

The Mercury Record Corporation family of labels Mercury • Philips • Smash • Fontana • Limelight • Blue Rock • Wing DDUCT OF MERCURY RECORD PRODUCTIONS, INC. 35 East Wacker Drive, Chicago, Illinois 60601



COMPATIBLE 4-TRACK CARTRIDGES

Jrder	Inventory Stock	No. Album & Artist
		Muntz New Release Index
	*MNT-A-18116	PORTRAIT OF BILLY — Billy Walker
	DNH-A-50056	A GROUP CALLED SMITH
	*4FA-1030	A MAN ALONE — Frank Sinatra
	4CL-8389	HOLST: THE PLANETS — Stokowski/Los Angeles Philhar- monic Orchestra
	VAN-A-10019	MOZART: QUARTET IN D MINOR, K. 421/D MAJOR, K.575 — The Yale Quartet
	VAN-A-71170	THE VIRTUOSO FLUTE, VOL. 3 — Julius Baker with the Vienna State Opera Orchestra, Felix Prohaska, Conductor
		Some Current Supersales
	4CL-2993	The FRANCO ZEFFIRELLI Production of ROMEO & JULIET — Original Soundtrack Recording
	DNH-A-50058	SUITABLE FOR FRAMING — The Three Dog Night
	4CL-184	BRAVE NEW WORLD — Steve Miller Band
	4WA-1785	PETER, PAUL & MOMMY — Peter, Paul & Mary
	DNH-A-50048	THREE DOG NIGHT
	COM-A-938	MOOG: The Electric Eclectics of Dick Hyman
	MT-A-685	MY WHOLE WORLD ENDED — David Ruffin
	MT-A-689	LET THE SUNSHINE IN — Diana Ross & The Supremes
	VAN-A-79308	DAVID'S ALBUM — Joan Baez
	DNH-A-50060	EARLY STEPPENWOLF — Steppenwolf
	GOR-A-939	CLOUD NINE — The Temptations
	4CL-210	GALVESTON — Glen Campbell
	4WA-1799	LOVE (CAN MAKE YOU HAPPY) — Love
	SOU-A-718	JR. WALKER & THE ALL STARS GREATEST HITS
	4RA-6341	CLOUDS — Joni Mitchell
	4FA-1029	MY WAY — Frank Sinatra
	TAM-A-292	M.P.G. — Marvin Gaye
	VAN-A-79299	HERE WE GO AGAIN — Country Joe & The Fish
	4WA-1767	GREATEST HITS — Association
	MNT-A-18114	BLACK & WHITE — Tony Joe White

STEREO DATELINE SPECIAL!

DEALERS, NOTE: 4-TRACK ENTERTAINMENT SHOULD BE RECOMMENDED FOR COMPATIBLE UNITS TO ASSURE MAXIMUM TROUBLE-FREE PERFORMANCE, GREAT FIDELITY AND THE FINEST PROGRAMMING QUALITY. (FEWER SERVICE PROBLEMS FOR YOU, TOO!)



7715 DENSMORE AVENUE VAN NUYS, CALIFORNIA 91406 **TELEPHONE (213) 989-5000**

A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.



Tape News Report

Columbia Bares First Cassette Product & Equipment At LA Meet

LOS ANGELES — The last major 'hold-out,' Columbia Records has just taken the wraps off its first cassette release at the label's national

hold-out,' Columbia Records has just taken the wraps off its first cassette release at the label's national sales meeting in Los Angeles. The Masterworks audio line has also enter-ed the cassette field with two new models for home and portable use. Citing a market for cassette which is "growing by leaps & bounds," pre-recorded tape sales manager Mel Price said that Columbia's initial cassette release will be aimed at "the consumer of the seventies." This buyer, he siad, "will be highly mobile and continually on the move; and Columbia product and the new Master-work cassette equipment will be moving right along with him." Stressing the anytime, anywhere listen-ability of cassette, Columbia's initial release is made up of 29 albums from the label's contemporary, popu-lar, country and stage/screen catalog. The "Anytime Sound" issue for August will feature: "I Left My Heart in San Francisco" by Tony Bennett; "Amor" with Eydie Gorme and the Trio Los Panchos; Johnny Mathis' "Greatest Hits"; "My Love Forgive Me" with Robert Goulet; Jerry Vale's "The Impossible Dream"; "My Name Is Barbra" Streisand; "Today's Themes for Young Lovers" by Percy Faith; Andy Williams' "Honey"; "The Lord's Prayer" by Jim Nabors; Percy Faith's "Those Were the Days"; and Ray Conniff's "I Love How You Love Me." Also in the popular category are the original cast recordings of "My Fair Lady" and "Camelot." **BRCA RELEASES**

RCA RELEASES **18 STEREO 8's**

18 STEREO 8'sNEW YORK — RCA Records is releasing 18 Stereo 8 Cartridge Tapes for the month of August.
The popular release features "Tve Gotta Be Me" by Steve Lawrence;
"Moog Power" by Hugo Montenegro;
"A Time For Us" by Jack Jones;
"The Nashville Brass Featuring Danny Davis Play More Nashville Sounds";
"Time To Move On" by Glenn Yarbrough; Porter Wagoner and Dolly Parton with "Always, Always";
Bobby Bare's " (Margie's At) The Lincoln Park Inn' and Other Controversial Country Songs"; and Jim Ed Brown with "Jim Ed Sings The Browns". An exciting Popular Twin Pack Stereo 8 Cartridge Tape is also being offered in August, Henry Mancini's "A Warm Shade of Ivory" and "Our Man In Hollywood."
The Calendar label is represented with "Everything's Archie" by The Archies, while the Chart label features a Twin Pack coupling "Promises, Promises" and "Big Girls Don't Cry" by Lynn Anderson.
The Red Seal Stereo 8 Cartridge Tapes are Eugene Ormandy conducting The Philadelphia Orchestra and its "First Chair" Soloists in "4 Telemann Concertos for Diverse Solo Instruments"; Arthur Fiedler and the Boston Pops featuring Chet Atkins in "Chet Picks on the Pops"; and Robert Russell Bennett, conducting Richard Rodgers "Victory at Sea, Vol. 2."

Richard Rougers Hatty Vol. 2." The Camden August Stereo 8 Cart-ridge Tapes are: "Music from 'The Graduate' and Other Simon and Garfunkel Hits" by the Living Brass; " 'Little Green Apples' and Other Country Hits" by the Living Guitars; and a Variety Pack "Eddy Arnold, Bobby Bare, Don Gibson, Hank Snow, Porter Wagoner Sing Popular Country Songs."

A Latin American favorite is also featured in August, "Dance Mania" by Tito Puente.

Contemporary Hits A series of greatest hit collec are being offered as the kic cassette in Columbia's contempo (Con't.onPa

Epic Cassette Issue Includes Pop/C&W/R

LOS ANGELES — Epic's "Sou the Seventies" presentation a columbia national sales meeting, highlighted by the label's entry the cassette field with 15 pack The release, drawn from Epic & catalogs, features material english and American artists have proved solid sellers in country and rhythm & blues ma Highlight sets in the cassette are: Tammy Wynette's V-O-R-C-E" and "Stand By Man"; Donovan's "In Concert" "Greatest Hits"; Bobby Vintor Love How You Love Me"; "Lif Sly & the Family Stone and Houston's "Already It's Heaven "Where Love Used to Liv Woman's Good to Me." Also fro sturdy sales album category, ettes will include: "Truth" from Beck, Terry Reid's "Bang, Bang Terry Reid"; "Epic Country" various artists, Fleetwood "English Rose," Poco's "Picki the Pieces" and Okeh's "Gr

New On Other Configs

Newest eight-track cartridge ture seven sets introduced at the confab, four of which will be re on open-reel and two of these track as well. Titles are: "B jagal" by Donovan and T Wynette's "Greatest Hits" av in all three forms; David Ho "David" and the Hollies perfor on "Words & Music by Bob in 8-track and open reel. 8-track include: "Dan Hicks & His Hot Paul Horn's "Inside," and Strong." Newest eight-track cartridge include: "Dan Paul Horn's Strong."

Kornheiser Is VI Of Atlantic Tape

NEW YORK — Bob Kornheis been appointed vice president tape division at Atlantic Reco his new post, Kornheiser will charge of all tape sales and c all tape operations with the labe. In announcing the appointme week, executive vp Jerry Wexl that Atlantic's tape boom has this branch the fastest growin of Atlantic's overall business. All album product from the now released simultaneously or LP's and 8-track stereo tapes.

Shay Is ITCC's **Regional Manager** For Chi/Det/Mlwk

NEW YORK - George Shay h

NEW YORK — George Shay I been named regional manag ITCC in the Chicago-Detroit-Mil areas. Appointment was ann last week by International Tar ridge Corp. vp Paul Adams. A graduate of the Univer Maryland, Shay comes to ITC a district manager position wit tol Records which include responsibility for sales and m dising in seven Southern Earlier, Shay was president rector of James Vending Mach Inc.

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MAKE BELIEVE—WIND

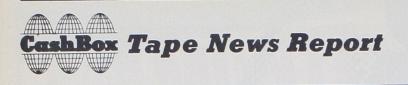
Produced by Bo Gentry Life Records single #L-200 Distributed exclusively by Earth Records

ONE AND TWENTY-LOIS WALDEN

Produced by Levine-Resnick Earth single #E-101



Earth Records, 322 West 48th Street, New York, N.Y.



Ampex Sets Radio-Spot Concentration

NEW YORK — Ampex is following through this month with a major radio promotion of its 8-track cartridge, cassette and micro-cassette artists. The half-minute spot commercials to be aired through August on top forty and underground stations are part of a \$2 million ad and promo campaign

Superscope Links 22 Distrib Chain

22 Distrib Chain
SUN VALLEY, CALIF. — Superscope, Inc. has just named 22 distributors for its own-label records and pre-recorded tape product in a chain cov-ering the mainland U.S. and Hawaii.
The distribution and promotion schedule, "Gene Brewer, national sales & promo manager, explained "to coincide with our special rush release of 'Seasons in the Sun,' the initial single on Superscope Records." The single will mark a recording return from Tommy Sands, who is currently working on a forthcoming album for the company.
Distributors named by Superscope for its product are: Endisco in Phoenix; Melody Sales of San Francisco; Davis in Denver; Eric of Hawaii, Honolulu; Fidelity in Seattle; Heilicher Bros. of Minneapolis; Record Merchants in Los Angeles; Schwartz Bros of Washington D.C.; Campus in Miami; M.S. for Chicago; Godwin in Atlanta; All-South of New Orleans; Merit in Detroit; Commercial of St. Louis; Alpha in New York; F & Farnold in Charlotte; Transcontinental in Woburn, Mass.; Marnell in Philadelphia; Big State of Dallas; HW. Daily in Houston; Cleveland's Higher Superscope's ½-Yr

Superscope's ½-Yr Shows Super-Sales

Shows Super-Sates Superscope, Inc. and its Marantz subsidiary racked up a record showing in its first fiscal half ended June 30. According to president Joseph Tu-shinsky, the firms set new marks in both the sales and income brackets. Figures for the first half of '69 showed sales at \$20,496,169 compared with \$13,962,295 for the same period in '68. Net income totaled \$1,137,999 (54° a share) compared with \$895,677 or 43° a share the year before, a 26% increase after providing for the federal surcharge of 5° a share.

launched earlier this year to support dealer sales and point up the growing Ampex Stereo Tape library which now contains nearly 6,500 selections from more than 70 labels. Major markets that will be concen-trated on for this drive are New York, Chicago, Atlanta, San Francisco, Dallas and Los Angeles. Don Hall, vice president and general manager of AST, noted that artists featured in the push would include Tom Jones, Aretha Franklin; Crosby, Stills & Nash; Lee Dresser, Black Pearl, Three Dog Night, Cream, Di-onne Warwick, Lee Hazelwood, Step-penwolf, the Doors, Bee Gees, Engle-bert Humperdinck and the Moody Blues. Blues

Target stations which will highlight exposure of the spot announcements are: WABC AM & FM in New York; WCFL-Chicago; WQXI-Atlanta; KFRC-San Francisco; KLIF-Dallas and KHJ-Los Angeles

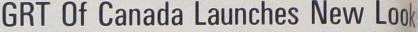
2 Lib/UA July Closers & 6 Aug Tape Additions

NEW YORK — A special release of two new pop/blues tapes will be shipped to complete Liberty/United Artists' July product sampling. Fi-nale for the month includes "In Per-son" featuring Ike & Tina Turner and "Solid Gold Hits, Vol. 10." The Stereo Tape division has also announced six new tapes to be re-leased during Lib/UA's August "Show Month" drive. Ready in 8-track & cassette are "Slim" Whitman, Dizzy Gillespie's "My Way," "Windmills of Your Mind" from Michel LeGrand, "Mi Razon Amarte" with Tito Rodri-gues, Al Caiola's "Let the Sunshine In" and Shirley Bassey's "Does Any-body Miss Me?" The tape packages are to be pre-

The tape packages are to be pre-sented in "Theatre marquee" point-of-purchase displays which have been designed to meet limited space re-quirements of retail & rack opera-tions.

Big Little Issue

Big Little Issue By mid-August, Liberty will be re-leasing ten more "Big Little" cas-settes to retail at \$1.98. Each series of cassette releases will be mounted on bubble-pack cards with different color backings for variety while in-forming consumers of new releases.



GRI UT CANADA La NEW YORK — Reinforcing its posi-tion as an international and "indie-national" firm, GRT this week laun-ches its Canadian setup as a total-sound entity. Centering radio-trade-press attention on the independent/ inter-dependent GRT of Canada, the company will this Tuesday (5) hold a Great Lakes boating party to stress GRT's tape/record/music complexity. The boating itself will also tie-in an-nouncements of promotional drives getting underway for artists in the GRT distributed record/tape Chess establishment and the undertaking of direct sales by GRT in Ontario. Describing the innovation for this region, GRT-Canada's president Ross Reynolds noted that almost 30% of all Canadian music sales are accounted for through a pair of outlets in Onta-rio, and that by dealing direct, in connection with a coast-to-coast dis-tributor setup, GRT has a sales scoop in time savings and personal relation-ship advantages. On Wednesday, following the boat program, GRT is holding its national

ship advantages. On Wednesday, following the boat program, GRT is holding its national sales meeting to press forward de-tails and added information regarding the programs unveiled the previous night

Marshall Chess and GRT head Alan Bayley will be delivering keynote ad-dresses at the confab.

Regarding the new expansion of GRT in Canada, Reynolds said that the company had been growing both in stature and operational capacity stature

during the last few months, but it this program will initiate the compa on a new footing as one of the ma powers in the Canadian market pe distributing labels acquired the through the American firm and dependently from Canada's own p duction companies. Wherever pe ble, Canadian labels will also be given emphasis for below-the-border of tribution and duplication for American during the form the form the form the former of the former

ble, Canadian labels will also be given phasis for below-the-border carphasis for below-the-border carbonal list ers via the world-wide GRT chain. A particularly powerful England French tie-in is expected to realized through the new GRT. confederation that last week led formation of the Janus label. Stretching its arms into disk/t and distribution as well as pure sic fields, GRT-Canada will be tempting to expand by virtue of knowledge of the above-the-border well as its affiliated below-the-bor capability. Reynolds noted that boundary between the US and Can is frequently understated by fin seeking to project international retionships; but it does exist. Since G Canada has gotten underway a company knowing its own market offers its clients an awareness of particular regionalism and stric Canadian operation. The link of America, though gives GRT-C a we hat will be used for its compar he said, just as our Canadian expense will be employed to aid US bels handled by GRT.

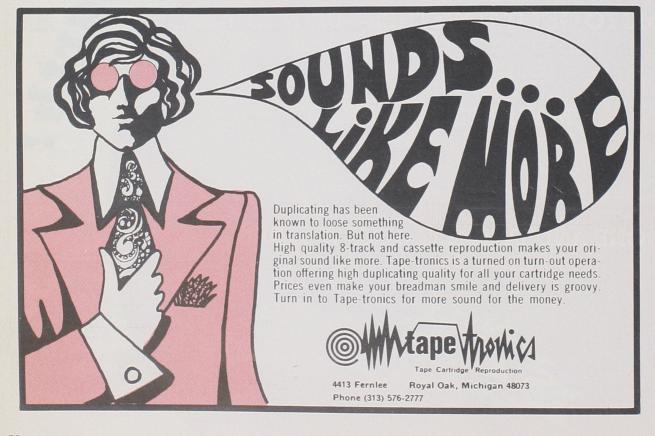
Columbia's First Cassette/Equipment (Con't. from Page)

bag. Paul Revere & the Raiders, Bob Dylan and the Byrds are showcased in bag. Paul Revere & the Raiders, Bob Dylan and the Byrds are showcased in this manner. Other teen-oriented cass-ettes include: "The Time Has Come" from the Chambers Brothers, Johnny Cash "At Folsom Prison"; "Super Session" with Mike Bloomfield, Al Kooper and Steve Stills; O.C. Smith's "Hickory Holler Revisited"; Gary Puckett & the Union Gap on "Incredi-ble"; "Blood, Sweat & Tears"; "Book-ends" from Simon & Garfunkel; and "Cheap Thrills" with Big Brother & the Holding Company. Walter Carlos and Benjamin Folk-man are featured with "Switched-On Bach," the album that hit simulta-neously as a rock and classical set in the vanguard of the Moog movement. In addition to the Johnny Cash album that sold pop, Columbia is offering two other cassettes with country action in mind: "Ray Price's Greatest Hits" and "Greatest Hits" from Marty Robbins.

Robbins.

Player, Recorder Sets

Filling out Columbia's entry into cassette marketing, the Masterworks line unveiled two new units. The first, M-620, is a solid-state stereo playback deck for pre-recorded cassettes. In



its own walnut cabinet, the 620 is AC unit for incorporation with er-ing music systems having tape inp The push-button playback deck, patch cords is to retail at a sugge price of \$59.95. Also new to the Maximum

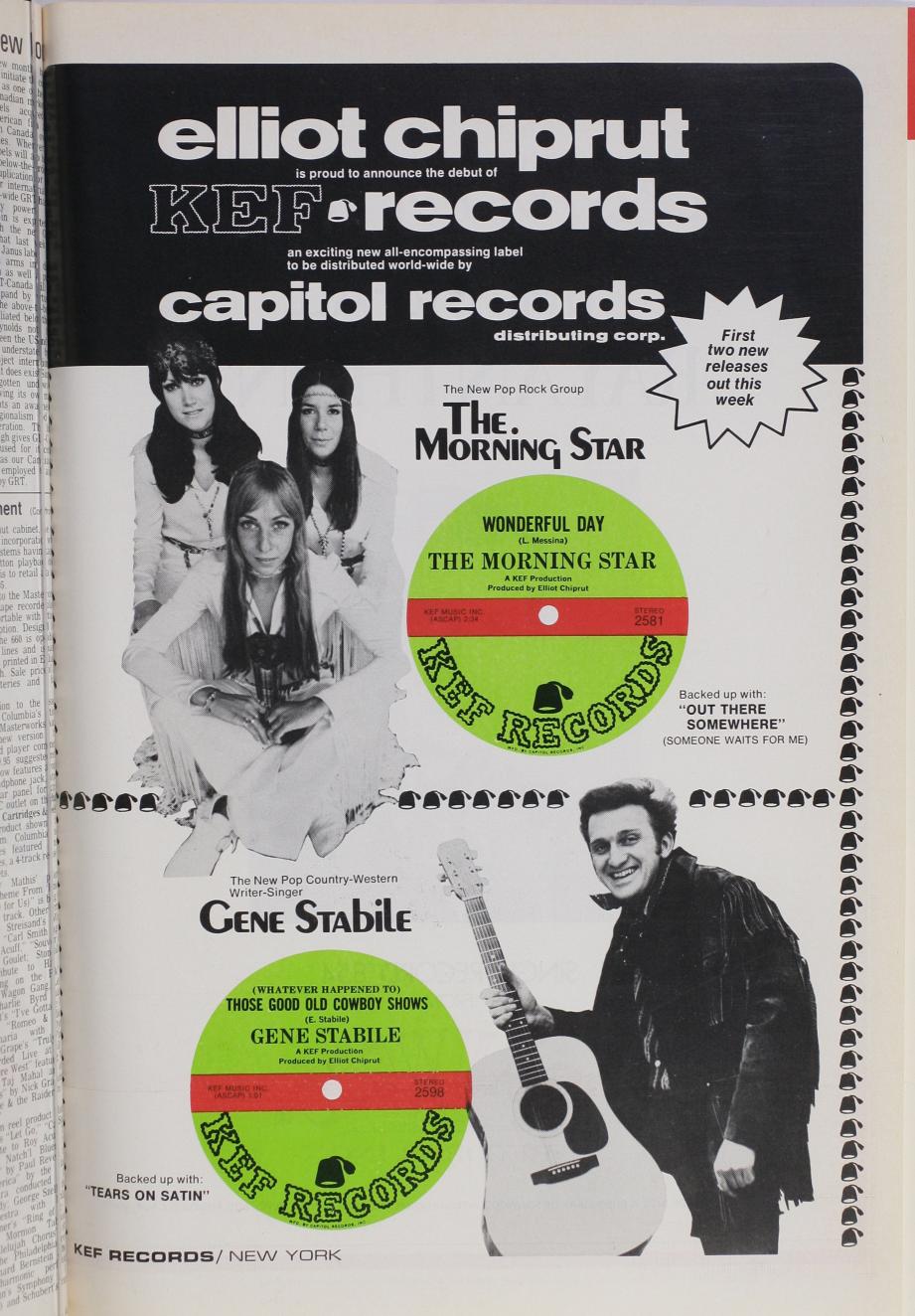
price of \$59.95. Also new to the Masterworks Im a cassette tape recorder/player # This is a portable with battery of operation option. Designed for we wide use, the 660 is operable on or 240-volt lines and is packed instructions printed in English, Fri and Spanish. Sale price of \$79.95 cludes batteries and a blank cassette.

