

## Picks of the Week

**JAMES BROWN** (King 6258)

**World (Part 1)** (3:10) (James Brown-Brown)

Simply super powerhouse single from James Brown is destined to pulverize both Top 40 and R&B charts in no time at all. Message lyrics that ask for peace, coupled with one of the strongest vocal efforts from the chanter in a while, assure this monster of immediate breakout.

**FRANK SINATRA** (Reprise 0852)

**Love's Been Good To Me** (3:25) (Almo, ASCAP — McKuen)

New deck from Frank Sinatra, a gentle, lyrical Rod McKuen ballad, packs a phenomenal wallop. Like his "Very Good Year" smash, "Love's Been Good To Me" is in a "reminiscing" style that is obviously so popular. Instant winner. Flip: "A Man Alone" (3:38) (Editions Chanson, ASCAP — McKuen)

**NEW COLONY SIX** (Mercury 72961)

**I Want You To Know** (2:36) (New Colony, BMI — Kummel)

Easy to listen to new deck from New Colony Six promises to return them to the hit fold. Side is tailor-made for end of summer listening and chart action. Flip: "Frée" (2:06) (New Colony, BMI — Herman Jones)

**JOE TEX** (Dial 4094)

**We Can't Sit Down** (2:59) (Tree, BMI — Tex)

First outing in several months that features Joe Tex in a singing performance with no talking-blues or novelty overtones. Side is just a bristling boomer which should send Tex sailing solidly into the top forty and R&B sales charts. Flip: "It Ain't Sanitary" (3:05) (Same credits)

**DEREK** (Bang 571)

**Inside Out-Outside In** (1:59) (Cymto, BMI — Cymbal)

Long time since his last outing shows Derek still driving solidly with the sound of a new winner. The "Cinnamon"/"Back Door Man" hitster thrives once again with a pounding rhythm line and the dance excitement that is bound to win teen blockbuster teen sales. Flip: "Sell Your Soul" (2:05) (Cymto, BMI — Cymbal, Tobin)

**MARTHA REEVES & THE VANDELLAS** (Gordy 7094)

**Taking My Love (And Leaving Me)** (2:59) (Jobete, BMI — Story, Gordy)

Powerhouse, driving vocals from Martha Reeves headlines the group's new hit outing. Heavy percussion work, strong horn arrangements, and sparkling background vocals from the girls, makes this a breakout side. Flip: "Heartless" (2:57) (Jobete, BMI — Hunter)

**JOE SIMON** (Sound Stage 7 26411)

**San Francisco Is A Lonely Town** (3:20) (Shelby Singleton, BMI — Peters)

Joe Simon comes up with the strongest version yet of this haunting ballad very much in the "Phoenix" tradition. Song will pick up across the board airplay, including AM and MOR stations which should lead to his biggest hit in some time. Flip: "It's Hard To Get Along" (2:55) (Cape Ann, BMI — Simon, Orange)

**FOUR SEASONS** (Crewe 333)

**And That Reminds Me (My Heart Reminds Me)** (3:25) (Symphony House, ASCAP — Stillman, Bargon)

First release by the Seasons on Bob Crewe's new label, all set to breakout on its run up the charts, is reminiscent of their earlier hits, leading to the happy conclusion that the group will be back on top in no time. A splendid hit sound for this season. Flip: No flip info available.

**RUBY WINTERS** (Diamond 265)

**Always David** (2:58) (Ruler & Press, BMI — Hinton, Penn, Jackson)

Lustrous pop-R&B ballad that builds beautifully through the chorus, marks the new Ruby Winters single as an instant winner in the chart stakes. Watch this one break into the Top 40 and R&B markets simultaneously. Flip: "We're Living To Give" (2:45) (Badale, Frigale)

**CANDI STATON** (Fame 1459)

**Never in Public** (2:19) (Fame, BMI — Jackson, McKinny)

Strong second outing for Candi Staton delivers a whallop which should have her coasting higher with her "Rather Be An Old Man's Sweetheart" follow-up. Side is a medium-paced dance driver which is certain to break into R&B running and add considerable pop exposure. Flip: "You Don't Love Me No More" (2:24) (Fame, BMI — Carter, Staton)

**B.B. KING** (Blues Way 61026)

**Get Off My Back Woman** (3:17) (Sounds of Lucille/Pamco, BMI — King, Washington)

Addition of a contemporary blues rhythm section gives B.B. King a whole new sound on his latest offering. Side is a moderately paced dance tune with hearty helpings of King's special brand of singing and an instrumental kick to spark R&B take-offs. Flip: "I Want You So Bad" (4:17) (Lucille/Pamco, BMI — King)

**NANCY SINATRA** (Reprise 0851)

**Drummer Man** (3:17) (Borwin, BMI — Wecht)

Nancy Sinatra is back on the hit path with this interesting progressive-percussive story about a rock drummer. Lark's style has returned to the basic, insistent beat of her first hit, "Boots," and there is little doubt that huge sales will follow. Flip: "Home" (3:40) (B-n-B, BMI — Davis)

**THE DYNAMICS** (Cotillion 44045)

**Dum-De-Dum** (3:04) (Dleif/Cotillion, BMI — Shannon)

Smoothly delivered, this new offering from the Dynamics carries with it the impact to return this act to the blues and pop charts. The "Ice Cream Song" kids glow and glimmer with a satiny soul side that sounds ready to explode. Flip: "I Want To Thank You" (2:24) (Same pubs, BMI — Baker, Hicks, Robinson)

## Newcomer Picks

**PIDGEON** (Decca 732545)

**Rubber Bricks** (1:46) (Far-Fitz, BMI — Marshall, Salisbury)

A record to be classed with "Classical Gas" and "MacArthur Park," this single from Pidgeon features a brilliant conception carried through to a stunning completion. Likely to be so polished that it is called "too good to be commercial" the side deserves every consideration for top forty and FM play. Flip: "Prison Walls" (4:05) (Far-Fitz, BMI — Salisbury)

**SMITH** (Dunhill 4206)

**Baby It's You** (2:42) (Dolfi, ASCAP — Bacharach, David, Williams)

The while back Burt Bacharach-penned tune, "Baby It's You," is resurrected in fine, sizzling style by Smith. Gritty female lead vocals and thumping, rhythmic message can only spell hit for the lid. Flip: "I Don't Believe" (3:40) (Trousdale, BMI — Thomas)

**WES HENDERSON** (Rare Earth 5007)

**In Bed** (2:49) (Stein & Van Stock-Henderson, Henderson, Baird)

Part of premier release from Motown's Rare Earth label, marks a new turn in the diskery's history. Heavy R&B based chanting by Wes Henderson is powerfully showcased by progressive pop-oriented production, and is sure to garner underground attention while skyrocketing up the Top 40. Flip: "Reality" (3:15) (Jobete, BMI — Gordy, Henderson, Baird)

**MOUNTAIN** (Windfall 531)

**Long Red** (2:53) (Windfall, BMI — West, Pappalardi, Ventura, Landsberg)

Picking up out-of-the-album action, "Long Red" shows off the talent and power of Mountain in a guise bound to reap excellent FM exposure and enough AM top forty play to spur sales. Side is a slow rocker with outstanding instrumental work and a searing Leslie West vocal. Flip: "Blood of the Sun" (2:35) (Windfall, BMI — West, Pappalardi, Collins)

**SENIOR SOUL** (Whiz 614)

**The Mouse** (2:11) (Big Shot, ASCAP — Rodgers)

The Senior Soul instrumental combo has shown gains with each successive outing, and is now cooking in a manner that should stir the team's first national breakout. Strong, steady jazz-blues track with the "Soulful Strut" hypnotics to entice rock and blues market sales showings in strength. Flip: "Soul Sermon" (2:56) (Same credits)

**BREAD** (Elektra 666)

**Dismal Day** (2:19) (Screen Gems/Columbia, BMI — Gates)

An exciting new trio, Bread comes on strong with a from-the-LP release which should charm its way into the top forty running. Splendid styling with a very easy country drift for spice and gentle rhythmic gleams to carry teen-interest honors. Flip: "Any Way You Want Me" (3:12) (Olde Grog, BMI — Griffin, Rayner)

**DENNY LAMBERT** (T-A 185)

**I'm Coming Back** (2:59) (Cents & Pence, BMI — Lambert, Potter)

Brilliantly delivered and produced ballad with immediate appeal for both top forty and young adult markets. Fine material is enhanced by vocal and instrumental splendor to light a sales fire under this powerful side. Flip: No info included. T-A Records are Bell distributed.

**THE GLASS HOUSE** (Invictus 9071)

**Crums Off The Table** (2:37) (Gold Forever, BMI — Dunbar, Wayne)

Premiere single from Holland-Dozier-Holland's new label marks the entry of a new blues market force. Handled with a funky top and Motown influence bottom, the sound of this lover's lament pours on a heavy hitting drive to ear hit action. Should spread into the top forty lists as well. Flip: "Bad Bill C Goods" (2:45) (Gold Forever, BMI — Wilson, Dunbar)

**MONDAY RAIN** (A&M 1107)

**It's All Too Much** (3:45) (Maclen, BMI — Harrison)

A bit long in getting started, but a powerhouse song once it gets underway. From the George Harrison songbook, this moody material is treated to an especially enticing arrangement that should stir activity in top forty and FM channels. Flip: "Gotta Get Back to You" (3:43) (Tiny Tot, ASCAP — Rizzi)

**THE CHOCOLATE COMPANY** (Eureka 100)

**In One Small Motion** (2:35) (Albert Sandler, BMI — Armstrong, DeMann)

California's latest answer to the Fifth Dimension, this new act stays close to its R&B roots for a powerful delivery of material which should have the Chocolate Company buzzing into the chart picture. Fine side for easy-rock and blues formats. Flip: "Walk on By" (2:40) (Blue Seas/Jac, ASCAP — Bacharach, David)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**FUNKADELIC** (Westbound 150)

**I'll Bet You** (3:17) (Jobete, BMI — Clinton, Barnes, Lindsey) formerly the backup group for the Parliaments, the Funkadelic steps out on its own with a "Cloud Nine" type Motown psychedelicizer. Strong material for blues and rock markets. Flip: "Open Our Eyes" (3:35) (Volunteer, BMI — Lumkins)

**GENE CHANDLER** (Checker 1220)

**In My Body's House** (2:42) (Curtom/Cachand, BMI — Mayfield) Reading from a page of the recent Temptations book, Gene Chandler comes up with a stunning blues side which is likely to burst onto R&B lists with strong pop additions following. Flip: "Go Back Home" (2:35) (Cachand, BMI — Dixon, Lewis)

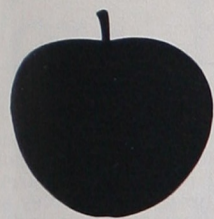
**CRAZY ELEPHANT** (Bell 817)

**Gimme Some More** (2:07) (Katz, BMI — Katz, Kasenetz, Levine) Addition of electric sitar to the continuing young-teen music excitement of the Crazy Elephant gives the group a striking side. Flip: "My Honey Pie" (2:15) (Kaleidoscope, ASCAP — Laufer, Katz, Kasenetz)

**SHANE MARTIN** (Epic 10527)

**Goodbye Columbus** (2:39) (Epic, BMI — Yester) Brightly written theme from the box office bomb gives Shane Martin yet another particularly fine side with which to lure MOR and teen action. Flip: "Me Live" (No credits available)



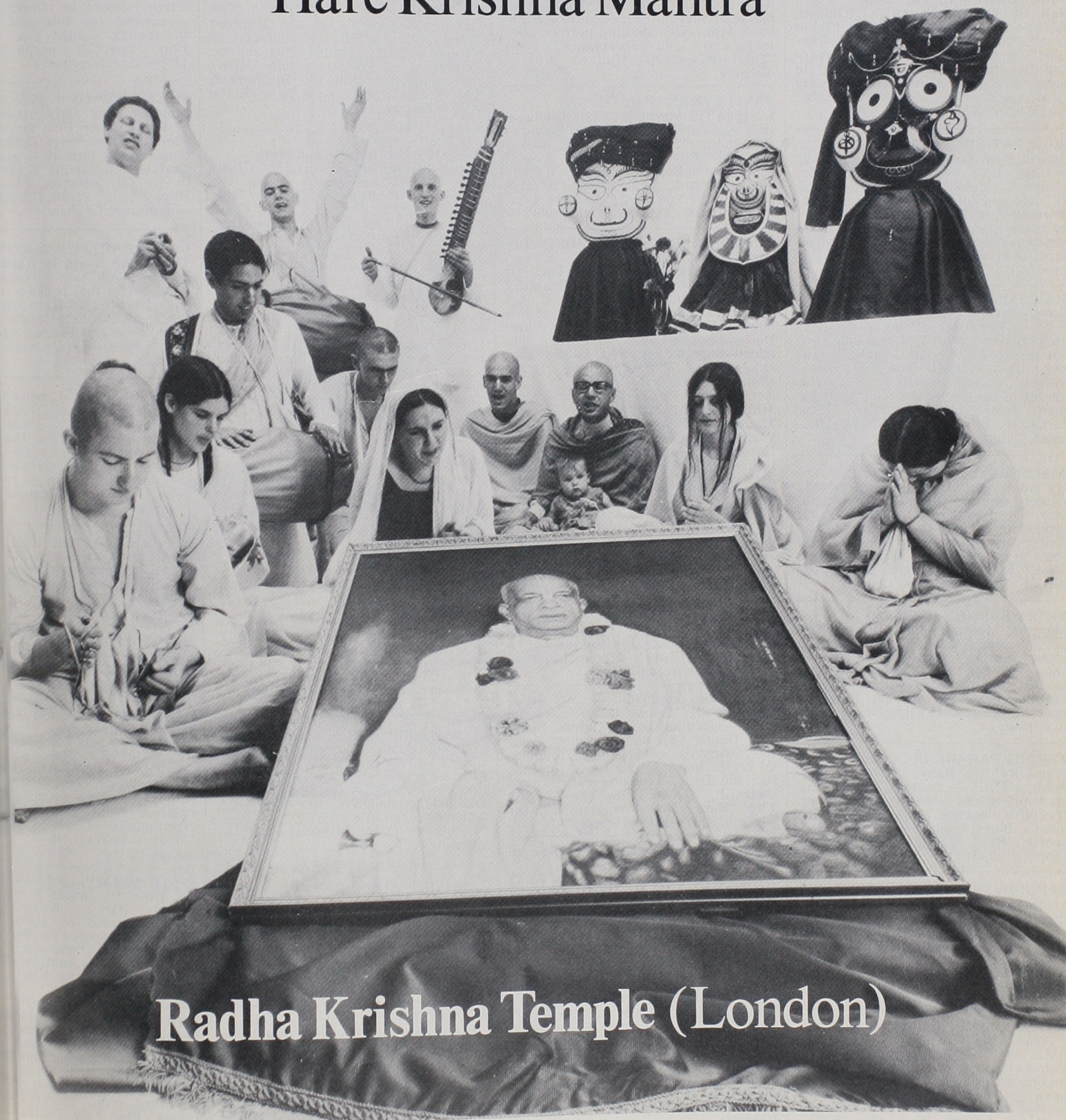


# Apple

APPLE 1810

OUT  
AUGUST  
25

## Hare Krishna Mantra



Radha Krishna Temple (London)





# CashBox Record Reviews

## Choice Programming

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**MAXINE BROWN** (CUR 3001)  
**We'll Cry Together** (2:35) (McCoy, Chevis, BMI — Miller, McCoy) Tear-tinged ballad, "We'll Cry Together," could prove to be the big hit Maxine Brown has been looking for. Her shimmering vocals mark this an outstanding R&B effort. Flip: "Darling, Be Home Soon" (2:40) (Faithful Virtue, BMI — Sebastian)

**AQUARIANS** (UNI 55124)  
**Jungle Grass** (2:30) (Crecon, BMI — Vassiliev) Smooth-as-silk easy listening instrumental could garner much MOR attention. Jazz-flavored vibes quietly drift over melody line. Will enhance playlists. Flip: "Adela" (2:50) (Same credits.)

**VIOLINAIRES** (Checker 5063)  
**Salt Of The Earth** (2:50) (Gideon, BMI — Jagger, Richards) Finale track from Stones' "Beggars Banquet" is given a slow, soulful reading by the Violinaires. Interest in song through the writers can only help sales. Flip: "Stand By Me" (4:55) (Arc, BMI — Bass)

**SOUL PATROL** (Shamley 44017)  
**Saigon Strut-Vocal** (2:48) (Highwood/Walrus, BMI — Quesado, Amador, Mariscal) Melody line in the "Testify" bag and solid dance beat combine to make Soul Patrol single a good bet to move into the sales picture. Good sharp percussion work. Flip: "Saigon Strut-Instrumental" (2:48) (Same credits.)

**MARMALADE** (Epic 10493)  
**Baby Make It Soon** (2:56) (January, BMI — Macaulay) Popular straight-rock British group, Marmalade are out to reproduce their Anglo top tenor, "Baby Make It Soon," Stateside. Velvety smooth vocals and catchy chorus of the deck may well do it for them. Interesting side. Flip: "Time Is On My Side" (2:38) (Walrus-McAlease, Campbell)

**SAM DEES** (LoLo 2103)  
**It's All Wrong (It's All Right)** (2:43) (Ruler, Quinzy, BMI — Green, Hinton) Deep-rooted R&B tune with production similar to the early Percy Sledge hits gives Sam Dees a solid shot at good chart activity. Flip: "Don't Keep Me Hangin' On" (3:00) (JAMF, Obvious, BMI — Dees)

**BETTY BARNEY** (GWP 502)  
**Momma, Momma** (2:45) (Kama Ripa, Amelanie, ASCAP — Safka) R&B blues blaster from Betty Barney showcases her very strong voice. Add to this a production with plenty of funky punch, and market breakout may be the result. Flip: No flip info available.

**THE HIT PARADE** (RCA 0235)  
**Stand By Me Baby** (2:30) (Springfield, ASCAP — Casella) Interesting opening wrests interest setting up receptive listening as the song slides into a blues ballad with R&B prospects. Flip: "Lovin' You" (2:08) (Same credits)

**RAINBOW SHIP** (Dunhill 4207)  
**Another Day, Another Mile, Another Highway** (3:05) (Motola, ASCAP — Tipton) Pleasant teen ballad side with a production polish that should prove delighting to top forty programmers. Flip: "Warm, Warm Sun" (2:36) (Same credits)

**MARY HOLMES** (Philly Groove 158)  
**I Need Your Lovin'** (2:19) (Jobete, BMI — Whitfield, Strong) Mary Holmes comes on strong with this mid-paced r&b blueser from the Motown catalogue. Could be receptive market for this. Flip: "I'll Make It Up To You" (2:33) (Nickel Shoe-Hart)

**DICKIE GOODMAN** (Cotique 173)  
**Luna Trip** (2:30) (Cotique, BMI — Goldner) The "On Campus" man takes off in the vapor trail of Vik Venus with his follow up flying saucer side. Some cute lines and enough up-to-date material to interest young teens.

**ELLIOTT SMALL** (Bang 570)  
**Girls Are Made For Lovin'** (2:45) (Caraljo/Odom, BMI — Small) Stevie Wonder-ful harmonica antics and a soft soul sounding vocal gives this track a solid appeal for R&B and possible added pop exposure. Flip: "Stay In My Heart" (3:00) (Same pubs, BMI — Broussard, Quezerque)

**RICK NELSON** (Decca 732550)  
**She Belongs To Me** (2:55) (Warner-7 Arts, ASCAP — Dylan) Bob Dylan ballad of several years ago is brought back with a soft kindling performance to warm teen acceptance. Flip: "Promises" (2:30) (Hilliard, BMI — Nelson)

**VANITY FARE** (Page One 027)  
**Early In The Morning** (2:52) (Duchess, BMI — Leander, Seago) Old flavored side in the "Those Were The Days" splendor. Currently holding a best seller spot in England, the record could see teen and young adult interest here. Flip: "You Made Me Love You" (2:25) (Leeds, ASCAP — Landeman)

**THOMAS & RICHARD FROST** (Imperial 66405)  
**The Word Is Love** (2:40) (Tons Of Fun, ASCAP — R. Frost) Beautiful warm love ballad, begins with just voice and cello, and opens up with a huge, powerful chorus hook line. Close Donovan-esque vocals give this side added impetus for Top 40 breakout action. Flip: "She's Got Love" (2:21) (Tons Of Fun-T. & R. Frost)

**JIMMY HELMS** (Oracle 1003)  
**That's The Way It Is** (2:25) (Old World/Rockcliff, BMI — Semper) Hard driving funky outing from Jimmy Helms should pick up heavy r&b airplay. Excellent danceability of the side adds to its power. Flip: "This Is Where I Came In" (3:04) (Ja-Ma, ASCAP — Webb)

**SAM RUSSELL** (Imperial 66396)  
**Footprints In The Sand** (2:38) (Pasa Alta, BMI — Russell, Hunt, MacDonald) Sam Russell may see across the board action, with emphasis on MOR front, with this easy-paced summertime disc. Fine, classical-tinged melody line showcases Russell's mellow vocals. Flip: "Whole Livin'" (2:15) (Same-Russell, Hant)

**ORIGINALS** (Soul 716)  
**Moment Of Truth** (2:57) (Jobete, BMI — Gorman, Dixon, Gaines, Spencer) Gentle r&b vocal stylings from the Originals could turn "Moment Of Truth" into a hit via fans of groups like the Dells. Track is culled from their LP, "Green Grow The Lilacs." Flip: "Baby, I'm For Real" (3:00) (Jobete, BMI — Gaye, Gaye)

**DAN HICKS & HIS HOT LICKS** (Epic 10511)  
**How Can I Miss You When You Won't Go Away** (2:38) (Faithful Virtue, BMI — Hicks) Very cute c&w-styled teen disc that is almost a parody of itself. Dan Hicks and his group could garner considerable Top 40 attention with this. Flip: "Canned Music" (2:59) (Great Guns, ASCAP — Hicks)

**AUSTIN ROBERTS** (Philips 40638)  
**Runaway/Just A Little** (2:23) (Noma/Shidel, BMI — Shannon/Elliott, Durand) Dynamic blending of the awhile back hits by Del Shannon and the Beau Brummels could send Austin Roberts rushing up the Top 40 charts. Teen appeal abounds. Flip: "Sarah" (2:28) (Three Bridges/For Sure, ASCAP — Roberts)

**JERRY VALE** (Columbia 44969)  
**This Is My Life (La Vita)** (2:49) (Miller, ASCAP — Newell, Canfora, Amurri) Sailing into a brightly contemporary sound, Jerry Vale delivers a potent ballad side which should sparkle on a major collection of MOR/easy listening play lists. Flip: No info supplied.

**JIMMY DAMON** (Decca 732541)  
**Only A Fool** (3:07) (Roosevelt, BMI — Kaempfert, Rehbein, Ahlert) Fine new showing from Jimmy Damon flows on with powerful ballad material as a vehicle for breaking onto easy listening airways. Flip: "On My Own" (2:36) (Audubon, ASCAP — Evans, Leighton)

**THE SOUND SYMPOSIUM** (Dot 17296)  
**BROTHERS & SISTERS** (Ode 121)  
**The Mighty Quinn** (2:23) (3:20) (Dwarf, ASCAP — Dylan) Two interesting revivals of the Manfred Mann hit show off the material in totally different lights. The shorter Symposium reading is a lofty MOR/jazz rendition; while the Brothers & Sisters add Gospel style to give the song R&B potential.

**ROGER WILLIAMS** (Kapp 2043)  
**Fill the World With Love** (2:58) (Hastings, BMI — Bricusse) From the score of "Goodbye Mr. Chips," this sparkling song chuckles with children's chorus and attractive painistics. Flip: "Windmills of Your Mind" (2:09) (United Artists, ASCAP — Legrand, Bergman, Bergman)

**JIM CAMPBELL** (Laurie 3513)  
**The Eternal Soldier** (2:48) (Robin/S&J, ASCAP — Moore, Morris, Greenberg) Enough like a Glen Campbell to strike rapport, Jim Campbell could break wide open with his Back-backed easy listening protest. Flip: "Let There Be Love" (3:40) (Casserole, BMI — B, R & M Gibb)

**BEAU SYBIN** (Klondike 2218)  
**Been a Long Time a Comin'** (2:17) (Goldust, BMI — Paul, Jr.) Combining the effective sounds of "The Weight" and "Brother Love's Travelling Salvation Show," Beau Sybin could excite the AM/FM interest to break this lid. Flip: No info supplied.

