" on behalf of Cromwell Music.

Terry Howard, one of the young veterans of the record industry of Australia has joined the record division of Astor Electronics Pty. Ltd. in the post as New South Wales manager. **Terry** was previously A & R Controller for Festival Records, a position he had held for some twelve months. A couple of years ago, **Terry** worked in the promotion department for EMI in London. He later became a sales rep for Quality Records in Canada. In his new post with Astor, **Terry** reports directly to **Neville Smith**, the national manager of the Astor record division.

After dropping out of our best sellers for a couple weeks, the one local disc on the list, "The Real Thing" by **Russell Morris**, returns to make its fifteenth appearance. This disc has been issued in the United States on the Diamond label. It is one of the strongest local records of the year in Australia and is expected to collect a gold disc soon from EMI.

April Music, the publishing offshoot of Australian Record Co. Limited., have issued sheet copies on "Come Back And Shake" and "Ragamuffin' Man" both of which are doing pretty strong disc business here.

Two brand new local disks out this week through RCA. One, on the Du-Monde label (distributed by RCA), features the **69ERS** with "On The Road Again" and "Cup Of Tea Take Three," whilst local country artist **Buddy Williams** is heard on a new RCA single with "The Big Banana Land" and "Who Can Make A Flower."



Holland

Negram has planned for immediate release the fourth album by America's most commercial rock outfit titled "The Soft Parade." The album, including such hits as "Touch Me," "Wishful Sinful" and "Tell All The People," will, although locally manufactured, be sold in the original fold-out jacket. August 15th, Negram will market an impressive release of twenty Hip/Stax/Volt and Enterprise albums. Highlights in this campaign are new albums by **Booker T. & M.G.'s**, **Eddie Floyd**, **Carla Thomas**, **Johnnie Taylor** and **Mavis Staples**. This release will get the best possible promo drive in the press and on radio & television.

Negram's splendid chart position of last week — eight single releases in the Dutch top 30 — has been strengthened by the entry of "Mrs. Robinson" by **Booker T & the M.G.'s** on the Stax label and "Ruby Don't Take Your Love To Town" by the **First Edition** on the Reprise label. Three of Negram's hits, by the **Family Dogg**, **Desmond Dekker & the Cats**, are on the Green Light logo, whilst both **Tony Bass** and **Tee Set** are denoted with local copyrights.

Pye artists **Helen Shapiro** and **Joe Dolan** will both visit Holland during August for television promotion on their current single releases, "You've Guessed" and "Make Me An Island." Both items are already getting utmost airplay. Just released on the Warner Bros/Seven Arts label, a magnificent single by **Peter Anders** and **Vinnie Poncia**, the double A-sided "I'm Beginning To Touch You"/"Make A Change To Something Better." The album of **Anders & Poncia**, former hit composers of **Phil Spector** fame, is held back for release the last week of August.

CNR Records will release a new **Edwin Hawkins Singers'** single on August 8th. "I Hear The Voice Of Jesus" is the sure follow up to the No. 1 hit "Oh Happy Day." On the

CNR-Injection label, **Rotterdam Sound's** first single has been released "Soul Sound To The Soul Bound," groovy record from this 9-piece band. August 9th Buddah singer **Melan** radio show will be broadcast for second time. The show has been corded in Scheveningen during Singing Europe Festival.

Polydor Nederland has enormous response on the first Atlantic was by **Dave Crosby**, **Stephen Stills**, **Graham Nash**. Already well-known and very popular with the Dutch underground ravers through their records with the **Byrds**, **Buffalo Springfield** and **Hollies**, it looks like three together will have unprecedented success. "Marrakesh Express" is already a heavily-plugged item while the same goes for most of other tracks on the album "Crosby, Stills & Nash." Another popular group on Atlantic is **Nazz** whose second album called "Nazz Nazz" has met good reaction.

On the Verve-Forecast label, **Edvard** released the first album by and the **One Men Band**. This group consists of several leading music and record producers. Singer **Colton**, for instance, recently produced the Taste album for Polydor and **Nicky Hopkins** plays piano on some **Rolling Stones** discs. On Verve Polydor also re-released several popular jazz records: "West Side Story" by the **Oscar Peterson Trio**, "Bash" by **Kenny Burrell**, "And Things" by **Johnny Hodges** and "The Mellow Side Of Billy Holiday" by **Chess Records'** star singing the **Dells** are scoring in Holland their medley "Can Sing A Rainy Day" "Love Is Blue." The record was released last week by Polydor on account of heavy radio play and so to become even bigger than last year's discotheque hits, "I'm A Star" and "Wear It On Our Face." "Love Is Blue" is Polydor's first release on Chess Records.

France's Best Sellers

- 1 Oh Lady Mary (Peter Alexandre Winter) Reviera; Barclay
- 2 I Want To Live (Aphrodite's Child) Mercury; Traditional
- 3 Que Je t'Aime (Johnny Hallyday) Philips; Suzelle
- 4 Oh Happy Day (Edwin Hawkins Singers) Barclay; Artistes Associes
- 5 Get Back (The Beatles) Apple; Northern-Tournier
- 6 L'Orage (Gigliola Cinquetti) Festival; Sugar Music
- 7 Les Petits Pains Au Chocolat (Joe Dassin) CBS; Sugar Music
- 8 Tous Les Bateaux, Tous Les Oiseaux (Michel Polnareff) AZ; SEMI
- 9 La Petanque (Sacha Distel) Voix De Son Maitre; Prosadis
- 10 Le Meteque (Georges Moustaki) Polydor; Continantales
- 11 Mon Bel Amour D'Ete (Mireille Mathieu) Barclay; Banco
- 12 Reveries (Claude Francois) Fleche
- 13 Je T'Aime Moi Non Plus (Jane Birkin — Serge Gainsbourg) Fontana; Transatlantic
- 14 Sayonara (Herve Vilard) Mercury; Barclay
- 15 Les Violons De Mon Pays (Dalida) Barclay; Epic

Germany Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	The Ballad Of John & Yoko — The Beatles — Apple → Rolf Budde Music	Apple
2	—	1	*Pretty Belinda — Bernd Spier — CBS — Hans Gerig Music	CBS
3	—	1	Tomorrow, Tomorrow — The Bee Gees — Polydor — Rudolf Slezak Music	Polydor
4	3	11	*Hinter den Kulissen von Paris (Behind The Hidden Doors Of Paris) — Mireille Mathieu — Ariola — Nero Music/Meisel — Hammerling	Ariola
5	2	10	Love Me Tonight — Tom Jones — Decca — Joker Music	Decca
6	—	1	Oh Happy Day — Edwin Hawkins Singers — Buddah — Melodie Der Welt/Michel	Buddah
7	5	10	*Ich bin so gern bei Dir (I Love To Be With You) — Roy Clark — Polydor — Hans Gerig Music	Polydor
8	6	5	Israelites — Desmond Dekker — Hansa — Edition Intro/Meisel	Hansa
9	—	1	Pretty Belinda — Chris Andrews — Vogue — Hans Gerig Music	Vogue
10	9	5	Aquarius — The 5th Dimension — Liberty — Melodie Der Welt/Michel	Liberty

