



**CANADIAN BAND STANDERS:** Currently riding with "Laughing," the Guess Who were recently presented with a gold record for million sales of their last single, "These Eyes." The Canadian foursome were given their RIAA certification award on a visit to Dick Clark's "American Bandstand" program. Individually, to avoid 'guess who' problems, members are (from left) Randy Bachman, Burton Cummings, Garry Peterson and Jim Kale.

### Hardy Boys Disk Released By RCA

NEW YORK — The debut single by a new rock group, the Hardy Boys, titled "Love And Let Love" (c/w "Sink Or Swim," is being rushed into release by RCA Records. Comprised of five members, the Hardy Boys will not only provide the singing for the coming animated ABC-TV "Hardy Boys" show but they will also be making stage and television appearances as a live, in-the-flesh group. RCA is preparing an extensive merchandising, advertising, and publicity campaign on the Hardy Boys which will be launched by a joint RCA Records/ABC-TV ten-city promotion campaign planned to begin in mid-August.

The Filmation Studio's animated Hardy Boys are set to make their television debut on Saturday, September 6, at 10:30 AM. The half-hour weekly show is based on the popular series of children's mystery-adventure novels by Franklin W. Dixon which have sold in the millions for several generations. One original rock song will be featured on each show along with two nine-minute mystery-adventure stories in which brothers Frank and Joe Hardy and their three pals, Tubby Morton, Wanda Kay, and Betty Jones will travel around the world disguised as a rock group while in reality they will work as detectives.

The filmation, headed by Norm Preston, Lou Scheimer, and Hal Sutherland in association with Bill Traut, president of Dunrich productions, has signed the Hardy Boys group to an exclusive recording and management pact. Traut and Bill Golden will independently produce the group's recordings for RCA Records.

The search for young musicians, not only resemble the animated characters but who can also sing together, was held in New York, Chicago, and Hollywood, and the five best Hardys were selected from a group of more than 150 hopefuls over many weeks of auditions. The filmation also produces "The Richie Comedy Hour," "Sabrina," "Teen-Age Witch," "Batman," "Superman," "Fantastic Voyage," "Journey To The Center Of The Earth," and "Aquaman."

### Petralia To Do Promo At ESP

NEW YORK — Joe Petralia, Park Stratton Hotel, New York City, (212) 6-6953, has been appointed national promotion director of ESP-Disk. His first assignment will be to deal with the concentration of ESP-Disk's major release wave, which consists of 18 new releases.

### Mahan To Kaplan—Cullen Office On The West Coast

NEW YORK — John Mahan has been appointed as general professional manager of the West Coast offices for Kaplan-Cullen Associates, Ltd., record production, music publishing, and talent consultation complex. In addition to directing the record production office, Mahan will head up the Golden Egg (BMI) and Thrice (ASCAP) publishing firms.

In making the announcement, Artie Kaplan stated that increased activities in Los Angeles and Hollywood had made a full-time office absolutely necessary.

As West Coast head of Sunbury-Dunbar Music, Inc. (a subsidiary of RCA Victor), Mahan placed songs with such recording artists as Herb Alpert, Vikki Carr, Wayne Newton, Hugo Motenegro, Ray Coniff, and many others. He recently brought the million-seller "One" to Three Dog Night.

Mahan has also served as West Coast manager in charge of sales, promotion, and artist relations for Epic Records for two and a half years, and held that post on the East Coast as well. For a time, he was also West Coast manager of sales, promotion, and artist relations at MGM Records.

In addition, to having acted in summer stock and having taught performing arts, voice, and speech, Mahan started out in the record business as an independent promotion man and a radio deejay in New York and Philadelphia.

Kaplan-Cullen Associates, Ltd., located at 1777 North Vine Street, Hollywood, California starting August 4, produces Wayne Newton as a recording artist and Crystal Mansion on Capitol.



**John Mahan**

### LHI Signs Randolph

NEW YORK — Singer-actress Barbara Randolph has been signed to LHI for a three-year period by the firm's president Lee Hazlewood.

Having made her motion picture debut in Stanley Kramer's "Guess Who's Coming To Dinner," Barbara Randolph will have a reoccurring role in the new "Bill Cosby Show" set for debut this fall on NBC, and can also be seen in the upcoming motion picture "Cactus Flower."

### Indie Promo Men On TA's Product

HOLLYWOOD — TA Records has appointed a national staff of indie promo men to work with the sales and promotion department of the new label's distributor, Bell Records, on TA product.

This promotional arrangement was revealed by Steve Binder, president of TA, who said the first records the combined team will be promoting include a single by Denny Lambert, "I'm Coming Back", released last week, and an album by Seals and Crofts, to be released next week.

The staff, six men in five regions across the country, will be directed by independent promoter Herb Rosen in New York. Rosen will coordinate the activities of the independent staff with Bell's promotion director, Rich Totolian, and report directly to Binder.

Rosen, in addition to coordinating the activities of the independent staff, will be responsible for promotion of

### Record Plant Leases Studios In West LA

NEW YORK — A 13,500 square foot recording facility in West Los Angeles has been leased by the Record Plant, a division of the Television Corporation of New York. The new facility is the second tape recording studio for the firm.

Coldwell, Banker & Co., Realtors, represented the firm in the transaction that included a sound stage, studio and offices within the single structure, and a 30-car parking lot. The property, located on a half-acre site at 8456-8460 West Third St., near La Cienega Blvd., brought its owner, Seymour Weintraub, a total consideration of approximately \$155,000.

Gary W. Kellgren, executive director of operations for the Record Plant, stated that his firm will invest about \$400,000 in remodeling to equip two recording studios with 16- to 24-track sound mixing systems. With full operation slated for January 1970, the tape recording facility will be one of the largest of its kind on the west coast, according to Kellgren. The firm now produces master tapes for more than ten label recording companies, and plans opening a third studio in New York and a fourth in San Francisco before mid-1970.

The leasing transaction was handled by Jerry Asher of the Beverly Hills Office of Coldwell, Banker, & Co., and the Ben Hecht Company, which represented the owner.

### PD's Corner

'Twas sheer delight spending some time on WABC's yacht and cruising down the Hudson on a sunny Thursday afternoon with Rick Sklar and Shelly Petnov. There was obviously joy in Rick's voice when he revealed that the latest survey indicates that at any given prime time moment WABC radio has in excess of 5,000,000 million listeners tuned in to the station.

Ross Reagan, KIMN, Denver's PD announced that Mike Shannon is now the new all night jock at the station. Mike was formerly with KOMA in Oklahoma. Gary Taylor of KJRB in Spokane has been appointed PD of KJR in Seattle. Chuck Browning, known as Chuck Morgan when he was with WMCA in New York, starts the 9 to midnight shift at KFRC in San Francisco. Pete

TA product on the eastern seaboard; Joe Balzell in Philadelphia will work the mid-east region; Perry Stevens will cover the near mid-west from Cleveland; Pete Wright and Howie Bednoe will promote TA product in the mid-west from their Chicago base; and Tony Richland will work the west coast from his headquarters in Hollywood.

### Eagle Lands On Intrepid

NEW YORK — "Eagle Has Landed," a double-disk documentary of the American moon expedition, has been released on Intrepid Records. Featuring the complete account of the flight of Apollo 11 plus highlights of all United States manned space missions, with a running commentary by United Press International audio reporters, the deluxe album was produced and released in collaboration with UPI.

Charles Fach, general manager of Intrepid Records, said that "Eagle Has Landed" differs from other recorded documentaries of the moon flight in that the album will be simultaneously offered for sale through regular retail outlets and through more than 1,200 daily newspapers which subscribe to the services of UPI.

The "one-two" merchandising technique, coupled with "the most extensive and detailed history of all United States space flights ever put on record makes this album one of the strongest entries in the field," said Fach.

### Arhoolie Raising Price

BERKELEY, CAL. — Arhoolie Records, folk blues label based here, is raising the list price for all its albums from \$4.98 to \$5.98, effective October 1, 1969. Arhoolie has not raised its list price since its first LP release over nine years ago in 1960. Prime reason given by the label for the increase is that the retail trade with its discounting has forced the wholesale price down and down. Another reason is the high cost of recording and mastering for stereo.

New price to distributors will be \$2.50 per LP (plus one free with ten ordered) which brings the actual unit price to \$2.27 per LP (freight paid), which is still lower than what Arhoolie used to get for \$4.98 LPs in 1960. All orders received prior to Oct. 1, 1969 will be billed at the old price.

McNeal from KYNO in Fresno has joined KYA in San Francisco. And Brad Messer, formerly with KLIF in Dallas has been made KYA's News Director.

### KQV — Pittsburgh

Lay Lady Lay—B. Dylan—Columbia  
Oh What A Night—Dells—Cadet  
Can't Get Next To You—Temptations—Gordy  
What's The Use Of Breaking Up—J. Butler—Mercury  
Nobody But You—Clarence Reid—Alston (In the A.M.)  
Take A Lot Of Pride—D. Martin—Reprise  
Ob-La-Di—Herb Alpert—A&M  
Keem-O-Sabe—Electric Indian—U.A.

### KLIF — Dallas

What's The Use Of Breaking Up—J. Butler—Mercury  
Nobody But You—Clarence Reid—Alston  
Little Woman—Bobby Sherman—Metromedia  
I'm A Better Man—E. Humperdink—Parrot  
You, I—Rugbys—Amazon  
Easy To Be Hard—3 Dog Night—Dunhill  
This Girl Is A Woman—Gary Puckett—Col.  
Does Your Mama Know—Tommy Vann—Congress  
Born On The Bayou—Short—Kuts—Pepper  
Maybe The Rain Will Fall—Cascades—UNI  
Something In The Air—T. Newman—Track  
Sugar On Sunday—Clique—White Whale  
You Got Yours—Delfonics—Philly Groove  
Oh What A Night—Dells—Cadet  
Aquarius—D. Hyman—Command  
Daddy's Little Man—O.C. Smith—Columbia

### New Additions To Playlists

#### WKRN — Detroit

Can't Get Next To You—Temptations—Gordy  
Mover Over—Steppenwolf—Dunhill  
When I Die—Motherlode—Buddah  
Oh How Happy—Blinky & E. Starr—Gordy  
Sugar On Sunday—Cliques—W/W  
What Kind Of Fool—Bill Deal—Heritage  
You Better Move On—J. Rivers—Imperial  
Gonna Make You Mine—L. Christy—Buddah  
Sad Girl—Intruders—Gamble 7



# CashBox Country Reviews

## Picks of the Week

**TAMMY WYNETTE** (Epic 10512)

**The Ways To Love A Man** (2:25) (Al Gallico, BMI — Sherrill, Sutton, Wynette)  
Tammy Wynette continues to come with hit after hit, and her latest single will undoubtedly keep the string going. An emotion-laden romance ode, "The Ways To Love A Man," should start up the charts almost immediately. Watch it rise. Flip: "Still Around" (2:45) (Algee, BMI — Sherrill)

**BILLY WALKER** (Monument 1154)

**Better Homes And Gardens** (2:24) (Russell-Cason, ASCAP — Russell)  
Billy Walker will have no difficulty seeing plenty of action with his latest outing. Ditty is a warning to a straying husband to return to domestic life and mind his "Better Homes And Gardens." Subject matter, plus an infectious tune, makes the song a solid contender in itself, and Walker's performance insures success. No information available on the flip side at this time.

**DON GIBSON** (RCA 0219)

**I Will Always** (2:47) (Acuff-Rose, BMI — Gibson)  
Don Gibson should have no difficulty capturing a chart spot with this slow-paced, feelingful love ode, "I Will Always." Song, penned by Gibson himself, is bound to go over big with the chanter's many fans. Keep close tabs on it. Flip: "Half As Much" (2:45) (Acuff-Rose, BMI — Williams)

**BILLIE JO SPEARS** (Capitol 2593)

**Stepchild** (2:44) (Blue Crest, BMI — Frazier)  
Billie Jo Spears follows up her "Mr. Walker, It's All Over" smash with a strong outing dubbed "Stepchild." The song, penned by Dallas Frazier, tells the tale of a child who had a tough time with his mother's second husband. Should go far. Flip: "Softly And Tenderly" (2:46) (Central Songs, BMI — Rhodes, Lackey)

**OSBORNE BROTHERS** (Decca 32516)

**Tennessee Hound Dog** (2:31) (House Of Bryant, BMI-B. & F. Bryant)  
Already on the charts with "Tennessee Hound Dog," the Osborne Brothers should be climbing higher and higher with the lid in the coming weeks. Side is extremely contagious and showcases the Osbornes in a fine performance. Flip: "Thanks For All The Yesterdays" (2:18) (Sure-Fire, BMI — Osborne)

**JOHNNY DARRELL** (United Artists 50572)

**River Bottom** (3:03) (Quartet, Bexhill, ASCAP — Wheeler)  
Bound to be an enviable amount of airplay and sales on tap for Johnny Darrell via this Billy Edd Wheeler composition, "River Bottom." Side is a brisk-paced item about a man who's drowned his evil cheatin' woman. Put it on your list of disks to watch for big action. Flip: "Ain't That Livin'" (3:18) (United Artists, ASCAP — Harvey)

**CAL SMITH** (Kapp 2037)

**You Can't Housebreak A Tomcat** (2:33) (Forrest Hills, BMI — Stewart, Eldrige)  
Watch out for Cal Smith to haul in heaps of spins and sales with this lid. Dubbed "You Can't Housebreak A Tomcat," the side is an unabashed statement of his position by a man who can't be tied down to one woman. Should go far. Flip: "At The Sight Of You" (2:40) (Sawgrass, BMI, Pittman, Darren)

**RAY GRIFF** (Dot 17288)

**The Entertainer** (2:29) (Blue Echo, BMI — Griff)  
Here's a spirited ode about the life of a star that should do very good things for Ray Griff. Ray's performance will, as it normally does, appeal to a host of disk buyers, and the deck bids fare to garner big sales. "The Entertainer" is Ray's own composition. Flip: "Caution To The Wind" (2:54) (Blue Echo, BMI — Griff)

**JACK BARLOW** (Dot 17287)

**Pauline** (3:53) (Tree, BMI — Wayne)  
Jack Barlow stands an excellent chance of grabbing plenty of attention with his new deck. A sorrowful effort about a girl of the streets whom the singer of the song once loved, "Pauline" should touch the hearts of numerous listeners. Eye it. Flip: "Singing Country Soul" (3:27) (Tree, BMI — Tubb, Barlow)

## Newcomer Picks

**HAL WILLIS** (Wayside 004)

**Bayou Pierre** (2:12) (Lowery, BMI — H. & G. Willis)  
With the proper exposure, Hal Willis could have a hit in his possession with "Bayou Pierre." A rousing knee-slapper, the side has loads of appeal and deserves attention. Give it a careful listen. Flip: "Late To Early" (3:04) (Back Bay, BMI — H. & G. Willis)

## Best Bets

**BILLY MIZE** (Imperial 66403)

**While I'm Thinkin' About It** (2:32) (Attache, BMI — Williams) Blues-toned love song could do good things for Billy Mize. Keep an eye on it. Flip: "The Absence Of You" (2:55) (Unart, BMI — Mize)

**GEORGE MORGAN** (Stop 297)

**We've Done All The Lovin' We Can Do** (2:59) (Window, BMI — Pickard) George Morgan could make noise with this sorrowful romance outing. Give it a spin. Flip: "Color Of A Bird" (2:50) (Window, BMI — Kingston)

**CHUCK SLAUGHTER** (Desiree 102)

**A Fool Away From Home** (2:57) (Return, BMI — Ripley) Ballad about a man who goes off to seek his fortune as a country singer may grab nice airplay. Merits a listen. Flip: "Shack Nasty Jim" (2:10) (Saw Grass, BMI — Huddleton, Lance)

**BUDDY WAYNE** (Capitol 2594)

**Doin' Hard Time** (2:22) (Freeway, BMI — George) Could be good sales on tap for Buddy Wayne via this rhythmic prison song. Watch it. Flip: "One Too Many Heartaches" (2:43) (Central Songs, BMI — Wayne)



# CashBox Country LP Reviews



**ME AND MY BOYS** — Porter Wagoner  
RCA Victor LSP 4181

The "Me" in "Me And My Boys" is, of course, Porter Wagoner, and the boys are Porter's musicians (Don Warden, Buck Trent, George McCormick, Mack Magaha and Little Jack Little) and his comedian Speck Rhodes. On this album, Porter, assisted by his boys (except for Speck), sings his current hit, "Big Wind," and eleven other numbers, including an introductory number, "My Boys," written by the artist himself, and a rousing version of Tom Paxton's "My Ramblin' Boy." LP should be on the charts soon.

**YOUNG LOVE** — Connie Smith & Nat Stuckey — RCA Victor LSP 4190

Connie Smith and Nat Stuckey have been seeing chart action with the title tune of this LP, and they should follow suit with the set itself. Both Connie and Nat are famous as single artists; together, they offer a double treat that a host of C&W listeners, will find irresistible. Produced by Bob Ferguson and Felton Jarvis, "Young Love" is a set that bids fare to get plenty of attention. Watch it with care.



**MEL TILLIS SINGS OLD FAITHFUL**  
Kapp KS 3609

Currently rising on the Country Top 60 with his new single, "These Lonely Hands Mine," Mel Tillis should be rising on the Country Albums with this set in short order. With the assistance of the Statesiders, vet songster performs "Old Faithful," "Games People Play," "Margie's At The Lincoln Park Inn" and eight other numbers in a manner that will undoubtedly please his following. An album to stock.



# CashBox Top Country Albums

- |    |   |    |  |
|----|---|----|--|
| 1  | <b>JOHNNY CASH AT SAN QUENTIN</b><br>(Columbia CS 9827)                       | 1  | <b>MORE NASHVILLE SOUNDS</b><br>Nashville Brass (RCA LSP 4162)                     |
| 2  | <b>THE SENSATIONAL CHARLEY PRIDE</b><br>(RCA LSP 4153)                        | 2  | <b>THAT'S WHY I LOVE YOU SO MUCH</b><br>Ferlin Husky (Capitol ST 239)              |
| 3  | <b>SAME TRAIN, DIFFERENT TIME</b><br>Merle Haggard (Capitol SWBB 223)         | 3  | <b>GALVESTON</b><br>Glen Campbell (Capitol ST 210)                                 |
| 4  | <b>I'LL SHARE MY WORLD WITH YOU</b><br>George Jones (Musicor MS 3177)         | 4  | <b>MY LIFE/BUT YOU KNOW I LOVE YOU</b><br>Bill Anderson (Decca DL 75142)           |
| 5  | <b>HALL OF FAME HITS VOL. I &amp; II</b><br>Jerry Lee Lewis (Smash SRS 67118) | 5  | <b>IF WE PUT OUR HEADS TOGETHER</b><br>Ernest Tubb & Loretta Lynn (Decca DL 75142) |
| 6  | <b>STATUE OF A FOOL</b><br>Jack Green (Decca DL 75124)                        | 6  | <b>WICHITA LINEMAN</b><br>Glen Campbell (Capitol S/ST 103)                         |
| 7  | <b>BUCK OWENS IN LONDON</b><br>(Capitol ST 232)                               | 7  | <b>GAMES PEOPLE PLAY</b><br>Freddie Weller (Columbia CS 9904)                      |
| 8  | <b>IT'S A SIN</b><br>Mary Robbins (Columbia CS 9811)                          | 8  | <b>SONGS MY FATHER LEFT ME</b><br>Hank Williams Jr. (MGM-SE 4621)                  |
| 9  | <b>DARLING, YOU KNOW I WOULDN'T LIE</b><br>Conway Twitty (Decca DL 75105)     | 9  | <b>A LITTLE BIT OF PEGGY</b><br>Peggy Little (Dot DLP 25948)                       |
| 10 | <b>ALWAYS, ALWAYS</b><br>Porter Wagoner & Dolly Parton (RCA LSP 4186)         | 10 | <b>CHARLEY PRIDE IN PERSON</b><br>(RCA Victor LSP 4094)                            |
| 11 | <b>WOMAN OF THE WORLD/TO MAKE A MAN 15</b><br>Loretta Lynn (Decca DL 75113)   | 11 | <b>DON GIBSON SINGS ALL T COUNTRY GOLD</b><br>(RCA 4169)                           |
| 12 | <b>YESTERDAY, WHEN I WAS YOUNG</b><br>Roy Clark (Dot DLP 25953)               | 12 | <b>JOHNNY ONE TIME</b><br>Johnny Duncan (Columbia CS 9824)                         |
| 13 | <b>I REMEMBER JOHNNY HORTON</b><br>Claude King (Columbia CS 9789)             | 13 | <b>THE KIND OF MAN I AM</b><br>Charlie Louvin (Capitol ST 248)                     |
| 14 | <b>FROM ELVIS IN MEMPHIS</b><br>Elvis Presley (RCA LSP 4155)                  | 14 | <b>AT HOME WITH LYNN</b><br>Lynn Anderson (Chart CHS 1017)                         |
| 15 | <b>I LOVE YOU MORE TODAY</b><br>Conway Twitty (Decca DL 75131)                | 15 | <b>THE HITS OF CHARLEY PRIDE</b><br>Tommy Allsup (Metromedia MD 1004)              |



# Country Music Report

## Murrah To Head A&W's C&W Dept.

LYWOOD — The Associated Music Corporation has named Jack Murrah to head up its new country-music and outdoor show departments. Murrah has managed such country artists the Sons of the Pioneers, Williams, the Frontiersmen and the Doye O'Dell, Joanie Hall and others.