**RAY CHAFIN** (LHI 18)  
**Emmy** (2:58) (Handsome, BMI — Chafin) Childlike in its simplicity, this nicely handled spinster's tale has a poignance which may stir interest on MOR formats and lead to top forty spread. Flip: No info supplied.

**CLODAGH RODGERS** (RCA 9762)  
**Goodnight Midnight** (3:05) (Kangaroo, BMI — Young) Arranged and produced with a sparkle, this second outing in the US by Clodagh Rodgers might just pick up enough top forty and MOR action to move into chart range. Flip: "Together" (3:10) (Dunbar, BMI — Nilsson)

**FAIRPORT CONVENTION** (A&M 1108)  
**I'll Keep It With Mine** (3:20) (Witmark, ASCAP — Dylan) Very pretty material, fine production and a special lead vocal performance that may win FM exposure for this time-back Dylan composition. Flip: No info included.

**BABY CORTEZ** (T Neck 907)  
**I Know Who You Been Socking It To** (2:40) (Triple 3, BMI — R., O., & R. Isley) Straight ahead r&b instrumental in an upbeat vein may do many good things for Baby Cortez and the Isley Bros.' T Neck Records. Flip: "I Turned You On" (2:45) (Same credits.)

**THE FUZZY BUNNIES** (Decca 2300)  
**Heaven is in Your Mind** (3:11) (Irving, BMI — Winwood, Capaldi, Winwood) Traffic number (also notably included in 3 Dog Night's repertoire) "Heaven" brings the Fuzzy Bunnies back with fine top forty side that could see strong AM/FM results. Flip: "No Good Cry" (3:07) (Barrisue/Lines, BMI — Anderson)

**NEW YORK UNIVERSITY CHORUS & CHOIR** (Generation 101)  
**Fifty Stars** (Notable, ASCAP — McCarthy, Meyer) Attractive ballad waver with a Mitch Miller power and vocal impact. Bright off-the-wall kind of side that could just spring into the MOR spotlight. Flip: "Heart it in the Family" (Notable/Lit, ASCAP — Coleman, Fields)

**SPOOKY TOOTH** (A&M 1110)  
**Feelin' Bad** (2:50) (Irving, BMI — Kellie, Wright) Strong play in the circuit should be amplified by A&M receptions for this new side from the team's "Spooky Two" best seller. Flip: "I've Got Enough Heartaches" (3:19) (Same credits)

**SWEET THINGS** (Capitol 2617)  
**Mama's Song** (3:00) (Low-Sal, BMI — Buie, Cobb) Fine moving r&b tune from the Sweet Things. "Mama's Song" could turn up a winner in the charts. Danceability of the side adds to its hit potential. Flip: "Sing Happy Song" (2:26) (Blue Book, BMI — Williams, Graham)

**CAJUN HART** (WB/7ARTS 7325)  
**The Whole World Is Watching** (3:00) (Alexis, ASCAP — Goodwin) Band ballad that packs a timely message from Cajun Hart may make mark on MOR playlists. Look for good listener response. Flip: "City" (2:38) (Promenade, ASCAP — Jenkins)

**HOUSTONS** (World Pacific 77926)  
**Solar Light** (2:59) (United Artists, ASCAP — Aoki) Pleasant ballad instrumental from the Houstons contains some outer space overtones by way of electronic sound effects. May be some tie-ins via recent movie walk. Flip: "Sea Of Tranquility" (2:25) (Same credits)

**WILLIE AND THE RED RUBE BAND** (RCA Victor 0234)  
**Watch Out Fool Self** (2:48) (Ray, BMI — Ballard) Willie and his group may see plenty of action with progressive-pop side. Slick, paced vocals and some good instrumental work make "Watch Out Fool Self" a good bet. Flip: "A New Day On" (2:43) (Ray, BMI — Redden, Ballard)

**WILLIE GAUFF & THE LOVE E THERS** (Eureka 101)  
**It Takes A Whole Lotta Woman** (3:00) (Asa, ASCAP — Holliday) Song has stirred some R&B interest already. "Whole Lotta Woman" replete with a glistening vocal to spark vitalized blues market sales. "Communicate Not Hate" (Albert Sandler, BMI — O'Neal)

**SANDY NELSON** (Imperial 66402)  
**Let There Be Drums & Brass** (3:00) (Travis, BMI — Nelson, Pops) Leaning toward the "Hawaii Five-O" sound which scored for the Ventures, Sandy Nelson turns up a pop teen track that could take-off. Flip: "Leap Frog" (2:36) (MCA, ASCAP — Garland, Corday)

**ARRANGEMENT** (Pulsar 2414)  
**Prophet Lady** (3:10) (Spoone, A&M — Dollarhide) Unison vocals with touch of Four Seasons harmony in the Arrangements "Prophet Lady" a disc to watch closely. From bass line could garner listener response. Flip: "Go To Black" (Same credits.)



# You have a date with a girl named Harry



Happy Tiger Era Records

**A GIRL NAMED HARRY**

Joni Credit

#102

**ARE RECORDS REVISITED**

**HTE-804**

**ALICE'S RESTAURANT**

**HTE-100**



Happy Tiger/6636 Hollywood Blvd./Hollywood, Calif. 90028



## Firebird Sets First Distributors

NEW YORK — Firebird Records, new label from Sam and George Goldner, set partial distribution for their first release, "Tomorrow" by Kim Tamango. Distributors chosen include Armen Bodian's Record Distributors Detroit, J.S. Albany, Wendy Distributor Newark, Music City Nashville, California Records L.A., B & K Oklahoma, and Schwartz Bros. Baltimore-Washington.

## Ryder-Cropper 'Experiment' LP

LOS ANGELES — Mitch Ryder is returning to the recording scene via his first album for Dot Records, "The Detroit-Memphis Experiment." Ryder has just completed sessions at Stax Studios in Memphis, utilizing backing provided by Booker T. and the M.G.'s. Group's lead guitarist, Steve Cropper is handling the production of the set.

Paramount Records is rushing a single from the LP in advance of its Sept. distribution, "Sugar Bee" b/w "I Believe."

## Australian Angle Pubbery Sets Up Shop In New York

MELBOURNE, AUSTRALIA — Angle Music Pty., Ltd., a young Australian publishing firm, is opening a company and offices in New York. Roger Savage, managing director of the firm, made the announcement.

The American firm, to be called Angle Music (U.S.A.) Inc., is a joint venture by the Australian company and Bleu Disque Music, the publishing affiliate of Sire Records. Angle Music, Inc., will be headquartered in New York at 146 West 54th Street and will be under the direction of Seymour Stein and Richard Gottehrer of Sire and Barton Friedman, general professional manager of all Sire publishing holdings.

Among Angle's many copyrights are songs by famed Australian writer Hans Paulsen. Recording artists and producers are urged to contact Barton Friedman, who will work with them personally in finding appropriate material from among Angle's more than 1000 copyrights.

## Joey Michaels Joins Malverne Distributors

NEW YORK — Joey Michaels has just begun work with Malverne Record Distributors as local promotion manager for the Mercury family of labels.

Michaels comes to Malverne with nearly two years experience at the London Records Distribution operation in New York. He was earlier a drummer in the Tradewinds and with Jay & the Americans.



## CashBox Tape News Report

### Superscope's New Plant To Stress Employee Comfort/Quality Control

SUN VALLEY, CALIF. — "Elaborate planning has gone into the construction of Superscope's new tape duplicating facility," Robert Carrell said, "to insure ideal working conditions and a maximum operational efficiency." Carrell, director of the San Fernando plant, pointed out that the site will feature specially designed lunch room, lounge, restrooms, lockers, clothes closets and a complete line of vending machines. A paved, lighted and fenced area will be provided for 200 car parking. Security will be maintained by 24-hour

armed guards and a "radar alarm sentry system" piped into the local police station.

#### Quality Control Emphasis

A very strong emphasis will be enforced, Carrell commented, for all incoming cassettes, cartridges and reels. A "comparator" is to be used for testing configuration accuracy; QC booths are to test tapes under environmental conditions such as temperature and humidity levels; incoming tape in its raw form will be checked for possible variations in dimension regularities and oxide surface coatings; and, once music has been recorded, the batches will undergo listening tests before being cut and assembled cassettes, cartridges and reels.

Operational facilities include storage areas for labels and other graphics, an engineering and maintenance lab for repair of in-plant equipment, an audio Quality Control area, master storage area, recording studio and sound booth. The storage and studio locations will be sound and fire proof.

Further QC factors employed include rigid temperature and humidity controls and electrostatic dust precipitators in the tape duplication room. Other working areas will also have filtered cooling systems for heat and moisture regulated environment.

"Every effort is being made to make sure the facility fulfills its assigned function in the best manner possible," Carrell concluded.



MOON MODNESS — This moon mobile point-of-purchase aid is being used by Bell Records and its tape licensees to promote the album "Apollo 11 Flight to the Moon." The two part display consists of a fold-out moon above the suspended album cover. Window streamers are also available. The album, available in open reel, 8-track and cassette, was produced with actual voice transmissions of the astronauts and Houston Control with narration by astronaut Wally Schirra.

### Weil Pens Lyrics To 'Cactus Flower' Theme

NEW YORK — Cynthia Weil, who with her husband Barry Mann have been responsible for the lyrics and music of many hits as writers for Screen Gems Music, has just completed the lyrics for the theme from "Cactus Flower," titled "The Time For Love Is Anytime."

The song, which will be performed by Sarah Vaughn in the upcoming Columbia Pictures release, was composed by Quincy Jones, who scored the film.

"Cactus Flower" stars Walter Matthau, Ingrid Bergman and Goldie Hawn.

### Jack Morgan Helms His Dad's Orchestra

NEW YORK — Jack Morgan, the son of bandleader Russ Morgan, who died Aug. 7, will continue the tradition of "Music in the Morgan Manner." Jack, who not only plays trombone like his dad, but also sings like him, is fronting the orchestra at the Top O' the Strip at the Dunes Hotel in Las Vegas.

### GRT Gains Rights To Crewe, Viva/Bravo And Chart Product

SUNNYVALE, CALIF. — GRT just announced the new licensing of Crewe Records, New York, the Viva/Bravo label, Los Angeles and Nashville label.

Under terms of the pre-licensing pact, first product will include Crewe Records seller LP "Good Morning Sun" by Oliver; Viva's "Themes 1 Times" volumes 1 & 2; and the of Lynn Anderson" on Chart, are also due by "Hee Haw" stars Archie Campbell and Samples.

The catalogs will be offered including repackaged material. Mitch Ryder.

### Sept 18 Is Firm As Sound Track's 1st Opening Date

PHILADELPHIA — Opening the 1st location for a project of tape retail outlets called Track has been established as by the company's executive. Though the initial ST shop has operation on a preview basis, Al Melnick (who also he Distributors of Philadelphia vice president Sam Balaity viate at tape-cutting ceremony Ardmore, Pa. location in mic ber.

Attending the official opening Hal Bemis, president of Merion Township Board of Directors; Ampex nat'l marketing Julie Cohen; and city of long with record company office. As part of the first month a Honda motorcycle and Ampex will be among the giveaways and special discounts offered by the store.

Hi-fi and stereo component systems are available in Sound Track along with lighted pre-recorded tapes configurations on a self-serve with specialist assistance.



#### SHOPPER SHIPPERS

three self-shippers are merchandising aids that has developed for its special featuring "Close Product. In conjunction with promotion, the campaign being to Hal Rothberg, manager for special market "sales up in general and cular, with stereo tape program is shown (left) with Ju and Roger Brown, special sales manager. The shippers are capable of carrying from among the 13 pop tapes offered in the drive.

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# Tape News Report

## Track & 'Mini-Miracle' Tape releases Set From Polydor / DGG

YORK — Polydor, Inc. in the U.S. has embarked on a release of 8-track and cassette material to assert its position in the new marketing role. Until the end of American Polydor, release of cartridge and cassette material from the label and its DGG was accomplished by imitating classical cassettes from European and licensing cartridge rights to Apex for cartridge reproduction of the same material.

### Tips & Polydor announce British Price Cassettes Sept. 1

### Complete Story in '71 News Pg.

American Polydor operating in the U.S. contract was not renewed, "not problems" Polydor president Schoenbaum stated, but for purposes of retaining the label's image in relation to 8-track.

Apex was extremely cooperative in helping producing and promoting cartridges for the domestic market continued, "but we now wish to retain product rights whenever we can to keep us a total sound audio company. Ampex will continue to produce reel-to-reel and 4-track product

Polydor will continue to imitate classical Deutsche Grammophon releases, produced in Europe, the beginning to manufacture domestically its own Polydor product. In addition to pop cassette and cartridge material, cartridges will also be made here from European sources where DGG is involved.

### Cassette — Mini-Miracle

making the announcement of one of the largest cassette releases by an independent label. Schoenbaum noted that, through its European sources, Polydor is the first international sound company to back this configuration. In the last two years, sales of cassettes as well as consumer and press attention have been staggering. Pitted against the well-established 8-track configuration in the early stages of cassette development, indications show clearly that the 8-track now stands on its own as a breakthrough in portable music. The mini-miracle has been embraced by most consumers as the generally convenient of the self-contained units.

Schoenbaum said that "current consumer trends indicate that most major suppliers not already in the cassette decks will have the 8-track available for the general market to use either as portables or as substantial designs for home, and auto shortly after the first year. Strides have been made in moving both the equipment and the cost of tape used bringing the cassette deck up to the sophisticated quality of the component units which they may be used."

### Simultaneous Disk/Cassette

Beginning with its August release of the Gramophone anticipates the simultaneous release of disk and cassette in keeping with Polydor's configuration principle to avoid consumer hesitation in the query regarding when or if a cassette version of an existing new

### New From DGG

August DGG product release includes the following cassettes: David Oistrakh featured violinists on

various works by Bach, Beethoven and Vivaldi; Sviatoslav Richter's performance of the "Piano Concerto #3" by Beethoven; Karajan's reading of Brahms "Symphony #4"; Bruckner's "9th Symphony" (Karajan); Martha Argerich soloist on piano concerti by Chopin & Liszt; Karajan conducting music of Debussy & Ravel; Kubelik and Mahler's "Symphony #4"; "Modern Choral Music-Ligeti"; Mozart's "Mass in C Minor"; "Opera Intermezzi"; Karajan's reading of Prokofiev's "Symphony #5"; Stockhausen's "Carre for 4 Orchestras, 4 Choirs" and performances of Fritz Wunderlich.

From the Archive label comes Bach's "Cantata #78" and "Magnificat"; Bach's "The Musical Offering" and Christmas Day Mass Gregorian Chants.

First of the simultaneous release cassettes are: DGG's pairing of two Brahms trios; works by Dvorak and Tchaikovsky; "The Best of the Don Cossacks" and two Paganini violin concerti.

### Polydor 8-tracks

Ready for September release are 8-track and cassette versions of 7 Polydor albums. They will be: "The Street Giveth & the Street Taketh Away" by Cat Mother & the All Night News Boys; John Mayall's "The Turning Point"; "Corbitt" from Jerry Corbitt; "Area Code 615"; "Once in Each Life" with the Gunter Kallman Chorus; James Last's "Hair"; and "In the Plain" with the Savage Rose.

## Christmas Already! 5 Holiday 8-Tracks On Decca's Agenda

NEW YORK — Five Christmas tapes are included in Decca's upcoming September release along with a pair of holiday cassettes and a series of new pop issues.

Included with the first holiday tapes of the year are 8-track and cassette versions of "Turned on Christmas" by the Candy Store; cassette only of "Country Christmas" with Loretta Lynn; and 8-track only for "Christmas on the Rhine," "Christmas" by Jesse Crawford; Burl Ives' "Rudolph the Red-Nosed Reindeer" and "Jingle Bells" by Lawrence Welk.

### New Popular Product

In the regular line of contemporary and classical material, Decca is also scheduled to release 8-track and cassette sets with "David Clayton-Thomas" (now lead singer with Blood, Sweat & Tears), the premiere of "David Cofield," contest winners of the "Top 10 Barbershop Quartets of 1969," and "Golden Favorites-Vol. 2" by Wayne King.

Pete Fountain's "Both Sides Now" will be issued Sept. 1 in open reel as well as 8-track and cassette.

And classical product will consist of 8-track only release for Tchaikovsky's "Pathetique" symphony performed by the Cincinnati Symphony.

## 45 New ITCC 8's

NEW YORK — International Tape Cartridge Corp. has just released a collection of 45 new 8-track stereo albums covering the popular, jazz, Gospel, country and international fields.

Represented on the new ITCC material are Bell, Buddah, Chart, Douglas, Hickory, Laurie, Little Darlin', Philadelphia of Soul, Project 3, Starday, Stop and Teardrop albums.

# MUNTZ CART-CHART

## New Release & Hit Index

### COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
<b>Muntz New Release Index</b>			
		*4WA-1798	THE BEST OF BILL COSBY
		CH-A-1007	BULL SESSION AT BULLS GAP — Junior Samples vs Archie Campbell
		CH-A-1010	COOL STEEL MAN — Lloyd Green
		CH-A-1013	WITH LOVE, FROM LYNN — Lynn Anderson
		CH-A-1014	DUET COUNTRY — Various Artists
		VAN-A-6525	SPOTLIGHT ON THE MOOG KALEIDOSCOPIC VIBRATIONS — Perrey & Kingsley
		*4CL-269	HURT SO BAD — The Lettermen
		*4RA-6347	MEMORIES — The Vogues
		TET-A-124	GENE AND FRANCESCA
		4WA-1802	SWEET MOMENTS WITH THE BLUE VELVET BAND
		WW-A-7123	THE EARLY WRITINGS OF ZAGER & EVANS (AND OTHERS)
		*4WA-1794A	ROD MCKUEN AT CARNEGIE HALL (PART 1)
		*4WA-1794B	ROD MCKUEN AT CARNEGIE HALL (PART 2)
		*4RA-6352	RUBY, DON'T TAKE YOUR LOVE TO TOWN — Kenny Rogers & The First Edition
		*4RA-6359	THE BELLE OF AVENUE A — The Fugs
		*4WA-1801	IN THE JUNGLE, BABE — The Watts 103rd Street Rhythm Band
		*4WA-1804	THE NEON PHILHARMONIC
<b>Some Current Supersales!</b>			
		4CL-2993	THE FRANCO ZEFFIRELLI PRODUCTION OF ROMEO & JULIET — Original Soundtrack
		EKT-A-75005	SOFT PARADE — Doors
		4RA-2026	EASY RIDER — Soundtrack
		EKT-A-74049	FOUR SAIL — Love
		PC4-600-314	DARK SHADOWS — Original TV Soundtrack

## STEREO DATELINE SPECIAL!

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A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.





**UNDERDOG ROOTERS** — David Bryant, Jr. makes his contract official signing with Imperial Records. The label will be releasing his first single shortly, a self-written song called "The Underdog," which became the official theme of the 1969 Watts Festival. With Bryant are: (standing, from left) Bill Roberts, Imperial national promotion director; publisher Johnny Thompson; Liberty/Imperial general manager Bud Dain; and Eli Bird, national sales and promo director at Imperial.

### Atlantic Inks Hill

**NEW YORK** — Atlantic has signed Z. Z. Hill to a long term exclusive recording contract. His product will be produced by Quinn Ivy. Premier single is "(Home Just Ain't Home At) Suppertime" released this week.

### WWDC Continues Its Inner-Block Parties

**WASHINGTON, D. C.** — WWDC Washington radio station has sponsored the fourth in a series of five block parties for inner-city residents last Wednesday (20) from 6 to 9 p.m. at Meridian Hill Park.

Headlining the show were The Young Senators, a local rhythm & blues group, soon to appear on a WTOP-TV special. The group consists of nine young men who sing, dance, & play an assortment of instruments. Also on the program was another well known local group, "Blink" Simmons & The Wild Blue. Although the Wild Blue consists of four members, their musicianship, choreography, and singing ability far outshines the performances of larger groups.

Once again the Pepsi Cola Co. provided free Pepsi to those in attendance. WWDC provides records, record players, & radios as prizes.

WWDC's final block party will be held at the Washington Monument Grounds this Wednesday (27). With the help of "The Summer in the Parks" program WWDC will bring national & local talent such as, Peter, of Peter, Paul, & Mary, Carla Thomas, Roberta Flack, & Phil Flowers to the monument grounds. This will conclude WWDC's summer recreation program for inner-city residents which also included four free Saturday morning cartoon shows at the Loew's Palace Theater for 8,000 inner-city youngsters.



**LISTENING POST:** Sam Goldner (seated center) of Firebird Records listens to a playback of the first Firebird release, (Can't Wait Until) "Tomorrow" b/w "Groovy Baby," at Broadway Recording Studios in New York. Standing left is Kim Tamango, artist on the single, and (right) Jessie Principato, Tamango's manager.

### Vault In R&B, Blues Signings

**LOS ANGELES** — Vault Records has signed four new acts, including an official of the Black Panther Party. She is Elaine Brown, deputy minister of information for Southern Cal.

An LP, of her own compositions, titled "Seize The Time," is scheduled for release shortly. Making the album is a political act designed to give the Panthers a new avenue for explaining its concepts.

On a more conventional level, Vault's other newly signed blues artists are Chuck Bridges and the L. A. Happening, Glenn Bassman Green, and Goldie Johnson.

### Elektra Boosts Promo w/Bateman In Charge

**NEW YORK** — Elektra Records is inaugurating a promotional expansion to be headed by Gil Bateman, whose appointment as national promotion director was announced last week by Elektra president Jac Holzman. The label has also just merged its advertising and publicity departments.

Bateman was formerly head of West Coast promotion for Elektra. Prior to that he was with Consolidated Distributors in Seattle and Jerden Music in the same city.

Bateman wants to initiate "full promotion," particularly in the area of singles. To generate new operations, he has named Mike Kilmarten, formerly of Action Distributors in Denver, as director of West Coast promotion and Kent Mathais, previously with Mercury Records in Dallas, as director of promotion in the south. The director of midwest promotion is to be announced. Bateman has also augmented his staff with several independent promoters.

In announcing the merger of its advertising and publicity departments, Elektra said that the advertising will be handled by the William S. Agency, an Elektra-owned "in-house" firm, under the direction of executive vice president William Harvey.

Harvey has named Hastings Baker as the national director of advertising for Elektra. Baker brings experience from Lord, Geller, Fredrico and Partners and has also worked with the Carl Ally Agency.

Baker will be assisted by Lynn Goldsmith, formerly of Bob Stuart Television Productions. Miss Goldsmith will also serve as the national director of publicity, assisted by Josie Mori.

### Tifton LP Release

**NEW YORK** — Tifton Records, International division of Ambassador Records, is releasing three LP's, The LP's, Irish, Greek, and Polish will also be made available with 27 other titles to the 8 track tape field.



