

Bob d'Orleans Windfall's Top Engineer

NEW YORK — Bob d'Orleans, New York recording engineer, has been named supervisor of engineering operations for Windfall Records, according to a joint announcement by

Tommy James Producing For Columbia's Exiles

NEW YORK — Tommy James, of Tomy James and the Shondells, will produce the new Columbia group the Exiles. The production deal was negotiated by the groups manager, Mark Alan, president of New Beat Management.

The first single by The Exiles will be "Church Street Soul Revival," which was written and will be produced by Tommy James and Ritchie Cordell. The group had been part of several tours with Paul Revere and the Raiders, and were, at one time, the house band on the Dick Clark show, "Where the Action Is."

Lanky Linstrot To Lib/UA's A&R Staff

LOS ANGELES — Lanky Linstrot has been named a staff A&R man at Liberty/UA Records.

Linstrot has been associated with Liberty/UA for four years during which he has been engineer at the Liberty Recording Studios. Recently, he co-produced the new Martin Denny LP, "Exotic Moog," with Liberty/UA A&R administrator Dave Pell.

Prior to joining Liberty/UA, Linstrot was engineer for the United Recording Corporation, and announcer and engineer for Tulsa's 50,000 watt radio station KVOO.

In addition to his electronic background, Linstrot has been a musician, playing clarinet, sax and drums, and a choral and church music director.

Linstrot's initial project for Liberty/UA will be producing singer Patti McCarron's maiden LP on the Liberty label.

Linstrot said he is actively seeking new talent to record for the Liberty/UA family of 14 labels. He is looking for both good singles material and total concept LP material.

Dennis Murphy Moving To LA A&R Post At Elektra

NEW YORK — Dennis Murphy, headquartered at Elektra Records' New York office as national director of publicity, is being transferred to the A&R department at the label's West Coast office. He will be looking for new talent and production. As was announced last week, Lynn Goldsmith is Elektra's new national director of publicity.

Windfall partners Felix Pappalardi and Bud Prager.

d'Orleans has already worked closely with Pappalardi, having handled the engineering on the debut LP by the Pappalardi produced group, Mountain, and has worked closely with Pappalardi on other projects. He will have full rein on production quality control and has engineering approval on all Windfall recording projects. d'Orleans' first assignment will be an immediate start on the second Mountain album.

Working in both the film editing and sound recording fields for twenty years, d'Orleans was involved in the construction of several major recording facilities, including the Gold Star Studios in Detroit, and Mirasound in N.Y.

UA Anniversary LP For Piano Duo

NEW YORK — United Artists Records is preparing to issue a two-record set 10th anniversary commemorative album of Ferrante & Teicher tracks, backed by an advertising, publicity, and merchandising campaign.

As detailed by UA vice president and general manager Mike Lipton, along with national sales manager David Greenman, the program's elements include a special die-cut Ferrante & Teicher 10th Anniversary display piece, adaptable as a window unit, wall display or free-standing in-store display; a special order pad featuring the new album and listing the vast catalog of approximately twenty active lps by them; header cards for browser bins containing both the album title and featured selections; a 50 second radio spot with a ten second dealer tag for local identification; ad mats featuring the new LP and selected catalog product listings; press kits with photos, biographical and related text material; selected media ads and special listings within corporate order forms and presentation books.

The new album contains twenty-one selections, ranging from some of Ferrante & Teicher's early work such as "Tonight," "The Apartment," and "Exodus" through a variety of Broadway and Hollywood themes and several selections by contemporary composers. The are backed by an orchestra and chorus conducted by Nick Perito.

UA To Release Title From "Bridge at Remagen"

NEW YORK — United Artists is preparing the release of a single from the musical score of "The Bridge At Remagen." The theme was written by Elmer Bernstein, and arranged by Leroy Holmes. The recording is by Holmes, his orchestra and chorus.

Blue Thumb & Island Preparing For Simultaneous US-English Releasing

LOS ANGELES — Blue Thumb will strive for simultaneous releasing of product overseas with the domestic dates. Island Records of London will be given Love's first Blue Thumb album for simultaneous release on Sept. 15, reports general manager Don Graham.

The Love album, "Out Here," is the first product given to Island for English distribution. The LP will be released with the Blue Thumb logo prominent. Around the world, DGG will handle the remainder of the distribution.

Still to be determined is a

distribution setup in Great Britain for Blue Thumb's Memphis Blues Festival anthology album, "Memphis Swamp Jam," also planned for a Sept. release. This LP, recorded by Blue Thumb in association with Chris Storchwitz of Arhoolie Records, features nine vet blues performers never taped before under modern, sophisticated recording conditions.

Blue Thumb officials Bob Krasnow and Graham, plus Storchwitz, took the bluesmen into a Memphis studio to tape their distinctly individual styles following the festival. For many people in Europe it will mark the first exposure for such names as Bukka White, Furry Lewis, Nathan Beauregard, Fred McDowell, Johnny Woods, Sleepy John Estes, John Fahey, Piano Red, and the Rev. Robert Wilkins.

Krasnow and Graham recently visited with English industry officials and looked up the Island deal. Graham says they are thinking of giving future blues albums to Blue Horizon, a leading English blues label. Blue Thumb has been licensing individual albums on a project basis in England, with Liberty/UA handling the Ike and Tina Turner package, "Outta Season."

During their visit to England, Graham and Krasnow visited with BBC 1 and 11 officials, Island Records, sundry pop music clubs and the 15 store Soho Record Centre, Ltd. chain.

Blue Thumb's Fall Release

LOS ANGELES — The largest blues package to date by Blue Thumb will be released in mid-Sept., under the title "Memphis Swamp Jam." The double-album set is an anthology of the 1969 Memphis Blues Festival featuring live performances of Bukka White, Sleepy John Estes and others.

Other LP's for fall release include Aynsley Dunbar Retaliation's "Journey's End," produced by John Mayall and LP's from Love, Southwind, and Robbie Basho.

Robert Gilmore Dies At Age 71

NEW YORK — Having retired from the Peer-Southern Organization in December, 1960, Robert B. Gilmore died last week at St. Mary's Hospital in Hoboken, New Jersey.

After graduating from the University of Pennsylvania, Gilmore joined Southern Music in January 1929, and at the time of his retirement was secretary of Southern Music Publishing Co. Inc. and an officer of its affiliate companies. He also served as general manager of the country and western music division and was a close associate of Wilf Carter, Gene Autry, Jimmie Davis, Bill Monroe, Floyd Tillman, Ted Daffan, and many others, and was responsible for such records as "You Are My Sunshine," "Mockingbird Hill," "Deep In The Heart of Texas," and "Born To Lose."

He is survived by his wife, Florence, his son, Russell, and his daughter, Florence. Funeral services were held last Friday at 9 A.M. at the Hill Funeral Home in Fort Lee, New Jersey.

Robert Mills' Son Killed In Vietnam

NEW YORK — Marine Cpl. Peter Mills, son of music publisher Robert Mills, was killed in Vietnam on Aug. 12. His body was flown to Los Angeles for burial this week.

The 20 year-old Mills is survived by his wife, Jaqueline, and two infant sons, Jason and Kirk.



A LIKELY NAME! — Dunhill's new group named Smith has just signed for management representation through Len Stogel & Associates. The team, which was introduced to the public via a giant billboard display on Sunset Strip and release of an LP followed by their new single "Baby It's You." The five-member act is now getting ready for radio spots and a cross-country tour. Shown with Smith at its signing are Stogel (standing center-right) and his vice-president Grant Gibbs (center left).

Bell Plans Fall LP's

NEW YORK — Bell Records is preparing the first stage of its Fall 1969 LP package of releases.

By repackaging selected performances by the legendary Elmore James, Bell hopes to meet the demand for raw rural blues product. Formerly available on the Sphere Sound label, the selected tracks include "Shake Your Moneymaker," "I Need You," "Look On Yonder Wall," "The Sky Is Crying," "Dust My Broom," "Standing At The Crossroads," and "My Bleeding Heart."

The newly formed TA Records, distributed by Bell, is making their LP premiere with the debut album by singer-writers Seals & Crofts. TA Records is a division of Talent Associates, with Steve Binder heading up the label. The album's release will be initially supported by a West Coast promo tour covering Los Angeles, San Francisco, Seattle, and San Diego. Seals and Crofts will play at the Greek Theater in Los Angeles (September 1-5) with Dusty Springfield and Anthony Newley and will also appear on the Merv Griffin CBS-TV show on September 12.

Current Bell releases include Leslie West's "Mountain" on Windfall Records, the Box Tops' "Dimensions," and the "Flight To The Moon" Apollo 11 documentary, narrated by Walter Schirra.

Early Byrds Presented

LOS ANGELES — Forward Records is waging a strong sales and merchandising campaign, the most extensive in the company's history, to promote "Preflyte," a collection of songs recorded by the Byrds before the group went to Columbia. The album is the first on Together Records, which is distributed by Forward.

Mirasound's Hughes Records Guthrie Perf.

NEW YORK — Mirasound Studios New York engineer Bob Hughes recorded Arlo Guthrie during the singer-songwriter-guitarist's recent concert performance at the Cape Cod Melody Tent in Hyannis, Massachusetts. The Mirasound recording will be included in Guthrie's forthcoming Warner Brothers-Seven Arts LP, "Running Down The Road."

Spoken Arts Release

NEW YORK — Adventure! A new series of dramatized condensations of great sea stories for children has just been released by Spoken Arts, Inc. on four albums. The series includes Defoe's "Robinson Crusoe," Kipling's "Captains Courageous," Stevenson's "Treasure Island," and Verne's "20,000 Leagues Under the Sea."

Also just released are the Inaugural Addresses of Presidents Lyndon Johnson and Richard Nixon on a single LP.



GREEN RIVER — Creedence Clearwater Revival — Fantasy 8393

Creedence Clearwater Revival, whose last LP has been and continues to be an extremely hot chart item, here creates a brilliant set in a handsome package destined for even greater sales triumphs. LP includes the hit single, "Bad Moon Rising," the current chart giant "Green River" and other hard country-rock blockbusters like "Lodi," "Commotion," and "Sinister Purpose." Creedence, ably led by guitarist/vocalist John Fogerty, has a definite smash with this set.



August 30, 1969



Creedence Clearwater Revival have "Bad Moon Rising," "Lodi," "Commotion," and the title smash in "Green River." Some newbies too; a terrific album (Fantasy 8393).

August 30, 1969

BILL GAVIN'S RECORD REPORT #759

August 15, 1969

Newer Albums

"GREEN RIVER"

Creedence Clearwater Revival (Fantasy).

"Nothing but hits."

Believe
though we may,
we don't have the
Chutzpah
to say
these things....
but people
who know do!!!!



POP

CREEDENCE CLEARWATER REVIVAL

—Green River
Fantasy 8393 (S)

A new Creedence Clearwater Revival LP is a welcome event any time, and this one is loaded with four of their recent hit sides is sure to prove an immediate winner. Along with their current "Green River" and "Commotion" hit, and recent "Lodi" and "Bad Moon Rising," the group offers "The Night Time Is the Right Time" and a powerful "Tombstone Shadow."

AUGUST 30, 1969

BILLBOARD

TED RANDAL

ALBUM WORLD

What do you do with an album that's already a million seller the day it's released? Give it lots of consideration would be a good move, so on with it: GREEN RIVER by Creedence Clearwater Revival on Fantasy proves why this has to be America's ace group of the year. First of all, we've got two gold double-sided #1 hit singles included in the package—"Green River"/"Commotion" and "Bad Moon Rising"/"Lodi." Getting down to just what singing is, John Fogerty and company lay out one of the most gritty performances ever in "The Night Time Is the Right Time." It, too, could be a #1 single. But then, we must consider "Wrote a Song for Everyone." It's got the infectious Feliciano "Marley Purt" beat with the most convincing vocal work. Again, Fogerty's communication comes right through. When hearing "Sinister Purpose" I became totally hypnotized. Gee, gang, that leaves us with only two cuts we haven't mentioned...and both of them great! It's like trying to describe how utopious utopia is. If someone were to ask what I did this summer, the answer might very well be: "I got the new Creedence album."

AUGUST 22, 1969

SEPTEMBER 13 — DICK CLARK SHOW!!
FIRST TIME EVER, A FULL HOUR IN-PERSON SALUTE TO CREEDENCE!
(AS THEY SAY) CHECK YOUR LOCAL ABC LISTING.

A NEW LOOK!

From our exciting new logo, to our merchandising aids, album covers and advertising concepts — Decca Records has become a new company!

NEW EXPLOITATION PLANS!

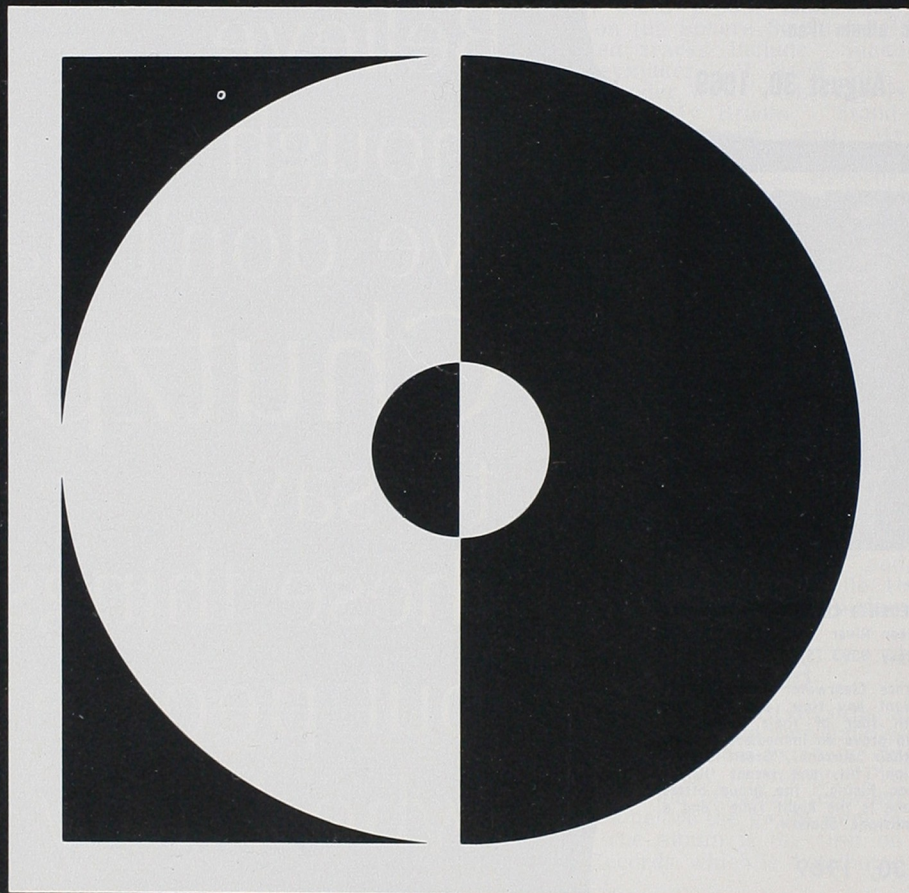
From now until the end of the year our product will be supported at consumer as well as trade levels with phenomenal coverage:

NEW PRINT COVERAGE!

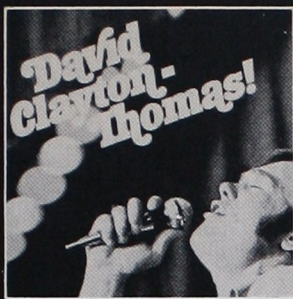
931 ads are scheduled for college, consumer, underground, overground, all-around.

NEW RADIO COVERAGE!

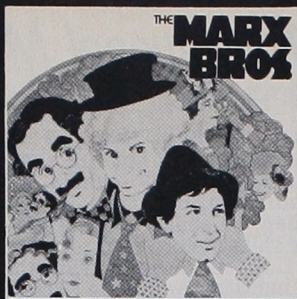
2460 radio spots. Saturation coverage. Every type of station, everyweek, everywhere!