* Original German Copyright

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Ballad Of John & Yoko (The Beatles—Apple) Northern Songs	Apple
2	4	2	In The Ghetto (Elvis Presley—RCA)	RCA
3	5	3	My Sentimental Friend (Herman's Hermits—Columbia) Southern Music	Columbia
4	2	4	Bad Moon Rising (Creedence Clearwater—Liberty) Music	Liberty
5	6	2	Frozen Orange Juice (Peter Sarstedt—U/A) Leeds Music	Leeds
6	10	2	Time Is Tight (Booker T & M.G.'s—Stax)	Stax
7	3	7	Hair (The Cowsills—MGM) Tu-Con Music	MGM
8	—	1	Honky Tonk Women (Rolling Stones—Decca) Essex	Decca
9	—	15	*The Real Thing (Russell Morris—Columbia) E.H.	Columbia
10	7	5	Love Me Tonight (Tom Jones—Decca) Leeds Music	Decca

Asterisk indicates locally produced record

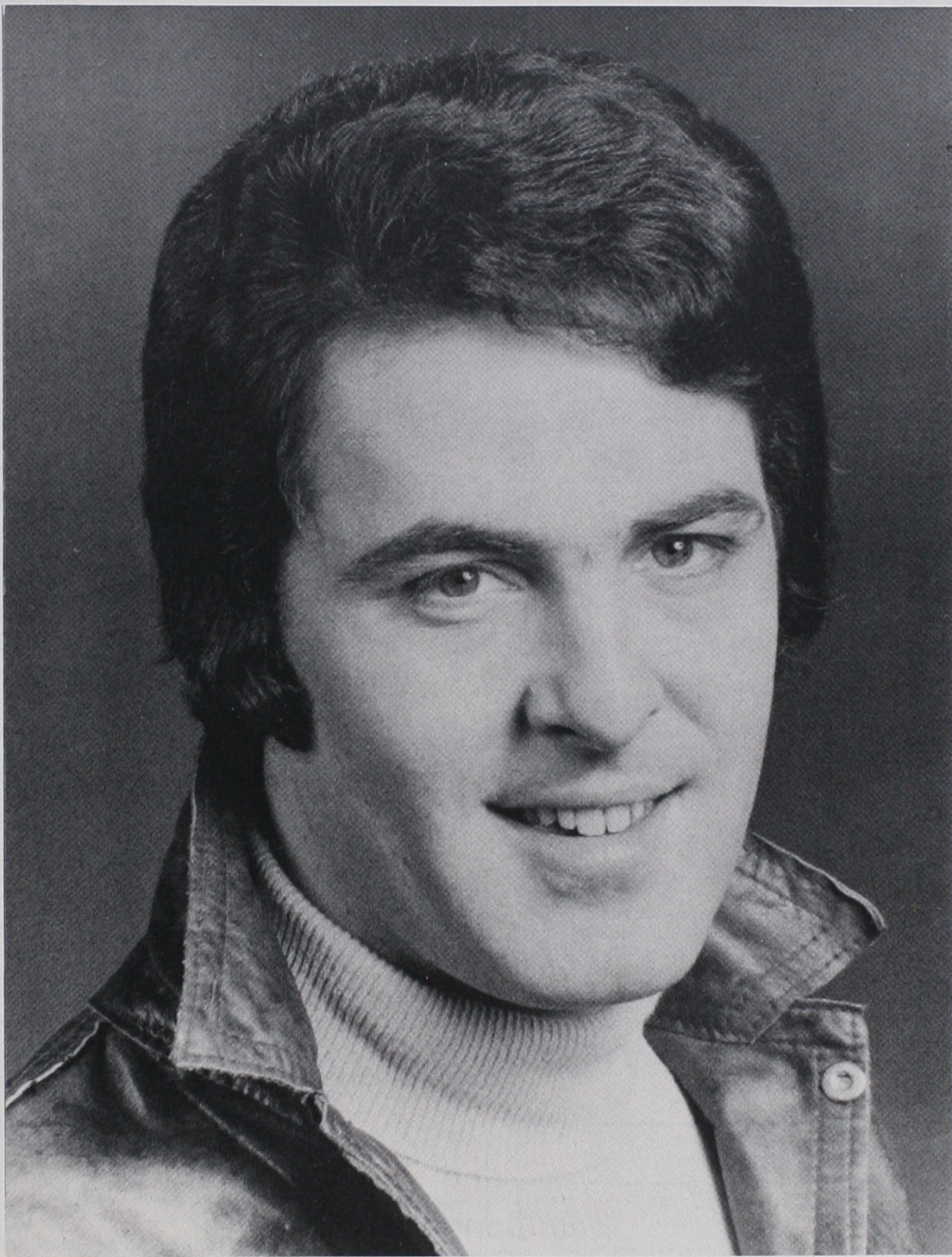
Holland's Best Sellers

This Week	Last Week	Title	Label
1	5	Give Peace A Chance (Plastic Ono Band/Apple) (Leeds-1 Amsterdam)	Apple
2	6	Honky Tonk Women (The Rolling Stones/Decca) (Essex-1 Amsterdam)	Decca
3	4	Venus (Shocking Blue/Pink Elephant)	Liberty
4	—	Saved By The Bell (Robin Gibb/Polydor)	Polydor
5	1	I Want To Live (Aphrodites Child/Mercury)	Mercury
6	3	In The Ghetto (Elvis Presley/RCA) (Belinda/Amsterdam)	RCA
7	—	In The Year 2525 (Zager & Evans/RCA)	RCA
8	2	The Ballad Of John & Yoko (The Beatles/Apple) (Leeds-Basart/Amsterdam)	Apple
9	9	Je t'Aime ... Moi Non Plus (Jane Birkin & Serge Gainsbourg Philips) (Dayglow/Hilversum)	Philips
10	—	A Way Of Life (Family Dogg/Green Light)	Green Light

Cash Box



August 9, 1969



Dutch born David Alexandre Winter is fast making a name for himself on the international music scene. He emerged triumphant from the recent Antibes Song Festival and topped the French hit-parade with his first single "Oh Lady Mary." Now domiciled in France, he is contracted to Riviera Records, and Major Minor are to release an English version of his French hit in the U.K. in August.



