

esterday's 'Now' Hits (Editorial) . . . Mercury Revamps
tructure, Ending Branch Setup . . . Renew Northern
ongs Control Battle . . . Mogull, Deane Exit Tetra . . .

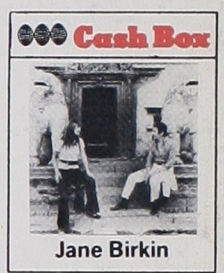
ew Look For
ARAS . . . Pick-
rick Adding

Musicland Stores, London Product Deal . . .
aul Marks Is ASCAP's Director Of Opera-
ons . . . Immediate Goes Indie In America . . .

September 27, 1969

Cash Box

75¢



ND FAITH: HOME & EXPORT TRADE SUCCESS

INT'L SECTION BEGINS ON PAGE 61

HOME & EXPORT TRADE




The Exiles' new single release, "Church St. Soul Revival," is backed with gold.



And we don't mean the flip side, either. What we're saying is that Tommy James, who has a healthy string of golden hits, wrote and produced the song. And selected The Exiles to record it. In fact, this is the first time that Tommy has allowed a group other than his own to record one of his songs. That says a lot about The Exiles.

A group's got to start somewhere. So why not make it at the top.

On Columbia Records 

GEORGE ALBERT
President and Publisher

MARTY OSTROW
Vice President

IRV LICHMAN
Editor in Chief

EDITORIAL
MARV GOODMAN
Assoc. Editor
ALAN RINDE
West Coast Editor
JOHN KLEIN
BOB COHEN
BRUCE HARRIS

EDITORIAL ASSISTANTS
MIKE MARTUCCI
ANTHONY LANZETTA

ADVERTISING
BERNIE BLAKE

Director of Advertising

ACCOUNT EXECUTIVES
STAN SOIFER, New York
BILL STUPER, New York
HARVEY GELLER, Hollywood
WOODY HARDING
Art Director

COIN MACHINE & VENDING
ED ADLUM

General Manager

CAMILLE COMPASIO, Chicago
LISSA MORROW, Hollywood

CIRCULATION
THERESA TORTOSA, Mgr.

CHICAGO
CAMILLE COMPASIO
29 E. Madison St.
Chicago 2, Ill.
Phone: (312) FI 6-7272

HOLLYWOOD
HARVEY GELLER
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-2129

ENGLAND
DORRIS LAND
3 Cork Street
London, W1, England
Tel: 01-734-2374

ITALY
MARIO PANVINI ROSATI
Galleria Passarella 2
Milan (Italy)
Tel: 790990

GERMANY
MAL SONDOCK
Josef Raps Strasse 1
Munich, Germany
Tel: 326410

BRAZIL
PEDRO FRAZAO
DE VASCONCELOS
Rua Frei Caneca, 11, Apt. 13
Sao Paulo, S.P., Brazil
Tel: 239.40 18

ARGENTINA
MIGUEL SMIRNOFF
Rafaela 3978
Buenos Aires
Tel: 69-1538

CANADA
WALT GREALIS
RPM
1560 Bayview Ave.
Toronto 17, Ontario
Tel: (416) 89-2166

FRANCE
CHRISTOPHE IZARD
24, Rue Octave Feuillet
Paris XVI Tel: 870-9358

HOLLAND
PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837700

BELGIUM
Etienne Smet
Hugo Verrieststraat
Sint-Niklaas (wass)
Tel: (03) 76.48.80

SCANDINAVIA
SVEN G. WINQUIST
Kaggeholmavagen 48,
Stockholm-Enskede,
Sweden, Tel: 59-56 85
122 40

AUSTRALIA
RON TUDOR
8 Francis St.,
Heathmont, Victoria
Tel: 870-5677

MEXICO
SALVADOR ARREGUIN
ANTONIO SENS
Tiber 100 — 7 y 8 Pisos
Mexico 5, D.F.
Tel: 25-39-52 11-62-96

JAPAN
Adv. Mgr.
SHOICHI KUSANO
Editorial Mgr.
MORIHIRO NAGATA
466 Higfashi-Olzumi
Neirimaku
Tokyo

Yesterday's 'Now' Hits

The Walt Disney picture people feel that seven years is a sufficient spread between release dates of their major kiddie-oriented productions so that a new generation of youngsters will flock to see, let us say, 30 year plus classics like "Snow White" and "Pinnocchio." The Disney organization, in fact, virtually treats these productions as new films, and when you think about it, to the millions of children who have not seen them, they might as well be new.

What about songs of the past? While it might seem incredible to those of us well into our third or fourth decades of life, millions upon millions of today's teenagers are unaware that songs like "My Heart Stood Still," "Little Girl Blue" or "The Song is You" exist. Actually, this shouldn't be at all surprising, since these songs of yesteryear are rarely to be found on LP programming. We have commented in a previous editorial on the development of LP programming on the basis of Top 100 hits, not through just contemporary acts, but those who are quite familiar with our great pop music heritage as well. Commenting on this, we noted that much of the new material that earns Top 100 recognition compares favorably with the standards of old. A number of years have gone by since the hit disk rule of thumb became part of the industry's thinking on LP programming. Perhaps it's time that artists and others responsible

for A&Ring albums take a fresh look at the decade or more hit parade of the past and consider them for treatment in a contemporary light. For it seems to us that the business is always proud of a fine new song that comes along that, it is delighted to note, "is as good as anything written years ago." Applying this often valid reasoning, why not revive those songs that are used as a qualitative yardstick for the so-called "now" songs we hold so dear?

Of course, we are well aware of the fears existing that artists might be labeled "old hat" if they begin filling their LP's with "oldies." The answer would be to draw a happy medium between today's new hits and the inclusion of some good oldies. Not only would this serve to introduce many songs that many of today's youngsters would take to their hearts, it would also help alleviate a lot of the stale nature of today's LP programming, which, album after album, reflects a mechanical, "what's-happening" monotony.

The industry, ever on the lookout for good new material, has tended to take for granted the songs it knows and cherishes. It has virtually shut-off the flow of these songs to a new generation that we feel still knows a good tune and a good lyric when it hears them. The Walt Disney picture people thrive on this awareness for their own market.



CashBox TOP 100

September 27, 1968

1	SUGAR SUGAR Archies-Calendar 1008	1	1	35	DADDY'S LITTLE MAN O.C. Smith-Columbia 44948	42	52	68	SEPTEMBER SONG Roy Clark-Dot 17299	77
2	HONKY TONK WOMEN Rolling Stones-London 910	2	2	36	NOBODY BUT YOU BABE Clarence Reid-Alston 4574	37	39	69	LIFE & DEATH IN G&A Abaco Dream-A&M 1081	75
3	EASY TO BE HARD Three Dog Night-Dunhill 4203	4	5	37	IN A MOMENT Intrigues-Yew 1001	38	42	70	MAYBE THE RAIN WILL FALL Cascades-Uni 55152	50
4	LITTLE WOMAN Bobby Sherman-Metromedia 121	15	27	38	AND THAT REMINDS ME Four Seasons-Crewe 333	41	51	71	YOU'LL NEVER WALK ALONE Brooklyn Bridge-Buddah 139	—
5	JEAN Oliver-Crewe 334	7	10	39	I'M A BETTER MAN Engelbert Humperdinck-Parrot 40040	39	40	72	JESUS IS A SOUL MAN Lawrence Reynolds-Warner Bros./7 Arts 7322	—
6	I'LL NEVER FALL IN LOVE AGAIN Tom Jones-Parrot 40018	6	7	40	WE GOTTA ALL GET TOGETHER Paul Revere & The Raiders-Columbia 44970	49	60	73	I WANT YOU TO KNOW New Colony Six-Mercury 72961	80
7	GREEN RIVER Creedence Clearwater Revival-Fantasy 625	3	3	41	YOU GOT YOURS & I'LL GET MINE Delfonics-Philly Groove 157	40	41	74	LET A WOMAN BE A WOMAN Dyke & The Blazers-Original Sound 18	82
8	THIS GIRL IS A WOMAN NOW Gary Puckett-Columbia 44967	10	11	42	RUNNIN' BLUE Doors-Elektra 45675	53	66	75	ECHO PARK Keith Barbour-Epic 10486	88
9	I CAN'T GET NEXT TO YOU Temptations-Gordy 7093	9	9	43	THE WEIGHT Diana Ross & the Supremes—the Temptations-Motown 1153	47	58	76	ETERNITY Vikki Carr-Liberty 56132	83
10	EVERYBODY'S TALKIN' Nilsson-RCA 0161	11	17	44	WORLD James Brown-King 6258	56	71	77	ANY WAY THAT YOU WANT ME Evie Sands-A&M 1090	87
11	GET TOGETHER Youngbloods-RCA 9752	5	4	45	NO ONE FOR ME TO TURN TO Spiral Starecase-Columbia 4492	52	59	78	WAS IT GOOD TO YOU Isley Bros.-T-Neck 908	—
12	WHEN I DIE Motherlode-Buddah 131	12	13	46	MUDDY MISSISSIPPI LINE Bobby Goldsboro-United Artist 50565	46	47	79	HOLD ME Baskerville Hounds-Avco Embassy 4504	81
13	A BOY NAMED SUE Johnny Cash-Columbia 44944	13	6	47	BIRTHDAY Underground Sunshine-Intrepid 75002	31	19	80	SOMETHING IN THE AIR Thunderclap Newman-Track 2656	91
14	CARRY ME BACK Rascals-Atlantic 2664	17	34	48	YOU'VE LOST THAT LOVIN' FEELIN' Dionne Warwick-Scepter 12262	59	—	81	KOOL & THE GANG Kool & The Gang-Delite 519	76
15	OH WHAT A NIGHT Dells-Cadet 5649	16	20	49	MAH-NA MAH-NA Ariel-AR 500	54	64	82	CHAINS OF LOVE Bobby Bland-Duke 449	89
16	I'M GONNA MAKE YOU MINE Lou Christie-Buddah 116	19	31	50	LAUGHING Guess Who-RCA 0195	32	22	83	LOVE IN THE CITY Turtles-White Whale 326	—
17	HURT SO BAD Lettermen-Capitol 2482	14	15	51	WEDDING BELL BLUES Fifth Dimension-Soul City 777	61	—	84	GET OFF MY BACK WOMAN B. B. King-Blues Way 61026	84
18	SHARE YOUR LOVE WITH ME Aretha Franklin-Atlantic 2650	20	21	52	BABY IT'S YOU Smith-Dunhill 4206	66	77	85	HARLAN COUNTY Jim Ford-Sundown 115	86
19	SUSPICIOUS MINDS Elvis Presley-RCA 9764	33	45	53	HERE I GO AGAIN Smokey Robinson & Miracles-Tamla 54183	58	51	86	TAKING MY LOVE AND LEAVING ME Martha Reeves & Vandellas-Gordy 7094	90
20	HOT FUN IN THE SUMMERTIME Sly & Family Stone-Epic 10497	21	26	54	LOVE OF THE COMMON PEOPLE Winstons-Metromedia 142	69	80	87	GROOVY GRUBWORM Harlow Wilcox-Plantation 28	—
21	THAT'S THE WAY LOVE IS Marvin Gaye-Tamla 54185	22	24	55	DON'T IT MAKE YOU WANT TO GO HOME Joe South-Capitol 44924	60	62	88	IS THAT ALL THERE IS Peggy Lee-Capitol 2602	—
22	WHAT KIND OF FOOL DO YOU THINK I AM Bill Deal & Rondells-Heritage 817	24	29	56	THE TRAIN 1910 Fruitgum Co.-Buddah 130	67	72	89	I STILL BELIEVE IN TOMORROW John and Ann Ryder-Decca 32506	100
23	LAY LADY LAY Bob Dylan-Columbia 44926	8	8	57	SO GOOD TOGETHER Andy Kim-Steed 720	70	—	90	DOIN' OUR THING Clarence Carter-Atlantic 2660	—
24	KEEM-O-SABE Electric Indian-United Artist 50563	18	18	58	LODI Al Wilson-Soul City 775	65	67	91	HEIGHTY-HI Lee Michaels-A&M 1095	95
25	SUGAR ON SUNDAY Clique-White Whale 323	30	49	59	SON OF A LOVIN' MAN Buchanan Bros.-Event 3805	64	69	92	CHERRY HILL PARK Billy Joe Royal-Columbia 44902	—
26	SOUL DEEP Box Tops-Mala 12040	25	25	60	BY THE TIME I GET TO PHOENIX Isaac Hayes-Enterprise 9003	62	65	93	HELPLESS Jackie Wilson-Brunswick 55418	94
27	PUT A LITTLE LOVE IN YOUR HEART Jackie DeShannon-Imperial 66385	26	12	61	SAD GIRL Intruders-Gamble 235	63	73	94	DON'T WASTE MY TIME John Mayall-Polydor 14004	—
28	WHAT'S THE USE OF BREAKING UP Jerry Butler-Mercury 72960	29	32	62	JEALOUS KIND OF FELLOW Garland Greene-Uni 55143	74	85	95	ALWAYS DAVID Ruby Winters-Diamond 265	—
29	I'D WAIT A MILLION YEARS Grassroots-Dunhill 4198	27	14	63	GOIN' IN CIRCLES Friends of Distinction-RCA 0204	68	75	96	GOOD CLEAN FUN Monkees-Colgems 5005	—
30	MAKE BELIEVE Wind-Life 200	34	44	64	RUBEN JAMES Kenny Rogers & First Edition-Reprise 0854	—	—	97	CAN YOU DANCE TO IT Cat Mother & The All Night News Band-Polydor 14007	—
31	MOVE OVER Steppenwolf-Dunhill 4205	28	16	65	ARMSTRONG John Stewart-Capitol 2605	71	79	98	TIME MACHINE Grand Funk Railroad-Capitol 2567	—
32	TRACY Cuff-Links-Decca 32533	51	70	66	LOVE'S BEEN GOOD TO ME Frank Sinatra-Reprise 0852	73	78	99	MOONLIGHT SONATA Hnery Mancini-RCA 0212	—
33	YOUR GOOD THING Lou Rawls-Capitol 2550	23	23	67	SMILE A LITTLE SMILE FOR ME Flying Machine-Congress 6000	78	—	100	GREEN ONIONS Dick Hyman-Command 4129	—
34	YOU, I Rugbys-Amazon 1	43	55							

