

NEW YORK

Opportunity Rocks

One of the curious things about American culture is that, as a pop culture, as a culture of the people, it does not operate out of museums and galleries, but rather operates out of radio speakers, movie screens, phonographs, and concert stages. One of the implications of this is that American art develops in contact with the people, responds directly to their applause and their hissing, and ultimately needs them as a guide for its own directions. Clearly this is one of the reasons so many comedians lament the death of vaudeville and burlesque because these mediums served as excellent proving grounds for talent, and enabled young artists to try their wares with the people, and to grow, develop, and mature as artists.

Rock music, more than any other American art form, requires contact with its audience, and yet there has been very little opportunity for new performers to work with an audience and develop their styles. As veritable children they have been thrust into the spotlight and left to worry about their artistic growth while they already have the responsibilities of stardom upon them. They have less room for experiment, and virtually no room for failure and for making inevitable mistakes.

In New York City, at least, all this is about to change. Beginning on Tuesday, October 28, 1969, Bill Gram's Fillmore East, New York City's rock music palace, will commence a series of audition-jam nights every

Tuesday evening at 8:00 p.m. Each week, three new rock bands and one new light show will be paid to audition before an audience. Between each set, short films by new film-makers will be shown. General admission will be \$1.50 at the door. The Fillmore plans to encourage major artists in the area at the time of each show to make it down to the theater and jam with new and established musicians



Rascals and Roby

Melcher and McGuinn

Grand Funk Railroad

alike. This will mean that all those kids who have groups and who spend a lot of money to sit up front in the Fillmore to watch Eric Clapton move his fingers, to watch Keith Moon move his arms, and to watch Jim Morrison move, will now have a chance to appear on stage with the artists they admire and to learn directly the business of making good music and putting on a good show.

The series, which already exists at Graham's Fillmore West, has been undertaken in the belief that New York City has in it many talented young musicians who have gotten their mu-

sic together but who lack exposure need this chance to get in touch with an audience and work out. This kind of experience may give them the kind of maturity great performers should have. The audience, paying a nominal admission, will provide an excellent audition environment, and the Fillmore staff will be presenting each band with their meticulous production care, representative of the treatment given performers at the weekend concerts.

Performers interested in appearing in the Tuesday night series should pick up an application form on Monday through Thursday, 12 noon to 4 p.m. only, and leave the filled out form at the Fillmore or mail it to Mark Spector, Fillmore Auditions, 105 Second Avenue, New York, N.Y. 10003. Interested parties may call for infor-

mation only at this number: 777-4929.

The possibilities of the new Fillmore series are very great. We can only hope that the kids of New York will respond favorably to the program, and help to make New York into the rock center that it should be. Bye Bye Frisco.

IN SOUNDS: Friday, October 3rd has been set as the definite release date of the new Beatle album "Abbey Road." Paul McCartney himself did not tell Cash Box anything about it, and yet our underground staff of supersleuths have learned the names of the sixteen tracks on the LP. They

are, in order of appearance: "Come Together," "Something," "Maxwell Silver," "Oh Darling," "Octopus Garden," "I Want You (She's So Heavy)," "Here Comes The Sun," "Because," "You Never Give Me Your Money," "Sun King," "Mean Mr. Mustard," "Polythene Pan," "She Came In Through The Bathroom Window," "Golden Slumbers," "Carry That Weight," and "The End." Verrrrrry interesting! But not kvite "I Am Der Valrus."

Pictured here are Rascals Eddie Brigati on the left and Felix Cavaliere on the right flanking WABC personality Roby Young. The Rascals, one of the finest, most versatile of the great American rock groups, were in the process of taping a show for WABC's October "Tribute To The Rascals." The show, which will be heard coast to coast on ABC's Contemporary Network, will highlight many of the Rascals' million sellers. There will also be a discussion of the Rascals' current supersmash single "Carry Me Back," now number 14 in the Cash Box Top 100.

Carnegie Hall, one of the most respected concert halls in the world, has removed the ban on rock concerts that has been in effect there since the hall's experience with the Beatles in 1963. A series of concerts, to be produced by Harold Stein, kicks off on Friday, September 26th with a country-rock show starring the Byrds, the Flying Burrito Brothers, and the Holy Modal Rounders. Subsequent headliners include Led Zeppelin, the Chambers Brothers, and Steppenwolf. Stein, responsible for the successful shows at the Pavilion in Flushing Meadow Park this past summer, has really done New York City a great service this time, by allowing the finest artists in the field of rock to present their music in the proper atmosphere.

(Cont. on Page 52)

HOLLYWOOD

Mister And Miss Quotes

Billy James (former Columbia and Elektra Records "house hippie" who recently quit as manager of the *Peanut Butter Conspiracy*, **Gordon Alexander**, **Penny Nichols**, **Camp Hilltop** and others to join **Terry Melcher's** coast operations) "As **Brando** said to **Steiger** in 'Waterfront,' 'I coulda been a contender.' I got into management out of default; after I had signed the **Doors** to Columbia and brought in the **Airplane**, the **Mothers**, **Tim Hardin** (all turned down) and **Gallagher** said they weren't interested in signing **Lenny Bruce**... I opened a west coast office for **Jac Holtzman**, who, after a year, said I was in a conflict of interest position... the ex-client list isn't all that impressive but I continue to believe in the artistic merit and commercial potential of them all... it's been a catbird seat I haven't enjoyed sitting in all that much... I've always felt out of place with the likes of **Conference of Pers. Mgrs.** - west or east; that locker room conviviality that you seem to be able to enjoy through golf... and my friend **Bobby Klein** said let's open

a restaurant (The Black Rabbit Inn) and I said 'sure' and we did. And we succeed daily. And my friend Terry said 'find me talent, write and be my mother's press agent.' And I said 'sure' and the **Doris Day Show** and **Equinox Productions** etc. thrive and me along with it. So it's a chapter ending..."



Elyse Weinberg

Arthur Siegel (songwriter, concerning our recent piece on **Lena Horne**) "According to the 'Blue Book of Broadway Musicals,' the song 'Thursday' is not credited to **Johnny Mercer** — who wrote other songs in the show — but to **Louis Haber** and **Dorothy Sachs**. And according to 'The Best Plays of



Dave Pell and Group

1938-39,' **Blackbirds** opened in February, 1939 and ran for 9 performances." (Our apologies to **Mercer**, **Haber** and **Sachs**. But "Bluebook" and "Best Plays" do not log previews. So it's possible that we're fairly accurate on the "total of 21 performances." And "Thursday" still sounds like a **Mercer** song to us. It's that good!)

Barry DeVorzon (who recently teamed up with **Perry Botkin, Jr.** to offer their creative composing and orchestrating talents to films) "We feel that contemporary music has come of age in relation to film and that film producers aren't taking full advantage... of the music that will have the



Barry DeVorzon

greatest potential for success in the publishing and recording fields. They're also overlooking the fact that because a man has impeccable credentials as an arranger does not necessarily qualify him as a songwriter. There are exceptions, of course, to this — where a man is as great an arranger as he is

a songwriter. But these are exceptions. I think the film producers should concentrate on these exceptions. And why not, if that isn't the case, bring in a songwriter and an arranger and put them together on a project? This, we feel, would allow music to enhance pictures and allow pictures to enhance music."

Elyse Weinberg (composer-singer, opening this week at the *Troubadour*, concerning criticism of "negativism" in her songs) "I can't be responsible for other people's interpretations... there are two polarities — positive and negative. But negative doesn't always mean 'bad'... I'm writing some love songs now but, at this point, they're more conceptual than specific."

Berry Gordy (Motown titan, as quoted in "Soul") "Mainly my television and movie interests are in California. But I go back to Detroit periodically because Detroit has what we consider — natural resources. We have never been able to get the sound anywhere that we get in Detroit." And, concerning rumors of **Diana Ross** leaving the *Supremes* forever — "We have not come up with a definite decision about what is going to happen."

Dave Pell (one of the nation's foremost jazz musicians and A&R director at *Liberty/UA*, now fronting a new recording group) "I guess you could say that the new *Dave Pell Singers LP*

(Cont. on Page 52)

CHICAGO

A&M's national promotion manager **Jerry Sharell** was in town for a brief period last week making the rounds with the label's local promo rep **Mike Leventon** and clewing the Chicago trade in on some of the current happenings at the A & M lot! Diskery is launching one of its most ambitious promotion campaigns to date, in behalf of a debut album tagged "Offering" by L. A.-based pactees **The Car-**

penters. Also on the planning board is a new **Herb Alpert LP**, in conjunction with the star's next TV special "The Brass Are Coming", to be aired Oct. 29. In a couple of weeks, English group **The Bloodwyn Pig** will have an A&M album on the market. Singlewise, attention is focused on the **Evie Sands** outing "Any Way That You Want Me", currently climbing the national charts!... **Triangle Theatrical Productions** just issued its new schedule of concerts for the fall season. Most of the shows will be staged in the Auditorium Theater, with the exception of **The Four Seasons**, February 2 in the Opera House, and **Carlos Montoya**,

March 13, in Orchestra Hall. Included in the lineup are **Theodore Bikel** (10/11), **Sergio Mendes & Brasil '66** (10/18), **the 5th Dimension** (10/19), **Donovan** (10/24), **Henry Mancini-Chad Mitchell** (10/31), **Petula Clark** (11/14), **Johnny Mathis** (11/28-29), **Lainie Kazan** (1/23), **Ferrante & Teicher** (4/24) and **The Temptations** (5/1-2-3)... **Artie Feldman**, whose current Aries single is "We Have Turned Away" b/w "Wave A Banner", guested on the **Scorpio** show last Monday (WGLD). Many of Feldman's compositions, recorded by such artists as **The Rotary Connection**, **Tension Stephens**, **Sonji Clay** and others, were also featured

on the show... **Decca Dist. Corp.'s Doug Lee, Shim Wiener, Frank Scardino** and **Denny Miller** hosted a luncheon on Monday for **Christopher Scott**, who was in town promoting his "Switched On Bacharach" LP. Artist performs on the moog synthesizer... Congrats to **Paramount Records'** local brand manager **Dick Master**, who scored a hole in one! Feat was accomplished at the **Unicorn Country Club** in Stoneham during Dick's recent vacation!... **Songster Jimmy Damon**, who's been packin' 'em in at the **Flame East**, has a new **Decca** single coupling "Only A Fool" (a **Bert Kaempfert** tune) with "On My Mind".



NEW YORK

(Con't. from Page 51)

Speaking of the Byrds, Byrd leader Roger McGuinn, the super Byrd, the world's fastest guitarist, here discusses final mixing of the group's new Columbia album, "Captain America," with producer Terry Melcher. It is reported that Melcher, who produced the group's first two highly successful albums back in 1965, has taken the group in a new and fresh direction with "Captain America," to be released in mid-October. The Byrds are perhaps the most unsung heroes of contemporary rock, being responsible for such innovations as folk-rock, raga-rock, and rock-rock. Labels don't really apply. The Byrds have simply always been on top of it all. It's a sure thing the new LP will be an exciting experience.

Capitol Records has released "Oh Time," debut LP by the Grand Funk Railroad, who recently tore the sky down at the Texas International Pop Festival where they played to a sellout crowd of 75,000 people. The group's single "Time Machine" only a while ago was number 1 on Cincinnati's WSAI. The group, hailed as the next Cream, have a sound that is hard and yet very carefully constructed. Their satanic power seems to have been captured very well on their LP by producer Terry Knight. Terry, by the way, known for his fine performing a few years back with the Pack, is a very excellent songwriter as well as singer. His talent as a producer should be no surprise.

Following his smashing performance on an all-blues show at the Fillmore East, B. B. King, great blues singer-guitarist, has left New York this week for a series of college tours which include the University of Wisconsin, Cornell University, Grinnell University, Beloit College, Worcester State College, Bowdoin College, the University of Illinois, Florida Junior College and Babson Institute in Wellesley, Mass.

Before he heads for California to tape several television shows, one of which is the new 45-minute ABC-TV network program, "The Music Scene", B.B. King will make his first appearance in Mexico, playing Mexico City and Acapulco.

The Creedence Clearwater Revival have three TV shows coming up. On September 27th they will appear on the Johnny Cash Show, on October 18th on the Andy Williams Show, and on November 16th on the Ed Sullivan Show. Stay tuned, folks!

Watch for the Fifth Dimension at the Post Pavilion in Maryland on Sunday, September 28th at 8 p.m. and for Country Joe and the Fish, the Grateful Dead, and Sha Na Na at the Fillmore East September 26th and 27th.

Canada's hot new blues group, McKenna Mendelson Mainline, whose new single "Better Watch Out" was released in the U.S. last week, filled the arena at Sudbury recently, playing to an enthusiastic crowd of over 4,000.

Widely represented on the charts in Canada as well as England, the United Artists single is meeting with good response in the states. A debut LP is slated for release in early November, coinciding with an extensive American tour.

Reports are in from Buddah Records that "Girl, It Ain't Easy" by the Honey Cone on Hot Wax is not only soaring up in the r&b market but also is about to break very big in pop. On Buddah's Super K label is another smash breaking out of Atlanta, Georgia: "Dong Dong Dickie Dong" by the Super Circus.

GETTING MARRIED: Singer Todd Finkel and Eastman Kodak model Kit Dougherty will wed on the Hotel Pierre Roof November 2nd.

GETTING BORN: Ian Donald Cavin Euclid Zappa was born in the Hollywood Community Hospital on September 5th to Mr. and Mrs. Frank Zappa. Father is leader of the Mothers of Invention. It looks like a mother can be a dad after all.

GETTING OLDER: Happy birthday to Maurice Roffman, veteran orchestra leader, composer and radio-tv producer, will celebrate his 87th birthday on Wednesday, October 1st.

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was born unobtrusively. One of our artists cancelled his date at the last minute and I decided to use the studio time. We cut a couple of single sides (the title tune from 'Oh, Calcutta' and 'Mah-na-mah-na') and the reception was so good we called the gals back to put together an LP. The gals, by the way, are non-pros — just a few of the kids who always hang around our studio and I figured — why not use them? The group — not to be confused with groupies — is kind of attractive and I thought you might want to run a photo and proclaim them your 'west coast girls of the week.'

QUICKIES — Alan Lorber and Morty Wax here for confabs with West Coast Publications execs on Lober's controversial "Groupies" . . . Quincy Jones first LP under his new A&M contract released this week. Creed Taylor produced . . . Creedence Clearwater Revival, seen on the Chevie Special last week, was featured on the Dick Clark TV'er Sept. 20th (a full hour, in-person salute) and will be seen soon on the Johnny Cash Show Sept. 27th, the Andy Williams Show Oct. 18th and the Ed Sullivan Show Nov. 16th . . . Norman Greenbaum, formerly known as Dr. West ("The Eggplant that Ate Chicago") has a record LP set for release on Reprise in Oct. — title — "Spirit in the Sky." . . . Electronic composer Mort Garson set for a five city promo tour on behalf of his all electronic album of "Hair," which A&M is releasing this week. Tour kicks off in Seattle . . . Barbara Corday, nine year vet of entertainment publicity in N.Y. and Hollywood, has joined Mann Scharf and Co. to work primarily in music. Miss Corday, most recently with Gerhman and Swaney in L.A., has done publicity in the past for Tony Bennett, Diahann Carroll, the Dave Clark Five, Buddy Rich and many top variety performers . . . Don Ellis named musical director of Soupy Sales TV special slated for Oct. airing. The show, a pilot for a possible series, will also feature the Don Ellis Band in a guest star spot. Ellis, a Columbia Records artist, recently returned from England after completing the musical score for "Moon Zero Two," a Hammer Film Production set for Oct. release . . . Bobbi Cowan, who recently terminated her partnership in Contemporary Public Relations, has joined Rogers, Cowan and Brenner as a publicist. Miss Cowan will be working under Richard Grant on various clients in the pop music field.

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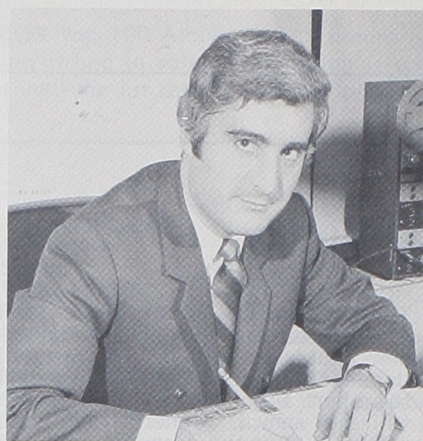
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Jazz Men Have Released LPs

NEW YORK — The Thad Jones-Mel Lewis jazz orchestra, which has been playing Monday night sessions at the Village Vanguard, named its most recent Solid State album after the sessions. It is titled "Monday Night." Duke Pearson, whose 16 man band has been filling in for Jones-Lewis at the Vanguard, has just released an album, "Now Hear This," for Blue Note.

Producer's Profile



JIM GOLDEN

It is an old notion that people who are born with sawdust in their blood are fated to follow the tracks of the circus wagon to the ends of the earth and that people born with greasepaint coursing through their veins are destined to live their lives on the wicked stage. But it seems no one has ever wondered how a producer is led into his profession. Until very recently, with producers who are also performers and writers, the producer was the most unsung hero in the entire record industry. Without him, the artist cannot make his recording and get to the people, yet there was a time when no one seemed to care who he was. In any case, the producer's life is not a life of glory. Most producers are musicians who choose not to become performers, and perhaps

they are led into producing simply by the desire to make the kind of music the enjoy, the kind of music in which the believe.

Jim Golden, currently vice president of Dunwich Productions Ltd. in Chicago seems to be of this breed. His childhood interest in pop music and classical music led him into the music business. Born in Chicago 31 years ago, Jim's first business connection with the record industry was as a salesman in a record shop, while he was a student at the University of Illinois. Also as a student, Jim made up the playlist of his college radio station.

Later, Jim worked as a salesman for Garmisa Distributing in Chicago and did midwest promotion for that firm. The experience was followed by work for several rack jobbing outfits, including Eagle Sales and Pioneer Record Sales.

Jim's interest in production developed when he became president of the U.S.A. Record Company, and here, he helped in the production of the Buckingham the Rivieras, the New Colony Six, and Michael and the Messengers. Forming the M.G. Production Company with Bill Monaco, Jim produced the Crya Shames, Flock, and the Trolls. M.G. and Dunwich merged and the new Dunwich Productions Ltd. currently does production for 15 major labels. Bill Traut, Bill Monaco, and Golden serve as equal partners in the firm, and Jim is president of Dunwich's management associate, Arkham Artists, Inc.

Jim Golden is currently involved in the production of three new groups, the B Sur, the Golden Horizon, and the Harc Boys.

New Direction For Gamble-Huff

NEW YORK — In a meeting in the Chicago Chess office last week between Kenny Gamble and Chess Producing Corporation's president Leonard Chess, vice president Marshall Chess, and general manager Richie Salvador, the advertising, publicity, and promotion kick-off campaign for Gamble & Huff's latest find, the New Director, was initiated.

Currently working in Las Vegas, the group was signed out of Cleveland, and it's first album, just completed, will be released by Chess in October on Gamble & Huff's Neptune label. As their past success has been in the r&b field, Gamble & Huff are taking a new direction with the New Direction into the pop field.

Plans for releasing the album are already being mapped out for late October with heavy radio spots and ads in the trades and other key publications around the country.

The Neptune label already has on its roster such artists as the O'Jays, Bunny Sigler, Cindy Scott, the Vibrations, and the Indigos.

Epic Releases Keith Barbour's 'Echo Park' LP

NEW YORK — As a result of the success of "Echo Park," the single by Keith Barbour, an artist new to the Epic roster, the label has rushed for immediate release the first album by the artist, "Echo Park." The single has been receiving nationwide airplay and is #75 on the Cash Box Top 100 this week.

Keith, a former New Christy Minstrel, has been singing and performing since childhood. He is also a writer as evidenced by his "Baby Lit a Candle," a cut from the "Echo Park" LP.

Most of the material on the "Echo Park" LP was written by a writer/producer James Flemming, who co-arranged the songs with Dave Roberts. Flemming produced the album and will be working with Keith on his next one.

Keith Barbour is a new name to the recording scene but has many appearances already scheduled on network television shows. He currently plans to form a troupe that he terms "The Blend," (a group of musicians, singers and dancers that will travel with him and perform).

TV'ers Serve As Launch Pad For The Loadstone

NEW YORK — Loadstone, new temporary group from Barnaby Records, will be launched with two major network television appearances scheduled in one week. The release of the group's debut Barnaby album has been timed to benefit from the exposure before the millions of viewers who will have a preview of some of the original material contained on the LP.

The seven-man unit will appear on the Flip Wilson Special which will be aired on Monday, (22) on NBC, 10:00 p.m. (EST). On the following Saturday evening (27) at 7:30 p.m. the group will be featured on NBC's Andy Williams Show.

The album, "Loadstone," contains all-new material, written and arranged by the members of the group, and was produced by Dave Grusin, pianist, arranger, conductor and composer. He has written many things heard on television and in the movies.

Loadstone was discovered by head of the Barnaby label, Columbia recording artist and television personality Andy Williams.

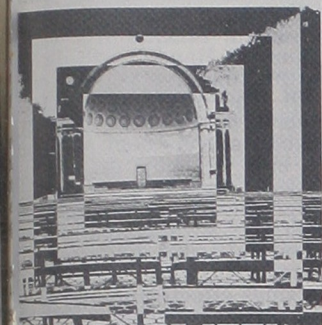
\$5 Million Distributed By Labels To AFM Members

NEW YORK — Herman Kenin, president of the American Federation of Musicians, reported that distribution of nearly \$5,000,000 to approximately 18,000 AFM members was begun last week.

Under the terms of collective bargaining agreements between 300,000 member AFL-CIO Union and the phonograph record companies who are signatory to the AFM Phonograph Record Agreement, each record manufacturer contributes to fund payments based on the firm's annual sale of records. Each Federation member who made phonograph records receives an individual payment in proportion to his annual sales wages from recordings in relation to total wages paid to all Union musicians.