## Artists Forms Country Road Label

NEW YORK — A C&W label, Country Road, has been formed by International Artists Producing Corporation, the Houston-based production-record complex. Producer Marvin Von Steiger, who has done a number of country productions and recently been associated with music and recording interests of P. Meaux, has been signed by Country Road and will produce much of Country Road's product. Five acts have been signed: the Bunch Twins, Logan and Jill Norris, Jay Vest and Bill

Country Road single, set for immediate release, is the Bunch Twins' "No Good Son Of A Gun" and "Darling I'm Sorry." Country publishing will be handled by the five acts signed compose own material, which Tapier will

## Chase Webster Show Biz' 1st Country Male Signee

NASHVILLE — Show Biz Records has signed its first country & western male artist, Chase Webster. Webster, who is also a composer, penned "Moody River," which was a huge hit for Pat Boone years back. Formerly with Dot, Webster has not recorded for a number of years but has fronted Mike Landon's ("Little Joe" of "Bonanza") roadshow and made numerous personal appearances with such artists as Porter Wagoner, Johnny Cash, Roy Drusky and Ray Price. Chase's signing with Show Biz was arranged by label president George Cooper III, former Dot Records VP. Webster's first Show Biz single, "Reuben James" b/w "Strange Day," will be released immediately.

## Buddy Lee Adds Two

NASHVILLE — Buddy Lee Attractions has just added two personnel to the agency staff: Claude Lawrence, who has been named promo director, and Earl K. Owens, who has been appointed an agent. Lawrence has been associated with the production staff of WSM-TV for the past three years. Owens was formerly president of L&O Talent Productions.

Hank Williams, Jr., Jean Shepard, Doug Kershaw and Merle Kilgore are among the artists Buddy Lee Attractions manages and books.

## Field Buys WENO

NASHVILLE — Music City's Radio-WENO has been sold for \$1,200,000 by president and owner, H. Calvin Young, Jr., to Field Broadcasting Company of Philadelphia, subject to F.C.C. approval. Field said that there will be no staff changes and that the modern country format of the station will remain the same.

WENO was established by Young in 1957. He still owns two other country stations, WGUS in Augusta, Georgia, and WSHO in New Orleans. He recently sold WYAM-Birmingham for \$272,000.

Field Broadcasting is headed by Martin Field, board chairman, who is a real estate builder and developer. His holdings extend across the continental U.S. and Hawaii. Field Broadcasting recently acquired an NBC station, WPEN-Radio in Philadelphia.

## Jack Greene To Have TV'er In Music City

NEW YORK — At the recent Decca Records convention in Miami, it was announced that Jack Greene will do a regular TV show on Channel 5 in Nashville. Jeannie Seely and Jack's backup group, the Jolly Greene Giants, will be regulars. Plans call for the show to get rolling in the fall. Syndication is being discussed.

Air Play —  
Operator Play —  
Chart Play —

# WHO AM I?



## RED SOVINE

Starday 872

D.J.'s needing copies write  
**STARDAY RECORDS**  
Box 8188  
Nashville, Tenn.



# Country Roundup

Hank Williams, Jr. recently finished taping the first thirteen shows of "Sun Country" TV series, which are scheduled to bow in September. Shows were all taped in the Cy-Yardens area of Florida. Guests include Tammy Wynette, Bill Anderson, George Jones, Tompall and the Brothers, "Little" Jimmy, Diana Trask, John Wesley, Lenny Dee and Danny Davis. The Brass. Hank hosts the show so performs several numbers. Teleproductions of Indian-Indiana, the firm which earlier year provided the equipment for the current Johnny Cashies, is producing "Sun Country" will be seen in about one hundred negotiations for more are in

ks. Hank has also just the first in his chain of Barbecue fast food restaurants. Cere were held in Nashville, the first Barbecue Pit. (see below). Three more Barbecue have been set for the Nashville one will open on Labor Day the street from the Grand Ole use. Future plans call for a ide chain of Barbecue Pits.

Charlie Walker recently sang for hospitalized Vietnam veterans at Brooke General Hospital in San Antonio, Texas. He is spending most of August entertaining troops in Germany. Famed singer-songwriter

Billy Edd Wheeler has just published his new collection of poems, "Song Of A Woods Colt," distributed by Grosset & Dunlap. Indie producer Charles Wright will bow four artists on two labels this month. Kaye Fouss, a singer from Beverly, Ohio, and Al Lowden, who works as a flight instructor at Fort Walters, Texas, will be on Bob Massey's new Blackbird label. Jim Downing, a young Cherokee Indian vocalist from San Francisco, and Tom Reeves of Dallas, Texas, will be on the Danrite label. Indie producer Jack Clement has moved his operation in Nashville from 18th Ave. So. to 3100 Belmont Blvd. The new location is adjacent to the recording studio, currently under construction, which was designed and is being built by and under the guidance of Clement.

Jim and John, The Hagers, will tour with the Buck Owens All-American Show during the 1969-70 season. The Hagers record for Capitol. Their first release was "With Lonely," and they will have another record out in September. Regulars on CBS-TV's "Hee-Haw" show, the Hagers also appear on the Buck Owens Ranch Shows.

Milos Skalka, who is editor of the Czechoslovakian pop and C&W paper, Pop Music Express, and who has regular shows on Radio Prague, is in the United States to gain material about the American music scene, mainly in the country and western field. Anyone who wishes to contact him with regard to possible radio shows and articles may write c/o YAF Office, Mr. Jim Farley, 423 East 71st Street, New York, N.Y. 10021.

Imperial chanter Ray Sanders has signed an exclusive booking pact with Jack Brumley Talent. Deejays wanting copies of Ray Griff's latest Dot single, "The Entertainer,"

and Carl Dobkin's new lid, "Pictures," on the Chalet label, may obtain them by writing to the publisher of the songs, Blue Echo Music, at P.O. Box 1223, Nashville, Tenn. 37202. Little Richie Johnson has new singles for deejays by Jerry Lee Lewis, Ray Pillow, Randy King, Slim Whitman and others. Deejays may write Little Richie at Box 3, Belen, New Mexico 87002. Tammy Wynette and George Jones are both scheduled to make their first appearance on the Joey Bishop TV'er taping August 11 and being aired August 12.

WJRZ-Hackensack, the New York area's biggest country outlet, has retained Arthur H. Holt as program consultant. Holt, who is president of Arthur H. Holt Associates, a Washington D.C. broadcast consultancy firm, will work to increase the station's popularity. Lazar Emanuel, general manager of WJRZ, said, "We want to ensure its (WJRZ's) continued success along lines appropriate to an urban audience."

U.S. Communications' KEMO-TV, Channel 20, in San Francisco, has made a deal with National Telefilm Associates to syndicate the KEMO-produced Judy Lynn Show, starring the Columbia recording artist. There are thirty-nine half-hour color editions of the show, and a second series is scheduled for release in 1970. 11 outlets have already bought the show. Among them are stations in Philadelphia, Cincinnati, Atlanta, Chicago and Las Vegas.

Barnes Enterprises has bought KGNU-Radio, Santa Clara, California, from Royal Bear Broadcasters, and has changed the call letters to KEGL (Kay-Eagle). The station also has a new sound, featuring modern country music. One of the new owners is Chris Lane, who, while he was with WJJD in Chicago and WIL in St. Louis, was given the Bill Gavin Award as program director of the year for five consecutive years.

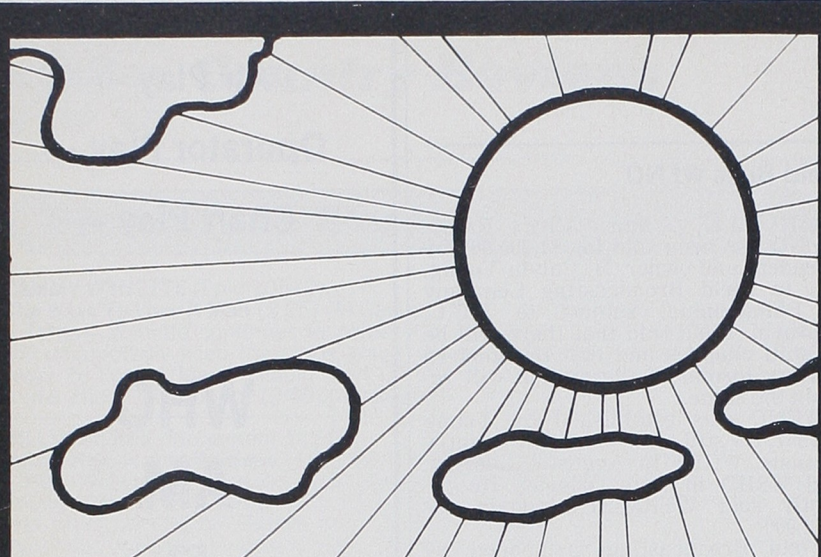


**SNIP AWAY**—Hank Williams, Jr., in a light pin-striped suit, prepares to cut the ribbon at the first Barbecue Pit restaurant. Mayor Beverly Briley assists. To the left, Jim Ragan, vice president of advertising for Barbecue Pits, and Sharon (Mrs. Hank) Williams, and Casey Jenkins, president of Barbecue Pits, look on.



# CashBox Country Top 60

- |    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | <b>YESTERDAY WHEN I WAS YOUNG</b><br>(Tro-Dartmouth — ASCAP)<br>Roy Clark (Dot 17246)                      | 3  | 31 | <b>TALL DARK STRANGER</b><br>(Blue Book — BMI)<br>Buck Owens (Capitol 2570)                    | 4  |
| 2  | <b>WORKIN' MAN BLUES</b><br>(Blue Book — BMI)<br>Merle Haggard (Capitol 2503)                              | 4  | 32 | <b>WORLD-WIDE TRAVELIN' MAN</b><br>(Freeway — BMI)<br>Wynn Stewart (Capitol 2549)              | 3  |
| 3  | <b>A BOY NAMED SUE</b><br>(Evil Eye — BMI)<br>Johnny Cash (Columbia 44944)                                 | 8  | 33 | <b>ME AND BOBBY McGEE</b><br>(Combine — BMI)<br>Roger Miller (Smash 2230)                      | 2  |
| 4  | <b>ALL I HAVE TO OFFER YOU (IS ME)</b><br>(Hill & Range, Blue Crest — BMI)<br>Charley Pride (RCA 0167)     | 1  | 34 | <b>THESE ARE NOT MY PEOPLE</b><br>(Lowery — BMI)<br>Freddie Weller (Columbia 44916)            | 1  |
| 5  | <b>I'M DOWN TO MY LAST I LOVE YOU</b><br>(Al Gallico — BMI)<br>David Houston (Epic 10488)                  | 7  | 35 | <b>INVITATION TO YOUR PARTY</b><br>(Know, Gold Dust — BMI)<br>Jerry Lee Lewis (Sun 1101)       | 7  |
| 6  | <b>JOHNNY B. GOODE</b><br>(Arc — BMI)<br>Buck Owens (Capitol 2485)   | 2  | 36 | <b>PROUD MARY</b><br>(Jondora — BMI)<br>Anthony Armstrong Jones (Chart 5017)                   | 2  |
| 7  | <b>BIG WIND</b><br>(Tree — BMI)<br>Porter Wagoner (RCA 0168)   | 6  | 37 | <b>THESE LONELY HANDS OF MINE</b><br>(Ly-Rann — BMI)<br>Mel Tillis (Kapp 2031)                 | 6  |
| 8  | <b>BUT YOU KNOW I LOVE YOU</b><br>(Tro, First Edition — BMI)<br>Bill Anderson (Decca 32514)                | 12 | 38 | <b>HOLD ME, THRILL ME, KISS ME</b><br>(Mills — ASCAP)<br>Johnny & Jonie Mosby (Capitol 2505)   | 12 |
| 9  | <b>I LOVE YOU MORE TODAY</b><br>(Stringberg — BMI)<br>Conway Twitty (Decca 32481)                          | 5  | 39 | <b>MY GRASS IS GREEN</b><br>(Funny Farm — BMI)<br>Ron Drusky (Mercury 72928)                   | 5  |
| 10 | <b>ALWAYS, ALWAYS</b><br>(Sawgrass — BMI)<br>Porter Wagoner — Dolly Parton (RCA 0172)                      | 11 | 40 | <b>LEAVE MY DREAMS ALONE</b><br>(Page Boy — SESAC)<br>Warner Mack (Decca 732473)               | 11 |
| 11 | <b>IF NOT FOR YOU</b><br>(Passkey — BMI)<br>George Jones (Musicor 1366)                                    | 16 | 41 | <b>SWEET MEMORIES</b><br>(Acuff-Rose — BMI)<br>Dottie West & Don Gibson (RCA 0178)             | 16 |
| 12 | <b>THAT'S WHY I LOVE YOU SO MUCH</b><br>(Hall-Clement — BMI)<br>Ferlin Husky (Capitol 2512)                | 13 | 42 | <b>THE THREE BELLS</b><br>(Harris/Meridian — ASCAP)<br>Jim Ed Brown (RCA 0190)                 | 13 |
| 13 | <b>I'M DYNAMITE</b><br>(Sure Fire — BMI)<br>Peggy Sue (Decca 32485)  | 10 | 43 | <b>IN THE GHETTO</b><br>(B-n-B/Gladys — ASCAP)<br>Dolly Parton (RCA 0192)                      | 10 |
| 14 | <b>STATUE OF A FOOL</b><br>(Sure Fire — BMI)<br>Jack Greene (Decca 32490)                                  | 9  | 44 | <b>COLOR HIM FATHER</b><br>(Hollybee — BMI)<br>Linda Martell (Plantation 24)                   | 9  |
| 15 | <b>RUBY DON'T TAKE YOUR LOVE TO TOWN</b><br>(Cedarwood — BMI)<br>Ken Rogers & First Edition (Reprise 0829) | 18 | 45 | <b>BEER DRINKING MUSIC</b><br>(Viva, Tunesville — BMI)<br>Ray Sanders (Imperial 66366)         | 18 |
| 16 | <b>TO MAKE A MAN</b><br>(Sure Fire — BMI)<br>Loretta Lynn (Decca 32513)                                    | 20 | 46 | <b>EVERY DAY I HAVE TO CRY SOME</b><br>(Tiki/Combine — BMI)<br>Bob Luman (Epic 10480)          | 20 |
| 17 | <b>CUT ACROSS SHORTY</b><br>(Cedarwood — BMI)<br>Nat Stucky (RCA 0163)                                     | 14 | 47 | <b>THE RIB</b><br>(Shelby Singleton — BMI)<br>Jeannie C. Riley (Plantation 22)                 | 14 |
| 18 | <b>RUNNING BEAR</b><br>(Big Bopper — BMI)<br>Sonny James (Capitol 2486)                                    | 15 | 48 | <b>TENNESSEE HOUND DOG</b><br>(House of Bryant — BMI)<br>Osborne Brothers (Decca 32516)        | 15 |
| 19 | <b>WINE ME UP</b><br>(Passport — BMI)<br>Faron Young (Mercury 72936)                                       | 22 | 49 | <b>YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME</b><br>(Norma SPR — BMI)<br>Tommy Cash (Epic 10469) | 22 |
| 20 | <b>I CAN'T SAY GOODBYE</b><br>(Noma — BMI)<br>Marty Robbins (Columbia 44895)                               | 21 | 50 | <b>WICKED CALIFORNIA</b><br>(Jack — BMI)<br>Tompall & The Glaser Brothers (MGM)                | 21 |
| 21 | <b>TRUE GRIT</b><br>(Famous — ASCAP)<br>Glen Campbell (Capitol 2573)                                       | 24 | 51 | <b>JUST A DRINK AWAY</b><br>Earnest Tubbs (Decca)  | 24 |
| 22 | <b>ALL FOR THE LOVE OF A GIRL</b><br>(Vogue — BMI)<br>Claude King (Columbia 44833)                         | 19 | 52 | <b>WHEREVER YOU ARE</b><br>(Mayhew — BMI)<br>Johnny Paycheck (Little Darlin 0050)              | 19 |
| 23 | <b>THAT'S A NO NO</b><br>(Shelby Singleton — BMI)<br>Lynn Anderson (Chart 5021)                            | 37 | 53 | <b>I LOVE YOU BECAUSE</b><br>(Fred Rose — BMI)<br>Carl Smith (Columbia 44939)                  | 37 |
| 24 | <b>SWEET BABY GIRL</b><br>(Black & White — BMI)<br>Peggy Little (Dot 17259)                                | 25 | 54 | <b>SWEEN 'N' SASSY</b><br>(Papa Joe's House — ASCAP)<br>Jerry Smith (ABC 11230)                | 25 |
| 25 | <b>THIS THING</b><br>(Wandering Acres — SESAC)<br>Webb Pierce (Decca 32508)                                | 28 | 55 | <b>WHEN SHE TOUCHES ME</b><br>(Brookmont — BMI)<br>Johnny Duncan (Columbia 44864)              | 28 |
| 26 | <b>BE GLAD</b><br>(Tree — BMI)<br>Del Reeves (United Artists 50531)  | 23 | 56 | <b>EVERYTHING'S LEAVING</b><br>(Tree — BMI)<br>Wanda Jackson (Capitol 2524)                    | 23 |
| 27 | <b>ONE HAS MY NAME (THE OTHER HAS MY HEART)</b><br>(Peer — Int'l)<br>Jerry Lee Lewis (Smash 2224)          | 17 | 57 | <b>RESTLESS MELISSA</b><br>(Terrace — ASCAP)<br>Hugh X. Lewis (Kapp 2020)                      | 17 |
| 28 | <b>BUT FOR LOVE</b><br>(Ampco — ASCAP)<br>Eddy Arnold (RCA 0175)   | 31 | 58 | <b>DON'T CALL ME YOUR DARLING</b><br>(Blue Crest — BMI)<br>Kitty Wells (Decca 32535)           | 31 |
| 29 | <b>THE DAYS OF SAND AND SHOVELS</b><br>(Lonzo — Oscar — BMI)<br>Waylon Jennings (RCA 0157)                 | 26 | 59 | <b>HOME COMING</b><br>(Newkeys — BMI)<br>Tom T. Hall (Mercury 72951)                           | 26 |
| 30 | <b>YOUNG LOVE</b><br>(Lowery — BMI)<br>Connie Smith & Nat Stucky (RCA 0181)                                | 32 | 60 | <b>CANADIAN PACIFIC</b><br>(Blue Echo — BMI)<br>George Hamilton IV (RCA 0174)                  | 32 |



# Jean Chapel's

## FIRST GREAT KAPP SINGLE

# "Bluebird Ridge"\*

K-2034

b/w "I STARTED LOVING YOU AGAIN"



\*Published by: FOUR STAR MUSIC CO., INC. — BMI  
9220 SUNSET BLVD., LOS ANGELES, CALIF.

