

ADDING TO
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#**1**

RECORDS ...

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'THE SOUTHERN GENTLEMAN'



**SINCE I MET
YOU BABY'**

Capitol 2595



Country Music Report

Massive Expansion For WWVA

WHEELING, WEST VIRGINIA — Emil Mogul, president of Basic Communications, Inc., last week announced that the firm has purchased the Capitol Theatre Building here in Wheeling in a multi-million dollar expansion program for WWVA Radio and its famed Saturday night live show, the WWVA Jamboree.

Mogul said, "This expansion program heralds the beginning of a dream we have had for years—that of having a totally modern WWVA Radio Jamboree complex under one roof." Future plans under consideration for the complex include development of recording studios, publishing companies, talent agencies, and artist and musician management firms.

The Capitol seats 2,500 and Mogul estimates that the new facility will make it possible for the 1970 attendance at the Jamboree to double that of this year. He went on to say the larger and improved facilities will enable WWVA to present even more nationally-known entertainers on the Jamboree. The world-famous Jamboree was first presented on April 1, 1933, and since that time over 3,500,000 fans from all 50 states and Canada have attended. A survey of Jamboree fans by the Downtown Wheeling Associates last year established that the Jamboree means over a million dollars annually to the Wheeling merchants. The multi-million dollar expansion program of WWVA the Jamboree could boost that local tourist revenue considerably in the next few years.

At a special news conference, WWVA's general manager, J. Ross Felton, announced that all broadcast operations of the radio station, as well as the Jamboree, will be moved to the building later this year. Complete renovation of one street-level section of

the building will begin in mid-September and barring any unforeseen delay in delivery of equipment or remodeling, a gala ribbon-cutting open house ceremony is planned for December 13th, the 43rd Anniversary of WWVA's first broadcast. In addition to the offices for the station, the remodelled area will feature a complex of four broadcast studios that will be visible to the public from the lobby of the theatre.

In conjunction with the expansion program, the station is re-equipping with the most modern solid-state equipment. In addition to the new equipment to be installed in the broadcast studios, WWVA began broadcasting at 4 AM Monday, August 4th, with a new 50,000 watt Gates VP-50 transmitter.

Nashville NARAS Sets Peabody Music Course

NASHVILLE — A music course entitled Commercial Music, to be offered as part of the music curriculum at Nashville's Peabody College, has been announced by the board of governors of the Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS). Rick Powell, a member of the NARAS education committee and co-ordinator of the course, said the course will be an overview of the music business and will teach what actually happens in the recording studios and in the music industry in general.

Beginning in September, 1969, the course will be offered to Peabody students as well as to special students, and can be taken for three hours credit or on a non-credit basis.

Pacific And Southern To Buy WJRZ

HACKENSACK, N.J. — Pacific and Southern Broadcasting Company and Radio Station WJRZ, the largest country outlet in the New York City area, have reached an agreement in principle for P&S to purchase the assets of the station.

In a joint announcement, DeSales Harrison, Jr., chairman of the board of P&S, and Lazar Emanuel, chief executive officer and general manager of WJRZ, said the purchase price for the 5,000 watt AM station was \$6.1 million in cash and that the transaction was subject to Federal Communications Commission approval.

WJRZ, licensed in Hackensack, New Jersey, reported gross receipts of \$1.5 million in 1968.

Pacific and Southern Broadcasting,

which reported 1968 gross revenues \$10.4 million, is an expanding broadcaster operating two AM and two FM outlets across the nation, as well as television stations serving markets.

Emanuel will become a vice president of the group broadcasting company as WJRZ joins WQXI-TV and FM in Atlanta, WSAI-AM and in Cincinnati and KHON-TV, Honolulu and its two satellites serving the waiian market in the P&S family stations.

C&W Academy Name Glenn Campbell VP At Large

BEVERLY HILLS, CAL. — The Academy of Country and Western Music elected Glenn Campbell vice president at large. In this capacity, Campbell will function as the Academy's "ambassador throughout the world," according to board of directors chairman Bill Boyd.

The Academy, meanwhile, accepted ten new members: Kathie Palmer, Stanley Tull, Robert S. Larson, Metromedia TV, George Arl, Mrs. Charlie Adams, Lawrence W. Charlie Shaw, Tex Marshall and Hall.

Mayhew Moves In Nashville

NASHVILLE — Aubrey Mayhew moved in Music City to new headquarters at 3402 Belmont Boulevard. Mayhew organization includes May Music Co., Inc. and Little Darlin' records.

Quality To Distrib Sun Label In Canada

TORONTO — Quality Records Ltd. of Canada has acquired the Canadian distribution rights to the Sun label, which was recently purchased by the Shelby Singleton Corp. in Nashville, Tennessee.

Stonemans, RCA Celebrate Pact

NASHVILLE — A dinner party was held recently in Nashville's St. Claire Restaurant to celebrate the signing of the famed Stonemans with RCA Records. Hosts for the event were RCA's divisional vice-president, Chet Atkins, and RCA's promotion director for Nashville product, Wally Cochran.

KITTY WELLS

SINGS

"DON'T CALL ME YOUR DARLING"

(FROM ANOTHER WOMAN'S HOME)

FROM THE PEN OF
Dallas Frazier



The Queen of Country Music has a New Sound!

CashBox Country LP Reviews



TAMMY'S GREATEST HITS — Tammy Wynette — Epic BN 26486

Tammy Wynette brings together a chain of her chart smashes to form her newest album release. Strong chart action is assured with the presence of such winners as "Stand By Your Man," "Take Me to Your World," "Your Good Girl's Gonna Go Bad," "Apartment #9," and the monster "D-I-V-O-R-C-E." Also included is Tammy's hit duet with David Houston, "My Elusive Dreams." Expect immediate sales response on this set.



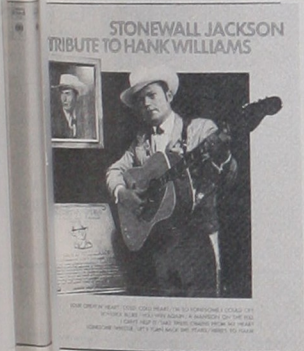
CAL SMITH SINGS IT TAKES ME ALL NIGHT LONG — Kapp KS 3608

Recently charted with "It Takes Me All Night Long," Cal Smith sings that song and ten others on his latest LP, and his many fans should turn out in force to buy the set. Offering a program that includes "Ballad Of Forty Dollars" and "Margie's At The Lincoln Park Inn," Smith sings in the contagious style which has made his name famous in country circles. His new LP should be chart bound.



COUNTRY — FOLK — Waylon Jennings & The Kimberlys — RCA LSP 4180

Star chanter Waylon Jennings joins forces on this album with the Kimberlys, a singing quartet comprised of two brothers, Harold Dean and Carl Gene, and the two sisters, Verna Marie and Verna Louise, to whom they are married. The fivesome makes some pretty listenable music, and Waylon's support may give the Kimberlys the boost that they need (the group has its own LP out on Road Records). Look for this set on the charts.



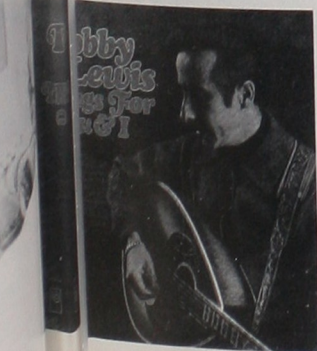
A TRIBUTE TO HANK WILLIAMS — Stonewall Jackson — Columbia CS 9880

On this album, Stonewall Jackson pays tribute to his idol, the late, great country singer and songwriter, Hank Williams. Starting off with a song of his own, "Here's To Hank," Stonewall goes on to sing a host of Williams' solo compositions and co-cleffings, as well as two other songs. Among the cuts written by Williams alone are "I'm So Lonesome I Could Cry," "Cold, Cold Heart," "Your Cheatin' Heart" and "Let's Turn Back The Years." This set should find a place on the charts.



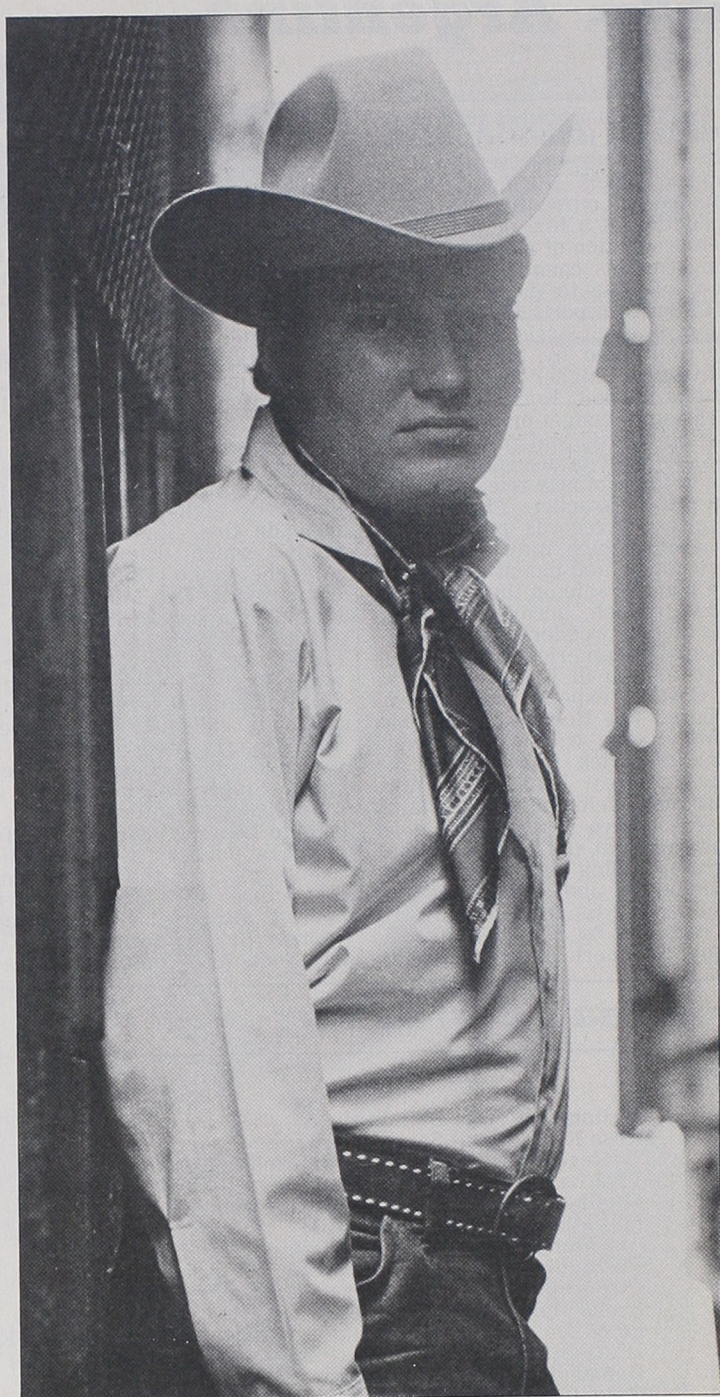
YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME — Tommy Cash — Epic BN 26484

Titled after and including Tommy Cash's current charter, this set of fine, strong ballads is, on the whole, in a rather slower vein than the hit. Country standards such as "Ring Of Fire," "Almost Persuaded," and "Release Me" are given excellent treatment by the deep voiced singer, while newer songs such as "Singing My Song" impart a freshness to the set. Look for good sales on this one.



THINGS FOR YOU AND I — Bobby Lewis — United Artists UAS 6717

Bobby Lewis serves up a pleasant batch of medium-paced songs in this, his latest album for UA. Among the varied and well sung tunes are "My Special Angel," "The Days Of Sand And Shovels," and the title tune. Fine material and instrumentation add to the sales appeal. Should move well.



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Argentina

Last week we had a very interesting chat with **Bruno Iannice**, manager of Kotrona, a diskery representing classical music labels Harmonia Mundi and Amadeo and currently engaged in the production of a line of pop music and even production of classical music recordings in this country, something seldom made due to the size of this market. **Iannice** reports that the average sales of the classical music recordings marketed by this label are nearly five times higher than the average for this market. Kotrona has also been releasing budget-priced albums carrying standards and priced at 500 pesos (\$1.45), but is discontinuing the practice in favor of new releases in the medium-priced bracket. The diskery has a series of records packaged in copper sheets which may be framed by the customer and has always made a strong point of sale on the quality of its product, which, according to **Iannice**, has given it wonderful results.

Luis Calvo, Sicamericana's VP, infos about the arrival in Buenos Aires of **Harry Castle**, export manager of British-based Pye Records. In Buenos Aires, **Mr. Castle** will meet officials from the diskeries representing his label in Argentina, Brazil and Chile, to discuss the development of the label in the area. **Calvo** reports also good sales for two beat music groups that are currently being produced by **Ricardo Kleinman**, and strong response from the trade for the album "El Golfo," recorded by **Raphael** and released by Sicamericana through its

Hispavox representation.

Jacko Zeller from RCA infos about new releases in the young artists area at this label. There will be a new single by teen chanter **Litto Nebbia**, till recently leading voice of the successful beat group **Los Gatos**. The first LP by **Donald**, whose single "Tiritando" has been holding the first place at the national best sellers charts, is also due. **Zeller** has also two new artists: **Tormenta**, described by **Zeller** as "a combination of **Joan Baez** and tango chanter **Fiorentino**," and Uruguayan newcomer **Tito Sadi** who is also a composer.

Fermata's **Mauricio Brenner** feels happy with the strong sales of the new single by eight-year-old triplets **Trilizas de Oro**, "Letter To The Astronauts" which was released shortly after the Apollo 11 flight. The tune was composed by **Ben Molar** and hit chanter and composer **Palito Ortega**.

The EMI people are happy about the strong sales by **Creedence Clearwater Revival**, both in the singles and LP fields. The diskery is also re-releasing oldies by **Herb Alpert** and the **Tijuana Brass** who have turned into consistent sellers since the airing of the Singer Special starred by the musician and orkster.

Hugo Lopez infos about the forming of a new pubbery, LYFSA, which will handle most of the songs penned in the future by **Leonardo Favio** and operate also in the cinema and production field. Address of LYFSA is Av. Roque S. Pena 628, Buenos Aires.



Holland

Polydor Nederland has hit the Dutch charts with its first single on the Chess label. It's the **Dell's** medley of "Can Sing A Rainbow/Love Is Blue." The record, started off in Europe through the promotion of Radio Luxemburg, has become a best seller in England and has been picked up by the local deejays. Another new Polydor rhythm & blues hit is "Mother Popcorn" coupled with the instrumental "Popcorn," coming from the U.S. King catalog and featuring **James Brown** and his **Famous Flames**.

On the Verve label, Polydor re-issued several strong jazz packets from the past including "Jazz Samba Encore" by **Stan Getz & Luiz Bonfá** featuring **Maria Toledo**, "Guitar Forms" by **Kenny Burrell**, "Music For Zen Meditation" by **Tony Scott**, "Night Train Vol. 2" by **Oscar Peterson Quartet**. Polydor is very successful with the jazz re-issues on Verve. The company is also working on the Riverside jazz catalog and will start an Atlantic jazz sales action later this month.