Instructions printed in English, Fri and Spanish. Sale price of \$79.95 cludes batteries and a blank cassette. In addition to the cassette i shown at Columbia's national s meeting, Masterworks Audio i' duced a new version of the M 4800 record player component. At same \$149.95 suggested retail p this 4800 now features a front-mol stereo headphone jack, output so on the rear panel for extra plu and an AC outlet on the chassis' **Cartridges & Reels** New product shown at the co tion from Columbia's non-cat tape lines featured 14 new 8-cartridges, a 4-track release and 9 to-reel sets. Johnny Mathis' performanc "Love Theme From 'Romeo & . (A Time for Us)" is being releas 4 and 8 track. Other cartridges Barbra Streisand's "What Today," 'Carl Smith Sings a T to Roy Acuff," 'Souvenir d'Itali Robert Goulet; Stonewall Jac "A Tribute to Hank Willi: "Standing on the Rock" will Chuck Wagon Gang, "Let Go" the Charlie Byrd Quartet, Bennett's "Tve Gotta Be Me," Faith's "Romeo & Juliet", I Santamaria with "Dynamit Moby Grape's "Truly Fine Cit "Recorded Live at Bill Gra Fillmore West" featuring Mike F field, Taj Mahal and others: Labors" by Nick Gravenites and Revere & the Raiders on "Alias Fuzz." Open reel product includes: C

Revere & the Raiders of Ande-Fuzz." Open reel product includes: C Byrd's "Let Go," "Carl Smith S Tribute to Roy Acuff," Taj M "The Natch'l Blues," "Alias Fuzz" by Paul Rever & the R. "America" by the Philadelph chestra conducted by Eugen mandy; George Szell & the Cle Orchestra with highlights Wagner's "Ring of the Nibel the Mormon Tabernacle "Hallelujah Chorus" with Or & the Philadelphia Orchestra Leonard Bernstein & the New Philharmonic performing N ssohn's Symphony No. 5 (Re tion) and Schubert's Symphony

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Love Is For The Two Of Us a HIT is for ALL RAYANTHONY



SINGLE RECORD #854 FROM



RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

34 CLOUDS

August 9, 1969

 BLOOD, SWEAT & TEARS (Columba CS 9720) (Columba CS 9720) HAIR ORIGINAL CAST (RCA VICTO LSO 1150) (RS 1098) ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (R1 2993) (F1 2993) THIS IS TOM JONES (Parot PAS 71028) (F9827) THIS IS TOM JONES (Parot PAS 71028) (F9827) TOMMY CASH AT SAN QUENTIN (Calumba CS 0927) (R1 0071) (R1 0071) (R1 0071) (R1 00	
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i JOHNNY CASH AT SAN QUENTIN (Calumbia CS 09827) (R100674) (14100674) i CROSBY, STILLS & NASH (Attantic SD 8229) (R 8229) (K 8 6229) i TOMMY THE AGE OF AQUARIUS STH DIMENSION (Scul Criy SCS 92005) (R 2501) (72 2001) i IHE AGE OF AQUARIUS STH DIMENSION (Scul Criy SCS 92005) (R 2501) (72 2001) i A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (R 100 BUTTERFLY (Atco 2501) (R 2101) (R 2011) i IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501) (R 2101) (R 2011) i BEST OF CREAM (Atco SD 231) (R 1190) (R 1190) (R 1190) (R 1190) (R 1190) (R 1190) (R 1190) (R 1190) (R 1190) (R 1190) (R 1	(81 2993) (Y 18 2993) 4 THIS IS TOM JONES
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THE WHO (Decca DXWY 7205) (6.2550) (73:250) 8 THE AGE OF AQUARIUS STH DIMENSION (Soul City SCS 92005) STH DIMENSION (Soul City SCS 92005) (8.951) (4.951) (6.951) (6.951) 9 A WARM SHADE OF IVORY HENRY MANCINI (RCA 15.9, 4140) (2011) (5520) 10 IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atc. 2501) (2011) (5520) 11 BEST OF CREAM (Atc. SD.291) (2011) (2011) (5520) 12 WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (814100) (1414109) (1414109) (141400 (14140) (1529) 13 FELICIANO/10 TO 23 LOSE FELICIANO (RCA LSP 4185) (CUL 1840-0670) (COL 1440-0670) (2011) (2011440-0670) (2011440-0670) (2011440-0670) 14 NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (CUL 1840-0670) (2011440-0670) (201140-0670) (2011440-0670) (201140-0670) (201140-0670) (201170) 15 BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (2018) (2017) SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50048) (2021) (58221) (58221) 16 DONOVAN'S GREATEST HITS (2017) (201140-0670) (201140-0670) (20110550048) (2021) (58221) 17 UTREE DOG NIGHT (Dunhill DS 50048) (2021) (58221) 18 LED ZEPPELIN (Atlantic SD 8227) (8221) (8221) 19 THREE DOG NIGHT (Dunhill DS 50048) (2021) (1410108) (8221) (8221) 19 THREE OG NIGHT (Dunhill DS 50048) (2021) (141018) (8221) (8221) 19 ELED ZEPPELIN (BEST OF BEE GEES (Atc. SD 292) (885T OF BEE GEES (Atc. SD 292) (847 HETARNKLIN (Atlantic	(Atlantic SD 8229)
 STH DIMENSION (Soul CHY SCS 92005) (BS)1 (451)1 (CS1)1 (CS1)1 (CS1)1 (CS2)1 A WARM SHADE OF IVORY HENRY MANGINI (RCA LSP 4140) (RCA 1001 (RCA LSP 4140) (RCA 1001 (RCA LSP 4180) (RCA 1001 (RCA LSP 4185) (RCA 1001 (RCA 1001 (RCA LSP 4185) (RCA 1001 (RCA 1001 (THE WHO (Decca DXSW 7205)
HENRY MANCINI (RCA LSP 4140) (P85 1441) 10 IN-A-GADDA-DA-VIDA (RON BUTTERFLY (Atc. 2501) (2501) (S2501) 11 BEST OF CREAM (Atc. SD.291) (291) (K5 291) 12 WARM HERB ALPERT & TIJUANA BRASS (AKM SP 4190) (ST 4190) (41 4190) (S5 4190) 13 FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) 14 NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (C01 1840-0670) (C01 1440-0670) (R01 1840-0670) (R01 1440-0670) (R01 1840-0670) (R01 1840-0670) (R01 1440-0670) (R01 1840-0670) (R01 1840-0670) (R01 1440-0670) (R01 1840-0670) (R01 1440-0670) (R01 1840-0670) (R01 1440-0670) (R01 1840-0670) (R01 1440-0670) (R01 105 50048) (S504	5TH DIMENSION (Soul City SCS 92005)
 IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco. 25.01) (2901) (X52901) BEST OF CREAM (Atco. SD.29.1) (2911) (X5291) WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (BT 4190) (AT 4190) (CS 4190) (BT 4190) (CO LISH (BOD DVLAN) (COLUMDIA (CS 0.9825) (COL 18H0-0670) (COL 14H0-0670) BAYOU COUNTRY BOB DVLAN (COLUMDIA (CS 0.9825) (COL 18H0-0670) (COL 14H0-0670) BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (BS 307) (48387) (58387) DONOVAN'S GREATEST HITS (Epic BXN 26439) (BS 1016) (M14-1015) SUITABLE FOR FRAMING THREE DOG NIGHT (Durbid DS 50058) SUITABLE FOR FRAMING (B216) (X58216) (B216) (X58216) THREE DOG NIGHT (Durbid DS 50048) (59048) FETER, PAUL & MOMMY PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros. /7 Arts WS 1785) (BM 1785) (CW 1785) CHICAGO TRANSIT AUTHORITY (B110200) (N14-10220) (Part 1-18-10-0720) (Part 1-18-10-0726) (B21) (S0221) (292) (K59221) BECK-OLA JEFF BECK GROUP (Epic BN 26478)) (B12) (2020) (N14-10220) (292) (K592216) BEST OF BEE GEES (Atco SD 2922) (292) (K59221) ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (B22) (K59227) (B31) (CS 2020) (R14-10220) (B13) (CS 2020) (R14-10220) (B14) (B12) (R14) (B12) (R14) (R14) (R14) (B13) (R14) (R14) (R14) (R14) (R14) (B13) (R14) (R14) (R14) (R14) (R14) (R14) (B14) (R14) (R14)	HENRY MANCINI (RCA LSP 4140)
 BEST OF CREAM (Atco SD.291) (291) (K5 291) (291) (K5 2	10 IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501)
 (291) (K5 291) WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (87 4190) (47 4190) (C5 4190) (87 4190) (47 4190) (C5 4190) FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P85 1479) NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (001 18H0-0670) (C01 14H0-0670) BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (83837) (48387) (58387) DONOVAN'S GREATEST HITS (Epic EXN 26439) (N18.10154) (N14-10154) SUITABLE FOR FRAMING THREE DOG NIGHT (B216) (N34-10154) HREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048) FHREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048) CHICAGO TRANSIT AUTHORITY (B41-18-10.0726) (P81-111-11-10.0726) (P81-118-10.0726) (P81-111-10.0726) (P81-118-10.0726) (P81-111-11-10.0726) (P81-118-10.0726) (P81-111-11-10.0726) (P81-118-10008) (L1410186) (P14-10186) (P81-118-10186) (P14-10186) (P81-118-10186) (P41-10186) (P81-118-10186) (P41-10186) (P81-118-10186) (P41-10186) (P	BEST OF CREAM
 (81 4190) (41 4190) (05 4190) FELICIANO / 10 TO 23 JOSE FELICIANO (RCA LSP 4186) (P85 1479) NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (001 1440.0670) (001 1440.0670) BAYOU COUNTRY CREEDEENCE CLEARWATER REVIVAL (Fantasy 8387) (8387) (48387) (58387) DONOVAN'S GREATEST HITS (Epic BXN 26439) (N18-10154) (N14-10154) SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058) LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216) THREE DOG NIGHT (Dunhill DS 50048)) (823-50048M) (423-50048A) (55048) PETER, PAUL & MOMMY PETER, PAUL & MOMMY (Bast 1025 0048A) (55048) PETER, PAUL & MOMMY (Bast 1025 0048A) (55048) PETER, PAUL & MOMMY (Bast 1025 0048A) (75048) (823-50048M) (423-50048A) (55048) CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Bast 0F BEE GEES (Atco SD 292) (292) (X5292) ARETHA'S GOLD ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (292) (X5922) FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (8MASH HITS THE JIMI HENDRIX EXPERIENCE (REPARS MS 2025) (RM 2025) (1947 10024) (1940) (C-99614) (2920) (437 5005) (X 37 5005) (X 5005) (X 47 5005) (X 5005) STAND! SLY & THE FAMILY STONE (Epic BN 26456) (M18-10186) (M14-10186) (M18-10186) (M14-10186) 	(291) (X5 291) 12 WARM
 JOSE FELICIANO (RCA LSP 4185) (P8S 1479) NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670) BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (8387) (48387) (48387) (58387) DONOVAN'S GREATEST HITS (Epic EXN 26439) (N18-10154) (N14-10154) SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058) LED ZEPPELIN (Atlantic SD 8216) (823-50048M) (823-50048X) (55048) PETER, PAUL & MOMMY PETER, PAUL & MOMMY (B216) (X58216) (823-50048M) (823-50048X) (55048) CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part 1-18-10-0728) (Part 1-18-10-0726) BECK-OLA (Columbia GP-8) (Part 1-18-10-0728) (Part 1-18-10-0726) BEST OF BEE GEES (Atco SD 292) (292) (X5922) ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (292) (X59227) FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (88M 2025) (RX 2025) ATOUCH OF GOLD (BMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (C990) (4990) (C-9904) THE SOFT PARADE (M18-1920) (9404) (X-790414) (X-790414) (X-790414) (X-790414) (M8-79019) (AT-9005) (Elektra EKS, 75005) STANDI SU'& THE FAMILY STONE (Epic EN 26457) (M8-75005) (X 47005) (X 57005) STANDI SU'& THE FAMILY STONE (Epic EN 26455) (M8-75005) (X 47005) (X 57005) STANDI SU'& THE FAMILY STONE (Epic EN 26455) (M8-75005) (X 47005) (X 57005) STANDI SU'& THE FAMILY STONE (Epic EN 26455) (M3-75005) (X 47005) (X 57005) STANDI SU'& THE FAMILY STONE (Epic EN 26455) (M3-75005) (X 47005) (X 57005) STANDI SU'& THE FAMILY STONE (Epic EN 26455) (M3-75005) (X 47005) (X 57005) STANDI SU'& THE FAMILY STONE (Epic EN 26456) (M3-8005) (X 4705) (X 57005) STANDI SU'& THE FAMILY STONE (Epic EN 26456) (M3-8005) (X 4705) (X 5705) STANDI SU'& THE FAMILY STONE (Epic EN 26456) (M3-8005) (X 4705) (X 5705) SU'& THE FAMILY STONE (Epic	(8T 4190) (4T 4190) (CS 4190)
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CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (88387) (88387) (58387) 16 DONOVAN'S GREATEST HITS (Epic BX) 26439) (NI8-10154) (NI4-10154) SUITABLE FOR FRAMING THREE DOG NIGHT (Atlantic SD 8216) 19 THREE DOG NIGHT (Dunhill DS 50048) (82350048M) (423 50048K) (55048) 19 THREE DOG NIGHT (Bunhill DS 50048) (82350048M) (423 50048K) (55048) 10 FETER, PAUL & MARY (Warner Bros. /7 Arts WS 1785) (8WM 1785) (6WK 1785) 10 CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part 1-18-10-0728) (Part 11-18-10-0726) 10 BECK-OLA (BEST OF BEE GEES (Atco SD 292) 10 ARETHA'S GOLD ARETHA'S GOLD ARETHA'S GOLD ARETHA'S GOLD ARETHA'S GOLD (8227) (K58227) 15 FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (887) (GRX 2025) (GRX 2025) 17 A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960) 10 STAND! SUY & THE FAMILY STONE (Epic BN 26456) (M87 5005) (X 47 5005) (X 55005) 30 STAND! SUY & THE FAMILY STONE (Epic EN 26456) (M87 5005) (X 47 5005) (X 47 5005) (X 55005) 30 STAND! SUY & THE FAMILY STONE (Epic EN 26456) (M87 5005) (X 47 5005) (X 47 5005) (X 55005) 30 STAND! SUY & THE FAMILY STONE (Epic EN 26456) (M18-10186) (N14-10186) HOT BUTTERED SOUL 15 AAC HAYES (Enterprise ENS 1001) 16 AAC HAYES (Enterprise ENS 1001) 16 AAC HAYES (Enterprise ENS 1001) 17 AAC HAYES (Enterprise ENS 1001) 18 AC HAYES (Enterprise ENS 1001) 19 AKE IT EASY ON YOURSELF BURT BACHARACH (AAK SP 4188) (B14188) (14 4188) (14	BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670)
 (Epic BXN 26439) (N18-10154) (N14-10154) SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058) LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216) THREE DOG NIGHT (Dunhill DS 50048) THREE DOG NIGHT (Dunhill DS 50048) PETER, PAUL & MOMMY PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros, /7 Arts WS 1785) (8WM 1785) (CWX 1785) CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part 1-18-10-0728) (Part 11-18-10-0726) BECK-OLA (Part 1-18-10-0728) (Part 11-18-10-0726) BEST OF BEE GEES (Atco SD 292) (292) (X5292) ARETHA'S GOLD ARETHA'S GOLD (292) (X5292) FROM ELVIS IN MEMPHIS (BUS PRESLEY (RCA LSP 4155)) (BMASH HITS) THE JIMI HENDRIX EXPERIENCE (REprise MS 2025) (RM 2025) (CRX 2025) SMASH HITS THE JIMI HENDRIX EXPERIENCE (REprise MS 2025) (CA TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960) THE SOFT PARADE (M1-79614) (X-79614) (X-79614) THE SOFT PARADE SU & THE FAMILY STONE (Epic EN 26456) (M8 7 5005) (X 4 7 5005) (X 5 5005) STAND! SU & THE FAMILY STONE (Epic EN 26456) (M8 7 5005) (X 4 7 5005) (X 5 5005) STAND! SU & THE FAMILY STONE (Epic EN 26456) (M8 7 5005) (X 4 7 5005) (X 5 5005) STAND! SU & THE FAMILY STONE (Epic EN 26456) (M8 7 5005) (X 4 7 5005) (X 5 5005) STAND! SU & THE FAMILY STONE (Epic EN 26456) (M8 7 5005) (X 4 7 5005) (X 5 5005) STAND! SU & THE FAMILY STONE (Epic EN 26456) (M8 7 5005) (X 4 7 5005) (X 5 5005) STAND! SU & THE FAMILY STONE (Epic EN 26456) (M8 7 5005) (X 4 7 5005) (X 5 5005) MAKE IT EASS DUR DACHARACH (A AS SP 4188) (B1 4188) (14 4182) (C 34188) GALVESTON 	
18 LED ZEPPELIN 19 THREE DOG NIGHT (Dunhill DS 50048) (B216) (X52216) 19 THREE DOG NIGHT (Dunhill DS 50048) (B23-500480) (52048) 20 PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros, /7 Arts WS 1785) (BWM 1785) (CWX 1785) 21 CHICAGO TRANSIT AUTHORITY 22 Golumbia GP-8) (Part 1-18-10-0728) (Part 1-18-10-0726) 22 BECK-0LA (Part 1-18-10-0728) (Part 1-18-10-0726) 23 ARETHA'S GOLD 24 ARETHA'S GOLD 25 FROM ELVIS IN MEMPHIS 26 ELVIS PRESLEY (RCA LSP 4155) 27 A TOUCH OF GOLD 28 TOM JONES LIVE 29 STAND! 30 STAND! 31 SLY & THE FAMILY STONE (Elektra EKS 75005) (K 47 5005) (K 47 5005) (K 47 5005) (K 47 5005) (K 45 5005) 32 MAKE IT EASY ON YOURSELF 33 GALVESTON	(Epic BXN 26439)
(Atlantic SD 8216) (8216) (X58216) (823-50048M) (423-50048X) (55048) (823-50048M) (423-50048X) (55048X) (823-50048M) (235-50048X) (55048X) (823-50048X) (55048X) (823-50048X) (55048X) (823-50048X) (55048X) (823-50048X) (55048X) (823-50048X) (55048X) (823-50048X) (55048X) (823-50048X) (55048X) (823-50048X) (55048X) (827) (68X-77) (827) (68X-77) (827) (6827) (827) (827) (827) (8	THREE DOG NIGHT (Dunhill DS 50058)
 (Durhill DS 50048) (823-50048M) (423-50048A) (55048) (823-50048M) (423-50048A) (55048) PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros, /7 Arts WS 1785) (8W1785) (WX 1785) CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part 1-18-10-0728) (Part 1-18-10-0726) BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220) BEST OF BEE GEES (Atco SD 292) (292) (X5292) ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227) FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P85-1456) SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (87M 2025) (CRX 2025) A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4460) (C-9960) TOM JONES LIVE (Partot PS 71014) (M1-79814) (X-79414) (X-79414) (X-79414) (X-79414) (X-79414) (X-79414) (X-79414) (X-79414) STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) MAKE IT EASY ON YOURSELF BAC HAYES (Enterprise ENS 1001) (BAC HAYES (Enterprise ENS 1001) (BAC HAYES (Enterprise ENS 1001) (B14188) (414182) (CS 4182) (B14188) (414182) (CS 4182) (B14188) (414182) (CS 4182) 	(Atlantic SD 8216)
PETER, PAUL & MARY (Warner Bros., 77 Arts WS 1785) (8WM 1785) (CWX 1785) (21 CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part 1-18-10-0728) (Part 11-18-10-0726) BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220) BEST OF BEE GEES (Atco SD 292) (292) (X5292) ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227) 25 FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P85-1456) 30 SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8860) (4960) (C-0960) 27 A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960) 28 TOM JONES LIVE (MM-79814) (K-79414) (K-79414) (K-79414) (K-79414) (K-79414) (K-79414) (K-79414) (K-79414) (K-79414) (K-79414) (K-79414) ARETHA FRANKLIN STONE (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) 30 STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) HOT BUTTERED SOUL 15 AAC HAYES (Enterprise ENS 1001) 15 AAC HAYES (Enterprise ENS 1001) 16 AKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (814188) (414182) (C5 4182) (814188) (414182) (C5 4182) (814188) (414182) (C5 4182) (814188) (414182) (C5 4182)	(Dunhill DS 50048)
 21 CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726) 22 BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220) 23 BEST OF BEE GEES (Atco SD 292) (292) (X5292) 24 ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (292) (X5292) 25 FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P85-1456) 26 SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025) 27 A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960) 28 TOM JONES LIVE (Partot PS 71014) (MM-79814) (X-79414) (X-79414) 20 TOM JONES LIVE (M87 5005) (X 47 5005) (M 87 5005) (X 47 5005) 30 STAND! SLY & THE FAMILY STONE (Epic BN 26456) (M18-10186) (M14-10186) 31 SAAC HAYES (Enterprise ENS 1001) (BAAC HAYES (Enterprise ENS 1001) (BAAC HAYES (Enterprise ENS 1001) (B14188) (414182) (CS 4182) (B14188) (414182) (CS 4182) 	PETER, PAUL & MARY (Warner Bros. /7 Arts WS 1785)
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 (292) (X5292) ARETHA'S GOLD ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD. 8227) (X58227) (2227) (X58227) FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P85:1456) SMASH HITS 	BEST OF BEE GEES
 (8227) (X58227) FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P85:1456) SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8870 2025) (CRX 2025) A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960) TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-79414) (X-79614) THE SOFT PARADE THE SOFT PARADE SLY & THE FAMILY STONE (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001) MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (81 4188) (41 4182) (CS 4182) 	ARETHA'S GOLD
 ELVIS PRESLEY (RCA LSP 4155) (P85:1456) SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025) A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960) TOM JONES LIVE (MM-79814) (X-79414) (X-79614) THE SOFT PARADE THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) STANDI SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001) MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (81 4188) (41 4182) (CS 4182) GALVESTON 	(8227) (X58227)
 THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025) (88M 2025) (CRX 2025) (88M 2025) (CRX 2025) (8960) (4960) (C-960) (8960) (6960) (C-960) (8960) (C-960) (C-9	ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)
28 TOM JONES LIVE (MM.79814) (K.79614) (MM.79814) (K.79614) (MM.79814) (K.79614) (MM.79814) (K.79614) (MM.79814) (K.79614) (K.79614) (MM.79814) (K.79614) (K.79605)	THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)
(Parrot PS 71014) (MM-79814) (K-79414) (K-79614) THE SOFT PARADE THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) 30 STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001) 32 MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (81 4188) (41 4182) (CS 4182) 33 GALVESTON	JOHNNY RIVERS (Imperial 12427) (8960) (4960) (0-0960)
THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) 30 STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001) 32 MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182) 33 GALVESTON	(Parrot PS 71014) (MM-79814) (X-79414) (X-79614)
SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001) 32 MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182) 33 GALVESTON	THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)
HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001) 32 MAKE IT EAŚY ON YOURSELF BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182) 33 GALVESTON	SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)
33 GALVESTON	HOT BUTTERED SOUL
33 GALVESTON	BURT BACHARACH (A&M SP 4188) (RT 4189) (RT 4189) (RT 4189) (RT 4189)
	GULACOLON