EXCLUSIVELY ON  
**KAPP RECORDS**  
A DIVISION OF MCA, INC.



K 14064

# “WICKED CALIFORNIA”

WICKED CALIFORNIA is more of the now sound you expect from Tompall and the Glaser Brothers.

Forget yesterday's sadness and bathe your mind in the sunshine of WICKED CALIFORNIA.

WICKED CALIFORNIA is upbeat excitement, a song with all the soul of contemporary country music.

**Tompall and the Glaser Brothers**

Written and Produced by Jack Clement

Published by Jack Music, Inc.

EXCLUSIVELY ON MGM RECORDS

The record industry here has started its period of rest before the new autumn-winter battle. With only a few exceptions, no new releases are presented on the market this month. However, according to our inquiry, total record sales of the first two months of the hot season have shown an increase of about 6% to that of the same period last year.

One song introduced via Cantagirol has now made its appearance on the charts here. We refer to "Rose Rosse" as recorded by the winner of the "Cantagirol 69" **Massimo Ranieri**. The CGD artist is presently enjoying extremely good sales of his present hit.

From R.I.F.I. we have been informed that **Iva Zanicchi** will join **Gino Paoli** (Durium) and **Claudio Villa** (Fonit Cetra) as ambassadors of Italian music in the International Festival of Split (Yugoslavia) which will take place August 9th, 10th, 11th and 13th. Brazil will be represented in the same contest by top artist **Chico Buarque De Hollanda** (RGE). The artist is presently living in Italy where he is extremely popular. The author/composer/singer will present at Split a new song just composed and entitled "Cara a Cara" (Face To Face). The song with the Italian title "Cara Cara Cara" (Darling, Darling, Darling) will also be the "A" side of Chico's new single which RCA will introduce and strongly promote on the Italian market at the beginning of September.

The moon acts this week as a protagonist on the record market. First to be mentioned in this regard is CDI,

which through the personal initiative of its Prexy **Piervinto Cariaggi**, presented to his guests and to the Milan's American Consul at Terrazza Martini in Milan, an LP containing a live recorded reportage of the historical moon flight. The record was produced by **Vittorio Mangili** under the CDI label and is distributed in Italy by Miura Records. Another record tribute to the historical event has been paid by Phonogram which, under the Philips label, has released a disc containing the recording of the entire conversations between Moon and Earth during the flight of Columbia and the landing of Eagle.

Concerning other new releases of the week, there is a new Ricordi single under the spotlight. We refer to a new disc of the top Italian group **Equipe 84**. The successful band has just grooved the Italian version of the **Bee Gees'** "Marley Curt Drive," derived from their LP "Odessa." Italian title of the song is "Pomeriggio Ore 6" (Afternoon, At 6 Hours). The song will be strongly promoted and surely will be the new hit of **Equipe 84**. Sub-publisher in Italy is Edizioni Senza Fine, the firm owned by **Gino Paoli**. There is another song inspired by the "Afternoon." In this case, the entire title of this recording just released by Bellisc is "Pomeriggio Un Poco Triste Anche Per Me" (Blue Afternoon Also For Me). The song has been written by **Lucio Salis** and composed and sung by the new Bellisc discovery **Aldo Reggiani**. A strong reaction is expected.

**Italy's Best Sellers**

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	7	*Lisa Degli Occhi Blu:	Mario Tessuto/CGD	Sugarmusic
2	2	9	*Storia D'Amore:	Adriano Celentano/Clan	Clan
3	6	5	*Pensiero D'Amore:	Mal & Primitives/RCA	RCA
4	3	12	*Non Credere:	Mina/PDU	PDU
5	4	3	*Rose Rosse:	Massimo Ranieri/CGD	CGD
6	5	11	*Pensando A Te:	Al Bano/EMI Italiana	EMI
7	8	2	*Ti Voglio Tanto Bene:	Rossano/Rifi	Rifi
8	7	6	*L'Altalena:	Orietta Berti/Phonogram	Arion
9	9	3	*Soli Si Muore:	Patric Samson/Carosello	Curci
10	14	10	*Acqua Di Mare:	Romina Power/EMI Italiana	EMI
11	11	13	*Acqua Azzurra, Acqua Chiara:	Lucio Battisti/Ricordi	Ricordi
12	12	10	*I Want To Live:	Aphrodite's Child/Phonogram	Phonogram
13	13	13	*Viso D'Angelo:	I Camaleonti/CBS Italiana	CBS
14	—	1	*Je T'Aime . . . Moi Non Plus:	Jane Birkin/Phonogram	Phonogram
15	10	6	*Davanti Agli Occhi Miei:	New Trolls/Fonit Cetra	Fonit
16	16	9	*Parlami D'Amore:	Gianni Morandi/RCA	RCA
17	15	16	*Tutta Mia La Citta':	Equipe 84/Ricordi	Ricordi
18	19	5	*In Fondo Al Viale:	I Gens/DET	DET
19	—	7	*Crimson & Clover:	Tommy James & Shondells/SAAR	SAAR
20	20	10	*Sole:	Franco I/Cellograf Simp	Leonardi

\*Denotes Italian original copyright

**Holland's Best Sellers**

This Week	Last Week	Title	Artist	Label
1	1	Give Peace A Chance	(Plastic Ono Band/Apple)	(Leeds-Basart/Amsterdam)
2	4	Saved By The Bell	(Robin Gibb/Polydor)	Polydor
3	3	Venus	(Shocking Blue/Pink Elephant)	Pink Elephant
4	2	Honky Tonk Women	(Rolling Stones/Decca)	(Essex-Basart/Amsterdam)
5	7	In The Year 2525	(Zager & Evans/RCA)	RCA
6	10	A Way Of Life	(Family Dogg/Green Light)	Green Light
7	5	I Want To Live	(Aphrodites Child/Mercury)	Mercury
8	6	In The Ghetto	(Elvis Presley/RCA)	(Belinda/Amsterdam)
9	—	Ma Belle Amie	(Tee Set/TSR)	TSR
10	—	Something In The Air	(Thunderclap Newman/Track)	Track

N.V. Phonogram rush-released an LP by the press-award winner of the Knokke Festival 1969, **Miss Elaine Delmar**. The LP of the 16-year-old surprise from England is called "La Belle Elaine" (Philips). The music of the original Dutch stage version of the musical "Sweet Charity" was released on a Philips LP by N.V. Phonogram. The LP was introduced during a press reception at the Carere Theatre, Amsterdam. "Sweet Charity" is quite successful since its start in December, 1968. Tremendous airplay at all national radio stations for the **Fever Tree's** "Man Who Paints The Pictures" (Philips, a UNI recording) and "Funky Mule" by the **Bobby Miles Express** (Mercury). Islands Records has two new hit singles on the Dutch market, released by N.V. Phonogram: "Si Tu Dois Partir, Va t'En" by the **Fairport Convention** and **Spooky Tooth's** "Son Of Your Father". Early September, N.V. Phonogram will start a new Island promotion campaign which will include a number of new album releases and a budget line sampler called "The Best Of Island."

The "Deram Explosion" brought three brand new LP's in Holland this week. The LP's feature **Terry Durham**, **Johnny Almond** and **John Cameron**. A first LP by U.S. singer **Martha Velez** called "Fiends & Angels" was a happy surprise on the Dutch underground market. The record was produced by **Mike Vernon** for Sire Records, New York, and released on the London label in Holland. From the LP one number, "Tell Mama," was released as a single. N.V. Phonogram rush-released an album called "Man On The Moon" only a few days after the actual landing. The LP was produced by **Henk Terlingen** and **Rudolf Spoor**, also producers of the nightly transmissions of the historic flight for the Dutch National TV system. The record features all original sounds from the Apollo 11 flight and is packaged in a full color album sleeve. Pre-sales were very impressive.

The California Holland Club has sent an invitation to the Bovema artists **Johnny Jordaan**, **Tante Leen** and the **Cats** to come to Los Angeles. On August 24th they will give a show in the Hollywood Palladium for 4,500 Dutch

emigrants. During their stay in the U.S. the group will negotiate for some performances in other clubs and theatres. Bovema hopes that not only will the **Cats** discover America but that the Americans will discover the **Cats**. Their records have been released in the U.S. on the Sire label. On August 5th the **Cats** landed with a steamer on the "Pier Van Scheveningen" Holland's first summer attraction on the seaside. In the "Pirat Club" they were presented a golden record for their latest album. It was the first time in history of light music in Holland that a pop group was awarded a golden L.P.

**Shocking Blue's** "Venus" (Pink Elephant 22.015) reached the No. 3 spot in three weeks on the Dutch Top 40. Also entering the charts from nowhere is No. 29, "Everyday Will Be Like A Holiday" by **Byron Lee** and the **Dragonsaires**. After the tremendous success of **Johnny Nash** with "Cupid," Dutch will release as his next single "Island In The Sun"/"Chain Gang."

Bospel Music N.V. has been in the Dutch top 40 for 13 weeks with the song "Big Bamboo" which is No. 10 in the Belgian hit parade at the moment. In Holland the sales of this record were already over 41,000 copies, so that this title undoubtedly will be the best sold and the most-played summer hit of 1969. "Big Bamboo" has also been released in Spain, France, Italy and Germany. Another original Bospel Music copyright, "Vaarwel, Ik Zie Geen Traan Om Je Laten," entered the Dutch top 40 last week at No. 30. This recording by **Corry** & the **Rekers** on the 11 Provincien label is being boycotted by almost every radio station for a reason which is not clear. Yet, thanks to the intensive plugging of the juke box dealers, there were more than 3,000 copies sold in less than a fortnight so that the radio stations must hesitatingly comply with the wishes of the record buying public. With the records "Een Klomp Na Een Zeiltje" sung by **Wilma** and "Tante Nel" sung by the **Specials**, Bospel Music still has a market share of 10% in the Dutch hit parade, while the other 90% is shared by more than 100 other Dutch publishers.

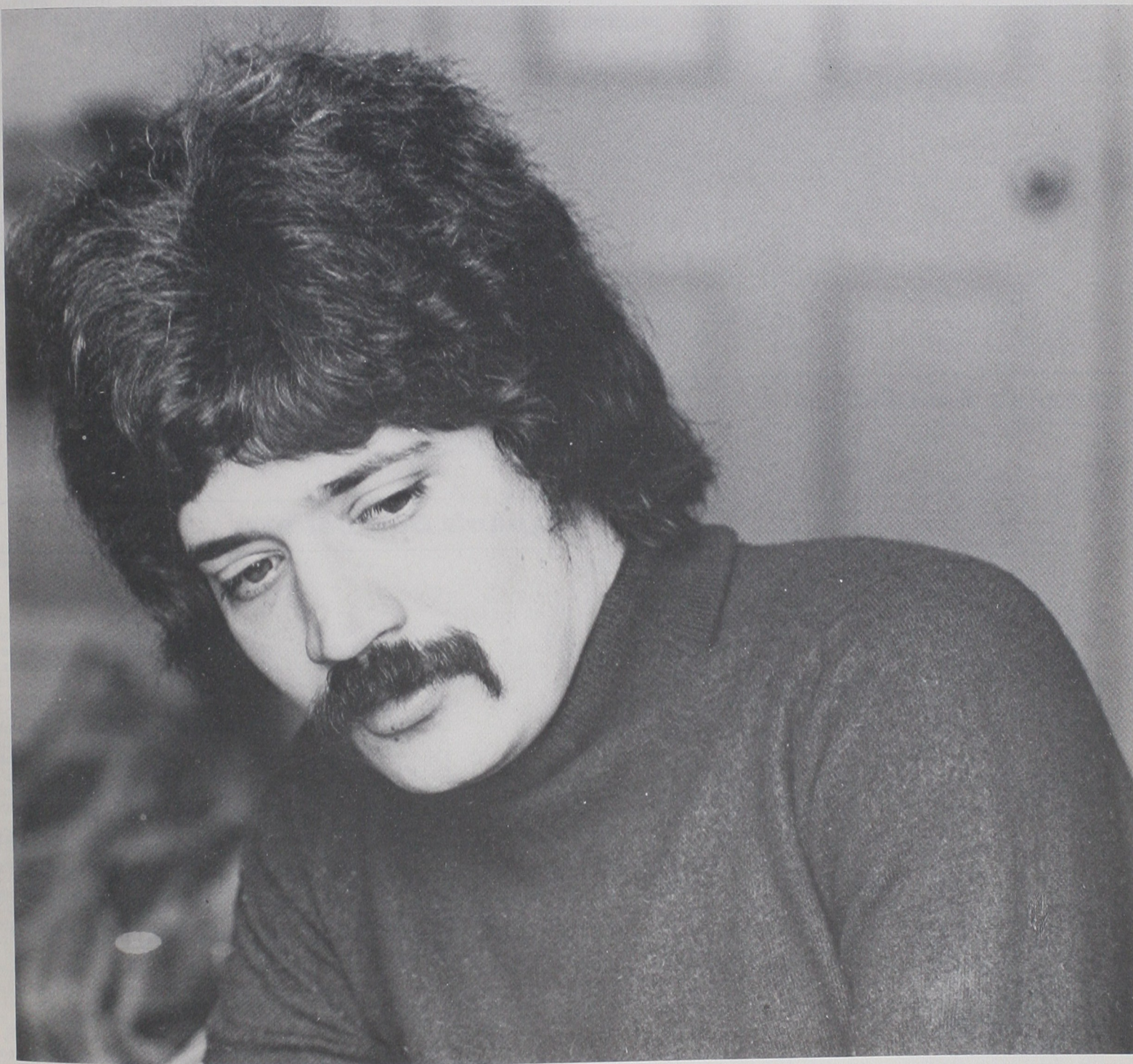


**SOUNDS FROM THE MOON** — N.V. Phonogram rush-released an album called "Man On The Moon" only a few days after the safe return of Apollo 11 on Mother Earth. The first side of the LP gives a summary of several Gemini, Ranger and Apollo flights from 1961 - 1969, while side two covers the highlights of the Apollo 11 flight. All original sound-material used with permission of NASA, while Dutch space-expert **Henk Terlingen** was the Dutch commentator. "Man On The Moon" was produced by **Henk Terlingen** and **Rudolf Spoor**, also producers of the nightly transmissions of the historic flight for the Dutch National TV-system. Both men are experts on the space-project and travelled several times to the U.S. for special information. On July 30th N.V. Phonogram presented "Man On The Moon" to the Dutch national press, radio and television during a crowded reception at the Amsterdam Hilton. Among the special guests were producers, representatives of the Dutch National radio and TV-system, several space-experts and Captain Michael J. Clarke of the US Air Force at Soesterberg. In the photo above, N.V. Phonogram's managing director **Jack Haslinghuis** presents the first "Man On The Moon" records to producers, Messrs. **Henk Terlingen** and **Rudolf Spoor**.

# Cash Box



August 16, 1969



Peter Sarstedt achieved world-wide recognition with "Where Do You Go To My Lovely" with sales of over 3/4 of a million, and the singer/writer is now repeating his initial success via "Frozen Orange Juice" on United Artists. Sarstedt is currently on a European TV and concert tour.



# Great Britain

Biggest showbiz deal of the week is the merger between Management Agency and Music, the public company which handles Tom Jones, and Engelbert Humperdinck, and the Harold Davison Organisation (Hardav). Deal is reportedly worth around £250,000, and gives MAM the publishing and recording interests of Hardav, plus U.K. representation of a host of top American and British artists. They include Frank Sinatra, Dusty Springfield, Tony Bennett, Lulu, Ella Fitzgerald, the Hollies, Jack Jones, Barry Ryan and Count Basie. Deal makes Gordon Mills, manager of Tom Jones and Humperdinck, one of the most powerful men on the British pop scene. Mills' publicist, Chris Hutchins, goes on record as saying: "Gordon becomes more powerful now than Epstein ever was. He is the biggest king-pin in British pop." Brian Epstein was, of course, the late boss of the Beatles.

American King label, distributed by Polydor in Britain for 18 months past, has appointed 25-year old Judy Webb as label manager. Judy is Polydor A & R production controller. King may market here under its own label or under a split-logo with Polydor.

Louis Benjamin, managing director of Pye Records, has appointed Les Cocks director of a newly-formed Creative Services Division of Pye Records. Division will be responsible for all pop creative and promotional acti-

vity in the company, covering house-produced, U.K.-leased and overseas-leased products. Les Cocks, who retains his responsibility for Welbeck Music here, will also direct Pye's radio and TV promotion and press departments. Tom Grantham continues responsibility for the company's sales and distribution. Louis Benjamin also announces the appointment of Monty Presky as a Director of Pye Records (Sales) Ltd. He will continue to handle the company's budget lines (Marble Arch and Golden Guinea) and Special Projects, including tape activity, and classical and middle-market products.

While in New York, Mr. Benjamin finalised arrangements for the structuring of the new joint record company with GRT Corporation, details of which will be announced. Peter Elderfield, Pye's International Promotion Manager, will be responsible for liaison between Pye Records and the new company in the States. Mr. Irving Chezar remains as Pye Records U.S. representative for co-ordination of all matters outside of the Pye/GRT deal.

Composer Tony Hatch and singing wife Jackie Trent, known as Mr. & Mrs. Music here, have formed their own music publishing company, Mr. and Mrs. Music Ltd.

MGM promotion manager Geoff Morris has left to become promotion manager (British product) at MCA on August 11th.



# Mexico

Through the Department of Public Education and other Government agencies has been officially announced the establishment of the Association of Copyright Grantees (Asociacion de Cesionarios del Derecho de Autor) whose main purpose is controlling the enforcement of the Federal Copyright Law as to music exploitation concerns. Enrique Marquez, Grever International Manager, has been nominated President of the new Association. Among Sr. Marquez' plans is the creation of a Latin American network to look after the correct observance of the Copyright laws in the region. For this, he is promoting closer relations between all the Spanish-speaking music publishers.

Beautiful Sagrario Baena (RCA) previewed on TV her latest LP which is about to be launched. Among the RCA international releases of the week are: Sergio Mendes and Brazil 66's "Sittin' On The Dock Of The Bay" on A&M and Peter Nero's LP with "Si Algun Dia te Dejara."

After their arrival to Mexico City the Monkees were introduced to the press at a cocktail party and press conference headed by Constantino Escobar, the young Publicity Manager of RCA. The Monkees have a two week engagement with a local night club.

Irma Serrano, one of the most popular folk singers, just began her own TV show in which she is hostess to the foremost of CBS/CBS international cast.

