

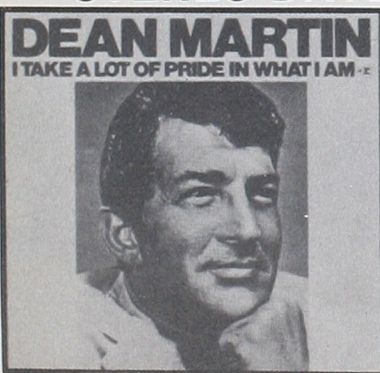
MUNTZ CART-CHART

New Release & Hit Index

COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
Muntz New Release Index			
*COM-A-946			THE AGE OF ELECTRONICUS — Synthesized On The Moog By Dick Hyman
*COM-A-947			GENUINE ELECTRIC LATIN LOVE MACHINE — Persuasive Electronics By Richard Hayman
*DNH-A-50064			THE MAMAS & THE PAPAS — 16 OF THEIR GREATEST HITS
EKT-A-74047			THE BEST OF LORD BUCKLEY
*EKT-A-74055			RECOLLECTIONS — Judy Collins
MC4-61220			IN FIELDS OF ARDATH — Eyes of Blue
SC4-67119			THE TWO SIDES OF LINDA GAIL LEWIS
*SC4-67123			ROGER MILLER
Some Current Supersales!			
EKT-A-75005			SOFT PARADE — Doors
4CL-2993			The FRANCO ZEFFIRELLI Production OF ROMEO & JULIET
DNH-A-50058			SUITABLE FOR FRAMING — Three Dog Night
PC4-600-314			The Original Music From ABC-TV's DARK SHADOWS — The Robert Cobert Orchestra
DNH-A-50048			THREE DOG NIGHT
DNH-A-50060			EARLY STEPPENWOLF — Steppenwolf
GOR-A-933			THE TEMPTATIONS SHOW
TAM-A-295			TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES
GOR-A-939			CLOUD NINE — The Temptations
4CL-184			BRAVE NEW WORLD — Steve Miller Band
4RA-2026			EASY RIDER — Soundtrack
4RA-2025			SMASH HITS — Jimi Hendrix
4CL-268A			GLEN CAMPBELL — "Live" (Part 1)
4CL-268B			GLEN CAMPBELL — "Live" (Part 2)

STEREO DATELINE SPECIAL!



AVAILABLE NOW!

Order — Order — Order — Order

I TAKE A LOT OF PRIDE
IN WHAT, I AM

DEAN MARTIN
4RA-6338

This week's great 4-Track
Blockbuster from Muntz.



Tape News Report

Standard Of Tokyo To Manufacture And Distribute Marantz Components

SUN VALLEY, CALIF. — Joseph Tushinsky, president of Superscope, Inc.,

has just returned from Tokyo where completed negotiations for the manufacture of certain Marantz components and exclusive Marantz distribution Standard Radio Corp. of Japan.

Capitol To Hike Cassette Price

HOLLYWOOD, CALIF. — CRDC has just stated that it will raise the price of its pre-recorded cassette product by \$1.00 effective the first of October.

John Jossey, sales vice president, said that the increase will provide customers with improved profit margins compared to those previously offered. He also added that prior to the increase becoming effective, Capitol will debut a 35-LP Angel release.

The new additions to Capitol's classical catalog, were described by Jossey as "further testimony to the growth and establishment of cassettes as a viable and key addition to musical entertainment."

The Japanese production agreement covers three AM/FM stereo receiver, two AM/FM stereo compacts, an AM/FM stereo tuner and tuner-preamp. Designed as medium priced components for sales in the U. S., Canada and Europe, the Japanese production covers an initial order of \$28 million in a contract calling for Standard to manufacture the components exclusively Marantz. The contract renews automatically every four years for years and calls for a production increase of 20% for each four-year period.

Higher priced Marantz components will continue to be manufactured in New York and Los Angeles for distribution through Marantz outlets.

The second agreement appoints Standard the distributor of all products manufactured in their factory for Marantz, and an exporter of Marantz imports throughout the Far East. The distributing by Standard will cover U. S. military exchanges.

Full Line Of Units

Capitol Records has also added four new cassette stereo players to offer a full line of home and portable players giving the company's line a price range running from \$29.95 through \$109.95.

On the merchandising end, Capitol's cartridge and cassette display unit called the "Browsomatic" has in its 6-month history sold nearly twice as many as expected when Capitol began producing the case. Used mainly for cassettes, the "Browsomatic" became available last March, and was re-ordered when the initial 3,000 units were sold out within 60-days.

No Sony Conflict

In announcing the agreements, Tushinsky said that though this National deal makes Marantz the largest widest available line in the world, contracts "in no way conflict with agreement between Superscope and Sony of Tokyo. Superscope, Marantz parent firm, is the U. S. distributor of Sony tape and audio equipment.

Tushinsky is leaving shortly for Europe, where he will begin arranging distribution channels for Marantz products made in the U. S. and Tokyo.

Presently, Marantz products manufactured in the U. S. are exported to European countries through various agents. These distribution outlets now be consolidated into one Marantz owned European center. Marantz products manufactured in Tokyo and U. S. will be shipped to the center for quality control inspection, and re-distribution throughout Europe.

In addition, extensive preliminary preparations are being initiated for acquisition of distribution outlets in Canada, as part of a combined Superscope/Marantz operation in the near future.

Paperny Joins GRT In Controller Slot

LOS ANGELES — Stanley Paperny has just been named controller of GRT's record label and sales company. Paperny comes to GRT from North American Rockwell, where he had been a financial executive assistant.

He will serve as controller with the music division's GRT Records and the Blue Thumb Sales Co. at the firm's California headquarters.

Muntz Opens Promotion For 'Treasure Chest'

VAN NUYS, CALIF. — Muntz Stereo-Pak is currently building a promotion campaign on behalf of the company's newest stereo amplifier unit, the H-150 Royale. Touted as the "treasure chest of stereo brilliance," the 150 is a home unit with capacity to reproduce 4 and 8-track entertainment through its self-contained amp/pre-amp system. The Royale also features push-button switching for record player, AM-FM, tape recorder and cartridge player.

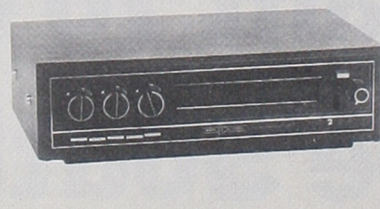
Recommended to retail at \$139.95, the unit contains separate bass/treble controls for each channel and integrated circuits. It is housed in hand-rubbed walnut with track-indicator lights.

AAMA Response Run At 'Peak Year' Pace

NEW YORK — Edwin Erlich, spokesman for the management of the 43rd annual National Automotive Accessories Association (AAMA) extension has called the enrollment "comparative to previous years." Space contracting for the coming national meeting is expected to reach capacity long before the February opening.

This year's conference and display will be held at the Coliseum in New York Feb. 9-12.

Space remaining may be inquired about at the AAMA offices in East Cynwyd, Pa. (215-664-7401).



H-150 Royale



7715 DENSMORE AVENUE
VAN NUYS, CALIFORNIA 91406
TELEPHONE (213) 989-5000

A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK
GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.

Which single will reach the top ten first?
(check both)

HERE I GO AGAIN

TAMLA 54183

**SMOKEY ROBINSON
& THE MIRACLES**

BABY I'M FOR REAL

SOUL 35066

THE ORIGINALS

MOTOWN
RECORD CORPORATION
The Sound of Young America



Tom Donahue

Dubbings' New Patchogue Plant To Be An 8-Tracker Exclusively

PATCHOGUE, N.Y. — The newly opened Patchogue plant which Dubbings Electronics has just opened will be devoted strictly to 8-track cartridge output.

In addition, use of the Patchogue facility to handle 8-track cartridge

operations allows nearly double the present cassette capacity at Dubbings' main plant in Copiague.

New & Innovative

Describing the new plant, Shoorer noted that "Dubbings has developed unique innovations such as a 1-step closing and run-in device to reduce cartridge handling and cycle time;

"These advances," Shoorer commented, "together with the recent development of improved ferrite heads in our 8-track duplicating process, are reflected in the high quality of cartridges coming off our lines."

"Unexpected" Franchise Action Greet Muntz Ad

VAN NUYS, CALIF. — Muntz Stereo-Pak has witnessed "an unexpected response" in stepping up its franchise program, attributed in large part to an ad in the L.A. Times according to Jerry Merton, Muntz franchise director.

The ad, Merton said, was especially designed to attract "serious franchise prospects and dissuade idle inquiries." In straight-forward terms, the notice featured inviolable facts such as the exact required for a Cartridge City franchise, projected profit statements, reflections of anticipated monthly gross sales, gross profits, operating expenses and monthly & annual net profit figures.

Merton further noted that the response to the advertisement exceeded what had been anticipated, and attributed the success to the "frank spelling-out of specific details. Our advertisement was sufficiently candid to dispose of casual inquiries. Moreover, it eliminated much of the time-consuming explorative stages of terms and conditions in our negotiations with serious prospects."

The same ad is now being scheduled for publication later this year in several financially oriented national magazines.

Further Sales Aids

Merton also stated that the Muntz franchise staff is now nearing completion of several added sales aids which "will represent a significant part of our presentation and will emphasize the phenomenal growth of the car stereo industry and the major part within it of Muntz Stereo-Pak."

Meanwhile, a special survey team has been assigned to develop logical marketing locations for projected territories based on geographical and population factors.

Jack Ames To TelePro As Marketing Director

CHERRY HILL, N.J. — TelePro Industries has named Jack Ames to the post of director of marketing. Reporting directly to firm president Aaron Wall, Ames has set his first task as expanding TelePro's market penetration through a series of appointments in the distributor and rack-jobber areas to handle the company's cartridge and cassette lines.

With experience spanning twenty years in both the record and tape businesses, Ames was one of the founders of Liberty Records where he found or helped develop such artists as Julie London, Johnny Mann, Rod McKuen and Jackie DeShannon.



Jack Ames

Earth's Satellites Not In GRT Orbital

NEW YORK — The Earth Records agreement announced last week with GRT covers Earth product for tape duplication and distribution, with no contract for Earth's subsidiary labels. Sun and Skye Records, independents in their own right, are also aligned with GRT.

ASSORTED STEMS AND SEEDS

or, Through a Strainer Darkly

There are three basic elements to a news service story on a rock festival this summer. Vast numbers of people (Who'll have the first million attendance? Who? Who?), nudity a sight which I presume reporters view as furtively as they write about it and vast clouds of marijuana smoke.

I once heard the theory propounded that when tobacco was first introduced its great attraction was that it got you high. There may indeed be some substance to this since history shows us that the popularity of tobacco spread over the world in the relatively brief period from 1492 and its discovery by Columbus, who may have discovered nothing else, and 1663 when even the Hottentots were trading for pipes and smoking tobacco.

Festival dates are commanding prices of astronomical proportion for many of the top headliner acts and in the midst of it all there are festival films being made, subsidized by motion picture companies, recordings being made, subsidized by record companies, and yet no one ever seems to obtain the recording or film rights in advance.

The spiraling of performer costs has caught many ballroom operators in the middle while they are simultaneously being put up against the wall by activist members of the community. I have always wanted to write for the New Yorker and if I have to start out as a mixed metaphor insert, what the hell, it's a start.

Fillmore Squeezes

Bill Graham of Fillmore's East and West is one of those who has been caught in the many sided squeeze and has stated that he intends to close shop on the Fillmore West operation although late word has it than an extension of his lease to June of 1970 will guarantee that much more music and that much more musician employment by a promoter whose booking tastes have always been excellent whether or not you like a personality inclined to blunt honesty and hard held opinions. During the sum-

mer in San Francisco he and his recording business associate, Dave Rubinson, a skilled producer and fine gentleman, have staged a series of free seminars on the recording business which captured the attention of some 1100 young people for most of the summer.

San Francisco is blossoming rapidly as a recording center and Graham and Rubinson feel strongly that talent in all aspects of the business must be developed locally. The seminars covered all the technical aspects of sound reproduction with engineering and producing lectures and workshops as well as discussions of music publishing, record merchandising with talks by rack jobbers, distributors, and promotion men, radio handling of recorded music and pitfalls as well as the potential one of the world's fastest growing industries. The sessions were attended not only by people ambitious to work in various aspects of the record business but also by a number of artists currently under contract who will ask a lot more intelligent questions, probably be a hell of a lot harder to handle at the next negotiation.

Everyone in the record business owes Graham and Rubinson a vote of thanks and it might well be that the next time we all get together for a convention (which can't be more than two or three weeks from now) some plans might be outlined for a series of such seminars on a national basis. If the business is serious about wanting to have minority group representation in management and technical areas that would be a great starting point.

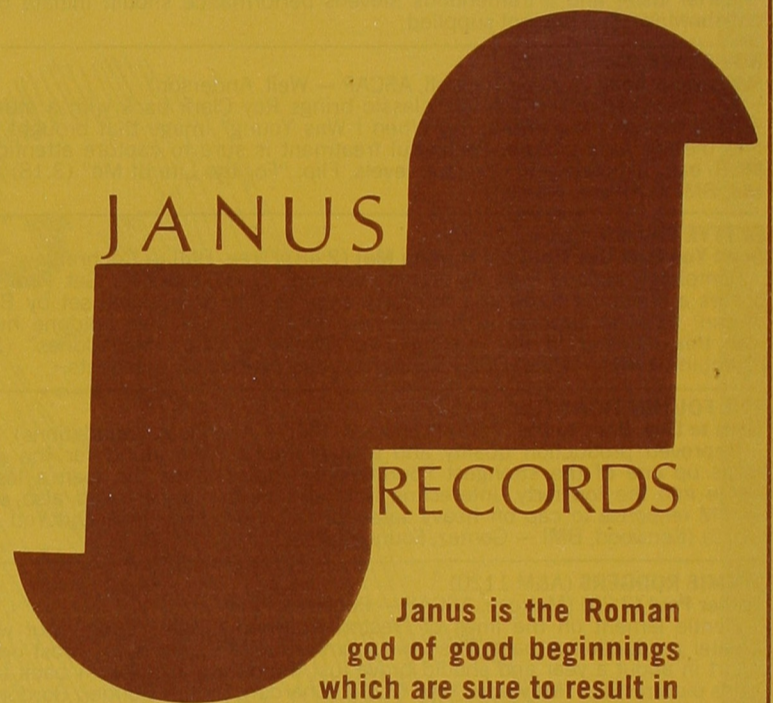
Today even the whitest and straightest of record companies have their house black man and their house hippy. It has occurred to me with proliferation of conventions that there might be an opening for another specialist whom perhaps we might choose from among other minority groups. For instance how is the Brown Belt or oriental representation? Are you aware that Wong is the most common name in the world? And how many Wongs do you know in the record business?

As long as we are talking about getting together, how about getting together to do something about the gangsters operating in the field producing oldies albums for Top stations? I'm sure there are some legitimate operators in this field and it seems to me that there are records of the other kind. I continually records that were owned by Autt when Bob Mitchell and I had a company showing up in these albums. Most record companies are having the same experience but they are reluctant to do anything about it for fear of offending the radio stations who have innocently entered into contracts with these producers believing that they are obtaining the proper clearances from the recording companies. It ends up as a classic case off for everyone involved except the producer and its time that something is done about it. Direct action is as that which wiped out some of the Jersey record bootleggers a few years ago is called for now. Where are you, Jerry Wexler? I call upon you to take up your sledgehammer and lead a new crusade!



HANDILY DONE — GRT Records introduced Edwards Hand, a London duo produced by George Martin, at a cocktail reception at the Continental Hotel in L.A. Attending were, left to right, Steve Fischler of Fidelity Dist. in Seattle, Jerry Morris of Music West in S.F., Alan Mink, GRT Records general manager, and Mark Bertone of Transcontinental Dist. in Denver.

THE BEGINNING OF A CONTEMPORARY LEGEND



Janus is the Roman god of good beginnings which are sure to result in good endings. January is named in his honor. We chose Janus as our logo because we feel that our forthcoming product will signal the beginning of a long and successful relationship with you in the industry. Our first single adds a unique new flavor to pop music.

MY IDEA

by Crème Caramel

(Janus single—J-100)



Janus Record Corporation, 1700 Broadway, New York, N.Y.—(212) 765-7980

Picks of the Week

DIONNE WARWICK (Scepter 12262)

You've Lost That Lovin' Feeling (3:22) (Screen Gems/Columbia, BMI-Mann, Weil, Spector)

One of the most often tried and least frequently grasped rock standards brings Dionne Warwick back on a line for teen listeners. Out of her MOR accented guise, the artist seethes in a smashing reading of the Righteous blockbuster that will put her high on the blues and rock charts. Flip: "Window Wishing" (2:20) (Blue Seas/Jac, ASCAP — Bacharach, David) Also exceptional in a soft splendor.

THE FIFTH DIMENSION (Soul City 777)

Wedding Bell Blues (2:42) (Tuna Fish, ASCAP — Nyro)

Returning to the Laura Nyro songbook, which gave the 5th D "Stoned Soul Picnic" and "Sweet Blindness," the team eases itself through a much softer selection with stronger emphasis on meaning and less on emotional quintessence. Fine across-the-board item from the "Aquarius" album. Flip: "Lovin' Stew" (no credits)

ANDY KIM (Steed 720)

So Good Together (2:55) (Unart/Joachim, BMI — Barry, Kim)

Coming back from his strongest seller yet, Andy Kim lightens up a bit on the Spector-sound styling and adds a touch of Four Seasons backing to turn up a new powerhouse top forty entry. Should see solid teen action. Flip: "I Got to Know" (2:45) (Same credits)

RAY STEVENS (Monument 1163)

Sunday Mornin' Comin' Down (4:25) (Combine, BMI — Kristofferson)

Having alternated between his "Gitarzan" novelty and "Mr. Businessman" commentary faces for several months, Ray Stevens steps out in a new direction with this powerful ballad side aimed more to FM tastes than top forty. Material luster and a tremendous Stevens performance should initiate breakthrough showings. Flip info not supplied.

ROY CLARK (Dot 17299)

September Song (3:22) (Chappell, ASCAP — Weil, Anderson)

The "Knickerbocker Holiday" classic brings Roy Clark back with a stunning side to maintain the "Yesterday When I Was Young" image that brought Clark into the top forty picture. Feelingful treatment is sure to capture attention on MOR/easy listening and one-stop levels. Flip: "For the Life of Me" (3:18) (Central, BMI — Allison, Harris)

BETTIE SWANN (Capitol 2606)

Don't You Ever Get Tired (Of Hurting Me) (2:48) (Tree, BMI — Cochran)

Completely redone from its country version, "Don't You Ever Get Tired" becomes a blistering blues and top forty entry in this exceptional set by Bettye Swann. Growing stronger with each new outing, Miss S. has outdone herself with this monster in the making. Flip: "Willie & Laura Mae Jones" (2:43) (Combine, BMI — White) Dusty Springfield effort with R&B prospects.