This is the fifth consecutive year in which these payments have been made, Kenin said. Total payments to musicians from this fund, including monies now being distributed, nearly \$15,000,000.

op Picks



CELLOPHANE SYMPHONY — Tommy James and the Shondells — Roulette

Tommy James and the Shondells, who have been coming out with a continuous stream of hit singles and albums, present a new album that should move as have their past recordings. The lead voice of James, background voices producing fine harmonies, and very interesting instrumental work—especially on the title cut—make for a creditable LP. Group's hit, "Sweet Cherry Wine," is included in this set that should find extremely good sales.



STAND UP — Jethro Tull — Reprise RS 6360

One of the best rock groups to come from across the Atlantic in the past few years is Jethro Tull. The British group is almost unique in that it understands the meaning of the word "control". This shows up throughout "Stand Up," which is a totally magnificent piece of work. The group relies upon instrumentals through much of the LP, yet, even during a solo, there is never a sign of one of the members trying to over-power another, nor the listener. Following a strong previous LP, this set should see the charts shortly.



PAINT YOUR WAGON — Original Soundtrack — Paramount PMS 1001

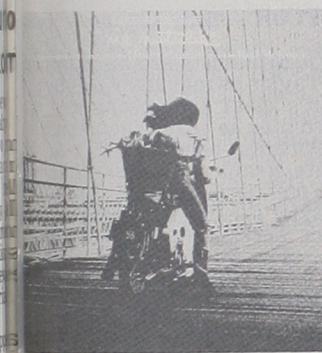
This is a big musical from Paramount Pictures, an adaptation of Lerner & Loewe's 1951 Broadway hit. The film, to open soon, stars Lee Marvin, Clint Eastwood and Jean Seberg. Most of the original Lerner-Loewe songs remain (with, sadly, such exceptions as "Another Autumn" and "Tomorrow Night"). There are five additional numbers by Lerner and Andre Previn, the best of which is the lovely "A Million Miles Away Behind The Door." The Lerner-Loewe gems that stay are "They Call The Wind Maria," "I Talk To The Tree," "Wandrin' Star" and "I Still See Elisa." Soundtrack LP's success depends on that of the movie, and the movie could be a giant.



NOAH — Bob Seger System — Capitol ST 236

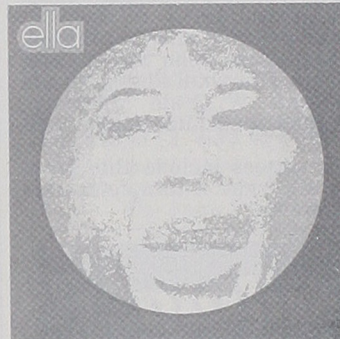
One of the better rock groups around, the Bob Seger System here comes up with a moderately heavy rock set which should bring the group a good deal of attention. The title tune, their current single, is a very bright bouncer with a great lyric and an original concept. The group's sound is very tight, very full and very fresh. This could be the LP to put them right on top where they belong. Expect FM play and sales.

op Best Bets



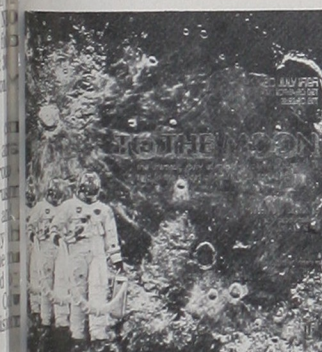
ME, NATALIE — Original Soundtrack — Columbia OS 3350

The score from "Me, Natalie" features some beautiful music by master film composer Henry Mancini, two fine songs sung by Rod McKuen with charming lyrics by McKuen to match Mancini's lovely tunes, and even some dialogue from the film, spoken by Patty Duke, who stars. The music is much like the Mancini music we remember: light, smooth and breezy, and the composer's popularity as an artist over the past year, coupled with McKuen's fame and the film's success should mean good, and perhaps very heavy sales.



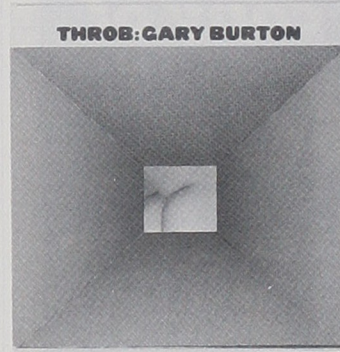
ELLA — Ella Fitzgerald — Reprise 6254

Ella Fitzgerald, the most praised and also the most exciting living female jazz singer, brings her magnificent voice and her incredibly accomplished styling to the sounds of contemporary-pop. The result: a beautiful LP in which everyone can hear not only the excitement of the music itself in great songs like Randy Newman's "Yellow Man," Beatles Lennon and McCartney's "Got To Get You Into My Life," and Beatle George Harrison's "Savoy Truffle," but also the grand performance of a grand young lady. Sure to gather nice sales.



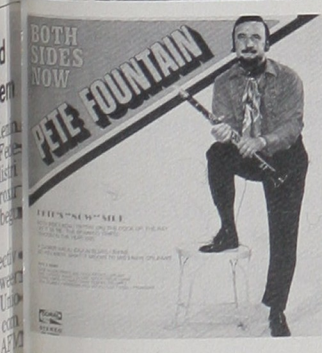
TO THE MOON — Documentary — Time-Life Records

Certainly the most complete and extensive documentary on the recent moonflight, this six record set with a huge hardcover book giving the story in full color pictures and text is a most impressive collection of sounds, thoughts and sights. Giving full accounts of the literary history of the moon in legend and in science, a complete report on the development of rockets, and a detailed account of the actual flight, the album is extremely educational and entertaining. A remarkable collector's item.



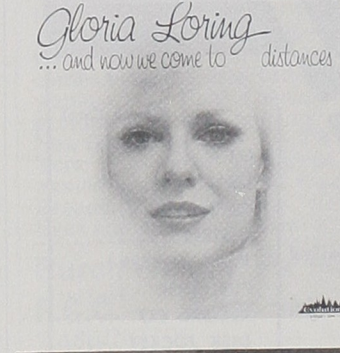
THROB — Gary Burton — Atlantic SD 1531

Gary Burton (vibes and piano), aided and abetted by Jerry Hahn (guitar), Richard Greene (violin), Steve Swallow (bass) and Bill Goodwin (drums), has come up with an album that, although jazz is its primary element, has enough contemporary, rock and underground sounds in it to make it appeal to listeners outside the jazz market. The set is another among many examples of the mixture of forms that is taking place in music today, and it is an example that a number of people should find worth their attention.



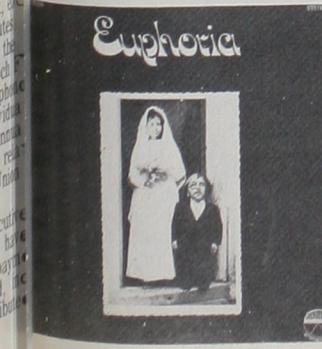
BOTH SIDES NOW — Pete Fountain — Coral CRL 757507

Weaving his clarinet in and out of the many melodies on his latest LP, veteran jazz clarinetist Pete Fountain demonstrates his versatility. The LP is divided into two sections: a "Now" side, and a "Jazz" side, the first featuring swinging renditions of today's current hits. "Spinning Wheel" and "In The Year 2525" included, the second side jazzing "A Closer Walk," "Shine," and "Do You Know What It Means To Miss New Orleans," the last featuring a charming vocal by trombonist Jack Delaney. A fountain of fun for Pete's fans.



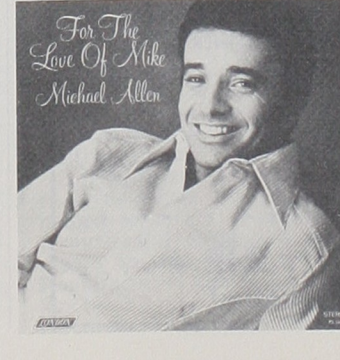
... AND NOW WE COME TO DISTANCES — Gloria Loring — Evolution 2006

Gloria Loring is a fine pop singer who here brings her sparkling voice and polished style to some very contemporary songs, and the result is an engaging combination. There is a very pretty rendition of Nilsson's hit "Everybody's Talking," a charming version of Jim Webb's "Wichita Lineman," a very slick styling of the Bee Gees' beautiful "Words," an attractive presentation of a very interesting Jackie DeShannon song "Holly Would" and a powerhouse version of "Leaving On A Jet Plane." Plenty of easy listening play will be found here and sales will result.



EUPHORIA — Heritage HTS 35005

This debut set by Euphoria comes across in a fresh and lively manner. Produced by Jerry Ross, this light rock trio finds no trouble at all in making the easy-going lyrics come alive with bright, cheery vocals. LP could move well.



FOR THE LOVE OF MIKE — Michael Allen — London PS 564

Michael Allen's latest LP is a fascinating mixture of contemporary sounds with the sounds of a few memorable standards. The contemporary songs, such as Jim Webb's touching "Where's The Playground, Susie?," and "On A Clear Day (You Can See Forever)," are lively and yet, through Michael Allen's fine vocalizing, also very tender. The standards, like "The Band Played On" and "They Call The Wind Maria" are done in the grand manner with a touch of new verve. Michael Allen's fans will respond.



AND A HAPPY NIGHT — Edwin Hawkins is shown accepting his RIAA certification plaque for million sales of "Oh Happy Day" by the Edwin Hawkins Singers on the podium to the rear. The award was officially presented to choirleader Hawkins on the premiere performance of "The Andy Williams Show," which will be televised weekly this year. The award marked the first time that a Gospel performance had reached the #1 sales spot in the nation, and surpassed the million-sales mark.

ASCAP Semi-Annual W. Coast Meet Set

NEW YORK — The American Society of Composers, Authors and Publishers (ASCAP) will hold its semi-annual West Coast membership meeting this Wednesday (24) at 5 pm in the Ambassador Hotel in Los Angeles, it was announced last week by ASCAP president Stanley Adams. At this meeting, reports on ASCAP activities will be given to the members by Adams and other officials of the Society.

Soderblum Still Chi NARAS Prexy

NEW YORK — Resuming the activities he has been performing since John Pate, retiring president of NARAS, moved to New York during his term of office, Kenny Soderblum has been re-elected president of the Chicago chapter of the organization.

Other newly elected officers, serving one year terms are John Sippel, first vice president; Marshall Chess, second vice president; W. Yale Matheson, secretary, and Paul Roewade, treasurer.

National trustees include Bill Traut and Robin McBride. Alternate trustee is Paul Roewade.

CashBox Album Reviews

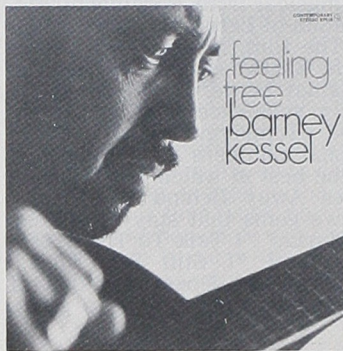
Pop Best Bets



TRUTH, LIES, MAGIC AND FAITH — Dick Monda — Verve V6 5077

This inventive album, which starts with an organ arrangement of Handel's "Hallelujah Chorus," ends with a massive version of the "Battle Hymn Of The Republic" and has rock and spirituals in between, is an attempt "to express the point of view that one man's God, no matter how he may define it, is another man's booze, another man's grass," etc, according to producer Richard Delvy and singer Dick Monda. "... attitudes fall into the broad classifications of truth, lies, magic or faith..." An interesting concept, interestingly executed. Monda sings effectively, and the album could become an underground hit.

Jazz Picks



FEELING FREE — Barney Kessel — Contemporary S7618

Barney Kessel is really feeling free on this bright, inventive set, and the music has a freshness rarely heard these days. Kessel is able, with his guitar, to build the tunes he works with into complex and fascinating structures. His group (Bobby Hutcherson on vibes, Chuck Domanico on bass, and Elvin Jones on drums) perfectly accents his own very free, yet very controlled guitar style. Lovers of great guitar music and all fans of excellent jazz should take note.



UP-TEMPO TAYLOR — Billy Taylor — Tower ST 5166

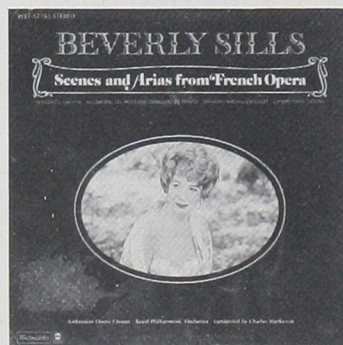
Really expert jazz pianists are hard to come by, but as Billy Taylor swings his way through this lively set, it's clear that he stands with the best keyboard men in jazz. The selections, such as Cole Porter's beautiful "Love For Sale" and the late Frank Loesser's charming "I Believe In You," are bouncy, light, and refreshing in Taylor's careful hands, and his own compositions here, "It's A Grand Night For Swinging," "Soul Sister," and the perfectly lovely "You Tempt Me" round out a breezy set sure to please jazz buffs.



HAIR — Stan Kenton — Capitol ST-305

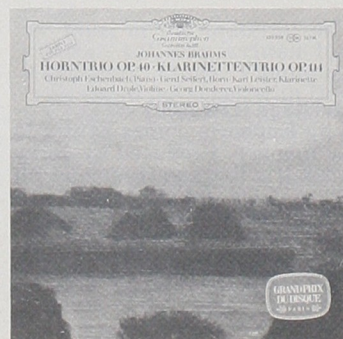
Vet band leader Stan Kenton here offers his interpretation of the score to the Broadway hit, "Hair." Kenton, who has, in the past, presented the scores from Broadway shows, comes on nicely with the songs of Ragni, Rado and MacDermot, using both instrumentals and vocals. This LP, which was arranged by Ralph Carmichael, should be picked up by Kenton's fans.

Classical Picks



SCENES AND ARIAS FROM FRENCH OPERA — Beverly Sills-Westminster WST 17163

Beverly Sills, star soprano of the New York City Opera, is still having great success with her first solo Westminster album, "Bellini And Donizetti Heroines," and "Scenes And Arias From French Opera" is a worthy successor. Assisted by the Royal Philharmonic Orchestra and the Ambrosian Opera Chorus, Charles Mackerras conducting, John McCarthy chorus master, Miss Sills portrays six heroines from French opera. Her performance is proof that she amply deserves her fame.



JOHANNES BRAHMS: HORN TRIO, OP. 40/CLARINET TRIO, OP. 114-Eschenbach/Seifert. Leister/Droic/Donderer-Deutsche Grammophon SLPM 139 398

Winner of the Paris Grand Prix Du Disque, this excellent album contains fine performances of two Brahms trios. The Trio for Piano, Violin And Horn in E flat major, Op. 40, is performed by Christoph Eschenbach (piano), Eduard Droic (violin) and Gerd Seifert (horn). Eschenbach, Karl Leister (clarinet) and Georg Donderer (violin) join forces on the Trio For Piano, Clarinet and Violincello, Op. 114. Many chamber music lovers will want to own this album.

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Timing of Introductions Received Well

NEW YORK — Liberty and Imperial records, who introduced the concept of timing instrumental intros on singles serviced to radio stations nearly 10 months ago, report that the reaction from broadcasters has been exceptional. This step by Liberty and Imperial is bringing other companies to follow suit, and RCA has just announced that they will be doing the same.

Timing of the intros was inaugurated by Imperial's national promotion

director Bill Roberts, former music director of radio station KDKA—Pittsburgh. Since he had experienced the hassle of timing the intros before airing discs for the first time, he sympathized with D.J.s who have to time records. He offered the idea to Bud Dain, general manager of the two labels, and the practice was adopted immediately.

Imperial's national sales and promotion director, Eli Bird, reports that nearly every call to a radio station has resulted in an unsolicited compliment since the timings were started. Typical of reaction was the comment of program director John Rook of WLS—Chicago. Rook termed the innovation, "A great asset to the broadcast industry." Bob Campo, music director of WKWK—Wheeling said, "I think this is an excellent idea where jocks are not familiar with new records." Jan Walner, music librarian for KHJ-FM—Los Angeles commented, "The timed introductions have been a big help to us. I wish all labels would follow suit."

KRLA P.D. Resigns

SAN DIEGO, CALIF. — Following on the heels of Top-40 KRLA's recent announcement that record label reps were no longer welcome to contact station personnel, and that records were to be submitted by mail (Cash Box, Sept. 20), P.D. Doug Cox has resigned his post at the outlet. A spokesman for KRLA said that the separation was the result of "policy differences." Bill Wood, KRLA's publicity chief, was understood to be the interim program director with a permanent replacement momentarily. As for the decision to open doors to reps, the station spokesman said that it would be made by the incoming P.D.

The station has recently, reportedly, cut its play list to 30. The spokesman said that the play list has been shortened, but more than 30 sides were being aired. (Cash Box has learned that 33 sides are being aired this week.) Jimmy Rabbit, 9-12 midnight jockey, has also offered his resignation, effective this week, and has been replaced by Lee Duncan.

Testimonial Planned For E. Rodney Jones

CHICAGO — A testimonial is being planned for E. Rodney Jones, in recognition of his twenty years in radio and civic affairs. Tickets for the event, which is scheduled for October 4th at the Conrad Hilton, can be obtained from Howard Bedno, 166 East Superior, Chicago (phone: 312-644-6054). The tickets are \$50 each.

Small Stations Complain — Want Records Sent

A number of stations, most recently KMHT—Marshall, Texas, have been complaining that they are not receiving records from record companies. KMHT stated in a letter that it is serving a listenership of over 50,000, is staffed by professionals "who have worked in larger markets," and has a fine management, yet they haven't received "record service commensurate with our experience. Instead we receive some records every once-in-a-while and some companies never bother to send us their product . . ." Even though play-lists are sent, there has been no change in the service.

The stations complain that even though they are not big, they do deserve some consideration from the record companies, as the stations are trying to put across good programming.

Tuning In On . . . WIIN—Atlanta Music and Community

On the morning of August 18th, those who set their radios for WIIN found that no longer were M.O.R. sounds coming out of their speakers, but in its stead emerged Top-40 sounds.

For the past three-and-a-half years there has been only one Top-40 station serving Atlanta, which is the 20th largest market in the country. WIIN felt that a market of this size needed more than one Top-40 station to serve the almost 2½ million people; thus the change in format.

The station, on the air from 6 A.M. until sunset (which means that sign-off comes at a different time each day) programs itself to include 48 singles, two picks (one featured every hour), selected oldies going back five years, and three album cut picks (one played every hour).

The station emphasizes "little or no talk D.J.s" who play records in a "semi-cluster" — three uninterrupted cuts. WIIN feels that through programming of this type, it can give the community the music that it needs, and also feels that it can give its competitor, WQXI, a strong battle.

WIIN is aiming for the 18-30 age group, and in order to find out what this group is most interested in, the station has been sending out, and will continue to send out, WIINmobiles. They are sent to shopping-centers and other areas of congregation. Aboard the WIINmobiles are D.J.s who give

out records, movie passes, and, most of all, speak to the people to find out what music they like, what songs they do or don't want to hear, and what format changes should be made. Also, the station has correspondents in a great many area high schools who report to the station with information on the popularity of songs (and who also pass along information on special events at the school).

To date, the response to the station's new format has been very good. The first Sunday that the station was airing its new format, phone lines were opened for requests, and in a two hour period over 3,000 calls were placed to the station.

Very important to WIIN is community involvement, especially getting the young people in the audience to join in helping charities and other organizations. "We want to become as involved as we can in the community, and wherever possible use the talents and spirit of the young people to help us with charity drives," stated Buddy Moore, the station's program director. He also said: "We will try to interest these young people to work with the various O.E.O programs available to help the underprivileged." But WIIN isn't only trying to get the young people to do the work, the station, itself, is setting up a scholarship fund for "needy and deserving" students, which will go into effect this year.

Station Breaks

"Wild Wes" Dickenson of KYOK—Houston, who hosts "The Wild Wes Show — The Show That Puts the Mess On Your Mind," has moved into the 12 noon-4 P.M. slot . . . New at the station is Jimmy O'Jaye . . . Hal Whitney is returning to WGLI—Babylon, New York after spending two years in the army. WGLI's new line-up is as follows: Gordie Baker, 6 A.M.-9; Dave Hunter, 9-noon; Hal Whitney, 12-3:30; Sonny Taylor, 3:30-7:30; Bobb Ottone, 7:30-midnight; and Dennis Edwards, until 6 A.M. . . . Tom Robertson has been appointed news director for WLWT-TV and WLW-radio—Cincinnati . . . Joe Fife has been named general manager of WGRT—Chicago . . . WCFL—Chicago's Dick Biondi now hosts a Sunday night blues program . . . The new sales manager for WMMR—Philadelphia is Jack Rattigan . . . WIP—Philadelphia has brought Harry H. Goldberg, R. Thomas McKinley and Jeffrey Poll to the station as account executives . . . Country station WQSM—Fayetteville, N.C. has been broadcasting remotes from country music shows, and plans to continue this policy . . . Terrell Metheny becomes program director at WRIT—Milwaukee . . . Paul Theriault has been promoted to the post of director of New York sales for WNEW-FM—New York . . . John A. Serrao has been named president of the United Artists Broadcasting Company. Other executives named are: William A. Schwartz,

vice-president; Joseph J. Jacobs, vice-president and counsel; Willard C. Wiseman, vice-president and director of engineering; and Mauro A. Sardi, vice-president and treasurer . . . RKO Radio Reps has appointed Charles Droppin as midwestern sales manager, and Robin D. Fisher to the post of research coordinator . . . Tommy Smothers appeared on KSFO—San Francisco's "Sunday Special" to discuss "Freedom and Censorship" (21) . . . Russell Spooner is now at WRNC—Raleigh as account executive . . . KOWH-FM—Omaha will celebrate its first birthday with a free concert. Performing at the concert will be Blue Thumb artist Robbie Basho . . . Robert F. Klein has been named vice-president and general manager of KNEW—Oakland/San Francisco . . . Lou Thimes of KATZ—St. Louis has been elected membership secretary of NATRA . . . KATZ just held a "Langston Hughes Festival" and will continue to air his works . . . WASH—Washington joins with Mason & Co., a member of the New York Stock Exchange, to air Wall Street activity . . . Mike Payne is now program director and D.J. at KCOH—Houston . . . Meredith Moss Levinson has been appointed publicity and publications writer with the Information Dept. at Avco Broadcasting . . . Steve Leon has just been named to the post of assistant station manager at WDAS-FM—Philadelphia . . .