LIF. 9006

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35	HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948) (0:0948)	29
36	ON THE THRESHOLD OF A DREAM	27
37	MOODY BLUES (Deram DES 18025) WITH A LITTLE HELP FROM MY FRIEND JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	37) S 34
38	OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (8868-1003)	33
39	BRAVE NEW WORLD STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	38
40	THE STREET GIVETH AND THE STREET TAKETH AWAY CAT MOTHER AND THE ALL NIGHT NEWSBOYS	50
41 wa	(Polydor 24-4001) (M95301) (PDC 14651) SWITCHED ON BACH LTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094)	48
42	(COL 1811-0092) LET THE SUNSHINE IN DIANA ROSS & THE SUPREMES (MOtown MS 689) (MT 8 1689) (M5689)	35
43	HAPPY HEART ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	31
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45	HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825) (X79625)	41
46	EARLY STEPPENWOLF	52
47	(823-50060M) (423-50060X) (523-50060X) MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522)	42
48	(1522) (X51522) THE BEATLES	40
49	(Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101) MOOG, THE ELECTRIC ECLECTICS	40
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52	(803-938) (403-938) (5938) YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953) GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P85 1443) FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767)	65 44 57
52 53	(803-938) (403-938) (5938) YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953) GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P85 1443) FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS.1767) (BWM 1767) (CWX 1767) FEVER ZONE TOM JONES (Parrot PAD 71019)	65 44 57 58
52 53 54 55 56	(803-938) (403-938) (5938) YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953) GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P85 1443) FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) THE ASSOCIATION'S GREATEST HITS (Warner Bros. /7 Arts WS 1767) (Warner Bros. /7 Arts WS 1767) (BWM 1767) (CWX 1767) (B	65 44 57 58 49
52 53 54 55	(803-938) (403-938) (5938) YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953) GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P85 1443) FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (BWM 1767) (CWX 1767) FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79419) (GT8-1939) (M-5939) LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154) JR. WALKER & THE ALL STARS GREATEST HITS	65 44 57 58 49
52 53 54 55 56	(803-938) (403-938) (5938) YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953) GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P85 1443) FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) THE ASSOCIATION'S GREATEST HITS (Warner Bros, /7 Arts WS 1767) (Warner Bros, /7 Arts WS 1767) (BWM 1767) (CWX 1767) FEVER ZONE TOM JONES (Parrot PAD 71019) (M. 79819) (X.79419) (X.79619) CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939) LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154) JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (S 5718)	65 44 57 58 45 54
52 53 54 55 56 57	(803-938) (403-938) (5938) YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953) GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P85 1443) FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) THE ASSOCIATION'S GREATEST HITS (Warner Bros. /7 Arts WS 1767) (BWM 1767) (CWX 1767) FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619) CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939) LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154) JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (S 718) WHEATFIELD SOUL GUESS WHO (RCA LSP 4141) (P85 1442)	65 44 57 58 48 54 43 67
52 53 54 55 56 57 58	(803-938) (403-938) (5938) YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953) GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P85 1443) FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) THE ASSOCIATION'S GREATEST HITS (Warner Bros. /7 Arts WS. 1767) (Warner Bros. /7 Arts WS. 1767) (BYM 1767) (CWX 1767) (Warner Bros. /7 Arts WS. 1767) (BYM 1767) (CWX 1767) (Warner Bros. /7 Arts WS. 1767) (BYM 1767) (CWX 1767) (BYM 1767) (CWX 1767) (BYM 1767) (CWX 1767) (BYM 1767) (CWX 1718) (Soul 718) (Soul 718) (Sou	65 44 57 58 49 54 43 67 67
52 53 54 55 56 57 58 59	(803-938) (403-938) (5938) YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953) GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P85 1443) FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) THE ASSOCIATION'S GREATEST HITS (Warner Bros. /7 Arts WS 1767) (Warner Bros. /7 Arts WS 1767) (BW 1767) (CWX 1767) (BW 1793) (X-79419) (X-79419) (X-79419) (GT 1719) (S 5718) MY WAY FRANK SINATRA (Reprise FS 1029) (BT 1029) (DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314)	65 44 57 58 45 45 45 41 67 67 5
52 53 54 55 56 57 58 59 60	(803-938) (403-938) (5938) YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953) GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P85 1443) FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) THE ASSOCIATION'S GREATEST HITS (Warner Bros. /7 Arts WS 1767) FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619) CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939) LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154) JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (S 5718) WHEATFIELD SOUL GUESS WHO (RCA LSP 4141) (P85 1442) A SALTY DOG PROCOL HARUM (A&M SP 4179) (BT 4179) (41 4179) (CS 4179) MY WAY FRANK SINATRA (Reprise FS 1029) (BTH 1029) (CFX 1029) DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314)	65 44 57 58 48 54 43 67 6 5 4
52 53 54 55 56 57 58 59 60 61	(803-938) (403-938) (5938) YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953) GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P85 1443) FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) THE ASSOCIATION'S GREATEST HITS (Warner Bros. /7 Arts WS 1767) (BWM 1767) (CWX 1767) FEVER ZONE TOM JONES (Parrot PAD 71019) (M*79819) (X*79419) (X*79619) CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M*5939) LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K*0154) JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) ST1718) (S718) WHEATFIELD SOUL GUESS WHO (RCA LSP 4141) (P85 1442) A SALTY DOG PROCOL HARUM (A&M SP 4179) (BT 4179) ((A* 1179) (CS 4179) (BT 4179) (GT 4179) (CS 4179) (BT 4179) (GT 4179) (CS 4179) (BT 4179) (GT 4179) (CS 4179) (BT 4179) (GT 4129) (CS 4179) (BT 4179) (GT 4179) (GT 4179) (BT 4179) (GT 4129) (GT 4129) (BT 4179) (GT 4129) (GT 4129) (BT 4179) (GT 4129) DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314) MY WHOLE WORLD ENDED DAVID RUFFIN (Motown MS 685) (MT8 1685) (M 5685) 8:15/12:15 BILL COSBY (Tetragrammaton T-5100)	65 44 57 58 49 54 43 6 5 4 5 4 7
52 53 54 55 56 57 58 59 60 61 62	(B03-938) (H03-938) (H03-938) (H03-938) PESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953) GRAZIN' FRIENDS OF DISTINCTION (RCA 4143) (PS 1443) FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) (COL 1914-04179) (COL 10074) (COL 1914-04174) (COL 1914-04174	65 44 57 58 45 4 4 6 5 4 7 5
52 53 54 55 56 57 58 59 60 61 62 63	(803-938) (403-938) (5938) YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 25953) GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P85 1443) FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034) THE ASSOCIATION'S GREATEST HITS (Warner Bros, /7 Arts WS, 1767) (BWM 1767) (CWX 1767) FEVER ZONE TOM JONES (Parrot PAD 71019) (M*79819) (X-79419) (X-79619) (CIB 1939) (K-5939) LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154) JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (S 71718) (S 5718) WHEATFIELD SOUL MY WAY FRANK SINATRA (REPTISE FS 1029) (BT 4179) (4T 4179) (CK 4179) (BT 4179) (CF 1022) DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314) MY WHOLE WORLD ENDED DAVID RUFFIN (Motown MS 685) (MT8 1885) (M 5685) 8:15/12:15 BILL COSBY (Tetragrammaton T-5100) BLIND FAITH	65 44 57 58 41 54 6 6 5 4 7 5

66	FOR ONCE IN MY LIFE	
67	VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930) DAVID'S ALBUM	64
67	JOAN BAEZ (Vanguard VSD 79308) (8VM 79308)	49
68	LOVE CAN MAKE YOU HAPPY MERCY (Warner Bros./7 Arts 1799)	69
69	GITARZAN RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)	63
70	HALLELUJAH CANNED HEAT (Liberty LST 7618)	80
71	QUENTIN'S THEME CHARLES RANDOLPH GREAN (Ranwood R 8055)	83
72	M.P.G. MARVIN GAYE (Tamla 292) (TT8-1292) (T-5292)	59
73	LET US GO INTO THE HOUSE OF THE LORD EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001)	67
74	PICKIN' UP THE PIECES	0,
75	POCO (Epic BN 26460) (N1810192) VINTON	86
/5	BOBBY VINTON (Epic BN 26471) (N18-10216)	60
76	WINDMILLS OF YOUR MIND ED AMES (RCA LSP 4172) (P8S-1467)	72
77	MONKEES' GREATEST HITS (Colgems COS-115) (P8CG 1010) (PKCG 1010)	73
78	AT YOUR BIRTHDAY PARTY STEPPENWOLF (Dunhill DSX 50053)	82
79	(823-50053) (423-50053) (55053) GCOD MORNING STARSHINE OLIVER (Crewe CR 1333) (887-1333) (587-1333)	_
80	MIDNIGHT COWBOY ORIGINAL SOUNDTRACK (United Artists UA 5198)	85
81	TIME OUT SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295)	88
82	THE DELL'S GREATEST HITS	75
83	(Cadet LPS 824) TRACES CLASSICS IV (Imperial LP 12429)	75 76
84	(8947) (4947) (C-0947) THE BOOKER T SET	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
85	BOOKER T & THE MG'S (Stax STS 2009) THE SUPER HITS VOL. 4 VARIOUS ARTISTS (Atlantic SD 8224)	91 89
86	(8224) (X5 8224) THE ILLUSION (Steed ST 37003)	92
87	THE ICE MAN COMETH JERRY BUTLER (Mercury SR 61198) (MC8 61198) (MCR 4-60098)	77
88	CRYSTAL ILLUSION SERGIO MENDES & BRASIL '66 (A&M SP 4197)	94
89	(87 4197) (41 4197) (CS 4197) MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852)	90
90	BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA	
91	MAMA CASS (Dunhill DS 5055)	98 101
92	B.B. KING (Blues Way BLS 6031) BLACK & WHITE TONY JOE WHITE (Monument SLP 18114)	101
93	EMERGE THE LITTER (Prober CPLP 4504)	99
94	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P85 1452)	93
95	BRASS MENAGERIE ENOCH LIGHT (Project 3 PR 5036 SD)	97
96	LOVE MAN OTIS REDDING (Atco SD 289) (289) (X5 289)	96
97		81
98		121
99	BOBBY GOLDSBORO (United Artists UAS 6704)	87
100	DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)	95

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailerd attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ACTA

The American Breed The American Breed The Other Half Neighb'rhood Childr'n The American Breed The Peppermint Trolley Company The American Breed	American Breed Bend Me, Shape Me The Other Half Neighb'rhood Child'n Pumpkin, Powder, Scarlet & Green The Peppermint Trolley Co. The Lonely Side Of The City ALEGRE	A-38002 A-38003 A-38004 A-38005 A-38006 A-38007 A-38008	Vanilla Fudge Vanilla Fudge King Curtis Iron Butterfly Otis Redding Bee Gees Cream Buffalo Springfield Julie Driscoll/Brian Auger & The Trinity Jerry Jeff Walker Otis Redding Bee Gees	The Beat Goes On Renaissance Sweet Soul In-A-Gadda-Da-Vida The Immortal Otis Redding Idea Wheels Of Fire Last Time Around Open Mr. Bojangles History Of Otis Redding Rare Precious & Beautiful
Ray Rodriguez & Orch. Celio Gonzalez Pete Rodriguez & Orch.	ATLANTIC—ATCO	869 874 875	Otis Redding King Curtis Otis Redding Otis Redding Charles Lloyd Eddie Harris David Newman Eddie Harris Herbie Mann Yusef Lateef Herbie Mann Les McCann	Otis Redding In Person At The Whisky A Go Go The Best Of King Curtis Live In Europe The Dock Of The Bay Forest Flower The Electrifying Eddie Harris Bigger And Better Plug Me In Windows Opened The Blue Yusef Lateef The Inspiration I Feel Much Les
Super Hits Young Rascals Young Rascals Aretha Franklin Young Rascals Flip Wilson Aretha Franklin Wilson Pickett The Rascals Wilson Pickett Aretha Franklin Sergio Mendes Flip Wilson Percy Sledge Wilson Pickett Aretha Franklin Various Artists The Rascals Clarence Carter Arthur Brown Clarence Carter The Sweet Inspirations Booker T & The MG's Various Artists Archie Bell & The Drells Sam & Dave Aretha Franklin Percy Sledge Various Artists Clarence Carter The Sweet Inspirations Booker T & The MG's Various Artists Cream Sonny & Cher Bee Gees Vanilla Fudge Iron Butterfly Cream Bee Gees	Various Artists Young Rascals Collections I Never Loved A Man The Way I Love You Groovin' Cowboys & Colored People Aretha Arrives The Best Of Wilson Pickett Once Upon A Dream I'm In Love Lady Soul Sergio Mendes' Favorite Things Flip Wilson, You Devil You Take Time To Know Her The Midnight Mover Aretha Now The Super Hits, Vol. 2. The Rascals Greatest Hits: Time Peace This Is Clarence Carter The Crazy World Of Arthur Brown The Dynamic Clarence Carter What The World Needs Now Is Love The Best Of Booker T & The MG's Super Hits, Vol. 3 I Can't Stop Dancing I Thank You Aretha In Paris The Best Of Percy Sledge History Of Rhythm & Blues, Vol. I-VI Fresh Cream The Best Of Sonny & Cher Bee Gees 1st The Vanilla Fudge Heavy Disreali Gears Horizontal	SD 501 SD 8123 SD 8134 SD 8139 SD 8148 SD 8149 SD 8150 SD 8169 SD 8175 SD 8176 SD 8177 SD 8179 SD 8180 SD 8180 SD 8180 SD 8188 SD 8180 SD 8180 SD 8180 SD 8190 SD 8190 SD 8192 SD 8199 SD 8201 SD 8192 SD 8199 SD 8202 SD 8199 SD 8202 SD 8199 SD 8204 SD 8199 SD 8204 SD 8205 SD 8204 SD 8205 SD 8204 SD 8205 SD 8204 SD 8205 SD 8204 SD 8165, 8166 SD 33-223 SD 33-223 SD 33-227 SD 33-223 SD 33-232 SD 33-232	Banda Taurina Banda Taurina Banda Taurina Banda Taurina Banda Taurina Steam & Diesel Oscar Brand Al Hirt Al Melgard Dukes of Dixieland Bakkar Louis Armstrong Jo Basile, Accordion Jo Basile & Orch Jo Basile & Orch Fausto Papetti Fausto Papetti Tony Martin Jo Basile Gershon Kinsley Fanny Brice Gertrude Lawrence Mayor Fiorella La Guardia	AUDIO FIDELITY The Brave Bulls Vol. 1 Plaza De Toros! Vol. 2 Torero! Vol. 3 Bullring! Vol. 4 Railroad Sounds Series Vol. 1 to Vol. 8 AI Hirt Swingin' Dixie Vol. 2 Chicago Stadium Organ Carnegie Hall Dances of Port Said, Vol. 5 Louie & Dukes of Dixieland Rio With Love Mexico With Love Mexico With Love Best of the Dukes of Dixieland Circus Carnival Calliope Big Bertha, Band Organ The Belly Dancer A Kind Of Hush I Remember Something Saxy Tony Martin Jazz Accordion Music To Moog By Sings Songs She Made Famous The Star

TOP 100 Albums

ITS YOUR THING Interv Brothers (T-Neck TNS 3001) 101

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- Son of a preacher Man Wilson (Capitol ST-234) 103 8XT-234) (4XT-234)
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- 121 HAPPY HEART Poger Williams (Kapp KS 3595)
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SD 33-237 SD 33-244 SD 33-247 SD 33-250 SD 33-252 SD 33-253 SD 2-700 SD 33-256

SD 33-258

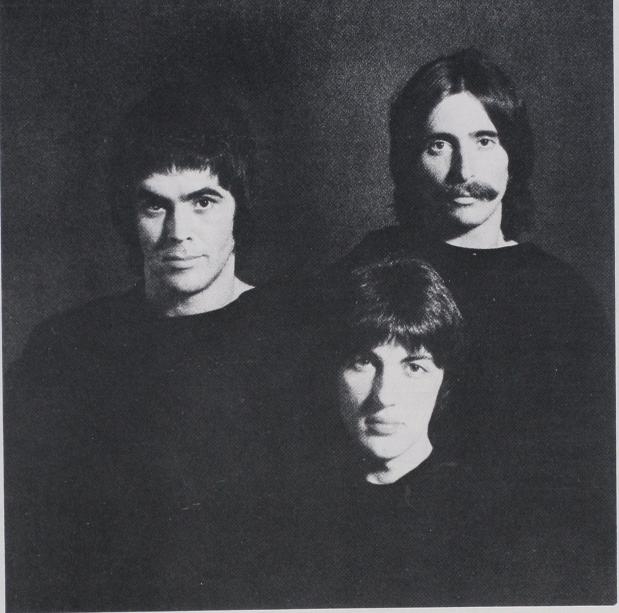
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SD 33-266 Volt SD 416 Volt SD 419 SD 1495 SD 1505 SD 1506 SD 1507 SD 1508 SD 1513 SD 1516

ATLANTIC - ATCO (Cont.)



VERY SIMPLY STATED **3 DOG NIGHT** DUNHILL'S NEWEST SUPERGROUP



HAVE A NEW SINGLE EASY TO BE HARD D 4203 ANOTHER OPEAT SONG EROM "HAIR"

ANOTHER GREAT SONG FROM "HAIR"

WE SUGGEST YOU GET IT QUICK!

EXCLUSIVELY ON DUNHILL RECORDS





Picks of the Week

JEAN SHEPARD (Capitol 2585) Seven Lonely Days (2:22) (Jefferson ASCAP – E. Shuman, A. Shuman,

Brown) This hit from the past, effectively vocalized by Jean Shepard, should find ac-ceptance with both the old and new generation of country fans. Tops in airplay potential. Flip: "Invisible Tears" (2:00) (Central Songs BMI — N. Miller, S. Miller)

TOM T. HALL (Mercury 72951) Myra (2:50) (Newkeys BMI — Hall) Much on the style of his last single, "Strawberry Farms," this tale of a love that can never be, should be able to capture even greater attention. Flip: "Homecoming" (3:09) (Newkeys BMI — Hall)

JERRY REED (RCA 0211)

Are You From Dixie (2:12) (M. Witmark & Sons ASCAP — Yellen, Cobb) Jerry Reed's country rock version of this well-known composition delivers an infectious rhythm. Modern programming change of pace. Flip: "A Worried Man" (2:24) (Atzal/Harvard BMI — Glazer, Guard)

MARGIE BOWES (Decca 32538) Go Woman Go (2:30) (Sawgrass BMI — McCord) Margie Bowes offers a strongly produced modern Nashville deck that should attract attention for this fine performance. Flip: "I Have What It Takes" (3:20) (Sawgrass BMI — Johnston, Wigger)

JIM NESBITT (Chart 5023)

Intoxicated, Frustrated Me (2:03) (Yonah BMI — Pruitt) This novelty deck delivers listening pleasure via an effective vocal and equally effective instrumental. Solid bid for the charts. Flip: "It's Great To Stay In The U.S.A." (2:08) (Peach SESAC — Nesbitt)

MICKEY GILLEY (Paula 1215) It's Just A Matter Of Making Up My Mind (2:35) (Hall-Clement BMI – Foster,

Rice)

A soulful vocal on a pretty ballad gives Mickey Gilley his strongest bid to date for chart recognition. Disk deserves a close listen. Flip: "Watching The Way" (2:58) (Su-Ma BMI — Gostick, Jr., Westmoreland)

EDDIE SKELTON (Music Town 017) Enough To Bring Me Home (1:53) (Peach SESAC — Skelton) Eddie Skelton's self-penned toe tapping tale of contentment should bring him home a winner. Flip: "You're The Last Thing" (2:00) (Peach SESAC — Skelton)



NORMA JEAN (RCA 0214) These Flowers (2:33) (Acuff-Rose BMI — Nash) Soulful ballad stands a chance. Flip: ''Home Made Love'' (2:47) (Wilderness BMI — Dillon)

SUE THOMPSON & ROY ACUFF, JR. (Hickory 1542) **Are You Teasing Me** (2:38) (Acuff-Rose BMI – I. Louvin, C. Louvin) Rhythmic duet with a good sound. Flip: "Thoughts" (2:00) (Acuff-Rose Flip: "Thought BMI — Thomas)

JOHN REEVES (Spar 30018) Is It Weakness Of Man (2:18) (Ten-nessee BMI — Reeves, McFadden) Nephew of Jim Reeves, has familiar sound. Flip: "From The Cup To The Lip" (2:30) (Tennessee BMI — Mc-Fadden)

BEN COLDER (MGM 14076) **Ruby Please Bring Your Love To Town** (2:41) (Cedarwood BMI — Tillis, Wooley) Novelty item with appeal. Flip: "Yet" (2:48) (Channel ASCAP Wagolay) Flip: - Wooley)

BARBARA MANDRELL (Columbia

44955) **I've Been Loving You Too Long** (2:14) (East/Memphis, Time — Curtom BMI — Redding) Countrified R&B blueser. Flip: "Baby, Come Home" (2:55) (Al Gallico BMI — Borders)

BILLY JOE BURNETTE (K-Ark 961) **Blow Smoke On A Kangaroo** (2:25) (Cedarwood BMI — Null) Nonsensical novelty deck. No flip information available.