Polydor Nederland, working on a visit by **Herb Alpert** later this year, has issued the latest album by the **Tijuana Brass** on the A&M label. This fast best seller called "Warm" includes such single hits as "Without Her," "To Wait For Love," "Zazueira" and his newest American chart rider "Ob La Di Ob La Da." Recent A&M action records in Holland are "Dock Of The Bay" and "Pretty World" both by **Sergio Mendes & Brasil '66** and "Black Pearl" by **Sonny Charles** and the **Checkmates**.

Recent CBS additions to the single field include the latest single by **Bob Dylan**, "Lay Lady Lay," from Germany **Bernd Spier's** "Pretty Belinda," **Gigliola Cinquetti's** "Le Tandem," **Oliver** "Good Morning Starshine" (from the musical "Hair"), and from England **Elaine Delmar's** "The World Is Ours." **Elaine** was presented with the Belgian Press Award during her recent Knokke Song Festival appearance.

New CBS additions to the popular LP field include the 4th album by the famous Russian singer **Iwan Rebroff**, "Beim Klang Der Balaika"; a re-release by **Eydie Gorme** with the **Trio Los Panchos** "Amor"; **Johnny Cash's** "At San Quentin Prison"; a new American group **NRBQ**, "NRBQ"; from Germany **Mary Ross**, "Die Schonsten Deutschen Marchen" and **Marika Rokk's** "Ich Brauche

Keine Millionen" as well as the sound track from the movie "Z" with music written by **Mikis Theodorakis** the classical field CBS released **Shostakovitch's** "The Light Music Shostakovitch" conducted by **Andreas Kostelanetz** and **Tchaikowsky's** "Famous Waltzen" performed by the **Philadelphia Orchestra** under **Eugen Ormandy**.

Barclay Holland acquired this week the fast-growing German label **MPS**, which stands for Musik Produktion Schwarzwald, includes a former Saba catalogs with names **Baden Powell**, **Eugen Cicero** and **win Lehn**. Important also is the line with a.o. **Oscar Peterson** and **Dave Pike Set**. Barclay Holland represented by the CNR company which moved to Leyden at the beginning of this year. CNR is the label where **Heintje** comes from. And it is to tell you that the most important release this month will be **Heintje's** new single "Scheiden Tut So Weh." This release by Europe's young and most successful artist will within a few weeks topple all the lists on this continent. Melodia, the CBS label, which is also represented by CNR, has a fall package with all names **Melodia** is famous for: **Oistrachs**, **Svetlanov** and **Richter**. European premiere on records is second violin concerto by **Shostakovich** as performed by **David Oistrach**.

After his visit to Holland and wonderful TV program, **Riviera**, **Christian Michel's** LP's are now wild. Clarinetist **Michel's** "Musique Sacree" is the fastest mover. Why distributor CNR is looking forward to **Jean Christian Michel's** through the Netherlands in September. **Michel** and his combo will in 9 different churches.

Dutch/French Barclay singer succeeded with his second Dutch recording "Nathalie" entering charts. Now **Dave** is touring the south coast of France. In September he will come to Holland for promotion. A Barclay artist will visit our country is **M. Mathieu**. For the second time year **Mireille** will present her to the Dutch public. On August **Mireille Mathieu** will give a concert in Rotterdam "De Doelen" on August 21st there will be a show in Amsterdam "Het Concertgebouw." **Mireille's** recent Dutch hit is German song "Martin."

Argentina's Best Sellers

This Week	Last Week	
1	1	*Tiritando (Relay) Donald (RCA)
2	2	*Rosa Rosa (Ansa) Sandro (CBS)
3	3	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
4	5	*Viva La Vida (Clanort) Palito Ortega (RCA)
5	4	Ma Che Freddo Fa (Relay) Nada, Iracundos (RCA)
6	7	*Mi Viejo (Korn) Piero (CBS)
7	6	Ave Maria, Raphael (Music Hall)
8	9	*Penumbra (Ansa) Sandro (CBS)
9	8	Otra Vez En La Via (Melograf) Los Naufragos (CBS)
10	11	Proud Mary, Creedence Clearwater Revival (EMI)
11	10	Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Philips); Mary Hopkin (Apple)
12	13	Ballad of John and Yoko (Fermata) Beatles (Odeon)
13	14	*Argentino Hasta La Muerte, Roberto R. Fraga (CBS)
14	18	*Cosquillas (Melograf) Donald (RCA)
15	16	*Disculpe (Fermata) Hernan F. Reyes, Peregrinos (CBS); Tempraneros (Fermata); Antonio Tormo (RCA); Julia E. Davalos (Philips)
16	17	Sugar Sugar, The Archies (RCA)
17	20	All Together Now (Fermata) Conexion Numero Cinco (RCA); Beatles (Odeon)
18	15	Get Back (Fermata) Beatles (Odeon)
19	12	Goodbye (Fermata) Mary Hopkin (Apple)
20	19	Extrano Del Pelo Largo (Relay) Joven Guardia (RCA)
20	—	Caballos Verdes, Trocha Angosta (Music Hall)

(* Local)

Argentina's Top Ten LP's

1	2	Los Preferidos a La Luna, Selection (RCA)
2	1	De America, Sandro (CBS)
3	4	Viva La Vida, Palito Ortega (RCA)
4	3	La Magia, Sandro (CBS)
5	6	Live, Johnny Rivers (EMI)
6	8	Creedence Clearwater Revival, (EMI)
7	—	El Golfo, Raphael (Music Hall)
8	7	Caudillos y Valientes, Roberto R. Fraga (CBS)
9	10	Pintura Fresca, (Disc Jockey)
10	9	Hombre, Jose Larralde (RCA)

Holland's Best Sellers

This Week	Last Week	
1	5	In The Year 2525 (Zager & Evans/RCA)
2	2	Saved By The Bell (Robin Gibb/Polydor)
3	1	Give Peace A Chance (Plastic Ono Band/Apple) (Leeds-Basart/Amsterdam)
4	3	Venus (Shocking Blue/Pink Elephant)
5	4	Honky Tonk Women (Rolling Stones/Decca) (Essex-Basart/Amsterdam)
6	8	In The Ghetto (Elvis Presley/RCA) (Belinda/Amsterdam)
7	9	Ma Belle Amie (Tee Set/TSR)
8	—	Make Me An Island (Joe Dolan/Pye)
9	7	I Want To Live (Aphrodite's Child/Mercury)
10	—	It Miek (Desmond Dekker & The Aces/Green Light)

Sao Paulo's Best Sellers

Top Singles		
This Week	Last Week	
1	1	Sentado A Beira Do Caminho (Fermata) — Erasmo Carlos — RGE
2	2	Get Back (Fermata) — Beatles — Apple
3	3	Goodbye (Fermata) — Mary Hopkin — Apple
9	4	Nobody But Me (Marajoara) — Human Beinz — Odeon
5	5	Vou Pedir Outra Vez (N.P.) — Paulo Sergio — Caravelle
4	6	Dizzy (N.P.) — Tommy Roe — Fermata
6	7	Aquarius Let The Sun Shine In (RCA) — Fifth Dimension
11	8	Tao Belo Era Outrora (Fermata) — Roberto Barreiros — Chantecler
7	9	I Started A Joke (Fontana) — Bee Gees — Polydor
12	10	Digam O Que Digam (Fermata) — Claudio Roberto — Ch

Top Doubles		
This Week	Last Week	
1	1	Topo Gigio — Topo Gigio — Philips
2	2	Stormy — Classic Four — RCA
3	3	Dio Dome Ti Amo — Gigliola Cinquetti — CBS
5	4	Outra Vez — Nilton Cesar — RCA
4	5	F... Comme Femme — Adamo — Odeon

Top LP's		
This Week	Last Week	
1	1	Idea — Bee Gees — Polydor
2	2	Inimitavel — Roberto Carlos — CBS
3	3	Sou Eu — Antonio Marcos — RCA
5	4	Sera Sera — Nelson Ned — Copacabana
4	5	Primeira Noite De Um Homem (The Graduate) — Sound-Track — CBS
6	6	Uma Noite No Blow Up — Several Artists — RCA
8	7	Que Pena — Gal Costa — Philips
18	8	Yellow Submarine — Beatles — Apple
9	9	Pra Que Dinheiro — Jair Rodrigues — Philips
7	10	O Sucesso E... — Agnaldo Timoteo — Odeon

RCA artist
a break
Aznavour

August 23, 1969

Cash Box



August 23, 1969



RCA artist Rosalind Kind is featured here with singer Charles Aznavour (center) and Jean Christophe Averty during a break in filming the international TVer, "For Me, Formidable," in which Aznavour acts as host and leading star. Aznavour recently signed an exclusive contract with Monument Records in America.



Great Britain

Management Agency and Music, the thriving infant public company which has **Tom Jones**, **Engelbert Humperdinck**, **Mary Hopkin** and other stars amongst its assets, is believed to be on the brink of closing an American deal which could rocket its 1969/70 profits well over the £1 million mark. MAM has bought out the remaining 30% minority from **Jones** and **Humperdinck**, adding a further £210,000 to its profit figure and nearly doubling the £450,000 forecast made in March when the company went public. There will also be profits accruing from the recent MAM acquisition of **Harold Davison's** Hardav group of companies, and **Jones'** cut of the total is reckoned at over £300,000.

Warner Brothers-Seven Arts Music vice president and general manager **George Lee** conferred here with WB-Seven Arts Records British chief **Ian Ralfini** on future projects, including the signing of British writers, promotion of movie scores and the continued expansion of the WB catalogue. New writers pacted are **Kevin Ayers** and **Hugh Hopper**, both with **Soft Machine** connections, **Peter Pauson** and **Keith Chambers**, and folk composer **Claire Edwards**. Movie scores include the **Michael Lewis** chart for the "The Mad Woman Of Chaillot" starring **Katherine Hepburn** and **Yul Brynner** and the music for "The Big Bounce" starring **Ryan O'Neil** and **Lee Taylor Young**. Following the talks, **Ralfini** flew to Canada on August 11th to see the WB-Seven Arts operation in Montreal, and discuss closer co-operation with the London office. **Ralfini** then moved on to New York for the August 15th display of the fall album presentation, part of the Warner/Reprise Road Show which will be presented to distributors in Los Angeles, Chicago, Miami, and Majorca. **Fleetwood Mac** have been signed to a three-year deal with Reprise which entails their seeking and recording new talent as well as doing their own thing in the studios. An album entitled "Then Play On" comprising fourteen original tracks will be released here September 19th and will also get a fall issue in the States. **Fleetwood Mac** will tour the States for eight weeks from mid-November.

With a compulsory General Election looming within the next two years, the Government has predictably declined to raise the license fee to help the BBC's ailing finances. In talks between **Premier Harold Wilson** and BBC chairman **Lord Hill** and director-general **Charles Curran**, it was also made clear that there are no Government funds at present available for the proposed forty local radio stations. The BBC has estimated that it will need an additional £5,200,000 per year to implement this plan. The present Socialist Government is believed to be sympathetic to the forty stations idea because, if put in hand, it would seriously hamper the Conservative Party's plans to introduce local commercial radio if they return to power at the Election. **Premier Wilson** is understood to have hinted that there might be money available for the stations later in the year if the economic situation improves. Meanwhile members of the BBC **Northern Dance Orchestra** — one of the staff combinations destined for the axe — will give a public performance before **Premier Wilson** at the Socialist Party conference rally in Brighton on September 28th. Five Socialist Members of Parliament have already signified their opposition to the demise of the NDO, and the orchestra's organizing committee chairman **Stan Hibbert** said, "We are going to give the best performance anyone has ever heard from a dance band in Britain. We will be playing for our livelihood."

In an RCA Records re-alignment of its executive structure, **Ian Gillespie** has been named general manager, product and operations, with responsibility for United Kingdom artist and repertoire, foreign programming, plant, finance, technical recording, management information services,

record administration and recorded tape. Former marketing manager **Walter Sparksman** becomes general manager, marketing, with responsibilities for the area sales managers, the field sales force, the van salesmen, distribution, inventory control, export, advertising and publicity, promotion, artist development, point of sale and field display. Both appointees will report direct to the RCA Records managing director **Bernard Ness**.

Following the recent London visit by MGM Records chief executive **Ron Kass**, MGM Records will operate again under a licensing arrangement with EMI. MGM's **John Nathan**, who will commute regularly between Paris and London during future months, told **Cash Box** that the next half year would see a strengthening of the American parent company and the start of a flow of good product again. Depending on events, it is a possibility that MGM will recommence independent operations in Britain at some future date. Meanwhile its last remaining executive, **John Snell**, is vacationing and is expected to take up the European representation of another major American disk label on his return.

With the taxman biting deeper into profits, Tyne Tees Television is one of the regional commercial TV companies actively looking for worthwhile diversification. It has acquired a majority slice of London's first and highly socialite discotheque The Saddle Room for £50,000 and there are plans to open similar debby Saddle Rooms with English pub-type bar decor in major European cities. A company called Saddle Room International has been formed for this purpose, and it is jointly owned by Saddle Room founders **Helene Cordet** and **Major Peter Davies** but controlled by Tyne Tees TV. An initial deal has been set to open a Saddle Room in Lausanne, Switzerland, in November in partnership with Swiss hotelier **Peter Givel**. **Helene Cordet** will commute between the new European Saddle Rooms and the London Prototype which she will continue to run with **Major Davies**.

Donovan begins another American touring stint this fall with an **Andy Williams** show taping on September 19th. His concerts will start at the Santa Barbara Bowl, California, on September 24th including dates at the Carnegie Hall and Hollywood Bowl, and will climax in Hawaii on November 8th.

Cliff Richard and the **Shadows** will reunite for a tour of Japan in October, taking in major cities and concluding in Seoul, capital of South Korea. The **Shadows** will then play dates in Singapore and Hong Kong and also Israel if political circumstances permit. The **Shadows** officially disbanded some time ago but are reforming in consequence of good offers from the locations to be played. **Alan Hawkshaw** will replace **Bruce Welch**, who is now heavily involved with the **Shadows'** music publishing interests. **Shadows'** lead guitarist **Hank B. Marvin** has a solo LP named after him for release by Columbia in September which includes several compositions written by him in collaboration with **Jerry Lordan**.

The **Pentangle** undertake their biggest solo concert tour of Britain in October beginning at the Royal Albert Hall October 4th and taking in the main provincial centers. Next month the group are in Scandinavia for a tour including a Stockholm concert on September 16th, and they play a series of campus and concert dates in the States in November and December.

EMI hosted a reception for **Tennessee Ernie Ford** at its Manchester Square headquarters August 7th. **Ford** is here to star in an ATV spectacular primarily aimed at the States which will also feature **Davy Jones**, **Harry Secombe** and **Terry Thomas**.

Mervyn Conn's Carnaby Records label will be distributed in the United Kingdom under its own logo by **Pye**

Deep Purple Will Play Opus w/Royal Phil'monic

NEW YORK — Deep Purple will appear in a major concert performance with the Royal Philharmonic Symphony Orchestra at the Royal Albert Hall in London on Sept. 24. The program will be the unveiling and debut of a Suite for Group and Symphony Orchestra composed and arranged entirely by **Jon Lord**, organist for Deep Purple.

