

Follow-Up & Follow-Through (Editorial) . . . EMI Buys Re-
fusion Stake In Prowse-Maurice . . . WB-7 Label: A
\$5 Million Co. In 11th Year; Confab Report . . . MGM

August 23, 1969

Cash Box

75¢

aligns Execs
Norm Weiser
1 Of Chap-

1 . . . Gayles Roulette VP . . . Capitol Expands
mo w/5 Regional Directors . . . MCA England
mbining Own Dates w/Brit. Decca Release



SSIONS & ISLEY BROS.: PROVING A VITAL POINT

Int'l Section Begins on Pg. 55



How Do We Get an Audition With the Underground?



Paul Revere and The Raiders have been turning out progressive music for two albums already.

Now they've recorded a single that's too good, and too important, for any underground station to overlook.

It's called "We Gotta All Get Together."⁴⁻⁴⁴⁹⁷⁰
It'll make the Top Ten without any problems.

But we're asking all underground stations to take another look at The Raiders. No more funny costumes.

And listen to their music.
Get some reactions.

We think their music is universal enough to make it "underground."

Paul Revere and The Raiders featuring Mark Lindsay
On Columbia Records 

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Follow-Up & Follow-Through

The industry has more than just its top sales season on the horizon or the fact that companies are in the process of marketing their top-of-the-line LP product. This is a promotional assistance that is unparalleled in the history of the business. Take, for instance, this summer's in-person appearance schedules of leading artists, both straight pop and contemporary. It's been a summer of consistent concert-going in these areas, with a plethora of top disk names making the scene from one end of the country to the other. As kids return to school, ready to catch-up on the gaps in their record library, they will have great visual and aural memories of the acts they've seen and, hopefully, enjoyed. This is one of the promotional devices — unpressured, unsolicited and completely natural — that can get the fall-winter sales season off to an unprecedented start.

Even though the in-person schedules will taper off to weekly offerings, the exposure of disk acts will not be diminished, at least as far as the TV area is concerned. The sound of rock, for example, has in store for it many a prime time slot. These include guest appearances on key network shows and special formats throughout the upcoming TV season. As a starter, this week's Dick Cavett Show on ABC-TV will devote its entire show one night this week (19) to a rock act only guest list. Rock performers have been making steady inroads on TV's prime-time slots, but the forthcoming season is one in which such appearances will

be taken as a matter of course — a profound recognition of the kind of music most record buyers (and, presumably, a huge audience of TV fans) want exposed to them.

We must point out that this all does not mean that the industry can phone in pressing or tape duplicating orders, sit back and content itself with catching the parade of acts on TV just to see how they come off.

This promotional bonanza must be utilized as a **tool** and should be a reflection in part of a company's **total** commitment blueprint for its key performers. Product must be made available to take full advantage of TV appearances; key dealers and wholesalers should be advised of either concert and/or TV shots. In short, resting on the laurels of artist exposure is the sure way to wipe-out most of the effectiveness of this promotional tool.

A word is also in order for any of the creative people who have a say in how an act appears on TV. They, too, should avoid destroying a powerful promotional tool by making their acts appear with as much visual impact as their sounds.

More than ever, LP product has its visual counterpart, whether it be concerts, TV or feature films. Even if one grants the benefit of a doubt that product is up to par, there are so many other areas that, if left unattended, can short change a record company and its talent roster. Follow-up and follow-through are the vital phases to act upon.

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CashBox TOP 100

August 23

| | | | | | | |
|-----|-------------------------------------|--|----|----|------|-----|
| 1 | HONKY TONK WOMEN | Rolling Stones-London 910 | 1 | 2 | 8/16 | 8/9 |
| 2 | IN THE YEAR 2525 | Zager & Evans-RCA 0174 | 2 | 1 | | |
| 3 | A BOY NAMED SUE | Johnny Cash-Columbia 44944 | 3 | 6 | | |
| 4 | SWEET CAROLINE | Neil Diamond-Uni 55136 | 4 | 4 | | |
| 5 | PUT A LITTLE LOVE IN YOUR HEART | Jackie DeShannon-Imperial 66385 | 8 | 13 | | |
| 6 | SUGAR SUGAR | Archies-Calendar 1008 | 26 | 49 | | |
| 7 | RUBY DON'T TAKE YOUR LOVE TO TOWN | Ken Rogers & First Edition-Reprise 0829 | 7 | 9 | | |
| 8 | LAUGHING | Guess Who-RCA 0195 | 9 | 15 | | |
| 9 | POLK SALAD ANNIE | Tony Joe White-Monument 1104 | 10 | 11 | | |
| 10 | GET TOGETHER | Youngbloods-RCA 9752 | 17 | 26 | | |
| 11 | CRYSTAL BLUE PERSUASION | Tommy James & Shondells-Roulette 7050 | 5 | 3 | | |
| 12 | GIVE PEACE A CHANCE | Plastic Ono Band-Apple 1809 | 14 | 20 | | |
| 13 | LAY LADY LAY | Bob Dylan-Columbia 44926 | 16 | 33 | | |
| 14 | I'D WAIT A MILLION YEARS | Grassroots-Dunhill 4198 | 15 | 17 | | |
| 15 | GREEN RIVER | Creedence Clearwater Revival-Fantasy 625 | 18 | 34 | | |
| 16 | BABY I LOVE YOU | Andy Kim-Steed 716 | 6 | 7 | | |
| 17 | MY CHERIE AMOUR | Stevie Wonder-Tamla 54180 | 11 | 5 | | |
| 18 | SOUL DEEP | Box Tops-Mala 12040 | 19 | 21 | | |
| 19 | MARRAKESH EXPRESS | Crosby, Stills & Nash-Atlantic 2652 | 21 | 29 | | |
| 20 | WHAT DOES IT TAKE | Jr. Walker & All Stars-Soul 35062 | 12 | 10 | | |
| 21 | CHOICE OF COLORS | Impressions-Curtom 1943 | 23 | 27 | | |
| 22 | EASY TO BE HARD | Three Dog Night-Dunhill 4203 | 28 | 57 | | |
| 23 | WORKING ON A GROOVY THING | 5th Dimension-Soul City 776 | 25 | 30 | | |
| 24 | HURT SO BAD | Lettermen-Capitol 2482 | 29 | 32 | | |
| 25 | I'LL NEVER FALL IN LOVE AGAIN | Tom Jones-Parrot 40018 | 32 | 45 | | |
| 26 | BIRTHDAY | Underground Sunshine-Intrepid 75002 | 33 | 36 | | |
| 27 | MY PLEDGE OF LOVE | Joe Jeffrey Group-Wand 11200 | 13 | 14 | | |
| 28 | SHARE YOUR LOVE WITH ME | Aretha Franklin-Atlantic 2650 | 39 | 52 | | |
| 29 | QUENTIN'S THEME | Charles Randolph Green Sound-Ranwood 840 | 20 | 8 | | |
| 30 | I'M FREE | The Who-Decca 732519 | 31 | 39 | | |
| 31 | MOTHER POPCORN | James Brown-King 6245 | 22 | 12 | | |
| 32 | NITTY GRITTY | Gladys Knight & Pips-Soul 35063 | 34 | 44 | | |
| 33 | BARABAJAGAL | Donovan-Epic 10510 | 46 | 60 | | |
| 34 | TRUE GRIT | Glen Campbell-Capitol 2573 | 37 | 46 | | |
| 35 | IT'S GETTING BETTER | Mama Cass-Dunhill 4195 | 36 | 37 | | |
| 36 | KEEM-O-SABE | Electric Indian-United Artists 50563 | 44 | 59 | | |
| 37 | SPINNING WHEEL | Blood, Sweat & Tears-Columbia 44871 | 35 | 22 | | |
| 38 | WHEN I DIE | Motherlode-Buddah 131 | 51 | 61 | | |
| 39 | DID YOU SEE HER EYES | Illusion-Steed 718 | 41 | 51 | | |
| 40 | JACK & JILL | Tommy Roe-ABC 11229 | 40 | 43 | | |
| 41 | YOUR HUSBAND — MY WIFE | Brooklyn Bridge-Buddah 126 | 43 | 48 | | |
| 42 | OH WHAT A NIGHT | Dells-Cadet 5649 | 52 | 62 | | |
| 43 | RECONSIDER ME | Johnny Adams-SSS Int'l 770 | 24 | 18 | | |
| 44 | ODDS & ENDS | Dionne Warwick-Scepter 12256 | 50 | 63 | | |
| 45 | YOUR GOOD THING | Lou Rawls-Capitol 2550 | 54 | 65 | | |
| 46 | COMMOTION | Creedence Clearwater Revival-Fantasy 625 | 49 | 64 | | |
| 47 | MOVE OVER | Steppenwolf-Dunhill 4205 | 58 | — | | |
| 48 | GOOD OLD ROCK 'N ROLL | Cat Mother And The All Night News Boys-Polydor 14002 | 27 | 16 | | |
| 49 | I CAN'T GET NEXT TO YOU | Temptations-Gordy 7095 | 60 | — | | |
| 50 | SIMPLE SONG OF FREEDOM | Tim Hardin-Columbia 44920 | 56 | 71 | | |
| 51 | HOT FUN IN THE SUMMERTIME | Sly & Family Stone-Epic 10497 | 65 | 79 | | |
| 52 | MUDDY RIVER | Johnny Rivers-Imperial 66386 | 30 | 31 | | |
| 53 | JEAN | Oliver-Crewe 334 | 68 | 77 | | |
| 54 | ABERGAVENTNY | Shannon-Heritage 814 | 42 | 47 | | |
| 55 | EASE BACK | Meters-Josie 1008 | 61 | 68 | | |
| 56 | ALONG COME JONES | Ray Stevens-Monument 1150 | 45 | 24 | | |
| 57 | NOBODY BUT YOU BABE | Clarence Reid-Alston 4574 | 62 | 72 | | |
| 58 | CHANGE OF HEART | Dennis Yost & Classics IV-Imperial 66393 | 63 | 69 | | |
| 59 | LET YOURSELF GO | Friends Of Distinction-RCA 0204 | 64 | 66 | | |
| 60 | I'M A BETTER MAN | Engelbert Humperdinck-Parrot 40040 | 70 | — | | |
| 61 | YOU GOT YOURS & I'LL GET MINE | Delfonics-Philly Groove 157 | 71 | 83 | | |
| 62 | TILL YOU GET ENOUGH | Watts 103rd St. Rhythm Band-Warner Bros./7 Arts 7298 | 66 | 70 | | |
| 63 | THIS GIRL IS A WOMAN | Gary Puckett-Columbia 44967 | 77 | — | | |
| 64 | LOOK AT MINE | Petula Clark-Warner Bros./7 Arts 7310 | 67 | 76 | | |
| 65 | EVERYBODY'S TALKIN' | Nilsson-RCA 0161 | 76 | 82 | | |
| 66 | WHAT KIND OF FOOL DO YOU THINK I AM | Bill Deal & Rondells-Heritage 817 | 84 | 96 | | |
| 67 | THAT'S THE WAY LOVE IS | Marvin Gaye-Tamla 54185 | — | — | | |
| 68 | MUDDY MISSISSIPPI LINE | Bobby Goldsboro-United Artists 50565 | — | — | | |
| 69 | FREE ME | Otis Redding-Atco 6700 | — | — | | |
| 70 | I COULD NEVER BE PRESIDENT | Johnny Taylor-Stax 0046 | — | — | | |
| 71 | IN A MOMENT | Intrigues-Yew 1001 | — | — | | |
| 72 | MAYBE THE RAIN WILL FALL | Cascades-Uni 55152 | — | — | | |
| 73 | OUT OF SIGHT, OUT OF MIND | Anthony & Imperials-UA 50552 | — | — | | |
| 74 | WHAT'S THE USE OF BREAKIN' | Jerry Butler-Mercury 72960 | — | — | | |
| 75 | I TAKE A LOT OF PRIDE IN WHAT I AM | Dean Martin-Reprise 0841 | — | — | | |
| 76 | I DO | Moments-Stang 5005 | — | — | | |
| 77 | LOW DOWN POPCORN | James Brown-King 6250 | — | — | | |
| 78 | I'M GONNA MAKE YOU MINE | Lou Christie-Buddah 116 | — | — | | |
| 79 | LITTLE WOMAN | Bobby Sherman-Metromedia 121 | — | — | | |
| 80 | DADDY'S LITTLE MAN | O.C. Smith-Columbia 44948 | — | — | | |
| 81 | THAT'S THE WAY GOD PLANNED IT | Billy Preston-Apple 1808 | — | — | | |
| 82 | ONE | 3 Dog Night-Dunhill 4191 | — | — | | |
| 83 | NO ONE FOR ME TO TURN TO | Spiral Starecase-Columbia 4492 | — | — | | |
| 84 | THE TRAIN | 1910 Fruitgum Co.-Buddah 130 | — | — | | |
| 85 | LODI | Al Wilson-Soul City 775 | — | — | | |
| 86 | QUESTIONS-67 & 68 | Chicago-Columbia 44905 | — | — | | |
| 87 | EVERYBODY KNOWS MATILDA | Duke Baxter-VMC 740 | — | — | | |
| 88 | SUGAR ON SUNDAY | Clique-White Whale 323 | — | — | | |
| 89 | SAD GIRL | Intruders-Gamble 235 | — | — | | |
| 90 | GREEN FIELDS | Vogues-Reprise 0844 | — | — | | |
| 91 | BY THE TIME I GET TO PHOENIX | Mad Lads-Volt 4016 | — | — | | |
| 92 | LET ME BE THE ONE | Peaches & Herb-Date 1649 | — | — | | |
| 93 | ALL I HAVE TO OFFER | Charlie Pride-RCA | — | — | | |
| 94 | YOU MADE A BELIEVER OUT OF ME | Ruby Andrews-Zodiac 1015 | — | — | | |
| 95 | CHELSEA MORNING | Judy Collins-Elektra 45657 | — | — | | |
| 96 | POOR MOON | Canned Heat-Liberty 56127 | — | — | | |
| 97 | SOMETHING IN THE AIR | Thunderclap Newman-Track 265E | — | — | | |
| 98 | YOU, I | Rugbys-Amazon | — | — | | |
| 99 | ANY WAY YOU WANT ME | Evie Sands-A&M 1090 | — | — | | |
| 100 | BY THE TIME I GET TO PHOENIX | Isaac Hayes-Enterprise 900E | — | — | | |
| 100 | ONE NIGHT AFFAIR | O Jays-Neptune 1 | — | — | | |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|-----|--|----|---|-----|--|-------|
| A Boy Named Sue (Evil Eye, BMI) | 3 | Green River (Jondora, BMI) | 15 | Look At Mine (Leeds, ASCAP) | 64 | Sad Girl (I.P.G. Music, BMI) | 235 |
| Abergavenny (Mills, ASCAP) | 54 | Honky Tonk Women (Gideon, BMI) | 1 | Low Down Popcorn (Golo, BMI) | 77 | Share Your Love With Me (Don, BMI) | 1015 |
| All I Have To Offer (Hill & Range, Blue Crest—BMI) | 93 | Hurt So Bad (Vogue, BMI) | 24 | Marrakesh Express (Siquomb, BMI) | 19 | Sing A Simple Song of Freedom (T.M., BMI) | 66 |
| Along Came Jones (Tiger, BMI) | 56 | I Can't Get Next To You (Jobete, BMI) | 49 | Maybe The Rain Will Fall (Dunbar, BMI) | 72 | Something In The Air (Track, BMI) | 265E |
| Anyway That You Want Me (BMI) | 99 | I Could Never Be President (East/Memphis, BMI) | 70 | Mother Popcorn (DynaTone, BMI) | 31 | Soul Deep (Earl Barton, BMI) | 31 |
| Baby I Love You (Trio/Molier Bertha, BMI) | 16 | I Do (Gambi, BMI) | 76 | Move Over (Trousdale, BMI) | 47 | Spinning Wheel (Blackwood/Minnesingers, BMI) | 45657 |
| Barabajagal (Peer Southern, BMI) | 33 | I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP) | 14 | Muddy Mississippi Line (Detail, BMI) | 68 | Sugar On Sunday (Big 7, BMI) | 323 |
| Birthday (MacLen, BMI) | 26 | I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI) | 25 | Muddy River (Rivers, BMI) | 52 | Sugar Sugar (Don Kirshner, BMI) | 116 |
| By The Time I Get To Phoenix (Johnny Rivers Music, BMI) | 91 | I'm A Better Man (Blue Seas/Jac Music Co. Inc., ASCAP) | 60 | My Cherie Amour (Jobete, BMI) | 17 | Sweet Caroline (Stone Bridge, BMI) | 44926 |
| By The Time I Get To Phoenix (Johnny Rivers Music, BMI) | 100 | I'm Free (Track, BMI) | 30 | My Pledge Of Love (Wednesday Morn, Our Children, BMI) | 27 | That's The Way Love Is (Jobete, BMI) | 4191 |
| Change Of Heart (Law-Sall, BMI) | 58 | I'm Gonna Make You Mine (Pocketful of Tunes, BMI) | 78 | Nitty Gritty (Al Gallico, BMI) | 32 | That's The Way God Planned It (Apple, ASCAP) | 1808 |
| Chelsea Morning (Siquomb, ASCAP) | 95 | In A Moment (Odum and Neilburg, BMI) | 71 | Nobody But You Babe (Sherylyn, BMI) | 57 | That's The Way God Planned It (Three Bridges, ASCAP) | 1808 |
| Choice Of Colors (Carnad, BMI) | 21 | In The Year 2525 (Zelad, BMI) | 2 | No One For Me To Turn To (Spiral, BMI) | 83 | Till You Get Enough (Wright Gerstl/Tamlerlane, BMI) | 323 |
| Commotion (Jondora, BMI) | 46 | I Take A Lot Of Pride In What I Am (Blue Rock, BMI) | 75 | Odds And Ends (Blue Seas/Jac, ASCAP) | 44 | Train, The (Kaskat Music, BMI) | 121 |
| Crystal Blue Persuasion (Big Seven, BMI) | 11 | It's Getting Better (Screen Gems-Columbia, BMI) | 35 | Oh What A Night (Conrad, BMI) | 42 | True Grit (Famous, ASCAP) | 45657 |
| Daddy's Little Man (BNB, ASCAP) | 80 | Jack and Jill (Low-Twi, BMI) | 40 | One (Dunbar, BMI) | 82 | What Does It Take (To Win Your Love) (Jobete, BMI) | 1015 |
| Did You See Her Eyes (Un-Art, BMI) | 39 | Keem-O-Sabe (United Artists/Binn/Elaine, ASCAP) | 36 | One Night Affair (Assorted, BMI) | 100 | What Kind Of Fool Do You Think I Am (Whitley, BMI) | 1015 |
| Ease Back (Marsaint, BMI) | 55 | Laughing (Dunbar, BMI) | 8 | Out Of Sight, Out Of Mind (Nom, BMI) | 73 | What's The Use Of Breaking Up (Assorted/Parabuts, BMI) | 1015 |
| Easy To Be Hard (United Artists, ASCAP) | 22 | Lay, Lady, Lay (Big Sky, ASCAP) | 13 | Polk Salad Annie (Combine, BMI) | 9 | When I Die (Modo, BMI) | 55152 |
| Everybody Knows Matilda (VSAV, ASCAP) | 87 | Let Me Be The One (Screen Gems/Columbia, BMI) | 92 | Poor Moon (Unart, BMI) | 96 | Working On A Groovy Thing (Screen Gems/Columbia, BMI) | 776 |
| Everybody's Talkin' (Third Story, BMI) | 65 | Let Yourself Go (Mawil, BMI) | 59 | Put A Little Love In Your Heart (Unart, BMI) | 5 | You Got Yours & I'll Get Mine (Nickel Shoe, BMI) | 1015 |
| Free Me (East/Memphis/Time/Redwal, BMI) | 69 | Little Woman (Green Apple, BMI) | 79 | Quentin's Theme (Curnor, BMI) | 29 | You, I (Shelby Singleton Music, BMI) | 1015 |
| Get Together (Irving, BMI) | 10 | Lodi (Jondora, BMI) | 85 | Questions 67 & 68 (Aurelius, BMI) | 86 | You Made A Believer Out Of Me (Wilric, BMI) | 1015 |
| Give Peace A Chance (MacLen, BMI) | 12 | | | Reconsider Me (Shelby Singleton, BMI) | 43 | Your Good Thing (East, BMI) | 1809 |
| Good Old Rock'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI) | 48 | | | Ruby Don't Take Your Love To Town (Cedarwood, BMI) | 7 | Your Husband, My Wife (Pocket Full of Tunes/EMI) | 126 |
| Green Fields (Blackwood, BMI) | 90 | | | | | | |

