

Irshner Becomes Exclusive Exec Indie Producer & Consultant For RCA . . . Expansion Is Highlighted At Columbia's International Conference . . . Woodstock's Producer Team

September 13, 1969

s Planning A Record-Concert

Cash Box

75¢

Company ... Motown Opens A Major Album Drive With Its Largest LP Release . . . Explosion '70 in Japanese Market - See Editorial Comments



ARCHIES: SWEET, SWEET 'SUGAR, SUGAR'

INT'L SECTION BEGINS ON PAGE 51



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Cash Box

VOL. XXXI — Number 7/September 13, 1969

Publication Office / 1780 Broadway, New York, New York 10019 / Telephone: JUdson 6-2640 / Cable Address: Cash Box, N. Y.

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Japan: Explosion '70

Japan, the industrial giant of the Pacific, will focus on its achievements and that of other nations at its turn for a global fair, Expo 70. According to record industry sources reached by **Cash Box** over the past several months, Japan will probably celebrate in 1970 its emergence as the second largest market for pre-recorded music. To western tradesters who may be astonished to learn that Japan, as a \$100 million plus music market, will surpass England in the number 2 sales spot, there should be the awakening to the fact that Japan's music market is not one of those instances wherein a country's musical appeal is largely limited to local talent — strange as it may seem in a country whose life style seems more exotic than relevant to that of the western countries.

For the U.S., it's been a happy fact for years that U.S. music, instrumental, vocal, jazz and country, etc., is a major source of interest among Japanese music fans. For the likes of Simon & Garfunkel, Ray Conniff and other vocal acts there is no need for the latter to perform their works in Japanese — English will do, thank you. It's also true that many American performers who may have a tough time selling their wares in the U.S. are among the idols of the Japanese. Lest the reader hold that American acts and music leave little room for other global sounds, the country has taken such acts as the Beatles, the Zombies, Paul Mauriat, among others, to the

bosom of its musical taste, too.

While it's generally accepted that even further expansion of the Japanese music market must have in tandem a more aggressive, modernized merchandising point of view, it's also evident that Japan is on the road to a more mass-merchandising concept of doing business. It was, for instance, pointed out by Harvey Schein, head of CBS International, that one of the reasons why CBS selected SONY as a partner in a successful disk operation was that this newer corporate giant on the Japanese scene was not tied to the tradition-bound thinking — some of it going back a half-century — of much of Japan's music industry. Of course, one can reply that tradition or no, Japan has achieved its music market position even under the alleged burden of old-guard approaches to business. However, unless Japan's music industry accepts the need for a merchandising revolution — already contributing to Europe's record boom — then it runs the risk of not meeting even greater potential — a potential that may not mean eventually besting the U.S., but making its second spot virtually unchallenged.

Whatever the case, Expo 70 should serve as a clarion call that Japan has become a vital music market with an international scope that cannot be denied. Expo 70 is a good time for tradesters to make a call on Japan and take a deep look into its robust status as a music market.

DESCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly by Cash Box, 1780 Broadway, New York, 10019. Second class postage paid at Hartford, Conn. 06105

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CashBox TOP 100

September 13, 1968

Rank	Artist	Label	Weeks	Peak
1	SUGAR SUGAR	Archies-Calendar 1008	9/6	8/30
2	HONKY TONK WOMEN	Rolling Stones-London 910	1	1
3	GREEN RIVER	Creedence Clearwater Revival-Fantasy 625	4	6
4	GET TOGETHER	Youngbloods-RCA 9752	5	7
5	EASY TO BE HARD	Three Dog Night-Dunhill 4203	9	15
6	A BOY NAMED SUE	Johnny Cash-Columbia 44944	2	2
7	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones-Parrot 40018	14	20
8	LAY LADY LAY	Bob Dylan-Columbia 44926	8	8
9	I CAN'T GET NEXT TO YOU	Temptations-Gordy 7093	10	27
10	JEAN	Oliver-Crewe 334	16	41
11	THIS GIRL IS A WOMAN NOW	Gary Puckett-Columbia 44967	15	51
12	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon-Imperial 66385	6	4
13	WHEN I DIE	Motherlode-Buddah 131	22	31
14	I'D WAIT A MILLION YEARS	Grassroots-Dunhill 4198	12	12
15	HURT SO BAD	Lettermen-Capitol 2482	17	18
16	MOVE OVER	Steppenwolf-Dunhill 4205	18	25
17	EVERYBODY'S TALKIN'	Nilsson-RCA 0161	24	49
18	KEEM-O-SABE	Electric Indian-United Artist 50563	20	30
19	BIRTHDAY	Underground Sunshine-Intrepid 75002	19	24
20	OH WHAT A NIGHT	Dells-Cadet 5649	23	34
21	SHARE YOUR LOVE WITH ME	Aretha Franklin-Atlantic 2650	21	23
22	LAUGHING	Guess Who-RCA 0195	11	9
23	YOUR GOOD THING	Lou Rawls-Capitol 2550	26	36
24	THAT'S THE WAY LOVE IS	Marvin Gaye-Tamla 54185	31	52
25	SOUL DEEP	Box Tops-Mala 12040	13	14
26	HOT FUN IN THE SUMMERTIME	Sly & Family Stone-Epic 10497	29	39
27	LITTLE WOMAN	Bobby Sherman-Metromedia 121	39	62
28	SWEET CAROLINE	Neil Diamond-Uni 55136	7	3
29	WHAT KIND OF FOOL DO YOU THINK I AM	Bill Deal & Rondells-Heritage 817	43	55
30	NITTY GRITTY	Gladys Knight & Pips-Soul 35063	27	28
31	I'M GONNA MAKE YOU MINE	Lou Christie-Buddah 116	47	57
32	WHAT'S THE USE OF BREAKING UP	Jerry Butler-Mercury 72960	41	54
33	DID YOU SEE HER EYES	Illusion-Steed 718	30	32
34	CARRY ME BACK	Rascals-Atlantic 2664	52	77
35	GIVE PEACE A CHANCE	Plastic Ono Band-Apple 1809	34	11
36	BARABAJAGAL	Donovan-Epic 10510	28	29
37	WORKING ON A GROOVY THING	5th Dimension-Soul City 776	25	26
38	CRYSTAL BLUE PERSUASION	Tommy James & Shondells-Roulette 7050	35	17
39	NOBODY BUT YOU BABE	Clarence Reid-Alston 4574	40	40
40	I'M A BETTER MAN	Engelbert Humperdinck-Parrot 40040	44	50
41	YOU GOT YOURS & I'LL GET MINE	Delfonics-Philly Groove 157	48	59
42	IN A MOMENT	Intrigues-Yew 1001	49	58
43	BLACK BERRIES	Isley Bros.-T-Neck 906	64	85
44	MAKE BELIEVE	Wind-Life 200	74	-
45	SUSPICIOUS MINDS	Elvis Presley-RCA 9764	-	-
46	IN THE YEAR 2525	Zager & Evans-RCA 0174	33	16
47	MUDDY MISSISSIPPI LINE	Bobby Goldsboro-United Artist 50565	55	61
48	SIMPLE SONG OF FREEDOM	Tim Hardin-Columbia 44920	51	47
49	SUGAR ON SUNDAY	Clique-White Whale 323	70	83
50	OUT OF SIGHT, OUT OF MIND	Anthony & Imperials-UA 50552	57	63
51	AND THAT REMINDS ME	Four Seasons-Crewe 333	61	-
52	DADDY'S LITTLE MAN	O. C. Smith-Columbia 44948	58	70
53	LOWDOWN POPCORN	James Brown-King 6250	59	64
54	I COULD NEVER BE PRESIDENT	Johnny Taylor-Stax 0046	62	67
55	YOU, I	Rugbys-Amazon 1	68	73
56	MAYBE THE RAIN WILL FALL	Cascades-Uni 55152	60	65
57	I DO	Moments-Stang 5005	63	69
58	THE WEIGHT	Diana Ross & the Supremes and the Temptations-Motown 1153	-	-
59	NO ONE FOR ME TO TURN TO	Spiral Starecase-Columbia 4492	66	72
60	WE GOTTA ALL GET TOGETHER	Paul Revere & The Raiders-Columbia 44970	79	88
61	HERE I GO AGAIN	Smokey Robinson & Miracles-Tamla 54183	69	-
62	DON'T IT MAKE YOU WANT TO GO HOME	Joe South-Capitol 44924	67	79
63	DON'T FORGET TO REMEMBER	Bee Gees-Atco 6702	65	76
64	MAH-NA MAH-NA	Ariel-AR 500	76	87
65	BY THE TIME I GET TO PHOENIX	Isaac Hayes-Enterprise 9003	-	-
66	RUNNIN' BLUE	Doors-Elektra 45675	80	90
67	LODI	Al Wilson-Soul City 775	75	80
68	RAIN	Jose Feliciano-RCA 9757	73	75
69	SON OF A LOVIN' MAN	Buchanan Bros.-Event 3805	72	-
70	TRACY	Cuff-Links-Decca 32533	81	95
71	WORLD	James Brown-King 6258	85	-
72	THE TRAIN	1910 Fruitgum Co.-Buddah 130	77	74
73	SAD GIRL	Intruders-Gamble 235	83	8
74	HOOK & SLING	Eddie Bo-Scram 117	78	8
75	GOIN' IN CIRCLES	Friends of Distinction-RCA 0204	82	9
76	CAN'T FIND THE TIME	Orpheus-MGM 13882	84	8
77	BABY IT'S YOU	Smith-Dunhill 4206	94	-
78	LOVE'S BEEN GOOD TO ME	Frank Sinatra-Reprise 0852	86	-
79	ARMSTRONG	John Stewart-Capitol 2605	90	5
80	LOVE OF THE COMMON PEOPLE	Winstons-Metromedia 142	-	-
81	SLUM BABY	Booker T & MG's-Stax 0049	87	-
82	LIFE & DEATH IN G&A	Abaco Dream-A&M 1081	89	-
83	KOOL & THE GANG	Kool & The Gang-Delite 519	91	-
84	SAUSALITO	Ohio Express-Buddah 117	92	5
85	JEALOUS KIND OF FELLOW	Garland Green-Uni 55143	-	-
86	ALL I HAVE TO OFFER (IS ME)	Charlie Pride-RCA 0167	93	1
87	HOLD ME	Baskerville Hounds-Avco Embassy 4504	-	-
88	LET A WOMAN BE A WOMAN	Dyke & The Blazers-Original Sound 18	-	-
89	BILLY I'VE GOT TO GO TO TOWN	Geraldine Stevens-World Pacific 77927	95	-
90	GET OFF MY BACK WOMAN	B. B. King-Blues Way 61026	98	-
91	GREEN ONIONS	Dick Hyman-Command 4129	-	-
92	SUGAR BEE	Mitch Ryder-Dot 17290	97	-
93	I WANT YOU TO KNOW	New Colony Six-Mercury 72961	-	-
94	SOMETHING IN THE AIR	Thunderclap Newman-Track 2656	-	-
95	WE CAN MAKE IT	Ray Charles-ABC 11239	99	-
96	DRUMMER MAN	Nancy Sinatra-Reprise 0851	-	-
97	HELPLESS	Jackie Wilson-Brunswick 55418	-	-
98	IT'S TRUE I'M GONNA MISS YOU	Carolyne Franklin-RCA 0188	-	-
99	COLOUR OF MY LOVE	Jefferson-Decca 3250	-	-
100	MY BALLOON'S GOING UP	Archie Bell & The Drells-Atlantic 2663	-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Boy Named Sue (Epic, BMI)	86	Green Onions (East Memphis/Bias—BMI)	91	Lay Lady Lay (Big Sky, ASCAP)	8	Sing A Simple Song of Freedom (T.M., BMI)	88
All I Have To Offer (Hill & Range, Blue Crest—BMI)	6	Green River (Jondora, BMI)	3	Let A Woman Be A Woman (Drive In—BMI)	88	Slum Baby (East Memphis—BMI)	82
And That Reminds Me (Symphony House—ASCAP)	51	Helpless (Dakar—BMI)	97	Life & Death In G&A (Daly City—BMI)	82	Something In The Air (Track—BMI)	27
Armstrong (Great Montanna, BMI)	79	Here I Go Again (Jobete—BMI)	61	Little Woman (Green Apple, BMI)	27	Son Of A Lovin' Man (Blending Well—ASCAP)	67
Baby I Love You (Trio/Mother Bertha, BMI)	79	Hold Me (Robbins Music—ASCAP)	87	Lodi (Jondora, BMI)	67	Soul Deep (Earl Barton, BMI)	78
Barabajagal (Peer Southern, BMI)	36	Honky Tonk Women (Gideon, BMI)	74	Love's Been Good To Me (Almo—ASCAP)	44	Sugar Bee (East Memphis—BMI)	80
Billy, I've Got To Take My Love To Town (Cedarwood—BMI)	89	Hook & Sling (Uzza, BMI)	2	Love Of The Common People (Tree—BMI)	53	Sugar On Sunday (Big 7, BMI)	64
Black MacLen (BMI)	19	Hurt So Bad (Vogue, BMI)	26	Lowdown Popcorn (Golo, BMI)	53	Sugar Sugar (Don Kirshner, BMI)	64
Black Berries (Triple 3, BMI)	43	I Can't Get Next To You (Jobete, BMI)	15	Mah-na Mah-na (E. B. Marks)	64	Suspicious Minds (Press—BMI)	44
By The Time I Get To Phoenix (Rivers—BMI)	65	I Could Never Be President (East/Memphis, BMI)	64	Make Believe (Love Songs/Peanut Butter—BMI)	44	Sweet Caroline (Stone Bridge, BMI)	56
Can't Find The Time (Interual, BMI)	76	I Do (Gamb, BMI)	57	Maybe The Rain Will Fall (Dunbar, BMI)	56	That's The Way God Planned It (Apple, ASCAP)	16
Carry Me Back (Slacor, ASCAP)	39	I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	34	Move Over (Trousdale, BMI)	16	Tracy (Vanlee/Emily, ASCAP)	47
Colour Of My Love (Ramrac Ltd.—ASCAP)	94	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)	14	Muddy Mississippi Line (Detail, BMI)	100	Train, The (Kaskat Music, BMI)	47
Crystal Blue Persuasion (Big Seven, BMI)	38	I'm A Better Man (Blue Seas/Jac Music Co. Inc., ASCAP)	40	My Balloon's Going Up (Assorted—BMI)	107	We Can Make It (Tangerine/Jalew—BMI)	30
Daddy's Little Man (BNB, ASCAP)	52	I'm Gonna Make You Mine (Pocketful of Tunes, BMI)	31	Nitty Gritty (Al Gallico, BMI)	30	We Gotta All Get Together (Boon, BMI)	39
Did You See Her Eyes (Un-Art, BMI)	33	In A Moment (Odum and Neilburg, BMI)	42	Nobody But You Babe (Sheryllynn, BMI)	39	Weight, The (Dwarf—ASCAP)	59
Don't Forget To Remember (Casserole, BMI)	63	In The Year 2525 (Zelad, BMI)	46	No One For Me To Turn To (Spiral, BMI)	59	What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI)	20
Don't It Make You Want To Go Home (Lowery, BMI)	62	I Want You To Know (New Colony—BMI)	42	Oh What A Night (Conrad, BMI)	20	What's The Use Of Breaking Up (Assorted/Parabot, BMI)	12
Drummer Man (Bornwin—BMI)	96	It's True I'm Gonna Miss You (Regent—BMI)	93	Out of Sight, Out of Mind (Nom, BMI)	50	When I Die (Modo, BMI)	12
Easy To Be Hard (United Artists, ASCAP)	5	Jealous Kind Of Fellow (Colfam—BMI)	85	Put A Little Love In Your Heart (Unart, BMI)	12	Working On A Groovy Thing (Screen Gems/Columbia, BMI)	68
Everybody's Talkin' (Third Story, BMI)	17	Jean (20th Century, ASCAP)	10	Rain (Johi, BMI)	66	World (Dynatone—BMI)	73
Get Off My Back Woman (Sounds of Lucille/Pamco—BMI)	90	Keem-O-Sabe (United Artists/Binn/Elain, ASCAP)	18	Runnin' Blue (Nipper/Doors, ASCAP)	66	You Got Yours & I'll Get Mine (Nickel Shoe, BMI)	84
Get Together (Irving, BMI)	4	Kool & The Gang (Stephayne—BMI)	83	Sausalito (Kaskat/Man-Ken, BMI)	84	You, I (Shelby Singleton Music, BMI)	21
Give Peace A Chance (MacLen, BMI)	35	Laughing (Dunbar, BMI)	22	Share Your Love With Me (Don, BMI)	21	Your Good Thing (East, BMI)	21

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Executive Shifts

HOLLYWOOD — There will be a major realignment among Paramount Records executives, according to reliable sources. One direction reported to the Box was a shift of execs back to Paramount film division. Arnold K. president of Paramount Records, had no comment on the report.