DECCA



DAVID CLAYTON-THOMAS
DL 75146



THE MARX BROS.
DL 79168



Traces of Love
BERT KAEMPFERT
DL 75140



Both Sides Now
PETE FOUNTAIN
CRL 757507



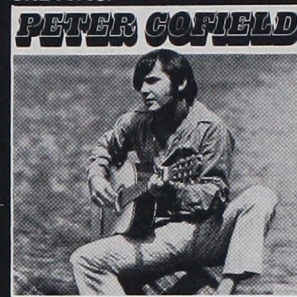
The Joys of Life
KAREN BETH
DL 75148



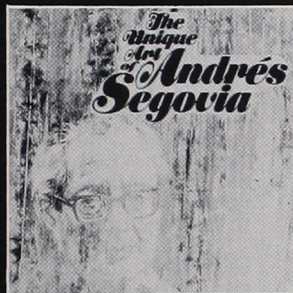
REVOLUTIONARY
BLUES BAND
CRL 757506



The Adventures of
THE LONE RANGER
DL 75125



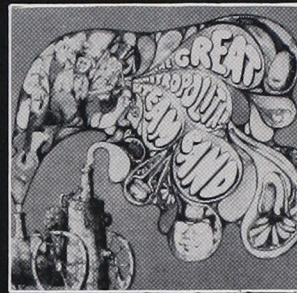
PETER COFIELD
CRL 757508



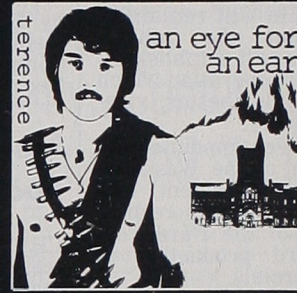
ANDRES SEGOVIA
DL 710167



Soul Sister
ERMA FRANKLIN
BL 754147



THE GREAT METROPOLITAN
STEAM BAND
DL 75143



An Eye for an Ear
TERENCE
DL 75137



Switched-On Bacharach
CHRISTOPHER SCOTT
DL 75141



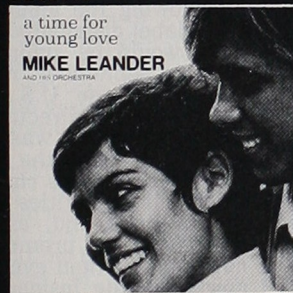
Judy Garland's Greatest Hits
JUDY GARLAND
DL 75150



Seven Days of Night
BARBARA ACKLIN
BL 754148



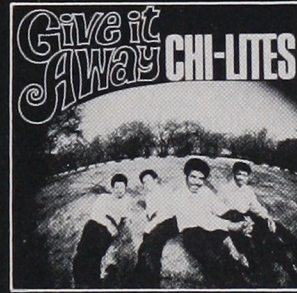
Turned On Christmas
THE CANDY STORE
DL 75147



A Time for Young Love
MIKE LEANDER
DL 75144



You Don't Have to be Irish
JIMMY JOYCE
DL 75149



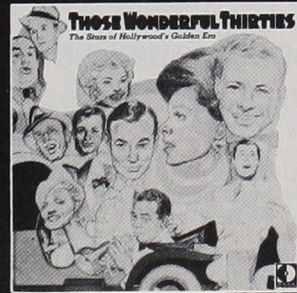
Give It Away
CHI-LITES
BL 754152



The Two Sides of
GENE CHANDLER
BL 754149



WE WERE HAPPY THERE
DL 75145



THOSE WONDERFUL
THIRTIES
The Stars of Hollywood's
Golden Era
DEA 7-1



THOSE WONDERFUL
THIRTIES
The Stars of Broadway, Night
Clubs and Vaudeville
DEA 7-2



THOSE WONDERFUL
THIRTIES
The Stars of Radio-The Great
Bands-The Great Vocalists-
DEA 7-3

ARE YOU READY FOR
THE INCREDIBLE NEW EXCITEMENT
ON DECCA... CORAL... AND BRUNSWICK RECORDS!

Intrepid Enters Three New Production Deals

NEW YORK — Intrepid Records has made production agreements with DSR Productions, Plus Three Productions, and Casgol Productions. The agreements for new artists is part of the label's local talent drive, according to Charles Fach, general manager of Intrepid.

Scheduled for release this month are: "Down In The Boondocks," by Stoneridge, produced by Danny Jordan for Plus Three; "Palpitations," by the Playful Pups, produced for DSR by Stan Herman; and "He'll Have To Go," by Vinnie Canale, produced by Vito Ingoglia for Casgol.

Intrepid is currently on the charts with "Birthday," by Underground Sunshine.

Farrell On West Coast Producing Anka and Fisher, Opening West Coast Offices

NEW YORK — Wes Farrell, president of the Wes Farrell Organization, recently flew to the west coast to produce recording sessions for Paul Anka and Eddie Fisher. He will remain in California throughout the month, during which time he will establish offices for his west coast operation which will be headed by Julie Chester, vice-president of the company.

Vel Thornton has been appointed administration director of the Wes Farrell Organization by president Wes Farrell. She will be directly responsible for all phases of the Farrell operation, from record production to radio and TV commercials.

In announcing the appointment, Farrell said: "Our recent publishing acquisitions, active entry into the radio and television commercials area and greatly increased schedule of record productions, has created the need for the administrative expertise of Miss Thornton."

Miss Thornton began her record business career in Philadelphia at Cameo/Parkway Records and remained with that firm for eight years as assistant to Bernie Lowe, president of the company. She later joined Audio Brands, Corp., a manufacturer and distributor of tape products, in the capacity of sales administrator.

Sinatra Headlines Caesar's Palace

BEVERLY HILLS — Frank Sinatra has been signed for his third headlining engagement at Las Vegas' Caesar's Palace within the last twelve months. His stay in Las Vegas will begin Sept. 19, and will run through Oct. 9. This date marks Sinatra's longest run in Vegas in the last ten years.

Buddah To Become 'An Album Force'

(Con't. from Page 7)

Betty Everett, the Staple Singers, the Moonglows; the Spaniels and a host of other greats. With the keen interest in the blues by today's youngsters as well as a renaissance of some of the rock and roll product of yesteryear, Buddah expects these LP's to be strong, steady-turning product and will promote this series with a major ad campaign.

Distributors also heard from Buddah's executive vp, Art Kass, who complimented the family atmosphere and team spirit at Buddah that brought the company its great success during the past two years. He gave special credit to Marty Thau, national director of promotion whom he described as "second to none" in his field, and to Cecil Holmes whom Kass called "the greatest specialist in the field of promotion of R&B product."

Joe Fields, director of album product, concluded the sales presentation with, "We intend to promote and sell an LP and an LP artist as hard and with as much verve and flair as we have singles."

The Convention was also attended by Buddah brass Artie Ripp & Phil Steinberg and execs of the Viewlex Company, parent company of Buddah Records.

Merc's Sept. Release Spotlights Butler LP

CHICAGO — Mercury Records is releasing six new LP's for Sept., including the new "Ice On Ice" by Jerry Butler. The LP's release is being heralded by a major, "September is better buy Butler month" program aimed at both the dealer and consumer trade.

Other new Merc LP's are "Mother Earth's Presents Tracy Nelson Country," "Attacking A Straw Man" by the New Colony Six, "Spanky & Our Gang's Greatest Hits," "My Grass Is Green" by Roy Drusky, and "Sweet Pain" an English blues LP.

Merc's economy Wing label has launched its 500 line with 17 new LP's featuring music from top Broadway shows, sung by the Michael Sammes Singers and a "best of" series (Cole Porter, Irving Berlin, etc.) Albums in the "500" series retail at \$2.98 as opposed to the regular \$1.98.

In the regular Wing series the new LP's are "Jerry Lee Lewis Is Unlimited," and a two-LP set "The Legend Of Jerry Lee Lewis," "Man Of Distinction" by Roger Miller, Buddy Rich's "The Rich Rebellion" and the two-LP, "Buddy Rich Story," and "Family Christmas Package," also a double LP set.

CRI National Meet

(Con't. from Page 9)

period. In fiscal 1968, our sales were \$111 million — a healthy sum in itself. But in fiscal '69, which ended two months ago, our sales jumped by \$42 million, or nearly 40 percent — giving us a sales record that any company in the U.S., inside or outside the recording industry, would be proud of. With your help in the vital areas of field promotion, Capitol Records will truly span the continent and dominate the world of musical entertainment."

Charlie Nuccio, promotion v.p. of Capitol, enunciated the theme of the meet. "I attended a meeting in Miami last June and John Jossey presented a plan to his talented forceful sales management team. Most of you know what that plan is — 60 in 6. Our job, our plan . . . very easy . . . 15 in 6 . . . In the next four months 15 will be the most used number in Capitol's history . . . our 15 in 6 relates to 15 Capitol distributed singles in the top 100 at any one time during the first six month period of July 31 to Dec. 31, and also relates to 15% of the LP charts."

Video Production

Artist Relations Manager, Al Coury, announced that Capitol was on the verge of a "Hollywood Palace" special which would involve all Capitol artists. But added that Capitol would soon be involved in its own video production. "A Capitol special, aside from the "Palace" is being planned and there'll be more to follow." It's expected that Capitol will also soon be entering the motion picture production scene as well.

Wade Pepper, chief of Capitol's C-W Promotion staff, in announcing the expansion of his staff, noted that Country music was a "a rising, dynamic, great art form which has vindicated itself nationally on network TV this year." And Reggie Lavong, newly appointed R&B promotion director, said that "ours is the only major industry that relies on another major industry to expose its wares." He promised "monetary rewards" for his staff — "that's

Date Issues N.O. Master Purchase

NEW YORK — Date Records has just released a new single by Paul Varisco and the Milestones which was acquired through master purchase after the deck broke top-forty in the New Orleans area.

Titled "Gotta Have Love," the side was purchased by Columbia Records' Bob Devere, manager of independent production.

Originally released on the S. A. C. label, "Gotta Have Love" was produced by Stan Chaisson who will be producing future dates by the group. The single was originally brought to Columbia's attention by southern promo man Gene Denonovich.

Kapp Ready With New LP Releases

NEW YORK — A fall LP release of eleven new packages is planned by Kapp Records. The new albums include both established artists and introduces new artists. Some of the releases are: The soundtrack from "The Loves of Isadora"; "Jack Jones' Greatest Hits (Vol. 2)"; a re-packaging of Louis Armstrong's "Hello, Dolly"; The Waikikis' "Greatest Hits From Hawaii"; and Leroy Van Dyke with "Greatest Hits."

Eddy Arnold Nears 60,000,000 Sales

NEW YORK — Eddy Arnold is nearing the sale of his 60,000,000th recording. According to Jerry Purcell, his personal manager, and Arnold's recording company, RCA, Arnold is surpassed in sales only by Bing Crosby, Elvis Presley, and The Beatles.

Sales Up 40%

where it's at . . . The radio station play lists are becoming tighter a tighter . . . the day of the 'hey, ma what's happenin' baby' promotion is over. You gotta have facts — r bullshit. If you give it, you're gon get it. You have got to give them formation. Not only about Capitol Records — any good records."

Buz Wilburn, director of national airplay, pointed to Capitol's "new concepts for exploring the ever growing world of records . . . 15 in 6, a new v of promotion, equal partners in CRI a new press, P.R. and publicity department, for the first time ever, artists relations department, total R. and Country exploitation, independent striking force . . . we're on our way 15 in 6."

Master Purchases

A&R chief, Maurie Lathower, said that a bonus plan for promo men v are involved in master purchases v "in the planning stage" and Mich Kapp, A&R g.m., hinted that A&R v on the verge of signing a major a "Announcement should be forthcoming within the next two weeks," he said. "This is the first major company believe, to set up a promotional s with its own v.p. on an equal par v marketing and sales. That me there's an equal voice . . . you guys our ears in the field. We totally depend upon you and you are the closest 1 to the consumer for us."

V.P. in charge of sales, John Jossey reiterated the statement. "You stimulate our own sales people transmit enthusiasm to our customer Jossey also announced the appointment of a new national sales manager, Jack Griffith, who'll be assuming post in September.

Don Doughty, national sales production coordinator, explained that his function was to transmit promotional reports to sales. He described himself as "small end of a U shaped funnel" said he was not only involved with ordinating sales and promotion with the scheduling of product; "ing to it that the distribution centers are well supplied with product that's moving."

Times A-Changin'

Following the announcement that a ninth label distributed by Capitol, I.R. vest, would be shipping to branches early in September, representing product in the U.S.; merchandising and marketing director, Rocko Casella, noted that sales was now "relegated to the last link in the marketing chain. The effect of these changes has been a shift in the priorities of marketing responsibilities and, as a result, merchandising and promotion burden now heavier than ever before . . . now stimulate instead of merely support sales — we now motivate where once we were content to follow . . . gone are the days when A&R promotion, merchandising, sales and erations functioned independently total disregard for common objectives. Gone are the days of inter-departmental rivalry and petty jealousies provincial hostility that defeat accomplishment. Disappearing, to the breakdown of communication, which so often produced confusion promoted insecurity."

The program at the Century also included a dinner show featuring the Grand Funk Railroad and Cliff Slim, two new Capitol acts.

Earlier, President Sal Iannucci said that two A&R producers had already been added to the N.Y. staff. "We're dickering," he said, "with an man. (Bobby Robinson has since hired to the post). The plan call four producers in N.Y. instead . . . the N.Y. facility will be an omous east coast operation under direction of Tom Morgan. Creative and administrative decisions will be made there as well as in Hollywood. As to Capitol's entrance into T film production, Iannucci said projects were "imminent". We'll video first, then, within two years making motion pictures," he



'HAIR' AT LAST — At a recent buffet luncheon at the Plaza Hotel in honor of James Last, international recording artist, on the occasion of his first album release for Polydor in the United States, Jerry Schoenbaum, president of Polydor, introduced Last, his orchestra, and members of the Polydor organization. The group later toured Manhattan and attended a jazz concert in Harlem before returning to Toronto for several performances and TV appearances. Last's Polydor album, due for release sometime this week, is an interpretation of music from the Broadway hit "Hair." Shown attending the Plaza luncheon for James Last are (l. to r.): Ben Bernstein, buyer for E.J. Korvette; Claus Petermann, IMC; Last; Sid Love, sales manager for Deutsche Grammophon Records, Polydor Incorporated; and Nick Campanella, salesman for Alpha Distributors, New York.

Uniclub Stock Is Acquired By Re-Con

NEW YORK — Re-Con Systems Corp. has acquired the stock in Uniclub, Inc., New York, a record, tape, book and hi-fi club. John R. Sibbald, and Michael A. Shaw, presidents of the respective corporations, said the purchase, which is still to be ratified by the Re-Con Board of Directors, was for an undisclosed amount of cash plus Re-Con stock on an earn-out basis.

Uniclub, a New York corporation, will operate as a wholly-owned division of Re-Con with Shaw as President, Sibbald said. Uniclub has 60,000 members in 30 different countries around the world. Sales for the last fiscal year were \$300,000. It was incorporated in New York in 1966.

Re-Con Systems Corp., whose stock is sold over-the-counter, went public last Jan. It is a company which uses the computer in matching graduating college students with employers' job requirements. Re-Con is planning an increasingly active role in the personnel systems and youth marketing areas, Mr. Sibbald said.

"We view the acquisition of Uniclub as one more planned step in an aggressive expansion of the college student and youth markets, areas of exceptional business potential," said Sibbald, Re-Con President.

Uniclub staff will move into Re-Con corporate headquarters at 342 Madison Avenue, effective immediately.

Uniclub, which started in 1966, is an outgrowth of a business Shaw began when he was a student at Brown University and was working his way through college.

He sold books and records to his classmates at a discount. Sales the first two years were \$10,000. In the next five years, after he left Brown, sales grew to the present annual rate of \$300,000.

Club's Operation

For a life-time membership of \$5, a member of Uniclub has the privilege of buying at discount any item listed in Schwamm's Record and Harrison's Tape Catalogs and/or any best-selling book. Stereo equipment is also available through the Club membership. Uniclub specializes in high quality home entertainment. Membership in the Club entails no purchase obligation.

"Now that we are a part of Re-Con, we will expand our membership in the college and youth markets," said Shaw. "We plan to use the Re-Con campus distribution system in addition to markedly increasing our consumer advertising."

The tape market is the fastest growing area in Uniclub business, especially the cartridge and cassette recorders which can be used in homes, in cars or at the beach.

"Uniclub was one of the first to market video tape recorders to the consumer," Shaw said. "Now we are preparing for the day when video tape recorders will be a major factor in the home entertainment business."

Edel Joins NAB Fall Schedules

NEW YORK — Herman Edel, president of the music production firm Herman Edel Associates, will join CBS's Maurie Webster and George Bartlett to speak on National Association of Broadcaster's six-city fall conference series.

Edel, who has produced Clio Award-winning commercial music for such major agencies as Young and Rubicam, McCann-Erickson, Grey Advertising, and others, will speak on the topic: "How To Make Music Programming Sell More."

Fall conference schedule includes meetings at Chicago's Palmer House, Boston's Statler Hilton, the Atlanta Marriott, Dallas Marriott, Denver's Brown Palace and the Sheraton Motor Inn in Portland, Ore.



Tape News Report

Ampex Achieves Record 1st Qtr.

REDWOOD CITY, CAL. — The Ampex Corporation last week reported that it achieved record sales and earnings for any first quarter in its history during the three months ended August 2. William E. Roberts, president and chief executive officer, made the announcement.

Sales were \$68,558,000, up 16 percent from \$58,976,000 last year.

Net earnings after taxes totaled \$3,093,000, up 24 percent from \$2,485,000. These earnings equalled 29 cents per share on 10,814,645 average shares outstanding, up 12 percent from 26 cents per share on 9,638,457 average shares outstanding.

Superscope's First Auto Cassette Unit

SUN VALLEY, CALIF. — Sony/Superscope last week entered the automobile cassette market by introducing the new Model 20 stereo auto player.