In announcing the event, Tetragrammaton Records' president **Artie Mogull** revealed that **Lord** has been involved with the composition of the piece for the past nine months, since the group's first U.S. tour, last Fall. "Their third album, 'Deep Purple,' which we released a month ago, gives an indication of the direction in which **Lord** is working, on the cut titled 'April.' It is an extended piece for full orchestra and developed out of his work on the Suite."

Malcolm Arnold, who will conduct the Royal Philharmonic is meeting with **Lord** next month in London for preliminary conceptual discussions. Rehearsals with the group and orchestra are scheduled to begin early in September.

In addition to **Lord**, Deep Purple includes **Ritchie Blackmore** (guitar), **Ian Gillan** (vocals), **Ian Paice** (drums) and **Roger Glover** (bass).

Shankar Sets Tour Of Euro, Middle East

HOLLYWOOD — Ravi Shankar plans an extensive European and middle-eastern tour. **Richard Bock**, general manager of World Pacific Records said the tour will begin on Sept. 21 with concerts in Trinidad and Tobago, in the West Indies. **Shankar** will then spend five days in Spain, followed by almost all of October in England.

Highlighting his stay in London will be a concert at Royal Festival Hall, and a charity performance at Royal Albert Hall. The latter will include a benefit duet with **Yehudi Menuhin**. Other notables on stage will be **His Royal Highness Prince Charles**, **Lord Mountbatten**, **Zubei Mehta**, and **Vanessa Redgrave**. Proceeds will go to the United Kingdom Ghandi Memorial Committee.

After England, the Indian musician will see Germany, Switzerland, France, and Italy. By late Nov. he will leave the continent for concerts in Cairo, Beirut, and Shiraz near Teheran.

Shankar has been invited to give a pre-tour performance at New York's Woodstock Festival on Aug. 15. **Bock** intends to record the event, anticipating "a worthy successor to the Monterey Pop Festival album."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	*Honky Tonk Women—Rolling Stones	(Decca), Mirage
2	2	5	*Give Peace A Chance—Plastic Ono Band	(Apple), Northern
3	3	4	*Saved By The Bell—Robin Gibb	(Polydor), Saharet
4	4	8	In The Ghetto—Elvis Presley	(RCA), Carlin
5	5	3	*Goodnight Midnight—Clodagh Rodgers	(RCA), April
6	12	3	*Make Me An Island—Joe Dolan	(Pye), Shaftesbury
7	10	6	*It Mek—Desmond Dekkar	(Pyramid), Blue Mountain
8	6	7	*Something In The Air—Thunderclap Newman	(Track), Fabulous
9	11	3	My Cherie Amour—Stevie Wonder	(Tamla Motown), Jobete
10	8	5	*That's The Way God Planned It—Billy Preston	(Apple), Carlin
11	7	4	Hello Susie—Amen Corner	(Immediate), Essex
12	9	6	*Baby Make It Soon—Marmalade	(CBS), Welbeck/Schroeder
13	17	2	*Conversations—Cilla Black	(Parlophone), Cookaway
14	14	3	*Barabajagal—Donovan and Jeff Beck	(Pye), Southern
15	20	2	*Early In The Morning—Vanity Fare	(Page One), Morr
16	18	2	I Can Sing A Rainbow/Love Is Blue—Dells	(Chess), Leeds
17	13	7	*Way Of Life—Family Dog	(Bell), Cookaway
18	15	7	Breakaway—Beach Boys	(Capitol), Immediate
19	16	8	Proud Mary—Creedence Clearwater Revival	(Liberty), Burlington
20	—	1	*Bring On Back The Good Times—Love Affair	(CBS), Dick James

*Local copyrights

Great Britain's Top Ten LP's

- 1 Flaming Star Elvis Presley (RCA)
- 2 According To My Heart Jim Reeves (RCA)
- 3 2001 Space Odyssey Soundtrack (MGM)
- 4 This Is Tom Jones (Decca)
- 5 Hair London Cast (Polydor)
- 6 Best Of Glenn Miller (RCA)
- 7 Stand Up Jethro Tull (Island)
- 8 Oliver Soundtrack (RCA)
- 9 Led Zeppelin (Atlantic)
- 10 Nashville Skyline Bob Dylan (CBS)

Records. Distribution in Germany, Switzerland, Holland, Belgium and Luxembourg will be handled by EMI, and the label will be marketed by Festival Records in Australia and New Zealand. The first release is "Angelina" by the **Wake** on August 29th.

Quickies: **Beechwood VP** and general manager **Sam Trust** here for talks with **Ardmore** and **Beechwood** prior to a Scottish vacation... the **Woody Allen** comedy "Play It Again, Sam" will open at the Globe Theater September 11th in an anglicised version starring **Dudley Moore**, **Terence Edmond**, **Bill Kerr**, and **Lorna Heilbron**... Columbia has released the **Franck Pourcel** version of "Quentin's Theme" from the American TV series "Dark Shadows"... fire in the Upstairs discotheque section of **Ronnie Scott's** Club in Soho has delayed a series of summer jazz presentations... former **Daily Sketch** journalist **Mike Housego** has joined the **Robert Stigwood Organisation** as publicity

director... sudden of **Lawrence Wright Music** director **Syd Richardson** at 64... **Pickwick** to launch Camden series of budget albums drawn from RCA catalogue in September... **Kiki Dee** and **Barry Norman** represented Britain in Yugoslavian Song Contest in Split on August... with **Bill Martin-Phil Coulter** competition "Playing Solitaire With Memories"... September release of **Marble Arch LP** by **Sheila South** called "Sheila Southern sings Bacharach And David Songs" and produced by **Derek Boulton** a 50-piece orchestra is reckoned to be the most expensive budget LP recorded in Britain... **Buck Owens** the **Buckaroos** begin European tour in Germany on November 14th, including dates in Ireland and at London Palladium November... **Blood, Sweat and Tears** produced by **Jim Guercio** here on visit... **Wilkes** succeeds **Brian Gibson** Decca press officer.

EMI Acquires Rediffusion's Stakes Keith Prowse-Peter Maurice Co.

Toronto — Talks have been successfully concluded between EMI managing director and chief executive John Read and Rediffusion

managing director Paul Adorian leading to an EMI purchase of the Keith Prowse-Peter Maurice Music organization.

The publishing house is a leader in the sheet music sales stakes, and is active in virtually every sphere of light music and the expanding educational field.

Concerning the latter, KPM is expected to announce soon a world patent of a recently developed audio-visual course involving the learning of music playing by sound and visual aids which is aimed at schools in Britain and abroad. Rediffusion owns 37.5% of the private company in which 80% of KPM's equity is held, British Electric Traction controls a further 50% and the remaining 12½% is owned by individual stockholders. Rediffusion also has a 51% stake in the Rosetti musical instrument firm, which is also probably figuring in the current negotiations.

EMI's interest in KPM reflects its desire to broaden and strengthen its music publishing interests which already include the Ardmore and Beechwood company.

Labels & Maple Leaf Net Meet Aims At Closing The Communications Gap

TORONTO — The powerful Maple Leaf System of 12 member and 2 associate member radio stations, with two months of operation under their belt, have approached top level executives of record companies to participate in talks aimed at improving the already proved successful system of bringing attention to the Canadian recording industry.

Chairman of the MLS, J. Robert Wood, program co-ordinator for radio station CHUM in Toronto, advises that initial reaction from record companies has been excellent. It's expected that executives from U.S. parent companies will also attend along with Canadian government department heads including the Canadian Radio Television Commission (CRTC) and chairmen of committees investigating certain aspects of radio, copyright laws etc.

The meeting has been called for Aug. 25 in the Ports of Call in downtown Toronto. Participating radio stations of the MLS will have representa-

tives in attendance along with members of the trade press.

Agenda Cited

Purpose of the talks will be to feel out the attitude of record companies toward the MLS, and to learn something of their plans in the field of Canadian pop music recordings. The System is particularly interested in what is being done by the record companies to: 1. Increase the output; 2. Upgrade the quality; 3. Improve distribution and promotion; 4. Search out new talent.

The talks will also allow the record companies the opportunity of airing some of their complaints. There have been grumbings as to the disinterest by some member radio stations in Canadian recordings and radio men were judging unfairly, the quality of recordings. One observer noted, "sure, there are some records worse than others, but who's to say what's good or bad. Look at the U.S. dogs that went on to be top sellers". Others agreed that the System was still too new to create the excitement necessary in the camp of the record companies. Their batting average for making hits hasn't been that great to date. Most of the "picks" have died on the vine, although it was originally planned that an "A" record picked by the System could receive up to 8 plays per day while a B record (after 6 PM) could receive up to 5 plays per day. Some record companies have monitored radio stations of the MLS and found that little or no play was being given selected records. However, some member stations have gone all out in the promoting of those disks "picked".

In any event the meeting will allow both sides the opportunity of breaking through the communication gap that has persisted for many years insofar as record execs and radio management is concerned. Hopefully they will come up with hard and fast rules to making the MLS a co-op of ideas and participation from both sides which would add tremendously to the future of the Canadian recording industry and to the development of a wholly Canadian entertainment market.

Wrights Filled GRT Canada

TORONTO — GRT of Canada Ltd. appointed Harry Hrabinski as regional manager and Timothy Wright as administrative man-

ager, to be headquartered in Toronto. Mr. Wright will split his time between Toronto and sales activities with the west coast and rack jobbers in the west. Prior to his appointment with GRT, he spent five years with National Record Distributors of Canada and through his association with the chain of retail tape and record stores in western Canada, accumulated retail knowledge in his position as retail buyer and promotion co-ordinator.

Mr. Wright will be headquartered in GRT's London, Ontario facilities and will report to Ross GRT's manager of operations in Canada. Mr. Wright will head up the administrative program of all GRT facilities upon its opening and report to Knight.

GRT Canada To Handle Fingerprint

TORONTO — GRT of Canada Ltd. will distribute the newly formed Fingerprint label in Canada. Announcement of the new acquisition was made by Ed Lawson, A&R and director of promotion for GRT, who had finalized the negotiations with Stan Klees, president of the label which is part of his own Stan Klees Ltd. group of companies.

Klees, regarded as one of Canada's top record producers, has been responsible for numerous hits in Canada and produced one of the few wholly Canadian made records to climb the international charts. "My Girl Sloop" by Little Caesar and The Consuls, his production of 1965 became an international hit, making impressive gains on the U.S. trade charts. Klees has also discovered and produced some of Canada's name artists including The Big Town Boys; The Yeomen, Sparrow (now Steppenwolf); Jack London; Shirley Matthews and others. He was also responsible for much of the production on Red Leaf and Tamarac Records and has had releases on Capitol, Columbia, RCA, The Compo Company, Quality and various labels in the U.S. Klees is currently writing a book to be entitled "What's A Nice Kid Like You Doing In A Business Like This" which is aimed at young rock artists.

First release on Fingerprint will be "It's A Sunny Day" and "Groovy Things" by the Magic Cycle. Both compositions are originals by the group. The Cycle have had previous re-

leases on the Red Leaf and Giant labels and have cut a series of jingles for a soft drink company, which are presently being aired nationally.

Other producers who will contribute to the Fingerprint label will be Greg Hambleton, another of Canada's noted record producers, who has had several releases in both Canada and abroad, and Bill Armstrong of Armslength Productions.

Klees noted that "Fingerprint Records will concentrate on a very high percentage of Canadian content in all their productions.

The new single will be introduced to dealers, radio and television personalities and press as well as GRT distributors during a press conference to be held aboard a ferry boat on Lake Ontario August 12th.

Quality Is Outlet For Crewe's Label

TORONTO — Quality Records Limited has acquired distribution rights for Canada for the Crewe label.

Initial release will be "Jean" by Oliver which follows on the heels of his first single, "Good Morning Starshine," which has been certified as a million seller. Both singles being on the just released "Oliver" LP.

It's expected that Quality will launch a massive promotion campaign to familiarize dealers and the broadcast medium with this new line.

To London To Complete LP Project

TORONTO — Buddy Kaye, west coast writer-publisher-producer, will be flying off in New York for 3 weeks on his way to London to complete production of the "Brass Band" LP for Fontana Records. The single cuts of this projected LP were so successful with the sales staff that Jack Baverstock, A&R head requested immediate completion, Kaye said. Philip will do the charts and con-

currently produced an under-album, "William R. Strickland Only The Name." Strickland, a coast troubadour, is flying to London with Kaye for promotional work. Deram release here is in

in New York, Kaye will be working with several people re the album's catalog. He can be contacted through his attorney, Leonard

Canopy Opening European Branch

TORONTO — Canopy Productions is opening European offices in November. Howard Golden, vice-president, first European-office will be based in London, and plans already been formulated to open offices in Paris, Geneva and Rome within 12 months.

Howard Golden, the main purchasing agent for Canopy opening European offices is twofold: to establish a working relationship with the foreign publishing arm of Canopy Music, and to pursue and sign new artists to Canopy Productions, and Jerry Rubinstein, vice-president in charge of the Financial Department of Canopy, are in London preparing for opening offices there.

Canopy UK Tour

TORONTO — Low Futterman's Canopy Productions has just completed a week long tour in the United Kingdom headed by J.J. The artist will be performing in concert halls and universities making TV and radio appearances starting Sept. 2nd.

Trotman Leaves Post At Lib/UA Int'l; See Slot At Festival Label

HOLLYWOOD — Ted Trotman has left the international operation of Liberty/UA Records for an association with Festival Records of Australia.

Fred Marks, managing director of Festival, said that Rupert Murdoch, chairman of Festival and its parent company, News Ltd., will announce details of Trotman's association.

Al Bennett, president of Liberty/UA, noted that Trotman's five year association with the company's international division had been a "most happy and rewarding one."

Gottlieb UK Rep For Philips, DGG

LONDON — S.L.G. Gottlieb, until recently managing director of EMI Italiana S.p.A., has been appointed to the new position of chief representative of the managements of N.V. Philips' Phonographische Industrie, Baarn-Holland and Deutsche Grammophon Gesellschaft m.b.H., Hamburg for the U.K.

He will be in particular responsible for co-ordination of the Grammophon/Philips Group's interests in that country and be stationed in London.



TRIUMPHAL BOUQUET — British singer Elaine Delmar scored a personal triumph at the Knokke-Le Zoutte Song Festival in Belgium, held July 14 - 18, by carrying off the only prize awarded to any individual artist taking part in the contest. On her return to London, CBS Records hosted a champagne reception to celebrate her triumph, at which CBS A & R chief Derek Everett presented the lovely Miss Delmar with a bouquet on behalf of the company. Elaine's latest single is "The World is Ours." In the background is one-time Zombies drummer Hugh Grundy — now a member of the CBS Radio/TV Exploitation Team.

Sammy-Jo, bossman of Top "10" Talent Agency, reports brisk business for the **McKenna Mendelson Mainline** who have just completed a round of good bookings in the Windsor/Detroit area. Their Liberty single "Thinking Away" has picked up national interest and brought attention to their LP "Stink." There have been reports of heavy demand for the LP throughout Southern Ontario. London Records, who distribute Liberty, have released a 3:20 version of their plug side (4:10) for radio station use. They will be making a return engagement to the Detroit area Aug. 30 to play the East Town Ballroom and the Bay City Michigan Pop Festival.