Great Britain

Britain's 32,000-strong Musicians' Union, counterpart of the AF of M, has fired its first shot in a campaign against the British Broadcasting Corporation. Target of the Union's ire: the BBC's proposals to cut down on orchestras to help reduce the Corporation's annual deficit of £4,500,000. Says Union Boss **Hardie Ratcliffe**: "The plan as explained to us could result in the loss of continuing employment for 300 orchestral players, and a reduction of casual employment for musicians at fees totalling not less than £250,000 a year. In view of the very limited employment opportunities that now exist for musicians of the kind involved, this would be the most severe single blow to the profession and to students of music hoping to enter it for 40 years." One BBC orchestra that would suffer if the BBC economy cuts were put into operation, and **Mr. Ratcliffe** has described the plan as a "non-starter," is the popular **Northern Dance Orchestra**. This is a BBC "house" orchestra of 12 years' standing. **Pete Murray**, one of Britain's top deejays, has said: "It would be a tragedy if the NDO were disbanded."

BBC hopes to fill in its music programs with more recordings, but this would be resisted by the MU and possibly also by the record manufacturers themselves. Only 82 hours a week out of 440 hours total transmission time is permitted for recordings. BBC wants to increase this by another 70 hours, making a total of 152 hours.

America's historic moon shot made a massive impact on Britain's televiewers. But it has also sparked off less favourable reactions from record dealers, but only because Philips Records has made a deal with a top-selling Sunday newspaper — the News of the World — for the exclusive rights to an EP of the actual moon landing. Philips will manufacture and produce the 15-minute EP which is packaged with a 12-page foldout sleeve. Disc includes the voices of a NASA announcer and astronauts **Armstrong, Aldrin and Collins**. Titled "Man On The Moon," the EP costs 12s. and initial orders of over six figures have been received by News of the World. The disc will not be available through the normal retail outlets. Says **Laurie Krieger**, boss of Harlequin Records, "This is a severe blow to the goodwill that exists between Philips and the record dealer."

Tamla Motown, which has snatched a hefty slice of chart space in Britain, is planning to step up its British operations. Tamla is released here by EMI under a licensing deal which expires September 30th, but whether Tamla will go independent or seek another deal involving EMI was uncertain

at press time.

Chris Hutchins, who handles **Tom Jones** and **Engelbert Humperdinck**, has added the activities of **Pye Records** to his roster.

Spain, edgy over Britain's long-term occupation of Gibraltar, has hit back at Britain on the song front. Britain lost to the Spanish team in the final round of the **Knokke Le Zoute Song Contest** in Belgium recently. A "poor selection of songs" was blamed for the British failure.

CBS Records are planning immediate release of "Johnny Cash At San Quentin" album. One of Britain's commercial TV's companies — **Granada** — flew over a camera team to film the concert under direction of **Jo Durden-Smith** who recalls it was a "rewarding, but somewhat weird experience." Granada plans to screen the **Cash** concert for British viewers. **Jo Durden-Smith** once filmed inmates of a British prison for a TV documentary, but this is his first venture behind the walls of an American one.

Greatest jazz festival ever to be presented in Great Britain will be staged by **Harold Davison, George Wein** and **Jack Higgins** from October 25th to November 1st. Titled **Jazz Expo '69**, the festival will consist of 13 concerts, opening at London's famed **Royal Festival Hall**. Artists taking part include **Tal Farlow, Grant Green, Louis Jordan** and his **Tympany Five**, the **Robert Patterson Singers, Lionel Hampton** and his **Band, Mary Lou Williams** and top British jazzman **Humphrey Lyttelton**.

Nudity on record sleeves and in song has run into trouble on both sides of the Atlantic. Stateside dealers objected to plans by **Blind Faith** to market an album showing a naked 11-year old girl holding a spacecraft. Now, over here, BBC has banned broadcasts of a song titled "Take Off Your Clothes" by top singer-composer **Peter Sarstedt**. Song was featured on BBC and evoked protests from listeners. "It should never have been broadcast," said red-faced BBC spokesman. "It was a mistake. It will not be broadcast on future occasions." **Sarstedt**, who had a big hit with "Where Do You Go To My Lovely," has featured the "banned" song without incident at concerts throughout Britain.

British Government clamped down on the "pirate" commercial radio stations broadcasting from off-shore ships. But they have refused to be sunk without trace. New commercial station, **Radio Andorra**, is planning to broadcast to Britain from the principality of Andorra on the Lines of Radio Luxembourg.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	3	3	*Honky Tonk Women	Rolling Stones, Decca, Mirage
2	5	3	*Give Peace A Chance	Plastic Ono Band, Apple, Northern
3	1	5	*Something In The Air	Thunderclap Newman, Track, Fabulous
4	2	6	In The Ghetto	Elvis Presley, RCA, Carlin
5	4	2	Hello Susie	Amen Corner, Immediate, Essex
6	19	2	*Saved By The Bell	Robin Gibb, Polydor, Saharet
7	12	3	*That's The Way God Planned It	Billy Preston, Apple, Apple
8	10	4	*Baby Make It Soon	Marmalade, CBS, Welbeck/Schroeder
9	13	4	*It Mek	Desmond Dekker, Pyramid, Blue Mountain
10	6	5	*Way Of Life	Family Dog, Bell, Cookaway
11	8	5	Breakaway	Beach Boys, Capitol, Immediate
12	11	6	Proud Mary	Creedence Clearwater Revival, Liberty, Burlington
13	—	1	*Goodnight Midnight	Clodagh Rodgers, RCA, April
14	7	9	*Ballad Of John & Yoko	The Beatles, Apple, Northern
15	15	9	Time Is Tight	Booker T & MGs, Stax, Chappell
16	9	7	*Living In The Past	Jethro Tull, Island, Chrysalis
17	17	4	*Lights Of Cincinnati	Scott Walker, Philips, Welbeck/Schroeder
18	—	1	My Cherie Amour	Stevie Wonder, Tamla Motown, Jobete/Carlin
19	—	1	*Make Me An Island	Joe Dolan, Pye, Shaftesbury
20	—	1	*Barabajagal	Donovan and Jeff Beck, Pye, Southern

* Local copyrights



Brazil

After twenty years heading several departments of the biggest diskeries in this country, well-known **Alfredo Corletto** leaves his position as Manager of Public Relations and Promotion for **RCA Victor** to become its artistic director. **RCA's** latest launchings include "The Monkees — Instant Replay"; "The Guess Who — Wheatfield Soul"; "Encontro com Dorival Caymmi" (**Dorival Caymmi, Nelson Goncalves, Ivon Curi**) with carefully selected bands; "Ribamar Interpreta Dolores Duran" in which the excellent pianist plays the immortal music of the late singer and composer **Dolores Duran**; "Silvio Caldas — O Caboclinho Querido" featuring the hits "Se Tu Soubesses" and "Modinha" among others cut between 1938 and 1943; "Uma Noite no Drink" (**Helena de Lima**), a comeback of this very popular chanteuse with several of her best interpretations.