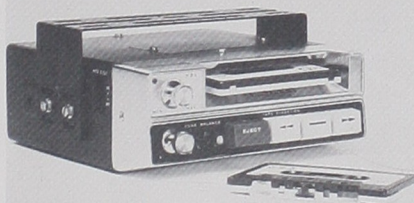
Primary feature of the Model 20 is its exclusive Insta-Load facility, with a push-in front loading operation that permits one-hand insertion of cassettes and requires no more driver distraction than does usage of the car's cigarette lighter. A cassette can even be inserted by "feel" without the driver taking his eyes off the road. The unit is designed to ensure a precise fit for optimum cassette retention and tape alignment, regardless how "bumpy" the ride.

"With Sony's new Insta-Load feature, the problem of driver safety with respect to cassette insertion has been completely eliminated," said Fred C. Tushinsky, vice president and director of sales for Superscope Inc. "Because precise tape alignment and cassette fit is a built-in feature, high fidelity performance is also enhanced," he added.

Another exclusive feature of the Model 20 is its 18 watt (IHF) dynamic music power output making it the most powerful automobile tape unit available.

Other features include automatic cassette ejection, which ejects a cassette when the end of the tape has been reached, and then shuts off power to the unit; a program search capability with fast-forward and rewind to permit instant location of a favored musical selection; complete compatibility with any prerecorded cassette, mono or stereo; and stereo balance, tone and volume controls.

The Sony Model 20 is compatible with any type of automobile, operating on both negative and positive ground and on any 12 volt electrical system. Currently available from Superscope dealers, the Sony Model 20 is priced under \$119.50.



NARM SCHEDULE

see page 10

19 Stereo 8's From RCA

NEW YORK — Two major Red Seal releases, a pair of Camden stereo-8's and an international release round out RCA's issue of 19 cartridges for the month of September.

Heading up the popular tapes are new sets from the Guess Who, a follow up to their successful "Wheatfield Soul" album; a second sampling from the Friends of Distinction, and new LP's by John Hartford, Floyd Cramer, Paul Anka, Ed Ames and Anthony Newley.

Titles on the pop roster will include: "Canned Wheat Packed by the Guess Who," "Highly Distinctive" from the Friends of Distinction, the Glass Prism's debut "Poe Through the Glass Prism," "Myrth," Grapefruit's "Deep Water," "John Hartford," "Sincerely" by Paul Anka, "The Best of Floyd Cramer, Vol. 2," "The Best of Anthony Newley," "The Best of Ed Ames," Porter Wagoner's "Me & My Boys";

"Young Love" by Connie Smith and Nat Stuckey, and "Traces of Love" from Jane Morgan. Charley Pride is featured in a twin-pack of "Pride of Country Music"/"The Country Way."

Red Seal albums will be "Debut!" with Henry Mancini conducting the Philadelphia Orchestra Pops in world premieres of several Mancini compositions including an orchestral suite "Beaver Valley — '37"; and Eugene Ormandy conducting the Philadelphia Orchestra in Mahler's "Symphony No. 1 in D" (the Titan).

Camden will unveil "White Christmas" with the Living Strings and Living Voices; and a twin-pack "Living Marimbas Play Galveston"/"Living Voices Sing the Impossible Dream!"

Concluding the Sept. release will be the Latin American tape "Esta... Y Todas las Noches" by Marco Antonio Muniz.

Capitol Skeds Country, Contemp. Tape Programs For Cassette And 8 Tracks

LOS ANGELES — Capitol Records has scheduled tape promotions for September based on Country & Western artists pointed at the contemporary music audience. A total of 28 titles will be offered on cassette and 8-track.

While the campaigns will run concurrently, each will feature special in-store merchandising and promotional materials with localized appeal, according to Hal Rothberg, merchandising manager-special markets.

The country program will be pegged to the theme: "Look Who Capitol's Corralled," and features sales aids including a barn-shaped counter bin with compartments for both cassette and 8-track product.

All titles offered, while new on cassette, were released earlier on 8-track, but melded to add emphasis to the sales programs. Too, there will be three premium titles, each featuring various artists and priced at a dollar less than the standard suggested price for cassette (\$5.98) and two dollars less than 8-track (\$6.98).

The 16 Country & Western titles are: Wynn Stewart "In Love," "It's Such a Pretty World Today," "Love's Gonna Happen to Me"; Ferlin Husky "White Fences and Evergreen Trees," "What Am I Gonna Do Now?"; Sonny James "Behind the Tear," "True Love's a Blessing," "A

World of Our Own"; Jean Shepard "Heart, We Did All That We Could"; Wanda Jackson "Reckless Love Affair"; Buck Owens & His Buckaroos "It Takes People Like You to Make People Like Me"; Buckaroos "A Night on the Town"; Merle Haggard "Sing Me Back Home," "The Legend of Bonnie & Clyde" and various artists on "Country & Western Round-Up of Stars," "Country & Western Hit-Makers."

The 12 Contemporary titles include: The Lettermen — "A Song for Young Love," "Portrait of My Love," "Spring!"; The Beach Boys — "Surf-in' U.S.A.," "Beach Boys Party!"; "Shut Down, Volume II" The Beatles — "Early Beatles," "Beatles VI," "Help!" (Soundtrack); Kingston Trio — "Best of..." (Vol. 3); Jimi Hendrix — "Get That Feeling"; Various Artists — "Hit-Makers" (Vol. 3).

Country Product Dominates New ITCC Releases

NEW YORK — Eleven new country dominate the 29 new releases in ITCC's latest 8-track cartridge issue. Additional product coming from the firm will include a dozen pop, jazz and rock packages, one international release and four albums in the Gospel line.

Titles, categorically, include: popular packages with Gershon Kingsley's "Music to Moog By" (Audio Fidelity), "Dimensions" by the Box Tops (Bell), Elephants Memory's "Midnight Cowboy" (Buddah), Crescendo's "Rainbow After the Storm" and "Ola & the Janglers"; GWP's Dizzy Gillespie album "Soul & Salvation"; "God Bless the Red Krayola," and three albums from the 13th Floor Elevators on International Artists; Shani Wallis' "The Girl from Oliver" and Roger Williams' "Love Theme from Romeo & Juliet" both on Kapp; Hugo Winterhalter's "Your Favorite Motion Picture Music" and Xavier Cugat's "The Beautiful New Sound of Strings" on Musicor.

Gospel product features four LP's from the Lewis Family on Starday.

ITCC's new c&w product will be made up of George Jones' Musicor set "I'll Share My World with You"; three Hickory LP's, "The Best of Frank Ifield," and two Roy Acuff packages "Roy Acuff Sings" and "Famous Opry Favorites"; and a collection of Chart albums including Lynn Anderson's "Promises, Promises," "Big Girls Don't Cry," and "The Best of Lynn Anderson"; Lloyd Green's "Mr. Nashville Sound"; Junior Samples-Archie Campbell on "Bull Session at Bull Gap"; Lawanda Lindsey "Swingin' & Singing My Song" and a "Duet Country" package with various artists.

Talent On Stage

CROSBY, STILLS, NASH & YOUNG JONI MITCHELL

GREEK THEATRE, LOS ANGELES— "Hey, you with the spotlight — not yet!"

Those were the first words uttered by Stephen Stills, of Crosby, Stills, Nash, and Young, directly before the group's first major appearance before a live audience, at L.A.'s Greek Theatre last week. Stills' phrase, happily enough, was never further from the truth. This is a group that should be in the entertainment spotlight . . . to stay.

C, S, N & Y proved themselves to be a supergroup in almost every sense of the word. The single quality they lacked was the over-pretention and ego-infested attitude that generally heralds a new "super" accumulation of musicians.

They opened their set performing solely with acoustic guitars — no other instruments and no overbearing amplifiers. As the songs unfolded (primarily from their first Atco LP, although one of the highlights was their version of the Beatles' "Blackbird"), C, S, N & Y proved themselves to be more a co-op than what one normally envisions as a group. Different numbers spotlighted different members; some with just Crosby and Stills, others with Crosby and Nash and one with just Stills. As one of them spotlighted, the others either provided soft accompaniment (instrumentally and in scat harmonies) or left the stage.

Then Neil Young, the newest member of the group jokingly referred to as "the world's most lyrical law firm" (Nash, with tongue-in-cheek, preferred

to call it "Music From Big Ego"), emerged and added his steady guitar and strong vocals. It was a perfect complement to the rich harmonies of the rest of the group.

The band switched to electric instrumentation next (adding bassist Greg Reeves and drummer Dallas Taylor) and performed some frenzied renditions of other cuts from the album along with some somewhat unspectacular new material. Throughout the set, there were no long solos or unnecessarily-drawn-out instrumental passages; it was the kind of "one for all, all for one" spirit that's lacking in so many of today's groups.

The set ended with Joni Mitchell, who opened the show with an hour to herself, returning to join C, S, N & Y in a highly revivalistic version of Dino Valente's "Let's Get Together," immediately getting the entire crowd (much younger, incidentally, than the usual Greek Theatre audience) into a moving sing-along.

Miss Mitchell's set was as enthrallingly beautiful as one would have expected from listening to her recordings. Accompanying herself on guitar and, later, piano, she spun a beautiful and poignant lyrical web; from her show-stopping acappella on "The Fiddle and the Drum" to rousing renditions of her twin hits "Both Sides Now" and "Chelsea Morning."

It was, all-in-all, one of the most listenably-entertaining concerts presented locally in quite some time.

p.s.

THELMA HOUSTON HINES, HINES & DAD

ROYAL BOX, NYC — Like a cigarette commercial, Miss Thelma Houston has "come a long way" since she first played New York, and that was only a few months ago. At that time, Thelma was the new Jim Webb find; now she's the guest attraction who's tearing up the Americana's nitery with Hines, Hines & Dad.

The pairing of these two disparate acts is rather like that which greeted Madison Gardeners who were shaken by the teaming of Herb Alpert with the Checkmates, Ltd. One is sheer entertainment; the other is positive-power and majesty in rhythm and contemporary delight.

Completely relaxed in her manner, Miss Houston just opens her mouth, her throat and her heart with emotional and musical tremors that are absolutely shattering. She not only handles Jim Webb material with a phrasing and expression that makes it doubly communicative and understandable; but she has become an instrument by which Webb can expand his own ideas (as with material such as "Cheap Lovin'"). In her Dunhill

lp, "Sunshower," Miss Houston reflects Webb as Dionne Warwick does Burt Bacharach. On stage, though, she is her own woman, expanding on "Didn't We," "Everybody Gets to Go to the Moon" and other LP selections and climbing into non-Webb material such as "Aquarius" or "Gentle on My Mind" to show confidently what she can do with songs more familiar to the 25 years and over viewers.

The amazement is Thelma, and Miss Houston is a "Sunshower."

Hines, Hines and Dad, on the other hand, are a totally different act. Judged on the same scale as their co-billed Royal Box mate, they lack the vocal electricity to compete; but theirs is a special charm that gives them the top billing.

For the duo, on stage, and Dad drumming through most of the act, the show's the thing — and a marvellous thing indeed. Comedy, audience participation, spectacular dancing and singing in the nostalgia bag are their forte; and they've got their own thing down so pat that it is really a pity it can't be captured on records.

SPOOKY TOOTH

SALVATION, N.Y. — Once the 'in' disco in N.Y., Salvation has fallen prey to the whims of the jet set (as do all such clubs) and is seeing hard times. To try and recapture its former glory, the downtown club has begun experimenting with a live music policy, and, surprisingly, the club is one of the most comfortable rock emporiums we've experienced. Built in the multi-level style of an amphitheatre, overflowing with soft cushions, Salvation lets the listener escape into his mind, untroubled by the usual hustle and bustle of a night club. The new policy seemed favorable to the patrons, for Spooky Tooth drew a capacity turnout.

A&M's Spooky Tooth, a five-man Anglo-American venture, is on the verge of stardom, with only the push of a mild hit single needed to send them soaring to the stratosphere. In addition to a fine lead guitar player in Luther Grovesenor (who's overcome

his tendency to emulate Eric Clapton), the group has two outstanding vocalists in organist Gary Wright and pianist Mike Harrison. In fact, it's the almost riff-like vocal interchanges between Wright and Harrison that give the group its unique flavoring.

Spooky's set consisted of material off their first album (on Bell) and their currently-charted "Spooky Two" LP (on A&M), plus an unreleased original which will be part of an electronic LP, currently in production. "Evil Woman" was the highlight of the set, but plaudits should also go to their non-hack treatment of the Bee Gees "New York Mining Disaster 1941" and their own "Sunshine Help Me." Spooky Tooth is loud without being obnoxious, violent without being tasteless, and together without being stale. How sweet it is.

a.r.

SPIRIT TEN YEARS AFTER JOHN MAYALL

THE ROSE PALACE, LOS ANGELES The general idea of audiences demanding new and original material each time they see their favorite groups perform is quickly fading into pop oblivion. At least, this was the case last weekend at The Rose Palace, as capacity crowds were enthralled by the musical tightness of Spirit, Ten Years After, and John Mayall; all who played sets largely composed of their past "hits", but performed with the utmost of enthusiasm and taste.

Spirit, led by the guitar virtuosity of Randy California, is still probing that thin barrier that divides the idioms of jazz and rock, essentially utilizing jazz techniques to slice some of the inherent rawness out of rock. It succeeds quite well, particularly on such numbers as "Fresh Garbage" and "Mechanical World", where drummer Ed Cassidy's delicate brush work mixed perfectly with the weaving patterns of California's guitar, employing tastes of fuzztone and tapeloop echo to its best effect. Although these numbers were remnants of the group's first Ode album, the enthusiasm and instrumental bridgework they employed made them well worth listening to again.

Alvin Lee still dominates the sound

of Ten Years After, his staccato bursts of guitar imitating the head beat of Al Kooper's "I Can't Keep From Crying, Sometimes" and Lee's own "Help Me". Ten Years After would seem to be one of the strongest instrumental groups going, particularly evidenced by an impressive counterpoint duel Lee had with his bassist, I. Lyons, as the organ faded out and drumming was confined to mere punctuation midway through the upb "I'm Going Home". Like Spirit, I employs a lot of his earlier material in his sets, but the overall effect, judged by crowd reaction (they stormed the stage en masse on hearing the familiar chords of "Spoonful"), is just as powerful.

Through a mixup in booking, Peador's John Mayall showed up with the rest of his new group and ended being backed by Ten Years After minus Alvin Lee. The set was actually a musical regression for Mayall, as stuck exclusively to the genre of bar blues and performed cuts largely from his early albums. The audience didn't seem to mind, however, as the band's heads and tapping feet were permanent fixtures throughout his performance.

RICK NELSON

BITTER END, N.Y. — The great rock and roll revival is upon us and the entire business seems caught in its web. The recent Elvis special (and the King's powerhouse Las Vegas opening); N.Y. appearances by the Everly Brothers, Jerry Lee Lewis, Little Richard and Chuck Berry (with Fats Domino coming to the Fillmore in two weeks); disk revivals of those 1950 oldies; Sha Na Na; the Beatles' recent work; and numerous other journeys into the past are all indicative of this trend. The musical validity of all these events precludes their being referred to as nostalgia, but it is inevitable that a wave of 1950's nostalgia should soon follow. (Maybe re-runs of the original American Bandstand show?)

Rick Nelson is almost a step in that direction, but he just manages to stay on the edge of the border separating validity from nostalgia. Rick might almost be called the first Monkee, a made-to-order star through the medium of television (we found ourselves casting furtive glances around the Greenwich Village coffeehouse expecting to find the ever-present faces of Ozzie and Harriet, cheering their son on) but if we did that it would be with the kindest intentions. For like almost all of our peers, we grew up with Rick Nelson and he is still that good looking kid from next door, making his way in the hard game of show business. We can't help but admire his spunk and cheer him on to success.

What Rick Nelson is offering the customers is not the heavy soul of Elvis or the tight harmonies of the Everly Brothers, but a form of good clean fun rarely available (or accept-

able) to the younger generation, most certainly welcome. His oldest stir up pleasant memories of the past, but some of the material, most notably "Travelin' Man," "My Bucket's Got A Hole In It" and "Believe What You Say" stands on its own merits. Rick Meizner's free-flowing bass lines and the harmonies contributed by Meizner and lead guitarist Alan Kemp add the right touch of today, without becoming lost in the search for tomorrow. Pat Shanahan on drums and Rick Nelson on rhythm guitar round out the instrumental sound.

As for the new material in the set, Randy Newman's "I Think It's Gonna Rain Today" got an outstanding reception, and while we cannot find fault with Rick's treatment of Dylan's "Tonight I'll Be Staying Here With You" or Tim Hardin's "Lady Came From Baltimore," we took exception to his use of Dylan's "I Shall Be Released" and Hardin's "Red Balloon." Both these songs require a certain sensitivity and perspective which the set has not yet attained (few artists have). A minor objection, in any case, which should not overshadow the return of a highly enjoyable performer.