Polydor's new British group **Free** played Toronto's Electric Circus (7-10) drawing good crowds. Their LP was released just prior to their North American tour. They leave for the U.S. West Coast where they'll join with **Blind Faith** and a swing through the mid-Western and Northern U.S. states. Their single "I'm A Mover" expected shortly. They shared the Circus bill with RCA's **Lighthouse**.

Quality is getting set for extra LP sales of artists skedded for Toronto's exhibition. **Sergio Mendes** will be in on Aug. 26 with a new group, **Bossa Rio**. **Jeannie C. Riley** is skedded for an Aug. 28 showing and **Wayne Newton** makes it for Sept. 2. **Herb Alpert** will be back to Toronto for an Oct. 14 date at the Gardens. **John Driscoll**, promo chief for Quality, has become so enthused over the MOR reaction to the 12-year-old **Browning Bryant** that he hopes to release a single from his Dot LP, "Poppa Says." The giant CFRB has consistently programmed **Bryant** product making the LP a best seller. **Colwell Windfield Blues Band** into the Colonia for one week (16). New Verve/Forecast LP "Cold Wind Blues" attracting sales. The **Mythical Meadow** showing national strength with their lid of "The Day Has Come." The **Christopher Edward Campaign** seeing good booking action through their latest Quality single "Hard Times." It's been noted that several radio stations across Canada have given the flip a spin and found "You're My Life" more to their liking. The big Canadian mover at Quality is "Hey Little Man" by the Calgary based **Happy Feeling**. Another Calgary group, **49th Parallel**, who also received the blessing of the MLS are making good chart time with their Venture lid of "Now That I'm A Man." **Lawrence Welk** and his entire show played the Pacific Coliseum in Vancouver July 25th and registered one big success for Quality's distributor Taylor Pearson & Carson Ltd. Dealer announcement/order forms were mailed directly to all dealers in the B.C. area; show cards were displayed in dealer windows; 5,000 consumer supplements were placed on dealer counters; ads placed in Vancouver daily; radio stations serviced with **Welk** product; a **Welk** contest on CKNW, New Westminster, for one week prior to the engagement; tickets supplied to all Vancouver record dealers and radio stations; Glenn's Record and Tapes set up two booths for sale of albums and tapes at the Coliseum; and an overall enthusiasm from the distrib staff led to one of the most successful promotions seen in the Vancouver area.

Latest news from Polydor has it that **Life**, the Montreal-based group who are currently scoring across Canada and in the U.S. with their lid of "Hands Of The Clock," have now been released in the UK on the Polydor label. **James Last**, the big recording name with Polydor, makes several appearances in Canada beginning with **Man and His World** in Montreal (22 through 24). An Aug. 25 date for two shows has been set for Toronto followed by an engagement in Kitchener, Ont. (26). **John Turner**, former promotion man for the west coast, has moved into Toronto to take charge of Ontario promotion for Polydor.

Phonodisc Ltd. announces the appointment of **William A. Osbourne** as sales manager of the Central Division to be based in Scarborough, Ontario. **Danny Laroche** moves in from Winnipeg to take over as promotion manager in the Central Division. **Earl Marsh**, who entered the record business in Vancouver with Phonodisc's Pacific Division, has been transferred to the Central office. **Phil Whelan** takes over his west coast territory. **Ray Pettinger** has been appointed sales rep for Phonodisc's Western Division in Winnipeg. Phonodisc's national sales force will hold a sales forum at the Holiday Inn in Toronto (16 through 18).

Lee Armstrong, national sales for the Compo Company, announces the release of two albums expected to create excellent sales across the nation. **Oscar Brand's** "Live On Campus," his first record release in seven years, was taped "live" during a concert at MacDonal College near Montreal; "Neil Chotem Plays The Songs Of Gordon Lightfoot" is a record release by Compo on the Apex label in conjunction with the Canadian Broadcasting Corporation. All eleven **Lightfoot** compositions were arranged by **Neil Chotem** and produced by **Earl Pennington** with a 36 piece orchestra. The session was taped at La Salle Claude Champagne in Montreal. **Mary Lou Collins** has a new single on the way from Kapp, "I've Got An Awful Lot Of Losing You To Do." The **Irish Rovers** receiving good national action on their Lightfoot song of "Did She Mention My Name."

RCA's **John Pozer** ran into a brand new folk talent at the recent Mariposa by the name of **David Bradstreet**. Plans are now underway for a record session. RCA brought much attention to the promotion for the coming Ottawa Exhibition with their sponsoring of several of their acts including some top Canadian potential. Set for the Aug. 24 RCA/CCEA Grandstand Show "special", to be hosted by **Monkees Mike Nesmith** and **Mickey Dolenz** are **Alistair & Linda**, who just released a nimbus 9 lid of "No One There To Love Me"; **David Bradstreet**; **Lighthouse**, currently happening with their first LP for RCA; the **Noblemen** featuring **Harry Youngs**, who just completed an LP session for RCA; **Eric Erickson**, a Boston folkster who records for RCA; **Carolyn Franklin**, **Aretha's** youngest sister who wrote some of **Aretha's** biggest hits; **Ian, Oliver & Nora**, a Hamilton, Ontario, group set for a recording date. Other RCA artists appearing at the Ex throughout the ten days are **Guess Who**, **Friends Of Distinction**, **Copperpenny**, **Tyme & A Half** and **England's Harmony Grass**.

Coinciding with the launching of Space Ship Apollo 11, the Polydor single "Apolo XI, La Conquista del Espacio" by **W. Last**, played by the German orchestra of **Kai Warner**, was released. The MGM Lp with the "2001 Odisea en el Espacio" sound track increased its sales at the very moment the American astronauts started their heroic journey, reaching sale figures even more spectacular than those due to the running of the picture in one of Mexico City's big theatres.

Paco de la Barrera, Ofreon Video Vox A&R, confident that the new guitar duet, **Gonzalo Torres** and **Daniel Torres**, will become the musical sensation of 1969 as **Pianos Barrocos** did in 1968. The new sound called "Guitarras del Renacimiento" (Renaissance Guitars) is the interpretation of today's themes on a XVI Century style with modern beat.

Angel Fernandez, a popular and well-known TV showman, is launching "El Show Del Disco" (The Record Show). The general idea of the program is the presentation of Mexico's best sellers through live and filmed set ups. He is basing it on the **Cash Box** chart of best sellers.

Among RCA releases of the week there are two locally produced LP's, one of them is "Pedro Vargas canta

a Miguel Matamoros" and the other is **Lourdes Baledon's** first. **Miss Baledon** is the daughter of the movie picture couple **Rafael Baledon Lilia Michel**. Under the A&M label an album with Brazilian organist **Walter Wanderley**.

Work has been resumed at the Mexican record factories after the signing of a new labor contract between Disc Manufacturers (AMPRODIS) the Musicians Union (SUTM). The benefit the musicians derive from the new agreement amounts to an 8% increase on their wages.

Iron Butterfly's original version "In A Gadda Da Vida" has been the hit of the moment, even though it's of 17 minutes duration. To keep up the success of the number, Columbia International just released a new version locally produced **La Maquina del Sonido**. Other releases are: "La-Ruleta de la Vida" an extended play with the **Sangre, Sudor y Lagrimas** LP's "Favoritas de Agustin Lara: Los Panchos," "La Orquesta Ileana de Tonno Fuentes Saluda a Mexico" and "Goodnight My Love" by the **Midnight String Quartet**.

Among Discos Gamma, S.A. releases of the week, a very common version of "Goodbye" with **Santi Johnny**.

Mexico's Best Sellers

This Week	Last Week	Title	Label
4	1	Get Back — The Beatles — (Fermata)	Apple
2	2	Marie Isabel — Los Payos	Gamma
1	3	Casatchock — Dimitri Dourakine	Philips
3	4	*Te Deseo Amor (I Wish You Love) — Rondalla De Sal	Capitol
5	5	La Balada De Yoko Y John — The Beatles	Apple
8	6	Azucarado — Patty	Capitol
7	7	In A Gadda Da Vida — Iron Butterfly	Atlantic
—	8	*La Senal — Los Montejo	Capitol
9	9	*Por Amor — Marco Antonio Muniz — (Pham)	RCA
10	10	Eloisa — Barry Ryan	MGM

*Asterisk indicates locally produced record

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

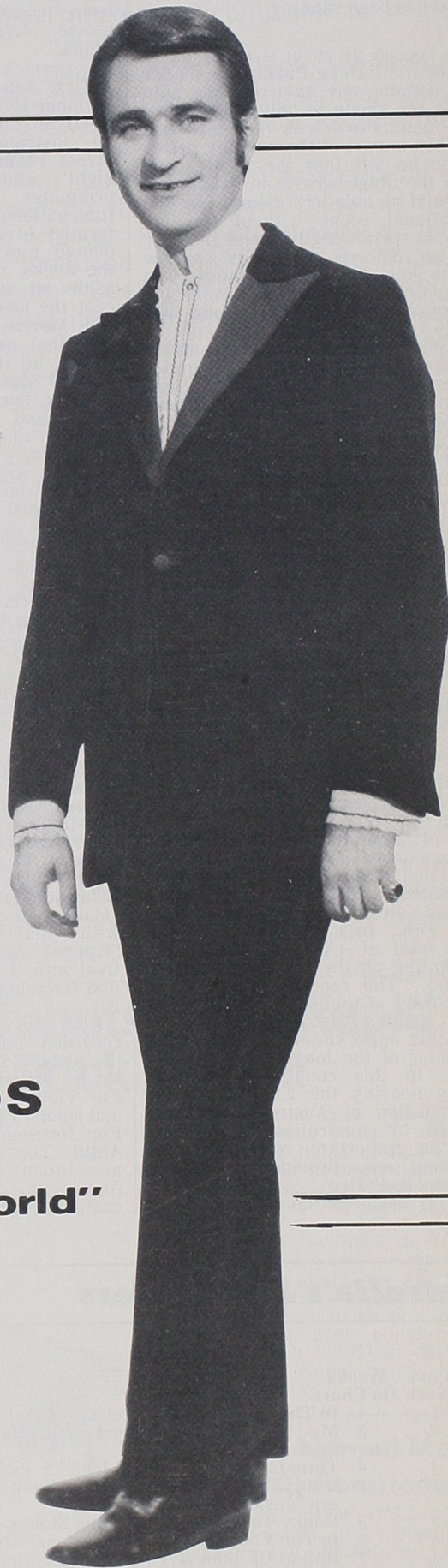
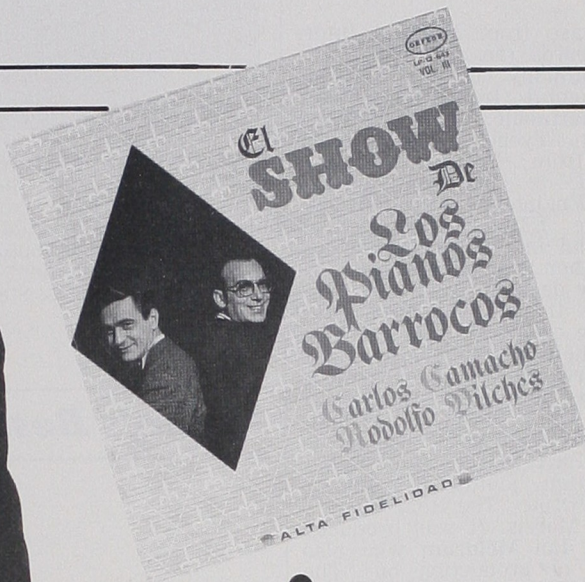
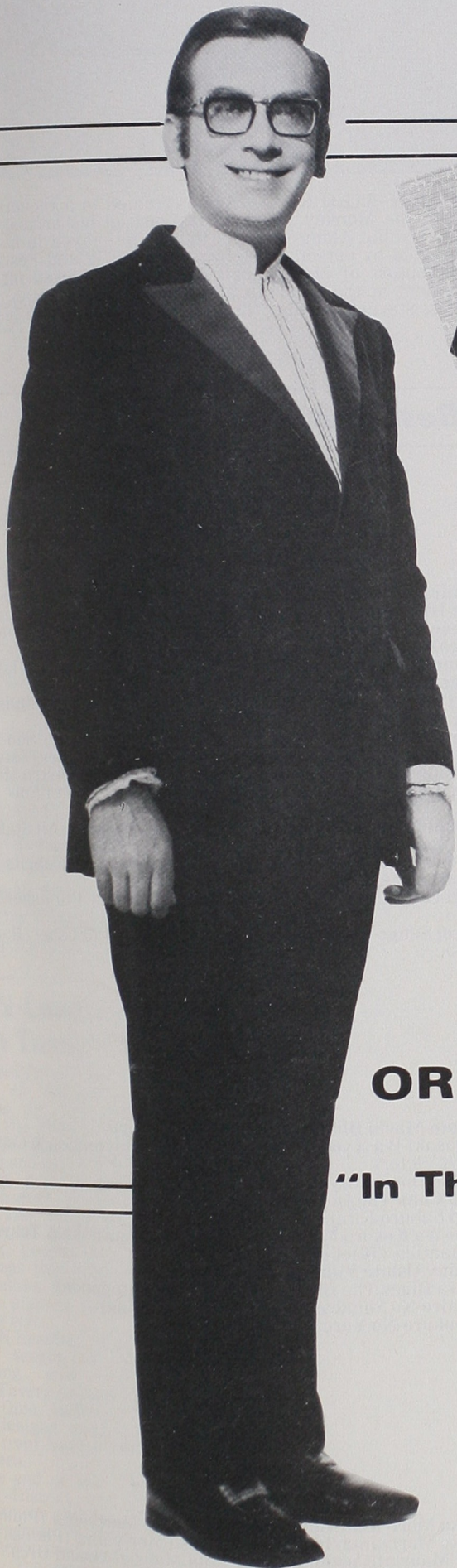
This Week	Last Week	Weeks On Chart	Title	Label
1	3	3	Tomorrow, Tomorrow — The Bee Gees	Polydor — Slezak Music
2	—	1	*Was damals war (What Used To Be) — Karel Gott	Aberbach Music
3	—	1	*Heute so, morgen so (Today It's This, Tomorrow)	Roberto Blanco — Vogue — April Music
4	6	3	Oh Happy Day — Edwin Hawkins Singers	Budda — odie Der Welt/Michel
5	—	1	In The Ghetto — Elvis Presley	RCA — B.-n.-B. Music
6	9	3	Pretty Belinda — Chris Andrews	Vogue — Hau Music
7	—	1	Honky Tonk Women — The Rolling Stones	Decca — Gerig Music
8	—	1	*Geh, Alte, schau mi net so teppert an (Old Girl, Don't At Me Like That) — 3 Mecky's	Elite Special — der Welt
9	—	1	Bad Moon Rising — Creedence Clearwater Revival	phon — Paul Arends Music
10	1	7	The Ballad of John & Yoko — The Beatles	App — Budde Music

* Original German Copyright

The Latin American Musical Sensations

LOS PIANOS BARROCOS

CARLOS CAMACHO-RUDOLFO VILCHES



●
*They Bridged
The
Generation Gap
Between
Classical
And
Popular Music*

●
ORFEON RECORDS

SINGLE 45-2383

"In The Corner of the World"

b/w

"Words of Love"

●
LP-12-643 Vol. III

A&R PACO DE LA BARRERA.