## Top 50 In R & B Locations

<b>1</b>	<b>SHARE YOUR LOVE WITH ME</b> Aretha Franklin (Atlantic 2650)	3	<b>26</b>	<b>HOT FUN IN THE SUMMER</b> Sly & The Family Stone (Epic 10497)	
<b>2</b>	<b>CHOICE OF COLORS</b> Impressions (Curtom 1943)	1	<b>27</b>	<b>DOGGONE RIGHT</b> Smokey Robinson & The Miracles (Taml 54183)	
<b>3</b>	<b>YOUR GOOD THING IS ABOUT TO END</b> Lou Rawls (Capitol 2550)	5	<b>28</b>	<b>LOWDOWN POPCORN</b> James Brown (King 6250)	
<b>4</b>	<b>MOTHER POPCORN</b> James Brown (King 6245)	2	<b>29</b>	<b>IT'S TRUE I'M GONNA MISS</b> Carolyn Franklin (RCA 0188)	
<b>5</b>	<b>THE NITTY GRITTY</b> Gladys Knight & the Pips (Soul 35063)	6	<b>30</b>	<b>TIME WILL COME</b> The Whispers (Soul Clock 107)	
<b>6</b>	<b>HOOK &amp; SLING</b> Eddie Bo (Scram 117)	8	<b>31</b>	<b>IN A MOMENT</b> Intrigues (Yew 1001)	
<b>7</b>	<b>NOBODY BUT YOU BABY</b> Clarence Reid (Alston 4574)	9	<b>32</b>	<b>YOU GOT YOURS, I'VE GOT</b> Delfonics (Philly Groove 157)	
<b>8</b>	<b>OH WHAT A NIGHT</b> Dells (Cadet 56491)	11	<b>33</b>	<b>I'VE LOST EVERYTHING I'VE EVER LOVED</b> David Rufin (Motown 1149)	
<b>9</b>	<b>WHAT DOES IT TAKE</b> Jr. Walker & All Stars (Soul 35062)	4	<b>34</b>	<b>OUT OF SIGHT, OUT OF M</b> Little Anthony & The Imperials (U A 50)	
<b>10</b>	<b>ONE NIGHT AFFAIR</b> The O'Jays (Neptune 12)	13	<b>35</b>	<b>JEALOUS KIND OF FELLOW</b> Garland Green (UNI-55143)	
<b>11</b>	<b>THAT'S THE WAY LOVE IS</b> Marvin Gaye (Taml 54185)	14	<b>36</b>	<b>MOODY WOMAN</b> Jerry Butler (Mercury 72929)	
<b>12</b>	<b>COLOR HIM FATHER</b> Winstons (Metromedia 117)	7	<b>37</b>	<b>LODI</b> Al Wilson (Soul City 775)	
<b>13</b>	<b>I COULD NEVER BE PRESIDENT</b> Johnny Taylor (Stax 0046)	22	<b>38</b>	<b>BY THE TIME I GET TO PH</b> Isaac Hayes (Enterprise 9003)	
<b>14</b>	<b>RECONSIDER ME</b> Johnny Adams (SSS 1770)	10	<b>39</b>	<b>I WANT YOU SO BAD</b> B.B. King (Bluesway 61026)	
<b>15</b>	<b>I DO</b> The Moments (Stang 5005)	20	<b>40</b>	<b>CHAINS OF LOVE</b> Bobby Bland (Duke 449)	
<b>16</b>	<b>LET ME BE THE MAN MY DADDY WAS</b> Chi-Lites (Brunswick 755414)	17	<b>41</b>	<b>DADDY'S LITTLE MAN</b> O.C. Smith (Columbia 44948)	
<b>17</b>	<b>I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL</b> Candi Staton (Fame 1456)	15	<b>42</b>	<b>TILL YOU GET ENOUGH</b> Watts 103rd St. Rhythm Band (W.A. 72)	
<b>18</b>	<b>FREE ME</b> Otis Redding (Atco 6700)	24	<b>43</b>	<b>IT'S GONNA RAIN</b> Bobby Womack (Minit 32071)	
<b>19</b>	<b>WHAT'S THE USE OF BREAKING UP</b> Jerry Butler (Mercury 72980)	27	<b>44</b>	<b>IT'S TOO LATE</b> Ted Taylor (Room 34)	
<b>20</b>	<b>MY CHERIE AMOUR</b> Stevie Wonder (Taml 54180)	19	<b>45</b>	<b>KOOL AND GANG</b> Kool & The Gang (De-Lite)	
<b>21</b>	<b>YOU CAN'T MISS WHAT YOU CAN'T MEASURE</b> Clarence Carter (Atlantic 2642)	16	<b>46</b>	<b>THESE ARE THE THINGS MAKE ME KNOW YOU'RE</b> Howard Tate (Turn Table 505)	
<b>22</b>	<b>LET'S GET TOGETHER</b> Little Milton (Checker 1225)	23	<b>47</b>	<b>WE CAN MAKE IT</b> Ray Charles (Tangerine 11239)	
<b>23</b>	<b>NOTHING CAN TAKE THE PLACE OF YOU</b> Brook Benton (Cotillion 44034)	25	<b>48</b>	<b>AQUARIUS/GREEN ONIC</b> Dick Hyman (Command 4129)	
<b>24</b>	<b>I CAN'T GET NEXT TO YOU</b> Temptations (Gordy 7093)	29	<b>49</b>	<b>DON'T IT MAKE YOU WA GO HOME</b> Joe South (Cap. 2592)	
<b>25</b>	<b>YOU MADE A BELIEVER OUT OF ME</b> Ruby Andrews (Zodiac 1015)	33	<b>50</b>	<b>BY THE TIME I GET TO P</b> Mad Lads (Volt 4016)	





## ing In On... KJR-Seattle Personality And Pop In A 'Love Affair'

ed by ARB. Pulse and Hooper KJR in Seattle is a forerunner that, according to P.D. or, "communicates with its talks directly to its listeners a love affair between this the citizens of Seattle."

et officially signed on the 15, 1921 and is listed as radio station in the city. It was affiliated with the old red networks and, later, Mutual broadcasts. A format was initiated in 1957 and developed into a pop formula station emphasizing singles with cuts from same value albums. Music from Murphy (who is aired in noon slot) selects the album titles. More LP cuts during the night than are aired during daylight hours.

ay, who served as P.D. has recently been elevated to station manager. The staff includes Lee Smith (6-9 AM), Nick Anthony (9-12 noon), Tom Murphy (3-6 PM), Tom Gregory (6-9 PM), and Steve Ght.

**Public Service**  
The station's involvement with its community is exhibited through its bas-

ketball team that pits its hoop talents against the faculties of all the high schools in the area. A total in excess of \$150,000 (going to the schools) has been realized from the proceeds of such meets. In addition, there's an annual Race Day at Spokane International Raceway with proceeds given to the Children's Orthopedic Hospital, a KJR Ski Festival at Snoqualmie Pass (Hyak, Ski Acres and Alpental), an annual Teen Spectacular, A KJR Haunted House (opened on Halloween) with the Orthopedic Hospital again the recipient of the monies derived from these events.

A full time news staff of three (with two additional "stringers") supplies the copy for 6, 7 and 8:55 five minute coverage in the AM hours with more of the same at 3, 4 and 5:55 PM. And there's an eight minute wrap-up of events of the day at 11:52 PM. The remainder of the day KJR listeners are supplied with "constant information" on news happenings of importance.

Lester Smith is partnered with entertainer Danny Kaye as owner of the outlet with sister stations in Spokane (KJRB), Portland (KXL), Kansas City (KCKN) and Cincinnati (WUBE). The five station operation is known as Seattle-Portland-Spokane Broadcasting. All of the stations (except for Spokane) have FM outlets.

## STATION BREAKS:

**Fairchild**, at KIST-Santa Ana, for the past 5 1/2 years, has launched a new station, KIST, in Albuquerque, New Mexico. He is to air Sept. 1, and John's duties at the outlet urgently need singles and albums, tapes and "oldies but goodies".  
**Stevens** has left WIXY to enter record promotion. Music director of the station's duties will be assumed by personality **Chuck Dunaway**, former music director for WJLD. Dunaway's career is in radio and with KDKA-Pittsburgh, a station in radio and with KDKA-Pittsburgh. He'll teach in the Mt. Pleasant District. John's wife and

**KYA-San Francisco**, with the assistance of Soul Station KDIA-S.F. and KNBA-Vallejo, put out an appeal for aid for the Hurricane struck residents of Mississippi. The stations, along with American Red Cross and the fire department collected over 5 tons of canned foods and other non-perishable goods, all donated by the people of the Bay area. So far the main warehouse of the Red Cross has been filled to the brim, as have many of the other drop off stations. The first flight loaded with baby food, medicine, and clothing took off from S.F. with KYA news director, Brad Messer aboard, to help oversee the distribution of supplies.

daughter, incidentally, are also teachers.  
**Jim Fox** named general sales manager of WIP-Philadelphia, succeeding **Joel Samuelson**, who, as reported in last week's Station Breaks, has become vp and general manager of WMMR, WIP's stereo FM sister station. He's been an account executive in the Chicago office of Metro Radio Sales of Metromedia.  
**Hubert Payne** named as account executive at WKYC-TV-Cleveland. Payne, a consultant for Ohio Bell Communications from 1967-69, was owner and operator of a retail disk shop, Plaza Records, in the Plaza Shopping Center in Cleveland.  
**Dan Daniels** Morning Show. With Newman Michael O'Neil is the new morning lineup starting Sept. 1, 6-10 am Monday thru Friday, at WMCA-New York. Also, **Jack Spector**, along with Daniels one of the station's original Good Guys, takes over the 2-6 pm Monday thru Sat. time period.  
**Tom Boise** now general sales manager of KHJ-FM-Hollywood. He joined the station as account executive in 1965.  
**Jim O'Brien** is the new program director for KHJ-AM, the RKO-General flagship station.



**OF CALL:** Jack Wieden, executive administrator of KJR and Marty Torbert, national coordinator, visit WDGY-deejay Johnny Canton, appearing in Universal Pictures production of the best-selling...

## NATRA. 'New Deejay Responsibilities' ..

(Con't from Page 7)

Idea was linked to the belief that white businessmen care only about how they can get money out of the black community without giving anything in return. This is apparently one of the many reasons why NATRA members justifiably continue their campaign to get a Negro on the FCC. Clearly, soul radio is big business, and a large part of the market dollar in the record business is passed by black consumers. Nevertheless, blacks remain without a voice in the broad management of the music business.

### Speakers Ask For Progress

At Thursday night's dinner, sponsored by Decca Records and its rhythm and blues subsidiary, Brunswick Records, the chief speaker was Walter E. Washington, mayor of Washington, D.C. Introduced by Alvin "Dickey Doo" Dixon, then president of NATRA's southern regional chapter, now president of NATRA, Mayor Washington set the tone for the evening by discussing the responsibilities of the communications media. Making a vital distinction between slogans and genuine programs for action, Mayor Washington tried to steer a course toward activity rather than mere talk. "Screaming out 'Stop the poor from being poor!'" he said, "is no slum clearance program." The mayor seemed to be warning members of NATRA about the dangers of being swayed by persuasive speaking and clever jargon, but he also was demonstrating for them the power of language to control people and to mold their minds. In his view, deejays in the black communities have a responsibility to tell it like it really is, accurately, honestly, and without exaggeration. He went on to say the only way to bring the white community to enlightenment about black people and to bring the black community itself to self-awareness is to have the communications industry become more aware of its responsibilities to communicate.

### Farmer, Others Speak

At a Capitol-sponsored dinner on Friday evening, the chief speaker was James Farmer of the U.S. Department of Health, Education, and Welfare. Preceding Farmer's speech, however, were two other speakers. First, George Webb of the Fair Play Committee spoke. Explaining that the FPC is a nationwide community organization with headquarters in New York and branches in most of the other major cities throughout the country, Webb went on to explain the purposes of his organization, saying that their central philosophy is that all radio stations that beam to the black community and thereby derive their profits from black people must begin to develop a sense of responsibility to that community, and must take into account the needs and wants of its people. The Committee's overall aim, then, is to make "soul" radio and entertainment relevant to the lives of black people.  
In a powerful speech, Webb declared that black deejays are slaves in this country. He said further that black deejays are not only artists in their own right but the most important single force in the black community. Yet, he said, "Black deejays are powerless, and will remain powerless until they are organized into a strong, unified organization."  
Webb confessed that in his view, black deejays should not be thought of as a positive force, but as a "negative force opposing the exploitation of the black community." He point-

ed out that soul music and soul radio often have no soul and in fact work against the community by broadcasting propaganda, distorted news, and advertisements for products and services that exploit the black community and put its dollars into white pockets.

Webb used as an example of white exploitation of the black community the contemporary trend of white musicians to take black sounds, such as soul and gospel, and to fancy it up with other names, such as hard-rock and progressive rock. According to Webb, people like Elvis Presley, Bob Dylan, the Vanilla Fudge, the Beatles, and Blood, Sweat, and Tears are simply lifting their styles directly out of black music, selling it to the white community, and then handing back to the black community as though it were something new.

"A moderate Negro," Webb continued, "is not a classification; it is a case of psycho-pathology." In his view, black deejays are allowing themselves to be ruled by their white radio stations and are therefore not living up to their responsibilities to their own people. If they continue in this manner, Webb said, it will be necessary for the Fair Play Committee to organize high school students and college students to fight radio stations that are masters of black deejays. Hopeful for the future, Webb then gave a special Fair Play Committee award to NATRA's Effie Smith for signifying the change in NATRA's attitude.

### Call For Responsible Deejays

The next speaker was the Reverend Henry L. Parker, who is director of interpretation for the Delta Ministry of the National Council of Churches. In his eyes, deejays are "nothing but ministers," who, because they have the power to control minds, have an awesome responsibility to the community. They must be truthful and honest and direct, for this is the only way that they can become the breakers of barriers that they have the power to be. "You have," he told the crowd of applauding deejays, "an awful and big responsibility to this decaying American scene that you must redeem."

In a moving speech, James Farmer described the ways in which he must fight from within the government. And he asked that the deejays help him in his struggle. "I need you," he pleaded, "to fight from the outside, while I fight from the inside." Calling deejays "the most powerful profession in the black community today," Farmer went on to say that it is the responsibility of the black deejays to "start more black-owned radio stations" and to "come to Washington to get money for them." Calling for a "renaissance of the black community," Farmer urged his audience to fight to get more black people in policy-making positions at radio stations, and to be aware of the fact that at present the black community spends some forty billion dollars a year, of which only a meager two percent is spent in the black community itself. In Farmer's view, the deejays have to learn to use the educational powers of the media to put an end to this.

At the Gamble & Huff-sponsored NATRA Awards Dinner on Saturday night, Stanley Gortikov, President of Capitol Industries, lashed out against the white record industry that he feels discriminates against blacks. Outlining a program to educate black deejays and to make blacks more important in the industry, Gortikov sounded a cry for progress.





# BUGSY SINGS HIS ASS OFF.

**"I THANK HEAVEN"  
BUGSY  
DOT 17297  
PRODUCED BY RAY RUFF  
FROM BUGSY / "INSIDE BUGSY" / DLP 25945**



**WHAT MORE COULD YOU POSSIBLY ASK FOR?**

DISTRIBUTED BY PARAMOUNT RECORDS / A DIVISION OF PARAMOUNT PICTURES CORPORATION / A GULF + WESTERN COMPANY





# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

August 30, 1969

BLIND FAITH (Atco SD-304) (304)	7	34 FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P85-1456)	30	67 SHHH TEN YEARS AFTER (Deram 18029) (M77829) (Na77829) (77629)	76
JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18100674) (14100674)	4	35 PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	36	68 LIVE AND WELL B. B. KING (Blues Way BLS 6031)	72
BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	1	36 CRYSTAL ILLUSION SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)	48	69 WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	63
HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	2	37 THE STREET GIVETH AND THE STREET TAKETH AWAY CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651)	34	70 THE DELL'S GREATEST HITS (Cadet LPS 824)	68
BEST OF CREAM (Atco SD-291) (291) (X5 291)	6	38 EARLY STEPPENWOLF (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	42	71 HAPPY HEART ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	66
ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	3	39 ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)	41	72 THE ILLUSION (Steed ST 37003)	74
SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	10	40 GOOD MORNING STARSHINE OLIVER (Crewe CR 1333) (887-1333) (587-1333)	50	73 HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825) (X79625)	71
THE SOFT PARADE THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	11	41 YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 2593)	40	74 LEE MICHAELS (A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	92
THIS IS TOM JONES (Parrot PAS 71028) (79828)	5	42 HALLELUJAH CANNED HEAT (Liberty LST 7618)	46	75 MY WAY FRANK SINATRA (Reprise FS 1029) (8FH 1029) (CFX 1029)	62
CROSBY, STILLS & NASH (Atlantic SE 8229) (8229) (X5 8229)	8	43 TIME OUT SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295) (T18-1295) (T1-5295)	54	76 BEST OF BILL COSBY BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798)	87
IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501) (2501) (X52501)	9	44 MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	39	77 WHAT ABOUT TODAY BARBRA STREISAND (Columbia CS 9816)	—
BEST OF BEE GEES (Atco SD 292) (292) (X5292)	12	45 STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	35	78 ALIAS PINK PUZZ PAUL REVERE & THE RAIDERS (Columbia 9905) (18-10-0764)	80
NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670)	13	46 FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	45	79 LOVE IS BLUE THE DELLS (Cadet LPS 829)	—
THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	15	47 GALVESTON GLEN CAMPBELL (Capitol ST 210) (8XT-210) (Y11-210) (4XT-210)	38	80 LESLEY WEST'S MOUNTAIN LESLEY WEST (Windfall 4500)	88
A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P8S 1441)	14	48 DIONNE WARWICK'S GREATEST MOTION PICTURE HITS (Scepter SPS 575) (T 575) (C 757)	60	81 IT'S A MOTHER JAMES BROWN (King KSO 1063)	—
DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314)	27	49 THE TEMPTATIONS SHOW (Gordy GS 933) (GT 8 1933) (G 5 1933)	56	82 BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA MAMA CASS (Dunhill DS 5055)	84
BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	17	50 CLEAR SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016)	61	83 LET THE SUNSHINE IN DIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M5689)	64
2525 (EXORDIUM & TERMINUS) ZAGER & EVANS (RCA LSP 4214) (P8S 1495)	21	51 THE BEATLES (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part 1-4XW101) (PartII-4XW-101)	47	84 A GROUP CALLED SMITH SMITH (Dunhill 50056) (M85056) (X45056) (X55056)	89
LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216)	20	52 HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	43	85 2001 A SPACE ODYSSEY ORIGINAL SOUNDTRACK (MGM STE-13)	83
WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	18	53 MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	49	86 BLACK & WHITE TONY JOE WHITE (Monument SLP 18114)	90
SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058)	22	54 BRAVE NEW WORLD STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	44	87 CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939)	65
TOMMY THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	16	55 FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	52	88 COLOR HIM FATHER THE WINSTONS (Metromedia MD 1010) (890-1010) (590-1010)	91
BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220)	19	56 SWITCHED ON BACH WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092)	51	89 FOR ONCE IN MY LIFE VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)	85
DONOVAN'S GREATEST HITS (Epic BKN 26439) (N18-10154) (N14-10154)	24	57 THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	57	90 WHEATFIELD SOUL GUESS WHO (RCA LSP 4141) (P8S 1442)	77
FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	23	58 CLOUDS JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	53	91 HARRY HARRY NILSSON (RCA 4197)	—
HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001)	28	59 MIDNIGHT COWBOY ORIGINAL SOUNDTRACK (United Artists UA 5198)	69	92 EMERGE THE LITTER (Prober CPLP 4504)	86
QUENTIN'S THEME CHARLES RANDOLPH GREAN (Ranwood R 8055)	37	60 LAST EXIT TRAFFIC (United Artists UAS 6702) (8154) (U4154) (K-0154)	58	93 TWO SPOOKY TOOTH (A&M SP 4194)	97
ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	25	61 8:15/12:15 BILL COSBY (Tetragrammaton T-5100)	55	94 IT'S A BEAUTIFUL DAY IT'S A BEAUTIFUL DAY (Columbia 9768) (18-10-0756)	89
THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	26	62 PICKIN' UP THE PIECES POCO (Epic BN 26460) (N1810192)	67	95 HURTS SO BAD THE LETTERMAN (Capitol ST 269)	—
TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	33	63 JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (S 5718)	59	96 BABY I LOVE YOU ANDY KIM (Steed 37004) (PA-81049) (PA-26049)	96
CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	29	64 A MAN ALONE FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX-1030)	78	97 MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	79
A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	31	65 ELEPHANT MOUNTAIN YOUNGBLOODS (RCA LSP 4150)	75	98 COLESSEUM COLESSEUM (Dunhill 50062) (M85062) (X45062) (X55062)	100
OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	32	66 LOVE MAN OTIS REDDING (Atco SD 289) (289) (X5 289)	70	99 THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P8S 1452)	82
				100 FOUR TOPS NOW (Motown 675) (MT 1675) (M 5675)	95



# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## CADET

James Moody	Moody's Mood For Love	613	613S
Ahmad Jamal	But Not For Me	628	628S
James Moody	Last Train From Overbrook	637	637S
Ahmad Jamal	Jamal At The Penthouse	646	646
Sonny Stitt	Burnin'	661	661
Ahmad Jamal	Happy Moods	662	662
Ramsey Lewis	Stretching Out	665	665
Ramsey Lewis	More Music From The Soil	680	680
Ahmad Jamal	Alhambra	685	685
Ramsey Lewis	Never On Sunday	686	686
Ramsey Lewis	Sound Of Spring	693	693
Ramsey Lewis	Country Meets The Blues	701	701
Ahmad Jamal	At The Blackhawk	703	703
Ahmad Jamal	Poinciana	719	719
Illinois Jacquet	The Message	722	722
Ramsey Lewis	Barefoot Sunday Blues	723	723
Ramsey Lewis	Bach To The Blues	732	732
Lou Donaldson	Signifyin'	724	724
Ramsey Lewis	At The Bohemian Caverns	741	741
James Moody	Cookin' The Blues	756	756
Ramsey Lewis	The 'In' Crowd	757	757
Ramsey Lewis	Hang On, Ramsey	761	761
Ahmad Jamal	Rhapsody	764	764
Ray Bryant	Gotta Travel On	767	767
Kenny Burrell	Man At Work	769	769
Ramsey Lewis	Swingin'	771	771
Kenny Burrell	The Tender Gender	772	772
Ramsey Lewis	Wade In The Water	774	774
Soulful Strings	Paint It Black	776	776
Ray Bryant	Slow Freight	781	781
Ramsey Lewis	The Movie Album	782	782
Odell Brown	Mellow Yellow	788	788
Ahmad Jamal	Cry Young	792	792
Ramsey Lewis	Dancing In The Street	794	794
Soulful Strings	Groovin'	796	796
Ramsey Lewis	Up Pops Ramsey		799
Etta James	Tell Mama		802
The Dells	There Is		804
Brother Jack McDuff	The Natural Thing		812
Woody Herman	Light My Fire		819
Soulful Strings			820
In Concert			821
Ramsey Lewis	Mother Nature's Son		822
The Dells	Always Together		

## CAPITOL

The Band	Music From Big Pink		ST 2955
Beach Boys	Close-Up		SWBB 253
The Beatles	The Beatles		SWBO 101
Glen Campbell	Galveston		ST 210
Al de Lory	Glen Campbell Song Book		ST 226
Bobbie Gentry	Touch 'Em With Love		ST 155
Merle Haggard	Same Train, Different Time		SWBB 223
George Harrison	Electronic Sound		ST 3358
Jimi Hendrix	Got That Feeling		ST 2856
Mary Hopkin	Post Card		ST 3351
Ferlin Husky	That's Why I Love You So Much		ST 238
Wanda Jackson	Happy Side Of Wanda		ST 238
Sonny James	Close-Up		SWBB 258
Peggy Lee	Natural Woman		ST 183
John Lennon/Yoko Ono	Life With The Lions		ST 3357
Lettermen	I Have Dreamed		ST 202
Lothar & Hand			
People	Space Hymn		ST 247
Charlie Louvin	The Kind Of Man I Am		ST 248
Al Martino	Sausalito		ST 180
Steve Miller Band	Brave New World		SKAO 184
Modern Jazz Quartet	Under The Jasmine Tree		ST 3353

## CAPITOL (Cont.)

Buck Owens	Buck Owens In London
Lou Rawls	Way It Was, Way It Is
Linda Ronstadt	Hand Grown — Hand Sown
Sandler & Young	Pretty Things Come In Twos
Jean Shepard	A Real Good Woman
Nancy Wilson	Son Of A Preacher Man
Various Artists	Romeo & Juliet (Movie Soundtrack)
Various Artists	True Grit (Movie Soundtrack)
Various Artists	Super Oldies Vol. 5
Various Artists	Blue Ribbon Country Vol. 2