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

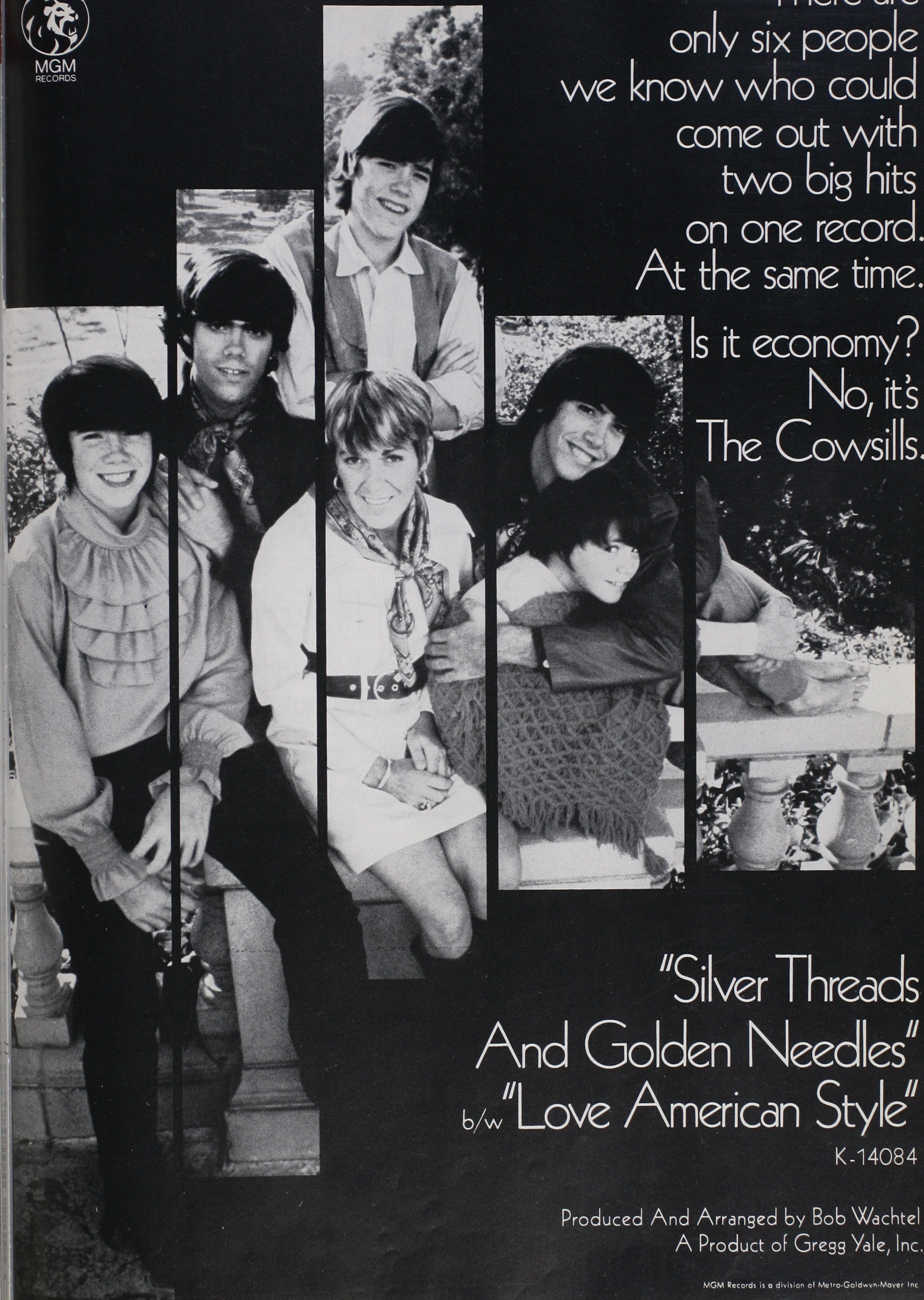
A Boy Named Sue (Evil Eye, BMI)	13	Groovy Grubworm	87	Let A Woman Be A Woman (Drive In—BMI)	74	Soul Deep (Earl Barton, BMI)	26
Almost David	95	Harlan County (Jim Ford, Adam Sean, Handsome—BMI)	85	Life & Death In G&A (Daly City—BMI)	69	Sugar On Sunday (Big 7, BMI)	1
And That Reminds Me (Symphony House—ASCAP)	38	Heighy-Hi (LaBrea, Sattwa—ASCAP)	91	Little Woman (Green Apple, BMI)	4	Sugar Sugar (Don Kirshner, BMI)	86
Anyway You Want Me (April Blackwood—BMI)	77	Helpless (Dakar—BMI)	93	Lodi (Jondora, BMI)	58	Suspicious Minds (Press—BMI)	19
Armstrong (January, BMI)	65	Here I Go Again (Jobete—BMI)	53	Love In The City	83	Taking My Love (And Leaving Me) (Jobete—BMI)	21
Baby It's You (Doll—ASCAP)	52	Hold Me (Robbins Music—ASCAP)	79	Love's Been Good To Me (Almo—ASCAP)	66	That's The Way Love Is (Jobete—BMI)	8
Birthday (MacLen, BMI)	47	Honky Tonk Women (Gideon, BMI)	2	Love Of The Common People (Tree—BMI)	54	This Girl Is A Woman (Three Bridges, ASCAP)	98
By The Time I Get To Phoenix (Rivers—BMI)	60	Hot Fun In The Summertime (Stone Flower, BMI)	20	Mah-na Mah-na (E. B. Marks)	49	Time Machine	32
Can You Dance To It	97	Hurt So Bad (Vogue, BMI)	17	Make Believe (Love Songs/Peanut Butter—BMI)	30	Tracy (Vanlee/Emily, ASCAP)	56
Carry Me Back (Slasor, ASCAP)	14	I Can't Get Next To You (Jobete, BMI)	9	Maybe The Rain Will Fall (Dunbar, BMI)	70	Train, The (Kaskat Music, BMI)	78
Chains of Love (Progressive—BMI)	82	I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	29	Moonlight Sonata	99	Was It Good To You	51
Cherry Hill Park	94	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)	6	Move Over (Trousdale, BMI)	31	Wedding Bell Blues (TunaFish—BMI)	40
Daddy's Little Man (BNB, ASCAP)	92	I'm A Better Man (Blue Seas/Jac Music Co. Inc., ASCAP)	39	Muddy Mississippi Line (Detail, BMI)	46	We Gotta All Get Together (Boom, BMI)	43
Doin' Our Thing	35	I'm Gonna Make You Mine (Pocketful of Tunes, BMI)	16	Nobody But You Babe (Sherylyn, BMI)	36	Weight, The (Dwarf—ASCAP)	43
Don't It Make You Want To Go Home (Lowery, BMI)	90	In A Moment (Odum and Neilburg, BMI)	17	No One For Me To Turn To (Spiral, BMI)	45	What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI)	22
Don't Waste My Time	55	Is That All There Is	38	Oh What A Night (Conrad, BMI)	45	What's The Use Of Breaking Up (Assorted/Parabut, BMI)	28
Easy To Be Hard (United Artists, ASCAP)	3	I Still Believe In Tomorrow (Dyggess—BMI)	87	Put A Little Love In Your Heart (Unart, BMI)	15	When I Die (Modo, BMI)	12
Echo Park (Hastings—BMI)	75	I Want You To Know (New Colony—BMI)	73	Ruben James	27	World (Dynatone—BMI)	44
Eternity (Saturday—BMI)	76	Jealous Kind Of Fellow (Collam—BMI)	62	Runnin' Blue (Nipper/Doors, ASCAP)	64	You Got Yours & I'll Get Mine (Nickel Shoe, BMI)	41
Everybody's Talkin' (Third Story, BMI)	10	Jean (20th Century, ASCAP)	5	Sad Girl (I.P.G. Music, BMI)	42	You, I (Shelby Singleton Music, BMI)	71
Get Off My Back Woman (Sounds of Lucille/Pamco—BMI)	84	Jesus Is A Soul Man	72	September Song (Chappell TRO/Hampshire House—ASCAP)	61	You'll Never Walk Alone	34
Get Together (Irving, BMI)	11	Keem-O-Sabe (United Artists/Binn/Elain, ASCAP)	24	Share Your Love With Me (Don, BMI)	18	You're Good Thing (East, BMI)	33
Goin' In Circles (Porpeta, BMI)	63	Kool & The Gang (Stephayne—BMI)	81	So Good Together (Unart—BMI) (Joachim—BMI)	57	You've Lost That Lovin' Feelin' (Screen Gems—Columbia—BMI)	48
Good Clean Fun	96	Laughing (Dunbar, BMI)	50	Smile A Little Smile For Me (January—BMI)	67		
Green Onions	100	Lay Lady Lay (Big Sky, ASCAP)	23	Something In The Air (Track—BMI)	80		
Green River (Jondora, BMI)	7			Son Of A Lovin' Man (Blending Well—ASCAP)	59		

New intensified



There are
only six people
we know who could
come out with
two big hits
on one record.
At the same time.

Is it economy?
No, it's
The Cowsills.



"Silver Threads
And Golden Needles"
b/w "Love American Style"

K-14084

Produced And Arranged by Bob Wachtel
A Product of Gregg Yale, Inc.

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



It's only taken Nilsson
28 years to get a hit.

"Everybody's Talkin'" #74-0161.

It's selling like crazy. Nationwide airplay is nothing short of great.

And every week that the film "Midnight Cowboy" opens in new cities, the title theme Nilsson sings climbs higher on the charts.

Harry Nilsson has been America's most underrated male singer/composer.

But not any more.

RCA

That cute picture of Harry is the cover of his new album, "Harry." LSP-4197 Available on RCA Stereo 8 Cartridge Tape.

**Mogull, Deane
Quit Tetra, See
Deane In ABC Post**

LYWOOD — Artie Mogull and
in Deane have resigned as presi-
and national promo director of
agrammaton Records, Cash Box
learned. It's further understood
Deane will join ABC Records in a
onal promo post on the west coast.
ature of the execs adds further
to the rumors that Tetra is about
sold as part of a deal involving
Campbell, Silver Corp. Negotia-
are said to be proceeding be-
n Roy Silver and execs of Film-
s.

A Cutting 'Jimmy'

YORK—RCA Records is record-
the first new Broadway musical of
1969-70 season. It's "Jimmy," a
lection of colorful New York
or Jimmy Walker starring Frank
hin. With book by Mel Shavelson
music and lyrics by Bill & Patti
bs, the show opens Oct. 23 at the
er Garden Theater. Producer is
L. Warner in association with
Saxon and associate producer
y Mayer. Warner, former movie
ul, is involved in his first Broad-
venture.

FRONT COVER



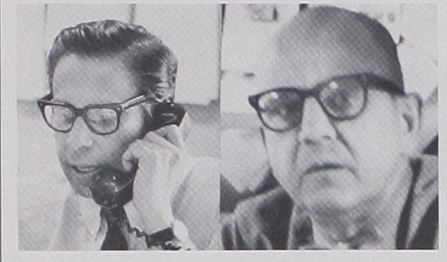
though Blind Faith, as an entity, is
ually a "newcomer," anyone using
term had better accent the **comer**
table. For within five weeks of the
ease of Blind Faith's first LP, the
antic album had reached the num-
one best seller spot in the U.S. and
ked up RIAA certification for mil-
dollar sales plus.
The four man act itself is not made
of new performers either, to further
pronunciation problem, but in-
des Eric Clapton and Ginger Baker
the late Cream; Stevie Winwood of
halted Traffic; and Rick Grech
m Family.

INDEX

- um Reviews53,54
- ic Album Inventory50
- s for DJ's55
- n Machine Section69-78
- ntry Music Section56-60
- ghts & Sounds51-52
- rnational Section61-68
- king Ahead (Singles).....36
- anomena32
- w Additions To Radio Playlists40
- ducer's Profile52
- B Top 5045
- io Active12
- io News Report55
- a Awards16
- gles Reviews18
- ent On Stage38-44
- Hits Of 6826
- ve News Report18
- 100 Albums49
- ing In On55
- al Statistics46,47

**Mercury Revamps Company Structure;
Ending Branches; Simon, Sippel VP's**

NEW YORK — Stressing broad record
industry changes and an expanding
market, Mercury Records has made
a series of policy changes greatly
re-shaping the structure of the com-
pany.
The major steps, disclosed by Irving
Green, president, include the termi-
nation of wholly-owned distrib
branches in favor of indie distrib
appointments (the initial moves of which
were first revealed in **Cash Box**), the
naming of Lou Simon and Johnny
Sippel to new vp posts, signalling the
end to Mercury product manager con-
cept; general expansion of recording
facilities, personnel and artists.
Irwin Steinberg, exec vp of the la-
bel, said the process of terminating
the company's branch setup was due



Simon & Sippel

primarily to "radical changes that
have taken place over the past couple
of years in the subdistribution sys-
tem." The branch approach, he ex-
plained, no longer applied in a mar-
ketplace where "four subdistributors
or racks do one-third of the volume
and where another 25 racks comprise
another 50% of the business." "When
you realize," he said, "that the racks
buy centrally rather than locally, it
calls for reverting back to independ-
ent distribution which either owns
or controls the subdistributor and/or
retail outlets. Through this move we're
trying to put ourselves on a collision
course with the marketing giants, in
this case the racks."

Studio Expansion

Green said that the corporation's
new multi-million dollar 300,000 square
feet manufacturing plant in Rich-
mond, Indiana is approaching the full
operation stage and that the com-
pany's own 16 and 8-track recording
studios in New York and the 8-track
in San Francisco are nearing com-
pletion. In addition, recording/office
complexes for Nashville and Los
Angeles are on the drawing board
with construction expected to begin

over the next couple of months.
"The corporation," he indicated,
"is also bolstering its own A & R
staff, is contracting some of the best
indie producers available and is on
a drive to recruit some of the top
unsigned acts in both the U.S. and
abroad."
In line with the total expansion pro-
gram, corporation executive vice
president Irwin Steinberg has an-
nounced that effective October 1,
Lou Simon will assume duties as vice
president for marketing and sales and
John Sippel will become vice president
(Con't. on Page 34)

**Graham, Rubinson Name
Labels: Fillmore (CBS),
San Francisco (Atlantic)**

NEW YORK — CBS will market Fill-
more Records and Atlantic will handle
San Francisco Records as part of the
labels' deals with Bill Graham and
Dave Rubinson of the Fillmore Corp.
Both disk firms were not named by
the pair in last week's announcement
of the deal.
Artist-wise, Fillmore Records first
acts will be Aum and Elvin Bishop,
whose LP's will be released later this
month; San Francisco Records will
debut with an LP by Cold Blood in
Oct. All the attractions are embarking
on nationwide tours.