Av. Universidad 1273, Mexico 12, D.F.



Australia

The final of the 1969 "Battle Of The Sounds" has been run and won. The winning act was a four piece group called **Doug Parkinson In Focus**, who scored from twelve other groups with **Aesops Fables** running second and the **Valentines** in third place. The final was conducted by radio station 3UZ and affiliated stations at Festival Hall in Melbourne, and it resulted in one of the largest crowds ever to witness a final of the "Battle" in the five years it has been running.

In a speech given at a press party after the final, **Doug Parkinson**, leader of the winning act, said that the plan was for the group to only stay a couple of months overseas (a return trip to London is part of the winning prize) because he felt that the local scene was to the stage where an Australian act should be able to "make it" on the international scene without the necessity to spend lengthy tours in other countries. This is especially so now that the Australian record industry is at a quality level that is comparable with most other countries. **Doug** was warmly applauded for his speech. The group is under recording contract to EMI who have had an enormous success with their first single, "Dear Prudence." **Doug Parkinson In Focus** are presently at work on their follow-up single which is expected to be rush-released within the next few weeks.

Well-known local publishing figure **Bill Donaldson** has been appointed to the post of Professional Manager for the Chappell & Co. publishing group in Australia. He was formerly with Associated Music, the publishing subsidiary of RCA in this country. Bill has had many years experience in the business as a singer/pianist in clubs, theatre and on television. He has already taken up his new post with the Chappell group.

The **Paul Hamlyn** disc outlet in Australia, Music For Pleasure Pty. Ltd., the largest rack-selling operation in the country specialising in a range of albums retailing at \$1.99, has announced a net loss for the last financial year of \$2,717. The label was launched only in October last year and sales during the five months ended Feb., 1969, reached the very strong total of (Aust) \$1,147,473. In commenting on the result, **Mr. Hamlyn** said, "The record company has successfully established itself as a market leader. Music For Pleasure now holds approximately 25% of the total sales of the long-playing record market in this country. Sales are already nearing the 2,000,000 mark. The inclusion of Australian records recorded by Australian artists has made an important contribution to sales and also provided an outlet for Australian talent."

W & G Records have printed and

issued an attractive new catalogue with a four-color front cover and album jacket reproductions inside of some of their current range of albums, cassettes and reel-to-reel tapes. Catalogue is distributed nationally through all W & G distributors.

Broadcast restrictions have been lifted from some of the titles from the movie, "Midnight Cowboy" and the musical "Maggie Flynn." The restriction has also been removed from the song "You And I" from the movie version of "Goodbye Mr. Chips."

First release from Festival International Records (an off-shoot of the Festival Company of Australia) is an instrumental from the **Baker Street Philharmonic**, "Love At First Sight" and "Tycho." The master originates from Festival Records International, a company recently formed in England. In an unprecedented move, EMI recently cleared the decks and in one week they set aside all other singles releases except the new deck for local boy **Russell Morris**. It was the first time ever that we can recall EMI concentrating all their efforts to one single. **Russell Morris** scored an enormous success here with his first single, "The Real Thing," which has now sold way in excess of 50,000. The newie is called "Part Three Into Paper Walls," written jointly by **Johnny Young** (who wrote "The Real Thing") and **Russell Morris**. It was produced for EMI by **Ian Meldrum** who also had charge of production on "The Real Thing." The new single runs for 7 minutes and some stations have edited parts to reduce the time and make it fit their format. **Cec Barlow**, manager of EMI Records for Australia, recently presented young **Morris** with a gold disc to mark the 50,000 sales of "The Real Thing" which is the Australian equal to one million in America.

New local singles of late include **Gemini** (on the Clarion label) with "Sunshine River" and "12.30"; **Hugo** (Festival) with "Hey, Watch Out" and "Girl In The Garden"; the **Town Criers** (Festival) with "Love Me Again" and "Hey Girl"; the **Times** (Clarion) "Milk & Honey Days" and "Half A Man"; **Marty Rhone** (Spin) with "Ruby With The Red Hair" c/w "Appeal"; and **Gene Pierson** on Festival with "I Ain't No Miracle Worker" and "Leaving On A Jet Plane."

RCA are out with a new locally-recorded red seal album featuring the **Sydney Symphony Orchestra** with soloist **Robert Pickler** on "Concerto For Violin" composed by **Alfred Hill**, and soloist **Lionel Easton** in "Concerto For Harmonica" composed by **John Antill**. The album was produced in association with the Fellowship of Australian Composers & Aust. Broadcasting Commission.

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	In The Ghetto	(Elvis Presley—RCA)
2	2	5	My Sentimental Friend	(Herman's Hermits—Columbia)
3	4	4	Time Is Tight	(Booker T & MG'S—Stax) Chappell & Co.
4	8	2	Ruby, Don't Take Your Love	(Kenny Rogers—Reprise) Southern Music
5	5	3	Honky Tonk Woman	(Rolling Stones—Decca) Essex Music
6	6	2	In The Year 2525	(Zager & Evans—RCA) Essex Music
7	3	7	Ballad Of John & Yoko	(The Beatles—Apple) Northern Songs
8	—	8	Hair	(The Cowsills—MGM) Tu-Con Music
9	—	1	Give Peace A Chance	(Plastic Ono Band—Apple) Northern Songs
10	7	6	Bad Moon Rising	(Creedence Clearwater—Liberty) Palace Music



LIVE AND IM-PERSON--ATED Ray Stevens is treated to a reception featuring his Tarzan/Jane and the Monkey characterizations on his arrival at Sydney's Chevron Hotel in Australia. Along with the figures he played in his "Gitarzan" hit, Stevens was greeted by personalities from radio 2UW and Festival Records (the country's distributors of Monument product) who kicked off the artist's three-week engagement at the hotel. In addition to his "Gitarzan" and "All Came Jones" singles, Stevens is riding the nation's LP chart with his "Gitarzan" album.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	Kinjirareta Koi	Ryoko Moriyama (Philips) Publisher/Shinko
2	2	Aru-Hi Totsuzen	Toi et Moi (Express) Publisher/Watanabe
3	4	Francine-No Baii	Noriko Shintani (Denon) Publisher/Aoyama Ongaku
4	3	Kumo-Ni Noritai	Jun Mayuzumi (Capitol) Publisher/Ishihara
5	5	Nageki	The Tigers (Polydor) Publisher/Watanabe
6	6	La Pioggia	Gigliola Cinquetti (Seven Seas) Sub-Publisher/Su Sha
7	7	The Time Of The Season	The Zombies (CBS Sony) Sub-Publisher
8	8	Aquarias	Fifth Dimension (Liberty) Sub-Publisher/Taiyo
9	10	Oh Chin Chin	Honey Nights (Denon) Publisher/Astro Music
10	12	The Ballad Of John And Yoko	The Beatles (Apple) Sub-Publisher/Toshiba
11	9	Tenshi-No Skat	Saori Yuki (Express) Publisher/All Staff
12	11	Get Back	The Beatles (Apple) Publisher/Toshiba
13	13	Sasurai-Bito No Komoriuta	N. Hashida & Shoebelts (Exp) Publisher/Art
14	—	Yagi-Ni Hikarete	Maki Karumen (CBS Sony) Publisher/April Music
15	14	Shiroi Sango-Sho	Zoo Nee Voo (Columbia) Publisher/Pacific Music

LOCAL

This Week	Last Week	Title	Artist
1	2	Minato-Machi Blues	Shinichi Mori (Victor)
2	1	Nagasaki-Wa Kyoo-Mo Ame	Datta H. Uchiyamada & Cool Fi (RCA Victor)
3	3	Koi-No Dorei	Chiyo Okumura (Toshiba)
4	5	Miyo-Chan	The Doriflitters (Toshiba)
5	4	Jingi Saburo	Kitajima (Crown)
6	6	Kimi-Wa Kokoro-No Tsuma	Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)
7	7	Aishite Aishite	Yukari Itoh (King)
8	—	Showa Blues	The Bluebell Singers (Grammophon)
9	8	Nanairo-No Shiawase	Pinky & Killers (King)
10	—	Ikebukuro-No Yoru	Mina Aoe (Victor)

ALBUM

This Week	Last Week	Title	Artist
1	1	Ryoko Moriyama/College Album	Ryoko Moriyama (Philips)
2	3	Ryoko Moriyama/Idol-O Utau	Ryoko Moriyama (Philips)
3	2	Paul Mauriat Custom Deluxe	Paul Mauriat Grand Orch. (1)
4	—	Fool On The Hill	Sergio Mendes & Brasil '66 (A&M)
5	5	Golden Young Mood Double Deluxe	Laymond Lefevre et So Grand Orch. (Seven Seas)

COIN MACHINE NEWS

EDITORIAL: The Great Paradox

There's an interesting but rather serious paradox plaguing music and games operators today, which is: as new jukeboxes and amusement machines continue to advance in technical and electrical complexity, the number of qualified service technicians gets fewer and fewer. As several hundred selected operators are aware, **Cash Box** issued a survey questionnaire week before last to determine both the industry's buying habits and the status of its collections. Two of the questions we posed to the operators were: 1 "what's your major technical complaint with today's equipment"; and 2. "what's your biggest headache in the overall daily route routine?" Early returns compiled thus far have underscored the above mentioned paradox: biggest technical headache is the "complex" nature of machines in general; worst route problem is scarcity of good service help.

To narrow the gap here, two things could be done. The first—engineer equipment to be simple as possible to repair—might be worth considering if it were not for the obvious fact that the appearance and performance standards the public demands from our machines also necessitates the use of the most modern techniques in mechanical and electrical design. And giving the phonograph manufacturers their full due, equipment is generally designed for service ease, backed up in most cases by factory personnel who shoot around the country conducting service classes for the benefit of operating company mechanics.

The second solution appears to be the most logical step, to make an all-out effort to populate the industry with skilled mechanics, as well as keep the good ones it already has. However, the mechanic shortage is not new; neither are the solutions to it—solutions which have, for the most part, succeeded only in small sections of the country thru schools conducted by private institutions or under the auspices of a State or Federal funding agency.

This year's MOA Exposition should bring some answers to this paradox—answers hopefully leading toward an effective solution. Our phonograph factory executives will address the assembled trade on the jukebox indus-

try in general, and on a number of selected subjects in particular. None of these manufacturers, thus far, has indicated plans to discuss design, maintenance and repair of today's highly-sophisticated phonographs. Neither has anyone broached the subject of the mechanic shortage, which as stated, is the main reason behind the "complex machinery" complaint to begin with.

Advance Music Company's Norman Pink, a member of MOA's Seminar Committee, is one tradesman vitally interested in some answers to the paradox. As he wrote last week, Pink stated:

"The most important subjects which I as an operator would like discussed on the panel are these in the order of their importance. Is the complexity of the equipment being produced today a plus or minus factory for the operator? Does their complexity prevent locations from buying new equipment (plus), or does their electronic complexity cause us to hire expensive technicians whose wages are set by the highly competitive electronics industry (a minus factory)."

Answers might come easily to the tongue, such as "charge a higher play-price on the machines to afford high-priced service help," but like our well-publicized social problems, effective solutions don't come overnight. Since individual action to alleviate the mechanic shortage has achieved very little success, we suspect the more logical step would require a united effort on the part of trade leaders, through associations, or otherwise. Sure, but who wants to get involved, you think. Well, just consider that the federally-funded Manpower Development and Training people are willing to be involved, anxious to get going on a more effective mechanic training program and waiting to hear from us. It also appears that the present Administration will be increasing its allotment to Manpower, and other employee-training agencies, so could the time be better to get a real conversation going that may result in two dozen or more schools going around the country instead of the scattered few we have now, yielding only a couple of dozen mechanics a year?

Dime-N-Leagues Gears 9th Tavern Season

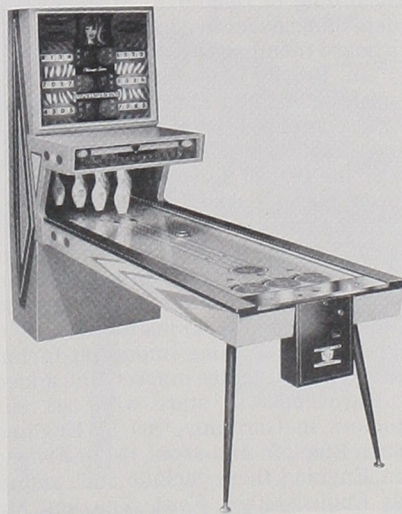
CINCINNATI — The founder and president of Dime-N-Leagues, Joe Erhaus, Jr., has started the ball rolling on the 1969-70 season by sending the following letter to tavern owners in Ohio and surrounding states. "Ohio and surrounding states. We're looking for what have you? Dime-N-Leagues to the rescue! We'll help you size and maintain intra-tavern leagues on all types of coin-operated machines. League play on your machines brings customers in, and business increases for the tavern owner. Let's get your players together now! We'll do the rest. Dime-N-Leagues is now going into its ninth season of organizing and maintaining well run successful leagues. Tavern owners in many areas as Ohio, Indiana, Illinois, Kentucky, Michigan and New York have benefited from having our leagues in their tavern. At the end of our regular season, we'll have District and State Tournaments open to all teams participating in our leagues. The winners of these tournaments then participate in our National Tournament for a Grand Prize of \$1,000 estimated. What do you need to participate in Dime-N-Leagues? You must be able to obtain a coin-operated ball or puck bowling machine, pool table or rebound pool table from your coin operator.

MOA Lists Proposed Changes In Bylaws

CHICAGO — MOA has notified its members of the proposed bylaw changes as recommended by the board of directors. The major changes approved unanimously by the board, are as follows: The office of chairman of the board is abolished and the president will henceforth be the highest elected officer; this will make for a less confusing arrangement of offices and is more in line with accepted association practice. Election procedures are also changed to conform with commonly accepted association practice as follows: The members will elect the directors, but the directors will elect the officers.

- "2. You should indicate your interest by filling in the enclosed post card **today** and mail it back to us.
 - "3. Upon receiving your reply, we will contact you and explain the changes in further detail.
 - "4. Begin signing up your players for the coming season.
- "Get the ball rolling and give those slow nights a "shot in the arm." Send in your post card today, so we can be of service to you for our coming season!"
- The address of Dime-N-Leagues is 1210 Glendale-Milford Road, Cincinnati, Ohio 45215. Telephone number is 513-771-7342.

ChiCoin Debuts Ultra-Rapid "Varsity" Puck Bowler



CHICAGO — Chicago Coin's new 'Varsity' 6-Player Puck Bowler, with its "Speed Flash" play variation, is reportedly the fastest of the puck bowler games. With an average game time of less than one minute, it promises to provide operators with maximum play during peak hours at locations.