Jerry Ross Readies Date Of Euphoria

NEW YORK — Jerry Ross is ready to unveil his latest project, a new group called Euphoria. A six-months-in-the-making venture, the team, consisting of two boys and two girls, will bow this week (5) on Ross' MGM-distributed hit label via an LP named after the attraction. MGM distributors were given word of the group's emergence during recent exec confabs by Hal Charm, Heritage exec. He, Ross and Art Ross groomed Euphoria for recordings, personal appearances and promo tours. MGM expects to throw a press reception soon.

FRONT COVER:



Seated in front of a giant blow-up of cartoon heroes and rock stars the Archies, Don Kirshner and RCA Records division vice president and general manager Norman Racusin conclude their exclusive agreement making Kirshner an independent executive producer and consultant for the label. Currently number one on the Cash Box top 100 chart, "Sugar, Sugar" by the Archies on the RCA distributed Calendar Records has been awarded an I.L.A.A. (Record Industry Association of America) gold record for sales in excess of 1,000,000 records.

The record is the third single, all of which hit the charts, recorded by the group formed by Kirshner, who is also president of Calendar Records. "Sugar, Sugar" was produced by Jeff Barry and written by Barry and Andy Kim.

The Archie characters, created by John Goldwater in 1942, are not only the heroes of the comic strip translated into ten languages but also radio, television, and now recording stars. The television series, produced by Filmation, is the top rated Saturday daytime program and will be shown as a special on CBS Sunday, September 14, 7:30-8:00 p.m.

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CBS England Confab: Company Enters Musical Instrument Field; Maps Massive Program On 8-Tracks, Cassettes

SOUTHAMPTON — CBS Records announced its entry into the musical instrument and accessories market here at its southern sales presentation for 1969 at the Skyways Hotel August 26th.

Plans were also revealed for greater activity in the tape field and sales incentives involving CBS sales staff and retailers and their staff for the fall campaign. CBS has also acquired the Milestone jazz label and Frank Zappa's progressive Straight label for distribution here.

In his opening address following a clip from the movie "April Fools," CBS managing director Ken Glancy drew attention to Cinema Center Films, the CBS offshoot that produced "April Fools." This movie was just one of several major CCF projects that demonstrated the heavy commitment of CBS to films, and they would be a rich source of soundtrack albums.

LP Explosion

Glancy commented on the continuing "fantastic" growth of the LP market in Britain. In 1968 over 49 million albums had been sold altogether, and this year the total was confidently expected to top the 55 million mark.

"A lot of these results are being contributed by the budget field," he said. "But the full-price range is continuing to climb, and as far as CBS is concerned, this will be our biggest year yet with both domestic and American product. Our fall list of releases is the strongest and most impressive ever."

James Fleming of the CBS special product department gave details of the company's entry into musical instruments and accessories. Market research evidence clearly showed there was a relatively unexploited market in this field, and the revolving CBS instrument/accessory rack is considered ideal to take advantage of it.

Fleming pointed out that hitherto musical instruments have been sold mainly in specialist shops that cater for the professional or semi-professional musician. These few outlets are not geared for the needs of the beginner or amateur, the local high street market which is still untapped.

"The sales movement on records and musical instruments in the States is about the same," Fleming added. "But in the United Kingdom record turnover is far greater. This rack will fulfil the need of those who don't want specialist service, and will also attract buyers spontaneously."

The rack contains a broad selection of twenty-six instruments and accessories, pre-packed in vinyl bags with clearly printed header cards, and its compact design enables the presentation of more than 150 semi-professional musical instruments and accessories within a floor space of two square feet.

"There will be a two-stage launch," Fleming revealed. "Later this year there will be a market test in a limited number of outlets on a sale or return basis. If the results are positive and successful, we'll go national in many more outlets with a target of around 500 shops in 1970."

Kirshner's Exclusive RCA Deal: Indie Exec Producer, Consultant

NEW YORK — RCA Records and Don Kirshner have just concluded an agreement under which Kirshner will become an independent executive producer and consultant for the label. Norman Racusin, division vice president and general manager for RCA, in announcing the contract pointed to RCA's associations with Kirshner over the last decade as "highly productive and profitable." Among the artists who have been involved with the RCA-Kirshner unions in the past were Neil Sedaka, the Monkees and all of Kirshner's Calendar performers including the Archies (whose "Sugar Sugar" has become the #1 national single this week).

Having made musical history with the Monkees, Kirshner is now often referred to as "The Man With The Golden Ear." While still in his twenties, he built a music publishing com-

pany and record producing organization which were sold to Columbia Pictures-Screen Gems in a multi-million dollar deal. Then, as president of Columbia Pictures-Screen Gems TV, record and music division, Kirshner was responsible for publishing the music from such pictures as "Lawrence Of Arabia," "Casino Royale" which includes the song, "The Look Of Love," "To Sir With Love," and "Born Free," the former earning an Academy Award for best song and the latter an Academy Award for best score.

Kirshner is currently co-producing his first motion picture with Harry Saltzman in London called "Tomorrow," to be released early next year. Also on the agenda for Kirshner is a

(Con't. on Page 22)

LP Sleeves Offer Built-In Promo

NEW YORK — The development of a label image in the teen and contemporary fields, an important factor in these lack-of-airplay days, is being achieved by several major disk firms thru self-liquidating (or possibly profit-making) gimmicks promoted on album sleeves.

Until recently, Columbia Records was selling posters of its major rock artists (plus, as an added inducement, Beatle posters) via a special sleeve used with all teen and college-appeal LPs.

Both Motown and Buddah are running fan club offerings on their sleeves, with both clubs carrying a \$3.00 entry charge. The Motown Fan Bag is built around a variety of Motown and artist inscribed articles, including a plastic carry-all bag, book covers, mobiles and a photo folder. The Buddah Insider Club is offering a copy of the several month-old "Dial-A-Hit" LP. Both firms are including promotional newsletters with the mailing.

According to Chris Brady, director of merchandising and licensing for Co-

lumbia, the poster promotion proved highly successful, and the company is developing similar campaigns for other musical areas. The Motown campaign has only been running for a few months, while the Buddah drive was only put into effect with the label's Fall release, so an accurate picture of their effectiveness is unobtainable as of yet.

Of course, several companies have long used their sleeves to offer catalogs to consumers, but recent developments take that concept several steps further.

Dion Signs w/ WB/7

HOLLYWOOD—Dion has inked a deal with Warner Bros.-Seven Arts Records. The songster recently left Laurie Records, where he scored earlier this year with "Abraham, Martin & John."

Tape Plans

CBS export manager Fred Dennis, who also has the responsibility of generating extra tape sales in the United Kingdom, gave details to the southern sales force of the company's plans to this end.

"Tape has been around for years," he said, "but the situation has been confused from the public point of view. People have fought shy of tapes because of the varying speeds and systems, but the time is now with us to follow the trend set in the States, where the cassette and 8-track cartridge systems are very popular. 8-track and cassettes will become good moneyspinners here too eventually."

Dennis explained the working principle of the CBS 8-track known as TC8. Its quality was better than the cassette because its speed was 3/4 inches per second as opposed to the cassette's 1/4 i.p.s., and the faster the tape goes, the better are the results.

TC8s were initially imported from America, but are now being manufactured in Britain. The system is aimed particularly at the car industry, but there are also completely independent self-powered home units, satellite units, and picnic units available. An ordinary phono was being developed

(Con't. on Page 53)

UMC Corp. To Rack Wallichs Music Needs

NEW YORK — NMC Corp. has been selected as the sole source of the music needs of Wallichs "Music City" in Hollywood and other Wallichs outlets in five cities. It's the first time that Wallichs has made a deal with a rack firm. NMC Corp. is also a distributor and owner of several labels, including the Riverside jazz catalog.

For NMC, headed by Jesse Selter, the Wallichs tie-in is expected to be the first in a series of similar arrangements with more key retail outlets, and is representative of a major thrust by the company in the years ahead.

The 16,000 square-foot Wallichs, on Sunset and Vine in Hollywood, is one of the nation's biggest and most heavily-trafficked retail music outlets. Its record inventory alone encompasses more than 13,000 titles, representing every major record company. The five other stores in the chain are located in Canoga Park, West Covina, Costa Mesa, Lakewood and Torrance, California. The contract also covers the soon-to-be-opened store in Buena Park, California. It is estimated that the Wallichs chain carries approximately 7,000 tape cartridge and cassette titles, in addition to its record inventory.

This marks the first time that a retail music outlet of Wallichs' size has engaged a single rack jobber for its complete musical inventory. According to the agreement, NMC will provide records, tape cartridges, tape cassettes and a wide variety of accessories beginning Sept. 1. In addition,

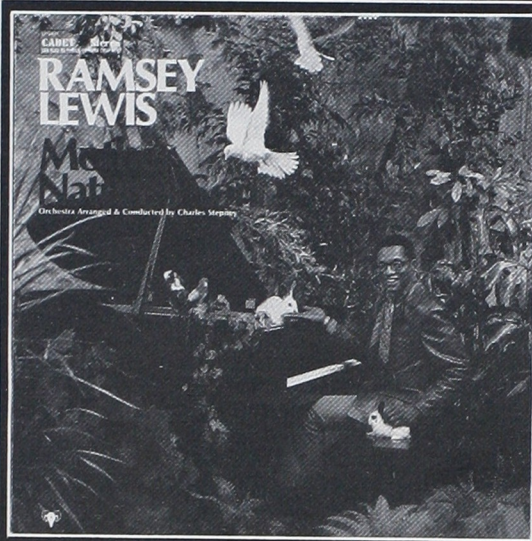
(Con't. on Page 22)

Atlantic Sets Date For Sales Convention

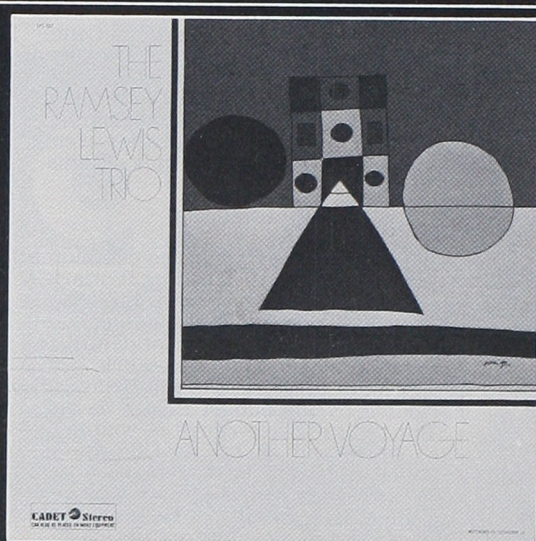
NEW YORK — Atlantic-Atco-Cotillion has just set its annual sales convention for 1970 at the Riviera Hotel, Palm Springs, California. The meetings, which will be held from Thursday, January 15, 1970 through Sunday, January 18, will mark the first time that all three labels will combine for the event.

The convention will be attended by all key Atlantic executives and field men in addition to distributors and distributor promotion men representing the three labels from throughout the country, and the firm will introduce new product from the leading artists on Atlantic, Atco and Cotillion.

If They're Good, They'll Sell



RAMSEY LEWIS
Mother Nature's Son Cadet LPS-821



RAMSEY LEWIS
Another Voyage Cadet LPS-827



THE DELLS
Love Is Blue Cadet LPS-829



JOHN KLEMMER
Blowin' Gold Cadet/Concept LPS-321

These Are Selling

LP's Mark Major Motown Drive

ROIT — The Motown family of labels including Gordy, Tamla and have set a 19 album release, learn the company's history, under a new theme. The albums, introduced to distributors and rack merchandisers at the NARM meeting in New York, are being simultaneously released in 8-track cartridge and cassette configurations.

According to Mel Dakroob, director of Motown artist representation, the entire 19-LP re-release will be supported by the biggest promotion-advertising-merchandising campaign ever launched by the label. Distributor support is expected for the drive, which includes new distributor consumer catalogs, co-op ads at local level in both print and radio, trade ads and displays.

Motown itself are seven albums, headed by the third teaming of Diana Ross and the Supremes and the Temptations' "Together." The package consists of a wrap-around, four-color, tear-out poster on cardboard, which, when removed, still leaves a full cover on the record. The LP will retail at regular price.

Other LP's on Motown include Diana Ross & the Supremes "Cream Of The Crop," which features their soon-to-be-released single; the Four Tops' "Soul On My Mind"; David Ruffin's "Doin' His Thing"; "16 Big Hits, Vol. II;" Jonah Jones' "A Little Dis, A Little Dat;" "Red Jones Steerikes Back," a full comedy set.

Other Labels

Atlantic is offering five new packages, including Stevie Wonder's "My Cherie

Handleman Sales Up

ROIT — Handleman Co., has reported record sales and earnings for the first quarter ended July 31. David Handleman, president of the giant record firm, reported that sales for the quarter were \$19,176,849, an increase of 22 per cent over \$15,439,657 reported a year ago. Net earnings after taxes rose 21.6 per cent to \$927,169, compared to \$762,218 in 1968. Earnings before taxes, based on 4,162,840 common shares outstanding, were \$22, against \$18 a year ago. The per share figure for 1968 has been adjusted for the three-for-one stock split of July 31. Earnings per share for both years after a \$.02 deduction for the federal surtax.

The board of directors has declared an increased quarterly dividend of \$1.50 per share on the outstanding common stock, payable October 13, 1969 to holders of record September 19. The previous dividend, restated to reflect the stock split, had been \$1.00 per share.

Handleman Co. has also just completed its previously announced acquisition of the outstanding stock of Recordings, Inc., Pittsburgh, a privately owned rack jobber of phonograph records and tapes, and its previously announced acquisition of certain assets of a phonograph record and tape distribution division of Hamburg Bros., (Private), also of Pittsburgh.

These transactions are in exchange for a number of shares of Handleman common stock. The number of shares of Handleman common stock will be determined after certain adjustments and computations are completed in the near future but it is estimated that a total of approximately 100,000 shares will be outstanding when the computations and adjustments are completed.

Muscor 'Mah Rights

NEW YORK—Muscor Records has secured distribution rights to the hit single and soundtrack LP of "Mah-Na Mah-Na," according to Art Talmadge, president of the label. For the Ariel Records single, Muscor will handle distribution in the U.S., while the soundtrack is through Muscor world-wide, including the U.S. and Canada. Deck has no artist identification, but decca have been supplying their own on the subject.

Amour;" Marvin Gaye's "That's The Way Love Is;" Smokey Robinson & the Miracles' "Four In Blue;" the Marvelles' "In Full Bloom;" and a Marvin Gaye-Tammi Terrell team-up, "Easy."

The three albums on Gordy are: the Temptations' "Puzzle People;" Martha Reeves & the Vandellas' "Sugar & Spice;" and "Winner's Circle, Vol. 4."

Soul is represented by four LP's, including "Nitty Gritty," by Gladys Knight & the Pips; "The Prime Of Shorty Long," a commemorative album to the late singer; Edwin Starr & Blinky's "Just We Two;" and "Switched On Blues," an anthology featuring older cuts from Stevie Wonder, Singin' Sammy Ward, Gino Parks and Mabel John.