THE FOUNDATIONS (Uni 55162)

Born to Live, Born to Die (2:55) (Kenwood, BMI — Allendale, Foundations)

Improved production quality and a step into a new sound for the group turns up one of the strongest Foundations singles since the team's last resurgence into the top forty. Interesting lyric and performance could also entice an FM response to cap off heavy sales for this side. Flip: "Why Did You Cry?" (2:12) (Kenwood, BMI — Gomez, Foundations)

JIMMIE RODGERS (A&M 1120)

Father Paul (3:20) (Melrose, ASCAP — Pockriss, Pinz)

Gentle lament on the lines of "Yesterday When I Was Young," but with a greater production impact. The new Jimmie Rodgers side is his most original effort in about a year and should prove just the outing to put him back in the sales picture. Flip: "Me About You" (3:34) (Chardon, BMI — Bonner, Gordon)

VIKKI CARR (Liberty 56132)

Eternity (3:36) (Saturday, BMI — Crewe, Fox)

As much a showcase for the production fireworks of Bob Crewe as a vocal powerhouse, this Vikki Carr side is her boldest single to date. Bossa nova/soft samba framework is heightened by an astounding overall treatment that should set the side exploding across the pop board. Flip: "I Will Wait for Love" (3:02) (Jos E. Levine, ASCAP — Williams, Shaper)

SUPER CIRKUS (Super K 9)

Dong-Dong-Diki-Di-Ki-Dong (2:08) (Fat Zach, BMI — Gerritsen, Kooymans)

Latest in fall fashions is a new line of what was once "bubble gum" and has now gone lower-keyed with blues additives. Pure enticement in the instrumental track and a flashing young-teen vocal bring home a delightful top forty track with the power to takeoff. Flip: "Bubblemarch" (2:24) (Kaskat, BMI — Kasenetz, Katz)

LEE DORSEY (Amy 11057)

Give It Up (3:05) (Marsaint, BMI — Toussaint)

Had the label read "artist: the Isley Brothers" it would have come as a smaller shock than Lee Dorsey. New side and a whole new bag for the funkman on this bristling progressive soul side in the "I Turned You On" manner. Excellent listening and dancing action should ignite sales. Flip: "Candy Yam" (2:20) (Same credits)

DAVID CLAYTON-THOMAS (Decca 732556)

Say Boss Man (3:05) (Frost, BMI — McDaniels)

The popularity that has surrounded David Clayton-Thomas since he joined Blood, Sweat & Tears has prompted this issue of a solo venture cut in Canada originally. Remixed with a bit of the B, S & T arrangement mannerism, the side (from Bo Diddley's book) could see extra heavy teen response. Flip: "Done Somebody Wrong" (2:30) (Duffer, BMI — Clayton-Thomas)

THE SWORDSMEN (RCA 0240)

Gimme Some (2:23) (Ninandy, BMI — Stroud)

Team that hit a year back with "Oh My Soul" comes back on a throbbing funk track with the power to spill over from R&B lists onto the top forty track. Tremendous dance outing with teen lyric effectiveness to turn the side into a sales heavy. Flip: "Here I Am" (3:26) (Ninandy, BMI — Waymon)

Newcomer Picks

THE BASKERVILLE HOUNDS (Avco Embassy 4504)

Hold Me (3:10) (Robbins, ASCAP — Little, Openhiem, Shuster)

Already picking up action at the radio and sales levels, this first side from the new AE label carries the electric rock impact of Cat Mother & Bill Deal rolled into one. Pulsing rhythm track and a searing vocal set the side for a run up to top forty lists. Flip: "Here I Come Miami" (2:20) (Tema, ASCAP — Kohler) Avco Embassy, 1301 Ave of Americas, NYC

MEDICINE MIKE (Evolution 1011)

Night on Fire (2:26) (Lis-Cin, ASCAP — Paradise, Chrisna)

Straight-ahead teen track with no pretension, just a bright and moving song delicately treated to add some MOR action in the single's overall showing. Beginning to attract exposure already, the lid is strong enough to blossom into a winner. Flip: "I've Never Been" (2:53) (Giant Cleopatra, BMI — Gasman)

LAWRENCE & THE FIRST LOVE (Philips 40635)

Everyday/Peggy Sue (2:30) (Nor Va Jak, BMI — Hardin, Petty, Allison)

The brightness and fresh vitality of these Buddy Holly giants are translated into a vigorous modern rock-forty side with listener impact to match Cat Mother's revivalist hit. Performance turns the side into a today interpretation which should excite pop and much FM activity. Flip: "Detour on a Dead End Street" (2:15) (Screen Gems/Columbia, BMI — Rose, Stone)

EDWARDS HAND (GRT 13)

If I Thought You'd Ever Change Your Mind (2:38) (Al Gallico, BMI — Cameron)

Highly unusual ballad side with a touch of the British imparted by George Martin's impeccable production. Intriguing melodic magnetism, a fine vocal and some extremely powerful instrumental work make this a strong contender for teen top forty and FM action. Flip: "Days of Our Life" (5:41) (Dick James, BMI — Edwards, Hand)

KEANYA COLLINS (Itco 103)

You Don't Own Me (2:55) (Mer Joda, BMI — Madara, White)

Lesley Gore's hit of several years back is re-set in an R&B manner which gives it a whole new appeal. The standout performance by Keanya Collins and a total-teen lyrical appeal should have the side climbing into both blues and pop playlists once more. Flip: "As Much Yours As He Is Mine" (2:00) (Bob-Cor/Jarid, BMI — Marks)

THE GENERAL SOUL ASSEMBLY (Scarab 1001)

Hiwaymen (Will Steal Your Heart) (2:58) (Razza/Baracs/Big 7, BMI — Raibon)

Slow soul side with an enticing brass section to give it lift and some fine vocal work to tee off emotional response. Should gain momentum on the R&B front that could spark spillover into pop airways. Flip: "The Happy Song" (2:03) (Same credits)

Choice Programming

Choice Programming selections are singles which in the opinion of our reviewing staff, are deserving of special programmer consideration.

FREDDY CANNON (Royal American 288)

Strawberry Wine (1:57) (Cannlynn/Birmingham, BMI — Cannon, Roberts)

Rhythmic sensationalism and vocals straight from his earlier hit outings mark Freddy Cannon's arrival at RA. Booming top forty side. Flip: "Blossom Dear" (2:07) (Terrace, ASCAP — Cameron)

JOHN FRED & HIS PLAYBOY BAND (Uni 55160)

Three Deep in a Feeling (2:46) (Bengal Tunes, BMI — Fred, Ourso)

As similar to "The Ballad Of John & Yoko" as his biggest side was to "Lucy In The Skies," this new John Fred side could become a solid contender with teen rock audiences. Flip: "Open Doors" (2:43) (Bengal Tunes, BMI — Fred, Bernard)

THE BARONS (Shout 242)

Society Don't Let Us Down (2:35)

(Caraljo/Odom, BMI — Williams, Broussard, Washington) A lyrical obverse to "Cloud Nine," this stunning side could burst into the blues and teen rock running. Flip: "No More Baby Love" (2:40) (Same credits)

THE MINUTE MEN (Hour Glass 008)

Sweet Little Sixteen (2:29) (Arc, BMI — Berry)

This Chuck Berry classic, coming on the heels of Cat Mother's revival smash, could turn the trick with top forty teen audiences. Brisk, bright and belting oldie in the new mode. Flip: "What's in a Look" (1:40) (Thunderclap, BMI — Laguna)

LITTLE MILTON (Checker 1221)

Poor Man (2:39) (Stance/Parabut, BMI — Campbell, Blumenberg, Butler)

Highly styled blues effort which showcases Little Milton in a bright enough outing to set R&B sales in motion. Flip: "So Blue (Without You)" (2:11) (Conrad, BMI — Barksdale, Felmons, Strong)

SPIRIT (Ode 122)

Dark Eyed Woman (3:06) (Hollenbeck, BMI — California, Ferguson)

From the "Clear" album comes this ear throbbing blend of teen rock and jazz to delight top forty & FM programmers. Flip: "New Dope In Town" (4:24) (Hollenbeck, BMI — And California, Cassidy, Ferguson, Loc

GRAPEFRUIT (RCA 0241)

Thunder & Lightning (2:16) (API, ASCAP — Alexander)

English text that makes its debut with RCA retains enough of its unique sound to retain old followers; but this side adds fine rock underlining to add top forty potential for the latest. Flip: "Blow In Your Head" (4:47) (Daywin, E — Wale) A down track with the potential to become an FM spotlight.

MERCY (Warner Bros-7 Arts 7331)

Hello Baby (2:25) (Sherlyn, BMI — Sigler, Jr)

Brisk side from the "L Can Make You Happy" crew gives them a bright outlook for exposure top forty/MOR channels. Could see sales sparkling. Flip: "Heard It Went Away" (2:40) (Sherlyn, BMI — Puccetti)

QUINCY JONES (A&M 1115)

Love & Peace (3:25) (Terlawn/F

Knights, BMI — Adams) Intriguing instrumental with a big band flair in the soundtrack/tv score makes Touch of funk gives the outing MOR and R&B perspective. Flip: No info

JANICE HARPER (GWP 513)

Georgie Porgie (2:04) (Jillbern/M

BMI — Knight, Neiman) Misty lad (though the title might not indicate this) is delivered with stylish grace. entice easy listening/MOR consideration. Flip: No info.

THE ULTIMATE TRUTH

IKE & TINA TURNER RIVER DEEP ~ MOUNTAIN HIGH

PRODUCED BY PHIL SPECTOR

THE FIRST U.S. RELEASE OF ENGLAND'S CLASSIC BEST-SELLER

A&M / SP 4178



Via Contemp Concepts 'Raps' Available

NEW YORK — A series of "raps" with "progressive" and "underground" recording artists is being issued by Contemporary Concepts, Inc. The series, "Tempo In The Music World," consists of over thirty half-hour tapes which will "be available to all radio stations, world-wide, in the middle of September," announced Stan Schneider, Concepts' president.

Some of those that have already been taped are The Who, Jeff Beck, MC5, B.B. King, Buffy St. Marie, and Ten Years After. Contemporary Concepts also hopes to be able to start making tapes of persons involved in progressive films, theater, and literature. The tapes are made so that they

Newly Named WNUW—FM Changes Format

MILWAUKEE—WNUW-FM — Milwaukee made its debut last month with the highly successful Drake-Chenault Hit-Parade programming format. At that time, WNUW-FM changed its call letters from WEMP-FM. The changes were indicated by Andrew M. Spheeris, vice-president and general manager of Consolidated Broadcasting Corporation, which operates WNUW-FM. Spheeris also announced the appointment of Russell Wittberger as the station's manager.

WLS To Support ALSAC March

CHICAGO — WLS-Chicago will again support the annual fund raising campaign of ALSAC (Aiding Leukemia Stricken American Children) for the Danny Thomas — St. Jude Research Hospital, in Memphis.

On-the-air spots have already been broadcast with WLS personalities and Danny Thomas asking listeners to volunteer for the march which begins Sunday, Sept. 14. Last year more than \$72,000 was raised.

Grove Press Buys Time on WMCA

NEW YORK — Grove Press has bought thirteen weeks of time on the Alex Bennett Show which airs on WMCA—New York. The announcement came from Stephen B. Labunski, the station's managing director.

Grove Press explained its move by saying: "The reason we chose Alex Bennett is simple: We like the things he does, the people he interviews and the atmosphere he provides for those not normally heard on radio." This is the first time that Grove Press has bought a radio show.

Jaulus and Salidor To Handle WJRZ Public Relations

HACKENSACK, N.J. — Jaulus and Salidor, Inc. has been retained as publicity and public relations representatives for WJRZ. The announcement came from Lazar Emanuel, general manager of the station.

WJRZ has established itself as a unique leader in its field, having pioneered the broadcasting of country music in 1965 to the New York Metropolitan area.

Noel Kelly's Wife Dies

BEVERLY HILLS — Ann Confer, wife of Noel Confer Kelly, KSON — San Diego air personality, died of a heart attack on August 11th.

can be played in fifteen minute and five minute segments, if the stations wish a shorter rap than the half-hour.

The raps will also be made available to small stations and college stations, which do not have money, if they will agree to tape artists when they come to the station's area.

Contemporary Concepts is at 359 East 19th Street, New York 10003.

History On The Air

LOS ANGELES — Believing that the people of Southern California should know more about the background of their communities, KABC has inaugurated a project of one minute segments that describe facts and little-known segments of history for 300 different communities.

KABC presented a master tape of the show to the Los Angeles city school system for use in history courses.



HAILING CABBIES: WMCA's Good Guys are looking for Good Guys among cab drivers, too. And they're giving them a chance to win some money in the WMCA Taxi Turn-On contest. Posing as "Mystery Riders", WMCA personnel take cabs all over the city. When they take a cab with a working radio, the driver becomes eligible for the \$50 or more Taxi Turn-On jackpot. If the cabbie's radio is tuned to WMCA, he will receive a more immediate reward... a dollar bill, in addition to his regular fare and tip. From time to time the station will select, from among the names turned in by WMCA's "Mystery Riders," a cab driver's name and number. The cabbie's name, part of his number, and a slogan will be announced on the air. If the driver calls in within two hours and successfully completes the number, and repeats the Good Guy slogan of the day, he will receive \$50. Each time there is no winner, \$25 will be added to the jackpot.

The first winner in WMCA's Big TAXI TURN-ON Contest, Leo Warsaw of 1950 Andrews Avenue, the Bronx, receives a check for \$75 from WMCA "Good Guy" Dan Daniel, heard Monday through Saturday 2-6 p.m.

Tuning In On... KPFK-FM

Intellectual & Always Begging

STUDIO CITY, CALIF. — When KPFK-FM recently celebrated its tenth year of Los Angeles broadcasting, such diverse talents as Bobby Darin, Eddie Albert, Malvina Reynolds, Peter, Paul and Mary, Johnny Mercer, Ralph Bellamy, Quincy Jones, Steve Allen, George Putnam, Karl Malden, Bronislaw Kaper, Jerry Fielding, Shelly Manne and the entire cast of "Hair" bought space to congratulate the non-profit outlet.

KPFK is Southern California's only community-supported radio station. It operates on an educational license; one of three such stations owned and operated by the Pacifica Foundation, a non-endowed California corporation. Its income is derived from listener sponsors, of which there are approximately 10,000 in L.A. Unlike any other radio station in Southern California, its chief concern is information rather than entertainment. The station management, headed by Marvin J. Segelman, seeks out those who have a point of view to express and offers its airtime as a forum. The station broadcasts the views of many minorities: social, economic, racial and musical. Because of its policy not to edit, censor or otherwise coerce, the outlet is respected by those groups and has established an outstanding reputation for courage, integrity and quality. It has won nearly every major broadcasting award.

The operation has recently undertaken a project to establish a remote radio training production and broadcasting facility in the ghetto area of L.A. It's hoped that the facility will be a major contribution toward reducing the alienation, indifference and general lack of communication between the minority non-white communities and the general society. It's expected that all programming done under its auspices will originate in the black community.

An average day's broadcasting KPFK opens with a 6AM class concert and could be followed with an in-depth study of Rudolph Valentino, a conversation with Jean Renoir. There are hours devoted to folk, jazz, pop; round table discussions between right and left wing forces, studio late Baroque music, interviews with strikers and strike-breakers, discussions with prostitutes and homosexuals, Communists and Birchers.

According to one of the station announcers (Mitchell Harding), "that unwashed, intellectual, condescending station that's always begging for love is the last hope for American democracy. And we're a failure. We hate listeners and our listeners hate us. We love our listeners and our listeners love us... we're at the gro edge."

KPFK's problem is to convince an audience to support it in proportion to the service it performs. There is a constant concern about money to pay its keep. In the ten years since its debut here (July, 1959) it has demonstrated that it is an adventuresome and illuminating outlet that reaches and influences many influential people.

Phil Watson is assistant manager and director of its marketing communications program; Christopher is assistant manager for programs and Marvin Segelman has been general manager since Sept. '67.

"We are not hip," says Mitchell Harding. "The graffiti in our restroom, lack of conviction... all the fog of America draft through our studios (but) where else in this past decade could you have heard the other side, the alternate side, the incorrect presented for your alienation attention? Perhaps we will learn the end that we have triumphed. In the midst of death live."

Station Breaks:

KROS — Clinton, Iowa will become "Super K" with a 13 plus 40 sound survey (18) **Richard Miller** of KXLW - St. Louis has acquired KWKL, 1100 E. Meyer Street, Kansas City, Mo. **Sammy Lee** becomes program manager for KAFF - Flagstaff, Arizona (15) **John Moore**, formerly of WKY - Oklahoma City, will be joining WNHG - Hartford - New Haven as "Big Jim Edwards." **Spees Howard**, air personality with WKYC - Cleveland, has resigned. The new vice-president for administration for Metromedio Radio will be **Varner Paulsen**. The May-June Pulse Report shows WOR-FM—New York with a still increasing percentage of the area's listeners. The new college Radio Programming Service, CRPS, has set its first show for an October release to its 300 member stations nationwide. **John Hambleton** will broadcast the weather over WMAQ-Chicago every weekday morning at 6:45 and 7:15 a.m. **Eddie Gallaher** launches his new morning music program on WASH-FM—Washington this Monday (8) **Bill Cavanah** has become the d.j. on the 7 to midnight slot on KVI-Seattle. Over 60,000 fans attended the WMAK-Nashville Pop Festival. **Michael Sommer** has been appointed

KABC-Los Angeles' radio editor, director and director of community relations... The Los Angeles K of the National Hockey League, be broadcast over KABC-AM KBIG-FM... **Hal Rosenberg** has named account executive on the York staff of the FM sales div of RKO Radio Repts., Inc. **Livingston** has become account executive at KHJ-FM—Hollywood. **Crafts** has been named to the department of KNX-Los Angeles writer-broadcaster.

During the battering that hurriedly Camille gave to the southern station, WUNI — Mobile was able to stay on the air and be a source of comfort to those in the community who had no other radios... **KYA** — San Francisco placed an emergency call to listeners in the San Francisco-Oak Bay area and urged them to bring relief items to designated "drop points." The items were then rushed to New Orleans for distribution to the victims... **Wishing to thank the people of Washington for making the reaction programs of WWDC "Summer in the Parks" a success** WWDC presented an all-star show of the Washington Monument group. The program was headlined by Peter, Paul & Mary, C. Thomas, the Roberta Flack Trio, and other acts... The third album of the series has been released by WFIL—Philadelphia, and in the first month 41,000 copies have been sold.

