

# ESKIMO MEMBERS FINISH THE JOB





An eye-opening new album



SE-4652

with a single you'll spot in a minute.  
**Looking Through Your Window**  
b/w **Easy To See**

New intensified



MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

PRODUCED BY BILL COWSILL, JR. A PRODUCT OF GREGG YALE INC.  
IN ASSOCIATION WITH SHAGGY DOG PRODUCTIONS



## Record Attendance Expected At Public Hi-Fi Music Show

LOS ANGELES — This year's edition of the Los Angeles Component High Fidelity Music Show is expected to attract a record attendance of some 30,000 visitors during its public run next week. Scheduled to open at the Ambassador Hotel from Oct. 1 through 5, "Sounds of the Seventies" will feature more than 80 rooms of component equipment from 53 participating manufacturers, and live entertainment by artists on Capitol, Columbia, MGM/Verve, Warner Bros. and Reprise labels; a talent contest; and a series of seminar sessions.

Under the sponsorship of the Institute of High Fidelity in conjunction with Southern California's component hi-fi dealers, the show's 26,000 sq. ft. of exhibit space has been completely sold out. John Koss, president of the Institute, noted that the space had been completely reserved as of last April, "indicative of the industry's awareness of the public's growing interest in component high fidelity equipment as an integral part of the home."

In the area of equipment, Koss further commented, aesthetic as well as mechanical appeal will grace the exhibits since it has become increasingly apparent that component high fidelity means more than superior sound reproduction. As a subliminal personal-

ity extension, components have a dominant role in home decor. No longer is it "in" to have component parts and wires exposed. The trend today, is toward integrating superior sound reproduction with eye appealing decorating schemes.

Beauty, excellence in sound reproduction, ease of control and the wide variety of equipment for all tastes and budgets will be emphasized, according to Koss.

"The ever increasing interest in component equipment, the lure of new compact systems and the widespread incorporation of tape cartridges and integrated circuits, forecast a record attendance at the 1969 Component High Fidelity Show."

## Jones Elected To Stereodyne Board

TROY, MICH. — Clarence Jones, a director & v.p. of the NY brokerage house of Cogan, Belind, Weill & Levitt, Inc., has just been elected to the board of directors for Stereodyne, Inc. The appointment was officially made last week by Edwin Jacobson, chairman of the board.

Stereodyne, which is a subsidiary of U.S. Smelting, Refining & Mining Co., is a producer and distributor of cassette, four and eight-track cartridges as well as other tape products.

Jones, a member of the Citizen's Committee for Children of Greater New York, is a graduate of Columbia U. and received a law degree at Boston U. Law School. Prior to joining the N.Y.S.E. allied member firm in 1967, Jones specialized in copywrite law and legal protection of literary, tv, motion picture and musical properties with Lubell, Lubell & Jones Esqs.



Clarence Jones

## Record Plant Expands

NEW YORK — The Record Plant has taken an additional 3000 feet of space at 321 W. 44 Street, N.Y.C., where they are currently housed. This new space will be used for a third studio to be ready for use in January, 1970. Christopher Stone, executive director of marketing and finance for the company, also stated that they have added the Ampex MM 1000 24-track facility for the two studios now being used.

## Ampex Sales Rise As S.T. Div Celebrates 10th Anniversary

ELK GROVE, ILL. — Announcement of a 16% sales increase for the first fiscal quarter was made by the Ampex Corp. in a statement released only two days after the celebration of the Stereo Tapes division's 10th anniversary.

Setting records for all first quarter results at the parent complex fiscal '70 opened with total sales of \$68,558,000 which represents a 16% climb from '69's \$58,976,000. The net earnings, meanwhile, rose 24% to total \$3,093,000. These equalled 29 cents a share, 12 percent over the previous year's quarterly showing.

Describing the highlights of the past fiscal year at a meeting of shareholders last month, Ampex spokesman pointed out a successful issue of \$60,000,000 of convertible subordinate debentures to retire bank indebtedness and finance continuing growth; the expansion of plant facilities in several areas; construction of a new research and development plant for the Mag-Tape division; acquisition of a 20-acre site to be occupied in late fiscal '71 by the Computer Products division; two major educational systems orders by the Special Products branch; receipt of a \$4.1 million government order to design, build and deliver an on-line random access bulk computer memory system by the Research & Advanced Technology wing deliveries of the Video Products division's high band color disk recording system against a substantial backlog; introduction of a new core memory system by the Computer Products division; and introduction of two new videotape recorders for closed circuit application through the Educational & Industrial Products wing.

### Stereo Tapes

The expanded acquisition of producer deals for new product was cited as a contribution from the Stereo Tapes division, which last week celebrated its tenth anniversary with an open-house party for more than a thousand Elk Grove Village employees and their wives.

The AST wing itself was marking a boom year during which AST doubled its production capacity since the first of this year with a plant operating six open-reel production lines, five 8-track and five cassette lines and a 4-track line turning out 4,000 miles of prerecorded stereo tape daily.

In addition, AST has just completed negotiations bringing two new labels to the firm for productions and the tape duplication of recorded product.

### Latest Label Deals

Newest labels to join with Ampex

## Kapp To Begin Self-Distribution For Its Pre-Recorded Cassettes

NEW YORK — Beginning this week, Kapp Records will take over distribution of its own cassette product. Company's vice president and general manager Syd Goldberg last week said that commencing October 2 the record label exclusively will merchandise and distribute all new cassette product from Kapp and its 4 Corners of the World labels.

First material that will be available only through Kapp Tape distribution points will include a brand new issue of 34 cassettes. Among these are nine new Roger Williams packages, two Jack Jones albums, a pair of Jane Morgan hits sets and a collection of pop and country packages from other artists on the labels.

The label will, according to Goldberg, continue to adhere to a suggested list pricing structure of \$7.95 for show and soundtrack tapes and \$6.95 for all other product.

### The New 34

Albums featured in Kapp/Four Corners' first own-distrib release are: **Roger Williams'** "Alway Greatest Hits" "Family Album Hymns," "Somewhere My Love," "Born Free," "Golden Hits," "Happy Heart," "Romeo & Juliet," "Christmas Time"; **Jack Jones'** "The Impossible Dream" and "Wh Love Has Gone"; **Jane Morgan'** "Greatest Hits" and "More Greatest Hits"; **Louis Armstrong's** "He Dolly!" "Music For Trumpet; Orch.-Vol. 1" by **Roger Voisin**; "Sc from Mary Poppins" by the **Do-Re Children's Chorus**; **Freddy Martin'** "The Most Beautiful Girl"; "I Lonely Place" with **Rod McKim**; "The Exciting **John Rowles**"; **Francoise Hardy** sets, "The Yeh-Girl" and "Maid in Paris"; "Pensare a Me" by **Claudio Villa**; **mond Lefevre's** "Merry Christmas the original cast performance"; "Man of La Mancha," the comedy "You Don't Have to Be Jewish," soundtrack from "Loves of Isid and **Harry Simeone's** "The Drummer Boy."

## Chart Records Rights Given To Ampex Tapes

NASHVILLE — Beginning in October product from the Chart Records catalog will be available in all tape formats through Ampex Stereo Tapes. Audio Fidelity owned record company is one of Nashville's country music leaders.

Deal for the Ampex duplications announced last week by Chart artist Slim Williamson and Ampex gm Don Hall. Among the leading Chart artists are Lynn Anderson, Lloyd Green, Maxine Brown and "Haw" performer Junior Samples.

One of the reasons behind the Ampex expansion in the country, according to Hall, is that the increased "pop market" showing recent c&w hits reflects the changing audience turning to country music sounds.

## Canadian Capitol Bows Browsmatic

TORONTO — Capitol Records (Canada) has launched their Browsmatic Explosion promotion to take up of September.

The Browsmatic is a pilfer tape display unit, mounted on a metal floor stand. The units are available for cassettes and 8 track tapes, and are being made available to dealers and rack jobbers with chases of tapes plus a minimal cost. These tape purchases also qualify for Capitol's quantity discount program.

Units are being shipped immediately with the processing of initial orders.

In making the announcement of the Browsmatic entry into the tape market, E. Taylor Campbell, vice president and national sales manager of Capitol (Canada) pointed out that for such a display as the Browsmatic which has been proven by the response from dealers. Taylor said "The timing of making the Browsmatic available is excellent in preparation of the exciting Fall/Christmas months ahead. These units are the first tape merchandisers to fulfill the Browsmatic concept of merchandising similar to record album product."

for tape duplication and worldwide distribution are Nocturne and Ovation. Both are California companies, and each entered agreement giving Ampex rights to material being produced by the companies' production firms.

The Nocturne Records deal was signed by president Ray Brockman, his executive v.p. Harry Babasin and v.p. Roy Harte with Don Hall, vice president and g.m. of AST. First release under the agreement will be the soundtrack from "Changes."

Ovation Records, headed by producer-artist Richard Schory, has scheduled four releases in its new AST arrangement this month featuring Schory & his orchestra, Joe Venuti, Joe Morello and Okie Duke.

The Ovation organization also includes four full-line publishers as well as a booking and general management service.



Bill Johnson, manager of marketing administration at Ampex Stereo Tapes, prepares to cut the cake at the tenth anniversary open house.

## Service One-Stop To Rack 41 Two Guys Stores Tape

NEWARK, N.J. — Service One-Stop, the Newark rack service which supplies tapes and singles to a number of drsg chains, etc., has concluded an agreement with the Two Guys From Harrison chain which will see Service One-Stop racking all tapes (cartridges, cassettes, etc.) in the forty-one Two Guys outlets. Each store will have a full line tape department. The Two Guys stores are located in Pennsylvania, Maryland, Connecticut, New Jersey, New York and Massachusetts.

Service One-Stop has been experiencing a 2% to 3% monthly increase in its tape volume and says that tape sales make up approximately 30% of Service One-Stop's volume at present, and its growing continually.

# Backfield

AN R & B SMASH GOING POP!

# In Motion

BAMBOO  
BMB107

(M. McPHERSON And M. HARDEN)

by **MEL & TIM**

Produced by:  
KARL TARLETON

Promoted by:  
GENE CHANDLER  
And His Friends

Nationally Distributed By **Scepter  
Records**

## COME JOIN THE ORIGINATOR OF THE CARTRIDGE CONCEPT!

### PRESENTING SALES GIANTS

... from the world's major single-source for all car stereo and cartridge products and accessories.



M-35-69 **Low-Cost 4-Track Volume Builder!** Sugg. Retail \$49.95



M-12-69 **Compatible Supersounds!** Sugg. Retail \$69.95



M-60-69 **Most Powerful Car Stereo of All!** (Outsite supersound with 15 Watts per channel) Sugg. Retail \$99.95



C-170 **Love At First Sound!** (Compatible unit with optional Multiplex for FM) Sugg. Retail \$129.95



C-8 **One For The Road** (Groovy Straight 8) Sugg. Retail \$69.95

### SPECIAL STEREO MERCHANDISER FROM MUNTZ!

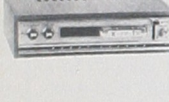
Self-contained with rotary selector switch for four units for Muntz dealers to put on a snappy face.



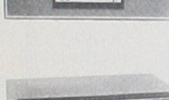
**M-5500 COMPACT COMPATIBLE CONVENIENCE FOR THE HOME**  
Sugg. Retail \$109.95



**HW-12 EAR-RESPONSIBLE 4 & 8 HOME CARTRIDGE PLAYER!**  
Sugg. Retail \$109.95

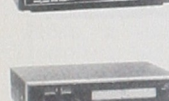


**H-1200 4 & 8 SELF-CONTAINED STYLING STUNNER!**  
Sugg. Retail \$149.95



**H-150 MUNTZ MASTERPIECE OF SIGHT AND SOUND!**

(Compatible player for homes with plus features,



including push-button switching circuit, self-contained amp and pre-amp, dynamic 30 Watts of music per channel, lights for all controls and Integrated Circuitry (I.C.) Sugg. Retail \$139.95



**HW-512 SPACE AGE STEREO FOR THE AMERICAN HOME!**

(Dazzling complement of superb stereo features include both solid-state and I.C. circuitry, 20 transistors, 200-Watt Hi-Fi stereo amp, full pre-amp outputs, twin VU meters for precise recording levels, unique automatic stop feature for fool-proof recording, pause button and individual tone controls for bass and treble. This unit can record and play-back all standard 4 & 8-Track cartridge entertainment!

Sugg. Retail \$299.95



**PLUS . . . MARVELOUS MUNTZ MUSIC MERCHANDISER!**

Muntz music puts you in the hit business with over 100,000 great titles on Muntz stereo-cartridges. This great point-of-purchase music merchandiser turns music customers on to Top 10 selling cartridge albums at a glance. A great cartridge salesman from Muntz!

**PLUS ONE MORE PLUS . . .**

A variety of breakthrough car and home speaker systems and stereo accessories!



7715 DENSMORE AVENUE  
VAN NUYS, CALIFORNIA 91406  
TELEPHONE (213) 989-5000

**A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.**



## Tape News Report

### Avsco Expands Toward Automation

NEW YORK — Avsco, Inc., a wholly owned subsidiary of Lear Jet Industries and long-established injection molder, has just completed an extensive expansion of its plant and facilities at the firm's Excelsior Springs, Missouri location. Avsco is currently in the process of converting to complete automation at the machines and has installed an automated materials handling system.

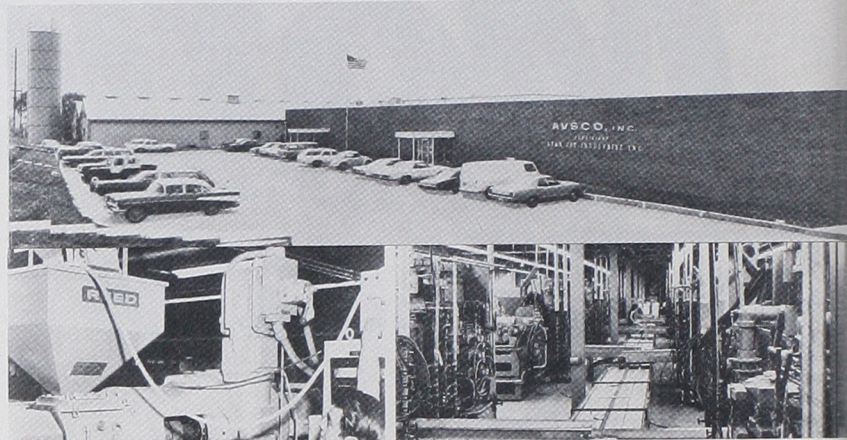
Described as a "silo-to-machine" system Avsco's three major molding compounds (high impact styrene, general purpose and linear polyethylene) are blown into three silos adjacent to the plant from which the bulk plastic can be piped directly from the silos to a machine or bank of machines.

Describing the expansion, exec v.p. and general manager Kenneth Douglas noted that a "considerable amount

of new equipment has been added as a result of Avsco's shift to automated molding. This process, he said, "is faster and less costly to the customer as considerably less labor is involved. Also, automated molding eliminates irregularities sometimes caused by human fatigue."

A year ago, Avsco's 260 employees were operating 39 injection molding machines. After expansion, 69 molding machines are now in operation ranging in size from 2 oz. and 75 tons of clamp force to 100 oz. and 1,200 tons of clamp force.

Avsco produces a large portion of the total number of tape cartridge in the U.S., virtually all helping to meet Lear Jet sales requirements for custom duplicators and record companies.



ABOVE: An exterior photo of the Avsco facility at Excelsior Springs. BELOW: (Left) one of the "silo-to-machine" systems which reduces the cost of materials, labor and handling; (right) a section of the automated production line on which the auto-molded parts are carried to trimming stations.

### MTCC/ITCC Steps Up Activity

TORONTO — Ronnie Hawkins, Arkansas born rock and roller, who first introduced rock-a-billy to Canadians and decided to settle down here eleven years ago, has just signed a distribution agreement for his Hawk label with MTCC (Modern Tape Cartridge Corporation Ltd.) for Canada. The signing took place Sept 10 and is believed to be the largest sum given to an artist from a Canadian company.

Negotiations for the Hawkins deal were made by ITCC's vice president Bob Martin. Signing for MTCC was MTCC's vice president Gary Salter.