## CHECKER

Bo Diddley	Have Guitar, Will Travel
Bo Diddley	Bo Diddley is a Gunslinger
Bo Diddley	Bo Diddley is a Lover
Bo Diddley	Road Runner
Bo Diddley	Bo Diddley & Company
Bo Diddley	16 All Time Greatest Hits
Bo Diddley & Chuck Berry	Two Great Guitars
Little Milton	We're Gonna Make It
Fontella Bass	The New Look
Bobby Moore	Searching for My Love
Bo Diddley	The Originator
Little Milton	Sings Big Blues
Bo Diddley	Go Bo Diddley
Bo Diddley	Boss Man
Bo Diddley, Muddy Waters & Little Walter	Super Blues

## CHESS

Chuck Berry	After School Session	1426
Chuck Berry	One Dozen Berries	1432
Chuck Berry	Rockin' At The Hops	1448
Chuck Berry	Greatest Hits	1485
Chuck Berry	Fresh Berry's	1498
Chuck Berry	Golden Decade	15140
Moms Mabley	Funniest Woman In The World	1447
Moms Mabley	At The Geneva Conference	1463
Moms Mabley	Breaks It Up	1472
Moms Mabley	I Got Somethin' To Tell You	1479
Moms Mabley	The Funny Sides Of Moms Mabley	1482
Moms Mabley	The Best Of Moms And Pigmeat	1487
Pigmeat Markham	The Trial	1451
Pigmeat Markham	World's Greatest Clown	1475
Pigmeat Markham	Open The Door Richard	1484
Pigmeat Markham	Mr. Vaudeville	1515
Muddy Waters	Save Your Soul, Baby	1517
Muddy Waters	The Best Of Muddy Waters	1427
Muddy Waters	Muddy Waters At Newport	1449
Muddy Waters	Folk Singer	1483
Muddy Waters	The Real Folk Blues	1501
Muddy Waters	Brass & The Blues	1507
Muddy Waters	More Real Folk Blues	1511
Howlin' Wolf	Moanin' In The Moonlight	1434
Howlin' Wolf	Howlin' Wolf	1469
Howlin' Wolf	The Real Folk Blues	1502
Howlin' Wolf	More Real Folk Blues	1512
Billy Stewart	Summertime	1499
Billy Stewart	Teaches Old Standards New Tricks	1513
Sonny Boy Williamson	Down & Out Blues	1437
Sonny Boy Williamson	The Real Folk Blues	1503
Sonny Boy Williamson	More Real Folk Blues	1509S
Pigmeat Markham	Backstage	
Pigmeat Markham	Here Comes The Judge	
Moms Mabley	Breaks Up The Network	
Pigmeat Markham	Tune Me In	
Buddy Guy	Left My Blues In San Francisco	



# TOP 100 Albums

101 TO 140

- 101 THE RAVEN  
Glass Prism (RCA LSP 4201)
- 102 TRUE GRIT  
Original Soundtrack (Capitol ST 263)
- 103 A SALTY DOG  
Procol Harum (A&M SP 4179)  
(8T 4179) (4T 4179) (CS 4179)
- 104 GRAZIN'  
Friends Of Distinction (RCA 4149)  
(P8S 1443)
- 105 THE ICE MAN COMETH  
Jerry Butler (Mercury SR 61198)  
(MCR 61198) (MCR 4-60098)
- 106 EVERYBODY KNOWS THIS IS NOWHERE  
Neil Young with Crazy Horse (Reprise RS 6349)
- 107 MY WHOLE WORLD ENDED  
David Ruffin (Motown MS 685)  
(MT8 1685) (M 5685)
- 108 TRACES  
Classics IV (Imperial LP 12429)  
(8947) (4947) (C-0947)
- 109 DAVID'S ALBUM  
Joan Baez (Vanguard VSD 79308)  
(BVM 79308)
- 110 THE GOLDDIGGERS  
(Metromedia MD 1009)  
(890-1009) (590-1009)

- 111 IN PERSON  
Ike & Tina Turner (Minit LS 24018)
- 112 MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN  
(Command 238-S)  
(803-938) (403-938) (5938)
- 113 THE METERS  
(Josie JOS 4010)
- 114 THE SUPER HITS VOL. 4  
Various Artists (Atlantic SD 8224)  
(8224) (X5 8224)
- 115 SON OF A PREACHER MAN  
Nancy Wilson (Capitol ST-234)  
(8XT-234) (4XT-234)
- 116 LOVE CAN MAKE YOU HAPPY  
Mercy (Warner Bros. /7 Arts 1799)
- 117 GREAT CONTEMPORARY HITS  
Various Artists (Dunhill DS 50057)
- 118 BROOKLYN BRIDGE  
(Buddah BDS 5034)
- 119 DEEP PURPLE  
(Tetragrammaton 119)
- 120 THE CHOKIN' KIND  
Joe Simon (Sound Stage 7 SSS 15006)  
(884-15006) (444-15006) (544-15006)

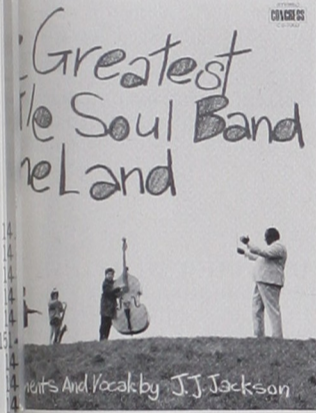
- 121 JOHNNY WINTER  
(Columbia CS 9826)  
(COL 1810-0672)
- 122 THE BUCKINGHAMS' GREATEST HITS  
(Columbia CS 9812)  
(COL 1810-0650)
- 123 STOOGES  
(Elektra EKS 74051)
- 124 THE ORIGINAL DELANEY & BONNIE  
(Elektra 74039) (84093)
- 125 SOULFUL  
Dionne Warwick (Scepter SPS 573)  
(SCM 8-573) (CSPS 573)
- 126 SEATTLE  
Perry Como (RCA LSP 4183)  
(P8S 1477)
- 127 BREAD  
(Elektra EKS 74044)
- 128 GREEN, GREEN GRASS OF HOME  
Tom Jones (Parrot PAS 71009)  
(M 79809) (X 79409) (X 79609)
- 129 THE WAY IT WAS, THE WAY IT IS  
Lou Rawls (Capitol ST 215)
- 130 THE BOOKER T SET  
Booker T & The MG's (Stax STS 2009)

- 131 CHILDREN OF LIGHT  
Biff Rose (Tetragrammaton T-116)
- 132 WILDFLOWERS  
Judy Collins (Elektra EKS 74012)  
(M 87 4012) (S 47 4012) (X 54012)
- 133 VINTON  
Bobby Vinton (Epic BN 26471)  
(N18-10216)
- 134 ENGELBERT  
Engelbert Humperdinck (Parrot PAS 71005)  
(79826) (X79626)
- 135 I HAVE DREAMED  
Lettermen (Capitol ST 202)  
(8XT-202) (4XT-202)
- 136 WITH LOVE  
Boots Randolph (Monument SLP 18111)  
(884-18111) (444-18111) (544-18111)
- 137 1776  
Original Cast (Columbia BOS 3310)  
(COL 1812-0044)
- 138 AT YOUR BIRTHDAY PARTY  
Steppenwolf (Dunhill DSX 50053)  
(823-50053) (423-50053) (55053)
- 139 BRASS MENAGERIE  
Enoch Light (Project 3 PR 5036 SD)
- 140 GENTLE ON MY MIND  
Glen Campbell (Capitol ST 2809)  
(8XT-2809) (YIT-2809) (4XT-2809)





**GLEAM (ALMOST) IN HIS** b Crewe wraps up Karen following the wrap up of their recording session. The Decca's new single, produced by planned to be released the in September. She has al- Ed Sullivan's national TV ng the coming season.



on used in last week's ad for test Little Soul Band in the erroneously identified as the the LP. Actually, the above the LP's cover. Also, it made clear that all arranged vocals for the band are by son.

**Leaves Musicor**  
RK — Dick Colanzi, promo- tor for Musicor Records for id a half, has resigned effec- edately.

**RCA Outlets**

(Con't. from Page 7)  
began in 1968 when RCA Rec- and realigned its sales motion force under District s. Records has previously utilized distribution for its Camden cola disc labels and for pre- tate in all forms. of our total approach to the usness, our objective is total n distribution, in selling and a and most of all in product. ned additional distribution l give us the balance we need ize retail exposure, making e for us to capitalize to the tent on our expanded selling l the new balanced approach t. The results of our changed on product are already ap- and the changes in adver- d promotion, including ex- se of broadcast media, have ad their impact," Racusin characterizing the new distribution , Racusin alluded to the seven rib appointments announced e last several months which re-affirmed RCA Records' ependent distributor entre- ip. He indicated that no spe- cial appointments have de but that announcements forthcoming as the appoint- ur.

**Vital Statistics**

(Con't. from Page 16)

- #84 **GREEN FIELDS (3:18)**  
**Vogues-Reprise 0844**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Dick Glasser  
6760 Hill Pk Dr. L.A. Calif.  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITERS: Gilkyson-Dehr-Miller  
ARR: Ernie Freeman FLIP: Easy To Say
- #85\* **BLACK BERRIES Pt. 1 (3:20)**  
**Isley Bros-T-Neck 906**  
1650 Bway, NYC.  
PROD: R. Isley O. Isley & R. Isley  
c/o Buddah 1650 Bway, NYC.  
PUB: Triple 3 BMI 1617 C St. Sparks, Nev.  
WRITERS: R & O & R Isley  
FLIP: Black Berries Pt. 2
- #86 **SAD GIRL (1:55)**  
**Intruders-Gamble 235**  
1650 Bway, NYC.  
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.  
PUB: I.P.G. BMI 1175 Howard St. SanFran. Cl.  
WRITERS: Smith-Wiggins  
FLIP: Lets Go Downtown
- #87\* **MAH-NA-MAH-NA (2:07)**  
**Original Soundtrack-Ariel 500**  
240 W 55 St. NYC.  
PUB: E.B. Marks BMI 136 W 52 St. NYC.  
WRITER: Piero Umiliani  
FLIP: You Try To Warn Me
- #88\* **WE GOTTA ALL GET TOGETHER (2:58)**  
**Paul Revere & The Raiders-Columbia 44970**  
51 W 52 St. NYC.  
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.  
PUB: Boone BMI Box 200 Des Moines, Iowa  
WRITER: F. Weller ARR: M. Lindsay  
FLIP: Frankfurt Side Street
- #89\* **CAN'T FIND THE TIME TO TELL YOU (2:55)**  
**Orpheus-MGM 13882**  
1350 Ave of the Americas, NYC.  
PROD: Alan Lorber for Lorber Prod.  
15 W 72 St. NYC.  
PUB: Interval BMI c/c Alan Lorber  
WRITER: Bruce Arnold ARR: Alan Lorber  
FLIP: Lesley's World
- #90\* **RUNNING BLUE (2:27)**  
**Doors-Elektra 45675**  
1855 Bway, NYC.  
PROD: Paul A Rothchild c/o Elektra  
PUB: Nipper/Doors ASCAP 51 W 51 St. NYC.  
WRITER: Krieger FLIP: Do It
- #91 **BY THE TIME I GET TO PHOENIX (2:44)**  
**Mad Lads-Volt 4016**  
926 E McLemore St. Memphis, Tenn.  
PROD: Al Jackson c/o Volt  
PUB: Johnny Rivers BMI  
6400 Sunset Blvd. L.A. Calif.  
WRITER: Jim Webb FLIP: No Strings Attached
- #92\* **GOING IN CIRCLES (4:32)**  
**Friends Of Distinction-RCA 0204**  
1133 Ave of the Americas, NYC.  
PROD: John Florenz c/o RCA H'wood, Cal.  
PUB: Porpete BMI 1820 S Van Ness, L.A. Cal.  
WRITERS: Poree-Peters ARR: Ray Cork Jr.  
FLIP: Let Yourself Go
- #93\* **OH HOW HAPPY (2:39)**  
**Blinky & Edwin Starr-Gordy 7090**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Frank Wilson-B.J. Gordy c/o Gordy  
PUB: Jobete BMI (same address)  
WRITER: Chas. Hatcher ARR: Jerry Long  
FLIP: 000 Baby Baby
- #94 **CHELSEA MORNING (2:50)**  
**Judy Collins-Elektra 45657**  
1855 Bway, NYC.  
PROD: David Anderle c/o Elektra  
PUB: Siquomb ASCAP 55 Liberty St. NYC.  
WRITER: Joni Mitchell FLIP: Pretty Polly
- #95\* **ARMSTRONG (2:38)**  
**John Stewart-Capitol 2605**  
1750 N Vine, L.A. Calif.  
PROD: Chip Douglas for Foundation & Great Montana  
6922 H'wood Blvd. H'wood, Calif.  
PUB: Great Montana BMI (same address)  
WRITER: John Stewart FLIP: Anna On A Memory
- #96\* **MACARTHUR PARK (5:04)**  
**Waylon Jennings-RCA 0210**  
1133 Ave of the Americas, NYC.  
PROD: Chet Atkins-Danny Davis  
c/o RCA Nashville, Tenn.  
PUB: Canopy ASCAP 8979 Sunset Blvd. L.A. Cal.  
WRITER: Jim Webb ARR: Bergen White  
FLIP: But You Know I Love You
- #97\* **SAUSALITO (2:20)**  
**Ohio Express-Buddah 129**  
1650 Bway NYC.  
PROD: Super K 200 W 57 St. NYC.  
PUB: Kaskat BMI 200 W 57 St. NYC.  
Man-Ken BMI 444 Madison Ave, NYC.  
WRITER: G. Gouldman FLIP: Make Love, Not War
- #98 **ONE NIGHT AFFAIR (2:27)**  
**O'Jays-Neptune 12**  
c/o Chess 320 E 21st St. Chicago, Ill.  
PROD: Gamble Huff 250 S Broad St. Phila, Pa.  
PUB: Assorted BMI c/o Gamble Huff  
WRITERS: Gamble-Huff ARR: Thom Bell-Bobby Martin  
FLIP: There's Someone Waiting Back Home
- #99\* **TRACY (2:05)**  
**Cuff Links-Decca 32533**  
445 Park Ave, NYC.  
PROD: Paul Vance-Lee Pockriss  
160 W 73 St NYC.  
PUB: Vanlee ASCAP 101 W 55 St. NYC.  
Emily ASCAP 160 W 73 St. NYC.  
WRITERS: Paul Vance Lee Pockriss  
ARR: L. Pockriss FLIP: Where Do You Go?
- #100 **ALL I HAVE TO OFFER (3:00)**  
**Charlie Pride-RCA 0167**  
1133 Ave of the Americas, NYC.  
PROD: Jack Clement c/o RCA  
PUB: Hill & Range BMI 241 W 72 St. NYC.  
Blue Crest BMI P.O. Bx 162 Madison Tenn.  
WRITERS: A.L. Owens-Dallas Frazier  
FLIP: A Brand New Bed Of Roses

**CashBox Looking Ahead**

- 1 **HERE I GO AGAIN**  
(Jobete — BMI)  
Smokey Robinson & the Miracles (Tamla 54183)
- 2 **ANYWAY THAT YOU WANT ME**  
(Blackwood — BMI)  
Evie Sands (A&M 1090)
- 3 **WALK ON BY**  
(Blue Seas/Jac — ASCAP)  
Issac Hayes (Enterprise 9003)
- 4 **HARLAN COUNTY**  
(Ishmael/Hansome/Jim Ford — BMI)  
Jim Ford (Sundown 115)
- 5 **WHO DO YOU LOVE**  
(ARC — BMI)  
Quicksilver Messenger Service (Capitol 2557)
- 6 **LET ME BE THE ONE**  
(Screen Gems/Columbia — BMI)  
Peaches & Herb (Date 1649)
- 7 **NO ONE IS GOING TO HURT YOU**  
(Acuff-Rose — BMI)  
Neon Philharmonic (Warner Bros./7 Arts 7311)
- 8 **COLOR OF MY LOVE**  
(unpublished — King)  
Jefferson (Decca 32501)
- 9 **I WANT YOU TO KNOW**  
(New Colony — BMI)  
New Colony Six (Mercury 72961)
- 10 **SON OF A LOVIN' MAN**  
(Blending Well — ASCAP)  
Buchanan Bros. (Event 3305)
- 11 **LIVE AND LEARN**  
(Viva — BMI)  
Andy Williams (Columbia 44929)
- 12 **MAKE BELIEVE**  
(Love/Peanut Butter — BMI)  
Wind (Life 200)
- 13 **MOONLIGHT SONATA**  
(Southdale Music Corp. — ASCAP)  
Henry Mancini (RCA 0212)
- 14 **LIFE & DEATH IN A G&A**  
(Mills — ASCAP)  
Abaco Dream (A&M 1081)
- 15 **NOAH**  
(Gear — ASCAP)  
Bob Seger System (Capitol 2576)
- 16 **HIGHER & HIGHER**  
(Jalynne — BMI)  
Otis Redding (Atco 6700)
- 17 **LET ME BE THE MAN MY DADDY WAS**  
(Dakar, BRC — BMI)  
Chi Lites (Brunswick 755414)
- 18 **BILLY, I'VE GOT TO TAKE MY LOVE TO TOWN**  
(Huntley — BMI)  
Geraldine Stevens (World Pacific 77927)
- 19 **SWEET 'N' SASSY**  
(Papa Joe's House — ASCAP)  
Jerry Smith (ABC 11230)
- 20 **I DON'T KNOW HOW (TO FALL OUT OF LOVE)**  
(Jualo Music Co. — BMI)  
Persians (GWP 509)
- 21 **SOMETHING IN THE AIR**  
(Track — BMI)  
Thunderclap Newman (Track 2656)
- 22 **SOUTH CAROLINA**  
(Felsted — BMI)  
Flirtations (Deram 85048)
- 23 **MEMPHIS TRAIN**  
(Pronto — BMI)  
Buddy Miles (Mercury 72945)
- 24 **AND THAT REMINDS ME**  
(Symphony House — ASCAP)  
Four Seasons (Crewe 333)
- 25 **GOODBYE COLUMBUS**  
(Ensign — BMI)  
Association (Warner Bros./7 Arts 7267)
- 26 **FAREWELL THEME FROM ROMEO & JULIET**  
(Neely Plum)  
Original Soundtrack (Capitol 2502)
- 27 **TRUE I'M GONNA MISS YOU**  
(Regent — BMI)  
Carolyn Franklin (RCA 0188)
- 28 **LIGHT OF LOVE**  
(Screen Gems/Columbia — BMI)  
Cherry People (Heritage 815)
- 29 **LET'S WORK TOGETHER**  
(Sagittarius — BMI)  
Wilbert Harrison (Sue 11)
- 30 **LOVES SWEET SENSATION**  
(East/Memphis — BMI)  
William Bell — Mavis Staples (Stax 0043)
- 31 **SON OF A PREACHER MAN**  
(Tree — BMI)  
Carnival (World Pacific 77922)
- 32 **KIND WOMAN**  
(Springalo/Cotillion — BMI)  
Percy Sledge (Atlantic 2646)
- 33 **MY BALLOON'S GONE UP**  
(Assorted — BMI)
- 34 **PENNY ARCADE**  
(Milene — ASCAP)  
Roy Orbison (MGM 14079)
- 35 **MIDNIGHT COWBOY**  
(United Artists/Barwin — ASCAP)  
Bar Kays (Volt 4019)
- 36 **GOT IT TOGETHER**  
(Eden — BMI)  
Nancy Wilson (Capitol 2555)
- 37 **WE CAN MAKE IT**  
(Tangerine/Jalew — BMI)  
Ray Charles (ABC 11239)
- 38 **SON OF A PREACHER MAN**  
(Tree — BMI)  
Gayletts (Strobe 126)
- 39 **JIVE**  
(T.M. — BMI)  
Bobby Darin (Direction 352)
- 40 **AGE**  
(Blendingwell — ASCAP)  
Horatio (Event 3304)
- 41 **BORN ON THE BAYOU**  
(Jondora — BMI)  
Short Cuts (Pepper 445)
- 42 **HALLELUJAH**  
(Maribus — BMI)  
Deep Purple (Tetragrammaton 1537)
- 43 **LA JEANNE**  
(Press — BMI)  
King Curtis (Atco 6695)
- 44 **BABY I'M FOR REAL**  
(Jobete — BMI)  
Originals (Soul 35066)
- 45 **PASS THE APPLE EVE**  
(Press — BMI)  
B.J. Thomas (Scepter 12255)
- 46 **GET OFF MY BACK WOMAN**  
(Sounds of Lucille/Pamco — BMI)  
B. B. King (Bluesway 61026)
- 47 **BABY IT'S YOU**  
(Dolf — ASCAP)  
Smith (Dunhill 4226)
- 48 **IT'S GONNA RAIN**  
(Tracebob Music/Metric Music — BMI)  
Bobby Womack (United Artists 32071)
- 49 **DID SHE MENTION MY NAME**  
(Warner Bros./7 Arts — ASCAP)  
Irish Rovers (Decca 732529)
- 50 **AIN'T IT LIKE HIM**  
(Kana Rippa/Hawkins — ASCAP)  
Edwin Hawkins Singers (Pavillion 20002)





# CashBox Album Reviews

## Pop Picks



### THROUGH THE PAST, DARKLY (BIG HITS VOL. 2) — Rolling Stones — London NPS 3

This second volume of Rolling Stones hits covers approximately the past two years worth of the group's singles. "Paint It Black," "Ruby Tuesday," "She's A Rainbow," "Street Fighting Man," "Jumpin' Jack Flash" and "Honky Tonk Women" are all here, along with five other powerhouses. This will be a big album, so be sure to have plenty of copies in stock.



### GREEN RIVER — Creedence Clearwater Revival — Fantasy 8393

Creedence Clearwater Revival, whose last LP has been and continues to be an extremely hot chart item, here creates a brilliant set in a handsome package destined for even greater sales triumphs. LP includes the hit single, "Bad Moon Rising," the current chart giant "Green River" and other hard country-rock blockbusters like "Lodi," "Commotion," and "Sinister Purpose." Creedence, ably led by guitarist/vocalist John Fogerty, has a definite smash with this set.



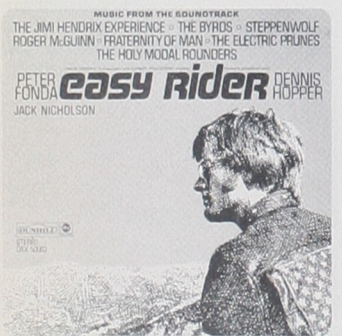
### 16 OF THEIR GREATEST HITS — Mamas & Papas — Dunhill DS 50064

All the Mamas & the Papas' big hits are contained in this package, and anyone who wants to hear the famed foursome at their best can do so by buying the album. The vitality of the Mamas & Papas' performances, their superb vocal harmonies, the songwriting talent of Papa John Phillips (often assisted by Mama Michelle Gilliam and Papa Denny Doherty), the inimitable voice of Mama Cass Elliot and the production work of Lou Adler, combined to make one of the biggest disk successes of the 1960's. Many, many people will want to own this record of that success.



### LOVE THEME FROM "ROMEO AND JULIET" — Johnny Mathis — Columbia CS 9909

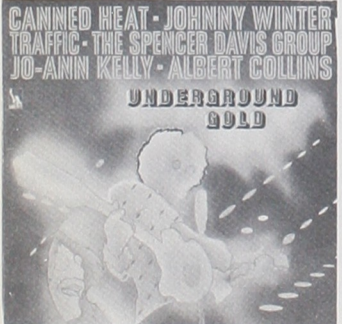
For sheer voice control, there is no finer vocalist than Johnny Mathis, and his latest LP, a collection of contemporary tunes, gives him a great opportunity to demonstrate his full range of talents. The title tune, a turntable favorite, leads off a vibrant, exciting set highlighted by brilliant renditions of "Without Her," "Didn't We," and "Windmills Of Your Mind." Brilliant arrangements accent the great Mathis style and the great Mathis voice. Sure to excite Mathis fans and be a big chart item.