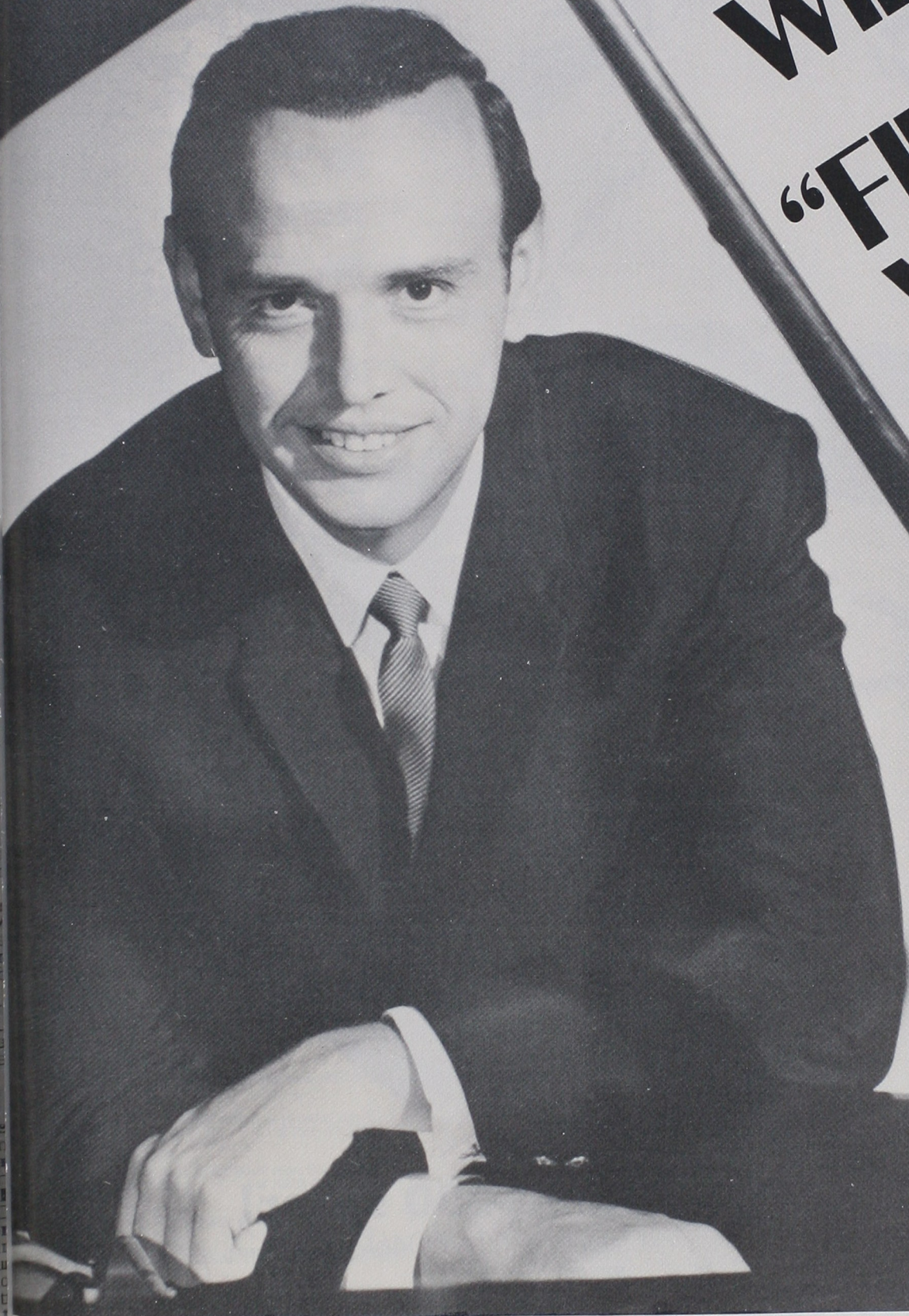
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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

September 13, 1969

1	BLIND FAITH (Atco SD-304) (304)	2	35	OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	34	68	FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	61
2	JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18100674) (14100674)	1	36	TIME OUT SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295) (TT8-1295) (T-5295)	38	69	EASY RIDER ORIGINAL SOUNDTRACK (Dunhill DSX 50063) (8RM 2026) (CRM 2026)	84
3	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	3	37	ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	29	70	LIVE AND WELL B. B. KING (Blues Way BLS 6031)	78
4	HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	4	38	A MAN ALONE FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030)	47	71	A STEP FURTHER SAVOY BROWN (Parrot PAS 71029)	—
5	THE SOFT PARADE THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	6	39	THE TEMPTATIONS SHOW (Gordy GS 933) (GT 8 1933) (G 5 1933)	45	72	MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	64
6	BEST OF CREAM (Atco SD-291) (291) (X5 291)	5	40	WARM HERB ALBERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	21	73	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	—
7	SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	7	41	THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	30	74	SPOOKY TWO SPOOKY TOOTH (A&M SP 4194)	82
8	THIS IS TOM JONES (Parrot PAS 71028) (79828)	11	42	CLEAR SPIRIT SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016)	46	75	A GROUP CALLED SMITH SMITH (Dunhill 50056) (M85056) (X45056) (X55056)	79
9	NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL14H0-0670)	13	43	IT'S A MOTHER JAMES BROWN (King KSO 1063)	48	76	COLOR HIM FATHER THE WINSTONS (Metromedia MD 1010) (890-1010) (590-1010)	80
10	CROSBY, STILLS & NASH (Atlantic SE 8229) (8229) (X5 8229)	9	44	YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 2593)	43	77	JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (S 5718)	65
11	ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	8	45	A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	35	78	THE ILLUSION (Steed ST 37003)	67
12	IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2051) (2501) (X52501)	10	46	WHAT ABOUT TODAY BARBRA STREISAND (Columbia CS 9816)	53	79	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639) (18100404) (14100404) (16-100404)	87
13	BEST OF BEE GEES (Atco SD-292) (292) (X5292)	12	47	FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	49	80	HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	74
14	DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314)	14	48	MIDNIGHT COWBOY ORIGINAL SOUNDTRACK (United Artists UA 5198)	52	81	BABY I LOVE YOU ANDY KIM (Steed 37004) (PA-81049) (PA-26049)	86
15	GREEN RIVER CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393)	69	49	LOVE IS BLUE THE DELLS (Cadet LPS 829)	50	82	HURT SO BAD THE LETTERMEN (Capitol ST 269)	89
16	BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	15	50	PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	39	83	RECOLLECTION JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X 5 4055)	—
17	THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	16	51	FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	41	84	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P8S 1452)	90
18	A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P8S 1441)	19	52	STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	51	85	HARRY HARRY NILSSON (RCA 4197)	88
19	LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216)	17	53	CLOUDS JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	60	86	LOVE THEME FROM ROMEO & JULIET JOHNNY MATHIS (Columbia CS 9909) (18-100744) (14-100744)	93
20	HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001)	23	54	EARLY STEPPENWOLF (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	40	87	WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	76
21	SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058)	21	55	TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	42	88	THE BEATLES (Apple SWBO 101) (Part 1 (86W160) (4XW160) Part 11 (86W161) (4XW161) (Part 1-4XW101) (Part 11-4XW-101)	68
22	DONOVAN'S GREATEST HITS (Epic BXN 26439) (N18-10154) (N14-10154)	24	56	MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS4182)	44	89	HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825) (X79625)	66
23	FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	27	57	ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)	55	90	THE DELLS GREATEST HITS (Cadet LPS 824)	77
24	CRYSTAL ILLUSIONS SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)	28	58	ELEPHANT MOUNTAIN YOUNGBLOODS (RCA LSP 4150)	58	91	EMERGE THE LITTER (Prober CPLP 4504)	91
25	GOOD MORNING STARSHINE OLIVER (Crews CR 1333) (887-1333) (587-1333)	31	59	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	56	92	LOOKING BACK JOHN MAYALL (London PS 562)	—
26	QUENTIN'S THEME CHARLES RANDOLPH GREAN (Ranwood R 8055)	26	60	BEST OF BILL COSBY BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798)	70	93	SANTANA (Columbia CS 9781)	—
27	TOMMY THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	25	61	ALIAS PINK PUZZ PAUL REVERE & THE RAIDERS (Columbia 9905) (18-10-0764)	71	94	IT'S A BEAUTIFUL DAY IT'S A BEAUTIFUL DAY (Columbia 9768) (18-10-0756)	94
28	BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220)	22	62	LESLEY WEST'S MOUNTAIN LESLEY WEST (Windfall 4500)	73	95	COLOSSEUM COLOSSEUM (Dunhill 50062) (M85062) (X45062) (X55062)	96
29	SSSSH TEN YEARS AFTER (Deram 18029) (M77829) (Na 77829) (77629)	36	63	GALVESTON GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	57	96	THE TURNING POINT JOHN MAYALL (Polydor 24 4004)	—
30	DIONNE WARWICK'S GREATEST MOTION PICTURE HITS (Scepter SPS 575) (T 575) (C 757)	33	64	8:15/12:15 BILL COSBY (Tetragrammaton T-5100)	63	97	TRUE GRIT ORIGINAL SOUNDTRACK (Capitol ST 263)	101
31	CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	32	65	THE STREET GIVETH AND THE STREET TAKETH AWAY CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651)	54	98	THE FLOCK (Columbia CS 9911)	—
32	2525 (EXORDIUM & TERMINUS) ZAGER & EVANS (RCA LSP 4214) (P8S 1495)	20	66	LOVE MAN OTIS REDDING (Atco SD 289) (289) (X5 289)	59	99	BRAVE NEW WORLD STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	81
33	HALLELUJAH CANNED HEAT (Liberty LST 7618)	37	67	LEE MICHAELS (A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	72	100	MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	97
34	THROUGH THE PAST DARKLY (Big Hits Vol. 2) BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	44						

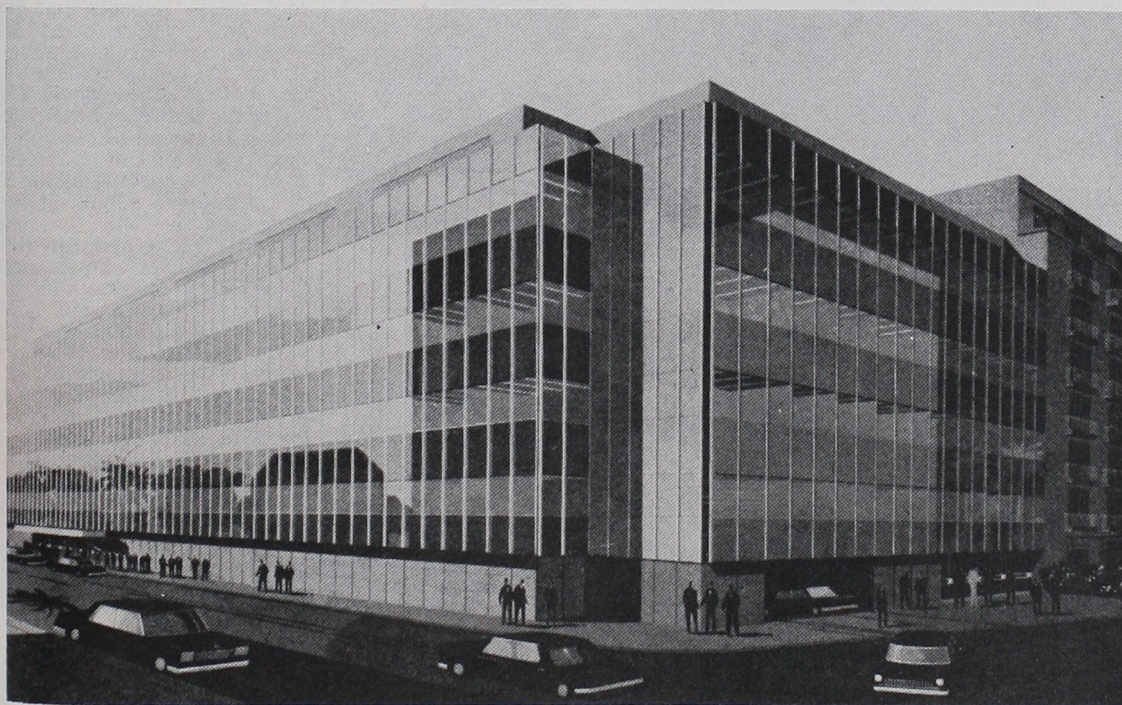
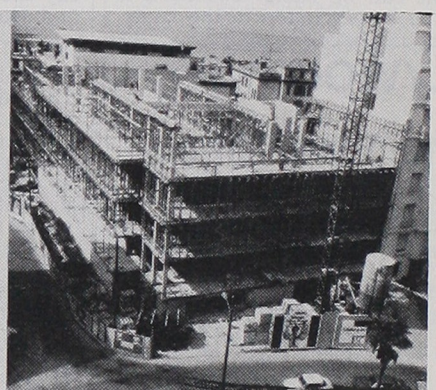
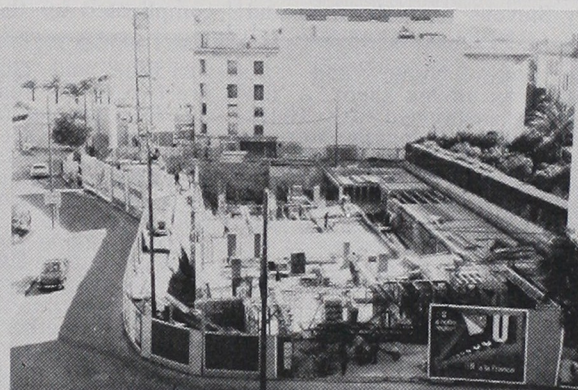
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NEW YORK

Uneasy Listening

Clearly the changes in the music business in recent years have not only been changes in the kind of music that people listen to. Perhaps it is more important, at least in the long run, that these musical developments have triggered social revolutions. Crosby, Stills, Nash, and Young are different from the Four Seasons not only because they handle their axes with greater brilliance and because their songs are art songs. Crosby, Stills, Nash, and Young are different because they mean something, because they represent something to their followers. In short, there can be no Woodstock for the Four Seasons, or for Jay and the Americans, or for Chubby Checker. And it's not just because their music isn't quite up to it. That might ultimately be a matter of taste and opinion. But it is because today rock is politics that a half a million young people gather in one place to be together in communion and to listen to the words: "This whole world seems so cold, / I hope I die before I get old." "My Generation," Peter Townsend and the Who. "We are leaving, you don't need us." ("Wooden Ships," Stephen Stills, David Crosby.) Today's music is music with a beat, but it is also marching music.

One of the recent social developments that can be easily observed is that kids no longer listen to the radio.

In the early Beatle days, it was a sight as common as sunset to see ten or fifteen kids hanging out in the school yard listening to somebody's transistor radio to hear the Stones, or the Searchers, or the Animals, or the Beatles. Today, if the kids are still there, the radio isn't, and one of



Dan Hicks and his Hot Licks

Led Zeppelin

Peter Link & C.C. Courtney

the major things that is turning young people away from Top 40 Radio is the fact that it no longer plays to them. Five years ago, the young people listened because they heard music that was for them, by them, and about them. It gave them the sense of community that has led to today's social revolution. The kids who were fifteen then and listening every night to Murray the K, and Cousin Bruce Morrow, and Gary Stevens were the men and

women who marched to Woodstock. The problem seems to be that Top 40 stations have a playlist of about from 50 to 60 different records. And these are the records that they play all morning, all afternoon, all evening, and all night. What might be wrong is that the stations are not recognizing the fact that at different hours there are different kinds of people listening. In the morning and the early afternoon, housewives are listening. They are older, their tastes are more conservative, their interest in products is feminine and domestic. The radio station playing the Lettermen and ad-

vertising baby food is playing to them. But what happens when the kids get home from school? And especially what happens during the hours from 7 PM to 11 PM? Parents are watching television. Kids are doing homework, or are hanging out, or making out, and they want to listen to the radio. Top 40 stations are still playing the same records they were playing to the top 40 year old housewife. This is further complicated by the fact that in the

past two years or so pop music, much of the road music, easy listening music have become very much rock music, and Top 40 stations are playing about 70% of the music found on the radio of the road stations. The music Top 40 stations no longer belongs to the kids, and they don't listen. A 20 year old listener is not excited when he hears the same records his parents are listening to.

One solution might be for radio stations to recognize the need for a rotation from their regular playlists to play between the hours of 7 PM to 11 PM an additional 10 or 15 teen oriented records. Radio stations argue that they want to play hits, they stay in business by playing hits and they're right. However, if teen special teen-oriented records were properly showcased between two Top records, the stations would be in jeopardy of losing any part of their audience, while they might gain a very sizeable new audience.

Still, radio programmers might argue that there is no real reason to do this, that business is booming, that their advertisers can't sell houses, and Bahama vacations to teen year olds. All of this, however, is based in a vast misunderstanding of radio's function. In the first place, radio stations should not be concerned simply with making hit records. It is more important for them to support artists. It was the medium of radio that established Elvis Presley. It was the medium of radio that established the Beatles. It was ultimately the medium of radio that established Dylan. Radio is the lifeline of the record industry. If there are only

(Cont'n on Page 10)

HOLLYWOOD

The First Time

For years we've been collecting answers to such trivia as "Who wrote 'The Man With The Mustache Is Costello'?" "How long is a sheet?" "Why was Friday Magazine known as Friday Magazine?" "Who was General Alvin J. Crowder?" and "When did 'Blackbirds of 1938' close on Broadway?"

There's a method in our memorization of minutiae. We figure that someday "Information Please" will return. And there's always a chance we'll be invited to appear. And just maybe one or all of the above questions will be asked. George Frazier wrote "The Man with the Mustache is Costello" and it referred to the team of Abbott and Costello. Alvin J. Crowder — a pitcher for the Detroit Tigers in the mid-thirties. Friday Magazine was delivered to newstands on Friday. A sheet is generally 108 inches long. Giant sheets are 120 inches long. A "flat" twin is usually 72 x 108. And "Blackbirds of 1938" opened and closed (after 21 performances) on Broadway in 1937.