Immediate Going It Alone In U.S.

NEW YORK — Immediate Records has
ended its distribution ties with CBS in
the U.S. to go it alone. The operation,
formed in England four years ago by
Andrew Loog Oldham, is presently set-
ting up pressing and distribution out-
lets, according to Paul Banes, general
manager of the U.S. unit. The label's
artist roster includes Humble Pie, the
Nice, Amen Corner and Samson, all
British acts. Banes says that deals for

American performers are possible "if
we can find them."
Along with the label, there are two
publishing operations, Nice Songs
(BMI) and Lovely Music (ASCAP).
Oldham and Tony Calder, vp of Im-
mediate, are presently visiting their
New York office making arrange-
ments for the first release scheduled
for next month. Immediate will con-
tinue to be distributed throughout the
rest of the world by EMI.

**Pickwick Adding 8 Musicland Stores;
London Product To Budget LP Series**

NEW YORK — Seeking added finan-
cial growth — following a 32% rise in
net income and 9% in sales for the first
three months of fiscal 1970 — Pickwick
International has made several new
moves.
The company has signed leases for
eight new Musicland retail stores and
Pickwick card shop — all located in
the midwest. Amos Heilicher, presi-
dent of Pickwick Int'l, said that Heili-
cher Bros., a division of PI, will open
stores in large shopping malls. He
added that the company has pending
leases which could mean an additional

six to eight new stores annually for
the next three years. The Musicland
chain carry disks, tapes, phonos,
sheet music and musical instruments.
In another development, PI has
added London Records to the labels
with which it maintains lease agree-
ments for the reissuing and merchan-
dising of material no longer marketed
by the companies. The others include
Capitol, Dot, Mercury and ABC.
From London, PI will issue — in the
U.S. and Canada — an initial package
of 60 LP's in the classical, folk, pop
and jazz fields. Also, PI has been
granted non-exclusive U.S. and Cana-
dian rights to all tape configurations.
PI's three months financial showing
— announced by Cy Leslie, PI chair-
(Con't. on Page 34)

**Bienstock Opens
American Pub Co.**

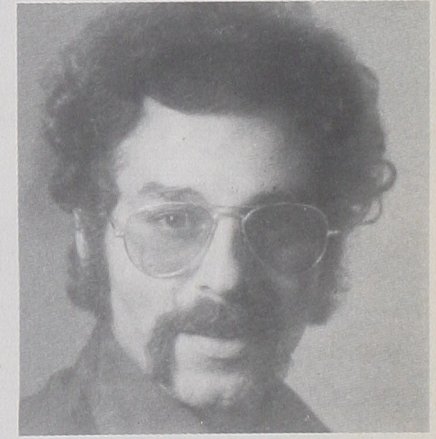
NEW YORK — Freddie Bienstock has
opened an American music publishing
company at 1619 Broadway. The vp
and general manager of Hill & Range
Music up the creation of this new en-
tity, Bienstock, has been operating an
English firm, Carlin Music, since he
acquired it in 1966. He said he will con-
centrate on management of Elvis
Presley Music and Gladys Music, as
well as the development of publishing
firms for American groups and indie
producers.
Carlin is one of England's top pub-
lishers, representing a number of ma-
jor American publishing units such as
Hill & Range, Presley and Gladys Mu-
sic, Jobete, Jim Webb, Trousadler, Irv-
ing, Rondor and Trio. Also, Carlin
handles the publishing interests of pro-
ducers Mickie Most, Steve Rowland,
Cliff Richard, the Shadows, Scott
Walker, Amen Corner, the Peddlers
and Manfred Mann. Bienstock main-
tains that the recruitment of the lar-
gest publishing promo staff in England
contributes greatly to its success.

**MGM Pictures Loss
Cited At \$25 Mil,
Await Disk Returns**

NEW YORK—MGM Pictures expects
an after-tax loss for fiscal 1969 (ended
Aug. 31) of at least \$25 million, but is
looking to the record division, among
other areas, to determine a final tally.
The MGM Records' division, cited as
a big loss factor at the company in re-
cent years, was recently restructured
under Ron Kass. In a letter to stock-
holders, the company said that results
in additional writedowns of films and
properties and the company's ability
to carry back the loss for tax purposes
are also awaiting a final determina-
tion. The company, presently embroil-
ed in a tender offer affair via Kirk
Kerkorian, said it expects to move in-
to the profit column in fiscal 1970, end-
ing Aug. 31.

**Rinde Is Cash Box
West Coast Editor**

NEW YORK — Alan Rinde has been
named west coast editor for Cash Box
Magazine, according to George Albert,
president and publisher. Rinde, who
re-joins Cash Box after an association
with Epic Records' creative services
dept., will direct a general expansion
of the magazine's editorial coverage
of the west coast music scene. He
will work closely with Harvey Geller,
director of west coast operations. He
reports to Irv Lichtman, editor-in-
chief.



Allan Rinde

**Renew Northern Songs
Control Battle**

**EMI Budget LP's
Tape Underground Push**

See Int'l News

You'll Never Walk Alone

BDA 139



Because the Buddah promotion staff is backing this great new single from Brooklyn Bridge's great new album...BDS-5042

Any questions? We might be coming to your town!

The Second Brooklyn Bridge also includes: "Your Husband, My Wife", "Echo Park", and "Father Paul".

Produced by: Wes Farrell

BUDDAH RECORDS, THE SOUND PROMOTION AND MARKETING COMPANY

Also available on ITCC 4 & 8 track stereo tape cartridges.
Buddah Records is a subsidiary of Viewlex, Inc.



A New Look At NARAS; Elect National Execs

HOLLYWOOD — A new look into the future that includes additional chapters and possibly some overseas affiliations; a strengthening of inter-chapter ties with an eye toward an eventual over-all national administrator; the addition of four new Grammy Awards categories; the election of a new slate of national officers, plus a clearer delineation of Academy aims, highlighted the annual meeting of the National Trustees of the Record Academy (NARAS), held in L.A.

The new NARAS look as expressed by the 19 trustees representing the four academy chapters, centers around an awareness of the spreading base of operation of the recording industry, geographically as well as musically. Present aims include additions of at least four new chapters by the end of 1971, with Atlanta, Detroit, Memphis and San Francisco listed as the most logical sites, and an expressed goal to enlist a greater number of today's younger performers, producers and writers. The mood of the meeting also reflected a growing trend toward all four chapters working harmoniously for unified goals. According to veteran observers, no NARAS trustees meeting had displayed such an over-all spirit of cooperation.

New Categories

The new categories are spread over four musical fields. Both country and rhythm and blues now have two, instead of one, group performance categories, one each for vocal and instrumental groups; the contemporary-pop field will now include a Grammy award for the best song in its field, while the Album of the Year award has been restored to the classical field.

Townsend President

The trustees unanimously selected Irving Townsend as the new national

Paul Marks ASCAP's Operations Director

NEW YORK — Paul Marks has been appointed director of operations for ASCAP. In this newly created post, Marks will supervise and co-ordinate the activities of the various departments. ASCAP represents more than 14,000 writers and publishers with regard to the public performing rights in their music.

A native New Yorker, Mr. Marks was graduated from New York University and the Yale Law School. He came to ASCAP in 1957, after having served as law secretary to Judge Alexander Bicks of the U.S. District Court and with the United States Air Force for two years. In 1961 he succeeded Richard Murray as Survey and Distribution Manager to supervise royalty distribution to the Society's members.

In making the announcement, Stanley Adams, ASCAP president, said the appointment of Marks will make for a "more efficient operation". "He is not only an able attorney and fine administrator, but has a unique grasp of the problems facing today's young music talent," Adams said.

Marks noted: "ASCAP, in the last few years, has been making great strides in acquiring young hit chart talent. Our efforts to expand the ASCAP repertory of music has attracted such outstanding new writers as Jim Webb, Bobby Russell, Janis Joplin and such groups as The Doors, The Grateful Dead and the Edwin Hawkins Singers. We will be devoting considerable time in the acceleration of this program of getting new talent."

president; New York's Father Norman J. O'Connor as first national vice president; Nashville's Wesley Rose as second national vice president; Chicago's Kenny Soderblom as national secretary, and Los Angeles' William Cole as national treasurer.

The trustees also created several national committees to work on details such as the Academy's annual TV show, listed for an early May offering on NBC; job specifications and preliminary looks for a national administrator and a categories committee to review suggestions for possible additions, deletions and awards eligibility requirements. They also scheduled, for the first time in the Academy's history, a second full-scale national trustees meeting, to be held in mid-March, directly after the Grammy Awards presentations.

Bell/Cyclone Distrib Deal Begins

NEW YORK—The distribution alliance between Bell Records and Bob Mersey's Cyclone label starts this week (22) with a single, Maurice Long's "A Lover's Question." The deal was previously revealed in *Cash Box*, along with the appointment of Chuck Gregory, former west coast A&R head of Epic, as vice president. Cyclone was formed a year ago in partnership with the Ampex Corp.

The Long date is to be followed in short order by another singles release, Christine Adams' "Mr. Soul Brother." According to Mersey, sufficient material has been recorded to guarantee a full and varied release schedule of both singles and album product through the first part of 1970.

Group Source For Acts

Several artists have already been signed and recorded by Cyclone, including a group called the Warren Sams California Rock Choir, which has completed an album. The group, explained Mersey, is actually a choir of soloists, many of whom, like Maurice Long and Christine Adams, are signed by us as solo artists as well as members of the group, and will be featured on our first singles releases.

Other soloists who will be stepping out of the Warren Sams California Rock Choir are Barbara Perry (country), Eddie Seay (pop and country) and Margie McCoy (pop). In the underground area, Cyclone has signed the duo Monte and Karen, whose album "The Year of the Chicken," is

Larry Page Eyeing New Label's U.S. Outlet; Starts Pub Unit

NEW YORK—Larry Page's new Penny Farthing label is being groomed for an appearance in the American market. Page, who recently sold his Page 1 label to Dick James, expects to have a label distribution deal set here by the end of Oct. He has already picked his first release, "Taking The Heart Out Of Love," by the Magic Valley, a former Page 1 group who scored abroad with "I'm A Gambler" when they were called the Lace. Also, Page will begin recording his Larry Page Orchestra in Oct., following the termination of the attraction's Page 1 ties.

U.S. Publishing Unit

Meanwhile, Page expects to launch its Page Full of Hits music publishing company here soon. Page notes that the firm is presently represented on five LP's and six singles, none of which are on Page-associated labels. Terry Noon, formerly managing director of George Pincus' Ambassador Music in England heads the publishing division.

Lined-up for Penny Farthing administrative functions are Brian Hall,

Blue Note's 30th Anny: Successful Blend Of Integrity With Expanded Present Markets

NEW YORK — A record company that spans three decades is bound to be a vital part of musical history. Maintaining this integrity of 30 years of jazz recording and reaching for new vistas may be asking for trouble, but Blue Note Records has managed this delicate balancing act quite well, according to Mel Fuhrman, general manager of the label founded 30 years ago by Alfred Lion and Francis Woolf.

Once the oldest independent jazz operation around, Blue Note was acquired by Liberty Records in 1966; yet much of this indie outlook remains. The difference, Fuhrman points out, is greater distribution and more concentrated and updated merchandising techniques. "Blue Note," Fuhrman explains, "has not lost its original identity or its faithful following." Finan-

cially, the company is reflecting solidly its dual-image concept, with Fuhrman estimating that sales this year will climb 50% over last year. One of the major gains the label has made in recent years is a good deal of spillover into the jazz-rock, pop and R&B areas, a feat accomplished by such veteran Blue Note acts as Lou Donaldson and Stanley Turrentine. Also, newcomers like organist Lonnie Smith carry multi-market appeal.

Perhaps the easiest and, certainly, most entertaining look at Blue Note over the years is the label's 30th anniversary product release of three packages of two albums each. The volumes (1939-49, 1949-59, 1959-69) range from Blue Note's first release of Albert Ammons' "Boogie Woogie Stomp" to the Blue Mitchell-starred recording of "Peepin'" in the 1960's. In between, such jazz luminaries as Miles Davis, Thelonious Monk, Milt Jackson, Horace Silver, Sidney Bechet, Benny Morton, Jimmy Smith and seemingly numberless combo leaders and sidemen.

The question of "integrity" was carefully considered in the compilation of the albums, Fuhrman points out. Especially for the 1939-49 package. Here, some sessions were deemed better able to stand on their original mono quality rather than go through electronic re-processing for stereo.

The three packages also focus on Blue Note's greater merchandising penetration. They are being promoted via radio, newspaper and magazine placements, and, to tie-in the entire Blue Note catalog in this anniversary year, a dealer mobile has been created proclaiming "3 Decades of Jazz."

Besides Fuhrman, who also runs Liberty/UA's Solid State jazz and Minit R&B lines, the Blue Note staff consists of Francis Woolf, A&R director; Duke Pearson, arranger and artist; Erv Bagley, national sales; and Al Riley, national promotion.

being readied for release shortly. Also on the label will be 12 year old singing discovery Lise Miller who is scheduled to make several television appearances this coming season.

Rounding out the Cyclone roster is another discovery, guitarist Buddy Fite. Fite, who is currently a lumberjack in Seattle, will be represented by an album of standards due for release shortly.

Prior to forming his own label, Mersey directed A&R at Columbia Records from 1962 to 1968. In that capacity he worked with such top acts as Barbra Streisand, Aretha Franklin, Johnny Mathis and Tony Bennett. Chuck Gregory was with Columbia/Epic Records on the west coast for ten years. Eight of those years were spent in promotion and the last two as head of Epic's West Coast A & R department. It was Gregory who discovered and signed such acts as Poco, Sly and the Family Stone and Buffalo Springfield.

Planetary Acquires Renewal Of Whitcup's Share Of 'Frenesi'

NEW YORK—Planetary Music, a division of Roulette Records, has purchased the renewal copyright in the Leonard Whitcup share of the 1940 English language version of "Frenesi." Southern Music is co-publisher of the song. Roulette will start a revival drive with a version by La Lupe.



Woolf & Fuhrman

Bookstores Handling Time—Life Moon Set

NEW YORK — Time-Life Records ambitious "To the Moon" LP documentary has been made available for retail distribution through Little, Brown & Co., the book publisher. This bookstore distribution is also augmented by Silver Burdett Co., which will market the album as an authenticated and complete educational source unit to schools and libraries.