"Every LP is an instant seller," said Dakroob, "and a chart item as soon as they hit the counters and Motown distributors know this. The industry will know it shortly too."

Mansfield Outlines MGM Promo Concept

NEW YORK — Utilizing an eight-man regional team, Ken Mansfield, recently named director of exploitation at MGM Records, has named two co-national promo managers. Ron Saul will represent the western part of the country, while Tom Kennedy will concentrate on the east, with both reporting directly to Mansfield.

These two first appointments are part of a 8-man regional team of promotion men which Mansfield is organizing which is designed to give him immediate promotion coverage of single and album releases.

Mansfield stated that this is the first time that such a system of promotion will be employed, calculated to solve the promotion distribution time problem, speed up service to radio sta-



Saul, Mansfield, Kennedy

Farrow Exits Valando Firms

NEW YORK — Johnny Farrow has left the professional department of the Valando-Sunbeam music firms. With the units for the past 3½ years, Farrow worked on such Broadway scores as "Fiddler On The Roof," "Cabaret," "Apple Tree," "Maggie Flynn" and "Zorba." He also did contact work on such individual songs as "What A Wonderful World," "Play It Again Sam" and "Family Tree."

Farrow joined the Tommy Valando firms after an association with George & Eddie Joy's Joy Music as professional manager. In 1966, Joy was sold to Hill & Range and a record division, Joy Records, formed under Farrow in 1962, became inactive. At Joy, he was associated with such hits as "Lipstick On Your Collar," "Rockabilly" and such Joy artists as Jamie Horton, Ronnie & the Hi-Lites, among others.

Kornfeld On Woodstock: New Responsibility For Music

NEW YORK — A new upswing in image for the music business was one of the chief results of the recent Woodstock Music and Art Fair, according to indie disk producer Artie Kornfeld, who, along with Michael Lang, or-

Kornfeld, Lang To Maintain Relationship

Michael Lang and Artie Kornfeld, who, as vice president of Woodstock Ventures, organized and operated the recent history-making Woodstock Music and Art Fair, are continuing their association as partners. Their plans include a record label, production company, publishing firms, film company and various other operations in related fields. The pair plan to clarify their position within the Woodstock Ventures operation in the near future.

tions, achieve tighter promotion coordination, and shorten the travel areas for promotion personnel.

Mansfield said that both co-national promotion managers will have complete autonomy in their individual territories but will be guided by him in order to coordinate their efforts and concentrate on making hits.

Saul, with ten years experience in the record business, was formerly in charge of the MGM Records west coast promo office. Prior to that, he headed up the promotion department for Consolidated Distributors in Seattle.

Kennedy, with sixteen years in all phases of the record business, was most recently the assistant national promo director for Jamie/Guyden Records and its subsidiaries. Previous to that he worked for Universal Records in Philadelphia. He also spent seven years with Capitol Records, working in the area of sales and also as regional director of promo in Philadelphia.

TA Hires Vic Creatore For Pub; Label Singles

HOLLYWOOD—Vic Creatore has been named professional manager of the TA Music Group, which is the publishing firm connected with TA Records, a division of Talent Associates. Creatore takes this position after leaving a post as producer of a Washington music show.

Release of Disks

"I'm Coming Back," a single by Denny Lamber, is the first single released by TA Records. The song, written and produced by Lambert and his partner, Brian Potter, is getting play on the west coast.

TA Records has also just released "One Tin Soldier." It was recorded by The Original Caste, a Canadian Group which has toured with Glen Campbell, and recently completed a college tour with Johnny Mathis.

Claude Brennan Leaves Decca

NEW YORK — Claude Brennan, vet marketing exec at Decca Records, has announced his resignation, effective Sept. 1.

Brennan, who has been with Decca for many years, was active in many capacities at the Decca operation, including branch, regional and national sales.

Brennan is accredited with having established Decca as a major influence in the tape market. In addition to 4 and 8-track stereo tape marketing, it was he who spearheaded Decca's early entry into the cassette area. He said he will announce his future plans shortly.

ganized the recent history making event. Kornfeld, who has been avoiding interviews since the event, plans to air his views in depth when he, Lang, and several other music industry figures guest on the David Susskind Show, which is devoting an entire two-hour stint to the peace and music which reigned in White Lake, N.Y., recently. The show is scheduled to be the Fall opener for Susskind, airing in New York, Channel 5, on Sunday, Sept. 21.

"There are a lot of things, important things, which have been left unsaid," Kornfeld told Cash Box, "because we were waiting for the hysteria to settle down. We think everybody needs a chance to look at this phenomena in true perspective to realize its full implications."

In addition to reversing the bad feelings created by earlier, violence-ridden festivals and concerts, Kornfeld also believes that Woodstock has also helped brighten the industry's financial picture, due to the vast exposure given to the artists that appeared, plus all the resultant publicity. "Everybody who came up there was turned on to at least one new artist. It might have been an already established act, or it might have been a newcomer, like Bert Sommer or Santana, but nobody left untouched."

Other Fests

Following the peaceful principles laid down at Woodstock, several additional music fests over the Labor Day weekend came off without a hint of violence. Even without following Woodstock's inadvertant free admission policy, Festival promoters were able to

(Cont. on Page 22)

Avco Embassy Opens W. Coast Branch; Kane Is Manager

NEW YORK — Avco Embassy Records, recently formed label enjoying Top 100 activity on its first single, has opened a west coast office managed by Howie Kane.

According to Hugo & Luigi, veeps and chief operating officers of the company, the decision to open a west coast outlet was advanced in view of the "action and activity" at the label. An A-E master purchase out of Cleveland — "Hold Me" by the Bakerville Hounds, enters the Top 100 this week in the number 87 spot (bullet). It was also pointed out that two other releases are west coast produced disks featuring west coast artists. They are "Don't Go Daddy" by Mitchell/St. Nicklaus and "Less Of Me" by People Tree.

Kane will handle A&R duties as well as represent the firm's publishing interests. Kane said he would maintain an "open door" policy for creative talent. He'll setup offices at Avco Embassy Pictures at 1901 Avenue of the Stars in Century City.

Kane was one of the original members of Jay & the Americans, leaving two years ago to enter the business end of music. He worked for Kama Sutra as general professional manager and handled artist relations and contemporary music at TRO Music. Also, Kane ran his own management company, Global Talent. Before joining A-E, he was with Roosevelt Music.



Hugo, Kane & Luigi

Klondike New Holiday Inn Label

MEMPHIS — Klondike Records, a wholly-owned subsidiary of Holiday Inns, has been formed here under the direction of B. B. Cunningham, who assumes the post of president. The new firm is an outgrowth of Holiday Inn Records, which dissolved when Sam Phillips, partnered in the company with Holiday Inns, left to pursue other interests. According to Cunningham, who was general manager of the old label, the name change "moves us out of the realm of promotion

FTC On Merger Notification

WASHINGTON — The Federal Trade Commission has ordered that, when the time schedule of a particular merger or acquisition does not permit the filing of a special report 60 days prior to its consummation, a letter stating that fact, setting forth the reasons why the deadline cannot be met, and stating when the special report will be filed must be submitted to the Commission's division of mergers within 10 days after the agreement or understanding in principle is reached. The Commission had announced on July 16, the exception to the requirement of submitting special reports no less than 60 days prior to the consummation of a particular merger or acquisition, stating that where the time schedule of such merger or acquisition does not permit timely filing, the special report should be submitted as promptly as possible.

The revision specifies the manner in which the Commission's division of mergers must be notified in these exceptional circumstances.

Octave, MGM Split

NEW YORK — Following the termination of the distribution deal between Erroll Garner's Octave Records and MGM, all Octave product is being withdrawn from the market. Garner's management is working on a new pact for the pianist's future work.

Garner was one of the first artists to set up an indie production deal, concluding his first distribution deal in 1961. Octave has been recording Garner since 1954 and has assembled an extensive catalog which will be made available for tape duplication.

Garner has already cut some new product, said to be in a very contemporary vein, unlike any of his previous work.

Gold Directs K-K's Promotional Dept.

NEW YORK — Hy Gold has been named national promotional director of Kasenz-Katz Associates.

Professional manager of K-K's Kaskat Music wing for the past two years, Gold will act as liaison for radio stations, distributors and promo men. He'll work closely with Marty Thau of Buddah Records and Oscar Fields of Bell Records, both labels of which handle labels and acts from K-K.

Gold, who will start a two week tour of major markets this week (8), has signed a number of groups to the K-K stable, including Shadows of Knight, Crazy Elephant and Professor Morrison's Lollipop. Also, he set up three TV specials for K-K through Scene 70 and Upbeat.



Hy Gold

gimmick and into the real world of hit records."

New exec lineup of the firm includes Joe Gray, a Memphian with 10 years experience working with such artists as the late Sam Cooke, the Supremes, the Temptations, Carla Thomas and James Brown, as director of sales and promotions; Gary McEwen, a veteran writer and arranger and former member of the Hombres, as director of publishing for the firms' already established HIA (ASCAP) and Holiday Inn Music (BMI) subsides; and arranger Ronnie Williams has director of A&R.

Cunningham stated that all execs would be heavily involved with production and selection of masters, and all would function in the promotion area as well. Gray and McEwen are already on the road for the company's first two singles, "Long Time A Comin'" by Beau Sybin and "Poor Ole Me" featuring Jerry Venable.

Associated with the entertainment field for 23 years, Cunningham developed his own television show, "Down Home With Buddy Blake," which appeared on the ABC network, originating out of Chicago.

The new firm expects to release 45 singles and 10 albums during its first year of operation.



B. B. Cunningham

Epic Backs Donovan With All-LP Promo

NEW YORK — Epic Records has set a massive promotion drive on all Donovan product, to be put in gear when the Scottish balladeer kicks off his 32-city sweep of the United States in mid-September. Spotlighted during the drive will be "Barabajagal," the newest Donovan LP named after his current single click.

The tour, the youthful minstrel's third, will cover large capacity halls and stadiums, with attendance estimates currently running at over 500,000. Judging from past experience, the label expects several of the catalog items to top the million-dollar mark during Donovan's three-month visit. First item on the agenda will be the taping of an Andy Williams Show, Sept. 17-19.

Prior to reentering the concert field with a quick tour of several European countries, Donovan finished studio work on still another album, a two record set, which is tentatively set for release upon the conclusion of the upcoming tour.

Major City Shows

The tour was coordinated by Chartwell Artists and Sid Maurer, Donovan's American representative, and will hit all the major cities, including Los Angeles, San Francisco (Oakland), Honolulu, Houston, Dallas, Miami, Memphis, Chicago, New York, Boston, Cleveland and St. Louis. Appearances at several major colleges are also part of the itinerary.

First date will be September 24 at the Santa Barbara Bowl, with the last date scheduled for November 8 at the Honolulu Int. Center Arena.

Trencher With Polydor

NEW YORK — Irving Trencher has been named national sales manager of Polydor Records. The appointment was made by Andrew R. Miele, Jr., Polydor's director of sales and marketing. Formerly, Trencher had been national sales manager at MGM Records, and more recently he held the same position at Tetragrammaton Records.

RCA Unveils September Albums

NEW YORK — RCA Records has unveiled its album release for the month of September. Heading the release are 17 sets in the popular category: "Canned Heat Backed By The Guess Who"; "The Best Of Ed Ames"; "My Blue Ridge Mountain Boy," by Dolly Parton; "We're Comin' Up," by Willie and the Red Rubber Band; "Spiritual Reflections Of Jake Hess"; "The Velvet Touch Of Lenny Breau-Live!"; "Maryfrances," by Skeeter Davis; "Foment, Ferment, Free . . . Free," by Leon Bibb; "Jerry Reed Explores Guitar Country"; "Rhymes And Reasons," by John Denver; "I Believe," by George Beverly Shea; "Highly Distinct," by the Friends Of Distinction; "Deep Water," by Grapefruit; "Here Come The Hardy Boys"; "Happy Tracks" and "Walking On New Grass," both by Kenny Price; and "Flaming Youth," by Duke Ellington.

RCA's classical Red Seal line is offering 7 albums for September: "Chopin: Etudes Op. 10 And 25," — John Browning; "Takemitsu: Asterism For Piano And Orchestra/Requiem For String Orchestra/Green For Orchestra (November Steps II)/The Dorian Horizon For 17 Strings," — Ozawa/Toronto Symphony/Takahashi; "Sonatas For Lute And Harpsichord: Bach And Vivaldi" — Bream/Malcolm; "Debut-Henry Mancini Conducting The Philadelphia Orch. Pops"; "Mahler: Symphony No. 1 in D" — Ormandy/Philadelphia Orchestra; "Leontyne Price Sings Mozart Operatic And Concert Arias" — Price/Adler/New Philharmonia Orch.; and "The Moog Strikes Bach . . . To Say Nothing Of Chopin, Mozart, Rachmaninoff, Paganini and Prokofieff."

RCA's foreign album release is comprised of 1 album in the international Latin category — "Alfredo Sadel Hoy!"; 3 LP's in the Mexican/Latin category — "La Paloma," by Angelica Maria; "De Las Mananitas A Las Golondrinas," by Duetto Miseria; and "Mejor Que Nunca!"; by Lola Bertran; and 1 set in the Puerto Rican category — "Ti Mon Bo," by Tito Puente. In addition, two Latin albums formerly available in mono only have been reprocessed for stereophonic effect. They are "Los Tres Ases" and "Consentida Y Otros Exitos," by Los Tres Diamantes.

RCA's budget popular line, Camden, adds 5 packages to its catalog in September: "Living Strings Play Songs Made Famous By Loretta Lynn"; "Night Train To Memphis," by Bonnie Guitar; "Love Theme From 'Romeo And Juliet,'" by the Living

La Rosa To CGC

NEW YORK — Veteran singer Julius La Rosa, absent from the disk scene of late, returns to wax via a pact with Bob Crewe's new CGC Records operation. La Rosa's first effort skedded for release within the next two weeks, will find him backed by the Bob Crewe Generation. Deal was negotiated by La Rosa's manager, Ken Greengrass.

La Rosa is currently enjoying success as a disk jockey for WNEW, the city's leading good music operation. He is set for an appearance on the Mike Douglas Show the week of Sept. 15.

Trio; "I Went To Your Wedding," Hank Snow; and "Choo Choo Choo And His Family Sing 'Casey Jones And Other Railroad Songs,'" a children's album.

From RCA's economy-priced classical Victrola line come 7 albums: "Concertos For Trumpet By Hanso Lovelock" — Robertson/Post Syd Symphonic; "Monteverdi: Tirsi Clori, Ballet For Five Voices And Instruments; Six Madrigals For I And Six Voices" — Deller Cons; "Bizet: 'Carmen' For Orchestra" Gould, Cond.; "Unforgettable Vo In Unforgotten Performances F The German Operatic Repertoire" Steber, Svanholm, Jeritza, Trau Rothberg, Throberg, Flagstad, S mann-Heink, Melchior; "Rame Ballet Suite From The Opera Indes Galantes" — Collegium A um; "Orpheus In Hades' And O Offenbach Favorites" — Ficc Boston Pops; and "Verdi: Aida" Milanov, Barbieri, Bjoerling, War Christoff/Perlea/Rome Opera H Orch. and Cho.

UJA To Honor Clark At Fund Dinner-Dance

NEW YORK — Sam Clark, group president of ABC, will be honored the music industry division of UJA Jewish Appeal at its 4th Annual Dinner Oct. 26th at New York's H Hotel. Committee co-chairmen Al vine and Herb Goldfarb made the nouncement at the luncheon mee last week (3) of the division hel UJA headquarters.