Nanette Natal, a newcomer to the singer/performer ranks (she's signed to Vanguard) opened the show and displayed one of the clearest, most professional voices we've ever heard at the club. Although we were not overcome by her self-penned material, Miss Natal has the goods to become an important interpreter of today's sounds.



Orpheus Plan
Musical See
In Sculpture Garden

MGM recording group Orpheus Plan was here seen at their sell-out SRO concert at the Museum of Modern Art in New York City. Left, bassist Eric Gulliksen, Harry Sandler, and guitar Jack McKenes, currently on the charts with their single "Find The Time."

"IF YOU'VE GOT IT... FLAUNT IT"

AB141



BY
**JON
&
ROBIN**®

ABNAK®
MUSIC ENTERPRISES, INC.
DALLAS, TEXAS

For Bookings Contact
Bankers Management
And Services, Inc.
825 Olive/RI 2-6111
Dallas, Texas 75201
— Call Collect —

GLEN CAMPBELL

"LIVE"

The 2-record album from his sell-out New Jersey concert!

18 "On-stage" recordings
9 Campbell classics
9 Songs never recorded before by Glen
Produced by Al deLory

Capitol will feature:

- 2 weeks national "Top 40" radio
- National "good music" and "country" radio
- Life-size in-store display-floor merchandiser
- Color window posters
- National *T.V. Guide* ads
- College campaign

Album # STBO-268 Available on Record and on Tape

capitol[®]



Capitol[®]



Now On

CHALLENGE RECORDS

The Peanut Butter Conspiracy

BACK IN L.A.

The Peanut Butter Conspiracy

b/w HAVE A LITTLE FAITH



No. 500

DISTRIBUTED BY CGC RECORDS / 1841 BROADWAY, NEW YORK, N.Y. 10023

CashBox Looking Ahead

- | | | | |
|---|--|--|---|
| <p>1 ANYWAY THAT YOU WANT ME
(Blackwood — BMI)
Evie Sands (A&M 1090)</p> <p>2 WHO DO YOU LOVE
(ARC — BMI)
Quicksilver Messenger Service (Capitol 2557)</p> <p>3 HARLAN COUNTY
(Ishmael/Hansome/Jim Ford — BMI)
Jim Ford (Sundown 115)</p> <p>4 WALK ON BY
(Blue Seas/Jac — ASCAP)
Issac Hayes (Enterprise 9003)</p> <p>5 SOMETHING IN THE AIR
(Track — BMI)
Thunderclap Newman (Track 2656)</p> <p>6 MACARTHUR PARK
(Canopy — ASCAP)
Waylon Jennings (RCA 0210)</p> <p>7 I'LL BET YOU
(Jobete — BMI)
Funkadelic (West Bound 150)</p> <p>8 I WANT YOU TO KNOW
(New Colony — BMI)
New Colony Six (Mercury 72961)</p> <p>9 TRUE I'M GONNA MISS YOU
(Regent — BMI)
Carolyn Franklin (RCA 0188)</p> <p>10 GREEN ONIONS
(U.A. — ASCAP)
Dick Hyman (Command 4129)</p> <p>11 HELPLESS
(DAKAR/BRC — BMI)
Jackie Wilson (Brunswick 55418)</p> <p>12 COLOR OF MY LOVE
(unpublished — King)
Jefferson (Decca 32501)</p> | <p>13 MY BALLOON'S GONE UP
(Assorted — BMI)</p> <p>14 I LOVE YOU
(DAKAR/BRC — BMI)
Eddie Holman (ABC 11149)</p> <p>15 MOONLIGHT SONATA
(Southdale Music Corp. — ASCAP)
Henry Mancini (RCA 0212)</p> <p>16 HEIGHTY-HI
(LaBrea/Sattwa — ASCAP)
Lee Michaels (A&M 1095)</p> <p>17 HAPPY TOGETHER
Hugo Montenegro (RCA 0160)</p> <p>18 TIL YOU GET ENOUGH
(Wright Gerstl Kamerlane — BMI)
Watts 123rd St. Band (WB-7A 7298)</p> <p>19 GOODBYE COLUMBUS
(Ensign — BMI)
Association (Warner Bros./7 Arts 7267)</p> <p>20 NO ONE IS GOING TO HURT YOU
(Auff-Rose — BMI)
Neon Philharmonic (Warner Bros./7 Arts 7311)</p> <p>21 FAREWELL THEME FROM ROMEO & JULIET
(Neely Plum)
Original Soundtrack (Capitol 2502)</p> <p>22 LIVE AND LEARN
(Viva — BMI)
Andy Williams (Columbia 44929)</p> <p>23 IF THE CREEK DON'T RISE
(Greenback — BMI)
Liz Anderson (RCA 0220)</p> <p>24 NOAH
(Gear — ASCAP)
Bob Seger System (Capitol 2576)</p> <p>25 LIGHT OF LOVE
(Screen Gems/Columbia — BMI)
Cherry People (Heritage 815)</p> | <p>26 I DON'T KNOW HOW (TO FALL OUT OF LOVE)
(Jrualo Music Co. — BMI)
Persians (GWP 509)</p> <p>27 THE WAYS TO LOVE A MAN
(Al Galico — BMI)
Tammy Wynette (Epic 10502)</p> <p>28 EVERYBODY KNOWS MATILDA
(VSAV — ASCAP)
Duke Baxter (VMC 740)</p> <p>29 LET'S WORK TOGETHER
(Sagittarius — BMI)
Wilbert Harrison (Sue 11)</p> <p>30 JIVE
(T.M. — BMI)
Bobby Darin (Direction 352)</p> <p>31 MIDNIGHT COWBOY
(United Artists/Barwin — ASCAP)
Bar Kays (Volt 4019)</p> <p>32 HIGHER & HIGHER
(Jalynne — BMI)
Otis Redding (Atco 6700)</p> <p>33 SOUTH CAROLINA
(Felsted — BMI)
Flirtations (Deram 85048)</p> <p>34 PENNY ARCADE
(Milene — ASCAP)
Roy Orbison (MGM 14079)</p> <p>35 SWEET 'N' SASSY
(Papa Joe's House — ASCAP)
Jerry Smith (ABC 11230)</p> <p>36 KIND WOMAN
(Springalo/Cotillon — BMI)
Percy Sledge (Atlantic 2646)</p> <p>37 HUMMIN'
(Pronto/East — BMI)
Magic Ship (Crazy Horse 519)</p> <p>38 IT'S GONNA RAIN
(Tracebob Music/Metric Music — BMI)
Bobby Womack (United Artists 32071)</p> | <p>39 GOT IT TOGETHER
(Eden — BMI)
Nancy Wilson (Capitol 2555)</p> <p>40 SON OF A PREACHER MAN
(Tree — BMI)
Gaylett's (Strobe 126)</p> <p>41 PAIN
(Pamco — BMI)
Mystics (Metromedia MMS-30)</p> <p>42 IT'S TOO LATE
(Rush — BMI)
Ted Taylor (Ronn 34)</p> <p>43 LA JEANNE
(Press — BMI)
King Curtis (Atco 6695)</p> <p>44 ONE WOMAN
Steve Alaimo (Atlantic 6710)</p> <p>45 TIME TO GET IT TOGETHER
Up & Adam (Earth 100)</p> <p>46 BORN ON THE BAYOU
(Jondora — BMI)
Short Cuts (Pepper 445)</p> <p>47 SMILE A LITTLE SMILE FOR ME
(January — BMI)
Flying Machine (Congress 6000)</p> <p>48 TWELTH OF NEVER
(Empress — ASCAP)
Chi-Lites (Brunswick 7-78030)</p> <p>49 LODDY
(Big Hawk/Peanut Butter — BMI)
Tax (Forward 109)</p> <p>50 PASS THE APPLE EVE
(Press — BMI)
B.J. Thomas (Scepter 12255)</p> |
|---|--|--|---|

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#67
DON'T IT MAKE YOU WANT TO GO HOME (3:18)
Joe South-Capitol 2592
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Lowery
P.O. Box 9687 Atlanta Ga.
PUB: Lowery BMI (same address)
WRITER: J. South FLIP: Heart's Desire

#68
YOU, I (2:50)
Rugbys-Amazon 1
3106 Belmont Blvd. Nashville, Tenn.
PROD: Steve McNicol
5502 Lodima Way, Louisville, Ky.
PUB: Shelby Singleton BMI
3106 Belmont Blvd. Nashville, Tenn.
WRITER: S. McNicol FLIP: Stay With Me

#69
HERE I GO AGAIN (2:56)
Smokey Robinson & Miracles-Tamla 54183
2457 Woodward Ave. Detroit, Mich.
PROD: W. Moore-T. Johnson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Johnson-Cleveland-Moore
ARR: Wade Marcus FLIP: Doggone Right

#70
SUGAR ON SUNDAY (2:59)
Clique-White Whaley 323
8961 Sunset Blvd. L.A. Calif.
PROD: Jerry Zekley for Gulf/Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.
WRITERS: T. James-M. Vale FLIP: Superman

#71
I TAKE A LOT OF PRIDE IN WHAT I AM (3:08)
Dean Martin-Reprise 0841
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Blue Book BMI
P.O. Box 2387 Bakersfield, Calif.
WRITER: Merle Haggard
ARR: Glen D. Hardin
FLIP: Drowning In My Tears

#72
SON OF A LOVIN' MAN (2:43)
Buchanan Bros. — Event 3305
201 W 54 St. NYC.
PROD: Cashman-Pistilli-West
40 W 55 St. NYC.
PUB: Blending Well-ASCAP 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
FLIP: I'll Never Get Enough

#73
RAIN (2:24)
Jose Feliciano-RCA 9757
1133 Ave of the Americas, NYC.
PROD: Rick Jarrod c/o RCA L.A. Calif.
PUB: Johi BMI c/o Ivan Mogull 40 E. 49 St. NYC.
WRITERS: J & H Feliciano
ARR: Perry Botkin Jr. FLIP: She's A Woman

#74
MAKE BELIEVE (2:50)
Wind-Life 200
c/o Earth 322 W 48 St. NYC.
PROD: Bo Gentry c/o Earth
PUB: Love Songs/Peanut Butter BMI
1650 Bway, NYC.
WRITERS: Bo Gentry-Joe Levine
FLIP: Groovin' With Mr. Blöe

#75
LODI (3:05)
Al Wilson-Soul City 775
6920 Sunset Blvd. H'wood, Calif.
PROD: Johnny Rivers
8923 Sunset Blvd. L.A. Calif.
PUB: Jondora BMI
1281 30th St. Oakland, Calif.
WRITER: John Fogerty
FLIP: By The Time I Get To Phoenix

#76
MAH-NA-MAH-NA (2:07)
Original Soundtrack-Ariel 500
Div. of Progressive Media 300 W 55 St. NYC.
PUB: E. B. Marks BMI 136 W 52 St. NYC.
WRITER: Piero Umiliani
FLIP: You Try To Warn Me

#77
THE TRAIN (2:40)
1910 Fruitgum Co.-Buddah 130
1650 Bway, NYC.
PROD: Super K by J. Katz-J. Kasenzet
200 W 57 St. NYC.
PUB: Kaskat BMI c/o Super K
WRITERS: Katz-Kasenzet-R. Cordell
FLIP: Eternal Light

#78
HOOK & SLING Pt. 1 (2:30)
Eddie Bo-Scram 117
c/o Scepter 254 W 54 St. NYC.
PROD: Al Scramuzza
1826 N Broad, New Orleans, La.
PUB: Uzza BMI c/o Al Scramuzza
WRITERS: Boccage-Scramuzza
ARR: Eddie Bo FLIP: Hook & Sling Pt. 2

#79
WE GOTTA ALL GET TOGETHER (2:58)
Paul Revere & The Raiders-Columbia 44970
51 W 52 St. NYC.
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Calif.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: F. Weller ARR: M. Lindsay
FLIP: Frankfort Side Street

#80
RUNNING BLUE (2:27)
Doors-Elektra 45675
1855 Bway, NYC.
PROD: Paul A. Rothchild c/o Elektra
PUB: Nipper/Doors ASCAP 51 W 51 St. NYC.
WRITER: Krieger FLIP: Do It

#81
TRACY (2:05)
Cuff Links-Decca 32533
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St. NYC.
PUB: Vanlee ASCAP 101 W 55 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?

#82
GOING IN CIRCLES (4:32)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA H'wood, Cal.
PUB: Porpete BMI 1820 S Van Ness, L.A. Cal.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go

#83
SAD GIRL (1:55)
Intruders-Gamble 235
1650 Bway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: I.P.G. BMI 1175 Howard St. SanFran. Cal.
WRITERS: Smith-Wiggins
FLIP: Lets Go Downtown

#84
CAN'T FIND THE TIME TO TELL YOU (2:55)
Orpheus-MGM 13882
1350 Ave of the Americas, NYC.
PROD: Alan Lorber for Lorber Prod.
15 W 72 St. NYC.
PUB: Interval BMI c/c Alan Lorber
WRITER: Bruce Arnold ARR: Alan Lorber
FLIP: Lesley's World

#85
WORLD (Part 1) (3:10)
James Brown-King 6258
1540 Brewster Ave. Cinn. Ohio
PROD: James Brown
PUB: Dynatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: World (Part 2)

#86
LOVE'S BEEN GOOD TO ME (3:25)
Frank Sinatra-Reprise 0852
4000 Warner Blvd. Burbank, Calif.
PROD: Sonny Burke c/o Reprise
PUB: Almo ASCAP 1416 N La Brea, L.A. Cal.
WRITER: Rod McKuen
ARR: Don Costa FLIP: A Man Alone

#87
SLUM BABY (2:36)
Booker T & Mg's-Stax 49
926 E McLemore Ave. Memphis, Tenn.
PROD: Booker T & MG's (same address)
PUB: East Memphis BMI (same address)
WRITERS: We Three FLIP: Meditation

#88
THAT'S THE WAY GOD PLANNED IT (3:22)
Billy Preston-Apple 1808
c/o ABKCO Inc. 1700 Bway, NYC.
PROD: George Harrison c/o Apple
PUB: Apple ASCAP (same address)
WRITER: Billy Preston
FLIP: What About You?

#89
LIFE & DEATH IN G & A (2:21)
Abaco Dream-A&M 1081
1416 N La Brea, L.A. Calif.
PROD: Ted Cooper for Mills Music 1790 Bway, NYC.
PUB: Daly City BMI 221 W 57 St. NYC.
WRITER: Stewart

#90
ARMSTRONG (2:38)
John Stewart-Capitol 2605
1750 N Vine, L.A. Calif.
PROD: Chip Douglas for Foundation & Great Montana
6922 H'wood Blvd. H'wood, Calif.
PUB: Great Montana BMI (same address)
WRITER: John Stewart FLIP: Anna On A Memory

#91
KOOL & THE GANG (2:46)
Kool & The Gang-Delite 519
300 W 55 St. NYC.
PROD: Red Coach
PUB: Stephanie BMI 10 E 44 St. NYC.
WRITERS: Kool & The Gang
ARR: Kool & The Gang FLIP: Raw Hamburgers

#92
SAUSALITO (2:20)
Ohio Express-Buddah 129
1650 Bway, NYC.
PROD: Super K 200 W 57 St. NYC.
PUB: Kaskat BMI 200 W 57 St. NYC.
Man-Ken BMI 444 Madison Ave, NYC.
WRITER: G. Gouldman FLIP: Make Love, Not War
#93

ALL I HAVE TO OFFER (3:00)
Charlie Pride-RCA 0167
1133 Ave of the Americas, NYC.
PROD: Jack Clement c/o RCA
PUB: Hill & Range BMI 241 W 72 St. NYC.
Blue Crest BMI P.O. Bx 162 Madison Tenn.
WRITERS: A. L. Owens-Dallas-Frazier
FLIP: A Brand New Bed Of Roses

#94
BABY ITS YOU (2:24)
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sil-Steve Barri c/o Dunhill
PUB: Dolfi ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

#95
BILLY I'VE GOT TO TAKE MY LOVE TO TOWN (2:55)
Geraldine Stevens-World Pacific 77927
6920 Sunset Blvd. L.A. Calif.
PROD: Dana-Reisdorfe P.O. Bx G Bev Hills, Cal.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
WRITERS: Mel Tillis-Vic Dana
FLIP: It's Not Their Heartache It's Mine

#96
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave. Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth

#97
SUGAR BEE (2:37)
Mitch Ryder-Dot 17290
1507 N Vine, L.A. Calif.
PROD: Steve Cropper c/o Stax
926 E McLemore Ave. Memphis, Tenn.
PUB: East Memphis BMI 1619 Bway, NYC.
WRITERS: We Three
FLIP: I Believe (There Must Be Someone)

#98
GET OFF MY BACK WOMAN (3:17)
B.B. King-Bluesway 61026
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesways
PUB: Sounds of Lucille BMI
1414 Ave of Americas, NYC.
Pamco BMI c/o Bluesways
WRITERS: B.B. King-Ferdinand Washington
ARR: Johnny Pate FLIP: I Want You So Bad

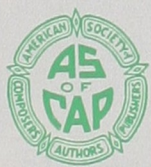
#99
WE CAN MAKE IT (3:36)
Ray Charles-ABC 11239
1330 Ave of the Americas, NYC.
PUB: Tangerine/Jalew BMI
2107 W Washington Blvd. L.A. Calif.
WRITER: Jay Lewis
FLIP: I Can't Stop Loving You Baby

#100
MACARTHUR PARK (5:04)
Waylon Jennings-RCA 0210
1133 Ave of the Americas, NYC.
PROD: Chet Atkins-Danny Davis
c/o RCA Nashville, Tenn.
PUB: Canopy ASCAP 8979 Sunset Blvd. L.A. Cal.
WRITER: Jim Webb ARR: Bergen White
FLIP: But You Know I Love You



Discover The New Green World Of Royalty Payments!