The 6-LP package, including a 192-page hardcover book, was produced by Mickey Kapp, A&R general manager at Capitol Records, who has had a personal association with many of the astronauts for the past decade. Many of the set's privately obtained interviews and in-flight tapes are publicly available for the first time.

The set, originally sold through direct mail by Time-Life, retails at \$24.95.

See Metanomena (p. 32) on The Rock Critics

Event Label Deal

In another development, Page has assigned Samantha Jones to the Event label in the U.S. Her first release will be "Today Without You." Also, Event will market Happy Confusion.

These acts appear on Penny Farthing outside of the U. S. Both are under the management umbrella of Penny Farthing Productions. All of Page's new activities fall under the corporate banner of Page International.

Lib-Imperial Merges Sales & Promo

HOLLYWOOD—The sales and promotion departments of the Liberty and Imperial divisions of Liberty/UA have been merged.

General manager Bud Dain, who announced the new operational plan, said that product will continue to be distributed under both Liberty and Imperial label designations, but that sales and promotion for both will be handled by a four-man team under his direct supervision. "This will permit maximum



From left: Bird, Bratel, Dain, Kaminski & Roberts

Roselind Blanch Promoted At CBS

NEW YORK—Roselind Blanch has been promoted to manager of creative services and advertising administration at CBS Records, according to Bruce Lundvall, vp of merchandising at Columbia Records.

She'll report to Lundvall for administration of the ad support for LP's and total merchandising programs. Also, she'll continue administering all ads, sales promotion and packaging designs costs for Columbia, Epic and Custom Labels, including advising and coordinating with art advertising and advertising copy departments concerning the development of ad concepts, planning and administering program ads and chairing trade-advertising meets. She joined the company in 1961, most recently serving as manager of creative services administration. Before coming to CBS, she worked as a junior accountant for a CPA firm in Albany and was also manager of sales audit for the John C. Myers Co., a dept. store in Albany.



Roselind Blanch

Cohen & Reshin Form Mgmt. Firm

NEW YORK—A new management firm called Umbrella Production Co. has been formed by Herb Cohen and Neil C. Reshin, principals in the Bizarre, Inc. music complex and independent talent managers.

The new corporation, which will operate separately from both individuals' other interests, has already completed negotiations for representation of two English acts, the Moody Blues and the Bonzo Dog Band, in the American market.

Cohen is best known for his personal management of the Mothers of Invention, Tim Buckley, Linda Ronstadt and a number of other talents. He is also vice president and general manager of Bizarre Inc. which includes a host of subsidiary firms involved in the area of recording, music publishing, TV and film ventures.

Reshin, who is the secretary and director of business affairs of the Bizarre complex, is also the personal manager of such acts as the Buddy Miles Express and the Times Square Two, as well as nonmusic artists the likes of Peter Max.

The Moody's and Bonzos will both be making tours of the U.S. in the near future under the direction of Umbrella.

concentration of manpower without duplication of effort," Dain said.

National sales and promotion director Eli Bird's primary responsibility will include initiation of sales programs, controlling the production process, setting projects, and initiating the flow of product to the distribution level. In addition, he will assist Dain in A&R activities for the two labels.

National sales and promotion director Jack Bratel will be charged with responsibility for all phases of merchandising from the point of distribution. He will institute trade and consumer advertising programs. His main area will be at the dealer level working with buyers, developing rack programs, providing merchandising aids, and working with distributor personnel to maximize product penetration.

National promotion director Bill Roberts' basic area will be that of singles product and exploitation of new artists. Roberts who has had extensive sales and promotion experience in Chicago, Los Angeles and Pittsburgh radio station KDKA in securing air exposure for product from the two labels. He will report directly to Bird.

National promotion director Ed Kaminski will be involved primarily with LP product. He will be responsible for exploitation of new LP artists, securing air play with emphasis and concentration on underground FM and good music stations. He will also train local promotion men to function most effectively in their specific areas. He will report directly to Bratel.

ABC Distrib Ups Three At West Coast Outlet

SEATTLE — ABC Record and Tape Sales Corp. has promoted three vet employees.

Stan Sulman, vp of west coast operations, named the following to Pacific Northwest posts: Steve Kugel, sales manager; Charles Blacksmith, general manager, tape division; R.A. Harlan, general manager, record division. ABC Record and Tape Sales was formerly known as Consolidated Record Distributors and Gordon Sales, both of Seattle.

Racusin Receiving Humanitarian Award

NEW YORK—Norman Racusin, vp and general manager of RCA Records, will be the 1969 recipient of the American Parkinson Disease Association's Ed Wynn Humanitarian Award, according to William Randolph Hearst, Jr., national chairman of the association.

The formal presentation will be made at a dinner given by the American Parkinson Disease Association for Racusin on Wednesday evening, Oct. 29, in the Grand Ballroom of the Waldorf-Astoria Hotel.

The Chairman of the dinner is George Albert, President and Publisher of CASH BOX MAGAZINE. The partial list of dinner committee members includes: Stanley Adams, president of ASCAP, Bob Austin, Publisher of Record World, Duke Ellington, Bill Gallagher of Decca Records, Benny Goodman, Mrs. Oscar Hammerstein, Leo Jaffe, president of Screen Gems-Columbia Pictures, Dave Kapp and William B. Williams.

Ellington and Williams were past recipients of the Ed Wynn Humanitarian Award.

For over six years the American Parkinson Disease Association has been devoted to helping persons afflicted with Parkinson's Disease. Headquarters for the New York office of American Parkinson Disease is 147 East 50th Street.



Norm Racusin



BACK IN THE SADDLE, and about to appear as the composers of a new western score, Burt Bacharach (seated, center) and Hal David (left center) are shown in work on preparation of a recording with B.J. Thomas of one of the songs—the newly completed score. Thomas, at right, and Phil Ramone, vp of Recording Studio in New York (left), are shown with Bacharach—David's cover "Raindrops Keep Fallin' on My Head," which is to be featured in soon-to-open film "Butch Cassidy & the Sundance Kid" (with Paul Newman, Robert Redford and Katherine Ross). Scepter president Florence Green has set Oct. 1 as the release date for Thomas' single of the song he performed in the film.

Atlantic Summer LP Sales Sizzling

NEW YORK—Atlantic Records reports that this has been one of the best summers in its history for album sales. During the past three months, four of the label's albums have made Top Ten: "Crosby, Stills & Nash," "Best of Bee Gees," "Best of Cream" and "Blind Faith." The latter album reached #1 just five weeks after its release.

Meanwhile, during the summer, four Atlantic-Atco LP's were awarded RIAA certified gold records for album sales over the \$1,000,000 mark. "Blind Faith" on Atco and "Led Zeppelin" on Atlantic both earned gold disks, and the Iron Butterfly's "In-A-Gadda-Da-Vida" and the Rascal's "Time Peace-The Rascals Greatest Hits" passed the \$2,000,000 sales mark and were awarded platinum records by Atlantic-Atco as well as RIAA gold records.

Other summer LP's on which Atlantic-Atco reports action include "Aretha's Gold," "Love Man" by Otis Redding, "Memphis Underground" by Herbie Mann, Joe Tex's "Buying A Book", Cher's "3641 Jackson Highway", "Taste" by the Irish Blues group, "Blues Image", Marion Williams' "The New Message", Roberta Flack's "First Take", Eddie Harris' "High Voltage", King Curtis' "Instant Groove", Clarence Carter's "Testifyin'", Arif Mardin's "Glass Onion", and "The Super Hits" Vol. 4.

Atlantic-Atco-Cotillion also reports solid tape sales action over the summer, on eight-track stereo cartridge tapes that it manufactures itself, and with sales of Atlantic-Atco tapes by Ampex. The firm's best-selling tapes correspond to its best-selling LP titles.

Atlantic-Atco-Cotillion also announces new albums being released over the next few weeks. Included are a new LP by Jack Bruce "Songs For A Tailor"; the first album by the new English group "Fat Mattress"; the second Led Zeppelin album, "Led Zeppelin II"; Herbie Mann's "Live At The Whiskey A Go Go"; Les Mc-

Cann & Eddie Harris' "Swiss Moment"; and Vanilla Fudge's "Rock Roll."

Albums by Leslie Uggams, Ro Kirk, Shirley Scott, George W. Bobby Short, Clarence Reid, the man Brothers, and Yes, the English group, are also set for release both on records and eight-track stereo tape cartridges this fall.

Atlantic Signs Lulu

NEW YORK—Atlantic Records signed British songstress Lulu. contract for Lulu's services was negotiated between Jerry Wexler, Atlantic's vice president of Atlantic Records, Marian Massey, Lulu's manager, Harold Davison, her agent, Stevens H. Weiss, her American agent.

Lulu, married to Atco recording Maruice Gibb, a member of the Gees, has already completed work on her first Atlantic album in Mobile, Ala. The LP was cut at the beginning of September under the direction of Jerry Wexler and Tom Dowd and is presently being readied for release in this country. In addition, she opened a short cabaret season on Monday, September 16 at the Flamingo Hotel, Las Vegas, and will be tap guest spot for ABC-TV's "Night Scene" October 6-9 for later viewing.

Lulu is best known in the U.S. for her 1967 hit recording of "To Sir, Love," the title song from the film in which she appeared with Steve Poitier. The disk, on Epic, became a gold record. In England, her success came when at 14 she hit the British charts with a wild version of "Shout," backed up by her own group called the Luvvers. She won popularity polls in England, scoring a number of chart records and eventually winding up with her own series on British television. In the last few months, she has also won two national song festivals.



Lulu & Jerry Wexler

Carl Deane To Nat'l Promo With Command

NEW YORK — Carl Deane has been named national promo director of Command/Probe Records, according to Joe Carlton, vp and general manager. Most recently eastern promo director for Tetragrammaton Records, Deane has spent eight years in the disk business. He served as New York sales-promo manager for Mercury Records, later joining Warner Bros./Reprise as eastern promotion and artist relations director.

Crosby, Stills & Nash



With A New Single...

"Suite: Judy Blue Eyes"

Atlantic #2676

Produced by Stephen Stills, David Crosby & Graham Nash



From The Hit LP
CROSBY, STILLS & NASH
Atlantic SD 8229





MARLENA SHAW

LOOKING THRU THE EYES OF LOVE

CADET 5656

THE RADIANTS

BOOK OF LOVE

CHESS 2078

ETTA JAMES

MISS PITIFUL

CADET 5655

CASH McCALL

WE'VE COME A LONG WAY TOGETHER

CHECKER 1216

AESOP'S FABLES

WHAT IS LOVE

CADET CONCEPT 7016

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
43%	Wedding Bell Blues	5th Dimension	Soul City	81%
41%	Ball of Fire	Tommy James & Shondells	Roulette	41%
40%	So Good Together	Andy Kim	Steed	83%
37%	You'll Never Walk Alone	Brooklyn Bridge	Buddah	71%
34%	You've Lost That Lovin' Feeling	Dionne Warwick	Scepter	79%
32%	Abby Lane (LP — All Cuts)	Beatles	Apple	32%
30%	Time Machine	Grand Funk	Railroad Capitol	39%
27%	Is That All There Is	Peggy Lee	Capitol	27%
25%	Mr. Turkey	Zager & Evans	RCA	25%
22%	Take A Letter Maria	R. B. Greaves	Atco	22%
19%	Sunday Mornin' Comin'	Ray Stevens	Monument	19%
19%	Reuben James	Ken Rogers & First Edition	Reprise	73%
18%	Cherry Hill Park	Billy Joe Royal	Columbia	36%
17%	Smile A Little Smile For Me	Flying Machine	Congress	68%
17%	Love In The City	Turtles	White Whale	40%
17%	Was It Good To You	Isley Bros.	Buddah	17%
16%	Dream Until Then	Joe Jeffrey	Wand	16%
14%	Kool & The Gang	Kool & The Gang	Delite	14%
14%	September Song	Roy Clark	Dot	45%
14%	Suite Judy Blue Eyes	Crosby, Stills & Nash	Atlantic	14%
13%	Jesus Is A Soul Man	Lawrence Reynolds	W.B.	57%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Dismal Day — Bread — Elektra	9%	Doin' Our Thing — Clarence Carter — Atlantic	8%	World — James Brown — King	5
Good Clean Fun — Monkees Colgems	9%	Hold Me — Baskerville Hounds — Avco Embassy	25%	White Bird — It's A Beautiful Day — Columbia	
Like A Rolling Stone — Phil Flowers & Flower Shop — A&M	16%	Echo Park — Keith Barbour — Epic	55%	Don't Waste My Time — John Mayall — Polydor	

colorant

TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

Position
Last Month

Total
Points

1.	Aquarius/Let The Sunshine In Medley — 5th Dimension-Soul City	1	1674
2.	I Heard It Thru The Grapevine— Marvin Gaye—Tamla	2	1465
3.	Everyday People—Sly & Family Stone—Epic	3	1457
4.	Dizzy—Tommy Roe—ABC	4	1412
5.	Crimson & Clover—Tommy James & Shondells— Roulette	5	1341
6.	Build Me Up Buttercup—Foundations—Uni	6	1340
7.	Hair—Cowsills—MGM	7	1324
8.	In The Year 2525—Zagar & Evans—RCA	26	1299
9.	Wichita Lineman—Glen Campbell—Capitol	8	1251
10.	Get Back—Beatles—Capitol	12	1232
11.	Time Of The Season—Zombies—Date	9	1222
12.	One—3 Dog Night—Dunhill	10	1218
13.	Crystal Blue Persuasion—Tommy James & Shondells—Roulette	41	1216
14.	Touch Me—Doors—Elektra	11	1202
15.	Hooked On A Feeling—B.J. Thomas—Scepter	12	1163
16.	These Eyes—Guess Who—RCA	13	1156
17.	Stormy—Classics IV—Imperial	14	1144
18.	This Magic Moment—Jay & Americans— United Artist	15	1143
19.	Sweet Caroline—Neil Diamond—Uni	—	1141
20.	In The Ghetto—Elvis Presley—RCA	16	1137
21.	What Does It Take—Jr. Walker & All Stars—Soul	28	1136
22.	Love Child—Diana Ross & Supremes—Motown	17	1134
23.	Cloud Nine—Temptations—Gordy	19	1120
24.	Honky Tonk Women—Rolling Stones—London	—	1108
25.	Romeo & Juliet Theme—Henry Mancini—RCA	20	1107
26.	It's Your Thing—Isley Bros.—T-Neck	21	1105
27.	Love Can Make You Happy—Mercy—Sundi	22	1100
28.	I Started A Joke—Bee Gees—Atco	25	1092
29.	The Worst That Could Happen—Brooklyn Bridge—Buddah	23	1094
30.	Spinning Wheel—Blood Sweat & Tears—Columbia	24	1093
31.	Baby I Love You—Andy Kim—Steed	—	1084
32.	Good Morning Starshine—Oliver—Jubilee	27	1081
33.	I Love How You Love Me—Bobby Vinton—Epic	29	1075
34.	You Made Me So Very Happy—Blood Sweat & Tears—Columbia	30	1074
35.	For Once In My Life—Stevie Wonder—Tamla	31	1073
36.	I'm Gonna Make You Love Me—Supremes & Temptations—Motown	32	1063
37.	Indian Giver—1910 Fruitgum Co.—Buddah	33	1062
38.	Bad Moon Rising—Creedence Clearwater Revival— Fantasy	34	1052
39.	My Cherie Amour—Stevie Wonder—Tamla	—	1048
40.	Too Busy Thinking About My Baby— Marvin Gaye—Tamla	35	1046
41.	If I Can Dream—Elvis Presley—RCA	36	1044
42.	Proud Mary—Creedence Clearwater—Fantasy	37	1039
43.	Traces—Classics IV—Imperial	38	1018
44.	You Showed Me—Turtles—White Whale	39	1013
45.	Grazin' In The Grass—Friends Of Distinction—RCA	40	1009
46.	I've Gotta Be Me—Sammy Davis—Reprise	42	1000
47.	Abraham Martin & John—Dion—Laurie	43	990
48.	Baby, Baby, Don't Cry—Smokey Robinson & Miracles—Tamla	44	989
49.	More Today Than Yesterday—Spiral Starecase— Columbia	45	955
50.	Galveston—Glen Campbell—Capitol	46	936