Songstress Skeeter Davis hits all major cities including Chicago, New York, Detroit, Atlanta, Houston and Dallas for an extended tour promoting her latest RCA deck "Teach Me To Love You"... Plantation artist Ray Pillow and Royal American's Sandy Rucker take off for Hawaii August 7 to enterain troops in Honolulu and surrounding islands... Ben and Mar-garet Smathers, along with fellow Stoney Mountain Cloggers, did their highstepping recently with Roy Rogers and Dale Evans in Calgary, Ontario, Canada at the Calgary Stampede... Decca chanter Warner Mack intro-duced his new back-up band, The Mavericks, during his recent Missis-sippi tour. Warner is currently putting finishing touches on a new LP and single release which follows his

"Leave My Dream Alone" success, and is set to appear Aug. 9 at the Arenac County Fair in Standish, Michigan, with Lorene Mann, Skeeter Davis and Van Trevor, and Aug. 10 at Hiloma Downs in Freeland, Michi-gan ... RCA heavyweight Charley Pride checked into Music City studios for a series of recording sessions under the direction of independent producer Jack Clement. Clement, president of Jack Music, Inc., called the shots for all of Pride's RCA wax efforts including his present chart riding sinle and pair of LP's ... Columbia Records artist Johnny Cash has achieved his fourth Gold Record for his "Johnny Cash's Great-est Hits" album. The Gold Record signifies sales in excess of one million dollars, as certified by the Record

Industry Association of America. Cash has also received Gold Records for his Columbia LP's "Ring Of Fire," "I Walk The Line" and "At Folsom Prison." Cash is bringing the country sound to audiences throughout the nation via his successful Nashville-based Saturday night ABC network TV'er, "The Johnny Cash Show." In recent months, Cash has been the subject of numerous articles in major American magazines, and he is the subject of a feature-length film documentary sched-uled for release in the near future... Capitol's **Buck Owens** and his **Buckaroos** held live recording sessions on the final two nights of their recent two-week engagement at the Bonanza Hotel in Las Vegas. The sessions also featured three other Capitol acts, **The Hagers**, **Buddy Alan** and **Ira Allen**, three dee-jays, **Jay Hofer** of KRAK in Sacra-mento, Calif., **Chris Lane** of KEGL in Santa Clara, Calif. and **Mike Hoyer** of WHO in Des Moines, Iowa who introduced the performers. The resulting album, produced by **Ken Nelson**, is expected to be re-leased later this year. It will be Buck's fourth live LP ... **Doug Kershaw** and his producer, **Buddy Killen**, re-ported for recording duty recently in Music City, to put together a package of Ameri-cajun music for Warner Brothers, titled "The Cajun Way." The set is slated for immediate re-lease... Dot artist **Tommy Over-street** is really "rocking" these days. Following the release last week of his new single "Rocking A Memory (That Won't Go To Sleep)" Overstreet sent out nearly 1,000 mini-sized boxes that plugged his record on the outside and contained a mini-sized rocking chair on the inside ... RCA chanter that plugged his record on the outside and contained a mini-sized rocking chair on the inside RCA chanter chair on the inside ... RCA chanter **Bobby Bare** is keeping the west bound highways hot these days with personal appearances. July 25 & 26 found him singing "Margie's At The Lincoln Park Inn" at the Laken Park Inn in Palos Hill, Ill., a suburb of Chicago.

Merle Haggard (Capitol SWBB 223)

HALL OF FAME HITS

I'LL SHARE MY WORLD

WITH YOU George Jones (Musicor MS 3177)

STATUE OF A FOOL

Jack Green (Decca DL 75124)

DARLING, YOU KNOW I WOULDN'T LIE

Conway Twitty (Decca DL 75105)

Elvis Presley (RCA LSP 4155)

IT'S A SIN

HORTON

(Capitol ST 232)

YOUNG

ALWAYS, ALWAYS

Roy Clark (Dot DLP 25953)

TO MAKE A MAN

Loretta Lynn (Decca DL 75113)

FROM ELVIS IN MEMPHIS

Mary Robbins (Columbia CS 9811)

I REMEMBER JOHNNY

Claude King (Columbia CS 9789)

11 BUCK OWENS IN LONDON

Porter Wagoner & Dolly Parton (RCA LSP 4186)

YESTERDAY, WHEN I WAS

14 MORE NASHVILLE SOUNDS 13 Nashville Brass (RCA LSP 4162) WOMAN OF THE WORLD/

VOL. 1 & 11

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Jerry Lee Lewis (Smash SRS 67118)

He then jumped to the Gold Coast of several TV tapings, including "American Bandstand" and "Groovy" in Los Angeles, performed at the Outpot Club in Sacramento, taped radio broadcast for the U.S. Navy and wound up his schedule with an appear ance at Disneyland ... Bobby Ion occupies studio time August 10 for and comedian Don Bowman hit the studios recently for a follow-up to his rib tickling "Poor Old Ugly Gladys Jones."

Atlas Artist Bureau announces th Atlas Artist Bureau announces he signing of Decca's Margie Bowes to a exclusive booking contract . . . Da Davis, national artists' director lo Happy Tiger Records, was in Nat ville recently to discuss recor production with Acuff-Rose and atlst promotion with Emily Bradshaw (Promotions By Emily. Beginning Ar gust 1, Emily will handle the nation a promotion of c&w artists for Happ Tiger. The recording company, who is not quite a year old, is making plan to expand into the country field Brite Star promotions has sample Tiger. The recording company, which is not quite a year old, is making plat to expand into the country field. Brite Star promotions has sample of records by Webb Pierce, John Dollar, Jack Hunt, Eddie Green, ar Jimmie Skinner. Deejays may will for copies to Brite Star Promotion 209 Stahlman Bldg., Nashville, Ten 37203 Billy Wilhite, manager Big World Talent Agency, subsidia of Jones Boy Enterprises and JW Productions announces that the have added Bill Carlisle, Wes Bucha nan and Johnny Carver to the list of talent. Carver will be a reg lar on the "George Jones-Tamn Wynette" TV show and will be feau ed act on the road show effect-in January, 1970. Cash Box's own Stan Soifer has be "Welcome To My World." Up questioning he revealed the reas was a 7 lb. 4½ oz. daughter, Li Donna Soifer, born July 26. Congra lations to Stan and his wife Carole.

UZ (

CashBox Top Country Albums JOHNNY CASH AT SAN QUENTIN 1 **16 GALVESTON** 1 IL (Capitol ST 210) (Columbia CS 9827) IF WE PUT OUR 17 THE SENSATIONAL CHARLEY **HEADS TOGETHER** 3 PRIDE Ernest Tubb & Loretta Ly (Decca DL 75115 (RCA LSP 4153) **18 SONGS MY FATHER** SAME TRAIN, DIFFERENT LEFT ME TIME 2 Hank Williams Jr. (MGM-SE 4621)

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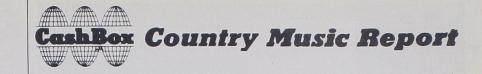
16

19

- 19 THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky (Capitol ST 239)
- **CHARLEY PRIDE IN** 20 PERSON
- (RCA Victor LSP 4094) 21 THE HITS OF
- **CHARLEY PRIDE** nedia MD 1004) Tommy Allsup (Metro
- 22 I LOVE YOU MORE TODAY Conway Twitty (Decca DL 7513)
- MY LIFE/BUT YOU KNOW 23 I LOVE YOU
- Bill Anderson (Decca DL 75142) 24 GAMES PEOPLE PLAY
- Freddy Weller (Colu 25 A LITTLE BIT OF PEGGY
- Peggy Little (Dot DLP 25948) 26 WICHITA LINEMAN
- Glen Campbell (Capitol S/ST 103) **ONLY THE LONELY** 27
- YOUR SQUAW IS ON 28
- THE WARPATH Loretta Lynn (Decca DL a DL 75084)
- DON GIBSON SINGS ALL TIN COUNTRY GOLD 29
- THE KIND OF MAN 30 I AM

Charlie Louvin (Capitol ST 248)







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JIM ED SINGS THE BROWNS — Jim Ed Brown — RCA LSP 4175 Here's a nostalgic set, sure to bring back many fond memories and ring up exceptional sales as well. Dedicated to sisters Maxine and Bonnie Iim Ed takes the listener through Bonnie, Jim Ed takes the listener through fifteen years of memories with "The Browns" as he recalls "The Old Lamplighter," "The Three Bells," "Looking Back To See," "They Call The Wind Maria," "Scarlet Ribbons," "Meadowgreen" plus six more. Expect im-medicite action on this promium package mediate action on this premium package.

FREDDY WELLER - Columbia CS 9904

FREDDY WELLER — Columbia CS 9904 Freddy Weller seems to have been adopted by country music fans. First with his single "Games People Play" and currently with "These Are Not My People." Here he varies tempos and moods to provide an effective package which should find good action on country and pop charts alike. In addition to the above featured tracks set contains "Oakridge above featured tracks, set contains "Oakridge Tennessee," "One Woman Can't Hold Me," "Freeborn Man" and "You Never Knew Julie." Strong sales appeal.

NONE OF MY BUSINESS - Henson Cargill -Monument SLP 18117

Henson Cargill's popularity is growing day by day, and this fine modern Nashville set should help enlist even greater support for the talented songster. Package couples Henson's past successes with oldies and newies on an effectively produced session that should at past successes with oldies and newles off an effectively produced session that should at-tract immediate attention. Included is the title track in addition to "Welcome To My World," "I Take A Lot Of Pride In What I Am," "Walking On New Grass," "Today I Started Loving You Again" and "Less Of Me."



CLOSE-UP - Buck Owens - Capitol SWBB

257 Capitol's Close-Up series contains twenty tracks, on a two volume set, at a budget price. Set features a generous sampling of Buck's biggies together with some lesser successes, including "My Heart Skips A Beat," "Truck Drivin' Man," "Together Again," "Hello Trou-ble," "Gonna Have Love," and "If You Want A Love." Package should do real well at the sales counter. 257 sales counter

SHADES OF ED BRUCE - Monument SLP

The success of Ed Bruce's recent single "Everybody Wants To Get To Heaven" has provided the chanter an opportunity to show case his vocal talents on this pop country LP. Pretty ballad follows pretty ballad on a set of twelve attention attracting cuts. Package in-cludes "Song For Ginny," "I Couldn't Stay For cludes "Song For Ginny," "I Couldn't Stay For Long," "Everybody Wants To Get To Heaven," "Are You Sincere," "I Had No Reason For Leaving" and "From Both Sides Now."

GOLDEN COUNTRY MELODIES - Nashville Cats — Starday SLP 439 Tommy Hill's Nashville Cats provide many

minutes of listening pleasure with their in-strumental versions of country gold and con-temporary favorites. This finely produced package includes "Release Me," "Bummin Around," "Ya'll Come," "Gentle On My Mind," "Blues Stay Away From Me," "Ala-bam" and six more. This instrumental delight, will appeal to many minutes of listening pleasure with will appeal to many.

^{0x} – August 9, 1969

Ford To Emcee Live CMA Awards

The Third Annual NASHVILLE Music Association Awards ountry Program will have Tennessee Ernie Ford as master of ceremonies for the second national network tele-produc-tion by NBC-TV in Nashville, Tenn-essee October 15, it was announced this week.

The hour-long ceremonies will be broadcast live as the Kraft Music Hall, from the Grand Ole Opry House, and will feature performances by nominees of award-winning songs in ten different categories. Sponsorship of the program will again be Kraft Foods Foods

WJRZ To Sponsor C&W Spectacular

HACKENSACK The biggest-ever country music festival in the metro-N.Y. area will be held September 12 and 13 at the modern, new Garden State Arts Center in Holmdel, New Jersey

Jersey. Sponsored by WJRZ Radio, the blockbuster show brings together twelve of the best-known names in country music. The lineup for open-ing night, Friday, September 12, stars Ray Price, Hank Snow, Waylon Jennings, Dottie West, and Joe and Rose Lee Maphis. The Saturday, September 13, show presents Merle Haggard and his wife Bonnie Owens, Del Reeves, Skeeter Davis, Bobby Bare, and Grandpa Jones. "Excitement generated by this

"Excitement generated by this show is very gratifying," revealed Lazar Emanuel, WJRZ General Manager. "Some sections of the Arts

Center are already sold out. WJRZ is the only station in the metro-N.Y. area devoted exclusively to programming country music. "In the past few years," said Emanuel, "we have seen country music grow from the favorite of special fans, to a major force in American music. Now, here is the opportunity for area music fans to see and hear the biggest and best of country music artists.

Performances both nights will be at 8 PM, and tickets for most sections are still available through the Garden State Arts Center, Box 116, Holmdel, N.J. Phone number for ticket inform-ation is (201) 264-9200.

RCA Inks Stonemans

NASHVILLE - With Chet Atkins signature added to theirs on some new RCA recording contracts. The Stonemans officially became RCA Victor recording artists July 28, 1969. Jack Clement, Nashville indepen-dent producer and songwriter, will continue to produce the group's sessions

Clement says the group has been recording all summer long, and the first album and single already are completed. He says he is almost ready to turn the material over to RCA for manufacturing and distribution.

Expressing pleasure at the comple-tion of the signing, Atkins, who manages the hugely successful Nash-ville RCA operation, said, "For a long time now I've considered The Stone-mans to be one of the most exciting groups in music, and Lam very hanny groups in music, and I am very happy

by the most of the group's manager and president of the group's road manager ment corporation, said, "This is one of the most significant developments in the history of The Stonemans. RCA in the history of The Stonemans. RCA has the reputation throughout the world of being a powerhouse, and we know they're interested in working with us. And I think RCA knows that we've wanted to work with them for a long time. All of The Stonemans are elated, and we're looking forward to a long and mutually profitable associ-ation. ation.

Acceptance by Ford of the emcee duties followed announcement two weeks ago that he would be a parti-cipant in the Music City USA Pro-Celebrity Golf Tournament, October 11 and 12. The meet is jointly sponsored by the CMA, the Nashville Tennessean and the Nashville Area Junior Cham and the Nashville Area Junior Chamber of Commerce.

The announcement was made by Jack Stapp, president of Tree Inter-national; Irving Waugh, president of WSM Inc.; and Bill Williams, presi-dent of the CMA, comprising a com-mittee to secure talent for the show.

Each year the awards are dominated by a completely new set of songs and usually by new talent even though names of favorites repeat some years. Last year, Glen Campbell topped the Kraft sponsored program with awards for Entertainer of the Year and Best Male Vocalist of the Year.

Among the others represented in the 1968 line-up of winners were Jeannie C. Riley's recording of "Har-per Valley PTA," Johnny Cash's album "Johnny Cash at Folsum Prison," and "Honey" written by Bobby Russell Bobby Russell.

Bobby Russell. This year's show will occur in the middle of the week before the 44th Birthday Celebration of WSM's Grand Ole Opry. The glamour show with the array of talent from all over the world will kick-off the annual cele-brations in suitable fashion.

Last year's emcee duties were shared by Roy Rogers and Dale Evans. Unlike the western stars, Ford is a country boy from Tennessee having been born in Bristol in the eastern been born in Bristol in the eastern portion of the state. He boosted a coal-mining song, "Sixteen Tons," into a three-million-plus seller in 1955 when he was already a national television star. The song by Merle Travis brought Ernie a gold record which is now dis-played in the Country Music Hall of Fame and Museum.

Loretta Lynn **Forms Franchise**

NASHVILLE — Country music star, Loretta Lynn, has joined the growing list of celebrities entering the franchise list of celebrities entering the tranchise field, with a novel approach. A na-tional franchise firm that will operate as the "Loretta Lynn's Western Wear" stores has been formed by the singer and a group of Nashville busi-nessmen. The new firm will head-quarter at 3310 Lebanon Road, Nash-ville In addition to Loretta, the other ville. In addition to Loretta, the other principals in the firm include C.E. Hooper, owner of C. Hooper Reality Co.; Metro Fire Chief Dan C. Hicks and his son, Charles C. Hicks, owner of the C. & D. Saddlery; and John A. Wilcon courcilman A. Wilson, councilman.

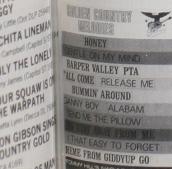
A. Wilson, councilman. At apress conference recently held to announce the new venture, Loretta stated, "There's a great need for good quality western merchandise at a reasonable price. This is exactly what we will offer in all our stores through-out the country. All of us are very anxious to get started, especially myself, since this is probably the most exciting thing I've done next to start-ing my own rodeo." Immediate plans call for three stores, all company owned, to be opened in the Nashville area, with a projection of some two hundred stores,

projection of some two hundred stores, most of which will be under franchise arrangements, during the next three years

"Loretta Lynn's Western Wear" stores will sell everything for the horseman or the person who wants to dress like one, including saddles, bridles and western outfits. These will consist of shirts, trousers, boots and scarves. Work is scheduled to begin shortly on a building that will serve as a prototype and showcase for prospective franchisees. horseman or the person who wants to







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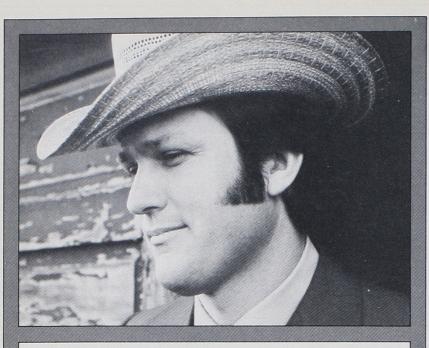
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The **Johnny Duncan** Story

A brief biography on Nashville's most dynamic new recording star

John Richard Duncan spent his boyhood days helping his father raise peanuts and other crops on his parents' farm in Dublin, Texas.

His mother says he was singing before school age. And John remembers playing his first guitar at about 12.

As a senior, John was a towering 6'4" and loved to play basketball. "It was," John says, "second fiddle to my pickin' and singin'. If I hadn't loved to sing and write songs so much, I probably would have considered trying to make a living in the sports world.'

After graduation from Dublin High, John played with the Texas Village Boys. Worked as a blacksmith. And also as a bricklayer.

It was in Nashville in 1966 that he got his big break. "I was appearing on the Bobby Lord Show, not knowing that Don Law of Columbia would be watching. When I got off the show he called and said he wanted to record me."

Since John's first recording in November, 1966, every one of his singles has reached the charts. Including his current hit

"When She Touches Me"

And his first album, Johnny One Time, has just been released.

If this young man keeps going like he has been, you may have to pay to see his story next time.