### EASY RIDER — Soundtrack — Dunhill DSX 50063

The film "Easy Rider," though released only a few weeks ago, has already become this year's important youth-oriented drama, and its success should send this LP reeling up the charts. The soundtrack is a collection of performances (heard in the movie) by Steppenwolf, the Byrds, Jimi Hendrix, the Electric Prunes, Roger McGuinn (leader of the Byrds) Smith, the Holy Modal Rounders and the Fraternity Of Man. Popular cuts like Steppenwolf's "Born To Be Wild," Hendrix's "If Six Was Nine," and the Byrds' brilliant "Wasn't Born To Follow" express the mood of the film effectively.

## Pop Best Bets



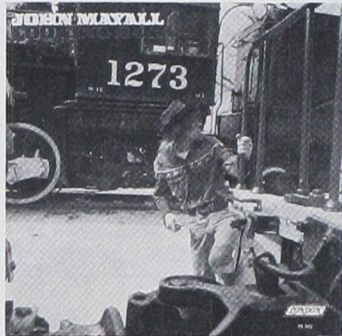
### UNDERGROUND GOLD — Various Artists — Liberty LST 7625

A most unusual presentation, this LP contains a series of cuts by Canned Heat, Traffic the Spencer Davis Group, Johnny Winter, Albert Collins and Jo-Ann Kelly, all blues-rock cuts that, despite extensive FM play and underground popularity, were never released as singles or, when they were, never reached Top Forty AM status (the one exception is Traffic's "Paper Sun"). "Underground Gold" contains some of the best work in progressive rock, and the popularity of "Paper Sun" and "Feeling Alright?" should spark sales. All tracks previously available on other LP's.



### TRULY FINE CITIZEN — Moby Grape — Columbia CS 9912

One of the most exciting (and enduring) of all the groups to emerge from the San Francisco rock scene of a few years ago, Moby Grape is back again, better than ever. On this, their fourth album, the group brings their country base even more to the fore with their distinctive, invigorating rock sound. Superlative vocal harmony, something you can't expect from Moby Grape, here produces some genuinely beautiful songs: "Changes," "Circles Spinning," "Right Before My Eyes," "Treat Me Bad," and "Love So Watch for good FM play, heavy sales response, and chart action.



### LOOKING BACK — John Mayall — London PS 562

This anthology of tracks by John Mayall and past association has an impressive list of performers. With bluesmaster Mayall are Jack Bruce, Eric Clapton, Mick Taylor, Aynsley Dunbar, Mick Fleetwood, Peter Green, Keef Hartley and many other greats of the British blues-rock scene. LP shows Mayall's musical progression over the five years by spotlighting standouts from many fine albums. Sales response should be heavy.



### THINGS GO BETTER WITH LOVE — Jeannie C. Riley — Plantation PLP 3

Jeannie C. Riley's latest LP entry should capture good airplay and resultant success. A 36 inch, full-color pin up of Jeannie C. lights this most attractive package and gives the pop-country songstress' fans a good opportunity to take a lingering look at her. Included are "The Rib," a recent chart hit, "There Never Was A Time," "I'm The Man," "I'm Only A Woman," "A Real Man," and the bouncy title tune.



### THE FLOCK — Columbia CS 9911

The trend toward the marriage of electric and rock is here furthered on this excellent LP by the Flock. Group's blend of different sounds, dominated by the unique tones of an electric violin, schedules for FM radio and chart successes. A group that really knows how to handle its instruments is rare and very rare are the men of the Flock who play with fire and brilliance. A standout set is highlighted by the over-fifteen-minute "Truth" and very powerful "I Am The Tall Tree." This one move.



### LOVE THEME FROM "ROMEO AND JULIET" — Percy Faith — Columbia CS 9909

With his orchestra and chorus, Percy Faith here ventures into the realm of contemporary music and brings the Faith to such modern favorites as Blood, Sweat and Tears' "Spinning Wheel," "Hello Good Morning Starshine," and two beautiful Nilsson songs, "One" and "Without Treatments are typical of Faith and please his fans greatly.



### ILLUMINATIONS — Buffy Sainte-Marie — Vanguard VSD 79300

"I'm Gonna Be A Country Girl Again" title of Buffy Sainte-Marie's last album with her new set, the singer-songwriter moves into a world of "Illuminations" where "God Is Alive, Magic Afoot" (lyrics by Leonard Cohen, from book, "Beautiful Losers") and "Mary" (the Biblical Mary) "The Varn" and "Adam" (a Richie Havens composition) and see "The Dream Tree" and "Pop Electronic sounds synthesized from the artist's voice and guitar are employed throughout the LP. Should do nicely.





NEW YORK

(Con't. from Page 26)

try trip "Home Grown, Hand n." has too much fresh air in her s to be troubled over her picture aring in Screw. "I think it's really nny magazine," Linda laughed. may be right, but funny or not, ing Linda for the cover was no ake, for not only is Linda a great alist and a shining, brilliant per- rer, but she is also one of the most ainely pretty girls in the business. demonstrates with her large, itive, lovely eyes why so many try boys are often caught un- res in the haystack.

st as pretty as Linda, but just as est in his work is Sir Douglas of Sir Douglas Quintet, also up to a Box this week. Just back from ccessful show at the Atlantic City Festival, the Texas-based group ry happy over the success of their nt single "Dynamite Woman" and excited about their latest venture, Amigos De Musica Production pany, which was formed about a ago, and which is so far doing well.

OUNDING: The New York Rock ll Ensemble are returning from the highly successful west coast tour en at the Music Circus in Lam- ville, New Jersey, on Sunday, ast 31st. From there the group s at the Bitter End in New York eptember 3rd for five days before nencing their very heavy fall ge tour. The Atco group has also announced plans to begin filming "Secret Garden Of Stanley's Tea" e produced by Martin Poll. The mble will also appear in the film h will begin shooting in January Pulse, new group on the Poison label, is scheduled to headline at Wahr Rock and Art Festival, in toga Springs, New York, on Tues- August 26th. Their first album, t simply "Pulse," is receiving hey airplay in New York, Boston, ridence, Springfield, Massach- etts, Hartford, New Haven, eport, Troy, Philadelphia, and er.

Jerry Schoenbaum of or Records very enthusiastic his labels new releases, particu- the first album by Area Code The group, whose name is taken the telephone area code number ashville, is made up of some of the greatest side men in Nashville.

David Briggs, noted for his with Neil Young, on piano; Ken ey, who co-produced the album, rums; Mac Gayden on guitar; lie McCoy on mouth harp; Wayne on guitar and bass; Weldon ck on steel guitar; Norbert Put- on bass and organ; Buddy Spi- on fiddle; and Bobby Thompson anjo and guitar. Polydor is rush- e album for an August deadline endulum Productions has signed od and the Ground Hog Express clusive recording contracts with lum Records. On Monday, st 25th, Welsh recording artist will begin recording her first al- for Atlantic Records in the us Muscle Shoals Studios under direction of Jerry Wexler

derclap Newman whose first "Something In The Air" makes foundly eloquent statement about irection and purpose that young e must give to their lives in order ve in the world. The record is ing out on WABC-FM in New and WNEW-FM in New York, s picking up plenty of action on X and WPRO in Boston, on N, WQAM, WPDQ, WAPE in a, KRLA and KDAY in Los es, WMPs and WMC/WMC-FM emphis, and on KXOA, KACY, and KSTN in San Francisco.

certainly is something in the air. like when Peter Townsend of ho produces your records, you've ot to make it. The regional out of Vic Dana's new single,

"Look Of Leavin'," has been reported by Liberty Records national promotion director Ed Kaminski. Singer David Ruffin, now established as a great soloist with his successful single "My Whole World Ended," will head the stage show at the 125th Street Apollo Theater beginning August 29th, for one week. The balance of the cast includes the Unifics, the Joe Jeffrey Group, the Glories, and emcee Sad Sam. David Lucas who heads up David Lucas Associates of New York and his wife Deanna announces the birth of a son Jason John who weighed in at 6 lbs., 14 ozs. Ten Wheel Drive with the exquisite Genya Ravan got their start in New York's Bitter End, and at about the time of the release of their first Polydor album, they'll be back there. The dates are September 24th through October 6th Friday and Saturday, August 29th and 30th, Led Zeppelin with their incredible lead singer Robert Plant will headline at the Pavilion in Flushing Meadow Park with jazz guitar great Larry Coryell and a group called Raven. Bob Dylan paid a surprise visit to the Bitter End on Wednesday night, August 13th, to catch McKendree Spring in their return engagement there. McKendree Spring's first Decca LP includes Dylan's "John Wesley Harding." Maybe Dylan likes to hear other people do his songs. Maybe he remembers the Byrds Duke Ellington, whose compositions have celebrated everything from the "A" train to the recent moon landing, has let it be known that he is at work on a special number honoring the Rainbow Grill, where he is currently playing a five-week engagement. The swinging septuagenarian hasn't given the tune a title yet, but promises to have it finished before he concludes his Rainbow Grill engagement on August 30th. "I may be 70," grins the Duke, "But I'm sure having a high old time."

Composer Mac Davis, under exclusive contract to Nancy Sinatra's B'n B Publishing firm, will make his solo performing debut in the star's new club act which premieres Aug. 29 at the International Hotel in Vegas. Before joining the puberry Davis was a record act and songsmith, composer of several Presley hits including "In The Ghetto." John Stewart, whose "Armstrong" single on Capitol is building to a potent chart title, has been signed to guest on Glen Campbell's "Goodtime Hour" which'll air Sept. 24th. Nilsson, RCA's incredible composer-singer, signed by producer Ed Scherick to write and perform the title tune of the new Marlo Thomas starrer, "Jenny," which recently completed filming in N.Y. Score for the flick is by Mike Small. Tommy Boyce and Bobby Hart signed to guest on Soupy Sales' upcoming CBS special to air in December. The duo, responsible for over 50,000,000 record sales, will perform their new single "I'll Blow You A Kiss In The Wind," along with a medley of their past hits.

HOLLYWOOD

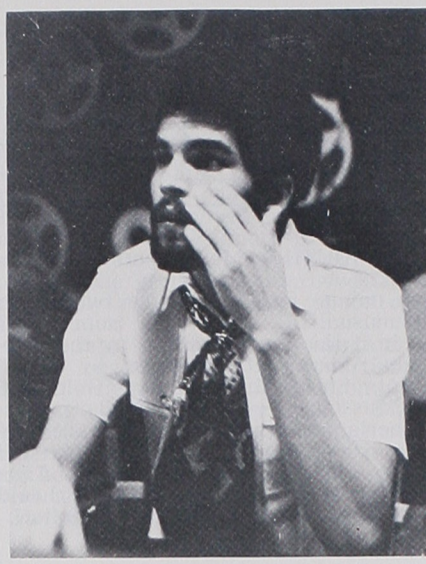
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CHICAGO

A new single on Chess tagged "Pen- nant Fever" by The Chicago Cubs is starting to score here — for obvious reasons! The entire London Records Midwest operation has moved into suburban Niles, Ill. New address is 6363 Gross Point Road. Paul Diamond joined the midwest promotion staff of UA and will be working closely with Wayne Jublin. Paul's first assign- ment last week (22) was to squire Art Ferrante around town to promote the new Ferrante & Teicher single "Mid-

Producer's Profile



GUY DRAPER

Guy Draper, triple-threat producer-writer-manager stands out in a field of stand-outs, as it becomes more evident each week that the day of the record producer is with us and is destined to be with us for a long time, if not for good. Draper, who is executive vice president and general manager of the new Tunesmith Records label in association with The Temptations, not only writes and produces for Tunesmith and his own acts, but writes and produces for others as well, and, in addition, manages his own talent. Guy can clearly recall, if without bitterness, when he was told by more than one established figure in the business that he had nowhere to go as a writer, and ought to forget about producing records. Today some of these same individuals as well as many others, are now crystal-balling it that Guy Draper has only begun to tap the surface of success and that there is a mother- lode of talent and material which will be forthcoming in future months. Obviously, the latter opinion seems to be the genuine consensus today as the outlines of the Draper drama come to light. While Sugar & Spice are the premiere artists for the Tunesmith label, and Draper expects great things from this act, his Unifics have slugged out four conse- cutive chart singles and a chart LP, and his new pop-flavored act, The Face of the Earth (two boys and two girls) are also set to debut on Tunesmith. With a distribution deal of major prop- orts for Tunesmith on the verge of announcement, Guy views the balance of 1969 and 1970 with an understand- ably expanding perspective. No one knows better than Guy what it takes to get this far. Guy began singing, himself, in school. Born in Philadelphia, he moved to L.A., later attended Howard University in Washington, D.C., where he found that

he was more interested in music than in the law he'd almost begun to practice. His business advisers and accountants, Epstein & Schechter and his own at- torneys, Beldock and Kushnick, will be first to point out that his study of law has not gone astray. Draper, they will assure you, is amply equipped to con- duct contractual, financial and legal negotiations with acumen and pointed- ness that is rarely to be expected from one who is so heavy on the talent side of the ledger.

He soon allowed his singing to "take five" when he found others in whose voices he became more interested, and he began to write for them, prepare them for professional appearances, and grad- ually, he moved into producing and managing a group.

Draper discovered and coined the name for the Unifics. When he cut their first sides, he found scant interest in them or himself, until he enlisted the aid of a few friends who foresaw his hit- making capabilities and directed him to play his master for a few more people. The success story began to unfold as the unseen and still unheard chorus (cash registers and the flutter of big bills) began rehearsing in the back- ground.

At Kapp Records, the movement and tempo increased. The label agreed that this was money music and signed the Unifics, and "Court of Love" began to legislate in Guy's favor, while the charts began to pop to the Unifics' beat. The single hit the top of the charts and Draper was in for some special treat- ment from some whose doors had al- ways seemed stuck closed.

Today, what with publishing, writing, producing, managing and the new Tunesmith label, Draper feels that all he needs is a couple of head transplants and he could easily satisfy the demand for Guy Draper output. He indicates that Tunesmith will offer the industry one of the most exciting and fairly-run ventures in the business. The philosophy at Tunesmith will be to give an artist his due and to allow him to do his thing fully, freely and to the best of his ability, with personal interest in the development of his career, as well as the production of hit records. Draper's press and public rela- tions counsel, Howard Weissman, has been appointed press director of Tunesmith.

Guy Draper's biggest single personal interest this year is to next become involved in TV production — music as the focal point, of course. His greatest single writing effort will be directed toward a motion picture theme.

Draper is a real nut about golf (says his all-time favorite course is that of Puerto Rico's El Conguistador), and re- commends the sport for all record pro- ducers who'd like to relax. Guy also bowls, plays chess and touch football, when he's not writing, producing or managing, which is rarely. But then, being a triple-threat in the music busi- ness is never boring!

night Cowboy" Peter Shelton, who recently debuted his own manage- ment-production firm, is arranging a college tour for The Green Lyte Sunday, commencing in October. Meanwhile, the group has signed to appear at the annual Caritas Benefit for retarded children. The Judy Roberts Trio begins a week's engagement in London House 9/1. Room's current attraction is the Glen Covington Trio. Sonny & Cher, in town for the premier of the film "Chastity" in which Cher stars, visited with Sig Sakowicz and taped an interview for his WGN show. Incidentally, Sig was the subject of a profile and picture spread in last Sunday's paper! Mert Paul and the local Columbia staff hosted a cocktail party for Johnny Winters at the Astor Towers Friday night, preceding the artist's Kinetic Playground performance. World Pacific prexy Dick Bock was in Chi last Monday to intro- duce a "most incredible personality," Bagavan Sri Satya Sai Baba — via film and accompanying tape, which Bock made on his recent trip to India! Filming was held at the Apollo 11 Club in Old Town. London's Erwin Barg is very excited about an album "The Masters Of Deceit" by Indiana- polis group Hemsley's Electric Jazz Band In Synthetic Symphonette (Van-

guard) Flash! Transamerica took a double header from Mid America Specialty, at the Waveland Field base- ball diamond last week! Auto Fidelity's Lee Brooks arranged a full p.a. schedule for Chi visitor Fran Warren, who came in to plug her new single "All American Sport" (AF) Following a stint at the Store Annex (25-26), the PC Ltd. are booked for The Hilltop in Harwood Heights (28), The Store North (9/5-6), The Holiday Ballroom (9/7) and The Outrigger in Rochester, Minn. (9/15-27) Jazz organist Jackie Davis began an un- limited engagement at the Colony East (26). New bill at the Rush Over features Bob "The Cheater" Kuban and his group, through Septem- ber 6.

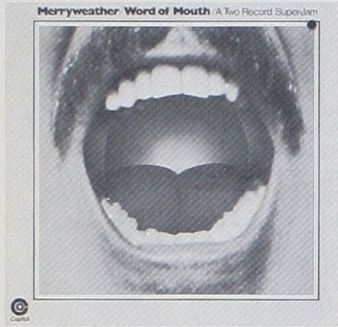
Kef Appoints David Siegel

NEW YORK — Kef Productions, Inc. has appointed David Siegel as man- ager of Kef Management, its subsidiary. Siegel takes up his new post in the N.Y.C. headquarters of Kef and will be responsible for national bookings and personal appearances of Kef artists as well as the uncovering of new talent.



# CashBox Album Reviews

## Pop Best Bets



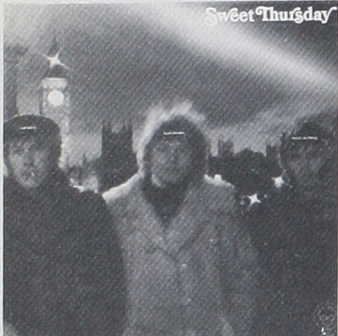
**WORD OF MOUTH** — Merryweather — Capitol STBB 278

A very unique and impressive two-record set, this unusual LP, billed as a "super-jam" contains in it fine performances by the Capitol group Merryweather joined by blues-rock greats Steve Miller, Barry Goldberg, Charlie Musselwhite, Bobby Notkoff, Howard Roberts, and the incredible Dave Mason, the last formerly of Traffic. The LP is exciting, vibrant with heavy rock. Fans of the various artists represented here should turn out in force and chart action could follow.



**MAKE A JOYFUL NOISE** — Mother Earth — Mercury SR 61226

The first side of Mother Earth's LP is second labeled "City Side" and it is just that: bluesey forceful and energetic, led by the brilliant vocal work of lead singer Tracy Nelson whose voice carries passion and vitality. Side Two is labeled "Country Side," and it too lives true to its name. Featuring Hank Williams' classic "You Win Again" in an exciting new rock reading, the side bursts forth with down-home country honesty and strength. Standout on the LP is a "Country Side" tune called "I, The Fly," which is at once a musical and lyrical triumph. Expect FM play and sales.



**SWEET THURSDAY** — Tetragrammaton, T 112

Sweet Thursday is a brilliant new English group made up of Brian Odgers, Nicky Hopkins, Harvey Burns, Alun Davies, and Jon Mark, all of whom are established as studio musicians or as members of other groups. (Nicky Hopkins has played piano for the Rolling Stones, and Jon Mark has played acoustic guitar for John Mayall.) LP is a very refreshing and vibrant set, intense without being loud, and the reputation of its members may lead to very active sales. FM play should be heavy.



**CRAZY ELEPHANT** — Bell 6034

An album opens with an over-six minute reading of the Otis Redding classic "Respect" just has to be an exciting set, as is this Crazy Elephant package. Heavy rock is the keynote on tracks like "(Heartless) Hertie Gertie," "My Baby (Honey Pie)," the recent single "Sunshine Red Wine," and the Elephant's big single, "Gimme Gimme Good Lovin' ". Could go.

## Jazz Picks



**ETERNAL EQUINOX** — Gerald Wilson Orchestra — World Pacific Jazz ST 20160

The big, rich sound of the Gerald Wilson Orchestra is here brought to bear on eight compositions: five numbers by Wilson, one by John Coltrane ("Equinox"), the famed "Aquarius" from "Hair" and "Baby, Baby Don't Cry." There are two guest artists, organist Richard "Groove" Holmes, who is featured on three cuts, and violinist Jean-Luc Ponty, who is featured on Wilson's "Scorpio Rising." "Eternal Equinox" should find a good reception in jazz circles.

## Classical Picks



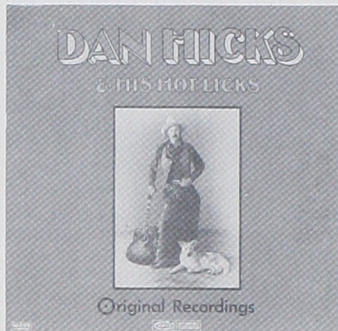
**HALLELUJAH CHORUS** — Mormon Tabernacle Choir/Condie/Philadelphia Orchestra/Ormandy — Columbia MS 7292

The Mormon Tabernacle Choir, directed by Richard Condie, and the Philadelphia Orchestra, conducted by Eugene Ormandy, earned a gold album award in 1963 for their Columbia recording of Handel's "Messiah," and now they join forces again to perform an album of Handel choruses, two from the "Messiah," and twelve others from "Samson," "Judas Maccabeus," "Saul," "Zadok The Priest," "Xerxes" and "Israel In Egypt." An excellent album that should sell excellently in the classical field.



**THE MOTHER OF US ALL** — The Baron Quartet — Tetragrammaton T 123

This first album by the Steve Baron Quartet is an album that should be heard. The group's blend of jazz, folk, and styles here is subtle and perfect. Like Simon, David Ackles, Peter Rowan, Du Browne and David Bretton, Steve Baron songwriter of intense perception and understanding. FM play should be assured and the deserved sales should result. C vocals and brilliant arrangements could spark jazz, pop, and AM interest.



**DAN HICKS AND HIS HOT LICKS** — BN 26464

The current year has seen a lot of rock performers throwing themselves over heels into the country bag with various degrees of financial and artistic success. Dan Hicks and his Hot Licks stand a chance of succeeding with their country-influenced sound. Their first LP is bubbly, and frothy with country swag and charm. The music bounces and thrives with life. Tunes like "Canned Music," "I Scare Myself," and the very funny "Shakin' Mama" are a treat. LP could move charts. FM play very promising.



**GENE AND FRANCESCA: HELLO LOVE** — Tetragrammaton T 124

Songs about the past, songs about remembering, songs about lost loves in lost lovers are the chief province of songwriter-singer-guitarist Gene Raskin, who here with his wife Francesca creates an album that glows with peace and the spirit of love. Raskin's best known as the composer of "Those Were The Days," of which there is a spare rendition here, Raskin now proves himself a great performer as well. Popular "Those Were The Days" could spark interest in this set and make it a substantial seller.



**FOREVER IS A DREAM** — Food — CBS ST 304

A very ambitious album by a new group, this debut presentation by Food is an interesting attempt at something different in the field of progressive rock. The songs themselves are literate and intelligent and arrangements are both intricate and original. The title tune, for one, seems destined for much FM play, which should muster interest in the group and in this LP.



**KAREL VELEBNY/SHQ** — ESP — Disk

Despite the freaky cover of this album, there's some good, listenable contemporary jazz inside performed by Karel Velebny (tenor sax, bass clarinet and vibes) and the S+H Quartet, whose members are Jiri Svoboda (alto sax, flute, recorder), Ludek Svoboda (piano), Karel Vejvoda (bass) and Vejvoda (drums). Velebny wrote most of the material. With the proper exposure, this could do very well in the jazz market.



**BIZET: SYMPHONY IN C/ROUSSEL: SUITE IN F/D'INDY: ISTAR** — Cincinnati Symphony Orchestra/Max Rudolf — Decca DL 710162

The Cincinnati Symphony Orchestra, led by Max Rudolf, performs by three French composers on this album. Bizet's Symphony in C, written when he was but a student in 1857, is a work of amazing precision. Albert Roussel's Suite In F, Op. 33, written in 1926, combines an eighteenth-century style with modern harmony. Vincent D'Indy's "Istar" is a tone poem based on an ancient Babylonian poem, "Ishtar's Descent Into Hades." Many classical listeners should enjoy this album.