Explorers who seek heavier money for today's hits—look no further! At ASCAP we chart a course that leads straight to the big green. *Song-for-song comparisons of royalty distributions consistently prove that ASCAP pays more for performances than any other licensing organization.* Since our survey covers performances by non-members as well as members, *actual figures are available to show you that ASCAP is the difference.* Come in and we'll show you how to plant your feet on real pay dirt!



Contact your local ASCAP representative.

LOS ANGELES
Herbert N. Gottlieb
9301 Wilshire Boulevard
Room 408
Beverly Hills, California 90210
(213) CR 3-6022

NEW YORK
David Combs
575 Madison Avenue
New York, N.Y. 10022
(212) MU 8-8800

NASHVILLE
Ed Shea
700 17th Avenue South
Nashville, Tennessee
(615) 244-3936



Ground Broken For New GRT Hq.



SUNNYVALE, CAL. — Ground has been broken here by GRT Corporation on the site where the firm's 50,000 sq. ft. corporate headquarters building will be erected.

The two-story structure will accommodate the administrative offices, engineering and computer facilities for GRT. GRT produces pre-recorded stereo tapes, phonograph records, duplicating equipment and blank audio tape. The company has grown rapidly through acquisition and internal expansion. GRT facilities are in Los Angeles, Chicago, Nashville, Fairfield, N. J.; Mamaroneck, N. Y.; and in London, England and Toronto, Ontario, Canada.

Site of the new building is 1287 North Lawrence Station Road, opposite GRT Tapes/West, GRT's western pre-recorded tape manufacturing facility and temporary corporate headquarters.

Glass and openness characterize the design of the new headquarters. A

skylight covers the entire entryway and reception area. Three garden courtyards separating the office bays — each bay is a separate corporate department — create many exterior offices.

The siding of the all-steel structure will be a "weathering" steel designed to turn a deep red-brown upon exposure to the elements. According to its architects, Brown/McCurdy/Nerrie of San Francisco, the building will be the first to be clad entirely in industrial siding of this type.

Construction company for the building is Johnson & Mape of Menlo Park Calif. Completion is scheduled for early 1970.

ABC To Merchandise Belair Tape Players

LOS ANGELES — Belair Enterprise line of 8-track and cassette stereo portable players will be merchandised by ABC Records & Tape Sales Corp., the distribution arm of ABC Records; in more than 1,000 Goodyear stores in eight major markets, it was announced last week.

Goodyear stores in Seattle, Los Angeles, Dallas, Salt Lake City, Denver, Moines, Atlanta and Chicago are receiving Belair's product line through ABC's distribution points. ABC will rack the retail chain in six of the eight markets, with the regular Belair distributors handling the line in Seattle and Dallas.

Belair's line includes eight 8-track models and two cassette units. ABC Records & Tape Sales Corp. already supplies a large portion of the Goodyear chain with all of its tapes.

Ed Mason, Belair president, said his company will supply ABC distribution points with hardware equipment, and ABC sales personnel will handle sales and service aspects with Goodyear. The rack jobber also will supply Goodyear with displays, merchandising aids and point-of-purchase sales devices.

The Belair-ABC-Goodyear deal was arranged by Rod Pierce, Belair marketing vice-president, Harry Beckman and L. Lavinthal of ABC, and William Wilfong of Goodyear.

Belair already merchandises players through other rack jobbers including Transcontinental.

Utah Distrib

It was also announced last week that Belair has named Mountain West Distributing Co. of Salt Lake City as Utah distributor. Mountain West will handle Belair's complete tape player line.

TelePro Initiates New Distrib Chain

NEW YORK — TelePro Industries broken with its previous merchandising policies and announced the formation of a new tape distributor division to handle its Fidelipac & TelePac line: 4 and 8 track cartridges, cassettes, head cleaner.

With details to be announced at next week's NARM confab, Jack Ames, firm's newly named marketing director, has said that he is currently negotiating with distributors and rack jobbers for immediate distribution agreements. He is also restructuring the firm's sales policies to meet the industry's needs.

EIA Shows Gains In All Categories For First Half '69

WASHINGTON, D. C. — Latest figures released by the Electronic Industries Association shows gains during the first six months of '69 in all major categories including tape equipment, phonographs and radios.

"Tape equipment," the report noted, "continued its growth in the first half of 1969 with recorder sales reaching 2,752,520 units compared with 2,162,926 in the 1968 period."

In other areas, the U. S. phonograph market increased by better than 200,000 units to reach a total sales of 2,687,550 units.

Though radio sales climbed as a total bracket, the increase was mainly due to home sets, with auto radio sales decreasing slightly.

Myers To Roulette With Ethnic Line Expansion Plans

NEW YORK — Dick Myers has just joined the Roulette operation in the newly created post of vice president and int'l director of marketing for tape product. Label president Morris Levy, in announcing the appointment, said that he has brought Myers to Roulette with an eye to expansion of the tape operations, specifically the ethnic division.

With experience in record retailing, trade paper work and advertising, Meyers will directly oversee all areas of international marketing including advertising, publicity, promotion, sales and distribution. He is currently reviewing the division's distrib network and is expected to announce expanded coverage for the line. He is also conducting a study of Ethnic media and sales outlets for added promotion coverage.

New Foreign Sources

Another important area of Myers' responsibility is to be the review and acquisition of new tape product from sources outside the United States. "If the product is good," he said, "we will be in an excellent position to exploit and market it as the U.S. rep."

MUNTZ CART-CHART

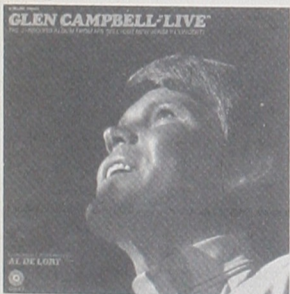


New Release & Hit Index

COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
Muntz New Release Index			
	FC4-67599		WHERE THE BLUES BEGIN — Sonny Terry And Brownie McGhee
	*4CL-319		A PORTRAIT OF MERLE HAGGARD
	*4CL-320		THE ASTRODOME PRESENTS SONNY JAMES
	4CL-321		SEVEN LONELY DAYS — Jean Shepard
	4CL-324		YOURS FOREVER — Wynn Stewart
	VAN-A-6522		THE MASTERS OF DECEIT — Hensley's Electric Jazz Band & Synthetic Symphonette
	COM-A-939		SPANISH SOUL — Digno Garcia y Sus Carios
	*4CL-303		HELL'S ANGELS '69 — Motion Picture Soundtrack
	4CL-243		PREACHIN' — Roy Meriwether
	4CL-310		THERE, I'VE SAID IT AGAIN — Nat Cole
	4CL-313		A TIME FOR US — Mel Torme
	*DOT-Y-25969		TRUE GRIT — Billy Vaughn
	*STE-Y-37003		THE ILLUSION
	PRB-A-4505		THE SOFT MACHINE/VOLUME TWO
	FC4-67595		SOUL HITS — SAX STYLE — Art Heatlie
	*PC4-600-314		The Original Music From ABC-TV's DARK SHADOWS — The Robert Cobert Orchestra
Some Current Supersales!			
	EKT-A-75005		SOFT PARADE — Doors
	4CL-2993		The FRANCO ZEFFIRELLI Production Of ROMEO & JULIET
	DNH-A-50058		SUITABLE FOR FRAMING — Three Dog Night
	PC4-600-314		The Original Music From ABC-TV's DARK SHADOWS — The Robert Cobert Orchestra
	DNH-A-50048		THREE DOG NIGHT
	DNH-A-50060		EARLY STEPPENWOLF — Steppenwolf
	GOR-A-933		THE TEMPTATIONS SHOW
	TAM-A-295		TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES
	GOR-A-939		CLOUD NINE — The Temptations
	4CL-184		BRAVE NEW WORLD — Steve Miller Band

STEREO DATELINE SPECIAL!



BREAKING SALES GIANT!

4CL-268A GLEN CAMPBELL — "LIVE" (PART 1)

4CL-268B GLEN CAMPBELL — "LIVE" (PART 2)

A GC ★ PAIR FROM GC ★★

★ Great Cartridge ★★ Glen Campbell



7715 DENSMORE AVENUE
VAN NUYS, CALIFORNIA 91406
TELEPHONE (213) 989-5000

A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.

We're selling cassettes. But even we have to admit that these albums did our dirty work.



Because of them our cassettes are famous. Before they're cassettes. And our audience is ready-made. Waiting. But that's the luxury of being the biggest-selling label. We can afford to be choosy on the anytime sound of **Columbia Stereo Cassettes**

- 16 10 0020—**Barbra Streisand**/People
- 16 10 0208—**Andy Williams**/Born Free
- 16 10 0222—**Tony Bennett's** Greatest Hits, Vol. III
- 16 10 0556—**Mike Bloomfield and Al Kooper** The Live Adventures of Mike Bloomfield and Al Kooper, Vol. I
- 16 10 0674—**Johnny Cash**/Johnny Cash at San Quentin
- 16 10 0424—**Ray Conniff**/Honey
- 16 H0 0670—**Bob Dylan**/Nashville Skyline
- 16 10 0494—**Johnny Mathis**/Those Were the Days
- 16 10 0132—**Simon and Garfunkel**/Parsley, Sage, Rosemary and Thyme
- 16 10 0008—**Andy Williams**/Moon River
- 16 10 0614—**Mike Bloomfield and Al Kooper** The Live Adventures of Mike Bloomfield and Al Kooper, Vol. II
- 16 10 0298—**Dave Brubeck's** Greatest Hits
- 16 10 0070—**Johnny Cash**/Ring of Fire
- 16 10 0122—**Ray Conniff**/Somewhere My Love
- 16 10 0372—**Bob Dylan**/John Wesley Harding
- 16 10 0016—**Percy Faith**/Themes for Young Lovers
- 16 10 0246—**Aretha Franklin's** Greatest Hits
- 16 10 0326—**Eydie Gorme**/Don't Go to Strangers
- 16 10 0342—**Eydie Gorme's** Greatest Hits
- 16 10 0588—**Robert Goulet**/Both Sides Now
- 16 10 0106—**Johnny Horton's** Greatest Hits
- 16 10 0398—**Johnny Mathis**/Love Is Blue
- 16 10 0260—**Ray Price**/Danny Boy
- 16 10 0456—**Gary Puckett and The Union Gap**/Young Girl
- 16 10 0546—**Marty Robbins**/I Walk Alone
- 16 10 0066—**Simon and Garfunkel**/Sounds of Silence
- 16 10 0484—**Jerry Vale**/This Guy's in Love With You
- 16 12 0022—**Original Broadway Cast** Cabaret
- 16 12 0016—**Original Broadway Cast** Mame
- 16 12 0008—**Original Broadway Cast**/The Sound of Music
- 16 12 0030—**Sound Track**/The Graduate
- 16 11 0090—**Ormandy and Bernstein** Music From 2001: A Space Odyssey



Release Will Be Simultaneous On Capitol Disks, 8-Tr. & Cass.

HOLLYWOOD — Capitol Records will, beginning this week, offer "instant multi-availability" according to president Sal Iannucci. This way, Capitol will be "maximizing the selling potential for product."

Iannucci noted that Capitol's release policy before had been to release 8-track and cassette versions of albums based on proven disk sales history or the reputation of established artists. Now, he said, simultaneous release of 8-track and cassette albums along with the recorded LP enables Capitol to schedule tape production routinely, eliminating "the crash, and costly production runs that result from unexpected breakouts."

Rocco Catena, vice president and national merchandising manager of Capitol Records Distributing Corp., added "we will now have the mode the buying public prefers at one time, putting an end to confusion about what titles are available how or when."

Catena also cited advantages such as development of campaign coordination allowing broader exposure at the same budget levels by multi-product advertising, merchandising and in-store promotions; simplified selling situations for field personnel who can take orders from retailers immediately in relation to established sales patterns; the sales increases as a result

of wider product and artist exposure. "Simultaneous release allows tape-only retailers to benefit from the same promotional tactics—airplay, consumer advertising, in-store displays—that stimulate disk sales," he noted. Also, since airplay and merchandising tend to be concentrated during the very early stages of a new release period, product awareness will be most intense and can be capitalized on in all configurations through the new policy.

Motorola To Launch UK Campaign For Auto 8-Track Cartridge Tape

LONDON — Motorola Automotive Products Ltd. has launched its eight-track stereo tape player for cars with a full-scale national promotion, including press advertising, country-wide demonstrations and distributor technicians building up to exhibition at the London Motor Show in October.

Starting on September 24th, the theme of the advertising campaign is "The Motorola Sound." Space has been booked in leading national newspapers and motoring journals, and will be supported by point-of-sale material, literature and car stickers plus trade incentive programs.

A Motorola demonstration team will visit key areas in the United Kingdom prior to the Motor Show. Motorola girls will demonstrate the tape player to showroom and accessory dealers, and there will be evening sessions at which full details of the advertising campaign will be disclosed.

Motorola Automotive Products Ltd. is a wholly-owned subsidiary of the Automotive Products Division of Motorola Inc. The U.K. operation is headed by American managing director Bert Baer and recently appointed

Japan's Electronic Production Booming Auto Stereo, Cassette Players Surging

WASHINGTON — Production of electronic equipment by Japan has been growing at an average rate of 27% over the past five years and is likely to increase another 25% in 1969. This pattern is related in a publication of the Electronic Industries Association, Electronic Trends/International, prepared by the EIA's marketing services department, says that first quarter 1969 production data "and other observable trends" indicate a \$6.5 billion

production total for Japan this year, from the \$5.2 billion total of 1968.

As reported in *Cash Box*' August issue, Japan is on the verge of becoming the world's second largest market for records and tapes.

In 1968, the publication points out Japanese electronic exports totaled \$1.5 billion, a 36.1 per cent increase over 1967 exports of \$1.1 billion. Meanwhile, Japan imported \$300.8 million of electronic goods in 1968, a 16.5 per cent increase over the \$258.3 million imports registered in 1967.

In the consumer product sector, EIA report projects that Japanese production of color television receivers will hit between 3.8 million and 4 million units in 1969. Production of black and white television receivers, however, is expected to decline from 10 million units of 1968 to about 5.8 million units in 1969.

Tape Unit Surge

Other areas of significant new production trends for Japan in the consumer product sector include auto stereos and tape recorders, according to the EIA report.

Production of auto stereos in 1968 is expected to top 3.4 million units — which an estimated 2.5 million slated for the U.S. market — up from the 2.4 million units produced in 1967 of which 1.7 million were exported to the United States.

Cassette-type tape recorders are expected to show a strong upward trend in 1969, accounting for about 80 per cent of Japan's total tape recorder output which is expected to reach 10 million units this year. In 1968, Japan produced 4.5 million cassette recorders which represented about half the total tape recorder production.

In the industrial/commercial product sector, the report predicts that Japan's production of computers and electronic calculators will continue strong through 1969.

Preliminary first quarter data, says, indicates that Japan will produce \$550 million to \$576 million worth of computers and associated equipment. This will compare with 1968 production that was valued at \$455 million.

Production of electronic calculators by Japan, the EIA report says, "will be on the phenomenal." EIA projects that 1969 production will total 285 units valued at \$145 million compared with 1968 figures of 163,399 units valued with a value of \$72.1 million.

In the components sector, the report shows significant trends in resistors and audio parts. Fixed resistors could hit 8 billion units valued \$69 million in 1969, with variable resistors amounting to 440 million units valued at \$54 million. The unit figures compare with 5.7 billion in 1968, fixed resistors and 357.7 million variable resistors.

The upsurge in cassette recorders is giving impetus to producers of recorded music tapes, the report points out. The 1969 dollar value of the tapes could double the \$27 million value put on 1968 production.

Ampex Gets Rights To CU Recordings

NEW YORK — Ampex Stereo has just concluded a substantial agreement for tape duplication rights to Commonwealth United Records product. Announced last week, the deal gives Ampex tape rights for the United States & Canada.

Disclosure of this duplicating pact was made last week by CU's vice president and general manager Len Sachs. The deal was negotiated by Don Hall for Ampex with CU Music's Charles Koppelman and Don Rubin.

The Commonwealth label released its first product less than a month ago, initial issue being Maxine Brown's "We'll Cry Together." According to Sachs, Miss Brown has already completed an album which will be released shortly. CUR is also preparing to release several soundtracks in conjunction with its parent company, including music from "The Magic Christian" with Peter Sellers and Ringo Starr.