Hawkins has just completed a recording session at Atlantic's Muscle Shoals Alabama studios. He just recently signed with Atlantic Records for the U.S.

Martin, on behalf of MTCC has also

completed negotiations for a recording contract with Ray Hutchinson, well known and popular entertainer on the Canadian and U.S. night club circuit.

A recent signing to MTCC, Frank Morris has completed four sides for Toronto's Eastern Studios with Jimmy Tyrell of ITCC U.S. producing and an assist from Martin and his assistant John Dee Driscoll.

Toronto studios will be busy over the next few months with other MTCC signings including the nine pieces by Aurora Borealis to be produced by Tyrell and Martin.

Martin has just returned from the NARM Convention as well as a business trip to Nashville. He expects to announce Canadian distribution for four U.S. majors for MTCC over the next few weeks.

### Blue Thumb To Issue Special Blues 2-Set

LOS ANGELES — Blue Thumb Records is preparing the first twin-package tape release in the label's history. With GRT duplicating the set, Blue Thumb will offer "Memphis Swamp Jam," recorded at the recent Memphis Blues Festival, as a two cassette and two eight-track release.

Pricing on the package is planned to be \$7.98, which the label's general manager Don Graham points out as "considerably lower" than the pricing of twin-packages from other manufacturers, and matches the disk retail price.

"Memphis Swamp Jam" will include veteran Southern blues artists Booker White, Sleepy John Estes, Nathan Beauregard, Piano Red, Johnny Woods, Fred McDowell, Furry Lewis, Rev. R.L. Watson, Josiah Jones and Napoleon Strickland.



Modern Tape Cartridge Corporation Ltd. (Canada) recently pacte distributorship deal with Ronnie Hawkins and his Hawk label. Shown (left to right) John Finlay, lawyer for Hawkins; Ron Duncan and Heavy Andrews of North American Talent; Harry Bob Martin, vice president of ITCC; Gary Salter, vice president of MTCC; John Dee Driscoll, A&R director ITCC; and Jim Stevenson, lawyer for ITCC.

Dear BOB CREWE:

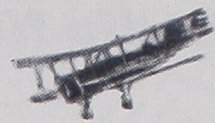
Thank you  
for making

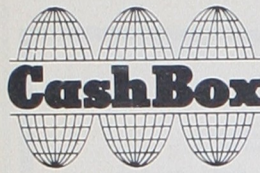
**JEAN**

A Monster...

love,

Rod McKuen





# CashBox Radio News Report

## Afro-Amer Theater To Broadcast Series

PHILADELPHIA — The Afro-American Arts Theater (AAAT), a non-profit organization from Philadelphia, will present a series of original radio productions to be broadcast by WIP on 12 consecutive Sundays. This series, which has "A Black Radio Experience" as its theme, began Sept. 28.

The first production, "The Search," will take listeners to outer space for a view of the nature of man and the state of his world. It is a 15 minute play written, produced, directed and acted by AAAT using WIP facilities and technical assistance.

According to AAAT, "the group presents for the first time a unique amalgam of blacks and Puerto Ricans in a community situation out of which the very best of two cultures is explored and offered to residents of the area in theatrical form." There are 39 active members who present free performances and drama training to persons of all ages at 1233 N. Franklin St.

The series, which gives the AAAT complete freedom of form and content, was conceived last spring when the Metromedia station became aware of the group through WIP community relations director Lonnie Saunders.

## Delanair Forms UHF Television Network

NEW YORK — William Richter, chairman of Delanair Inc., has recently announced his company's plans to form a five station UHF-TV southeastern network. Gerald Cohen, president of Delanair, said: "We have signed contracts to acquire control of the UMC Broadcasting Corp. which has UHF station applications pending before the F.C.C. for Jacksonville, Tallahassee, and West Palm Beach, Florida. Applications are being filed for Florence, S.C., and Augusta, Ga."

This change in ownership is being submitted to the F.C.C. The name of the applicant is being changed from UMC Broadcasting Corp. to Delanair Broadcasting Corp.

Emphasis will be made by the company in using proprietary developments which will create locally sponsored shows which the company hopes will gain the attention of the potential viewers in the areas being served. Details of the developments of the UHF stations will be released following F.C.C. approval of the sale.



**HE SCORES** — Mal Albert, sports-caster for KHJ-Hollywood, is now celebrating his 20th year as a sports broadcaster. He has done the play-by-play for Notre Dame football, and has broadcast the San Francisco Warrior games. He covers the L.A. Dodgers, Calif. Angels, L.A. Lakers and the USC and UCLA football games for Armed Forces Radio and TV.

## WCBS-FM To Change Its Format Oct. 6

NEW YORK—WCBS-FM which has been carrying the taped "Young Sound" as its regular programming, as are the other CBS-owned FM stations, is planning a change in format which will take effect October 6th. The station will be instituting a format which will include a full staff of air-personalities (except for the 2-6 A.M. slot when "The Young Sound," a segment which is made of pre-programmed tapes, will be aired).

Gus Gossert, the station's p.d., said that this change was being made to help bring about a "human element" to New York's rock radio scene; something that Gossert feels has been missing for too long.

More information will be available shortly.

## KLAC In Escalon Charity Drive

PASADENA — Following the resignation of Doug Cox as P.D. (Cash Box, Sept. 27) KRLA has announced the promotion of Johnnie Darin to P.D. At the same time, the station's executive vice-president and general manager Lawrence Webb announced the appointment of Jay Stevens as music director. Both Darin and Stevens will continue their regular daily d.j. activities.

It is expected that the ban on record reps visiting the outlet (Cash Box, Sept. 20) will be lifted within the next week or so.

## KRLA Names New P.D./M.D.

LOS ANGELES — KLAC-Los Angeles has launched a two-month campaign on the Deano Day morning show (6-10 AM) to obtain enough blue chip stamps to purchase a mini-bus for Escalon, a non-profit educational organization for children with learning and behavioral disorders.

The drive urges listeners to mail their books of blue chip stamps to Deano Day at Post Office Box 36634, Los Angeles, California 90036.

The campaign will end on November 15th. It is hoped that there will be sufficient stamps to purchase the mini-bus at that time so that it can be displayed in the annual Hollywood Chamber of Commerce "Christmas Tree Lane Parade" on Thanksgiving Eve, and contributors given a chance to see the result of their donations.

Presently, Escalon serves 80 children between the ages of five and 18 from all parts of Los Angeles and Orange County. The facilities include a two-story home in Pasadena and a new two-acre campus in Altadena which accommodates the adolescent students.



**PAYING A VISIT** — While in Cleveland for an engagement at Cherries On Top of the Mall, Trudy Desmond visits WIXY with her new disk, "Words Get In The Way." She was escorted by Liberty/UA promo rep Bob Ganim (1), and previews the record for music director Chuck Dunaway.

# Tuning In On . . . WFAS AM/FM Westchester, New York Sounds for Suburbia

WFAS-AM/FM is a station which is described by the outlet's vice-president and general manager, Arnold Starr, as "intensely involved in community service" as well as "progressive middle-of-the-road" entertainment, and a station which maintains a single-minded direction of music, news and public service. WFAS's public service broadcasts, as Starr puts it, "revolve around three basic concepts: youth expression; political interrogation; and community activity."

WFAS's news features a six-man regional staff. They are led by news director Barry Hoffman, and are exclusively assigned to the Westchester area for up-to-the-minute relays of important community events. Broadcasts are on the hour, and feeds of the Mutual Network's national and international news on the half-hour, for the only 24 hour news block in the richest of suburban markets.

A combination of three music surveys — the Cash Box Top 100 Albums, the Cash Box record and album reviews, and the Cash Box Top 100 — are used to form the balance that Starr feels best suits the musical tastes of the Westchester market. Meetings between program manager Jay Manning and the d.j.s are used to find "new hits" as well as selections of current hits from the surveys for air-play. 70% of the selections played are album

cuts, with the remaining being singles.

The air-play format follows the style of 2 out of 3 songs from the charts, and the third being an old classic. Each evening the station does a "concert" which lasts one hour. During this time one artist is featured for the entire hour. On Saturday nights the concert is always a big-band. Some artists featured in concert have been Frank Sinatra, Connie Francis, Sammy Davis, Jr., the Doors, and the Beatles.

WFAS's on-the-air personalities include Bobby Lloyd, 6-10 A.M.; Dan Valle, 10 A.M.-2 P.M.; Jay Manning continuing throughout the afternoon; Sonny Mann doing the "Jazz Corner"; and Dick Alexander working midnight through dawn.

The station, which is Westchester's only 24 hour station, is rated on top of other Westchester stations, and can boast of an audience of the highest capital earnings. The station picks up a great deal of its possible listeners despite the fact that it is in competition with other local stations, and with stations broadcasting from New York City.

Starr admits to the dependence on the music trade publications to afford him the latest information and variety of tunes. This constant flow of new music helps keep WFAS-AM/FM on top of the rating and listening surveys in its own "outer-city."

## STATION BREAKS:

**Dan Carlisle** has left WABX-FM—Detroit and will now be heard on WKNR-FM in the same city . . . **Mark Landsman** has been promoted to producer of the "Huntley-Brinkley Report" at WMAQ-TV—Chicago . . . **Ernest Anastos**, operations manager of WROR-FM—Boston, has been named to the Task Force on Public Education of the Massachusetts Council on Crime and Corrections . . . The new program director at WFIL-FM—Philadelphia is **David Klahr** . . . **Terry McGovern** of KSFO—San Francisco has been placed in the station's 6-9 A.M. spot. **Dan Sorkin**, who had been injured in a motorcycle accident, returns at the 9-noon slot, and **Carter B. Smith** is on the air from 4-8 P.M. . . . **Harvey (Humble) Miller** of KHJ—Hollywood will be tapping ABC-TV's "Music Scene" . . . **Jerry Stevens** takes the new position of programming director at WMMR—Philadelphia . . . WLOS—Asheville, N.C. has just been sold to the Greater Asheville Broadcasting Co., and its call letters have been changed to WKKE . . . **James F. O'Grady, Jr.**, vice-president and general manager of RKO Radio

## RKO Radio Billing Up 32% Nationally

NEW YORK—The RKO General-owned AM and FM stations have registered a 32% increase in national sales for the first nine months of RKO's fiscal year (October '68 — July '69) over the same period last year. This figure does not include WOR-FM's billing increase in New York City, since its own sales force covers the market locally, including major agencies and advertisers.

This gain exceeds the industry average for national spot sales for the same period of time. James F. O'Grady, vice-president and general manager of RKO Radio Reps, that the increase "reflects a sharply awakening interest in radio on the part of national advertisers."

Reps. Inc., has received the Pieta Medal from St. John's University. I was awarded for the work that O'Grady has done in formulating the curriculum in Communications Arts, and forming the Communications Arts Advisory Council . . . **Hal Davis** has been appointed senior vice-president in charge of the Doubleday Broadcasting Company's radio stations . . . **Jack E. Rhodes** is now vice-president and general sales manager of the Dennis Wholey Show . . . **Bill Sommers** has been named western sales manager of the FM sales division of RKO Radio Reps . . . **Tony Ziomak** and **Dave A. Rault** have joined the sales staff of WJBK—Detroit . . . CKXL—Calgary, Alberta, Canada will present the second "Sound of Calgary" show, October 1st at the Jubilee Auditorium . . . **Jim Aylward** is the new air-personality WNYW—New York, this country's independent, commercially sponsored short wave station broadcasting Europe, Africa and Latin America . . . **H. Joseph Lewin** was recently appointed director of community services of WLW-radio and WLWT-TV—Cincinnati . . . **Mel Knoepf** has been named host of KFMB-TV—San Diego's "SunU show" . . . **Randy D. Covington** is now the editorial director for KXYZ-AM-FM—Houston . . . **Ernie Chamberlain** has become an account executive in local sales with KNBR—San Francisco. **Ty Williams** will take Chamberlain's old position as national sales coordinator . . . **James W. Wesley** has taken the post as vice-president of the Cox Broadcasting Corp. . . . **Haig Sarian** has been added to the sales dept. at WRKO Boston . . . WLIB—New York has been awarded the Gold Medallion Brotherhood Award, presented by the National Conference of Christians and Jews . . . **Sam Chase**, vice-president in charge of operations and programming at WJ has resigned (1). He will spend time with his own company, S. Chase Associates, Inc., which does, and aids stations in, programming . . . **J. Fletcher** is now manager of KTDV Toledo, Ore.

**HIGH**

59  
Winnipeg

48  
02  
Moosonee

52  
Father Point

Minneapolis

69  
Sault Ste. Marie

51  
Montreal

North Platte

30.72

75  
Kansas City

70  
St.

73  
Oklahoma City

70  
02  
Fort Worth

Galveston

ORIGINATED IN THE WEST, NOW  
MOVING IN A PREVAILING EAST-  
ERLY DIRECTION. SOON YOU CAN  
CHART THE GROWTH  
OF AN EXPLOSIVE NEW LABEL.

**CYCLONE**

**FIRST  
HEAVY  
READY TO HIT!**

**"LOVER'S QUESTION"  
MAURICE LONG**

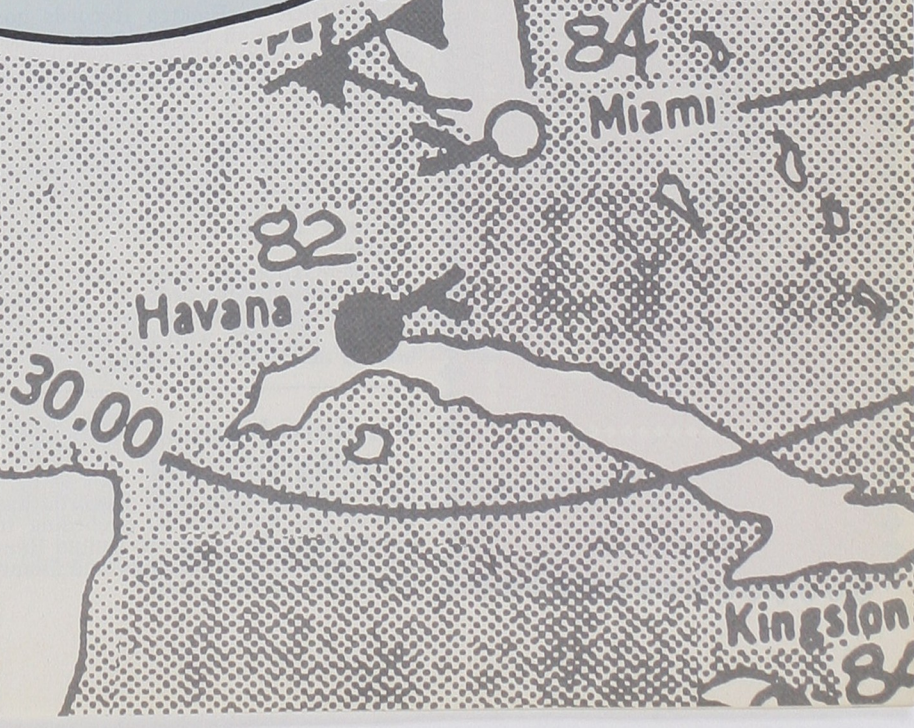
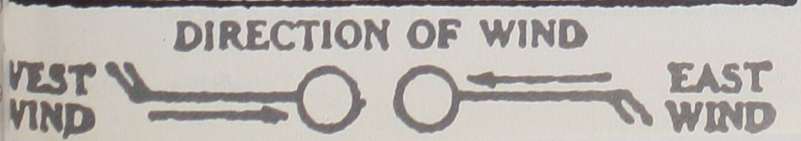
Cyclone Single #75,000  
Produced by Robert Mersey



Cyclone Records / 6290 Sunset Blvd. / Hollywood, Calif. 90028  
Exclusively on Ampex Tape **AMPEX**



Exclusively distributed by **BELL RECORDS**  
1776 Broadway, New York, New York 10019  
A Division of Columbia Pictures Industries, Inc.