# Talent On Stage

## RAY CHARLES SHOW '69

COCONUT GROVE, LOS ANGELES — In politics, the "in" word is "charisma," in show biz, its counterpart "soul." When you talk of Ray Charles, you're dealing with the most charismatic soul on the scene. His revue — constructed to lead up to him, rather than being built around him — enjoyed a stunning, celebrity-filled SRO opening at the Ambassador Hotel's Coconut Grove despite the petition from the state dinner for Apollo 11 astronauts at another time. Charles was brought on about half into the 2½ hour show — fast despite its unwieldy length — as hard-sell manager, Joe Adams. The show itself was introduced by low-pressure Bill Cosby.) His ebullient self, Charles tied together a well-planned collection of tunes, ballads, R&B — even countrysongs, with his self-effacing, sometimes sly patter. Even the verbal scripts on some of the tunes led the audience's attention. Highlights of his presentation: **I Didn't Know What Time It Was**; **Yesterday**; **Country Swinger**, **I Got A Woman** (led by a keyboard quote from **On Lake**; and the mournful **Georgia My Mind**, with its impassioned alto. He was joined by his vocal quartet, Raelets, and their stint was the letdown of the evening — not so much because of their singing, due to their self-conscious attempts at group choreography. Their offerings included an up-tempo **Keepers**, and a gospel-tinged **My Bonnie Lies Over The Ocean**. Closing the show, Lon Fontaine and five attractive young partners

put on an impressive display of interpretive dancing, which was as sensual as it was precise. They returned later to dance to the stirring **Cristo Redentor**. Another highlight in the show, not only in terms of comic relief, but in terms of breaking the color barrier was the ventriloquism team of Aaron and Freddie. To say that Freddie is no dummy is just another way of paying his alter ego the highest accolade: Aaron is literally beside himself and yet his lip movements are virtually undetectable, even when he adds a third, telephonic voice to his routine.

They were followed by Ray's protege, Billy Preston, bubbling over with talent as a singer, dancer and keyboard artist. He's not a junior version of Charles; Preston goes his own way and his vitality establishes immediate rapport with his audience. He sang his latest Apple release, the prayerful **That's The Way God Planned It**, and then exploded with a funky **Double-O-Soul** before his much-too-short set came to an end.

The most rewarding surprise came from the 16-piece Ray Charles band. His bands have always been adequate, but this edition, under the direction of baritone saxophonist Leroy Cooper, is downright inspired. Sparked by outstanding soloists, trumpeter Blue Mitchell, altoist Curtis Pegler, trombonist Henry Coker, and goosed by electric bassist Edgar Willis, the band is now a hard-biting, cohesive organization. They proved it on **Mutton Leg** (an obvious take-off on **Cotton Tail**) and the flowing jazz waltz, **This Here** — which makes a good transition for a wrap-up: this here Ray Charles Show is one of his best revues in years.

## TERRY REID

UNGANO'S N.Y.C. — Terry Reid's opening night at Ungano's, the Upper West Side ultra-hip club, was full of many interesting changes. For one thing Terry has moved up from second billing at the Fillmore East three weeks ago, to the top spot here. For another, the group has improved tremendously in such a short space of time.

The sets were almost identical. Terry began with "Summertime Blues," "Penny," and the extremely exciting non-hit "Superlungs." But the difference in delivery and musical expertise was astounding. Where they had been good at the Fillmore, Terry Reid is now excellent in every way. Particularly stunning are "Penny"

and "Superlungs." The former, hopefully from the new Reid LP due momentarily, is a beautiful self-penned ballad, previously sung solo by Terry in a very delicate way. The new arrangement utilizes the whole group (a trio) and in so doing expands the entire scope of the song; it now sounds complete. "Superlungs," the Donovan song is so completely shattering in its "live" form that it's difficult to understand why the recorded version is so lacking in punch. No matter, Terry keeps doing it and it's very popular; by the way, so is Terry.

e.v.l.

## COLOSSEUM BAR-KAYS

WHISKY A-GOGO, LOS ANGELES — There's an unfortunate belief among rock groups today that says that good instrumentalists must, of necessity, also be good on vocals. It's unfortunate because it seldom holds true.

Last week at the Whisky, two strongly-instrumental groups, Colosseum and the Bar-Kays, tore the club apart with their superior brand of musicianship, at the same time limiting their vocals to appropriate lengths.

Colosseum, a relatively-new English group formed by John Hiseman, an alumni of the John Mayall group, showed what can be done without the usual instrumental dependence on over-powering lead guitar. Organ and horn section are the prime drivers in the rich musical textures the group emits, with Hiseman's deft percussion work utilized as more a musical bond than anything else. Colosseum plays driving, beat-infested waves of music that might best be described as jazz-rock, but without the delicacy and uptightness that often characterizes the former idiom.

The group's "horn section", in the presence of one Dick Heckstall-Smith, is both brilliant and economical; his solo-work, sometimes with the Roland Kirk touch of playing two saxes

simultaneously, fit in rather than detracted from the overall Colosseum sound.

Another redeeming feature of Colosseum was their uniquely-intelligent use of time signatures, particularly in their extended showcase number "Those Who Are About to Die Salute You."

The Bar-Kays, on the other hand, employed that tasty, structured Memphis sound that's so evident on that label's recordings. Their musicianship was flawless and extremely tight, using all seven members to best advantage on such numbers as "Dance To The Music" (which got the dance floor immediately filled) and the theme from the movie, "Midnight Cowboy."

But they just didn't stand around and play. The Bar-Kays' sense of showmanship, employing everything from dancing to dramatic blackouts, fit in perfectly with the feeling they were trying to convey with their music. It turned out to be an instant two-way communication, as the group seemed to enjoy performing as much as the audience enjoyed being entertained.

p.s.

## Summer Sign-up Time At Stereo Dimension

NEW YORK — Stereo Dimension Records and its two labels, Evolution and Athena, have been on the move during the Summer months. During this period a large number of new artists and production deals have been initiated, and single and album product has been recorded for release in the next two months.

Evolution has scheduled its first album by Gloria Loring for shipment the first of September. Producer/manager for the package is Al Gorham with electronic supervision by Ken Arthur and Century Sound Studios.

In the R&B field — Stereo Dimension signed Roy Glover as artist (singer and producer), producer, arranger, conductor and writer. Ten sides already been completed and are scheduled with product to be released in mid-September. Fine Sound Studios and engineer Russ Hamm are working here with Bobby Byrne as producer.

In the pop/rock/underground area has gone in a number of directions. Bob Schwartz was signed to a production deal to produce an album "The Jade Garden" (just completed at this writing) and another group "Medicine Mike" has just their first single released ("Night on Fire"). Medicine Mike is also signed to the label to produce two singles: "The Dard" and "The Affection Collection." Several other studios involved here — Allegro Sound Studios in New York, and Petty Sound Studios, Clovis, New Mexico.

The "special" album department, is just releasing its "Man on the Moon" album — a deluxe package with a 10-page full color brochure of photos in addition to the sound tracking of the Apollo 11 flight. A new album was S.D./Evolution's "Great Moments in Radio" "Great Moments Volume II" scheduled for early September release. Another special is scheduled for late September — "War of the Worlds" — the original Orson Welles soundtrack, which will be a 2-record presentation. A new choral group, "Today's

People" has had its first album release on Evolution, conducted by Artie Schroeck and produced by the label's A&R chief, Bobby Byrne — again with Fine Sound and engineer Russ Hamm.

And in Nashville — S.D.'s affiliate, Athena Records, has produced new product by Mindy and the Complex, (pop) Joe Deihl, (underground) The Jaedes, (R&B) and Jack Moran, (country), and a Nashville/country electronic/instrumental album all in Athena's own new modern recording studio.

All in all, S.D.'s artist roster now totals some 16 artists and 9 producers or production companies.

## Command Booklet Explains Moog

NEW YORK — In conjunction with Command Records "Electronic Pop Music" series a four color, ten page brochure has been specially prepared called "The Electronic Soul."

Included in the booklet is a "Guide To Electronic Music Terminology" and articles by Walter Sear ("Composing and Engineering in Electronic Music"), Dick Hyman ("The Moog Synthesizer as a Keyboard Instrument") and Richard Hayman ("The Moog Synthesizer — An Arrangers Delight").

"Electronic Soul" has been printed to follow the release of Command's latest three additions to the Electronic Pop series. It will be mailed to distributors, retailers, disk jockeys, and members of the trade, consumer and music press.

## Event-Westbound Promo Link-up

NEW YORK — Julie Rifkind, president of Event Records and Armen Boladian, president of Westbound Records have reached an agreement whereby Event will handle all sales and promotion for Westbound's new release "I'll Bet You" by the Funkadelic.



AMOS GUESTS EYE CAMERA — Partaking in the festivities at Jimmy Bowen's annual Amos Invitational at the Robles Country Club in Thousand Oaks, Cal. Aug. 9-10, are (left to right) Tony Riccio, Al Bennett (Liberty/UA chief), Tommy Tedesco, Jimmy Bowen (Amos prex), and Joe Johnson (Challenge Pres.). Gala centered around a two-day, two round golf meet hosted by the label.



# ASCAP Writers Busy On Heaviest Musical Theatre Sked In History

NEW YORK — ASCAP writers of Broadway and Off-Broadway shows will have their busiest season ever with 29 shows planned for production during the 1969-1970 musical season.

The long-awaited "Coco," with book and lyrics by Alan Jay Lerner and music by Andre Previn, will open Dec. 18 at the Mark Hellinger Theater. "Coco" stars Katharine Hepburn in the life and times of the famous fashion designer. Paramount Records has the cast rights. Another famous French-woman, Edith Piaf, will be portrayed through her songs in "Sparrow."

Already in rehearsal is Bill and Patti Jacob's "Jimmy," based on the life of Jimmy Walker, the flamboyant Mayor of New York. The show is scheduled for an Oct. 21 opening at the Winter Garden Theater.

Broadway has in recent years turned to film properties and adapted them for the musical stage. This season is no exception with Charles Strouse and Lee Adams musical adaptation of the Bette Davis film classic "All About Eve," which will star Lauren Bacall. Other film properties going Broadway include "Lillies Of The Field," the Sidney Poitier Oscar winner, which will have music by Jule Styne and lyrics by Sammy Cahn; and Carolyn Leigh and British film scorer John Barry have teamed to do a musical version of "The Americanization Of Emily."

Successful Broadway plays that will be given musical treatment include "The Teahouse Of The August Moon," with music and lyrics by Stan Freeman and Franklin Underwood; "Robert And Elizabeth" based on "The Barrets of Wimpole Street" with music by Ron Grainer and lyrics by Ron Miller; and two of William Inge's successful plays, "Cherry," based on Inge's "Bus Stop" will be set to music and lyrics by Tom Baird and Ron Miller; and "Come Back Little Sheba" which won an Oscar for Shirley Booth, will be set to music by Clint Ballard, Jr. and lyrics by Lee Goldsmith.

Another fertile source of material for Broadway musicals has always been the novel. This season Hal Hester and Danny Apolinar who scored with "Your Own Thing" are at work on "Alice," loosely based on "Alice In Wonderland," the story of a girl who goes on a trip and discovers the horrors of escape can be worse than coping with everyday reality; Stanley Lebowitz and Fred Tobias are preparing a musical version of "Elmer Gantry"; Larry Gelbart will do the American adaptation of "Gulliver's Travels"; Charles Strouse and Lee Adams are also at work on "Our Crowd," the story of New York's great Jewish families; "Tattered Tom," taken from a Horatio Alger story about a Bowery street sweep will be given music and lyrics by Hugh Martin and

Ralph Blaine; and Truman Capote's short story "The Grass Harp" will be set to music in Claibe Richarson's "Yellow Drum."

Other musicals based on novels or plays include "Serena Blandish" by Arthur Siegel and June Carroll adapted from the S.N. Behrman comedy; and "Something About Anne," based on a novel by Anita Loos with a score by Ralph Blaine and James Gregory.

ASCAP writers who have had big Broadway hits in the past will be represented on the boards again this season include Stephen Sondheim who has two shows planned—"The Girl Upstairs," about a Ziegfeld showgirls reunion, and "Company" which will bring Tony Perkins back to the Broadway stage. Mitch Leigh, whose "Man Of La Mancha" is one of Broadway's longest running shows, is preparing "Hogan's Goat," based on the successful Off-Broadway play; the late Cole Porter will have his previously unpublished songs presented in "Holiday," about New York's aristocracy; and Meredith Willson of "Music Man" fame is preparing his new show, 1491.

Other shows also include "Smith," by Matt Dubey and Dean Fuller which concerns a botanist; Bobby Short and Herb Martin's new musical "Catfish Bend"; Robert Goldman and Glenn Paxton's Civil War story "Hurrah, Boys, Hurrah"; Ralph Blaine and James Gregory are at work on "Don't Flash Tonight," and Steve Lawrence is working on his musical in which he will star as "Columbus."

## Off-Broadway Productions

ASCAP writers are also busy Off-Broadway with "Look, Where I'm At" with music by Jordan Ramin and lyrics by Frank Stanton and Murray Samos; "Lyle" will feature music by Janet Gari and Toby Garson; Peter Courtney and C.C. Link's rock musical "Salvation," which had a successful run at the Village Gate Theater, will be revived; and an updated rock version of "The Mikado" by Elliot Lawrence and Marty Charnin, "The Powers That Bloom In The Spring," complete the schedule of announced ASCAP Broadway musicals for the upcoming season.

## MCA Int'l Growth (Con't. from Page 5)

Teichiko, while Kapp is handled by Toshiba.

Releasing schedules of major artists will be geared for simultaneous marketing around the world. One such example is Decca's Karen Wyman, whose first efforts produced by Bob Crewe are due soon. In addition, the songstress has some foreign-language versions of her sessions.

As for the planned universal numbering system, Broderick said that this would be a vital phase of the label's broadened activities in foreign markets. Each country will be assigned, from New York, its own series of numbers which will apply to all product released in any area of the world.

MCA's budget LP move — augmented by Dave Miller's Europa and Somerset lines in Europe — will most likely involve the use of the Coral label, the logo of which is owned world-wide by MCA.

MCA's licensee agreements are as follows: Argentina: RCA Victor (all product); Belgium: Inelco (Decca & Kapp); Carifta (Trinidad & Jamaica): International Recording Co. (all product); Denmark: Hede Nielsens Fabriker; Finland: AB Discophon (Decca & Kapp); Holland: Inelco (Decca & Kapp); Italy: Cemed Carosello (Decca & Kapp); Mexico: Orfeon (all product); Norway: A/S Nera (Decca & Kapp); Philippines: Home Industries Development (all product); South Africa: Gallo (all product); Sweden: Grammofon AB Electra (Decca & Kapp); Venezuela: Metro-nome (all product); Brazil: Cassio Muniz (all product).

It's pointed out that in many areas UNI Records is handled by other licensees. Also, the company is setting up arrangements in other major areas such as Spain and Greece.

# NATRA Awards: Gordy King Recipient

WASHINGTON — The National Association of Television and Radio Announcers (NATRA) held its fourth annual awards dinner at its convention last week and honored many prominent figures in the record industry. Motown Record Corporation president, Berry Gordy Jr. was the recipient of the first NATRA Martin Luther King, Jr. Leadership Award. Inscribed on the award were the words, "Berry Gordy, Jr. challenged the unknown, penetrated the barriers of the record industry, by establishing a successful company which brought new and exciting opportunities for black artists, producers, writers, and executives. His development of the Motown Sound alerted the record industry to a new sound and a new black awareness."

Other Motown officials to receive awards were Weldon McDougal, national director of promotion, and Norman Whitfield, writer and producer of such tunes as "I Heard It Through The Grapevine," and "Cloud Nine."

## Buddah Rock Sets

(Con't. from Page 7)

feature a variety of artists including Billy Preston, Little Richard, Memphis Slim, Joe Simon, Jerry Butler, and Betty Everett.

"The First Generation" is not just a repackaging of old standards," said Joe Fields, national director of album sales and promotion for Buddah. "The series has been designed to provide both an entertaining and a historical insight into the roots of rock music. As individual albums and as a collection, I believe they will be an invaluable aid to progressive radio stations, to the serious rock fan, and to the average record buyer."

Co-ordination, editing, and production of the series was handled by Joe Fields, and Richard Robinson. They enlisted a number of authorities on the various areas of rock music in preparing each album including Sue C. Clark, John Gabree, and Pete Welding. The albums range from collections such as "The Rock And Roll Stars," featuring Richie Valens, Bobby Day, Harold Dorman, Frankie Ford, and others to Billy Preston, which presents a cross section of Prestons early material and style.

A special advertising campaign is being planned for the series which will include both radio and print ads as well as in store promotion. "All of the album covers have been designed for impact sales, while we have taken special care to provide complete, authoritative liner notes for the jacket backs," said Fields.

"Our aim is to appeal to the average record buyer as well as the rock and roll fan," said Robinson, pointing out that all of the advertising will be

Shirley Chisom, America's Negro Congresswoman, was Woman Of The Year, and Chas Evers was voted Man Of The Year. James Brown was voted Best Rhythm And Blues Male Vocalist while Best Rhythm And Blues Female vocalist, Aretha Franklin, also won an award for Best Female Rhythm And Blues Album. The Most Promising Female Vocalist was Marva Whitney and Shirley Caesar and the Best Singers were awarded an award for the Best Pop-Gospel Female Group. The Best Mixed Group Award went to Sly and the Family Stone, while Best Female Vocal Group Award went to Diana Ross and the Supremes, the Best Male Vocal Group Award went to the Temptations. Marvin Gaye and Tammi Terrell were granted the Rhythm And Blues Duo Award. Honored were Lou Rawls and Simone for their work this past year. The Isley Brothers were honored for the group to earn the Rhythm And Blues Album Of The Year Award while O.C. Smith, who was also Best Jazz Singer, won the Best Rhythm And Blues Single Of The Year Award for his hit "Little Green Apples."

## Special Television Awards

This year, NATRA honored a number of television stations as well. TV won an award for its popular "Mission: Impossible," while ABC won awards for two of its shows, "Mod Squad" and "The Outcasts." Golden TV Award went to ABC for its special, "Tell It Like It Is." TV awards were given to WFLA in Philadelphia for "Black Book NYET for 'Black Journal,'" to CBS for "Black Heritage," and to WABC in New York for "From The Side Out."

geared to this end. "We also plan to concentrate on special promotional tie-ins with rock and roll events including the upcoming 'History of Rock And Roll' to be presented on WOL in New York City this September."

The album series includes "The First Generation," "The And Roll Stars," "First Generation Soul," "Mother Earth: Memphis Slim," "Big Bad Blues: Jerry Hooker," "Together: Jerry and Betty Everett," "Will The Be Unbroken: The Staple Singers," "The Great Groups," "Blues (Featuring Memphis Slim, Spann, Sonny Boy Williamson, Joe Williams, Victoria Spivey, Willie Dixon)," "Electric Chicago Style (Featuring Wells, Earl Hooker, Floyd Snooky Pryor, and Billy Boy old)," and "The Dells."

Fields said the label is preparing the next releases in the "First Generation" series.

## RCA Cuts 'Promenade'

NEW YORK — RCA Records has cut the original cast album of the hit Off-Broadway Musical, "Promenade," by Al Carmines, who won the 1968-69 Drama Desk Award as Best Composer for his show "Peace," and Maria Irene Fornes. Andy Wiswell produced the session. It was originally reported that Dunhill Records would market the cast LP of the show.

Originally staged in 1965 as a one-act musical production of the Judson Poets' Theatre at the Judson Church in Washington Square, it has become, in its expanded thirty-two song version, the inaugural attraction at the new Promenade Theatre, the only off-Broadway house which is actually located on Broadway (uptown at 76th Street).

The show is being directed by Lawrence Kornfield, who also did the original production, and produced by Edgar Lansbury and Joseph Beruh. Seventeen singing actors move along the Brechtian story of a pair of prisoners who break out of jail and steal their way into the moneyed upper classes only to learn that "riches make you dumb" (using the line from Act One's curtain-closing song, "Crown Me").



FIRST ANNUAL — Bill Lowery is shown with some of his writers who presented "Gold Clef" awards during the publisher's first annual staging presentation. Tending 17 awards to writers whose material hit the top during the past year, Lowery and the winners were applauded by an audience of close to 200 who attended the Atlanta banquet. Photos show Lowery (above) Buddy Buie, J.B. Cobb and Mike Sharp who composed "Spooky Happy" and "I've Been Hurt." Among others who achieved gold-clef in were Joe South and Jim Post.





**LOOKIN' BACK — Hank Locklin — RCA LSP 4191**

Hank Locklin looks back and comes up with a set which should find instant appeal with his multitude of fans. Hank's unique vocal styling, on these country and pop goldies, provides a plethora of listening pleasure. Session includes "Cry, Cry, Darling," "He'll Have To Go," "My Blue Heaven," "My Heart Cries For You," "Let Me Be The One," "I Don't Know Why" and five more. Prizewinning set.



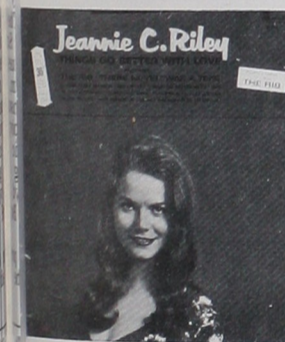
**HOLD ME — Johnny & Jonie Mosby — Capitol ST 286**

The Mosby's find success with each release, and this one won't be an exception. Highlighted by their current chart riding single, this package is loaded with listening pleasure from beginning to end. Expect immediate chart action on this outstanding set which includes "Johnny One Time," "Gentle On Mind," "One Has My Name (The Other Has My Heart)," "Sweet Thang" and "Let The World Keep On Turnin'." A musical delight.



**JUDY LYNN SINGS AT CAESARS PALACE — Columbia CS 9879**

As the title suggests, this package was recorded during Judy's performance at fabled Caesars Palace in Las Vegas and contains some fine pop/country renditions of contemporary country favorites which appeal to the varied musical tastes of a Las Vegas audience. Set includes "Gentle On My Mind," "Little Green Apples," "These Boots, Are Made For Walkin'," "Harper Valley PTA" and a fine instrumental of "Orange Blossom Special."



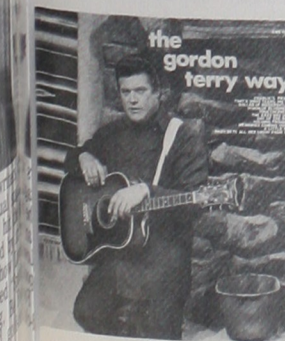
**THINGS GO BETTER WITH LOVE — Jeannie C. Riley — Plantation PLP 3**

Jeannie C. Riley's latest LP bid for success spotlights the songstress performing her recent chart riding single "The Rib," together with other strong material that should send this package spiralling up the sales charts. Choice programming here with the title track in addition to "The Artist," "I'm Only A Woman," "Thin Ribbon Of Smoke," "Our Minnie" and "The Back Side of Dallas."



**SPRING — Clay Hart — Metromedia MD 1008**

Clay Hart's successful debut single for Metromedia lends its title to a set of ballads which spotlights the newcomer performing varying tempos with equal ease. This soulful package should attract much attention for the talented chanter who has been getting national exposure via his Lawrence Welk TV Show appearances. Set includes, in addition to the title track, "My Woman's Good To Me," "Laura," "Free," "Weakness In A Man" and "Why You Been Gone So Long." Fine effort.



**THE GORDON TERRY WAY — Chart CHS 1016**

Gordon Terry's big mellow voice provides exceptional listening pleasure as he skillfully performs this series of easy listening ballads. Sample "Charlie's Pride," "Ballad of Biggersville," "Day Of The Gun," "Vision Of Blindness," "The Easy Way Out" and "A Little Bit" and you've got a session that'll score well at any sales counter. Attention attracting effort.

**Oct. Proclaimed C&W Month In N.C.**

RALEIGH — Governor Bob Scott proclaimed October Country Music Month in North Carolina during a hoedown session in the State Capitol at Raleigh recently.

A group of state employees, called the "Oakdale Ramblers," played several country standards for the Governor.

"It is fitting," Governor Scott said in his proclamation, "that country music, which has deep roots in North Carolina, and is an inseparable part of American culture, be recognized for

the enjoyment it brings to many Americans today."

Bob Farrington, news director for WPTF in Raleigh and former country and western deejay at WTNC in Thomasville, was master of ceremonies for the session.