The **Associacao Brasileira dos Produtores de Fonogramas** (Brazilian Association of Disk Producers) has a new staff of elected members in its Directing Council: **Joao Rahmi** (from **Cassio Muniz S.A.**) is the President;

Hans P. Beugger (from **Industria Eletricas e Musicais Fabrica Odeon S.A.**); **David W. Jones** (**RCA S.A.**); and **Antonio Pinheiro da Silva** (**Discos CBS S.A.**) are the Directors; **Sebastiao R. Bastos** is the new Executive Director.

CBS reports that **Roberto Carlos** has cut two new songs for the LP "As Mais Vol. XXIII" which is due to appear soon. Another LP with **Dorival** brings us the two successful bars "Atlantis" and "To Susan On The West Coast Waiting." **Simon & Garfunkel** are expected to visit Brazil this year. Their composition "I Boxer" will appear this month. **Jeje Adriani's** compact with "Ma Tu Sai" and "Canzone della Felicit" has just been launched in Italy. In near future Mexico will also sell a disk of his sung in Spanish. **Lenc** about to sign several contracts appearances throughout Brazil has just launched a compact with "Guarde seu Amor" and "Quando Sol Brilhar." **Lafayette's** compact featuring "Sentado A Beira do Caminho" by **Roberto Carlos** and **Erasmo Carlos**, is bound to hit the charts.

Japan's Best Sellers

This Week		Last Week		International
1	2	3	4	
1	1	1	1	Kinjirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko
2	2	2	2	Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe
3	3	3	3	Kumo-Ni Noritai Jun Mayuzumi (Capitol) Publisher/Ishihara
4	4	4	4	La Pioggia Gigliola Cinguetti (Seven Seas) Sub-Publisher/Suisei-Sha
5	5	5	5	The Time Of The Season The Zombies (CBS Sony) Sub-Publisher/-
6	8	6	8	Francine-No Baai Noriko Shintani (Denon) Publisher/Aoyama Ongaku
7	—	7	—	Nageki The Tigers (Polydor) Publisher/Watanabe
8	6	8	6	Aquarius Fifth Dimension (Liberty) Sub-Publisher/Taiyo
9	7	9	7	Get Back The Beatles (Apple) Sub-Publisher/Toshiba
10	11	10	11	Sasurai-Bito No Komoriuta N. Hashida & Shoebelts (Express) Publisher/Art
11	—	11	—	Tenshi-No Skat Saori Yuki (Express) Publisher/All Staff
12	12	12	12	Koi-No Hanauranai Billy Bang Bang (King) Publisher/Rhythm Music
13	14	13	14	Oh Chin-Chin Honey Nights (Denon) Publisher/Astro Music
14	—	14	—	Shiroi Sango-Sho Zoo Nee Voo (Columbia) Publisher/Pacific Music
15	9	15	9	Yoake-No Skat Saori Yuki (Express) Publisher/All Staff

This Week		Last Week		Local
1	2	3	4	
1	1	1	1	Minato-Machi Blues Shinichi Mori (Victor)
2	2	2	2	Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (RCA Victor)
3	4	3	4	Jingi Saburo Kitajima (Crown)
4	5	4	5	Miyo-Chan The Drifters (Toshiba)
5	6	5	6	Koi-No Dorei Chiyo Okumura (Toshiba)
6	3	6	3	Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)
7	8	7	8	Nanairo-No Shiawase Pinky & Killers (King)
8	7	8	7	Aishite Aishite Yukari Itoh (King)
9	9	9	9	Namida-No Naka-O Aruiteru Ayumi Ishida (Columbia)
10	10	10	10	Minna Yume-No Naka Kyoko Takada (King)

This Week		Last Week		Albums
1	2	3	4	
1	1	1	1	Ryoko Moriyama/College Folk Album Ryoko Moriyama (Philips)
2	2	2	2	Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips)
3	3	3	3	Paul Mauriat Custom Deluxe Paul Mauriat Grand Orch. (Philips)
4	—	4	—	Golden Hawaiian Billy Vaughn (Victor)
5	—	5	—	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)

Great Britain's Top Ten LP's

1. Flaming Star, Elvis Presley, RCA
2. According To My Heart, Jim Reeves, RCA
3. This Is Tom Jones, Decca
4. 2001 Space Odyssey, Soundtrack, MGM
5. My Way, Frank Sinatra, Reprise
6. Hair, London Cast, Polydor
7. His Orchestra, His Chorus, His Singers, His Sound, Ray Coniff, CBS
8. TCB, Supremes/Temptations, Tamla Motown
9. A Salty Dog, Procol Harum, Regal-Zonophone
10. Best Of Cliff, Columbia



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Italy

For Fonit Cetra **Claudio Villa** has just released "Il Momento Della Verita" and is now at Cote d'Azur for a new broadcast for Monte Carlo Radio which will take place in September next. **Sergio Endrigo**, top Fonit Cetra artist, is introducing his new single, penned by himself, entitled "1947". B/w "1947" is a rhythmic song dedicated to a world-famous star "Sophia." **Trolls**, pop Fonit Cetra group, will take part in "A Juke-Box For Summer" on August 16th/17th in Riccione performing "Davanti Agli Occhi Mieii." Recently they have been awarded in Genoa, the prize "La Caravella D'Oro."

We are informed by Phonogram press service that young Greek group **Aphrodite's Child**, who jumped suddenly into European charts last year with top hit "Rain and Tears," have been recently awarded with their first gold disc for having sold one million copies of the recording. The group is presently touring Europe introducing their latest hit "I Want To Live."

PDU is introducing to Italian public a new group called **I Domodossola**

which is the name of the resort in the Northern part of Italy where they have born. **I Domodossola's** repertoire is not among the easiest. They are devoted to folk songs, spirituals, blues and soul music and, basing on the particular feeling and experience they have released their first single "Ora Che C'E' Lei" b/w "Sensazione 24." PDU is also introducing the young talent of **Marita**, already well-known for having made a personal success last year with the Italian version "Patapata." Marita is presenting the translation of American hit "Fist" in Italian "Ci Sei" b/w "Tor Questa Estate."

From CGD **Jhonny Dorelli** has released his new song entitled "Addio" b/w "Prima Di Te, Dopo Di Te." **Caterina Caselli**, top CGD artist, has taken part in "Cantagiro" with recording she just released "Emuel" which is among best sellers here b/w "Il Ballo Di Una Notte."

Rifi has added a new label to ones they already represent. We refer to Sire Records, a U.S. underground label.