TEN YEARS AFTER

ALVIN LEE & COMPANY



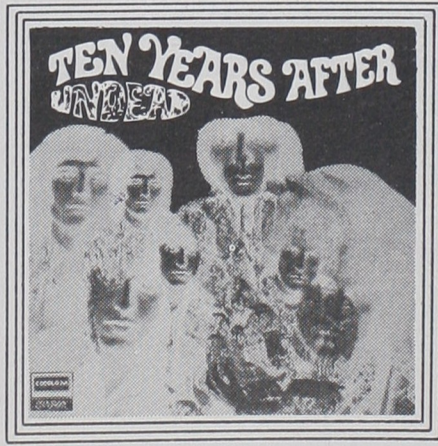
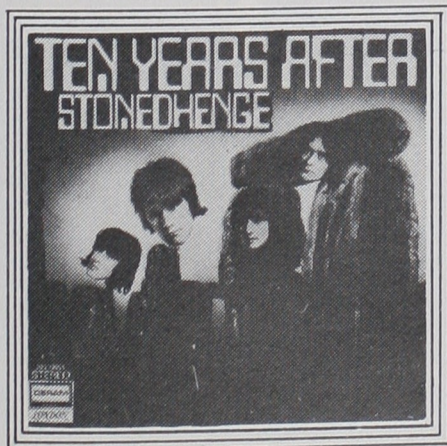
The heaviest LP of the year

- Unbelievable sound
- Unbelievable cover
- Unbelievable center-fold

~
CURRENTLY ON
ANOTHER FANTASTIC
IN-PERSON U.S.A. TOUR



OTHER LP's BY THE TEN YEARS AFTER-ALVIN LEE AND COMPANY





In a world of plastic people,
hollow values and hurry-up-
and-make-it slogans...
love sometimes loses out.
That's what Eddy Arnold's
new single is about.

Lots of people sing about love but
few as genuinely as Eddy Arnold.
Because few people are as genuine as this guy.
He's built his life around a demonstrated love of people
and of life. All kinds of people living all kinds of lives.

So when a song comes along that's not of the June, moon,
spoon variety, Eddy's really the right kind of artist to sing it.
Because it's just another side of love he's singing about.

His new single

"You Fool" #74-0226 c/w

"You Don't Need Me Anymore"

RCA

FRONT COVER: Impressions, Isleys Labels Prove A Point



Buddah Records feels that black music as an independent area of the music industry has become a reality through black owned and administered record companies such as The Isley Brothers' T-Neck Records and The Impressions' Curtom Records. With Buddah handling their distribution, the companies themselves handling their own creative and executive functions, T-Neck and Curtom have become leaders in the r&b field while moving, at the same time, that the black man can effectively and successfully provide more to the music business than his artistic talent.

"Buddah has become involved with the distribution of black owned labels because of our understanding of the dire situation that led to the formation of these labels in the first place," says Neil Bogart, vice president of Buddah, pointing out that the company distributes Eddie Holland's Hot Wax label and Edwin Hawkins Singers' Pavilion. "Black men involved in the r&b record business know their business. They understand the market and can meet the needs of that market successfully. At the same time, their ability to administrate their own companies has been proven. Ownership and personal involvement produce more hit records, more financial success than simply singing a song for someone else."

Eddie Thomas, president of Curtom, agrees with Bogart. "Curtis Mayfield and I are involved in every aspect of the business and as a result we can be more creative, and more successful, than if we were working for someone else. At the same time, our distribution agreement with Buddah allows us to concentrate on our internal development rather than having to spread ourselves thin." Thomas pointed out that Buddah distribution was backed up by promotion by Curtom as well as Buddah's r&b and pop promotion department headed by Cecil Holmes and Marty Thau.

"Companies like ours provide a place for talent to go if they don't want to seek out a major, white owned label," says The Isley Brothers whose T-Neck Records began with a first release, "It's Your Thing", which sold 10 million copies and who have already begun to collect a variety of artists for their label.

"I believe that the era of black owned and administrated labels is just beginning," says Bogart. "As others in this field, I can only see these types of companies becoming more and more successful within the record industry. For proof, you need only observe what Curtom and T-Neck have done in terms of pop and r&b art records since their formation."

WB-7 Arts Label: \$35 Mil Co. In 11th Year; Regional Meets Underscore 'Now' Programs

BURBANK, CALIF. — Glancing back at Warners-Reprise' 10th year in the industry, the firm's "first 35 million dollar sales year", president Mike Maitland predicted even more prosperous days ahead under the wing of Kinney, the New York based conglomerate, and with the aid of "super-professionals." Curtain raising the 1969 Warners-Reprise Record Show, a series of conventions introducing the labels' fall product, Maitland noted that the super-pros included artists, distributors, execs, licensees and Kinney's "bright new management." WB-Reprise' recent realignment of execs, he said, was helping to develop new concepts in creative merchandising.

More than 300 distributors, salesmen, promoters, key jocks and dealers attended the Burbank convention which was followed by similar meets in New York, Lake Geneva, Wisc. and Miami Springs, Fla. Approximately 800 sales, promotion and press personnel attended the four product-sales conventions.

Featuring a slide presentation, a movie and talks by Maitland and company execs Mo Ostin, Joe Smith, Joel Friedman, Stan Cornyn and Dick Sherman, the shows kicked off a release of 27 fall albums.

Ostin and Smith, general managers of, respectively, the Warner and Reprise labels, hosted what was termed "The Mo and Joe Show" in which they discussed their new product.

Friedman, director of marketing, addressed himself to the merchandisers, saying, "Our growth during the coming years will outstrip every prediction currently being made" and offered his own prediction — a 35% increase in sales over last year's figures for the company.

"Don't underestimate the potential of the tape market," Friedman also said. "It's going to explode, not next year or in the future, but now." (See more on Friedman's tape speech in this week's tape section).

Cornyn, creative services director for the company, outlined sales and advertising campaigns to support the new product, noting that the label is investing more than \$70,000 in news-

(Con't. on Page 43)

Norm Weiser Is GM Of Chappell

NEW YORK — Norm Weiser has been elected a vice president of Chappell & Co.

Jacques R. Chabrier, president of Chappell, stated that Weiser will serve as general manager of the firm's music publishing operations in the United States.

Weiser will assume his new post late in August. Prior to his election, he served as director of European operations, music director, Paramount Pictures Corporation, and was based in London.

Weiser started his career as a reporter with Radio Daily and Film Daily, subsequently becoming music editor of Billboard, publisher of Downbeat and fourteen other magazines, after which he wrote a music column which was syndicated in 200 newspapers.

In 1960, Weiser joined United Artists as vice president, records and publishing. Two years later, he became associated with 20th Century Fox as vice president in charge of all music activities, including records, publishing, films and television. Subsequently he rejoined United Artists as vice president and director of the west coast music division.

Weiser, who is 49, is the author of four published books and approximately forty songs. He will make his residence in New York City.

MCA Eng. Combines Production w/ U.S. Disk Flow Thru Brit. Decca

NEW YORK — A new marketing concept has been established by MCA Records in England. Concept, combining independent production and promotion with regular licensing, was announced jointly by Dick Broderick, vice president of MCA Records International and Brian Broly, managing director of MCA-UK.