We were rather influential in the legitimate theater in those days. Without us you could not have checked your hat, bought a program or a cup of lemonade. And we caught all 21 showings of Lew Leslie's "Blackbirds of 1938"—in 1937. Along the way we managed our first schoolboy crush — a gal whose beauty was in complete harmony with her dazzling voice. She did several numbers in the show —

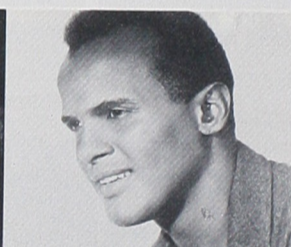
"Frankie and Johnnie" and "It's Thursday" was among them. A few years ago we mentioned "It's Thursday" (composed by Johnny Mercer) to Mercer. "I never wrote it," he said. In re-checking with Marshall Robbins, an authority on Mercer's songs, we were told that it was possible that Mercer had written the song. "If so, we never bothered to copyright it." Anyway, our diminutive, bronze oriole introduced it — we memorized it while falling hopelessly in love with her. She had started her career, we discovered, as a member of the chorus at



Lena Horne



Elyse Weinberg



Harry Belafonte

the Cotton Club. Noble Sissle saw her there and signed her as his vocalist. Later she was a featured singer with Charlie Barnett, cutting several memorable singles on the Bluebird label. After several months in "Cafe Society", a village nitery, she was whisked off to Hollywood; made her first appearance in "Panama Hattie" and was subsequently seen in "Cabin in the Sky," "Ziegfield Follies," "Thousands Cheer," and "Till the Clouds Roll By." She cut first for the Black and White label and later for RCA Victor. Her versions of "Little

Girl Blue" and "Glad to be Unhappy" are two of the reasons why Rodgers and Hart are our favorite songsmiths. In the 32 years that have elapsed since we first glimpsed Lena Horne we have never altered our opinion. She continues to be the world's most beautiful and talented woman.

These nights she's appearing at Caesar's Palace with Harry Belafonte, also an artist of compelling stature. It's the first time that these two have performed together on any stage. More than a dozen years ago they had been slated to do "Jamaica" on Broadway.

you're expecting a slew of half-baked standards, a barrage of Pops. Hart, Harold Arlen and the Gershwin stay away.

Both artists have joined the series with songs by the Lee and Paul McCartney, MacCall, Paul Simon, and Leonard Cohen. Belafonte's memorable moments — "Home Bound," "Bojangles," "Abracadabra," "Martin and John." Horne's — "Raccoon," "Live for Life," "You'll Never Walk Alone," "In My Life," "Me so Very Happy," and "In My Life." And their duet on "The First Time" is chillingly unforgettable. Along way Belafonte chants a blues tune to Lena — a song that includes the lyric line "you're every woman I ever know." We have never met Lena Horne. Nevertheless she's our "Coast Girl" of the week. She has — for the past thirty-two years.

Neil Diamond to Memphis to cut next single for Uni... he returns 23rd for his opening at the Troubadour.

Ed Ames debuts at the Coconut Grove on the 30th... Gary L. Norman and Jim Helms set to write original music and score Taos-Libra Productions' flick "Loving Touch." LeMel, Metror artist, will also sing the title tune. Gary Puckett of the Union Gap is purchasing a recording studio in his purchased Northridge abode... Weinberg makes her first L.A. appearance at the Troubadour Sept. (along with Diamond). Elyse, 2nd Tetragrammaton LP ships month, appeared at Milwaukee's west Rock Festival and Seattle's River Festival over the Labor weekend. Her new Tetra album titled "Greasepaint Smile."

CHICAGO

Food, a new group formed here about a year ago, signed with Capitol and have just completed their first LP titled "Forever Is A Dream". Package contains all original material written by members of the group and their manager Ted Ashford (who produced the album). Their current p.a. itinerary includes a concert appearance in Lake Forest, Ill. and a stint in Beaver's on the near north (9/7-8-9-10), following which they hope to embark on their first campus tour.

Group members are Steve White (lead vocals), Bill Wukovich (guitars, vocals), Erick Scott Filipowicz (bass) and Barry Mraz (drums, percussion)... Kent Beauchamp and Ed Yalowitz announced the addition of the red hot Buddha line to the Royal Disc Dist. roster... "Get It From The Bottom" by The Stealers (Date) is quite a big r&b seller in this area. Understand from producer Al Smith that the deck is now showing pop signs, and breaking in such markets as Cleveland-St. Louis-Washington-Baltimore! The Stealers, all Chicagoans, have been

performing with the Soulmobile series of outdoor shows, sponsored by the Chicago Commission on Urban Opportunity... Songster Freddie Cannon, who's had several hit records in the past, items that he's just waxed a new single for Buddah subsid Royal American Records, tagged "Strawberry Wine"... After successfully programming the history of rock and roll on his WCFL show, deejay Dick Biondi will be presenting the story live, with local group PC Ltd. performing the hits of the '50's, at various clubs in and around the Chicago area... Luceetia,

one of the most popular artists Puerto Rico, was feted by RCA Taylor Electric, at a cocktail-party in the Hacienda del Sol. stress was here for a club date to introduce her new RCA album. A guests at the affair were representatives from Pan American Record Spanish World Records, two of area's largest outlets for Latin records. Hosts were Bob Krueger (RCA) and Tony Mecali (Taylor Electric). McCann Ltd. begin a two-week London House 9/9. Current LP on Atlantic label is tagged "Much Les

- | | | | |
|---|---|--|--|
| <p>HARLAN COUNTY
(Ishmael/Hansome/Jim Ford — BMI)
Jim Ford (Sundown 115)</p> <p>ANYWAY THAT YOU WANT ME
(Blackwood — BMI)
Evie Sands (A&M 1090)</p> <p>WHO DO YOU LOVE
(ARC — BMI)
Quicksilver Messenger Service (Capitol 2557)</p> <p>DELTA LADY
(Skyhill — BMI)
Joe Cocker (A&M 1112)</p> <p>I STILL BELIEVE IN TOMORROW
(Leeds — ASCAP)
John & Ann Ryder (Decca 732506)</p> <p>MOONLIGHT SONATA
Southdale Music Corp. — ASCAP
Henry Mancini (RCA 0212)</p> <p>I'LL BET YOU
(Jobete — BMI)
Funkadelic (West Bound 150)</p> <p>WALK ON BY
(Blue Seas/Jac — ASCAP)
Isaac Hayes (Enterprise 9003)</p> <p>I LOVE YOU
(DAKAR/BRC — BMI)
Eddie Holman (ABC 11149)</p> <p>HEIGHTY-HI
(LaBrea/Sattwa — ASCAP)
Lee Michaels (A&M 1095)</p> <p>THE SAYS TO LOVE A MAN
(Al Gallico — BMI)
Tammy Wynette (Epic 10502)</p> <p>GOODBYE COLUMBUS
(Ensign — BMI)
Association (Warner Bros./7 Arts 7267)</p> | <p>13 BABY I'M FOR REAL
(Jobete — BMI)
Originals (Soul 716)</p> <p>14 DREAMS OF MILK & HONEY
(Windfall — BMI)
Mountain (Windfall 530)</p> <p>15 SAN FRANCISCO IS A LONELY TOWN
(Singleton — BMI)
Joe Simon (Soundstage 7 26411)</p> <p>16 MACARTHUR PARK
(Canopy — ASCAP)
Waylon Jennings (RCA 0210)</p> <p>17 FAREWELL THEME FROM ROMEO & JULIET
(Neely Plum)
Original Soundtrack (Capitol 2502)</p> <p>18 LIVING IN THE PAST
(Crystal Anderson)
Jethro Tull (Reprise 0845)</p> <p>19 HAPPY TOGETHER
Hugo Montenegro (RCA 0160)</p> <p>20 IF THE CREEK DON'T RISE
(Greenback — BMI)
Liz Anderson (RCA 0220)</p> <p>21 BACK IN L.A.
(4 Star Music — BMI)
Peanut Butter Conspiracy (Challenge 500)</p> <p>22 JIVE
(T.M. — BMI)
Bobby Darin (Direction 352)</p> <p>23 LIGHT OF LOVE
(Screen Gems/Columbia — BMI)
Cherry People (Heritage 815)</p> <p>24 HEY JUDE
(MacLen — SMI)
Captain Milk (Tetragrammaton 1542)</p> <p>25 SIGN ON FOR THE GOOD TIMES
(Noma/SPR — BMI)
Merrilee Rush (AGP 121)</p> | <p>26 IT'S TOO LATE
(Rush — BMI)
Ted Taylor (Ronn 34)</p> <p>27 HUMMIN'
(Pronto/East — BMI)
Magic Ship (Crazy Horse 519)</p> <p>28 PAIN
(Pamco — BMI)
Mystics (Metromedia MMS-30)</p> <p>29 SMILE A LITTLE SMILE FOR ME
(January — BMI)
Flying Machine (Congress 6000)</p> <p>30 WE'LL CRY TOGETHER
(McCoy, Chevis — BMI)
Maxine Brown (CUR 3001)</p> <p>31 HIGHER & HIGHER
(Jalynne — BMI)
Otis Redding (Atco 6700)</p> <p>32 ONE WOMAN
Steve Alaimo (Atlantic 6710)</p> <p>33 ECHO PARK
(Hastings — BMI)
Keith Barbour (Epic 10486)</p> <p>34 JULIA
(MacLen — BMI)
Ramsey Lewis (Cadet 5640)</p> <p>35 TIME TO GET IT TOGETHER
Up & Adam (Earth 100)</p> <p>36 BE'S THAT AWAY SOMETIME
(Johallie — BMI)
Scientists of Sole (Kashe 442)</p> <p>37 TWELTH OF NEVER
(Empress — ASCAP)
Chi-Lites (Brunswick 7-78030)</p> | <p>38 MIDNIGHT COWBOY
(United Artists/Barwin — ASCAP)
Bar Kays (Volt 4019)</p> <p>39 IT'S GONNA RAIN
(Tracebob Music/Metric Music — BMI)
Bobby Womack (United Artists 32071)</p> <p>40 FOOTPRINTS ON THE MOON
(Tamberlane — BMI)
Johnny Harris Orch. (W.B. 7 7319)</p> <p>41 MY WOMAN'S GOOD TO ME
(Gallico — BMI)
George Benson (CA&M 1076)</p> <p>42 LODDY
(Big Hawk/Peanut Butter — BMI)
Tax (Forward 109)</p> <p>43 YOU FOOL
(Screen Gems/Columbia — BMI)
Eddy Arnold (RCA 0226)</p> <p>44 LIGHTS OF NIGHT
(Saturday — BMI)
Deni Lynn (White Whale 328)</p> <p>45 DEALIN'
(Belleville, Beryl — BMI)
Flamingos (Jolmar 506)</p> <p>46 KIND WOMAN
(Springalo/Cotillion — BMI)
Percy Sledge (Atlantic 2646)</p> <p>47 DON'T WASTE MY TIME
(St. George — BMI)
John Mayall (Polydor 14004)</p> <p>48 GOT IT TOGETHER
(Eden — BMI)
Nancy Wilson (Capitol 2555)</p> <p>49 EVERYBODY KNOWS MATILDA
(VSAV — ASCAP)
Duke Baxter (VMC 740)</p> <p>50 LET'S WORK TOGETHER
(Sagittarius — BMI)
Wilbert Harrison (Sue 11)</p> |
|---|---|--|--|

People Are Warming Up To



“Kool and the Gang”
DE-LITE 519

P.S. We are De-lited to have another hot number. De-Lite #517 “SUSAN” by the MAUROKS





NEW YORK (Con't. from Page 38)

records without hit artists, there will be no permanence, no lasting value. Radio announcers are, after all, only as big as the artists they play.

Another point that radio seems to have ignored is that they must develop for themselves a habitual audience. If they can get a fifteen year old listener now and they can manage to play for him the records he wants to hear, they may be able to make him a habitual listener who will listen when he's twenty-one, buying cars and houses and Bahama vacations. If radio stations do not prepare for the future they may some day find themselves without an audience. We must remember the great **Martin Block**, WNEW deejay in the 40's and early 50's, who built a tremendous and very faithful audience. People weaned on Block in the early days are still listening to WNEW even though Block himself has long since passed away.

Radio stations must learn to deal with their audience, not with what they imagine their audience to be, but with their audience. It would be very appropriate if between the hours of 7 PM and 11 PM, a kid could turn on his radio and hear not his master's voice, but his own voice.

IN SOUNDS: A plaque for "Outstanding Accomplishments In Music" has been awarded to **Carl Donnell**, lead singer of rock group **Pulse** on the Poison Ring label. Carl, blind since birth, performed in concert at the Christ Church in West Haven on August 31st with the group, and **Art DeNicholas**, manager of the Center Record Store, presented him with the plaque, which like the concert itself, was sponsored by NEB's Furnace, a non-profit youth organization, managed by the teenagers of West Haven.

A record-breaking budget of over \$7,000,000 for talent for the 1969-70 season is planned by **Morris Lansburgh**, owner-host of eight major hotels in Miami Beach and the Bahamas. Believed to be the number one purchaser of talent in the world, Lansburgh has signed for the coming season **Sammy Davis**, **Diana Ross** and the **Supremes**, **Don Rickles**, **Sergio Franchi**, **Shecky Greene**, **Tony Martin**, **Aliza Kashi**, **Sarah Vaughn**, **Gordon MacRae**, **Robert Merrill**, **Kaye Stevens**, **Marguerite Piazza**, and many others.

That new arrival born August 24th to **Paul and Nancy Tannen** has been named **Debra**. Father is director of East Coast operations for Warner Bros./7 Arts Records.

Marty Goldrod of GRT Records and his Mrs. have named their recent 7 lb., 14 oz. arrival, **Jeffrey Allen**. Jeffrey and Debra?

Newly opened **Fantastic Enterprises**, Memphis based publishers' representative, is operating at a successful pace for the short time they've been in operation. **Fantastic's** president **Marty Lacker** reports that his firm is now representing in the Memphis area: **Croma Music**, **Saturday Music**, **Irving Music**, and **Almo Music**, and is negotiating contracts with a number of other publishers. **Lacker** has already placed two songs for Saturday: "The Lights Of Night" by **Bob Crewe** and **Larry Weiss**, recorded by **Deni Lyn** on White Whale and produced by **Chips Moman**, and "I Can't Take It Like A Man," by **Larry Weiss**, recorded by **Bobby Womack** on Minut, also produced by **Chips Moman**. **Fantastic**, doing fantastically well, is located at American East Recording Studios, 2272 Deadrick Avenue, Memphis, Tennessee 38114. The phone number is (901) 452-6577.

In New York to say hello and to rave over the new **Ray Stevens** single was **Mike Shepherd**, vice president and national promotion director of Monument Record Corporation in Tennessee. Mike was just thirty-two last week, and he seemed to feel that he should spend his birthday at Cash Box.

Just as **Richie Furay**, former Buffalo Springfielder and currently leader of **Poco**, points out on Epic Records' hot LP "Pickin' Up The Pieces," "There's just a little bit of magic in the country music we're singing," so does Epic's new LP "Dan Hicks And His Hot Licks" show that when they were the days when the livin' was easy, and the pickin' was plenty, and the cotton was high. So it's **Dan Hicks and his Hot Licks**, and it's a really refreshing album. It brings you back home, and shows you where you've really been living all your life. Like **Richie Furay** tells it, "Lord I know that the day will come when the both of us will sit down and strum on our guitars, and you'll see I really am a lot like you."

Producer **David Black** has just completed casting the new rock musical "Salvation," by **Peter Link** and **C.C. Courtney**, who will also appear in their own show. The pair have written for the show twenty songs which run the gamut of acid, hard, soft, folk, and baroque rock, some of which may very well hit the charts, as Capitol Records, who will release the cast album, is hoping. "Salvation" will open at the Jan Hus Theater on September 24th, after a week of previews.

During their recent performance in the Pavilion in Flushing, **Led Zeppelin** proved that they are truly the anti-gravity rock group. Lead singer **Robert Plant** came on like a vision of pure power, roaring into the mike, swinging his arms as though he were at war with the devil. Or with God. Lead guitarist **Jimmy Page** demonstrated that there is more than one way to wail. His guitar strings rang with the feverish energy of basic blues idealized into hard, hard Rock. The Atlantic recording artists are currently on their way back to England.

In order to facilitate greater airplay, the **Bee Gees'** single "Don't Forget To Remember" has been reserved in both a long and a short version.

Stix & Stonz, new Columbia duo, readying their first single for the label with **Billy Jackson** producing. The Miami team, now living in New Jersey, is managed by **Ron Marshall**.

The Museum of Modern Art resembled a miniature Woodstock last week as 3500 people crammed into its garden to witness the last in a summer series of jazz concerts. The attraction was **Robert Moog**, inventor of the synthesizer that bears his name, who was there to demonstrate that his electronic creations are an aid to musicians, not their pallbearers. With the aid of several capable jazzmen, **Moog** accomplished his aim.

Publicist **Michael Goldstein** still claiming to represent the **Woodstock** festival, despite a written disclaimer from Woodstock Ventures execs assigning publicity tasks to **Wartoke Unlimited** and **Dick Gersh**.

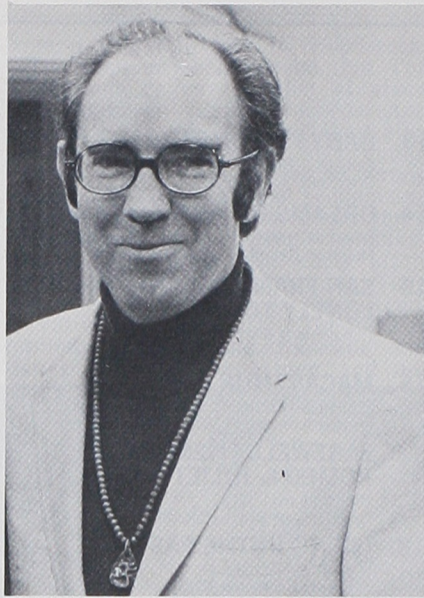
Keep in mind that **Chuck Tore**, veteran promo man, is back at Metro (MGM) Distributors. **Julie Budd**, who just closed at the Westbury Music Fair in Westbury, Long Island with **Danny Thomas**, will become one of the youngest performers ever to headline in a major Las Vegas room when she opens at the International Hotel with **Bill Cosby** on September 19th for two weeks.

Sunset Splits With Grass Roots

LOS ANGELES — Amicable termination of management pact between **Sunset Artists Ltd.**, and the **Dunhill** recording group, **The Grass Roots**, was revealed by **Sunset** topper, **Jerome J. Cohen**. Group has been with **Sunset** since its formation in Jan. 1967.

In making the announcement, **Cohen** also revealed expansion of his company into publishing and production activities.

Producer's Profile



RICHARD BOCK

Just as jazz singer is a different kind of artist from a rock singer and must therefore approach his work in a different manner, so a jazz producer is a different kind of producer from a rock producer or from a classical or a pop producer and must necessarily have a different artistic vision. **Richard Bock** is a producer especially suited for jazz, for jazz is not only the music that he loves but is more importantly music that is a part of his temperament.