Italy's Best Sellers

This Last Weeks
 Week Week On Chart

1	1	6	*Lisa Dagli Occhi Blu: Mario Tessuto/CGD Published Sugar music
2	2	8	*Storia D'Amore: Adriano Celentano/Clan Published Ricordi
3	4	11	*Non Credere: Mina/PDU Published PDU
4	15	2	*Rose Rosse: Massimo Ranieri/GCD Published CGD
5	3	10	*Pensando A Te: Al Bano/EMI Italiana Published EMI
6	8	4	*Pensiero D'Amore: Mal & Primitives/RCA Published RCA
7	5	5	*L'Altalena: Orietta Berti/Phonogram Published Arion All
8	—	1	*Ti Voglio Tanto Bene: Rossano/Rifi Published Rifi
9	18	2	*Soli Si Muore: Patrick Samson/Carosello Published Carosello
10	6	5	*Davanti Agli Occhi Mieii: New Trolls/Fonit Cetra Published Fonit
11	9	12	*Acqua Azzurra, Acqua Chiara: Lucio Battisti/Ricordi Published Ricordi
12	13	9	*I Want To Live: Aphrodite's Child/Phonogram Published Esedra
13	12	12	*Viso D'Angelo: I Camaleonti/CBS Italiana Published Sugar music
14	10	9	*Acqua Di Mare: Romina Power/EMI Italiana Published EMI
15	—	15	*Tutta Mia La Citta': Equipe 84/Ricordi Published Ricordi
16	11	8	*Parlami D'Amore: Gianni Morandi/RCA Published RCA
17	20	4	*La Vigna: Louiselle/Parada Published Decca
18	19	5	*Ahi, Le Haway: Herbert Pagani/Mama Published Mama
19	—	4	*In Fondo Al Viale: I Gens/Det Published Edizioni Edizioni
20	7	9	*Sole: Franco IV e Franco I/Cellograf Simphonica Published Simphonica



Germany

German team chief **Stefan Von Barsanski** is a bit up in arms about the so-called newcomer contest held in Knokke, Belgium, recently. The 11th contest had some big names in the team such as **Julie Rogers** from England and **Conchita Bautista** from Spain, two artists who have established their names through years of experience. Germany sent a team of real newcomers and ended up on the bottom of the list of contestants in the contest. Another reason for **Stefan** to be upset is the lack of support for the German team from the record industry here. "The only other possibility is the German TV stations," said **Stefan**. There is a possibility that the cosmetic firm **Juvena** will sponsor the German team next year. If no financial support is found, Germany will not be able to enter the contest.

September 20th is the date for the big **Radio Luxemburg** show in Germany again. This time, the only pop indie radio station in Europe has invited **Nancy Sinatra**, **John Rowles**, **Caterina Valente**, **Juliette Greco**, **Donovan**, **Esther Ofarim**, the **Hollies**, **Hildegard Knef**, **Peter Sarstedt**, the **Tremeloes**, and **Georges Ulmer**. This is not the final lineup, but it should be some event. The live show is presented half yearly with the coveted "Lion"

awards for the top 3 songs of the period.

Barry Ryan has signed a long Pact with **Polydor** here. The top will be touring Germany from the 1st of October until the 2nd of November together with brother **Paul**. It will be **Barry's** first German tour. **Robir** is also set for his first appearance in Germany in the next few days with his new waxing of "Saved By The Bell."

Rolf Budde reports that he's signing with "I'll Be Your Baby" from the **Hollies**, and German group by **Peggy March** and **France Gall**.

With the hot summer months down, the season of slowness is on. The hit parade this summer is full of the top hits from England, the USA along with the swinger the German Pop Music Festival recently. There'll be few new releases from German productions as everyone is on vacation here in August in the top D.J.'s who break the records and the artists and musicians produce them. This reporter is taking a break for the summer will be visiting the USA for the next four weeks. We'll be back at what's up in this market.

That's it for this week in Germany.