On Columbia Records

CashBox Country Top 60 **ALL I HAVE TO OFFER** YOU (IS ME) 1 Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167) JOHNNY B. GOODE 2

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(Arc — BMI) Buck Owens (Capitol 2485) YESTERDAY WHEN I WAS YOUNG Tro-Dartmouth — ASCAP) loy Clark (Dot 17246)

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- WORKIN' MAN BLUES (Blue Book — BMI) Merle Haggard (Capitol 2503) I LOVE YOU MORE TODAY
- (Stringberg BMI) Conway Twitty (Decca 32481) **BIG WIND** 6
- Free BMI) orter Wagon er (RCA 0168) I'M DOWN TO MY LAST
- I LOVE YOU (Al Gallico — BMI) David Houston (Epic 10488) A BOY NAMED SUE
- Eye BMI) ny Cash (Columbia 44944) STATUE OF A FOOL 9 (Sure-Fire — BMI) Jack Greene (Deco
- 32490) 10 I'M DYNAMITE (Sure-Fire — BM) Peggy Sue (Decc 32485
- 11 ALWAYS, ALWAYS (Sawgrass — BMI) Porter Wagoner — Dolly Parton (RCA 0172)
- BUT YOU KNOW I 12 LOVE YOU (Tro, First Edition – BMI) Bill Anderson (Decca 32514)
- THAT'S WHY I LOVE YOU 13 SO MUCH (Hall-Clement — BMI) Ferlin Husky (Capitol 2512)
- CUT ACROSS SHORTY 14 (Cedarwood — BMI) Nat Stuckey (RCA 0163)
- **RUNNING BEAR** 15 Big Bopper — BMI) onny James (Capitol 2486) 16 IF NOT FOR YOU
- (Passkey BMI) George Jones (Musicor 1366) ONE HAS MY NAME (THE 17
- OTHER HAS MY HEART) is (Smash 2224) 18 **RUBY DON'T TAKE YOUR**
- LOVE TO TOWN od — BMI) rs & First Edition (Reprise 0829) 19 ALL FOR THE LOVE OF
- A GIRL (Vogue – BMI) Claude King (Columbia 44833) 20 **TO MAKE A MAN**
- (Sure-Fire BMI) Loretta Lynn (Decca 32513) I CAN'T SAY GOODBYE 21
- (Noma BMI) Marty Robbins (Columbia 44895) 22 WINE ME UP
- (Mercury 72936) 23 **BE GLAD** BMI) ves (United Artists 50531)
- 24 **TRUE GRIT** - ASCAP)
- SWEET BABY GIRL 25
- THE DAYS OF SAND 26 AND SHOVELS
- **MY GRASS IS GREEN** 27 v (Me 72928) THIS THING 28
- SESAC) LEAVE MY DREAMS ALONE 27 29
- Mack WHO'S GONNA TAKE THE 30 GARBAGE OUT 30
 - (Ridge BMI) Ernest Tubb & Loretta Lynn (Decca 32496)

31	BUT FOR LOVE (Ampco – ASCAP) Eddy Arnold (RCA 0175)
32	Connie Smith & Nat Stuckey (RCA 018)
33	DON'T LE ME CROSS OVER
34	Linda Gail—Jerry Lee Lewis (Smash 2220) HOLD ME, THRILL ME, KISS ME (Mills – ASCAP)
35	Johnny & Jonie Mosby (Capitol 2505) WORLD-WIDE TRAVELIN' MAN
36	(Freeway — BMI) Wynn Stewart (Capitol 2549) THESE ARE NOT MY PEOPLE
37	(Lowery — BMI) Freddy Weller (Columbia 44916) THAT'S A NO NO (Shelby Singleton — BMI)
38	Lynn Anderson (Chart 5021) ME AND BOBBY McGEE (Combine – BMI) Roger Miller (Smash 2230)
39	(Jondora — BMI) Anthony Armstrong Jones (Chart 5017)
40	TALL DARK STRANGER (Blue Book – BMI) Buck Owens (Capitol 2570)
41	Back owers (capitol 2376) BEER DRIDE MUSIC (Viva, Tunesvill — BMI) Ray Sanders (Imperial 66366)
42	SWEET (MIDENAR 00500) (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0178)
43	INVITATION TO YOUR PARTY (Knox, Gold Dust — BMI) Jerry Lee Lewis (Sun 1101)
44	IN THE GHETTO (B-n.B/Gladys – ASCAP) Dolly Parton (RCA 0192)
45	THE THREE BELLS (Harris/Meridian — ASCAP) Jim Ed Brown (RCA 0190)
46	THE RIB (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 22)
47	THESE LONELY HANDS OF MINE
48	(Ly-Rann – BMI) Mel Tillis (Kapp 2031) A TRUER LOVE YOU'LL NEVER FIND (Tree – BMI)
49	Bonnie & Buddy (Paramount 0004) EVERY DAY I HAVE TO CRY SOME (Tiki/Combine – BMI)
50	Bob Luman (Epic 10480) COLOR HIM FATHER (Hollybee – BMI) Linda Martell (Plantation 24)
51	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME
52	Tommy Cash (Epic 10469) WHEREVER YOU ARE (Mayhew — BMI) Johnny Paycheck (Little Darlin 0060)
53	WICKED CALIFORNIA (Jack — BMI) Tompall & The Glaser Brothers (MGM 14054
54	RESTLATE Glaser Division of the Glaser Bellings (Terrace – ASCAP) Hugh X. Lewis (Kapp 2020)
55	TENNESSEE HOUND DOG (House of Bryant – BMI) Osborne Brothers (Decca 32516)
56	EVERYTHING'S LEAVING (Tree – BMI) Wanda Jackson (Capitol 2524)
57	Wanda Jackson (Capitor 204.9) WHEN SHE TOUCHES ME (Brookmont – BMI) Johnny Duncan (Columbia 44864)
58	HONEY EYED GIRL (Robertson – ASCAP) Tennessee Ernie Ford (Capitol 2522)
59	BE CAREFUL OF STONES
60	(Acuff-Rose – BMI) Luke The Drifter, Jr. (MGM 14062) SWEET 'N' SASSY (Papa Joe's House – ASCAP) Jerry Smith (ABC 11230)

Cash Box — August 9,



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Johnny And Jonie Are The Best.

The Mosby's received "The Best Singing Group" award from the Academy of Country and Western Music. And they show why in their new album, "Hold Me." Including their hit single, "Hold Me, Thrill Me, Kiss Me." This new album begins with the best in singing. And ends with the best in sales.



ST-286. PRODUCED BY KEN NELSON.

AVAILABLE ON RECORD AND ON TAPE.





As in most other countries around this world of ours, the whole scene here this past week has been completely dominated by the outstanding success of the American Apollo 11 moonshot. It is interesting to note that in Australia, as in most other lands, the record industry was quick to respond with recorded tributes to the Apollo 11 mission. RCA whipped the Apollo 11 mission. RCA whipped out a single featuring the local group **Oak Apple Day** with "Moon Shot" and "Let's Do It On The Moon." Local country music act the **Hawking Brothers** also recorded their own self-penned tribute entitled "Man self-penned tribute entitled "Man Has Landed On The Moon." Over the next few weeks we can expect a whole rash of releases built around the feats of Apollo 11 and her crew.

For the first time in many moons, the current EMI album release is devoted entirely to one label . . .

Capitol. There are fourteen albums in the line-up in "The Best of" range. Artists represented in this very special release are **George Shearing, Buck Owens, Frank Sinatra,** Jackie Gleason, Nat King Cole, Ha-waii Calls Orchestra, Guy Lombardo, Nancy Wilson, Lou Rawls, Roger Wagner Chorale, the Hollywood Bowl Symphony, Laurindo Almeida, and Leonard Pennario

Essex Music have whacked a re Blind Faith: "Sea Of Joy," "Can't Find My Way Home," and "Had To Cry Today," all three were written Cry Today," all three were written by **Stevie Winwood**. Also restricted is the **Jimmy Webb** song "Parenthe-sis" on behalf of Cromwell Music. **Terry Howard**, one of the young veterans of the record industry of Australia has joined the record division of Astor Electronics Pty. Ltd. in the post as New South Wales manager. **Terry** was previously A & R Controller for Festival Records, a position he had held for some twelve months. A couple of years ago, Terry worked in the promotion department for EMI in London. He later became a sales rep for Quality Records in Canada. In his new post with Astor, **Terry** reports directly to **Neville Smith**, the national manager of the Astor record division. After dropping out of our best sel-

lers for a couple weeks, the one local disc on the list, "The Real Thing" by Russell Morris, returns to make its fifteenth appearance. This disc has been issued in the United States on the Diamond label. It is one of the strongest local records of the year in Australia and is expected to collect a gold disc soon from EMI

April Music, the publishing off-shoot of Australian Record Co. Limoffited., have issued sheet copies on "Come Back And Shake" and "Rag-amuffin' Man" both of which are doing pretty strong disc business here

Two brand new local disks out this week through RCA. One, on the Du-Monde label (distributed by RCA), features the **69'ERS** with "On The Road Again" and "Cup Of Tea Take Three," whilst local country artist **Buddy Williams** is heard on a new RCA single with "The Big Banana Land" and "Who Can Make A Flower." Negram has planned for immediate release the fourth album by America's most commercial rock outfit titled "The Soft Parade." The album, in-cluding such hits as "Touch Me." "Wishful Sinful" and "Tell All The People," will, although locally manu-factured, he sold in the original fold-out jacket. August 15th, Negram will market an impressive release of twenty Hip/Stax/Volt and Enterprise albums. Highlights in this campaign are new albums by Booker T. & M.G.'s, Eddie Floyd, Carla Thomas, Johnnie Taylor and Mavis Staples. This release will get the best possible promo drive in the press and on radio promo drive in the press and on radio & television.

Negram's splendid chart position of

billo unvern the press and on radio & television.
Negram's splendid chart position of last week — eight single releases in the Dutch top 30 — has been strengthened by the entry of "Mrs. Robinson" by Booker T & the M.G.'s on the Stax label and "Ruby Don't Take Your Love To Town" by the First Edition on the Reprise label. Three of Negram's hits, by the Family Dog, Desmond Dekker & the Cats, are on the Green Light logo, whilst both Tony Bass and Tee Set are denoted with local copyrights.
Pye artists Helen Shapiro and Joe Dolan will both visit Holland during August for television promotion on their current single releases, "You've Guessed" and "Make Me An Island." Both items are already getting utmost airplay. Just released on the Warner Bros/Seven Arts label, a magnificent single by Peter Anders and Vinnie Poncia, the double A-sided "Tm Beginning To Touch You"/"Make A Change To Something Better." The album of Anders & Poncia, former hit composers of Phil Spector fame, is held back for release the last week of August.
CNR Records will release a new Edwin Hawkins Singers' single on August 8th. "I Hear The Voice Of Jesus" is the sure follow up to the No. 1 hit "Oh Happy Day." On the

CNR-Injection label, Rotterdam CNR-Injection label, Rotterdam Sound's first single has been relea. "Soul Sound To The Soul Bound groovy record from this 9-piece bi August 9th Buddah singer Mela radio show will be broadcast for second time. The show has been corded in Scheveningen during Singing Europe Festival. Polydor Nederland has appear Melan been

Singing Europe Festival. Polydor Nederland has enorm response on the first Atlantic wa: by **Dave Crosby**, **Stephen Stills Graham Nash**. Already well-kn and very popular with the Dutch derground ravers through their ords with the **Byrds**, **Buffalo Spr field** and **Hollies**, it looks like three together will have unpr dented success. "Marrakesh Expr is already a heavily-plugged it is already a heavily-plugged while the same goes for most other tracks on the album "(Stills & Nash." Another popular or most of other tracks on the album "Crc Stills & Nash." Another popular g on Atlantic is Nazz whose second bum called "Nazz Nazz" has met good reaction. On the Verve-Forecast label, I dor released the first album by and the **One Men Band**. This g consists of several leading music

dor released the **Band**. This is and the **One Men Band**. This is consists of several leading music and record producers. Singer and record producers. Singer colton, for instance, recently the album for Poly. and record producers. Singer Colton, for instance, recently duced the Taste album for Poly And Nicky Hopkins plays plane some Rolling Stones discs. On Ve Polydor also re-released several ular jazz records: "West Side St by the Oscar Peterson Trio," Bash" by Kenny Burrell, "V And Things" by Johnny Hodges "The Mellow Side Of Billy Holiday Chess Records' star singing

Chess Records' star singing the **Dells** are scoring in Holland their medley "Can Sing A Rainh their medley "Can Sing A Rant "Love Is Blue." The record was released last week by Polydor o count of heavy radio play and s to become even bigger than sor last year's discotheque hits. " Is" and "Wear It On Our F "Love Is Blue" is Polydor's fir-lease on Chess Records.

- **France's Best Sellers**
 - Oh Lady Mary (Peter Alexandre Winter) Reviera; Barclay I Want To Live (Aphrodite's Child) Mercury; Traditional Que Je 'Aime (Johnny Hallyday) Philips; Suzelle Oh Happy Day (Edwin Hawkins Singers) Barclay; Artistes Associes Get Back (The Beatles) Apple; Northern-Tournier L'Orage (Gigliola Cinquetti) Festival; Sugar Music Les Petits Pains Au Chocolat (Joe Dassin) CBS; Sugar Music Tous Les Bateaux, Tous Les Oiseaux (Michel Polnareff) AZ; SEMI La Petanque (Sacha Distel) Voix De Son Maitre; Prosadis Le Meteque (Georges Moustaki) Polydor; Continantales Mon Bel Amour D'Ete (Mireille Mathieu) Barclay; Banco Reveries (Claude Francois) Fleche
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- 11
- 12
- **Reveries** (Claude Francois) Fleche **Je T'Aime Moi Non Plus** (Jane Birkin Serge Gainsbourg) Fontana; 13 Transatlantic Sayonara (Herve Vilard) Mercury; Barclay Les Violons De Mon Pays (Dalida) Barclay; Epic
- 14 15

Germany Best Sellers

This Last Weeks

week	week	Un Chart
1	1	5 The Ballad Of John & Yoko – The Beatles – Apple + Rolf
		Budde Music
2 3	—	1 *Pretty Belinda – Bernd Spier – CBS – Hans Gerig Music
3	-	1 Tomorrow, Tomorrow — The Bee Gees — Polydor — Rudolf
		Slezak Music
4	3	11 *Hinter den Kulissen von Paris (Behind The Hidden Doors Of
		Paris) — Mireille Mathieu — Ariola — Nero Music/Meisel —
		Hammerling
5	2	10 Love Me Tonight – Tom Jones – Decca – Joker Music
6	-	1 Oh Happy Day – Edwin Hawkins Singers – Buddah –
		Melodie Der Welt/Michel
7	5	10 *Ich bin so gern bei Dir (I Love To Be With You) - Roy Clark
		- Polydor - Hans Gerig Music
8	6	5 Israelites - Desmond Dekker - Hansa - Edition Intro/
		Meisel
9	-	1 Pretty Belinda – Chris Andrews – Vogue – Hans Gerig
		Music
10	9	5 Aquarius – The 5th Dimension – Liberty – Melodie Der
		Welt/Michel
		* Original German Copyright

Australia's Best Sellers

Week Week On Chart 1 1 5 Ballad Of John & Yoko (The Beatles—Apple) Northern In The Ghetto (Elvis Presley—RCA) My Sentimental Friend (Herman's Hermits—Columbia) Southern Mu Bad Moon Rising (Creedence Clearwater-Liberty) 1 4 2 4 Music Music **Frozen Orange Juice** (Peter Sarstedt—U/A) Leeds Musi **Time Is Tight** (Booker T & MG's—Stax) **Hair** (The Cowsills—MGM) Tu-Con Music **Honky Tonk Women** (Rolling Stones—Decca) Essex ***The Real Thing** (Russell Morris—Columbia) E.H. **Love Me Tonight** (Tom Jones—Decca) Leeds Music 6 789 15 *The 10

Asterisk indicates locally produced record

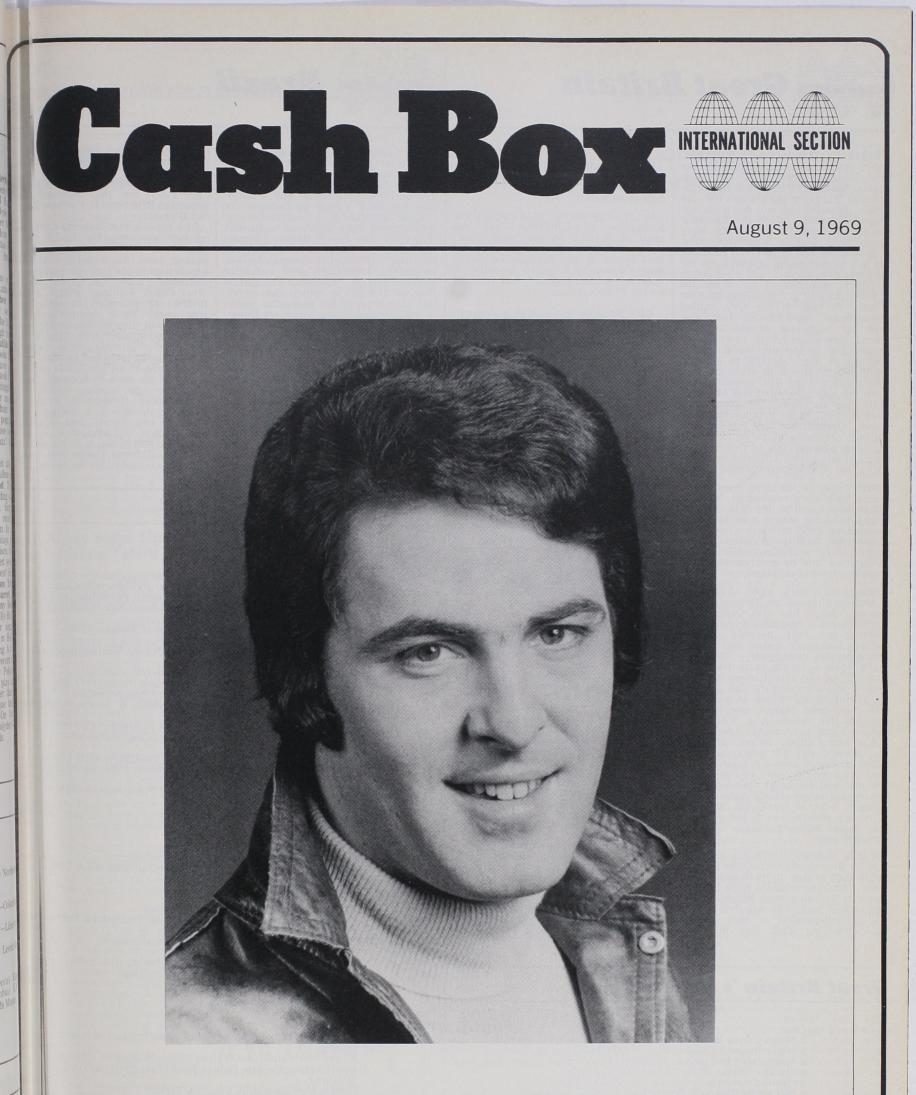
Holland's Best Sellers

This Last Week Week

-	week	week	
	1	5	Give Peace A Chance (Plastic Ono Band/Apple) (Leeds-1
			Amsterdam)
-	2	6	Amsterdam) Honky Tonk Women (The Rolling Stones/Decca) (Essex-1 and Amsterdam)
			Amsterdam)
k	3	4	Venus (Shocking Blue/Pink Elephant)
	4	_	Saved By The Bell (Robin Gibb/Polydor)
/	5	1	I Want To Live (Aphrodites Child/Mercury)
	6	3	In The Ghetto (Elvis Presley/RCA) (Belinda/Amsterdam)
g	7	-	In The Year 2525 (Zager & Evans/R(CA)
	8	2	The Ballad Of John & Yoko (The Beatles/Apple) (Leeds-
r			Basart/Amsterdam)
	9	9	Je t'Aime Moi Non Plus (Jane Birkin & Serge Gainsbou
			Philips) (Dayglow/Hilversum)
	10	-	A Way Of Life (Family Dogg/Green Light)

- A Way Of Life (Family Dogg/Green Light)

This Last Weeks



Dutch born David Alexandre Winter is fast making a name for himself on the international music scene. He emerged triumphant from the recent Antibes Song Festival and topped the French hit-parade with his first single "Oh Lady Mary." Now domiciled in France, he is contracted to Riviera Records, and Major Minor are to release an English version of his French hit in the U.K. in August.



Britain's 32,000-strong Musicans' Union, counterpart of the AF of M, has fired its first shot in a campaign against the British Broadcasting Cor-poration. Target of the Union's ire: the BBC's proposals to cut down on or-chestras to help reduce the Corpora-tion's annual deficit of £4,500,000. Says Union Boss Hardie Ratcliffe: "The plan as explained to us could result in the loss of continuing employment for 300 orchestral players, and a reduction plan as explained to us could result in the loss of continuing employment for 300 orchestral players, and a reduction of casual employment for musicians at fees totalling not less than £250,000 a year. In view of the very limited employment opportunities that now exist for musicians of the kind in-volved, this would be the most severe single blow to the profession and to students of music hoping to enter it for 40 years." One BBC orchestra that would suffer if the BBC economy outs were put into operation, and Mr. Rat-cliffe has described the plan as a "non-starter," is the popular Northern Dance Orchestra. This is a BBC "house" orchestra of 12 years' stand-ing. Pete Murray, one of Britain's top deejays, has said: "It would be a tra-jedy if the NDO were disbanded."

BBC hopes to fill in its music pro-grams with more recordings, but this would be resisted by the MU and pos-sibly also by the record manufacturers themselves. Only 82 hours a week out of 440 hours total transmission time is permitted for recordings. BBC wants to increase this by another 70 hours, making a total of 152 hours.

America's historic moon shot made a massive impact on Britain's tele-viewers. But it has also sparked off less favourable reactions from record dealers, but only because Philips Records has made a deal with a top-selling Sunday newspaper — the News of the World — for the exclusive rights to an EP of the actual moon landing. Philips will manufacture and produce the 15-minute EP which is packaged with a 12-page foldout sleeve. Disc includes the voices of a NASA an-nouncer and astronauts **Armstrong**, **Aldrin** and **Collins**. Titled "Man On The Moon," the EP costs 12s. and initial orders of over six figures have been received by News of the World. The disc will not be available through the normal retail outlets. Says **Laurie Krieger**, boss of Harlequin Records. "This is a severe blow to the goodwill that exists between Philips and the record dealer." **Tamla** Motown, which has snatched America's historic moon shot made

Tamla Motown, which has snatched Tamia Motown, which has snatched a hefty slice of chart space in Britain, is planning to step up its British opera-tions. Tamla is released here by EMI under a licensing deal which expires September 30th, but whether Tamla will go independent or seek another deal involving EMI was uncertain

at press time. Chris Hutchins, who handles Tom Jones and Engelbert Humperdinck, has added the activities of Pye Records to his roster.

Spain, edgy over Britain's long-term occupation of Gibraltar, has hit back at Britain on the song front. Britain lost to the Spanish team in the final round of the Knokke Le Zoute Song Contest in Belgium recently. A "poor selection of songs" was blamed for the British failure.