Under this new operating policy, which takes effect Oct. 1, American-source product from the Decca-Coral-Brunswick-Vocalion and Kapp labels, will be manufactured and marketed by British Decca under a licensing agreement. Move is designed to broaden the base of the catalog to be released on the MCA label in England. More products will be released — both new and vintage — and given concentrated promotion and sales emphasis.

At the same time, MCA-UK will expand its creative, promotional and marketing activities for locally produced English material. This concen-

tration on the development of English artists and repertoire will be supported by all of the MCA labels in the U.S. in recognition of the continuing importance of England as a developing ground for new talent. The new arrangement is expected to provide the greatest possible promotional effort on all facets of the MCA record releases. "The new contract continues the long standing relationship that has existed between American Decca and British Decca as well as maximizing the use of marketing tools in the growing U.K. market," Broderick noted.

Broderick said the company was looking to MCA-UK to bring more product such as "Little Arrows" by Leapy Lee and artists such as John Rowles and the newly signed Topol (soon to star in the motion picture version of 'Fiddler On The Roof'). The Topol album will be released on the Kapp label here in the U.S.

Capitol Expands Promo Activities To Include 5 Divisional Directors

NEW YORK — Capitol Records has implemented its promotional operations with the creation of five divisional (regional) promo heads.

Move is the first major step taken by Charley Nuccio as vp of promotions at Capitol Records Distributing Corp., the unit under which Capitol's field force of 48 operates. Nuccio's own functions as vp of promotions was deemed at the time of his appointment a month ago as the first time in the history of the label that national promotion was headed by a vp, with all national promo activities falling under the supervision of a single chief.

As mapped out by Nuccio, Capitol's divisional promo directors will be Brian Pinella, New York; Bill Turner, Baltimore-Washington; Jay Conniff,

Chicago; and Chris Christ, Los Angeles. Nuccio is presently conducting interviews to fill a similar position in the Dallas area. All appointments take effect on Sept. 1. Besides the promo directors, each will have a promo aide that will report to him.

In addition to its force for Capitol product, CRDC maintains eight men for promotion of product appearing on such CRDC-handled labels as 1-2-3, Invictus, KEF, among others. Also, the company recently expanded its attentions to the R&B area, where eight reps fall under the direction of Reggie Lavong, director of R&B promotion, and Ron Mosley, who holds a national promo post.

Nuccio points out that while the pop and R&B promo sections operate for product in their respective areas, the entire promo force can be combined to achieve national recognition of product that shows signs of breaking-out into the general sales market.

Promo Meet This Week

More than 60 Capitol Records execs and promo managers are expected to attend Capitol's first annual national promotion convention this week (22-26) at the Century Plaza Hotel in Los Angeles, Calif.

Charley Nuccio, promotion vice president of Capitol Records Distributing Corp., said the five-day conference is designed to acquaint Capitol's 48-man promotional field force with

(Con't. on Page 43)

EVR Color Process Patent Granted CBS

WASHINGTON, D.C. — A new patent has been granted CBS Laboratories for its system of electronically processing full color television pictures on black-and-white film for CBS' Electronic Video Recording (EVR) system. The new patent gives CBS 62 claims covering the basic coding method for transferring color to monochrome film material. EVR is the system which makes possible the viewing of pre-recorded film material on conventional television sets through cartridge programming.

The latest patent was issued to Dr. Peter Goldmark, president of CBS Laboratories, and staff scientist Dr. Dennis Gabor for a "color picture information recording and reproducing system." Forming the heart of the EVR complex, this process records side-by-side pairs of prints in black-and-white by electron light beam. From the matched frames, the original color shade and intensity can be reproduced in full-color by EVR.

According to Dr. Goldmark, who developed the long-playing record, the electron beam recording and color conversion technique has been several years in development. He said that this system has the advantage of simplicity and color permanence.

EMI Buys Re- diffusion Stake In Prowse-Maurice

Labels, Maple Leaf Net To Meet

See Int'l News Report

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THE OHIO EXPRESS REACHES A NEW HIGH

SAUSALITO

BDS 129

on Buddah Records



where tomorrow begins

produced by J. Katz and J. Kasenetz, a product of Kasenetz-Katz Assoc. Inc.
Available on ITCC 4 and 8 track stereo tapes and cartridges

Buddah Records is a subsidiary of Viewlex, Inc.

MGM Revamps Exec Structure

NEW YORK — MGM Records, now under the aegis of Ron Kass, has set in motion a realignment of executives in one instance, assigned a new-



Scheer & Lewis

to the company. Ron Scheer, who joined MGM in 1967, has been named director of distribution and MGM branches. Previous director of marketing, Scheer has all MGM branch managers report to him, including Dave Seidman of Metro Record Distributors in New York, Mel Price in Los Angeles and a soon to be appointed branch manager in Chicago.

A new assignment for Al Lewis is director of special projects. He will work under the direct supervision of Ron Kass, acting as liaison between MGM Records and its associates Capitol Records Club, indie producers and record companies. Lewis joined Goldwyn-Mayer's accounting department in 1956 and upon MGM's purchase of Verve Records was put in a supervisory position in the MGM Royalty Dept. At MGM Records, he has most recently served as assistant to the president.

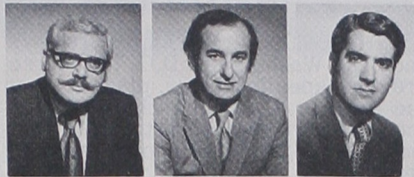
Nathan, a European rep for the company since 1961, has been named director of international operations, effective Sept. 1. He'll take part in an expansion of MGM's overseas market development.

Beulike, since 1967 director of administration and, more recently, director of central controls, is now director of administrative services. He will supervise office personnel, budgets, projections and financial forecasts and, an announcement to be somewhat of a financial troubleshooter, checking cost analysis and preparing efficiency studies.

Saget has been named director of creative services, a post that will involve album cover art, album packaging, graphic advertising concept and media planning. He'll work closely with the president's office, sales department and soon to be created department of exploitation and artists relations.

He joined MGM six months ago after six years with the Columbia organization, including advertising director of Epic Records.

Bob Young has left the legal department of MCA and Decca Records to handle MGM's legal affairs. At MCA and Decca, he negotiated and prepared talent and production contracts and other related business activities, including the supervision of contracts for the Kapp division of MCA.



Beulike, Saget & Young

Para Label Is Painting Broad Promo Strokes For 'Wagon' LP

HOLLYWOOD — Paramount Records has launched its multi-faceted drive on

CRI Sales & Gains Show Sharp Increase

HOLLYWOOD — Capitol Industries, Inc. has reported net income of \$6,312,000, or \$1.51 per common share, on sales of \$153,104,000 for the fiscal year ended June 30.

For the previous year, Capitol reported net income of \$1,402,000, equal to 34 cents per share, on sales of \$111,627,000.

Per share earnings are based on 4,180,000 average common shares outstanding during the current year as compared with 4,160,000 for fiscal 1968.

On June 30, the Capitol Record Club was licensed to Longines Symphonette Corporation. Termination of the Record Club operation by Capitol involved costs which were approximately offset by the value of the shares of Longines Symphonette Corporation received as part of the transaction.

Merco Included

In addition, the operating results of Merco Enterprises, Inc., a 52-percent-owned subsidiary, have been consolidated in this year's report for the first time. Merco's sales for the year totaled approximately \$15 million (see separate story).

During the third quarter of fiscal 1969, Capitol's sale of 45,000 shares of common stock in TL Management, Inc. resulted in a non-recurring gain after tax of \$670,000 or 16 cents per share. Although this gain was reported as an extraordinary item in the earnings statement for the third quarter, it is not considered as an extraordinary item viewing the year as a whole, since it is approximately offset by other non-recurring investment write-offs during the year.

Commenting on the results, Stan Gortikov, president, said: "This dramatic increase in our sales and profits over the previous year is most gratifying, even granting that the company faced many problems in fiscal 1968, mostly of a non-recurring nature."

Capitol Industries, headquartered in Los Angeles, is traded on the American Stock Exchange. Its major operating units include Capitol Records and Audio Devices.

Merco 6-Mo Climb

NEW YORK — Merco Enterprises, the Capitol Industries wholesaling unit, showed increased earnings and sales for the first six months for fiscal 1969, ending June 30.

Sales reached \$7,586,408 compared to \$5,718,136 for the same period last year. Net income was \$134,385, compared to \$65,728. Jack Grossman, president and chairman of Merco, predicted that 1969 would set new records for both sales and earnings.

London Sets Trio Of Sales Marks; 6 Month Period Label's Tops Yet

NEW YORK — London Records completed a trio of sales records over the past six months, including the top sales in its 22-year history over this period, according to Herb Goldfarb, national sales and distribution manager.

During the January to June half-year period, the firm took down six gold albums — four for Tom Jones and two for Engelbert Humperdinck. The pair now own seven gold LP's, Humperdinck having taken down his first last year.

The pace was also assisted, Goldfarb noted, by the combined contribution of the London group's all-star family of heavy British rock acts, including Ten Years After—Alvin Lee and Company, Savoy Brown, the Moody Blues, and

John Mayall. Goldfarb said newly released sets, introduced during the recent London-Hi Records anniversary sales convention in Memphis, by Johnny Almond, drummer Keef Hartley, J.J. Worthington, Martha Velez (on the Sire label) and r. and b. belter, Ann Peebles (on the Hi label) are generating action, as have The Flirtations, whose new LP "Nothing But A Heartache," takes its title from the group's recent hit single.

Such diverse talents as Mantovani and Hi's Willie Mitchell, along with the firm's extensive Phase 4 stereo, classical, and opera catalogue, the latter including such standout names as Joan Sutherland, Renata Tebaldi, and Birgit Nilsson, have all helped keep the sales pot boiling, Goldfarb noted.

Meanwhile Goldfarb predicted a record-shattering second six months in '69, anticipating new releases for Tom Jones, Engelbert Humperdinck, the Moody Blues, and Mantovani, plus

(Con't. on Page 43)

Buddah Confab Using Element Of Surprise

NEW YORK — Buddah Records will utilize an element of surprise as it presents its "Where Tomorrow Begins" sales convention at the Laurels Country Club in Monticello, New York next week (24-27).

The company, which plans to issue its largest LP release yet — a total of 24 albums — is also going to make key announcements of new acts.

At a "Sound Festival" on Sunday night (24), three "major" additions to the Buddah family will be announced along with performances by such present label talents as Kole & Param, Melanie and Motherlode. Before this presentation, Viewlex, Buddah's parent company, will take guests on a "Trip Aboard Apollo 11" starting at 6:30 pm.

At another "Sound Festival" starting at 7:30 pm on Monday (25), the company will introduce "one of the most exciting new concept groups — already the talk of the nation." Also starring will be the Five Stairsteps & Cubie and the Brooklyn Bridge. That afternoon, there will also be a rundown of the activities of Viewlex called "A Sight and Sound Idea!"

The actual presentation of Buddah's new product takes place on Monday starting at 9:30 am. The next day, Tues. Aug. 26, the company will host guest speakers in promo and radio at a seminar called "The Sound Promotion and Marketing Co.," also to include an introduction of label heads and preview of new product and new sales plans.

Tuesday afternoon will be given over to a tennis tournament and that evening there'll be "A Night at the Races" at Monticello Track. The convention closes on Wednesday (27) after a luncheon meeting.

Gayles To Roulette In Veep Position

NEW YORK—Juggy Gayles has joined Roulette Records as vp in charge of merchandising and promotion. Morris Levy, president of the label, said the appointment was part of a continuing expansion movement at the company. Gayles is a 30-year vet of the music business, serving in LP production and promotion for the Atlantic label for the past five years. In 1947, he formed his own music publishing company, United Music. He has also held exec posts with such labels as Carlton, Time and 20th-Fox. At the latter company, he organized their budget label.



Gayles & Levy

MGM Debuting Fall At Regionals

NEW YORK — MGM Records starts a series of regional distrib meetings to seek for the introduction of fall releases.

The highlight of each meet will be the screening of the "Goodbye, Mr. Chips" film. A soundtrack album of "Mr. Chips" will be released prior to the start of the film throughout the country.

The first in the series of the three regional meetings will be held in the record company's home office in New York, N.Y., August 18; the second in Los Angeles, Wednesday, August 20; and the third at the MGM Studios in Culver City, California, Friday, August 22.

During the series of regional meetings will be a special promotion confab, bringing together distributors, promotion men and home office promotional staffers. The sessions are scheduled as part of the distributor meeting at the MGM Studios in Culver City, August 22. An outdoor barbecue will be arranged. Two acts, Bodine and Loco, both managed by Lenny Stohl, will be introduced to distributors and promotion men and perform at the barbecue.

Kendall Exits ABC

NEW YORK — Ken Kendall has left ABC in the public relations dept. of ABC Records. The vet pr figure did not announce his future plans.

Chess 'Fathers & Sons' Album Top Road Promo Yet For Company

CHICAGO — The largest staff ever to hit the road on behalf of a Chess album is bringing word of "Fathers and Sons," a 2-LP package with a list price of \$6.98. LP is a jam-session format featuring a number of acts that normally appear on such labels as Columbia, Elektra, Mercury and Stax/Volt. They include Mike Bloomfield, Muddy Waters, Paul Butterfield, Otis Spann,

among others.

Marshall Chess, vice-president of Chess Producing Corp., is currently on a thirteen day-seven city tour. He has already hit Detroit, Toronto, Buffalo, N.Y., and Woodstock, N.Y. during the festival weekend. This week he'll be in New York on the 18th thru the 21st, Philadelphia on the 21st and Cleveland on the 22nd.

The producer of "Fathers and Sons", Norman Dayron, will be covering the West Coast, concentrating on the Los Angeles and San Francisco areas. Loren Coleman, public relations director will also be on the West Coast. His schedule is not known at this time.

Irv Moskowitz, from Chess' A&R Dept., was in Woodstock from Aug. 15 to 17. He followed on to Boston and Providence for this week.