# Top 50 In R & B Locations

- |   |    |  |
|---|----|--|
| <b>1 I CAN'T GET NEXT TO YOU</b><br>Temptations (Gordy 7093)              | 1  | <b>26 SAN FRANCISCO IS A LONELY TOWN</b><br>Joe Simon (Soundstage 7 26411)                             |
| <b>2 THAT'S THE WAY LOVE IS</b><br>Marvin Gaye (Tamla 54185)              | 4  | <b>27 LET A WOMAN BE A WOMAN, LET A MAN BE A MAN</b><br>Dyke & The Blazers (Original Sound 89)         |
| <b>3 OH WHAT A NIGHT</b><br>Dells (Cadet 56491)                           | 3  | <b>28 BABY I'M FOR REAL</b><br>The Originals (Soul 716)  |
| <b>4 SHARE YOUR LOVE WITH ME</b><br>Aretha Franklin (Atlantic 2650)       | 2  | <b>29 WE'LL CRY TOGETHER</b><br>Maxine Brown (CUR 3001)  |
| <b>5 YOUR GOOD THING IS ABOUT TO END</b><br>Lou Rawls (Capitol 2550)      | 5  | <b>30 LOWDOWN POPCORN</b><br>James Brown (King 6250)   |
| <b>6 WHAT'S THE USE OF BREAKING UP</b><br>Jerry Butler (Mercury 2960)     | 6  | <b>31 IT'S TRUE I'M GONNA MISS YOU</b><br>Carolyn Franklin (RCA 0188)                                  |
| <b>7 HOT FUN IN THE SUMMERTIME</b><br>Sly & The Family Stone (Epic 10497) | 7  | <b>32 LET ME BE THE MAN MY DADDY WAS</b><br>Chi-Lites (Brunswick 75514)                                |
| <b>8 GOING IN CIRCLES</b><br>Friends of Distinction (RCA 0204)            | 10 | <b>33 DO WHAT YOU WANT</b><br>Ramsey Lewis (Cadet 5640)  |
| <b>9 WORLD</b><br>James Brown (King 6258)                                 | 9  | <b>34 BY THE TIME I GET TO PHOENIX</b><br>Mad Lads (Volt 4016)   |
| <b>10 BY THE TIME I GET TO PHOENIX</b><br>Isaac Hayes (Enterprise 9003)   | 8  | <b>35 MY BALLOON'S GOING UP</b><br>Archie Bell & The Dells (Atlantic 2663)                             |
| <b>11 JEALOUS KIND OF FELLOW</b><br>Garland Green (UNI-55143)             | 19 | <b>36 BACKFIELD IN MOTION</b><br>Mel & Tim (Bamboo 107)  |
| <b>12 THE SWEETER HE IS</b><br>(Soul Children (Stax 0050)                 | 23 | <b>37 BAD CONDITIONS</b><br>Lloyd Price (Turntable 5001)   |
| <b>13 YOU GOT YOURS, I'VE GOT MINE</b><br>Delfonics (Philly Groove 157)   | 14 | <b>38 THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GOING TO LEAVE</b><br>Howard Tate (Turn Table 505) |
| <b>14 I COULD NEVER BE PRESIDENT</b><br>Johnny Taylor (Stax 0046)         | 12 | <b>39 HELPLESS</b><br>Jackie Wilson (Brunswick 55418)  |
| <b>15 CHAINS OF LOVE</b><br>Bobby Bland (Duke 449)                        | 13 | <b>40 HOOK &amp; SLING</b><br>Eddie Bo (Scram 117)   |
| <b>16 NOBODY BUT YOU BABE</b><br>Clarence Reid (Alston 4574)              | 15 | <b>41 POOR MAN</b><br>Little Milton (Checker 1221)   |
| <b>17 IT'S TOO LATE</b><br>Ted Taylor (Room 34)                           | 17 | <b>42 KOOL AND GANG</b><br>Kool & The Gang (De-Lite)   |
| <b>18 WALK ON BY</b><br>Isaac Hayes (Enterprise 9003)                     | 27 | <b>43 ALWAYS DAVID</b><br>Ruby Winters (Diamond 265)   |
| <b>19 IN A MOMENT</b><br>Intrigues (Yew 1001)                             | 24 | <b>44 YOU GOTTA PAY THE PRICE</b><br>Gloria Taylor (Glo-Whiz 1)  |
| <b>20 DOIN' OUR THING</b><br>Clarence Carter (Atlantic 2660)              | 29 | <b>45 GIRLS, IT AIN'T EASY</b><br>The Honey Cone (Hot Wax 6903)  |
| <b>21 GET OFF MY BACK WOMAN</b><br>B. B. King (Blues Way 61026)           | 21 | <b>46 LIFE &amp; DEATH IN G&amp;A</b><br>Abaco Dream (A&M 1081)  |
| <b>22 CRUMBS OFF THE TABLE</b><br>The Glass House (Invictus 9071)         | 31 | <b>47 SAD GIRL</b><br>The Intruders (Gamble 235)   |
| <b>23 THE BEST PART OF A LOVE AFFAIR</b><br>The Emotions (Volt 4021)      | 32 | <b>48 CRYSTAL BLUE PERSUASION</b><br>Joe Bataan (Uptite 0014)  |
| <b>24 DADDY'S LITTLE MAN</b><br>O. C. Smith (Columbia 44948)              | 26 | <b>49 I CAN'T BE ALL BAD</b><br>Johnny Adams (SSS Int'l 780)   |
| <b>25 THE NITTY GRITTY</b><br>Gladys Knight & The Pips (Soul 35063)       | 11 | <b>50 WAS IT GOOD</b><br>Isley Bros. (T-Neck 908)  |

## Black Panther LP Set For Release

LOS ANGELES — "Seize the Time," by Elaine Brown, is the first album of songs reflecting philosophies of the Black Panther Party. It will have liner notes by Eldridge Cleaver, presently in exile. Cleaver, who is wanted in California for parole violation, was asked by Elaine Brown to pen the notes for the LP.

The album is scheduled for release this month, according to Vault's president, Jack Lewerke, who hopes Cleaver's notes will arrive in time to make that release schedule.

Asking Cleaver to write the notes for the album is an appropriate move by Brown, according to Lewerke. One of the songs in the LP was a result of her having met Cleaver, the Panther Party's minister of information.

During the past several weeks as word has gotten around that Vault is working on the project, a number of reactions from various segments of the population have been recorded by the company. Vault's distributors have shown a curiosity, according to Lewerke, about the project, but none has said he would not handle the album. The FM underground stations have indicated they would like to program the philosophical songs.

On a disconcerting note, Vault's switchboard received an anonymous call threatening to kill Brown after the local CBS television station telecast an interview with her.

On an optimistic note, a New York company called Lewerke and asked for copies of the songs for one of its female blues singers. This is the kind of reaction Lewerke and Brown like since they will be splitting publishing royalties. Brown is donating her profits to the Panther Party to help continue its program of free breakfasts for underprivileged children.

Vault will print the lyrics to all Brown's songs on the inside of the album jacket. "We want people to understand clearly what Elaine is talking about," Lewerke says.

## Liberty/UA Recording Anthony & Imperials

NEW YORK — The production team that successfully turned out Little Anthony and the Imperials' recent hit, "Out Of Sight, Out Of Mind" will again record the United Artists Records quartet — this time in two cities. Liberty/UA Vice President Bob Skaff, along with producer George Butler initiated recording of new singles for the group at A&R Studios in New York City, but will journey with the group to Chicago where sessions will be completed at Universal Studios there. A new single, "Ten Commandments Of Love" was recently issued.

## Elektra Records Adds Producer And Engineer

NEW YORK — Elektra Records has begun production expansion with the addition of Russ Miller as a full-time producer, and Brian Ross-Myring as an engineer.

Miller, formerly the general manager of publishing for Paradox Records has just completed the second Lonnie Mack album, "Whatever's Right," and the soon to be released "Subway To the Country," by David Ackles.

Ross-Myring has spent three years with Columbia Records as an engineer, where he earned two gold records for his work with the Union Gap and Sly and the Family Stone.

## Firebird Names Chi, NY Distributors

NEW YORK — Firebird Records has named two distributors, according to George Goldner. They are United Record Distributors in Chicago and Dome Distributors in New York.

**"GO FOR YOURSELF"**  
**Soul Toranodoes**  
**BURT 4000**

Distributed by



**20,000 in Detroit**  
**5,000 in St. Louis**  
**Gonna be big everywhere!**

**M** IS OUR LUCKY LETTER

**MANHATTAN**

Rodgers and Hart's First **SM**ash!

**MALAGUENA**

ERNESTO LECUONA'S **M**ASTERPIECE

**MORE**

**M**ONUMENTAL!

and now

**MAH-NA MAH-NA**

MODERN  
AND  
MELLIFLUOUS



**MARKS** Means Major **MUSIC**

EDWARD B. **MARKS MUSIC** CORPORATION

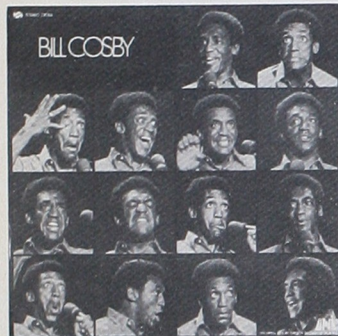
136 West 52nd Street / New York, N.Y. 10019

## Pop Picks



**I GOT DEM OL' KOZMIC BLUES AGAIN MAMA! — Janis Joplin — Columbia KCS 9913**

Janis Joplin has returned! This time, with a big band sound behind her, the number one blues mama blasts her heavy soul feeling into eight powerful tracks in a blockbuster of a set. The backup band is excellent but the excitement is Janis all the way, especially on Bee Gee-penned tune "To Love Somebody," on "Kozmic Blues," and Janis' own composition, "One Good Man." Expect plenty of FM action and resultant chart movement.



**BILL COSBY — Uni 73066**

This is Bill Cosby's first album for Uni, the label to which he is now pacted, and the set, like his previous efforts, is certain to be a strong seller. On his new TV series, Cosby portrays a gym teacher, and this LP is a series of comic sports routines such as "Bill Cosby Goes To A Football Game" and "Track And Field/High Jump." Look for big chart action on the disk.



**JEAN — Al Martino — Capitol ST 379**

A consistently excellent seller, Al Martino should have no difficulty pleasing his many fans with his latest album, titled after and containing the well-known Rod McKuen song, "Jean." In addition to "Jean," Martino brings his highly polished baritone to bear on "My Cherie Amour," "Everybody's Talkin'," "This Guy's In Love With You" and six others. This set should be on the charts soon.



**NEVER GOIN' BACK TO GEORGIA — Blues Magoos — ABC ABCS 697**

Now on a new label, with the group reorganized by guitarist and singer Peppy from the original group, The Blues Magoos are back with a heavy, vibrant set that should see substantial action. As always, the attention is toward blues, and with songs like Willie Dixon's "Heart Attack" and the Elvis Presley oldie "Heartbreak Hotel," the LP blasts forth with plenty of basic rhythmic energy. Watch for this one on the charts.

## Pop Best Bets



**AREA CODE 615 — Polydor 24-4002**

Area Code 615 is made up of 10 Nashville music men, all well known in Music City for their exceptional skills. Given the current popularity, extending beyond country circles, of the Nashville sound, this instrumental album could cause quite a bit of excitement nationally. Among the numbers to which David Briggs, Kenneth Buttrey, Mac Gayden, Charlie McCoy, Elliot Mazer, Wayne Moss, Weldon Myrick, Norbert Putnam, Buddy Spicher and Bobby Thompson lend their talents are "Southern Comfort," "Hey Jude," "Classical Gas" and "Just Like A Woman." Watch this LP.



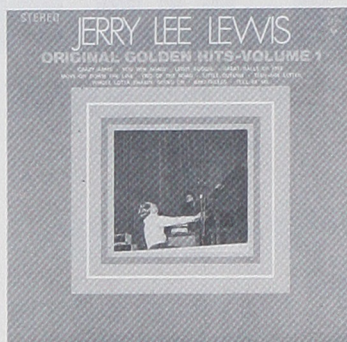
**ECHO PARK — Keith Barbour — Epic BN 26485**

Currently climbing up the charts with the single version of the title tune of this set, Keith Barbour has created an LP that successfully bridges the gap between pop music and folk-rock. Part of the reason for his achievement lies in the power of his strong, effective voice. Barbour is an excellent singer and enhances all the songs in this package. Especially successful are "Baby Lit A Candle," "The Wind Is The Color Of Lace," and "Home." Good possibilities for MOR, easy listening, and AM programming.



**GIANT STEP/DE OLE FOLKS AT HOME — Taj Mahal — Columbia GP 18**

A collection of new and previously released material, this two-record, specially low-price set by blues artist Taj Mahal is already on the charts. Mahal, who vocalizes and plays harmonica, banjo and Mississippi National steel-bodied acoustic guitar, has been known in underground circles for some time, and it now looks as though his career is taking a giant step. Keep close tabs on this artist.



**ORIGINAL GOLDEN HITS, VOLUMES 1 & 2 — Jerry Lee Lewis — Sun 102, 103**

These LP's of old cuts by 1950's rock 'n' roll star chanter and pianist Jerry Lee Lewis (he's now a 1960's country star) are already charted, so score another point for the Shelby Singleton Corp., which recently bought the Sun label and released these LP's and two Johnny Cash oldies sets that are already hitting. Lots of people want to hear Lewis' classic "Great Balls Of Fire" and his other '50 smashes, so stock lots of these sets.



**SONGS FOR A TAILOR — Jack Bruce — Atlantic SD 33 306**

Long awaited and much discussed, this first solo LP by Cream's bassist and chief songwriter is, as expected, a masterpiece. Not only are all the songs worthy of very careful listening, but the performance by the artist, who sings and plays piano, bass, organ, cello, and guitar is superlatively expert. In addition, on this Felix Pappalardi-produced album, Bruce is aided by a number of fine musicians. Bruce wrote and arranged all the music, and Peter Brown's lyrics (enclosed in the package) are brilliant. Should show up on the charts soon.



**THE BAND — Capitol STAO 132**

As expected, the Band's second album is poetic, lyrical, subtly profound, and exciting excursion into the country-rock field. The group's first LP, "Music From Big Pink" did well, and this second effort seems destined to arouse even further interest. Star out cuts are the lively "Across The Great Divide," the lilting "Whispering Pines," and the bouncy "Jemima Surrender."



**THAT'S THE WAY GOD PLANNED IT — Billy Preston — Apple ST 3359**

Billy Preston, famous for his association with the Beatles and with Ray Charles, has established himself as a performer in his own right. Most of the tunes on the LP are originals, notable exceptions being Dylan's "Belongs To Me" and W. C. Handy's "Mornin' Star." Preston is a fine singer in an R&B style but a good deal of the excitement on the set generated by his brilliant performances on piano and organ. LP could become a heavy market item and will be helped by the inclusion of the singer's recent single which is the title tune.



**ON TIME — Grand Funk Railroad — Capitol ST 307**

Already on the chart with their first single "Time Machine," this new hard-rock group could get a good deal of attention. LP extremely powerful and fairly throbs with electronic energy. The three man team, following Cream's lead, make their music the realm of hard, yet very tight rock. Pop house tracks like "Are You Ready," "And Downs," and the incredible instrumental "T.N.U.C." could receive heavy FM airplay. Keep eyes on this LP.



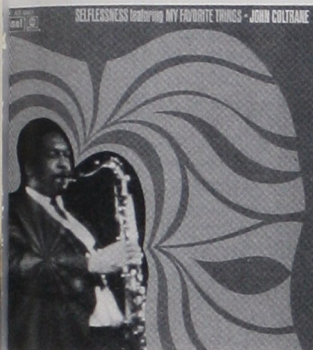
# CashBox Album Reviews

## Jazz Picks



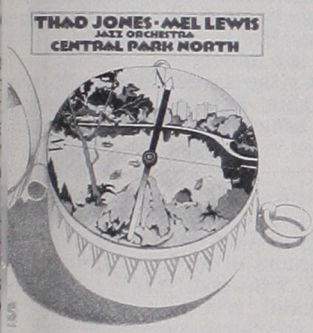
### BRUBECK IN AMSTERDAM — Dave Brubeck Quartet — Columbia CS 9897

Recorded in concert at the Concertgebouw in Amsterdam, Holland, almost six years ago, the tapes from which this album was made were recently rediscovered by Dave Brubeck, who thought that "the musical experience has meaning for more than just those of us who happened to be at the Concertgebouw." Many listeners will agree with him, and fans of the now-defunct Dave Brubeck Quartet (Brubeck, piano; Paul Desmond, alto sax; Gene Wright, bass; and Joe Morello, drums) will want this set.