Ambassador's Special Pkg.

NEW YORK — Special pilfer proof, shrink wrapped packaging, designed for easy display, has been developed by Ambassador Records of Newark, N.J. for its first tape release. The cassette and 8 track release will include 40 titles in the pop country categories.

Packard Bell Goes Xmas Promo Crazy

NEW YORK — Packard Bell has primed its promotional cannons with a series of six giveaway plans to assist holiday sales of the company's new cassette recorder/player, television, stereo consoles, etc.

Highlight of the drive will be a repeat of last year's stuffed animal offer; but other gifts will include sculpture replicas, an album collection and a library of cassette pre-recorded and blank tapes.

The tape library is being included with 6 recordings and 6 blank cassettes with purchase of Packard Bell's TRA-14 that retails at \$99.95.

Earth Settles With GRT Inc.

NEW YORK — Earth Records and its Wind and Harbour affiliates have just signed a three-year agreement for tape manufacture and distribution through GRT. Announcement of the agreement was made last week by Earth principals Harold Berkman, Artie Resnick and Joey Levine who finalized negotiations with Abe Chayet, GRT's product manager.

Currently riding the best seller lists with "Make Believe" by the Wind, the LRB complex of labels will be distributed in all configurations throughout the United States, Canada and Puerto Rico.

Also in the Earth setup are Larry Maxwell's Peace Records, and the Peanut Butter and Reservation publishing operations.

Sun, Skye Join Earth

GRT also disclosed last week that license agreements were arranged to bring the catalogs of Sun Records and Skye Records to GRT for tape duplication.

Sun, which was an active label during the early rock era, was recently reactivated by Shelby Singleton who has just issued a series of early Jerry Lee Lewis and Johnny Cash albums along with new product by country artists.

Skye, which was recently acquired by Filmways, Inc., will provide jazz material for GRT. Among the artists represented on Skye are Cal Tjader, Gabor Szabo and Gary McFarland.

Initial releases through the new agreements will be Earth's "Groupies" LP, Sun's "Johnny Cash's Greatest Hits" and "America the Beautiful" by Gary McFarland on Skye.

marketing director Robin Bonham Carter.

The company opened its British manufacturing plant at Stotfold near Hitchin in Hertfordshire last March to produce radios and stereo tape players for cars.

At a press conference announcing the campaign, Robin Bonham Carter said that a series of models were being brought out, and the company was aiming at an integrated radio and tape player car model next year.

"We're after the buyer of the £1,000 car initially for our market", he continued.

The eight-track stereo tape player has a recommended retail price of £39.18 shillings and six pence. Installation cost would be between five and six pounds, and Bonham Carter hoped eventually that the Motorola player might be installed in certain makes of cars on the assembly line as a regular accessory.

Also attending the conference was John Collins, pre-recorded tape manager for RCA's British record division.

"There is no specific tie between RCA and Motorola", Collins explained, "but Motorola has our best wishes, and my presence here is RCA's way of showing we intend to support this business".

Collins gave details of RCA's Stereo 8 repertoire now available. Releases began in September 1965, and there were now nearly a thousand on the market. The Rome cartridge production plant has the capacity for a million per year.

"We are aiming at car outlets", he said, "and we won't be marketing through traditional outlets at present".

Bonham Carter said that the decision by Motorola to begin manufacture in Britain was accelerated by the devaluation of the pound sterling and the severe purchase tax imposition of 55%. Quick repair facilities were being set up, and the next development he hoped for was an expanding market for domestic tape players.



ANOTHER 'HONORARY DEGREE'

— Mel Price, Columbia's national sales manager for pre-recorded tapes (left), is shown accepting Glass List's award for "most popular Broadway or Hollywood tape." Winner of the magazine's first annual reader poll was Simon & Garfunkel's "The Graduate." Presenting the prize is the bi-monthly magazine's east coast representative Joe Araneo.

Firebird Tape Rights Given To N.A. Leisure

NEW YORK — World wide tape rights for its catalog have been assigned to Firebird Records to North American Leisure Corporation.

NAL plans a massive push through George and Sam Goldner's Fire product which will include full color ads in Coronet Magazine, TV exposure on the ABC full net "The Happening and The Game" show. The tape rights are exclusive to NAL in the western hemisphere.

joe cocker

delta lady / A&M 1112



The Johnny Winter Story

"Johnny Winter, is the latest and in many ways most spectacular of the young Texas-bred, blues-rooted interpreters of the Negro vernacular music. Even in an era of astonishingly gifted blues players and singers such as this is, Winter must be counted something of a phenomenon. The depth and intensity of his interpretive skills are simply, demonstrably astonishing. There's no other word for it. Few men are equal on guitar, his chosen instrument, and his mastery of a bewildering variety of idiomatic Negro instrumental approaches, from the crudest of primitive modalities (the hardest of all for a white to bring off) to the most sophisticated extensions of contemporary blues stylings, is nothing less than formidable. And one is hard-pressed to think of anyone with a more authentic, assured and natural command of Negro vocal style than he possesses."



GRT 10010

GRT
RECORDS

GRT Records
9000 Sunset Boulevard
Los Angeles, California 90069

This album is also available in GRT
stereo tapes 499-10010 & 899-10010



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

September 6, 1969

1	JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18100674) (14100674)	2	34	OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	33	68	THE BEATLES (Apple SWBO 101) (Part 1 (86W160) (4XW160) Part 11 (86W161) (4XW161) (Part 1-4XW101) (Part 11-4XW-101)	51
2	BLIND FAITH (Atco SD-304) (304)	1	35	A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	32	69	GREEN RIVER CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393)	-
3	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	3	36	SSSSH TEN YEARS AFTER (Deram 18029) (M77829) (Na77829) (77629)	67	70	BEST OF BILL COSBY BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798)	76
4	HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	4	37	HALLELUJAH CANNED HEAT (Liberty LST 7618)	42	71	ALIAS PINK PUZZ PAUL REVERE & THE RAIDERS (Columbia 9905) (18-10-0764)	78
5	BEST OF CREAM (Atco SD-291) (291) (X5 291)	5	38	TIME OUT SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295) (TT8-1295) (T-5295)	43	72	LEE MICHAELS (A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	74
6	THE SOFT PARADE THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	8	39	PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros. /7 Arts WS 1785) (8WM 1785) (CWX 1785)	35	73	LESLEY WEST'S MOUNTAIN LESLEY WEST (Windfall 4500)	80
7	SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	7	40	EARLY STEPPENWOLF (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	38	74	HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	52
8	ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	6	41	FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	46	75	THROUGH THE PAST DARKLY (Big Hits Vol. 2) ROLLING STONES (London NPS 3) (LXK 57162)	-
9	CROSBY, STILLS & NASH (Atlantic SE 8229) (8229) (X5 8229)	10	42	TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	30	76	WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	69
10	IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501) (2501) (X52501)	11	43	YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 2593)	41	77	THE DELLS GREATEST HITS (Cadet LPS 824)	70
11	THIS IS TOM JONES (Parrot PAS 71028) (79828)	9	44	MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	44	78	LIVE AND WELL B. B. KING (Blues Way BLS 6031)	68
12	BEST OF BEE GEES (Atco SD-292) (292) (X5292)	12	45	THE TEMPTATIONS SHOW (Gordy GS 933) (GT 8 1933) (G 5 1933)	49	79	A GROUP CALLED SMITH SMITH (Dunhill 50056) (M85056) (X45056) (X55056)	84
13	NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670)	13	46	CLEAR SPIRIT SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016)	50	80	COLOR HIM FATHER THE WINSTONS (Metromedia MD 1010) (890-1010) (590-1010)	88
14	DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314)	16	47	A MAN ALONE FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030)	64	81	BRAVE NEW WORLD STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	54
15	BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	17	48	IT'S A MOTHER JAMES BROWN (King KSO 1063)	81	82	SPOOKY TWO SPOOKY TOOTH (A&M SP 4194)	93
16	THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	14	49	FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	34	83	SWITCHED ON BACH WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092)	56
17	LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216)	19	50	LOVE IS BLUE THE DELLS (Cadet LPS 829)	79	84	EASY RIDER ORIGINAL SOUNDTRACK (Dunhill DSX 50063) (8RM 2026) (CRM 2026)	-
18	SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058)	21	51	STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	45	85	BLACK & WHITE TONY JOE WHITE (Monument SLP 18114)	86
19	A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P8S 1441)	15	52	MIDNIGHT COWBOY ORIGINAL SOUNDTRACK (United Artists UA 5198)	59	86	BABY I LOVE YOU ANDY KIM (Steed 37004) (PA-81049) (PA-26049)	96
20	2525 (EXORDIUM & TERMINUS) ZAGER & EVANS (RCA LSP 4214) (P8S 1495)	18	53	WHAT ABOUT TODAY BARBRA STREISAND (Columbia CS 9816)	77	87	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639) (18100404) (14100404) (16-100404)	-
21	WARM HERB ALBERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	20	54	THE STREET GIVETH AND THE STREET TAKETH AWAY CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651)	37	88	HARRY HARRY NILSSON (RCA 4197)	91
22	BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220)	23	55	ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)	39	89	HURT SO BAD THE LETTERMEN (Capitol ST 269)	95
23	HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001)	26	56	THE ASSOCIATION'S GREATEST HITS (Warner Bros. /7 Arts WS 1767) (8WM 1767) (CWX 1767)	57	90	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P8S 1452)	99
24	DONOVAN'S GREATEST HITS (Epic BXN 26439) (N18-10154) (N14-10154)	24	57	GALVESTON GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT 210) (4XT-210)	47	91	EMERGE THE LITTER (Prober CPLP 4504)	92
25	TOMMY THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	22	58	ELEPHANT MOUNTAIN YOUNGBLOODS (RCA LSP 4150)	65	92	LAST EXIT TRAFFIC (United Artists UAS 6702) (8154) (U4154) (K-0154)	60
26	QUENTIN'S THEME CHARLES RANDOLPH GREAN (Ranwood R 8055)	27	59	LOVE MAN OTIS REDDING (Atco SD 289) (289) (X5 289)	66	93	LOVE THEME FROM ROMEO & JULIET JOHNNY MATHIS (Columbia CS 9909) (18-100744) (14-100744)	-
27	FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	25	60	CLOUDS JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	58	94	IT'S A BEAUTIFUL DAY IT'S A BEAUTIFUL DAY (Columbia 9768) (18-10-0756)	94
28	CRYSTAL ILLUSIONS SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)	36	61	FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	55	95	FOUR TOPS NOW (Motown 675) (MT 1675) (M 5675)	100
29	ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	28	62	PICKIN' UP THE PIECES POCO (Epic BN 26460) (N1810192)	62	96	COLOSSEUM COLOSSEUM (Dunhill 50062) (M85062) (X45062) (X55062)	98
30	THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	29	63	8:15/12:15 BILL COSBY (Tetragrammaton T-5100)	61	97	MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	97
31	GOOD MORNING STARSHINE OLIVER (Crewe CR 1333) (887-1333) (587-1333)	40	64	MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	53	98	2001 A SPACE ODYSSEY ORIGINAL SOUNDTRACK (MGM STE-13)	85
32	CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	31	65	JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (S 5718)	63	99	MY WAY FRANK SINATRA (Reprise FS 1029) (8FH 1029) (CFX 1029)	75
33	DIONNE WARWICK'S GREATEST MOTION PICTURE HITS (Scepter SPS 575) (T 575) (C 757)	48	66	HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825) (X79625)	73	100	BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA MAMA CASS (Dunhill DS 5055)	82
			67	THE ILLUSION (Steed ST 37003)	72			

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailer attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

COLUMBIA

Tony Bennett	I Left My Heart In San Francisco Greatest Hits, Vol. IV	CS 8669 CS 9814
Big Brother & The Holding Co. Blood, Sweat, & Tears	Cheap Thrills	KCS 9747
Dave Brubeck The Buckingham's The Byrds	Child Is Father To The Man Blood, Sweat, & Tears Time Out The Buckingham's Greatest Hits Greatest Hits Dr. Byrds + Mr. Hyde	CS 9619 CS 9720 CS 8192 CS 9812 CS 9516 CS 9755
Johnny Cash	Ring Of Fire At Folsom Prison San Quentin Greatest Hits The Time Has Come	CS 8853 CS 9639 CS 9827 CS 9478 CS 9522
Chambers Bros. The Chicago Transit Authority The Chuck Wagon Gang Leonard Cohen	The Chicago Transit Authority	GP 8
Ray Conniff	The Chuck Wagon Gang's Greatest Hits Leonard Cohen Songs From A Room It Must Be Him Honey Somewhere My Love Turn Around Look At Me I Love How You Love Me Greatest Hits	CS 9804 CS 9533 CS 9767 CS 9595 CS 9661 CS 9319 CS 9712 CS 9777 CS 9839
Country's Greatest Hits John Davidson	Country's Greatest Hits Goin' Places John Davidson	GP 9 CS 9654 CS 9795
Miles Davis	Sketches Of Spain Miles Smiles Greatest Hits	CS 8271 CS 9401 CS 9808
Doris Day Bob Dylan	Greatest Hits Blonde On Blonde Greatest Hits John Wesley Harding Highway 61 Revisited Bringing It All Back Home Nashville Skyline Angel Of The Morning Those Were The Days Forever Young Today's Themes For Young Lovers The Windmills Of Your Mind	CS 8635 C2S 841 KCS 9463 CS 9604 CS 9189 CS 9128 KCS 9825 CS 9706 CS 9762 GP 1 CS 9504 CS 9835 CS 9370 CS 9473 CS 9601 GP 4 CS 9776 CS 9564 CS 9695 CS 9096 CS 9763 CS 9815 CS 9517
Percy Faith	Forever Young Today's Themes For Young Lovers The Windmills Of Your Mind	GP 1 CS 9504 CS 9835 CS 9370 CS 9473 CS 9601 GP 4 CS 9776 CS 9564 CS 9695 CS 9096 CS 9763 CS 9815 CS 9517
Flatt & Scruggs Aretha Franklin	Greatest Hits Greatest Hits, Vol. I Greatest Hits, Vol. II Aretha Franklin Soft and Beautiful Greatest Hits Woman, Woman My Love Forgive Me Both Sides Now Greatest Hits Greatest Hits Suite For Susan Moore and Damion — We Are One, One, All In One Greatest Hits	CS 9776 CS 9564 CS 9695 CS 9096 CS 9763 CS 9815 CS 9517 CS 9787 CS 8396
Eydie Gorme Robert Goulet	Woman, Woman My Love Forgive Me Both Sides Now Greatest Hits Greatest Hits Suite For Susan Moore and Damion — We Are One, One, All In One Greatest Hits	CS 9776 CS 9564 CS 9695 CS 9096 CS 9763 CS 9815 CS 9517 CS 9787 CS 8396
Ken Griffin Tim Hardin	Suite For Susan Moore and Damion — We Are One, One, All In One Greatest Hits	CS 9787 CS 8396
Johnny Horton It's A Beautiful Day Mahalia Jackson	It's A Beautiful Day Greatest Hits Best Loved Hymns of Martin Luther King Greatest Hits Greatest Hits, Vol. II	CS 9768 CS 8804 CS 9686 CS 9177 CS 9770
Stonewall Jackson	Greatest Hits, Vol. II	CS 9770

COLUMBIA (Cont.)