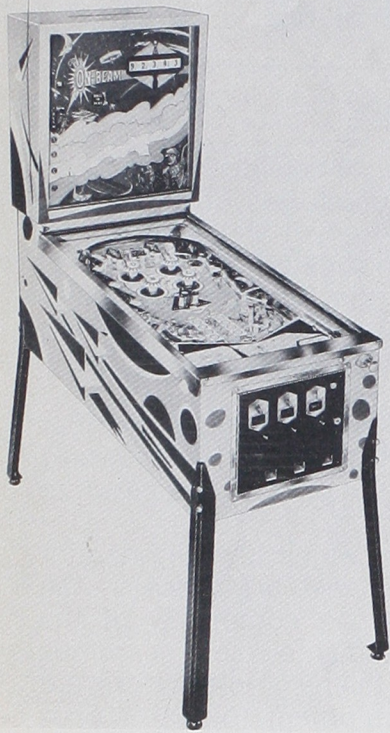
Flash-O-Matic fans will be fascinated by "Speed Flash," which features flashing lights designed to travel twice as fast as in previous models. They'll also like the whopping scores they can ring up with on-target strikes and spares.

The game is available in 10¢ or 2-for-25¢ play and sports a Super Frame which should appeal to crackerjack bowlers. It offers players a bonus score when they strike on frames 3, 6 or 9. The ever popular "Beer Frame," which lights up during the course of the game, is also included in regulation play.

Hailstone Named Market Director At Cointronics

MOUNTAIN VIEW, CAL. — Ransom White, president of Cointronics, has announced the appointment of Lance Hailstone to the position of marketing director, with responsibilities covering coordination and communication with Cointronics distributors, as well as product planning and advertising-promotion. Hailstone previously served in for two years a similar capacity at Nutting Associates.

Bally's "On Beam" Flipper Boasts Space Age Feature



Bally On Beam 1 PL.

CHICAGO — As timely as tomorrow's headlines is Bally's new solo player flipper game "On Beam." A "space-chase" feature dominates the backglass of this game, which has already garnered international acclaim during pilot testing, for consistently strong play appeal and top earning power.

A simulated spaceship and a space station appear on the backglass in light-up animation. Player's objective is to steer the ship into the "beam" on which the station appears at any given moment, to keep the ship and station on the same beam, while advancing the ship to "dock" alongside the station. Each successful "docking" earns the play an astronomical 3,000 points.

A bonus result of "docking" the ship is that "Special" is lit at the central playfield target, delivering a free ball directly onto the playfield, if hit when lit.

In addition to the 3,000 "docking" score, 11 different playfield targets are each worth 1,000 points per hit. "On Beam" is equipped with a 5-digit totalizer and is available in replay or add-a-ball model.

Bally sales manager, Paul Calamari went into orbit after studying first test reports on the game. He predicted that "On Beam" will rank as one of the top solo player games of all time."

Fischer Unveils New Windy City Offices

CHICAGO — New offices and showrooms were recently opened in this area for the Fischer Manufacturing Company. The address of the new facilities is 4511 Oakton St., Skokie, Illinois, 60076. The telephone number is (312) 673-8430.

The showrooms will feature a permanent display of all Fischer retail tables, as well as a representative sampling of coin operated tables. Buyers in the area, or those visiting Chicago, can now review the complete line of Fischer products in one conveniently located showroom.

The Chicago operation is headed by Kenneth A. Fischer, director of marketing for the company. He will be assisted in the office by Carol Wilks and by district representative Fred Blaess, who was recently appointed to handle midwestern sales.

Fischer Manufacturing Company has been operating under A.G. Spalding and Brothers since December.

College Slates Fall Courses For Juke And Game Mechanics

WACO, Texas — Officials of the Connally Tech campus of the Texas State Technical Institute announced today the creation of a new course of study in the fall which will effect the manpower supply of the amusement business.

Beginning in September, Connally Tech will offer a course in automatic phonographs and games specializing. The Texas Technical Institute is the only school in the Southwest which offers the course. The one year instructional program will be conducted along with a one year course in automatic merchandizing service specializing. The automatic merchandizing service specialist course is beginning its third year at Connally Tech. It was previously known as vending machine repair.

The aim of the phonographs and games specialist course is to train men and women in the repair, installation and maintenance of such equipment as pinballs, baseballs, bowlers, cigarette machines, coin devices, bill validators, complete systems on various manufacturers' coin phonographs and numerous other amusement devices. The students will receive both laboratory and lecture instruction in this field.

In addition, students in the pro-

gram will also receive related instruction in basic electricity and electronics, customer relations and math. Officials are expecting at least twelve students to start the program in September.

An automatic merchandizing service specialist will be trained to repair, install and maintain such items as cigarette machines, general merchandizing machines, hot and cold beverage machines, micro-wave ovens and bill validators. This course will offer the same related subjects as the other course.

So far, 31 students have completed the merchandizing service specialist course and officials expect at least 24 students to enroll in the program this fall.

Registration at Connally Tech will begin September 3 with Classes scheduled to commence on September 5 at 8 a.m.

Instructors in the courses are James E. Teele and Robert G. Gordon. Both instructors are former California residents.

For further information, write Zack Belcher, Public Relations Director, Instructional Materials Center at James Connally Technical Institute, Waco, Texas, or call him at 817-799-4991.

Finance Group Supports Europe-Wide Operation

Eurovend, newly formed multi-national vending machine operation, has acquired the backing of an international financial consortium. The group, which includes Hayden, Stone International, Hambros Bank and several other European institutions will have a 45% interest in the operation, which supplies in-plant vending and catering for factories and offices in Belgium, France, Germany and the United Kingdom.

The companies in Eurovend already have sales of about \$10 million a year, with sales of \$20 million predicted by 1972. The operation plans to expand into Holland this year and into other industrialized countries of Europe within a few years.

The financial consortium was created by Carl George, who is 10 years has built up L'Autodistribution Adibu to a position of leadership in France. He is board chairman of Eurovend. The other companies in Eurovend are Vending Industries operating in Britain and Belgium and Waren Automaten Betriebs — GabH of West Germany.

The potential for independent vending services in Europe is enormous, according to Donald R. Stroben, Hayden, Stone executive vice president and a board member of Eurovend.

"In Britain, for example, there is only one vending machine to 600 workers, compared with one machine to every 20 workers in the United States. For the rest of Europe the contrast is even more marked," Mr. Stroben said.

"Furthermore, professionally operated vending companies in Europe have not yet made any significant penetration into office buildings, hospitals or educational institutions, all of which are becoming important factors in the United States market," he added.

Eurovend will start with 368 customers in Germany, 200 in England, 62 in Belgium and about 100 in France. In England these include such names as English Steel, Ford, Vauxhall Motors and Standard Telephone; in Belgium Caterpillar Corporation, Bell Telephone, General Motors and Philips; in Germany, Demag, Krupp, Lufthansa, Opel and Siemens; in France, Renault, 3 M, Otis Elevator and Kodak are among the biggest customers.

Smoking Foes Petition FTC For Ad Promo

WASHINGTON — More fuel was added to the anti-smoking fire this week with the announcement that the Federal Trade Commission has been asked to promote anti-smoking messages in newspapers and magazines. The petition was filed by the Action on Smoking and Health Organization (ASH).

Should the FTC rule in favor of the anti-smoking forces, it would be expected that this would have an adverse effect on cigarette vending sales.

The Commission already requires television and radio stations to carry public service anti-smoking announcements.

NAMA's New Member Drive Begins

CHICAGO — NAMA is launching an appeal for new members, according to president, William H. Martin of Columbus, Ga. The association plans to reach as many operator and supplier firms as possible through personal and direct mail contact over the next three months.

Martin announced that Roy M. Zola, vice president of corporate sales, Continental Coffee Company, has been named chairman of the membership committee.

"There must be hundreds of qualified vending operators who are just waiting for an invitation to join NAMA," said Martin. "Roy Zola's committee will try to make contact with as many owners as possible to remind them of the assistance which NAMA can offer them and to invite them to join. However, I hope that no one will wait for a visit or a letter and that many will let NAMA know of their interest in becoming a member."

Zola stated that special subcommittee groups will carry out the campaign. Sales representatives of manufacturers will call on operating firms who are not NAMA members, while purchasing directors of large operating firms will try to enlist supplier companies as new members.

He added that a new category of members established last year allows machine and product distributors to join the association for \$100 per year. Machine manufacturers will urge their own distributors to join NAMA as part of the three-month program.

Zola said that dues for operating firms are based on the number of employees in the vending phase of the firm, while dues for supplier and machine manufacturer firms are scaled according to the member's sales volume to the vending industry.

United Launches "Beta" "90"—"Dual Flash" Comb



CHICAGO — A special "Roto" feature highlights United's spanking 'Beta' 6 Player Shuffle Alley, combining "Strike 90" with "Flash," "Roto" adds a new dimension which is certain to meet with enthusiastic response from local players. The inclusion of the perennially popular "Flash" and "Roto" offers the customer an exciting choice and brings to 5 the total number of ways to play.

The 'Beta' is shipped at 10¢ per play, but in locations which demand a regular turnover of amusement equipment, game can be programmed at 2 plays for 25¢.

Futuristic is the word for this advance styling shuffle alley. The 'Beta' boasts a dazzling backglass replete with flashing lights, colors and architecture of tomorrow. The chedelicly-clad chick adorning the eye-catching as the game itself.

Optional on the 'Beta' are double or triple chutes. Each comes equipped with heavy duty hangers. This dynamic shuffle is available for immediate delivery through your local Williams distributor.

NAMA had 1,484 operator and 650 branch operator members as of June 30, 1969. In addition to 650 branch operators, national and regional firms. The member category comprised 226 companies and there were 47 vending machine manufacturer and 26 butor firm members.

In spite of attrition through the number of operating members has grown over 25% from 1,151 in 1963 to the present 1,484 according to Zola.

"Obviously, NAMA is serving members well or they would not have stayed so long," commented Zola. "Anyone interested in joining the association we might have missed should contact NAMA at 7 South Dearborn Chicago, Illinois 60603."

Cash Box: A Trad

Magazine That

Serves Its Indust

New Products



Operators may be interested in a new line of 2-way FM mobile radios introduced by Kaar Electronics Corporation, West Linden, N.J. These compact units would be especially valuable in maintaining communication between drivers and headquarters. The truck radio units are less than 3 1/2" high and can be mounted in a variety of locations including under the driver's seat and in a number of compartments not previously usable. Mounted control units are only 2 1/2" wide x 2 1/2" high. DC control of channel switching, squelch and volume is provided, to eliminate troublesome remotes and long, shielded lines also to help cut down on power consumption. Another advantage of the line is that they require very little maintenance. The new line is known as Series 80" and can be obtained from any branch of Kaar Electronics from Kaar dealers coast to coast.

Sugerman Veep

Discusses Japan

Manufacturers Aims

Hillside, N.J. — Japanese makers of coin machines are casting more of an eye to the American market, reports Hans Vandendop, vice president of Myron Sugerman International, Export-Import house, fresh from a month long trip to the Far East. He noted that more than a few of the new Japanese games seem to have been designed with the U.S. dollar in mind. However, he emphasized, that while he was impressed with the number and diversity of Japanese-made coin machines currently being manufactured, the vast majority of them lack the technical sophistication needed to score in this country.

Vandendop saw three main obstacles facing the current crop of Japanese coin machine makers. With the exception of SEGA and several others, he said they are "too small, not well enough known, and lacking in American contacts." However, he added that the situation could change considerably within the next 5 years, if the companies could overcome these stumbling blocks.

Vandendop's Far East venture took him to Taiwan, Hong Kong, the Philippines, Singapore, Malaysia, Australia and New Zealand. Next week he'll be off again—this time on a two week jaunt to Europe.

Wurl. Exec Feted for 35 Years Service



Roy F. Waltemade, (above center), accepts gift from his management group upon completion of 35 years of service with the Wurlitzer Company at recent celebration attended by more than 50 factory executives. Presenting the gift is A.D. Palmer, Jr., advertising and sales promotion manager. Farny R. Wurlitzer, chairman emeritus of Wurlitzer (at right) joins Palmer in the presentation, after which the elaborately decorated cake was appropriately dispatched.

Actually, the ceremony was a surprise to Waltemade who was surreptitiously called to the company's organ studio to find the assembled staff waiting with the cake, a giant greeting card and a copy of the front page of the New York Times dated August 6, 1934. This latter gift was mounted on a large show-card with the caption: "These Were the Other Important Happenings on That Memorable Day."

CHICAGO COIN'S NEW

6-PLAYER PUCK BOWLER

VARSITY

SPEED FLASH

Flashing Lites Travel Twice As Fast. Strikes and Spares Score As Indicated by Flashing Lites on Playfield. Skillful High Score Game for Flash-O-Matic Champs.

SUPER FRAME

A Strike in Super Frames 3-6-9 Gives Player a Bonus Score.



- REGULATION
- DUAL-FLASH
- FLASH-O-MATIC

2 for 25¢
Recommended
Adjustable
10¢ Play

Regulation with
"BEER FRAME"
Beer Frame Lights Up During
Game, in Fifth Frame

FASTER PLAY

Length 8', 10"

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1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

on the market is Major Metal-Kwik Count Self Counting Coin Register. Nicknamed the "K-C," this set consists of 5 separate and removable coin trays with matching serrays. There is a tray for each denomination and coins are held in groups of 5 with markings on the top of each tray to indicate dollar amount and quantity for standard packaging. The "K-C" is compact, measuring 9 3/8" wide by 7 1/2" deep by 1 3/4" high. To order, write Major Metalfab, 370 Alice St., Wheeling, Illinois.

NAMA Member List Out

CHICAGO — The 1969 edition of the NAMA Directory of Members was published this week, containing a list of more than 2,000 vending service companies by state and city and listing the branches of most national vending firms, as well as manufacturing and supplier firms which sell vending industry.

The up-to-date book is the only directory of vending service firms, and we made it more valuable this year by newly adding a code identifying member firms which are a food production commissary. The service companies listed in the directory account for some 40 percent of the vending industry's \$5 billion sales, Martin said.

Members can purchase the directory for \$25 per copy, while members are receiving it free of charge, Martin said. The Directory of Vending Firms may be ordered from NAMA at 7 South Dearborn Street, Chicago, Illinois 60603.