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Other executives named are: William A. Schwartz,

Burch Named To Head F.C.C. — Wells Also Named

WASHINGTON — Dean Burch is to be nominated chairman of the Federal Communications Commission, it was announced by President Nixon. The President also said that he will nominate Robert Wells to be a member of the Commission. Wells will succeed James J. Wadsworth who recently resigned.

Burch, is to take the place of Rosel H. Hyde whose term has expired. He helped to direct Senator Goldwater's unsuccessful campaign for the Presidency in 1964, and briefly served as Republican National Chairman. Wells has been general manager of the Harris Radio Group since 1961.

Winners Announced In ABC Contest

NEW YORK — The ABC Radio Network, which attempts to send tapes of songs, soon to be on the market, but not yet released, to its affiliated stations for "sneak previews," held a contest among promotion men, to see which promo man could bring in the most acetates. The contest ran from July through Labor Day, and the winning promo men are: 1st place, Noel Love (Polydor) winning a Polaroid camera; 2nd place, Perry Cooper (Crewe) who takes home an AM/FM radio; and 3rd place, (a tie) Moe Shulman (Alpha Distributors) and Don DiVito (Columbia) both winning a dozen golf balls.



WWDC SUMMER FINALE — Peter Yarrow entertains a crowd of 45,000 people at the Washington Monument Grounds. This concert was held to thank the people of Washington for making WWDC's "Summer In the Parks" project.

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CashBox Country Music Report

CMF Sets Memorials

NASHVILLE — A procedural program has been established by the Country Music Foundation whereby individuals organizations may honor in perpetuity the memories of those who have contributed to the cause of country music.

The announcement was made jointly by Hal B. Cook, vice president of Billboard Publications and Frank Jones of Ambia Records in Nashville, president and chairman of the board of trustees of the Country Music Foundation, respectively.

In the past, attempts have been made to establish memorials and like tributes to now-deceased executives, artists and others who, in their lifetimes, had actively promoted the preservation and growth of country music. In its relative newness, however, the Country Music Foundation was able to deal specifically with the matter.

The announcement by Cook and Jones reveals that such a procedure has been set-up, and the Foundation is in a position to help establish such programs in any form, ranging from simple memorials to scholarships to something even more ambitious.

Any endowment or memorial tribute presented to the Foundation would be administered by the Board of Trustees with the dignity and the loving devotion to the ideals and principles of the individuals or organizations being so honored.

The CMF is a non-profit organization which among its activities oversees the Country Music Hall of Fame and Museum, the Library and Media Center.

That center is in the process of being enlarged as part of the continuing process of CMF.

Wilburns To Hit Road

NASHVILLE — Smiley Wilson, president of the Wil-Helm Agency, announced today that six December dates have been set for the Wilburn Brothers, Teddy and Doyle, who announced in 1968 that they would take a brief "leave of absence" after many years of steady road work, will make their return to the personal appearance scene on a Keith Fowler tour which begins December 26.

The first date will be in Charleston, West Virginia (26) with Loretta Lynn. The troupe will be joined by the Osborne Brothers for the remainder of the tour which will take them to Greensboro (27); Asheville (28); Raleigh (29) and Fayetteville, North Carolina (30); and Greenville, South Carolina (31). Additionally, Wilson announced that Teddy and Doyle will work some 1970 personals.

CBS Musical Inst. To Host Show

CBS MUSICAL INSTRUMENTS HONORS GRAND OLE OPRY

In honor of the 43rd Birthday Celebration of Nashville's famed Radio WSM "Grand Ole Opry", CBS Musical Instruments (Fender, Rogers, V.C. Squier) will present a country music show, October 16, in the Grand Ole Opry House Municipal Auditorium from 3:30 to 5:30 p.m.

The CBS super celebration will feature Kitty Wells and Johnny Wright, Jimmy Dickens, Wanda Jackson, Tompall and the Glaser Brothers, Jim Ed Brown, Jeannie C Riley, The Stonemans, Del Reeves and Nat Stuckey.

Walkway Of Stars Adds Sixteen

NASHVILLE — At ceremonies at 3:00 p.m. Wed., Sept. 10, 1969, in front of the Country Music Hall of Fame in Nashville, Tenn. 16 new names were added to the Walkway of the Stars.

Bill Williams, president of the Country Music Association gave a brief address noting the growth of Country Music's popularity. Jo Walker, executive director, represented the Country Music Foundation.

Country music artists whose names were added to the 84 stars already laid down in the terrazo walkway were: June Carter, Mother Maybelle

Carter, Roy Drusky, Bobby Goldsboro, Merle Haggard, Skeets McDonald, Roy Orbison, Luther Perkins, Jerry Reed, Jeannie C Riley, Jimmie Skinner, T. Texas Tyler, Hank Williams, Sr., Hank Williams, Jr., and Lulu Bell and Scotty Wiseman.

The second father-son combination to be installed is the Hank Williams, Sr., and Jr., duet of stars.

Those attending the ceremonies in person were: Jeannie C Riley, Bobby Goldsboro, Jimmie Skinner, Lulu Bell and Scotty, Roy Drusky, Mother Maybelle Carter and Mrs. Luther Perkins.

In addition other stars were present at the official placement.

Ray Willis, manager of Vector Music, represented Jerry Reed.

Noted artists are invited by the Country Music Foundation to have their stars placed in the Walkway of the Stars. Donation of \$1000 to the Foundation is required for placement of a name in the walkway.

WJRZ Fest A Smash; Cash To Follow

HACKENSACK, N.J. — Radio Station WJRZ's president and general manager, Lazar Emanuel, revealed today that the 1st Annual Country Music Festival sponsored by the station was an unqualified success. Both shows were held at the Garden State Arts Center in Holmdel, New Jersey, the first on Friday, September 12 and the second on Saturday, September 13th.

Friday's show featured Ray Price, Hank Snow, Waylon Jennings, Dottie West and Joe and Rose Lee Maphis, drawing a crowd of over 4,460, for a gross of \$24,049.75. Saturday night's show starred Merle Haggard, Bonnie Owens, Bobby Bare, Del Reeves, Skeeter Davis and Bob Luman. The latter filled in on a last minute's notice due to the illness of Grandpa Jones, originally booked for this show. Total attendance was over 4,631, with a gross of \$24,310.75.

"Unquestionably this weekend has set a precedent for future shows featuring the great names in country music for metropolitan New York and surrounding areas," Emanuel stated, and proceeded to announce that he has signed Johnny Cash to appear at Symphony Hall in Newark, Friday evening, October 10, for two performances, beginning at 7 P.M. and 9:45 P.M.

The Johnny Cash Show will feature June Carter, The Carter Family, The Statler Brothers, Carl Perkins and The Tennessee Three, in addition to starring the popular entertainer, who is currently one of the hottest attractions on the personal appearance scene. Cash is just completing a successful summer TV series. So enthusiastic was the response of both critics and viewers alike, it was recently learned that "The Johnny Cash Show" will be returning to Television on a regular basis this January. Cash now has one of his biggest selling singles, "A Boy Named Sue," along with a top-fine album, "Johnny Cash At Folsom Prison," both of which have received RIAA certification for gold record awards.

Academy Goes National

HOLLYWOOD — The Academy of Country & Western Music will operate on a national basis, with boundaries that once restricted both membership eligibility and awards consideration now removed, board of directors chairman Bill Boyd has announced.

Change in structure, unanimously voted when directors met this month, is effective immediately and will be reflected in the 5th Annual Awards Presentation next year.

Activities in the main had been restricted to the Western states since formation of the Academy here in 1965, to focus attention on the great number of country and western music people in Hollywood.

"It had become increasingly obvious that there isn't any one headquarters for country and western music," Boyd remarked. "It no longer made sense to restrict either membership or awards on a regional basis, and directors voted accordingly."

As illustration, Boyd pointed to the growing number of country music-oriented programs on network television and the fact that the last two "Grammy song of the year" award recipients were by country artists, Jeannie C Riley's "Harper Valley PTA" and Bobbie Gentry's "Ode to Billie Joe."

A nationwide campaign to enlist new members will begin immediately, he said, and Award nominations for 1969 honors will not count point of origination as a factor.

The Academy annually presents honors in some 20 categories, such as song, album and single record of the year, country music "man of the year," top male and female vocalist, most promising newcomers, and top band.

Winners at the 4th Awards Presentation in April included Glen Campbell, Bobbie Gentry, Roger Miller, composer Jimmy Webb, Buck Owens' Buckaroos, Cathie Taylor, Ray Sanders, Cheryl Poole, and Tommy Smothers.



CashBox Top Country Albums

1	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	17	CLOSE UP — BUCK OWENS (Capitol ST 257)
2	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	18	STATUE OF A FOOL Jack Greene (Decca DL 75124)
3	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	19	TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)
4	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	20	DAVID David Houston (Epic BN 26482)
8	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	21	MEL TILLIS SINGS OLD FAITHFUL Mel Tillis (Kapp KF 3609)
7	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson (Decca DL 75142)	22	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)
6	BUCK OWENS IN LONDON (Capitol ST 232)	23	THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320)
5	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP.25953)	24	I LOVE YOU MORE TODAY Conway Twitty (Decca DL 75131)
9	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	25	THE KIND OF MAN I AM Charlie Louvin (Capitol ST 248)
14	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101)	26	AT HOME WITH LYNN Lynn Anderson (Chart GHS 1017)
10	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67118)	27	THE ORIGINAL GOLDEN HITS VOL. I & II Jerry Lee Lewis (Sun 102 & 103)
11	THAT'S WHY I LOVE YOU SO MUCH Ferin Husky (Capitol ST 239)	28	DON GIBSON SINGS ALL TIME COUNTRY GOLD (RCA 4169)
19	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	29	THE ESSENTIAL HANK WILLIAMS (MGM SE 4651)
16	CLOSE UP — MERLE HAGGARD (Capitol ST 259)	29	A PORTRAIT OF MERLE HAGGARD (Capitol ST 319)
12	ALWAYS, ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4186)	30	LIVE AT COBO HALL, DETROIT Hank Williams, Jr. (MGM SE 4644)



HAPPY AGREEMENT — Stu Phillips (l) is all smiles after being signed to a long-term booking contract by Bob Neal (r) of the Nashville based Neal Agency Ltd. Phillips, a Canadian, has become an international success through his RCA recordings and personal appearances. He is also a regular member of the Grand Ole Opry.

**2 Country Hits From
KAPP**

**"THE TRASH
YOU THREW AWAY"**

K 2040



Sonny Wright

**"WOMAN, LET
GO OF MY MAN"**

K 2051



Sharon Higgins



PUBLISHED BY:
Sure Fire Music
BOOKINGS:
Wil-Helm Agency
801 16th Ave. So., Nashville, Tenn.



CashBox Country Reviews

Picks of the Week

MERLE HAGGARD (Capitol 2626)

Okie From Muskogee (2:42) (Blue Book BMI—Haggard)

Merle Haggard's golden pen has come up with another biggie, this time, a thought provoking ballad which sings the praises of a conservative western town. Flip: "If I Had Left It Up To You" (2:55) (Owen BMI—Haggard)

WILBURN BROTHERS (Decca 32531)

Who Could Ask For More (2:26) (Maple ASCAP—Statler)

The brothers Wilburn harmoniously offer this story of contentment. Deck provides a pleasant change of pace as they perform in their usual fine style. Flip: "The Signs Are Everywhere" (2:23) (Sure-Fire BMI—Devaney)

LEFTY FRIZZELL (Columbia 44984)

Honky Tonk Hill (2:44) (Hill & Range/Blue Crest BMI—Owens, Shafer)

Lefty Frizzell lends his familiar style to a "cheaters, barroom, don't send a man to do a boys job" ballad! Effectively done piece should go a long way. Flip: "Wasted Way Of Life" (2:33) (Acclaim BMI—McAlpin)

LEROY VAN DYKE (Kapp 2054)

Crack In My World (3:49) (E. H. Morris ASCAP—Hilton, Kay)

A pop country ballad that delivers a soulful tale should end the charters absence from recent country charts. Strong performance. Flip: "We'll Try A Little Bit Harder" (2:08) (Moss Rose BMI—Riels, Wilkins)

HANK THOMPSON (Dot 17307)

Oklahoma Home Brew (1:54) (Brazos Valley BMI—Thompson, Penix)

Hank Thompson sings the praises of "Oklahoma Home Brew" as he serves up a cute western swinger. Tasty deck could quench many a thirst. Flip: "Let's Get Drunk And Be Somebody" (2:26) (Brazos Valley BMI—Thompson, Hall)

BOBBY WRIGHT (Decca 32564)

Sing A Song About Love (2:45) (Moss Rose BMI—Million)

As mankind's folly warps his mind, Bobby Wright sings this up tempo song about love. Light and lively tale should be heard again and again. Flip: "If You Don't Swing Don't Ring" (2:12) (Kitty Wells BMI—Wright, Gilroy)

Newcomer Picks

SUSAN RAYE (Capitol 2620)

Maybe If I Close My Eyes (It'll Go Away) (2:24) (Blue Book BMI—Owens)

For her initial release for Capitol, talented Susan Raye, a "Hee Haw" regular, supplies a soulful vocal to this Buck Owens penning. Effective performance should chart strongly. Flip: "I Ain't A Gonna Be Treated This Way" (2:16) (Blue Book BMI—Owens)

Best Bets

SLIM WHITMAN (Imperial 66411)

Love Song Of The Waterfall (2:28) (Rumbalero/Elvis Presley BMI—Nolan, Barnes, Winge) Pretty offering with a modern sound. Flip: "When You Were Sixteen" (1:55) (Unart BMI—Turner)

MARGIE SINGLETON (Ashley 75)

You Gave Me A Mountain (3:56) (Mariposa BMI—Robbins) Soulful rendition of Robbins classic. Flip: "Dreams" (2:10) (Al Gallico BMI—Ashley)

BILLY THOMAS (K-Ark 946)

These Crazy Arms (2:07) (Smokey SESAC—M. Thomas) Fine mid-tempo country ballad has appeal. Flip: "No Longer Plans" (2:12) (Smokey SESAC—M. Thomas)

VANCE BULLA (Chart 5031)

The Water And The Wine (2:12) (Peac SESAC—Bulla) Reforming cheater ode lushly done. Flip: "The Question" (2:37) (Sue—Mirl ASCAP—Bulla)

JACK BLANCHARD & MISTY MORGAN (Wayside 007)

Poor Jody (2:36) (Back Bay BMI—Blanchard) Infectious ballad could find many takers. Flip: "Changin' Times" (3:25) (Back Bay BMI—Blanchard)

ELTON WILLIAMS (Monument 1162)

Open Season On My Suzy (2:03) (Combine BMI—Pennington, DeBord) Cut-up-tempo tune sounds good. Flip: "Lip Start Talking Before Her Feet Start Walking Away" (2:26) (Acuff-Ros BMI—J. & S. Melson)

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TALENT MANAGERS & BOOKERS**

The Annual C & W Special Is Approaching

DON'T BE LEFT OUT

Send Us Your Company Name, Address and Talent Roster

NOW!!!

1	TO MAKE A MAN (Sure Fire — BMI) Loretta Lynn (Decca 32513)	2	16	I'D RATHER BE GONE (Blue Book — BMI) Hank Williams Jr. (MGM 10477)	27	31	RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood — BMI) Ken Rogers & First Edition (Reprise 0829)	13	46	I'LL STILL BE MISSING YOU (Pageboy — SESAC) Warner Mack (Decca 32547)	54
2	THAT'S A NO NO (Shelby Singleton — BMI) Lynn Anderson (Chart 5021)	3	17	TRUE GRIT (Famous — ASCAP) Glen Campbell (Capitol 2573)	12	32	LITTLE REASONS (Parmer — BMI) Charlie Louvin (Capitol 2612)	36	47	BILLY (I'VE GOT TO GO TO TOWN) (Cedarwood — BMI) Geraldine Stevens (World Pacific 77927)	49
3	A BOY NAMED SUE (Evil Eye — BMI) Johnny Cash (Columbia 44944)	1	18	HOMECOMING (Newkeys — BMI) Tom T. Hall (Mercury 72951)	25	33	ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY (Motola — ASCAP) Clay Hart (Metromedia 140)	47	48	I'VE BEEN LOVING YOU TOO LONG (East, Memphis, Time, Curtom — BMI) Barbara Mandrell (Columbia 44955)	53
4	TALL DARK STRANGER (Blue Book — BMI) Buck Owens (Capitol 2570)	6	19	TENNESSEE HOUND DOG (House of Bryant — BMI) Osborne Brothers (Decca 32516)	20	34	I WILL ALWAYS (Acuff-Rose — BMI) Don Gibson (RCA 0219)	40	49	MY BIG IRON SKILLET (Party-Time — BMI) Wanda Jackson (Capitol 2614)	57
5	INVITATION TO YOUR PARTY (Know, Gold Dust — BMI) Jerry Lee Lewis (Sun 1101)	5	20	RAINING IN MY HEART (House of Bryant — BMI) Ray Price (Columbia 44391)	24	35	A GIRL NAMED SAM (Tarheel — BMI) Lois Williams (Starday 877)	44	50	BACK IN THE ARMS OF LOVE (Blue Crest — BMI) Jack Greene (Decca 32558)	—
6	THE WAYS TO LOVE A MAN (Al Gallico — BMI) Tammy Wynette (Epic 10512)	11	21	ARE YOU FROM DIXIE (M. Witmark & Sons — ASCAP) Jerry Reed (RCA 0211)	31	36	GROOVY GRUBWORM (Shelby Singleton — BMI) Harlow Wilcox & The Oakies (Plantation 28)	50	51	THE HOUSE OF BLUE LIGHTS (Robbins — ASCAP) Earl Richards (United Artists 50561)	55
7	BUT YOU KNOW I LOVE YOU (Tro, First Edition — BMI) Bill Anderson (Decca 32514)	4	22	THIS THING (Wandering Acres — SESAC) Webb Pierce (Decca 32508)	22	37	SEVEN LONELY DAYS (Jefferson — ASCAP) Jean Shepard (Capitol 2585)	39	52	OKIE FROM MUSKAGEE (Blue Book — BMI) Merle Haggard (Capitol 2626)	—
8	THESE LONELY HANDS OF MINE (Ly-Rann — BMI) Mel Tillis (Kapp 2031)	10	23	THESE ARE NOT MY PEOPLE (Lowery — BMI) Freddy Weller (Columbia 44916)	23	38	RIVER BOTTOM (Quartet, Bexhill — ASCAP) Johnny Darrell (United Artists 50572)	43	53	SWEET THANG AND CISCO (Forrest Hills — BMI) Nat Stuckey (RCA 0238)	—
9	ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	9	24	GEORGE (AND THE NORTH WOODS) (New Keys — BMI) Dave Dudley (Mercury 72952)	35	39	LIFE'S LITTLE UPS AND DOWNS (Makamillion — BMI) Charlie Rich (Epic 10492)	46	54	KISSED BY THE RAIN, WARMED BY THE SUN (Acuff-Rose — BMI) Glen Barber (Hickory 1545)	60
10	SINCE I MET YOU BABY (Progressive — BMI) Sonny James (Capitol 2595)	18	25	ME AND BOBBY McGEE (Combine — BMI) Roger Miller (Smash 2230)	19	40	SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose — BMI) Jerry Lee Lewis (Smash 2244)	51	55	GET RHYTHM (Hi-Lo — BMI) Johnny Cash (Sun 1103)	—
11	IF NOT FOR YOU (Passport — BMI) George Jones (Musicor 1366)	8	26	WORKIN' MAN BLUES (Blue Book — BMI) Merle Haggard (Capitol 2503)	17	41	I LOVE YOU BECAUSE (Fred Rose — BMI) Carl Smith (Columbia 44939)	41	56	SEPTEMBER SONG (Chappell — ASCAP) Roy Clark (Dot 17299)	59
12	TO SEE MY ANGEL CRY (Music City Tunes, Twitty Bird — BMI) Conway Twitty (Decca 732546)	21	27	WICKED CALIFORNIA (Jack — BMI) Tompall & The Glaser Brothers (MGM 14064)	30	42	STEPCHILD (Blue Crest — BMI) Billie Jo Spears (Capitol 2593)	45	57	ALL AMERICAN SPORT (YONAH — BMI) Fran Warren (Audio Fidelity 152)	58
13	MUDDY MISSISSIPPI LINE (Detail — BMI) Bobby Goldsboro (UA 50565)	15	28	BETTER HOMES & GARDENS (Russell, Cason — ASCAP) Bobby Russell (ELF 0310)	32	43	WHICH ONE WILL IT BE (Tree — BMI) Bobby Bare (RCA 0202)	42	58	WE ALL GO CRAZY (Tree — BMI) Jack Reno (Dot 17293)	—
14	WINE ME UP (Passport — BMI) Faron Young (Mercury 72936)	14	29	COLOR HIM FATHER (Hollybee — BMI) Linda Martell (Plantation 24)	28	44	DON'T IT MAKE YOU WANT TO GO HOME (Lowery — BMI) Joe South (Capitol 2592)	52	59	THANK YOU FOR LOVING ME (Duchess — BMI) Brenda Byers (MTA 176)	—
15	I'M DOWN TO MY LAST I LOVE YOU (Al Gallico — BMI) David Houston (Epic 10488)	7	30	HAUNTED HOUSE (Venice/B-Flat — BMI) Compton Bros. (Dot 17294)	38	45	THAT SEE ME LATER LOOK (Tree — BMI) Bonnie Guitar (Dot 17276)	48	60	YOU CAN'T HOUSEBREAK A TOMCAT (Forrest Hills — BMI) Cal Smith (Kapp 2037)	—

BIG SMILES! TRIPLE HITS!