Richie Salvador, Chess' General Manager, was on the road for "Fathers and Sons" on the following dates: Aug. 9-11, Philadelphia; Aug. 12, New York; Aug. 13, Chicago; Aug. 14, Washington; and Aug. 15, Baltimore.

National promotion director Chester Simmons and Norman Thrasher have been to the south hitting Columbus, Ga., Macon, Ga., Augusta, Ga., Montgomery, Ala. and Birmingham, Ala. The last city on their tour was Washington, D.C.

Jerry Goodman, from the promotion dept. was in Memphis and Nashville last week. This week he'll be in Houston and Dallas. The following week (Aug. 25) he'll be in the Carolinas, Don Grierson, also from the promotion dept. was in Denver and Phoenix last week. On Aug. 18-22 he'll hit L.A. and San Diego and on Aug. 25-27 he'll be in L.A. exclusively.

This is the largest staff ever in the history of Chess to be on the road promoting an album. The company plans to keep up this precedent for future product.

Janus Names Albarano Its Marketing Director

NEW YORK — Nick Albarano has been appointed director of marketing for the new Janus label jointly owned by the GRT Corp., and Pye Records. Albarano will be in charge of the label's sales and promotion departments, according to Marv Schlachter, president of the company.

For the past seven months Albarano was national sales manager for Stereo Dimension Records, a division of the Longines Corp. He spent seven years with Epic Records, beginning with regional posts in Cincinnati and Chicago. When he left Epic on January 1, 1969, he was National Sales Manager. In addition, Albarano was with Capitol Records for six years, running branch offices in Pittsburgh and Cincinnati.



Nick Albarano

Kirshen, Sincoff To Posts At C.U.

NEW YORK — Commonwealth United Records has made two major appointments to the staff of the recently-formed record label, according to Len Sachs, vp and general manager.

Sonny Kirshen has been named national sales manager and Milt Sincoff has been appointed director of production and packaging.

Kirshen was singles sales manager of United Artists Records for the last three years. Prior to his departure, he had been designated to direct marketing operations for the company.

Before joining UA in 1966, Kirshen was eastern district sales and promotion manager of Mercury Records. Previously, he had covered the mid-west as regional sales manager for Verve Records.

Sincoff comes to CU after eleven years with Kapp Records, where he supervised production, packaging, orders and service.



Kirshen, Sachs & Sincoff

Trencher Heads Sales At Tetra

HOLLYWOOD — Irv Trencher has been named national sales manager of Tetragrammaton Records, according to Ed Barsky, exec vice-president in charge of sales and merchandising.

Trencher, who is based in New York, was formerly label's eastern sales rep. Prior to joining Tetra in December of '68, Trencher was the national single sales manager for MGM Records.

Reporting to Trencher, whose new responsibilities include marketing and promotion of Tetra product in all distributor territories, will be Harold Sulman, label's west coast sales rep; both will work under Barsky's direction.

Gene Block To White Whale

LOS ANGELES, CAL. — Gene Block has been appointed National Sales Manager of White Whale Records, it was announced by the company's owners, Ted Feigin and Lee Lasseff.

Block has been active in the record industry since 1954 when he was West Coast promotion man for Columbia Records. He advanced in the Columbia organization to sales manager for the 13 Western states, a position he held until 1965. He then went to Warner Brothers Records as national sales manager, and in 1967 he joined MCA where he helped organize the Uni label.

Prior to joining White Whale, Block was affiliated with Straight Records, a division of Frank Zappa's company Bizarre, Inc.

Ed Walker Is GM w/ Happy Tiger

NASHVILLE — Ed Walker was recently appointed general manager of the Happy Tiger label, replacing the recently resigned Bob Reiter. Walker had been vice president of the company's national promotion department.

Uni Sets '1 Mil' Neil Diamond Promo

BEVERLY HILLS, CAL. — Highlighting one million in record sales for Neil Diamond's "Sweet Caroline," UNI Records has designated Aug. as "Million Dollar Diamond Month."

Russ Regan, V.P. and General Manager of Uni, announced that an extensive in-store and rack display campaign has been launched to tie

into the "Sweet Caroline" LP just released. The campaign includes posters, a life-size stand-up easel of Diamond, Top 40 and good music radio spots, trade ads and a nationwide publicity campaign.

The current hit makes a total of 8 million records sold by Diamond, although this is his first for UNI since starting to record for them a year ago.

Diamond is currently negotiating with NBC for a TV series for next season developed from his recent "Brother Love's Traveling Salvation Show" single.

Third Harmony Hut For Schwartz Bros.

WASHINGTON — Schwartz Brothers, Inc., the Washington, D.C. based record and tape distributor, plans to open the third in a growing chain of Harmony Hut record, cassette and cartridge stereo tape and complete music centers.

The new facility, which will open this month, will be located in The Seven Corners Shopping Center, one of the leading shopping centers in suburban Washington, D. C. and will contain approximately 3,000 square feet. This store, in addition to carrying a complete line of cassette and cartridge stereo tapes, will specialize in the installation of automobile tape players as well as carry a wide selection of portable and home stereo tape players. These, as well as other items, will be merchandised under a new concept whereby customers will be able to browse at random through thousands of stereo tapes which will be attractively displayed on self service counters.

The company recently announced plans for opening another Harmony Hut, consisting of 12,400 square feet in the new Willowbrook Mall, one of the largest completely covered, temperature controlled shopping centers in the United States, located in northern New Jersey (Wayne Township).

Approximately 100 stores including Sears and Bambergers are located in Phase I of this enclosed mall. This Harmony Hut, the largest in the contemplated chain, will also feature all the new merchandising techniques for prerecorded cassette and cartridge tapes in addition to phonograph records; cassette, cartridge and record players; pianos, organs and other musical instruments; hi-fi and stereo equipment; and related merchandise.

Dennish Joins NAL As Veep

NEW YORK — Art Dennish has joined Larry Finley's North American Leisuretime (NAL) tape company as vp in charge of marketing. Dennish, a 19-year music industry vet in distrib and label areas, leaves the MGM organization after five years. At MGM, he served as national sales manager of the Verve division of MGM and spent a year as general professional manager of Big 3 Music (Robbins-Feist-Miller). He joins NAL effective August 25.

Allstate Dist. Now TDA, Inc.

CHICAGO, ILL. — Allstate Record Distribution Co. has changed its name to TDA, Inc., according to Paul Glass, President of the firm.

Glass indicated that TDA has already expanded into the cartridge tape field through their subsidiary Tape Distributors of America, as well as being the publishers of the Glass Line of Cartridge Tapes and Cassettes.

In announcing the change, Glass indicated that all divisions of TDA, Inc. will continue to function the same as when they were part of Allstate Distributing.

Goldberg Veep Of Transcontinental

NEW YORK — Lawrence Goldberg has been appointed vice president of Transcontinental Music Corp., it was announced by Alfred Lorber, president.

Goldberg will head up the company's merchandising programs records and tapes in military exchanges.

Prior to joining Transcontinental Music, Goldberg was chief of merchandising for the Eastern Service Center of the Army and Air Force Service Exchange. Before that held the same position with the Army and Air Force European Service Exchange located in Germany.

Jones Nat'l Promo Mgr At Intrepid Records

NEW YORK — Don Jones has been appointed national promotion director of Intrepid Records, according to Charles Fach, the label's general manager. Jones replaces Joe Balaban who is returning to the Philadelphia area as an independent promoter.

Brought in from Charlotte, N.C. where he repped Mercury products, Jones broke into the music business via radio, serving as program director for WHYY in Montgomery, as a program director on WMAK in Nashville, and as a program director on WSIM in Mobile.



SUMMIT FOR 'JIMMY' — Shown discussing the script for "Jimmy," the Broadway musical due for its N.Y. premier at the Winter Garden, on Oct. 15, are, left to right, Bill and Patti Jacob, composers of the "Jimmy" score; producer, Jack Warner (it's the vet movie man's first B'way production venture); and Marvin Cane, veep of The Richmond Organization. TRO will produce "Jimmy"'s score.

The Hit Song of The Year!

Steve Alaimo "ONE WOMAN"

Atco #6710

Arranged and Produced by HERB BERNSTEIN





Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

**"OH
WHAT
A
NIGHT"**

**THE
DELLS**

CADET 5649

**OH
WHAT
A
RECORD**

CHESS
RECORDS

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|--|-----------------------------------|----------------------------|-------------|--|
| 51% | WHAT'S THE USE OF BREAKING UP | Jerry Butler | Mercury | 67% |
| 47% | THIS GIRL IS A WOMAN | Gary Puckett | Columbia | 98% |
| 46% | I CAN'T GET NEXT TO YOU | Temptations | Gorby | 76% |
| 44% | DON'T IT MAKE YOU WANT TO GO HOME | Joe South | Capitol | 73% |
| 40% | DON'T FORGET TO REMEMBER | Bee Gees | Atco | 40% |
| 38% | I'M A BETTER MAN | Engelbert Humperdinck | Parrot | 46% |
| 37% | MA-NAH MA-NAH | Soundtrack | Ariel | 43% |
| 35% | HOT FUN IN THE SUMMERTIME | Sly & Family Stone | Epic | 73% |
| 33% | ARMSTRONG | John Stewart | Capitol | 33% |
| 31% | SAUSALITO | Ohio Express | Buddah | 67% |
| 30% | HARLON COUNTY | Jim Ford | Sundown | 30% |
| 27% | LITTLE WOMAN | Bobby Sherman | Metromedia | 91% |
| 24% | NO ONE FOR ME TO TURN TO | Spiral Starecase | Columbia | 36% |
| 21% | OH WHAT A NIGHT | Dells | Cadet | 90% |
| 20% | THAT'S THE WAY LOVE IS | Marvin Gaye | Tamla | 45% |
| 19% | MOVE OVER | Steppenwolf | Dunhill | 80% |
| 18% | SUGAR ON SUNDAY | Clique | White Whale | 58% |
| 17% | JEAN | Oliver | Crewe | 97% |
| 16% | IN A MOMENT | Intrigues | Yew | 16% |
| 14% | DADDY'S LITTLE MAN | O.C. Smith | Columbia | 31% |
| 13% | MAKE BELIEVE | Wind | Life | 13% |
| 12% | OUT OF SIGHT, OUT OF MIND | Little Anthony & Imperials | U.A. | 23% |
| 11% | LODI | Al Wilson | Soul City | 47% |
| 10% | LIFE & DEATH IN G&A | Abaco Dream | A&M | 10% |

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

One Woman — Steve Alaimo —
Atco

90%

Carry Me Back — Rascals —
Atlantic

80%

Jive — Bobby Darin —
Direction

Son Of A Lovin Man —
Buchanan Bros. — Event

90%

Color Of My Love — Jefferson —
Decca

70%

Curly — Jimmy Clanton —
Laurie

"MAH-NA'-MAH-NA'"

The Freaky Novelty Hit of '69

BILL GAVIN

Record Report #758

Top Tip: "MAH-NA'-MAH-NA'"

FROM THE SOUND TRACK "SWEDEN, HEAVEN OR HELL"

Fast Phone Where Played.

Late Pick Reported—WLS, WMCA,
KYYA, WCOL

ON ARIEL RECORDS DIST. BY MUSICOR

KAL RUDMAN

FRIDAY MORNING QUARTER BACK
"MAH-NA'-MAH-NA'"

Busted On Phones First By
WRIT, Went On WAYS — Now
On Our Favorite Litmus Paper
Station WLS.

ARIEL RECORDS DIST. BY MUSICOR

R3 - REUS RECORD REPORT

FROM RICHMOND VA.

BEST OF NEW: "MAH-NA'-MAH-NA'"

"MAH-NA'-MAH-NA'"

FROM THE AVCO-EMBASSY SOUNDTRACK OF THE FILM

SWEDEN, HEAVEN & HELL

WATCH FOR THIS UNIQUE ALBUM READY SOON!

... AND ON THESE GREAT STATIONS AS OF LAST WEEK

NEW YORK — WMCA, WNBC, WNEW • CHARLOTTE — WAYS • CHICAGO — WLS, WIRL (Peoria) • CLEVELAND — WHLO (AKRON) WOOL • (COLUMBUS) WERE (CLEV) • HARTFORD — WPOP • MILWAUKEE — WRIT, WISN • CINCY — WSAI • LOUISVILLE — WKLD • ST. LOUIS — KIRL, KSD, KMOX, KXOX • PHILLY — WIPN, WFEC, WIBG, WIOO, WPEN, WIP • MIAMI — WQAM, WFUN, WINZ, WJCM • LOS ANGELES — KMPC, KFI • S.F. — KYA, KROY (Sacramento) • DULUTH — WEBC

**ARIEL
RECORDS**

#500

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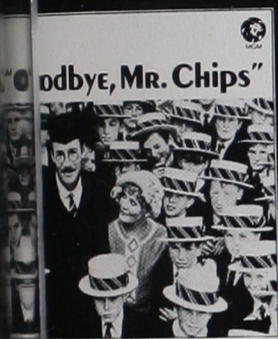


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The MGM record family
wishes to thank its friends in
the industry for their thoughtful
expressions of sympathy and
condolence.



...and to announce that the lion is very much alive and roaring.
 With a powerful catalog of stars. Stalking new talent and fresh ideas.