STAN'S JUKEBOX PICKS Of The Week

POP

Americas
FRENCH REVOLUTION—Tower 504

It Isn't So Easy
THE PROPHETS—Knapp 2038

When I Die
MOTHERLODE—Buddah 13

It Mek
DESMOND & DECKER—Uni 55150

Jean
OLIVER—Crew 334

Son Of A Preacher Man
THE GAYLETT'S—Steady 126

Sausalito
OHIO EXPRESS—Buddah 129

Son Of Lovin' Man
BUCHANON BROTHERS—Event 3305

R&B

Slum Baby
BOOKER T & THE MG'S—Stax 0049

That's The Way Love Is
MARVIN GAYE—Tamla 54185

I Can't Get Next To You
THE TEMPTATIONS—Gordy 7093

Lowdown Popcorn
JAMES BROWN—King 6250

Star Review
ARTHUR CONLEY—Atco. 67 06

Blackberries
THE ISLEY BROTHERS—Teaneck 906

Woman Of The Ghetto
MARLENA SHAW—Cadett 5650

Love & Peace
JOHNNY NASH—Jade 218

The Sweeter He Is
THE SOUL CHILDREN—Stax 0050

The Best Part Of Lovin' You
THE EMOTIONS—Vogue 4021

C&W

Reconsider Me
RAY PILLOW—Plantation 25

You Can't Housebreak A Tom Cat
CAL SMITH—Kapp 2037

Tonight, I'm Going Home
To An Angel
JOHNNY BUSH—Stop 310

It's Just A Matter Of Making Up
My Mind
MICKEY GILLEY—Paula 1215

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JUKEBOX OPERATORS
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POP • R&B • C&W
Singles And LP's
— PLUS —**

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FREE TITLE STRIPS**

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Cassette Cartridge Tapes
and F-A-S-T ONE DAY SERVICE at**

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728 Texas Street, Shreveport, La.
Call Collect (318) 422-7182



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

YOU FOOL (2:30)

EDDY ARNOLD

You Don't Need Me Anymore (2:52) RCA 0226

WE CAN MAKE IT (3:36)

RAY CHARLES

I Can't Stop Loving You, Baby (2:14) ABC 11239

THIS IS MY LIFE (2:49)

JERRY VALE

No Flip Info. Col. 4-44969

IS THAT ALL THERE IS (4:19)

PEGGY LEE

Me & My Shadow (3:04) Cap. 2602

IT'S MY LIFE (3:12)

JIM NABORS

Young Hearts, Young Hands (2:25) Col. 44965

LOVE HAS A WAY (3:17)

BARBARA McNAIR

No Flip Info. A.F. 153

C & W

SINCE I MET YOU, BABY (2:45)

SONNY JAMES

Clinging To A Hope (2:10) Cap. 4808

I'D RATHER BE GONE (2:42)

HANK WILLIAMS JR.

Try, Try Again (2:22) MGM 14077

WHICH ONE WILL IT BE (3:17)

BOBBY BARE

My Frame Of Mind (2:31) RCA 74-0202

GEORGE (AND THE NORTH WOODS) (2:56)

DAVE DUDLEY

It's Not A Very Pleasant Day Today (2:40) Merc. 72952

Teen Locations

RUNNIN' BLUE (2:27)

THE DOORS

Do It (3:01) Elektra 45675

CARRY ME BACK (2:50)

THE RASCALS

Real Thing Atl. 2664

DON'T FORGET TO REMEMBER (3:27)

THE BEE GEES

The Lord (2:17) Atco. 6702

IT'S A BEAUTIFUL DAY (2:52)

THE BUCKINGHAM

Difference Of Opinion (4:00) Col. 44923

WE GOTTA ALL GET TOGETHER (2:58)

PAUL REVERE & THE RAIDERS

Frankfort Side Street (3:02) Col. 44970

SUGAR BEE (2:37)

MITCH RYDER

I Believe (3:19) Dot 17290

R & B

MY BALLON'S GOING UP (2:25)

ARCHIE BELLS & THE DRELLS

Giving Up Dancing (2:20) Atl. 2663

BLACKBERRIES (3:20)

THE ISLEY BROTHERS

Part II (5:54) T-Neck 906

HELPLESS (2:48)

JACKIE WILSON

Do It The Right Way (2:50) Bruns. 55418

GO AWAY & FIND YOURSELF (2:56)

SHIRLEY & THE SHIRELLES

Never Give You Up (2:17) Bell 815

check your local One Stop for availability of the listed recordings

ade Salutes Treuten;
erman Coin Pioneer
celebrates His 75th



Franz Treuten

BURG — If a country has a coin
stry so well developed and orga-
-l as Western Germany and is a big
orter and exporter of phonographs
amusement machines as well,
of course quite a number of its
ing coin men will be known beyond
orders.

u probably will have heard or
about people like Alfred Adickes,
h Schneider, Lars K. Skriver and
t Bergmann of Hamburg, Gert W.
lze of Bingen and Gunter Wulff of
in. But one name will probably
be familiar to you although its
er has done more for the German
industry than anybody else: Franz
ten of Hamburg, who is celebra-
his 75th birthday on September
Treuten, successfully operating
machines since 1921, foresaw that
der to ensure a continuous busi-
a strong operators association
d be needed.

in 1930 Treuten and some friends
led the Verband des Norddeut-
Automaten-Gewerbes e.V. (The
-German Operators' Associa-
). This was the first operators'
nization ever in Germany. In the
time, ten others followed, cover-
ll of Western Germany.

en in 1953 a federation of the 11
ators' organizations, the ZOA, was
ed, also at the instigation of
z Treuten.

present, three important coin
organizations are working to-
r in Germany: The said ZOA
-sents the operators, the DAGV
-sents the distributors, and the
I representing the manufacturers.
his purpose a body called AMA
een founded and is made up of
eneral secretaries of the three
nizations.

Germany they call Treuten the
er of Automatics" not only be-
he initiated the great operators'
nizations but mainly it is because
n that in 1953 machines paying
rizes in cash were permitted
after having been forbidden by
azis in 1935.

a matter of fact the development
e German coin industry to its
nt state would be unthinkable
at his successful efforts in the
fifties.

wonder Treuten is a honorary
er of both ZOA and the Ham-
association. He still attends all
ags and will defend his point of
with great energy if he thinks the
rd once set by himself is being
ed away from.

ten can serve as an illuminating
le for many a young man in the
where usually it is thought that
hing comes of itself and person-
rts, as to the common good of
ustry are unnecessary.

Jeannie Riley to Appear at MOA Show;
Granger Applauds Work of H. de LaViez

CHICAGO — Extracurricular activities
planned by Fred Granger for the 1969
MOA Exposition — events designed
more for the entertainment of conven-
tioners rather than for business pur-
poses—are many, varied and altogether
terrific. But clearly the highlight in
this regard will be the gala banquet
which climaxes the three day conven-
tion Sunday evening, Sept. 7th, thanks
largely to the fine work of coinbiz
impresario Hirsh de LaViez.

Hirsh, who has produced MOA stage
shows for many years, has put to-
gether an impressive array of talent
for this year's show. Granger says
Hirsh has never worked harder on any
show than he has on this one.

"It is going to be longer than usual,"
Granger revealed, "but interesting,
varied and fast-paced." The newest
addition to the roster of artists which
Hirsh secured is none other than
Jeannie C. Riley, winner of this year's
Best Record award for her smash
Plantation Records single 'Harper
Valley P.T.A.'

Some of the other renown record
performers slated to appear include:
The Happenings, Hank Williams, Jr.,
Charlie McCoy, Boots Randolph,
Peaches & Herb, comedian London
Lee and Roy Clark.

Another announcement in the extra-
curricular vein is a Ladies Luncheon
and Program beginning at Noon open-
ing day, to be held in the Sherman
House Hotel's Starlite Room.

Granger once again advises the
trade that deadline for advance regis-



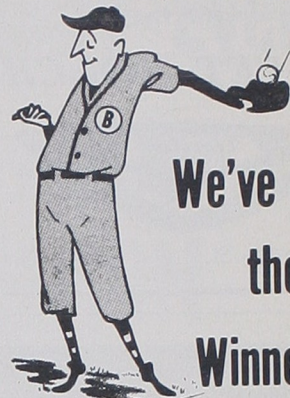
Riley

LaViez

tration is August 22nd (this Friday)
and urges those who have yet to notify
the hotel for room bookings to do so
immediately without delay.

Just prior to presstime, MGM Rec-
ords' promotion manager Sol Hand-
wenger called to pass on the firm's
sincere thanks to the MOA member-
ship for electing it Record Company of
the Year. "We pull all stops to please
operators," he said, "so we're thrilled
with the news."

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Cash Box Round The Route

EASTERN FLASHES

SHUFFLIN' ALONG — There are two brand new shuffle beauties on coinrow right now awaiting a good operator to give them a home. Chi-Coin's 'Varsity' alley, with a super-duper fast one-minute Speed Flash game is on view at Musical Distributors and offers amusement ops a tremendous opportunity to exploit those peak business hours at the location. Put it on 2-25¢ play and the unit should rake in the coins at mint-speed. The lads at Alpert Simon, Inc. have taken the wrappings off the new United 'Beta' shuffle and the picture is most appealing. Artwork is terrific! And the game brings in a new variation play called 'Roto' which is certain to snag the customers away from the bar for a crack at the new version (a combo of Strike 90 and Dual Flash). 'Beta' is also available for 2-25¢ pricing.

EXPORTERS REPORT — Chatted last Tuesday with Rowe International's Asst. director of export sales **George Morfin** who requested a copy of MOA's "Jukebox Speech" for an operator-customer in Curacao. Seems the op's been reading all the glowing reports of our people delivering the speech at fraternal clubs and civic meetings and would like to try himself. George also informs us he recently returned from sales swing through Latin America, saying business is good for the Rowe line. "The jukebox is becoming more and more a 'necessary' item, rather than a luxury item down there," says George. "Every man needs some form of entertainment, especially some of those people, and the jukebox is one of its most convenient and pleasurable forms." . . . Sugerman International veep **Barry Feinblatt** vacationed last week but we bet the export-import specialist made a few professional visits to some of the arcades along the strip. Also expect Barry got in a few days fishing, his favorite sport next to coin machines. . . . Another avid salt-water angler, name of **Sol Lipkin**, returned last week from his two weeks spent at Normandy Beach on the Shore. The American Shuffleboard sales exec, we now understand, has a special on fresh Fluke so call right now!

AROUND TOWN — Nice weekend weather surely brought out mom, dad and the little ones to the amusement centers out in Coney, Rockaway, et al, and should have given a collection boost to the summer spots on the Island and on the Shore. However, collections apparently remain a bit off in the City, owing naturally to the turnover of vacationers. Manhattan's streets have been moderately empty these summer weeks, even during the evenings. When the cab drivers complain of poor business, you can bet the street locations are having their share of woes. One of the lads looking toward the fall sales spurt, no doubt, is **Gil Sonin** of Gil's Music route. In addition to the op's other machine activities, Gil's representative for American Shuffleboard's table line in these parts.

UPSTATE ITEMS — Mid-state tradesmen remember there'll be a Guild meeting this Wednesday (20th) at the Hotel Washington in Newburgh. Association secretary **Gert Browne** (Paramount) says the meet will get underway at 7:30 P.M. . . . **Johnny Bilotta** info's his new **Don Cornell** single (on JAYBEE Records) called 'The Lonely One' is about to break big in the Ohio area, thanks to Royal Distributing and Northern One-Stop, two record distributing biggies. Don lent his assistance to the effort by appearing on Ohio's popular **Bob Braun** TV'er for five days (week before last) where he sang the new tunes, as well as his golden oldies. . . . Incidentally, if you see a 35 ft. Pembroke cruiser plowing up the Hudson with a familiar face at the captain's wheel,

it's quite probably **Bobbie Cohen**, Cash Box Country & Western Editor and former resident of the Coin Machine Dept. Bob and his wife **Carole**, spending two weeks on the Hudson, hope to reach as far up as Lake Champlain before heading back.

HERE AND THERE — Funtronic's **Gil Wallach**, vacationing last week hopes to be attending the Sept. MOA Expo and talk up his marvelous line of location amusement games. **Bert Betti's** newly-refurbished show rooms and shop out in North Bergen are magnificent. Places like this are a real credit to the industry. In discussing summer sales with him last week, he info'd that Rock-Ola's soda vending line has enjoyed fir sales activity with his customers during the season. Although most of the units are sold to strictly vending companies, a number of music and game people have gotten into it. Would like to see more of this activity springing up where our trade takes advantage of vending equipment as a natural adjunct to photos and game machines. . . . Our informant on N.Y.'s Upper West Side reports that at a popular swinging location there, one of the regular patrons has been programming the Rowe jukebox. Each week he hands the barmaid a list of the new releases he likes and she passes it on to the operator's man. Since the programmer is pretty knowledgeable record-wise, the location has been consistently beating out other night spots in getting the future chartbusters. Have you operators ever wondered how many of these one-man programmers there are on your route?

HERE AND THERE — A pair prominent Northwest USA distributors were in New York City last week vacationing with the wives and paying calls on some friends and suppliers hereabouts. The distribs, **Ray Gale** of Music-Vend (Seattle) and **Lou D. of Dunis Dist.** (Portland), visited U.S. Billiards plant in Amity while in the area and were entertained by **Al Simon** and **Len Schmitt** at a nice dinner party afterward. **Jimmy Galuppi's** jukebox pick week is the **Union Gap's** new Columbia single 'This Girl Is A Woman Now'. Guess it was inevitable 'Woman, Woman' and 'Young' — both tunes which scored real well on machines, and in many cases, are. . . . Speaking of record artists, **Hirsh de LaVie** is really setting up one heck of a show for the fall adding **Jeannie C. Riley** of 'Heaven Valley PTA' fame to the artist roster last week. She's not only great to listen to, but a great remedy for eyes as well. And as we all know there'll be plenty of bloodshot eyes in the Sherman House banquet again this year. . . . Understand it's going to be another new machine Show using the most popular models around these days — Apollo — it's not the Kaye table we're talking about. . . . New York City operators are speculating about what effect new Transit Authority exact fare ruling will have on coin machines in the area. Beginning September metropolitan bus drivers will no longer make change for passengers without the exact 20¢ fare and dimes will be at a premium. . . . could very well have an adverse effect on machines programmed exclusively for these denominations. New Yorkers who ride the buses regularly are reluctant to use these coins for or jukebox play lest they be short-handed on their way home. . . . rule should be a boon to the operated machines since there are more 25 cent pieces jangling in the commuter's pocket. Jukebox in particular should pick up a result. One machine which is certainly benefit is the dollar changers will be much more in demand before, not only in the midtown but in outlying districts as well.

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Round The Route

CHICAGO CHATTER

ce again we're bringing you the ago scene via remote control from New York office. Our Windy City Camille, fresh from a vacation took another trip — a more lit-one this time and wound up at bottom of a subway stairs. Yes, gal fell down a flight and now on the mend at home . . . As Jay draws nearer for the MOA 1969, the reservations get fewer. yours yet? We got ours . . . The Pearson portion of the all-indus-trinar looms as a winner, what this columnist's recent headline ng columns on the Senator Ted eddy episode. Pearson's comments ublic relations should be as rela-as they are interesting. We all the problems facing the juke-ndustry as far as image is con-nd; let's hope Drew can suggest possible solutions . . . Tune in week when Camille will be chat-g away once more.

CALIFORNIA CLIPPINGS

SEVEN BETTER THE SECOND
AROUND — The exact lyrics at song go something like "Love velier the second time around" herefore we assume that same should hold true for child birth. are referring to the fact that on Ballard of Wurlitzer is about for that matter may already, be ndfather for the second time. This week Clayton has been standing r delivery in case he is needed, might well be the case since his Jim, is up at Camp Roberts. He his wife Nancy already have a girl so this time they have put order for a son. By the way Jim with the Wurlitzer branch before ng the Ford Motor Company. Hear Kenny Anderson is presently ioning in Wisconsin. Speaking of ions, Bill Craven is off with his y for a motor trip that will take sight seeing up and down the line, finally ending up in Canada. Winkler, parts man, will be leav- October to join Uncle Sam. New Mike McConnell, has been added e staff. He's a vending mechnic will also double in the shipping tment when necessary.

GOTTLIEB ON TARGET AGAIN — Portale of Portale Automatic tells us that Gottlieb has hit les target again with their "Tar-Pool." Another shipment just ed and Bob says that he couldn't ore pleased with the way it has received. Rock-Ola has been keep-

ing busy getting ready for the fall season with their model 440 and the 441. Chicago Coin's "Safari Gun" is still collecting some great game.