CONNIE EATON

"I've Got Life To Live"

Chart 5027
Pub: Greenback Music
Writer: Liz Anderson

LAWANDA LINDSEY

"Strike Three You're Out"

Chart 5024
Pub: Greenback Music
Writer: Liz Anderson

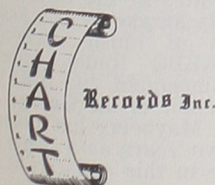
LYNN ANDERSON

"That's A No No"

Chart 5021
Pub: Shelby Singleton Music
Writer: Ben Peters

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CashBox Country LP Reviews



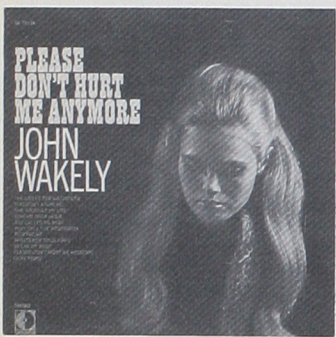
THE ASTRODOME PRESENTS IN PERSON — Sonny James — Capitol ST 320

Sonny James, who has had many No. 1's, adds still another first to his illustrious career, with the first album ever recorded at the famed Houston Astrodome. This "live" recording should also cop top honors on the country LP charts as Sonny recalls his early and recent successes including "I'll Never Find Another You," "Born To Be With You," "Only The Lonely," "Young Love," "Running Bear," "Since I Met You, Baby" and more. Stock up on this one.



A PORTRAIT OF MERLE HAGGARD — Capitol ST 319

Merle Haggard's name appears twice on the current LP ratings, and there's no reason to believe that this modern Nashville styled offering won't make for a third concurrent chart rider. Here he's spotlighted performing several of his own compositions in addition to those from other heavyweight penners. Package includes his latest single, "Workin' Man Blues," plus "Silver Wings," "Who Do I Know In Dallas," "Hungry Eyes" and "Montego Bay."



PLEASE DON'T HURT ME ANYMORE — John Wakely — Decca DL 75139

Following in the musical footsteps of his illustrious father, John Wakely herewith offers some strongly pop oriented versions of well known country tunes. Effective vocals on "The Cry of the Wild Goose," "You Don't Know Me," "They Call The Wind Maria," "Release Me," "Break My Mind" and "Please Don't Hurt Me Anymore" should carry set a long way. Good listening throughout.



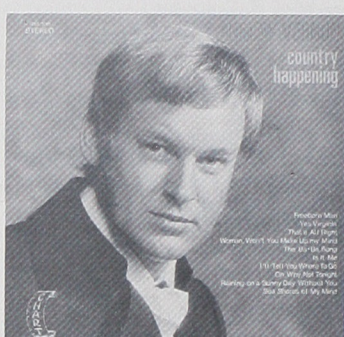
LIVE AT COBO HALL — Hank Williams Jr. — MGM SE 4644

Hank Williams, Jr.'s record breaking performance at Detroit's Cobo Hall provides the material for this "live" session. If the audience's enthusiasm can be used as a yardstick for sales, then make room at the top of the charts for this one. Program includes "Jambalaya," "Detroit City," "Standing In The Shadows," "You Win Again," "Darling, You Know I Wouldn't Lie" and "I Saw The Light."



CHARLIE WALKER RECORDED LIVE IN DALLAS, TEXAS — Epic BN 26483

This Charlie Walker dance session, recorded live at Dewey Groom's Longhorn Ballroom, is packed with listening and dancing enjoyment from beginning to end. Charlie includes several of his biggies together with a generous sampling of country standards, all of which makes for a pleasurable package. Set includes "Pick Me Up On Your Way Down," "Jambalaya," "Don't Squeeze My Sharmon," "San Antonio Rose," "El Rancho Grande" and "You're From Texas."



COUNTRY HAPPENING — Kenny Vernon — Chart CHS 1018

Kenny Vernon comes on stronger with each successive release, and this session, which includes his most recent singles, shows off his talents to their fullest extent. Attention attracting performance includes "Freeborn Man," "Woman, Won't You Make Up My Mind," "Looking Over Our Shoulders" (with LaWanda Lindsey), "The Ba-Ba Song," "I'll Tell You Where To Go," "Raining On Sunny Day Without You" and six more.



CashBox Country Roundup

RCA songstress **Lorene Mann** will be joined by duet partner and "Hee Haw" star **Archie Campbell** for WDEN's "Shower of Stars" bonanza Oct. 4 in Macon, Georgia. Archie recently played to capacity crowds at Williams Grove Park in Mechanicsburg, Pa. (a suburb of York) for radio station "WNOW's Day". Campbell's latest single of "Pfft! You Were Gone", which drew requests by the thousands from the fans of "Hee Haw", was included in his repertoire of material. The "Leon Ashley Show" will play the Township Auditorium in Columbia, South Carolina, Sept. 27. Appearing along with Leon will be **Margie Singleton**, **Jack Shaw**, **Roland Pope**, **Dick Burt** and the **Journeymen** as well as other Ashley Records artists. Ashley plans to tape the show for a forthcoming "live" album. The "Loretta Lynn Show" broke all existing attendance records at the Appalachian District Fair in Jonesboro, Tennessee, recently. Impressed by the overwhelming turnout for the show, officials have already booked Loretta's show for next year's fair. The show also features **Kapp Records' Sonny Wright** and Decca's **Peggy Sue** and is booked by **Smiley Wilson**, president of Nashville's Wilhelm Agency. Dot artist **Jack Reno** will perform as a soloist with the Peoria Symphony Orchestra in March of next year. Realizing today's increasing interest in C&W music, Peoria's Symphony Orchestra places the unusual element of country music in this particular concert, as a sincere effort to expand their services to the people of Illinois. Epic Records' **Tammy Wynette** will trek to New York Oct. 7 & 8 for taping of the "David Frost Show." Tammy and husband **George Jones** played a return engagement at Panther Hall in Fort Worth (12), took part in the ceremony of the crowning of "Miss

Country Music" in San Antonio (13) and rounded out their Texas tour by playing to capacity crowds in Austin on Sunday. **Dottie West**, RCA songstress, was recently presented seven plaques and a Grammy to replace those which were lost when her home was destroyed by fire last February. **Danny Davis**, president of the Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS) made the presentation to Dottie on behalf of the organization. The Grammy was for "Here Comes My Baby," which she won for Best Female C & W Vocal Performance in 1964. The plaques are for various nominations she has received from '64 to '67. Dot's **Peggy Little** headed north this past weekend for nightly performances at the 65 Club in Monroe, Michigan. The lark returns to Music City Sept. 22 for TV tapings, including WSM's "16th Avenue South" and Jim Ed Brown's "Country Place." **Howard Vokes**, who heads the Griltz Jamboree in Verona, Pa., is now booking name acts to round out his Saturday night Jamboree. In its seventh year, the show has drawn so much interest that talks are underway for radio and TV coverage. **Linda Martell**, who gained immediate recognition via her Plantation C&W version of "Color Him Father," hit the road last week for personal appearances and TV tapings. Sept. 15 found her taping WLM-TV's "Midwestern Hayride" in Cincinnati, Ohio. Linda then jumped to Louisville, Ky. (17) to entertain the fans of the "Jim Lucas Show." **Smiley Monroe** is back on the PA tour, and expects to be in Japan during Dec. and Jan. Smiley, who recently purchased a travel trailer, quipped "Have Trailer, will travel." Decca songster **Warner Mack** will headline the annual Craddock-Terry Shoe

Corporation's gathering Nov. 6 in Lynchburg, Va. **Wayne Kemp**, one of the industry's most promising young artists has been signed to an exclusive booking contract with L & O Talent Productions, according to **Mike Hight**, talent director and co-owner of the agency with **Charlie Louvin**. Kemp, who records for Decca, is also an accomplished songwriter. Penning credits include the recent Conway Twitty smash "Darling, You Know I Wouldn't Lie." **Dave Seely** has signed an exclusive writers contract with Moss Rose Publications, Inc., an affiliate of Hubert Long International. **Merle Kilgore** has been named general professional manager of Hank Williams, Jr. Music, Inc., Aud Lee Music, Inc., and a newly formed company, Red Coach Music, Inc. All three companies are affiliated with BMI, and are located in the Penthouse Suite, 806-16th Ave. South, in Nashville. The songwriting husband and wife team **Charlie and Betty Craig**, has signed an exclusive writing agreement with Cedarwood Publishing Co., Inc., according to **Bill Denny**, president. Natives of Laurens, S.C., the Craigs moved to Nashville approximately a year ago to enhance their writing careers both as a team and individually. Prior to the Nashville move, Craig was the leader of Charlie Craig and the Checkers, working extensive road engagements. **Buddy Lee Attractions**, Nashville, has added **Jim Selph** to its growing roster of agents. Selph comes to Lee after six years as road manager of the "Judy Lynn Show" in Las Vegas. Prior to joining the Lynn organization, Selph was a staff musician with the Grand Ole Opry for 18 years and before that fronted the "Red Foley Show." **Dick Blake**, president of Sponsored Events, Inc., announced last week that his firm has set a C&W

show for St. Louis, Sunday, Oct. 1. The show will be held in Kiel Auditorium and will feature **Charlie Pride**, **Faron Young**, **Don Gibson**, **Dott West**, **Freddie Weller** and **Grandy Jones**. Diminutive **Rita Faye** has been signed to record for **Pete Drake Stop Records**. Her first session on August 29 marked her return to the studio following a serious automobile accident in October of last year. Rita who's booked by the Wil-Helm Agency has just completed an Oklahoma tour and is skedded for an appearance in Kingsport, Tenn., on Sept. 27. Also new to Stop Records is **Earl Scott** who moves to the label from Decca where he recorded "Restless River" at "I'll Wander Back To You." His first Stop release is soon to be released. **Dottie Vance** has been engaged by **Charlie Adams**, v.p. of Gene Autry Republic Record label to keep the "hot line" buzzin' with coast to coast calls promoting the label's first single release, "Walking Down The Road" by chanter **Ronnie Sessions**. Dottie has just exited Dot Records to hang on her own shingle, Dottie Vance Productions. The radio management team of **Jack Gardiner** and **Bill Hudson**, principals of the new Gardiner Hudson Management Company, will be at the deejay convention in force. The firm, with offices in Dallas and Nashville, specializes in C&W radio consulting, and invites management and program people to the hospitality suites at the Capitol Park Inn. **Corky Mayberry** has assumed the position of music director at Burbank's KBBQ Radio, according to an announcement by **Bill Ward**, program director of the **George Carlin** station. Mayberry has been with KBBQ for two years as a deejay and will continue in this capacity as well as handling music for the station with Ward.

Cash Box



September 27, 1969



Currently enjoying chart success all over the continent is film actress Jane Birkin with the Serge Gainsbourg composition "Je T'aime Moi, Non Plus." Banned on radio the disk relied on discotheques for airplay and achieved massive "word of mouth" publicity. Recorded in Philips London studio, the disk is released on the Fontana label.



Great Britain

Management Agency and Music, the Tom Jones-Engelbert Humperdinck-Gordon Mills business venture, to thrive on the London Stock Exchange, with its shares peaking in spectacular manner. The renewed activity stems from a belief that ATV may be bidding for MAM and the virtual certainty that Jones and Humperdinck will set up their own disc label when Decca contracts expire in December 1970. ATV is already closely associated with MAM in as much as it produces TV programs starring Jones and Humperdinck which are collecting rich profits, especially in the States, but if it did buy MAM, it would have to abandon its present TV franchise on account of the Harold Davison agency sector of MAM. EMI was required to sell this agency after inheriting Thames TV. Jones, Humperdinck and Mills are now millionaires in MAM equity.

Increased purchased tax and credit restrictions combined to trim Decca's results for the year ended March 31st. Pre-tax profits fell to £3,011,000 from £3,765,000 from sales of £48,500,000 of which £14,800,000 were exports. Exports represented 43% of Decca's British companies turnover, a drop of 1% on the previous year. After tax of £1,431,000 net profit was £1,580,000.

Penny Farthing Records have renamed Lacey who will now be known as the Magic Valley and their first single on the new label is "Taking The Heart out of Love" to be published by Page's own publishing outlet Page Full of Hits. Another release on the label is "Venus" which was an international success for Dutch group Shocking Blue. Penny Farthing signed a three year deal with Dureco Records Holland to release product in the U.K.

Agent Bunny Lewis and deejay David Jacobs hosted a champagne reception at the newly opened Barracuda restaurant to launch new discovery J.A. Freedman. Not only does he write his own songs, but orchestrates them as well, and he makes his debut on the Decca label with "When You Walked Out Of My Life".

The Performing Right Society have pointed out that the fees asked of landlords for the playing of television jingles in pubs is not a new levy but a tariff agreed with the licensed trade in January 1965 under which public house owners have TV are charged £6 a year on rateable value exceeding £300, and £4 a year under £300.

Jose Feliciano has been signed for a London Palladium concert on October 5th by Vic Lewis of Nems Enterprises. The blind singer will arrive here after attending the RCA Victor conventions in Geneva on September 29th. His concert will be a solo date without supporting acts, and he will guest on ATV's Tom Jones and Engelbert Humperdinck shows while here. Quarantine regulations affecting his guide dog have prevented Feliciano's appearing here more frequently, and he will be unable to bring the animal on this present visit, which has come about on account of his heavy British fan mail. RCA will release his "10 to 23" album in November, and plan a single to coincide with the concert.

Former Radio Caroline pirate broadcasting chief Ronan O'Rahilly declares that he is pressing forward with his plans to launch a pirate TV service transmitted from a Super Constellation flying 20,000 feet across the North Sea. Postmaster General John Stonehouse issued a warning without mentioning O'Rahilly by name that anyone investing in such a scheme would lose their money and be pro-

secuted under the Marine Broadcasting Offences Act. O'Rahilly, whose co-backer is millionaire George Drummond, says that advertising will come from foreign companies outside the orbit of this Act, but legal opinion still mixes his chances because any British companies handling and distributing products advertised over such a service would be liable for prosecution. Disk jockey Simon Dee, who was the first Caroline jock and whose BBC contract expires at the end of this year, has denied he will be joining O'Rahilly's TV venture but has expressed interest in it.

MC's budget Coral album series has made its bow with "Apollo 11-Man On The Moon". This album's rights have been acquired for the world excluding the States, Canada and Australia by Rex Oldfield of the Lynx organization. The LP is narrated by actor Robert Ryan, and includes the voices of the three astronauts, Neil Armstrong, Buzz Aldrin and Michael Collins, and the late President Kennedy and President Nixon. The liner notes have been penned by BBC staff announcer and disk jockey Colin Nicol.

Tony Barrow International has formed affiliations with Ren Grevatt Associates of New York and Saltman-Mirisch Public Relations Inc. of Los Angeles, following Tony Barrow's recent American visit. TBI clients will get full press and PR coverage throughout the States as a result, and Grevatt and Saltman-Mirisch clients will get the same facilities in the United Kingdom and Europe on a reciprocal basis.

The Peddlers who have been on the scene for some time without achieving chart success have done just that with their latest Stateside single "Birth". After playing dates in the U.K., The Peddlers are set for an Australian tour early in the year followed by a Las Vegas season. The group have signed a three year deal with Caesar's Palace, Las Vegas to appear there for 12 weeks each year.

Quickies: The organisers of the Bob Dylan concert at the Isle of Wight anticipate a £10,000 profit from the recent event attended by nearly 200,000. . . . Sammy Davis withdrew from the Bee Gees "Cucumber Castle" TV extravaganza on account of laryngitis and exhaustion following his Talk Of The Town season. . . . Blue Horizon has leased an Earl Hooker LP from Blue Thumb Records of California. . . . Shapiro-Bernstein who publish the Jand Birkin-Serge Gainsbourg hit "Je T'Aime" are using the same promotion techniques for another controversial copyright "Amazing Grace" by the Great Awakening. . . . Barry Ryan in Germany October 15th followed by European dates promoting first Polydor single "The Hunter".

Love Sculpture who hit here with "Sabre Dance" have new Parlophone single "Seagull". Group play a two-month season in America commencing September 23rd. . . . Finito starting new Music Company in association with April Music. Its first acquisitions will be material by 14 year old Lonsday Moore who makes her debut as a single shortly. . . . Morgan Records release an album "The Magic That is Hutch" — a nostalgic memory of Leslie Hutchinson who died recently. Other Morgan albums feature Tony Osborn Orchestra with "Evergreens of Tomorrow" and a Caribbean "Tropical Magic" album by Wilf Todd. . . . Simultaneous Transatlantic release for The Status Quo's new Pye single "The Price of Love".

Now" for Australia and New Zealand; the South American hit "El Ultimo Romantico" for the world except Argentina and the Brazilian hit "Pelo Amor de Deus" by Paulo Sergio on Caravelle for the world except Brazil.



Canada

Quality Records has resericed a couple of their Canadian content disks in view of their being picked up for release in the U.S. Ottawa's **Mythical Meadow** who have received exposure in Ottawa and Montreal with their lid of "The Day Has Come" will have a release on the Colossus label, distributed by Heritage in the U.S. The **Christopher Edward Campaign** will have their deck of "Hard Times" released on the Bell label. Showing strong indications of being a chart climber is **Jimmy Clanton's** "Curly". First broken by **Frank Gould** of CFOX Montreal, several stations across Canada have "picked" the disk which is now registering good sales. The **McKenna Mendelson Mainline** are also showing good action on their Liberty deck of "Better Watch Out". **Mitch Ryder** is making good moves up the chart with his single of "Sugar Bee", following close to **Booker T & The MG's** "Slum Baby". **Oliver's** "Jean" on the Crewe label is expected to hit the top of the charts within the next week. He's closely followed by "What Kind Of Fool Do You Think I Am" by **Bill Deal & The Rondells**.

The recent Canadian performances by **James Last** and his band have resulted in a run on his album product. Sample copies of his new release "Hair" has the Polydor camp gearing itself for the best Last seller yet. Three Canadian recording units being released by Polydor this month are **George Walker** with "Where Is The Summer Time"; **Michael Vincent** and "The Lady In The Picture" which is included on his soon to be released album produced by **Bob Hahn**; and the **Neil Sheppard** production of "Get It Down" by the **Looking Glass**. Ontario's promotion manager for the label has been busy over the past week end looking after **Cat Mother & the All Night News Boys** who were in for the Rock Revival at Varsity Stadium. **Lori Bruner**, Polydor's promo chief, has received word that the **Five Bells** took two firsts in the recent Moffat Awards out of Calgary. They took top prize for "Best Folk Or Country Record", and first prize for "Record Showing Best Originality". Life took second prize in the "Best Beat Record" category for their entry of "Hands Of The Clock" which has been released in the UK, U.S., and Germany; the **Billy Van Singers** placed third in the "Best Middle of the Road" category.

New releases from Gamma Records include a single by **Robert Charlebois** with "Tout ecartille" as the plug side with an instrumental on the flip. Char-

lebois' last single "Mme Tertrand" outsold "Lindbergh", considered by many as his top seller. Sales on "Tertrand" have tallied up to over 90,000. **Pauline Julien** has a new Gamma LP consisting of the songs of **Gilbert Langevin**. **Jack Lazare** of Gamma informs us that it was Pauline who first interpreted the songs of **Gilles Vigneault** and **Georges Dor**. **Tex Lecor** released an LP of satirical material and **Claude Gauthier** has hit many of the Quebec charts with his just released lid of "Le Cowboy Quebecois". **Dora Yannacopoulos**, who is in exile from Greece, taped a session in Montreal during a recent visit where she sang the songs of **Theodorakis** in Greek, which makes up this album release.

The **Guess Who** have released their **Nimbus 9 LP** "Canned Wheat" which will receive top promotion action from RCA. Their single "Laughing has been riding the top end of the chart for several weeks. **Waylon Jennings** showing strong pop action with his lid of "McArthur Park". That "Make Believe" single of **Wind** on the Life label that has shot up the charts is distributed in Canada by RCA. **Andy Nagy**, national sales manager for the label reports negotiations for Canadian distribution were just concluded. Many stations got on the single with an advance copy from the U.S. which caused much confusion in Canada as to who had the label. **Elvis Presley** back up the charts with that old Presley gusto. This time it's "Suspicious Minds". The **Archie**s have captured the top of most charts across Canada with their **Andy Kim** penning of "Sugar Sugar". The **Friends of Distinction**, who made a large sized impression during the Ottawa Ex, are scoring well with chart action on their lid of "Let Yourself Go".