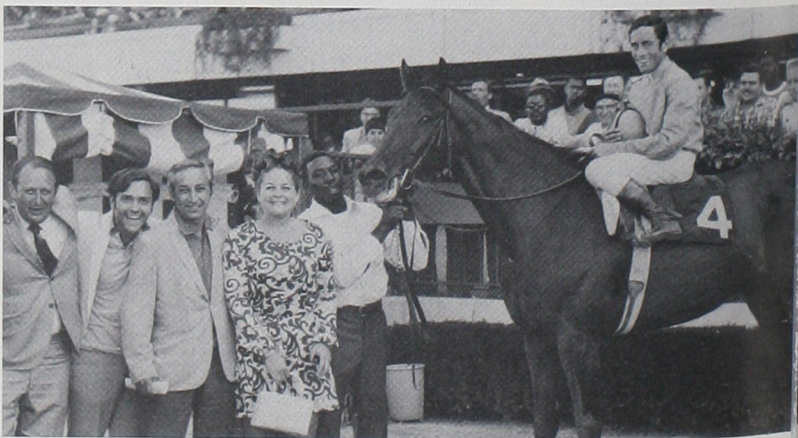
In choosing Clark, the music industry division said they were seeing \$350,000 in the 1969 fund raising campaign on behalf of United Jewish Appeal. A special emphasis has been added to this campaign due to the increasing tensions in the Middle East. Mailings, direct contact and off invitations to attend the Clark monial dinner mark the opening of a nine-week concerted drive for fund.

Clark joins a distinguished list of music industry leaders feted by volunteer committee made up of representatives from all segments of music industry. David Rothfeld, Goody and Goddard Lieberman, in order, were previously feted at the annual fall affair.

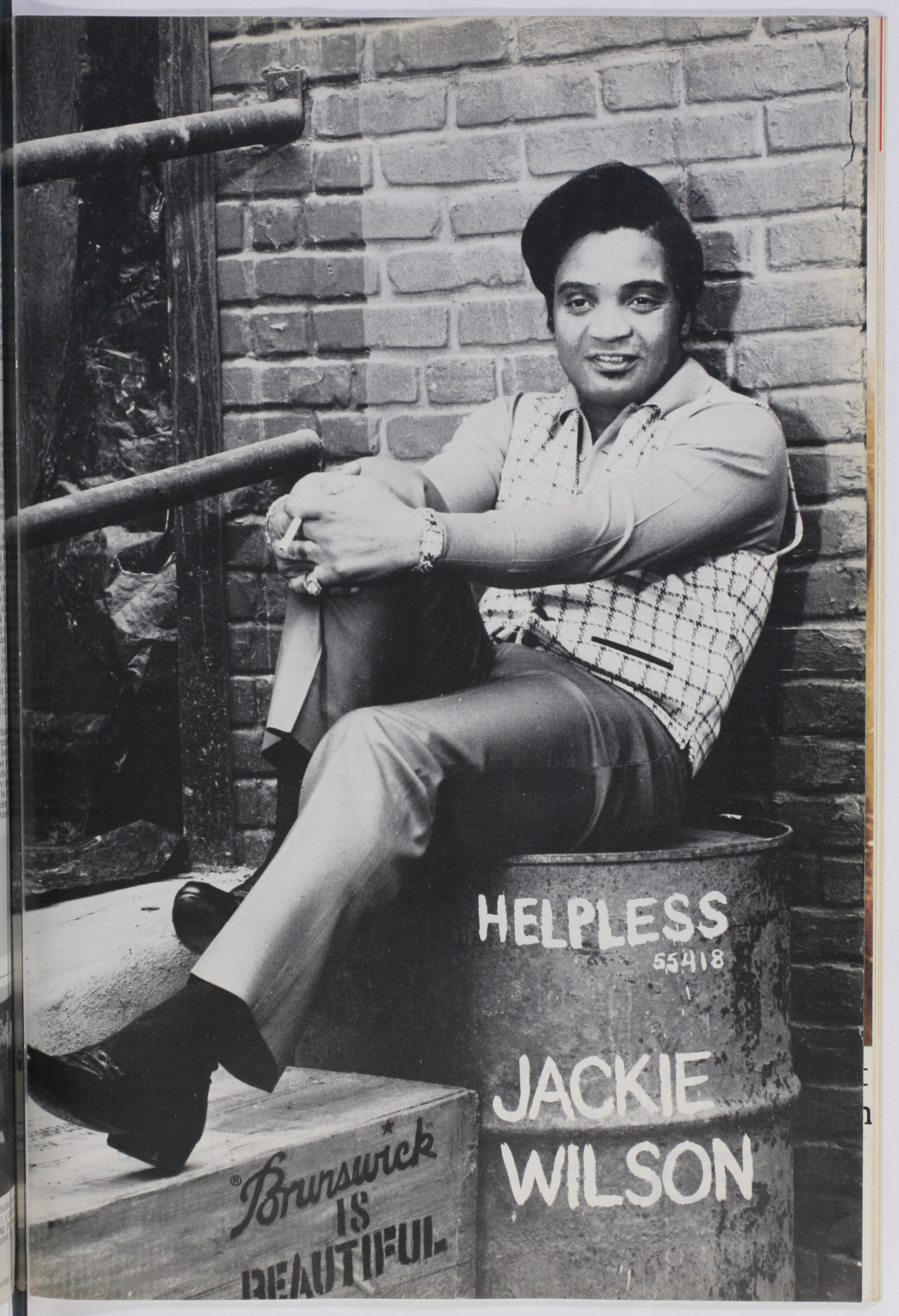
Clark entered the music business after World War II, was instrumental in the founding of Cadence Records and since joining ABC has been president of ABC-Paramount Records, president in charge of theatre operations and since 1966 has held his current post as group vice president non broadcast operations of American Broadcasting Companies, Inc.



Sam Clark



BUILDING A TRACK RECORD is Ghost Train, a horse owned by Buddah Neil Bogart (c.) and Art Kass (r.), along with Arnold Feldman (l.), a member of the board of directors of Buddah and Kama Sutra. Following the Buddah policy, the horse has won both the races he's been entered in. Question on everybody's mind is: Does he chew bubblegum?



HELPLESS
55418

JACKIE
WILSON

Brunswick
IS
BEAUTIFUL



RAMSEY LEWIS

JULIA

CADET 5640

THE DELLS

OH, WHAT A NIGHT

CADET 5649

THE SOULFUL STRINGS

ZAMBEZI

CADET 5654

LITTLE MILTON

POOR MAN

CHECKER 1221

GENE CHANDLER

IN MY BODY'S HOUSE

CHECKER 1220

CHESS

RECORDS



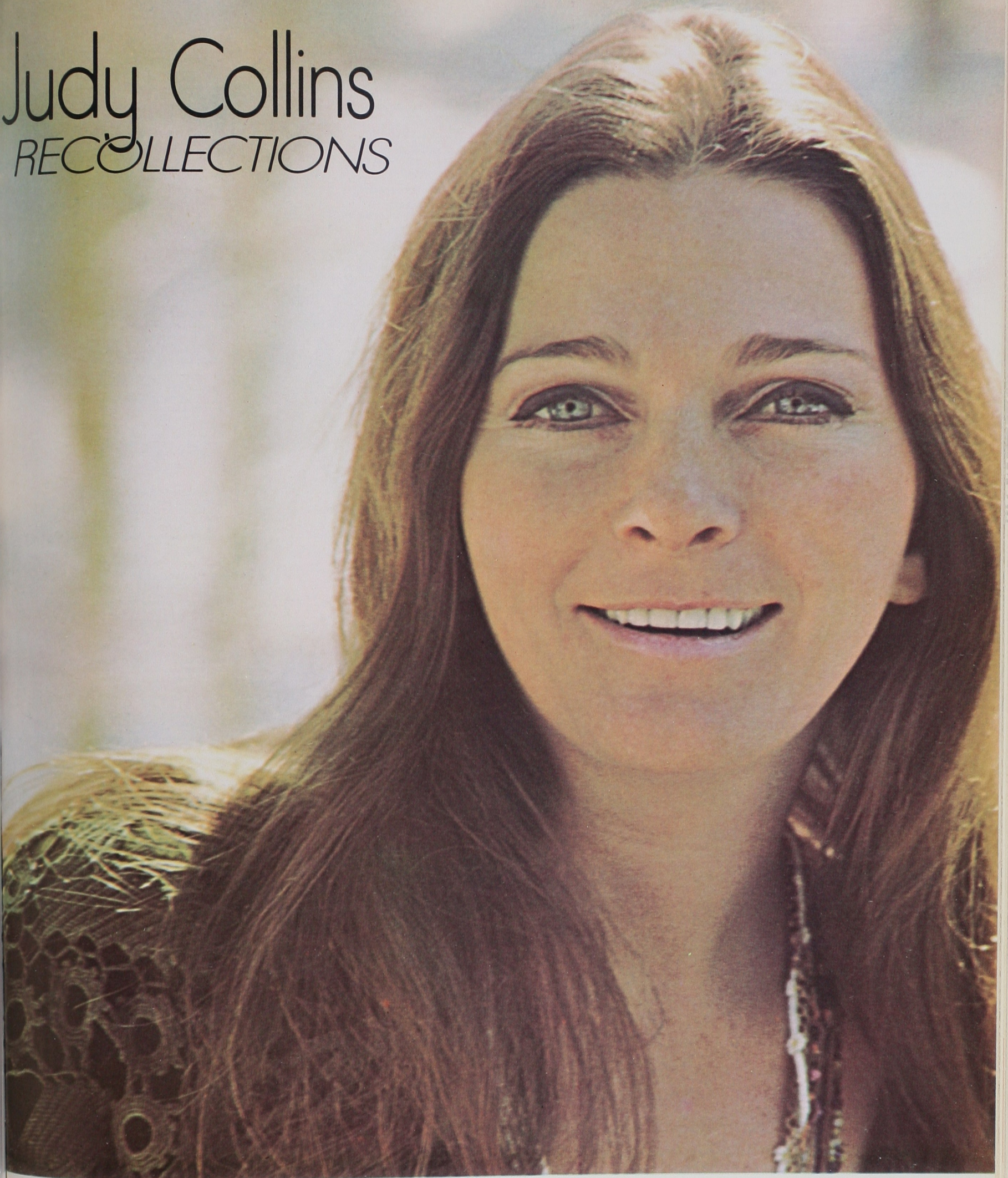
CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total for left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE					
46%	Suspicious Mind —	Elvis Presley —	RCA	89%					
39%	Something In The Air —	Thunderclap Newman —	Track	54%					
35%	Baby It's You —	Smith —	Dunhill	83%					
33%	Smile A Little Smile For Me —	Flying Machine —	Congress	33%					
29%	We Gotta All Get Together —	Paul Revere & Raiders —	Columbia	40%					
28%	The Weight —	Diana Ross & Supremes & Temptations —	Motown	40%					
26%	Make Believe —	Wind —	Life	99%					
25%	Jesus Is A Soul Man —	Lawrence Reynolds —	WB	25%					
24%	Love Of The Common People —	Winstons —	Metromedia	55%					
22%	Echo Park —	Keith Barber —	Epic	22%					
22%	You've Lost That Love Feeling —	Dionne Warwick —	Scepter	22%					
21%	The Ways To Love A Man —	Tammy Wynette —	Epic	33%					
21%	Anyway You Want Me —	Evie Sands —	A & M	21%					
20%	Hare Krishna Mantra —	Radha Krishna Temple —	Apple	20%					
19%	Ruben James —	Ken Rogers —	Reprise	19%					
19%	All God's Children Got Soul —	Dorothy Morrison —	Elektra	19%					
18%	Ruben James —	Ken Rogers —	Reprise	18%					
17%	Harlan County —	Jim Ford —	Sundown	17%					
17%	Tracy —	Cuff Links —	Decca	89%					
17%	September Song —	Roy Clark —	Dot	17%					
16%	Mind Body Soul —	Flaming Embers —	Hot Wax	16%					
15%	World —	James Brown		27%					
15%	No One For Me To Turn To —	Spiral Starecase —	Columbia	15%					
14%	Sausalito —	Ohio Express —	Buddah	23%					
12%	Love's Been Good To Me —	Frank Sinatra —	Reprise	40%					
LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE							
Son Of A Lovin Man — Buchanan Bros —	Event	72%	Going In Circles — Friends Of Distinction —	RCA	33%	Sugar Bee —	Mitch Ryder —	Dot	8%
I Want To Know — New Colony Six —	Mercury	39%	Don't Forget To Remember — Bee Gees —	Atco	21%	And That Reminds Me — Four Seasons —	Crewe	9%	

Judy Collins

RECOLLECTIONS



Judy Collins has captured and isolated a fragile moment
Take the time. Live your life again in *Recollections* from
Judy Collins on Elektra.



PRODUCED BY MARK ABRAMSON
JUDY COLLINS / RECOLLECTIONS, EKS-74055
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

°New To The Top 100

- #1 SUGAR SUGAR (2:48)**
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill
- #2 HONKY TONK WOMEN (3:03)**
Rolling Stones-London 910
539 W 25 St, NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want
- #3 GREEN RIVER (2:31)**
Creedence Clearwater Revival-Fantasy 625
1281 30th St, Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion
- #4 GET TOGETHER (4:37)**
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Pappalardi for BSM-161 W. 54 St. NYC.
PUB: Irving BMI 1416 N La Brea Ave., L. A. Calif.
WRITER: Chet Powers FLIP: Beautiful
- #5 EASY TO BE HARD (3:10)**
3 Dog Night-Dunhill 4203
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: G. McDermot-J. Rado-G. Ragne
FLIP: Dreaming Isn't Good For You
- #6 A BOY NAMED SUE (3:40)**
Johnny Cash-Columbia 44944
51 W 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Evil Eye BMI
WRITER: S. Silverstein FLIP: San Quentin
- #7 I'LL NEVER FALL IN LOVE AGAIN (2:55)**
Tom Jones-Parrot 40018
539 W 25 St, NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England
PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Curie
FLIP: Once Upon A Time
- #8 LAY LADY LAY (3:20)**
Bob Dylan-Columbia 44926
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Peggy Day

- #9 I CAN'T GET NEXT TO YOU (2:53)**
Temptations-Gordy 7093
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away
- #10 JEAN (3:11)**
Oliver-Crewe 334
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St. NYC.
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement
- #11 THIS GIRL IS A WOMAN (3:09)**
Gary Puckett & Union Gap-Columbia 44967
51 W 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Three Bridges ASCAP 110 W 57 St. NYC.
WRITERS: V. Millrose-A. Bernstein
ARR: Ernie Freeman FLIP: His Other Woman
- #12 PUT A LITTLE LOVE IN YOUR HEART**
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L. A. Calif.
PROD: V.M.E. 54 E. Colorado Blvd. Pasadena, Cal.
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. DeShannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together
- #13 WHEN I DIE (3:20)**
Motherlode-Buddah 131
1650 Bway, NYC.
PROD: Mort Ross-Doug Riley
31 Prince Arthur Ave. Toronto, Canada
PUB: Modo BMI c/o Allouette 1650 Bway, NYC.
WRITERS: Kennedy-Smith FLIP: Hard Life
- #14 I'D WAIT A MILLION YEARS (2:35)**
Grass Roots-Dunhill 4189
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana
- #15 HURT SO BAD (2:18)**
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mort Garson FLIP: Catch The Wind
- #16 MOVE OVER (3:07)**
Steppenwolf-Dunhill 4205
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI (same address)
WRITERS: John Kaye-G. Mekler
FLIP: Power Play