Governor Scott read his proclamation after hearing "Golden Slippers" and "Foggy Mountain Breakdown." Then he picked up a guitar and "played" "Wildwood Flower" with the Ramblers.

"I want these fellows to come over to the Executive Mansion," the Governor said. "We're going to have a real country and western session over there."

Governor Scott owns part interest in a country and western station at Granite Falls in western North Carolina, WKJK.

The gubernatorial hoedown was the first ever held in the Capitol.

**Dr. Warren To Head Hall Of Fame Library**

NASHVILLE—Dr. Thomas D. Warren has become full time librarian of the music library at the Country Music Hall of Fame effective immediately according to Frank Jones of Columbia Records, chairman of the board of trustees of the Country Music Foundation.

Dr. Warren has been previously employed in a part time status as official librarian while he was also teaching and studying at local universities in Nashville.

To his new position he brings impressive credentials including Bachelor of Music, Master of Music and Educational Specialists, all from Peabody College. In addition he has received his Doctorate from Branch Ridge School in London, England.

Dr. Warren anticipates continuing to up grade the current collection of musical material and plans for further collection and expansion. He is primarily interested in items of historic value. In the immediate future he will be deeply involved with the physical expansion of the plant.

**Robison To A&R Republic**

HOLLYWOOD — Fabor Robison, the famous lone wolf of the recording industry, has finally been snagged by Gene Autry to A & R his reorganized Republic Records. The label will be headquartered at the old KMPC Radio building on Sunset Blvd., in the heart of Hollywood. Autry has always admired Robison's recording techniques and believes his record creations such as Bonnie Guitar's "Dark Moon" and Ned Miller's "From A Jack To A King" are classics among C & W hits.

**Acuff-Rose Acquires Kitty Wells Pubbery**

NASHVILLE — The Acuff-Rose complex of publishers announced the acquisition of Kitty Wells Publications, Inc. by its Fred Rose Music Company. Johnny Wright and Kitty Wells, owners of the Kitty Wells Music firm, have long been associated with Acuff-Rose. Among the song writers in the firm are Jim Anglin, Roy Botkin, Bill Phillips, Walter Bailes and Paul Yandell. Johnny and Kitty as well as Bobby and Ruby Wright are exclusive writers with Fred Rose Music, Inc.

Johnny Wright said it was very appropriate that the Fred Rose Music firm made the purchase since it was the late Fred Rose who was instrumental in furthering his and Kitty's careers. Fred and Wesley Rose, President of the complex, met Johnny and Kitty in 1947 in Shreveport, cut a demo record at a local radio station, and obtained a recording contract for them with RCA Victor. They later moved to Decca Records where Kitty was recently given a life-time contract. Bobby Wright also records for Decca and was a regular on The McHale's Navy Television Show for four years.

All of the legal details were handled by Richard H. Frank, Jr. of the firm of Barksdale, Whalley, Gilbert and Frank. He is also the legal advisor for The Country Music Association.

**Peters Forms Pubbery**

NASHVILLE — Ben Peters Music (BMI) has been formed by the Nashville songwriter. Temporary headquarters for the pubbery will be at 4928 Jonquil Drive.

Peters said he hopes to do some occasional co-writing with other established writers and some assignment writing in addition to work for his own company. At the present time he and producer Don Tweedy are finishing up radio and TV commercials for Oldsmobile Cutlass to be used through the coming year.

Among the artists who have recorded songs written by Ben this year Vikki Carr, Sonny James, Joe Simon, Lynn Anderson, Bobby Lewis, Eddy Arnold, Del Reeves, Al Martino, O.C. Smith, Charlie Pride, Mel Carter, Vivian Reed, Jim Ed Brown, Mike Douglas, Jeannie C. Riley and Roberta Sherwood.

Peters is currently represented on the Country Top 60 with Lynn Anderson's Chart label recording of "That's A No No," and Joe Simon single has just been released on Sound Stage 7.

**Miss Country Music USA To Be Crowned**

Selection of the 1969 beauty queen, Miss Country Music, U.S.A. will take place at the San Antonio Texas Municipal Auditorium, on September 13.

The newly crowned Queen will appear on the coast to coast CMA television program sponsored by Kraft Music Hall.

Participating country music radio stations will select their representatives during the month of August. WGMA, Hollywood, Florida, reports that the winner in the South Florida contest is Cheryl Diane Shipman. The Corpus Christi entry, as selected by KROB's contest is Mary Ann Deal. All other entries from stations throughout the United States are presently being selected.

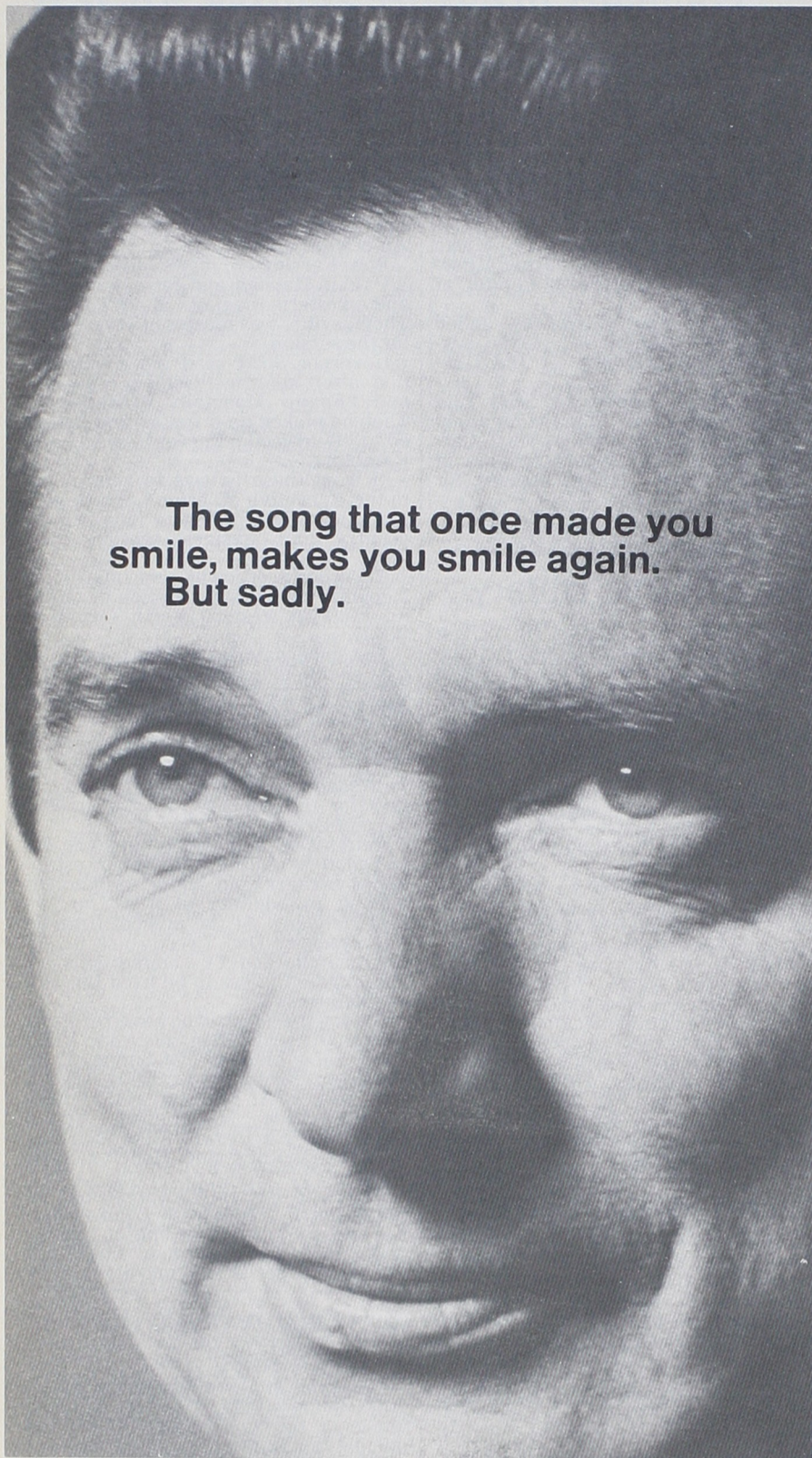
A.V. Bamford, owner of Miss Country Music, U.S.A., reports that the entries for Miss Country Music — San Antonio are twice as many this year as during the 1968 Contest.

In addition to the queen selection, the show on September 13, will include: George Jones, Tammy Wynette, Faron Young, Johnny Bush, Jimmy Dickens, Freddy Weller and others.

**Smokey Visits Music City**

NASHVILLE — Smokey Shadwick, personal manager for chanter Dale Ward, was in Music City last week to finalize details for Dale's forthcoming recording session at local RCA studios. Dale, who has had several hits while recording for Dot and Monument, will be cutting a country session on September 8 as an independent. After completing necessary details, Smokey headed back to Hollywood to arrange for some major TV appearances for Dale.





The song that once made you smile, makes you smile again. But sadly.

**“Raining in My Heart.”** 4-44931  
**Now sung by Ray Price.** A great song. A standard that’s suddenly on the charts again as a big Columbia single.

53 with a bullet. And that’s a happy thing for all of us.

But there’s more. Because over the years “Raining in My Heart” has become so strongly connected with Buddy Holly. And hearing it now—even in this new release—inevitably touches his memory.

Sad. But sad as it is, it’s a good memory. One that maybe no one wants to forget.

On Columbia Records

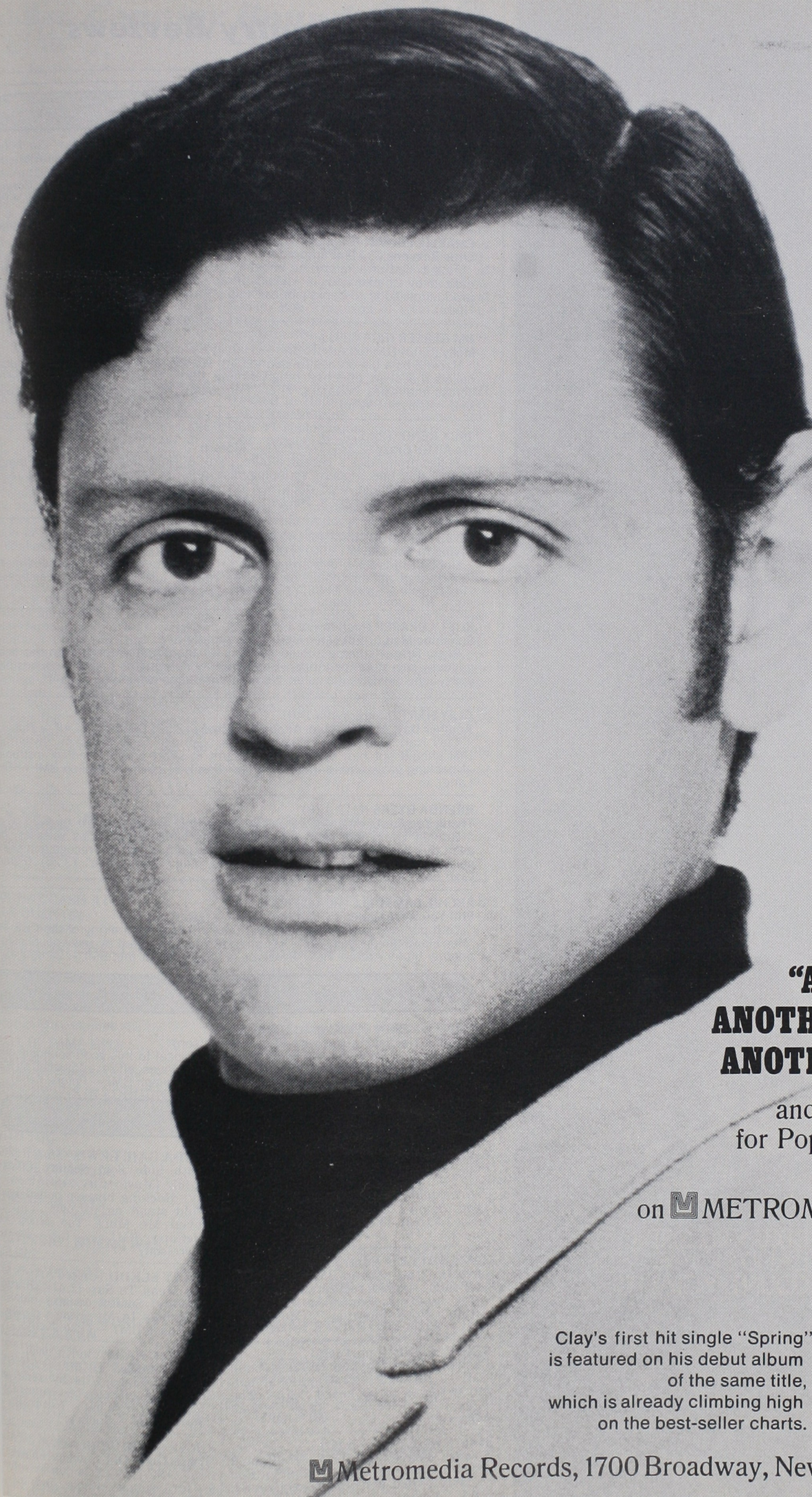
THE HOUSE OF BRYANT PUBLICATIONS  
 WRITERS: BOUDLEAUX & FELICE



## Country Top 60

- |           |  |    |           |   |
|-----------|--|----|-----------|---|
| <b>1</b>  | <b>A BOY NAMED SUE</b><br>(Evil Eye — BMI)<br>Johnny Cash (Columbia 44944)                                 | 2  | <b>31</b> | <b>SWEET MEMORIES</b><br>(Acuff-Rose — BMI)<br>Dottie West & Don Gibson (RCA 0178)                |
| <b>2</b>  | <b>WORKIN' MAN BLUES</b><br>(Blue Book — BMI)<br>Merle Haggard (Capitol 2503)                              | 1  | <b>32</b> | <b>HOLD ME, THRILL ME, KISS</b><br>(Mills — ASCAP)<br>Johnny & Jonie Mosby (Capitol 2505)         |
| <b>3</b>  | <b>I'M DOWN TO MY LAST I LOVE YOU</b><br>(Al Gallico — BMI)<br>David Houston (Epic 10488)                  | 3  | <b>33</b> | <b>TENNESSEE HOUND DOG</b><br>(House of Bryant — BMI)<br>Osborne Brothers (Decca 32516)           |
| <b>4</b>  | <b>BUT YOU KNOW I LOVE YOU</b><br>(Tro, First Edition — BMI)<br>Bill Anderson (Decca 32514)                | 5  | <b>34</b> | <b>WHEREVER YOU ARE</b><br>(Mayhew — BMI)<br>Johnny Paycheck (Little Darlin 0060)                 |
| <b>5</b>  | <b>TO MAKE A MAN</b><br>(Sure Fire — BMI)<br>Loretta Lynn (Decca 32513)                                    | 8  | <b>35</b> | <b>THE THREE BELLS</b><br>(Harris/Meridian — ASCAP)<br>Jim Ed Brown (RCA 0190)                    |
| <b>6</b>  | <b>IF NOT FOR YOU</b><br>(Passkey — BMI)<br>George Jones (Musicor 1366)                                    | 7  | <b>36</b> | <b>MUDDY MISSISSIPPI LINE</b><br>(Detail — BMI)<br>Bobby Goldsboro (UA 50565)                     |
| <b>7</b>  | <b>RUBY DON'T TAKE YOUR LOVE TO TOWN</b><br>(Cedarwood — BMI)<br>Ken Rogers & First Edition (Reprise 0829) | 10 | <b>37</b> | <b>IN THE GHETTO</b><br>(B-n-B/Gladys — ASCAP)<br>Dolly Parton (RCA 0192)                         |
| <b>8</b>  | <b>ALL I HAVE TO OFFER YOU (IS ME)</b><br>(Hill & Range, Blue Crest — BMI)<br>Charley Pride (RCA 0167)     | 6  | <b>38</b> | <b>SWEET 'N' SASSY</b><br>(Papa Joe's House — ASCAP)<br>Jerry Smith (ABC 11230)                   |
| <b>9</b>  | <b>YESTERDAY WHEN I WAS YOUNG</b><br>(Tro-Dartmouth — ASCAP)<br>Roy Clark (Dot 17246)                      | 4  | <b>39</b> | <b>EVERY DAY I HAVE TO CRY SOME</b><br>(Tiki/Combine — BMI)<br>Bob Luman (Epic 10480)             |
| <b>10</b> | <b>THAT'S WHY I LOVE YOU SO MUCH</b><br>(Hall-Clement — BMI)<br>Ferlin Husky (Capitol 2512)                | 11 | <b>40</b> | <b>WICKED CALIFORNIA</b><br>(Jack — BMI)<br>Tompall & The Glaser Brothers (MGM 140)               |
| <b>11</b> | <b>THAT'S A NO NO</b><br>(Shelby Singleton — BMI)<br>Lynn Anderson (Chart 5021)                            | 15 | <b>41</b> | <b>THE WAYS TO LOVE A MAN</b><br>(Al Gallico — BMI)<br>Tammy Wynette (Epic 10512)                 |
| <b>12</b> | <b>WINE ME UP</b><br>(Passport — BMI)<br>Faron Young (Mercury 72936)                                       | 12 | <b>42</b> | <b>ALL FOR THE LOVE OF A G</b><br>(Vogue — BMI)<br>Claude King (Columbia 44833)                   |
| <b>13</b> | <b>TRUE GRIT</b><br>(Famous — ASCAP)<br>Glen Campbell (Capitol 2573)                                       | 16 | <b>43</b> | <b>RAINING IN MY HEART</b><br>(House of Bryant — BMI)<br>Ray Price (Columbia 44391)               |
| <b>14</b> | <b>BIG WIND</b><br>(Tree — BMI)<br>Porter Wagoner (RCA 0168)   | 9  | <b>44</b> | <b>ONE HAS MY NAME (THE OTHER HAS MY HEART)</b><br>(Peer — Int'l)<br>Jerry Lee Lewis (Smash 2224) |
| <b>15</b> | <b>I LOVE YOU MORE TODAY</b><br>(Stringberg — BMI)<br>Conway Twitty (Decca 32481)                          | 14 | <b>45</b> | <b>JUST A DRINK AWAY</b><br>(Tree — BMI)<br>Ernest Tubb (Decca 32532)                             |
| <b>16</b> | <b>I CAN'T SAY GOODBYE</b><br>(Noma — BMI)<br>Marty Robbins (Columbia 44895)                               | 17 | <b>46</b> | <b>BETTER HOMES &amp; GARDE</b><br>(Russell, Cason — ASCAP)<br>Bobby Russell (ELF 0310)           |
| <b>17</b> | <b>THIS THING</b><br>(Wandering Acres — SESAC)<br>Webb Pierce (Decca 32508)                                | 20 | <b>47</b> | <b>HOMECOMING</b><br>(Newkeys — BMI)<br>Tom T. Hall (Mercury 72951)                               |
| <b>18</b> | <b>TALL DARK STRANGER</b><br>(Blue Book — BMI)<br>Buck Owens (Capitol 2570)                                | 24 | <b>48</b> | <b>SINCE I MET YOU BABY</b><br>(Progressive — BMI)<br>Sonny James (Capitol 2595)                  |
| <b>19</b> | <b>INVITATION TO YOUR PARTY</b><br>(Know, Gold Dust — BMI)<br>Jerry Lee Lewis (Sun 1101)                   | 29 | <b>49</b> | <b>I'D RATHER BE GONE</b><br>(Blue Book — BMI)<br>Hank Williams Jr. (MGM 10477)                   |
| <b>20</b> | <b>STATUE OF A FOOL</b><br>(Sure Fire — BMI)<br>Jack Greene (Decca 32490)                                  | 18 | <b>50</b> | <b>I LOVE YOU BECAUSE</b><br>(Fred Rose — BMI)<br>Carl Smith (Columbia 44939)                     |
| <b>21</b> | <b>SWEET BABY GIRL</b><br>(Black & White — BMI)<br>Peggy Little (Dot 17259)                                | 22 | <b>51</b> | <b>SEVEN LONELY DAYS</b><br>(Jefferson — ASCAP)<br>Jean Shepard (Capitol 2585)                    |
| <b>22</b> | <b>ME AND BOBBY McGEE</b><br>(Combine — BMI)<br>Roger Miller (Smash 2230)                                  | 28 | <b>52</b> | <b>DON'T CALL ME YOUR DARLING</b><br>(Blue Crest — BMI)<br>Kitty Wells (Decca 32535)              |
| <b>23</b> | <b>THESE LONELY HANDS OF MINE</b><br>(Ly-Rann — BMI)<br>Mel Tillis (Kapp 2031)                             | 31 | <b>53</b> | <b>I WILL ALWAYS</b><br>(Acuff-Rose — BMI)<br>Don Gibson (RCA 0219)                               |
| <b>24</b> | <b>JOHNNY B. GOODE</b><br>(Arc — BMI)<br>Buck Owens (Capitol 2485)   | 19 | <b>54</b> | <b>YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME</b><br>(Norma SPR — BMI)<br>Tommy Cash (Epic 10469)    |
| <b>25</b> | <b>WORLD-WIDE TRAVELIN' MAN</b><br>(Freeway — BMI)<br>Wynn Stewart (Capitol 2549)                          | 30 | <b>55</b> | <b>WHEN SHE TOUCHES ME</b><br>(Brookmont — BMI)<br>Johnny Duncan (Columbia 44864)                 |
| <b>26</b> | <b>THESE ARE NOT MY PEOPLE</b><br>(Lowery — BMI)<br>Freddy Weller (Columbia 44916)                         | 32 | <b>56</b> | <b>EVERYTHING'S LEAVING</b><br>(Tree — BMI)<br>Wanda Jackson (Capitol 2524)                       |
| <b>27</b> | <b>YOUNG LOVE</b><br>(Lowery — BMI)<br>Connie Smith & Nat Stucky (RCA 0181)                                | 27 | <b>57</b> | <b>WALK AMONG THE PEOPLE</b><br>(Su-Ma — BMI)<br>Cheryl Poole (Paula 1214)                        |
| <b>28</b> | <b>CUT ACROSS SHORTY</b><br>(Cedarwood — BMI)<br>Nat Stucky (RCA 0163)                                     | 26 | <b>58</b> | <b>THAT SEE ME LATER LOO</b><br>(Tree — BMI)<br>Bonnie Guitar (Dot 17276)                         |
| <b>29</b> | <b>PROUD MARY</b><br>(Jondora — BMI)<br>Anthony Armstrong Jones (Chart 5017)                               | 33 | <b>59</b> | <b>THE WOMAN IN YOUR LIFE</b><br>(Contention — SESAC)<br>Wilma Burgess (Decca 32522)              |
| <b>30</b> | <b>COLOR HIM FATHER</b><br>(Hollybee — BMI)<br>Linda Martell (Plantation 24)                               | 39 | <b>60</b> | <b>CANADIAN PACIFIC</b><br>(Blue Echo — BMI)<br>George Hamilton IV (RCA 0174)                     |





**"ANOTHER DAY,  
ANOTHER MILE AND  
ANOTHER HIGHWAY"**

MMS-140

and another hit single  
for Pop/Country vocalist

**CLAY HART**

on  **METROMEDIA RECORDS**

Clay's first hit single "Spring"  
is featured on his debut album  
of the same title,  
which is already climbing high  
on the best-seller charts.