"This Guy's In Love With You," "The Look Of Love" and "Grazing In The Grass" in fine arrangements by Frank Scott, are some of the cuts of the new LP "Grandes Del 68" released by ORVI-VOX, S.A., the

youngest recording company in Mexico. Discos Musart is about to launch a new Fifth Dimension LP. Among other fine numbers it has "Aquarius," the hit at the moment.

The ten best sellers at the end of July of the CBS/Columbia International catalog are: "Me Quiero Casar Con Tigo" (Roberto Carlos); "Tu Camion y el Mio" (Vicente Fernandez); "Libre Abierto" (Gerardo Reyes); "O Quiza Simplemente le Regale una Rosa" (Leonardo Favio); "Azucarado" (Rita Pavone); "Rosa Rosa" (Sandro); "Tomate una Copa" (Javier Solis); "Es Amor" (Irma Serrano); "Ven Ya" (Johnny Jets) and "A la Luz del Dia" (Gerardo Reyes).

A very cordial farewell was given to Hans Schrader, General Manager of Discos Universales, S.A. Mr. Schrader is off for a three months stay in Holland and Germany, working in the preparation of the DUSA winter promotion campaign. In his absence Luis Baston will be in charge.

At the CBS/Columbia Int'l studios, Jose Luis Rodriguez recorded his first Mexican LP. The Venezuelan vocalist came to Mexico City as representative of his country to the Latin Song Festival. Since then Jose Luis has become one of the most popular singers with many night club and TV engagements.

Discos Universales, S.A. (DUSA) latest release is a Polydor LP with the soundtrack of the motion picture "Che!" Music by Lalo Schifrin.

Gaining popularity through radio is "Azucarado" (Zucchero) from the last Festival de San Remo in the excellent version of 16 year old Patty Competitive to this Capitol record on the air is the Rita Pavone version on CBS.

## Great Britain's Best Sellers

This Week	Last Week	On Chart	Title	Label
1	1	4	*Honky Tonk Women	Rolling Stones, Decca, Mirage
2	2	4	*Give Peace A Chance	Plastic Ono Band, Apple, Northern
3	6	3	*Saved By The Bell	Robin Gibb, Polydor, Saharet
4	4	7	In The Ghetto	Elvis Presley, RCA, Carlin
5	13	2	*Goodnight Midnight	Clodagh Rodgers, RCA, April
6	3	6	*Something In The Air	Thunderclap Newman, Track, Fabulous
7	5	3	Hello Susie	Amen Corner, Immediate, Essex
8	7	4	*That's The Way God Planned It	Billy Preston, Apple, Apple
9	8	5	*Baby Make It Soon	Marmalade, CBS, Welbeck/Schroeder
10	9	5	*It Mek	Desmond Dekkar, Pyramid, Blue Mountain
11	18	2	My Cherie Amour	Stevie Wonder, Tamla Motown, Jobete/Carlin
12	19	2	*Make Me An Island	Joe Dolan, Pye, Shaftesbury
13	10	6	*Way Of Life	Family Dog, Bell, Cookaway
14	20	2	*Barabajagal	Donovan and Jeff Beck, Pye, Southern
15	11	6	Breakaway	Beach Boys, Capitol, Immediate
16	12	7	Proud Mary	Creedence Clearwater Revival, Liberty, Burlington
17	—	1	*Conversations	Cilla Black, Parlophone, Cookaway
18	—	1	Can Sing A Rainbow/Love Is Blue	Dells, Chess, Leeds
19	14	10	*Ballad Of John & Yoko	The Beatles, Apple, Northern
20	—	1	*Early In Morning	Vanity Fare, Page One, Morris/Shaftesbury

\* Local copyrights

## Great Britain's Top Ten LP's

1	Flaming Star	Elvis Presley, RCA
2	According To My Heart	Jim Reeves, RCA
3	This Is Tom Jones	Decca
4	2001 Space Odyssey	Soundtrack, MGM
5	Hair	London Cast, Polydor
6	Oliver	Soundtrack, RCA
7	Stand Up	Jethro Tull, Island
8	Nashville Skyline	Bob Dylan, CBS
9	Best Of Glenn Miller	RCA
10	His Orchestra, His Chorus, His Singers, His Sound	Ray Conniff, CBS

## Mexico's Best Sellers

This Week	Last Week	Title	Label
1	3	Casatchock — Dimitri Dourakine — Philips	Philips
2	5	Maria Isabel — Los Payos — Gamma	Gamma
3	1	*Te Deseo Amor (I Wish You Love) — Rondalla De Saltillo — Capitol	Capitol
4	7	Get Back — The Beatles — (Fermata) — Apple	Apple
5	8	La Balada De Yoko & John — The Beatles — (Fermata) — Apple	Apple
6	4	O Quiza Simplemente Le Regale Una Rosa — Leonardo Favio — (Mundo musical) — CBS	CBS
7	2	Mama — Jean Jacques — Gamma	Gamma
8	9	Azucarado — Patty — Capitol	Capitol
9	6	*Por Amor — Marco Antonio Muniz — (Pham) — RCA	RCA
10	10	Eloisa — Barry Ryan — MGM	MGM

\*Asterisk Indicates Locally Produced Record

## Japan's Best Sellers

International		Title	Label
1	1	Kinjirareta Koi	Royko Moriyama (Philips) Publisher/Shinko
2	2	Aru-Hi Totsuzen	Toi et Moi (Express) Publisher/Watanabe
3	3	Kumo-Ni Noritai	Jun Mayuzmi (Capitol) Publisher/Ishihara
4	6	Francine-No Baai	Noriko Shintani (Denon) Publisher/Aoyama Ongaku
5	7	Nageki	The Tigers (Polydor) Publisher/Watanabe
6	4	La Pioggia	Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-Sha
7	5	The Time Of The Season	The Zombies (CBS Sony) Sub-Publisher/
8	8	Aquarius	Fifth Dimension (Liberty) Sub-Publisher/Taiyo
9	11	Tenshi-No Skat	Saori Yuki (Express) Publisher/All Staff
10	13	Oh Chin Chin	Honey Nights (Denon) Publisher/Astro Music
11	9	Get Back	The Beatles (Apple) Sub-Publisher/Toshiba
12	—	The Ballad Of John And Yoko	The Beatles (Apple) Sub-Publisher/Toshiba
13	10	Sasurai-Bito No Komoriuta	N. Hashida & Shoebelts (Express) Publisher/Art
14	14	Shiroi Sango-Sho	Zoo Nee Voo (Columbia) Publisher/Pacific Music
15	12	Koi-No Hanauranai	Billy Bang Bang (King) Publisher/Rhythm Music

Local		Title	Label
1	2	Nagasaki-Wa Kyoo-Mo Ame Datta	H. Uchiyamada & Cool Friends (RCA Victor)
2	1	Minato-Machi Blues	Shinichi Mori (Victor)
3	5	Koi-No Dorei	Chiyo Okumura (Toshiba)
4	3	Jingi Saburo	Kitajima (Crown)
5	4	Miyo-Chan	The Dorifters (Toshiba)
6	6	Kimi-Wa Kokoro-No Tsuma	Dakara M. Tsuruoka & Toku Romantica (Teichiku)
7	8	Aishite Aishite	Yukari Itoh (King)
8	7	Nanairo-No Shiwase	Pinky & Killers (King)
9	9	Namida-No Naka-O Aruiteru	Ayumi Ishida (Columbia)
10	10	Minna Yume-No Naka	Kyoko Takada (King)

Album		Title	Label
1	1	Ryoko Moriyama/College Folk	Album Ryoko Moriyama (Philips)
2	3	Paul Mauriat Custom DeLuxe	Paul Mauriat Grand Orch. (Philips)
3	2	Ryoko Moriyama/Idol-O Utau	Ryoko Moriyama (Philips)
4	4	Golden Hawaiian	Billy Vaughn (Victor)
5	—	Golden Young Mood Double DeLuxe	Laymond Lefevre et Grand Orch. (Seven Seas)





## Expansion Moves Great Guests At This Week's GRT Canada Meet

TORONTO—Aug. 12 and 13 have been as the first national sales meeting GRT of Canada Ltd. Newly appointed distributors from across Canada have been invited to take part in meet.

Highlight of the two day affair will be moonlight cruise aboard a Toronto ferry which has been tagged "The cord Launch". Alan Bayley, president and chairman of the board of GRT Corp., will host the cruise along with Ross Reynolds, president of GRT Canada Ltd. and his executive officers Ed LaBuick, national sales manager and Ed Lawson, promotion and A&R manager.

Other U.S. industry execs expected to attend are Harry Stern, vice-president of operations GRT Corp., and Marshall Chess, executive vice-president of Chess Records and Mrs. Betty Appetta president of Modern Distributors of Los Angeles (Vee Jay and Dorset labels), who will join GRT's Ontario dealers, radio and press people and GRT's newly appointed national distributors.

Adet-Concept recording group the Gary Connection have been signed to supply the musical entertainment program with Joe Vance, a new singer on the Chess label, the Eighth Day, a Canadian group recently signed to the newly formed GRT label, and the Magic Cycle, a Toronto group who will release their new single during the week.

The day following the cruise, distributors and GRT execs will meet at East Holiday Inn for a full day of talks. Guest speakers will include Marshall Chess, who will introduce new productions from the Chicago based firm, and Billboard correspondent Ritchie Yorke, who will talk about the growing acceptance of tape product in Canada.

### Threefold Purpose

Ross Reynolds, president of the Canadian operation noted "The purpose of the gathering is threefold. First, we are anxious to promote our entry into the record market; secondly, we will be promoting direct sales in Ontario, celebrating the opening of our new Ontario branch; and thirdly, and perhaps most importantly, we want our distributors from across the country to get the full impact of GRT's expanded activities in Canada."

### Distrib Network

GRT has now completed its network of distributors across Canada. GRT's marketing offices in Toronto, located at 175 Midwest Road in Scarborough will head up their sales and promotional activities across Canada. Commencing August 12th, GRT's sales office will cover the Ontario region and report to Ed LaBuick, national sales manager.

Included in GRT's network of distributors for their tape and record products are: Canadian Assemblies, Amherst, Nova Scotia for the Atlantic provinces; Trans Canada Records, Montreal for Quebec province; Rel Records Ltd. Winnipeg for Ontario west of the Lakehead and Manitoba province. A.A. Murphy & Sons, Saskatoon for the Saskatchewan territory; Van Dusen Brothers Ltd. Toronto and Calgary (2 offices) for Alberta and Emerson Sales Vancouver British Columbia.

GRT, which moved into the disc market with their acquisition of Canadian distribution rights for Chess, Checker and Cadet Records, has also licensed distribution rights for five additional labels.

Included in the deal are four labels formerly distributed by Sparton of Canada: Vee Jay, highly regarded for blues, comedy and pop product including bluesman Jimmy Reed, comic Gregory, Four Seasons and Little Richard; MTA, who gained international fame with their releases by King and's Fleugel Knights; HiFi, with

easy listening product by Arthur Lyman; and Ashley, a top country line currently happening with a Margie Singleton LP and which has created a good image with country music through Leon Ashley, who consistently makes good strides up the charts.

Besides disc product, GRT already distribute MTA and Ashley tape product.

GRT have also acquired distributing rights U.S. produced tape and record product of Janus Records, the new joint venture formed by GRT Corp. in California and Pye Records in the UK.

As well as forging ahead with tape product, the Canadian operation of GRT have created their own GRT label in Canada for the disk market and will concentrate on Canadian groups and compositions. First to release on the GRT label will be Winnipeg's Country Tigers, one of the fastest growing country disk groups in Canada who have received promotional aids from their manager Jack McDonald, and the Eighth Day, a Vancouver commercial rock group presently based in Toronto.

## MCA Broadens Global Duties Of 7 Veeps; Franklin Int'l Head

UNIVERSAL CITY, CALIF. — Ralph Franklin, MCA vice president who has headed MCA-TV's Latin American division for the past eight years, has been appointed head of the MCA-TV International division, according to Berle Adams, executive vice president in charge of corporate operating divisions and activities.

At the same time, Adams announced sweeping promotions involving enhancement of executive responsibilities for seven worldwide MCA-TV vice presidents, including disk and music areas. These broadened responsibilities for executives in Latin America, Canada, England, Europe, Australia, Japan, Lebanon and Mexico involve their heading marketing responsibilities of various additional MCA divisions in their respective territories.

The seven promotions, all involving MCA vice presidents, are:

— Herb Stewart, promoted to head all MCA activities in Canada, including Universal Pictures Distribution, Apex Record Distribution (Decca, Kapp and

## Over Introducing Mini Player, 4 Inch Disk To European Market

ROME — The four-inch 45 single is being introduced in Europe. The firm of Over, headquartered in Switzerland, is marketing a \$29.50 player and a line of singles culled from the catalogs of CGD, CBS Italiana, Durium, Palette, Tizoc, Fermata, and RGE. Singles will be sold at 60¢ each.

Over expects to introduce 750,000 of the Miniature record/radio players from Sept. through Dec. of this year. Also, six of the Minidisks, as they are called, will be given free with the purchase of each machine. For



Miniature Player

the time being, Italy, France and Germany will form the initial marketing phase of the line.

According to Gaetano Pulvirenti, sales manager of Over, the company has a budget of \$400,000 to be allocated to promotion for the Sept.-Dec. period.

The Miniature player is 2 inches high, 5 inches wide and 8 inches deep. A small slit on the front of the battery-operated machine accepts the Minidisk and ejects it after it's completed. The disk itself contains two sides and runs the normal length of regular-sized 45 rpm record, and will be sold in a 4-color sleeve.

Over introduced its player and disks at a press conference at the Hotel Savoy in Rome. Besides Pulvirenti, formerly sales manager of RCA Italiana, other Over execs present included Aldo Polentini, managing director and Arnaldo Torselli, general manager.

The Miniature player/radio was created in Italy and its patent has been acquired on a world-wide basis by Over. In France, Thomson Houston and Continental Edison will manufacture the sets.

## Johnny Harris Inks Deal w/WB-7 Arts

Johnny Harris has signed an exclusive, half million dollar long term deal with Warner Bros.—Seven Arts Records in London. He will arrange and produce acts for Warner Brothers and will be involved in writing material for future film productions.

Harris has been responsible for the arrangements behind some of the world's top performers, including Tom Jones, Sammy Davis Junior, Nancy Sinatra, Engelbert Humperdinck, Jack Jones, Petula Clark, Anthony Newley, and Tommy Steele, with whom he has just completed the arrangements for a color film for showing on BBC and in the States. He is currently working on a film in Germany. Harris' signing with Warner Bros.—Seven Arts Records will not affect his arranging and producing activities for other artists but will give him a chance to extend the scope of his career. The first result of the collaboration between Harris and Warner Bros.—Seven Arts Records is the "Footprints on the Moon" single which Harris wrote, arranged and produced. This is a forerunner to a "Space Suite" which he is in the process of composing and will be made available later in the year.



(left to right): Ian Ralfini, managing director WB-Seven Arts Records, Johnny Harris, Dick Katz, agent, Martin Wyatt, A&R manager of WB-Seven Arts and Daniel Secunda, publicity.

## RCA Canada To Market Traffic

NEW YORK — Rick Shorter and Barry Lane, president and vice president of Traffic Records, have announced the completion of a deal with RCA Records of Canada for Canadian distribution of the Traffic label. The deal, the pair said, calls for 10 albums per year and 10 singles per year, to be produced by Shorter. Negotiations on behalf of RCA Canada were handled by Knox Coupland, marketing manager; Stan Kulin, merchandising manager; and Andy Nagy, promotional and sales.

Among the Traffic Records acts signed to the Canadian deal is TCB who will be presented by RCA at a press party in Montreal to be held at the Laugh-In on Aug. 18. This is also the release date for TCB's Traffic album, "Open For Business".

## Schlachter To London

NEW YORK — Marvin Schlachter, president of the newly formed Janus Records label, jointly owned by Pye Records and GRT, flies to London this week (10) for a week of meetings with Pye Records officials.

While in London, Schlachter will be staying at the Cumberland Hotel where he will also meet with independent producers and artists.

This trip follows closely on the heels of a similar visit he made to California recently. Schlachter commented, "The record business today is international and Janus is a perfect example. Our ties are with both countries and these trips will be a regular part of my schedule as we seek new production deals and strong masters."

## Ster Studio Post For Trevor Evans

JOHANNESBURG — Trevor D. Evans, formerly of the South Africa Broadcasting Corp., has been appointed chief sound engineer and general manager of Ster Recording Studios. At SABC, Evans was closely associated with the corporation's television unit for overseas production, TV not at present a reality in South Africa. He also has musical experience.



# Argentina

In a recent issue of **Cash Box**, the Italian representative commented on the doubts existing around the promotional value of the "Cantagiro" contest which some years ago was considered one of the main events in the artistic year in that market. In Argentina the situation is somewhat different from Italy, but here the main problem is that there seems to be an absolute lack of promotional ideas, and the industry is still depending on radio-play scheme that is becoming more and more inadequate with every day.

As we commented widely in this column, five months ago the Government-controlled radio stations, approximately two-thirds of the total, started applying strict restrictions on what could be considered "plugging," every record could be played only once a day on every station, and no more than seven records by an artist were allowed during the day. A slump of about 30% in sales (for the whole industry) followed, partially due to this change in radio promotion. Now, the industry is facing a sort of concentration of sales, meaning that a bigger part of the whole volume is being sold by fewer companies. The situation could mean the appearance of two or three really "big" diskeries, instead of the five or six currently existing; the others would fall into the "intermediate" rank competing with a couple of small labels that have been growing at a very fast rate during the recent past.

These changes mean that chances of a united industry for the future are not very strong since a movement backed by five strong labels could have much better possibilities than one sponsored by two of them, even if they are individually stronger than in the past. There are no music festi-

vals aimed at the record-buying public in this country, and the only efforts in this direction have been a couple of Music Festivals arranged by private entrepreneurs with rather discouraging results. For folk music there is a better scene, but the ten or twelve "festivals" arranged in the provinces during the summer season are aimed at the audience and not at customers; those, the artists present usually a repertoire of standards that has no relation to new releases or promo campaigns.

Promotion of the record as an institution is also remote. In the past, the Chamber of Record Producers has sponsored some campaigns, but the lack of good advertising approaches has limited its effect. As we commented before, the record is not considered as good a present as it should be. Even record retailers are not supported as a whole by the industry; thus it has originated a trend towards the keeping of only a few titles in stock, and many customers deceived and not being able to get the record they want. Since radio promotion has been increased for catalog items, this percentage has increased strongly during this year.

It is difficult to point out answers for all these problems. What is needed mainly is the will to apply new ideas, even if they show a loss at the beginning. Five years ago RCA sponsored a free music Festival in Mar del Plata, having to charge the expenses to promotion; at least three strong selling artists (**Jose Feliciano** and **Jimmy Fontana** among them) resulted from that venture, and many thousands of records have been sold. Had the industry applied afterwards the same concept of that idea, probably the market would be now very different... and much bigger.