- #17 EVERYBODY TALKIN' (2:43)**
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
PUB: Cocanut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerie Tipton
FLIP: Don't Leave Me
- #18 KEEM-O-SABE (2:07)**
Electric Indian-United Artists 50563
729 7th Ave, NYC.
PROD: Len Barry c/o U.A.
PUB: U.A. ASCAP (same address)
Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.
Elaine ASCAP
WRITERS: B. Barisoff-B. Binnick
ARR: Tom Sellers FLIP: Broad Street
- #19 BIRTHDAY (2:42)**
Underground Sunshine-Intrepid 75002
1650 Bway, NYC.
PROD: Underground Sunshine
c/o John Little, Madison, Wisc.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: All I Want Is You
- #20 OH WHAT A NIGHT (4:02)**
Dells-Cadet 5649
320 E 21 St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Conrad BMI 1619 Bway, NYC.
WRITERS: Junior & Funches
ARR: Chas. Stepany
FLIP: Believe Me
- #21 SHARE YOUR LOVE WITH ME (3:16)**
Aretha Franklin-Atlantic 2650
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Don BMI 2809 Erastus St. Houston, Tex.
WRITERS: D. Malone-A. Braggs
FLIP: Pledging My Love/The Clock
- #22 LAUGHING (2:44)**
Guess Who-RCA 0195
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Numbus 9
131 Hazelton Ave Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Undun
- #23 YOUR GOOD THING (5:1)**
Lou Rawls-Capitol 2550
1750 N Vine, L.A. Calif.
PROD: Dave Axelrod c/o Capitol
PUB: East BMI 926 E McLemore, Memphis, Tenn.
WRITERS: Issac Hayes-David Porter
FLIP: Season Of The Witch

- #31 I'M GONNA MAKE YOU MINE (2:41)**
Lou Christie-Buddah 116
1650 Bway, NYC.
PROD: Progressive Media 300 W 55 St. NYC.
PUB: Pocket Full Of Tunes BMI
39 W 55 St. NYC. WRITER: Tony Romeo
ARR: Stan Vincent FLIP: I'm Gonna Get Married
- #32 WHAT'S THE USE OF BREAKING UP (2:36)**
Jerry Butler-Mercury 72960
35 E. Wacker Dr. Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
Parabot BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Martin-Bell FLIP: A Brand New Me
- #33 DID YOU SEE HER EYES (2:47)**
Illusions-Steed 718
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI (same address)
WRITER: Barry FLIP: Falling In Love
- #34 CARRY ME BACK (2:50)**
Rascals-Atlantic 2664
1841 Bway, NYC.
PROD: Rascals in Coop. with Arif Mardin
c/o Atlantic
PUB: Slacсар ASCAP 444 Mad. Ave NYC.
WRITER: F. Cavaliere FLIP: Real Thing
- #35 GIVE PEACE A CHANCE (4:49)**
Plastic Ono Band-Apple 1809
c/o MacLen 1780 Bway, NYC.
PROD: John & Yoko c/o Apple
PUB: MacLen BMI (same address)
WRITERS: Lennon-McCartney FLIP: Remember Love
- #36 BARABA JAGAL (3:30)**
Donovan-Epic 10510
51 West 52 Street, NYC.
PROD: Mickie Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Trudi
- #37 WORKING ON A GROOVY THING (3:09)**
5th Dimension-Soul City 776
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe 8833 Sunset Blvd L.A. Calif.
PUB: Screen Gems/Columbia BMI 771 5th Ave.
WRITERS: Neil Sedaka-Roger Atkins
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Broken Wing Bird
- #38 CRYSTAL BLUE PERSUASION (3:45)**
Tommy James & Shondells-Roulette 7050
17 West 60 Street, NYC.
PROD: T. James-R. Cordell c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: Y. James-M. Vale FLIP: I'm Alive
- #39 NOBODY BUT YOU BABE (2:46)**
Clarence Reid-Alston 4574
1841 Bway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla.
WRITERS: Reid-Clarke ARR: The Zoo
FLIP: Send Me Back My Money
- #40 I'M A BETTER MAN (2:50)**
Engelbert Humperdink-Parrot 40040
539 W 25 Street NYC.
PROD: Peter Sullivan c/o Decca Ltd
9 Albert Embankment, London, Eng.
PUB: Blue Seas ASCAP Jac ASCAP
c/o Fred E. Ahlert Jr. 15 W 48st NYC.
WRITERS: Bacharach-David
FLIP: Cafe (Casa Har Messo-Nel Caffè)
- #41 YOU GOT YOURS & I'LL GET MINE (3:06)**
Delfonics-Philly Groove 157
c/o Bell Records, 1776 Bway, NYC.
PROD: Stan & Bell 285 S. 52nd St. Phila, Pa.
PUB: Nickel Sho BMI c/o Stan & Bell
WRITERS: T. Bell-W. Hart
ARR: Thom Bell
FLIP: Loving Him
- #42 IN A MOMENT (2:50)**
Intrigues-Yew 1001
250 West 57 Street, NYC.
PROD: Martin-Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock
- #43 BLACK BERRIES Pt. 1 (3:20)**
Isley Bros-T-Neck 906
1650 Bway, NYC.
PROD: R. Isley O. Isley & R. Isley
c/o Buddah 1650 Bway, NYC.
PUB: Triple 3 BMI 1617 C St. Sparks, Nev.
WRITERS: R. O. & R. Isley
FLIP: Black Berries Pt. 2
- #44 MAKE BELIEVE (2:50)**
Wind-Life 200
c/o Earth 322 W 48 St. NYC.
PROD: Bo Gentry c/o Earth
PUB: Love Songs/Peanut Butter BMI
1650 Bway, NYC, % Alouette
WRITERS: Bo Gentry-Joe Levine
FLIP: Groovin' With Mr. Bloo



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- #24 THAT'S THE WAY LOVE IS (3:15)**
Marvin Gaye-Tamla 54185
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: Wade Marcus-Paul Riser
FLIP: Gonna Keep On Tryin' Till I Win Your Love
- #25 SOUL DEEP (2:25)**
Box Tops-Mala 12040
1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: (The) Happy Song
- #26 HOT FUN IN THE SUMMERTIME (2:37)**
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun
- #27 LITTLE WOMAN (2:22)**
Bobby Sherman-Metromedia 121
1700 Bway, NYC.
PROD: Jackie Mills Of Wednesday's Child Prod.
PUB: Green Apple BMI
6430 Sunset Blvd. L.A. Calif.
WRITER: D. Janssen ARR: Al Capps
FLIP: One Too Many Mornings
- #28 SWEET CAROLINE (2:50)**
Neil Diamond-UNI 55136
8255 Sunset Blvd. L. A. Calif.
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios. 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.
WRITER: Neil Diamond ARR: Chas Callello
FLIP: Dig In
- #29 WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)**
Bill Deal & Rondells-Heritage 817
1855 Bway, NYC.
PROD: A Jerry Ross Prod. c/o Heritage
PUB: Low Twi-BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: Ray Whitley
FLIP: Are You Ready For This
- #30 NITTY GRITTY (2:59)**
Gladys Knight & Pips-Soul 35063
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITER: Lincoln Chase
FLIP: Got Myself A Good Man



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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

°New To The Top 100

- #45°**
SUSPICIOUS MIND (4:22)
Elvis Presley-RCA
1133 Ave of the Americas, NYC.
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Mark James FLIP: You'll Think Of Me
- #46**
IN THE YEAR 2525 (3:15)
Zager & Evans-RCA 4174
1133 Ave of the Americas, NYC.
PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids
- #47**
MUDDY MISSISSIPPI LINE (2:41)
Bobby Goldsboro-U.A. 50565
729 7th Ave, NYC
PROD: Bob Montgomery-B. Goldsboro
c/o U.A. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro
ARR: Don Tweedy
FLIP: Richer Man Than I
- #48**
SING A SIMPLE SONG OF FREEDOM (3:49)
Tim Hardin-Columbia 44920
51 W 52 Street, NYC.
PROD: Gary Klein for Koppelman-Rubin
1650 Bway, NYC.
PUB: T. M. BMI 1619 Bway, NYC.
WRITER: B. Darin ARR: Paul Harris
FLIP: Question Of Birth
- #49**
SUGAR ON SUNDAY (2:59)
Clique-White Whale 323
8961 Sunset Blvd. L.A. Calif.
PROD: Jerry Zekley for Gulf/Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.
WRITERS: T. James-M. Vale FLIP: Superman
- #50**
OUT OF SIGHT, OUT OF MIND (2:38)
Anthony & Imperials-U.A. 50552
729 7th Ave, NYC.
PROD: Bob Skaff-Geo. Butler-Anthony &
Imperials c/o U.A.
PUB: Nom BMI 17 W 60th St. NYC.
WRITERS: I. J. Hunter C. Otis ARR: Horace Ott
FLIP: Summers Coming In
- #51°**
AND THAT REMINDS ME (3:25)
Four Seasons-Crewe 333
1841 Bway, NYC.
PROD: Bob Crewe-Bob Gaudio (same address)
PUB: Symphony House ASCAP
Taventzien Strasse, Berlin W. Germany
WRITERS: Stillman-Bargoni
FLIP: The Singles Game
- #52**
DADDY'S LITTLE MAN (3:59)
O.C. Smith-Columbia 44948
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: B&B BMI P.O. Bx 7816 Detroit, Mich.
WRITER: Mac "Scott" Davis ARR: H.B. Barnum
FLIP: If I Leave You Now
- #53**
LOWDOWN POPCORN (2:47)
James Brown-King 6250
1540 Brewster Ave., Cinn. Ohio
PROD: James Brown (same address)
PUB: Golo BMI (same address)
WRITER: James Brown FLIP: Top Of The Stack
- #54**
I COULD NEVER BE PRESIDENT (2:33)
Johnny Taylor-Stax 0046
126 E McLemore Ave, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI 1501 Bway, NYC.
WRITERS: We Three
FLIP: It's Amazing
- #55**
YOU, I (2:50)
Rugbys-Amazon 1
3106 Belmont Blvd. Nashville, Tenn.
PROD: Steve McNicol
5502 Lodima Way, Louisville, Ky.
PUB: Shelby Singleton BMI
3106 Belmont Blvd. Nashville, Tenn.
WRITER: S. McNicol FLIP: Stay With Me
- #56**
MAYBE THE RAIN WILL FALL (2:34)
Cascades-UNI 55152
8255 Sunset Blvd. L.A. Calif.
PROD: Andy D. DiMartino c/o UNI
PUB: Tupco BMI
WRITER: C. Storie
ARR: A. D. DiMartino
FLIP: Naggin Cries
- #57**
I DO (2:57)
Moments-Stang 5005
106 W Palisades Ave. Englewood, N.J.
PROD: Sylvia-Edmonds-Ruffin (same address)
PUB: Gambi BMI (same address)
WRITER: K. Ruffin
FLIP: Pocket Full Of Heartbreaks
- #58°**
THE WEIGHT (3:00)
Diana Ross & Supremes & Temptations-Motown 1153
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Dwarf ASCAP 640 5th Ave, NYC.
WRITER: Jaime Robertson ARR: Tom Baird
FLIP: For Better Or Worse

- #59**
NO ONE FOR ME TO TURN TO (2:20)
Spiral Starecase-Columbia 44924
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev.
WRITER: P. Upton ARR: Al Capps
FLIP: Sweet Little Thing
- #60**
WE GOTTA ALL GET TOGETHER (2:58)
Paul Revere & The Raiders-Columbia 44970
51 W 52 St. NYC.
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: F. Weller ARR: M. Lindsay
FLIP: Frankfort Side Street
- #61°**
HERE I GO AGAIN (2:56)
Smokey Robinson & Miracles-Tamla 54183
2457 Woodward Ave, Detroit, Mich.
PROD: W. Moore-T. Johnson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Johnson-Cleveland-Moore
ARR: Wade Marcus FLIP: Doggone Right
- #62**
DON'T IT MAKE YOU WANT TO GO HOME (3:18)
Joe South-Capitol 2592
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Lowery
P.O. Box 9687 Atlanta Ga.
PUB: Lowery BMI (same address)
WRITER: J. South FLIP: Heart's Desire
- #63**
DON'T FORGET TO REMEMBER (3:27)
Bee Gees-Atco 6702
1841 Bway NYC
PROD: Robt. Stigwood & Bros. Gibb
Sutherland House, Argyle St.
London W2, England
PUB: Casserole BMI 221 W 57 St. NYC.
WRITERS: B & M Gibb FLIP: The Lord
- #64**
MAH-NA-MAH-NA (2:07)
Original Soundtrack-Ariel 500
Div. of Progressive Media 300 W 55 St. NYC.
PUB: E. B. Marks BMI 136 W 52 St. NYC.
WRITER: Piero Umiliani
FLIP: You Try To Warn Me
- #65°**
BY THE TIME I GET TO PHOENIX (6:45)
Isaac Hayes-Enterprise 9003
926 E McLemore, Memphis, Tenn.
PROD: Al Bell-Marvel Thomas Allan Jones c/o Entrp
PUB: Johnny Rivers BMI 6400 Sunset Blvd. L.A. Cal.
WRITER: Jim Webb FLIP: Walk On By
- #66**
RUNNING BLUE (2:27)
Doors-Elektra 45675
1855 Bway, NYC.
PROD: Paul A Rothchild c/o Elektra
PUB: Nipper/Doors ASCAP 51 W 51 St. NYC.
WRITER: Krieger FLIP: Do It
- #67**
LODI (3:05)
Al Wilson-Soul City 775
6920 Sunset Blvd. H'wood, Calif.
PROD: Johnny Rivers
8923 Sunset Blvd. L.A. Calif.
PUB: Jondora BMI
1281 30th St. Oakland, Calif.
WRITER: John Fogerty
FLIP: By The Time I Get To Phoenix
- #68**
RAIN (2:24)
Jose Feliciano-RCA 9757
1133 Ave of the Americas, NYC.
PROD: Rick Jarrod c/o RCA L.A. Calif.
PUB: Johi BMI c/o Ivan Mogull 40 E. 49 St. NYC.
WRITERS: J & H Feliciano
ARR: Perry Botkin Jr. FLIP: She's A Woman
- #69°**
SON OF A LOVIN' MAN (2:43)
Buchanan Bros. - Event 3305
201 W 54 St. NYC.
PROD: Cashman-Pistilli-West
40 W 55 St. NYC.
PUB: Blending Well ASCAP 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
FLIP: I'll Never Get Enough
- #70**
TRACY (2:05)
Cuff Links-Decca 32533
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St NYC
PUB: VanLee ASCAP 101 W 55 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?
- #71**
WORLD (Part 1) (3:10)
James Brown-King 6258
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown
PUB: Dynatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: World (Part 2)
- #72**
THE TRAIN (2:42)
1910 Fruitgum Co.-Buddah 130
1650 Bway, NYC.
PROD: Super K by J. Katz-J. Kasenetz
200 W 57 St. NYC.
PUB: Kaskat BMI c/o Super K
WRITERS: Katz-Kasenetz-R. Cordell
FLIP: Eternal Light