CBS Records are planning immedi-ate release of "Johnny Cash At San Quentin" album. One of Britain's commercial TV's companies — Gra-nada — flew over a camera team to film the concert under direction of **Jo Durden-Smith** who recalls it was a "rewarding, but somewhat weird experience." Granada plans to screen the **Cash** concert for British viewers. **Jo Durden-Smith** once filmed inmates of a British prison for a TV documen-tary, but this is his first venture be-hind the walls of an American one.

Greatest jazz festival ever to be presented in Great Britain will be staged by Harold Davison, George Wein and Jack Higgins from October 25th to November 1st. Titled Jazz Expo '69,' the festival will consist of 13 concerts, opening at London's famed Royal Festival Hall. Artists taking part include Tal Farlow, Grant Green, Louis Jordan and his Tympany Five, the Robert Patterson Singers, Lionel Hampton and his Band, Mary Lou Williams and top British jazzman Humphrey Lyttelton.

Humphrey Lyttelton. Nudity on record sleeves and in song has run into trouble on both sides of the Atlantic. Stateside dealers objected to plans by Blind Faith to market an album showing a naked 11-year old girl holding a spacecraft. Now, over here, BBC has banned broadcasts of a song titled "Take Off Your Clothes" by top singer-composer Peter Sarstedt. Song was featured on BBC and evoked protests from lis-teners. "It should never have been broadcast," said red-faced BBC spoke-man. "It was a mistake. It will not be broadcast on future occasions." Sars-tedt, who had a big hit with "Where Do You Go To My Lovely," has fea-tured the "banned" song without in-cident at concerts throughout Britain. British Government clamped down

British Government clamped down British Government clamped down on the "pirate" commercial radio sta-tions broadcasting from off-shore ships. But they have refused to be sunk without trace. New commercial sta-tion, Radio Andorra, is planning to broadcast to Britain from the prin-cipality of Andorra on the Lines of Radio Luxembourg.

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3.

Great Britain 's Best Sellers

This	Last	Weeks
Week	Week	On Chart
1	3	3 *Honky Tonk Women, Rolling Stones, Decca, Mirage
2	5	3 *Give Peace A Chance, Plastic Ono Band, Apple, Northern
2 3	1	5 *Something In The Air, Thunderclap Newman, Track, Fabulous
4	2	6 In The Ghetto, Elvis Presley, RCA, Carlin
4 5 6 7 8 9	4	2 Hello Susie, Amen Corner, Immediate, Essex
6	19	2 *Saved By The Bell, Robin Gibb, Polydor, Saharet
7	12	3 *That's The Way God Planned It, Billy Preston, Apple, Apple
8	10	4 *Baby Make It Soon, Marmalade, CBS, Welbeck/Schroeder
9	13	4 *It Mek, Desmond Dekker, Pyramid, Blue Mountain
10	6	5 *Way Of Life, Family Dog, Bell, Cookaway
11	8	5 Breakaway, Beach Boys, Capitol, Immediate
12	11	6 Proud Mary, Creedence Clearwater Revival, Liberty, Bur-
		lington
13	_	1 *Goodnight Midnight, Clodagh Rodgers, RCA, April
14	7	9 *Ballad Of John & Yoko, The Beatles, Apple, Northern
15	15	9 Time Is Tight, Booker T & MGs, Stax, Chappell
16	9	7 *Living In The Past, Jethro Tull, Island, Chrysalis
17	17	4 *Lights Of Cincinnati, Scott Walker, Philips, Welbeck/Schroeder
18	_	1 My Cherie Amour, Stevie Wonder, Tamla Motown, Jobete/
		Carlin
19	_	1 *Make Me An Island, Joe Dolan, Pye, Shaftesbury
20	_	1 *Barabajagal, Donovan and Jeff Beck, Pye, Southern
		* Local copyrights



After twenty years heading several departments of the biggest diskeries in this country, well-known Alfredo Corletto leaves his position as Mana-ger of Public Relations and Promo-tion for RCA Victor to become its artistic director. RCA's latest launch-ings include "The Monkees — Instant Replay"; "The Guess Who — Wheat-field Soul"; "Encontro com Dorival Caymmi" (Dorival Caymmi, Nelson Goncalves, Ivon Curi) with carefully selected bands; "Ribamar Interpreta Dolores Duran" in which the excel-lent pianist plays the immortal music of the late singer and composer Dolor-es Duran; "Silvio Caldas — O Cabo-clinho Querido" featuring the hits "Se Tu Soubesses" and "Modinha" anong others cut between 1938 and 1943; "Uma Noite no Drink" (Helena de Lima), a comeback of this very popular chantress with several of her best interpretations. "The Associacion Brasileira dos Pro-ductores de Fonogramas (Brazilian Association of Disk Producers) has a new staff of elected members in its Directing Council: Joao Rahmi (from Cassio Muniz S.A.) is the President;

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Hans P. Beugger (from Industrie D. Eletricas e Musicais Fabrica Odeo S.A.); David W. Jones (RCA S.A. and Antonio Pinheiro da Silva (Disco CBS S.A.) are the Directors; ar Sebastiao R. Bastos is the new Exective Director. CBS reports that Roberto Carlos here two new songs for the LP "As Mais Vol. XXIII" which is due appear soon. Another LP with Dor van brings us the two successful bar wan brings us the two successful bar was further appear this month. Jet Adriani's compact with "Ma Tu N Sai" and "Canzone della Felicit has just been launched in Italy. In near future Mexico will also be sell a disk of his sung in Spanish. Lene about to sign several contracts appearances throughout Brazil, has just launched a compact with "Ma Tu N "Guarde seu Amor" and "Quand Sol Brilhar." Lafayette's compact with "Ma Tu N "Guarde seu Amor" and "Quand Sol Brilhar." Lafayette's compact with the charts.

Japan's Best Sellers

International This Last Week Week Kinjirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe Kumo-Ni Noritai Jun Mayuzumi (Capitol) Publisher/Ishihara La Pioggia Gigliola Cinquetti (Seven Seas) Sub-Publisher/ Suisei-Sha 12 12 34 34 5 5 The Time Of The Season The Zombies (CBS Sony) Sub-Publisher Francine-No Baai Noriko Shintani (Denon) Publisher/Aoyama 6 8 Aquarius Fifth Dimension (Liberty) Sub-Publisher/Taiyo Get Back The Beatles (Apple) Sub-Publisher/Toshiba Sasurai-Bito No Komoriuta N. Hashida & Shoebelts (Expr 6 9 10 11 Publisher/Art Tenshi-No Skat Saori Yuki (Express) Publisher/All Staff Koi-No Hanauranai Billy Bang Bang (King) Publisher/ 11 12 12 Rhythm Music Oh Chin-Chin Honey Nights (Denon) Publisher/Astro Music Shiroi Sango-Sho Zoo Nee Voo (Columbia) Publisher/Pacific 13 14 14 Music Yoake-No Skat Saori Yuki (Express) Publisher/All Staff 15 9 Local This Last Week Week 1 1 2 2 Minato-Machi Blues Shinichi Mori (Victor) Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (RCA Victor) Jingi Saburo Kitajima (Crown) Miyo-Chan The Dorifters (Toshiba) Koi-No Dorei Chiyo Okumura (Toshiba) Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku) Nanairo-No Shiawase Pinky & Killers (King) Aishite Aishite Yukari Itoh (King) Namida-No Naka-O Aruiteru Ayumi Ishida (Columbia) Minna Yume-No Naka Kyoko Takada (King) 3 4 45 5 6 6

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- 87
- 9 10

Albums

This Last Week Week Ryoko Moriyama/College Folk Album Ryoko Moriyama 1 1 (Philips) Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips) Paul Mauriat Custom Deluxe Paul Mauriat Grand Orch. 23 23 (Philips) Golden Hawaiian Billy Vaughn (Victor) Fool On The Hill Sergio Mendes & Brasil '66 (A&M) 45

Great Britain's Top Ten LP's

- Flaming Star, Elvis Presley, RCA According To My Heart, Jim Reeves, RCA This Is Tom Jones, Decca 2001 Space Odyssey, Soundtrack, MGM My Way, Frank Sinatra, Reprise Hair, London Cast, Polydor His Orchestra, His Chorus, His Singers, His Sound, Ray Coniff, CBS TCB, Supremes/Temptations, Tamla Motown A Salty Dog, Procol Harum, Regal-Zonophone Best Of Cliff, Columbia
- 4. 5. 6. 7. 8. 9
- 10.



CashBox International News Report

MIDEM Adds A Classical Touch To Precede Pop Event In Cannes

da Sha Duretors: a the term of the pro-s the term of the pro-s and the pro-s the term a substantial box cressing a substantial box cressing bo

ssex Aussy Steps Up **Prive For Song Talent**

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LP's

 EW YORK — Essex Music of ustralia Pty. Ltd. has just acquired ublishing rights for Doug Parkinson r Focus, initiating a strong interna-onal publishing drive on the group's naterial. Move is in line with manag-ig director Barry Kimberley's long-erm commitment to achieve broad iternational exposure for top Austra-an writing talent. sher/Watanaba Sub-Publisher - 7 Focus Sony) Sub-Publisher/A01 writing talent.

atanae ublisher/AIC k Shoebis g Publisher isher/AISter bisher/AISter bisher olisher/AllSzift

ofisher and The La De Das, who have been top ellers on disk in New Zealand and strong personal appearance draw ince coming to Australia, are now n their first tour of Great Britain, cording to Kimberley, who added hat Capitol Records will now bring ut the La De Das top selling Austra-an LP "The Happy Prince" in the S.A. in October. The La De Das, who have been top

 S.A. In October.

 Doug Parkinson In Focus has

 Tsuruokati

 Chieved a national Top 10 hit in Ausalia with their first record release, their cover of the Beatles song "Dear rudence." They are currently completing their follow up single which satures on both sides original materil by group member Will Green, ho is acknowledged now to be one in the brightest new writers on the ustralian scene. Several top local rusts will shortly be recording songs mitten by Green.

 n Ryoko Moria ritten by Green.

 In addition to the major portion of the catalogues handled by the TRO-sex complex throughout the world, sex of Australia and is affiliated ompanies also represent a host of p American and English publish-rs in its own area. Beyond this, the company has focused a major Ifort in building its own stable of ustralian writers whose songs are iven sustained local and international epotentiation. Through Kimberley Moriyama ()-auriat Grand Oror) rasil '66 (A&M Ven sustained local and international sploitation. Through Kimberley nd Professional Manager, John romell, increased efforts are being idde to encourage Australian rtists to record songs written by ustralian writers, and this trend already much in evidence. In addi-on, Kimberley and Bromell have ad many overseas songs covered by cal artists during this past year istanding success. nd, Ray Col atstanding success

EVENT IN CANNES will again be invited to Cannes to take part in this popular stage pre-sentation. New is the introduction of Classical MIDEM, designed to bring to classical and contemporary music the same promotional treatment ac-corded to pop music at previous MIDEM events. Classical MIDEM will provide a new showcase for both young interpreters and works by the emergent composers. During the day Classical MIDEM will be devoted to auditions of records, radio and tele-vision programs, presenting new works of young interpreters plus pre-sentations recorded during this year and considered by the organisers to be either of a particularly high artistic standard or of exceptional experiment-al interest. As with popular MIDEM the Board of Trade has agreed to financially assist British participants at Classical MIDEM through the Music Publisher's Association which is administering the British participa-tion in both Pop and Classical MIDEM. The Board of Trade will pay the parti-cipation fee plus the cost of a sales/ promotion office.

CBS Int'l Confab Showcases Theme Of 'The-Not-So-Foreign' Markets

HOLLYWOOD — Underscoring the fact that 50% of all record sales take place outside of the U.S., CBS Inter-national conducted a 45-minute "Not-So-Foreign Markets" audio-visual pre-sentation of its global setup at last week's (31) opening meet of the Col-umbia Records sales confab.

The Latin Journey

The CBS International audio-visual story began in Argentina, where two Discos CBS artists, Leonardo Favio and Sandro, two young writer/singers, have in the past year scored on the Argentine charts, were featured. Each artist, it was pointed out, has also penetrated the Spanish-speaking popu-lation of the United States. The scene then shifted to Brazil, where Discos CBS has created the Latin super-star Roberto Carlos. Carlos reshaped the entire Brazilian record market by proving that an al-bum could sell 500,000 copies there. His fame has spread not only through Latin America, but also to Italy, The CBS International audio-visual

where he won the 1968 San Remo Fes-

where he won the 1968 San Kenio Pes-tival. The last Latin American company highlighted in the presentation was Mexico. Discos CBS artists showcased included Javier Solis, the famed Mari-achi singer who died several years ago but continues to score on the charts; the Trio Los Panchos, and Yvonne Maria, new talent.

On To Europe

Yvonne Maria, new talent. On To Europe The presentation then moved to Furope, where it first highlighted the talents currently being developed in France by CBS Disques: Joe Das-sin, an American who has lived in France for some years and has be-come a regular on the French charts; instrumentalist Caravelli, who is known throughout the CBS Interna-tional world; Manitas de Plata), the self-styled gypsy guitar virtuoso; and William Sheller, a young Frenchman who has made his mark as a success-ful writer of pop hits and has recently debuted both as an artist (singing his own beautiful ballads) and as the writer of film scores (for the newly released French film "Erotissimo"). The United Kingdom, the second-largest record market in the world, was the next area to be covered. The British segment featured the sounds of established artists such as The Tremeloes, The Love Affair, The Marmalade and Georgie Fame. Also highlighted were a number of CBS United Kingdom's newer artists. K.G. Young is an American writer living in London who has a strong track re-cord as a composer (among his hits are such diverse things as the old U.S. smash "Under the Boardwalk" and the recent British chart topper "Come Back and Shake Me"). Young's recent debut a single as a solo artist, "Spider," was featured. Roly Daniels, vocalist, was showcased with his latest single, "Angel, She Was Love" (penned by K.G. Young). Keith Mans-his mark as a top English arranger, demonstrated his distinctive instru-mental treatment of pop songs with and the recents. Moving next to Italy, the spotlight

demonstrated his distinctive instru-mental treatment of pop songs with his orchestra. Moving next to Italy, the spotlight was on two rock groups who have dominated the Italian charts for CBS Italiana: I Camaleoniti and I Profeti. In the Netherlands, the emphasis was on jazz, with CBS Gramofoon-platen's well-known Louis Van Dyke and The Reunion Jazz Band. The last European country to be "visited" was Sweden, where CBS International's newest company has begun recording operations. Top artist on CBS Grammofon's roster is Jan Malmsjo, Scandinavia's leading musical-comedy personality. The Orient

The Orient

musical-comedy personality. The Orient From the Continental flavor of Eur-of the Orient and CBS/SONY, the company's Japanese operation. Empha-sis was on the voice of Carmen Maki, CBS/SONY's first Gold Record winner in its less-than-a-year-old operation. The presentation then moved from pop to the creative efforts of various CBS affiliates in the area of classical music: Brazil's Conjunto Brazileiro Roberto de Regina, vocal group of five men and three women singing music of the Renaissance; Argentina's violin virtuoso Alberto Lysy, director of the Camerata Bariloche, an Argen-tine chamber-music ensemble that has gained world-wide praise; Israel's Kinat Israel Chamber Choir under the direction of Gary Bertima; France's "Chronophagie," performed by the Jacques Lasry group on musical sculptures created by the brothers Baschet; and CBS United Kingdom's Pierter Boulez, the great French-born contemporary composer/conductor who has just been named music direc-tor of the New York Philharmonic.

'Cantagiovani,' RCA Singing Tour, Starts Rounds Of 50 Presentations of having already taken part in sing-ing tours like last edition of "Canta-giro" and "A Summer Disk", where he presented "Dai Benedetto". I Gatti Rossi, "The Red Cats", an unusual name for an already well known group which has performed in many top Italian Music halls. They obtained good success with their first recording, "La Pioggia Amavi Tu" b/w "Torno A Casa Di Corsa". Hugu Tugu, they do not come from exotic countries. They are the most Italian among Italians. 5 young boys, born in Bari, who have taken part in the recent edition of Cantagiro, sing-ing "Chimme, Chimma". Mimma, 18 years old. The young songstress has been already present in Cantagiro 1969 presenting "Good-bye." Giampiero Macario, he has just

ROME — The RCA caravan of "Can-tagiovani" has left Rome for the first Italian resort, Lido di Sangineto, which will host the troupe for the first time. 60 people, young singers, groups, organizers, technicians, will take part in this big event which will introduce all the artists, during fifty shows, to audiences of many Italian resorts like Marina di Carrara, Orvieto, Rimini, Castellamare di Stabia. RCA has provided Cash Box with the names and news about each artists, most of them recently discovered, as well as the list of the places to be visited by the caravan over 50 days. Bebbe Amico, young new talent born in Sicily, who has been a mem-ber, for a short period of Adriano Celentano Clan. His first disk is "L'Egoista". Gisuv Balatresi, a teenager born

Celentano Clan. His first disk is "L'Egoista". Gisuy Balatresi, a teenager born in Pisa who has already released two singles. The latest is entitled "Una Lacrima" b/w "Con Tanti Amici". The Camel, 4 English boys, already known here, who have just released their first Italian single: "Sei La Mia Donna".

Donna

Raul De Luca, 30 years old. Trum-pet player, well known by jazz and folk song fans. His first single is en-titled "Stelutis Alpinis" b/w "Lungo

La Senna". Fabio Fabi, a young talent who, after having written songs for artists, has decided to introduce them him-self, with success, we add. Franco Guidi, he has the advantage

and will announce his first signings shortly. Rupert Murdoch and Peter Gormley are chairman and vice chairman respectively of Festival Gormley are chairma chairman respectively Records International.

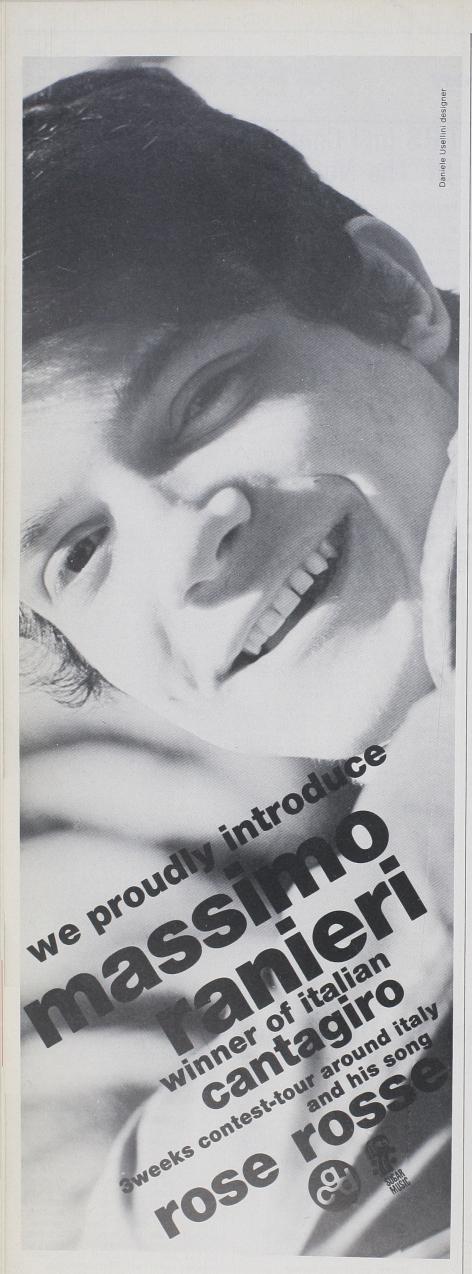


Marks, Benjamin, Slowan

Giampiero Macario, he has just released his first single, "Cuore Cosa Fai" b/w "Come, Dove, Quando E Perche' ". E Perche''. The Beans, last but not least. This new group, formed by 5 Italian boys, have recently joined the caravan and will take part in the contest with their first record, "E' Bella Lei". Mentioned only are the youngest among artists present in "Cantagio-vani." To name the more famous: Gabriella Ferri, I Pyranas, Ugolino, Mariolina Cannulli. All the artists will be presented by Aldo Ralli. As always in these events, top artists like Gianni Morandi, Nico Fidenco, Nada will also be present.

Pye To Handle Festival's UK Label LONDON – Pye Records will be the exclusive licensees for the U.K. and Ireland for Festival Records International, the newly-formed U.K. record company and offshoot of Festival Records, Australia. The move follows negotiations between Fred Marks, managing director of Festival Records, Australia, Louis Benjamin, managing director of Pye Records, and Mike Sloman, managing director of Festival Records. The deal is a long-term one and the newly-formed company and a minimum of 26 singles, plus albums. By virtue of the deal, Pye also has access to Festival Records Australia's catalogue. Sloman has stated that he intends to use independent producers

Nada will also be present.



CashBox Italy

For Fonit Cetra Claudio Villa has just released "Il Momento Della Ver-ita" and is now at Cote d'Azur for a new broadcast for Monte Carlo Radio which will take place in September next. Sergio Endrigo, top Fonit Cetra artist, is introducing his new single, penned by himself, entitled "1947". B/w "1947" is a rhythmic song dedica-ted to a world-famous star "Sophia." Trolls, pop Fonit Cetra group, will take part in "A Juke-Box For Sum-mer" on August 16th/17th in Riccione performing "Davanti Agli Occhi Miei." Recently they have been award-ed in Genoa, the prize "La Caravella D'Oro." D'Oro.