London Records showing good form with recent Canadian releases. Top action goes to "Which Way You Goin Billy" by the **Poppy Family** with Sugar & Spice making a good national showing with their Franklin deck of "Something to Believe". The **Equals** are showing breakout action with their newest single "Viva Bobby Joe" on the President label. The single, currently in the Top 10 in the UK was released in the U.S. last week on the Laurie label. Just released is the **CBC Vancouver Chamber Orchestra's** C.P.E. Bach; Symphony No. 1/J.C. Bach; Symphony DP.6 No. 6, R. Turner Children's Overture—Nocturne Mozart Symphony No. 10 on the **Ac Of Diamonds** label. This is an album release from the CBC Transcription Service.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	In The Year 2525, Zager & Evans, RCA, Zeland
2	9	4	Bad Moon Rising, Creedence Clearwater Revival, Liberty Burlington
3	5	5	Too Busy Thinking About My Baby, Marvin Gaye, Tamla Motown, Jobette/Carlin
4	10	4	Je T'aime Moi Non Plus, Jane Birkin/Serge Gainsbourg, Fontana, Shapiro Bernstein
5	7	4	*Don't Forget To Remember, Bee Gees, Polydor, Abigail
6	8	3	*Natural Born Bugie, Humble Pie, Immediate, Immediate
7	6	4	Viva Bobby Joe, The Equals, President, Grant
8	4	8	My Cherie Amour, Stevie Wonder, Tamla Motown, Jobette Carlin
9	2	9	*Saved By The Bell, Robin Gibb, Polydor, Saharet
10	3	10	*Honky Tonk Women, Rolling Stones, Decca, Mirage
11	11	3	*Goodmorning Starshine, Oliver, CBS, United Artists
12	13	4	*Curly, The Move, Regal-Zonophone, Essex
13	12	7	*Early in the Morning, Vanity Fare, Page One, Morris Shaftesbury
14	14	8	*Make me an Island, Joe Dolan, Pye, Shaftesbury
15	—	1	Cloud Nine, Temptations, Tamla Motown, Jobette/Carlin
16	—	1	I'll Never Fall in Love Again, Bobbie Gentry, Capitol, Blue Seas/Jac
17	19	2	*I'm a Better Man, Engelbert Humperdinck, Decca, Blue Seas Jac
18	17	4	Wet Dream, Max Romeo, Unity, Beverley
19	—	1	Marrakesh Express, Crosby, Stills and Nash, Atlantic, Cop Cont.
20	16	6	*Bringing on back the Good Times, Love Affair, CBS, Die James

*Local copyrights

Peer Southern Hit Tune Deals

NEW YORK — In a flurry of international activity, Mario Conti of Peer Southern Publishers has acquired the subpublishing rights to "Quentin's Theme" for Japan, all of South America, Mexico, Spain and Portugal; the Gary Puckett hit "This Girl's a Woman

Battle Renews Re: Northern Control

LONDON — Another battle for control of Northern Songs seems imminent. Associated Television won a narrow victory over The Beatles earlier this year with the aid of a consortium of stockbrokers, whose 14% holding caused a virtual stalemate in May. Now it ap-

Major Barclay Right: England and Eire

LONDON — Major Minor chief Phil Solomon has signed a contract with Ed Barclay of Barclay Records in London through which Major Minor will lease Barclay product in Great Britain and Eire for the next three years. Major Minor has been handling Barclay's Riviera catalog here for the past 10 years, and will continue to do so.

While in Paris, Solomon attended a Charles Aznavour recording session for an LP in English to be released through Major Minor later. Aznavour is due to visit London to tape a Tom Jones show and appearance for ATV, and a single will be released to coincide. The notable topside will be Aznavour's "Yesterday When I Was Young." Solomon told *Cash Box* that other leading Barclay stars like David Alexander, Winter, Peter Holm, Jacques Hel and Nicoletta will be released in Britain. Major Minor will be selective in its approach to the Barclay catalog, picking items with the best potential in the British market.

The label will also be releasing some out-of-warehouse product shortly, including Roger Daltrey and a double album by The Golden Earrings.

Solomon is negotiating with several American companies for the U. S. rights to the Major Minor catalog which is still free for the States. He has arranged through his New York attorney Normand Kurtz for the leasing of 20 budget albums in disk and tape form in America.

Major Minor will be releasing some product from the American Heritage and Colossus catalogs in Britain soon, and Solomon intends to reactivate the subsidiary Toast label to accommodate some of this repertoire as well as British material. He is continuing to select items, particularly high-class jazz, from the Roulette catalog, for which he holds the British rights.

Major Minor will be entering the 8-track stereo cartridge market before Christmas, and will sell the cartridges through supermarkets as well as regular dealers.

Solomon has signed American-born producer David Bernstein to Major Minor, and Bernstein's first recording assignment is Roger Jensen, a discovery of disk jockey Emperor Rosko.

Sales Up 40%

Major Minor celebrates its third birthday this December, and by then Solomon anticipates a minimum of 130 LPs on the catalog, including the first budget LP by Raymond Lefevre from the Riviera catalog. He reports an increase of 40% this year on last year's turnover for the label.

Global Marketing Of Lightfoot Packages

TORONTO — Gordon Lightfoot albums are making the international rounds. Sept. 1st saw three Gordon Lightfoot albums released in the UK, two in Australia and two in Japan. Those released in the UK on the United Artists label are: "Lightfoot", "Back Here On Earth" and "Did She Mention My Name". Lightfoot recently scored heavily on a PA trip to the UK where he performed to a capacity house at the Royal Albert Hall. It's expected that he'll be making a return engagement in England before the end of the year.

The two Lightfoot LPs released on the Festival label in Australia are "Did She Mention My Name" and "Back Here On Earth."

In the works now is Lightfoot's "live" set which was taped at Toronto's Massey Hall. Entitled "Sunday Concert", release is expected shortly.

pears The Beatles have made approaches to the consortium through American stockbroker A. J. Butler, who is expected to make an improved and formal offer for the consortium's Northern slice. Bank of England and Takeover Panel permission would be necessary before any deal could go through, however. The consortium's agreement with ATV gives that company first refusal of the consortium's shares and support on the board until May next year, but does not preclude the stockbrokers negotiating future contracts with interested parties now.

Meanwhile, Beatles business manager Allen Klein is believed to have agreed to a new royalty deal for the group with the EMI organization. It will cover the remainder of the present nine-year contract expiring in 1975, and is understood to give The Beatles an appreciable increase in American disk royalties through Capitol in return for a guaranteed amount of product.

PPX Expansion Brings Ed Chalpin To Europe

NEW YORK — Ed Chalpin, president of PPX Enterprises, master producers and agents, has left for Europe as part of a move to expand his activities to include deals with major European companies and artists. He expects to announce a number of new associations in the weeks ahead.

Festival Label Deals: Crewe, Durium, Sun, Penny Farthing and Carnaby Co.'s

AUSTRALIA — Festival Records has inked a flock of new label distribution deals for Australia and New Zealand.

They include, reports Fred Marks, managing director of Festival, Crewe Records, Bob Crewe's recently-established label (the three-year deal includes disks and tapes on an exclusive basis); Durium Records of Italy starting on Oct. 1; Larry Page's new Penny Farthing label for a three-year period beginning Sept. 12; Carnaby Records

Straight Rep Deals

NEW YORK — Herb Cohen and Neil C. Reshen, principals along with Frank Zappa in the Bizarre Inc./Straight Records complex returned last week from a European trip with several agreements for the distribution of the Straight label in several European countries as well as news of the signings of several English acts for a newly launched American management company the pair are undertaking (see separate story).

Reshen announced that Straight will distribute through CBS Records Ltd. in the U.K. EMI will undertake sales of the label's produced in France and Scandinavia. Straight albums will also be made available in Canada through Compo of Canada.

The first Straight product to appear in Europe will be made available by CBS in the U.K. in Oct. while continental product will be released within 6 weeks.

Reshen added that the announcement of additional worldwide distribution agreements, currently under negotiation, will be made shortly.

Judy Scott P.A.'s Set In Australia

NEW YORK — Judy Scott has just flown to Australia where she will be appearing in Sydney and Melbourne on variety television shows and nightclubs. Among the artists she will be appearing with are Tommy Leonetti and Neil Sedaka. She returns to the States in a month.

EMI Conference: A Budget LP Series; Tape Drive & Underground Program Underway

LONDON — Further convincing evidence of the major importance of the budget album in the rapidly expanding LP market was given at the recent (8). EMI Records marketing conference at EMI House Manchester Square.

EMI popular repertoire and marketing manager Roy Featherstone unveiled the new Regal Starline budget series, which will retail at 19 shillings and elevenpence like Decca's highly successful "World Of—" series.

"Our absence from this price structure level has been a deliberate one," Featherstone stated. "However, you cannot analyze the charts each week and not conclude that of the current best sellers, a percentage as high as 50% is now credited against albums retailing at 19 shillings and elevenpence."

Limited Catalog

EMI would not devalue its entire catalog merely to prove it could sell a quantity of product at this price. Featherstone added that there is precious little profit left from LPs at this price after artist royalties, copyright fees, purchase tax, and other costs had been met. Consequently the Regal Starline marketing policy will be based on limited releases.

of London, a new company which is a subsidiary of the Mervyn Conn Organization, a management firm; and Sun Records, the American country music label recently acquired by Shelby Singleton International.

Marks predicated a number of new distribution deals in the near future.

UA Music Deal

In another move, the management United Artists Music, known as Tu-Con, is being transferred from Leeds Music to Festival in Australia and New Zealand. Festival already handles UA/Liberty record disk product in the area.

Festival is the distributor of American Decca product in Australia and New Zealand, including the new Tommy Leonetti single, "Hands." In *Cash Box* Sept. 13, an incorrect label outlet was named.

Mother Mistro Reps Melcher Music Firms

HOLLYWOOD — Artists Music (ASCAP) and Daywin Music (BMI) will have their English firms, Melcher Music and California Music, represented in England by the Mother Mistro Group of Companies, according to Don Genson, vice president.

Mother Mistro is headed by Mike Collier, who was previously with the Campbell Connelly Organisation. Previously, the Melcher companies were administered in England by Dick James.

The catalogs, which comprise more than 2,000 copyrights, contain compositions by new composers as well as by such established writers as Ray Evans, Mort Garson, Bob Hilliard, Jay Livingston, Joe Lubin, Johnny Mercer, Bob Mersey and Paul Francis Webster. The contemporary material includes songs featured in forthcoming albums by The Byrds on Columbia Records and Grapefruit on RCA Records, as well as songs composed by Paul Revere and the Raiders, Gentle Soul, Jackson Browne, Bruce Johnston and Terry Melcher.

Also included are most of the songs associated with the films of Doris Day, most notably "Que Sera Sera."

"They will be carefully selected for their all around commercial appeal," he explained, "thus ensuring a high volume of sales. With this in mind, dealers should not fear about their investment in EMI's Music Center concept."

Regal Starline makes its bow in November with twelve LPs, nine of them reissues and the others completely new make-ups from previously issued material. Among the star names will be Frank Sinatra, Matt Monro, Manfred Mann, Georgie Fame, Shirley Bassey, and Cliff Richard.

Tape Plans

The conference proceedings disclosed the fact that EMI intends to keep one foot firmly placed in both the musicassette and 8 track stereo cartridge fields of the tape market.

Its initial cartridge release is set for November with a dozen pop and classical issues. The pop cartridges will retail at 47 shillings and sixpence, and the classical will cost 49 shillings and sixpence. At the outset the cartridges will be available only through record retailers, who will receive a 25% discount. EMI has a guaranteed sale through its European branches of 60% of its initial production, and the home market held promise for the future.

Starting in November, EMI's general tape policy will become a combined bi-monthly release of cartridges and mono and stereo reel to reel. Where possible, the release will be simultaneous with the equivalent disk.

From January musicassettes will also be included in the bi-monthly tape releases, and effective November 1st the musicassette price will be reduced to the same recommended retail price range as the 8 track cartridge.

To The Underground

Progressive underground music and stereo product also figure prominently in EMI's plans. There is a strong program of releases set this fall on the company's Harvest label inaugurated last June, and October will mark the debut here of American ABC's new heavy label called Probe, which includes the British group Soft Machine on its roster. In addition, Tamla Motown's new specialist heavy Rare Earth label will make its bow during the fall with product from the States and Europe entirely unconnected with the familiar Tamla Detroit sound.

In the stereo field, EMI middle market deputy marketing manager Barry Green provided details of the third

(Con't. on Page 68)

Bee Gees Start Label w/Polydor

LONDON — Polydor Records and the Robert Stigwood Organisation have reached agreement which will give the Bee Gees, brothers Barry and Maurice Gibb, their own record label.

The Bee Gees next single release, and all subsequent products following their current European hit "Don't Forget to Remember," will be released on the new label.

Plans to call the new stable Diamond have been dropped after it was discovered that the name was already in use in the United States.

First product under the new banner will be the P. P. Arnold single "Bury Me Down by the River". Release date for the Barry Gibb written and produced disk has been delayed due to the name change.

Barry said "We want the label to be used to give new artists an opportunity, as well as carrying Bee Gee releases".

In the United States the Bee Gees will continue to appear on the Atco label, and associated artists will still be on Atlantic Recording Corps. labels.



Germany

Would you believe the story of a record company taking a record off of the market after selling a quarter of a million copies? The problem is that the record is just too sexy! The record is "Je T'Aime . . . Moi Non Plus" or "I love you . . . not any more" by Serge Gainsbourg and his fiancée Jane Birkin, and the singing grows weaker and the breathing gets heavier as the record progresses. Rumors have it that the record which was never released in Italy is going under the table at over a hundred bucks a copy and Phonogram has decided to stop pressing and delivering the record here as well so the black market trade will also be moving here. It seems strange that in a land where one can do everything in the movies, (and we do mean everything,) a record which suggests a heavy petting session with heavy breathing gets cut from the market. Oh well, things are strange all over. Phonogram and publisher Marbot are certainly not the ones to blame. It's the prudes that have the word.

Phonogram signed a new pact with Larry Page's new Penny Farthing Records which looks like a hot property to handle.

Barbara Kist from Ed Kassner's AME Music tells us that the Equals broke things up in their first appearances here in Germany and are returning in the next few days for TV and club appearances. The Interstate Road show are also making the scene here for the same purposes.

Larry Yaskiel's move to London as chief European exec of A&M Records caused a reconstruction of Polydor's Antenna promotion firm. The head of Polydor production Oskar Drechsler is now heading up the executive team with new press chief and assistant manager Jurgen Otterstein doing the lions share of the work for the firm. Recently, Jurgen presented a biggie of a pop package for the local distribution gang in Munich. Taste and the Savage Rose provided the music and special guest was Barry Ryan, with brother Paul also on hand for the festivities.

The major trade paper "Musikmarkt" has a new chief editor. The popular journalist Juergen Sauermann has moved to Munich and will take over his new post on October 1st.

April Music starts off its press service with two goodies in German from Buddy Caine on CBS and the German version of "Come back and Shake me" on Columbia by Brigitt Petry.

Hans Gerig Music is starting to work on Maurice Jarre's music to the film "Isadora" which has been released here in the original soundtrack version on Barclay and a single by Helmut Zacharias on Columbia. Ariola's Peter Alexander will do a German version of the title song, and he has done the English version as well.

Metronome reports that Aretha Franklin is set for a tour of Germany in November.

Peter Meisel tells us that the Hollies will kick off their new single here in a few days. "He Ain't Heavy-He's My Brother" will be started first in Germany on Hansa and later in the month the record will be released in England.

Press man Willy Klofat at Ariola has garnered a very popular man to help him with his work. Michael Andries former editor of the trade paper "Automaten Markt" has now joined Ariola as head of the pop music press department.

The 15th of October will see the official start of MCA records and on the occasion, two big parties will be held in Hamburg and Munich. More about MCA as the big date grows nearer.

Rolf Budde reports that his really big singles include "Conversations" with Cilla Black, "Lay, Lady, Lay" from Bob Dylan, "Give Peace A Chance" with the Plastic Ono Band and "Running Bear" in several versions.

Liberty held their third inter-company meeting in Munich with England's Noel Rogers, director of European operations and Martin Davis, General Manager of Liberty-United Artists in London, Eddie Adamis Managing director of Liberty-UA in Paris and Siegfried E. Loch Managing Director of Liberty-UA Germany also on hand. The first Liberty-UA European Licensee meeting also took place with Max Brunner and Teddy Meyer from EMI Switzerland, Lars Tocklin from EMI Stockholm, Kurt Mikkelsen from EMI Denmark, Jean Jacques Timmel from Pathe Marconi, France, Guenter Zitta from Ariola Austria, Davide Matalon from Carossello Italy, Roberto Dane from Belldisco Italy, Luis Calvo and Thomas Munoz from Hispavox Spain and Joop Visser from Bovema Holland on hand for the occasion. The most important points of the discussions were the market reports from the various countries, the trends of the music business, merchandising, and advertising plans.



France

Jean Pierard, general manager of the Tutti Publishing Company, which is controlled by Philips, just resigned to create his own publishing society. CBS records will be holding its yearly convention this week. Last year's convention was centered around the 20th anniversary of the LP. The theme of this year is "The Sound of the 70s." It will be held in Paris' famous new night club "The Alcazar." Guests from abroad are expected, as well as all artists of the firm, TV producers, radio producers and journalists.

Young CBS singer Pilar Tomas represented Luxemburg at the international Song Festival in Barcelona, on September 19, 20, 21, with a song written for her by Pierre Saka "Ca Commence En Ete." In a former song festival, in Split, last July 1, she won second place after long established Claudio Villa. CBS will release in the end of September the first Jacques Debronckart's record for this label.

Henri Marchal, manager of Sunny Music, is delighted with the success of Henri Des who was awarded 1st Prize at the Sopot International Song Festival. The Henri Des' song was "Maria Consuela." As Henri Des is the author and composer of the song, many artists came and saw him to get the rights of several of his songs for their countries. Famous French singer and

composer Jean Constantin made a deal with Henri Marchal who will direct Constantin's sessions. The records will be distributed by AZ, but Sunny Music will publish most of Constantin's new compositions.

Philips artist Nana Mouskouri will record "Stari Pjer", one of the songs of Split Festival. Nana will cut it in several languages. French title is "Dans Le Soleil Et Dans Le Vent" with lyrics by Michel Jourdan. Herbert Leonard will be featured at the Ric Song Festival with a song named "Mor Coeur Est Comme La Riviere" (Tulsa Publishing).

Ray Charles is expected in Paris for 8 galas at the Salle Pleyel of Paris Polydor, has released a beautiful LP album by Astrud Gilberto through the Verve label.

Eddie Barclay suddenly left France for a stay in the States. RCA is releasing an album with the music from the film "L'Amour de La Vie" consecrated to Arthur Rubinstein. The picture which starts on the Paris screens is produced by Bernard Chevry, general manager of Midem.

O.R.T.F. (French radio) and Philips will organize to promote French organist Jean Guillou. Philips will record a Guillou Festival and release the LP two days after.

Germany's Best Sellers

This Last Weeks
Week Week On Chart

1	1	4	In the year 2525 — Zager & Evans — RCA Victor — Hans Gerig Music
2	2	6	Honky Tonk Women — The Rolling Stones — Decca — Hans Gerig Music
3	3	4	Give Peace A Chance — Plastic Ono Band — Apple — Rolf Budde Music
4	4	6	In The Ghetto — Elvis Presley — RCA Victor — Edition Intro Meisel
5	5	4	Mendocino — Sir Douglas Quintett — Mercury — Global Music/P. Kirsten
6	6	2	Je T'Aime . . . Moi Non Plus — Jane Birkin — Fontana — Edition Marbot
7	7	2	*Karamba, Karacho, ein Whisky — Heino — Columbia —
8	8	2	Saved by the Bell — Robin Gibb — Polydor — Rudi Slezka Music
9	9	2	Pretty Belinda — Bernd Spier — CBS — Hans Gerig Music
10	10	8	Pretty Belinda — Chris Andrews — Vogue — Hans Gerig Music

*Original German Copyright

Mexico's Best Sellers

This Last Weeks
Week Week

1	1	Get Back — The Beatles — Apple
2	3	Estoy Loca Por Ti — Elizabeth — Raff
3	7	Me Quiero Casar Contigo — Roberto Carlos — CBS
4	2	The Ballad Of John And Yoko — The Beatles — Apple
5	5	In-A-Gadda-Da-Vida — Iron Butterfly — Atlantic
6	4	*La Senal — Los Montejo — Capitol
7	6	Maria Isabel — Los Payos — Gamma
8	—	*Tu Camino Y El Mio — Vicente Fernandez — CBS
9	9	Casatchock — Vladimir Zaroff — Orfeon
10	—	*Amor De Estudiante — Roberto Jordan — RCA

*Asterisk indicates locally produced records

Belgium's Best Sellers

This Last Weeks
Week Week On Chart

1	3	4	Don't Forget To Remember (the Bee Gees — Polydor)
2	5	3	Natural Born Bugie (Humble Pie — Immediate)
3	2	4	Viva Bobby Joe (The Equals — President)
4	8	2	Green River (Creedence Clearwater Revival — America)
5	1	4	Curly (The Move — Regal Zonophone)
6	7	2	Stop the Machine (The Mec-Op Singers — Columbia)
7	4	5	Venus ((Shocking Blue — Pink Elephant)
8	—	1	Sugar Sugar (The Archies — RCA)
9	10	2	Lay Lady Lay (Bob Dylan — CBS)
10	—	1	Hetgeen Je Niet Krijgen Kan (Will Tura — Palette)



DISTRIBUTION DEAL SIGNED — Larry Page is seen, during a recent trip Germany, signing the Penny Farthing distribution deal for Germany, Austria and Switzerland with Phonogram Tongesellschaft, mbH. With Page are (left right): Wolfgang Kretschmar, Dr. Hans-Gerhard Lichthorn, Bruno Wendel, a Dr. Vogelsang, managing director of Phonogram.



Mexico

The pop concerts scheduled for theatro de los Ferrocarriles by Proiones Aries (Pepe Leon & Mario nos) have been moved to the Hotel stos. Appearing on the first of a ies are Canned Heat, to be fol-ed by Joan Baez, Bob Dylan, Eric rton, The Animals, and Iron But-fly.

With a dazzling event at one of Me-o's fanciest restaurants, the Discos bitol Marketing Convention ended. took place at the same time the ebration of the fourth anniversary he firm. In the show were the best e label: Los Yakis, Patty, Cesar sta, Los Montejos, Leo Acosta and rchestra, Robertha and Carlos o with Lucho Gatica as MC. The owing day showed the official ugaration of the new press equip-nt and factory.