### SELFLESSNESS FEATURING MY FAVORITE THINGS — John Coltrane — Impulse AS 9161

Two of the tracks on this album have been issued before, but "Selflessness," an almost-fifteen minute cut recorded in Los Angeles in October of 1965, is being made available for the first time. The album as a whole shows John Coltrane at two different stages. In "My Favorite Things" and "I Want To Know About You," both recorded at the 1963 Newport Jazz Festival, the tenor saxophonist is playing modern jazz, but in "Selflessness," he has moved into a musical world where melody and rhythm undergo strange changes. Coltrane fans will take note.



### CENTRAL PARK NORTH — Thad Jones/Mel Lewis Jazz Orchestra — Solid State SS 18058

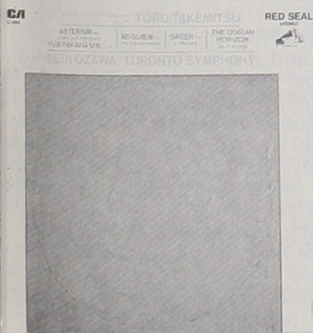
The Thad Jones/Mel Lewis Jazz Orchestra is one of the most prominent big bands around, and this album helps to show why. Led by trumpeter Jones and drummer Lewis, the Orchestra combines a respect for tradition with a recognition that time cannot stand still. The aggregation is not avant-garde, but its members and its music are not behind the times either. "Central Park North" will do well in jazz circles.



### THE SOUL BROTHERHOOD — Charles Kynard — Prestige 7630

Organist Charles Kynard should please many jazz enthusiasts with his new album. Assisted by Blue Mitchell (trumpet) David Newman (tenor sax), Grant Green (guitar), Jimmy Lewis (fender bass) and Mickey Roker (drums), Kynard proves that he is, without a doubt, a member of "The Soul Brotherhood." The title track and one other, "Jealjon," are Kynard's own compositions.

## Classical Picks



### TAKEMITSU: ASTERISM / REQUIEM / GREEN/THE DORIAN HORIZON — Ozawa/Toronto Symphony/Takahashi — RCA LSC 3099

Contemporary Japanese composer Toru Takemitsu is represented on this album by four of his works, performed by the Toronto Symphony under the leadership of Seiji Ozawa. Of the four pieces, "Asterism" (which features pianist Yuji Takahashi), "Green" and "The Dorian Horizon" employ modern resources, while "Requiem" is in a more traditional vein. All of the works derive from Western, not Japanese music. This album will be of interest to many interested in contemporary classical works.



### FERNANDO SOR: 24 ETUDEN — Narciso Yepes — Deutsche Grammophon SLP 139 364

The guitar etudes of Fernando Sor (1778-1839) are, like the piano etudes of Chopin, practice pieces that have great artistic worth. While the student learns, he can also play good music, and guitarist Narciso Yepes, who is, of course, no longer a student, shows us how good this music can sound when it is played by a master. Both those who are studying classical guitar and those who love to listen to classical guitar music should enjoy this album.



CORAL'S PETER COFIELD was feted last week (23) in the Palace Ballroom of the Gotham Hotel in New York. An LP named after the artist has just been released. Guests included (top photo): Scott Muni, WNEW-FM deejay (left) and George Albert, president and publisher of Cash Box; shown with Peter in the bottom photo are (l. to r.): Dick Broderick, vp of MCA Records International, Tony Martell, marketing vp of Decca; Irv Lichtman, editor-in-chief of Cash Box; Jack Loetz, administrative vp of Decca; and Marty Ostrow, vp of Cash Box.

## Mancini Receives Fifth Gold Album

NEW YORK — Composer-conductor-pianist Henry Mancini has been awarded his fifth gold album for "A Warm Shade of Ivory." This LP has Mancini conducting and piano soloing in a collection of songs including his most recent hit "The Love Theme From 'Romeo and Juliet,'" which also won him a gold record.

Last month RCA Records released a new album, "Debut," in which Mancini makes his first appearance as the conductor of the Philadelphia Orchestra Pops. On the album Mancini is featured at the piano on his own compositions.

## Campbell Live Album Goes Gold

HOLLYWOOD — The Capitol album, "Glen Campbell Live," has been certified as a gold record for sales of a million dollars by the Record Industry Association of America (RIAA). Sal Iannucci, president of Capitol, will present the award to Campbell on Campbell's October 1 CBS television show.

"Glen Campbell Live" was released August 29 and had sales of more than 600,000 in less than a month.

The double album is Campbell's first "live" set. It was recorded at New Jersey's Garden State Art Center on July 4th before an estimated crowd of 10,000. Nine Glen Campbell classics and nine songs that he had never before recorded are featured on the two disks.

Six previous Glen Campbell albums have received million-dollar certification by the Record Industry Association of America. They are "Gentle On My Mind," "By The Time I Get To Phoenix," "Hey, Little One," "Gentry & Campbell," "Wichita Lineman" and "Galveston."

## Draper Inks Face

NEW YORK — The Face of the Earth, a new pop group, has been signed to Guy Draper's management firm, Aggressive Management, Inc., and are currently in preparation for recording exclusively for Tunesmith Records, Draper and the Temptations' new label.



ROCK & ROLL REVISITED. Four members of Sha Na Na pose with Neil Bogart, vp & general manager of Buddah-Kama Sutra (5th from left), deejay Jack Spector, Bernie Blake and Marty Ostrow of Cash Box. Buddah-Kama Sutra President Phil Steinberg is in foreground. The 12 Columbia U. boys called Sha Na Na were introduced to the press and music industry in an El Morocco party Sept. 15. Their performance was before Buddah's 400 guests.



NEW YORK

Jim Morrison And The Doors: Screams Of The Butterfly

It is slowly growing dark. The street is deserted, empty, silent. The walls, the pavement, the sky are all a dull ashen gray.

almost see the boys standing on their seats, craning their necks to hear and see. You can almost see the mobs of kids rush the stage to touch the group and to say to the cops, "You can't stop us. We belong here. This is ours. Only ours."



Jim Morrison



Yvonne



Oliver

The group breaks its rehearsal for a brief rest period in which they all seem to wander about aimlessly as though there is little to do until the music begins again.

"I wonder how they decided this guy was the one, the international college kid," Jim says. "I wonder who they asked about it."

There is no proper way to interview Jim Morrison. But that doesn't matter because in the end, interviews are really only suited to aging statesmen, ailing college professors, and alien spacemen.

Parked beside the ocean/On moonlight drive." The escape from this world often begins in sex, it travels beyond the physical world into realms of the mind and realm of the spirit.

This is one of the things about Doors that often seems to be missing. Jim Morrison is so distracting as physical presence and as a person that critics, and less often fans, not bother to come to grips with Doors as songwriters.

And it's the same for Jim Morrison and Robbie Krieger as songwriter and what songwriters do you admire the most?

HOLLYWOOD

Donovan As Pat O'Brien

Just as rock is gradually moving into the theatre, so theatre is gradually moving into rock. The visual pyrotechnics of the Who and Led Zeppelin, the come-sleep-with-me dramatics of Mick Jagger and Jim Morrison, the pantomime of the Hello People and the nightmares of Arthur Brown come immediately to mind.

Perched upon a rock overhanging a fire-lit swimming pool, Donovan did his thing, and even without the incense and flowers, it was pure theatre. There were no real props, just an elephant-sized cushion, and no real attempts at drama, but, despite his surroundings, Donovan manages to play the piper at all times.

Donovan has just begun his third U.S. tour, accompanied only by flutist Paul Horn, and a full-scale review of his Hollywood Bowl appearance last

Friday will appear next week. One thing the Hollywood Bowlers won't get to see is Donovan's super-encore, a fully-dressed leap into the pool!

Getting a new record company off the ground is no easy task, but Steve Binder, head of Talent Associates new label, is having part of the burden



Max Morath



Kendall Giler



Donovan

lifted from his shoulders by lovely Kendall Giler, lovingly referred to as the work-horse of the T.A. staff. Hard work should never go unrewarded, so we're making Kendall our "West Coast Girl of the Week."

Jackie Mills' Wednesday's Child Productions, currently hot with Bobby Sherman's "Little Woman," shifting headquarters to 6430 Sunset . . . Timi Yuro joins the trek to Memphis. Chips

Moman will be supervising . . . Tommy Boyce and Bobby Hart were feted to a fifth-anniversary-in-show-business party on the Upbeat show last week . . . The L.A. version of "Hair" has gone over the \$2,500,000 mark last week.

Work on the first solo album from Jefferson Airplane's Jack Casady and Jorma Kaukonen, interrupted by their recent East Coast tour, is underway again in Berkeley.

HITCHED AND 'AT LIBERTY' is 20 year old non-pro Karen Hoefflinger, who married Liberty/U.A. West Coast P.R. director Bob Stout last week. Wedding was scheduled to take place

that the threesome, together with Grech, will continue to honor the Blind Faith pact with Atlantic. In any case, rumors of an impending reunion between Winwood, Chris Wood and Jim Capaldi, resulting in a new Traffic jam, are running rampant.

Eric Burdon highly pleased with reaction to his new group, War. The show so closed at the Whiskey . . . John Winter's next effort on Columbia will be a three-sided album. Nobody's sure what to do with the extra side. Maybe they can fill it with Joanice Siders? Like most of the ideas spring from our mind, that one fall on deaf ears . . . Jack Bruce is presently putting together a group to be him on upcoming tours in the U.S. and England.

Songwriter Ben Raleigh dropped to let us know about his entry into Saturday Morning animated sw stakes, the title tune for "Scooby-Where Are You," a CBS show. I Monk gets co-billing on the show which should be out on disk soon.

Television is finally opening doors to some promising progressive groups, and it's a move that should be hailed by the industry. Perhaps the best form of hailing would be in the way of some ad support, but that's an individual matter. In any case, based on by the rating and artistic success of recent Dick Cavett out TV may yet prove a boon to the temporary movement. Sweetwater jazz/rock unit, has been booked at Hollywood Palace (Oct. 11) and Red Skelton Show (Dec. 30), and not only not had a Top 40 single, also lacks a Top 100 album. Tale

CHICAGO

The New Colony Six, who have a very big single in "I Want You To Know" (Mercury), begin a midwest tour of one-nighters and college concerts (10/5), following their weekend stints at the popular Wild Goose in Waukegon and Joliet. Group's itinerary includes Quincy College, Alma Mich. University (10), Michigan State (17), Milwaukee Auditorium (18) and Valparaiso, Ind. (19), following which they'll head for Lancaster, Pa. to do a show at Lynch Memorial stadium . . . Richie Sal-

vador, gen'l. manager of Chess, says The Dells could have their biggest single to date in "Oh What A Night" (Cadet) which, he adds, is actually a re-issue of the group's '56 million seller! . . . Columbia's Johnny Winter makes a return appearance at the Kinetic Playground this weekend . . . 22nd Century Productions' fall lineup of concerts gets underway October 3 at the Auditorium Theater with Smokey Robinson & The Miracles; followed by Blood Sweat & Tears (26), Tim Hardin (31), Jose Feliciano (11/2), Glenn Yarbrough (11/21), Frank

Zappa & The Mothers Of Invention and Alice Cooper (11/21), Three Dog Night (11/22), Janis Joplin (11/23), Chicago (11/27) and Moody Blues (11/30). All shows, with the exception of Tim Hardin and Glenn Yarbrough who'll perform in Orchestra Hall, will be staged in the Auditorium Theater . . . Cannonball Adderley begins a two-weeker in London House 10/14 . . . The Harold Smith Majestic Choir, currently appearing in Washington, D.C., are reportedly making much headway with their Checker item "We Can All Walk A Little Bit Prouder" . . . Dec-

ca's Jimmy Damon who was held several times at the Flame East will be departing the room after a months' engagement on Saturday Songster plans some p. a. work in half of current single "Only A F before starting another engagement . . . Among newbies happening of United Record Dist. are "Dio Greatest Hits Vol. 11" LP by Dio Warwick (Scepter), "My C Amour" LP by Stevie Wonder (Tape "Hard To Get Along" by Joe S (Soundstage) and "Gotta Pay Price" by Gloria Taylor (Glowhiz)



## NEW YORK

(Con't. from Page 38)

Jim?" "Whoever wrote 'St. Es Infirmary' was a good songwriter. A lot of the blues songwriters, like the Stones are consistently... I like their work... Willie... He wrote 'Back Door Man,' a lot of other good songs... I David Ackles... he's got some things... The poet-songwriter poet-songwriters. So little attention is paid to the quality of Robbie... 'Light My Fire' as a song. was a good record for the Doors a good record for Feliciano but a great song. On the Doors' first... everyone noticed 'The End,' few were wary enough to see the... in 'Crystal Ship': 'Oh tell where your freedom lies, / The... are fields that never die, / De... me from reasons why you'd... cry, / I'd rather fly... Few... the value in 'End Of The Night':... realms of bliss, / Realms of light, /... are born to sweet delight, /... are born to sweet delight, / Some... born to the endless night, / End of... night, end of the night.' These... the songs that were really saying... These were the songs that lurked... in the back of your mind wait... to catch you unaware. You want... to hear a very gentle sound, and... had to put your ear down to the... ground. It was almost like the scream... the butterfly. ('Before I sink into... big sleep, I want to hear, I want... to hear the scream of the butter... -'When The Music's Over' by... Morrison..

The Doors were in New York for a days two weeks ago. They were... earsing, promoting, having some... Their latest single 'Runnin'... 'e' has gone top 40, and their lat... LP 'The Soft Parade' is approach... \$2,000,000 in sales. Seeing them in... earsal, kidding around, making... utiful music, one could only see... joy of the music. The new songs... e so perfectly beautiful, the group... ed so incredibly well, and every... eemed to be digging it, as well... one point Jim started singing the... Roy Rodgers theme, 'Happy... eils.' It was very bizarre, and yet... e show appropriate. It was remin... nt of that beautiful night in Madi... Square Garden last January when... Morrison, the supergod, stood up... ore 25,000 kids and sang, 'We want... world and we want it... -and... yone held his breath and waited... the fateful word, the word that... s the Doors' energy, the word... would be on the lips of every young... son in America, the word that... ld be shouted in the hills at Wood... ek - 'NOW!!!!!!' Almost like the... eam of the butterfly.

**ST COAST GIRL OF THE WEEK:**  
... n to the Fitzner family on October... 1942 is Bussum, Holland, folksing... Yvonne now seems to be very... ch a part of the American folk... ne. Her first professional appear... was in the Bitter End Cafe in Dec... ber of 1966. Following this were... e appearances at Gerde's Folk City, the... age Gaslight, and again at the Bit... End. In August of 1967, she played... Club 67 in Amsterdam, Holland... in the spring of 1968 she was in... to sing at Clark Center's June... ival, a dedication to the late Dr... rtin Luther King, Jr. Yvonne was... ight to his country by her parents... n she was only five years old, but... ound just as pretty. She has done... show for Mayor Lindsay's annual... oadway In The Streets' series... has done several shows for the... ecial community projects (hospitals... sing homes, and orphanages. Her... did work and application should... n call attention to her talent.

**TUNE:** Songstar William Oliver... fford, an unknown six months... is about to embark on a busy... vision career now that the new

season has gotten underway. Better known as Oliver to his millions of fans, he is now enjoying national acceptance with his hit recording of "Jean", a follow-up to his first million selling record, "Good Morning Starshine", from the Broadway production of "Hair".

Among the national television shows he will be appearing on during the next few months is the Ed Sullivan Show. He will be making his first appearance on the Sullivan Show (CBS-TV) on October 12th to be followed by a second appearance on January 4th. He guests on the Red Skelton CBS-TV Show on November 11th and will fly out to Hollywood at the end of October to tape the latter show. On December 18th Oliver will make his first major night club appearance when he begins a 3 week engagement at Podell's famous Copacabana.