Claude King Al Kooper Kooper-Bloomfield Kooper-Bloomfield-Still Andre Kostelanetz	I Remember Johnny Horton I Stand Alone Live Adventures Super Session Scarborough Fair Plays Hits from "Funny Girl," "Finian's Rainbow," "Star"	
Taj Mahal Johnny Mathis	Traces Natch'l Blues Greatest Hits Love Is Blue Those Were The Days Johnny Mathis Moby Grape '69 Wow/Grape Jam Monk's Greatest Hits Galveston The Lord's Prayer The Nashville Strings Play Great Country, Vol. II Greatest Hits Gentle On My Mind Greatest Hits Danny Boy	
Moby Grape	Those Were The Days Johnny Mathis Moby Grape '69 Wow/Grape Jam Monk's Greatest Hits Galveston The Lord's Prayer The Nashville Strings Play Great Country, Vol. II Greatest Hits Gentle On My Mind Greatest Hits Danny Boy	
Thelonious Monk Jim Nabors	Galveston The Lord's Prayer The Nashville Strings Play Great Country, Vol. II Greatest Hits Gentle On My Mind Greatest Hits Danny Boy	
Nashville Strings Patti Page	The Nashville Strings Play Great Country, Vol. II Greatest Hits Gentle On My Mind Greatest Hits Danny Boy	
Ray Price	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits By The Time I Get To Phoenix Roc's Greatest Hits Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds Of Silence Parsley, Sage, Rosemary & Thyme Bookends Greatest Hits Greatest Hits, Vol. II For Once In My Life More Today Than Yesterday People In Central Park Simply Streisand Woman, Woman Incredible Young Girls This Guy's In Love With Me Till Impossible Dream Where's The Playground Susie? Moon River Shadow Of Your Smile Born Free Honey Sound Of Music Happy Heart Johnny Winter Sweetheart Of The Year	
Paul Revere & The Raiders	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits By The Time I Get To Phoenix Roc's Greatest Hits Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds Of Silence Parsley, Sage, Rosemary & Thyme Bookends Greatest Hits Greatest Hits, Vol. II For Once In My Life More Today Than Yesterday People In Central Park Simply Streisand Woman, Woman Incredible Young Girls This Guy's In Love With Me Till Impossible Dream Where's The Playground Susie? Moon River Shadow Of Your Smile Born Free Honey Sound Of Music Happy Heart Johnny Winter Sweetheart Of The Year	
Marty Robbins	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits By The Time I Get To Phoenix Roc's Greatest Hits Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds Of Silence Parsley, Sage, Rosemary & Thyme Bookends Greatest Hits Greatest Hits, Vol. II For Once In My Life More Today Than Yesterday People In Central Park Simply Streisand Woman, Woman Incredible Young Girls This Guy's In Love With Me Till Impossible Dream Where's The Playground Susie? Moon River Shadow Of Your Smile Born Free Honey Sound Of Music Happy Heart Johnny Winter Sweetheart Of The Year	
Rock's Greatest Hits Mongo Santamaria	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits By The Time I Get To Phoenix Roc's Greatest Hits Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds Of Silence Parsley, Sage, Rosemary & Thyme Bookends Greatest Hits Greatest Hits, Vol. II For Once In My Life More Today Than Yesterday People In Central Park Simply Streisand Woman, Woman Incredible Young Girls This Guy's In Love With Me Till Impossible Dream Where's The Playground Susie? Moon River Shadow Of Your Smile Born Free Honey Sound Of Music Happy Heart Johnny Winter Sweetheart Of The Year	
Pete Seeger Simon & Garfunkel	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits By The Time I Get To Phoenix Roc's Greatest Hits Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds Of Silence Parsley, Sage, Rosemary & Thyme Bookends Greatest Hits Greatest Hits, Vol. II For Once In My Life More Today Than Yesterday People In Central Park Simply Streisand Woman, Woman Incredible Young Girls This Guy's In Love With Me Till Impossible Dream Where's The Playground Susie? Moon River Shadow Of Your Smile Born Free Honey Sound Of Music Happy Heart Johnny Winter Sweetheart Of The Year	
Carl Smith	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits By The Time I Get To Phoenix Roc's Greatest Hits Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds Of Silence Parsley, Sage, Rosemary & Thyme Bookends Greatest Hits Greatest Hits, Vol. II For Once In My Life More Today Than Yesterday People In Central Park Simply Streisand Woman, Woman Incredible Young Girls This Guy's In Love With Me Till Impossible Dream Where's The Playground Susie? Moon River Shadow Of Your Smile Born Free Honey Sound Of Music Happy Heart Johnny Winter Sweetheart Of The Year	
O.C. Smith Spiral Staircase Barbra Streisand	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits By The Time I Get To Phoenix Roc's Greatest Hits Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds Of Silence Parsley, Sage, Rosemary & Thyme Bookends Greatest Hits Greatest Hits, Vol. II For Once In My Life More Today Than Yesterday People In Central Park Simply Streisand Woman, Woman Incredible Young Girls This Guy's In Love With Me Till Impossible Dream Where's The Playground Susie? Moon River Shadow Of Your Smile Born Free Honey Sound Of Music Happy Heart Johnny Winter Sweetheart Of The Year	
Union Gap	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits By The Time I Get To Phoenix Roc's Greatest Hits Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds Of Silence Parsley, Sage, Rosemary & Thyme Bookends Greatest Hits Greatest Hits, Vol. II For Once In My Life More Today Than Yesterday People In Central Park Simply Streisand Woman, Woman Incredible Young Girls This Guy's In Love With Me Till Impossible Dream Where's The Playground Susie? Moon River Shadow Of Your Smile Born Free Honey Sound Of Music Happy Heart Johnny Winter Sweetheart Of The Year	
Jerry Vale	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits By The Time I Get To Phoenix Roc's Greatest Hits Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds Of Silence Parsley, Sage, Rosemary & Thyme Bookends Greatest Hits Greatest Hits, Vol. II For Once In My Life More Today Than Yesterday People In Central Park Simply Streisand Woman, Woman Incredible Young Girls This Guy's In Love With Me Till Impossible Dream Where's The Playground Susie? Moon River Shadow Of Your Smile Born Free Honey Sound Of Music Happy Heart Johnny Winter Sweetheart Of The Year	
Andy Williams	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits By The Time I Get To Phoenix Roc's Greatest Hits Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds Of Silence Parsley, Sage, Rosemary & Thyme Bookends Greatest Hits Greatest Hits, Vol. II For Once In My Life More Today Than Yesterday People In Central Park Simply Streisand Woman, Woman Incredible Young Girls This Guy's In Love With Me Till Impossible Dream Where's The Playground Susie? Moon River Shadow Of Your Smile Born Free Honey Sound Of Music Happy Heart Johnny Winter Sweetheart Of The Year	
Johnny Winter Ray Price Carlos/Folkman/Switched-on-Bach 5 Composer Greatest Hits	Greatest Hits Hard 'n' Heavy (With Marshmallows) Gunfighter Ballads Greatest Hits By The Time I Get To Phoenix Roc's Greatest Hits Stone Soul Soul Bag Greatest Hits Wednesday Morning, 3AM Sounds Of Silence Parsley, Sage, Rosemary & Thyme Bookends Greatest Hits Greatest Hits, Vol. II For Once In My Life More Today Than Yesterday People In Central Park Simply Streisand Woman, Woman Incredible Young Girls This Guy's In Love With Me Till Impossible Dream Where's The Playground Susie? Moon River Shadow Of Your Smile Born Free Honey Sound Of Music Happy Heart Johnny Winter Sweetheart Of The Year	



TOP 100 Albums

101 TO 140

101 TRUE GRIT Original Soundtrack (Capitol ST 263)	111 WHEATFIELD SOUL Guess Who (RCA LSP 414) (PBS 1442)	121 UNDERGROUND GOLD Various Artists (Liberty LST 7625)	131 GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PAS 71009) (M 79809) (X 79409) (X 79609)
102 HAPPY HEART Andy Williams (Columbia CS 9844) (COL 1810-0699) (COL 1410-0688)	112 CLOUD NINE Temptations (Gordy GLPS 939) GT8-1939) (M 5939)	122 SOULFUL Dionne Warwick (Scepter SPS 573) (SCM 8-573) (CSPS 573)	132 WILDFLOWERS Judy Collins (Elektra EKS 74012) (M 87 4012) (S 47 4012) (X 54012)
103 THE RAVEN Glass Prism (RCA LSP 4201)	113 THE GOLDDIGGERS (Metromedia MD 1009) (890-1009) (590-1009)	123 THE METERS Josie J0S 4010)	133 ENGELBERT Engelbert Humperdinck (Parrot PAS 71C) (79826) (X79626)
104 FOR ONCE IN MY LIFE Vikki Carr (Liberty LST 7604) (8930) (4930) (C-0930)	114 IN PERSON Ike & Tina Turner (Minit LS 24018)	124 SON OF A PREACHER MAN Nancy Wilson (Capitol ST-234) (8XT-234) (4XT-234)	134 1776 Original Cast (Columbia BOS 3310) (COL 1812-0044)
105 THE ICE MAN COMETH Jerry Butler (Mercury SR 61198) (MCR 61198) (MCR 4-60098)	115 TRACES Classics IV (Imperial LP 12429) (8947) (4947) (C-0947)	125 THE BUCKINGHAM'S GREATEST HITS (Columbia CS 9812) (COL 1810-0650)	135 GENTLE ON MY MIND Glen Campbell (Capitol ST 2809) (8XT-2809) (YIT-2809) (4XT-2809)
106 A SALTY DOG Procol Harum (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	116 MY WHOLE WORLD ENDED David Ruffin (Motown MS 685) (MT8 685) (M 5685)	126 THE SUPER HITS VOL. 4 Various Artists (Atlantic SD 8224) (8224) (X5 8224)	136 THE ORIGINAL DELANEY & BONNIE (Elektra 74039) (84093)
107 GRAZIN' Friends of Distinction (RCA 4149) (PBS 1443)	117 DAVID'S ALBUM Joan Baez (Vanguard VSD 79308) (8VM 79308)	127 BROOKLYN BRIDGE Buddah BDS 5034)	137 THE BOOKER T SET Booker T & The MG's (Stax STS 2009)
108 EVERYBODY KNOWS THIS IS NOWHERE Neil Young with Crazy Horse (Reprise RS 6349)	118 DEEP PURPLE (Tetragrammaton 119)	128 GREAT CONTEMPORARY HITS Various Artists (Dunhill DS 50057)	138 CHILDREN OF LIGHT Biff Rose (Tetragrammaton T-116)
109 BREAD (Elektra EKS 74044)	119 STOOGES (Elektra EKS 74051)	129 SEATTLE Perry Como (RCA LSP 4183) (PBS 1477)	139 AT YOUR BIRTHDAY PARTY Steppenwolf (Dunhill DSX 50053) (823-50053) (423-50053) (55053)
110 LET THE SUNSHINE IN Diana Ross & The Supremes (Motown MS 689) (MT 8 1689) (M5689)	120 MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN (Command 238-S) (803-938) (403-938) (5938)	130 THE WAY IT WAS, THE WAY IT IS Lou Rawls (Capitol ST 215)	140 THE CHOKIN' KIND Joe Simon (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)

Easy Ride Seen For 'Easy Rider'

NEW YORK—New all-time opening week records in Providence and Washington, D.C. have been set by Columbia Pictures' "Easy Rider," which stars Peter Fonda and Dennis Hopper. The film racked up a combined five-day gross of \$28,982 at two Providence theaters. A new record was also established in Washington where "Easy Rider" scored \$20,017, the best first five days in the history of Loew's Embassy Theater.

"Easy rider," which was shown at the Edinburgh Film Festival on Sunday, August 31, continues to do excellent business in its other early U.S. engagements. At the Beekman Theater in New York, where it continues its first New York run, a terrific \$38,081 was registered at the close of the sixth week of the film's American premiere engagement.

The soundtrack of "Easy Rider," which features performances by the Byrds, Steppenwolf, Roger McGuinn, and Jimi Hendrix, has made its appearance on the Cash Box album chart at 84 with a bullet.

Bee Gees Filming 'Cucumber Castle'

LOS ANGELES—Filming on the Bee Gees forthcoming TV special "Cucumber Castle" is currently under way in England at the home of their manager Robert Stigwood.

The premier show will feature guests Sammy Davis Jr., Vincent Price, Lulu, Hermione Gingold and Eleanor Bron. In addition, a filmed segment of Blind Faith's recent concert in Hyde Park will also be included in the telecast.

Negotiations on a multi-million dollar scale involving both British and American TV are in progress, and full details will be disclosed shortly. At present, Stigwood estimates that the show will be extended into a 13-week series.

Ryan Narrates ARN's 'Moonshot' Recording

NEW YORK—A dramatized documentary LP of the moon landing, entitled "Apollo 11, The First Manned Lunar Expedition," with a narration by Robert Ryan, has been produced on American News label, a division of ARN broadcasting Corp., under the supervision of Donald Fass.

A good portion of the record, which covers the event from lift off to splash-down, was made at the Kennedy Space Center and features the voices of astronauts, Armstrong, Aldrin and Collins and the exchanges between them and Mission Control (with layman's translation via the narration).

ARN, which has been producing dramatized recordings of manned space flights for the past 10 years, has already placed "Apollo 11" in world wide distribution.

Third Alpert Special

HOLLYWOOD—The third Herb Alpert & the Tijuana Brass TV special will be presented on NBC, Wednesday, October 29. The show's guest star will be Natalie Wood.

Filmed 'Beat Goes On' For Zell Enterprises

NEW YORK—TV rights to the 80-minute Australian film "In The Summer The Beat Goes On," written, produced, and directed by Peter Clifton, have been acquired by Zell Enterprises International.

Featuring performances by the Rolling Stones, Jimi Hendrix, the Bee Gees, Otis Redding, Joe Crocker, and the Vanilla Fudge, the theatrical film has never been shown in the United States. According to Bert Zell, president of ZEI, the film will be edited down for showing here as college concert fare.

Top Two



Wherever *Last Summer* has opened, it's become one of ten topmost leaders at movie box offices. Actually, it's usually ended up number One, or at worst, Top Two. Around Bel Air, they call it the hot film: *Last Summer*. For the movie's music, the producers did it up brown. They went to a hit producer, the young *John Simon*. He wrote it, produced it, and made it worthwhile. So what we (Warners) have, obviously, is an album that could cause customers.



WS 1791

Aretha Ordered To Rest By Doctor

Popular singing star, Aretha Franklin, has cancelled all her personal appearances and concerts, together with various television shows, for the remainder of the year. The decision was based on her doctor's orders.

The announcement was made by Ruth Bowen, president of Queen Booking Company, which represents Miss Franklin. The Award-winning songstress, frequently billed as the "Queen of Soul" is scheduled for "rest the remainder of the year."

Atlantic Contributes To NATRA and Fore

NEW YORK — Atlantic Records last week contributed \$20,000 to the National Association of Television and Radio Announcers and \$5,000 to the new Fraternal Order of Record Executives.

The contribution was announced at NATRA's "Golden Mike" Awards Dinner during the organization's national convention in Washington, D.C.

Freeman Signs With Okeh

NEW YORK — George Freeman has been signed to a recording contract with Okeh Records, a subsidiary of Epic Records. The first single by Freeman, being released this week, is "All Right Now" c/w "You Lied, I Cried, Love Died." The deal was announced by Epic A&R director Larry Cohn. The signing was negotiated by Freeman's manager, Maceo Birch, with Epic's west coast office.

Apple's Preston Going Solo

HOLLYWOOD — Billy Preston, Apple recording artist, will embark upon a career as a solo performer as soon as his engagement with The Ray Charles Show at Hollywood's Coconut Grove is completed. Coming up are bookings at the Showcase Lounge, Seattle, Wash., Sept. 5-13; "The Temple.. Portland, Ore., Sept. 14; and the Marco Polo in Vancouver, British Columbia, Sept. 19-27.

Preston played organ on the Beatles' million seller "Get Back" and recently had his first single for Apple released: "That's The Way God Planned It."

TV Folk-Gospel Festival

NEW YORK — Tony Lawrence will host an ABC Network TV special Sept. 16. Originally taped at the Harlem Cultural "Gospel Festival" Jul. 13, the program will star Mahalia Jackson, the Staple Singers, Rev. Jesse Jackson, Clara Walker, the Mighty Mello-tones and others.

Bud Howell Named Nashboro President

NASHVILLE — The Nashboro Record Co., headquartered here in Nashville, has named B.S. (Bud) Howell president. Howell joined the firm in 1967 as vice president of sales and was promoted to executive vice president and general manager in 1968.

Under Howell's guidance, Nashboro Records has grown to include a large number of spiritual artists. Also during this time, several other record companies have been established by the firm. They include: Creed Records, a spiritual label; Nasco Records, specializing in pop music and country gospel; and two soul labels, Excello and A-Bet Records.

Howell said, "We are currently increasing the production of both singles and albums on all of our labels. Nashboro is also increasing its world wide distribution facilities. The firm currently has distribution points throughout the nation and in Canada, and plans have been finalized for pressing and distribution facilities in France, Belgium, Australia, Holland, Luxembourg and the former French colonies of Africa. Plans are being processed for locations in the balance of the European countries.

In addition, Howell has licensed GRT and the International Tape Cartridge Corp. (ITCC) to transfer Nashboro's masters to eight-track cartridges and tape cassettes, both stereo.

Howell, a native of Nashville, received his high school education from Montgomery Bell Academy and graduated with a B.A. Degree from Vanderbilt University, both in Nashville. He is a member of the National Association of Recording Arts and Sciences (NARAS).



Bud Howell

Hal Gold To Chess

CHICAGO — Joining Chess Records, a division of GRT, will be Hal Gold. Gold is to become national promotion director of the company. He has previously worked with Capital and Columbia Records in sales promotion and management.



TUNSMITH'S SOCIAL DEBUT — Conveniently located in Washington, D.C. at the time of the NATRA convention was Guy Draper's party, held Saturday evening, August 16, to celebrate the previously announced formation of the Tun-smith record label. Appearing at the party were many of Draper's and the Temptations' friends from Motown Records, including Gladys Knight and one of the Pips. Also on hand were the Face of the Earth, a group soon to record for Tunsmith. From left to right, we see Guy Draper, Otis Williams, Eddie Kendrick, Melvin Franklin, Dennis Edwards, Cornelius Grant, all Tunsmith execs, and Howard Weissman, publicist for Draper.