Jose Luis Rodriguez, the Venezuelan anter (CBS/Columbia International) t for Caracas to begin rehearsals for e part he has chosen in the II Festi- l de la Cancion Latina to be held in azil (Oct. 2nd). Jose Luis is very imistic because he will take to the stival "Miseria" a beautiful song by onni Lopez, the same composer of o, No Puede Ser" sung by Jose is and awarded 2nd place in the estival here in Mexico last year.

Another important event this week as the showing to the members of e press, radio and TV of a Herb pert and the Tijuana Brass 50 inutes promotional film. It is to be n on TV sponsored by D'Arcy Ad- rting Agency. The success of the athering was a tribute to the pro- tional ability of RCA top execu-

tives: Vias, Infante, Del Pozo, Al- pizar and Escobar.

Armando Moreno, Polyphon's man- ager, announced to the press that he has signed for his publishing firm all the production of Dionni Lopez, the young and promising Venezuelan composer.

Luisito Rey, the outstanding com- poser—singer—guitarist from Andalu- cia (Spain) appeared before a capacity house at the "Agustin Lara Audito- rium" (Alameda Central) on one of the Sunday Concerts organized by De- partamento de Accion Social. Luisito charmed the audience with original versions of his "Frente a una Copa de Vino" and "El Loco".

In a magnificent "fiesta" the an- nouncement of the birth of a new re- cording enterprise was made, it is Panamusic (previously Discos Tico). On this new label are, among others, Roberto Cantoral and movie actor Julio Aleman; in the international cast, Tommy James and The Shondells, Celia Cruz and Trio Ateniense.

The CBS/Columbia International ten best sellers of the week are: "Me Quiero Casar Contigo" (Roberto Car- los), "Tu Camino y El Mio" (Vicente Fernandez), "Libro Abierto" (Gerardo Reyes), "Farsante" (Javier Solis), "Simplemente Una Rosa" (Leonardo Favio), "Te Vi Llorando" (Juan Luis), "Penas" (Sandro), "Rosa, Rosa" (Sandro), "Me Agarraste Borracho" (Irma Serrano) and "El Remedio" (Vicente Fernandez). On the "pop" line of this label Los Dinners and the Johnny Jets are making it good in the market.



Belgium

A new label, Start, was founded by Sylvain Tack. Its object is to give young Flemish people, beginners in show-business who have not made it up to now, necessary financial and promotional support in order to bring their value and name as much as possible into prominence. The first record released is "Catharina/Meisje Van Een Zomer" by Paul Severs, not a beginner but not well known either. Mr. Felix R. Faecq of Palette Records will leave Brussels at the end of September for a trip to the USA and Canada. This month too, Roland Kluger will go to Paris, London and Germany. All these visits will contribute to extend World Music/Palette over the world. A & R manager, Pierre Meyer will bring several artists in Barcelona, this month, especially Jess and James and Luigi who will perform at the Barcelona Festival. Singer Luigi will start a very important tour in Spain, Israel, and Lebanon. He recently recorded a French version of the Tommy Roe hit "Jack and Jill" which will be released by Palette in Belgium and by AZ in France. A visit is expected of James Last in Brussels to organize Will Tura's production in Germany. In a couple of weeks Digno Garcia will be back from a long trip in Spain, mainly on the Costa Brava where he knew a great success during more than two months and a half. A film of 30 minutes in color has been produced which features Digno Garcia Y Sus Carios. This film was made for the international market. A series of children's films has been produced for TV, entitled "Speech". Dutch singer Liesbeth List will tour Belgium from October 8 to 12. On this occasion Philips will release the LP "Liesbeth List Zingt Brel" with the necessary promotion. As a result of an international decision of

Philips Records the record "Je T'aime ... Moi Non Plus" by Jane Birkin and Serge Gainsbourg will be taken off the market. Only the stock will be sold.

For weeks and weeks the record was featured in the Flemish and Walloon hit parades. Ten Years After will be in Belgium end of November. Fonior will release their LP "Sssh" with enormous promotion. In the low-priced SSS series the same label released the LP's "World of hits, vol. 2" and "World of Julie Felix". "Mary Ann", the new single by The Merryman who had a smash-hit with "Big Bamboo", was released on Omega and "Well I Did" by Les Reed on Chapter One. RCA Inelco released the single "Deep Water" by Grapefruit and the LP's "Goodnight My Love" (Paul Anka), "Glenn Miller plays the Glenn Miller Story", "To Love Somebody" (Nina Simone), "Song of the Islands" (Los Indios Tabajaras) and "Feliciano/10 to 23" (Jose Feliciano). CBS released Mahalia Jackson's "Welcome to Europe" LP dirt-cheap. Mass sales are expected. A few months ago BRT 2 Hitgolf played the record "It Was Only Yesterday Today" by the English group Sugar quite a lot. However, it was only released last week. EMI distributes United Artists in Belgium. Among the records released on LP's of Shirley Bassey, Bobby Goldsboro, Inez and Charlie Foxx, Ferrante and Teicher, Perez Prado and Nelson Riddle. Ronnex Records released "No Man Alive" by Davy Jr. and Guess Who, a group from Antwerp. "Ride Your Pony" the new Mohawks single was released both on Supreme Records and Pama Records. Quite remarkable are the different flip-sides. They are "Western Promise" (on Supreme) and "Mony Mony" (on Pama).

In any language EMI means record business

This advertisement from the Italian review magazine Discoteca celebrates the four prizes awarded to EMI Italiana in the 1969 Italian Phonographic Critics' Prize: yet another instance of the high prestige EMI enjoys in the record business.

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Australia

England's Matt Monro is in Australia for a personal appearance season at the Chevron Hotel in Melbourne. To mark the visit, EMI, on their Capitol label, have rush-released Matt's new single, "On Days Like These" and "The Southern Star."

Sure to become one of the biggest-selling albums of the year, and then some, is "Johnny Cash At San Quentin", released in these parts on the CBS label through Australian Record Company. This is the package that gave birth to Cash's international smash single, "A Boy Named Sue."

English record producer John Crossland has now settled in Australia and is working out of Sydney. Crossland has a releasing deal for his product with the Phonogram company here, and his material will be issued on the Polydor label. His first effort here features Curtis Smith with "Monique" and "For You Alone."

Publishing house of J. Albert & Son are belting away at "Tonight I'll be Staying Here With You"; "Son Of A Lovin' Man"; "My Pledge Of Love"; "Carry Me Back"; and "Real True Lovin'", all of which are getting strong radio play under various discs.

The popular singing star from Canada, Paul Anka, arrives in Australia at the end of this month for a season at the Chevron Hotel in Sydney, which will run from October 2nd to 18th. In honour of the visit RCA has issued his "Sincerely" album here. It's been a long while between single hits for Paul in this country, but his visit should spark sales action on his albums.

A local country music act, The Hawking Brothers, have their latest single on the Parlophone label through E.M.I. Tracks are "So Near And Yet So Far" (an original) and "Your Side Of The Story."

While on the matter of newies through EMI, that company has secured the Australian rights to the Event Records catalogue from the United States. First release is The Buchanan Brothers with "Son Of A Lovin' Man."

The total record production for the fiscal year ending June 30th, reached the all-time high of 17,609,000 units, of which more than half were albums. The previous year the figure stood at 14 million units, and in the year ended June 30, 1966, the figure was just on 11 million. The industry in Australia has made somewhat spectacular progress in the past three years.

The two publishing companies concerned have slapped restrictions on the broadcasting of all material in the new "Abbey Road" album by The Beatles which is now out in London. The two publishers represented on the set are Apple Corp. and Northern Songs.

A restriction has also been dropped on "Suspicious Minds," the new American smash for Elvis Presley, with publishing rights held here by Sydney Tree.

Festival records has rushed out the "Crosby, Stills & Nash" album on the Atlantic banner. It should sell a storm because this group is very 'fashionable' here. Their single pulled from the package, "Marrakesh Express" is running up the charts here at express rate.

Australian folk singer Lionel Long is now in Tokyo for personal appearances, one of which will be to participate in the Australian night presentation of the American Society of Travel Agents Convention at the New Otani Hotel in Tokyo. EMI has just released Lionel's new album, "Walkabout."

New local material issued recently includes Jerry Dorsey (alias Terry Holden) on Astor with "It Doesn't Mean A Thing"; The Mixtures (CBS) with "Here Comes Love Again" & "Fancy Meeting You Here"; Bobby & Laurie (RCA) with "The Carroll County Accident" and "A Hole In The Ground"; Axiom (Parlophone) with "Arkansas Grass" and "Samantha"; an album by Kevin Johnson (Sweet Peach) called "In The Quiet Corners Of My Mind."



Holland

The famous Austrian composer and director Robert Stolz is subject of a great Bovema action in September and October. The legendary master of operetta will celebrate his 90th anniversary with a three weeks concert tour through the Netherlands. A special album has been released and the support from radio, television and press is almost certain.

Another great name in classical music is Holland's Christina Deutekom whose international career, especially in Germany and Italy, was so overwhelming that she hardly had time to visit her mother-country. During the month of September she is doing a series of concerts throughout the country.

The HMV label released two magnificent albums at this occasion which certainly will get tremendous sales.

Bovema's American department proudly released the magnificent follow-up of its "Best Of..." series. The best picks of the vmpete works of a. o. Vikki Carr, Julie London, Cannonball Adderley, Lou Rawls, Buck Owens, Beach Boys, Dean Martin, The Ventures, Merle Haggard, Tennessee Ernie Ford and Nat King Cole. The reception of this series with the trade was overwhelming, and justified the costly publicity campaign around this series.

Holland is a good pop-country especially advanced music can be assured of a good reception. This again was illustrated by the concert of the Soft Machine (with Jethro Tull on the same bill) in Amsterdam's famous Concertgebouw. Two days later the recording of a half hour TV-show took place for broadcasting on October 2nd. Soft Machine Vol. II album is one of Bovema's best-sellers. It is on the Dutch LP-charts on 5th position.

After personal appearances and TV-promotion Immediate's youngest all-star group Humble Pie made it in the low countries. The single and LP rushed on the charts and there is no doubt that this pie will be eaten as hot as it has been served.

"Radha Krishna Temple" (London) the latest Apple product is to be the next sensation.

Polydor Nederland has started a promotion campaign on Karel Gott, The Golden Voice of Prague. The young singer recently appeared on the German Rudi Carrel show, which was transmitted directly in Holland. His

latest hit single "Was Damals War" is fast becoming a huge success in Holland. Polydor also has good sales on Karel Gott's latest album "In Mir Klingt Ein Lied".

Giovanni Tonino, Dutch label manager of Atlantic Records, distributed here by Polydor, is rush-releasing several of the latest American smashes. "Carry Me Back" by the Rascals could be their biggest smash hit since "Groovin'", and "We Can't Sit Down" by Joe Tex could also do very very well in Holland. Tonino also completed a special progressive stereo single by the American rock group Nazz. The single combines their fabulous rendition of "Kiddie Boy" taken from the album "Nazz Nazz" with their latest U. S. record "Some People". Percy Sledge's two year old version of "My Special Prayer" is now in the Dutch top ten!

At last, Wilson Pickett came to Holland. Paul Acket brought the "King O Soul" to this country (20). Of course he did many of his big all time Atlantic hits such as "Hey Joe" (his latest) "Born To Be Wild", "In The Midnight Hour", "Don't Fight It", "Hey Jude", "Land Of 1,000 Dances" and many others. Arthur Conley is expected here on November 28. From the MGM and Kama Sutra catalogues, Polydor released two strong bestsellers from the past. "The Best of the Lovin' Spoonful" includes such hits as "Do You Believe In Magic", "Daydream and "Summer In The City", while "The Best Of Sandy Posey" contain "Born A Woman", "I Take It Back" and "What A Woman In Love Won't Do".

The pop-group Shocking Blue is doing great things! They have been in the Dutch top ten for 8 weeks. Their recording "Venus" is also released in Germany on the Metronome label, in France on Disk AZ and in England on Page One. This week Jerry Ross (New York) bought Shocking Blue for America. "Venus" will be released there on Heritage Records, distributed by MGM. On Saturday (27) the first LP of Shocking Blue will be released. The title is "Shocking Blue At Home" and the record contains 13 brand new songs.

Disk AZ artiste Brigitte Bardot has a big hit in Holland. Her record "A Que Viva La Sangria" is fast-rising on the charts.



HAVING A CHAT — Harry Castle, export manager of Pye Records in England, is shown here chatting with Nestor Selasco and Luis Calvo, toppers of Siamerica, who represent Pye in Argentina, and CB's Argentinian representative, Miguel Smirnoff.

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	A Boy Named Sue	Johnny Cash	CBS Essex Music
2	5	3	*Part Three Into Paper Walls	Russell Morris	Columbia
3	7	8	Honky Tonk Women	Rolling Stones	Decca Essex Music
4	2	7	In The Year 2525	Zager & Evans	RCA Essex Music
5	4	3	One	Johnny Farnham	Columbia Associated Music
6	3	9	In The Ghetto	Elvis Presley	RCA
7	9	4	Sugar, Sugar	The Archies	RCA
8	6	3	Listen To The Band	The Monkees	RCA Screen Gems - Columbia
9	8	7	Ruby, Don't Take Your Love To Town	Kenny Rogers	Reprise Southern Music
10	10	10	My Sentimental Friend	Hermans Hermits	Columbia Southern Music
10	—	1	Saved By The Bell	Robin Gibb	Spin Abigail Music

*Asterisk indicates locally produced record



GOLD ALBUM PRESENTED — Viennese operetta-king Robert Stolz inspects the golden LP given to him by Negram managing director Hans I. Kellermann. It was presented to Stolz for his cooperation as conductor and composer w Eurodisc LPs in Holland. The ceremony took place at the Amsterdam-Hilton and was honored with a performance by the Amsterdam Police Band.



Argentina

A few weeks ago we had commented on the decision of Kotrona Records, managed by Bruno Iannice and representing Harmonia Mundi and Amadeo, to enter the pop music field, which had been explored previously through a budget-priced launching but not worked thoroughly. Now, another label, Margal, has reached the same decision, including in this case the contracting of foreign labels and the production of local recordings, including waxings handled by independent producers. Margal, whose offices are located at Av. Bolívar 2480 and is managed by David Naisberg, is currently representing the Monitor label and has local recordings by artists like Susana Rinaldi. Naisberg plans to travel to the states in the near future and negotiate with labels based in New York and Los Angeles the representation in this market.

CBS is now launching a new single by successful chanter Sandro, who has been probably the strongest-selling local artist of 1969. There is also another one by a beat music group Los Naufragos, which also seems to be destined to the top-twenty, and a single by Leonardo Favio. CBS has, during the past months, adopted the policy of block-releasing singles and LP's, with good results, and is preparing another launching for the end of October.

Phonogram's press man Zucotti informs about the recording of an LP dedicated to the life of Juan Manuel de Rosas, as part of a musical trend that has proven successful in this market: musical renderings of historical facts

or stories. Artist recently inked folk music chanter Manuel Lobos, who is part of the "third generation" movement sponsored by the diskery, which also includes beat groups and soloists.

Felix Lipesker of Korn Publishers informs about a strengthening of relations between the pubbery and the Chilean musical market, through the recently appointed representative in that country, Edmundo Soto. In the local field, the most recent addition is composer Charlie Levi, and a reported increase on earnings through SADAIC of about 30%, compared with the previous period.

Music Hall has been working strongly on the promotion of the Count Basie visit to this country, and expects good reaction from the artist's performance on TV and on stage, at the Opera Theater. The diskery has released several albums by the artist, and considers him one of the most consistent jazz names in this area.

RCA has released an album with instrumental versions of some of the top hits created by Palito Ortega, waxed by trumpet player Americo and orchestra. There is also a new LP devoted to Mexican music, which has a strong market in some provinces of the country, and the re-edition of an album recorded several years ago by Francisco "Charro" Avitia, also in Mexico. Among the sales highlights of the week appear, as usual, Donald, Gabriella Ferri and the new single by Django, whose previous effort, "Lejos de los Ojos", sold extremely well.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	2	Proud Mary	Creedence Clearwater Revival (EMI)
2	3	*Extrana De Las Botas Rosas	(Relay) Joven Guardia (RCA)
3	4	*Tiritando	(Relay) Donald (RCA)
4	1	Te Regalo Mis Ojos	(Relay) Gabriella Ferri (RCA)
5	5	*Cosquillas	(Melograf) Donald (RCA)
6	6	*Cuentame	(Melograf) Fedra y Max (CBS)
7	7	Sugar Sugar	Archie (RCA)
8	8	*Tengo La Piel Cansada	(Korn) Piero (CBS)
9	15	Eramos	(Relay) Django (RCA)
10	9	Caballos Verdes	Trocha Angosta (Music Hall)
11	13	Cerca De Los Ojos	Nilton Cesar (RCA)
12	10	Jinetes En El Cielo	Raphael (Music Hall)
13	11	*Rosa Rosa	(Ansa) Sandro (CBS)
14	12	Ma Che Freddo Fa	(Relay) Nada, Iracundos (RCA); Willy Martins (EMI)
15	18	*Ayer Aun	Carlos Javier N. Beltran (Disc Jockey)
16	16	*Viva La Vida	(Clanort) Palito Ortega (RCA)
17	19	Monsieur Dupont	Sandie Shaw (RCA)
18	20	I Say A Little Prayer	Aretha Franklin (Philips)
19	17	*Mi Viejo	(Korn) Piero (CBS)
20	14	Ave Maria	Raphael (Music Hall)
20	—	Estoy Loca Por Ti	Elizabeth (Music Hall)

(*) Local

Argentina's Top Ten LP's

1	1	Preferidos A La Luna	Selection (RCA)
2	2	De America	Sandro (CBS)
3	4	Volumen II	Leonardo Favio (CBS)
4	6	Tiritando	Donald (RCA)
5	3	Pintura Fresca	(Disc Jockey)
6	5	El Golfo	Raphael (Music Hall)
7	7	No Apto Para Menores	Los Parranderos (Magenta)
8	10	En Blanco Y Negro	Selection (Philips)
9	9	Viva La Vida	Palito Ortega (RCA)
10	8	Live Otra Vez	Johnny Rivers (EMI)

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Don't Forget To Remember	(The Bee Gees/Polydor) (Dayglow/Hilversum)
2	4	Bloody Mary	(Tom & Dick/Philips) (Dayglow/Hilversum)
3	2	Scarlet Ribbons	(The Cats/Imperial) (Mills-Basart/Amsterdam)
4	3	In The Year 2525	(Zager & Evans/RCA) (Essex Holland-Basart/Amsterdam)
5	7	Baby, I Love You	(Andy Kim /Dot) (Belinda/Amsterdam)
6	5	Saved By The Bell	(Robin Gibb/Polydor) (Dayglow/Hilversum)
7	8	Honky Tonk Women	(Rolling Stones/Decca) (Essen-Basart/Amsterdam)
8	6	Venus	(Shocking Blue/Pink Elephant) (Veronica Music/Hilversum)
9	—	Nightingale	(George Cash/Philips) (Dayglow/Hilversum)
10	—	My Special Prayer	(Percy Sledge/Atlantic)

Japan's Best Sellers

This Week	Last Week	Title	Label
1	1	Kinjirareta Koi	Ryoko Moriyama (Philips), Publisher/Shinko
2	2	Smile For Me	The Tigers (Polydor), Publisher/Aberbach Tokyo
3	3	Francine-No Baai	Noriko Shintani (Denon), Publisher/Aoyama Ongaku
4	12	In The Year 2525	Zager & Evans (RCA Victor), Sub-Publisher/—
5	7	Aquarius	Fifth Dimension (Liberty), Sub-Publisher/Taiyo
6	5	The Ballad Of John & Yoko	The Beatles (Apple), Sub-Publisher/Toshiba
7	4	Aru-Hi Totsuzen	Toi et Moi (Express), Publisher/Watanabe
8	6	Nageki	The Tigers (Polydor), Publisher/Watanabe
9	11	Shiroi Sango-Sho	Zoo Nee Voo (Columbia), Publisher/Pacific Music
10	10	Oh Chin Chin	Honey Nights (Denon), Publisher/Astro Music
11	9	La Pioggia	Gigliola Cinquetti (Seven Seas), Sub-Publisher/Susei-Sha
12	—	Ningyoo-No Ie	Mieko Hirota (Columbia), Publisher/Watanabe
13	13	Doshaburi-No Ame-No Naka-De	Akiko Wada (RCA Victor), Publisher/Top Music
14	8	Kumo-Ni Noritai	Jun Mayuzumi (Capitol), Publisher/Ishihara
15	—	Yagi-Ni Hika Rete	Maki Karumen (CBS Sony), Publisher/April Music
— Local —			
1	2	Ikebukuro-No Yoru	Mina Aoe (Victor)
2	1	Koi-No Dorei	Chiyo Okumura (Toshiba)
3	3	Onna	Shinichi Mori (Victor)
4	4	Nagasaki-Wa Kyoo-Mo Ame Datta	H. Uchiyama & Cool Five (RCA Victor)
5	6	Kyoo-Kara Anata-To	Ayumi Ishida (Columbia)
6	9	Iijanai-No Shiawase	Naraba, Naomi Sagara (Victor)
7	7	Showa Blues	The Bluebell Singers (Grammophon)
8	—	Hoshi-No Romance	Pinky & Killers (King)
9	5	Minato-Machi Blues	Shinichi Mori (Victor)
10	—	Kanashimi-Wa Kakeashi-De	Yattekuru, Mariko Ann (Victor)
— Album —			
1	1	Ryoko Moriyama/College Album	Ryoko Moriyama (Philips)
2	4	Paul Mauriat Custom Deluxe	Paul Mauriat Grand Orch. (Philips)
3	2	Westside Story	Sound Track (CBS Sony)
4	3	Ryoko Moriyama/Idol-O Utau	Ryoko Moriyama (Philips)
5	5	Memphis Under-Ground	Herbie Mann, etc. (Grammophon)
— International —			

LP, Singles Dates Set For Jethro Tull

HOLLYWOOD — Following a successful stateside concert tour Jethro Tull returned to England last week to begin work on a third album and single. All material for the new album was penned by lead singer-flutist Ian Anderson during the recent tour. The group's current album, "Stand Up," released here last week on the Reprise label, is enjoying the number 1 slot on the British charts.