**IN FILLMORE:** In the privacy of the sound booth between shows last Friday night (19th September) at Bill Graham's Fillmore East, Bob Dylan jammed with Crosby, Stills, Nash, and Young, who were headlining in the Fillmore that weekend. One can only hope that Dylan felt honored to have the opportunity to jam with Neil Young. (This does not mean that Crosby, Stills, and Nash are not good musicians. It just means that Neil is the tallest.) Appearing at the Fillmore October 3 and 4 will be Chuck Berry, John Mayall, and the Elvin Bishop Group. Most important, however, is the fact that on Wednesday, October 1st, the Fillmore East will be the scene of an allstar benefit in behalf of the Voter Registration drive for New York City. The bill will include Richie Havens, the Paul Butterfield Blues Band, Ruby Dee, Theodore Bikel, Peter Yarrow and Paul Stookey of Peter, Paul, and Mary, the Billy Taylor Trio, Rosco, the Children of God, and a group from the Apollo Theater Workshop called Listen My Brother. Tickets are on sale at the usual Fillmore ticket outlets and though ticket prices start at \$3.50, \$4.50, there are special contributor tickets being sold at a higher price.

**IN SOUNDS:** Emil LaViola, vice president and general manager of Screen Gems-Columbia Music, Inc., has announced that Barry Mann and Cynthia Weil, the husband-wife songwriting team that has written many hits for Screen Gems, will write the music and lyrics for the title song "Strangers" from the upcoming Columbia Pictures release, "I Never Sang For My Father." In addition to his writing chores on the title song, Mann, along with Al Gorgoni, will score the film. This will mark the fourth film assignment for Mann and Weil. They previously wrote all the songs for "Wild In The Streets" and "Angel, Angel, Down We Go," and the title song "I'm Satisfied," from the Columbia release "Duffy." Miss Weil recently penned the lyrics for the title song of the Columbia Pictures Release, "Cactus Flower." As a team, Mann and Weil have written such hits as "Blame It On The Bossa Nova," "On Broadway," "You're My Soul And Inspiration," "It's Getting Better," and "You've Lost That Lovin' Feelin'," which has recently been re-recorded by Dionne Warwick... Burt Zell, head of Zell Enterprises International, has worked out a fifteen city concert tour for Arlo Guthrie to tie-in with the appearance in each city of "Alice's Restaurant" in which Guthrie stars. Cities in which Guthrie is booked during the "Alice's Restaurant" playdates include Atlanta, Baltimore, Boston, Cincinnati, Dallas, Denver, Des Moines, Detroit, Kansas City, Los Angeles, Memphis, Minneapolis, Nashville, New Haven, New Orleans, Omaha, Philadelphia, St. Louis, Salt Lake City, San Francisco, Syracuse, Toronto, and Washington... Aretha Franklin, hitster of Atlantic Records, will be recording her next LP in the warm sun of Miami. Aretha and her produc-



**PAINTED UP & READY TO ROLL** — With the opening of "Paint Your Wagon" Paramount Records is ready to roll on a major display promotion accompanying its soundtrack release of the movie score. Flanking the merchandiser unit, which highlights theme art and eight photos from the LP souvenir booklet, are (from left) press info director Norm Winter; Dick Bowman, national sales manager; Paramount Records' vice president Jack Levy, and ad-merchandising program directory Stu Langer. Levy noted that "over 400 firm window and in-store commitments have been obtained from retailers, necessitating an additional run of this merchandiser."

ers Jerry Wexler, Arif Mardin, and Tom Dowd are currently hard at work at the Criteria Recording Studios, Miami, beginning the singer's new album... Lester Christian, writer of the new Mongo Santamaria single "We Got More Soul" on Columbia is none other than Dyke and the Blazers... Joe McHugh, director of national promotion for Morty Wax & Associates seems to be very excited about the fabulous immediate airplay response on Zager and Evans' new single "Mr Turnkey," and at the chance to work with the hot mid-western duo... By the way, ran into Rick Evans of Zager and—at the Cafe Au Go Go a couple of weeks ago. At the special performance of blues guitar great Danny Kalb, who recently reformed the Blues Project, Rick, the team's songwriter, explained the hassle over the group's new disk. Seems the original contained the word "rape," felt by some radio stations to be objectionable. Rick changed the word to "forced." It is very tragic that even in 1969 in the United States there is so little artistic freedom. Great artists hate to be raped (forced) to change lines. Rick himself was not totally pleased with the new lyric and has left the word on the duo's forthcoming LP... Lew Futterman reports heavy activity for the Greatest Little Soul Band In The Land, Congress recording group, in underground circles, and strong air play on WNEW in New York, KAPC FM in L.A. and around the country. Congress Records reports a good re-order pattern already established for the group's LP and is following up the enthusiastic public response to the album with a major ad campaign including full page ads in underground press and radio spots in most major markets... Gloria Loring's debut LP on the Stereo Dimension label, "And Now We Come to Distances," is picking up strong initial reaction, according to Irv Schwartz, who just joined the company as national sales manager... Bill Browder, who does Stax Records national promotion out of his office in Memphis, is tremendously excited (and with good reason, we might add) over the first disk by new Enterprise artist Sid Selvidge, "The Ballad of Otis B. Watson. Already on TIX in New Orleans, this lovely song produced by Don Nix, seems destined for gigantic national breakout... Once again the nation's soul stations are taking the lead in radio's acceptance of electronic pop music. The trend is apparent in the success pattern of Command Records' electronic pop singles by keyboard artist Dick Hyman whose first electronic single, "The Minotaur", had its initial acceptance on R&B stations. The top

40 stations then followed. This is once again happening with his latest electronic single, "Green Onions".

"Green Onions" is currently getting heavy airplay on such soul stations as WVON (Chicago), WDAS (Philadelphia), WRWL (New York), WEBB and WWIN (Baltimore), WOL (Washington), WJBK and WJLB (Detroit), WJMO and WABQ (Cleveland), WNOV (Milwaukee), and WBLK (Buffalo). As in the case of "Minotaur" Top 40 stations are now beginning to pick up on the record. Strongest reaction thusfar has come from WRIT (Milwaukee), WCAO (Baltimore), KLIF (Dallas) and WMAK (Nashville).

Grammy Award winner Bill Evans, first magnitude jazz pianist-composer-bandleader, will bring his famed trio to Art D'Lugoff's Top of the Gate for the entire month of October, beginning Tuesday, Sept. 30. He will share the spotlight with another illustrious man of jazz, pianist-composer-historian-teacher Jaki Byard.

## HOLLYWOOD

(Con't. from Page 38)

what they're selling, and we're glad to see somebody buying.

The Youngbloods, who had their own TV troubles with Johnny Carson last month, have jumped back into the fray with bookings on The Hollywood Palace (Nov. 22) and the premiere show of Harper Valley, U.S.A. (some-time in January).

Rock continues to invade the film screen, with Pacific Gas and Electric being signed to act and sing in Otto Preminger's "Tell Me That You Love Me, Junie Moon," for which they will contribute three original songs... Paramount Records' the People will contribute a tune to "The Downhill Racer."

The Happenings bring their new, 'modern' sound to the Whiskey-A-Go-Go tonight and tomorrow (29, 30), performing their all-new, original material for the first time... Revisiting that innocent tragi-comic era of the Katzenjammer Kids, Fatimas and Lydia Pinkham's love for the human race, Max Morath is offering his "At the Turn of the Century" one man show at the Huntington Hartford for the next week. More than merely a nostalgic evening of "camp," it's a two hour social commentary. Ancient history has never been as hummable. And, like all good histories, it helps explain our tomorrows. Original cast LP is on RCA.

**THERE WEREN'T ANY  
APPLE RECORDS WHEN BILLY PRESTON  
CUT HIS FIRST ALBUM**

**MICK AND KEITH DIDN'T EVEN  
KNOW EACH OTHER WHEN GENE ALLISON CUT  
"YOU CAN MAKE IT IF YOU TRY"**

**OTIS HADN'T JOINED  
THE PINETOPPERS WHEN  
LITTLE RICHARD CUT "LUCILLE"**

**JERRY BUTLER AND BETTY EVERETT  
HAD A WHOLE ALBUM OF IT  
BEFORE MARVIN AND TAMMI EVER MET**

Rock and roll music people like Little Richard, Bobby Day, and Chris Kenner pounded out the teen beat sounds of the 1950's so hard you can still feel the vibrations. They were part of the first generation of rock; part of parking in the dark and every high school hop. This first generation of rock, blues, and early soul is an excitement that can never be captured through the intellectualization of today's rock print, you've got to feel it to understand it.

We've assembled twelve albums which will make you want to unlace your shoes, pull off your white socks, jump up on the kitchen table and dance. The entire series is called "The First Generation: Rock/Blues/Early Soul". You can get the whole set, set them on your hifi, and really have a blast. Albums like "First Generation Soul" with Gladys Knight, Jerry Butler, Jimmy Hughes, Betty Everett, Jesse Belvin, Gene Chandler, Jimmy Charles, Maxine Brown, Bobby Lewis, Chris Kenner, and Lee Dorsey. And "The Great Groups" with The Spaniels, Quintones, Moonglows, Nutmegs, Skyliners, Dells, Dubbs, and Flamingos among others. And "Blues Jam" with Memphis Slim, Willie Dixon, Victoria Spivey, Sonny Boy Williamson, Otis Spann, Muddy Waters, and Lonnie Johnson. And "The Rock and Roll Stars" with Richie Valens, Bobby Day, Harold Dorman, Maurice Williams, Terry Stafford, Jimmy Clanton, Little Richard, Joe Jones, Frankie Ford, and Ron Holden.

Some of the other First Generation albums are by Little Richard, Billy Preston, Memphis Slim, Joe Simon, The Dells, The Staple Singers, John Lee Hooker, and Junior Wells.

The entire set of albums will give you a firm, vibrant foundation in the history of rock and roll. We kind of hope that you'll put yourself together with some of these sounds. Vitalis, black leather jackets, and a comb in the back pocket of your jeans may not be part of your life style anymore, but rock and roll should be.



**The First  
Generation,  
Rock, Blues,  
Early Soul**

Available exclusively on ITCC  
4 & 8 track stereo tape cartridges.  
Buddah Records is  
a subsidiary of Viewflex, Inc.

## Metanomena

Tom Donahue

I really had been looking forward to the debut of The Music Scene as were, I'm sure, many other people in the record industry. Television has proven in the past to be a fantastic vehicle for the sale of records. At the same time T.V. has failed to give the new young musicians and the older established blues and folk musicians a showcase representative of their importance in this country's artistic life.

I saw the pilot of the show and had enough conversations with the producer, Ken Fritz, to be convinced of the sincerity of his desire to do not only a successful show but a good show, where taste would be as important a factor in musical selection as chart position.

The program's debut had many shortcomings of the nature that are easy to carp about but also easy to conquer. They are weaknesses of pacing and weaknesses in concept that were all the more noticeable because of the excellence of portions of the show. In effect, when they were good they were good enough that when they were bad it was all the more obvious.

It is regrettable the producers and the Committee were unable to resolve their differences but nonetheless, ex-Committee members Larry Hankin, Chris Ross, and Carl Gottlieb, who is head writer on the show provided a core for a solid group of satirical performers. Hankin particularly has a brilliant comedy flair that was used scantily in the first presentation. It was unfortunate that the brilliant David Steinberg had used the same routine on the Johnny Carson show a few nights prior that was used for his introduction of Crosby, Stills, Nash & Young. Right about there the whole thing went to hell. There are few groups in the world that can match the song writing virtuosity, superb musicianship of C.S.N. & Y. Organ, bass, drums, a 12-string and two 6-string guitars and four incredible singers can surely provide you with a sufficiently full sound. What came out of the television set sounded like it had been forced through a soda straw—a thin, incredibly poorly balanced, badly mixed sound for which the person responsible should have his hands tied behind his back permanently. On some of the performances the sound was the equivalent of television sound at its best, which as a rule is only a few notches above atrocious, but what was done to Crosby, Stills, Nash & Young,

Three Dog Night and Buck Owens was unforgivable.

The American Broadcasting Company owns and operates a number of stereo FM facilities in major markets throughout the country and in addition stereo outlets that the program could easily have been simulcast in full stereo, allowing each individual viewer to hear the sound of the program to the limits of the potential of the equipment he owns. Admittedly stereo television is not in the immediate future of the television industry but is rather a part of the planned obsolescence theory that will make you trade in your present color TV set three to five years from now. Technically, however, there is no reason and no excuse for not initiating FM-TV simulcasting now for programs of this nature. The visuals on such a program are and can be delightful. Nevertheless, it is a music program that can eventually have the largest audience that any music program has ever had and why can't sound be given the importance that it deserves in the area of television entertainment?

I assume that network censors were responsible for the obscenity committed on the Beatles' film collage. The collage itself was of a calibre that hardly exceeded that of a high school 8-mm film club, but that's no excuse for the raggedy elimination of the word 'Christ' in *The Ballad of John and Yoko* or a similar cut that eliminated a word that may be "copulation" or then again may be "corporation" from *Give Peace a Chance*.

The thought occurred to me that people have been complaining for years about taking Christ out of Xmas and now they have taken Him out of television. For the life of me I am unable to determine the objection to the use of His name. I'm sure it does not offend community standards of decency and am aghast at the thought that the ABC censors might have feared the stirring of prurient interest. If lack of respect was the problem I suggest that the censors listen carefully to both songs and try to gain a little understanding of their messages.

I love popular music and many of the people connected with the show are friends of mine whose talents I greatly admire. But if they are to achieve the success that they deserve, something will have to be done quick to overcome the lack of technical capacity and the incredibly dirty little minds of the network censors.

While I am at this level of outrage over the bizarre quality of television sound, I mustn't overlook the outrageous inadequacy of sound as squeezed out by radio stations around the country with the slothful use of the crudest forms of compression.

Tom Dowd, who for years has been the presiding recording genius at Atlantic/Atco, made a speech at a Bill Gavin Convention a couple of years ago where he characterized the average AM reproduction of records he himself had engineered as almost unrecognizable. There is an aspect of tragedy to the concept that producers and engineers will labor over the recording and mixing processes to enhance every element of sound in a piece of music only to have some buffoon masquerading as chief engineer of a radio station strip all the dynamic life out of it. I wish that every station manager, every program director, would listen carefully to the sound of his station and realize that whether or not the aesthetics of good sound reproduction interest him or not, good sound has a commercial value that I think oftentimes is an important contributing factor to determining a station's success.

Perhaps sound reproduction in all of television and much of radio is merely another reflection of that which is a large element of our society so assiduously seeks today—no highs or lows of the joys of brilliant contrast, but the middle of the road, mush and mediocrity.

### Diamond To Release Lee

NEW YORK—Stan Kessler of Rivertown Productions, Inc. of Memphis, Tennessee has signed an agreement with Joe Kolsky of Diamond Records, Inc., a subsidiary of Edwin H. Morris & Co., Inc., giving Diamond the right to release recordings by Dickey Lee.

Lee is best known for his singles, "Patches," "I Saw Linda Yesterday," and "Laurie." The first Dickey Lee record on Diamond is the standard "Ruby Baby," done up in a new arrangement felt to be more suitable to today's market. Shipped the latter part of last week, it is to be released Monday, September 22.

According to Kolsky, the record is very different and initial radio and distributor reaction to it has been excellent.

### Kapp To A & I In Cincinnati

NEW YORK — A & I Distributors of Cincinnati, the Al and Sam Klayman outlet, has been set to represent all Kapp and 4 Corners Of The World product throughout Southwestern Ohio, effective immediately, according to Lou Sebok, the label's director of sales.