STX September release



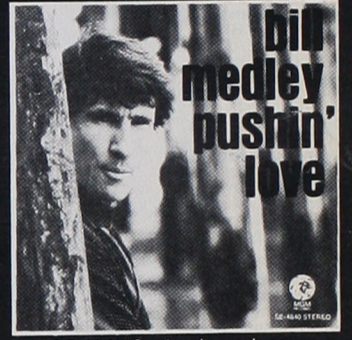
SDP-1-2 September release



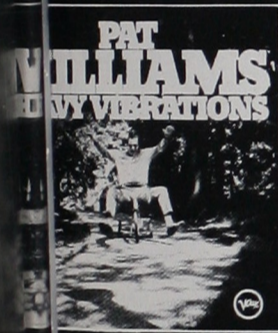
SE-4608 September release



SE-4639 September release



SE-4640 September release



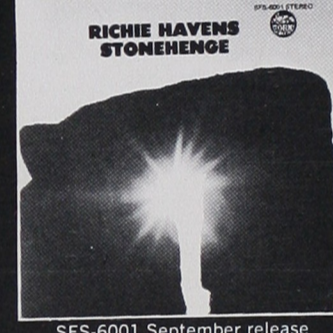
5075 August release



V6-5076 September release



V6-8780 August release



SFS-6001 September release



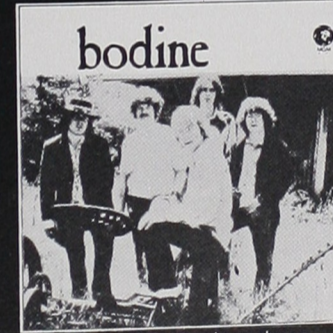
FTS-3079 August release



4628 August release



SE-4648 August release



SE-4652 September release



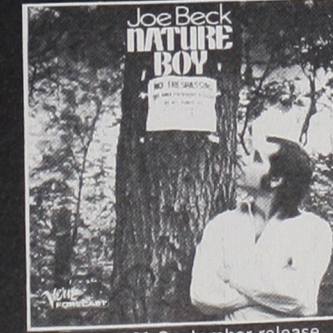
V6-5077 August release



KLPS-8069 September release



FTS-3075 August release



FTS-3081 September release



HTS-35005 August release



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

- #1 HONKY TONK WOMEN (3:03)**
Rolling Stones-London 910
539 W 25 St. NYC
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want
- #2 IN THE YEAR 2525 (3:15)**
Zager & Evans-RCA 4174
1133 Ave of the Americas, NYC
PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids
- #3 A BOY NAMED SUE (3:40)**
Johnny Cash-Columbia 44944
51 W 52 Street, NYC
PROD: Bob Johnston c/o Columbia
PUB: Evil Eye BMI
WRITER: S. Silverstein FLIP: San Quentin
- #4 SWEET CAROLINE (2:50)**
Neil Diamond-UNI 55136
8255 Sunset Blvd. L.A. Calif
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios, 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun/Cashman Sherman 437 Mad. Av. NYC
WRITER: Neil Diamond ARR: Chas Callelo
FLIP: Dig In
- #5 PUT A LITTLE LOVE IN YOUR HEART**
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L.A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave. NYC
WRITERS: J. DeShannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together
- #6 SUGAR SUGAR (2:48)**
Archies-Calendar 1008
1133 Ave of the Americas, NYC
PROD: Jeff Barry 729 7th Ave. NYC
PUB: Don Kirshner BMI 655 Madison Ave, NYC
WRITERS: Barry-Kim
FLIP: Melody Hill
- #7 RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)**
Ken Rogers & First Edition-Repriose 0829
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.
L.A. Calif.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
WRITER: Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself
- #8 LAUGHING (2:44)**
Guess Who-RCA 0195
1133 Ave of the Americas, NYC
PROD: Jack Richardson c/o Numbus 9
131 Hazelton Ave Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC
WRITERS: Bachman-Cummings FLIP: Undun
- #9 POLK SALAD ANNIE (3:37)**
Tony Joe White-Monument 1104
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swan c/o Monument
PUB: Combine (same address)
WRITER: Tony Joe White FLIP: Aspen Colorado

- #10 GET TOGETHER (4:37)**
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC
PROD: Felix Poppalardi for BSM 161 W. 54 St. NYC
PUB: Irving BMI 1416 N La Brea Ave., L.A. Cal.
WRITER: Chet Powers FLIP: Beautiful
- #11 CRYSTAL BLUE PERSUASION (3:45)**
Tommy James & Shondells-Roulette 7050
17 West 60 Street, NYC
PROD: T. James-R. Cordell c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: Y. James-M. Vale FLIP: I'm Alive
- #12 GIVE PEACE A CHANCE (4:49)**
Plastic Ono Band-Apple 1809
c/o Maclen 1780 Bway, NYC
PROD: John & Yoko c/o Apple
PUB: Maclen BMI (same address)
WRITERS: Lennon-McCartney FLIP: Remember Love
- #13 LAY LADY LAY (3:20)**
Bob Dylan-Columbia 44926
51 West 52nd Street, NYC
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC
WRITER: B. Dylan FLIP: Peggy Day
- #14 I'D WAIT A MILLION YEARS (2:35)**
Grass Roots-Dunhill 4189
449 S. Beverly Dr. Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana
- #15 GREEN RIVER (2:31)**
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion
- #16 BABY I LOVE YOU (2:56)**
Andy Kim-Steed 716
300 East 74 Street, NYC
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl
- #17 MY CHERIE AMOUR (2:50)**
Stevie Wonder-Tamla 54180
2457 Woodward Ave. Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You
- #18 SOUL DEEP (2:25)**
Box Tops-Mala 12040
1776 Bway, NYC
PROD: Tommy Cogbill-Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: (The) Happy Song

- #19 MARRAKESH EXPRESS (2:35)**
Crosby-Still & Nash-Atlantic 2652
1841 Bway, NYC
PROD: Stephen Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Siquomb BMI 55 Liberty St. NYC
WRITER: G. Nash FLIP: Helplessly Hoping
- #20 WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)**
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1
- #21 CHOICE OF COLORS (3:18)**
Impressions-Curtom 1943
c/o Buddah 1650 Bway, NYC
PROD: Curtis Mayfield
8543 Stoney Island Ave., Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty
- #22 EASY TO BE HARD (3:10)**
3 Dog Night-Dunhill 4203
449 S. Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: United Artists ASCAP 729 7th Ave. NYC
WRITERS: G. McDermot-J. Rado-G. Ragne
FLIP: Dreaming Isn't Good For You
- #23 WORKING ON A GROOVY THING (3:09)**
5th Dimension-Soul City 776
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe-8833 Sunset Blvd. L.A. Calif.
PUB: Screen Gems/Columbia BMI 771 5th Ave. NYC
WRITERS: Neil Sedaka-Roger Atkins
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Broken Wing Bird
- #24 HURT SO BAD (2:18)**
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mort Garson FLIP: Catch The Wind
- #25 I'LL NEVER FALL IN LOVE AGAIN (2:55)**
Tom Jones-Parrot 40018
539 W 25 St. NYC
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England
PUB: TRO-Hollis BMI 10 Col. Circle, NYC
WRITERS: Donegan-Currie
FLIP: Once Upon A Time
- #26 BIRTHDAY (2:42)**
Underground Sunshine-Intrepid 75002
1650 Bway, NYC
PROD: Underground Sunshine
c/o John Little, Madison, Wisc.
PUB: Maclen BMI 1780 Bway, NYC
WRITERS: Lennon-McCartney
FLIP: All I Want Is You

- #27 MY PLEDGE OF LOVE (2:44)**
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 212-C Warrensville Hts. Ohio
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP: Margie
- #28 SHARE YOUR LOVE WITH ME (3:16)**
Aretha Franklin-Atlantic 2650
1841 Bway, NYC
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Don BMI 2809 Erastus St. Houston, Tex.
WRITERS: D. Malone-A. Braggs
FLIP: Pledging My Love/The Clock
- #29 QUENTIN'S THEME (1:59)**
Chas. Randolph Green Sound-Ranwood 840
9034 Sunset Blvd. L.A. Calif.
PROD: Chas. R. Green
120 E Hartsdale Ave. Hartsdale, N. Y.
PUB: Curror BMI c/o Allan H. Bomser
555 Mad. Ave., NYC
WRITER: Chas. Cobert
ARR: Chas. Green FLIP: #1 At The Blue Whale
- #30 I'M FREE (2:39)**
The Who-Decca 732519
445 Park Ave. NYC
PROD: Kit Lambert-Chris Stamp
58 Old Compton St. London 1 Eng.
PUB: Track BMI 260 W 23 St. NYC
WRITER: Peter Townshend
FLIP: We're Not Gonna Take It
- #31 MOTHER POPCORN**
(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:35)
James Brown-King 6245
1540 Brewster Ave. Cinn. Ohio
PROD: J. Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Alfred Ellis
FLIP: Mother Popcorn Pt. 2
- #32 NITTY GRITTY (2:59)**
Gladys Knight & Pips-Soul 35063
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Al Gallico BMI 101 W 55 St. NYC
WRITER: Lincoln Chase
FLIP: Got Myself A Good Man
- #33 BARABA JAGAL (3:30)**
Donovan-Epic 10510
51 West 52 Street, NYC
PROD: Mickie Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC
WRITER: D. Leitch FLIP: Trudi
- #34 TRUE GRIT (2:28)**
Glen Campbell-Capitol 2573
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Famous Ascaph 1619 Bway, NYC
WRITERS: Don Black-Elmer Bernstein
ARR: Al DeLory FLIP: Hava Nagila
- #35 IT'S GETTING BETTER (2:56)**
Mama Cass-Dunhill 4195
449 S. Beverly Drive. Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave. NYC
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame

- #36 KEEM-O-SABE (2:07)**
Electric Indian-United Artists 50563
729 7th Ave. NYC
PROD: Len Barry c/o U.A.
PUB: U.A. ASCAP (same address)
Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.
Elaine ASCAP
WRITERS: B. Barisoff-B. Binnick
ARR: Tom Sellers FLIP: Broad Street
- #37 SPINNING WHEEL (2:39)**
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More
- #38 WHEN I DIE (3:20)**
Motherlode-Buddah 131
1650 Bway, NYC
PROD: Mort Ross-Doug Riley
31 Prince Arthur Ave. Toronto, Canada
PUB: Modo BMI c/o Allouetti 1650 Bway, NYC
WRITERS: Kennedy-Smith FLIP: Hard Life
- #39 DID YOU SEE HER EYES (2:47)**
Illusions-Steed 718
729 7th Ave. NYC
PROD: Jeff Barry c/o Steed
PUB: Unart BMI (same address)
WRITER: Barry FLIP: Falling In Love
- #40 JACK & JILL (2:31)**
Tommy Roe-ABC 11229
1330 Ave of the Americas, NYC
PROD: Steve Barri c/o ABC
449 S. Beverly Dr. L.A. Calif.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmie Haskell FLIP: Tip Toe Tina
- #41 YOUR HUSBAND-MY WIFE (2:56)**
Brooklyn Bridge-Buddah 126
1650 Bway, NYC
PROD: Wes Farrell 39 W 55th St. NYC
PUB: Pocket Full Of Tunes BMI
Jillbern BMI C/o Wes Farrell
WRITERS: Tony Wine-Irwin Levine
FLIP: Upside Down (Inside Out)

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#42
OH WHAT A NIGHT (4:02)
Dells-Cadet 5649
320 E 21 St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Conrad BMI 1619 Bway, NYC
WRITERS: Junior & Funches
ARR: Chas. Stepney
FLIP: Believe Me

#43
RECONSIDER ME (3:50)
Johnny Adams-SSS Int'l 770
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singelton JR. (same address)
PUB: Shelby Singelton BMI (same address)
WRITERS: Myra Smith-Margaret Lewis
FLIP: If I Could See You One More Time

#44
ODDS & ENDS (3:21)
Dionne Warwick-Scepter 12256
254 W 54 St. NYC
PROD: Bacharach-David
c/o Fred E. Ahlert Jr. 15 E 48 St. NYC
PUB: Blue Seas ASCAP/Jac-ASCAP
c/o Fred E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: As Long As There's An Apple Tree

#45
YOUR GOOD THING (2:51)
LOU RAWLS-Capitol 2550
1750 N Vine, L.A. Calif.
PROD: Dave Axelrod c/o Capitol
PUB: East BMI 926 E McLemore, Memphis, Tenn.
WRITERS: Issac Hayes-David Porter
FLIP: Season Of The Witch

#46
COMMOTION (2:37)
Credence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI (same address)
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Green River

#47
MOVE OVER (3:07)
Steppenwolf-Dunhill 4205
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI (same address)
WRITERS: John Kaye-G. Mekler
FLIP: Power Play

#48
GOOD OLD ROCK 'N ROLL (3:05)
Cat Mother & The All Night News Boys
Polydor 14002
110 W. 57th St. NYC
PROD: Cat Mother & Jimi Hendrix
27 E. 37th St. NYC
FLIP: Bad News

#49
I CAN'T GET NEXT TO YOU (2:53)
Temptations-Gordy 7093
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away

#50
SING A SIMPLE SONG OF FREEDOM (3:49)
Tim Hardin-Columbia 44920
51 W 52 Street, NYC
PROD: Gary Klein for Koppelman-Rubin
1650 Bway, NYC
PUB: T. M. BMI 1619 Bway, NYC
WRITER: B. Darin ARR: Paul Harris
FLIP: Question Of Birth

#51
HOT FUN IN THE SUMMERTIME (2:37)
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun

#52
MUDDY RIVER (3:15)
Johnny Rivers-Imperial 66386
6920 Sunset Blvd. L.A. Calif.
PROD: Johnny Rivers 8923 Sunset Blvd. L.A. Calif.
PUB: Johnny Rivers BMI c/o Gang, Tyre-Brown
6400 Sunset Blvd. L.A. Calif.
WRITER: James Hendricks FLIP: Resurrection

#53
JEAN (3:11)
Oliver-Crewe 334
1841 Bway, NYC
PROD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St. NYC
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement

#54
ABERGAUENNY (2:43)
Shannon-Heritage 814
c/o MGM 1350 Ave of the Americas, NYC
PROD: Jerry Ross 1855 Bway, NYC
PUB: Mills Music ASCAP 1790 Bway, NYC
WRITERS: Manston-Geller
ARR: Peter Knight FLIP: Alice In Blue

#55
EASE BACK (2:55)
Meters-Josie 1008
1790 Bway, NYC
PROD: Allen Toussaint-Marshall E. Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Toussaint-Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Anne

#56
ALONG CAME JONES (3:37)
Ray Stevens-Monument 1150
530 W. Main St. Hendersonville, Tenn.
PROD: R. Stevens-Jim Malloy c/o Monument
PUB: Tiger BMI 241 W 72 St. NYC
WRITERS: Jerry Leiber-Mike Stoller
ARR: R. Stevens FLIP: Yakety-Yak