The IQ Computer continues to be a steady seller.

FROM THE RECORD RACKS — From San Francisco it looks like big things are starting to happen for Al Wilson with his version of "Lodi" on Soul City. "Hot Fun in the Summer-time" by Sly and the Family Stone on Epic is looking like a sizzler. The Canned Heat is out with "Poor Moon" on Liberty. From Seattle the word seems to be "Birthday" by the Under-ground Sunshine on Intrepid. Mother-lode has got a smash going for them with "When I Die." Deck is on the Buddah label. Steppenwolf is out with their latest effort on Dunhill, "Move Over."

MILWAUKEE MENTIONS

Biggest event in town this past week was the annual Milwaukee State Fair (8-17), which attracted record-breaking crowds! Among the fair's many activities were free grandstand shows featuring such stars as Pat Boone, Eddie Albert, the Baja Marimba Band, Diana Ross & The Supremes, John Davidson, Johnny Cash, Liberace, James Darren and the King Family! . . . Donald Braun, a recent graduate of the Denver school, has been employed by Blitz Novelty in Sturgeon Bay! . . . Jim Stansfield Jr. of Stansfield Novelty (LaCrosse) was welcomed back to the fold after two weeks of army reserve duty . . . Activity at Hastings Dist. Co. is exceptionally brisk these days. Much excitement is being generated by the new Frigidaire "ice machine". Dis-trib's sales manager Walter Bohrer Jr. says operator reaction has been terrific! Walter, by the way, planned to accompany Sam and Jack Hastings to the Wisconsin Music Merchants Assn. confab at the Dell View Hotel in Lake Delton . . . Russ Vincent, shop manager at Konop Vending, is due back from vacation this week. Russ recently celebrated his 20th year with the firm! Congrats! . . . Happy to hear that Empire's Bob Rondeau was finally relieved of that nasty old cast on his hand! . . . John Jankowski of Radio Doctors tells us the following singles are starting to catch on with local operators: "Muddy Mississippi Line" by Bobby Goldsboro (UA), "Keemo Sabe" by the Electric Indian (UA), "I'm A Better Man" b/w "Cafe" by Engelbert Humperdinck (Parrot) and "Something In The Air" by Thunderclap Newman (Track).

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GALA BANQUET AND SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show produced again this year by Hirsh de LaViez of Show Biz Productions, Washington D. C.

- Boots Randolph, Monument Records
- Frankie Randall
- Jerry Smith, ABC Records
- Roberta Quinlan & Don Cornell, Jaybee Records
- Hank Williams, Jr., and The Cheatin' Hearts, MGM Records
- London Lee, Mercury Records
- The Impressions, Curtom Records
- Eloise Laws, Columbia Records
- The Happinings — Jubilee Records
- Tommy Wills & Sonny Hines-Airtown
- Skeeter Davis — RCA
- Peaches & Herb-Date
- Charlie McCoy & the Escorts — Monument
- Roy Clark — Dot
- Jeanie C. Riley — Plantation

The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry.

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11 astronauts enjoy their last earth meal — a hearty breakfast prepared by ARA Services — before their historic flight to land and walk on the moon. ARA provides all food and refreshment services for 20,000 scientists and workers at Kennedy Space Center. Finishing off a meal of fruit, cereal, eggs, steak, toast and coffee, are, around the table from left, Command Module Pilot Michael Collins, Command Pilot Neil Armstrong, crewman William A. Anders, Lunar Module Pilot Edwin E. Aldrin, Jr., and Slayton, director, flight crew operations. After the early morning meal, the astronauts donned their space suits for lift-off.

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANT 16MM & 8MM films, audio video machines, shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales 669 Talbot Street, St. Thomas, Ontario, Canada. Area 519-631-9550.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY OR SELLING STOCKS ONE OR TWO years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild Any Condition. Contact American Music Co 219 First Ave. South Great Falls Montana, (406) 452-7301.

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BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orientals, Border Beauty's, also bingos from Carnivals to Bountys in large quantities. Cash payouts. Winter Books, and slots. D. & P. Music, 27 E. Philadelphia St., York, Pa.

FOR SALE: USED SEGA NOVELTY MACHINES — Helicopter, Jumbo, Basketball, Rifleman and others, all shipped by SEGA, Location ready Export Packed. Enquiries to CLUB SPECIALTY OVERSEAS, INC., APARTADO 133, PANAMA 1, REPUBLIC DE PANAMA.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Seeburg Q-160, 222; Rock Ola Rhapsody II, Capri II; Gott Crosstown, World Fair, Williams; Teachers Pet; Bally Grand Tour. Write: D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. 17105.

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SAS-KATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

BINGOS—BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS, follies, bergeres, SHOOT-A-LINES, ZODIAC, etc. ROCKOLA 1493 Princess Recond. \$300, Capri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$250, Crosse-Dunham & Co., 225 Wright Avenue "F" Gretna, La., 70053 Tel. 367-4365.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: All types guns, baseballs, novelty games on hand, completely shopped, ready for location. Write for list at low, low discount prices. Mike Munves Corp., 577 10 Avenue, NYC, NY 10036, Phone (212) 278-6677.

PUNCHBOARDS, Attention operators! Tremendous profit selling ticket games, Tab deals, etc. To locations, Fast turnover, low cost. Bruce, 6930 Wisconsin Avenue, Chevy Chase, Md. 20015.

FOR SALE: Surplus & Overstock LP's. Unused Capitol-Imperial-Liberty-Dot. Famous Artists. \$50.00 Hundred. 25% Deposit—balance C.O.D. GATEWAY, Box 4125N, Pocatello, Idaho 83201.

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FOR SALE: SCOPITONES — 10 machines (American) with films, 180 additional films, numerous parts, good working condition (\$10,000). Norm Coe, 1531 Central Ave., Albany, N. Y. 12205. Phone (518) 869-9612.

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FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

FOR SALE: 2 Player Preview, Gottlieb \$125 ea., 1 Player Ice Revue, Gottlieb \$175 ea., 1 Player Bank A Ball, Gottlieb \$170 ea.; 4 Player Happy Clown, Gottlieb \$175 ea.; 4 Player Dodge City, Gottlieb \$295 ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Killeen, Texas 76541.

FOR SALE: Seeburg V-200 \$75; AMI Cont. II-100 \$195; K-100 Halfback \$150; H-200, 33 1/3 & 45 \$125; Wurlitzer 2150 \$75; 2200 \$100; BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS, BOX B, or Phone: 778-5229.

FOR SALE: Royal Guards \$310; Dodge City \$245; Pit Stops \$425; Op Pop Pops \$340; Rockmakers \$485; Cosmos \$460; Spinners \$50; C.C. Hockey Champs \$325; Carnival Rifle Galleries \$425; All American Basketballs \$250; ALL-TECH: Musical Ferris Wheels \$350; Batty Cars \$340; Cross Country Racers \$345; Twirly Birds \$375; UNITED: Orion Shuffles \$550; Mini Soccers \$ 275; Magic Baseball \$50; DUKANE: Grand Prix \$275. Also large stock of bingos. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel (504) 529-7321 CABLE: NONOVCO

BINGO'S AND UPRIGHT'S FOR SALE IN W. VIRGINIA. CENTRAL W. VA. VENDING, BUCKHANNON, WEST VIRGINIA 26201 Phone (304) 472-4170.

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FOR SALE: Bally World Cup Soccer games A-1 condition — Price \$250.00. B.D. Lazar Company, 1635 Fifth Avenue, Pittsburgh, Pa., Tel. 471-7818.

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FOR SALE: SLOT MACHINES. New Sega 777 \$150; Diamond Star \$350; Monaco \$200; Used Diamond Star \$150; New Jennings Galaxie \$600; Used Jennings Govenors \$200. PHONOGRAPHIC, Claremont Road, London, N.W.2, England.

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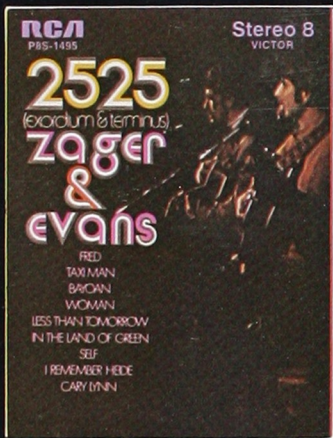
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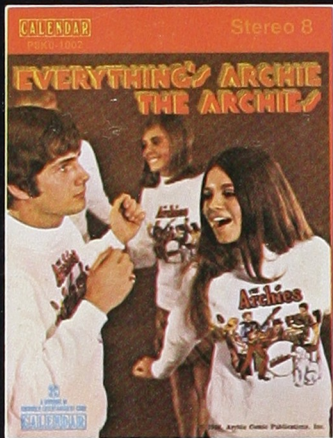
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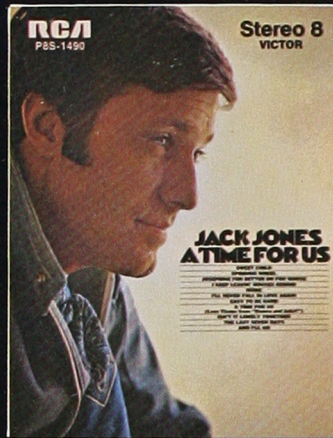
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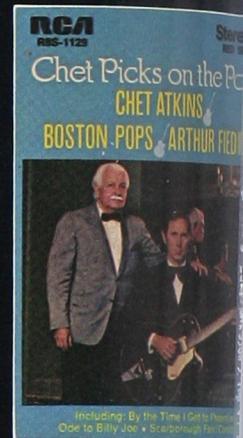
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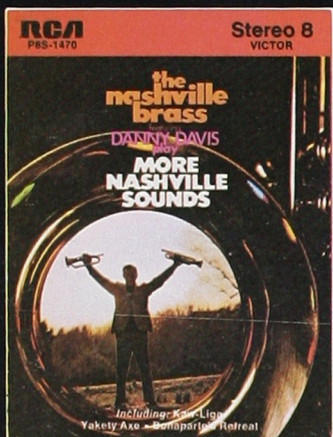
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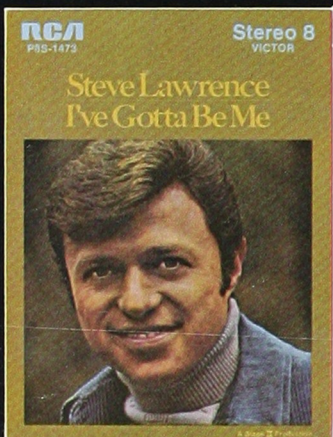
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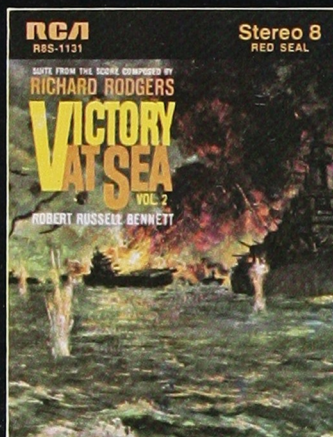
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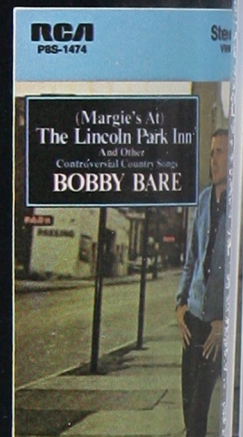
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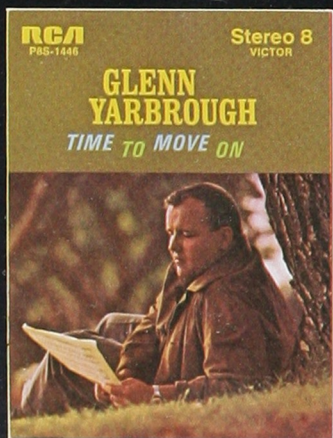
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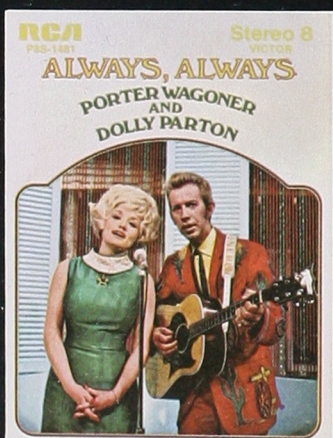
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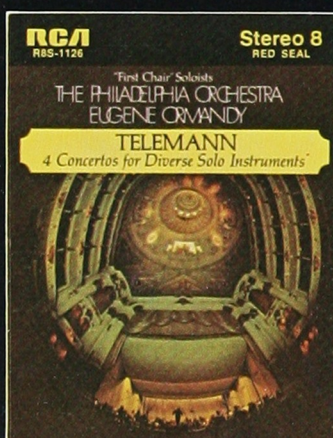
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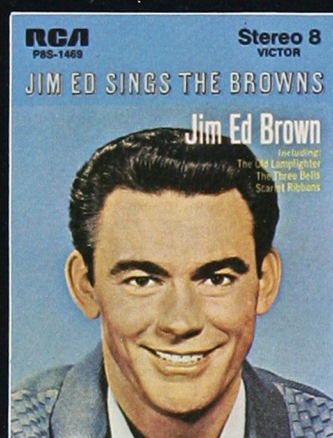
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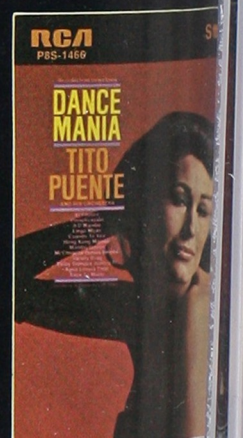
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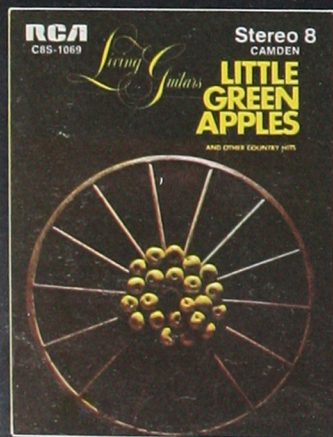
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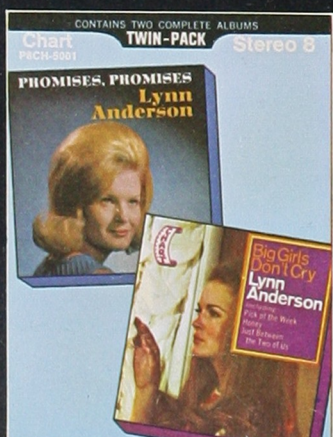
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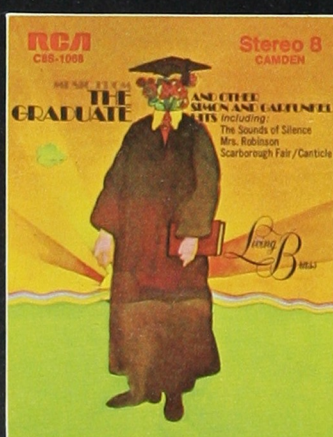
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