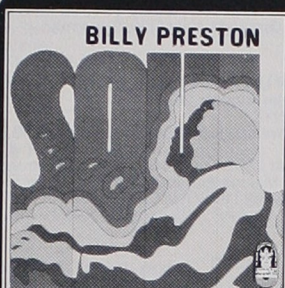
# The First Generation



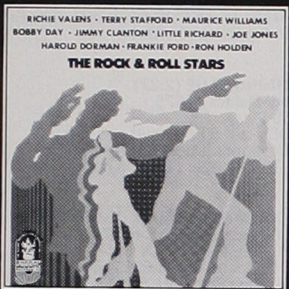
# Rock, Blues, Early Soul



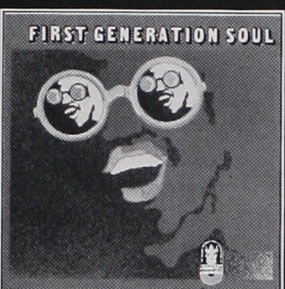
LITTLE RICHARD BDS 7501



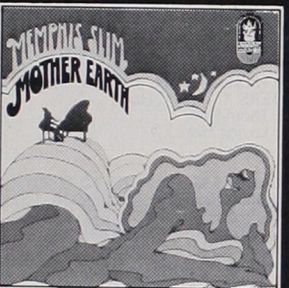
BILLY PRESTON BDS 7502



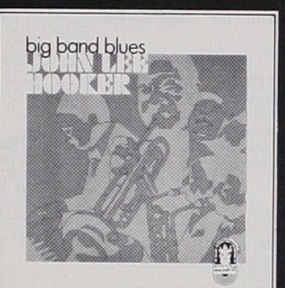
ROCK N' ROLL STARS BDS 7503



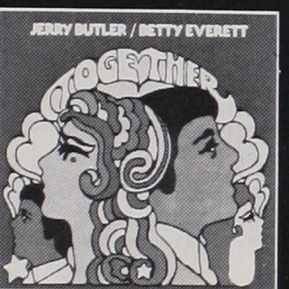
FIRST GENERATION... SOUL BDS 7504



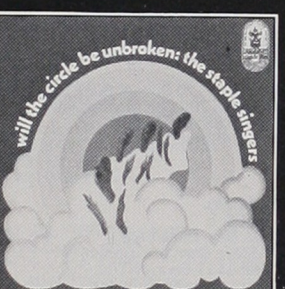
MEMPHIS SLIM... MOTHER EARTH BDS 7505



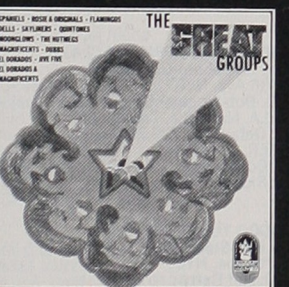
JOHN LEE HOOKER BDS 7506



JERRY BUTLER/BETTY EVERETT BDS 7507



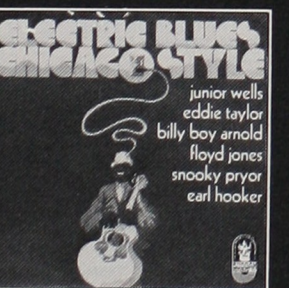
THE STAPLE SINGERS BDS 7508



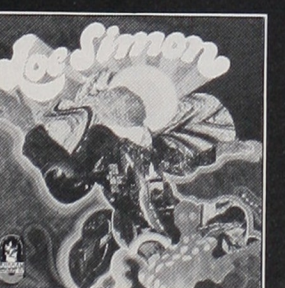
THE GREAT GROUPS BDS 7509



BLUES JAM BDS 7510



ELECTRIC BLUES... CHICAGO STYLE BDS 7511



JOE SIMON BDS 7512

Available exclusively on ITCC 4 & 8 track stereo tape cartridges. Buddah Records is a subsidiary of Viewlex, Inc.



# CashBox Looking Ahead

- 1 **MR. TURNKEY**  
(Zerlad — BMI)  
Zager & Evans (RCA 0246)
- 2 **PROUD MARY**  
(Jondora — BMI)  
Checkmates Ltd. Featuring Sonny Charles (A&M 1127)
- 3 **I'LL BET YOU**  
(Jobete — BMI)  
Funkadelic (West Bound 150)
- 4 **I CAN'T BE ALL BAD**  
(Shelby Singleton — BMI)  
Johnny Adams (SSS Int'l 780)
- 5 **GIRLS IT AIN'T EASY**  
(Gold Forever — BMI)  
The Honey Cone (Hot Wax 6903)
- 6 **JULIA**  
(Maclen — BMI)  
Ramsey Lewis (Cadet 5640)
- 7 **EVIL WOMAN, DON'T PLAY GAMES WITH ME**  
(Yuggoth — BMI)  
Crow (Amaret 112)
- 8 **GET READY**  
(Jobete — BMI)  
Ella Fitzgerald (Reprise 0850)
- 9 **WHO DO YOU LOVE**  
(ARC — BMI)  
Quicksilver Messenger Service (Capitol 2557)
- 10 **IT'S A BEAUTIFUL DAY**  
(Buckingham — BMI)  
The Buckingham (Columbia 44923)
- 11 **HOW ARE YOU**  
(Jacolm — ASCAP)  
Jake Holmes (Polydor 14006)
- 12 **ALWAYS DAVID**  
(Ruler & Press — BMI)  
Ruby Winters (Diamond 265)
- 13 **WALK ON BY**  
(Blue Seas/Jac — ASCAP)  
Isaac Hayes (Enterprise 9003)
- 14 **LOVE AND LET LOVE**  
(Fox Fanfare — BMI)  
Hardy Boys (RCA 0228)
- 15 **WAYS TO LOVE A MAN**  
(Al Gallico — BMI)  
Tammy Wynette (Epic 10512)
- 16 **DON'T SHUT ME OUT**  
(Screen Gems/Columbia — BMI)  
Underground Sunshine (Intrepid 75012)
- 17 **FOR THE LOVE OF A LADY**  
(Hi-Life/Elephant V/United Artists — ASCAP)  
Jay & the Americans (United Artists 50567)
- 18 **WHITE BIRD**  
(Davlin — ASCAP)  
It's A Beautiful Day (Columbia 44928)
- 19 **ALL GOD'S CHILDREN GOT SOUL**  
(East Memphis — BMI)  
Dorothy Morrison (Elektra 45671)
- 20 **HELPLESS**  
(Dakar/BRC — BMI)  
Jackie Wilson (Brunswick 55418)
- 21 **WHERE**  
(Gambi — BMI)  
The Moments (Stang 5008)
- 22 **IT'S TOO LATE**  
(Ruth — BMI)  
Ted Taylor (Ronn 34)
- 23 **ONE TIN SOLDIER**  
(Cents & Pence Musique — BMI)  
Original Caste (RA 186)
- 24 **LIKE A ROLLING STONE**  
(Warner-7 Arts — ASCAP)  
Phil Flowers & the Flowershop (A&M 1122)
- 25 **DISMAL DAY**  
(Screen Gems/Columbia — BMI)  
Bread (Elektra 666)
- 26 **THINGS GO BETTER WITH LOVE**  
(Shelby Singleton — BMI)  
Jeannie C. Riley (Plantation 29)
- 27 **IT'S HARD TO GET ALONG**  
(Shelby Singleton — BMI)  
Joe Simon (Sound Stage 7 26411)
- 28 **SINCE I MET YOU**  
(Progressive — BMI)  
Sonny James (Capitol 2595)
- 29 **SHE'S GOT LOVE**  
(Ton's of Fun)  
Thomas & Richard Frost (Imperial 66405)
- 30 **GOODBYE COLUMBUS**  
(Ensign — BMI)  
Association (Warner Bros./7 Arts 7267)
- 31 **SHE BELONGS TO ME**  
(Warner-7 Arts — ASCAP)  
Rick Nelson (Decca 732550)
- 32 **MY BALLOON'S GOING UP**  
(Assorted — BMI)  
Archie Bell & The Drells (Atlantic 26631)
- 33 **STONE FREE**  
(Arch — ASCAP)  
Jimi Hendrix (Reprise 0853)
- 34 **MISS PITIFUL**  
(East/Memphis/Time — BMI)  
Etta James (Cadet 5655)
- 35 **IT'S A FUNKY THING-RIGHT ON (Part 1)**  
(Herbie Mann — ASCAP)  
Herbie Mann (Atlantic 2671)
- 36 **PAIN**  
(Pamco — BMI)  
Mystics (Metromedia MMS-30)
- 37 **SHE'S TOO GOOD TO ME**  
(Irving — BMI)  
5 Americans (ABNAK 142)
- 38 **MY WOMAN'S GOOD TO ME**  
(Gallico — BMI)  
George Benson (CA&M 1076)
- 39 **I LOVE YOU**  
(DAKAR/BRC — BMI)  
Eddie Holman (ABC 11149)
- 40 **SIGN ON FOR THE GOOD TIMES**  
(Noma/SPR — BMI)  
Merrilee Rush AGP 121
- 41 **LONG RED**  
(Windfall — BMI)  
Mountain & Leslie West (Windfall 831)
- 42 **DING DONG-DIKI-DI-KI-DONG**  
(Fat Zach — BMI)  
Super Cirkus (Buddah)
- 43 **LIGHTS OF NIGHT**  
(Saturday — BMI)  
Deni Lynn (White Whale 328)
- 44 **DON'T FORGET TO REMEMBER**  
(Casserole — BMI)  
Bee Gees (Atco 6702)
- 45 **SUGAR BEE**  
(East/Memphis — BMI)  
Mitch Ryder (Dot 17290)
- 46 **CUPID**  
(Kags — BMI)  
Johnny Nash (JAD 220)
- 47 **DEALIN'**  
(Belville, Beryl — BMI)  
Flamingos (Jolmar 506)
- 48 **YOU FOOL**  
(Screen Gems/Columbia — BMI)  
Eddy Arnold (RCA 0226)
- 49 **IN A MOMENT OF MADNESS**  
(Maribus — BMI)  
The Flower Pot Men (Deram 85051)
- 50 **I GUESS THE LORD MUST BE IN N.Y.C.**  
(Dunbar — BMI)  
Sagittarius (Together 122)



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \*New To The Top 100

- #1 SUGAR SUGAR (2:48)**  
**Archies-Calendar 1008**  
1133 Ave of the Americas, NYC.  
PROD: Jeff Barry 729 7th Ave, NYC.  
PUB: Don Kirshner BMI 655 Madison Ave, NYC.  
WRITERS: Barry-Kim  
FLIP: Melody Hill
- #2 LITTLE WOMAN (2:22)**  
**Bobby Sherman-Metromedia 121**  
1700 Bway, NYC.  
PROD: Jackie Mills Of Wednesday's Child Prod.  
PUB: Green Apple BMI  
6430 Sunset Blvd. L.A. Calif.  
WRITER: D. Janssen ARR: Al Capps  
FLIP: One Too Many Mornings
- #3 EASY TO BE HARD (3:10)**  
**3 Dog Night-Dunhill 4203**  
449 S Beverly Dr., Bev. Hills, Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: United Artists ASCAP 729 7th Ave, NYC.  
WRITERS: G. McDermot-J. Rado-G. Ragne  
FLIP: Dreaming Isn't Good For You
- #4 JEAN (3:11)**  
**Oliver-Crewe 334**  
1841 Bway, NYC.  
PROD: Bob Crewe (same address)  
PUB: 20th Century ASCAP 444 W 56 St. NYC.  
WRITER: Rod McKuen  
ARR: Hutch Davie  
FLIP: The Arrangement
- #5 HONKY TONK WOMEN (3:03)**  
**Rolling Stones-London 910**  
539 W 25 St. NYC.  
PROD: Jimmy Miller, London England  
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.  
WRITERS: Jagger-Richards  
ARR: Rolling Stones  
FLIP: You Can't Always Get What You Want
- #6 THIS GIRL IS A WOMAN (3:09)**  
**Gary Puckett & Union Gap-Columbia 44967**  
51 W 52 Street, NYC.  
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.  
PUB: Three Bridges ASCAP 110 W 57 St. NYC.  
WRITERS: V. Millrose-A. Bernstein  
ARR: Ernie Freeman FLIP: His Other Woman
- #7 I'LL NEVER FALL IN LOVE AGAIN (2:55)**  
**Tom Jones-Parrot 40018**  
539 W 25 St. NYC.  
PROD: Peter Sullivan c/o EMI  
Hayes Middlesex London W1 England.  
PUB: TRO-Hollis BMI 10 Col. Circle, NYC.  
WRITERS: Donegan-Curie  
FLIP: Once Upon A Time
- #8 EVERYBODY TALKIN' (2:43)**  
**Nilsson-RCA 9544**  
1133 Ave of the Americas, NYC.  
PROD: Rick Jarrard c/o RCA  
PUB: Coconut Grove BMI-Third Story BMI  
5455 Wilshire Blvd. L.A. Calif.  
WRITER: Neil ARR: Gerge Tipton  
FLIP: Don't Leave Me
- #9 I CAN'T GET NEXT TO YOU (2:53)**  
**Temptations-Gordy 7093**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong FLIP: Running Away
- #10 GREEN RIVER (2:31)**  
**Credence Clearwater Revival-Fantasy 625**  
1261 30th St. Oakland, Calif.  
PROD: John Fogerty c/o Fantasy  
PUB: Jondora BMI c/o Fantasy  
WRITER: J. Fogerty ARR: J. Fogerty  
FLIP: Commotion
- #11 SUSPICIOUS MIND (4:22)**  
**Elvis Presley-RCA**  
1133 Ave of the Americas, NYC.  
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.  
WRITER: Mark James FLIP: You'll Think Of Me

- #12 CARRY ME BACK (2:50)**  
**Rascals-Atlantic 2664**  
1841 Bway, NYC.  
PROD: Rascals in Coop. with Arif Mardin  
c/o Atlantic  
PUB: Slacсар ASCAP 444 Mad. Ave NYC.  
WRITER: F. Cavaliere FLIP: Real Thing
- #13 HOT FUN IN THE SUMMERTIME (2:37)**  
**Sly & The Family Stone-Epic 10497**  
51 W 52 Street, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano, San Francisco, Calif.  
PUB: Stone Flower BMI (same address)  
WRITER: S. Stewart FLIP: Fun
- #14 OH WHAT A NIGHT (4:02)**  
**Dells-Cadet 5649**  
320 E 21 St. Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Conrad BMI 1619 Bway, NYC.  
WRITERS: Junior & Funches  
ARR: Chas. Stepany  
FLIP: Believe Me
- #15 I'M GONNA MAKE YOU MINE (2:41)**  
**Lou Christie-Buddah 116**  
1650 Bway, NYC.  
PROD: Progressive Media 300 W 55 St. NYC.  
PUB: Pocket Full Of Tunes BMI  
39 W 55 St. NYC. WRITER: Tony Romeo  
ARR: Stan Vincent FLIP: I'm Gonna Get Married
- #16 THAT'S THE WAY LOVE IS (3:15)**  
**Marvin Gaye-Tamla 54185**  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
ARR: Wade Marcus-Paul Riser  
FLIP: Gonna Keep On Tryin' Till I Win Your Love
- #17 WHEN I DIE (3:20)**  
**Motherlode-Buddah 131**  
1650 Bway, NYC.  
PROD: Mort Ross-Doug Riley  
31 Prince Arthur Ave, Toronto, Canada  
PUB: Modo BMI c/o Allouette 1650 Bway, NYC.  
WRITERS: Kennedy-Smith FLIP: Hard Life
- #18 GET TOGETHER (4:37)**  
**Youngbloods-RCA 9752**  
1133 Ave of the Americas, NYC.  
PROD: Felix Poppalardi for BSM-161 W. 54 St. NYC.  
PUB: Irving BMI 1416 N La Brea Ave., L.A. Cal.  
WRITER: Chet Powers FLIP: Beautiful
- #19 A BOY NAMED SUE (3:40)**  
**Johnny Cash-Columbia 44944**  
51 W 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Evil Eye BMI  
WRITER: S. Silverstein FLIP: San Quentin
- #20 TRACY (2:05)**  
**Cuff Links-Decca 32533**  
445 Park Ave, NYC.  
PROD: Paul Vance-Lee Pockriss  
160 W 73 St. NYC.  
PUB: Vanlee ASCAP 101 W 55 St. NYC.  
Emily ASCAP 160 W 73 St. NYC.  
WRITERS: Paul Vance Lee Pockriss  
ARR: L. Pockriss FLIP: Where Do You Go?
- #21 HURT SO BAD (2:18)**  
**Lettermen-Capitol 2482**  
1750 N. Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.  
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding  
ARR: Mort Garson FLIP: Catch The Wind
- #22 WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)**  
**Bill Deal & Rondells-Heritage 817**  
1855 Bway, NYC.  
PROD: A Jerry Ross Prod. c/o Heritage  
PUB: Low Twi-BMI P.O. Bx 9687 Atlanta, Ga.  
WRITER: Ray Whitley  
FLIP: Are You Ready For This