Album: MD 1008

Tape: 890-1008

 Metromedia Records, 1700 Broadway, New York, N. Y. 10019





## "JUST A DRINK AWAY"

732532

### ERNEST TUBB

b/w

### "ONE MORE MEMORY"



DECCA RECORDS,  
LAND OF THE  
COUNTRY GIANTS

### Picks of the Week

**CONWAY TWITTY** (Decca 732546)

**To See My Angel Cry** (2:38) (Music City Tunes, Twitty Bird BMI — White, Harney, Twitty)

A traditional country ballad performed with a soulful vocal, gives Conway a tune which could top his current charter "I Love You More Today." Pretentious effort. Flip: "I Did The Best I Could" (2:15) (Twitty Bird BMI — Twitty)

**CHARLIE LOUVIN** (Capitol 2612)

**Little Reasons** (2:41) (Pamper BMI — Bruce)

This ballad of a reforming cheater, penned by Ed Bruce and effectively vocalized by Charlie Louvin, should attract plenty of spins. Fine arranging and production adds to the appeal. Flip: "After Awhile" (2:28) (Five L's BMI — High)

**JIM GLASER** (RCA 0231)

**Molly** (3:06) (United Artists BMI — Harvey)

Backed by a big orchestral sound, Jim Glaser feelingly delivers a touching ballad that's an effective programming item. Deck should also move well across the sales counters. Flip: "Permanent Kind of Lovin'" (2:06) (Glasser BMI — Glaser, Payne)

**JACK RENO** (Dot 17293)

**We All Go Crazy** (2:34) (Tree BMI — Moran)

Pulled from Jack's recent album, "I'm A Good Man In A Bad Frame of Mind," this fine modern sounding disk tells of society's ills. Strong reading from Reno should send deck well up the charts. Flip: "Albuquerque" (3:11) (Tree BMI — Hartman, K. Haegert, C. Haegert)

**BOBBY BRADDOCK** (MGM 14078)

**Crying At The Mirror** (2:50) (Tree BMI — Braddock)

Bobby Braddock offers an uptempo rhythm tune with an infectious melody. Rapid chart action should be Bobby's reward for this appealing self-penned flip: "Success Story" (3:08) (Tree BMI — Braddock)

**RUSTY DRAPER** (Monument 1157)

**Sunshine Man** (1:58) (Tree BMI — Pennington)

Rusty Draper's name should be back on the country charts with this happy-go-lucky pop style toe tapper. Effective Ray Pennington penning sounds better with each spin. Give it a listen. No flip information available.

**CLAY HART** (Metromedia 140)

**Another Day, Another Mile, Another Highway** (2:52) (Motola ASCAP — Tipton)

Clay Hart follows his initial success, "Spring," with a rockin' rhythm item that should put him back on the charts in short order. Effective instrumental backing gives added impetus. Flip: "Penny" (2:53) (Al Gallico BMI — Davy Lane)

**BRENDA BYERS** (MTA 176)

**Thank You For Loving Me** (2:00) (Duchess BMI — Hatch, Trent)

Brenda Byers has seen limited success with her previous releases, however, this thumping pop/country ballad should give her the recognition she deserves. Strong crossover potential here. Flip: "Night Life" (3:25) (Pamper Glad BMI — Nelson, Buskirk, Breeland)

**ARCHIE CAMPBELL** (RCA 0232)

**Pfft! You Were Gone** (3:24) (Mamy BMI — Heather)

With portions being heard several times during each airing of the CBS TV "Hee Haw," this novelty item has already been accepted by millions. Should be another hit for Archie. Flip: "Rinderella" (2:31) (Peer Intl. BMI — Campbell)

### Newcomer Picks

**GENE WATSON** (Wide World 1002)

**I Told A Lie** (2:12) (Braeburn BMI — B. Watson)

Newcomer Gene Watson lends a powerful vocal to this good sounding cheater ballad. Jack Clement's producing hand gives effort additional strength. Flip: "Before The Next Teardrop Falls" (2:12) (Raliegh BMI — Peters, Keith)

### Best Bets

**BILL CARLISLE** (Chart 5030)

**Polk Salad Annie** (2:57) (Combine BMI — White) Carlisle's first for Chart could follow pop smash. Flip: "Too Many Dollars, Not Enough Sense" (1:58) (Yonah BMI — Anderson)

**JAMES ALLEN** (Metromedia 139)

**Love Is** (2:51) (Saran BMI — Stovall, McBride) Allen's record debut could carry him far. Flip: "An Old Love Affair, Now Showing" (Moss-Rose BMI — Engles)

**JERRY LANE** (Chart 5025)

**Crawling Back To You** (2:12) (Yonah BMI — Hood) Pretty traditional ballad deserves to be heard. Flip: "The More I Think Of You" (2:28) (Yonah BMI — Lane)

**RAY EMMETT** (Stop 287)

**Gonna Leave This Place Behind** (2:05) (Big Foot BMI — Ripley) Pop country ballad delivers a good sound. Flip: "When You Open Your Eyes" (2:30) (Surefire BMI — Ripley)

**LINDA GAIL LEWIS** (Smash 224C)

**South Side Soul Society** (2:18) (Music City ASCAP — say) Rocking blueser pulled from could stand on its own. Flip: "Loved Me Much Too Much" (DeCapo BMI — L.G. Lewis, Harrelson)

**PATSY SLEDD** (United Artists 50)

**You Mean To Say** (2:42) (Barrett — Eddy) Soulful country blues. Flip: "Bouquets In My Mind" (2:50) (Central Songs BMI — Mize, Kelly)

**ROSIE J. HART** (So-Kit 1000)

**Don't Be Nice To Me** (1:52) (BMI — Wiggs) Catchy tune with fine instrumental has appeal. Flip: "I Can't Do What's Natural" (So-Kit BMI — Spencer)

**GENE STABILE** (Kef 2598)

**Those Good Old Cowboy Shows** (Kef ASCAP — Stabile) Novelty is fun, sound effects and all. Flip: "Tears On Satin" (3:03) (Kef — Stabile)





# CashBox Country Roundup

Bitol's Merle Haggard, Bonnie Owens and the Strangers are making their home to Bakersfield, Calif., giving a successful tour which took them through the States of Kansas, Mississippi, Tennessee, Indiana, Michigan and Illinois. Merle's next single is skedded for release mid-September. Buddy Know is back on the music scene again and still enjoying popularity that had it's start in the late 50's with several million sellers including "Party Hula Love" and "Lovey Dovey". He is back in Nashville to finish recording sessions for a new single which will be the follow-up to his current "Gypsy Man." Buddy now records for United Artists and under the direction of A&R chief, Bob Montgomery. Monument Records Ed Bradley has just completed a tour of the west coast including appearances in Las Vegas, Phoenix and Salt Lake City. Army Sgt. Rex Allen, Jr., will join his dad for an appearance at the Chief Kitsap Stampede and Rodeo in Bremerton, Washington, August 22-23. Young Allen records for Liberty Records and is stationed at the Army base in Fort Lewis, Wash. The senior Allen can be seen at rodeos in Ponca City, Oklahoma Aug. 24-30, Wichita, Kan. Sept. 4-6, Yakima, Wash. Sept. 23-28 and the National Farm Show, Springfield, Ill. Sept. 30-Oct. 2. Pickery chanter Ernie Ashworth is currently on a ten day tour in Hawaii entertaining at various private and military clubs on the islands. Bookings were set by Bob Taylor, of Lee Attractions. Stop Records George Morgan has been set for a 21 day tour of Louisiana, Arizona, South Dakota, Texas, California and Colorado during the month of November. Peggy Little, who originally rose to fame via her Dot Record "Son Of

A Preacher Man," is slated for early Fall release on her new Dot single "Put Your Lovin' Where Your Mouth Is." The penning credits go to Darryl Statler who also wrote Peggy's current hit "Sweet Baby Girl." Peggy will be island hopping Sept. 4-13 during her USO Hawaiian tour, entertaining troops throughout Honolulu and surrounding islands. Tommy Overstreet, who's rocking the airwaves with his new Dot dishing of "Rocking A Memory", and fellow Nashville cats Merle Travis, Carol Sands, Bob Ferguson of RCA and several local pickers, played a benefit performance Saturday night (17) in Philadelphia, Miss. for the Choctaw Indians. The "pow-wow" climaxed the Choctaw Indian Fair. "Hee Haw" writer Archie Campbell trekked to Hollywood this week to begin consolidating new material for CBS' #1 replacement show of the summer season. Campbell, whose sell-out show in Gatlinburg, Tenn. is drawing to a close, will again play the dual role of writer/regular cast member if the high rated "Hee Haw" is picked up mid-season as a regular. Leon Ashley, Margie Singleton and the Journeyman have set a schedule for the month of September which will carry them through Texas and the western states to California. After an appearance in Los Angeles Sept. 12, the popular duet will appear in nine other cities in California and along the west coast. The shows will also feature Jack Shaw who records for the Ashley label and is enjoying success with his current release "Dark Hollow." Plantation's Ray Pillow starts a five-day tour of North Carolina (25), following return from a tour of Hawaii. Susan Raye, who's represented by Performers Manage-

(Con't. on Page 50)



# CashBox Top Country Albums

1	JOHNNY CASH AT AN QUENTIN Columbia CS 9827	1	16	GAMES PEOPLE PLAY Freddy Weller (Columbia CS 9904)	18
2	THE SENSATIONAL CHARLEY RIDE A LSP 4153	2	17	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	14
3	SOME TRAIN, DIFFERENT ME Merle Haggard (Capitol SWBB 223)	3	18	FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155)	17
4	ALL OF FAME HITS VOL. I & II Roy Lee Lewis (Smash SRS 67118)	4	19	AT HOME WITH LYNN Lynn Anderson (Chart CHS 1017)	25
5	JACK OWENS IN LONDON Capitol ST 232	6	20	A LITTLE BIT OF PEGGY Peggy Little (Dot DLP 25948)	22
6	I SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	5	21	DON GIBSON SINGS ALL TIME COUNTRY GOLD RCA 4169	24
7	STATE OF A FOOL Glen Campbell (Decca DL 75124)	7	22	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	19
8	WAYS, ALWAYS Merle Haggard & Dolly Parton (A LSP 4186)	8	23	CHARLEY PRIDE IN PERSON RCA Victor LSP 4094	23
9	STERDAY, WHEN I WAS YOUNG Clark (Dot DLP 25953)	10	24	CLOSE UP — BUCK OWENS Capitol ST 257	29
10	SA SIN Merle Haggard (Columbia CS 9811)	9	25	JOHNNY ONE TIME Johnny Duncan (Columbia CS 9824)	26
11	MAN OF THE WORLD/MAKE A MAN Tommy Lynn (Decca DL 75113)	11	26	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	—
12	LOVE YOU MORE TODAY Conway Twitty (Decca DL 75131)	12	27	THE KIND OF MAN I AM Charlie Louvin (Capitol ST 248)	27
13	LIFE/BUT YOU KNOW LOVE YOU Lynn Anderson (Decca DL 75142)	15	28	CLOSE UP — MERLE HAGGARD Capitol ST 259	28
14	LET'S WHY I LOVE YOU MUCH Husky (Capitol ST 239)	16	29	THE BEST OF JIM REEVES Jim Reeves (RCA LSP 4187)	—
15	THE NASHVILLE SOUNDS Billie Brass (RCA LSP 4162)	13	30	GALVESTON Glen Campbell (Capitol ST 210)	30

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# CashBox Country Roundup

(Con't. from Page 49)

ment, Inc., has been signed to tour the 69-70 season with the **Buck Owens** All American Show. Her first release on Capitol, "Maybe If I Close My Eyes," is due to be released in September.

Buddy Lee Attractions in Music City announced this week the addition of three new acts to their growing roster of exclusive contracts with the agency include Capitol's **Melba Montgomery**, Dot's **Jack Barlow** and ABC's **Bobby Bishop** . . . **Howdy Forrester**, general manager of Acuff-Rose Artist Corp., has announced the signing of the **Kitty Wells-Johnny Wright Family Show** effective August 15, for all exclusive bookings. The show includes, besides **Johnny and Kitty, the Tennessee Mountain Boys** and **Bill Phillips, Bobby Wright** and **Ruby Wright** . . . **Billy Deaton Enterprises** has set four days for **Buck Owens** and the **Buckaroos** in Shreveport, Houston, San Antonio and Austin . . . **Jim Vaughn**, vice president of Performers Management Inc., has announced, from his Bakersfield headquarters, the signing of comedienne **Lulu Roman** to a personal management contract. **Lulu**, a regular on "Hee Haw," is booked by **Omac Artist Corporation** . . . **Dianne Phillips**, the teenage country singer who, with her group, known as "The Dianne Phillips Show," has been touring the nation for the past year under sponsorship of the Dr. Pepper Co., has signed an exclusive recording contract with the new **Blackbird Record** label according to her manager **R.L. "Bob" Ferguson** who set the arrangements with indie producer **Charles Wright** and **Blackbird's Bob Massey** . . . **Stop Records** has signed

**Jim Harper**, program director of **WKMF Radio** in Flint, Michigan, to a recording contract. **Pete Dr** inked Harper to the contract and produced his first session, which is scheduled for immediate release . . . **Bak** field entertainer, **Ronnie Sessions**, been signed to an exclusive recording contract with **Gene Aurty's Reput Records** . . .

As a result of several surveys formed by **Radio Station WA** Rockingham, North Carolina, 1000 Watt outlet has decided to change its format to include approximately 75% C&W music. As a result, they are in desperate need of C&W programs and would appreciate being added to the appropriate mailing lists.

Atlanta's **WPLO-Radio** recently held its Fourth Annual Appreciation Week, which was highlighted by a series of Country Caravan Shows in shopping centers throughout the Atlanta area. **Jeannie C. Riley, Reeves, Kitty Wells, Johnny W** and **Billie Jo Spears** were among the participating artists. \$4,000 prizes was given away, and the station reported a total attendance of 24,000. The Appreciation Week was WPLO's way of saying thanks to listeners for their support.

**KRAK-Radio** in Sacramento held its first annual country concert on August 24 at **Ghost Mountain Ranch** in the Sierras in **Pine Pines, California**. Admission and entertainment are free. Guests were asked to bring their own picnic. **Sheb Wooley, Freddie Hart, Tom Collins, Eddy Fukano, Jeannequin, Ola Louise, and Marty** and his Countrymen from Sacramento's **Forty Grand Club** will entertain.

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# Australia

In the financial year ended June 30th., EMI (Australia) Limited, showed a net profit of (Aust) \$1,449,584. This compares with the figure of \$1,422,526 in the previous year. Since the total EMI operation is widely diversified, it is not possible to get a breakdown on figures attributable to the record division.

As of September 1st, the retail price for RCA-Victrola albums will be (Aust) \$1.99, which brings it into line with the Camden catalogue in this country. This is also the retail selling price of the Music For Pleasure range which is now being successfully racked in Australia for the vast Paul Hamlyn group.

N.L.T. Productions have announced that former member of The Seekers, Athol Guy has been chosen to head the new 28-voice singing group to be known as The Young Australians, who will be modelled along the lines of The Young Americans. Athol Guy will work in conjunction with prominent musician Johnny Hawker, who will handle musical details for the choir. First big job for The Young Australians will be at the Australian section of "Expo '70" in Japan next year, meanwhile they will be spending several months on rehearsing and developing a sound.

Astor records threw a press party to launch the new single by local gal Lynn Rogers. The "A" side of the newie is called "Ask Anyone", and it was produced by Alan Freeman for Lynian Productions.

New Zealand singing star Sandy Edmonds, who is now resident in Australia, has signed a five-year recording pact with RCA Limited. The deal was finalized by Bill Walsh, general manager of the RCA Record Division, and Graham Dent, the personal manager of Sandy Edmonds.

Chappell & Co., have issued the sheet music on "A Time For Us", which is perhaps better known as the

vocal version of the "Love Theme From Romeo and Juliet". Also from Chappell's, this time on behalf of Aberbach, is the sheet print on "Along Came Jones".

Popular Australian group and EMI recording stars The Flying Circus are out with their first album for the Columbia label, the set is simply tagged "The Flying Circus". This group has two hits to their credit this year in "Hayride" and currently "La La", both of which are included in their album.

Johnny O'Keefe is now in Vietnam heading an entertainment package of Australian artists on a seventeen day tour during which they will play to American as well as Australian bases. The troupe will also visit and entertain wounded in Australian and American hospitals.

Essex Music have whacked a restriction on "Better Homes And Gardens", one of the compositions by Bobby Russell. The restriction is no doubt in force because local radio and television personality John Laws has recorded the song for rush-release on Philips.

New local singles as of now, The Imagination (Parlophone) with "Tonight, I'll Be Staying Here With You"; The Forum (Festival) with "Sunday" and "Stealin'"; Jonne Sands (Sunshine) has "Oh Girl" c/w "Confessions of a Lonely Man"; Kevin McCann (RCA) with "I've Got You On My Mind" and "The Skeleton on The Roundabout"; and Slim Dusty (Columbia) has "Cattle Camp Crooner" and "Paddy Gramp".

Paul Turner, head of Phonogram Recordings Pty. Ltd., of Australia is off on a tour that will take him to the headquarters of the company (Philips) in Holland, also to England where he will have meetings with the top brass of the Phonogram/Philips record divisions.

## Japan's Best Sellers

INTERNATIONAL		
This Week	Last Week	
1	1	Kinjirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko
2	3	Francine-No Baai Noriko Shintani (Denon) Publisher/Aoyama Ongaku
3	—	Smile For Me The Tigers (Polydor) Publisher/Watanabe
4	2	Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe
5	4	Kumo-Ni Noritai Jun Mayuzumi (Capitol) Publisher/Ishihara
6	5	Nageki The Tigers (Polydor) Publisher/Watanabe
7	8	Aquarias Fifth Dimention (Liberty) Sub-Publisher/Taiyo
8	6	La Pioggia Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-Sha
9	10	The Ballad of John and Yoko The Beatles (Apple) Sub-Publisher/Toshiba
10	7	The Time of The Season The Zombies (CBS Sony) Sub-Publisher/—
11	9	Oh Chin Chin Honey Nights (Denon) Publisner/Astro Music
12	11	Tenshi-No Skat Saori Yuki (Express) Publisher/All Staff
13	14	Yagi-Ni Hikarete Maki Karumen (CBS Sony) Publisher/April Music
14	15	Shiroi Sango-Sho Zoo Nee Voo (Columbia) Publisher/Pacific Music
15	12	Get Back The Beatles (Apple) Publisher/Toshiba

LOCAL		
This Week	Last Week	
1	3	Koi-No Dorei Chiyo Okumura (Toshiba)
2	1	Minato-Machi Blues Shinichi Mori (Victor)
3	2	Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (RCA Victor)
4	—	Onna Shinichi Mori (Victor)
5	10	Ikebukuro-No Yoru Mina Aoe (Victor)
6	5	Jingi Saburo Kitajima (Crown)
7	4	Miyo-Chan The Dorifters (Toshiba)
8	8	Showa Blues The Bluebell Singers (Grammophon)
9	6	Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)
10	7	Aishite Aishite Yukari Itoh (King)

ALBUM		
This Week	Last Week	
1	1	Ryoko Moriyama/College Album Ryoko Moriyama (Philips)
2	2	Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips)
3	3	Paul Mauriat Custom Deluxe Paul Mauriat Grand Orch. (Philips)
4	4	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)
5	—	Memphis Underground Herbie Mann, etc. (Grammophon)

## Garner LP Global

NEW YORK — Global distribution of the Erroll Garner album, "Up In Erroll's Room," has been set by Octave Records with Pye Records in England, and with MPS Records of Germany, it was announced this week.

The Garner album, which was released in the U.S. on the MGM label, is being released for the first time abroad. MGM did not have release rights outside of the U.S. and Canada.

Pye will have exclusive rights to the album in England, Australia, and New Zealand. MPS Records will have rights to the French, Dutch, and Belgian markets as well as Germany. Deals for distribution also are in the works with Triola of Scandinavia, and Ricordi of Italy. Garner and his reps are mulling offers from Japan and South America to round out the world pattern.

This marks the first time Garner's product on Octave is being made available abroad on a market by market basis. In the past, since 1962, Garner had a world foreign releasing deal with Philips. His first three albums on MGM were available through MGM foreign affiliates. All Garner product on MGM now reverts to Octave Records, both abroad and in the U.S. and Canada, since the releasing arrangement with MGM has been terminated by Octave. Garner's pact with Philips continues to 1970.

Garner currently is waxing a series of sessions, completing the first in New York, with plans to record additional material during his up-coming dates in San Francisco and Chicago. Garner's management is in talks for a new recording deal for his product, for U.S. release.

Both Pye and MPS will release the Garner album before the end of Sept. MPS in Germany is rushing the album. Garner and Octave have as-

## Capitol Canada Adopt New Logo; Announces Distrib Growth Details

ONTARIO — Ronald M. Plumb, executive vice president and general manager of Capitol Records (Canada) Ltd., has announced the integration of a new contemporary logo design, a corporate symbol. He also revealed details on Capitol Canada's previously announced distribution expansion.

Plumb went on to detail the specific expansion measures recently completed in this area, as well as sales and promotion, across the country.

In Western Canada, as of July 1969, Company distribution centers were established in Vancouver, and Calgary, Alberta. On Aug. 8, company moved in Montreal to a newly-constructed modern 20,000 square foot building, boasting speediest and most accurate editing of orders in the industry.

In all cases, the Company's distribution and rack-jobbing divisions will supply their products from the centers.

In making these announcements, Plumb emphasized that they "firm indications of the Company's strengthening of its coast-to-coast servicing functions and the tremendous growth of the music industry as a whole, in Canada. These, as well as other forward-thinking changes, have made in our corporate structure will enhance our opportunities to market and distribute the product. Capitol Records (Canada) Ltd."

signed attorneys abroad to investigate the source of bootleg album "Up In Erroll's Room," which is a copy of the MGM album.

## Australia's Best Sellers

This Last Weeks		
Week	Week	On Chart
1	1	5 In The Ghetto (Elvis Presley—RCA)
2	5	4 Honky Tonk Women (Rolling Stones—Decca) Essex Music
3	4	3 Ruby, Don't Take Your Love To Town (Kenny Rogers—Reprise) Southern Music
4	9	2 Give Peace A Chance (Plastic Ono Band—Apple) Northern Songs
5	2	6 My Sentimental Friend (Herman's Hermits—Columbia) Southern Music
6	3	5 Time Is Tight (Booker T & MG's—Stax) Chappell & Co.
7	8	9 Hair (The Cowsills—MGM) Tu-Con Music
8	6	3 In The Year 2525 (Zager & Evans—RCA) Essex Music
9	—	1 Along Came Jones (Ray Stevens—Monument) Aberbach Music
10	—	1 A Boy Named Sue (Johnny Cash—CBS)

## Sao Paulo's Best Sellers

Top Singles		
Last Week	This Week	
1	1	Sentado A Beira Do Caminho (Fermata) — Erasmo Carlos — RGE
2	2	Get Back (Fermata) — Beatles — Apple
3	3	Goodbye (Fermata) — Mary Hopkin — Apple
4	4	Nobody But Me (Marajoara) — Human Beinz — Odeon
5	5	Vou Pedir Outra Vez (N.P.) — Paulo Sergio — Caravelle
7	6	Aquarius Let The Sun Shine In (RCA) — Fifth Dimension — RCA
6	7	Dizzy (N.P.) — Tommy Roe — Fermata
8	8	Tao Belo Era Outrora (Fermata) — Roberto Barreiros — Odeon
10	9	Digam O Que Digam (Fermata) — Claudio Roberto — Chappell & Co.
12	10	So Me Interessa Voce (Arlequim) — Luiz Fabiano — Beverly
15	11	Comecei A Brincadeiro (Fontana) — Ronnie Von — Philips
22	12	Just A Dream Ago (Fermata) — Rita Moss — RGE
9	13	I Started A Joke (Fontana) — Bee Gees — Polydor
18	14	Hit Parade Do Meu Coracao (Fermata) — Jerry Adriani — CBS
29	15	Kid Games and Nursery Rhymes (N.P.) — Shirley & Alfreia Som/Maior

Top LP's		
Week	Week	
1	1	Idea — Bee Gees — Polydor
2	2	Inimitavel — Roberto Carlos — CBS
3	3	Sou Eu — Antonio Marcos — RCA
4	4	Sera Sera — Nelson Neg — Copacabana
5	5	Primeira Noite De Um Homem (The Graduate) — Sound Tra — CBS
6	6	Uma Noite No Blow Up — Several Artists — RCA
9	7	Pra Que Dinheiro — Jair Rodrigues — Philips
7	8	Que Pena — Gal Costa — Philips
11	9	Djalma Pires — Djalma Pires — Beverly
10	10	O Sucesso E... — Agnaldo Timoteo — Odeon