## Argentina's Best Sellers

This Week	Last Week	Artist/Label
1	1	*Tiritando (Relay) Donald (RCA)
2	2	*Rosa Rosa (Ansa) Sandro (CBS)
3	10	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
4	3	Ma Che Freddo Fa (Relay) Nada, Iracundos (RCA)
5	6	*Viva La Vida (Clanort) Palito Ortega (RCA)
6	4	Ave Maria Raphael (Music Hall)
7	7	*Mi Viejo (Korn) Piero (CBS)
8	5	*Otra Vez En La Via (Melograf) Los Naufragos (CBS)
9	13	*Penumbra (Ansa) Sandro (CBS)
10	9	Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)
11	18	Proud Mary Creedence Clearwater Revival (EMI)
12	8	Goodbye (Fermata) Mary Hopkin (Apple)
13	11	Ballad of John and Yoko (Fermata) Beatles (Odeon)
14	20	*Argentino Hasta La Muerte Roberto R. Fraga (CBS)
15	12	Get Back (Fermata) Beatles (Odeon)
16	15	*Disculpe (Fermata) Hernan F. Reyes (CBS); Peregrinos (CBS); Tempraneros (Fermata); Antonio Tormo (RCA); Julius E. Davalos (Philips)
17	—	Sugar Sugar The Archies (RCA)
18	16	*Cosquillas (Relay) Donald (RCA)
19	17	*Extrano Del Pelo Largo (Relay) Joven Guardia (RCA)
20	—	All Together Now (Fermata) Conexion Numero Cinco (RCA); Beatles (Odeon)

\*Local

## Argentina's Top Ten LP's

This Week	Last Week	Artist/Label
1	1	De America Sandro (CBS)
2	8	Los Preferidos A La Luna Selection (RCA)
3	2	La Magia Sandro (CBS)
4	4	Viva La Vida Palito Ortega (RCA)
5	3	La Lluvia Termina Los Iracundos (RCA)
6	9	Live Johnny Rivers (EMI)
7	7	Caudillos Y Valientes Roberto R. Fraga (CBS)
8	—	Creedence Clearwater Revival Creedence Clearwater Revival (EMI)
9	6	Hombre Jose Larralde (RCA)
10	—	Pintura Fresca Pintura Fresca (Disc Jockey)



# Australia

**Barry Kimberley** of Essex Music was jumping for joy when he phoned **Cash Box** with the news that Essex had scored the copyright for Australia in the giant American smash "In The Year 2525" by **Zager & Evans**. The RCA single is grabbing all kinds of air-play and gives every indication of becoming a real monster around this country. Essex will rush the sheet copy into print.

American singing and RCA recording star **Marilyn Maye** is in Australia for a personal appearance season at St George League's Club... and she's in great form. RCA hosted a special press night at which **Marilyn** was the guest of honor. There are lots of national television spots lined-up for **Marilyn** on which she will no doubt feature her current single "Feelin'" and "Step To The Rear." The latter is a cut from the album just issued here by RCA.

Music For Pleasure, the huge rack-jobbing record company operated in this country by the Paul Hamlyn publishing group, have made several important staff changes of late. **Terry Jenkins** has been appointed to the post of General Sales Manager of the company on a national scale. **Don Williams** is now in the post of New South Wales Manager in charge of sales. **Brian Stuckey** moves to the position of Marketing Services Manager. MFP is now in the midst of the biggest promotion it has ever conducted since their launch into this market. General Manager of the label **David Riley** says, "We believe the consumer does not sufficiently know our product. In fact, only a small percentage of the public knows us as we have only scratched the surface of the market." The promotion involves a competition for dealers and the consumers with prizes ranging from a holiday trip down to gifts of records. The promotion campaign finishes at the end of this month. MFP have had great success since moving into the Australian market with their rack albums retailing at (Aust) \$1.99.

The Commonwealth Copyright Office is no longer in existence which means that composers can no longer register their works for copyright purposes. Under the new Act, Copy-

right laws are now the responsibility of the Commonwealth Attorney-General's office. Australia will adhere to the Universal Copyright Convention, and to enjoy the protection afforded by this convention, publications now should display the symbol © (in circle) together with the name of the copyright owner and the year of publication. This important alteration to the copyright procedure was pointed out in the current edition of the APRA (Australasian Performing Right Association) Journal.

Local group the **La De Das** have a new album out through EMI. It's a set called "The Happy Prince" and features the group with a whole program of original songs. The package has been picking up sales power since it was first issued about a month ago. We now have the news that Capitol Records of America will release "The Happy Prince" before the end of the year. This is quite a triumph for the **La De Das**.

Southern Music are out with sheet copies on some strong hit potential material: "Barabajagal" as recorded by **Donovan** on Epic; "Ruby, Don't Take Your Love To Town" by **Kenny Rogers & the First Edition** which is on Reprise and showing monster signs; "Lost And Found" as recorded by local group the **Ram Jam Big Band** on Spin; and "You're Closer To Me" on the Parlophone label by local lass **Laurel Lee**.

Amongst new local discs of late we find the newie for **Matt Flinders** (Astor) "Picking Up Pebbles" and "Susan Walks Away"; the **Dave Miller Set** (Spin) with "Mr. Guy Faukes" c/w "Someone Is Sure To"; the **Paul Mackay Sound** (Festival) with "Baby, Sing A Happy Song" and "Oh Carol"; **Anne & Johnny Hawker** (Astor) with "Real True Lovin'" and "Long Gone."

Australian disc jockey **Ken Sparkes** has returned to Australia after spending the past couple of years in the United States, during which time he jockeyed on station KGBS in Los Angeles. **Ken** has returned to station 3UZ in Melbourne where he is in an executive position. There is no clear indication as to whether or not he will be doing air work.

## Australia's Best Sellers

This Week	Last Week	Artist/Label
1	2	3 In The Ghetto (Elvis Presley—RCA)
2	3	4 My Sentimental Friend (Herman's Hermits—Columbia Southern Music)
3	1	6 Ballad of John & Yoko (The Beatles—Apple) Northern Songs
4	6	3 Time Is Tight (Booker T & MG's—Stax)
5	8	2 Honky Tonk Woman (Rolling Stones—Decca) Essex Music
6	—	1 In The Year 2525 (Zager & Evans—RCA) Essex Music
7	4	5 Bad Moon Rising (Creedence Clearwater—Liberty) Palace Music
8	—	1 Ruby, Don't Take Your Love To Town (Kenny Rogers—Reprise) Southern Music
9	5	3 Frozen Orange Juice (Peter Sarstedt—U/A) Leeds Music
10	10	6 Love Me Tonight (Tom Jones—Decca) Leeds Music

## Germany Record Mfr's Sales

This Week	Last Week	Artist/Label
1	1	6 The Ballad of John & Yoko — The Beatles — Apple — Rolf Budde Music
2	2	2 Pretty Belinda — Bernd Spier — CBS — Hans Gerig Music
3	3	2 Tomorrow, Tomorrow — The Bee Gees — Polydor — Rudolf Slezak Music
4	4	12 *Hinter den Kulissen von Paris (Behind The Hidden Doors Of Paris — Mireille Mathieu — Ariola — Nero Music/Meisel — Hammerling
5	5	11 Love Me Tonight — Tom Jones — Decca — Joker Music
6	6	2 Oh Happy Day — Edwin Hawkins Singers — Buddha — Melodie Der Welt/Michel
7	7	11 *Ich bin so gern bei Dir (I Love To Be With You) — Roy Black — Polydor — Hans Gerig Music
8	8	6 Israelites — Desmond Dekker — Hansa — Edition Intro Meisel
9	9	2 Pretty Belinda — Chris Andrews — Vogue — Hans Gerig Music
10	10	6 Aquarius — The 5th Dimension — Liberty — Melodie Der Welt/Michel

\* ORIGINAL GERMAN Copyright



# COIN MACHINE NEWS

## EDITORIAL: Calling a Spade a Club

How often in all our private discussions on the proverbial "blackeye" of the industry does at least one tradesman sit back, smile and think: "boy, how naive can you guys get!" There's no secret that many within the trade itself consider any attempt to erase the industry's dark reputation a "white-wash job", rather than a public educational program. Let's admit it, if any public relations work is going to do any good, we're going to have to start with some of our own people—people who not only prefer to believe the myth that the music and games business is well-populated with a hoodlum element but are satisfied that the general public believes it as well.

Strong statement? Well, it's true. Like the Hollywood starlet who believes her own contrived publicity, too many operators really believe that an invisible kingdom exists out there, working its evil against locations and operators alike. Have they any evidence? Well, they'll admit, there's "so-and-so who jumps my spots if I get in his way. And wasn't what's-his-name originally connected with whosis?" All kinds of wild speculation generously abounds in coinbiz, with about as much solid foundation in fact as that cow who jumped over the moon.

As the MOA "Jukebox Story" declares: "... the jukebox industry has been misunderstood, perhaps as an industry overrun by an undesirable element. It is not true that this industry was ever overrun by an undersirable element. We recognize, nevertheless that the existence in earlier years of such an element in some areas of the country is why we have an image problem today."

The case couldn't be presented better. While spelling out the industry image problem, the PR

report also admits to the "existence in earlier years" of "an element". It doesn't, however, point to the fact that virtually every other industry in the country has or has had its problems with such people, because, as Fred Granger says, "although this is a pertinent point, it's no defense for ourselves."

This is a frank, honest, open approach to the problem. It's "calling a spade a spade," if you will—not calling it a "club", saying "we never had a single problem with these people, because, you see, we are just the finest folks in the whole wide world."

In what we consider to be a landmark move by MOA, a highly-regarded American journalist has been invited to speak on the subject of building a better public image at the Exposition seminar. He has accepted. His name is Drew Pearson and as many in the trade know, his trademark is "calling a spade a spade". Pearson's reputation as a deeply probing political journalist is spiced with memories of reportorial awards and libel suits. The syndicated columnist has had his own image problems, to be sure, and should pull no punches whatever when he addresses jukebox operators on a subject he knows all too well. You just can't pull a skeleton out of a politician's closet without having a little mud thrown back at you.

To recap, we feel Pearson's presence at the Exposition is a symptom of this industry's frank, new approach to the old image problem. While he helps us to open our windows, we may let a few ghosts out, a little bit of fresh air in and enlighten some of our own quizzical people. Pearson's talk is also another strong reason why the operating trade should turn out in force at the Expo. Remember—Sherman House Hotel, Chicago, Sept. 5, 6, & 7.

### A.C.A. Sales Imports Car Game for US Ops



#### ACA'S INDY 500

CLAND, CALIF. — Henry Leyser, president of Associated Coin Amusement Co., announced his company's pointment to market the Indy 500 to-race coin game in the U.S.A. A.C.A. will no doubt market the new ported game thru their current M phonograph distributors and representatives, through which amusement operators can purchase the machine.

Leyser described the Indy 500 as realistic test of true driving skill it gets and holds free-spending words. Indicating "high-speed action and player appeal," Leyser says game offers players a singularly realistic sensation in the sport of racing. Complete with skill controls, animation and actual racing sounds (including a loud crash on the pact of cars), the Indy also scores player's ability to maneuver his car through the racing field.

### MOA POLL WINNERS

CHICAGO — Breaking the tradition of announcing the MOA Record Poll Winners at the Convention, Fred Granger has decided to release winners' names now, and present the award plaques at the show as usual.

Voted as Best Artist in the recently concluded member poll is Capitol's **Glen Campbell** (for the second year running). Voted Best Record for the year is the Plantation disk 'Harper Valley PTA'. Best Record Company (serving the needs of music operators) is **MGM Records**.

### Upper Michigan Ops May Form Association

CHICAGO—Operators from the Upper Peninsula of Michigan do not have a state association of their own, as yet, but until one is formed, or they agree to join the neighboring Wisconsin Operators association, they've decided to function as an association by getting together on a regular basis for the purpose of discussing mutual problems, exchanging ideas, etc. Bob Rondeau of Empire Dist. in Menominee, Michigan, who never hesitates to lend his time and support to any activity he feels will benefit operators and improve the image of the coin machine industry, helped spearhead the whole idea.

The first such meeting, with 16 of the area's operators in attendance, was held recently at the Manor Inn, in Ishpeming, Michigan. Francis Nardi of U.P. Novelty hosted and Bob Rondeau served as moderator.

### Granger Building Best Show Yet!

#### Phono Factory Execs On Seminar Panel

CHICAGO — The Industry Seminar, which will be staged Friday afternoon (Sept. 5th) at the 1969 MOA Exposition, is sizing up to be the most, valuable ever conducted, and possibly, one of the most vocal.

Convention chairman Bob Nims, and his seminar committeemen Fred Collins, Jr., (chairman), Norman Pink, John Snodgrass and Harry Witsen, have assembled representatives of the five coin-phonograph factories under the topical heading "The Jukebox Industry — Where is it Going?" The factory brass will speak on a subject of their individual choosing, some of which have already been announced.

According to Fred Granger, the panel will be composed of: Les Rieck (Rock-Ola's music division sales manager), Joe Barton (Rowe's vice president for distribution), Bill Adair (president of the Seeburg Sales Corp.), A.D. Palmer (Wurlitzer's promotion director) and Henry Leysey (president of A.C.A. Sales, distributors for NSM).

Barton has stated he will speak on "merchandising music at the location level"; Palmer will explain Wurlitzer's motives for marketing phonographs in 100, 160 and 200 selection models and Leyser will discuss "urban renewal and the jukebox operator."

Perhaps the highlight of the seminar meeting will occur in its second half, dealing with "How to Build a Better Image".

#### Drew Pearson To Speak at PR Session



#### DREW PEARSON

CHICAGO — "We've got probably the best speaker available on the subject of public relations with Drew Pearson," declared MOA's executive vice president Fred Granger last week, after Hirsh de LaViez phoned thru an affirmative answer that the famous columnist accepted MOA's invitation.

"I suggested Pearson's name to our seminar committee a while back, they approved wholeheartedly and I contacted Hirsh in Washington, knowing he had access to his office," Granger revealed. "I sent Hirsh a formal invitation which he presented to Pearson and bang, he said 'I'll do it.'"

Granger expects Pearson will "pull no punches" when he tells the operators what they're up against and how they may nip this image problem once and for all. "If Pearson doesn't know how, who does," Fred stated.

**POOL TABLES**  
with the  
**VELVET TOUCH**



51 Progress St. Union, N.J.

BUY  
**Bally**  
FOR  
**TOP EARNINGS**  
IN  
EVERY TYPE OF LOCATION  
EVERYWHERE

**WANTED**

Juke box mechanic. Good pay. Life Insurance, hospitalization and pension. State experience. Give all details in first letter.

Write: **P.O. Box A**  
**Munster, Ind. 46321**

**Question:**

What's smaller and cheaper than a Sega Periscope and grabs quarters the same way?

**Answer:**

**SEGA MISSILE**

Now taking orders for delivery this season

**BANNER SPECIALTY CO.**

1213 N. 5th St., Phila., Pa. 215-236-5000  
1508 Fifth Ave., Pgh., Pa. 412-471-1373



**Active's**  
THE CHOICE FOR  
the Lowest  
Prices  
and  
Best Equipment  
ALWAYS

Exclusive Gottlieb, Rock-Ola, Fischer and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

**ACTIVE Amusement Machines Co.**  
666 No. Broad Street, Phila. 30, Pa. POplar 9-4495  
1101 Pittston Ave., Scranton 5, Penna.

A Full Line of  
Coin Operated  
Recreational  
Tables from

**American**  
**SHUFFLEBOARD COMPANY**  
210 PATERSON PLANK ROAD  
UNION CITY, NEW JERSEY

"The House That  
Quality Built"



**CashBox Location Programming Guide**

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

**Adult Locations**

I'M A BETTER MAN (2:50)

**ENGELBERT HUMPERDINCK**

Cafe (3:00) Parrot 40040

SEASONS IN THE SUN (3:45)

**TOMMY SANDS**

Ain't No Big Thing (2:18) Superscope 007

SENZA MAMMA E INAMORATA! (5:20)

**JIMMY ROSELLI**

E Rose Parlano (4:10) U.A. 50546

PINK BALOON (2:43)

**HORST JANKOWSKI**

Dreamflight (2:38) Mercury 72948

NATALIE (2:44)

**JOHN GARY**

Summer Me, Winter Me (2:50) RCA 0218

I THANK HEAVEN (2:33)

**BUGSY**

Rush Hour (3:12) Dot 17297

**C & W**

THE WAYS TO LOVE A MAN (2:25)

**TAMMY WYNETTE**

Still Around (2:45) Epic 10512

BETTER HOMES AND GARDENS (2:24)

**BILLY WALKER**

No Flip Info. Mon. 1154

I WILL ALWAYS (2:47)

**DON GIBSON**

Half As Much (2:45) RCA 0219

STEPCHILD (2:44)

**BILLIE JO SPEARS**

Softly And Tenderly (2:46) Cap. 2593

**Teen Locations**

FOR WHAT IT'S WORTH (2:21)

**CHER**

Hangin' On (3:17) Atco 6706

THIS GIRL IS A WOMAN (3:09)

**GARY PUCKETT & THE UNION GAP**

His Other Woman (3:07) Col. 44967

SAUSALITO (IS THE PLACE TO GO) (2:20)

**OHIO EXPRESS**

Make Love Not War (3:35) Bud. 129

WHAT'S THE USE OF BREAKING UP (2:36)

**JERRY BUTLER**

A Brand New Me (2:35) Merc. 72960

WONDERFUL DAY (2:34)

**THE MORNINGSTAR**

Out There Somewhere (2:14) Kef 2581

DREAMS OF MILK & HONEY (2:45)

**MOUNTAIN**

This Wheel's On Fire (3:18) Windfall 330

**R & B**

LOWDOWN POPCORN (2:47)

**JAMES BROWN**

No Flip Info. King 6250

THAT'S THE WAY LOVE IS (3:15)

**MARVIN GAYE**

Gonna Keep On Tryin' Till I Win Your Love (2:52) Tamla 5411

I CAN'T GET NEXT TO YOU (2:53)

**THE TEMPTATIONS**

Running Away Ain't Gonna Help You (2:53) Gordy 7093

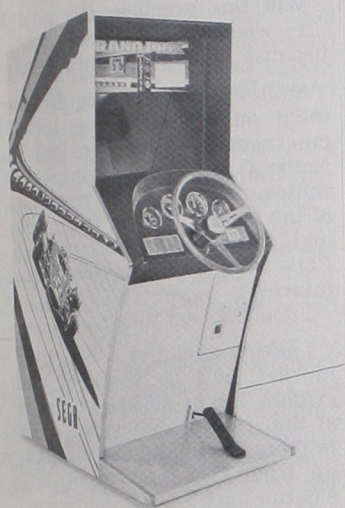
STAR REVIEW (2:25)

**ARTHUR CONLEY**

Love Sure Is A Powerful Thing (2:04) Atco 6706

check your local One Stop for availability of the listed recordings

## Audio-Visual Effects Spark Realism In New SEGA Car Game



### Sega Grand Prix

TOKYO — Export production on the excitingly new "Grand Prix" racing simulator has been started according to an announcement by SEGA president David Rosen. Preliminary overseas shipments are now underway to 5 of the 30 countries to which SEGA exports.

SEGA's Grand Prix is a "total experience" machine that makes liberal use of special effects. The driver watches the action on a panoramic full-color viewing screen. The objective, as in actual racing, is to complete as many laps as possible while staying on the track and avoiding collisions with other cars. The "filmless" projection method allows cars and track scenery to move independently under complete control.

The multiple sound effects are realistically linked to the speed of the vehicle, the occurrence of crashes and other factors. When collisions occur, or when the driver strays from the track, a warning signal sounds and the player's car is stopped momentarily as a penalty. Speed is precisely controlled by the driver, who must skillfully avoid obstacles as he maneuvers his car from lane to lane.

The SEGA Grand Prix incorporates a combination of attractive features that places it in a class by itself. Authentic instrumentation is clustered on a moulded leather-like dashboard; the responsive accelerator pedal is positioned correctly on a textured floorboard extending from the metal front of the cabinet. A genuine sports car steering wheel with racing flag center-piece is set at the proper driving angle.