- #23 SUGAR ON SUNDAY (2:59)**  
**Clique-White Whale 323**  
8961 Sunset Blvd. L.A. Calif.  
PROD: Jerry Zekley for Gulf/Pacific  
8961 Sunset Blvd. L.A. Calif.  
PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.  
WRITERS: T. James-M. Vale FLIP: Superman
- #24 SHARE YOUR LOVE WITH ME (3:16)**  
**Aretha Franklin-Atlantic 2650**  
1841 Bway, NYC.  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin  
c/o Atlantic  
PUB: Don BMI 2809 Erastus St. Houston, Tex.  
WRITERS: D. Malone-A. Briggs  
FLIP: Pledging My Love/The Clock
- #25 MAKE BELIEVE (2:50)**  
**Wind-Life 200**  
c/o Earth 322 W 48 St. NYC.  
PROD: Bo Gentry c/o Earth  
PUB: Love Songs/Peanut Butter BMI  
1650 Bway, NYC., % Alovetta  
WRITERS: Bo Gentry-Joe Levine  
FLIP: Groovin' With Mr. Bloe
- #26 WHAT'S THE USE OF BREAKING UP (2:36)**  
**Jerry Butler-Mercury 72960**  
35 E. Wacker Dr. Chicago, Ill.  
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.  
PUB: Assorted BMI c/o Gamble Huff  
Parabot BMI 1501 Bway, NYC.  
WRITERS: Gamble-Bell-Butler  
ARR: Martin-Bell FLIP: A Brand New Me
- #27 KEEM-O-SABE (2:07)**  
**Electric Indian-United Artists 50563**  
729 7th Ave, NYC.  
PROD: Len Barry c/o U.A.  
PUB: U.A. ASCAP (same address)  
Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.  
Elaine ASCAP  
WRITERS: B. Barisoff-B. Binnick  
ARR: Tom Sellers FLIP: Broad Street
- #28 LAY LADY LAY (3:20)**  
**Bob Dylan-Columbia 44926**  
51 West 52nd Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.  
WRITER: B. Dylan FLIP: Peggy Day
- #29 YOU, I (2:50)**  
**Rugbys-Amazon 1**  
3106 Belmont Blvd. Nashville, Tenn.  
PROD: Steve McNicol  
5502 Lodima Way, Louisville, Ky.  
PUB: Shelby Singleton BMI  
3106 Belmont Blvd. Nashville, Tenn.  
WRITER: S. McNicol FLIP: Stay With Me
- #30 WE GOTTA ALL GET TOGETHER (2:58)**  
**Paul Revere & The Raiders-Columbia 44970**  
51 W 52 St. NYC.  
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.  
PUB: Boone BMI Box 200 Des Moines, Iowa  
WRITER: F. Weller ARR: M. Lindsay  
FLIP: Frankfort Side Street
- #31 BABY ITS YOU (2:24)**  
**Smith-Dunhill 4206**  
449 S Beverly Dr. Bev. Hills, Calif.  
PROD: Joel Sill-Steve Barri c/o Dunhill  
PUB: Dolfi ASCAP 1619 Bway, NYC.  
WRITERS: Bacharach-David-Williams  
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)
- #32 YOUR GOOD THING (2:51)**  
**LOU RAWLS-Capitol 2550**  
1750 N. Vine, L.A. Calif.  
PROD: Dave Axelrod c/o Capitol  
PUB: East BMI 926 E. McInemore, Memphis, Tenn.  
WRITERS: Isaac Hayes-David Porter  
FLIP: Season Of The Witch
- #33 DADDY'S LITTLE MAN (3:59)**  
**O.C. Smith-Columbia 44948**  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: B&B BMI P.O. Bx 7816 Detroit, Mich.  
WRITER: Mac "Scott" Davis ARR: H.B. Barnum  
FLIP: If I Leave You Now
- #34 AND THAT REMINDS ME (3:25)**  
**Four Seasons-Crewe 333**  
1841 Bway, NYC.  
PROD: Bob Crewe-Bob Gaudio (same address)  
PUB: Symphony House ASCAP  
Taventzien Strasse, Berlin W. Germany  
WRITERS: Stillman-Bargoni  
FLIP: The Singles Game
- #35 MOVE OVER (3:07)**  
**Steppenwolf-Dunhill 4205**  
449 S Beverly Dr. Bev. Hills, Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Trousdale BMI (same address)  
WRITERS: John Kaye-G. Mekler  
FLIP: Power Play
- #36 WORLD (Part 1) (3:10)**  
**James Brown-King 6258**  
1540 Brewster Ave, Cinn. Ohio  
PROD: James Brown  
PUB: Dynatone BMI (same address)  
WRITER: J. Brown ARR: J. Brown  
FLIP: World (Part 2)

- #37 YOU'VE LOST THAT LOVIN' FEELIN' (4:13)**  
**Dionne Warwick-Scepter 12262**  
254 W 54 St. NYC.  
PROD: Bachrach-David  
Produced by Chips Moman-Dionne Warwick  
15 E 48 St. NYC.  
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.  
WRITERS: B. Mann-C. Wheel-P. Spector  
FLIP: Window Wishing
- #38 I'D WAIT A MILLION YEARS (2:35)**  
**Grass Roots-Dunhill 4189**  
449 S. Beverly Dr., Bev. Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Teeny-Bopper ASCAP  
932 N. Larabee, L.A. Calif.  
WRITERS: Gary Zekley-M. Bottler  
ARR: Jimmie Haskell FLIP: Fly Me To Havana
- #39 THE WEIGHT (3:00)**  
**Diana Ross & Supremes & Temptations-Motown 1193**  
2457 Woodward Ave., Detroit, Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Dwarf ASCAP 640 5th Ave, NYC.  
WRITER: Jaime Robertson ARR: Tom Baird  
FLIP: For Better Or Worse
- #40 RUNNING BLUE (2:27)**  
**Doors-Elektra 45675**  
1855 Bway, NYC.  
PROD: Paul A Rothchild c/o Elektra  
PUB: Nipper/Doors ASCAP 51 W 51 St. NYC.  
WRITER: Krieger FLIP: Do It
- #41 WEDDING BELL BLUES (2:42)**  
**5th Dimension-Soul City 779**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.  
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.  
WRITER: Laura Nyro  
ARR: Bob Alcivier-Bill Holman-Bones Howe  
FLIP: Lovin' Stew
- #42 YOU GOT YOURS & I'LL GET MINE (3:06)**  
**Delfonics-Philly Groove 157**  
c/o Bell Records, 1776 Bway, NYC.  
PROD: Stan & Bell 285 S. 52nd St. Phila, Pa.  
PUB: Nickel Sho BMI c/o Stan & Bell  
WRITERS: T. Bell-W. Hart  
ARR: Thom Bell  
FLIP: Loving Him
- #43 NO ONE FOR ME TO TURN TO (2:20)**  
**Spiral Starecase-Columbia 44924**  
51 West 52 Street, NYC.  
PROD: Sonny Knight c/o Columbia  
PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev.  
WRITER: P. Upton ARR: Al Capps  
FLIP: Sweet Little Thing
- #44 IN A MOMENT (2:50)**  
**Intrigues-Yew 1001**  
250 West 57 Street, NYC.  
PROD: Martin-Bell c/o Yew  
PUB: Odum-Neiburg BMI  
WRITERS: Odum-Neiburg  
FLIP: Scotchman Rock
- #45 I'M A BETTER MAN (2:50)**  
**Engelbert Humperdink-Parrot 40040**  
539 W 25 Street NYC.  
PROD: Peter Sullivan c/o Decca Ltd.  
9 Albert Embankment, London, Eng.  
PUB: Blue Seas ASCAP Jac ASCAP  
c/o Fred E. Ahlert Jr. 15 W 48st NYC.  
WRITERS: Bacharach-David  
FLIP: Cafe (Casa Hai Messo-Nel Caffè)
- #46 MAH-NA-MAH-NA (2:07)**  
**Original Soundtrack-Ariel 500**  
Div. of Progressive Media 300 W 55 St. NYC.  
PUB: E.B. Marks BMI 136 W 52 St. NYC.  
WRITER: Piero Umiliani  
FLIP: You Try To Warn Me
- #47 MUDDY MISSISSIPPI LINE (2:41)**  
**Bobby Goldsboro-U.A. 50565**  
729 7th Ave, NYC.  
PROD: Bob Montgomery-B. Goldsboro  
c/o U.A. Nashville, Tenn.  
PUB: Detail BMI 729 7th Ave, NYC.  
WRITER: B. Goldsboro  
ARR: Don Tweedy  
FLIP: Richer Man Than I
- #48 SO GOOD TOGETHER (2:55)**  
**Andy Kim-Steed 720**  
729 7th Ave, NYC.  
PROD: Jeff Barry c/o Steed  
PUB: Unart BMI 729 7th Ave, NYC.  
Joachim BMI 130 W 57 St. NYC.  
WRITERS: Jeff Barry-Andy Kim  
FLIP: I Got To Know
- #49 LOVE OF THE COMMON PEOPLE (2:37)**  
**Winstons-Metromedia 142**  
1700 Bway, NYC.  
PROD: Don Carroll 1270 Tacoma Dr. NW. Atlanta  
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.  
WRITERS: J. Hurley-R. Wilkins  
ARR: Emery Gordy FLIP: Wheel Of Fortune
- #50 DON'T IT MAKE YOU WANT TO GO HOME (3:18)**  
**Joe South-Capitol 2592**  
1750 N. Vine, L.A. Calif.  
PROD: Joe South c/o Lowery  
P.O. Box 9687 Atlanta Ga.  
PUB: Lowery BMI (same address)  
WRITER: J. South FLIP: Heart's Desire
- #51 JEALOUS KIND OF FELLOW (2:45)**  
**Garland Greene-UNI 55143**  
8255 Sunset Blvd. L.A. Calif.  
PROD: Joe Armstead-Mike Terry for  
Giant Entpr. 8144 S Cottage Grove, Chi. Ill.  
PUB: Colfam BMI c/o Giant Entp.  
WRITERS: J. Armstead-G. Greene-R. Browner-M.  
FLIP: I Can't Believe You Quit Me

SHA-NA-NA - NA  
SHANA-NA-NANA-NA  
(soon)



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## New To The Top 100

**#67\***  
**SUITE: JUDY BLUE EYES (4:35)**  
**Crosby Stills & Nash-Atlantic 2676**  
 1841 Bway, NYC.  
 PROD: Steven Stills-David Crosby-Graham Nash  
 c/o Atlantic  
 PUB: Gold Hill BMI  
 WRITER: Stephen Sills FLIP: Long Time Gone

**#68**  
**LET A WOMAN BE A WOMAN (2:33)**  
**Duke & The Blazers-Original Sound 89**  
 7120 Sunset Blvd. L.A. Calif.  
 PUB: Drive In BMI Westward BMI  
 c/o Original Sound  
 WRITER: Arlester Christian FLIP: Uhh

**#69**  
**WAS IT GOOD TO YOU (2:40)**  
**Isley Bros.-T-Neck 908**  
 c/o Buddah 1650 Bway, NYC.  
 PROD: R. Isley-O. Isley-R. Isley c/o T-Neck  
 PUB: Triple 3 BMI 1617 C St. Sparks, Nev.  
 WRITERS: R. Isley-O. Isley-R. Isley  
 ARR: R. Isley-O. Isley-R. Isley-G. Patterson  
 FLIP: I Got To Get Myself Together

**#70**  
**SOMETHING IN THE AIR (3:53)**  
**Thunderclap Newman-Track 2656**  
 PROD: Peter Townshend, London, Eng.  
 PUB: Track BMI 200 W 57 St. NYC.  
 WRITER: Speedy Keene FLIP: Wilhemina

**#71**  
**I WANT YOU TO KNOW (2:36)**  
**New Colony Six-Mercury 72961**  
 35 E Wacker Dr. Chicago, Ill.  
 PUB: New Colony BMI  
 166 E Superior St. Chicago, Ill.  
 WRITER: L. Kummel ARR: Hoyt Jones  
 FLIP: Free

**#72**  
**ANY WAY YOU WANT ME (3:35)**  
**Evie Sands-A&M 1090**  
 1416 N La Brea, H'wood, Calif.  
 PROD: Chip Taylor-Al Gorgoni  
 1650 Bway, NYC.  
 PUB: April Blackwood BMI 1650 Bway, NYC.  
 WRITER: Chip Taylor ARR: Al Gorgoni  
 FLIP: I'll Never Be Alone Again

**#73**  
**LOVE IN THE CITY (3:15)**  
**Turtles-White Whale 326**  
 8961 Sunset Blvd. L.A. Calif.  
 PROD: Ray Davies c/o White Whale  
 PUB: Ishmael BMI Blimp BMI (same address)  
 WRITERS: H. Kalan-M. Volman-A. Nichols-J. Pons-J.  
 Seiter FLIP: Bachelor Mother

**#74**  
**HOLD ME (3:10)**  
**Baskerville Hounds-Avco-Embassy 4504**  
 1301 Ave of the Americas, NYC.  
 PROD: James Testa 10104 Plymouth, Garfield Hts, Ohio  
 PUB: Robbins ASCAP 1350 Ave of the Americas, NYC.  
 WRITERS: Little-Oppenheimer-Shuster  
 ARR: James Testa FLIP: Here I Come Miami

**#75**  
**ETERNITY (3:36)**  
**Vikki Carr-Liberty 56132**  
 PROD: Bob Crewe 1841 Bway, NYC.  
 PUB: Saturday BMI c/o Bob Crewe  
 WRITERS: Bob Crewe-Charles Fox  
 ARR: Bhen Lazaroni  
 FLIP: I Will Wait For Love

**#76**  
**IS THAT ALL THERE IS (4:19)**  
**Peggy Lee-Capitol 2602**  
 1750 N Vine, L.A. Calif.  
 PROD: Lieber-Stoller c/o Treo  
 PUB: Treo BMI 1619 Bway, NYC.  
 WRITERS: Lieber-Stoller  
 ARR: Randy Newman FLIP: Me And My Shadow

**#77**  
**CHAINS OF LOVE (3:16)**  
**Bobby Bland-Duke 449**  
 2809 Erastus St. Houston, Texas.  
 PROD: Andre Williams  
 6741 S. Cornell, Chicago, Ill.  
 PUB: Progressive BMI 241 W 72 St. NYC.  
 WRITERS: Wallis-Nugeire ARR: Jay Wellington  
 FLIP: Ask Me 'Bout Nothing But The Blues

**#78\***  
**BABY I'M FOR REAL (3:00)**  
**Originals-Soul 35066**  
 2457 Woodward Ave, Detroit, Mich.  
 PROD: Richard Morris c/o Soul  
 PUB: Jobete BMI (same address)  
 WRITERS: Gay-Gay  
 ARR: Paul Riser FLIP: Moment Of Truth

**#79**  
**DOIN' OUR THING (2:25)**  
**Clarence Carter-Atlantic 2660**  
 1841 Bway, NYC.  
 PROD: Rick Hall c/o Fame  
 PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.  
 WRITERS: C. Carter-C. McCantz-A. Lee  
 FLIP: I Smell A Rat

**#80**  
**GET OFF MY BACK WOMAN (3:17)**  
**B.B. King-Bluesway 61026**  
 1330 Ave of the Americas, NYC.  
 PROD: Bill Szymczyk c/o Bluesways  
 PUB: Sounds of Lucille BMI  
 1414 Ave of Americas, NYC.  
 Pamco BMI c/o Bluesways  
 WRITERS: B.B. King-Ferdinand Washington  
 ARR: Johnny Pate FLIP: I Want You So Bad

**#81**  
**CHERRY HILL PARK (2:44)**  
**Billy Joe Royal-Columbia 44902**  
 51 W 52 Street, NYC.  
 PROD: Buddy Buie-Bill Lowery c/o Low-Sal  
 PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.  
 WRITERS: Nix-Gilmore  
 ARR: Buie-Cobb-Emory Gordy Jr.  
 FLIP: Helping Hand

**#82\***  
**MIND BODY & SOUL (2:57)**  
**Flaming Embers-Hot Wax 6902**  
 c/o Buddah 1650 Bway, NYC.  
 PROD: R. Dunbar  
 2429 Cadillac Tower, Detroit, Mich.  
 PUB: Gold Forever BMI c/o R. Dunbar  
 WRITERS: R. Dunbar-E. Wayne  
 FLIP: Filet De Soul