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1966

**Quando la prima stella
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1967

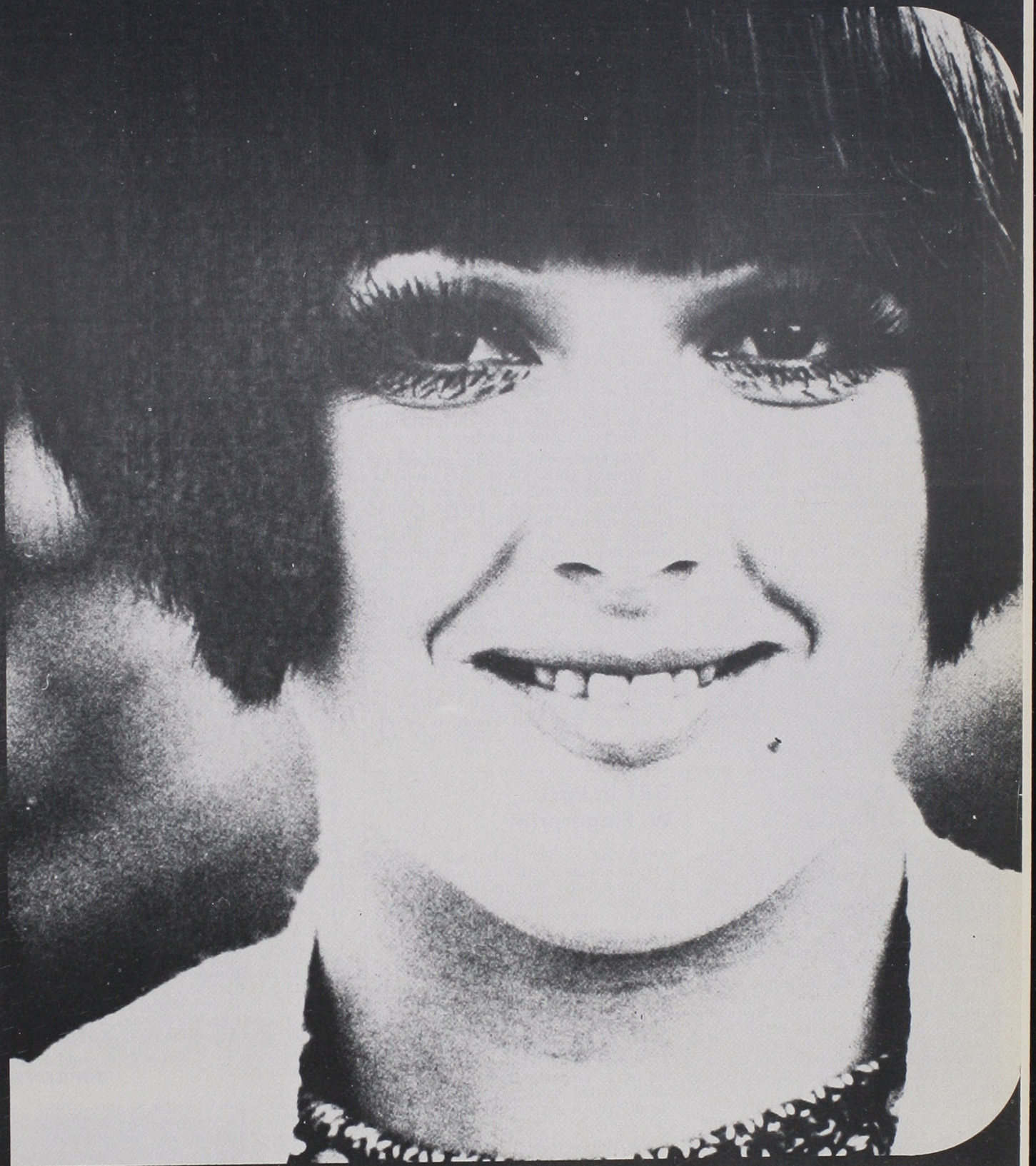
**Io, tu e le rose
Solo tu**

1968

**Non illuderti mai
Se m'innamoro di un
ragazzo come te**

1969

**Quando l'amore diventa
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EDITORIAL: Make Hay While the Sun Shines

One of our better-known tradesmen has an interesting business philosophy which could prove of value to some of the more "lethargic" members of the industry. As he told us last week: "When everybody's on vacation during the summer, that's when I beat my brains out working . . . and you know, it pays off!" Although everybody's competitors aren't on vacation the entire summer, our friend certainly is to be commended because, far from viewing the summer as the "soft, nothing happening, wait-till-fall" time of year, he's logging in some fruitful extra hours, and quite probably at the expense of his competitors.

Here we are at the height of the summer. All the resort spots are hummin', the arcades hoppin' and many of the ops sleepin'. Well, not actually sleeping but hardly putting the same verve into the business as they do the remainder of the year. There are still locations out there that can be added to the route, and really, could there be a better time to "hunt" than during the summer? We're also sure there are a dozen games on each

route that could be rotated into different locations and gain a generous boost in their collection boxes.

There's been a heck of a lot of talk about "record programming" the last couple of years but we bet hundreds of routes still haven't instituted an efficient record buying and cataloging system. Summer's a great time to set up a record library. Build a few shelves in the shop, start logging in titles in a book and keep tabs on each location's collections based upon these titles.

How about getting all the maintenance jobs done this next month that would rob valuable working hours later on. Like putting the truck in shape with a paint job and having a signpainter put the route name on the side panel. Or getting a couple of those dust-gathering phonographs in shape, out of the shop and out to summer party rentals.

Point is, summer's no time to let down, especially when your competitors are slacking off and you can really move out in a clear field.

American Shuffleboard Sales Mgr. Urges Distributors To Exploit Non-Coin Market

NEW YORK CITY, N.J. — Sol Lipkin, sales manager for the American Shuffleboard Co., has begun a campaign to urge a stronger marketing emphasis on his firm's non-coin products at the distributor-dealer level. Lipkin's experience in marketing non-coin items is about as extensive as possible, having attended and exhibited at hundreds of institutional conventions and dealt with scores of chain department stores.

Lipkin's intent is to interest coin-table distributors in promoting and selling American's line of recreational products (sans coin) to retail consumers.

Many of our coin distributors are already selling this lucrative field," Lipkin advised. "Leisure is, after all, America's fastest growing market, and people should all exploit this opportunity to its fullest."

Lipkin stated that large institutional buyers, such as hospitals, homes, apartment buildings, condominiums,

leisure villages, all offer their patrons recreational rooms — "ripe and ready markets for everything from pool tables to shuffleboards to the many other games we make." The retail homeowner is seen by the sales director as a singularly good customer for this type of merchandise, especially the home pool table, both 6-pocket and rebound types. American also manufactures bank-shot shuffleboard tables, a bridge pool game and several other recreational items for the home.

One of the American factory's recreational equipment customers for many years has been the Prudential Life Insurance chain of offices across the country. Just recently, the Prudential office in Newark, N.J. added an additional long-board shuffleboard table to its rec room and as the photo indicates, the firm had some unusual problems in filling this particular order. But fill it they did, getting some high altitude aerial experience in the process.

ChiCoin's 'Astronaut' Lands on Location

CHICAGO — Never let it be said that the great coin-amusement industry let a good opportunity go by to merchandise its wares to the public. With the very timely introduction of ChiCoin's brand new 'Astronaut' two-player pinball, the height of the country's pride in the recent Moon landing can now be captured in the cash box of this most colorful and exciting skill game.

Actually, 'Astronaut' more or less "beat" the Eagle to the punch with a number of test models already on location before the historic landing actually took place, according to ChiCoin's Mort Secore.

"We feel we've got an exceptionally fascinating game here," said Secore. "With the theme capturing all the excitement of our national space program, 'Astronaut' is sure to make for a tremendous hit with the public. We expect the nation's amusement operators will come out for this piece in a very big way."

Getting a step ahead of the Apollo team, the new ChiCoin pinball offers players both a Moon Rocket and a Venus Rocket color scoring feature. When the two rocket colors match, based upon the skill of the individual player, the values of the scoring targets increase. In a real feat of playfield design engineering, 'Astronaut' gives the player a real taste of excitement when the ball in play dashes up through either of the rocket paths to the top of the playfield. 'Astronaut' also offers a bonus scoring button in the center of the playfield, five bumper bumpers strategically located on the table field and a match feature.



ChiCoin Astronaut 2PL

The table carries what is termed an "extra large cash box" with individual coin separators; the game can be ordered in single, double or triple coin chutes.

Secore invites all operators to inspect the new pinball game at their local ChiCoin dealer.

Harry Jacobs, Milwaukee Distrib, Dies

MILWAUKEE — Harry Jacobs, Jr., founder and president of United, Inc., died suddenly on Wednesday, July 23, of a heart attack, at the age of 52. The fatal attack came while Jacobs was on a business trip in Appleton, Wisconsin.

Harry Jacobs, well known and respected in the industry, devoted 32 of his 52 years to the coin machine business, starting out first as an operator, briefly as an employee of the Happel distributorship in Milwaukee, and ultimately as head of United, Inc. The firm has had a Wurlitzer franchise for 22 years.

Son-in-law Russ Townsend and son, Paul, worked very closely with Jacobs in the operation of United, Inc., and all three looked forward to the building of new and larger quarters on a plot of land recently purchased by Jacobs.

Many friends and business associates, some from as far away as Seattle, attended funeral services on Saturday (26) at Wisconsin Memorial Park. A visitation was held on Friday (25) at Ritter Funeral Home.

Survivors include the widow Laverne; a daughter Carole Townsend (Russ); a son Paul (Michelle) and two grandchildren Kelly Townsend and Joefrey Jacobs.



Wisconsin Ops Meet To Discuss 8-Ball Tournament

CHICAGO — A meeting of Fox River Valley table operators was held last week at the Beaumont Inn, in Green Bay, Wisconsin. Purpose of the get-together, which was hosted by Bob Rondeau of Empire Distributing in Menominee, was to discuss the possibility of holding an 8-ball pool tournament in the area. Len Schneller, sales manager of U.S. Billiards, was on hand to lend his support and explain tournament procedures. An impressive number of operators were in attendance and many comments were made regarding Schneller's informative presentation, since he explained at length the good points and advantages of 8-ball tournaments.