D'Oro." We are informed by Phonogram press service that young Greek group **Aphrodite's Child**, who jumped sud-denly into European charts last year with top hit "Rain and Tears," have been recently awarded with their first gold disc for having sold one million copies of the recording. The group is presently touring Europe introducing their latest hit "I Want To Live." PDU is introducing to Italian public a new group called **I Domodossola**

which is the name of the resort in the have born. I Domodossola's reperton is not among the easiest. They aid devoted to folk songs, spirituals, blue and soul music and, basing on the particular feeling and experience they have released their first sing "Ora Che C'E' Lei" b/w "Sensator 24." PDU is also introducing the your talent of Marita, already well-know for having made a personal succe last year with the Italian version "Patapata." Marita is presenting ne the translation of American hit 'f sist," in Italian "Ci Sei" b/w "Tor Questa Estate." Trom CGD Jhonny Dorelli has has new song entitled "Add b/w "Prima Di Te. Dopo Di Ti, Caterina Caselli, top CGD artist, t taken part in "Cantagiro" with t recording she just released "Em-uel" which is among best sellers he b/w "I Ballo Di Una Notte." This has added a new label to ones they already represent. We re to Sire Records, a U.S. undergrou label.

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Italy's Best Sellers

This Last Weeks Week Week On Chart

1	1	6 *Lisa Dagli Occhi Blu: Mario Tessuto/CGD Published Su; music
2	2	8 *Storia D'Amore: Adriano Celentano/Clan Published (
3	4	a Storia D'Amore: Auriano Celentano/Clan Published (
4	15	11 *Non Credere: Mina/PDU Published PDU
		2 *Rose Rosse: Massimo Ranieri/GCD Published CGD
5	3	10 *Pensando A Te: Al Bano/EMI Italiana Published EMI
6	8	4 *Pensiero D'Amore: Mal & Primitives/RCA Published J
7	5	5 *L'Altalena: Orietta Berti/Phonogram Published Arion All
8	—	1 *Ti Voglio Tanto Bene: Rossano/Rifi Published Rifi
9	18	2 *Soli Si Muore: Patrick Samson/Carosello Published C i
10	6	5 *Davanti Agli Occhi Miei: New Trolls/Fonit Cetra Publi
		Fonit
11	9	12 *Acqua Azzurra, Acqua Chiara: Lucio Battisti/Ricordi
		lished Ricordi
12	13	9 *I Want To Live: Aphrodite' Child/Phonogram Publi
	10	Esedra
13	12	
10	12	12 *Viso D'Angelo: I Camaleonti/CBS Italiana Published Su music
14	10	
	10	9 *Acqua Di Mare: Romina Power/EMI Italiana Published
15		15 *Tutta Mia La Citta': Equipe 84/Ricordi Published Ri
16	11	8 *Parlami D'Amore: Gianni Morandi/RCA Published
17	20	4 *La Vigna: Louiselle/Parada Published Decca
18	19	5 *Ahi, Le Haway: Herbert Pagani/Mama Published M
19	—	4 *In Fondo Al Viale: I Gens/Det Published Edizioni
20	7	9 *Sole: Franco IV e Franco I/Cellograf Simp Published 1
		andi



German team chief Stefan Von Ba-ranski is a bit up in arms about the so-called newcomer contest held in Knokke, Belgium, recently. The 11th contest had some big names in the team such as Julie Rogers from En-gland and Conchita Bautista from Spain, two artists who have esta-tished their names through years of real newcomers and ended up on the bottom of the list of contestents in the contest. Another reason for Stefan to be upset is the lack of support for the ferman team from the record indus-try here. "The only other possibility is the German TV stations," said German team next year. If no finan-cial support is found, Germany will not be able to enter the contest. Bet be to enter the contest. The able to enter the date for the fig Radio Luxemburg show in Ger-many again. This time, the only pop niete Alancy Sinatra, John Rowles, Aldegard Knef, Peter Sarstedt, the fidegard Knef, Peter Sarstedt, the some event. The live show is presented all yearly with the coveted "Lion"

awards for the top 3 songs of the

period. Barry Ryan has signed a long

Barry Ryan has signed a long Pact with Polydor here. The tor will be touring Germany from th of October until the 2nd of Nove together with brother Paul. It w Barry's first German tour. Robin is also set for his first appearan Germany in the next few days to his new waxing of "Saved B" Bell." Rolf Budde reports that he's ing with "Till Be Your Baby To from the Hollies, and German P by Peggy March and France Ga With the hot summer months down, the season of slowness I The hit parade this summer v full of the top hits from Englar the USA along with the swinger the German Pop Music Festivia recently. There'll be few new ro from German productions as ev is on vacation here in August in the top D.J.'s who break the and the artists and musiciar produce them. This reporter taking a break for the summ will be visiting the USA for U four weeks. We'll be back af holidays with the newest n what's up in this market. That's it for this week in Gern P



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L'altalena

1965 Tu sei quello 1966 uando la prima stella

1967 lo, tu e le rose Solo tu 1968 Non illuderti mai ragazzo come te 1969 ando l'amore diventa poesia

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Ladbits!



Polydor's five day convention at the posh Mont Gabriel Lodge in Quebec's Laurentians proved to be a giant suc-cess. Representatives from across Canada, as well as execs from the U.S. and Germany, were on hand for the meeting which was chaired by **Fred Exon**, general manager of the Canadian operation. Much interest by **MOR** stations in the latest **James Last** "Non-Stop Dancing 8" LP have re-sulted in good consumer sales. **Tommy Roe** is showing early indications of picking up Canadian gold again. This time with his ABC lid of "Jack & Jill." **Cat Mother & All Night News Boys** still climbing the charts with their Polydor single of "Good Old Rock and Roll."

still climbing the charts with their Polydor single of "Good Old Rock and Roll." Much action across Canada on the newly-bowed Close-Up series by Capi-tol. In-store displays, window stream-ers and salesmen enthusiasm setting the pace. Capitol's Ontario promotion manager Joe Woodhouse getting set for appearance of Glen Campbell at Toronto's Exhibition, as well as app-pearances of top country acts includ-ing Buck Owens and Merle Haggard. Ottawa's Five Man Electrical Band showing early indications of chart ac-tion with their release of "Sunrise To Sunset." Lou Rawls could get off the ground in Canada with his latest, "Your Good Thing." "Evangeline Mon Amour" by Montreal's Studio A Orchestra would appear to be happen-ing all by itself. "Give Peace a Chance," the single that was cut dur-ing John Lennon and Yoko Ono's bed-in in Montreal has created good initial ing John Lennon and Yoko Ono's bed-in in Montreal, has created good initial excitement across Canada and resulted in important chart listings and

sales. Calgary's 49th Parallel, who moved Calgary's **49th Parallel**, who moved recently to Los Angeles, have returned to Calgary and are getting set for a trip through eastern Canada. They have just released "Now That I'm A Man" on the Venture label and expect to have an album on the market be-fore the end of August. Venture is dis-tributed in Canada by Quality. Another Canadian group, also from Cal-gary, Happy Feeling are back on the chart scene again. This time with "Hey Little Man" which was picked for review by the Maple Leaf System. Quality also reports good reaction to the Trend lid of "Thinking Away" by Sedum Shadows, an instrumental. Other Canadian entries making a showing include "Through The Win-dow Of My Mind" by Michael & Marnie, and "Set Me Free" by Port-land Street South.

Mariposa '69 has turned out to be the biggest success year in the nine year history of the festival. Top draws including Joni Mitchell, Joan Baez, Bonnie Dobson, Pete Seeger and many others including bluegrass and blues groups helped make the three day event the big success it was. Canadian Customs received a bit of a black eye when they insisted on many of the U.S. performers coming in for the show leaving a down payment on their in-struments, a supposed protection against their selling their instruments while in Canada. This guarantee is re-turned when the performer returns to the U.S., but it was the inconvenience and the fact that most of the perform-ers didn't have \$100 with them. Clyde McGregor, national promotion Mariposa '69 has turned out to be

ers didn't have \$100 with them. Clyde McGregor, national promotion for Warner Bros. Seven Arts, reports an exciting month since taking over the Atlantic/Atco line. Aretha Frank-lin is hitting hard with her lid of "Share Your Love With Me." Robin Gibb (Bee Gees), always a favorite in Canada, have secured an early berth on the charts with their release of "Saved By The Bell" and Tiny Tim, who scored such a tremendous suc-cess on his recent Toronto appearance, is showing early indications of chart cess on his recent Toronto appearance, is showing early indications of chart action with his deck of "On The Good Ship Lollipop." "Marrakesh Express" by **Crosby Stills & Nash** is expected to register soon as a best seller. **McGreg-or** advises that **Neil Young** is in re-cording session with CS&N and will have an album release soon.

Several important foreign RCA art-ists will be visiting this country in the near future according to the Press Of-fice of the diskery. British star Sandie Shaw will arrive in Buenos Aires August 16. One week later Italian star Nicola de Bari will arrive. September 11, Italian lark Nada (who is still riding the charts with her version of "Ma Che Freddo Fa") is due. These visits are usually very strong pro-motional means, and the local branch of RCA has been encouraging them and planning its promo campaigns in accordance with them. Thonogram is continuing its big strong production of independently-produced tunes and artists as a way to gain force in the pop music and folk market. Cesar Isella will be in eral young talents are being contacted by the diskery to act as IP's. The ope-ration will be coordinated by Phono-gram's top A & R man Santos Lip-gram's top A & R man Santos Lip-ation will be coordinated by Phono-gram's top A & R man Santos Lip-ation will be cordinated by Phono-gram's top A & R man Santos Lip-ation will be cordinated by Phono-gram's top A & R man Santos Lip-ation will be cordinated by Phono-gram's top A & R man Santos Lip-ation will be cordinated by Phono-gram's top A & R man Santos Lip-ation will be cordinated by Phono-gram's top A & R man Santos Lip-ation will be cordinated by Phono-gram's top A & R man Santos Lip-ation will be cordinated by Phono-gram's top A & R man Santos Lip-ation will be cordinated by Phono-gram's top A & B man Santos Lip-ation will be cordinated by Phono-gram's top A & B man Santos Lip-ation will be cordinated by Phono-gram's top A & B man Santos Lip-ation will be cordinated by Phono-gram's top A by B phone-gram's top A by

CashBox Argentina

CBS' Hugo Piombi infos about the acceptance of local tunes in other markets, even in other language-speaking countries. In Brazil, several songs penned by Leonardo Favio have already been recorded, and now comes news from France where instrumen-tal artist Caravelli will wax "O Quizas Simplemente Te Regale una Rosa," one of the songs included in Favio's

first LP. The second album by the same artist is due the August 18. The Music Hall people feel enthu-siastic regarding the sales possibilities of Spanish artist **Raphael** whose rec-ords are released once more. The first single by MH under the new era is "Ave Maria." and several LP's are being scheduled for the future. In general, Spanish music has been gain ing a bigger portion of the market artists from that country have been appearing in the lists from time to time. Since it is the only country with the same language in Europe. Argen-at Spain as an export market, but the results, with some exceptions, have been meager.

Felix Lipesker of Korn Publishers infos about the acquisition of the 20th Century Fox catalog representation hing ton tunes and the music from the ging in Omar Sharif film "Che," composed by Lalo Schifrin. The pubbery has also named its representative in Chile: Edmundo Soto will head the office in t spots Santiago. Santiago

Trova is preparing the release of a new album by well-known tange musician and arranger Astor Piazzolla piece for ballet which will be repre-sion of "Adios Nonino" with new ar rangements. Piazzolla is also pre-paring the music for a documentar film shot in France by Carlos Pae Vilaro. ne ops

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bs To

Argentina's Best Sellers

This Last

Week	Week		-
1	1	*Tiritando, (Relay) Donald (RCA)	CITY, N.J.
2	2	*Rosa Rosa, (Melograf) Sandro (CBS)	for the
$\frac{2}{3}$	3	Ma Che Freddo Fa, (Relay) Nada, Iracundos (RCA)	o has beg
4	4	Ave Maria, Raphael (Music Hall)	stronger m
5	5	*Otra Vez En La Via, (Melograf) Los Naufragos (CBS)	us firm's n
6	10	*Viva La Vida, (Clanort) Pakito Ortega (RCA)	ributor-deal
7	6	*Mi Viejo, (Korn) Piero (CBS)	ce in mark
8	8	Goodbye, (Fermata) Mary Hopkin (Apple)	ms is abou
9	7	Lejos De Los Ojos, (Fermata) Django (RCA); Sergio Endri	having at
		(Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)	hundreds of
10	9	Te Regalo Mis Ojos, (Relay) Gabriella Ferri (RCA)	and dealt w
11	12	Ballad Of John And Yoko, (Fermata) Beatles (Odeon)	Imment stor
12	11	Get Back, (Fermata) Beatles (Odeon)	Lipkin's in
13	14	*Penumbras, (Ansa) Sandro (CBS)	-table distri
14	13	Si Esta Calle Fuese Mia, Robert Livi (CBS)	selling An
15	16	"Discuipe, (Fermata) Hernan Figueroa Reves (CDS), Feresia	produ
		(CBS): Tomproporos (Formata): Antonio Tormo (BLA)	retail consu
		E. Davalos (Philips)	of our coir
16	18	*Cosquillas, (Relay) Donald (RCA)	elling this
17	15	*Extrano Del Pelo Largo, (Relay) Joven Guardia (RCA)	dised. "Lei
18	-	Proud Mary, Creedence Clearwater Revival (EMI)	lastest gro
19	20	Caballos Verdes, Trocha Angosta (Music Hall)	Should all
20	17	*Argentino Hasta La Muerte, Roberto R. Fraga (CBS)	to its fullest.
		* Local	ated that I
		TOP TEN LP'S	such as h
		TOT TENED 5	buildings.
1	1	De America, Sandro (CBS)	
$\frac{1}{2}$	3	La Magia De, Sandro (CBS)	No.
	0	La magia De, Sanaro (CDS)	STATES AND

1	1	De America, Sandro (CBS)	
2	3	La Magia De, Sandro (CBS)	
3	2	La Lluvia Termino, Los Iracundos (RCA)	
4	4	Viva La Vida, Palito Ortega (RCA)	
5	5	Si Lo Sabe Cante Vol. II, Roberto Galan (Music Hall)	
6	7	Hombre, Jose Larralde (RCA)	
7	6	Caudillos Y Valientes, Roberto R. Fraga (CBS)	
8	_	Los Preferidos a La Luna, Selection (RCA)	
9	_	Live! Johnny Rivers (EMI)	
10	8	El Tigre, Roberto R. Fraga (CBS)	

Ster To Market Disks By Jurgens In So. Africa, **Buys Johannesburg Studio**

JOHANNESBURG — Ster Records has entered into a deal with Europhon Reg. Trust and Edition Montana, both of West Germany, for the sole rights to represent international recording art-ist Udo Jurgens in Southern Africa. Jurgens will be paying a visit to South Africa early next year when he will undertake an extensive tour of the country.

According to Harold Judin, presi-dent of Ster, the label will be releasing all material recorded and/or to be re-corded by the performer. Arrange-ments have already been made to re-

lease no less than five LP's before end of the year — including man Jurgens recordings not previc available on LP — particularly ir English and Italian languages. I ting LP's released to date by A will also be released by Ster, J said. said

said. Also, Ster will open its Jur promo campaign by releasing s 45rpm singles, including "Lucky" Sun" and "Dein Letzter Brief." Ster has just purchased the re-ing studios in Johannesburg forr operated by Troubador Records, v is no longer in business. It wi completely modernized, accordin Judin. Ster's previous studios w used solely for voice reproduction radio productions. radio productions

Capitol Canada Names 2 Veeps

Names 2 Veeps HOLLYWOOD — William B. Tallant, subsidiaries vice president of Capitol Records, Inc., has announced that two new vice presidents have been named for Capitol Records (Canada) Ltd. They are Arnold Gosewich, vice president of group marketing, and Alex Sherman, vice president of busi-ness expansion. In his newly created position, Gose-wich will be responsible for the total marketing functions in the distribu-tion, sub-distribution and retail divi-sions of the Canada company and its subsidiaries. This includes all sales, advertising, merchandising and pro-motion activities. Reporting to Gosewich will be E. Taylor Campbell, vice president and national sales manager for Capitol Records Distribution; L.S. Farquhar-son, national sales manager for Waco Sales — Kensington Distributors; Bussell Wheaton, general manager of Sher-man Music Stores, and Bert Renka, national advertising and promotion manager. Gosewich has had 12 years experimanager

manager. Gosewich has had 12 years experi-ence in the music industry and is a graduate of Clarkson College (Pots-dam, N.Y.) with a bachelor's degree in business administration. Until re-cently he was a vice president of Waco Sales and Kensington Distributors, subsidiaries of Capitol Records (Can-ada) Ltd.

subsidiaries of Capitol Records (Can-ada) Ltd. Sherman will be primarily respon-sible for the expansion of the opera-tions of the company's retail chain of stores known as the "Alex Sherman Music Centres." In addition, he will be responsible for the establishment of a franchising division of the retail chain. Sherman has 18 years of experience in the music merchandising industry. He was formerly president of Sher-man Enterprises Ltd., and most re-cently vice president of Waco Sales.

GRT In Pact W/Fingerprint

TORONTO — Ed LaBuick, national sales manager of GRT of Canada Ltd., has announced the finalization of a pact between GRT's record and tape operation and Fingerprint Records, a new company owned and operated by Stan Klees Ltd.

Stan Klees Ltd. Initial release on Fingerprint will be "Groovy Things" and "It's A Sunny Day" by the Magic Cycle. The single will be premiered Aug. 12 at a ferry reception on Lake Ontario hosted by GRT with national distributors, Ontar-io dealers, U.S. record execs, radio and press VIPS in attendance. The oc-casion of this presentation is the open-ing of GRT's record division in Can-ada.

The Magic Cycle are well known throughout Canada for previous record releases on Red Leaf and Giant and a soft drink commercial which is cur-rently being aired nationally. Both initial compositions were written by the group the group.

the group. Stan Klees is one of Canada's best known producers, who has numerous productions to his credit on various labels in Canada and throughout the world. Most notable is his Canadian production of "My Girl Sloopy" by Little Caesar and the Consuls which climbed **Cash Box** Top 100 in 1965 and lead to many other versions of this compositions. Klees is also a free lance music industry consultant and writer and is currently writing a book enti-tled "What's A Nice Kid Like You Do-ing In A Business Like This", which is a guide to aspiring young rock musi-cians.

Other producers who will be contri-buting to Fingerprint Records are Greg Hambleton of Tuesday Music Productions and Bill Armstrong of Armslength Productions.

Cash Box - August 9, 1969



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COIN MACHINE NEWS

EDITORIAL: Make Hay While the Sun Shines

One of our better-known tradesmen has an interestng business philosophy which could prove of value to ome of the more "lethargic" members of the industy. As he told us last week: "When everybody's on vacation during the summer, that's when I beat my brains out working . . . and you know, it pays off!" Alhough everybody's competitors aren't on vacation the entire summer, our friend certainly is to be commended because, far from viewing the summer as the "soft, nothing happening, wait-till-fall" time of year, he's logging in some fruitful extra hours, and quite probably at the expense of his competitors.

Here we are at the height of the summer. All the resort spots are hummin', the arcades hoppin' and many of the ops sleepin'. Well, not actually sleeping but hardlyputting the same verve into the business as they do the remainder of the year. There are still locations out t which we there that can be added to the route, and really, could raraiz, and there be a better time to "hunt" than during the summer? We're also sure there are a dozen games on each

leisure villages, all offer their patrons recreational rooms — "ripe and ready markets for everything from pool ta-

bles to shuffleboards to the many oth-er games we make." The retail home-owner is seen by the sales director as a singularly good customer for this

type of merchandise, especially the home pool table, both 6-pocket and

home pool table, both 6-pocket and rebound types. American also manu-facturers bank-shot shuffleboard ta-bles, a bridge pool game and several other recreational items for the home. One of the American factory's rec-reational equipment customers for many years has been the Prudential Life Insurance chain of offices across the country. Just recently, the Pru-dential office in Newark, N.J. added an additional long-board shuffleboard table to its rec room and as the photo

table to its rec room and as the photo indicates, the firm had some unusual

problems in filling this particular order. But fill it they did, getting some high altitude aerial experience in the

merican Shuffleboard Sales Mgr. Urges

istribs To Exploit Non-Coin Market

TON CITY, N.J. - Sol Lipkin, sales ettor for the American Shuffle-

indos (RCA) ty a stronger marketing emphasis two his firm's non-coin products at

ufragos (CB: distributor-dealer level. Lipkin's RCA) Receive in marketing non-coin (re-items is about as extensive as

ble) (RCA): S la hundreds of institutional con-Mary Hopkin Was and dealt with scores of chain

atles (Odeo May, Lipkin's intent is to interest

A Reves (CB biotection of the set of the set

R. Fraga (CB Huistated that large institutional mers, such as hospitals, homes, ment buildings, condominums,

Ferri (RCA) Idepartment stores.

RCA)

route that could be rotated into different locations and gain a generous boost in their collection boxes.

There's been a heck of a lot of talk about "record programming" the last couple of years but we bet hundreds of routes still haven't instituted an efficient record buying and cataloging system. Summer's a great time to set up a record library. Build a few shelves in the shop, start logging in titles in a book and keep tabs on each location's collections based upon these titles.

How about getting all the maintenance jobs done this next month that would rob valuable working hours later on. Like putting the truck in shape with a paint job and having a signpainter put the route name on the side panel. Or getting a couple of those dustgathering phonographs in shape, out of the shop and out to summer party rentals.

Point is, summer's no time to let down, especially when your competitors are slacking off and you can really move out in a clear field.