Impressive speedway designs cover the modern Formica-type cabinet, which is framed with metal moulding. The name plate and scoring panel are recessed within the viewing hood to enhance the effect of the illumination and be constantly visible to the player. Other features are: built-in base rollers to simplify movement and servicing; an illuminated sign; an attractive game timer; an optional, adjustable free-game feature keyed to 8, 9, or 10 laps; a position comparison read-out, etc.

The Grand Prix has been location-tested for many months throughout Japan with outstanding results. Its impact has been largely due to the exceptional realism evident in both concept and design.

Not only are the collisions accompanied by authentic crash sounds, but the steering wheel shakes visibly upon impact. The note of realism evidenced by this "wheel shock" is indicative of the careful research that has gone into making the Grand Prix racing simulator "another winner from SEGA."

## Bally's Lenc-Smith Acquisition Finalized; Midway "Shortly

CHICAGO, ILL.—Bally Manufacturing Corporation (OTC), today completed its acquisition of the \$3 million Lenc-Smith Manufacturing Company of Cicero, Ill., for an undisclosed amount of stock.

Lenc-Smith manufactures cabinets for coin-operated equipment such as bowling, shuffleboard, gun and pinball games as well as pool tables, sewing machine cabinets and a line of furniture.

Considered to be one of the largest woodworking firms in Illinois, Lenc-Smith facilities comprise some 100,000 sq. ft. of manufacturing and office space at 4616 West 19th St., Cicero. The company was founded in 1946 and currently has approximately 200 employees.

Bally expects to consummate still another important acquisition shortly. On July 21, the company agreed to acquire Midway Manufacturing Company, also of Chicago, for an undisclosed amount of stock.

Commenting on these purchases, William O'Donnell, president of Bally-said:

"These two acquisitions are major steps in our plans to expand the operations of Bally Manufacturing Corporation through the merger of well-managed, profitable companies in related product areas. This is in addition to continuing emphasis on our internal

growth."

For its fiscal year 1968, Bally reported total sales of \$19,908,000 or \$1.06

per share compared with sales of \$17,062,000 and per share earnings of \$.90 for the year before.



**Williams®**  
4 PLAYER

# SMART SET

ADJUSTABLE 3 OR 5 BALL PLAY  
CONVERTIBLE TO ADD-A-BALL MODEL





**Williams®** ELECTRONICS, INC.

3401 NORTH CALIFORNIA AVENUE - CHICAGO, ILLINOIS 60618 - CABLE ADDRESS WILCOIN CHICAGO  
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

### Mica Cabinet Finish To Dress More Sega Games

TOKYO — "Because of the great success we have had with using Formica-type plastic for game cabinets, we plan to use this material wherever feasible in future production" says SEGA's director of Research & Engineering George McGahey.

The tough plastic coating is manufactured under license in Japan and bonded to 3/4 inch multi-ply lauan hardwood for SEGA game cabinets. "It is" he indicated, "much more expensive than using regular wood with painted surfaces, but the results we have had justify the extra expenditure."

The colorful designs are permanently moulded into the plastic at the time of manufacture. This extends the service life of the machine, provides a glossy "new" look for many years, and cuts down on re-conditioning expenses.

### Reconditioned SPECIALS Guaranteed

#### PIN BALLS — BOWLERS — ARCADE

##### CHICAGO COIN

PAR GOLF	\$110
MUSTANG, 2-PI.	155
HULA-HULA, 2-PI.	195
KICKER	185
TRIUMPH S.A.	250
GOLD STAR S.A.	265
BELAIR S.A.	285
MEDALIST	310
TEXAS RANGER	205

##### GOTTLIEB

SHIPMATES, 4-PI.	\$175
KINGS & QUEENS	165
ICE REVUE	180
CENTRAL PARK	195

##### BALLY

BULL FIGHT	\$150
ROCKET #3	250
CAMPUS QUEEN, 4-PI.	335
WORLD CUP	385
DIXIELAND	320

##### UNITED

ULTRA S.A.	\$175
TIGER	195
CORRAL	310
MAMBO	220
PYRAMID	285



Write for complete 1969 Catalog of Phonographs, Vending and Games.  
Established 1934

## ATLAS MUSIC COMPANY

Cable:  
ATMUSIC—Chicago

2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005



### and Bang-Up Buys

A Visit to Our Showrooms Will Convince You . . . or Send For Our New COMPLETE COIN MACHINE LIST

Exclusive Rowe AMI Distributor  
Ea.Pa.-S. Jersey-Del.-Md.-D.C.

## DAVID ROSEN inc

855 N. BROAD ST., PHILA., PA. 19123  
Phone - 215 CEnter 2-2900

## Proven Profit Maker!



CHICAGO COIN'S NEW  
2-PLAYER

### ASTRONAUT

- MOON ROCKET and VENUS ROCKET with COLOR SCORING FEATURE
- NEW BALL SAVER CONCEPT

ALSO IN PRODUCTION:  
SAFARI  
YANKEE BASEBALL



CHICAGO COIN MACHINE DIV  
**CHICAGO DYNAMIC INDUSTRIES, INC.**

1775 W. DIVERSEY BLVD. CHICAGO, ILLINOIS 60614



# Profile On: SAM STERN — Master Builder of Games

(Ed. Note: Sam Stern, master builder of amusement games, whose career has touched base at every level of the coin machine industry, made headlines last month in announcing his retirement from the presidency of Williams Electronics, Inc., only to re-enter the "coin game" within three weeks as executive vice president of Bally Mfg. Corp. The experience he brings to Bally, according to that firm's president Bill O'Donnell, will be a "tremendous asset" to their present and future plans. What those plans might be, and Stern's role in them, is revealed in the following profile interview conducted last week.)

Sam, the announcement of your move to Bally certainly stands as one of the major personnel shifts in the history of this industry. What were the personal motives which made you decide to make the move?

Well, I had no intention of coming to Bally after I left Williams. I left just to take it easy for a while. I left there on the 15th of June and didn't come here till July 8th. Between that time, I took off for a brief vacation. When I returned to Chicago, the Bally people contacted me and I sat down with them and we discussed their program. I saw a great challenge and a great potential for me there and decided to give up the retirement idea and join right in.

Will your widely-regarded experience in the creation and design of five-ball pingames be called upon at Bally?

Yes.



**SAM STERN**

What does a Sam Stern know about a pinball that makes it a little better than the ordinary?

I'd like to be able to answer that. Harry Williams always said it's what he called 'game sense' . . . that I could look at a game and decide whether it was going to be good or bad. If I didn't like it, I knew how to change it.

So you might say 'game sense' is 99% intuition?

That's what Harry said and I can very well believe it.

Will the so-called 'tried and true' amusement games like the pinball flipper remain at the forefront of the games business or do you see the day when the more unorthodox novelty machines will play the key role?

The backbone of the business will always be some type of five ball, or

flipper game, or pinball, whatever you want to call it. That's my opinion . . . that the five ball game, in some type, will remain the backbone of the industry.

Sam, just to speculate, what could possibly be done to the pingame that hasn't been done by now?

There's a lot of things that may be able to be done. Offhand, I couldn't say. There are changes being contemplated now by all factories, I'm sure . . . some sort of variation. But basically it will remain the five ball or flipper type game.

What about the eventual possibility of Bally marketing a non-coin version of the pinball to the home retail market?

Although this type of product is being marketed right now, I don't think we're in a position to compete with these cheap home-type pinball machines.

Then Bally's policy toward exploitation of the home and non-coin recreation markets is . . .

There's been no thought given to it.

Concerning Bally's proposed acquisition of Midway, how do you feel this corporate integration will benefit the operating business?

There'll be more engineering and idea people available. There'll be more money spent on tooling to make a better product. A private company is limited to how much it can spend. A public company has a little more leeway.

There's been speculation about whether Midway will continue to be ran autonomously or rather be totally integrated on all levels with Bally.

Midway will remain autonomous. There'll maybe be an integration of parts engineering, but actually the two factory operations will be separate. Including the marketing. At the present time there is no contemplation of any change in marketing. What will happen in the future we don't know.

Watching Bally's outstanding growth pattern, with such recent steps and the Midway and Lenc-Smith announce-

ments, could this result in the manufacture of other types of coin machines such as pool tables, possibly music machines?

I don't think we'll get out of the amusement end of the business, as far as Bally is concerned.

Will this preclude the pool tables? I wouldn't preclude pool tables because that's in the amusement field.

Sam, certainly the significant movement on the operating level is the emergence of the so-called 'national account' through the merger of street routes, as well as the recent entrance of the larger vending firms into music and games. Will this pattern affect Bally's marketing approach in the near future?

I doubt it very much.

Looking ahead to a booming leisure market, how do you feel games operators might insure a better share of that leisure dollar for themselves? Is there anything you could suggest to the trade that they might do to make a better buck?

Well, there are a lot of areas and locations that they haven't exploited. The surface of the arcade field hasn't even been scratched. Arcades are going to come to the fore . . . I mean beautiful places like those in England. I've seen these English arcades over the years, they're multiplying and there's a lot of interest in them. People do spend time in them . . . if the place is conducive to bring people in. You can't have the old type of place with just four walls and some machines between.

Do you think the safest economic way for our operators to get into this amusement center business is to take a concession at some department store or shopping center, or do you actually recommend renting a building and setting it up?

Renting a building in a good traffic area, really decorating it in first class fashion, and installing good looking equipment is the recommended formula. There's a lot of new amusement equipment coming out, between the pinball machines and the newer type like helicopters, periscopes, the Wor-

(Continued)

**LOADS  
OF  
LUCK!**

**TRIMOUNT  
AUTOMATIC  
SALES CO.**

**Best Wishes, Sam!**

**Phil Greenberg**

**ATLAS NOVELTY CO. - Pittsburgh**

"I am delighted and thrilled that you are part of the Bally team! It is my genuine belief that Bill O'Donnell has laid another cornerstone for our prosperity by adding you to his already winning team!"

**SI REDD  
BALLY DISTRIBUTING COMPANY  
Reno, Nevada**

*"The pinball game will always be the backbone of this business." - STERN*

up and others will find their way to these arcades.

Are Bally's engineers right now exploring several 'unorthodox' game ideas?

We always are, yes. Midway has been doing it and Bally has been doing it. Between the two, we expect to come up with some real novel equipment.

Would you predict the release of anything before the end of the year that might set the trade 'on its ear'?  
Ha, it's going to be very hard to invent something that's going to set the trade on its ear. This trade is pretty sophisticated. They don't get excited about anything.

Sam, many prominent industry leaders view the business today as saturated with equipment, dealing only with what they term a 'replacement' market. Are there, in fact, new locations to be gained today for games?

I've been in this business since 1931 '32 and I think I've heard that saturation complaint every year since then. I can't tell you when it'll be saturated... it's been called this for the last thirty-eight years and there's been tremendous growth in the industry anyway.

To what area should a games operator look to get a new location today? There's been so much talk of these shopping malls, chain stores and the like.

That's what there is... discount stores, shopping malls, luncheonettes, restaurants, railroad stations, bus stations, airports... a whole lot of these haven't even been touched yet.

We've read statistics citing a fantastic number of shopping centers, store chains, etc. which are in operation in this country. After speaking to a few games operators who serve this market, we understand only about 25% of these places have even been approached by a games operator at all.

Sure. Look at most of your major airports and you can't even find any arcades.

Certainly, there's no point in hiding the fact that a lot of these airports are against the concept of an amusement center or even the placement of a single game machine. How do you change that kind of thinking? Go out and get some photos and fliers on the arcades in the Philadelphia airport, the Miami airport, the New Orleans airport. There are a lot of airports around the country that would want games

if the operator would just show them photos of good looking clean amusement centers in other airports. If these airports want some information on the take, the earnings and everything else, operators should get this material together and go out and do a job with it.

Should an amusement operator set his machines at an airport type of location on a collection-commission basis or a concession-rental arrangement?

Either way. It depends on the airport management. Some may want to lease the space, others may want to work on a commission.

Sam, is there anything a games operator can do today to get a better dollar at existing locations through a more creative use of amusement equipment?

Well, we've gone through that over the years. I've gone over the value of three-ball play, the ten cent play, the three for a quarter play and/or front money. And there's no reason to give a location a 50% split, with the cost of equipment going up the way it is. Especially the top locations. Operators should take the first six or eight dollars to depreciate part of the cost.

Then you definitely still recommend the front money?

No question about it. It has to come today. These operators have to go out and get the front money; and if they don't go to a higher play pricing then at least go to three ball play on the flippers to cut the time down, because these games only play in peak periods. They have to get as

much take as they can and the five ball game takes a little too long. Cut that down by eliminating two balls and you get just as good a game as with five. It goes back to the time of play of the pre-flipper days. A pre-flipper game ran a minute and a half. Five balls now takes three minutes. So if we get it down to three balls, we're back to a minute and a half, a minute and three quarter game. As I said, there's peak periods of maybe two, three hours a day when a game really gets its play. So with three balls, it has to take in more money. And all the games today are designed for three or five balls, every manufacturer is making them.

Can present anti-pinball laws ever possibly be reversed?

Sure.

Who should spearhead the drive? Should an association take the lead?

Not necessarily. It can be the distributor or someone in the area to take the bull by the horns, get the operators together and appoint a good attorney to go to the legislature to try to get these laws changed or get a model law. They've been doing this in a lot of states.

The games factories have attorneys. Are these people at the disposal of the trade's operators for advice?

For advice, yes, they definitely are.

After your first month at Bally, has your attitude toward the games business changed?

No... it's still the greatest business there is.

**TWO BIG NAMES  
IN THE  
COIN MACHINE  
INDUSTRY**

**SAM STERN  
&  
BALLY**

Best Wishes

**IRV SANDLER**

**Now Banking On  
SAM STERN  
— and  
a BALLY  
game**

**MONROE  
DISTRIBUTING, INC.**

**Bally & Sam Stern**

**When two winners  
like these get together,  
the whole games trade  
should celebrate.**

**WE ARE!**

Joe Westerhaus, Sr.

**Pioneer Vending, Inc.**

Cincinnati, Ohio

Joe Westerhaus, Jr.

**Royal Distributing Corp.**

Cincinnati • Columbus

*We're proud to be on  
the Bally team!*

**Northwest**

SALES COMPANY

**Seattle — Portland**

# A Great Industry Event!

## 1969 MOA EXPOSITION

Sherman House Hotel, Chicago

Friday, Saturday and Sunday, Sept. 5,6,7

This is the only industry event of its kind. Here's where the action is. Here's where you will find new equipment, meet old friends, see new faces, learn what is going on in this rapidly changing industry. Here's where you will find the Jukebox exhibitors, recording companies, background music, amusement games, special equipment, parts manufacturers, allied industries. And MOA's all-industry seminar:

Part 1 — a panel of jukebox manufacturers discussing "The Jukebox Industry — Where is it Going?"

Part 2 — a distinguished speaker discussing "The MOA Public Relations Program — How to Build A Better Image."

### GALA BANQUET AND SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show produced again this year by Hirsh de LaViez of Show Biz Productions, Washington D. C.

- Boots Randolph, Monument Records
- Frankie Randall
- Jerry Smith, ABC Records
- Roberta Quinlan & Don Cornell, Jaybee Records
- Hank Williams, Jr., and The Cheatin' Hearts, MGM Records
- London Lee, Mercury Records
- The Impressions, Curtom Records
- Eloise Laws, Columbia Records
- The Happinings — Jubilee Records
- Tommy Wills & Sonny Hines-Airtown
- Skeeter Davis — RCA
- Peaches & Herb-Date
- Charlie McCoy & the Escorts — Monument
- Roy Clark — Dot

The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry.

Sponsored by

### MUSIC OPERATORS OF AMERICA

228 North LaSalle Street,  
Chicago, Illinois 60601  
Phone (312) 726-2810



## CashBox Round The Route

### EASTERN FLASHES

**ON THE ISLAND . . .** Vic Vanderleenden of Montauk Automatic told us a recent visit with Philadelphia's Marvin Stein (Eastern Music Systems) has resulted in Marvin taking on the Color-Coating franchise for the Philly-Pennsy area. The machine refinishing process, now being handled on a national sales basis by Milt Horowitz' Vendors Exchange in Cleveland, was originally Vic's gambit and he closed the Eastern Music deal for the Ohio rep. Milt, meanwhile, lined up Ed Shaffer's Shaffer Music to perform the process in Columbus, Ohio. Looks good for the firm, lining up two crack distrib as these.

**OPS' NIGHT OUT** — Bronx-Manhattan music and table operator Sam Morrison enjoyed some of the benefits of the business last Wednesday when he attended going-away party at one of his First Ave. locations. Party was thrown by CBS for Nick Nicholson, director of the teevee perennial soap opera "The Edge of Night," off on a three week cruise to Europe. Sam showed up for a service call, which turned out nothing more than the phonograph plug accidentally being pulled from the wall. Seeing the festivities, he joined right in, and several "baskets of cheer" later, called to invite us over. Sounded good, but the deadline came first.

**AROUND TOWN** — Vacationing location customers are creating a bit of a gap in collections around town, we hear. The take isn't too badly off, but we bet most operators can't wait till September . . . Hope all the New York gang is dropping their convention reservation blanks back to Ben Chicofsky at the MONY office. Many in already, so come on, you late starters. Preparation on the convention journal, which is given out at the October outing at the Homowack Lodge, continues good, with plenty of record company ads filling out the pages.

**FROM THE SUNSHINE STATE** — Florida Amusement & Music Assn. president Jim Tolisano has appointed a committee of members to study pending House Bill #2018 (which if passed, will spell out the legal differences between various 5 ball games). The committee's recommendations will then be passed on to the assembled FAMA board of directors at their forthcoming Sept. 14th meet at the Port-O-Call. Committee consists of chairman Harvey Duckett, Edgar Blankenbeckler, Fletcher A. Blalock, Lionel Louque and Charles Piantiere.

**UPSTATE ITEMS** — Next regular meeting and dinner of the New York State Operators Guild has been called for August 20th (Wed.) by president Jack Wilson. Meet gets underway at 7:30 PM. It's being held at the Hotel Washington in Newburgh. . . Ace one stop hit-picker Jimmy Galuppi (Galuppi Enterprises — Syracuse — Albany) puts his "sure shot" tag this week to a new Capitol release by the Wallace Collection entitled "Daydream". Another "chart bound" item at Galuppi's is the Mills Brothers' new "Up to Maggie Jones" on Dot. Incidentally, Dot's Roy Clark, whose "Yesterday, When I Was Young" is making mucho coins on music boxes clear across the country, will be appearing at the MOA Exposition banquet, along with a lot of other top entertainers.

**HERE AND THERE** — Operators who normally make a habit of giving their location personnel gifts at birthdays, holidays, etc., might be able to cover the problem of what to get, and do themselves a favor as well. How? Well, a firm called Falcon Alarms Div. of Mountainside, N.J. is selling a new fire and emergency alarm called "Loud and Clear". It's a gas-operated horn type of alarm, much the same as those in present music machines, and mounts on the location wall without any need for wiring.

### CALIFORNIA CLIPPINGS

**EVERYONE IS A WINNER** . . . That's the slogan of Struve Distributing's big Sell-a-Thon which will be held in the Grand room of the International Hotel Saturday, August 23rd at 7:00 PM. As we have said before in previous columns, this celebration is the culmination of their big Sell-a-Thon that has been going on for months before. Also, we would like to say that we, along with many others will be in attendance, and it should be one of the great events of the season. Are you happy now Leo? P.S. There will of course be lots of groovy prizes given away.