#57
NOBODY BUT YOU BABE (2:46)
Clarence Reid-Alston 4574
1841 Bway, NYC
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla.
WRITERS: Reid-Clarke ARR: The Zoo
FLIP: Send Me Back My Money

#58
CHANGE OF HEART (2:55)
Dennis Yost & Classics IV-Imperial 66393
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
PUB: Low/Sal BMI c/o Bill Lowery
WRITERS: Buie-Cobb
ARR: Emery Gordy FLIP: Rainy Day

#59
LET YOURSELF GO (2:34)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Mawil BMI c/o Willie M. Hutchinson
1943 W. Vernon Ave. L.A. Calif.
WRITER: Hutchinson ARR: Ray Cork Jr.
FLIP: Going In Circles

#60
I'M A BETTER MAN (2:50)
Engelbert Humperdinck-Parrot 40040
539 W 25 Street NYC
PROD: Peter Sullivan c/o Decca Ltd.
9 Albert Embankment, London, Eng.
PUB: Blue Seas ASCAP Jac ASCAP
c/o Fred E. Ahlert Jr. 15 W 48st NYC
WRITERS: Bacharach-David
FLIP: Cafe (Casa Hai Messo-Nel Caffè)

#61
YOU GOT YOURS & I'LL GET MINE (3:06)
Delfonics-Philly Groove 157
c/o Bell Records, 1776 Bway, NYC
PROD: Stan & Bell 285 S. 52nd St. Phila. Pa.
PUB: Nickel Sho BMI c/o Stan & Bell
WRITERS: T. Bell-W. Hart
ARR: Thom Bell
FLIP: Loving Him

#62
TILL YOU GET ENOUGH (3:45)
Watts 103rd St. Rythm Band-WB/7 Arts 7298
4000 Warner Blvd. Burbank, Calif.
PROD: Charles Wright 6321 Gilday Dr. L.A. Calif.
PUB: Wright Gerstel BMI 6290 Sunset Blvd. L.A. Calif.
Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Chas. Wright & Associate
ARR: Gabe Fleming-Ray Jackson-John Rayford
FLIP: Light My Fire

#63
THIS GIRL IS A WOMAN (3:09)
Gary Puckett & Union Gap-Columbia 44967
51 W 52 Street, NYC
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Calif.
PUB: Three Bridges ASCAP 110 W 57 St. NYC
WRITERS: V. Milrose-A. Bernstein
ARR: Ernie Freeman FLIP: His Other Woman

#64
LOOK AT MINE (2:55)
Petula Clark-Warner Bros. /7 Arts-7310
4000 Warner Blvd. Burbank, Calif.
PROD: Tony Hatch c/o Vogue
82 Rue Maurice Grand Coing, Villetaneuse, France
PUB: Leeds ASCAP 445 Park Ave, NYC
WRITERS: Hatch-Trent ARR: Hatch
FLIP: You And I

#65
EVERYBODY TALKIN' (2:43)
Nilsson-RCA 9544
1133 Ave of the Americas, NYC
PROD: Rick Jarrard c/o RCA
PUB: Cocanut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me

#66
WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)
Bill Deal & Rondells-Heritage 817
1855 Bway, NYC
PROD: A Jerry Ross Prod. c/o Heritage
PUB: Low-Twi-BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Ray Whitley
FLIP: Are You Ready For This

#67*
THAT'S THE WAY LOVE IS (3:15)
Marvin Gaye-Tamla 54185
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: Wade Marcus-Paul Riser
FLIP: Gonna Keep On Tryin' Till I Win Your Love

#68
MUDDY MISSISSIPPI LINE (2:41)
Bobby Goldsboro-U.A. 50565
729 7th Ave. NYC
PROD: Bob Montgomery B. Goldsboro
c/o U.A. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave. NYC
WRITER: B. Goldsboro
ARR: Don Tweedy
FLIP: Richer Man Than I

#69
FREE ME (3:06)
Otis Redding-Atco 6700
1841 Bway, NYC
PROD: Steve Cropper c/o Volt
926 E. McLemore Ave. Memphis, Tenn.
PUB: East/Memphis BMI 1501 Bway, NYC
Time BMI 449 S. Beverly Dr. Bev. Hills, Cal
Redwall BMI 535 Cotton Ave. Macon, Ga.
WRITERS: Otis Redding-Gene Lawson
FLIP: (Your Love Has Lifted Me) Higher & Higher

#70
I COULD NEVER BE PRESIDENT (2:33)
Johnny Taylor-Stax 0046
126 E. McLemore Ave. Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI 1501 Bway, NYC
WRITERS: We Three
FLIP: It's Amazing

#71
IN A MOMENT (2:50)
Intrigues-Yew 1001
250 West 57 Street, NYC
PROD: Martin-Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock

#72
MAYBE THE RAIN WILL FALL (2:34)
Cascades-UNI 55152
8255 Sunset Blvd. L.A. Calif.
PROD: Andy D. DiMartino c/o UNI
PUB: Tupco BMI
WRITER: C. Storie
ARR: A. D. DiMartino
FLIP: Naggin Cries

#73
OUT OF SIGHT, OUT OF MIND (2:38)
Anthony & Imperials-U.A. 50552
729 7th Ave. NYC
PROD: Bob Skaff-Geo. Butler-Anthony & Imperials
PUB: Nom BMI 17 W 60th St. NYC
WRITERS: I. J. Hunter-C. Otis ARR: Horace Ott
FLIP: Summers Coming In

#74*
WHAT'S THE USE OF BREAKING UP (2:36)
Jerry Butler-Mercury 72960
35 E. Wacker Dr. Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila. Pa.
PUB: Assorted BMI c/o Gamble Huff
Parabut BMI 1501 Bway, NYC
WRITERS: Gamble-Bell-Butler
ARR: Martin-Bell FLIP: A Brand New Me

#75
I TAKE A LOT OF PRIDE IN WHAT I AM (3:08)
Dean Martin-Reprise 0841
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Blue Book BMI
P.O. Box 2387 Bakersfield, Calif.
WRITER: Merle Haggard
ARR: Glen D. Hardin
FLIP: Drowning In My Tears

#76
I DO (2:57)
Moments-Stang 5005
106 W Palisades Av. Englewood, N.J.
PROD: Sylvia-Edmonds-Ruffin (same address)
PUB: Gambi BMI (same address)
WRITER: K. Ruffin
FLIP: Pocket Full Of Heartbreaks

#77*
LOW DOWN POPCORN (2:47)
James Brown-King 6250
1540 Brewster Ave., Cinn. Ohio
PROD: James Brown (same address)
PUB: Golo BMI (same address)
WRITER: James Brown FLIP: Top Of The Stack

#78
I'M GONNA MAKE YOU MINE (2:41)
Lou Christie-Buddah 116
1650 Bway, NYC
PROD: Progressive Media 300 W 55 St. NYC
PUB: Pocket Full Of Tunes BMI
39 W 55 St. NYC. WRITER: Tony Romeo
ARR: Stan Vincent FLIP: I'm Gonna Get Married

#79
LITTLE WOMAN (2:22)
Bobby Sherman-Metromedia 121
1700 Bway, NYC
PROD: Jackie Mills c/o Green Apple
PUB: Green Apple BMI
6430 Sunset Blvd. L.A. Calif.
WRITER: D. Janssen ARR: Al Capps
FLIP: One Too Many Mornings

#80*
DADDY'S LITTLE MAN (3:59)
O.C. Smith-Columbia 44948
51 West 52 Street, NYC
PROD: Jerry Fuller c/o Columbia
PUB: B&B BMI P.O. Box 7816 Detroit, Mich.
WRITER: Mac "Scott" Davis ARR: H.B. Barnum
FLIP: If I Leave You Now

#81
THAT'S THE WAY GOD PLANNED IT (3:22)
Billy Preston-Apple 1808
c/o ABKCO Inc. 1700 Bway, NYC
PROD: George Harrison c/o Apple
PUB: Apple ASCAP (same address)
WRITER: Billy Preston
FLIP: What About You?

#82
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC
WRITER: Nelsson FLIP: Chest Fever

#83*
NO ONE FOR ME TO TURN TO (2:20)
Spiral Starecase-Columbia 44924
51 West 52 Street, NYC
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI 241 Sands Ave, Las Vegas
WRITER: P. Upton ARR: Al Capps
FLIP: Sweet Little Thing

This is one of The Hardy Boys.

(Saturday Mornings will never be the same again.)

RCA



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ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCES.

London Skeds Promo For Latest British Product

NEW YORK — London Records is gearing its promo forces for maximum tie-in merchandising efforts in connection with American concert tours by a host of its British acts. The push is skedd for Ten Years After, Savoy Brown, Keef Hartley, Johnny Almond, and The Alan Bown. New product is either now available or being released for all these groups.

Ten Years After, on tap for the Woodstock Festival at last week's end, has a host of new dates lined up including San Bernardino, the Long Beach California Arena, Fillmore West, Houston, The Dallas Pop Festival, The Buffalo Arena, and culminating dates at Fillmore East, Westbury, N. Y., and Southampton College in Southampton, N. Y. The group's current album is "Sssh."

Savoy Brown on London's Parrot

label follows immediately upcoming dates in Boston and Kingston, Ontario, with dates at Fillmore West in San Francisco and Whiskey-A-Go-Go and Shrine Auditorium in Los Angeles. Newly released LP by the act is titled "A Step Further," and its current single is "Train To Nowhere."

The Keef Hartley Band was due in at the weekend for its first tour here. Following a gig at Woodstock, the group plays the Electric Circus in N. Y., the Beaver Club in Chicago, the Grande and the Detroit Pop Festival in Detroit, Whiskey-A-Go-Go in Los Angeles, and Fillmore West. The Hartley Band debut LP, "Half Breed," has just been released on Deram.

Remaining product is Johnny Almond's first album, "Johnny Almond's Music Machine," and the initial single from The Alan Bown, "Still As Stone," both out on Deram.

'Loves of Isadora' Soundtrack To Kapp

NEW YORK — Kapp Records will release the original soundtrack album from Universal's "The Loves of Isadora." The set was scored by Maurice Jarre, whose previous work includes the soundtrack from "Dr. Zhivago." The LP ships Aug. 18.

Kasnetz-Katz To Tape Second TV'er

NEW YORK — The second TV special from the team of Jerry Kasnetz and Jeff Katz will be taped August 26 for Scene 70. The show features such groups as Crazy Elephant, 1910 Fruit Gum Company, Ohio Express, Shadows of Knight, and Kasnetz-Katz Super Circus.

The first special earlier this year, was Upbeat. In conjunction with the show, the K-K groups performed seven concerts in three days for churches and schools.

Pincus To London

NEW YORK — George Pincus, head of Gil-Pincus Music, left last Sunday (17) for a 2-week trip to England, where, among other activities, he'll try to beef-up the staff of his Ambassador Music unit abroad. He'll be staying at the Carlton Hotel in London.

Memnon, Ltd. Is New Parent Firm

GLEN COVE, N. Y. — Memnon, Ltd. is now the parent firm of the other Memnon companies including Memnon Amusement Co., which will be responsible for the worldwide development of all recordings, theatrical and TV films.

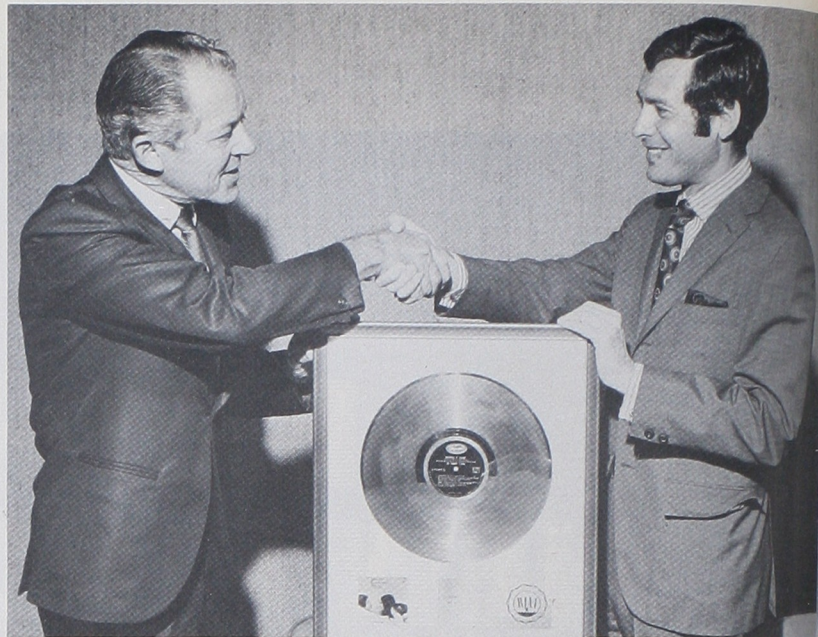
Memnon Music (ASCAP) has been dissolved into Memnon, Ltd., for all future publishing activities. First song published under the new name is "Don't Give Your Love To Anyone" by Wazoo on R & R Records.

Currently under the Memnon aegis are Unwanted Children on Murbo Records, management and recording; Wazoo, recording; and the Polka-Holics, recording.

Jaulus & Salidor At New Address

NEW YORK — Paul Jaulus and Lenny Salidor are moving their publicity, promotion and public relations firm, Jaulus & Salidor, Inc., to new, larger and permanent offices.

Formerly located at 1650 Broadway, Suite 310, their new address is 100 West 57th Street, Suite 3R, New York 10019. Their phone number remains the same, 586-6988.



WEST COAST STORY — Neely Plumb (left) is shown accepting an RIAA album plaque for the million-dollar-plus sales of his production from the soundtrack of "Romeo & Juliet." Presenting Plumb with his producer's award is Capitol Records' president Sal Iannucci. A complete multi-disk recording of "Romeo & Juliet" film is due from Capitol shortly.