Born in 1927 in Syracuse, New York, **Bock** has been in the music business since 1948, when he began his career as assistant to **Albert Marks**, vice president of **Discovery Records**. In this capacity, he produced records by the **Red Norvo Trio**, **Dizzy Gillespie** with **Johnny Richards**, **Georgie Ald**, and by vocalist **Maryanne McCall**.

In 1952, **Bock** formed his own company, **Pacific Jazz Records**, now known as **World Pacific Jazz**. Here, he produces records by the **Gerry Mulligan Quartet** with **Chet Baker**, **Shortie Rogers**, **Bud Shank**, and the **Chico Hamilton Quintet**. A **Bock**-produced record by **Mastersound** with the **Montgomery Brothers** introduces jazz guitar great **Wes Montgomery** to the public. The 1960's find **Bock** working with **Les McCann**, **Joe Wilson**, the **Jazz Crusaders**, and **Richard Groove Holmes**. Currently, **Bock** is producing for such artists as **Buddy Rich**, **Bobby Bryant**, and **Ernie Watts**.

Bock's interest in Indian music led him in 1957 to begin producing Indian artists in 1957, and records appeared by **Ravi Shankar**, and **Ali Akbar Khan** and **Paul Horn**. Pointing out that these experiments all preceded the interest in Indian music that grew up in the

1960's, **Bock** said that one of the things that interests him the most is this discovery of new sounds and new talent and introducing them to the market. He is extremely proud of the several albums he produced for **Lord Buckley** long before **Lord Buckley** was in vogue. He also points to his association with the **Don Ellis Band**, to an early recording of **Glen Campbell** as an instrumentalist on the twelve string guitar, and to his recordings with the brilliant jazz pianist **Craig Hundley** whom he calls "a musical genius and a fully developed musician at the age of 15."

Bock declares that his chief concern as producer is "to let the artist express himself in the way that is most comfortable for him." At the same time **Bock** feels that a jazz producer must guide the artist. "The guidance," he said, "comes mostly in the choice of material so that the artist can reach the market and be successful. In the case of the **Jazz Crusaders** who are excellent jazz musicians and who have a groove sound that is unique, it was necessary to find the right vehicle to bring them to the widest possible audience."

Bock feels that the music of the **Beatles** has universal appeal and that **John Lennon** and **Paul McCartney** have supplied many jazz musicians like the **Jazz Crusaders** with a vast treasure of great songs such as "Hey Jude," "Michelle," and "Eleanor Rigby."

Bock has also pointed out that the work of producer is, at least in part, that of an editor. "One of the most important functions of a jazz producer," he said, "is the ability to take the performance and through judicious editing bring it into focus, keeping the essence of the improvisation but at the same time selecting the solos that best represent the artist and eliminating those that are of secondary interest or importance."

For **Bock**, an album must have a concept. It must have a meaning as a whole, it must not be a collection of fragments, but an understandable totality. "It is extremely important," he went on, "that the recording have a unit that it have a reason for being on a broader base than just the desire of the artist to play his best on music that he is comfortable with." For this reason, **Bock** feels that one of the most important difficult jobs the producer has is to come up with themes and concepts that relate to the market in its everchanging patterns. "An artist," he declared, "must have the benefit of timely material," he sees the jazz adaptations of a vehicle such as "Hair" as extremely appropriate, but warns that these concepts and totalities must work and yet maintain the integrity of the performer.

Richard Bock is currently living in Los Angeles, though he travels extensively throughout the United States and the world, seeking the new talent which he can guide toward success.

Mogull In Multiple Deals

NEW YORK — **Ivan Mogull Music (ASCAP)** has signed folk singer/writer **Todd Kelley**, who's first album will appear on **ESP-Disk** shortly. **Kelley's** debut effort will feature six of his own compositions.

In a separate move, **Mogull** has secured U.S. and Canadian rights to "My Idea" from **Alan Paramor** of **Lorna Music**. The tune, being placed in the **Harvard Music (BMI)** catalog, will be represented on disk by the **Crete Carmel** on **Janus Records** and the original version by **Peter Sully** on **Cotillion**.

Also forthcoming from **Mogull** are new song folios for **Joe South** and the **Classics IV**, distributed through his association with **West Coast Publications**.

Fred Edwards To Stereo Dimension

NEW YORK — **Fred Edwards** was recently named national promotion director for both of **Stereo Dimension Records'** labels, **Evolution** and **Athena**. He joins **S.D.R.** after two years of independent national promotion.

RCA Record Club Appoints Schiffer

NEW YORK — **William S. Schiffer** has been appointed administrator of marketing and promotion of the **RCA Record Club**.

Schiffer, a graduate of the **City College of New York**, had previously worked with **National Bellas Hess, Inc.**

New ITCC Label Inks Eddie Fisher

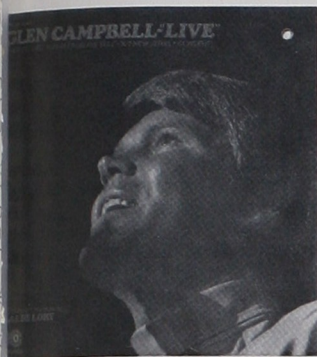
LOS ANGELES — The **International Tape Cartridge Corporation's** new wing, **ITCO Stereo Records**, has signed **Eddie Fisher**, according to an announcement by **Jim Elkins**, president, and **James Tyrrell**, vice-president in charge of product development newly-formed label.

Fisher checks in to record this week for producer **Wes Farrell** in Hollywood studios, and is slated to cut four single sides by composers **Tony White** who clefted "Black Pearl," and **Frank Anka**, whose "My Way" was a hit for **Frank Sinatra** and a chart item for **Anka** himself.



CashBox Album Reviews

Pop Picks



"LIVE" — Glen Campbell — Capitol STBO-268

This double record set by Glen Campbell, which is already on the charts, joining two other albums by Campbell, contains many of his hits plus a number of songs that he has previously not recorded. Including "Gentle On My Mind," "Where's The Playground, Susie?" and "By The Time I Get To Phoenix," among others, this package should continue to rise rapidly.



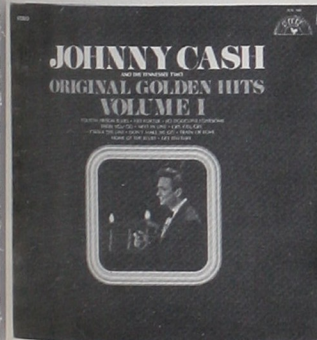
BARABAJAGAL — Donovan — Epic BN 26481

Revealing another side of his multi-faceted personality, Donovan comes on a little bit stronger than usual on his new set and shows himself to be a master of the harder rock sound. Assisted by the heavy Jeff Beck Group on two tracks, the current chart-riding title song and "Trudi," Donovan presents a lively, driving, exciting sound, which his delicate, subtle voice complements excellently. In addition to the smash, "Barabajagal," LP includes another hit single "Atlantis," the beautiful "Where Is She," and a cute little shuffler titled "Pamela Jo." Set is sure to rise fast to the upper reaches of the chart.



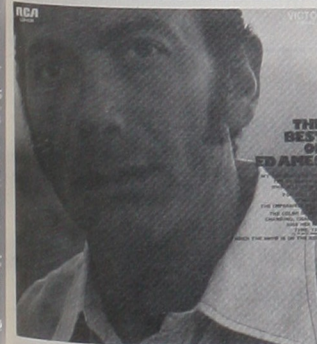
A STEP FURTHER — Savoy Brown — Parrot PAS 71029

Savoy Brown's new album has just hit the charts at #71 with a bullet, and the set should have an excellent future. Brown, a blues-rock aggregation, delivers a host of sounds that spell disk success. Side One of the LP was recorded in the studio, and Side Two at the Cooks Ferry Inn, Edmonton, London. The Cooks Ferry side is devoted entirely to the "Savoy Brown Boogie," which is a conglomeration of "I Feel So Good," "Whole Lot Of Shakin' Goin' On," "Little Queenie," "Purple Haze" and "Hernando's Hideaway." Keep very close tabs on this LP.



ORIGINAL GOLDEN HITS, VOLUMES I & II — Johnny Cash — Sun 100, 101

These two volumes of old cuts from the vaults of Johnny Cash's original label, Sun, which was recently purchased by the Shelby Singleton Corporation, have already hit the Top Country Albums chart, and, considering Cash's vast appeal to pop audiences, the sets may well hit the Top 100 Albums chart as well. Volume I has the best-known material, including such numbers as "I Walk The Line," "Hey Porter," "Cry, Cry, Cry" and an old version of "Folsom Prison Blues." Watch these LP's carefully. They're already hot and could get much hotter.



THE BEST OF ED AMES — RCA LSP-4184

A collection of songs that have been good to Ames, this album will be picked up in great numbers by the following that he has gathered over the years. Included on this recording are: "The Impossible Dream," "Try To Remember," and "My Cup Runneth Over." "The Best of Ed Ames" will show chart movement shortly.

Pop Best Bets



DAVID CLAYTON-THOMAS — Decca DL 75146

This collection of tracks made by David Clayton-Thomas before he became lead singer for Blood, Sweat, and Tears is a powerful, vibrant set that clearly demonstrates one of the major reasons why Blood, Sweat, and Tears is currently so successful: David Clayton-Thomas. His great vocal styling here makes an exciting fest out of every tune, including Ray Charles' beautiful "I Got A Woman," the blues-rock classic, "Tobacco Road" and two Clayton-Thomas originals. LP could be bound for the charts.



THE SECOND BROOKLYN BRIDGE — Buddah BDS 5042

The Brooklyn Bridge has been selling excellently since it came into existence, and this album should continue the trend. With the aid of lead vocalist Johnny Maestro, the Bridge shows well with songs such as "You'll Never Walk Alone," "Without Her (Father Paul)," and the group's recent hit single, "Your Husband — My Wife." Set should be on the charts in short order.



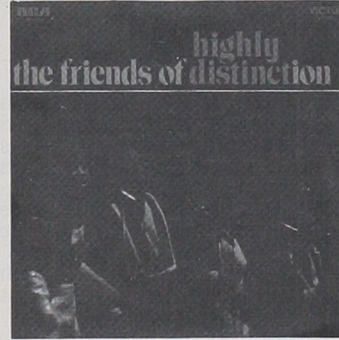
JACK JONES' GREATEST HITS, VOLUME TWO — Kapp KS 3602

Jack Jones never has difficulty selling albums, and Volume Two of his "Greatest Hits" should be a sizeable item. All the songs will appeal to Jones' fans; among them are "The Impossible Dream," "This Is All I Ask," and three Beatles songs: "And I Love Her," "Michelle" and "Yesterday." Watch for this one on the charts. It's sure to be there soon.



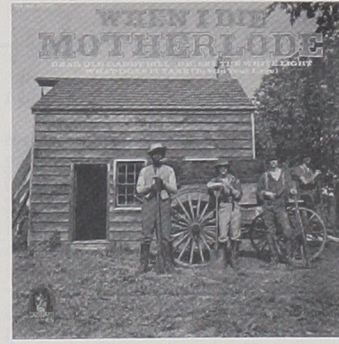
WITH LOVE — Jerry Vale — Columbia GP 16

A specially priced two-record set, this new package by Jerry Vale is a fabulous collection of 20 all-time great songs. Vale brings his sparkling voice to bear on such tunes as "It Had To Be You," "Because Of You," "I Can't Stop Loving You," and "The Very Thought Of You." Plenty of easy listening here, and Vale's many fans, noting the special price, should rally.



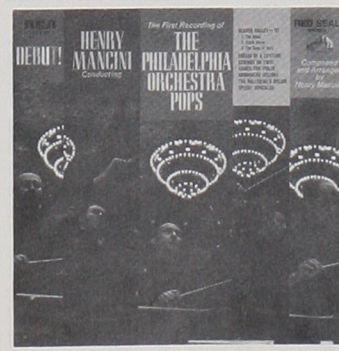
HIGHLY DISTINCT — The Friends of Distinction — RCA LSP-4212

Still on the charts with their first album, "Grazin'," the Friends of Distinction have come up with another set which should also do very well. The nine cuts on this LP all combine fine vocals with beautiful orchestration, as can be heard on "We Got A Good Thing Going," "Workin' On A Groovy Thing," and others. Look for the LP to move.



WHEN I DIE — Motherlode — Buddah BDS 5046

Motherlode puts out a good, hard sound — a sound which is emphasized by very effective vocals. Group has a single out, the title song of this LP, which is nearing Top 10, and this album could very well follow in the steps of the deck. Watch carefully.

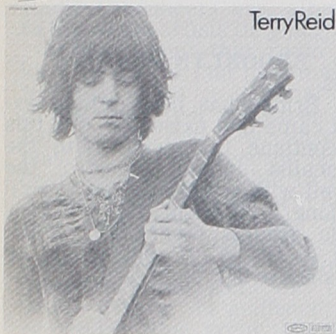


DEBUT! — HENRY MANCINI CONDUCTING THE PHILADELPHIA ORCHESTRA POPS — RCA LSC 3108

With the departure of the Boston Pops from RCA not too far away, the label is developing the Philadelphia Orchestra Pops as a replacement in the light classical-good music field, and the Philadelphia makes its recording debut on this LP under the leadership of Henry Mancini, who also composed and arranged the fine material for the album. Side One of the set is devoted to an excellent and moving autobiographical suite, "Beaver Valley-37," while Side Two contains a variety of short pieces. Judging by this album, the Philadelphia Orchestra Pops should have a successful disk future.

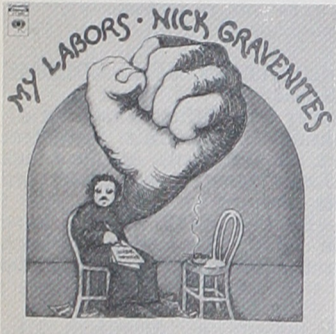
CashBox Album Reviews

Pop Best Bets



Terry Reid

TERRY REID — Epic BN 26477
Terry Reid's current tour of the U.S. is going to increase the sales of this, his second album. Super vocals from Terry himself, sounding for all the world like he has taken Joe Cocker's vocal chords and stretched them to get a higher sound, highlight the set. Donovan's "Superlungs" is included and Reid proves himself an excellent writer with "July," "May Fly," and "Silver White Light." Reid and his group are much more together on this LP than they were on their first, and the set may well take off.



MY LABORS — Nick Gravenites — Columbia CS 9899

Singer-guitarist Nick Gravenites has come up with a powerhouse big band blues-based album. He wrote and sings all the cuts, and on 3/4 of the set, which is recorded "live," Mike Bloomfield plays lead guitar. Very fine relaxed playing by the whole band on such tracks as "Killing My Love," "Holy Moly," and the beautiful "Wintery Country Side" should get the LP plenty of FM airplay.



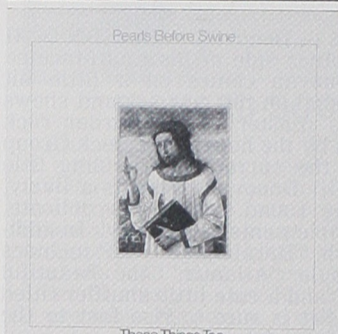
THIS IS JOHNNY CASH — Harmony HS 11342

This collection of Johnny Cash tracks on Columbia's economy-priced Harmony label should find a ready market. Drawn from the Columbia library, the LP contains "Nine Pound Hammer," "I Still Miss Someone," "Don't Think Twice, It's All Right," "Frankie's Man, Johnny," "The Streets Of Laredo" and several others. Cash's present fame and the low price of the album should make "This Is Johnny Cash" an in demand item.



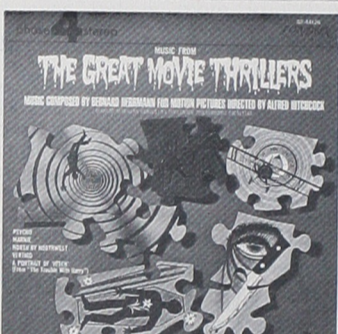
SUNSHINE OF YOUR LOVE — Ella Fitzgerald — Prestige 7685

On her latest album, the incomparable Ella Fitzgerald brings her voice to bear on a dozen tunes, including the title song, "Hey Jude," "This Girl's In Love With You" and "O! Devil Moon." The set was recorded live at the Fairmont Hotel in San Francisco. On Sid One, Ella is backed by orchestra (conducted by Tommy Flanagan), and the Tommy Flanagan Trio provides the instrumentation on Sid Two. Ella's in really good form on this LP and the package should sell well.



THESE THINGS TOO — Pearls Before Swine — Reprise RS 6364

With this album, their first for Reprise Pearls Before Swine fulfill the promise they showed on their two previous LP's for ESP. The new album is infinitely more polished and refined than past work, while leader Tom Rapp's compositions carry on the same standard of beauty, sensitivity, perception and subtlety that they established before. Rapp's excellent vocals work extremely well through the group's excellent playing and the fine arrangements. This could be the set that puts Pearls Before Swine over as the important group they are. FM play should bring sales.



MUSIC FROM THE GREAT MOVIE THRILLERS — Bernard Herrmann With The London Philharmonic Orchestra — London SP 44126

A fabulous collector's item for all those who appreciate great movie soundtrack music, this anthology of music from Bernard Herrmann scores for a number of Alfred Hitchcock films is also a magnificent piece by itself, valid not only with the films but also as music for music's sake. Included are selections from "Psycho," in which throbs a sheer nervous drive, and from "Marnie," "North By Northwest" and "Vertigo." Also there is a special "Portrait Of Hitch," based on themes from Hitchcock's "The Trouble With Harry Strength of Hitchcock and the music could mean lots of sales.

Jazz Picks



OSCAR PETERSON PLAYS FOR LOVERS — Prestige 7649

This excellent album by Oscar Peterson should have great appeal to his following, and he may well up some new fans with the set as well. Assisted by alternating bassists Sam Jones and Ray Brown and alternating drummers Louis Hayes and Bobby Durham, the famed jazz pianist performs five cuts, the most ambitious being a highly effective rendition of "I'm In The Mood For Love," which lasts for close to seventeen minutes. A must stock item for the dealer's jazz section.



DIDN'T WE — Stan Getz — Verve V6 8780

Tenor saxist Stan Getz here turns his attention to some light and breezy material, giving all of it that distinctive, sprightly Getz feel. The title tune, by Jimmy Webb, gets a pleasant treatment, as do the rest of the numbers including "The Shining Sea," "Go Away Little Girl," and "Emily." Getz fans will pick up this one.