- #73**
SAD GIRL (1:55)
Intruders-Gamble 235
1650 Bway, NYC
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: I.P.G. BMI 1175 Howard St. SanFran. Ca.
WRITERS: Smith-Wiggins
FLIP: Lets Go Downtown
- #74**
HOOK & SLING Pt. 1 (2:30)
Eddie Bo-Scram 117
c/o Scepter 254 W 54 St. NYC.
PROD: Al Scramuzza
1826 N Broad, New Orleans, La.
PUB: Uzza BMI c/o Al Scramuzza
WRITERS: Bocage-Scramuzza
ARR: Eddie Bo FLIP: Hook & Sling Pt.2
- #75**
GOING IN CIRCLES (4:32)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA H'wood, Cal.
PUB: Porpete BMI 1820 S. Van Ness, L.A. Cal.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go
- #76**
CAN'T FIND THE TIME TO TELL YOU (2:55)
Orpheus-MGM 13882
1350 Ave of the Americas, NYC.
PROD: Alan Lorber for Lorber Prod.
15 W 72 St. NYC.
PUB: Interval BMI c/c Alan Lorber
WRITER: Bruce Arnold ARR: Alan Lorber
FLIP: Lesley's World
- #77°**
BABY IT'S YOU (2:24)
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sil-Steve Barni c/o Dunhill
PUB: Dolfi ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)
- #78**
LOVE'S BEEN GOOD TO ME (3:25)
Frank Sinatra-Reprise 0852
4000 Warner Blvd. Burbank, Calif.
PROD: Sonny Burke c/o Reprise
PUB: Almo ASCAP 1416 N La Brea, L.A. Cal.
WRITER: Rod McKuen
ARR: Don Costa FLIP: A Man Alone
- #79**
ARMSTRONG (2:38)
John Stewart-Capitol 2605
1750 N Vine, L.A. Calif.
PROD: Chip Douglas for Foundation & Great Montana
6922 H'wood Blvd. H'wood, Calif.
PUB: Great Montana BMI (same address)
WRITER: John Stewart FLIP: Anna On A Memory
- #80°**
LOVE OF THE COMMON PEOPLE (2:37)
Winstons-Metromedia 142
1700 Bzay, NYC.
PROD: Don Carroll 1270 Tacoma Dr. NW. Atlanta, Ga.
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITERS: J. Hurley-R. Wilkins
ARR: Emery Gordy FLIP: Wheel Of Fortune
- #81**
SLUM BABY (2:36)
Booker T & MG's-Stax 49
926 E McLemore Ave. Memphis, Tenn.
PUB: Booker T & MG's (same address)
PUB: East Memphis BMI (same address)
WRITERS: We Three FLIP: Meditation
- #82**
LIFE & DEATH IN G & A (2:21)
Abaco Dream-A&M 1081
1416 N La Brea, L.A. Calif.
PROD: Ted Cooper for Mills Music 1790 Bway, NYC.
PUB: Daly City BMI 221 W 57 St. NYC.
WRITER: Stewart
- #83**
KOOL & THE GANG (2:46)
Kool & The Gang-Delite 519
300 W 55 St. NYC.
PROD: Red Coach
PUB: Stephany BMI 10 E 44 St. NYC.
WRITERS: Kool & The Gang
ARR: Kool & The Gang FLIP: Raw Hamburgers
- #84**
SAUSALITO (2:20)
Ohio Express-Buddah 129
1650 Bway NYC
PROD: Super K 200 W 57 St. NYC.
PUB: Kaskat BMI 200 W 57 St. NYC.
Man-Ken BMI 444 Madison Ave, NYC.
WRITER: G. Gouldman FLIP: Make Love, Not War
- #85°**
JEALOUS KIND OF FELLOW (2:45)
Garland Greene-UNI 55143
8255 Sunset Blvd. L.A. Calif.
PROD: Joe Armstead-Mike Terry for
Giant Entrp. 8144 S Cottage Grove, Chi. Ill.
PUB: Colfam BMI c/o Giant Entrp.
WRITERS: J. Armstead-G. Greene-R. Browner-M. Dollison
FLIP: I Can't Believe You Quit Me
- #86**
ALL I HAVE TO OFFER (3:00)
Charlie Pride-RCA 0167
1133 Ave of the Americas, NYC.
PROD: Jack Clement c/o RCA
PUB: Hill & Range BMI 241 W 72 St. NYC.
Blue Crest BMI P.O. Bx 162 Madison Tenn.
WRITERS: A.L. Owens-Dallas Frazier
FLIP: A Brand New Bed Of Roses

- #87°**
HOLD ME (3:10)
Baskerville Hounds-Avco-Embassy 4504
1301 Ave of the Americas, NYC.
PROD: James Testa 10104 Plymouth, Garfield Hts.,
PUB: Robbins ASCAP 1350 Ave of the Americas, NY
WRITERS: Little-Oppenheim-Shuster
ARR: James Testa FLIP: Here I Come Miami
- #88°**
LET A WOMAN BE A WOMAN (2:33)
Duke & The Blazers-Original Sound 89
7120 Sunset Blvd. L.A. Calif.
PUB: Drive In BMI Westward BMI
c/o Original Sound
WRITER: Arlester Christian FLIP: Uhh
- #89**
BILLY I'VE GOT TO TAKE MY LOVE TO TOWN (2:55)
Geraldine Stevens-World Pacific 77927
6920 Sunset Blvd. L.A. Calif.
PROD: Dana-Reisdorfe P.O. Bx G Bev.Hills, Cal.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tn
WRITERS: Mel Tillis-Vic Dana
FLIP: It's Not Their Heartache It's Mine
- #90**
GET OFF MY BACK WOMAN (3:17)
B.B. King-Bluesway 61026
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesways
PUB: Sounds of Lucille BMI
1414 Ave of Americas, NYC.
Pamco BMI c/o Bluesways
WRITERS: B.B. King-Ferdinand Washington
ARR: Johnny Fate FLIP: I Want You So Bad
- #91°**
GREEN ONIONS (3:02)
Dick Hyman-Command 4129
1330 Ave of the Americas, NYC.
PROD: Dick Hyman c/o Command
PUB: East Memphis BMI 1501 Bway, NYC.
WRITERS: S. Cropper-A. Jackson-B.T. Jones-L. Ste
ARR: Dick Hyman-FLIP: Aquarius
- #92**
SUGAR BEE (2:37)
Mitch Ryder-Dot 17290
1507 N Vine, L.A. Calif.
PROD: Steve Cropper c/o Stax
926 E McLemore Ave, Memphis, Tenn.
PUB: East Memphis BMI 1619 Bway, NYC.
WRITERS: We Three
FLIP: I Believe (There Must Be Someone)
- #93°**
I WANT YOU TO KNOW (2:36)
New Colony Six-Mercury 72961
35 E Wacker Dr. Chicago, Ill.
PUB: New Colony BMI
166 E Superior St. Chicago, Ill.
WRITER: L. Kummel ARR: Hoyt Jones
FLIP: Free
- #94°**
SOMETHING IN THE AIR (3:53)
Thunderclap Newman-Track 2656
PROD: Peter Townshend, London, Eng.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Speedy Keene FLIP: Wilhemina
- #95**
WE CAN MAKE IT (3:36)
Ray Charles-ABC 11239
1330 Ave of the Americas, NYC.
PUB: Tangerine/Jalew BMI
2107 W Washington Blvd. L.A. Calif.
WRITER: Jay Lewis
FLIP: I Can't Stop Loving You Baby
- #96°**
DRUMMER MAN (3:17)
Nancy Sinatra-Reprise 0851
4000 Warner Blvd. Burbank, Calif.
PROD: Billy Strange for Boots Entrp.
9000 Sunset Blvd. L.A. Calif.
PUB: Bornwin BMI 300 W 55 St. NYC.
WRITER: Murray Wecht ARR: B. Strange
FLIP: Home
- #97°**
HELPLESS (2:48)
Jackie Wilson-Brunswick 55418, 445 Park Ave.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
BRC BMI 445 Park Ave, NYC.
WRITERS Davis-Record
ARR: Thomas Washington
FLIP: Do It The Right Way
- #98°**
IT'S TRUE I'M GONNA MISS YOU (4:10)
Carolyn Franklin-RCA 0188
1133 Ave of the Americas, NYC.
PROD: Buzz Willis c/o RCA
PUB: Regent BMI 1619 Bway, NYC.
WRITERS: Williams-Simpkins
ARR: Horace Ott FLIP: Reality
- #99°**
COLOUR OF MY LOVE (2:32)
Jefferson-Decca 32401
445 Park Ave, NYC.
PROD: John Schroeder, London, Eng.
PUB: Ramrac Ltd. ASCAP, London, Eng.
WRITER: Paul Ryan FLIP: Look No Further
- #100°**
MY BALLOON'S GOING UP (2:25)
Archie Bell & Drells-Atlantic 2663
1841 Bway, NYC.
PROD: Gamble Huff 250 S Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
WRITERS: Gamble-Huff ARR: Martin-Bell
FLIP: Giving Up Dancing

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Talent On Stage

LED ZEPPELIN LARRY CORYELL

PAVILION, FLUSHING MEADOW PARK, NEW YORK—One is often tempted, while attending a gathering at the Pavilion, to long for those good old pre-Woodstock days when a concert was a musical recital, not a rally. In many ways the Woodstock phenomenon is a good trip. Half a million young men and women gathering together in one place to show their strength and their unity and their numbers is a good thing. But the work of the performers and artists if relegated to the position of background music for a movie about revolution, and it is an injustice to the music to think of it merely as an excuse for a mass gathering.

A friend of mine at the Led Zeppelin rally Friday night, August 29th pointed out that with the incredible overcrowding and no place to sit, or stand, or fall, the Pavilion very much resembled a concentration camp with music. There was, indeed, something very oppressive and depressing about the atmosphere. During the first two acts, Raven and Larry Coryell, and even through the performance of the head liners, Led Zeppelin, the audience mill ed about, shuffled, stretched, whispered and /or shouted and yawned. None of it was out of excitement over the music. Much of it seemed to stem from boredom. But it was in no way the fault of the performers themselves. Both Larry Coryell and Led Zeppelin put on excellent shows and worked hard to get their audience enthusiastic about music. It didn't work. Before Led Zeppelin went on, the audience was informed that the show would not continue unless the half a hundred kids sitting on water pipes that line the stark walls of the outdoor coliseum got off. Most of them stayed in outright defiance and this caused quite a stir. Revolution is fine in the cause of art and freedom, but not in the cause of a tired butt. Led Zeppelin came on, everybody cheered and applauded, but it was the kind of "hurrah" one gives to a pitcher as he leaves the field after giving up 17 walks and 9 home runs and being removed from the mound. The excitement at the Led Zeppelin concert was not Led Zeppelin, but the concert itself, and there must be something wrong when an audience comes to a show to listen to itself applauding.

JAMES LAST & HIS BAND

When James Last and his band appeared before two capacity houses at the O'Keefe Centre (Aug 27) he scored two firsts. The first time Toronto audiences had experienced a "live" stereo stage presentation and the first time a non-English speaking European had chalked up such an overflow of advance ticket sales as to necessitate a second show.

Last is known in Canada only through his Polydor recordings. His successful showings in Toronto and Montreal, the latter at Man & His World where he drew a record breaking audience of 110,000 in two days, are a tribute to the promotional ability of Polydor's national promotion chief, Lori Bruner, who together with her well knit network of promotion people have made James Last one of the top selling recording artists in Canada. Another unique feature at the Last concert was a brochure of Last's Polydor recordings rather than the usual printed program. This added greatly to the tremendous image of this top European recording artist.

When the house lights dimmed, Last's fourteen multi-talented musicians came on stage and immediately pre-conditioned the audience to the now familiar boom brass and bass "Last Sound". CKFM's Carl Banus introduced Last to the audience who gave a roar of welcome when he appeared on stage dressed in a light blue pinstripe with a yellow shirt and ascot which pointed up his ability at not only bridging the generation gap musically but displaying a very free and "in" taste in clothes styles.

Last couldn't do anything wrong. It

In any case, what went on onstage was impressive. It was a night for guitarists. Larry Coryell, a brilliant young jazz guitarist who for the past few years has been pioneering a path that leads to a genuine and profound fusion of rock styles and jazz styles. His group of a few years back, the Free Spirits, created a refreshing, ingenious sound that was tight, precise, and exciting, and as guitarist for the jazz band, the Gary Burton Quartet, Coryell invented a style of guitar that was intricate and fascinating, with careful attention to the most subtle of details. In the one case, he was bringing jazz to rock, in the other rock to jazz, but always, Coryell avoids superficiality and concentrates on order, structure, and unity. He is an excellent composer, a good, gutsy singer, and a rather inventive lyricist. At the Pavilion, backed by a good rock-blues band, Coryell gave his audience a sparkling, impressive, and original show. His style now in its latest phase seems to be working toward a Claptonesque sense of rhythm, but lurking in there is the lyrical and emotional and melodic subtlety of Door guitarist Robbie Krieger. There is a great understanding of harmonics that Krieger and Coryell share. Hopefully, Coryell will soon receive the attention he so much deserves.

Led Zeppelin came on in a tumult of fury, and managed to keep their storm going throughout the entire, very long set. As usual, the playing was excellent, but also as usual, the real excitement about Led Zeppelin was generated by the dynamic Robert Plant, who sings with fire and violence in his voice. Moving about like some deranged whirling phantom, Plant stormed at his audience in a barrage of vocal and physical assaults, his body writhing with the grinding tones of lead guitarist Jimmy Page's playing. Page's style, with all its fury and passion, was an excellent complement to Coryell's, and provided an excellent study in different approaches to the same instrument. At one point, Page played his guitar with a violin bow, and in addition to being a great gimmick and fabulous showmanship, it created a unique, very exciting sound.

b. h.

was his audience and even though he spoke only in German, there was a sincerity that communicated.

Last and his European Brass presented a potpourri of musical selections, with their unique stereo stage setting (excellent miking). They were as exciting in person as they are on record. They were so concerned with their stage sound they brought the chief engineer from Polydor's Hamburg studios to make sure the Last Sound sustained—it did—and added to their image.

Last's Yugoslavian boy singer was exceptional. His "Danny Boy", sung in English, was well received and his Russian rendition of "Casatschok" brought wild hand clapping, in time, from the audience and even had Last performing a Cossack two step. His girl singer, a German, was very guttural when singing in her native tongue which unfortunately influenced her English as well, but she was superb and extremely communicative in French.

When James Last and his band return to Toronto, it's obvious he'll have to appear in a much larger house and in many more centres across Canada which is fast becoming "Lasticized".

TV Theme Released

HOLLYWOOD — The Exotic Guitars have recorded "To Rome With Love," to be released immediately as a single with an album bearing the same title to follow. It is the main title theme from CBS-TV's upcoming Sunday night television series.

THE NANCY SINATRA SHOW

INTERNATIONAL HOTEL, LAS VEGAS — The daughter of the world's most famous fifty-three year old chanter made her night club debut here last weekend. It was a dazzling event, proceeded by a Frankie-you-know-who hosted cocktail clambake with such celebs as Elvis Presley, Fred Astaire, Burt Lancaster, Kirk Douglas, Rod McKuen, Natalie Wood, Jack Jones, Jim Webb, Milton Berle, Leslie Briscusse, Trini Lopez and Robert Culp in attendance. And followed by a mid-night supper for 150 — with 100 more crashers (some equally as important as the invited guests) forcing Frank, Elvis and others to dine at the International's breakfast nook.

The show itself was sporadically impressive; planned along the lines of a TV special (which it may very well turn out to be) with skeletal sets, blackouts, and at least six gown switches (all white) for Miss Sinatra. Thanks to the able support of the Blossoms, the Osmond Bros. and Mac Davis there were enough highlights to fill a full one hour TV special. Unfortunately the show last 90 minutes.

Miss Sinatra, obviously affected (infected?) with opening night butterflies, managed to equip herself admirably well on such tunes as "Drummer Man" (her latest for Reprise), "A sweet voiced reflective version of "Bang Bang," "Memories" and "Up, Up and Away" (the latter joined by the entire cast for a rousing climax to an altogether enjoyable affair).

The Blossoms re-created a moment or two of the memorable "Shindig" TV'er by singing the Righteous Bros. smash "You've Lost That Lovin' Feeling" and followed with two more gospel styled selections; "Ain't Gonna

Study War No More" and "Oh Happy Day."

Mac Davis, whose credentials include authorship of several Presley smashes, is a distinct new vocal find. He proved himself a sure-shot recording discovery (Davis is on the verge of signing with Columbia Records) with "Friend, Lover, Woman, Wife," "I the Ghetto" (intro'd as the song that "made a friend of mine and me a little wealthier — we both needed it") "I Just A Country Boy" and "Hambone" all offered in a winningly stylized Southern Comfort baritone.

And the Osmonds were another uberant plus to the proceedings. Highlights of their fifteen minute stint — "Fascinating Rhythm," "I Got It" "Woman" (solo by Jimmy Osmond, youngest of the sextet) and "Let the Sunshine In/Aquarius," a version which at least equals the Fifth Dimension's rendition.