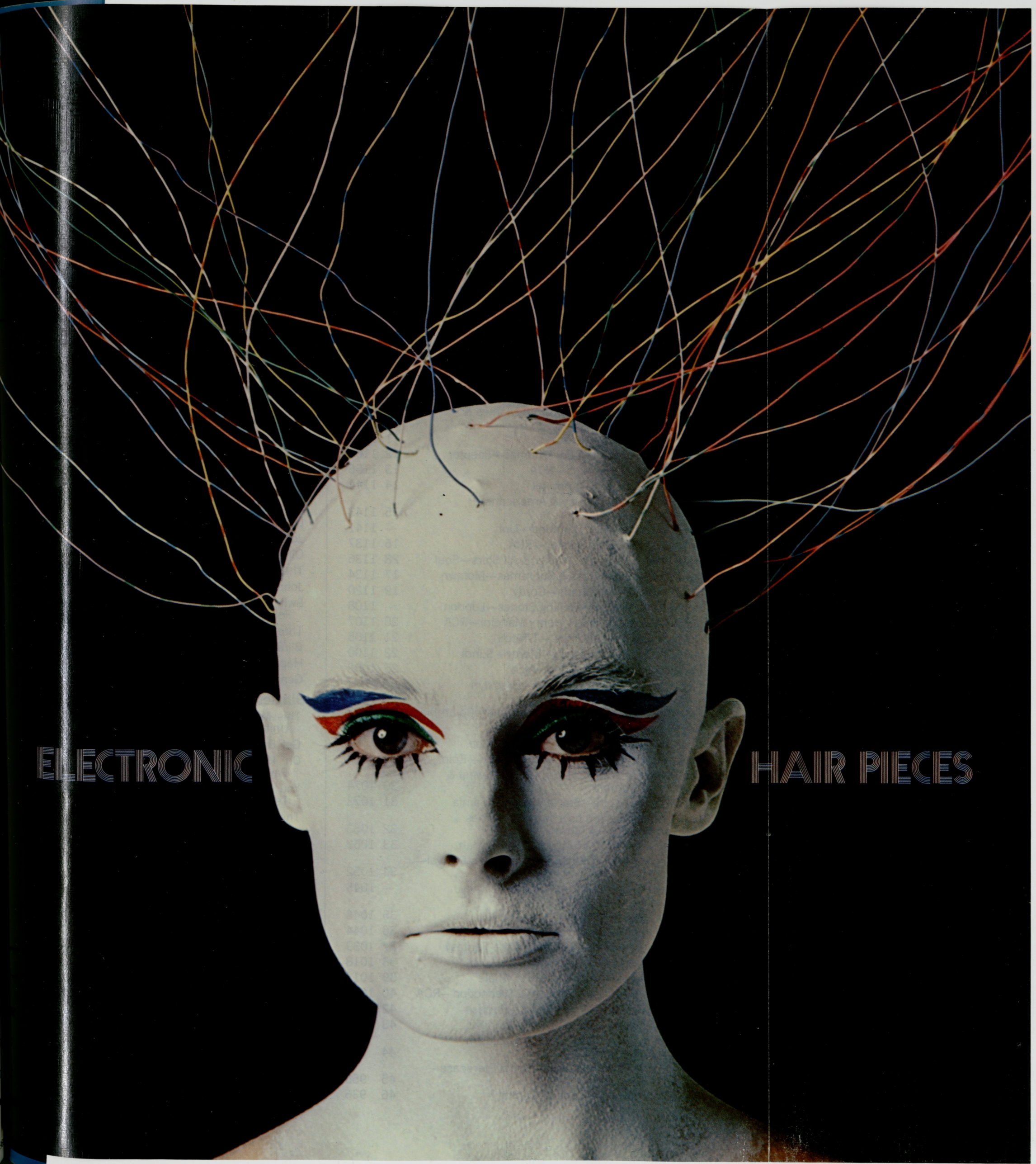
RIAA Gold Record Awards For May June July August

Albums:

Best of The Lettermen — Capitol
Nashville Skyline — Bob Dylan — Columbia
Fever Zone — Tom Jones — Parrot
Help Yourself — Tom Jones — Parrot
Equinox — Sergio Mendes & Brasil 66 — A&M
A Day In The Life — Wes Montgomery — A&M
Fool On The Hill — Sergio Mendes & Brasil
66 — A&M
The Righteous Bros. Greatest Hits — Verve
This Is Tom Jones — Parrot
Hank William's Greatest Hits — MGM
The Very Best of Connie Francis — MGM
The Best of Herman's Hermits Vol. II — MGM
How The West Was Won — Orig. Soundtrack —
MGM
Your Cheatin' Heart — Hank Williams — MGM
The Stripper and Other Fun Songs For the Family
— David Rose & Orchestra — MGM
There's A Kind of Hush All Over The World —
Herman's Hermits — MGM
Romeo & Juliet — Orig. Soundtrack — Capitol
Tom Jones Live — Parrot
The Age of Aquarius — Fifth Dimension — Soul
City
Elvis T.V. Special — Elvis Presley — RCA
Ball — Iron Butterfly — Atco
Led Zeppelin — Atlantic
Johnny Cash's Greatest Hits — Columbia
Oliver — Orig. Soundtrack — Colgems
The Soft Parade — Doors — Elektra
Johnny Cash At San Quentin — Columbia
Switched on Bach — Walter Carlos/Benjamin
Folkman — Columbia
Three Dog Night — Dunhill
Blind Faith — Atco
Happy Heart — Andy Williams — Columbia
Gentle On My Mind — Dean Martin — Reprise

Singles:

This Magic Moment — Jay & The Americans —
United Artists
Get Back — Beatles with Billy Preston — Apple
Oh Happy Day — Edwin Hawkins Singers —
Pavilion
You Made Me So Very Happy — Blood, Sweat &
Tears — Columbia
The Chokin' Kind — Joe Simon — Sound Stage 7
Gitarzan — Ray Stevens — Monument
Grazin' In The Grass — Friends of Distinction —
RCA
In The Ghetto — Elvis Presley — RCA
Love Theme From Romeo & Juliet — Henry
Mancini — RCA
These Eyes — The Guess Who — RCA
In The Year 2525 — Zager & Evans — RCA
Love Can Make You Happy — Mercy — Sundi
Ballad of John & Yoko — Beatles — Apple
Spinning Wheel — Blood, Sweat & Tears — Col-
umbia
One — Three Dog Night — Dunhill
Color Him Father — Winstons — Metromedia
A Boy Named Sue — Johnny Cash — Columbia
Sweet Caroline — Neil Diamond — UNI
Honky Tonk Women — Rolling Stones — London
Sugar Sugar — Archies — Calendar



ELECTRONIC

HAIR PIECES

TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Position Last Month	Total Points
1. Aquarius/Let The Sunshine In Medley — 5th Dimension-Soul City	1	1674
2. I Heard It Thru The Grapevine— Marvin Gaye—Tamla	2	1465
3. Everyday People—Sly & Family Stone—Epic	3	1457
4. Dizzy—Tommy Roe—ABC	4	1412
5. Crimson & Clover—Tommy James & Shondells— Roulette	5	1341
6. Build Me Up Buttercup—Foundations—Uni	6	1340
7. Hair—Cowsills—MGM	7	1324
8. In The Year 2525—Zagar & Evans—RCA	26	1299
9. Wichita Lineman—Glen Campbell—Capitol	8	1251
10. Get Back—Beatles—Capitol	12	1232
11. Time Of The Season—Zombies—Date	9	1222
12. One—3 Dog Night—Dunhill	10	1218
13. Crystal Blue Persuasion—Tommy James & Shondells—Roulette	41	1216
14. Touch Me—Doors—Elektra	11	1202
15. Hooked On A Feeling—B.J. Thomas—Scepter	12	1163
16. These Eyes—Guess Who—RCA	13	1156
17. Stormy—Classics IV—Imperial	14	1144
18. This Magic Moment—Jay & Americans— United Artist	15	1143
19. Sweet Caroline—Neil Diamond—Uni	—	1141
20. In The Ghetto—Elvis Presley—RCA	16	1137
21. What Does It Take—Jr. Walker & All Stars—Soul	28	1136
22. Love Child—Diana Ross & Supremes—Motown	17	1134
23. Cloud Nine—Temptations—Gordy	19	1120
24. Honky Tonk Women—Rolling Stones—London	—	1108
25. Romeo & Juliet Theme—Henry Mancini—RCA	20	1107
26. It's Your Thing—Isley Bros.—T-Neck	21	1105
27. Love Can Make You Happy—Mercy—Sundi	22	1100
28. I Started A Joke—Bee Gees—Atco	25	1092
29. The Worst That Could Happen—Brooklyn Bridge—Buddah	23	1094
30. Spinning Wheel—Blood Sweat & Tears—Columbia	24	1093
31. Baby I Love You—Andy Kim—Steed	—	1084
32. Good Morning Starshine—Oliver—Jubilee	27	1081
33. I Love How You Love Me—Bobby Vinton—Epic	29	1075
34. You Made Me So Very Happy—Blood Sweat & Tears—Columbia	30	1074
35. For Once In My Life—Stevie Wonder—Tamla	31	1073
36. I'm Gonna Make You Love Me—Supremes & Temptations—Motown	32	1063
37. Indian Giver—1910 Fruitgum Co.—Buddah	33	1062
38. Bad Moon Rising—Creedence Clearwater Revival— Fantasy	34	1052
39. My Cherie Amour—Stevie Wonder—Tamla	—	1048
40. Too Busy Thinking About My Baby— Marvin Gaye—Tamla	35	1046
41. If I Can Dream—Elvis Presley—RCA	36	1044
42. Proud Mary—Creedence Clearwater—Fantasy	37	1039
43. Traces—Classics IV—Imperial	38	1018
44. You Showed Me—Turtles—White Whale	39	1013
45. Grazin' In The Grass—Friends Of Distinction—RCA	40	1009
46. I've Gotta Be Me—Sammy Davis—Reprise	42	1000
47. Abraham Martin & John—Dion—Laurie	43	990
48. Baby, Baby, Don't Cry—Smokey Robinson & Miracles—Tamla	44	989
49. More Today Than Yesterday—Spiral Starecase— Columbia	45	955
50. Galveston—Glen Campbell—Capitol	46	936

RIAA Gold Record Awards For May June July August

Albums:

- Best of The Lettermen — Capitol
- Nashville Skyline — Bob Dylan — Columbia
- Fever Zone — Tom Jones — Parrot
- Help Yourself — Tom Jones — Parrot
- Equinox — Sergio Mendes & Brasil 66 — A&M
- A Day In The Life — Wes Montgomery — A&M
- Fool On The Hill — Sergio Mendes & Brasil
66 — A&M
- The Righteous Bros. Greatest Hits — Verve
- This Is Tom Jones — Parrot
- Hank William's Greatest Hits — MGM
- The Very Best of Connie Francis — MGM
- The Best of Herman's Hermits Vol. II — MGM
- How The West Was Won — Orig. Soundtrack —
MGM
- Your Cheatin' Heart — Hank Williams — MGM
- The Stripper and Other Fun Songs For the Family
— David Rose & Orchestra — MGM
- There's A Kind of Hush All Over The World —
Herman's Hermits — MGM
- Romeo & Juliet — Orig. Soundtrack — Capitol
- Tom Jones Live — Parrot
- The Age of Aquarius — Fifth Dimension — Soul
City
- Elvis T.V. Special — Elvis Presley — RCA
- Ball — Iron Butterfly — Atco
- Led Zeppelin — Atlantic
- Johnny Cash's Greatest Hits — Columbia
- Oliver — Orig. Soundtrack — Colgems
- The Soft Parade — Doors — Elektra
- Johnny Cash At San Quentin — Columbia
- Switched on Bach — Walter Carlos/Benjamin
Folkman — Columbia
- Three Dog Night — Dunhill
- Blind Faith — Atco
- Happy Heart — Andy Williams — Columbia
- Gentle On My Mind — Dean Martin — Reprise