Classical Picks



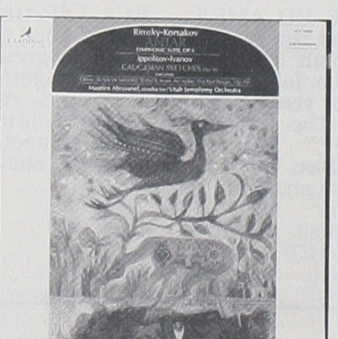
AMERICA — Eugene Ormandy/Philadelphia Orchestra — Columbia MS 7289

A variety of thoroughly American compositions is presented on this album, and the presence of such works as "The Star-Spangled Banner," and Sousa's "The Washington Post March" and "The Stars And Stripes Forever" will make this set appeal to many non-classical listeners. The Philadelphia Orchestra, led by Eugene Ormandy, gives a fine performance of the above-mentioned pieces as well as of Charles Ives' "Variations On 'America,'" Aaron Copland's "Hoedown" from "Rodeo," Louis Moreau Gottschalk's "Grand Walkaround" from "Cakewalk" and all the others on the album.



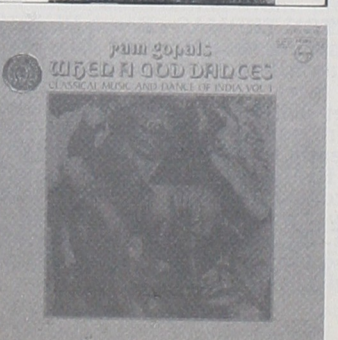
GLUCK: ORFEO ED EURIDICE: COMPLETE ORCHESTRAL MUSIC — Pierre Monteux/Rome Opera House Orchestra — RCA Victorla VICS 1435

Opera was in a degenerate state when Christoph Willibald Gluck (1714-1787) wrote "Orfeo Ed Euridice." The form had become a mere series of disjointed parts, showcases for singers. With "Orfeo," Gluck brought dramatic unity to opera. In preparing "Orfeo" for Paris audiences, who loved ballet, the composer wrote a good deal of extra orchestral music for pantomimes and dances. This album contains the complete orchestral music from "Orfeo," excellently performed by the Rome Opera House Orchestra, led by Pierre Monteux.



RIMSKY-KORSAKOV: ANTAR, IPPOLIT IVANOV: CAUCASIAN SKETCHES, GLIER RUSSIAN SAILORS' DANCE — Maur Abravanel and the Utah Symphony Orchestra — Cardinal VCS 10060

At age twenty-two, Rimsky-Korsakov composed his suite, "Antar," and as this beautiful recording shows, the great Russian was already a musical sage. Rich in melody and hauntingly beautiful, "Antar" is one of Rimsky-Korsakov's finest moments. Ippolit Ivanov's music here is full and lush and Glier's "Russian Sailors' Dance" is filled with life.



WHEN A GOD DANCES — CLASSICAL MUSIC AND DANCE OF INDIA, VOLUME I & II — Ram Gopals Philips PCC 630/1

Devotees of Indian classical music should find these two volumes of great interest. Ram Gopals, who has devoted himself to studying, teaching and presenting classical dance forms of India, has traveled extensively in the West with his musicians, dancers, and these albums give an accurate record of his efforts. There is some beautiful music on these LP's, performed by solo singer Roy Choudhury Devi, background singers T.R. Azad, Durcalal, Tirath Ajmani and various musicians. Worth attention.

Bell, G.B.'s Rowland Into Production Pact

NEW YORK — Top independent producer Steve Rowland, who's four year career in England has brought him 21 hit records, has signed an exclusive production agreement with Bell Records for his Steve Rowland Productions and Family Circle Productions. Deal was announced last week by Bell president Larry Uttal.

First American product under the deal is "Arizona" by the Family Dogg. An LP containing the group's "Way Of Life" hit (Top 10 in Britain) will be issued in the Isles later this month.

A total of six acts, including the Family Dogg and individual members of the group, Pancho & Cisco, and Cupid's Inspiration, will be produced under the agreement for product release in the U.S., Canada, Great Britain and Ireland.

The Family Dogg consists of Rowland; Albert Hammond and Mike Hazelwood, who wrote "Little Arrows," Leapy Lee's international hit and "Make Me An Island," a local chart item by Joe Dolan; and Christine Holmes, who starred for two years in London's West End theatre district in "Charley Girl" and presently is featured on the BBC-TV variety show, "Crackerjack."

Rowland, an American, numbers five silver disks and two gold disks among his hits, which include thirteen consecutive winners for Dave Dee, Beaky, Mick & Tich; the Magic Lanterns' "Shame, Shame"; and clicks for the Herd, the Pretty Things, P.J. Proby and Peter Fenton.



SACKETT LAKE SUCCESS: — The rapid growth and tremendous success the Buddah label has enjoyed contributed greatly to the joyous atmosphere prevailing throughout the company's 1969 Convention held at the Laurels Hotel in upstate New York recently. One of the high points of the convention is shown in the top left photo which caught the Impressions and the Isley Brothers closing the label's opening night show. The two teams tore the house apart. Neil Bogart, Buddah's topper and Marty Thau, head of Bud-

dah pop promotion to the right of the photo join in the excitement.

Top right shows some of the growing Buddah family: Phil Steinberg; Art Kass; Vic Damone, whose new United Talent label will be distributed thru Buddah; Tom Smothers, whose new Smobro label will be distributed by Buddah; comedienne Joan Rivers, who has a new LP on Buddah; Neil Bogart and Artie Ripp.

Bottom Row: John Kaplan of Jay Kay Distributing in Detroit with Tom Smothers. Bottom Center: Guest

speaker Tom Donahue, an independent programming consultant speaking at a Buddah seminar. Donahue is also the author of Cash Box' Metanomena column.

Bottom right: George Burns, national program director for the Pacific Southern Broadcasting Stations WQXI in Atlanta, WSAI in Cincinnati and WJRZ in New Jersey, addressing distributors. Other guest speakers included Kal Rudman of Weekly Quarterback and Jerry Boulding, PD of WWRL.

Chappell Signs 'Salvation' Writers Courtney And Link

NEW YORK — C.C. Courtney and Peter Link, writers of the upcoming rock musical "Salvation," have signed an exclusive writers' contract with Chappell Music. The signing marks Chappell's full-scale entry into the rock music field.

The agreement culminates a relationship between Chappell and Courtney and Link that began prior to the original opening of their rock musical "Salvation" at the Village Gate last spring when arrangements for score publication were made.

The Courtney and Link musical is an attempt at creating a genuine fusion between rock music and theater where-in major emphasis is placed on the music and lyrics all but eliminating the necessity for the traditional book. Unlike the structure of its predecessors "Hair," and "Your Own Thing," "Salvation's" structure stems from its multitude of tightly-linked, free-wheeling, and provocative songs.

Public and critical acclaim prompted producer David Black ("George M") to bring the show uptown to the Jan Hus Playhouse where it opens on September 24th. Capitol Records is cutting the original cast album which will be released after the opening, although several singles from the show will be released prior to that date.

The irreverent score which rocks its topical way through such subjects as religion, patriotism, sex, and war takes full advantage of today's lyrical permissiveness. Among the score's twenty songs are "Ballin' All The Way Through Sunday," "Tomorrow Is The First Day Of The Rest Of My Life," and what is considered to be one of the longest titles on record "If You Let Me Make Love To You, Why Can't I Touch You."

Writers Courtney and Link, who also appear in "Salvation," are veterans of TV serials, "The Doctors," and "As The World Turns." "Salvation" marks their writing debut, and they already have another musical in preparation.

Publication of the score is set to coincide with "Salvation's" opening Sept. 24 and it will be heavily promoted by the Chappell network of offices throughout the world.

Lib/UA Names Eggert To East Dist. Post

LOS ANGELES — Jerry Eggert has been named eastern regional distribution manager of Liberty/UA Distributing Companies, president Mike Eliot announced last week.

Eggert will be responsible for complete product fulfillment in the eastern United States and will report to Bob Campbell, national director of warehousing. Eggert will headquarter at Liberty/UA's eastern regional Warehouse in Union, New Jersey.

Eggert has an extensive background in record and tape distribution and sub-distribution. He has served as distribution center manager for Capitol Records and in a variety of executive positions with Transcon including warehousing, buying and sales.

Kronsberg Appt.

Another appointment was also made last week in the Liberty/UA family Graeme Kronsberg was named packaging coordinator for Liberty/UA, Inc.

He will coordinate work of producers, division heads, and recording artists in preparation of liner notes and other album information.



Mothers Rest While Zappa Works

LOS ANGELES — The Mothers of Invention have cancelled all bookings from now through the end of the year in order to allow their leader Frank Zappa enough time to complete a series of record and film projects which he now has in the works.

Zappa plans to use the time between now and January to complete these projects as well as prepare a great deal of new material for the Mothers when they return to the performing stage.

Zappa, in Los Angeles, is now completing production of an album featur-

ing himself for his Reprise-distributed Bizarre label. The set, written, produced, arranged, and performed by Zappa, is titled "Hot Rats." Zappa is also in the process of completing the editing for the debut LP of the G.T.O.'s a Los Angeles based ladies group. Further studio plans include the recording of the second Captain Beefheart and his Magic Band LP for Straight Records and a new LP with the Mothers to be titled "Burnt Weenie Sandwich" which relates to a film project which he has undertaken.

The film, "Uncle Meat," is planned as a full-length feature starring the Mothers themselves with assorted other pop and non-pop heroes and heroines, involved in both real and fictional situations with the government and the world at large. Some of the footage already shot as documentary work for "Uncle Meat" has been prepared as an 18 minute short feature called "Burnt Weenie Sandwich" and will be ready for distribution in about 6 weeks via underground and commercial outlets.

Martin Awarded 12th Gold Record

NEW YORK — The RIAA has awarded Dean Martin a gold record for "Gentle On My Mind," a Reprise album which becomes Martin's 12th million-dollar record. Previously, Martin has received gold records for 10 LP's and one single.

CLASSIC GOLD

Famed composer/conductor/pianist Henry Mancini (l.), with four Gold albums to his credit, proudly receives an RIAA-certified Gold disk for his first million-selling single, "The Love Theme From 'Romeo and Juliet.'" Award was presented by RCA executive producer Joe Reisman, who A&R'd the deck, while Mickey Crofford, who engineered the session, looks on. Mancini's previous gold strikes were for the albums "Music From 'Peter Gunn,'" "Breakfast At Tiffany's," "The Pink Panther" and "The Best Of Mancini."

17 LP's From ESP

NEW YORK — ESP-Dick has released seventeen new albums in the folk, jazz and rock fields. Leading the release are sets from Todd Leley, Erica, the Levitt Family, Ed Askew, MIJ and Octopus.

Also included are packages from Lowell Davidson, Patty Waters, Montego Joe's Har-You Group, Burton Greene, Neddy Elstak, Karel Velebny, Alan Sondheim, Randy Burns, Cromagnon, Alan Silva and the Free Music Quartet.

The avant-garde disk operation recently shifted headquarters and is now located at 300 W. 55th St., New York.

From
THE HOUSE OF
DUKE
PEACOCK
BACKBEAT
COMES

JOHN ROBERTS

Doing a "today" version of a smash hit that was done by the Late Johnny Ace (Pledging My Love)

"Pledging My Love"

Duke # 454

c/w

"Something Reminds Me"

O. V. WRIGHT

Taken from his album "Nucleus Of Soul" BB LP#67

"I'll Take Care Of You"

Backbeat # 607

c/w

"Why Not Give Me A Chance"

(Another truly great tune)

CARL CARLTON

The youngster who was highly recognized for his tune "Competition Aint Nothing" with a coupling that should go...

"Don't Walk Away"

Backbeat # 610

c/w

"Hold On A Little Longer"

ERNIE K-DOE

Who needs no introduction, with one of his very best efforts that is popping out all over, ask San Francisco, Houston, St. Louis and a few other spots, about...

"I'm Sorry"

Duke # 450

c/w

"Trying To Make You Love Me"

DUKE — PEACOCK

RECORDS

2809 Erastus Street
Houston, Texas 77026

**Columbia Appoints
Bethel To EC R&B**

Stanley Bethel has been appointed East Coast rhythm and blues regional promotion manager for Columbia Records.

Bethel will be responsible to the national rhythm and blues promotion manager for obtaining maximum airplay in his area for Columbia's r&b releases. In addition to arranging personal appearances of artists; coordinating newspaper advertising, window displays and other special promotions in the area; and visiting radio stations to provide disk jockeys and other station personnel with Columbia's new r&b releases, Bethel plans to be in close contact with radio stations, record dealers, trade publications, artists, and their managers, one stops and major rack jobbers, and will act as liaison between them and the label with regard to r&b product in the Eastern region.

Prior to joining Columbia, Bethel spent the last two years as a manager for Sammy Davis Enterprises. He has also owned his own record company, Lincoln Music, in Washington, D.C. Bethel will be based in Elmhurst, New York, and will be covering New York, Boston, Washington, Baltimore, and Philadelphia.



Stanley Bethel

**Tangerine Sets
New LP Releases**

LOS ANGELES — The Tangerine Record Corp., which is owned by Ray Charles, has slated its first series of album releases this year for September.

The LPs set for release are: "Wild Bill Davis Plays The Wonderful World of Love," "The Soul of Percy Mayfield," and "Soul Sounds, Vol. 1," featuring Shirley Gunter, The Raeletts, Ike and Tina Turner, and Margie Hendrix.

In addition, Ray Charles and his Revue '69 has set dates for their annual tour of Europe: Bristol, England (26); London (27, 28); Stockport, England (Oct. 1); Newcastle, England (3); Birmingham, England (4); Brussels, Belgium (5); Paris (6, 7); Milan, Italy (12); Prato, Italy (13); Zurich, Switzerland (15); Cologne, Germany (16); Frankfurt, Germany (17); Munich, Germany (18); Nurenberg, Germany (20); Stuttgart, Germany (21); Berlin, Germany (23); Dusseldorf, Germany (24); Copenhagen, Denmark (26); Hamburg, Germany (28); Guteborg, Germany (29); and Stockholm, Sweden (30).

**New Lightning Hopkins
Package Out On Vault**

LOS ANGELES — Vault Records, moving into the straight blues area, has released an album of newly recorded material by veteran singer Lightning Hopkins.

"California Mudslide (And Earthquake)," Hopkins' first new recordings in two years, features the artist on un-amplified guitar, as well as piano and organ, two instruments with which Hopkins is not usually associated. "We wanted to change the colorations behind Hopkins," explained Jack Le-werke, president of the eight year old label.

In addition to Hopkins, the label has signed four new blues singers, including Elaine Brown, a deputy minister of information in the Black Panther Party.



ALL CHOKED UP is Sound Stage 7 artist Joe Simon (c), who's captured his first RIAA Gold disk for his "The Chokin' Kind" single. Shown with Simon (l-r) are Allan Orange, R&B promotion director, producer John Richbourg, promotive aide Charles Mims and Bergen White, arranger of the award-winning disk. The soul label is a subsid of Monument Records.

**Parent, PaPale
To Chess Promo**

CHICAGO — Tom Parent, former national promotion director for Mercury Records, has joined the Chess Records operation as regional promotion man for the area covering Pittsburgh, Cleveland, Milwaukee, Chicago, Detroit and Minneapolis. Also joining the disk firm is Mike PaPale, a former deejay with KIRL, who will be doing regional promotion work, from a St. Louis base, in the Milwaukee, Chicago, Cincinnati and Kansas City areas.

**Bill Sheppard
Joins Capitol**

HOLLYWOOD, CALIF. — Bill Sheppard, independent producer and record company owner, has joined Capitol Records as West Coast regional R & B promotion manager. The announcement was made by Charley Nuccio, promotion vice president of Capitol Records Distributing Corp.



HAPPY SIGNING — Little Junior Parker (left) looks mighty pleased about his new affiliation with Minit Records. The Texas soul singer finalized the agreement in New York recently with Minit vice president and general manager Mike Lipton (right). Looking on (standing) is veteran producer Sonny Lester, who will handle Parker's sessions for Minit.

Hamilton Pens For Fireston

NEW YORK — The J. Walter Thompson agency has just created three new T.V. spots for Fireston Tires with Chico Hamilton composing, performing, and producing the music for the campaign.

**Blue Horizon Promo
Centers On Sampler**

LONDON — Blue Horizon Record, the CBS-distributed blues label, has launched a major promotion campaign on their entire catalog with the release last week of their first sampler album, "Super Duper Blues." The label's field promotion manager, Dave Teare, set off on a complete U.K. tour to introduce the set to retailers, clubs and universities.

The sampler contains tracks by such Blue Horizon artists as Fleetwood Mac, Chicken Shack, Duster Bennett, Eddie Boyd, Gordon Smith, Champic Jack Dupree, Johnny Shines, Sunland Slim and Curtis Jones. Featured on the cover of the package, recommended for retail at 15s. Od., will be company chairman and record producer Mike Vernon.

**Dick Alen Moves
Operations Base
To West Coast**

NEW YORK — Dick Alen Management, Inc. will move its principal base of operations to California as of mid-Sept. The new offices will be located in Sherman Oaks.

Alen presently manages Jr. Walker & The All Stars, Billy Stewart, Slim Harpo, and Jerryco.

**Five New
LP's From
Dooto Label**

LOS ANGELES — Dooto Records releasing five new LPs. The releases are: "Redd Foxx's Favorite Par Jokes"; "Shed House Humor," also Foxx; "Low And Dirty," and "Wil and the Rising Dick," by Richard Sarfield; and "Big George's Birthd Party," recorded by Big George Kerr.