While on the Continent, the group will complete their first major European tour. Self-promoted in conjunction with the group's management combine, Chrysalis Productions, the tour starts Sept. 25 with a concert at the City Hall in Newcastle, England. Other headline engagements include: Edinburgh (26); Dublin National Stadium (27); Usher Hall, Belfast (29); Royal Albert Hall, London (Oct. 1); Free Trade Hall, Manchester (2); Dome, Brighton (3); City Hall, Hull (6); Town Hall, Leeds (7); Town Hall, Birmingham (8); Amsterdam (10); Antwerp (11); Paris (12-13); City Hall, Sheffield (15); Corn Exchange, Ipswich (16); Rex, Cambridge (17); Guildhall, Southampton (20); Colston Hall, Bristol (21); De Montfort Hall, Leicester (23); Guildhall, Plymouth (25); Town Hall, Oxford (26); and St. Andrews' Hall, Norwich (29).

Vanilla Fudge Tour

NEW YORK — The Vanilla Fudge, Atlantic recording artists, have left for another European tour. Highlight of the two-week jaunt will be the Festival of Venice television competition.

The tour is the culmination of efforts by Bruce Wayne, international manager for the Vanilla Fudge, who went to Europe this summer to line up dates for the group and to firm up the arrangements for the Festival.

The Rifi Record Company, licensee of Atlantic Records in Milan, Italy, had requested that the Fudge represent Atco Records in the Festival.

Byg Is Vault Rep In France

LOS ANGELES — Byg Records, a new French company, is the Vault label's new French licensee.

Jack Lewerke, Vault's president, arranged the affiliation on his recent two and one half week trip to Europe. The new firm is run by Jean George Karakos and Jean Luc Young. Byg has a tie in with a chain of retail shops in France.

Vault, on an artist signing campaign, is going slowly in lining up its new foreign affiliates, Lewerke said. The eight year old firm, which releases pop, jazz, rhythm and blues and rock product, has assigned England and Germany to Liberty/UA.

Lewerke plans waiting until next year's MIDEM conference before solidifying additional overseas licenses.

He plans, however, to line up a foreign tape cartridge distributor in the immediate future.

Vault's catalog of jazz and blues records stand in good stead with the European and Far East markets because of interest in those areas for this kind of product, Lewerke believes.

Pat Arnold Returns To The United States After Recording

LONDON — P.P. (Pat) Arnold, formerly a member of Ike and Tina Turner's Ikettes, and who has spent the past three years in Britain, has just signed with the Robt. Stigwood Org. and has had her first disc, "Bury Me Down By The River," released by Atlantic. This is her first trip back to the states in the three years.

Doheny To London

NEW YORK — Trying to break his last year's London journey record of nine, Rose Magwood director Larry Doheny is off to London. He has just finished four shooting days in New York on NYQUIL.

While in London he will have further meetings with the Rank Organization on the film production of the Honor Tracy novel, "The First Day Of Friday."

EMI Debuts Budget Line, Launches Tape And Underground Drive

(Con't. from Page 63)

volume in the Studio 2 stereo sampler series. Its title is "The Ultimate In Stereo Presentation," and it will be released in November with fifteen cuts by artists including Franck Pourcel, Acker Bilk, Manuel, Wout Steenhuis, and Chico Arnez. Green predicted the LP to be the ultimate in the Studio 2 sampler success story.

"We have gained in this field because careful thought has dominated the selection of repertoire," he pointed out. "This gives a well balanced LP appealing to a majority market."

The present volume's predecessors "Breakthrough" and "Impact" had done well, and their combined sales total was the target for this third sampler. Green emphasized its promotional importance in behalf of the fifteen Studio 2 albums which it represented.

Stax, Dunhill Product

EMI's determined drive to improve its share of the LP sales boom was further demonstrated by popular product deputy marketing manager John Howson's presentation of fifteen LPs from the Stax catalog which will be released in November. Amongst the artists will be William Bell, The Staple Singers, Darrel Banks, and Booker T and The MGs.

Dunhill Records sales manager Marvin Helfer flew over specially for the EMI conference, and showed a short film tracing the label's impressive progress before compering extracts of Dunhill product set for release here this fall.

Classical Scene

EMI classical division manager Leonard Smith reported a satisfactory year despite problems posed by increased purchases, tax and a lowering of public spending power.

He singled out such talents as Montserrat Caballe, the Japanese conductor Ozawa, the French pianist Beroff, and the Swiss organist Lionel Rogg. In addition, through the Russian Melodiya catalog EMI had access to virtuosi such as David Oistrakh, Gilels, Richter and Rostropovitch.

"Add to these our constantly developing artists like du Pre, Barenboim, Giulini, Barbirolli, Baker, etc. and you have a galaxy of artistry unrivalled by any other company."

Smith explained the EMI system of choosing classical artists and repertoire by means of an international committee comprising the States, Japan, Germany, France, the other Common Market countries, and Britain. The committee meets regularly to discuss the requirements of the various markets, and its method is one of

"broad democratic consideration."

Smith paid tribute to the recitals organized to expose EMI product by Joan Coulson, and observed that this year marks the golden anniversary of EMI's Educational Department. It was formed in 1919 by His Master's Voice, has a distinguished panel of lecturers, and its modern requirements are ably supervised by Margaret Davis.

Tribute Product

Classical marketing manager John Whittle remarked that 1970 is the bicentenary year of Beethoven's birth, and EMI had plans to recognize the fact. The first single LP release from the Barenboim-Klemperer Beethoven set would be made in November, there will be three Barenboim records in January and three in March of the Beethoven sonatas, and there would be other Beethoven releases next year by artists including Yehudi Menuhin, Giulini, Schnabel, and Fritz Kreisler.

Sir John Barbirolli's 70th birthday on Dec. 2nd would be commemorated by an LP called "Happy Birthday, Sir John" comprising pieces specially arranged by him and including a contribution from Lady Barbirolli-Evelyn Rothwell, the oboist. Sir John had also fulfilled a personal ambition by recording Verdi's "Requiem" with a distinguished cast of singers.

The constant need for improved communication through the mass media was stressed again by classical sales promotion manager Douglas Pudney. The Barbirolli-Delius album had been favored by the BBC TV film on the composer, there had been a classical single hit of Richard Strauss's "Zarathustra" music used in the movie "2001 - A Space Odyssey," and Welsh repertoire had gained benefit from the investiture of the Prince of Wales.

Pudney mentioned the Sept. 15 premier of "The Battle Of Britain" movie, and drew attention to the "Spitfire Prelude And Fugue" composed by William Walton for the original movie about the epic air battle called "First Of The Few" which is now available on a Studio 2 LP by the Royal Liverpool Orchestra under Charles Groves.

"It has never been more topical," said Pudney, "and it's timed to bathe in the limelight of the film premiere."

He went on to give details of four HMV Special Offers available at the reduced recommended retail prices from October 1st to January 31st. They consist of excerpts from Verdi's "Othello," Massenet's "Werther," Ravel piano music by Samson Francois, and Bach's "Art Of Fugue" recorded by Swiss organist Lionel Rogg in Geneva.

Budget albums and stocking defi-

ciencies were blamed by classical deputy marketing manager Bill Simmons for a disappointing slump in sales of EMI's Concert Classical series. The stocking problem for this ten-year-old series was being rectified at the EMI Music Centers.

Simmons stated that the two main difficulties facing the classical department was the selling of the top-price product and the widening of consumer interest in all forms of classical music.

The sampler record and paperback book both called "The Enjoyment Of Music" released last November had fulfilled this requirement to the tune of 30,000 records and 18,000 copies of the book sold. A further selling effort on sampler and book would be aided by a counter display accommodating both, and classical dealers should be concentrated on in this respect.

Two records entitled "The Enjoyment of Opera" are to be released consisting of extracts from operatic sets and retailing at 14 shillings and elevenpence each. They would be companions to a book of the same name being published by the Oxford University Press but not available through EMI.

Simmons disclosed that Royal Shakespearean Company actor Eric Porter was the narrator on a new Studio coupling of Prokofiev's "Peter And The Wolf" and Benjamin Britten's "Young Person's Guide To The Orchestra" recorded in France by the Orchestre de Paris conducted by Igor Markevitch. Porter was now internationally famous for his portrayal of Soames Forsythe in BBC TV's "Forsythe Saga".

Record Club Drive

World Record Club director and general manager Colin Hadley revealed details of a substantial £250,000 marketing program to increase the Club's share of the mail order market in disks and tape. This market, running at nearly £6 million, is currently accounting for about 11% of the total United Kingdom record trade.

A major press advertising campaign, supported by half a million direct mail shots, was being mounted at a cost of £100,000. WRC's first entry into the record package market was the six-LP box set "The Sinatra Touch," and was being advertised in selected national publications.

WRC would launch a singles label to be called Conquest on Oct. 17 which would be available through disk retailers only. Marketing manager Derek Sinclair said its objective was not the pop sector but a more settled section of the community.

EMI promotion manager Colin Burn spelled out the problems of his depart-

ment in a situation where there was combined total of 150 exploitation men seeking airplay for their product. The best solution was the EMI one of team of respected and well-liked plug men handling consistently good material.

EMI has started its caretaker role for MGM Records, and a limited period premium offer is being made regarding the soundtrack album "Goodbye Mr. Chips" starring Pete O'Toole and Petula Clark. A free paperback book of the story will be sent to anyone buying the LP and returning the special slip printed on the back of the sleeve within three months of the date of issue. Valuable market research information was anticipated from this premium offer.

The United Artists presentation was given by Liberty-USA marketing manager Dennis Knowles. The company's main objective was a larger share of the market, control of its own selling and marketing techniques, and the promotion of the best catalog material. Forthcoming product including records by Shirley Bassey, Gordon Lightfoot, Jimmy McGriff and Peter Sarstedt.

Immediate's presentation took the form of a short review of recent current successes, apologies for problems in the scheduling and delivery of its product, and a preview of its fall program, including a two-LP souvenir anthology of The Small Faces' recording career called "The Autumn Stone," and new LPs from Humbl Pie and Amen Corner.

Disk jockey Kenny Everett was the zany soundtrack comper for the Apple presentation which collated past and present hits. Afterwards Apple's Tony Bramwell told the conference amusingly that the label had no definite future product to talk about at that time, but thanked the EMI salesmen for their help.

Visitors To Confab

The conference was opened and concluded by EMI Record managing director Ken East. He welcomed members of the EMI retailing staff for the first time, and also a strong contingent of overseas visitors from EMI affiliates or subsidiaries.

These included Capitol Europe's director A. Davis and B. Winning, E. Garin (Belgium), F.W. Beh (Austria), R. Ruud (Norway), J. McCabe (Ireland), M. Brunner (Switzerland), J. Helard (France), M.K. Eriksen (Denmark), J. Grand (Italy), B.J. van de Berg (Holland), and I. Groves (Germany).

A stag dinner was held at the Europa Hotel after the conference with cabaret by The Scaffold compered by artist liaison manager Mike Regan.

CashBox Germany

(Con't. from Page 64)

Returning back to the Continent after a trip around the world of summer show business in the USA is like going from the big city back to a small town. Everybody surrounds you and asks you how it is, what did you see, etc. So we thought that we would try to put on paper the U.S. show biz scene from the Eyes of a music man living in Germany. This, of course, in addition to the news from the market. So, let's take a look at the action or lack of it on the U.S. scene for a summer visitor. First stop on the trip was a quick sojourn to Detroit after a quick night's sleep in New York. The first thing to hit you is of course, pop music radio!!!! Oh yes, pop music all the time, all day long and all night long. Soul radio, top 40 radio, good music radio, music, music, music. This is for a Continental dweller like coming to an oasis after a long hard thirst. Strangely enough in Detroit, there is very little to see in the way of live shows. A

visit to Tamla-Motown was extremely interesting but the town is not exactly jumping from the live show side of the picture. Next stop was the oasis of them all as far as live entertainment is concerned. Las Vegas. If you want to see pop talent in America, that is the place to go. Forget everywhere else. The downtown section of town can easily replace a visit to Nashville as hillbilly is king, and the Strip is filled with goodies. Very big are the reviews being held at many of the major hotels, but let's concentrate on single artists for the sake of this article as pop music is our field. If you are extremely speedy and want to put in a full 8 hours straight of show watching, you can catch about 4 two hour shows a day which is what we did. This is of course, not counting the afternoon goodies being offered. Prices in Vegas are reasonable but it still costs money to swing hard. We'll just describe our short 4 day visit as an example of what is happening because if you want to know exactly who is appearing in Las Vegas, there are a million ways to find out. We stayed

at the magnificent Riviera Hotel where we caught a quick short glimpse of Mitzi Gaynor and her review. A hard swinging show goer starts his day at 6:30 when you line up for the dinner show. We first caught Dionne Warwick who was fabulous at the Sands. The shows start around 8 P.M. so you relax over good food and drink. The show ends at about 10 P.M. and the race is on as first shot at the lounge shows. Each hotel has lounges and the shows run continuously, but one does start at 10:15 and you have to hurry to make it. We hit the International Hotel's lounge for a spot of soul with Ike and Tina Turner and Wayne Cochran before racing to see Paul Anka at the Flamingo at midnight. At 2 A.M., it's lounge time again and for us it was time to laugh with one of many comedians that we saw. The funniest man I have ever seen was Shucky Greene at the Riviera. There are still plenty of possibilities to see more after 4, but we hit the sack in order to do the same on the 3 following days. I'll just describe the highlights here. Elvis Presley at the International was the hardest attraction to see because in spite of the 2000 seat twice a night supper club, he's standing room only and that isn't allowed! His act is polished and fun. The kids from 20 to 40 saw the Elvis that they wanted to see (he even ripped his pants during the performance that we saw) and the others saw an Elvis who made a little

joke out of his whole act. It was fu Trini Lopez at the Landmark was real crowd pleaser as well. His show is less sing along than it used to be but he has polished into a real gem of crowd pleaser. Julie London at the Tropicana Lounge was terrific; well, and Anthony Newley was at the sparkling best at Caesars Palace, personally very much enjoyed the comedy antics of Jack E. Leonard the Frontier lounge as well.

When you leave Las Vegas, you leave live show biz in the USA. Although Miami Beach has top headliners at the better hotels in the winter season, the summer season finds these same hotels with lesser knowns or unknowns performing. Some of them, however, are very good and very entertaining. A short jump to Bermuda where nature is fabulous but shows of international caliber are rare. The best spot to look for name talent is the Princess Hotel, the finest hotel on the island with a room that books good shows. All of the other clubs and hotels use native talent exclusively.

New York is the spot to see Broadway and off-Broadway shows. The most difficult show to get tickets to "Hair" and second on the music list is "Promises, Promises" with music by Bacharach-David. Both are excellent especially for pop fans. It's surprising how little pop talent performs in night clubs in the New York center. The Copacabana has name talent and is the best bargain in town

EDITORIAL:

The Underground Operator

We've been hearing a good deal recently about a type of music which, probably for lack of a better name, has been called "underground." In the aftermath of the much publicized Woodstock festival and other rock gatherings held throughout the country, underground music seems to be surfacing. And this should be of very special interest to jukebox operators.

When 400,000 kids slog through 20 miles of mud, as they did to hear the underground sound at Woodstock, there is, in the words of a currently popular song, "Something In The Air." With all due respect to the obvious talents of artists such as Lawrence Welk, Lester Lanin and Ray Conniff, we doubt that they could provoke a similar response from our young people.

Stating it simply, we don't think there were any operators in attendance at these festivals, so it's very likely that they are not aware of what is happening there and how they can convert it into more quarters in their young adult and teen locations.

The point at issue is not whether you, as an operator, like this particular sort of music. Chances are you don't. But there is an audience that definitely does and it is made up of people who have coins to spend in a jukebox.

Some operators who have heard of underground music may have the misconception that it is really another name for rock and roll music. This is an oversimplification. True, it is connected with rock music but there is one important fact which operators should be aware of. A good number of the tunes on the trade mags top 100 charts are rock and roll songs. But, for the most part, these are not underground songs.

The very nature of underground music is such that the records with that sound and appeal often do not surface on the charts, or have a tendency to hang around the bottom. It is interesting to note that many of the singing groups which scored big in person with the kids this summer, do not have a single in the top 100. And this is not because they don't have a record in circulation. It is simply that the underground audience has not pushed it into the top 100. However, in a location where the majority of patrons are fans of the underground, a record by one of these groups would get tremendous play on the jukebox.

How does an operator recognize an underground location on his route? By the people who go there. What do they look like? Do they have long hair and dress in hippie fashion? If so, chances are that is an underground location. If you are still not sure, ask some young people. Ask your sons and daughters. Ask some of the kids who work in your office.

Which brings us to another point. In programming records for teen and young adult spots, most operators rely heavily on the top 100 charts. Now, while these charts are certainly the most reliable gauges of the nationwide popularity of singles, they do not always reflect what is happening as far as underground records are concerned.

Who does the programming at your company? According to our 1969 Cash Box Music Machine Route

Bally Debuts 'Joust,' New 2-Player Game



Bally's 'Joust'

CHICAGO—Bally is riding high with introduction of 'Joust,' their first 2-player flipper pin game in nearly two years. Big feature of this handsome coin-grabber is the 5 digit totalizers capable of totting up the giant scores players lover.

Add to that the 30 different ways to

Cameron Goes Public; Offers 100,000 Shares

NEW YORK, N.Y. — Announcement was made this week that Cameron Musical Industries, Ltd. has gone public and is offering 100,000 shares at a price of \$3 per share.

At the helm of the organization, as its president, is Joe Gordon, former president of the Seeburg Corp. Serving as secretary-treasurer is Joel Weinberg.

The company manufactures the Cameron phonograph, with 140 selections and 33-45 rpm components. The main component of the machine is the central console cabinet which contains the Harting Mechanism. The latter is a product of the Harting Werk fur Elektrotechnik und Mechanik, a non-affiliated company in West Germany.

Gordon was unable, by law, to comment on the original announcement since the securities have yet to be approved by the Securities and Exchange Commission.

The prospectus may be obtained from Kevin Securities Corp, 40 Exchange Place, New York City.

build up scores, including two different skill maneuvers which can each pile up 10,000 with a single ball, and it seems certain Bally has a real winner.

According to sales mgr. Paul Calamari, test games on location since last spring show that 'Joust' continually "outpaces other 2-player games in play appeal and earning power."

Needless to say, the game includes the famous Bally flipper-zipper, which holds the ball a busy captive on the action-packed playfield, together with the popular 'E-Z Open' free ball gate. 'Joust' is available now in standard or add-a-ball models.

Survey, 34% of the operators, or roughly one-third, said they do all the selecting of new record changes. Another 42% said they left the matter up to the routeman. But we wonder whether operators aren't missing out on some of the coin to be garnered from underground locations simply because, through no real fault of their own, they are not sufficiently tuned in to what is going on in that area of the music business. Could it be that the 21% who entrust the programming to hired girls or the 7% who let the locations themselves make the selections, have the right idea? As far as underground sound is concerned, we think these are the operators who are on the ball. By letting those who are aware of what is happening have charge of the selecting, they are acting in the best interests of their business.

At the recent jukebox seminar, during the MOA Exposition, one of the representatives from a major phonograph manufacturer made the comment that jukebox sale is entirely an impulse purchase. While this is normally the case, the fact remains that subconsciously, people who like a certain kind of music tend to congregate in a location which has that kind of music on the phonograph. And what do they do when they get there? Why, they play the jukebox, that's what. In an underground location, they are likely to play underground music. And play it they will. Which means more coins for the operator. And isn't that what the whole business is all about?

Sure you find the music distasteful but aren't you first and foremost a businessman? Then look at it from a businessman's point of view. Hire a girl. Ask your kids. You may be surprised at how much you can learn from them.

Seeburg Renames Siegel To V.P. Post

CHICAGO — Seeburg has announced the renaming of Arthur Siegel to an executive position. Siegel assumes the post of senior vice-president-finance of the corporation. The an-

nouncement was made by Louis J. Nicasro, Seeburg's chairman and president.

During 33 years in commercial finance, Siegel is credited with de-

All Is Well At Servomation

Servomation Corporation sales, net income and earnings per share all increased in the year ended June 28, 1969, it was announced by Allan P. Lucht, President of the national food service company. As against the preceding year, sales rose 11% from \$234,400,000 to \$260,000,000; net income rose 11% from \$8,600,000 to \$9,500,000; and earnings per share rose from \$1.77 to \$1.95.

Foster New Sales Mgr.

ATLANTA, GA. — Dan B. Foster has been named southern area sales manager for Canteen Corporation, it was announced by Jack A. Clardy, southern area vice president for the food service organization.

Foster, 37, former southern regional sales manager for Canteen, replaces Elliott Martin, who has been named eastern area food service analyst for the company.

Since joining Canteen in 1964, Foster has held several sales and managerial positions, including those of sales representative and branch sales manager.



Arthur Siegel

veloping many of the techniques now used in installment buying of industrial equipment. Prior to joining Seeburg in 1968, he was for four years a vice president of Congress Financial Corporation, a subsidiary of Philadelphia National Bank.

Previously, Siegel was senior vice president and a board member of Inland Credit Corporation, a New York-based company he joined in 1954.

'Phantom' Arrives, New From Williams



The Phantom

CHICAGO—With Halloween fast approaching, Williams launches 'The Phantom,' a rifle game which promises to be a monster coin-gatherer for operators. Players get to shoot at a wide assortment of eerie figures and totals soar as each one bites the dust.