Top 50 In R & B Locations

- | | | | | | |
|----|--|----|----|---|----|
| 1 | SHARE YOUR LOVE WITH ME
Aretha Franklin (Atlantic 2650) | 1 | 26 | YOU GOT YOURS, I'VE GOT MINE
Delfonics (Philly Groove 157) | 32 |
| 2 | YOUR GOOD THING IS ABOUT TO END
Lou Rawls (Capitol 2550) | 3 | 27 | CHAINS OF LOVE
Bobby Bland (Duke 449) | 40 |
| 3 | THE NITTY GRITTY
Gladys Knight & The Pips (Soul 35063) | 5 | 28 | YOU CAN'T MISS WHAT YOU CAN'T MEASURE
Clarence Carter (Atlantic 2642) | 2 |
| 4 | CHOICE OF COLORS
Impressions (Curtom 1943) | 2 | 29 | IT'S TOO LATE
Ted Taylor (Room 34) | 4 |
| 5 | OH WHAT A NIGHT
Dells (Cadet 56491) | 8 | 30 | IT'S TRUE I'M GONNA MISS YOU
Carolyn Franklin (RCA 0188) | 2 |
| 6 | I CAN'T GET NEXT TO YOU
Temptations (Gordy 7093) | 24 | 31 | YOU MADE A BELIEVER OUT OF ME
Ruby Andrews (Zodiac 1015) | 2 |
| 7 | NOBODY BUT YOU BABE
Clarence Reid (Alston 4574) | 7 | 32 | OUT OF SIGHT, OUT OF MIND
Little Anthony & The Imperials (U.A. 50552) | 3 |
| 8 | MOTHER POPCORN
James Brown (King 6245) | 4 | 33 | LODI
Al Wilson (Soul City 775) | 3 |
| 9 | THAT'S THE WAY LOVE IS
Marvin Gaye (Tamla 54185) | 11 | 34 | JEALOUS KIND OF FELLOW
Garland Green (UNI-55143) | 3 |
| 10 | WHAT'S THE USE OF BREAKING UP
Jerry Butler (Mercury 72980) | 19 | 35 | WORLD
James Brown (King 6258) | 3 |
| 11 | I COULD NEVER BE PRESIDENT
Johnny Taylor (Stax 0046) | 13 | 36 | BY THE TIME I GET TO PHOENIX
Mad Lads (Volt 4016) | 3 |
| 12 | HOT FUN IN THE SUMMERTIME
Sly & The Family Stone (Epic 10497) | 26 | 37 | STEAL
Delfonics (Philly Groove 157) | 3 |
| 13 | HOOK & SLING
Eddie Bo (Scram 117) | 6 | 38 | KOOL AND GANG
Kool & The Gang (De-Lite) | 3 |
| 14 | I DO
The Moments (Stang 5005) | 15 | 39 | DADDY'S LITTLE MAN
O. C. Smith (Columbia 44948) | 3 |
| 15 | WHAT DOES IT TAKE
Jr. Walker & All Stars (Soul 35062) | 9 | 40 | TILL YOU GET ENOUGH
Watts 103rd St. Rhythm Band (W.A. 7298) | 3 |
| 16 | RECONSIDER ME
Johnny Adams (SSS 1770) | 14 | 41 | IT'S GONNA RAIN
Bobby Womack (Minit 32071) | 3 |
| 17 | LET'S GET TOGETHER
Little Milton (Checker 1225) | 22 | 42 | LET A WOMAN BE A WOMAN, LET A MAN BE A MAN
Dyke & The Blazers (Original Sound 185) | 3 |
| 18 | LET ME BE THE MAN MY DADDY WAS
Chi-Lites (Brunswick 755414) | 16 | 43 | THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GOING TO LEAVE ME
Howard Tate (Turn Table 505) | 3 |
| 19 | LOWDOWN POPCORN
James Brown (King 6250) | 28 | 44 | GOING IN CIRCLES
Friends of Distinction (RCA 0204) | 3 |
| 20 | ONE NIGHT AFFAIR
The O'Jays (Neptune 12) | 10 | 45 | AQUARIUS/GREEN ONIONS
Dick Hyman (Command 4129) | 3 |
| 21 | FREE ME
Otis Redding (Atco 6700) | 18 | 46 | LIFE & DEATH IN G&A
Abaco Dream (A&M 1081) | 3 |
| 22 | MY CHERIE AMOUR
Stevie Wonder (Tamla 54180) | 20 | 47 | WE CAN MAKE IT
Ray Charles (Tangerine 11239) | 3 |
| 23 | TIME WILL COME
The Whispers (Soul Clock 107) | 30 | 48 | DON'T IT MAKE YOU WANT TO GO HOME
Joe South (Capitol 2592) | 3 |
| 24 | IN A MOMENT
Intrigues (Yew 1001) | 31 | 49 | GET OFF MY BACK WOMAN
B. B. King (Blues Way 61026) | 3 |
| 25 | BY THE TIME I GET TO PHOENIX
Isaac Hayes (Enterprise 9003) | 38 | 50 | THE INTRUDERS
(Gamble 235) | 3 |

Pop Picks



RECOLLECTIONS — Judy Collins — Elektra EKS-74055

During the years 1963-1965, Judy Collins was among those at the top of the list of folk-singers. This record is an outstanding collection of some of the best songs that she recorded during that period. Included are: "Mr. Tambourine Man," "Daddy You've Been On My Mind," and "Pack Up Your Sorrows." Those who have found Judy as a contemporary-popular singer during the past few years will make this LP a strong seller.



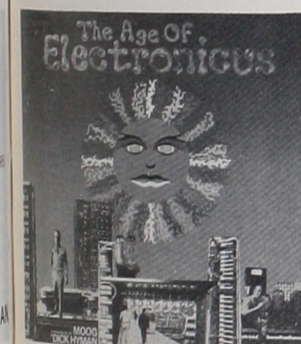
MEMORIES — Vogues — Reprise 6347

The four singing Vogues have made a very successful disk career for themselves with their updated versions of oldies, and their latest album, "Memories," should continue the pattern. In addition to the quartet's recent hit, "Moments To Remember," the set contains their new single, "Earth Angel," and such evergreens as "Standing On The Corner," "Love Is A Many-Splendored Thing" and "If I Loved You." LP should be on the charts shortly.



L.O.V.E. — Paul Mauriat — Philips PHS 600 320

Paul Mauriat's many fans should rally to the stores to get this latest collection. Easy listening stations are sure to pick up on the many pretty tunes in here, all done in the charming, pleasant Mauriat manner. Fine renditions of "Windmills Of Your Mind" and the magnificent Beatle classic "Get Back" make this an extra special treat for the pianist-orchestra leader's devotees.



THE AGE OF ELECTRONICUS — Dick Hyman — Command COM 946 S

Dick Hyman's last album, "Moog," made it on the charts, reaching as high as #40. This album, on which Hyman interprets many recent hits with the Moog, should also find substantial response. Some of the songs with which Hyman worked are "Ob-La-Di, Ob-La-Da," "Aquarius," "Time Is Tight," "Alfie," and "Both Sides Now." LP should have an excellent future.



LOVE IS ALL WE HAVE TO GIVE — Checkmates, Ltd. — A&M SP 4183

The Checkmates, Ltd. rocketed up the singles charts recently with their "Black Pearl," single, which features Sonny Charles on vocal, and this album, which contains the single and features Charles heavily throughout, should pull in substantial sales. The Checkmates have been well known as a live act for some time, and they should go far toward gaining solid stardom as a recording act with this LP. Their polished but vital brand of soul could keep them popular for years.



THE TURNING POINT — John Mayall — Polydor 24 4004

Certainly one of the most significant blues albums in recent times, this brilliant set by bluesmaster John Mayall, his first for Polydor, is truly a turning point. Eliminating drums and using an acoustic lead guitar, Mayall creates a sound that he calls "blues without bashing," blues that recognizes its folk roots and its development through jazz forms. Recorded live at the Fillmore East last July, this LP features brilliant performances by lead guitarist Jon Mark, bassist Steve Thompson, saxist and flutist Johnny Almond, as well as the incredible Mayall himself (rhythm guitar, harmonica and vocals). Should be a big item.



SANTANA — Columbia CS 9781

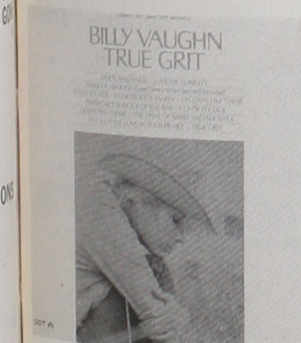
With almost every other sound already incorporated into contemporary rock, Santana, a six man combo, has turned its attention to Latin rhythms to create a most unique sound. Kind of a Mexicali soul excursion, the group's first album is a rhythmic treat that will please many. Powerful tracks like "Evil Ways" and "Jingo" are sure to arouse interest. Watch for this set on the charts.



THE JOYS OF LIFE — Karen Beth — Decca DL 75148

With a big push from Decca behind her, Karen Beth should do very well with her debut LP. An interesting cover should attract buyers, and inevitable FM play will put this fine set across. Miss Beth has an intriguing voice, and plays folk style guitar very well. The songs, all of which are originals, are imaginative and interesting, particularly the title tune, "April Rain," and "White Dakota Hill."

Pop Best Bets



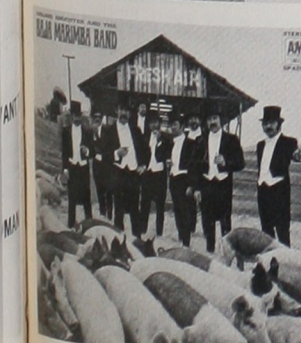
TRUE GRIT — Billy Vaughn — Dot DLP 25969

Orchestra leader-arranger-producer Billy Vaughn has a solid reputation in the middle-of-the-road field, and he continues to live up to his fame with each album. "True Grit" is no exception. Vaughn's fans will want to hear his polished renderings of the title tune and such numbers as "Quentin's Theme," "Sweet Caroline" and "The Dock Of The Bay."



THE JOHNNY WINTER STORY — Johnny Winter — GRT GRT 10010

Johnny Winter's success as a recording artist in the past year makes this album of old tracks made by the blues singer-guitarist a potentially hot item. As the liner notes to the LP clearly state, these are highly commercial tracks and it is a very interesting experience to listen to a master like Winter in the process of trying to get a hit record. Listen to his brilliant, funky instrumental version of "By The Light Of The Silvery Moon" included here. Many Winter fans will probably want to buy this LP.



FRESH AIR — Julius Wechter And The Baja Marimba Band — A&M SP 4200

Julius Wechter and the Baja Marimba Band should have no difficulty pleasing their following with their latest album venture. Popular for their infectious good-time style, the Band performs true to form here and with "Fresh Air" should add yet another to their list of good-selling albums. Among the numbers on the set are "Wave," "I'll Marimba You," "Eleanor Rigby" and "The Windmills Of Your Mind."



W.C. FIELDS ON RADIO (WITH EDGAR BERGEN AND CHARLIE MCCARTHY) — Columbia CS 9890

Hilarity reigns on this collection of rare recordings of W.C. Fields on radio, with Edgar Bergen and Charlie McCarthy, or with Don Ameche, or on his own show. Included are the brilliant Fields piece, "The Pharmacist," adapted from his classic short film of the same name, the hilarious "Temperance Lecture," and some truly great bits with Bergen and McCarthy. LP's of this kind have been extremely successful in recent months and this entry could follow the pattern.

Pop Best Bets



THE NEON PHILHARMONIC — The Neon Philharmonic — Warner Bros./Arts 1804

This is the second album by the Neon Philharmonic, and follows a successful single, "Morning Girl." The words and music for all the songs were composed, arranged, and conducted by group member Tupper Saussy in a style very similar to that of Jim Webb. The singing of Don Gant does a big job in rounding out this album. Set should move nicely.



SATIN CHICKENS — Rhinoceros — Elektra EKS 74056

On their second album, Rhinoceros shows even more promise than on their first. LP is tough with its earthy, powerful blues-rock style, and the group, all fine musicians, are really channelling their energies into some very tight, very together sounds. Of special interest is a snip of Duke Ellington's "Satin Doll," given new verve as performed by Rhinoceros. In addition, the album features some very fine original material, such as "Find My Hand," "In A Little Room," and the sprightly instrumental "Funk Butt," all of which could earn FM play and establish LP as a winning item.



PACIFIC GAS AND ELECTRIC — Columbia CS 9900

On their first album for Columbia, Pacific Gas And Electric puts together a throbbing, pulsating sound made up of jazz, blues and rock. The five man combo comes on extra strong and their forceful sound could gather fans. FM play is promising, especially on the giant cut "PG&E Suite." Also a standout is "She's Long And She's Tall," which was recorded live at the Fillmore West.



RAVEN — Columbia CS 9903

This year has witnessed a movement of rock back to its roots in country music and in blues. Raven gets down to the nitty gritty in its earthy, bluesy style and could attract a following. The LP, which includes such throbbers as "No Turnin' Back," "Frumpy," and the "Green Mountain Dream" may garner nice FM play.



GYPSY PEOPLE — Jan & Lorraine — ABC ABCS 691

Jan and Lorraine are two very pretty young English-ladies who create in their first album a sparkling, very refreshing set that comes across with a power and intensity that is only born of subtle, meticulous musicianship. The songs, most of which are originals, are very fine examples of how heavy light rock can be. Great vocals, intricate, interesting arrangements, and the beautiful playing of the girls as well as some brilliant side men, including Brian Odgers on bass, make this a very worthwhile listening experience. Good FM play could spark initial sales, and LP's future is promising.

Jazz Picks



REVOLUTION — Wilbert Longmire — World Pacific ST 2016

Many jazz guitarists, following the lead of innovator Larry Coryell, have begun to incorporate into their basic jazz guitar forms the sounds and styles of contemporary rock, and Wilbert Longmire is one of the few who have succeeded admirably. This LP offers him the opportunity to try some very refreshing approaches on such fine pieces as Paul Simon's classic "Scarborough Fair Canticle," the Rodgers and Hart gem, "Bewitched," and the Beatle masterpiece "Revolution." LP should find a following among jazz buyers.



YOUNG VS. Old — Pete Seeger — Columbia CS 9873

Pete Seeger is a member of the older generation who is still young, who combines youthful enthusiasm with mature experience. Some (not all) of the songs on his latest album have to do with the conflict between youth and age. Highlight of the set is "All Children Of The Sun," Seeger's own composition and a masterly companion to "W. Deep In The Big Muddy." In "Children," "young egghead" tries in vain to warn older companions of the danger of a water up ahead on the river on which they are paddling. Seeger's version of Joni Mitchell's "Both Sides Now" is another track of interest.



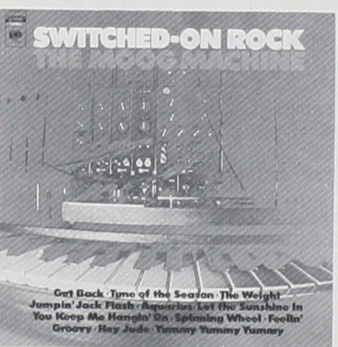
IN THE JUNGLE BABE — Watts 103rd Street Rhythm Band — Warner Bros.-Seven Arts 1801

The Watts 103rd Street Rhythm Band lends its contagious soul stylings to ten tracks including four co-leffings by leader Charles Wright and one composition by group member Gabe Flemings. "Till You Get Enough" penned by Wright and the Band, saw chart action recently, and that should help sell the set. The quality of the LP itself and the reputation of the Band should do the rest. Could make the charts.



ENOCH LIGHT AND THE BRASS MENAGERIE VOLUME II — Project 3 PR-50425

The Enoch Light sound on this album is as big and as bold and as brassy as ever. The Brass Menagerie packs a belt on such contemporary hits as "Happy Heart," "Gonna Be On My Mind," and "Galveston," giving these tunes a new kind of power. Enoch Light and brass fans should take note of this LP.



SWITCHED-ON ROCK — The Moog Machine — Columbia CS 9921

One among many albums being released that employ the Moog Synthesizer, this one stands out for its buoyant vitality. With such hit songs as "Get Back," "Time of the Season," "The Weight," "Jumpin' Jack Flash," and "Spinning Wheel" going for it, the set could do well.



AN EYE FOR AN EAR — Terence — Decca DL75137

Terence is a powerful singer with a throaty voice which he uses very effectively on the interesting tunes in this, his first album. The lyrics to his songs are printed on the back of the album and a reading of them proves rather fascinating. The set here has a heavy rock bounce to it, backed up by some imaginative orchestration. Play could bring attention to this set.



THE BIRTH OF SOUL! — Various Artists — Decca DL 79245

A most unusual, entertaining, and interesting album, this collection of rare old recordings by some of America's foremost jazz and blues traces in a fascinating manner the development of what is today referred to as soul music from its roots in the work of Louis Armstrong, Billie Holiday, Ella Fitzgerald, Lionel Hampton, and many other greats. Included are Armstrong's 1929 version of "I Can't Give You Anything But Love," Buddy Johnson's 1945 read "Since I Fell For You," Ella Fitzgerald's 1947 version of "Lady Be Good," and others. Should sell nicely.