**FROM THE RECORD RACKS** . . . From the San Francisco area we are getting lots of reports on "Sugar on Sunday" by the Clique on Whale. Gary Puckett and his Uncommon Gap are telling us that "This Girl is a Woman Now". Deck is on Columbia. Evie Sands isn't playing hard to get when she is saying "Anyway You Want Me" on the A&M label. Isaac Hayes is coming on strong and smooth with some of his buttered soul (also title of his LP) with his single for Enterprise "Walk on By". From Seattle the words are "White Bird" by It's a Beautiful Day on Columbia. Also doing very well is the newest for Oliver, who has newly signed with the Crewe label. (Bob Crewe) is out with his "Jean".

**A.C.A. ACCELERATES** — Mick Greenman of Associated Coin Amusement tells us the firm's chief Hank Leyser will speak at the forthcoming MOA Expo seminar on Problems of the Jukebox Operator. Hank's subject will be "Urban Renewal and the Music Operator" and should do the trade some enlightening thoughts on this condition which on one hand dresses up a city but on the other knocks out a goodly number of good music locations.

### UPPER MID-WEST

Stanley Baeder, Fargo, in the city on a hurry up trip, just for the day. Dean Schroeder, Aberdeen, driving to the cities on Sunday and making the rounds Monday morning and driving back Monday afternoon. Wayne Anderson in town for the buying equipment and buying records and parts. . . Clayt. Norberg driving to Minneapolis with his daughter who flew back to Chicago. . . Fischer and Fred Blaess, Fischer Mfg. Co. visiting the Lieberman Music Co. Tues. 24th. . . Nik & John Berquist, Ironwood, in to see the Twin-Detroit show header Tues. . . Our congratulations to Barbara Duhaney married Sunday 27th. Barbara is with Lieberman Enterprises. Ernest Woyless and family in the cities for a few days vacation. Frank May Grand Rapids, in town for the day was Gordon Runnberg. . . Irv. Seiler is spending every day on the links. Al Eggermont Sr. bought a helicopter and is going the transport business. Jimmy . . . ante was in town for the day feature guest of the Fraternal of the Eagles. . . Bill Davis for a two week vacation and is going with his family to California. Disneyland is a must. Mrs. Abrams in the hospital. Had surgery on a disk and is getting along well as can be expected. Al the Harold N. Lieberman Co. Rudy Grahek and his gang in for a few days vacation and tea in a few ball games. . . Mr. & Cart. Gedny and daughter in for a few days vacation. . . Our best sympathy to Johnny Cooper family on the death of his mother. Lyle Kesting in town buying and records. . . Bob Lucking in cities for the day as was Irv. Liholm. . . Mr. & Mrs. Ronnie Ma flew in from Huron to spend a few days in the city and taking in ball games.



# Box Round The Route

## CLIPPING CHATTER

**Camille** was off on vacation so it was left up to the lads to put together this go Chatter column. Hope you all had a good one.

**stein**, World Wide Dist. has revealed his firm's with two other companies involved in the leisure-products industry. Although he disclosed the firm names, he expects, until the arrangement is completed, he did say the ultimately make operator's priorities of new locations, same time, broaden their activities. "As a distributor, we need the need for expanding the market," he stated, "to more and more locations where we can install equipment to replace locations by urban renewal, express-ways and changing demographics is a vital one," he continued "and this will be one of our primary areas towards which we direct our efforts. We feel that new locations can open fresh markets for coin-operated machines, and we are looking for new locations that heretofore have not enjoyed the benefits of the industry can provide," he stated. Equally enthusiastic aspects for future growth of the World Wide executives are **Irv Ovitz, Fred Wood, John Neville, Howie Gunkel** and **Jules**.

**onsin Music Merchants** will hold its annual meeting at the Dell View Hotel, Lake Geneva, on Sunday, Aug. 17th. The president **Clint Pierce** will be in charge of the luncheon on Monday, followed by the election of officers and an important discussion on the current sales tax situation. MOA president **Fred Grant** will attend and talk to the group about the forthcoming trip.

**eder, Jr.**, Missouri Valley Co., Lee's Summit, Mo., the latest MOA member public relations "Jukebox" with complete success. He delivered the speech at the Optimists Club of his town. Well received that he was invited to give the speech at the Optimists Clubs of Kansas, Nebraska, Missouri. MOA president **Edward Ellis** was quick to thank him and also to urge members to do likewise.

**Our area operators**, who just returned from a wash business, should attend the forthcoming Coin-Op Convention and trade show which will be held at the Hilton Hotel on October 10th. Coin-activated car washes will be on display, and info on where best to locate and on what commission. We will talk on the emergency gas pump, which, by the way, it might be worth your while to have in town.

**another promotional flyer** from Ed Kort couple of months ago must admit, he's got more talent than many of the "professionals" we know. He is a marvelously comical fellow who is riding a Saturn Moon (with MOA written on it), Ed's mailer coaxed operators out to last Sunday's meet at Omaha's Hobbies where there were to be a few days vacation. The Prestige 160 (Don Ries Co.), other new models, a Rock-Ola service (operated by H.Z. Vending), and a quiet and believe it or not, a "Miss Drive-In" were discussed at the

business meet included Ed Zorinsky's talk on the outcome of the new tax bill, MOA activities, bookkeeping forms and techniques, assessment law changes, Direct sales and plans for a Miss C.O.I.N. Ed also read responses from various equipment manufacturers concerning reported machine deficiencies.

Representatives of the Illinois Automatic Merchandising Council expressed their appreciation on July 29th for outstanding work by two members of the Elk Grove Village (Ill.) police department and presented a contribution of \$200 to the Fraternal Order of Police at the office of Chief **Harry P. Jenkins**. In transmitting the contribution to Chief Jenkins and to **Lt. Richard Losch** (president of the order), the vending reps lauded the alert and outstanding performance of **Investigator Marinec** and **Patrolman Rusch** of the Elk Grove Village Police Dept. last March. Marinec recognized photographs of two men who had been sought after a series of vending service truck hijackings and robberies in the metropolitan area. Both police officers collaborated in apprehending the suspects.

Representing the association, which comprises some 200 firms in the vending service business throughout the state, were **Earl A. Fohrman**, Pepsi Cola General Bottlers, Inc.; **Louis A. Cappello**, Interstate United Corporation, and **William R. Brandstrader**, director of State Councils of the National Automatic Merchandising Association.

"As businessmen we value the security which good police work contributes to the operation of our firms and especially to the protection of our drivers," Fohrman said. "This marks the first time that our state association has officially given such recognition to law enforcement personnel, although individual members have often worked closely with police officials."



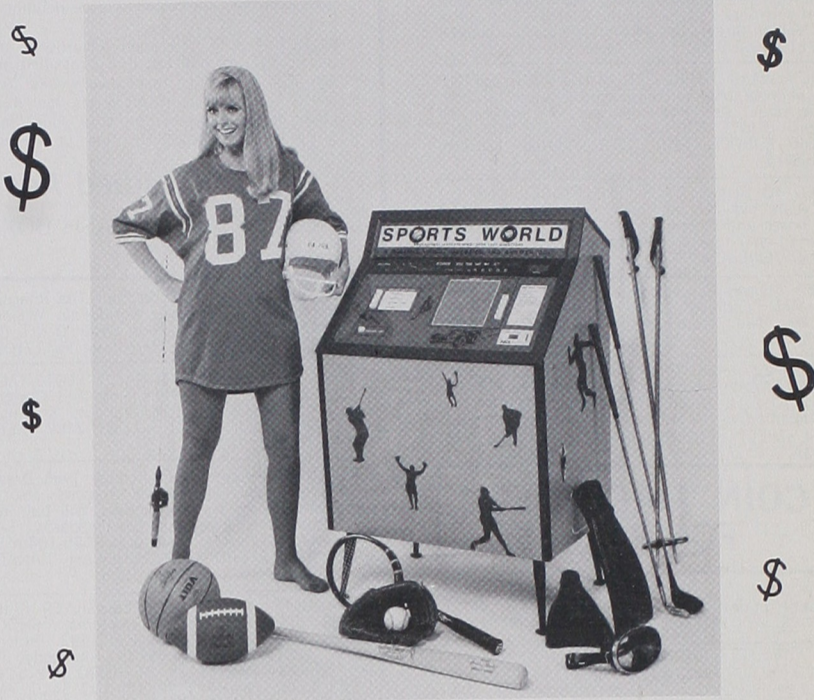
Valley Pocketeer I

### Cash Box: A Trade

### Magazine That

### Serves Its Industry

SCORE BIG PROFITS WITH ... **NEW!**  
 "SPORTS WORLD"  
 NEW LOCATION — NEW MONEY



NOW AT YOUR DISTRIBUTOR!

2 — FOR QUARTER PLAY

NEW — SAFETY INTERLOCK

OVER 3,000 SPORTS QUESTIONS

NEW — COMPACT CIRCUITRY — ELIMINATES 13 RELAYS

NA/NUTTING ASSOC., INC. 500 ELLIS, MT. VIEW, CA.

## DAVIS AUGUST SPECIALS

Quality reconditioned equipment  
 Looks and operates like new

WITH

**DAVIS**  
**Guarantee**

- ✓ Machines Completely Steam Cleaned
- ✓ New Parts Installed Where Needed
- ✓ Component Parts Completely Rebuilt
- ✓ Cabinet Professionally Refinished
- ✓ Selection Assembly Completely Rebuilt
- ✓ Expert Crating To Assure Safe Arrival

#### Seeburg Phonographs

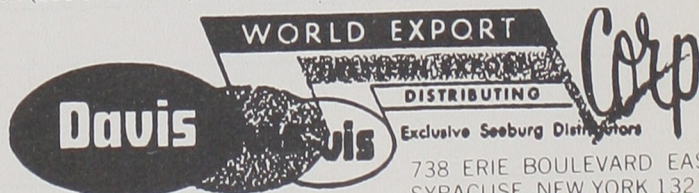
SS160 .....	\$995
Electra .....	795
Fleetwood .....	795
LPC480 .....	645
LPC-1 .....	625
DS-160 .....	495
AY-160 .....	395
AQ-160 .....	325
222 .....	295
201 .....	250

#### AMI Phonographs

Music Merchant, MMI .....	\$695
---------------------------	-------

#### Seeburg Wallboxes

HD3WA (200 or 100 sel.) .....	\$44
(will accept half dollars)	
3WA (200 or 100 sel.) .....	\$39



Exclusive Seeburg Distributors  
 738 ERIE BOULEVARD EAST  
 SYRACUSE, NEW YORK 13210  
 PHONE 475-1631  
 AREA CODE 315

# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANT: 16MM & 8MM films, audio video machines, shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519-631-9550.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana, (406) 452-7301.

"BALLY BINGO FROM BROADWAY TO BEACH TIME. BILLIARD TABLES (SLOT) FLIPPER ONE, TWOPLAYERS. QUOTE 10-20 LOTS F.O.B. AMERICAN PORTS ATLANTIC NOVELTY MACHINE COMPANY, 73 LAMBETH STREET, KENSINGTON VICTORIA 3031 AUSTRALIA."

## COIN MACHINES FOR SALE

LATE MODELS SEEBURG AND ROCK-OLA Phonograph at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS, 67203.

FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywood Driving Range. 15 ball golf game. Close-out \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W film used special—\$8.00, Approx. 400 ft. rolls color film, used special—\$25.00, approx. 400 ft. rolls. Beautiful Girls. All Money Makers. Large selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

NEVADA FRUIT (SLOT) MACHINE PRESENTS THE NEW RAVEN ELECTRONIC'S solid-state line of fruit (slot) machines. Keno and Mini-Bingos. Write for more information. 165 Bingos—All Models—Mills, and Jennings parts. Write or call anytime: NEVADA FRUIT MACHINE CO., P.O. BOX 5734, RENO, NEV. 89503. (702) 329-3932.

FOR SALE: Cobra s/a — \$450. Altair s/a — \$550. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N. Y. 12302.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orions, Border Beauty's, also bingos from Carnivals to Bountys in large quantities. Cash payouts. Winter Books, and slots. D. & P. Music, 27 E. Philadelphia St., York, Pa.

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE — \$77 Classified Advertisers. (Outside USA add \$52 to your present subscription price) You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Seeburg Q-160, 222, Rock Ola Rhapsody II, Capri II; Gott Crosstown, World Fair, Williams Teachers Pet; Bally Grand Tour. Write: D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. 17105

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckeys. Will buy Roulette Wheel and American Shuffleboards. SAS-KATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

BINGOS—BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS follies, bergeres, SHOOT-A-LINES, ZODIAC, etc. ROCKOLA 1493 Princess Recond. \$300, Capri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$250 Crosse-Dunham & Co., 225 Wright Avenue "F" Gretna, La., 70053 Tel. 367-4365.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: All types guns, baseballs, novelty games on hand, completely shopped, ready for location. Write for list at low, low discount prices. Mike Munves Corp., 577 10 Avenue, NYC, NY 10036, Phone: (212) 278-6677.

PUNCHBOARDS, Attention operators! Tremendous profit selling ticket games, Tab deals, etc. To locations, Fast turnover, low cost. Bruce, 6930 Wisconsin Avenue, Chevy Chase, Md. 20015.

FOR SALE: Surplus & Overstock LP's. Unused Capitol-Imperial-Liberty-Dot. Famous Artists. \$50.00 Hundred. 25% Deposit—balance C.O.D. GATEWAY, Box 4125N, Pocatello, Idaho 83201.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC., 3726 TONNELE AVENUE, NORTH BERGEN, NEW JERSEY, 07047 (201) 864-2424.

FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

FOR SALE: 2 Player Preview, Gottlieb \$125 ea.; 1 Player Ice Revue, Gottlieb \$175 ea.; 1 Player Bank A Ball, Gottlieb \$170 ea.; 4 Player Happy Clown, Gottlieb \$175 ea.; 4 Player Dodge City, Gottlieb \$295 ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Killeen, Texas 76541.

FOR SALE: Seeburg V-200 \$75; AMI Cont II-100 \$195; K-100 Halfback \$150; H-200, 33 1/3 & 45 \$125; Wurlitzer 2150 \$75; 2200 \$100; BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS, BOX B, or Phone: 778-5229.

FOR SALE: Royal Guards \$325; Paul Bunyans \$380; Dodge City \$255; Miss Os \$355; 8-Balls \$235; Op Pop Pops \$360; Rockmakers \$500; Cosmos \$475; Spinners \$50; C.C.: Apollo Moon Shot Guns \$485; Carnival Rifle Galleries \$445; All American Basketballs \$275; Hockey Champs \$365; MIDWAY: Dog Fight Guns \$465; ALL TECH: Musical Ferris Wheels \$365; Batty Cars \$360; Cross Country Racers \$365; Twirley Birds \$390; UNITED: Orions \$575; CROWN: Periscopes \$425; Mini Soccers \$290; Magic Baseballs \$50; U.S. BILLIARD: Pro Bowls \$295; DuKANE: Grand Prix \$325. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades St., New Orleans, Louisiana, 70113. Tel. (504) 529-7321 CABLE: NONOVCO

BINGO'S AND UPRIGHT'S FOR SALE IN W. VIRGINIA. CENTRAL W. VA. VENDING, BUCKHANNON, WEST VIRGINIA 26201 Phone (304) 472-4170.

BINGOS AND 6 CARD GAMES AVAILABLE INCLUDING Silver Sails and Golden Gates. These games are shopped! Call Wassick Novelty at (304) 292-3791 Morgantown, West Virginia.

FOR SALE: Bally World Cup Soccer games A-1 condition — Price \$250.00. B.D. Lazar Company, 1635 Fifth Avenue, Pittsburgh, Pa., Tel. 471-7818.

FOR SALE: 16 Scopitone Machines with film. All operational. Call or write: MacKay, 204 Dromore Avenue, Winnipeg 9, Manitoba, Canada. Phone (204) 453-6609.

FOR SALE: U.S.A. Waikiki Beach \$50 Black Jack \$60; Olympics, Egghead, Big Casino \$75 each, Valiant, Big Baddy, Skill Pool, 4 Roses, Trade Winds \$85 ea. Mardi Gras, Sky Divers, Royal Flash, Heavy Hitter, Deluxe Baseball, Shooting Gallery, Peppy, Gigi \$100 each. Kiddie Kolar Kartoons (new), Peppy the Clown \$100 each. Sweethearts \$110, Gaucho \$125, Liberty Bell, Broncs \$140 each, All Star Baseball \$150, Bullfight, Mad World, 3 in Line, Vanguard Shooting Gallery, Rifle Range, Gun Smoke \$160 each, Kicker \$210. Call or Write: E. L. Simmons, Danville Amusement Co., 620 Westover Dr., Danville, Virginia. Phone 792-5044.

FOR SALE: As is, working condition, Seeburg LPC1-R's \$495; LPC480's \$595; Electras \$675; Shopped — LPC1-R's \$595; LPC480's \$675; Electras \$750. Bally Border Beautys, shopped \$750. Sega Basketball, like new \$450. Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. Phone: (504) 822-2370.

FOR SALE: 2 Valley Bumper Polls, slate, late models used \$195 and \$225. One new — Write: Western Distributors, 1226 SW 16th Ave., Portland, Oregon 97205.

WANTED TO BUY SMALL MACHINE ROUTE. LOW OR MEDIUM POPULATION AREA PREFERRED. REPLY: CASH BOX, BOX #845.

FOR SALE: RECONDITIONED BARGAINS: United Shuffles 8 1/2", 3 Way \$75; Gypsy \$145; Stardust \$145; Action \$195; Chicago Coin Starlite 8" \$195; Bally Lucky Shuffle 8 1/2" \$95; Star Jet (2 pl) \$145; Wild Wheels (2 pl) \$245; Rocket III (1 pl) \$245; Gottlieb Mayfair (2 pl) \$275; Mickey Anderson Amusement Company, 314 East 11th St., Erie, Pa. 16503. Phone: (814) 452-3207.

FOR SALE: SLOT MACHINES: New Sega 777 \$150; Diamond Star \$350; Monaco \$200; Used Diamond Star \$150; New Jennings Galaxie \$600; Used Jennings Govenors \$200. PHONOGRAPHIC, Claremont Road, London, N.W.2. England.

## HUMOR

35,000 PROFESSIONAL COMEDY LINES! Forty speakers' joke books plus Current Comedy, a topical humorous service period. Catalog free. Sample selection, \$5. John Rain Associates, Inc., 232 Madison Avenue, New York City 10016.

DEEJAYS! 11,000 hilarious classified one-liners, \$10. Or send \$15 for above plus 7,500 additional "Clever Remarks!" Unconditionally guaranteed. You must be delighted or we'll refund your money. Comedy catalog free on request. Edmund Orrin, Boyer Road, Mariposa, Calif. 95338.

## RECORDS-MUSIC

WANT: RECORDS, 45's and LP's Surplus returns, stock, cut-outs, etc. Call or Write: HARRY W. AT KNICKERBOCKER MUSIC CO., 453 McLean Yonkers, New York 10705. GR 6-7778

45 RPM RECORDS, NEW. NO QUANTITY TOO or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO. 4135 W. AVE., CHICAGO 39, ILL. (Tel. Dickens 2-7060)

USED 45 RPM RECORDS. ALL TYPES AS THEY right off the route. No sorting or picking. Freight from anywhere in U.S.A. Standing orderable for regular shippers. JALEN AMUSEMENT, 1215 S. HOWARD STREET — BALTIMORE, LAND 21230.

RECORDS FROM YUGOSLAVIA — Jugoton and Singles, EP's and LP's. Folk, popular, classic day's top artists. Full color jackets, Stereo LP's. Titles in both English and Yugoslav. W. prices, catalogs. FOLK MUSIC INTERNAT. 56-40 187 St., Flushing, New York 11365.