Rondeau, at press time, told **Cash Box** that a number of those in attendance have called him to register their names in the tournament and if operator reaction continues positive, he will notify the trade of the starting date and number of sanctioned locations participating in the contest.

Dime-N-Leagues Concludes 1969 Grand Nat'l Tourney

CINCINNATI — The temperature had soared well over the 90° mark, but this didn't affect the enthusiasm of the crowd thronged in the banquet room at the Howard Johnson-Motor Lodge in Cincinnati, Ohio. Here was the scene of our 1969 Grand National Tournament; the epitome of a season of regular league play on coin-operated bowling machines and pool tables. This was the dramatic conclusion of the eighth season of successful coin-operated leagues in taverns for Dime-N-Leagues. The excitement was inevitable for the men and women of the teams who had qualified best in their district competition.

Action had started around noon on Saturday, June 28, 1969. The room was filled with both spectators and participants. Seven district finalists competed against each other in the men's bowler divisions with representatives from Cincinnati, Dayton, Columbus, Indianapolis, Covington, Ky; and Grand Rapids, Michigan. Representatives from five district finalists comprised the ladies bowler division.

Something new and quite interesting for Dime-N-Leagues was the

combining of the pool open division with the bowler division, to make this tournament the spectacular event it proved to be. Five finalists from neighboring cities in a tri-state area competed against each other. Smiling victoriously, the team from the Roosevelt Bar in Grand Rapids, Michigan succeeded in capturing the National Pool Champion title with \$250.00 and trophies.

For the second consecutive year, Naborhood Cafe's ladies were again awarded "Ladies National Bowling Champs". "The tournament was very nice; everything was right there. We sure had a good time", quoted Elsie Winkler, team captain and owner of the Naborhood Cafe, who has led her team triumphant for three years now. Her team won \$250.00; a very impressive prize for Elsie and her girls.

At one end of the hall, tension was mounting fast as competition increased. The scores were close as the teams in the men's bowler division exerted their energy and precision for the title of Grand National Champs. Who would be the winner? This question prevailed as the evening gave way to the wee

morning hours; DEEP SEA BAR in Indianapolis, Indiana or STAN'S BAR in Dayton, Ohio, who last year gained recognition as the 1968 National Champs? Conquest was prevalent the victor had emerged! With pride so well deserved, Stan's Bar once again achieved their goal. \$1,000.00 handed to the team, as the 1969 Tournament Queen congratulated the happy winners. Each team member received a trophy similar to the large trophy given to the captain of the Stan's Bar team.

Spectators, participants, and the Dime-N-League moderators alike who had spent considerable amount of time in the production of this Tournament; concluded their long day exhausted, but satisfied with the pride of victory and the hope of better and more prosperous tournaments in the future.

Dime-N-Leagues, a division of Dime-N-Bowl, is the only corporation in the United States whose sole business is organizing and maintaining coin-operated equipment in neighborhood taverns. Now entering its 9th year, has distributed more than 3/4 million dollars in prize money.

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Pool tournament finalists.

Compact Coffee Unit Produced by Rowe

SPANY, N.J. — Jack Harper, president of Rowe International (Subsidiary of Triangle Industries, Inc.) announced the addition of a compact coffee machine to the Rowe product line. Effective immediately, distributors will begin offering the model 28R coffee machine, which was made to Rowe specifications by Victor Products Corporation of Pikesville, Maryland.

Harper described the new machine as a perfect example of what can be achieved when equipment is designed from the operator's viewpoint. The machine's serviceability and dependability of this vendor can mean increased new profits for today's operator, Harper stated.

Taber, Rowe Vice President of Marketing, provided some insight into why Rowe decided to make this machine available. "Our marketing philosophy is one of looking for a need, filling it. With operators experiencing mounting pressures from competing labor rates and soaring costs, it is essential that they have equipment that can make existing locations more profitable and permit them to enter marginal locations on a profitable basis."

"We all know," Taber continued, "that traffic locations can only be profitable when they require a minimum of attention. The 28R has a high output and cup capacity, which reduces the number of route stops. The machine also has many other interesting features, including the fact that all dispensing parts can be changed and replaced by hand. And importantly," Taber noted, "the machine can be converted from instant to ground coffee with a turn of a wrench." Looking to the future, Taber concluded, "mounting costs will continue to place a heavy burden on the operator. We feel, however, that with the 28R, the imagination can enter new locations and help him improve his profit margin."

and Singles Issued

ARK — Capitol Records has released five "super oldies" by Judy Garland. This is the first time these recordings are available as singles. The tunes include Gershwin's "Swanee", "Bye Your Baby With A Melody", "April Showers", and her greatest hit "Over The Rainbow". Garland singles offer music on an unusually good opportunity program machines at adult prices with that nostalgic material that is so scarce in today's market. Check your local one-stop availability.

Fruit Company "Distrib" In UK

— The Bell Fruit Company announced a major change in its structure. There will be an appointment of exclusive distributors in various parts throughout the country. Their job is to look after the sales of 'Wildcat'. Ken Travers, Bell Fruit manager said "distribution will add strength to our arm. We have appointed them some but felt we should first establish a reputation for our equipment. We wanted to establish a reputation for ethical trading which was why for our first appointment to direct sales force."

problem of expensive promoters remarked, "this is the first time we have talked with the responsible pending legislation, which is still undecided about the credit meter."

1969 Parts Catalog Issued by Bally

CHICAGO — The 1969 Bally Parts Catalog for flipper games is off the presses and into distribution to all former "subscribers" of this useful technical journal. Bally's advertising manager Herb Jones (who compiled the book) has advised that amusement operators (other than those already on his mailing list) may receive a copy of the new parts journal by writing to him at Bally Manufacturing Corp., 2640 Belmont Ave., Chicago, Ill. 60618.

Epic Releases Five Memory Lane Disks

Epic Records has added five new singles to its Memory Lane catalog of back-to-back hits, including the first recoupled single from Sly & The Family Stone. The discs include Lulu's "Me, The Peaceful Heart" b/w "Best Of Both Worlds"; Donovan's "Jennifer Juniper" b/w "Hurdy Gurdy Man"; Bobby Vinton's "Take Good Care Of My Baby" b/w "Halfway To Paradise"; Sly & The Family Stone's "Dance To The Music" b/w "Life"; and David Houston's "Already It's Heaven" b/w "Where Love Used To Live."



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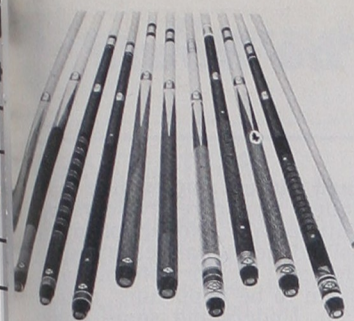
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W Cues from Valley



CITY, MICH. — An expanded line of pool cues for 1970 is being offered by Valley Cues, Inc., subsidiary of Valley Manufacturing and Sales Company, maker of Bumper Pool, coin-operated and regulation pool tables, according to an announcement by John Ryan, marketing vice presi-

dent. Valley cues have long been considered the industry standard of quality. The one-piece, four-prong construction, said Ryan. The 1970 line offers a new one-piece model with nylon wrapping in a variety of colors, as well as the standard model.