Spinning wheels, spooks, the phantom and left and right monsters are

Schedule Set For NAMA Show

CHICAGO — The Exhibit of Automatic Merchandising at the forthcoming national convention and trade show of the National Automatic Merchandising Association (NAMA) in New Orleans will be open each afternoon between October 18 and 21, according to Robert H. Breither, chairman of the trade show advisory committee.

Exhibit hours will be as follows: Saturday, October 18 - Noon to 6 p.m.; Sunday, October 19 - Noon to 6 p.m.; Monday, October 20 - 12:30 to 5 p.m.; Tuesday, October 21 - 12:30 to 4 p.m.

Official convention hotels will be the Jung Hotel, Monteleone, Roosevelt, Royal Sonesta and the Sheraton-Charles. Room reservations can be made through the New Orleans Tourist and Convention Commission, 400 Royal Street, New Orleans, La. 70130.

Panel sessions dealing with timely topics for the typical vending company manager will dominate the program sessions of the 1969 Convention-Exhibit of Automatic Merchandising which is scheduled to open its four-day run in New Orleans on October 18.

Titled "The Better Way," the meetings will concentrate on food commissary management, the launching of the long-awaited NAMA Profit Improvement systems, new facets of the NAMA security assistance program for operators, and enlightened pricing policies for operators, according to Kenneth J. Nowak, program chairman.

(Con't. on Page 71)

some of the targets which are made more frightening by the Black Light which surrounds them. Hitting the spinner increases target values and there are varied sound tones for each of the targets.

'The Phantom's' flashy compact cabinet requires small operation area. Recommended play is 2 for 25¢ and optional are single, double or triple chutes. In addition to the regulation 25-35 shots per game, there are bonus shots for specially skilled players.

'The Phantom' is available in regular or novelty model for immediate delivery through your Williams distributor.

Promote Gries

ST. LOUIS — Thurman O. Greis has been promoted to mgr. of quality assurance for National Rejectors, Inc. He will be responsible for the organization, direction and administration of NRI's quality assurance operations, including inspection services and standards. He succeeds Joseph C. Mosher who is resigning to accept a position with another St. Louis firm.

W'chester Ops Meet

Following a summer recess, the first meeting of the fall was held by the Westchester Operators Guild on Tuesday night September 10 in North White Plains. The dinner meeting was attended by all but one guild member. Plans were discussed for the coming year with the new officers and Board of Directors present.

Tokens Big In Japan

A number of location owners in Japan are using decorative metal tokens to stimulate jukebox play, according to SEGA's Tokyo-Nishi branch mgr. Toshio Watanabe.

The locations where the "token system" is proving successful are traditional or modern cafes where hostesses are employed. The girls carry a quantity of juke box tokens and supply these to customers at a mark-up when the subject of music "accidentally" enters the conversation. Customer interest is also heightened by the menu-like "juke box program folders."

Tokens ordered through SEGA are personalized with artistic designs and the name and telephone number of the location. Most customers carry a souvenir token with them when they leave the establishment. The token had first started at the Rokka Cafe in Shinjuku and later spread to other areas.

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- Sing A Long
- Paul Bunyan
- Surfside

BALLY

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- Dixieland
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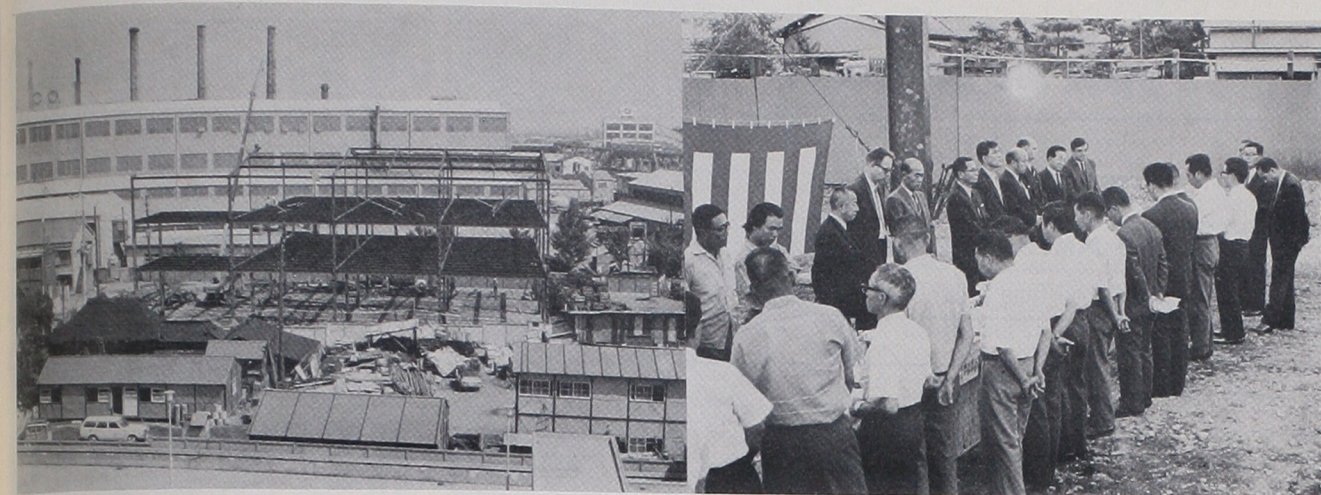
- 5 oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up
- 2 1/4" 15 Belgian numbered and 2 3/4" Cue Balls. Set \$19.95
- 57" Cues—Str. \$2.95 ea. \$33 dz.
- 57" Jointed Cues
- Heath and A.B.T. Coin Chutes.
- Complete line. Write for new list.

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SEGA Dedicates 2nd Plant And Everyone Raises The Roof



TOKYO--SEGA hosted a roof raising ceremony and party at the site of their second Tokyo plant building, which is presently under construction. Occasion marked completion of the steel framework on the first section of the structure.

Approximately 70 persons attended the ceremony, which is known as "Joto Shiki." During the course of the proceedings, an intricately de-

signed "gohei" emblem was mounted on the building. Traditionally, this is done when the highest point has been reached.

According to SEGA vice president Ray Lemaire, work on the structure is going along on schedule. He estimated that the first part of the building will be completed within four months.



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Schedule Set For NAMA Show

(Cont. from Page 70)

Other events will round out the non-working part of the 1969 convention. Among these are the annual NAMA Banquet scheduled for Tuesday, October 21, a complete program for the ladies, and a special meeting for officials of NAMA State Councils which is scheduled for Friday, October 17.

A number of exhibitors have scheduled receptions and after-hours hospitality events, in addition to the regular convention program, according to General Convention Chairman G. Harvey Duckett.

With the exhibit space sold out several months ago, NAMA officials expect an attendance of about 8,000, including a sizeable number of foreign visitors and other guests.

Lou Boasberg, head of New Orleans Novelty Company invites all those attending to pay a visit to New Orleans Novelty Company located at 1055 Dryades Street.

Lou says "if you do visit us don't expect an ultra modern building. It just so happens that our building was built in the late 1870s, and was originally Southern Headquarters for Wells Fargo Express and then later on became the stable and garage for Railway Express, successor to Wells Fargo. Nevertheless, we will try to show you real southern hospitality if you drop by to tell us 'hello'."

Lou added that "if you have difficulty finding our headquarters, just tell the cab driver it is one block from Plaza Towers, the tallest skyscraper in town, or one block from the Union Passenger Terminal.

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Teen Locations

BALL OF FIRE (2:53)

TOMMY JAMES & THE SHONDELLES

Makin' Good Time (2:41) Roulette 7060

MR. TURNKEY (2:21)

ZAGER & EVANS

Cary Lynn Javes (3:09) RCA 0246

DREAMIN' TILL THEN (3:01)

JOE JEFFREY

The Train (3:15) Wand 0853

DON'T SHUT ME OUT (2:42)

THE UNDERGROUND SUNSHINE

Take Me, Break Me (2:52) Intrepid 75012

STONE FREE (3:33)

JIMI HENDRIX

If 6 Was 9 Reprise 0853

JENNIFER TOMKINS (1:53)

STREET PEOPLE

All Night Long (2:18) Musicor 1365

R & B

WHERE (3:16)

THE MOMENTS

I'm So Lost (2:50) Stang 5008

STRANGE DREAM (2:42)

THE FOUR TEMPOS

Lonely Prisoner Rampart 664

TELL ME (3:10)

THE ETHICS

There'll Still Be A Sweet Tomorrow (2:20) Vent 1007

WE GOT LATIN SOUL (3:01)

MONGO SANTAMARIA

Getting It Out Of My System (3:12) Columbia 44998

Adult Locations

THE APRIL FOOLS (3:03)

PERCY FAITH

No Flip Info. Col. 44987

IT'S FUN TO BE YOUNG (2:48)

THE GOLDDIGGERS

I Wanna Be Loved (3:47) Metromedia 141

FRESH AIR (2:05)

JULIUS WECHTER & THE BAJA MARIMBA BAND

Wave (3:16) A&M 1126

THE PERFECT WOMAN (2:55)

LORNE GREENE

It's All In The Game (3:00) Columbia 44971

TO ROME WITH LOVE (2:28)

THE EXOTIC GUITARS

Peg Of My Heart (2:05) Ranwood 856

MIDNIGHT COWBOY (2:40)

AL DeLORY

Happy Puppets (2:30) Capitol 2645

C & W

OKIE FROM MUSKOGEE (2:42)

MERLE HAGGARD

If I Had Left It Up To You (2:55) Capitol 2626

WHO COULD ASK FOR MORE (2:26)

THE WILBURN BROTHERS

The Signs Are Everywhere (2:23) Decca 32531

HONKY TONK HILL (2:44)

LEFTY FRIZZELL

Wasted Way Of Life (2:33) Columbia 4-44984

OKLAHOMA HOME BREW (1:54)

HANK THOMPSON

Let's Get Drunk And Be Somebody (2:26) Dot 17307

check your local One Stop for availability of the listed recordings

Gottlieb's 'Mibs' An Eyepopper



Gottlieb's 'Mibs'

CHICAGO — New from Gottlieb is 'Mibs,' a dynamic multicolored one player pin game which offers a wide assortment of eye-popping ways to roll up sensational point scores.

Gottlieb has gone all out in designing this top player appeal game. Players will be drawn to the magnetic attraction of red and white balls as they pop into the rack in the light box. When scoring is done on any of 12 lit rollovers, this pops the balls right into the rack. Players roll up special points when the indicated number of balls are up there.

For super point scoring, it's a matter of hitting three targets which light up pop bumpers. In addition, there are bottom rollovers for special scoring.

The backglass is indeed a work of art, featuring a wide assortment of color figures intent on scoring big. Operators should score big too with this gleaming new one-player now available from distributors.

Trierwiler Named



James Trierwiler

TACOMA, WASH. — James A. Trierwiler has been named District Manager-Vending Services for the Tacoma vending operation of Canteen Corporation, it was announced today by Clarence M. Landis, western area vice president for the food service organization.

Trierwiler, who has been in the vending sales and service field for 18 years, leaves a Canteen post in Rock Island, Ill., to assume his duties here. He will report directly to the western area vice president for Canteen.

Trierwiler resides in Tacoma with his wife and has three children.

Interstate Appoints Romero



Jack Romero

CHICAGO, ILL., September 16 — Jack Romero has been appointed Los Angeles district general manager of the Western Division of the Business and Industry Group of Interstate United Corporation, according to Lorrin G. Caryl, president of the B&I group.

Headquartered in Los Angeles, California, Romero will be responsible for the food service programs and vending operations in the greater Los Angeles area, Caryl said. Romero will report to Richard J. Goeglein, Western Division vice president.

Romero joined Interstate United in 1958 and has served in various positions including route supervisor, operations manager, and vending branch manager.

He serves as an advisor for the training for vending machine mechanics and servicemen at the Los Angeles Trade Technical Jr. College.

Romero and his wife, Ruth, have two children, Denise, 11, and Mark, 7. They reside in North Hollywood, California.

Texas State Officials Explain New Coin Act

AUSTIN, TEXAS — The Texas Vending Association has released a bulletin dealing with that state's new coin machine law. The bulletin includes a number of questions and answers given at panel discussions of the law in meetings at Dallas, San Antonio and Houston. In attendance at those meetings were a good number of Texas operators, the Association's counsel and representatives of the State Comptroller's office and of the State Consumer Credit Commissioner's office. The latter representatives added specific comments on portions of the law they are charged to enforce. In addition, they answered questions from operators concerning the new regulations.

Their answers, as reprinted in the bulletin, served to explain many of the intricacies of the controversial law.

In response to the question "What does this new Act do?" state officials said:

"There is added to the previous law which taxed coin machines a new Article which taxes the person, firm or corporation engaged in the exhibition of coin-operated machines, regulates their manner of doing business, both as to locations and loans, and subjects them to the regulatory authority of the Controller and Consumer Credit Commissioner."

Speaking more specifically, state officials went on: "An operator must apply for a license to engage in the business to the Comptroller, and pay a fee of \$150 for the remainder of 1969 and \$300 a year thereafter. From September 1, 1969, an operator must have available at his office a record of each machine, its make, model, serial number and location, and post to these records each change. The operator and the location owner's agreement for the location of each machine must be reduced to writing and sworn to, with each retaining a copy and a copy filed with the Comptroller. An operator who intends to make loans to locations must have so stated on his application and each loan thereafter made must be evidenced by an instrument in writing, and all charges on such loan by any name cannot exceed 1-1/2 per month."

Addition regulations were explained, including the following: "The Act prohibits a licensee from having an interest in a business with a liquor permit for on-premises consumption." However "if a person was engaged in both businesses prior to September 1, 1969, he may continue as is, but any renewal

or alteration thereafter must have the approval of the Comptroller."

"The Act requires a license for each 'place of business.' If all the usual and necessary activities of being in this business are conducted in one location, you need one license. If you have more than one place and in each these usual activities are conducted, you will need a license for each place."

"The Act prohibits a license if the applicant has been convicted of a felony during the 10 years preceding the filing of the application or if the applicant has been on probation or parole as a result of felony conviction during 5 years preceding the application."

"This Act provides for a tax each calendar year and provides 'that the first money taken from each coin-operated machine each calendar year shall be paid to the owner to reimburse the payment of that year's annual occupation tax and those levied by any city or county. Now owner shall agree or contract to waive this reimbursement either directly or indirectly'."

In discussing the question of the location's share from a coin-operated machine, the representatives from the state commented:

"This act establishes a maximum share to the location, saying 'No owner shall agree or contract with a bailee or lessee of a coin-operated machine to compensate said bailee or lessee in excess of 50% of the gross receipts of such machine after the reimbursement of machine taxes to state, city and county has been made. In addition to all other penalties provided by law, the Comptroller shall revoke any license held under this new Act by any person who violates this subsection'."

During the course of the panel discussions, there were a number of questions asked for which no authoritative answer could be given at the time. State officials emphasized that some answers necessarily may be subject to change as additional study and experience require.

Members of the Association agreed that the discussions had been helpful in so far as explaining the law in greater detail. The Association itself promised to issue further bulletins to its members as interpretations and additional developments take place. Meanwhile, the law actually did go into effect on September 1, 1969.

The Texas Vending Association is located at Suite 1205 Westgate, 1122 Colorado St., Austin, Texas.

Wurlitzer Seminar Held In Okla.

OKLAHOMA CITY, OKLA. — The Culp Distributing Company of Oklahoma recently hosted a Wurlitzer service school for technicians within its territory. The first school was held in Tulsa while the second was in nearby Lawton, Oklahoma.

Karel Johnson, field service representative for Wurlitzer was instructor for both of the service schools.

Concentrating on the mechanism of the Wurlitzer 100, 160 and 200 selection Americana III phonograph, Johnson instructed the 21 student-technicians in the intricacies of the sound system and its relay system. Special attention was also given to the mechanism of the Wurlitzer Remote Speaker Wall Box.

Host for the two service schools, the Culp Distributing Company is located at 614 West Sheridan Avenue in Oklahoma City. President of the company is C. A. Culp while LeRoy Kitch serves as manager.

Wurlitzer has recently held a number of these service schools in the mid-west area. Another successful one was held last week in Garden City, Minn. A total of 21 service technicians from the Minnesota area attended that one-day seminar, which was conducted by Robert Harding.

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THE 1969 MOA EXPOSITION



As promised, A.C.A.'s hospitality suite at the Bismark was "fun and frivolity". Among the most popular night-spots at this year's Expo, a typical scene (above) finds NSM execs Nach and Menke enjoying the hospitality of their US importer-distributor Hank Leyser.

One of coinbiz' favorite recordbiz' personalities is MGM Records promoter Sol Handwerger (left) getting a sneak preview of his firm's Best Record Company of the Year award from outgoing MOA chief Howard Ellis.



This relaxing group finds (left to right) Don Leonard, Maynard Hopkins, Howard Ellis, Leonard (Bahama operator), Howard and Suzanne Betz. Leonard told us activity in music and game operation in the Freeport, Grand Bahama area is bigger than ever.



The gang's all here at Eastern Novelty's exhibit. Left to right are: Sol Mollengarden (West Coast office Mgr.), Johnny Rafer, Jerry Gordon, president Bert Betti and Jerry Kushner.



Valley Manufacturing of Bay City Michigan put the emphasis on the same-size Cats Eye cue ball feature which has been the promotional spearhead of their coin-table line.



Airtown Records' exhibit pushed heavily on the jukebox-oriented disks, including a 7" 45 offering a medley of golden tunes. Attending to a customer are (left to right) John Rettig, Mrs. Tom Wills and Tom Wills, president of the label.



At the Wurlitzer hospitality suite are three of the Northwest USA's favorite tradesmen (left to right) Marshall McKee, Ralph Cragan and Ron Pepple. The distribs brought out a goodly number of ops once again from Oregon and Washington.



Bally's promotion manager Herb Jones was on hand bright and early opening day of the trade show and our gal Camille Compasio took the opportunity of saying hello before the activity got hectic.



Part of the upstate New York delegation took a breather while making the rounds of the hospitality suites. Among them, Joe and Anne Grillo and Joe Shaw.



All-Tech Industries coin division sales manager Mel Blatt (front, right), put in three very busy days on the convention floor. Special arrangement between All-Tech and Rowe International was set at show.



Gene Wagner of Nutting Industries gives us an inside and outside look at his new Hockey machine which he imports from England. Gene's looking for a few more distributors for the piece.



Big drawing card at the ChiCoin exhibit was their brand new Speedway car race game, which the mob at right has flocked to like bees to honey. Several other pieces, including Top Hat, were unveiled by ChiCoin at the Show.

More MOA Pix



Songstress Roberta Quinlan, who wowed 'em at the MOA Banquet Sunday evening, is all smiles as she poses with Warren Sandler of Sandler Distributing, Minneapolis, Minn.

One of the popular booths at the Exposition was that of the Auto-Photo Co. Here, Verle Van Natten (left) and his crew line up in front of their machine for our own picture taking ceremony.



Over at the Brunswick exhibit, a prime topic of conversation was their golf contest which was won by Bob Nims and Danny Gould, each of whom received a set of clubs. Carole Sohacki of Star Supply (above photo) drew winning tickets.

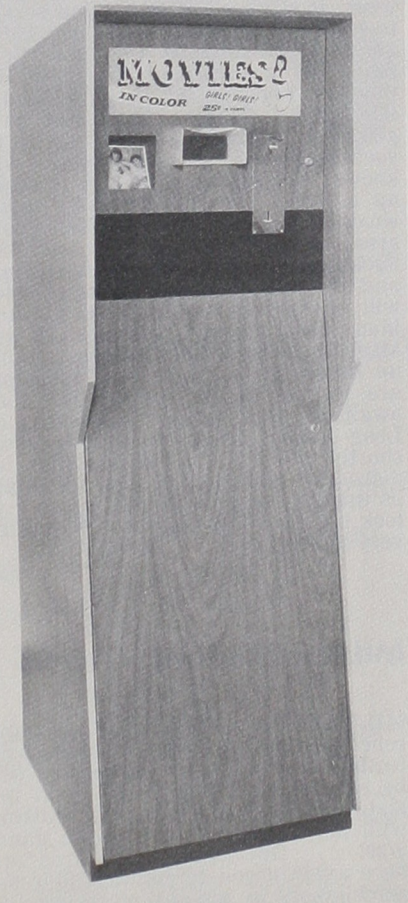
Mark D-8 'Panoram' Unveiled By Urban

LOUISVILLE, KY — Urban Industries, Inc. has introduced its newest model of the Mark D-8 'Panoram.' It is available in formica as well as a painted cabinet with formica in front areas.

Urban prexy Nat Bailen is particularly high on the new projector which he described as "the ultimate in design and performance." It can project Standard 8 MM as well as Super 8 film.

An optional feature to assure the customer complete privacy during viewing time is the Cugain-Kit, which is easily installed by attaching a metal rod to the top of the cabinet which holds a sliding full plastic curtain.

The Mark D-8 'Panoram,' programmed for 25¢ play, is now available.



The Mark D-8 'Panoram'

Micro-Magnetic Names Tarlton

PALO ALTO, CALIF. — L. C. "Tig" Tarlton, Jr., formerly vice president of Cosmodyne Corporation in Los Angeles, has joined Micro-Magnetic Industries, Inc., as vice president and director of marketing.

According to John B. Riddle, MMI president, Tarlton's position emphasizes development of new products and markets for MMI's new line of electronic currency accumulators and credit card controls.


Interstate United Appoints 4 Mgrs.

CHICAGO — The Interstate United Corporation has announced the appointment of four men to regional manager positions in their Business & Industry group. Those named included Louis Boras as regional mgr. of the midwestern division; Fred A. Sherbacow in the New England division; Edwin A. Collins in the newly formed Southeastern region and Santo Collura in the Central Division.


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