WANT: RECORDS, 45's, USED OR NEW. All stocks, any quantity. Will buy on steady BEACON RECORD DISTRIBUTORS, 725 B AVENUE, PROVIDENCE, R. I. 02904. PHON 351-6700.

ATTENTION SONG WRITERS: WE CAN ARRANGE produce your Songs. Demos and Masters per \$100 for sample Record. Chime Record and Production Co., 223 Jerusalem Ave.,stead, L.I., N.Y. 11550. Tel (516) 486-4767

HARD-TO-FIND SINGLES FOR PROBLEM LOCAL Over 10,000 titles in stock at all times. Comp 50¢ (refunded first order). HOUSE OF RECORDS, P.O. BOX 22, SANTA MONICA, CALIF. 90401.

FREE CIRCULAR — Hard to Find Old Time Record Albums. Fiddle tunes, etc. Such artists legendary J.E. Mainer, Hylo Brown, Mac W. Don Reno, Red Smiley, etc. Rural Rhythm I. UNCLE JIM O'NEAL, BOX AC, ARCADIA, CALIF. 91006.

RECORDS, 45's, NEW, NICE ASSORTMENT of oldies, audition copies, D.J.'s \$40.00 per 5,000 for \$175.00 — All orders prepaid. Remittance with orders. EMPIRE INDUSTRIE Liberty Ave., Pittsburgh, Pa. 15224. Telephone: 682-8437.

WE Sell 45 ips record dealers, collectors, or foreign — Send free catalogue, \$7.00 per \$63.00 per thousand. We need 45's ips: Oldies, surplus, overstock, cutouts. We thing! No questions asked. Cape Internat. #74, Brooklyn, N.Y. 11234. Phone: (212) 25-5917.

## COIN MACHINE SERVICES

ACE LOCKS KEYS ALIKE. SEND LOCKS A key you want them mastered to \$1.00 ea. 10% lots of 50 or more. RANDEL LOCK, 61 ROCKAWAY AVENUE, VALLEY STREAM, 11580. TEL: 516-VA 5-6216. Our 35th yearling.

IF IT'S PANORAM PARTS YOU WANT PHIL HAS 'EM. All types of films for Panoram PHIL GOULD — 224 MARKET ST — NEW TEL. 201-Market 4-3297.

NEW SYSTEM provides savings to Vendor's. key your ace locks to your key, including F 1-10 \$1.00, 25- \$90, 50 or over \$80. All insured. Fountain Key Service, PO Box 98, Fla. 32438 — Phone: (904) 722-4096.

SCOPITONE... Biggest distributor of (French) Scopitone parts, film library of over 600 subjects ready to deliver. New & Used. Sale. Call or write us. SCOPITONE CANADA 357 ST. PAUL ST., QUEBEC, P.Q. CANADA. AREA CODE 418 — 523-5265

DU KANE GRAND PRIX, Shi N' Skore timing isms, power supplies, computer assemblies with factory equipment. Plexiglass tops units available. See your authorized distributor. write: NOVEMBER CORPORATION, 1351 AVE., CHICAGO, ILL. 60622. (312) 733-29E

## EMPLOYMENT SERVICE

MUSIC AND AMUSEMENT MECHANICS W. aid with relocating. Salary commensurate with time and a half for over forty hour week fringe benefits plus vehicle. Contact: A Corporation, 123 E. Luzerne Street, Harrisburg, Penna. 17124. Phone (215) DA 9-5700

WANTED: Music, Games and Vending shop and route work. Must be dependable and sober. Only hand tools required. Write: Jim Stansfield Novelty Co., Box 166, La 54601. Phone (608) 782-7181.

BINGO MECHANICS WANTED: Legal Nevada, 5 day, 40 hour work week. Must have BINGO experience. State age, reference, experience. Send photo if possible. Write: UNITED COIN MACHINE CO., 2621 SOL Las Vegas, Nevada. Phone (702) 735-5010

WANTED: Music and game mechanic — Suffolk area — Top Pay — Old established 18 years in business. Send Resume Box

## CLASSIFIED POWER!

### CLASSIFIED AD RATE 20 CENTS PER WORD

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? For every coin machine need, use the Cash Box Classified.

Type Or Print Your Ad Message Here:

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019

# Coin Machine Inventory List used equipment

A Compilation of

Logographs and Amusement

Games Actively Traded On

Coin Machine Markets

## MUSIC MACHINES

### ROCK-OLA

1485 Tempo II 200 sel '60  
1488 Regis 120 sel '61  
1495 Regis 200 sel '61  
1493 Princess 100 sel '62  
1496 Empress 120 sel '62  
1497 Empress 200 sel '62  
404 Capri I 120 sel '63  
408 Rhapsody I 160 sel '63  
414 Capri II 100 sel '64  
418 SA Rhapsody II 160 sel '64  
424 Princess Royal 100 sel '64  
425 Grand Prix 160 sel '64  
429 Starlet 100 sel '65  
426 Grand Prix II 160 sel '65  
431 Coronado 100 sel '66  
432 GP/160 160 sel '66  
433 GP/Imperial 160 sel '66  
435 Princess Deluxe 100 sel '67  
436 Centura 100 sel '67  
437 Ultra 160 sel '67

### ROWE-AMI

K 120 120 sel '60  
K 200 200 sel '60  
Lyric 100 sel '60  
Continental 200 sel '60  
Continental II 100 sel '61  
Continental II 200 sel '61  
L 200 100 160 sel '63  
M 200 Tropicana 200 sel '64  
N 200 Diplomat 200 sel '65  
O 200 Bandstand 200 sel '66  
MM-1 100, 160, 200 sel '67  
Kadet 100 100 sel '67  
M-2 200 sel '68

### SEEBURG

Q 100 100 sel '60  
Q 160 160 sel '60  
AY-100 100 sel '61  
AY-160 160 sel '61  
DS-100 100 sel '62  
DS-160 160 sel '62  
LPC-1 160 sel '63  
LPC-480 160 sel '64  
Electra 160 sel '65  
Mustang 100 sel '65  
Stereo Showcase 160 sel '66  
Phono Jet 100 sel '67  
Spectra 200 sel '67

### WURLITZER

2400 200 sel '60  
2404 104 sel '60  
2410 100 sel '60  
2500 200 sel '61  
2504 104 sel '61  
2510 100 sel '61  
2600 200 sel '62  
2610 100 sel '62  
2700 200 sel '63  
2710 100 sel '63  
2800 200 sel '64  
2810 100 sel '64  
2900 200 sel '64  
3000 200 sel '65  
3100 200 sel '66  
3200 200 sel '67

## PINGAMES

### BALLY

Beauty Contest (1/60)  
Laguna Beach (3/60)  
Queens (3/60)  
Roller Derby (3/60)  
Barrel O-Fun (9/60)  
Touchdown (11/60)  
Circus Queen (2/61)  
Lite A-Line (2/61)  
Barrel O-Fun (4/61)  
Acapulco (5/61)  
Flying Circus 2P (6/61)  
Can Can (10/61)  
Barrel O-Fun (11/61)  
Lido (2/62)  
Golden Gate (6/62)  
Shoot A-Line (6/62)  
Funspot '62 (11/62)  
Silver Sails (11/62)  
Twist (11/62)  
Moonshot (3/63)  
Cue Tease 2P (7/63)  
3 In-Line 4P (8/63)  
Hootenany 1P (11/63)  
Star Jet (12/63)  
Monte Carlo 1P (2/64)  
Ship Mates 4P (2/64)  
Bongo 2P (3/64)  
Sky Diver 1P (4/64)  
Mad World 2P (5/64)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
2 In-Line 2P (8/64)  
Harvest 1P (10/64)  
Hay Ride 1P (10/64)  
Bus Stop 2P (1/65)  
Bullfight 1P (1/65)  
Sheba 2P (3/65)  
Six Sticks 6P (3/65)  
Band Wagon 4P (5/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Aces High 4P (9/65)  
Big Chief 4P (10/65)  
Discotek 2P (10/65)  
Trio 1P (11/65)  
Blue Ribbon 4P (1/66)  
Fun Cruise 1P (2/66)  
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)  
Capersville 4P (2/67)  
Rocket III 1P (6/67)  
Wiggler 4P (9/67)  
Surfers 1P (1/68)  
Dogies 4P (3/68)  
Dixieland 1P (5/68)  
Safari 2P (7/68)  
Rock Makers 4P (10/68)  
MiniZag 1P (11/68)

### CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Big League Baseball 2P (4/65)  
Par Golf (9/65)  
Hula Hula 2P (5/66)  
Kicker 1P (8/66)  
Festival 4P (1/67)  
Beatniks 2P (2/67)  
Twinky 2P (9/67)  
Gun Smoke 2P (6/68)  
Playtime 2P (9/68)  
Stage Coach 4P (8/68)

### GOTTLIEB

Seven Seas 2P (1/60)  
World Beauties 1P (2/60)  
Spot-A-Card 1P (3/60)  
Lite A-Card 2P (3/60)  
Texas 4P (4/60)  
Captain Kidd 2P (7/60)  
Melody Lane 2P (9/60)  
Kewpie Doll 1P (10/60)  
Flipper 1P (11/60)  
Merry-Go-Round 2P (12/60)  
Foto Finish 1P (1/61)  
Oklahoma 4P (2/61)  
Showboat 1P (4/61)  
Flipper Parade (5/61)  
Flying Circus (6/61)  
Big Casino 1P (7/61)  
Lancer 2P (8/61)  
Corral (9/61)  
Aloha 2P (11/61)  
Flipper Fair 1P (11/61)  
Egg Head 1P (12/61)  
Liberty Belle 4P (3/62)  
Flipper Clown (4/62)  
Fashion Show 2P (6/62)  
Cover Girl 1P (7/62)  
Preview 2P (8/62)  
Olympics 1P (9/62)  
Flipper Cowboy 1P (10/62)  
Sunset 2P (11/62)  
Rock-A-Ball 1P (12/62)  
Gaucho 4P (1/63)  
Slick Chick 1P (4/63)  
Swing Along 2P (7/63)  
Sweet Hearts 1P (9/63)  
Flying Chariots 2P (10/63)  
Gigi 1P (12/63)  
Big Top 1P (1/64)  
World Fair 1P (5/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Majorettes 1P (8/64)  
Sea Shore 2P (9/64)  
North Star 1P (10/64)  
Happy Clown 4P (11/64)  
Sky Line 1P (1/65)  
Thoro Bred 2P (2/65)  
Kings & Queens 1P (3/65)  
Hi Dolly 2P (5/65)  
Cow-Poke 1P (5/65)  
Buckaroo 1P (6/65)  
Dodge City 4P (7/65)  
Bank-A-Ball 1P (9/65)  
Paradise 2P (11/65)  
Flipper Pool 1P (11/65)  
Ice Review 1P (12/65)  
King Of Diamonds 1P (1/66)  
Masquerade 4P (2/66)  
Central Park 1P (4/66)  
Mayfair 2P (6/66)  
Dancing Lady 4P (11/66)  
Super Score 2P (3/67)  
Sing-A-Long 1P (9/67)  
Surf Side 2P (12/67)  
Royal Guard 1P (1/68)  
Spin Wheel 4P (3/68)  
Funland 1P (5/68)  
Paul Bunyan 2P (8/68)  
Domino 1P (10/68)  
Four Seasons 4P (12/68)

### KEENEY

Old Plantation (2/61)  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

### MIDWAY

Rodeo 2P (10/64)

### WILLIAMS

Black Jack 1P (1/60)  
Golden Gloves 1P (1/60)  
Twenty-One 1P (2/60)  
Nags 1P (3/60)  
Serenade 2P (5/60)  
Darts 1P (6/60)  
Music Man 4P (8/60)  
Jungle 1P (9/60)  
Viking 2P (10/61)  
Space Ship 2P (12/61)  
Coquette (4/62)  
Trade Winds (6/62)  
Valiant 2P (8/62)  
King Pin (9/62)  
Vagabond (10/62)

Mardi Gras 4P (11/62)  
Four Roses 1P (12/62)  
Tom Tom 2P (1/63)  
Big Deal 1P (2/63)  
Jumpin' Jacks 2P (4/63)  
Skill Pool 1P (6/63)  
El Toro 2P (8/63)  
Big Daddy 1P (9/63)  
Merry Widow 4P (10/63)  
Beat The Clock (12/63)  
Oh Boy 2P (2/64)  
Soccer 1P (3/64)  
San Francisco 2P (5/64)  
Palooka 1P (5/64)  
Heat Wave 1P (7/64)  
Riverboat 1P (9/64)  
Whoopee 4P (10/64)  
Zig-Zag 1P (12/64)  
Wing Ding 1P (12/64)  
Alpine Club 1P (3/65)  
Eager Beaver 2P (5/65)  
Moulin Rough 1P (6/65)  
Lucky Strike 1P (8/65)  
Big Chief 4P (10/65)  
Teachers Pet 1P (12/65)  
Bowl-A-Strike 1P (12/65)  
Full House 1P (3/66)  
A Go-Go 4P (5/66)  
Top Hand 1P (5/66)  
Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)

## SHUFFLES

### BALLY

Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
All The Way (10/65)

### CHICAGO COIN

6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVillie (8/64)  
Triumph (1/65)  
Top Brass Shuffle (4/65)  
Gold Star Shuffle (7/65)  
Belaire Puck Bowler  
Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Melody Lane (4/68)

### UNITED

Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Basketball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Sippy (11/63)  
Jill Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mombo (12/64)  
Cheetah (3/65)  
Pyramid (6/65)  
Corral (10/65)  
Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Orion (11/67)  
Alpha (3/68)  
Pegasus (8/68)

## BOWLERS

### BALLY

Super 8 (4/63)  
Deluxe Bally Bowler (1/64)  
1965 Bally Bowler (65)  
1966 Bally Bowler (4/66)

### CHICAGO COIN

Duke (8/60)  
Duchess (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac (1/64)

Majestic (8/64)  
Tournament (12/64)  
Super Sonic (3/65)  
Preview (9/65)  
Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)

### UNITED

Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5 Star (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)  
Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)

## BASEBALL

Bally Ball Park (4/60)  
CC Big Hit (10/62)  
CC All Star Baseball (1/63)  
CC All Stars Baseball (2/68)  
Kaye Batting Practice (7/68)  
Midway Deluxe Baseball (5/62)  
Midway Slugger (3/63)  
Midway Top Hit (3/64)  
Midway Little League (66)  
Midway Fun Ball (1/67)  
United Bonus Baseball (3/62)  
Wms Official Baseball (4/60)  
Wms Deluxe Batting Champ (5/61)  
Wms Extra Inning (5/62)  
Wms World Series (5/62)  
Wms Major League (3/63)  
Wms Grand Slam (2/64)  
Wms Double Play (4/65)  
Wms Ball Park (2/68)

## GUNS

Bally Derby Gun (2/60)  
Bally Sharpshooter (2/61)  
CC Ace Machine Gun (11/67)  
CC Ray Gun (10/60)  
CC Long Range Rifle Gallery (1/62)  
CC Ace Machine Gun (1/68)  
CC Riot Gun (6/63)  
CC Carnival (5/68)  
CC Champion Rifle Range (1/64)  
Keeney Two Gun Fun (3/62)  
Midway Shooting Gallery (2/60)  
Midway Target Gallery (7/62)  
Midway Monster Gun (67)  
Midway Carnival Tgt. Gtry (2/63)  
Midway Rifle Range (6/63)  
Midway Trophy Gun (6/64)  
Midway Captain Kid Rifle (9/66)  
Southland Fast Draw (63)  
Williams Aqua Gun (3/68)  
Williams Arctic Gun (67)

## ARCADE

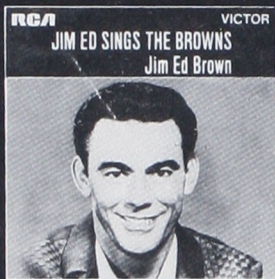
Amer. Shuffle Situation (5/61)  
Bally Skill Score (6/60)  
Bally Skill Derby (10/60)  
Bally Table Hockey (2/63)  
Bally Spinner (2/63)  
Bally Bank Ball (1/63)  
Bally Fun Phone (3/63)  
Bally World Cup (1/68)  
CC Pony Express (4/60)  
CC Wild West (5/61)  
CC Pro Basketball (6/61)  
CC All American Basketball (1/68)  
CC Popul (10/64)  
Midway Bazooka (10/60)  
Midway Flying Turns (9/64)  
Midway Raceway (10/63)  
Midway Winner (12/63)  
Midway Mystery Score (8/65)  
Southland Speedway (6/63)  
Southland Time Trials (9/63)  
Williams Road Racer (5/62)  
Williams Hay Burner II (9/68)  
Williams Voice O-Graph (62)  
Williams Mini Golf (10/64)  
Williams Hollywood Driving Range (4/65)

# New Albums for August

## VICTOR



LSP-4203



LSP-4175\*



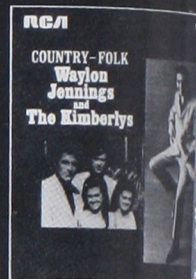
LSP-4219



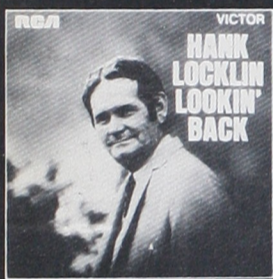
LSP-4201



LSP-4213



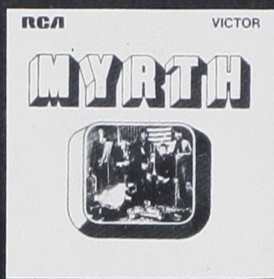
LSP-4214



LSP-4191



LSP-4206



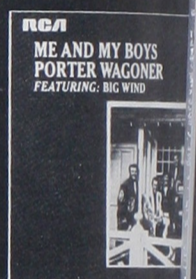
LSP-4210



LSP-4190



LSP-4194



LSP-4193

## VINTAGE



LPV-567



LSC-7054



LSC-3097



LSC-3098



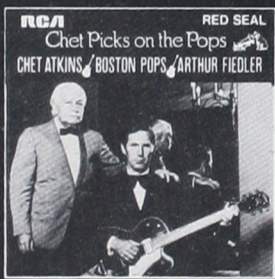
LSC-3121



LSC-3122



LSC-7055



LSC-3104\*



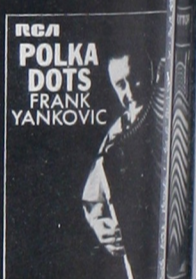
LSC-3096



LSC-6189



LSC-3080



LSC-3081



VICS-1458



VICS-1435



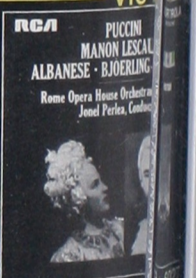
VICS-1442



VICS-1436



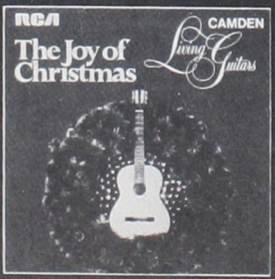
VICS-1453



VICS-1454



VICS-1444



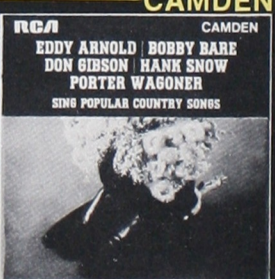
CAS-2332



CAS-2315



CAS-1109



CAS-2333\*



\* Available on Stereo 8 Cartridge Tape.