CRDC Relocates Two

HOLLYWOOD — Capitol Records Distributing Corp. has named two new district sales managers on the West Coast. According to John Jossey, CRDC vice president and national sales manager, Don Zimmerman, former district sales manager in San Francisco, will assume the same post at the Los Angeles branch. James Mazza, Capitol's singles specialist in the L. A. area will replace Zimmerman as district sales manager in San Francisco.

Atco Has Cold Grits

NEW YORK — Atco Records has signed Cold Grits, a primarily instrumental group from Shreveport, La., to a long term exclusive recording contract. The group consists of four young men who are all veterans of other combos including John Fred's Playboy Band and the Wayne Cochran Band.

Jerry Wexler, Atlantic's Executive V.P., negotiated the pact. The act's first single for the label is an instrumental version of "It's Your Thing" and was released this week.

Shapiro Shifts: Now Gen. Mgr. Of 4 Star & Challenge

NEW YORK — After having recently taken over east coast representation for 4 Star Music, Lew Shapiro announced that he will be associated exclusively with 4 Star Music Challenge Records. As general manager of the east coast office, he will listen to masters, find talent, writers, and audition new material for the companies.

One of the youngest promotions in his own business, Lew Shapiro has earned gold records for his firm: "Bend Shape Me" by the American Breed; "Honey" by Bobby Goldsboro; "Good, The Bad, And The Ugly" by Hugo Montenegro; "These Eyes" by The Guess Who; "Will You Be There After Sunday" by The Peppercorn Rainbow; and "Good Morning Shine" by Oliver.

Shapiro was first contacted by Johnson when he was promoting "Bend Shape Me" and was hired by Johnson, the firm's president and Burgess, the firm's vice president to promote "Green Light," which was the American Breed's follow-up release. It was at Shapiro's suggestion that Johnson and Burgess decided to reactivate their Challenge label, a successful company in the past. As a result of the newly formed association and via Shapiro's efforts, the three are currently consummating a distribution deal with a newly formed independent label, the name of which will be announced within the next two weeks.

Shapiro explains his reasons for joining 4 Star on an exclusive basis in this way, "Joe Johnson and Burgess have built up a multi-million dollar operation with unlimited potential. It is still growing, I feel that being in my own business and concentrating in one area that I would like to diversify."

New offices for the companies have been set up at 300 West 55th Street, Suite 11-R, New York City. The number is (212) 765-1966.

Michaels Leaves LRDC In New York

NEW YORK — Joey Michaels has left London Record Distributors in New York. For the past 1 1/2 years, he has acted as promo manager for the LRDC operation. He did not announce his future association.

Luttman-Murbo Ties On Independent Basis

NEW YORK — Ken Luttman has become associated with Murbo Records on an indie basis. The promotion continues to represent other acts. A story in last week's issue gave the impression that Luttman had left the company.

This is one of The Hardy Boys?

(Saturday Mornings will never be the same again.)

RCA



Never in Public

The public put "I'd Rather Be An Old Man's Sweetheart (Than A Young Man's Fool)" on the charts: That's Candi's public. When they hear "Never In Public" they'll pass the word . . . and your sales to an ever-growing Candi Staton public will go on . . . and on . . . on Fame.

#1459

Produced by Rick Hall

fame

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS—Chicago

When I Die—Motherlode—Buddah
Don't It Make You Want—J. South—Capitol
Can't Get Next To You—Temptations—Gordy
Sausalito—Ohio Express—Buddah
Ruben James—K. Rogers—Reprise
A.M. Only—McArthur Park—W. Jennings—RCA
Muddy Miss. Line—Bobby Goldsboro—U.A.
Ways To Love A Man—Tammy Wynette—Epic
This Girl Is A Woman—G. Puckett—Col.
Jean—Oliver—Crewe

WEAM—Washington, D.C.

What Kind Of Fool—Bill Deal—Heritage
Keem-O-Sabe—Electric Indian—UA
Can't Get Next To You—Temptations—Gordy
Jean—Oliver—Crewe
Hurt So Bad—Letterman—Capitol
Taste Of Soul—Bobby Sax—DePlace
Middy
Muddy Miss. Line—Bobby Goldsboro—UA
Tracy—Cuff Links—Decca
Make It Up—Bobby Vee—Liberty
Star Review—Arthur Conley—Atlantic
LP—Oh What A Night—Dells—Cadet
LP—All I Really Wanna Do—Hollies—Epic

KXOK—St. Louis

Can't Get Next To You—Temptations—Gordy
I'm A Better Man—E. Humperdink—Parrot
Simple Song Of Freedom—Tim Hardin—Col.
Look At Mine—Petula Clark—WB
This Girl Is A Woman—G. Puckett—Col.
Mah Na-Mah Na—Sound Track—Ariel
Happy Together—Hugo Montenegro—RCA
I Do—Moments—Stang
Phoenix—Mad Lads—Volt
In A Moment—Intrigues—Yew

WFIL—Philadelphia

Little Woman—Bobby Sherman—Metromedia
Jean—Oliver—Crewe
Everybody's Talkin'—Nilsson—RCA
Gonna Make You Mine—L. Christy—Buddah

IN THE GHETTO

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DOLLY PARTON.....RCA
Elvis Presley Music, Inc.
BNB Music

CLEAN UP YOUR OWN BACKYARD

ELVIS PRESLEY.....RCA
Elvis Presley Music, Inc.

ALONG CAME JONES

RAY STEVENS.....MONUMENT
Tiger Music, Inc.

ALL I HAVE TO OFFER YOU IS ME

CHARLIE PRIDE.....RCA
Hill & Range Music
Blue Crest Music

I CAN'T SAY GOODBYE

MARTY ROBBINS.....COLUMBIA
Noma Music, Inc.

YOUR LOVIN' TAKES THE LEAVIN'

OUT OF ME
TOMMY CASH.....EPIC
Noma Music, Inc.
SPR Music, Inc.

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Elvis Presley Music, Inc.

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Easy To Be Hard—3 Dog Nite—Dunhill
Jean—Oliver—Crewe
Armstrong—John Stewart—Capitol
Lazy Summer Night—Claudine Longet—A&M
Make Believe—Wind—Life
Green Fields—Vogues—Reprise
Tracy—Cuff Links—Decca
This Girl's A Woman—Gary Puckett—Col.
LP'S—Dark Shadows Track—Philips
LP—A Man Alone—Sinatra—Reprise
LP—What Your Horoscope Never Told You—
Fontana

WTIX—New Orleans

Sugar, Sugar—Archies—Calendar
Baby It's You—Smith—Dunhill
Oh What A Night—Dells—Cadet
No One For Me—Spiral Starecase—Col.
Jive—Bobby Darin—Direction
Green River—Creedence Clearwater—Fantasy
This Girl's A Woman—Gary Puckett—Col.

WMAK—Nashville

Can't Get Next To You—Temptations—Gordy
Penny Arcade—Roy Orbison—MGM
Harlan County—Jim Ford—Sundown
Are You Sincere—Gene Kennedy—Intrepid
Book Of Love—Jefferson Lee—Orig. Sound
Yak-A-Poo—Latimore Brown—Renegade
Share Your Love—Aretha Franklin—Atlantic
Easy To Be Hard—3 Dog Nite—Dunhill
Barabajagal—Donovan—Epic
When I Die—Motherlode—Buddah
Born On The Bayou—Short Cuts—Pepper
I've Been Trying To Love You—Lenny McDaniel
I Still Believe In Tomorrow—John & Ann Ryder—
Decca
I'll Never Fall In Love—Tom Jones—Parrot
Marrakesh Express—Crosby, Stills & Nash—Atl.

CKLW—Detroit

That's The Way Love Is—M. Gaye—Tamla
Every's Talkin'—Nilsson—RCA
Daddy's Little Man—O.C. Smith—Col.
What's The Use—Jerry Butler—Mercury
Jean—Oliver—Crewe
Hot Fun In Summertime—Family Stone—Epic

WOKY—Milwaukee

Harlan County—Jim Ford—Sundown
Don't It Make You—Joe South—Capitol
Daddy's Little Man—O.C. Smith—Col.
Curly—Jimmy Clanton—Laurie

WDGY—Minneapolis

Odds & Ends—Dionne Warwick—Scepter
Choice of Colors—Impressions—Curtom
Easy To Be Hard—3 Dog Nite—Dunhill
Keem-O-Sabe—Electric Indian—UA
But It's Alright—J.J. Jackson—WB
I'm Free—Who—Decca
Sugar, Sugar—Archies—Calendar
Muddy River—Johnny Rivers—Imperial

WIBG—Philadelphia

Share Your Love—Aretha Franklin—Atlantic
Soul Deep—Box Tops—Bell
Little Woman—Bobby Sherman—Metromedia
When I Die—Motherlode—Buddah
Mah Na—Mah Na—Sound Track—Ariel

WRKO—Boston

No One For Me—Spiral Starecase—Columbia
Lodi—Al Wilson—Minit
Echo Park—Keith Barbour—Epic
What's The Use—Jerry Butler—Mercury
Sugar On Sunday—Clique—White Whale
Jean—Oliver—Crewe

WIXY—Cleveland

Barabajagal—Donovan—Epic
What Kind Of Fool—Bill Deal—Heritage
Out Of Sight—Little Anthony—UA
True Grit—Glen Campbell—Capitol
I Don't Have The Time—James Gang—ABC
Change Of Heart—D. Yost & Classics IV—Imp.
Share Your Love—Aretha Franklin—Atlantic

WMCA—New York

That's The Way Love Is—Marvin Gaye—Tamla
Everybody Loves Matilda—Duke Baxter—VMC
What's The Use—Jerry Butler—Mercury
In A Moment—Intrigues—Yew
Don't Forget To Remember—Bee Gees—Atco
Sugar on Sunday—Clique—White Whale
Sugar on Sunday—Freddie Scott—Elephant V
Ltd.

WQXI—Atlanta

Lodi—Al Wilson—Minit
Mah Na-Mah Na—Sound Track—Ariel
Son Of A Lovin' Man—Buchanan Bros.—Event
Don't It Make You Wanna Go Home—Joe South
—Capitol

WABC—New York

This Girl's A Woman—Gary Puckett—Columbia
I Can't Get Next To You—Temptations—Gordy
Sugar, Sugar—Archies—Calendar
Green River—Creedence Clearwater—Fantasy
Easy To Be Hard—3 Dog Nite—Dunhill
Groovy Thing—5th Dimension—Soul City

WDRG—Hartford

Birthday—Underground Sunshine—Intrepid
Jean—Oliver—Crewe
Everybody's Talkin'—Nilsson—RCA
Rain—Feliciano—RCA
Move Over—Steppenwolf—Dunhill
Oh What A Night—Dells—Cadet

WKBW—Buffalo

Color Of My Love—Jefferson—Decca
Alley Alley—Sight & Sound—Fontana
Oh What A Night—Dells—Cadet
This Girl Is A Woman—G. Puckett—Col.
What Kind Of Fool—Bill Deal—Heritage
One Woman—Steve Alaimo—Atlantic

WQAM—Miami

One Woman—Steve Alaimo—Atlantic
What's The Use—J. Butler—Mercury
Don't Forget To Remember—Bee Gees—Atco
Mah Na-Mah Na—Sound Track—Ariel
Oh What A Night—Dells—Cadet
Birthday—Underground Sunshine—Intrepid
Carry Me Home—Rascals—Atlantic

KIMN—Denver

Hot Fun In Summertime—Family Stone—Epic
Keem-O-Sabe—Electric Indian—U.A.
Armstrong—John Stewart—Capitol
I'm A Better Man—E. Humperdink—Parrot
Mah-Na-Mah-Na—S. T.—Ariel

WKNR—Detroit

Little Woman—B. Sherman—Metromedia
That's The Way Love Is—M. Gaye—Tamla
Oh What A Night—Dells—Cadet
Girl Is A Woman—G. Puckett—Columbia

WMPS—Memphis

What's The Use—J. Butler—Mercury
Sausalito—Ohio Express—Buddah
Color Of Love—Jefferson—Decca
Cody—Magic Grass—Decca
I'll Make You Mine—L. Christie—Buddah
Move Over—Steppenwolf—Dunhill

KQV—Pittsburgh

Girl Is A Woman—G. Puckett—Col.
Jean—Oliver—Crewe
Keem-O-Sabe—Electric Indian—U.A.
What's The Use—J. Butler—Mercury

'Sweet Charity' Hurts MCA Second Quarter

NEW YORK — Gross revenues at MCA for the first six months of 1969 were \$129,834,000 compared to \$111,388,000 for the same period in 1968. Unaudited net income for the six months was \$8,145,000 or \$1.02 per share on 7,981,876 average number of common shares outstanding. Net income for the same period in 1968 was \$9,046,000, and after preferred dividends, was equal to \$1.16 per share on 7,524,108 average number of common shares outstanding.

For the second quarter of 1969, gross revenues were \$63,203,000 versus \$51,166,000 in 1968. Net income was \$3,612,000 or \$.45 per share on 8,011,553 average number of common shares outstanding. For the second quarter of 1968, net income was \$4,705,000, and after preferred dividends, was equal to \$.60 per share on 7,615,215 average number of common shares outstanding.

The results for the second quarter, Lew Wasserman, president, said were adversely affected by sharply lower than anticipated motion picture attendance since late May for "Sweet Charity" which has not maintained satisfactory levels of business for extended periods in its reserved seat engagements. Higher interest charges

KRLA—Pasadena

Never Fall In Love Again—T. Jones—Parrot
Jean—Oliver—Crewe
Move Over—Steppenwolf—Dunhill
What's The Use—J. Butler—Mercury
Hot Fun In Summertime—Family Stone—Epic
Can't Find The Time—Orpheus—MGM
Sausalito—Ohio Express—Buddah
Lord Of The Manor—Everly Bros.—WB
Super Lungs—Terry Reid—Epic
Little Woman—B. Sherman—Metromedia
If There Ever Was A Time—From LP—Lighthouse—RCA
By The Time I Get To Phoenix—From LP—
Buttered Soul—I. Hayes—Enterprise
Water—From LP—Jammed Together—
Cropper, Staples—Stax

KJR—Seattle

Jack & Jill—Tommy Roe—ABC
What Kind Of Fool—Bill Deal—Heritage
Don't It Make You Want—Joe South—Cap.
Girl Is A Woman—G. Puckett—Col.