Top 50 In R & B Locations

1	SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650)	1	26	YOU GOT YOURS, I'VE GOT MINE Delfonics (Philly Groove 157)	26
2	YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	2	27	FREE ME Otis Redding (Atco 6700)	21
3	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	6	28	YOU CAN'T MISS WHAT YOU CAN'T MEASURE Clarence Carter (Atlantic 2642)	27
4	THE NITTY GRITTY Gladys Knight & The Pips (Soul 35063)	3	29	MY CHERIE AMOUR Stevie Wonder (Tamla 54180)	22
5	OH WHAT A NIGHT Dells (Cadet 56491)	5	30	IT'S TRUE I'M GONNA MISS YOU Carolyn Franklin (RCA 0188)	30
6	CHOICE OF COLORS Impressions (Curton 1943)	4	31	WORLD James Brown (King 6258)	35
7	THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	9	32	OUT OF SIGHT, OUT OF MIND Little Anthony & The Imperials (U.A. 50552)	32
8	WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 72980)	10	33	JEALOUS KIND OF FELLOW Garland Green UNI-55143)	34
9	MOTHER POPCORN James Brown (King 6245)	8	34	YOU MADE A BELIEVER OUT OF ME Ruby Andrews (Zodiac 1015)	31
10	NOBODY BUT YOU BABE Clarence Reid (Alston 4574)	7	35	GOING IN CIRCLES Friends of Distinction (RCA 0204)	44
11	I COULD NEVER BE PRESIDENT Johnny Taylor (Stax 0046)	11	36	BY THE TIME I GET TO PHOENIX Mad Lads (Volt 4016)	36
12	HOT FUN IN THE SUMMERTIME Sly & The Family Stone (Epic 10497)	12	37	THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate (Turn Table 505)	43
13	LET'S GET TOGETHER Little Milton (Checker 1225)	17	38	TILL YOU GET ENOUGH Watts 103rd St. Rhythm Band (W.A. 7298)	40
14	WHAT DOES IT TAKE Jr. Walker & All Stars (Soul 35062)	15	39	KOOL AND GANG Kool & The Gang (De-Lite)	38
15	I DO The Moments (Stang 5005)	14	40	GET OFF MY BACK WOMAN B. B. King (Blues Way 61026)	49
16	LOWDOWN POPCORN James Brown (King 6250)	19	41	IT'S GONNA RAIN Bobby Womack (Minit 32071)	41
17	HOOK & SLING Eddie Bo (Scram 117)	13	42	DADDY'S LITTLE MAN O.C. Smith (Columbia 44948)	39
18	BY THE TIME I GET TO PHOENIX Isaac Hayes (Enterprise 9003)	25	43	THE SWEETER HE IS Soul Children	-
19	ONE NIGHT AFFAIR The O'Jays (Neptune 12)	20	44	LET A WOMAN BE A WOMAN, LET A MAN BE A MAN Dyke & The Blazers (Original Sound 185)	42
20	LET ME BE THE MAN MY DADDY WAS Chi-Lites (Brunswick 755414)	18	45	WALK ON BY Isaac Hayes (Enterprise 9003)	-
21	IT'S TOO LATE Ted Taylor (Room 34)	29	46	AQUARIUS/GREEN ONIONS Dick Hyman (Command 4129)	45
22	RECONSIDER ME Johnny Adams (SSS 1770)	16	47	SAD GIRL The Intruders (Gamble 235)	50
23	IN A MOMENT Intrigues (Yew 1001)	24	48	LIFE & DEATH IN G&A Abaco Dream (A&M 1081)	46
24	CHAINS OF LOVE Bobby Bland (Duke 449)	27	49	DON'T IT MAKE YOU WANT TO GO HOME Joe South (Capitol 2592)	48
25	TIME WILL COME The Whispers (Soul Clock 107)	23	50	WE'LL CRY TOGETHER Maxine Brown (CUR 3001)	-

GET WITH 4 GREAT NEW SINGLES

"CRYSTAL BLUE PERSUASION"

Excello #2308

the Kelly Brothers

"OH LORD, WHAT ARE YOU DOING TO ME"

A-Bet #9436

Freddie North

"BABY I NEED YOU"

A-Bet #9437

Johnny Truitt

(Instrumental)

"SOUL SONATA"

Excello #2307

The Firebirds

Distributed by:

NASHBORO RECORD CO. INC.

NASHVILLE, TENN. 37206



CashBox Top Country Albums



CashBox Country Reviews

1	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	1	16	I LOVE YOU MORE TODAY Conway Twitty (Decca DL 75131)	14
2	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	2	17	DON GIBSON SINGS ALL TIME COUNTRY GOLD (RCA 4169)	20
3	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	3	18	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101)	25
4	BUCK OWENS IN LONDON (Capitol ST 232)	4	19	CLOSE UP — BUCK OWENS (Capitol ST 257)	21
5	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	8	20	JOHNNY ONE TIME Johnny Duncan (Columbia CS 9824)	22
6	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953)	7	21	CLOSE UP — MERLE HAGGARD (Capitol ST 259)	27
7	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	6	22	THE KIND OF MAN I AM Charlie Louvin (Capitol ST 248)	24
8	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142)	10	23	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	—
9	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67118)	5	24	GAMES PEOPLE PLAY Freddy Weller (Columbia CS 9904)	15
10	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4186)	9	25	DAVID David Houston (Epic BN 26482)	—
11	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky (Capitol ST 239)	13	26	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	29
12	STATUE OF A FOOL Jack Green (Decca DL 75124)	11	27	MORE NASHVILLE SOUNDS Nashville Brass (RCA LSP 4162)	18
13	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	19	28	MEL TILLIS SINGS OLD FAITHFUL Mel Tillis (Kapp KF 3609)	30
14	AT HOME WITH LYNN Lynn Anderson (Chart CHS 1017)	16	29	TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	—
15	IT'S A SIN Mary Robbins (Columbia CS 9811)	12	30	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	17

Picks of the Week

DEL REEVES (United Artists 50564)
There Wouldn't Be A Lonely Heart in Town (2:00) (Rural Hill ASCAP — Fishbein, Reid, Kosloff)

This swinging modern pop country rhythm disk will provide Del with a successful follow-up to his last top ten'er "Be Glad." Expect rapid action here. Flip: "Little Bit Of Something' Else" (2:15) (Passkey BMI — Chesnut)

ROY DRUSKY (Mercury 72964)
Such a Fool (2:22) (Champion, Starday BMI — Moore, Drusky, Vanadore)

Pulled from his recent LP "My Grass Is Green," this soulful ballad delivers a sound that should find many takers. Effective arrangement adds to disk's appeal. Flip: "All Over My Mind" (2:47) (Moss-Rose BMI — Drusky, McAlpin)

DOTTIE WEST (RCA 0239)
Clinging To My Baby's Hand (2:40) (Tree BMI — West, Lane)

Dottie West goes at it solo this time with a strongly produced pop style ballad co-penned with the aid of Red Lane. Pretty pretty effort should go a long way. Flip: "Don't Say A Word" (2:10) (Regent BMI — Reed, Stephens)

NAT STUCKEY (RCA 0238)
Sweet Thang And Cisco (2:31) (Forrest Hills BMI — Stewart, Eldridge)

Country rock reminiscent of Nat's recent "Cut Across Shorty" should carry him even further up the charts. Flip: "Son Of A Bum" (2:36) (Cedarwood BMI — Tillis)

JIMMY MARTIN (Decca 32553)
Milwaukee Here I Come (2:37) (Glad BMI — Fikes)

Jimmy Martin delivers this George Jones hit of last year in fine bluegrass style. Deck will find immediate appeal among fanciers of the art. Flip: "Shackles and Chains" (2:53) (Peer International BMI — Davis)

VAN TREVOR (Royal American 289)
Funny Familiar Forgotten Feelings (2:57) (Acuff-Rose BMI — Newbury)

For his feelingful delivery of this Mickey Newbury composition, Van Trevor will receive spins-a-plenty. Effective ballad from LP of the same name. Flip: "Daddy's Little Man" (3:40) (Atlanta ASCAP — Martin, Heard)

COUNTRY JOHNNY MATHIS (Little Darlin' 0067)
Sweet Rita (1:50) (Chex BMI — C.J. Mathis, B. Mathis, J. Creswell)

Country Johnny Mathis serves up a catchy cajun deck in a fine style. Strong air-play change of pace, should carry effort far. Flip: "Bring Back My Life" (2:15) (Mayhew BMI — C.J. Mathis)

SUE THOMPSON (Hickory)
You Two-Timed Me One Time Too Often (2:12) (Acuff-Rose BMI — Carson)

Sue Thompson effectively delivers this bouncy Jenny Lou Carson penning backed by an equally effective instrumental. Combination will find many takers. Flip: "A Pair O Broken Hearts" (2:34) (Milene ASCAP — Rose, Carson)

WILLIE SAMPLES (Little Darlin' 0066)
Down At Kelly's (2:25) (Mayhew BMI — Mayhew, Paycheck, McGivern)

Willie Samples heads down to his neighborhood saloon to sing the blues and find a home. Strong reading packs appeal. Flip: "Ring The Bell" (2:18) (Mayhew BMI — Morris)

Best Bets

JIMMY PAYNE (Epic 10518)
Tonight's The Night Miss Sally Testifies (2:48) (Glaser BMI—Payne, Brantley) Thumping rhythm deck could shake up town and charts alike. Flip: "Where Has All The Love Gone" (2:25) (Glaser BMI—C. Glaser)

SONNY WRIGHT (Kapp 2040)
The Trash You Threw Away (3:15) (Sure-Fire BMI—J. Helms, W. Helms, Wilburn) Soulful ballad with a fine country sound. Flip: "Hungover" (2:45) (Sure-Fire BMI — J. Helms)

RAY SANDERS (Imperial 66408)
Three Tears (2:12) (Viva BMI—Fuller) Clever penning has appeal. Flip: "Lucille" (2:50) (Unart BMI—Sanders)

CURTIS POTTER (Dot 17302)
Handful (2:52) (Tree BMI—Lane) Feelingful vocal, effectively produced, could go far. Flip: "Heartaches Can Be Fun" (2:54) (Central Songs BMI—Bare, Williams)

STAN HITCHCOCK (Epic 10525)
Honey, I'm Home (2:36) (Hall—Cent BMI—Foster, Rice) Appealing tempo ballad with modern arrangement. Flip: "Slip-up And She'll Away" (2:27) (Al Gallico BMI—Sherrill, Hitchcock)

CHAPARRAL BROTHERS (Capitol 2625)
Jesus Loves You, Rosemary (2:48) (Central Songs BMI—Sto) Pop style offering. Flip: "Then I'm Sing I Could Forget You" (2:40) (Crest BMI—Frazier)

RONNIE SESSIONS (Republic 1401)
Walking Down The Road (2:20) (Ridgeway BMI — Sessions, Wilburn) Rhythm deck delivers a swin sound. Flip: "My Daddy Was A Good Man" (2:05) (GE Alco BMI — Williams)

MARY TAYLOR (Dot 17303)
Back Porch Heart (2:48) (Blue Cr Hill & Range BMI — Frazier, Owens) Cute harmonious ode could attract attention. Flip: "Everything I Do" (2:48) (Combine BMI—Kristofferson)

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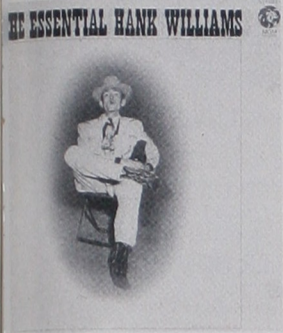
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THE ESSENTIAL HANK WILLIAMS — MGM SE 4651

An essential addition to the record collections of new and old fans of the legendary Hank Williams is this package from the archives of MGM, which contains some of Hank's biggest plums. Included are "My Bucket's Got A Hole In It," "May You Never Be Alone," "Kaw-Liga," "Move It On Over," "Honky Tonkin" and "Long Gone Lonesome Blues." Strong sales appear here.



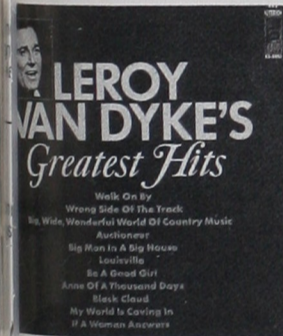
MARYFRANCES — Skeeter Davis — RCA LSP 4200

Skeeter Davis should attract immediate attention with this modern Nashville styled set containing material culled from recent country and pop charts. Strong crossover potential here. Set contains "Daddy Sang Bass," "Son Of A Preacher Man," "Singing My Song," "Both Sides Now," "Prescription For The Blues," "The Chokin' Kind" and six more.



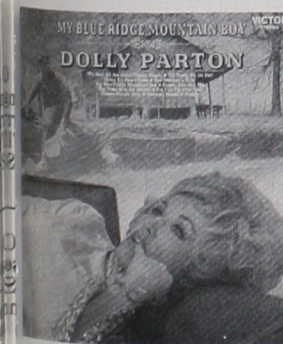
NOW COUNTRY — Tompall & The Glaser Brothers — MGM SE 4620

Highlighted by their current chart riding single "Wicked California," Tompall and the Glaser's offer a pop-country session that's loaded with listening appeal from beginning to end. Pretty ballad follows pretty ballad as the trio delivers "Proud Mary," "Molly Darling," "Homeward Bound," "California Girl" and "All That Keeps Ya Goin'." Attention attracting set.



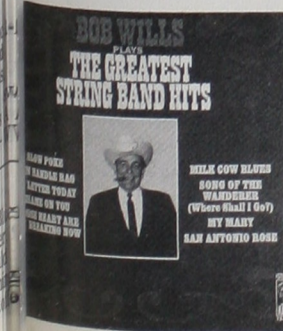
LEROY VAN DYKE'S GREATEST HITS — Kapp KS 3605

Leroy Van Dyke's greatest hits return dressed up with horns, strings and an elaborate modern Nashville sound to provide a fine listening package that's sure to rate high on the national sales charts. Session includes "Louisville," "Big Wide Wonderful World of Country Music," "Walk On By," "Anne Of A Thousand Days," "Black Cloud" and Auctioneer." Powerfully produced package.



MY BLUE RIDGE MOUNTAIN BOY — Dolly Parton — RCA LSP 4188

Dolly Parton effectively changes moods and tempos as she sings her way through this set containing her latest singles in addition to other noteworthy offerings. Set includes, besides title track, "In The Ghetto," "Games People Play," "Big Wind," "Daddy" and "We Had All The Good Things Going." Rapid chart action can be expected on this one.



BOB WILLIS PLAYS THE GREATEST STRING BAND HITS — Kapp KS 3601

The "King of Western Swing" entertains with the big band sound that reached its peak of popularity in the 40's. This newly recorded set should bring back many fond memories to the over thirty generation as Bob Wills recalls "Milk Cow Blues," "Slow Poke," "Shame On You," "Pan Handle Rag" and his own compositions "San Antonio Rose" and "Brown Skin Gal" in his unique style.

Pro-Celebrity Golf Tourney Set

NASHVILLE — Music City USA will be in the world headlines on Columbus Day weekend, October 11-12, when the fifth annual Music City Pro-Celebrity Golf Invitational Tournament takes place.

The Harpeth Hills municipal golf course will be the tee-off spot for the second year on October 11 for 35 teams, each including some of the top players from last year and an additional 15 PGA pro-golfers.

Frank Rogers, executive director of the Music City tournament, said, "This fun tournament brings together the finest in the country music world, the entertainment world, and the professional golf world for a tournament that has become one of the more popular golf events in the country. I feel sure this will be our best year yet and the attendance should go way over last year."

Rogers, who accepted the post of executive director last year has served as director of the Colonial National Invitational Tournament in Fort Worth for several years.

A year and a half ago the sponsors of the tournament, The Country Music Association, The Nashville Area Junior Chamber of Commerce and the Nashville Tennessee newspaper, incorporated the Music City USA Pro-Celebrity Golf Invitational, Inc. Bill Williams, president of the CMA, is chairman of the board of directors.

Other members of the board are vice chairman, John Bibb, Nashville Tennessee golf editor, Chet Atkins, RCA vice president; Mason Rudolph, PGA touring pro; John Sloan, Jr., president of the Junior Chamber; Peck Leslie, golf pro of Bluegrass Country Club; and Irving Waugh, president of WSM, Inc. Jo Walker, CMA executive director, serves as secretary to the group. The tourney, formerly held at the Bluegrass Country Club, is now in its second year at Harpeth Hills and has gained national recognition for its unique presentation of championship golf and entertainment.

The Association of the Tennessee Country Gentlemen, a group of 35 business and industry leaders, lend financial stability to the tournament. It is still the backbone of the tourney and will be much in evidence this year in special hats and director's chairs.

The two-day, thirty-six hole, best-ball event will again consist of four-man teams: one pro, one country music star, one entertainment or sports celebrity, and one Tennessee Country Gentleman host.

The event will be highlighted by receptions, barbecues, a visit to the Grand Ole Opry, country music entertainment, and a full serving of Southern hospitality for all participants in the tourney.

The 1969 meet is expected to draw over 25,000 people each day. Rogers pointed out, "The fairways and holes at Harpeth Hills are truly ideal for spectacular golfing . . . and for spectators."

Many deejays from country stations all over the nation are expected to come to Nashville early in order to attend the Tournament before the annual music convention, October 16-19.

CMA At MOA Show

CHICAGO — The Country Music Association occupied a booth at the convention of the Music Operators of America in the Sherman House Hotel, September 5-6-7.

A seminar was held to discuss the future of the juke box industry and featured a distinguished panel composed of Les Reick of Rock-Ola, A.D. Palmer of Wurlitzer, William Adair of Seeburg, Joe Barton of Rowe International and Henry Leyser of ACA.

The CMA manned a booth at the exposition courtesy of the MOA. Connie B. Gay, a director of the CMA was the responsible official in charge. He was assisted by Roy Stingley of WJJD and Joyce Bosak of Allstate Record Distributors. A banquet and stage show highlighted the Saturday meeting and featured country artists Roy Clark of Dot, Skeeter Davis of RCA, Boots Randolph of Monument, Jeannie C. Riley of Plantation, Hank Williams, Jr. of MGM, and Jerry Smith of ABC. Many other pop artists also appeared.

Pepper To Head C&W Promo Team

HOLLYWOOD — Charley Nuccio, promotion vice president of Capitol Records Distributing Corp., announces plans to form a three-man team under Wade Pepper to promote Capitol's country and western product.

Pepper, national country sales and promotion manager, will administer the three regional country promotion managers from his headquarters in Atlanta, Georgia.

Nuccio says Capitol is the first major label to create a team of promotion specialists to work exclusively in the C & W field.

Capitol boasts some of the biggest names in the country music industry, including Glen Campbell, Buck Owens, Merle Haggard, Tex Ritter and Sonny James. The recording firm's national country sales and promotion office, established in Nashville three years ago, has been located in Atlanta since last year.

Pepper, a veteran Capitol sales and promotion man, has been country promotion chief for nearly four years. He started with the firm 18 years ago and has held numerous positions, including branch manager, sales manager, district sales manager, regional manager and national singles sales manager.

Initial Ballot Complete

NASHVILLE — The first round of balloting for the Annual CMS Country Music Awards Program for 1969 has been completed, according to an announcement this week by Jo Walker, executive director of the CMA. Jo stated that literally hundreds of artists had been listed by the membership in their initial ballots, and that the second round of ballots are on their way by mail.

Mailing, tabulation and supervision of every stage of the balloting for this award is the responsibility of the Accounting firm of Ernst and Ernst.

Upon receipt of the second round ballots, members should immediately make their selections for the weeding out process which will result in the third round and a select list of only 5 names in each of the ten awards categories. Completion of the second round will be after tabulation of the ballots. Ernst and Ernst will insure that the confidential nature of the selections is kept inviolate until the moment when the finals are announced on the live Kraft Music Hall Television presentation in the Opry House on Wednesday night, October 15.