ChiCoin's 'Astronaut' Lands on Location

CHICAGO - Never let it be said that the great coin-amusement industry let the great coin-amusement industry let a good opportunity go by to merchan-dise its wares to the public. With the very timely introduction of ChiCoin's brand new 'Astronaut' two-player pin-table, the height of the country's pride in the recent Moon landing can now be captured in the cash box of this most calculated and availing skill game

captured in the cash box of this most colorful and exciting skill game. Actually, 'Astronaut' more or less "beat" the Eagle to the punch with a number of test models already on location before the historic landing actually took place, according to ChiCoin's Mort Secore. "We feel we've got an excentionally

"We feel we've got an exceptionally fascinating game here," said Secore. "With the theme capturing all the excitement of our national space pro-gram, 'Astronaut' is sure to make for a tremendous hit with the public. We expect the nation's amusement opera-tors will come out for this piece in a very big way."

very big way." Getting a step ahead of the Apollo team, the new ChiCoin pinball offers players both a Moon Rocket and a Venus Rocket color scoring feature. When the two rocket colors match, based upon the skill of the individual player, the values of the scoring tar-gets increase. In a real feat of play-field design engineering, "Astronaut" gives the player a real taste of exgives the player a real taste of ex-citement when the ball in play dashes up through either of the rocket paths to the top of the playfield. 'Astronaut' also offers a bonus scoring button in the center of the playfield, five thum-per bumpers strategically located on the table field and a match feature.



ChiCoin Astronaut 2PL

The table carries what is termed an "extra large cash box" with individual coin separators: the game can be or-dered in single, double or triple coin chutes

Secore invites all operators to in-spect the new pinball game at their local ChiCoin dealer.

Harry Jacobs, Milwaukee Distrib, Dies

MILWAUKEE — Harry Jacobs, Jr., founder and president of United, Inc., died suddenly on Wednesday, July 23, of a heart attack, at the age of 52. The fatal attack came while Jacobs was on a business trip in Appleton, Wisconsin.

Harry Jacobs, well known and res Harry Jacobs, well known and respected in the industry, devoted 32 of his 52 years to the coin machine business, starting out first as an operator, briefly as an employee of the Happel distributorship in Milwaukee, and ultimately as head of United, Inc. The firm hes had a Wurlitzer franchise for firm has had a Wurlitzer franchise for 22 years.

Son-in-law **Russ Townsend** and son, **Paul**, worked very closely with Jacobs in the operation of United, Inc., and all three looked forward to the building all three looked forward to the building of new and larger quarters on a plot of land recently purchased by Jacobs. Many friends and business associ-ates, some from as far away as Seattle,

attended funeral services on Saturday (26) at Wisconsin Memorial Park. A visitation was held on Friday (25) at Ritter Funeral Home.

Survivors include the widow La-verne; a daughter Carole Townsend (Russ); a son Paul (Michelle) and two grandchildren Kelly Townsend and Joeffrey Jacobs.



process

August 9, 1969

Wisconsin Ops Meet To Discuss 8-Ball Tournament

CHICAGO — A meeting of Fox River Valley table operators was held last week at the Beaumont Inn, in Green Bay, Wisconsin. Purpose of the get-together, which was hosted by Bob Rondeau of Empire Distributing in Menominee, was to discuss the possi-bility of holding an 8-ball pool tourna-ment in the area. Len Schneller, sales manager of U.S. Billiards, was on hand to lend his support and explain tourna-ment procedures. An impressive num-ber of operators were in attendance and many comments were made re-garding Schneller's informative pre-sentation, since he explained at length the good points and advantages of 8-ball tournaments. Rondeau, at press time, told Cash Box that a number of those in attend-ance have called him to register their names in the tournament and if opera-tor reaction continues positive, he will notify the trade of the starting date and

tor reaction continues positive, he will notify the trade of the starting date and number of sanctioned-locations parti-cipating in the contest.

What's smaller and cheaper than a Sega Periscope and grabs quar-ters the same way?

SEGA MISSILE

Question:

Answer:

Dime-N-Leagues Concludes 1969 Grand Nat'l Tourney

CINCINNATI — The temperature had soared well over the 90° mark, but this didn't affect the enthusiasm of the crowd thronged in the banquet room at the Howard Johnson-Motor Lodge in Cincinnati, Ohio. Here was the scene of our 1969 Grand National Tournament; the epitome of a season of regular our 1969 Grand National Tournament; the epitome of a season of regular league play on coin-operated bowling machines and pool tables. This was the dramatic conclusion of the eighth sea-son of successful coin-operated leagues in taverns for Dime-N-Leagues. The excitement was inevitable for the men and women of the teams who had qualified best in their district competi-tion.

Action had started around noon on Saturday, June 28, 1969. The room was filled with both spectators and participants. Seven district finalists competed against each other in the men's bowler divisions with represen-tatives from Cincinnati, Dayton, Co-lumbus, Indianapolis, Covington, Ky; and Grand Rapids, Michigan. Re-presentatives from five district fin-alists comprised the ladies bowler division.

Something new and quite interest-ing for Dime-N-Leagues was the

combining of the pool open division with the bowler division, to make this tournament the spectatular event it proved to be. Five finalists from neighboring cities in a tri-state area competed against each other. Smiling victoriously, the team from the Roose-velt Bar in Grand Rapids, Michigan succeeded in capturing the National Pool Champion title with \$250.00 and trophies.

Pool Champion title with \$250.00 and trophies. For the second consecutive year, Naborhood Cafe's ladies were again awarded "Ladies National Bowling Champs". "The tournament was very nice; everything was right there. We sure had a good time", quoted Elsie Winkler, team captain and own-er of the Naborhood Cafe, who has led her team triumphant for three years now. Her team won \$250.00; a very impressive prize for Elsie and her girls. girls

girls. At one end of the hall, tension was mounting fast as competion increased. The scorses were close as the teams in the men's bowler division exerted their energy and precision for the title of Grand National Champs. Who would be the winner? This question prevailed as the evening gave way to the wee as the evening gave way to the wee

morning hours; DEEP SEA BAR in Indianapolis, Indiana or STAN'S BAR in Dayton, Ohio, who last year gained recognition as the 1968 National Champs? Conquest was prevalent the victor had emerged! With pride sc well deserved, Stan's Bar once again achieved their goal. \$1,000.00 was handed to the team, as the 1969 Tourn ament Queen congratulated the happ winners. Each team member receives a trophy similar to the large troph given to the captain of the Stan's Bar

team. Spectators, participants, and h Dime-N-League moderators alike who had spent considerable amour of time in the production of this Tourn ament; concluded their long day exit hausted, but satisfied with the prid of victory and the hope of better an more prosperous tournaments in the future.

future. Dime-N-Leagues, a division of Dim N-Bowl, is the only corporation the United States whose sole busine: is organizing and maintaining coi operated equipment in neighborhoc sone tavern. Now entering its 9th, year, ling it. has distributed more than ³/₄ millic montif dollars in prize money has distributed more dollars in prize money



Ladies National Champs From Naborhood Cafe.

Mens National Bowler winners from Stan's Bar.





Mens bowler finalists.

Ladies bowler finalists.

Pool tournament finalists.



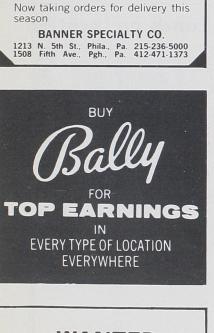
National pool champs from the Roosevelt Bar.

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WANTED

Juke box mechanic. Good pay. Life Insurance, hospitalization and pension. State experience. Give all details in first letter.

> Write: P.O. Box A Munster, Ind. 46321



mpact Coffee Unit o'd by Rowe

st y 1968

MANY, N.J. — Jack Harper, Mot of Rowe International (Sub-of Triangle Industries, Inc.) med the addition of a compact coffee machine to the Rowe d line. Effective immediately, distributors will begin offering del 28R coffee machine, which ct line. ^{1g} made to Rowe specifications e Victor Products Corporation erstown, Maryland.

er described the new machine perfect example of what can be when equipment is designed the operator's viewpoint. The serviceability and depenpity. y serviceability and depen-y of this vendor can mean im-t new profits for foday's ope-Harper stated. Taber, Rowe Vice President of ping, provided some insight into

owe decided to make this mawilable. "Our marketing phil-is one of looking for a need, ing it. With operators experimounting pressures from com-rising labor rates and soaring sts, it is essential that they have ipment that can make existing is more profitable and permit enter marginal locations on a le basis

e all know," Taber continued, affic locations can only be be when they require a mini-attention. The 28R has a highuet and cup capacity, which the number of route stops. achine also has many other ing features, including the tall dispensing parts can be and replaced by hand. And wortantly," Taber noted, "the be converted from instant to ned with a turn of a wrench." Ing to the future, Taber con-"mounting costs will conplace a heavy burden on the We feel, however, that with nt like the 28R, the imaginarator can enter new locations from Stan help him improve his profit

nd Singles Issued

Capitol Records has

RK — Capitol Records has ased five "super oldies" by udy Garland. This is the first recordings are available singles. The tunes include Gershwin's "Swanee", by Your Baby With A lelody", "April Showers" reatest hit "Over The Rain-Garland singles offer music an unusually good opportun-gram machines at adult with that nostalgic material so scarce in today's re-ket. Check your local one-ailability. ailability

'uit Company Distrib" In UK

alists.

ent finalists

Cash Box-

- The Bell Fruit Company need a major change in its ere will be an appointment usive distributors in various roughout the country. Their to look after the sales of vildcat'. Ken Travers, Bell-es manager said ''distri-add strength to our arm. have appointed them some but felt we should first reputation for our equip-also wanted to establish on for ethical trading me-th was why for our first kept to direct sales force The Bell Fruit Company

Vers remarked, "this is We have talked with the espite pending legislation, ³ still undecided about the redit meter.''

1969 Parts Catalog **Issued by Bally**

CHICAGO - The 1969 Bally Parts CHICAGO — The 1969 Bally Parts Catalog for flipper games is off the presses and into distribution to all former "subscribers" of this useful technical journal. Bally's advertising manager Herb Jones (who compiled the book) has advised that amuse-ment operators (other than those already on his mailing list) may receive a copy of the new parts journal by writing to him at Bally Manufacturing Corp., 2640 Belmont Ave., Chicago, Corp., 20 Ill. 60618.

Epic Releases Five Memory Lane Disks

Epic Records has added five new singles to its Memory Lane catalog of back-to-back hits, including the first recoupled single from Sly & The Family Stone. The discs include Lulu's "Me, The Peaceful Heart" b/w "Best Of Both Worlds"; Donovan's "Jennifer Juniper" b/w "Hurdy Gurdy Man"; Bobby Vinton's "Take Good Care Of My Baby" b/w "Half-way To Paradise"; Sly & The Family Stone's "Dance To The Music" b/w "Life"; and David Houston's "Already It's Heaven" b/w "Where Love Used To Live." To Live.

2 SIDE LANES

SCORE SPECIAL

WHEN LIT

Mfrs. of PROVEN

PROFIT MAKERS Since

1931

ma



When Rocket Colors Match, Score Values Increase

BALL ZOOMS UPWARD

THRU EITHER ROCKET

TO TOP OF PLAYFIELD

FOR ADDED SCORING

SCORES "EXTRA BALL"

. BALL GOING OVER

CENTER PLAYFIELD BUTTON, WHEN LIT,

and

of

Best

Every

A NEW **BALL SAVER** CONCEPT

Hitting any of 4 Targets Opens "Ball Saver" Gates. Returns Ball to Flipper for Added Action

 AUTOMATIC BALL LIFT

Lift Out Self-Locking Playfield . . . Brilliant "Long-Life Finish"

Adjustable 3-5 Ball Play, Convertible to Add-A-Ball Model

• MATCH FEATURE . 5 THUMPER BUMPERS

• ILLUMINATED "BALL COUNT" and 'GAME OVER", Next to Shooter

Extra Large Cash Box with Individual Coin Separators

Available in Single, Double or Triple Chutes



79



STAN'S

JUKEBOX

PICKS

Of The Week

R&B It's Too Late TED TAYLOR — Ron 34

I Can't Get Next To You THE TEMPTATIONS — Gordy 7093

That's The Way Love Is MARVIN GAYE — Tamla 54185

Chains Of Love BOBBY BLAND — Duke 449

Jealous Kid Of Fella

GARLAND GREEN — Uni 55143

You're An Indian Giver CHUCK BERNARD — Maverick 1009

Don't Give It Away SYL JOHNSON — Twinight 118

Yes, My Goodness, Yes AL PERKINS — Atco 6693

I Could Never Be President JOHNNY TAYLOR — Stax 0046

All The Waiting Is Not In Vain **TYRONE DAVIS** — Decker 609

POP

The Train 1910 FRUITGUM COMPANY -

Buddah 130

'm Gonna Make You Mine

LOU CHRISTIE — Buddah 116

ook Around You People

PAUL VARISCO - SAC 6000

Green River CREEDENCE CLEARWATER REVIVAL — Fantasy 625

Marrekesh Expres

CROSBY, STILLS & NASH — Atlantic 2652

I Can't Make It Alone VANILLA FUDGE — Atco 6703

In The Same Old Way TOMMY RIDGLEY — Ronn 36

That's How Strong My Love Is EDDIE GILES — Silver Fox 9

> C&W Walking In The Park

JERRY LEE LEWIS

That's A No-No LYNNE ANDERSON — Chart 5021

MARVIN KERRY - LWL 077

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AND RECORD DEALERS

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GOLD STANDARDS FREE TITLE STRIPS

All Lines Of 8 Track And 4 Track Cassette Cartridge Tapes and F-A-S-T ONE DAY SERVICE at

x Location Programming Guid

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SAN FRANCISCO IS A LONELY TOWN (3:08)
ROBERTA SHERWOOD

It Only Hurts When They Laugh (3:00) Happy Tiger 513

I'LL BE THE LONELY ONE (2:19) DON CORNELL When I Was A Child (2:55) Jaybee 402

RUNAWAY (3:35)

EYDIE GORME

Girl With A Suitcase (2:47) RCA 0206

HOLLY (2:30)
RAY CHARLES SINGERS

Summer Morning (2:59) Command 4130

TRUE GRIT (3:12) BILLY VAUGHN Odds & Ends (2:30) Dot 17295

LOVE IS FOR THE TWO OF US (2:07)

RAY ANTHONY

No Flip Info. Ranwood 854

R&B

INTOXICATED, FRUSTRATED ME (2:03) JIM NESBITT It's A Great Day To Stay In The U.S.A. (2:08) Chart 5023

RUBY PLEASE BRING YOUR LOVE TO TOWN (2:41)

BEN COLDER

Yet (2:48) MGM K-14076

ARE YOU FROM DIXIE (CAUSE I'M FROM DIXIE TOO) (2:12)

JERRY REED

A Worried Man (2:24) RCA 74-0211

SEVEN LONELY DAYS (2:22)

JEAN SHEPARD

Invisible Tears (2:00) Cap. 2585

check your local One Stop for availability of the listed recordings

Teen Locations

MOVE OVER (2:59)

STEPPENWOLF

Power Play (4:48) Dunhill 4205

DISTRACTIONS (PART I) (3:29)

BOB DARIN Distractions (Part II) (2:02) Direction 352

SIMPLE SONG OF FREEDOM (3:49)

TIM HARDIN

Question Of Birth (3:22) Col. 44920

THIS TIME LONG AGO (2:25)

THE GUESS WHO There's No Getting Away From You (2:53) Fontana 159

> NEED LOVE (2:38) VANILLA FUDGE

ibs (

olor.

er to

I Can't Make It Alone (3:26) Atco 6703

NOBODY (1:15) THE JERMS

Nobody (3:12) Honor Brigade 4

C & W

OH LORD, WHAT ARE YOU DOING TO ME (2:5 FREDDIE NORTH A Long Hard Road (3:01) A-Bet 9436 WHICH ONE SHOULD I CHOOSE (2:43)

> PATTI DREW He's The One (2:27)

MORE POWER TO YOU (2:28)

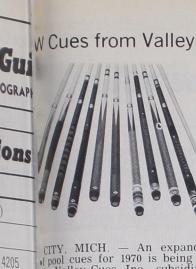
DON VARNER

Handshakin' (2:35) Diamond 264

GET IT TOGETHER & DO WHAT YOU SHOULD

DAN BRANTLEY Please Accept My Love (3:30) Deluxe 112

STAN'S RECORD SERVICE 728 Texas Street, Shreveport, La Call Collect (318) 422-7182



CITY, MICH. — An expanded i pool cues for 1970 is being of-by Valley Cues, Inc., subsidiary alley Manufacturing and Sales iany, maker of Bumper Pool con-operated and regulation pool s, according to an announcement in Ryan, marketing vice presi-) (3:29)

In Ryan, marketing vice president of the industry standard of qualities of the industry standard of the industry standard of qualities of the industry of colors, is inducted by the industry of colors, is inducted by the industry of the i

(2:53) Fontar ion the 1970 Valley cue line by cting Ryan, at Valley Manufac-g and Sales Company, Bay City,

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tribs Solicited Color-Coating

'ELAND — Milton Horowitz, tent of Vendors Exchange, Inc., mulded an agreement with New s Montauk Automatic Vending, to become national marketing for the recently introduced Color-g refinishing process. Montauk ed the franchise to perform the ss several months back, and ding to firm president Vic Van-renden, "business has been mely gratifying. At this early l can definitely say Color-Coat-abecome one of the most popu-actors in the machine service "Bencing of the service of the s

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DOING TOW the process in their respective res. recoating is a process by which nylon fibers are electronically ed to a machine surface to 'e a permanent, decorative, et-like" texture. A wide variety lors and color-combinations is ble to operators interested in ble to operators interested in the process by which nylon fibers are electronically ed to a machine surface to 'e a permanent, decorative, et-like" texture. A wide variety lors and color-combinations is ble to operators interested in and vending machines.

affer to Triangle

⁷ BRUNSWICK, N.J., Alvin D. ²⁷ has been elected vice presi-anufacturing of Triangle Con-Cable Co. Inc., a subsidiary of le Industries, Inc., it was red by Carl S. Menger, chair-both companies, and Judd E. , president of Triangle Conduit 2C0. Inc.

President of Triange eCo. Inc. Ifer formerly was vice presi-morate planning of Rowe In-onal, Inc., another subsidiary ngle Industries, and in addition, president and general mana-Victor Products Corporation, town, Md., a company in which le Industries holds a minority t.

^{fler} joined Rowe in 1956 and ^{re president and general mana-}

Midway Offers Moon Territory for Distrib; 4-Player Games A Must!

SCHILLER PARK, ILL. — It was inevitable, and Midway's Ross Scheer broke the ice last week when he announced: "Midway is now ac-cepting applications for Moon distri-butorships of its amusement game line"

line." With tongue in cheek (at least for the present) Sheer continued: "In the past several months we have received a few requests for distributorships, however before making a decision we had to wait until someone at least landed on the Moon. Now that going to the Moon is a reality, we plan to appoint our first Moon distributor for Tranquillity Base in the near future. Of course, we won't be able to ship any equipment until regular commer-cial runs are scheduled to the Moon, however to mark the occasion, Mid-way will prepay the first game. "We at Midway feel we have a pre-

way will prepay the first game. "We at Midway feel we have a pre-cedent in establishing a marketing area on the Moon since we have devel-oped successful games, utilizing extra-terrestrial themes such as Space Gun, Flying Saucer and the soon to be re-leased Flying Carpet," Sheer continu-ed, in a more businesslike tone.

ed, in a more businesslike tone. "We have been advised by our engi-neering department that the Moon models will be equipped with self contained fuel cells. Because of the 1-6 ratio of gravity all games will probably be 3 or 4 player models so that the weight of the players will hold the game in place. We have learned from highly reliable sources that Free games will definitely be permitted. A few plans have been submitted for Lunarcades which would be self con-tained in Plastic Bubbles. These would be set up to amuse the Astronauts bet-ween flights and lunar exploration. Any Distributor interested may send in his application to me at the fact-ory." ory

ory." We at **Cash Box** put in our vote for coinbiz promotion patriarch Jim Mangan, prime minister of outer space, whose knowledge of coin-activated machines and extraterres-trial phenomenon make him about the best man for the job.

Urban to Bow New Panoram at MOA

LOUISVILLE — Nat Bailen, presi-dent of Urban Industries, Inc., will unveil a brand new model of his popu-lar Panoram film theaters at the forthcoming MOA Exposition. It's called the Mark-D-8.

"We are tremendously excited about this machine, since we have made this a completely new unit from top to bottom. Operators of Panorams will have the option of using Standard 8 or Super 8, and the picture quality is fabulous," Bailen stated.

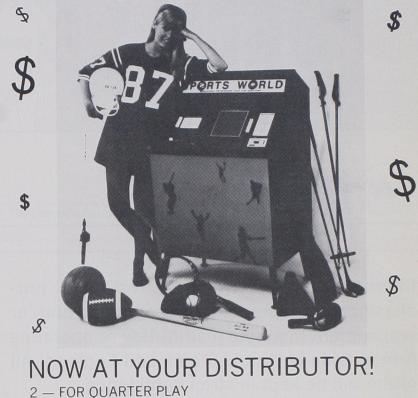
"We have found that operators want an inexpensive piece of equipment, and after they have operated our "Panorams" and see for themselves what the take is, they are now asking for a better quality of projector and etc., and are willing to pay the differ-ence ence

"Some of our present customers who have seen the prototype here at the factory have ordered the new model, and all agree this is a fine piece of equipment.

"We plan to start shipping approxi-mately by September 15, 1969," he added.

ger of the company's main produc-tion facilities in Whippany from 1961 to 1968. A graduate of the Wharton School of Commerce and Finance at the University of Pennsylvania, Schaffer is also a licensed insurance agent in New Jersey and is registered to practice before the Interstate Com-merce Commission.

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