KYA—San Francisco

Lodi—Al Wilson—Soul City
Mah-Na-Mah-Na—S. T.—Ariel
That's The Way Love Is—M. Gaye—Tamla
What's The Use—J. Butler—Mercury
Rockin' Pneumonia—Flamin' Groovies—Epic
Blind Faith—LP—Atco
Oh What A Night—Dells—Cadet
Jean—Oliver—Crewe

KFRC—San Francisco

Oh What A Night—Dells—Cadet
Make Believe—The Wind—Life
Your Good Thing—L. Rawls—Capitol
Son Of A Lovin' Man—Buchanan Bros.—Epic
LP—Long Gone—Neil Diamond—Uni

WCAO—Baltimore

Make Believe—The Wind—Life
Life & Death In G & A—Abaco Dream—A&M
Echo Park—Keith Barbour—Epic
Armstrong—John Stewart—Capitol
What's The Use—J. Butler—Mercury
No One For Me To Turn To—J. Butler—Mer.
Better Man—E. Humperdink—Parrot
Gonna Make You Mine—L. Christie—Buddah
Don't Forget To Remember—Bee Gees—Atco

WAYS—Charlotte

Can't Get Next To You—Temptations—Gordy
Easy To Be Hard—3 Dog Nite—Dunhill
It's Getting Better—M. Cass—Dunhill
Never Fall In Love—T. Jones—Parrot
Hold Me—Bakersville Hounds—Avco

Cash Gold Rush

NEW YORK — Columbia's Johnny Cash has just had his "Johnny at San Quentin" LP and "A Named Sue" single certified as Records. Both qualified for the less than eight weeks after r. Also within the last two m "Johnny Cash's Greatest Hits" certified as a million-dolla Gold LP.

Cash has previously won Gold ords for his LP's "Ring of "Walk the Line," and Johnny at Folsom Prison." Adding to Columbia is awarding to Cash Gold Guitar awards for his being C&W singles "Folsom Blues" and Daddy Sang Bass, have exceeded the 300,000 sales. Cash will be touring the U. summer and fall and will be TV programs with "The Tom Show," "Andy Williams Show," "The Glen Campbell Show," also the subject of a feature film documentary which will leased in late summer.

also reduced earnings. However, company's operations in te music and records, savings a and Spencer Gifts continued cellent levels during the second ter, Wasserman said.



EIGHTH STRAIGHT HIT ON THE CHARTS JERRY BUTLER "WHAT'S THE USE OF BREAKING UP"

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Picks of the Week

THE RASCALS (Atlantic 2664)

Carry Me Back (2:50) (Slacсар, ASCAP — Cavaliere)

Yet another transformation in the Rascals technique on this cataclysmic gospel-rock side. The group, which progressed from disco-dance to soft semi-jazz, now soul-sails into an electrifying rock side underlined by Fats Domino piano flavor and flashing vocals. Strong bid for top forty and FM breakouts. Flip: "Real Thing" (Same credits)

THE DOORS (Elektra 45675)

Runnin' Blue (2:27) (Nipper/Doors, ASCAP — Krieger)

Carrying an added brass impact soundwise and even featuring a touch of country, the Doors leap from their "Soft Parade" LP with one of the team's strongest singles this year. Smooth, adaptable for dance-minded teens, and even more commercially potent than recent efforts, this side shows excellent top 40 momentum. Flip: "Do It" (3:01) (Nipper, Doors, ASCAP — Krieger, Morrison)

SMOKEY ROBINSON & THE MIRACLES (Tamla 54183)

Here I Go Again (2:56) (Jobete, BMI — Johnson, Cleveland, Moore)

Very slow, shimmery side returns Smokey Robinson to the oldie style that helped establish the group as one of the r&b and pop fields' foremost. Exquisitely produced and tailored to the soft-soul sounds, Smokey and crew deliver one more in a seemingly endless chain of hits. Flip: No info available.

BOOKER T & THE M. G.'s (Stax 0049)

Slum Baby (2:36) (East/Memphis, BMI — We Three)

Relying more heavily on organ work with guitars in the background, the "Time Is Tight" crew drive back with a new instrumental side. A bit more melancholic, and carrying a title that practically asks for lyrics, the team has come up with another blues and rock winner. Flip: No info included.

THE ISLEY BROTHERS (T-Neck 906)

Black Berries — Pt. 1 (3:20) (Triple 3, BMI — R, O & R Isley)

Seeking their third straight, the Isley Brothers turn even funkier on an r&b powerhouse whose rhythmic electricity should help spread the side into the teen-rock sales field. Youthful recollection lyric becomes a "proud" statement giving this outing more concentrated blues impact than even "I Turned You On" had. Flip: Pts. 1 & 2 (5:54) (Same credits)

PAUL REVERE & THE RAIDERS (Columbia 44970)

We Gotta All Get Together (2:58) (Boom, BMI — Weller)

Changing the pace of their last two rock hits, Paul Revere & The Raiders add a brass section and turn to topical material for a strong new offering with top forty power combined in an FM attracting frame. Delightful new side to the combo. Flip: "Frankfort Side Street" (3:02) (Boom, BMI — Lindsay)

BEE GEES (Atco 6702)

Don't Forget To Remember (3:27) (Casserole, BMI — B & M Gibb)

Operating in its new structure, the Bee Gees fade into a country ballad style retaining only a shadow of the team's former singularity. Gently tailored to easy-going pop and teen stations this becomes the group's first "work" side in some while. Flip: "The Lord" (2:17) (Same credits)

ARCHIE BELL & THE DRELLS (Atlantic 2663)

My Balloon's Going Up (2:25) (Assorted, BMI — Gamble, Huff)

That definitive Gamble & Huff work and Archie Bell's own kind of splendor churn out yet another blast for teen T-40/r&b airings. Side's powerful dance appeal and the vocal brilliance that has marked each Bell + Drells outing give this one solid liftoff strength. Flip: "Giving Up Dancing" (2:20) (Downstairs/Double Diamond, BMI — Gamble, Huff, Martin)

RAY CHARLES (ABC 11239)

We Can Make It (3:36) (Tangerine/Jalew, BMI — Lewis)

Old fashioned Ray Charles outing with the fine flair and easy moving blues sound recalling the master's work of the earlier '60's. Stunning performance backed by soft jazz/blues combo work and a femme chorus touch. Exceptional blues and possible rock material. Flip: "I Can't Stop Loving You Baby" (2:14) (Same credits)

EDDY ARNOLD (RCA 0226)

You Fool (2:30) (Screen Gems/Columbia, BMI — Sharp)

Contemporary material gives Eddy Arnold one of his broadest appealing single in some time. The soft chanting artist maintains his adult market polish in a narrative performance which should add many MOR and even top forty markets to his following. Could break through. Flip: "You Don't Need Me Anymore" (2:52) (Ross Jungnickel, ASCAP — Robertson, Blair)

BRIAN HYLAND (Dot 17291)

Gonna Make A Woman Of You (2:55) (Almo, ASCAP — Goldman)

Maintaining his come-back effort, Brian Hyland comes up with his first new side after two oldie revival successes. Pretty teen side with a good lyric and attractive instrumental production give Hyland a sharp hitbound release with top forty prospects. Flip: "Dreamy Eyes" (3:01) (Ridge, BMI — Tillotson)

JACKIE WILSON (Brunswick 55418)

Helpless (2:48) (Dakar/BRC, BMI — Record, Davis)

Side splashed with the Motown sound marks Jackie Wilson's first single in several months. Track perks for dancers and packs the singular Wilson vocal fireworks to key a sales drive that should bridge the r&b and teen-rock market-places. Flip: "Do it the Right Way" (2:50) (BRC/Sims, BMI — Thomas)

ROY ORBISON (MGM 14079)

Penny Arcade (2:59) (Milene, ASCAP — King)

The rock reincarnation should prove a boon to breaking this latest Roy Orbison release. Weaving the trademarked rock theme that he has used in several earlier sides into a summery amusement park motif, Orbison turns in a spirited young teen outing with strong sales prospects. Flip: "Tennessee Owns My Soul" (2:44) (Acuff-Rose, BMI — Orbison, Dees)

Picks of the Week

THE EMOTIONS (Volt 4021)

The Best Part of a Love Affair (3:30) (Birdees, ASCAP — Hayes, Porter)

Back from a fine showing with "So I Can Love You," the Emotions turn on softer glow with this sparkling ballad tailored to the blues market. Charming vocal styling and an exciting lover's lyric should prove keys to making it follow-up a success. Flip: "I Like It" (2:28) (Same credits)

ETERNITY'S CHILDREN (Tower 498)

Blue Horizon (3:28) (Press, BMI — Oldham, Jones)

Loosening up on the "Time Is Tight" intro, Eternity's Children compress brass backup into pressure-packed support on an energized rock side. Medium paced outing works up layers of tension to make the side a listening experience with top forty drive and FM air potential. Flip: "Lifetime Day" (2:35) (Crock Fox, ASCAP — Dell)

Newcomer Picks

THE HARDY BOYS (RCA 0228)

Love & Let Love (2:28) (Fox Fanfare, BMI — Fournier, Sheldon)

Preparing to capitalize on their third TV-act rock combo, RCA has its first release from the Hardy Boys. Neither in the tradition of the Monkees or Archies soundwise, this group blends smoothly with a soft rock style that should carry favor on both top forty and adult radio. Flip: "Sink Or Swim" (2:37) (Fox Fanfare, BMI — Jones, Sheldon)

THE FRENCH REVOLUTION (Tower 504)

Americas (3:19) (Canusa, ASCAP — Guy, Tate, Finaldi)

Conservative rock side with a light right-wing lyric and moderate left-wing production. A total teen populus attraction to captivate AM and FM audiences with listener or dancer whallop, this track has sensational sound appeal and broad-based impact to become a best seller. Flip info not included.

GANIP GANOP (Colossus 104)

Toot Toot Toot (2:43) (Thrice, ASCAP — Boggess, Goldberg)

Been a long while between bubble-gum's last and this bubbly new out that should splash into the young-teen heartland. Side makes itself felt rapid-paced dance rhythm and with a flavorful vocal the track has enough power to become a top forty blockbuster. Flip: No info supplied.

THE MAGIC GRASS (Decca 732544)

Cody (2:48) (Stewart-Nims, BMI — Stewart)

Centered on a mind-blown character of the strip, this John Stewart band seems, initially a strong regional side; but the production impact and excellent performance of the Magic Grass makes the single a powerful contender for national breakout. Flip: "Ain't It Nice" (2:01) (Mariton, ASCAP — G. Black)

DOROTHY MORRISON (Elektra 45671)

All God's Children Got Soul (3:22) (East/Memphis, BMI — Jones, Bell)

Edwin Hawkins' soloist on "Oh Happy Day," Dorothy Morrison goes into first release alone with a Memphis pulverizer aimed at both blues and top forty dance markets. Side bounds with the electricity of Miss Morrison's own and an Aretha-esque backup group to put the finishing touch to a winner. No info available.

JIM FORD (Sundown 115)

Harlan County (3:27) (Ishmael/Handsome/Jim Ford, BMI — Ford)

Country-blues mixture with a "down-home" message lyric on this unusual ballad side give it a potent off-the-wall drive and ear-appeal that could well off. "Polk Salad Annie" with a bit more pop than blues. Flip: No info supplied

MAN (Columbia 44935)

Girl of the North Country (2:57) (M. Witmark, ASCAP — Dylan)

Very early Dylan song in the folk heritage is progressivized by this group into a single that should spark AM/FM rock awareness in the teen circuit. Group approaches the song with Big Pink influence giving it the right edge heavy movement with top forty audiences. Flip: No flip info.

GOLIATH (ABC 11235)

Come With Me (To My World) (3:05) (Woodcrest/Translo, BMI — D'Albarbella)

Showing glimpses of David Clayton Thomas influence, Goliath features lead vocalist who could become the chief ingredient in this act's breakthrough on the top forty scene. Moody, contemporary ballad material booms breaks like stormy waters over its attractive rock melody. Flip: "Cross Road" (2:50) (Woodcrest, BMI — Lowe, Mann)

CROW (Amaret 112)

Evil Woman, Don't Play Games With Me (3:03) (Yuggoth, BMI — L. Weigand, Waggoner)

Team takes on much of the fire and furor of the early Animals flaming rock side that has jumped from the Crow LP through promotion on the FM circuit. Enough early indications show AM going to point toward excellent sales showings for this gritty track. Flip: "Leave a Mark" (2:53) (Yuggoth, BMI — Weigand)

LIGHTHOUSE (RCA Victor 0224)

If There Ever Was A Time (2:55) (Nivlet, BMI — Prokop)

Cascading jazz influenced piano introduces this languid love story Canada's Lighthouse. Culled from the group's LP, the single develops the lines of the expanded group sound used successfully by Blood, Sweat & Tears and Chicago. First rate, shimmering horn arrangements add solid hitbound sound. Flip: "Eight Miles High" (3:28) (Tickson, BMI — McLeod Crosby-Clark)

BOBBY SAX (DePlace 2826)

Taste Of Soul (2:54) (Dandelion/Sharrief, BMI — Hughes, Wilson)

Master buy from the Washington area action, "Taste Of Soul" comes a heavy side for soft rock as well as soul stations. Track incorporates Masakela-type rhythm and take-off styles to create a simultaneously soulful and funky blockbuster. Flip: "Sock It" (1:54) (Same credits)

THIS MAN HAS A HIT!



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HIT! in Newark
HIT! in Memphis
HIT! in St. Louis

GARLAND GREEN

"Jealous Kind of Fella"

B/W "I Can't Believe You Quit Me"

55143



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