There was, of course, the inevitable "Boots Are Made For Walkin'," the insolent little toe tapper with those compelling quarter note bass figures; the song that catapulted Miss Sinatra in the show biz limelight. Billy Strange who orchestrated the '66 date, is a hand as conductor-arranger of Miss Sinatra's songs. And they are all better-perfect. The mass production of the work of Ron Joy; staged by Hug Lambert with gowns by Donnfeld. One wonders, even with editing, whether the name value is compelling enough to fill 4000 seats each evening for the next three weeks. As we saw earlier, it's a highly enjoyable affair. Miss Sinatra has wisely surrounded herself with some potent performers. Perhaps word of mouth can do it trick.

THE INCREDIBLE STRING BAND

FILLMORE EAST, N.Y. — It isn't very often that one can find four people on stage, all playing instruments at the same time, and not hear mind-shattering feedback — to say the most — or overly loud (usually bad) instrumentals — to say the least. Yet, every once-in-a-while onto the stage come a few people who will let the audience sit back, relax, and listen to a full set without the audience completely losing its senses. Such a group is The Incredible String Band!

Consisting of Robin Williamson, Mike Heron, Rose and Licorice, this group approaches music unlike any other group. Although on recordings they use many different instruments to achieve their unique sound — which is usually a combination of Eastern and bluesy/folksy sounds, with a great stress on vocals — in person the members do their best to get the musical idea across on a limited number of instruments, and they usually succeed. Basically using a piano, organ, guitar,

electric bass, and a variety of percussion instruments, The Incredible String Band put forth a set which included sounds off their albums, a some songs which have not yet been recorded.

The songs, all written by Williams and Heron, are, usually, happy, joy filled songs which very often relate to God, or relate to the basics of life (The lyrics also read well as beautiful poetry, which isn't often occurring "underground" music these days). The lyrics rhyme, but, nevertheless the feeling of free verse is sustained. This is done by changes in rhythm and by spiritually accenting phrases thus getting away from any "silly song" sound in the lyrics.

The Incredible String Band, as different as its sound may be, has very little trouble in getting the audience to catch on to the whole fresh, enjoyable, (possibly mystical), all-joint feeling that they produce on stage.

MARGARET WHITING

RAINBOW GRILL, N.Y. — Margaret Whiting was on stage for an hour and twenty minutes opening night and she charmed the audience every minute of it. It's great watching a professional work!

This is Margaret's second appearance in this room within the past ten months and judging from the fact that this opening night performance was even stronger than her stint last January, it appears that she's getting very comfortable in the Rainbow Grill.

The London Recording artist sang 33 different songs (some in medley form) and her repertoire ranged from the great classics of yesteryear ("Autumn In New York") to country music and right up to the present day top composers such as Lennon & McCartney, Bacharach & David and Jim Webb. Her country medley, opening with the song she did a few years back with Jimmy Wakely ("Slippin'

Around") brought back fond memories of the primarily adult audience. Things really began to hum when she ran thru the unbelievable medley songs her dad Richard Whiting wrote "Smile Awhile"; "I'm In Love With You Honey"; "Sleepy Time Ga"; "Ain't We Got Fun"; "On The Good Ship Lollipop"; "My Ideal"; "Brazil" Along With The Breeze"; "Louise"; "Too Marvelous For Words," and "Beyond The Blue Horizon" (we just had to list them a what copyrights). Margaret obviously sings these greats with a special personal touch. Working without a microphone she was just superb on "Somewhere" and closed in standout fashion with Buffy St. Marie's "Until It's Time For Me To Go" which she should record.

Maggie's voice is in fine shape and she's got a gift for gab that's natural and pleasing. She has a keen sense of quality material and we'll be hearing from her for many years to come.

THE BASKERVILLE HOUNDS

“HOLD ME”

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On "Debut!" Mancini conducts the first venture of The Philadelphia Orchestra Pops with "Beaver Valley-'37"

Henry Mancini began his musical career in West Aliquippa, Pennsylvania. The town is perched on a bank overlooking the Ohio, in a place called Beaver Valley. In the summer there was the river. In the winter there was the soot-covered snow. And on Sundays, the boy would make his way to The Sons of Italy hall for his weekly ration of Puccini and Verdi. In the suite, "Beaver Valley-'37," Mancini recalls his youth in West Aliquippa. The feeling of how it was—the river bank, the surrounding steel mills, and the open-air performances with The Sons of Italy band. So here is Mr. Mancini. Back in Pennsylvania. The Sons of Italy of Aliquippa must be proud.



LSP-4140



P8S-1441



LSP-3887



P8S-1276



LSP-2693



P8S-1128



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Discover all the music of Henry Mancini. The Big Latin Band of Henry Mancini LSP-4049*, The Party LSP-3997*, Gunn LSP-3840*, Two for the Road LSP-3802*, Music of Hawaii LSP-3713*, Mancini '67 LSP-3694*, A Merry Mancini Christmas LSP-3612, The Best of Mancini—Vol. 2 LSP-3557*, The Latin Sound of Henry Mancini LSP-3356*, "Dear Heart" and Other Songs About Love LSP-2990, *The Concert Sound of Henry Mancini LSP-2897*, The Pink Panther LSP-2795*, Charade LSP-2755*, Uniquely Mancini LSP-2692*, Our Man in Hollywood LSP-2604*, Hatari! LSP-2559*, Breakfast at Tiffany's LSP-2362*,

Mr. Lucky Goes Latin LSP-2198, Comoo! LSP-2258, Music from "Mr. Lucky" LSP-2198, The Blues and the Beat LSP-2147, The Mancini Touch LSP-2101, More Music from "Peter Gunn" LSP-2040*, The Music from "Peter Gunn" LSP-1956*, "The Second Time Around" and Others CAL/CAS-928, Mancini Plays Mancini and Other Composers CAL/CAS-2158.

RCA

New Product Firm Opened By Mazer

HOLLYWOOD — Indie producer Elliot Mazer has formed a new disk production firm, Prince Valiant Enterprises, and a recording electronics firm, Prince Valiant Inventions. The electronics firm has already won a patent for a new sound filter system, used by the Band on their forthcoming second album for Capitol.

First project for the new production firm is Area Code 615, a ten-man band of Nashville studio musicians, assembled by Mazer, who co-produced and co-engineered the album, due out soon on Polydor.

Area Code 615 will debut in a free concert in N.Y.'s Central Park this fall and Mazer will play with the group and also handle some of its business affairs.

Mazer began his indie career in the early 60's, producing jazz and blues disks for Prestige. His move to Camero/Parkway gave him a pop hit, "Hooka Tooka," by Chubby Checker. After two years as professional manager for E.B. Marks, he returned to indie work and in 1968 joined personal manager Albert Grossman in a production firm, working on artists like Big Brother and the Holding Company, Gordon Lightfoot, the Paupers, Ian & Sylvia, the James Cotton Blues Band, Jake Holmes, Nick Gravenites and Jerry Jeff Walker.

In addition to Area Code 615, Mazer is producing Holmes and Walker, and a series of live "super jam session" albums with Mike Bloomfield, the Byrds, Taj Mahal, Nick Gravenites, Elvin Bishop and Linda Tillery. Recorded live at Bill Graham's Fillmore West, the first live set was recently released by Columbia, with two or more to follow.

Meyer To Sunbury/Dunbar As Coast Prof. Manager

HOLLYWOOD — Chuck Meyer has moved from his post as West Coast manager of promotion and artist relations with RCA Records to become West Coast professional manager with the firm's indie music publishing house, Sunbury/Dunbar. Shift was announced last week by Gerry Teifer, president of the Sunbury/Dunbar operation.

Reporting to Eddie Deane, general professional manager, Meyer will establish and maintain contacts with music writers, artists and artists' managers on the West Coast.

Prior to joining RCA, Meyer was director of publicity and promotion for Decca Records in Hollywood for four years.



BIG BEN — "Bonanza" top gun Lorne Greene, who's ridden those hit paths before, returns to the disk trail with a new single on Columbia Records, "The Perfect Woman." Prior to heading into the chart battle, Greene receives the blessing of Ron Alexenburg (l.), Columbia Records' national promotion director. The single was produced by Phil Springer, who co-wrote the tune with Buddy Kaye.



GOOD VIBES were in evidence last week at NYC's Village Vanguard, where Atlantic Records hosted an opening night trade and consumer press party for newly signed rock/jazz artist Gary Burton. Caught during the affair were (l-r) Atlantic VP Nesuhi Ertegun, Mrs. Gary Burton, Burton and Atlantic producer Joel Dorn. Burton's first album, "Throb," is set for release this month.

CBS Marketing Ups Two

NEW YORK — CBS Direct Marketing Services has promoted William Bell and Ralph Colin, Jr., to the positions of vice president, music marketing, and head of artists and repertoire, respectively.

According to Cornelius Keating, president of the division, Bell will be responsible to David Margulies, vice president, marketing, for directing and developing long-and short-range music marketing plans and objectives and will work directly with music marketing product managers.

Colin will be responsible to Keating for all A&R activities, including negotiations and relations with outside labels and all repertoire functions of the division.

Bell joined CBS in 1956 as a record salesman and most recently held the position of vice president, artists and repertoire, with the division. Colin, with the firm since 1964, was director, artists and repertoire until the new move.

CBS Direct Marketing Services includes the Columbia record and tape clubs.

Chackler To White Whale As National Promo Head

LOS ANGELES — White Whale Records has named Dave Chackler to the post of national promotion director. Chackler, formerly with Mercury Records in the same capacity, will be reporting directly to Eddie Biscoe, the label's director of promotion and product.

Chackler will be working out of Philadelphia, where the label plans to open East Coast offices.

'More' For Marks

NEW YORK — Edward B. Marks Music, which saw one theme from an Italian semi-documentary ("More" from "Mondo Cane") become an international hit and handsome copyright, is watching the action on another Italian pic theme with great interest. The original soundtrack recording of "Mah-Na Mah Na," from "Sweden, Heaven and Hell," is currently riding the charts with a bullet.

The scores of both films were turned down by many top U. S. publishers before finding a home at Marks, and the original soundtracks experienced the same difficulty. The "Sweden" track has been issued by Ariel Records, a subsid of Progressive Media, who have backed the release with concentrated promotion. Coupled with Marks' efforts, the push seems to have brought home another winner.

Jerry Simon, executive creative director at E. B. Marks, reports that the single has broken onto more than 70% of the nation's top radio stations.

Peabody Offers New Accredited Music Courses

BALTIMORE—The Peabody Conservatory of Music will be offering courses this fall which involve jazz, rock, electronic music, and eurhythmic-music expressed through body movement. All of the courses are accredited, and have never before been offered.

NMC/Wallich's

(Con't. from Page 7)

the company will coordinate the Hollywood store's 7-day-a-week "Album of the Day" promotion on eight Los Angeles radio stations — KHJ-FM, KHJ-AM, KLAC, KFOX, KMET, KDAY, KGIL and KFAC. Albums featured in this promotion are sold at a 40 percent discount at Wallich's for a 48-hour period.

NMC will also coordinate Wallich's window displays and in-store promotions. The company has a unique inventory system to facilitate the handling of the large "Music City" account — and will use similar systems for handling other major accounts in the future.

Jesse Selter, NMC president, termed the venture "one of the most ambitious, exclusive contracts by a rack jobber with a major music retail chain — and the start of a new era of growth for our company."

NMC is currently the rack jobber of records and tapes for a number of discount stores and post exchanges. The company is also engaged in the wholesale distribution of records, tapes and accessories to department stores, chain stores, mail order houses and other rack jobbers. It is a public company trading Over-The-Counter.

Lichtmans Have Their Second Child

NEW YORK — Phyllis Lichtman, wife of Irv Lichtman, editor in chief of Cash Box, gave birth to a boy, Robert Michael, last week (4) at Laguardia Hospital in New York. It's the second child for the couple, who also have another son, Steven, three-and-half years old.

MGM Goes For Broker

NEW YORK — A. J. Marshall, who retired from show business a number of years ago to become a successful stockbroker, is returning to the recording field in the hope of becoming "the greatest novelty since Tim Tim." Marshall's first set under a two-album-a-year pact with MGM, "There's A Lot Of Lovin' In This O' Boy Yet," was released last week.

New Lines For TDC

SEATTLE — Transcontinental Distributing has acquired several new labels for exclusive distribution in the Pacific Northwest area. According to TDC general manager Jerry Dennis the lines include Beverly Hills, Lite, Dore, Fleetwood, Radiant, ITCC family (including Little Darlin' and Steady).

AFM Honors Armstrong

NEW YORK — Astronaut Neil Armstrong was presented with an Honorary Gold Life Membership Card by the American Federation of Music. The presentation took place when Armstrong returned to Wapokoneta, O. (6). The gesture is more than symbolic, as serious music is one of Armstrong's few outside interests. He plays five instruments.

Kirshner/RCA

(Con't. from Page 7)

TV series, "The Kowboys," a western comedy featuring a musical group for NBC. Records of "Tomorrow" and "The Kowboys" will be released under the Calendar label.

Kirshner's most recent venture under the Calendar label is the group the Archies, the first group Kirshner has worked with creatively since his initial success with the Monkees. Working as music supervisor of the week CBS-TV animated series "The Archies," Kirshner supervises all original songs performed by the group.

As president of the Kirshner Entertainment Corporation, Kirshner will continue to develop talent and product for Calendar Records, manufactured and distributed by RCA.

Woodstock

(Con't. from Page 9)

get by without gate-crashing problem the major cause of violence in the past.

Most notable of the events was the three day gathering on the Isle of Wight, highlighted by an appearance by Bob Dylan, his first advertised performance since last year's Woodstock. Guthrie Memorial concert in Carnegie Hall. 150,000 fans turned up to see Dylan, the Band and a host of English stars at \$6 a head.

A three day event at Tenino, Wash. the Sky River Rock Festival, drew 20,000 people at a \$6 per day charge using the barest of headliners. Country Joe and the Fish were the big names on a bill that also included Steve Miller Band, Terry Reid, Quill Messenger Service, Jan Cotton, Buddy Guy, Pacific Gas Electric and several others. The hassle took place before the event when promoters ran into a legal roadblock from various groups, including the John Birch Society and the Northern Pacific Railroad. Final decision in favor of the promoters, New American Community, was granted by Washington State Supreme Court Friday, Aug. 29.

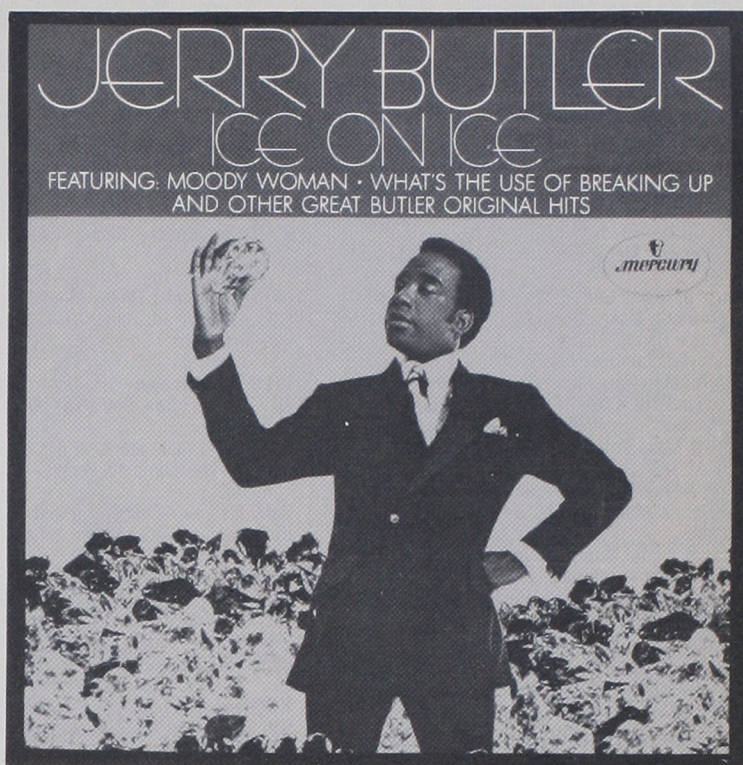
Other shows to go off without hitch included the Texas International Pop Fest in Lewisville; the New Orleans Pop Fest in Prairieville, La.; and a free, nine-hour blues show at Chicago's Grant Park, scene of Chicago convention riots only last summer.