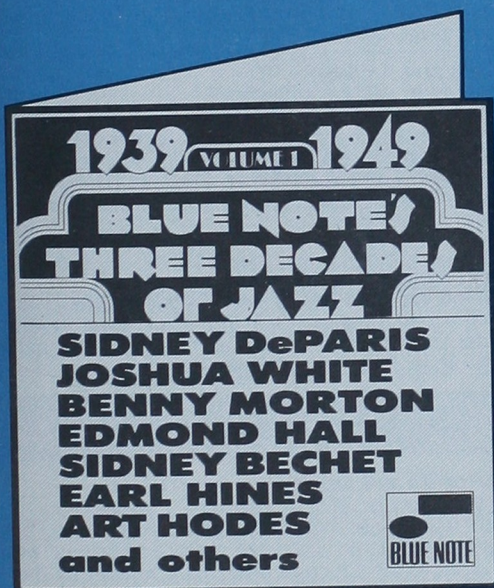
Singles:

- This Magic Moment — Jay & The Americans —
United Artists
- Get Back — Beatles with Billy Preston — Apple
- Oh Happy Day — Edwin Hawkins Singers —
Pavilion
- You Made Me So Very Happy — Blood, Sweat &
Tears — Columbia
- The Chokin' Kind — Joe Simon — Sound Stage 7
- Gitarzan — Ray Stevens — Monument
- Grazin' In The Grass — Friends of Distinction —
RCA
- In The Ghetto — Elvis Presley — RCA
- Love Theme From Romeo & Juliet — Henry
Mancini — RCA
- These Eyes — The Guess Who — RCA
- In The Year 2525 — Zager & Evans — RCA
- Love Can Make You Happy — Mercy — Sundi
- Ballad of John & Yoko — Beatles — Apple
- Spinning Wheel — Blood, Sweat & Tears — Col-
umbia
- One — Three Dog Night — Dunhill
- Color Him Father — Winstons — Metromedia
- A Boy Named Sue — Johnny Cash — Columbia
- Sweet Caroline — Neil Diamond — UNI
- Honky Tonk Women — Rolling Stones — London
- Sugar Sugar — Archies — Calendar

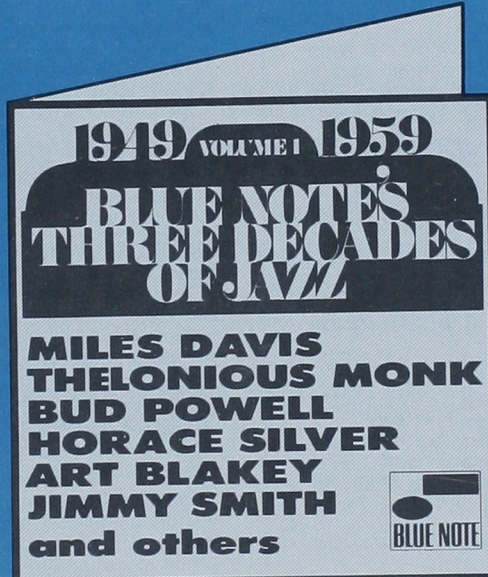
1939

**BLUE NOTE
CELEBRATES 30 YEARS
OF THE GREATEST IN JAZZ**

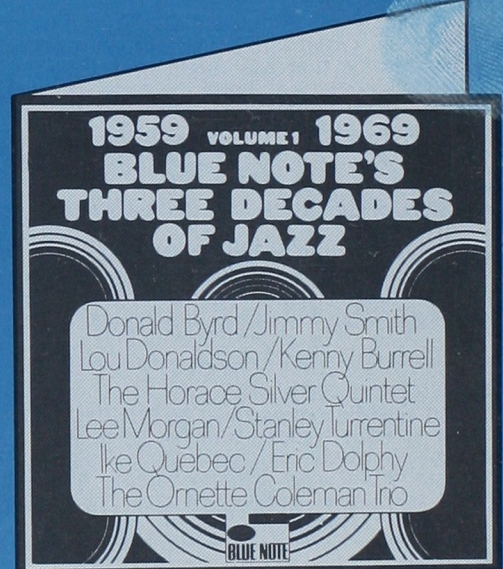
1969



BST 89902



BST 89903



BST 89904

**TWO RECORDS IN EACH SET
AT A SPECIAL ANNIVERSARY PRICE**





CashBox Record Reviews

Picks of the Week

TOMMY JAMES & THE SHONDELLS (Roulette 7060)

Ball of Fire (2:53) (Big Seven, BMI — James, Vale, Sudano, Wilson)
Hard to believe that this is still the same group that had "Mony Mony." Developing the new Shondells image, Tommy James & company step further into the "Crystal Blue Persuasion" bag with a slow building chant much akin to the "Jude" fade out. Blockbuster sales outing. Flip: "Makin' Good Time" (2:41) (Big Seven, BMI — James, Cordell)

ZAGER & EVANS (RCA 0246)

Mr. Turnkey (2:21) (Zerlad, BMI — Evans)
Right behind their "In the Year 2525" success, Zager & Evans come back with a softer, more personal lost-love ballad which features the duo's unique insight to initiate teen action. Highly unusual in an absorbing manner that marks this another Z&E breakout. Flip: "Cary Lynn Javes" (3:09) (Same credits)

UNDERGROUND SUNSHINE (Intrepid 75012)

Don't Shut Me Out (2:42) (Screen Gems/Columbia, BMI — Gates)
Second outing for the Underground Sunshine is a powerful entry with more polished production sound than their "Birthday" hit, but still packing a good deal of the gruff rock impact to maintain the act's hold on the top forty scene. Medium paced semi-blues sound with winner's circle prospects. Flip: "Take Me, Break Me" (2:52) (Sunshine/Brown Trout, BMI — Kohl)

MONGO SANTAMARIA (Columbia 44998)

We Got Latin Soul (3:01) (Drive-In/Westwood, BMI — Christian)
First full-fledged vocal from the Mongo Santamaria combo shows the team cooking in a James Brown bag, but with the fresh Latin-soul spice that has sparked breakouts for the orchestra before. Fine dance material with a style that should excite heavy action on the blues, Latin and top forty scenes. Flip: "Getting It Out Of My System" (3:12) (Somes, BMI — Jackson, Wisner)

JOE JEFFREY (Wand 11207)

Dreamin' Till Then (3:01) (Press, BMI — James)
Bolting back from a breakaway showing on "My Pledge of Love," Joe Jeffrey comes on strongly once more with a shining example of yesterday's rock brought up-to-date. Enticing top forty side with a fine hand-clapping break and the vivacity that should put JJ high on the charts once more. Flip: "The Train" (3:15) (Wednesday Morning/Our Children, BMI — Stafford, Jr.)

THE MOMENTS (Stang 5008)

Where (3:16) (Gambi, BMI — Edmonds, Diggs)
Blues act that has grown into consistent chart-makers, the Moments ease back with a new softie that has bright prospects for R&B breakout and a follow-up pop sales showing through top forty exposure. Pretty material and another excellent team performance. Flip: "I'm So Lost" (2:50) (Gambi, BMI — Roberts, Robinson)

HERBIE MANN (Atlantic 2671)

It's a Funky Thing-Right On (Pt. 1) (3:03) (Herbie Mann, ASCAP — Mann, Scruggs, Smith)
Right behind his "Memphis Underground" success, Herbie Mann turns up another winner to solidify his position with blues and pop fans. Newest is a vocal, of sorts, backed by some splendid flute and rhythm tracks to send the new single skyrocketing. Immediate and exciting. Flip is pt. 2 (2:51) (Same credits)

SAGITTARIUS (Together 122)

I Guess the Lord Must Be in New York City (2:30) (Dunbar, BMI — Nilsson)
Coming off a sizeable showing with "In My Room," Sagittarius turns to vintage Nilsson material from his "Aerial Ballet" album. The team's soft blend of top forty-country and easy listening threads give this new outing a strong shot at picking up across-the-slate pop play. Flip: "I Still Can See Your Face" (2:52) (4 Star, BMI — Usher)

THE HONEY CONE (Hot Wax 6903)

Girls It Ain't Easy (3:11) (Gold Forever, BMI — Dunbar, Wayne)
Shooting for their second hit, the Honey Cone pours on a vocal power that touches off dynamite charges behind this splendid side. Fine lyrical impact is matched by excellent teen rock and blues sounds from the voice and instrument tracks. Breakout side. Flip: No info concluded.

PHIL FLOWERS & THE FLOWER SHOP (A&M 1122)

Like a Rolling Stone (Warner-7 Arts, ASCAP — Dylan)
Coming in a small, medium and large economy version, Phil Flowers' first A&M offering has already begun to piece together sizeable radio reaction through the 3:54, 5:49 and 9 minute readings available. Side shows the blues artist churning up a Dylan oldie with a personal impact highlighted by a touch of Gene Chandler antic. Wild and hard working performance with instant impact for top forty and R&B formats. No flip info supplied.

SOLOMON BURKE (Bell 829)

The Generation of Revelations (2:28) (The Kids/Bear Cat, BMI — Burke)
Turning up the heat, Solomon Burke booms back with one of his most exciting tracks (including "Proud Mary") yet for Bell. Tune is a finely written "Get Together" message with touches of Gospel and powerhouse blues to break the track R&B and AM/FM rock-wise. Flip: "I'm Gonna Stay Right Here" (2:44) (Same credits)

ETTA JAMES (Cadet 5655)

Miss Pitiful (2:23) (East/Memphis/Time, BMI — Redding, Cropper)
Otis Redding classic is revived and revised to fit the physical and vocal power of Etta James. Always a strong contender for R&B airplay, this side could break her back onto the top 100 with reactions from teens (especially summer-romance victims) on the lyrical value. Flip: "Bobby is His Name" (2:43) (Arc, BMI — Townsend, James)

Picks of the Week

CHECKMATES LTD. FEATURING SONNY CHARLES (A&M 1127)

Proud Mary (4:30) (Jondora, BMI — Fogerty)
Straight from their in-person act, the Checkmates & Sonny Charles bounce back with a solid follow-up to "Black Pearl." The new single is a third-time out "Proud Mary," which includes an 'audience' sing-along that sounds almost like an Edwin Hawkins Singers accompaniment. The team's towering appearance schedule should stimulate across the adult-teen board action. Flip: "Spanish Harlem" (3:17) (Progressive/Trio/Mother Bertha, BMI — Spector, Leiber) Drifters' classic with a "Black Pearl" styling. Could split the play on this release.

WILLIE MITCHELL (Hi 2167)

My Babe (2:15) (Arc, BMI — Dixon)
Culling the oldies, Willie Mitchell has hit on a splendid song for his latest blues/rock vehicle. Sharing the spotlight with a fine organ and guitar team, saxist Mitchell coasts through the material with a flair that should send the side scrambling into the best seller picture. Flip: "Teenie's Dream" (2:10) (Jec, BMI — Mitchell, Hodges)

MARVA WHITNEY (King 6268)

I Made a Mistake Because It's Only You (Pts. 1 & 2) (2:58/2:58) (Dynatone, BMI — Whitney, Brown)
Shifting back into the "It's Your (My) Thing" bag that gave marvellous Marva her last sizeable hit, songstress puts her power back to work on a blistering track that couples the rhythmic belt with an orchestral support straight from the James Brown band. Excellent blues sales to be expected, and a probable pop pickup to show results.

THE COWSILLS (MGM 14084)

Silver Threads & Golden Needles (3:06) (Central, BMI — Rhodes, Reynolds)
Oldie from the Dusty Springfield book is revived by the Cowsills, whose sound takes on a Herman's Hermits tinge in this new outing. Song remains a teen tempter that should find top forty receptions. Flip: "Love American Style" (2:46) (Bruin, BMI — Margolin, Fox) Title theme from the new ABC-TV show is a splashy side with weekly exposure built-in.

JIMI HENDRIX (Reprise 0853)

Stone Free (3:33) (Arch, ASCAP — Hendrix)
Not generally a singles seller, Jimi Hendrix has a blistering song and Chambers Brothers approach here that could spark AM recognition to expand the Hendrix audience yet a step further. Exceptional performance, expected, but a more — a commercial one. Bigger top forty potential than "Watchtower." Flip: "If 6 Was 9" (Sea-Lark, BMI — Hendrix) Featured in "Easy Rider," this could gain added programming momentum.

CHAMBERS BROTHERS (Columbia 44986)

Have A Little Faith (2:57) (Three-T, ASCAP — Turner)
Striking change-of-pace from the Chambers Brothers shows them slowing and settling into a soul showcase as opposed to their recent progressive-top-forty efforts. Side is just the thing to expand the team's impact while maintaining their hold on the pop-teen and FM following. Flip: "My Baby Takes Care of Business" (2:48) (Chambro, BMI — Chambers) Rockier track that could add extra exposure.