The 1970 line of Valley two-piece cues provides both four-prong and solid construction. The top-of-the-line models include leather and nylon cord wrappings, decorative inlays, brass inserts and metallic joints. Aluminum, brass, aluminum-brass and contrasting black fibre rings. Sized butt spacers are offered on all models. All wrapped cues are available in light, medium and heavy weights. Prices and performance can be obtained on the 1970 Valley cue line by contacting John Ryan, at Valley Manufacturing and Sales Company, Bay City, Michigan.

tribs Solicited Color-Coating

NEW YORK — Milton Horowitz, president of Vendors Exchange, Inc., has concluded an agreement with New York's Montauk Automatic Vending, to become national marketing agent for the recently introduced Color-Coating refinishing process. Montauk has secured the franchise to perform the process several months back, and is planning to firm president Vic Vandenberg, "business has been very gratifying. At this early stage I can definitely say Color-Coating has become one of the most popular services in the machine service industry today."

Horowitz of Vendors Exchange added that he will be appointing distributors about the country to perform the process in their respective territories. Color-Coating is a process by which nylon fibers are electronically embedded to a machine surface to give a permanent, decorative, carpet-like texture. A wide variety of colors and color-combinations is available to operators interested in "giving up" used music, amusement and vending machines.

offer to Triangle

BRUNSWICK, N.J., Alvin D. Schaffer has been elected vice president of Triangle Conduit Cable Co. Inc., a subsidiary of Triangle Industries, Inc., it was announced by Carl S. Menger, chairman of both companies, and Judd E. Schaffer, president of Triangle Conduit Cable Co. Inc. Schaffer formerly was vice president of corporate planning of Rowe Industrial, Inc., another subsidiary of Triangle Industries, and in addition, vice president and general manager of Victor Products Corporation, a company in which Triangle Industries holds a minority interest. Schaffer joined Rowe in 1956 and was president and general manager

Midway Offers Moon Territory for Distrib; 4-Player Games A Must!

SCHILLER PARK, ILL. — It was inevitable, and Midway's Ross Scheer broke the ice last week when he announced: "Midway is now accepting applications for Moon distributorships of its amusement game line."

With tongue in cheek (at least for the present) Scheer continued: "In the past several months we have received a few requests for distributorships, however before making a decision we had to wait until someone at least landed on the Moon. Now that going to the Moon is a reality, we plan to appoint our first Moon distributor for Tranquillity Base in the near future. Of course, we won't be able to ship any equipment until regular commercial runs are scheduled to the Moon, however to mark the occasion, Midway will prepay the first game."

"We at Midway feel we have a precedent in establishing a marketing area on the Moon since we have developed successful games, utilizing extraterrestrial themes such as Space Gun, Flying Saucer and the soon to be released Flying Carpet," Scheer continued, in a more businesslike tone.

"We have been advised by our engineering department that the Moon models will be equipped with self contained fuel cells. Because of the 1-6 ratio of gravity all games will probably be 3 or 4 player models so that the weight of the players will hold the game in place. We have learned from highly reliable sources that Free games will definitely be permitted. A few plans have been submitted for Lunar games which would be self contained in Plastic Bubbles. These would be set up to amuse the Astronauts between flights and lunar exploration. Any Distributor interested may send in his application to me at the factory."

We at Cash Box put in our vote for coinbiz promotion patriarch Jim Mangan, prime minister of outer space, whose knowledge of coin-activated machines and extraterrestrial phenomenon make him about the best man for the job.

Urban to Bow New Panoram at MOA

LOUISVILLE — Nat Bailen, president of Urban Industries, Inc., will unveil a brand new model of his popular Panoram film theaters at the forthcoming MOA Exposition. It's called the Mark-D-8.

"We are tremendously excited about this machine, since we have made this a completely new unit from top to bottom. Operators of Panorams will have the option of using Standard 8 or Super 8, and the picture quality is fabulous," Bailen stated.

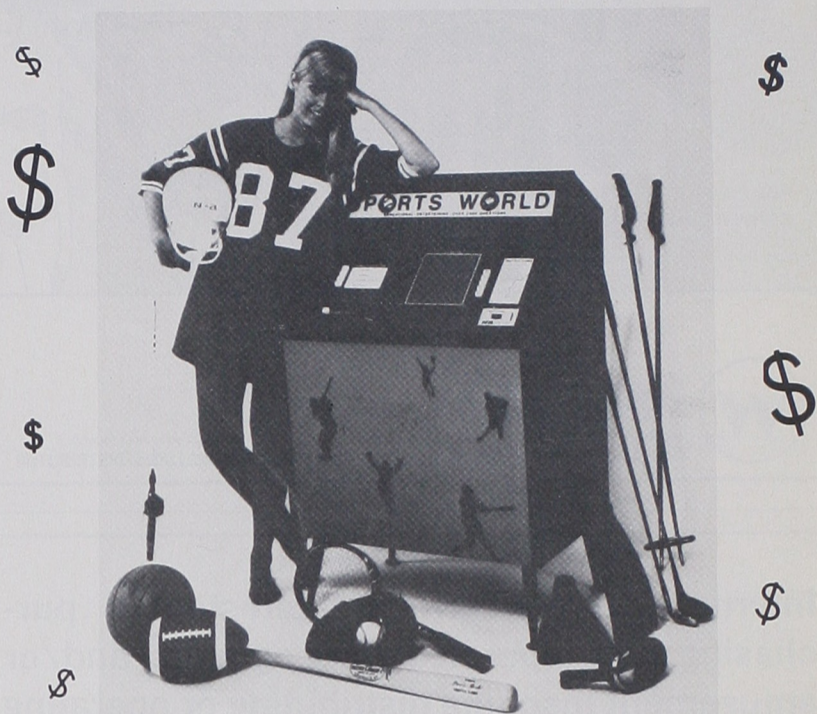
"We have found that operators want an inexpensive piece of equipment, and after they have operated our 'Panorams' and see for themselves what the take is, they are now asking for a better quality of projector and etc., and are willing to pay the difference."

"Some of our present customers who have seen the prototype here at the factory have ordered the new model, and all agree this is a fine piece of equipment."

"We plan to start shipping approximately by September 15, 1969," he added.

ger of the company's main production facilities in Whippany from 1961 to 1968. A graduate of the Wharton School of Commerce and Finance at the University of Pennsylvania, Schaffer is also a licensed insurance agent in New Jersey and is registered to practice before the Interstate Commerce Commission.

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