Though drugs and sex are reported to have been flowing freely, the only arrests made were in New Orleans where five busts were made in possession of marijuana.

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	C-30151	MOON RIVER b/w FOR YOUR PRECIOUS LOVE					
28	C-30152	I STAND ACCUSED b/w LET IT BE ME		1		3	4
	C-30153	CAUSE I LOVE YOU SO b/w I DIG YOU BABY					
	C-30155	ONLY THE STRONG SURVIVE b/w LOST					
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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WTIX — New Orleans

Smile A Little Smile—Flying Machine—Congress
 Make Believe—Wind—Life
 Move Over—Steppenwolf—Dunhill
 Nitty Gritty—Gladys Knight—Gordy
 No One For Me To Turn To—Spiral Starecase—Col.
 House of Rising Sun—Joey Scarbury—Dunhill
 They Don't Make Women Like You Anymore—Prince Harold—Kapp
 Goodbye Columbus—Association—WB
 Mah Na-Mah Na—Sound Track—Ariel
 Can't Find The Time—Orpheus—MGM
 September Song—Roy Clark—Dot
 Don't It Make You Wanna Go Home—Joe South—Cap.
 (From Next LP) Maybe—Janis Joplin—Col.
 I'm Gonna Make You Mine—Lou Christie—Buddah
 Jesus Is A Soul Man—Lawrence Reynolds—WB
 In A Moment—Intrigues—Yew
 LP—Night Time Is The Right Time—Creedence Clearwater—Fantasy

WMCA — New York

So Good Together—Andy Kim—Steed
 Jesus Is A Soul Man—Lawrence Reynolds—WB
 Let A Woman Be A Woman—Dyke & Blazers—Orig. Sound
 Smile A Little Smile For Me—Flying Machine—Congress
 Doin' Our Thing—Clarence Carter—Atl.
 LP—Rolling Stones—Thru Past Dearly Vol 2 (Album In Orbit)

WOKY — Milwaukee

That's Way Love Goes—Marvin Gaye—Tamla
 I'm Gonna Make You Mine—Lou Christie—Buddah
 Don't It Make You Wanna Go Home—Joe South—Cap.
 Suspicious Minds—Elvis Presley—RCA
 Love & Let Love—Hardy Boys—RCA
 Ways To Love A Man—Tammy Wynette—Epic
 Jean—Oliver—Crewe
 Harlan County—Jim Ford—Sundown
 Do It—Doors—Elektra
 Say Boss Man—David Clayton—Thomas—Decca
 Hare Krishna Mantra—Radha Krishna Temple—Apple
 In A Moment of Madness—Flowerpot Men—Deram
 Since I Met You Baby—Sonny James & Capitol

WEAM — Washington D.C.

Echo Park—Keith Barber—Epic
 Get Together—Paul Revere—Columbia
 Move Over—Steppenwolf—Dunhill
 It's Getting Better—Mama Cass—Dunhill
 Tracy—Cuff Links—Decca
 LP—Baby It's You—Smith—Dunhill
 LP—The Sweeter He Is—Soul Children—Stax
 I Still Believe In Tomorrow—John & Ann Ryder—Decca

WLS — Chicago

All Gods Children Got Soul—Dorothy Morrison—Elektra
 Hot Fun—Family Stone—Epic
 Love Of The Common People—Winstons—Metro-media
 Baby It's You—Smith—Dunhill
 Ruben James—Ken Rogers—Reprise

WABC — New York

Little Woman—Bobby Sherman—Metromedia
 This Girl—Gary Puckett—Columbia
 Everybody's Talkin'—Nilsson—RCA
 Carry Me Back—Rascals—Atlantic

KXOK — St. Louis

Son Of A Lovin' Man—Buchanan Bros—Event
 Loves Been Good—Frank Sinatra—Reprise
 Don't It Make You—Joe South—Capitol
 Time Machine—Grand Funk R.R.—Capitol
 Life & Death In G&A—Abaco Dream—A&M
 Slum Baby—Booker T—Stax
 The Weight—Diana Ross & Temptations—Motown
 Who Do You Love—Quick Silver Messenger—Capitol
 Something In The Air—Thunderclap Newman—Track
 Sugar On Sunday—Clique—White Whale

WKBW — Buffalo

Make Believe—Wind—Life
 Mind, Body & Soul—Flaming Embers—Buddah
 Hold Me—Baskerville Hounds—Avco
 Sugar On Sunday—Clique—White Whale
 Hot Fun In Summertime—Sly & Fam Stone—Epic
 Armstrong—John Stewart—Capitol
 Man-Na-Mah-Na—Sound Track—Ariel
 LP—Soft Parade—Doors—Elektra
 LP—Right Time—Creedence Clearwater—Fantasy
 LP—20/25 A Hit—Free Design—Project 3
 LP—River Deep, Mt. High—Ike & Tina Turner—A&M
 LP—Heights Hi—Lee Michaels—A&M

WMEX — Boston

Hare Krishna Mantra—Radha Krishna Temple—Apple

WRKO — Boston

Suspicious Minds—Elvis Presley—RCA
 Tracy—Cuff Links—Decca
 Your Good Thing—Lou Rawls—Capitol
 Baby It's You—Smith—Dunhill

WIXY — Cleveland

Any Way You Want Me—Evie Sands—A&M
 Smile A Little Smile For Me—Flying Machine—Congress
 Love Of The Common People—Winstons—Metro-media
 Jesus Is A Soul Man—Lawrence Reynolds—WB
 Don't Forget—Bee Gees—Atco
 Black Berries—Isley Bros—T-Neck
 Save Your Love—Aretha Franklin—Atlantic

WMAK — Nashville

Baby It's You—Smith—Dunhill
 Any Way You Want Me—Evie Sands—A&M
 What Kind Of Fool—Bill Deal—Heritage
 Sugar On Sunday—Clique—White Whale
 That's The Way—Marvin Gaye—Tamla
 Sugar Bee—Mitch Ryder—Dot
 Move Over—Steppenwolf—Dunhill
 The Way To Love A Man—Tammy Wynette—Epic

KILT — Houston

What Kind Of Fool—Bill Deal—Heritage
 Something In The Air—Thunderclap Newman—Track
 Daddy's Little Man—O.C. Smith—Columbia
 Wonderful—Blackwell—Astro
 Feeling Bad—Spooky Tooth—A&M
 Inst—Groovy Grubworm—Harlow Wilcox—Plantation

WFIL — Philadelphia

Make Believe—Wind—Life
 What Kind Of Fool—Bill Deal—Heritage
 Suspicious Mind—Elvis Presley—RCA
 That Reminds Me—4 Seasons—Crewe
 Mid-day—Little Man—O.C. Smith—Columbia
 6 P.M.—Move Over—Steppenwolf—Dunhill

WIBG — Philadelphia

That's The Way—Marvin Gaye—Tamla
 Sugar On Sunday—Clique—White Whale
 Take A Lot Of Pride—Dean Martin—Reprise
 Move Over—Steppenwolf—Dunhill
 Suspicious Mind—Elvis Presley—RCA
 What Kind Of Fool—Bill Deal—Heritage
 Don't It Make—Joe South—Capitol
 McArthur Pk—Waylon Jennings—RCA
 LP—Shangri-la—Letterman—Capitol

WDGY — Minneapolis

Jean—Oliver—Crewe
 What Kind Of Fool—Bill Deal—Heritage
 That's The Way—Marvin Gaye—Tamla
 Daddy's Little Man—O.C. Smith—Columbia
 Everybody's Talkin'—Nilsson—RCA
 What's The Use—Jerry Butler—Mercury
 Little Woman—Bobby Sherman—Metromedia

WQAM — Florida

Gonna Make You Mine—Lou Christie—Buddah
 Something In The Air—Thunderclap Newman—Track
 You, I—Rugbys—Amazon
 Sugar On Sunday—Clique—White Whale
 Everybody's Talkin'—Nilsson—RCA

CKLW — Detroit

You, I—Rugbys—Amazon

KFRC — San Francisco

Smile A Little Smile For Me—Flying Machine—Congress
 No One For Me To Turn To—Spiral Starecase—Col.

KRLA — Pasadena

No One For Me To Turn To—Spiral Starecase—Col.
 Lodi—Al Wilson—Soul City
 LP—Tombstone Shadow—Creed Clearwater—Fantasy

KIMN — Denver

Everybody's Talkin'—Nilsson—RCA
 We Got To All Get Together—Paul Revere—Col.
 I'm Gonna Make You Mine—Lou Christie—Buddah
 What's Use of Breaking Up—Jerry Butler—Mercury
 Sugar On Sunday—Clique—White Whale
 Save All Your Lovin'—Johnny Cymbal—Amazon

KJR — Seattle

Something In The Air—Thunderclap Newman—Track
 Harlan County—Jim Ford—Sundown
 Echo Park—Keith Barber—Epic
 Evil Woman—Crow—Amaret
 That's Way Love Is—Marvin Gaye—Gordy

KHJ — Hollywood

I Can't Get Next To You—Temptations—Gordy

KYA — San Francisco

Suspicious Minds—Elvis Presley—RCA
 White Bird—Beautiful Day—Columbia
 Make Believe—Wind—Life
 Smile A Little Smile For Me—Flying Machine—Congress

Something In The Air—Thunderclap Newman—Track

Walk On By—Isaac Hayes—Enterprise
 Jesus Is A Soul Man—Lawrence Reynolds—WB
 And That Reminds Me—4 Seasons—Crewe
 Tracy—Cuff Links—Decca
 You've Lost That Lovin' Feeling—Dionne Warwick—Scepter

LP—Turning Point—John Mayall—Polydor
 Who Do You Love—Quicksilver Messenger—Mercury
 Anyway You Want Me—Evie Sands—A&M
 You, I—Rugbys—Amazon

WKNR — Detroit

Tracy—Cuff Links—Decca
 Son Of A Lovin' Man—Buchanan Bros—Event
 Time Machine—Grand Funk R.R.—Congress
 What's The Use—Jerry Butler—Mercury
 Mind Body Soul—Flaming Embers—Hot W World—James Brown—King
 Sugar Bee—Mitch Ryder—Dot
 So Good—Andy Kim—Steed
 Baby It's You—Smith—Dunhill
 Jesus Is A Soul Man—Lawrence Reynolds—WB
 Delta—Joe Cocker—A&M
 We're All We Got—Jake Holm

KLIF — Dallas

Make Believe—Wind—Life
 He Belongs To Me—Ricky Nelson—Decca
 Is That All There Is—Peggy Lee—Capitol
 Loves Been Good To Me—Frank Sinatra—Cor
 Phoenix—Isaac Hayes—Enterprise
 Sugar On Sunday—Clique—White Whale
 Me About You—Jimmie Rogers—A&M
 Time Machine—Grand Funk R.R.—Congress
 Move Over—Steppenwolf—Dunhill
 In A Moment—Intrigues—Yew
 So Good Together—Andy Kim—Steed
 Little Man—O.C. Smith—Columbia

WQXI — Atlanta

Sugar On Sunday—Clique—White Whale
 Anyway You Want Me—Evie Sands—A&M
 Make Believe—Wind—Life
 And That Reminds Me—4 Seasons—Crewe
 Jesus Was A Soul Man—Lawrence Reynolds—WB
 Walk On By—Isaac Hayes—Enterprise
 Something In The Air—Thunderclap Newman—Track

WHBQ — Memphis

Hot Fun—Family Stone—Epic
 Color Of My Love—Jefferson—Decca
 Son Of A Lovin' Man—Buchanan Bros—Event

WCAO — Baltimore

Run A Way—Just A Little—Austin Roberts—Philips
 Helpless—Jackie Wilson—Brunswick
 Son Of A Preacher Man—Gaylettes—Stea
 Always David—Ruby Winters—Diamond
 Sausalito—Ohio Express—Buddah
 Groovy Grubworm—Harlow Wilcox—Plantation
 Kool & The Gang—Kool & The Gang—Decca
 Son Of A Lovin' Man—Buchanan Bros—Event
 Is That All There Is—Peggy Lee—Capitol

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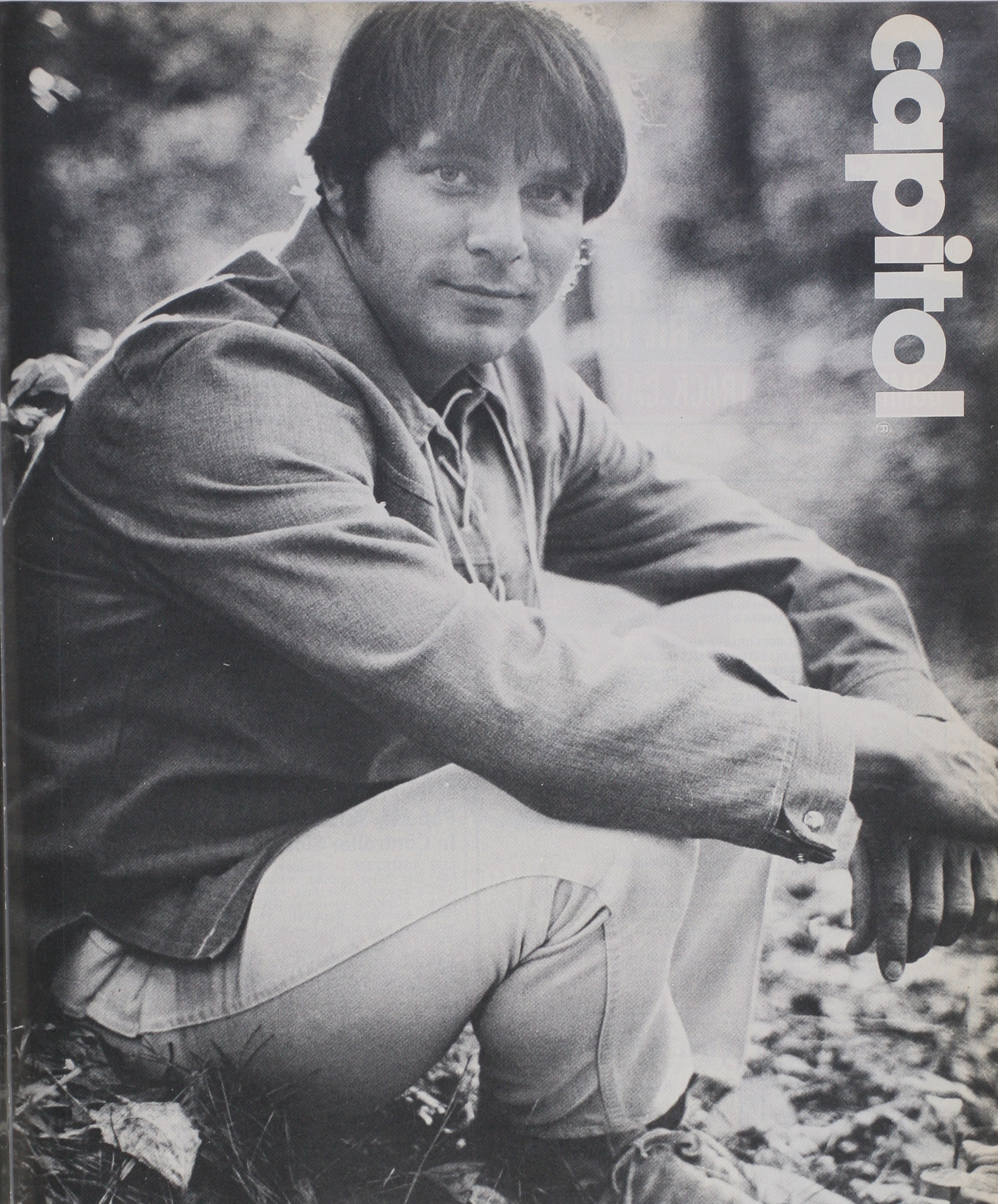
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