THE FROST (Vanguard 35099)

Sweet Lady Love (2:59) (Early Frost, BMI — Wagner)
Team has created noise on regional levels with "Mystery Man," and now the Frost sparkles with the sound of a national hit. Burnished instrumental work and a teen-aimed vocal performance gives this relatively new act a shot at booming into the top forty circle. Flip: "Linda" (Same credits)

Newcomer Picks

LAWRENCE REYNOLDS (Warner Bros-7 Arts 7322)

Jesus Is a Soul Man (2:44) (Wilderness, BMI — Reynolds, Cardwell)
Title gives this single an immediate "who'll program this" aura, but WLS did, and the contemporary spiritual in modern slang has since begun to break in national markets outside the Chicago area. This version by the song's composer is a softly stated expression of modern faith. Happening. Flip: "I Know a Good Girl" (2:47) (Wilderness, BMI — Reynolds)

R.B. GREAVES (Atco 6714)

Take a Letter Maria (2:44) (Four Star, BMI — Greaves)
New Atlantic discovery R. B. Greaves arrives with a terrific side that comes on with a lyric and vocal impact which should send the side soaring into the top forty and blues charts. Sounding like a fresh, young Clyde McPhatter Greaves happily tells of a man who is leaving his wife for his secretary Sparklingly done and hitbound. Flip: "Big Bad City" (2:31) (Same credits)

ALEX HARVEY (Metromedia 143)

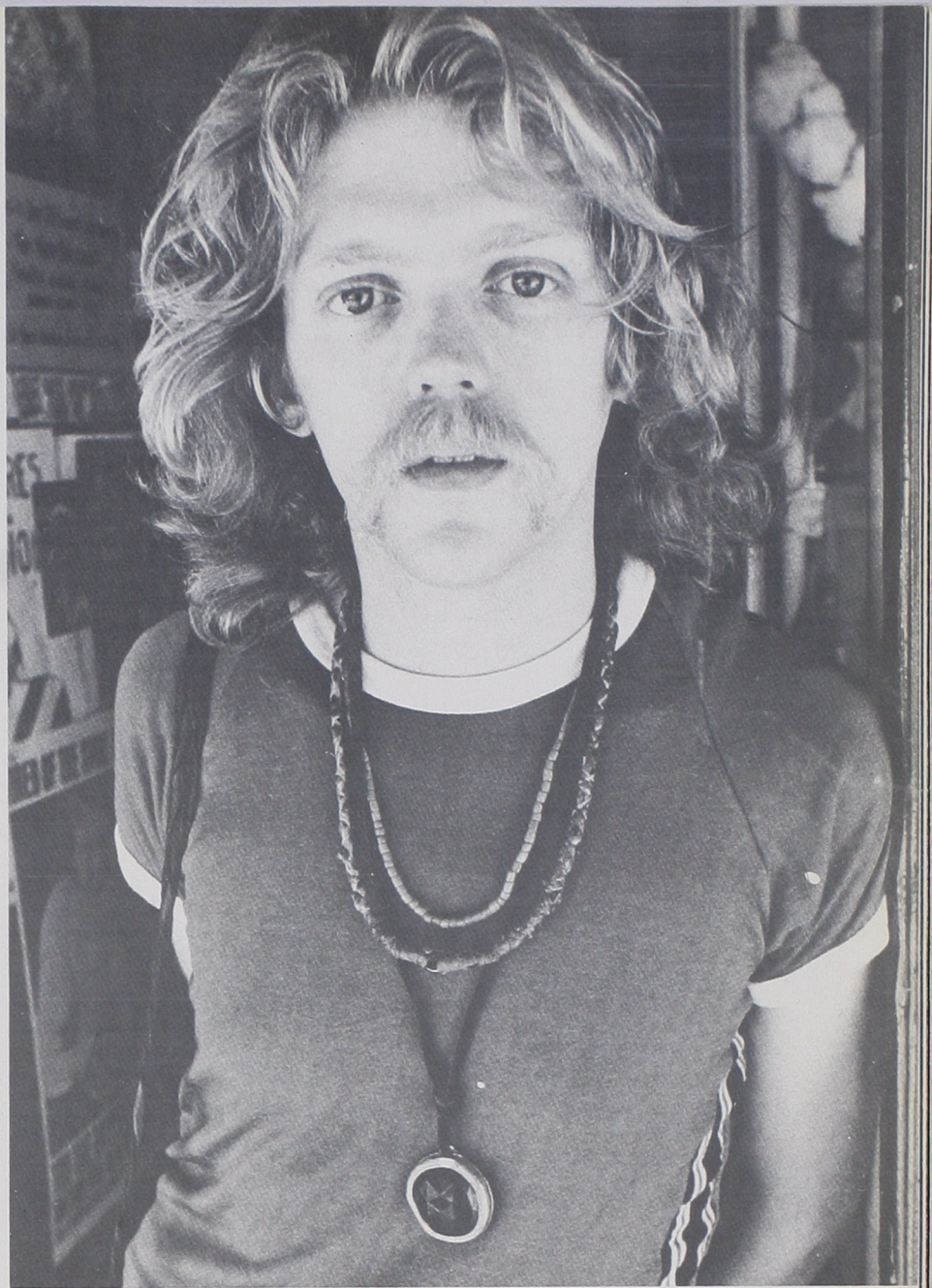
Louisiana River Rat (3:15) (Easy Listening, ASCAP — Harvey)
Taking the Tony Joe White sound a step further into the bayou blues bag Alex Harvey comes up with a bit of Louisiana blues that should find it easy moving into the top forty picture. Grand guitar backup and a unique vocal spice give this record a powerhouse teen market prospect. Flip: "King of Oak Street" (4:20) (Valando, ASCAP — Harvey)

LES TRES FEMMES (Phil L.A. of Soul 333)

What's a Matter Baby (2:50) (Eden, BMI — Otis, Byers)
Modernizing much of the original Supremes sound, Les Tres Femmes come on with the highly charged impact that helped establish the Motown trio, but with a much stronger, heavier and driving vocal electricity. Power-packed blues and rock outing with booming sales potential. Flip: "Listen to You Mama" (2:18) (Dandelion, BMI — Pakula, Rakes)

LEER BROTHERS (Intrepid 75007)

Love Fever (2:30) (Brown Trout, BMI — J & L Leer)
Blues gone bubble-gummy, or vice versa, makes this introduction to the Leer Brothers a potent side with a basically top forty prospect and a bit of R&B potential. Wrapping up a dance track with much of the Rascals' early flair, the Leer Brothers come on strong with a teen powerhouse. Flip: "Travel in' On" (2:00) (Same credits)



Funny how people who buy Miles Davis albums keep changing

You are looking at the evolution of Miles Davis' music.

From labels given his music, like "cool school" to music with no labels at all.

As Ralph Gleason recently said about Miles' new album, "One of the most fascinating albums of any kind of music I have heard this year.

"It is an absolutely overwhelming effort...if FM underground stations pick up on it, Davis should win an entirely new audience instantly."

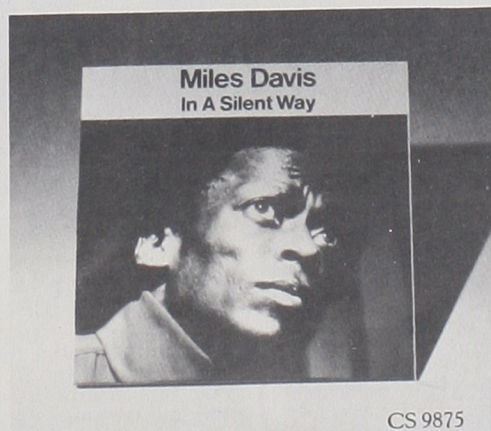
Which is exactly what happened.

"*In a Silent Way*" just went on the Pop charts two weeks ago.

Who knows. It might have even been sooner.

Only some kids don't know they're supposed to look in a hidden place called "Jazz" for music they heard on a rock station.

It appears that some dealers aren't looking at people who buy Miles Davis records.



CS 9875

On Columbia Records

Forward Unveils 1st LP Release

LOS ANGELES — Forward Records is releasing and distributing its first 19 albums during the next 60 days, according to Sal Licata, director of sales and promotion. The LP release will be backed by an extensive merchandising, advertising and promotion campaign.

The first release, consisting of five albums issued on September 15, will contain LPs from the Forward and Together labels. They are: "Blue Marble," by Sagittarius; "The Banjo Album," Doug Dillard (both on Together); "Super Group," the Trinidad Steel Band; "Markley, A Group," and "Welcome To My Mind," Michael McGinnis (all on Forward).

Other LPs will be forthcoming from Sidewalk and WINRO in addition to Forward and Together. They will range from abc-TV's "Catanoooga Cats" to the first album by "Tomorrow," a hard-rock group from Los Angeles. "Catanoooga" will be on Sidewalk, "Tomorrow" on WINRO.

"Blue Marble," the first album by Sagittarius (and the second for Together whose first LP, "Preflyte" is currently on the charts), follows Sagittarius' recent hit single, "In My Room". The LP was produced by Gary Usher.

Doug Dillard, who was a member of the Dillars, makes his Together debut with "The Banjo Album."

"Welcome to My Mind" features folk-poet Michael McGinnis, a former member of the Christy Minstrels, in his album debut.

To back the release, Licata has developed a program that will include the following: (1) college newspaper and radio advertising. As part of the program, Forward will put together special radio spots and ad mats geared to the college audience. (2) Radio spots, both 30 and 60 second, for local and national level. Spots will contain 10 seconds at the end for dealer and distributor tags. (3) Print advertising, both in trade papers and at the consumer level. Both 1/4 page and half-page ads are being prepared for consumer publications in key markets across the country. (4) Display materials ranging from album blow-ups and streamers to mobiles for in-store use.

Additional sales plans are being completed and will be announced within the next two weeks, according to Licata.

Second Band LP Set By Capitol

HOLLYWOOD — Capitol Records sequel LP to "Music from Big Pink" by the Band — an influential package in 1968 — is "The Band," a double-flap package with color photos on the inside. Support will include two weeks of spots on underground and Top 40 radio stations, a college campaign featuring outdoor billboards at 50 major campuses, in-store displays and ads in underground, college and music publications. The Band has made the rounds of such rock havens as Fillmore West and East, the Woodstock Festival and the Wight rock fest in England.

DANGER!



RCA Issues October Album Product

NEW YORK — RCA Records last week unveiled its October album product. Heading the list of releases are 15 albums in the popular category: "Promenade"—the original cast recording; "Fill My Cup, Lord," by the Blackwood Brothers Quartet; "Mind Garage"; More Country Classics," by Floyd Cramer; "If The Creek Don't Rise," by Liz Anderson; "The Best Of Charley Pride"; "Brotherhood Brotherhood"; "Back In Baby's Arms," by Connie Smith; "Support Your Local Prison," by Don Bowman; "The Warmth Of Eddy," by Eddy Arnold; "A Jack Jones Christmas"; "The Art Gallery"; "Otra Vez," by Eydie Gorme; "Six Hours Past Sunset," by Henry Mancini; and "The Chosen Few."

From the Calendar, Colgems and Poppy labels, which RCA distributes, come two albums each. The Calendar albums are "Get On The Line," by the Archies; and "Teresa Graves." The Colgems sets are "The Monkees Present" and "Film Festival-16 Great Movie Themes" (original sound tracks or cinema scores). The Poppy sets are "Shirl Milete" and "Townes Van Zandt."

RCA's classical Red Seal series offers six new albums: "A Musical Christmas Tree" — Gould, New Philharmonia Orch, RCA Symphony Orchestra; "Handel: Julius Caesar (Highlights)" — Sills, Wolff, Forrester, Treigle, New York City Opera Orchestra and Chorus/Rudel; "Arthur Fiedler And The Boston Pops Play

The Beatles"; Prokofieff: Sonatas For Violin And Piano"—Perlman, Ashkenazy; "Shubert: Sonata In B-Flat, Op. Posth." — Arthur Rubinstein; and "Strauss: Salome"—Caballe, Resnick, King, Lewis, Milnes, London Symphony Orchestra/Milnes.

RCA's budget Camden label adds seven LP's to its catalog in October. They are: "Living Brass And Living Marimbas Play Songs Made Famous by Herb Alpert"; "Listen To Your Stars—An Astrological Guide To Your Horoscope"; "Living Brass Play Songs Made Famous By Tom Jones"; "Evening Prayer," by George Beverly Shea; "Statue Of A Fool' And Other Country Favorites," by the Living Voices; "Oh Come, All Ye Faithful," by James Blackwood Brothers Quartet and Hovie Lister and the Statesmen Quartet"; and "Up On The Mountain," by the Kinsfolk.

RCA's economy-priced classical "Victrola" line offers six albums for October: "Strauss: Death And Transfiguration/Wagner: Siegfried Idyll"—Monteaux, San Francisco Symphony Orchestra; "Arias"—Richard Crooks; "J.S. Bach: Cantatas Nos. 56 And 82"—Harrell, RCA Orchestra And Chorus/Shaw; "Vivaldi: The Four Seasons"—Orchestra da Camera Italiana; "Arias"—Ezio Pinza; and "Verdi: Macbeth"—Rysanek, Bergonzi, Warren, Hines, Metropolitan Opera Orchestra and Chorus/Leinsdorf.

RCA's foreign release includes 1 Latin film soundtrack music album, five Mexican music albums and two Mexican stereo catalog additions. The Latin film soundtrack music album is "Musica Origina De La Pelicula 'Somios Novios,' by A. Manzanero, A. Maria and P. Ortega. The six Mexican music albums are: "La Voz Inconcebible De Imelda Miller"; "La Orquesta Cuic De Pablo Beltran Ruiz"; "Sylvia Olga"; "Jose A. Jimenez/Armando Manzanero"; and "Boleros Rancheros Con Pepe Nava." The Mexican stereo catalog additions (reprocessed from the monophonic for stereo effect) are "Agustin Lara, Vol. VI" and "Luis Aguilar."

GWP To Release 12-LP Astrological Series

NEW YORK — On October 1, GWP Records will release for distribution a 12-album all-music, no-talk astrological series, produced in conjunction with the noted astrologer Carroll Righter. Jerry Purcell, president of GWP, made the announcement last week.

The project has been in the planning stages for ten months by Purcell; Righter; Paul Robinson, who supervised the recording and repertoire for the 12 instrumental albums; Ed Bland, who was in charge of all the orchestration and arrangements; and GWP staffer Marlene Stokes, the co-ordinator of the series.

Each instrumental album, one for each of the 12 astrological signs, is titled, "The Astromusical House of . . .", with the last word depending upon the sign — Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius and Pisces.

Each album package will contain a specially written booklet of that particular sign by Righter, writer of several books on astrology and astrology columnist for 306 newspapers; and eleven songs pertaining to the sign.

Purcell stresses that the LPs do not include any spoken words, and are solely devoted to instrumental music selected by Righter for each of the 12 astrological signs.

GWP Records plans an extensive sales and promotion campaign throughout the country to reach its initial goal of 1,200,000 albums for the series of 12 albums.

Purcell and Righter are finalizing plans for a twenty-city tour to promote the 12 album astrological series. In addition to holding regional meetings with the label distributors, Purcell will visit the major merchandising markets. Righter, in the meantime, will make appearances on local radio and TV shows and conduct newspaper and magazine interviews to promote the albums.

ITCC, GWP Records tape distributor, is joining GWP in its all-out promotion and sales campaign and will distribute the 12 albums in a specially-designed tape cartridge box that will hold the printed booklet written by Righter. The ITCC cartridge box, tape promotion and point-of-sales pieces were all designed by George Rizzo.

Each album package is retailed at \$5.98.

Montenegro LP Gold

NEW YORK — The album, "Music From 'The Good, The Bad And The Ugly,' 'A Fistful Of Dollars' And 'For A Few Dollars More,'" by noted arranger/composer/conductor Hugo Montenegro on RCA, having achieved sales in excess of \$1 million, has been certified as a gold record by the Record Industry Association of America (RIAA).



HOST & HOSTED — Atco Records' president Ahmet Ertegun greets his guest of honor at a special luncheon to introduce Samantha Sang to industry figures. Held at the St. Regis Hotel in NYC, the affair drew 200 deejays, trade and consumer press representatives and execs from the Atlantic-Atco-Cotillion firms to hear Miss Sang and her debut single "The Love Of A Woman."