THE BIG HITS ARE ON WAYSIDE RECORDS

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- JACK BLANCHARD & MISTY MORGAN
- HAL WILLIS
- DARRELL McCALL

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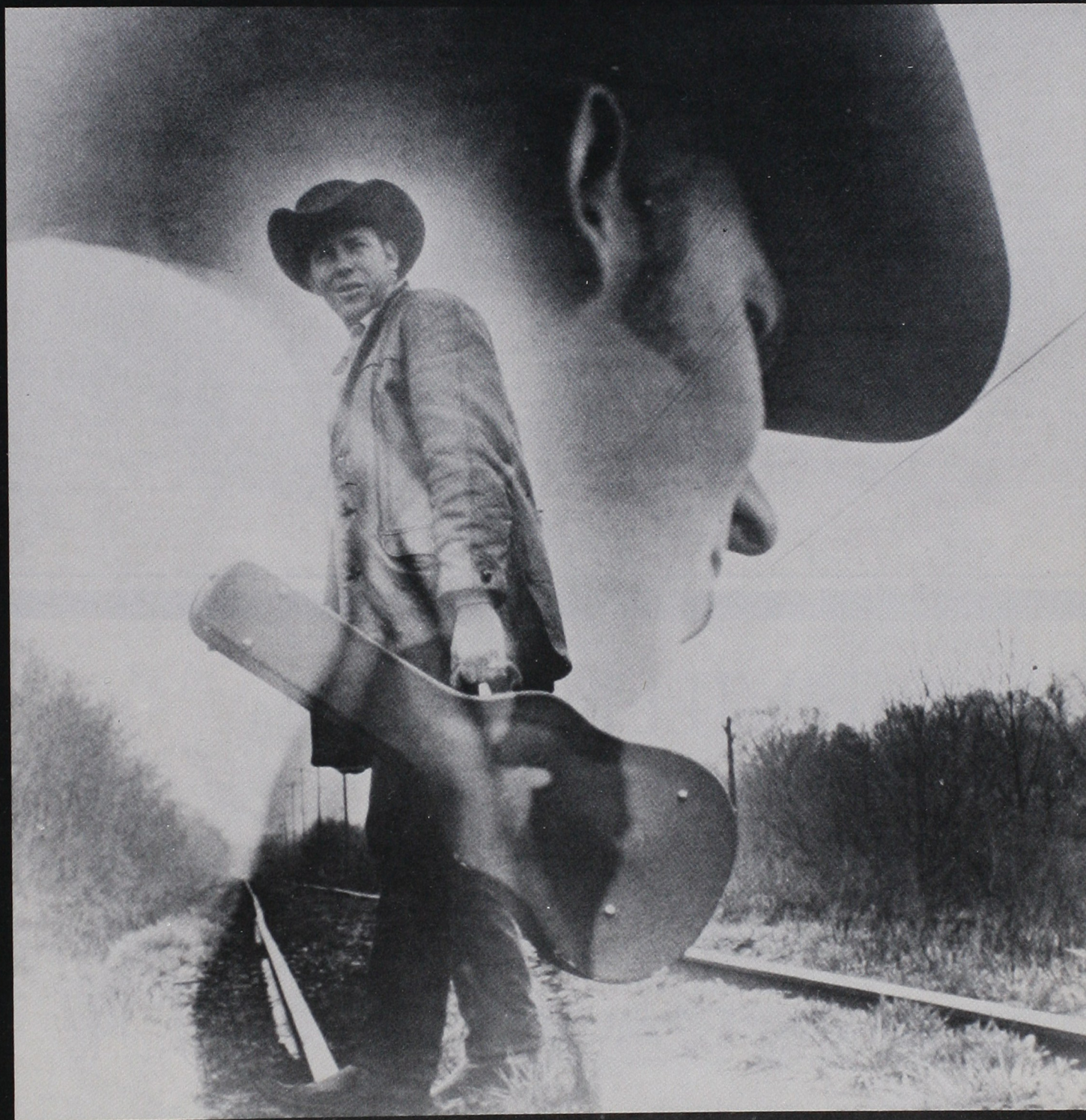
CashBox Country Top 60

- | | | | | | |
|----|--|----|----|---|----|
| 1 | A BOY NAMED SUE
(Evil Eye — BMI)
Johnny Cash (Columbia 44944) | 1 | 31 | THE THREE BELLS
(Harris/Meridian — ASCAP)
Jim Ed Brown (RCA 0190) | 31 |
| 2 | TO MAKE A MAN
(Sure Fire — BMI)
Loretta Lynn (Decca 32513) | 4 | 32 | TO SEE MY ANGEL CRY
(Music City Tunes, Twitty Bird — BMI)
Conway Twitty (Decca 732546) | 47 |
| 3 | I'M DOWN TO MY LAST I LOVE YOU
(Al Gallico — BMI)
David Houston (Epic 10488) | 2 | 33 | YOUNG LOVE
(Lowery — BMI)
Connie Smith & Nat Stuckey (RCA 0181) | 26 |
| 4 | BUT YOU KNOW I LOVE YOU
(Tro, First Edition — BMI)
Bill Anderson (Decca 32514) | 3 | 34 | WICKED CALIFORNIA
(Jack — BMI)
Tompall & The Glaser Brothers (MGM 14064) | 3 |
| 5 | IF NOT FOR YOU
(Passkey — BMI)
George Jones (Musicor 1366) | 6 | 35 | BETTER HOMES & GARDENS
(Russell, Cason — ASCAP)
Bobby Russell (ELF 0310) | 40 |
| 6 | THAT'S A NO NO
(Shelby Singleton — BMI)
Lynn Anderson (Chart 5021) | 9 | 36 | SWEET 'N' SASSY
(Papa Joe's House — ASCAP)
Jerry Smith (ABC 11230) | 31 |
| 7 | INVITATION TO YOUR PARTY
(Know, Gold Dust — BMI)
Jerry Lee Lewis (Sun 1101) | 11 | 37 | HOMECOMING
(Newkeys — BMI)
Tom T. Hall (Mercury 72951) | 4 |
| 8 | RUBY DON'T TAKE YOUR LOVE TO TOWN
(Cedarwood — BMI)
Ken Rogers & First Edition (Reprise 0829) | 5 | 38 | I'D RATHER BE GONE
(Blue Book — BMI)
Hank Williams Jr. (MGM 10477) | 4 |
| 9 | TALL DARK STRANGER
(Blue Book — BMI)
Buck Owens (Capitol 2570) | 13 | 39 | SWEET MEMORIES
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA 0178) | 3 |
| 10 | ALL I HAVE TO OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) | 8 | 40 | JUST A DRINK AWAY
(Tree — BMI)
Earnest Tubb (Decca 32532) | 4 |
| 11 | TRUE GRIT
(Famous — ASCAP)
Glen Campbell (Capitol 2573) | 12 | 41 | SEVEN LONELY DAYS
(Jefferson — ASCAP)
Jean Shepard (Capitol 2585) | 4 |
| 12 | WORKIN' MAN BLUES
(Blue Book — BMI)
Merle Haggard (Capitol 2503) | 7 | 42 | I WILL ALWAYS
(Acuff-Rose — BMI)
Don Gibson (RCA 0219) | 4 |
| 13 | THESE LONELY HANDS OF MINE
(Ly-Rann — BMI)
Mel Tillis (Kapp 2031) | 17 | 43 | WHICH ONE WILL IT BE
(Tree — BMI)
Bobby Bare (RCA 0202) | 5 |
| 14 | I CAN'T SAY GOODBYE
(Noma — BMI)
Marty Robbins (Columbia 44895) | 14 | 44 | LITTLE REASONS
(Pamper — BMI)
Charlie Louvin (Capitol 2612) | 1 |
| 15 | THAT'S WHY I LOVE YOU SO MUCH
(Hall-Clement — BMI)
Ferlin Husky (Capitol 2512) | 10 | 45 | I LOVE YOU BECAUSE
(Fred Rose — BMI)
Carl Smith (Columbia 44939) | 4 |
| 16 | WINE ME UP
(Passport — BMI)
Faron Young (Mercury 72936) | 16 | 46 | ARE YOU FROM DIXIE
(M. Witmark & Sons — ASCAP)
Jerry Reed (RCA 0211) | 4 |
| 17 | THE WAYS TO LOVE A MAN
(Al Gallico — BMI)
Tammy Wynette (Epic 10512) | 32 | 47 | DON'T CALL ME YOUR DARLING
(Blue Crest — BMI)
Kitty Wells (Decca 32535) | 4 |
| 18 | ME AND BOBBY McGEE
(Combine — BMI)
Roger Miller (Smash 2230) | 20 | 48 | STEPCHILD
(Blue Crest — BMI)
Billie Jo Spears (Capitol 2593) | 4 |
| 19 | THIS THING
(Wandering Acres — SESAC)
Webb Pierce (Decca 32508) | 19 | 49 | GEORGE (AND THE NORTH WOODS)
(New Keys — BMI)
Dave Dudley (Mercury 72952) | 4 |
| 20 | WORLD-WIDE TRAVELIN' MAN
(Freeway — BMI)
Wynn Stewart (Capitol 2549) | 22 | 50 | THAT SEE ME LATER LOOK
(Tree — BMI)
Bonnie Guitar (Dot 17276) | 4 |
| 21 | MUDDY MISSISSIPPI LINE
(Detail — BMI)
Bobby Goldsboro (UA 50565) | 30 | 51 | HAUNTED HOUSE
(Venice/B Flat — BMI)
Compton Bros. (Dot 17294) | 4 |
| 22 | THESE ARE NOT MY PEOPLE
(Lowery — BMI)
Freddy Weller (Columbia 44916) | 23 | 52 | A GIRL NAMED SAM
(Tarheel — BMI)
Lois Williams (Starday 877) | 4 |
| 23 | COLOR HIM FATHER
(Hollybee — BMI)
Linda Martell (Plantation 24) | 25 | 53 | RIVER BOTTOM
(Quartet, Bexhill — ASCAP)
Johnny Darrell (United Artists 50572) | 4 |
| 24 | TENNESSEE HOUND DOG
(House of Bryant — BMI)
Osborne Brothers (Decca 32516) | 27 | 54 | LIFE'S LITTLE UPS AND DOWNS
(Makamillion — BMI)
Charlie Rich (Epic 10492) | 4 |
| 25 | YESTERDAY WHEN I WAS YOUNG
(Tro-Dartmouth — ASCAP)
Roy Clark (Dot 17246) | 15 | 55 | ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY
(Motola — ASCAP)
Clay Hart (Metromedia 140) | 4 |
| 26 | BIG WIND
(Tree — BMI)
Porter Wagoner (RCA 0168) | 18 | 56 | THE WOMAN IN YOUR LIFE
(Contention — SESAC)
Wilma Burgess (Decca 32522) | 4 |
| 27 | WHEREVER YOU ARE
(Mayhew — BMI)
Johnny Paycheck (Little Darlin 0060) | 29 | 57 | SO LONG
(Adnerb/Mayhew — BMI)
Bobby Helms (Little Darlin 0062) | 4 |
| 28 | RAINING IN MY HEART
(House of Bryant — BMI)
Ray Price (Columbia 44391) | 34 | 58 | THE HOUSE OF BLUE LIGHT
(Robbins — ASCAP)
Earl Richards (United Artists 50561) | 4 |
| 29 | PROUD MARY
(Jondora — BMI)
Anthony Armstrong Jones (Chart 5017) | 28 | 59 | BILLY (I'VE GOT TO GO TO TOWN)
(Cedarwood — BMI)
Geraldine Stevens (World Pacific 77927) | 4 |
| 30 | SINCE I MET YOU BABY
(Progressive — BMI)
Sonny James (Capitol 2595) | 39 | 60 | ALL AMERICAN SPORT
(YONAH — BMI)
Fran Warren (Audio Fidelity 152) | 4 |



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Hank Williams, Jr.



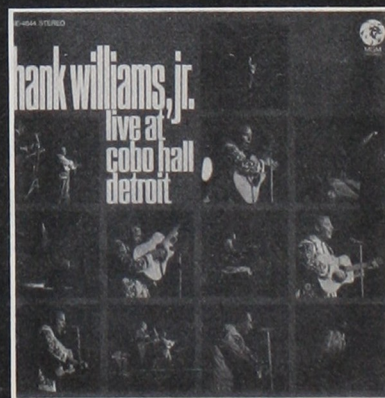
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CashBox Country Roundup

Kapp chanter **Leroy Van Dyke** has been set for an appearance on the syndicated musical/talk show "Gisele MacKenzie's Better Half Hour," to be taped in Hollywood. . . . Plantation recording artist **Ray Pillow** is set for his first appearance Sept. 29-Oct. 4 at Atlanta's C&W nitery, The Playroom. . . . RCA songstress **Skeeter Davis** has just completed a three day tour of Canada with appearances at the Centennial Arena in London, Ontario. Eaton's Auditorium in Toronto and at Westdale Auditorium in Hamilton, Ontario. This past weekend found Skeeter performing at the annual convention of the Music Operators of America in Chicago. . . . Congratulations go out to **Buddy Alan** and **Jane Pennington** who were married August 27 in Bakersfield. **Jack McFadden** gave the bride away. Also in attendance were the groom's father, **Buck Owens** and his wife **Phyllis**, and the groom's mother, **Bonnie Owens** and **Merle Haggard**. The couple will reside in Bakersfield, and Buddy will travel with the 1969-70 Buck Owens All-American Show. . . . **George Jones** and **Tammy Wynette** have cancelled several road engagements and are confined to their Florida home battling the flu bug. Tentative plans call for a September 9-10 taping of their new family type TV program "The George Jones-Tammy Wynette Show." . . . Columbia artist **John Wesley Ryles III** surrounded himself with 50 of the nation's true beauties last week when he entertained nightly in the hospitality suites catering to the contestants and guests of the Atlantic City based "Miss America Pageant." . . . Epic chanter **Charlie Walker** is skedded to put his five handicap to the test when he tees off Oct. 11 in the annual Music City Invitational Golf Tournament. . . .

NBC-TV producer **Chet Hagan** and his field crew filmed **The Stonemans** in action at the Clark County Fair near Springfield, Ohio, recently. The sequences are to become a part of the television documentary series about the outdoor amusement industry. Hagan is producing the series for syndicated release by NBC Films, Inc., syndication arm of NBC-TV. The Stonemans perform at many fairs and outdoor parks every year. Still ahead of them this year are shows at the Eastern States Exposition in Springfield, Massachusetts, Sept. 14, and the Alabama State Fair, Oct. 6, 7, and 8, as well as many local and county events.

Bob McCluskey, general manager of Acuff-Rose Publications, Inc., has announced the signing of **Royce Porter** to an exclusive writer's contract with the Nashville based firm. Porter, a native of Sweetwater, Texas, was brought to the firm by **Jay Boyett** who is his business manager. Boyett is also responsible for the recent signing of **Mickey Newbury**, **Glenn Barber**, **Gene Thomas** and **Deanna Marie**. . . . **Elaine Jackson** has joined the Joe Taylor Artist Agency as secretary/receptionist. Formerly affiliated with Springfield Life Insurance Co. in Nashville, Elaine is the president of the Beta Alpha chapter of Beta Sigma Phi, a sorority for young professional women. . . . **Walt Davis**, newly appointed vice president in charge of West Coast operations for Hubert Long International, was in Music City last week to meet the company's artists and personnel. Davis will operate from Long's 6430 Sunset Blvd., Hollywood, Calif., office, concentrating on talent placements in the movie, television and club medias located in the western portion of the nation. . . . **David**

Barton, former member of the "Jim Ed Brown Show," has joined the Hubert Long Agency and will serve as booking agent in the C&W department. Barton will report to the agency's executive vice president, **Shorty Lavender**. . . . **Rob Galbraith**, Second Lieutenant with the Air National Guard, is "salting away" his summer vacation at the Bonneville Salt Flats in Utah for two weeks of summer training camp. Galbraith, an exclusive writer for Moss Rose Publications, recently signed a recording contract with Columbia and is anticipating an immediate release. . . . **Audie Ashworth**, exec. vice pres. for Moss Rose hit the road over the Labor Day week-end to make several personal contacts with record company producers, including **Jerry Wexler** of Atlantic Records. . . . **Clyde Moody**, who recently signed an exclusive artist contract with Little Darlin' Records, was in Nashville to record his first single for the label, entitled "California Dream." Immediate release is expected. Little Darlin' has released Volume One in a planned series featuring **Buddy Spicker** and his **Nashville Fiddles**. Producer **Aubrey Mayhew** has combined the ever popular country fiddle with country/blues renditions of some of the most outstanding hits of today and yesterday including "Orange Blossom Special," "Black Mountain Rag," "Days Of Sand And Shovels," "Gentle On My Mind" and "Apartment #9." Buddy is featured on his own fiddle and accompanied by **Lloyd Green**, **Roy Huskey, Jr.**, **Willie Ackerman**, **David Briggs**, **Billy Sanford** and **H. L. Chalker**. . . . Wayside Record Company of Maynard, Mass. received a special award from the Specialty Advertising Association in Chicago for the labels promotions with advertising

specialty's and imprinted merchandise. R & J Advertising of Belen, New Mexico, received a similar award. R & J is owned by **Little Richie Johnson** who is also national promotion director of Wayside. . . . The newly formed Cascade Record Company has signed as its first artist, 15 year old **Sandi Scott**, of Denver. Sandi has just completed a recording session in Nashville, under the A&R work of **Hap Wilson** of Tree Publishing. Release is expected later this month. . . . **Bob Butler** has been named promotion manager for Radio Stations KTUF-AM and KNIX-FM in Phoenix, Arizona. . . . U.S. Communications' KEMO-TV, Channel 20, in San Francisco, has firmed a deal with National Telefilm Associates to syndicate the KEMO produced "Judy Lynn Show" starring the Columbia recording artist. There are thirty-nine half-hour color editions of the show, and a second series is slated for release in 1970. Plans are for the show to be in some 150 markets by January, 1970. . . . Sacramento, California's KRAK Radio proved, in the words of station prexy **Manning Slater**, "that country music is as American as apple pie." An estimated crowd of between 75,000 and 100,000 people jammed into the Ghost Mountain Ranch in Pollock Pines, Calif., to witness a country music festival. Artists **Sheb Wooley**, **Freddie Hart**, **Tommy Collins**, **Eddy Fukano**, **Jean Peloquin**, **Ola Louise** and **Marty Davis** and his Countrymen from Sacramento's Forty Grand Club, enthralled the audience for over five hours on Sunday, August 24. The Festival was such a success, that plans are already under way for another fest to be held in a location that can easily handle 100,000 country fans.

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