London Drive For 13th Mantovani Tour

NEW YORK — British maestro Mantovani will open his 13th annual concert tour of the United States on Sunday evening, September 28th, at Bushneel Auditorium, Hartford, Connecticut.

The tour will consist of 60 consecutive days of one-night concert appearances in the nation's largest auditoriums. Tying in with this 13th consecutive annual tour will be a host of special promotion, publicity, and merchandising efforts by Mantovani's long-standing record company, London, whose top executives will meet Mantovani upon his arrival at New York's John F. Kennedy International Airport, Wednesday (24).

London's annual autumnal promotion push for Mantovani, in connection with the conductor's concert tours, matched each year by the annual "March Is Mantovani Month" drive. This year's fall drive, and to be continued throughout the tour period which concludes November 30th, focused on a brand new LP release, "The World Of Mantovani," with a host of popular current material, including "My Way," "Theme From Romeo And Juliet," "Aquarius," "M Cherie Amour," and "Love Me Tonight."

The new LP is Mantovani's 53rd for London Records. Eight previous albums have been awarded gold records for \$1,000,000 in sales, and several others are approaching that mark. The entire London Records home office and branch promotional team will take part in the massive sales drive, utilizing catalog exploitation, in-store merchandising, and saturation radio promotion.

The current tour covers engagements in the east, midwest, and southern United States, including such cities as Rochester, Cleveland, Detroit, Chicago, Toledo, Indianapolis, New Orleans, Houston, Minneapolis, Pittsburgh, Washington, New York, Boston, and Philadelphia among numerous others.

Monmouth-Evergreen Distributing Goodman Package To Record Trade

NEW YORK — Monmouth-Evergreen Records is distributing to the record trade the new book and 2-record set of Benny Goodman containing the book entitled "BG On Record: A Bio-Discography of Benny Goodman," penned by D. Russell Connor and Warren W. Hill, and published by Arlington House, at the album, entitled "Benny Goodman Collectors' Gems 1929-1945," which appears on Arlington House's Nostalgia label and was prepared by Columbia Special products, a service of Columbia Records.

The LP's feature 28 out of print Benny Goodman recordings, 26 of which have never been issued on LP. Vocalists in the set include Peggy Lee, Frank Astaire, Helen Forrest, Ted Lewis, Helen Ward, Buddy Clark, the Yacht Club Boys, Jack Teagarden, Dick Haymes and others, and jazz soloists featured along with Goodman include Harry James, Stan Getz, Gene Krupa, Joe Venuti and Glen Miller.

The book contains complete data on every Benny Goodman recording ever made, including private tapes of on-the-air performances, with the Goodman life story woven throughout the record listings. Included also is an index of the over 1,900 songs (with composers) recorded by Benny Goodman.

Monmouth-Evergreen's arrangement with Arlington House covers the sale of the album/book package listed at \$2. The 2-record set will not be sold other than in conjunction with the book.

A specially designed white cardboard case has been created for in-store display revealing both the album cover and the book jacket. A major publicity and marketing campaign on behalf of the package is being undertaken jointly by Monmouth-Evergreen and Arlington House.

The package will be available through selected M-E distributors, but the firm is putting major emphasis on direct-to-the-dealer sales. Initial shipments have already gone out.

Is That All There Is?

**Peggy Lee's
Incredible Single
2602**

capitol



We're
selling the
artists
everyone's
buying.

Now on
Cassettes.



OK-1038



Another way to listen to our finest artists.
Our Cassettes have arrived.

RCA Cassette Tapes

Manufactured and Distributed by RCA.

Wide Disk Coverage Of Songs In 'Wagon'

HOLLYWOOD — Five full albums and 14 singles have already been recorded of music from Alan Jay Lerner's forthcoming musical production for Paramount, "Paint Your Wagon".

With the world premiere of the film version of the Lerner and Frederick Loewe hit musical play scheduled for Oct. 15 at Loew's State 2, the following artists have already cut singles from the film, for which Andre Previn composed music for additional songs:

"A Million Miles Away Behind the Door" has been recorded by Astrid Gilberto, MGM Records; Manny Kellm Singers, Metromedia Records; and Steve Douglas, Paramount Records.

"They Call The Wind Maria" has been cut by The Marquettes, Uni Records; Jim Nabors, Columbia Records; Ed Ames, RCA; Burl Ives, Longine; Earl Rightson, Columbia Records; and the Baja Marimba Band, A&M Records.

"I Talk to the Trees" has been recorded by Martin Denny, Liberty Records; Earl Grant, Decca Records; and Ed Ames, RCA-Victor. The Nitty Gritty Dirt Band, Liberty Records, has cut "Hand Me Down That Can 'O Beans".

Besides the Paramount soundtrack album of "Paint Your Wagon", other full albums include Al Hurt for GPW Records, an instrumental for Metromedia, an instrumental by Nelson Riddle for Forever Records and an instrumental by the One Hundred and One Strings for Somerset Records.

Wally Schuster, director of music operations for Lerner Productions, estimates that by the time of the release of "Paint Your Wagon", more than 35 singles and 15 albums will have been cut, creating a national saturation release pattern of the music, with Alan Jay Lerner Productions, in association with Paramount Records, Paramount Pictures and Chappell Music, cooperating in an intensive promotion, advertising and exploitation program on all aspects of the music program.

Decca Launches Youth Market Drive On Campus Underground

NEW YORK — Decca Records has unveiled an intensive two month long ad campaign directed at the youth market through college and underground outlets. According to Tony Martell, vice president of marketing, "This is the most ambitious single effort Decca has made thus far to reach this segment of the population. This carefully planned campaign has many unique features to it, and we will carefully analyze its effectiveness for use in future projects."

The campaign begins the week of Sept. 22 and will continue for eight consecutive weeks. Radio spots will be aired on 106 college radio stations and many specially selected "underground" FM stations. Print ads will run in 100 of the country's top college newspapers and 15 leading "underground" publications. The program covers 41 states (including Hawaii), broken down into 200 different markets. The estimated potential readership is 2.5 million in college newspapers and 350,000 for "underground." Radio listenership is estimated at 1.5 million. The number of radio spots planned is in excess of 2,400; newspaper ads number 900.

Fifteen Decca and Coral albums selected from Aug. and Sept. releases will be featured in the campaign. Among the artists selected so far are the Marx Brothers, Terence, (a new

underground album artist), Karen Beth, the Lone Ranger, the Metropolitan Steam Band, Peter Cofield, David Clayton-Thomas, the Revolutionary Blues Band, and the fine British concept album, "We Were Happy There".

A feature of the program is that individual product emphasis will shift on a regular basis, so that all of the 200 markets covered will be exposed to the same product, giving national impact. It was also important in the designing of this campaign, that Decca intentionally chose not to limit the program to any specific "theme".

First Lionel Work Goes Into Release

NEW YORK — Decca Records has released the first product produced for and performed by artists under contract to Lionel Entertainment. The single, entitled "I Guess The Lord Must Be In New York City," is performed by a 4 man group called the New Yorkers, who hail from Portland, Oregon and Seattle, Washington and who have worked extensively in the great northwest playing the clubs and TV shows in the area. Three of the members are brothers Bill, Mark, and Brett Hudson, and the fourth member is Bob Haworth.

The record, written by Nilsson, was produced for Lionel by Jim Bailey of Seattle. Decca has mounted a concentrated promotion effort to break the record in New York, and the label's efforts are being augmented by Lionel personnel led by Frank Mancini on the east coast and Clive Fox in Los Angeles.

Lionel Entertainment, which is a division of the Lionel Corporation, Inc., has concluded contracts with Under Milk Wood and the individuals who form the group, and songs composed by Under Milk Wood will be assigned to Lionel's BMI publishing firm, Flat Car Music.

Female lead singer named Reilly, Doug Nielson, Richard Wilkins, and Kenneth Whelpton, the four members of the group, are signed to Lionel contracts.

The group's first album was produced by Tony Romeo's Wherefore Productions for Lionel Entertainment, and the package is due for release in October on A&M Records under Creed Taylor's CTI Productions banner. Company executives who have heard the album at A&M have planned an extensive promotion campaign to introduce Under Milk Wood, whose name is taken from the narrative poem of the same name by Dylan Thomas.

Anthony To London For Tour Planning

NEW YORK — Dee Anthony, president of Bandana Enterprises, the liaison company for many of the hottest acts coming out of England, left for London last week to meet with Chris Blackwell, Terry Ellis and Chris Wright to solidify up-coming tours for talent coming from the Chrysalis Management and Island Artists stables.

While there Anthony will finalize plans that will bring to America in October such groups as: Jethro Tull, King Crimson, Blodwyn Pig, Liverpool Scene, Spooky Tooth and soloist Joe Cocker. He will also lay the groundwork for a January tour (1970) for Ten Years After and Savoy Brown. King Crimson has just been signed to appear under the Atlantic Records banner in America.

Bandana Enterprises coordinates American tours for artists developed by Chrysalis Management, the Terry Ellis and Chris Wright firm, as well as Island Artists, the Chris Blackwell firm.

Anthony will be staying at the Mayfair Hotel in London.

Odetta To Dunhill

NEW YORK — Dunhill Records has signed folk singer Odetta to an exclusive recording contract, label president Jay Lasker announced last week. Lasker said that Odetta will check into recording studios next week to cut her first LP for Dunhill. Plans call for a late October release of the LP.

BABY IT'S YOU
SMITH.....DUNHILL
Dolfi Music, Inc.
Mary Jane Music

HOLD ME
BASKERVILLE HOUNDS
.....AVCO-EMBASSY
Anne Rachel Music

CHAINS OF LOVE
BOBBY BLAND.....DUKE
Progressive Music

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

I CAN'T SAY GOODBYE
MARTY ROBBINS.....COLUMBIA
Noma Music, Inc.

SINCE I MET YOU BABY
SONNY JAMES.....CAPITOL
Progressive Music

YOU'LL THINK OF ME
ELVIS PRESLEY.....RCA
Elvis Presley Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.



LITTER BUGS — Attending the New York debut of Probe's act the Litter, Cash Box vice president Marty Ostrow (left) and editor-in-chief Irv Lichtman conferred with Command/Probe vice president & general manager Joe Carl-

son (left-center) and Litter manager Scott Doneen (center-right). The team, which has caught national attention with their LP "Emerge," played at Ungano's recently for their first appearance in this city.

Humperdinck Arrives For U.S. Tour, TVers

NEW YORK — Star of London Records' Parrot label, Engelbert Humperdinck has returned to America this week for an extensive series of top location engagements, a tour which will take the singer well into the new year.

With his current single, "I'm A Better Man," already on the charts, Humperdinck will also have a rush release new LP on the market within a few weeks of his arrival here. Of his four LPs now on the market, three have already won gold records, while certification of \$1,000,000 in sales for his most recent LP, "Engelbert", is anticipated in the near future.

Humperdinck has been booked at the Riviera Hotel in Las Vegas for the entire Christmas-New Year's period, from December 15th to January 15th. The booking is a direct result of the sell-out business the singer did in the same spot last May.

The latest American tour opens with a week at the Greek Theatre, Los Angeles (September 22-28), and follows with the first of a series of major TV exposures on the ABC-TV Hollywood Palace Show, October 11. Two weeks later, on October 25, he'll host the same show, in a kind of foretaste of the time when he commences his own network TV variety series, now blueprinted for early 1970.

In late October, he'll play the Latin Casino in Cherry Hill, New Jersey, moving on from there to the Royal Box of New York's Americana Hotel, November 6-22. During the Americana date, he'll guest on the Ed Sullivan Show on November 16, and will close out November with a Thanksgiving Holiday appearance at the famed Concord Hotel in the Catskill Mountains of New York State.

The dates in New Jersey, New York City, and at the Concord, represent Humperdinck's debut engagements on the East Coast following major successes scored in Los Angeles, Vegas, Chicago and Toronto earlier this year. On the TV front, Humperdinck also set, what is believed to be, a new record here a year ago, when he appeared on seven major TV show-cases in 10 days.

Columbia Releases Viet War Story

NEW YORK — Date Records, a subsidiary of Columbia rushed out a new record last week by Don Meehan called "Sir My Men Refuse To Go" based on the recent story of G.I.s in Vietnam refusing to obey a direct order. Don, who is one of Columbia's engineers, also a writer, arranger, musician and singer threw the idea at Wally Gold one of Columbia's producers to do a record on the story at noon on Aug. 29, while they were at work on another of Meehan's releases. They immediately dropped everything and started to work on it. They wrote the song and story over a quick lunch that same afternoon and returned to the studio and set up a mike and a 16 track machine. Meehan began laying down tracks himself, playing all of the instruments and doing all of the chorus voices and finally the narration. By 5:30 the recording was finished and Don started to mix. By 10PM masters were made and on the way.

Mogull Offers Lowery Folio

NEW YORK — Bill Lowery's catalog of songs he publishes is available in a new Ivan Mogull folio, "Powerhouse Of Hits." It contains songs from Lowery Music, Low-Sal Music, Low-Thom Publishers and Low-Twi Music. Book is distributed for Mogull by West Coast Publications.

Laurie Sets Promo For Equals' Single

NEW YORK — A major promotion campaign for the Equals' release "Viva Bobby Joe" has been launched by Laurie Records, who distribute the single on the President label. Previously the Equals released in the U.S., a single called "Baby Come Back." An album will be forthcoming from the group.



*Direct Dial: Nashville, Tenn.

Can ten studio musicians from a small southern town find happiness in a big city?

HELL, YES!

New York Thinks So,
San Francisco Believes It.
Chicago Says Yes.
Los Angeles Agrees.
Boston Acknowledges.

If you don't know who
DAVID BRIGGS, KENNETH BUTTREY, MAC GAYDEN, CHARLIE MCCOY, ELLIOT MAZER,
WAYNE MOSS, WELDON MYRICK, NORBERT PUTNAM, BUDDY SPICHER and BOBBY THOMPSON are

ask
JOAN BAEZ, THE BYRDS, JOHNNY CASH, LEONARD COHEN, BOB DYLAN, JAKE HOLMES,
IAN AND SYLVIA, KEN LAUBER, GORDON LIGHTFOOT and PETER, PAUL AND MARY.

NOW NASHVILLE'S TOP BACK-UP MEN ARE WHERE THEY BELONG—UP FRONT.

It's called AREA CODE 615. On Polydor

Also Available on Cassette and 8-track Cartridge.


Polydor Records, Cassettes & Cartridges
are distributed in the USA by Polydor Inc.
in Canada by Polydor Records Canada Ltd.