**#83**  
**GROOVY GRUBWORM (2:08)**  
**Harlow Wilcox-Plantation 28**  
 3106 Belmont Blvd. Nashville, Tenn.  
 PROD: Bobby Warren c/o Plantation  
 PUB: Shelby Singleton BMI (same address)  
 WRITERS: H. Wilcox-B. Warren  
 FLIP: Moose Trot

**#84\***  
**TAKE A LETTER, MARIA (2:44)**  
**R.B. Greaves-Atco 6714**  
 1841 Bway, NYC.  
 PROD: Ahmet Ertegen c/o Atlantic  
 PUB: Four Star BMI 9220 Sunset Blvd. L.A. Cal.  
 WRITER: R.B. Greaves FLIP: Big Bad City

**#85**  
**DON'T WASTE MY TIME (3:11)**  
**John Mayall-Polydor 14004**  
 1700 Bway, NYC.  
 PROD: John Mayall c/o Polydor  
 PUB: St. George BMI WRITER: J. Mayall  
 FLIP: Don't Pick A Flower

**#86**  
**I STILL BELIEVE IN TOMORROW (2:48)**  
**John & Ann Ryder-Decca 732506**  
 445 Park Ave, NYC.  
 PROD: Mark Edwards c/o Decca  
 PUB: Duchess BMI (same address)  
 WRITERS: R. Scott-M. Wilde  
 ARR: Cy Payne FLIP: Daffodil Rain

**#87\***  
**SUNDAY MORNIN' COMIN' DOWN (4:25)**  
**Ray Stevens-Monument 1163**  
 530 W Main St. Hendersonville, Tenn.  
 PROD: Jim Malloy-Ray Stevens c/o Monument  
 PUB: Combine BMI (same address)  
 WRITER: Kris Kristofferson  
 ARR: Ray Stevens FLIP: Minority

**#88\***  
**JACK & JILL (2:31)**  
**Tommy Roe-ABC 11229**  
 1330 Ave of the Americas, NYC.  
 PROD: Steve Barri c/o ABC  
 449 S Beverly Dr. L.A. Calif.  
 PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.  
 WRITERS: T. Roe-F. Weller  
 ARR: Jimmie Haskell FLIP: Tip Toe Tina

**#89**  
**TAKING MY LOVE (AND LEAVING ME) (2:59)**  
**Martha Reeves & Vandellas-Gordy 7094**  
 2457 Woodward Ave, Detroit, Mich.  
 PROD: George Gordy c/o Gordy  
 PUB: Jobete BMI (same address)  
 WRITERS: Story-Gordy  
 ARR: Paul Riser FLIP: Heartless

**#90**  
**HEIGHTY-HI (2:44)**  
**Lee Michaels-A&M 1095**  
 1416 N La Brea, L.A. Calif.  
 PROD: Larry Marks c/o A&M  
 Sattwa ASCAP 6671 Sunset Blvd. L.A. Cal.  
 WRITER: Lee Michaels FLIP: Want My Baby

**#91**  
**GOOD CLEAN FUN (2:14)**  
**Monkees-Colgems 5005**  
 1133 Ave of the Americas, NYC.  
 PROD: Mike Nesmith c/o Colgems  
 PUB: Columbia-Screen Gems BMI 711 5th Ave, NYC.  
 WRITER: M. Nesmith FLIP: Mommy & Daddy

**#92**  
**TIME MACHINE (3:17)**  
**Grand Funk Railroad-Capitol 2567**  
 1750 N Vine, L.A. Calif.  
 PROD: Terry Knight 114 W 78 St. NYC.  
 PUB: Story Book BMI 720 5th Ave, NYC.  
 WRITER: Mark Farner FLIP: High On A Horse

**#93**  
**CAN YOU DANCE TO IT (3:55)**  
**Cat Mother & The All Night News Boys-Polydor 14007**  
 1700 Bway, NYC.  
 PROD: Cat Mother-Jimi Hendrix  
 c/o Mike Jeffries 27 E 37 St. NYC.  
 PUB: Cat Mother BMI Emm-Jay BMI  
 Sea Lark BMI 25 W 56 St. NYC.  
 WRITER: Smith FLIP: Marie

**#94**  
**COLOUR OF MY LOVE (2:32)**  
**Jefferson-Decca 32401**  
 445 Park Ave, NYC.  
 PROD: John Schroeder, London, Eng.  
 PUB: Ramrac Ltd. ASCAP, London, Eng.  
 WRITER: Paul Ryan FLIP: Look No Further

**#95\***  
**SILVER THREADS & GOLDEN NEEDLES (3:06)**  
**Cowells-MGM 14084**  
 1350 Ave of the Americas, NYC.  
 PROD: Bob Wachtel c/o MGM  
 PUB: Central BMI 1804 Ivar Ave, H'wood, Cal.  
 WRITERS: Rhodes-Reynolds ARR: B. Wachtel  
 FLIP: Love American Style

**#96**  
**MOONLIGHT SONATA (2:52)**  
**Henry Mancini-RCA 0212**  
 1133 Ave of the Americas, NYC.  
 PROD: Joe Reichman c/o RCA  
 PUB: Southdale ASCAP  
 FLIP: Natalie

**#97**  
**GREEN ONIONS (3:02)**  
**Dick Hyman-Command 4129**  
 1330 Ave of the Americas, NYC.  
 PROD: Dick Hyman c/o Command  
 PUB: East Memphis BMI-1501 Bway, NYC.  
 Bias BMI  
 WRITERS: S. Cropper-A. Jackson-B.T. Jones-L. Steinberg  
 ARR: D. Hyman FLIP: Aquarius

**#98\***  
**SLUM BABY (2:38)**  
**Booker T & Mg's-Stax 0049**  
 926 E McLemore St. Memphis, Tenn.  
 PROD: Booker T & Mg's (same address)  
 PUB: East Memphis BMI (same address)  
 WRITERS: We Three FLIP: Meditation

**#99\***  
**DELTA LADY (2:51)**  
**Joe Cocker-A&M 1112**  
 1416 N La Brea, H'wood, Calif.  
 PROD: Denny Cordell for Tarantula  
 51 Green St. W1 London, England.  
 PUB: Skyhill BMI  
 P.O. Box 48638 Briggs Station, L.A. Calif.  
 WRITER: Leon Russell ARR: Leon Russell  
 FLIP: She's So Good To Me

**#100\***  
**WE'LL CRY TOGETHER (2:35)**  
**Maxine Brown-Commonwealth United 3001**  
 745 5th Ave NYC.  
 PROD: Koppelman Rubin & Finiz  
 c/o Commonwealth United  
 PUB: McCoy-Chevis BMI 1619 Bway, NYC.  
 WRITERS: H. Miller-R. McCoy  
 FLIP: Darling, Be Home Soon



## INDEPENDENT PRODUCERS AND GROUPS

I HAVE COMPLETE EQUIPMENT FOR AN 8 TRACK STUDIO, AND NO PLACE TO PUT IT!

Console (8 track), Speakers, Tape Machines (8-2-1), Stereo Cutter and Lathe, Mikes, Piano, Organ, Drums, Etc.

ANY IDEAS?

Write: Box 28-R, West End Ave. New York, N.Y., 10023  
 Phone Evenings: (212) 787-2215

**"HOW DOES IT FEEL?"**  
FAR OUT.

TRY IT. YOU'LL DIG IT.

**"HOW DOES IT FEEL?"**



**THE ILLUSION**  
STEED 721  
PRODUCED BY JEFF BARRY

DISTRIBUTED BY PARAMOUNT RECORD DISTRIBUTORS,  
A DIVISION OF PARAMOUNT PICTURES CORPORATION, A G + W COMPANY.  
DIRECTION: NEW BEAT MANAGEMENT LTD., 300 WEST 55TH STREET  
NEW YORK, N.Y. 10019 (212) 765-1540





# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

October 4, 1969

- |    |   |    |    |  |    |     |  |     |
|----|---|----|----|--|----|-----|--|-----|
| 1  | <b>BLIND FAITH</b><br>(Atco SD-304) (304)   | 1  | 34 | <b>DIONNE WARWICK'S GREATEST MOTION PICTURE HITS</b><br>(Scepter SPS 575) (T 575) (C 757)                | 33 | 68  | <b>STAND UP</b><br>JETHRO TULL (Reprise RS 6360) (8RM 6360) (CRX 6360)   | —   |
| 2  | <b>GREEN RIVER</b><br>CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393)                 | 3  | 35 | <b>RECOLLECTIONS</b><br>JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X5 4055)               | 49 | 69  | <b>A GROUP CALLED SMITH</b><br>SMITH (Dunhill 50056) (M85056) (X45056) (X55056)  | 75  |
| 3  | <b>THROUGH THE PAST DARKLY (Big Hits Vol. 2)</b><br>ROLLING STONES (London NPS 3) (LKK 57162)             | 4  | 36 | <b>BECK-OLA</b><br>JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220)                               | 38 | 70  | <b>THE TEMPTATIONS SHOW</b><br>(Gordy GS 933) (GT 8 1933) (G 5 1'33)   | 67  |
| 4  | <b>JOHNNY CASH AT SAN QUENTIN</b><br>(Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)           | 2  | 37 | <b>FUNNY GIRL ORIGINAL SOUNDTRACK</b> (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034) | 41 | 71  | <b>KOZMIC BLUES</b><br>JANIS JOPLIN (Columbia KCS 9513)  | —   |
| 5  | <b>HAIR</b><br>ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)   | 5  | 38 | <b>CRYSTAL ILLUSIONS</b><br>SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)       | 30 | 72  | <b>LOOKING BACK</b><br>JOHN MAYALL (London PS 512)   | 74  |
| 6  | <b>BEST OF CREAM</b><br>(Atco SD-291) (291) (X5 291)  | 7  | 39 | <b>SANTANA</b><br>(Columbia CS 9781) (18 10 0692)  | 51 | 73  | <b>MY CHERIE AMOUR</b><br>STEVIE WONDER (Tamla TS 296)   | 87  |
| 7  | <b>BLOOD, SWEAT &amp; TEARS</b><br>(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)      | 6  | 40 | <b>A STEP FURTHER</b><br>SAVOY BROWN (Parrot PAS 71029)  | 46 | 74  | <b>RUBY, DON'T TAKE YOUR LOVE TO TOWN</b><br>KENNY RODGERS & THE FIRST EDITION (Reprise RS 6352) (8RM 6352) (CRX 6352) | 89  |
| 8  | <b>THE SOFT PARADE</b><br>THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)                | 8  | 41 | <b>HURT SO BAD</b><br>THE LETTERMEN (Capitol ST 269)   | 53 | 75  | <b>LOVE FOUR SAIL</b><br>LOVE (Elektra EKS 74049) (M 87 4049) (X47 4049) (X5 4049)                                     | 80  |
| 9  | <b>CROSBY, STILLS &amp; NASH</b><br>(Atlantic SE 8229) (8229) (X5 8229)                                   | 9  | 42 | <b>CHICAGO TRANSIT AUTHORITY</b><br>(Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)             | 43 | 76  | <b>A TOUCH OF GOLD</b><br>JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)  | 64  |
| 10 | <b>SMASH HITS</b><br>THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)                  | 10 | 43 | <b>WARM</b><br>HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)                   | 45 | 77  | <b>I TAKE A LOT OF PRIDE IN WHAT I AM</b><br>DEAN MARTIN (Reprise RS 6338) (8RM 6338) (CRX 6338)                       | —   |
| 11 | <b>IN-A-GADDA-DA-VIDA</b><br>IRON BUTTERFLY (Atco 2051) (2501) (X52501)                                   | 11 | 44 | <b>LEE MICHAELS</b><br>(A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)                                       | 50 | 78  | <b>THE DELLS GREATEST HITS</b><br>Cadet LPS 824  | 77  |
| 12 | <b>NASHVILLE SKYLINE</b><br>BOB DYLAN (Columbia KCS 9825) (COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670) | 14 | 45 | <b>CLEAR SPIRIT</b><br>SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016)                                    | 36 | 79  | <b>BABY I LOVE YOU</b><br>ANDY KIM (Steed 37004) (PA-81049) (PA-26049)   | 73  |
| 13 | <b>GLEN CAMPBELL "LIVE"</b><br>(Capitol STOB 268)   | 23 | 46 | <b>BEST OF BILL COSBY</b><br>BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798)                        | 48 | 80  | <b>HALLELUJAH</b><br>CANNED HEAT (Liberty LST 7618)  | 66  |
| 14 | <b>THIS IS TOM JONES</b><br>(Parrot PAS 71028) (79828)  | 13 | 47 | <b>STAND!</b><br>SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)                          | 52 | 81  | <b>THE ASSOCIATION'S GREATEST HITS</b><br>(Warner Bros. /7 Arts WS 1767) (8WM 1767) (CWX 1767)                         | 70  |
| 15 | <b>GOOD MORNING STARSHINE</b><br>OLIVER (Crewe CR 1333) (887-133) (587-1333)                              | 16 | 48 | <b>QUENTIN'S THEME</b><br>CHARLES RANDOLPH GREAN (Ranwood R 8055)  | 34 | 82  | <b>MEMPHIS UNDERGROUND</b><br>HERBIE MANN (Atlantic SD 1522) (1522) (X51522)   | 78  |
| 16 | <b>BEST OF BEE GEES</b><br>(Atco SD-292) (292) (X5292)  | 12 | 49 | <b>THE ASSOCIATION</b><br>(Warner Bros. /7 Arts WS 1800) (8WM 1800) (CWM 1800)                           | 65 | 83  | <b>FATHERS &amp; SONS</b><br>VARIOUS ARTISTS (Chess LPS 127) (8TR 33 8127) (33 127)                                    | 93  |
| 17 | <b>ROMEO &amp; JULIET</b><br>ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)                 | 15 | 50 | <b>JOHNNY CASH AT FOLSOM PRISON</b><br>(Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404)         | 55 | 84  | <b>THE SENSATIONAL CHARLEY PRIDE</b><br>(RCA LSP 4153) (P8S 1452)  | 84  |
| 18 | <b>HOT BUTTERED SOUL</b><br>ISAAC HAYES (Enterprise ENS 1001)   | 22 | 51 | <b>LOVE THEME FROM ROMEO &amp; JULIET</b><br>JOHNNY MATHIS (Columbia CS 9909) (18 10 0744) (14 10 0744)  | 63 | 85  | <b>THE FLOCK</b><br>(Columbia CS 9911)   | 86  |
| 19 | <b>A MAN ALONE</b><br>FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030)                               | 21 | 52 | <b>LOVE IS BLUE</b><br>THE DELLS (Cadet LPS 829)   | 44 | 86  | <b>COLOR HIM FATHER</b><br>THE WINSTONS (Metromedia MD 1010) (890-1010) (590-1010)                                     | 82  |
| 20 | <b>SSSSH</b><br>TEN YEARS AFTER (Deram 18029) (M77829) (Na 77829) (77629)                                 | 17 | 53 | <b>BARABAJAGAL</b><br>(Donovan (Epic BN 26481) (N 18 10 218) (N 14 10 218)                               | 79 | 87  | <b>ICE ON ICE</b><br>JERRY BUTLER (Mercury SR 61234)   | 95  |
| 21 | <b>BAYOU COUNTRY</b><br>CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)               | 18 | 54 | <b>YESTERDAY WHEN I WAS YOUNG</b><br>ROY CLARK (Dot 2593)  | 47 | 88  | <b>ORIGINAL GOLDEN HITS Vol. II</b><br>JOHNNY CASH & THE TENNESSEE TWO (Sun 101)                                       | 99  |
| 22 | <b>SUITABLE FOR FRAMING</b><br>THREE DOG NIGHT (Dunhill DS 50058)   | 24 | 55 | <b>SPOOKY TWO</b><br>SPOOKY TOOTH (A&M SP 4194)  | 58 | 89  | <b>WITH A LITTLE HELP FROM MY FRIENDS</b><br>JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)                    | 83  |
| 23 | <b>LED ZEPPELIN</b><br>(Atlantic SD 8216) (8216) (X58216)   | 19 | 56 | <b>LESLEY WEST'S MOUNTAIN</b><br>LESLEY WEST (Windfall 4500)   | 59 | 90  | <b>DIMENSIONS</b><br>BOX TOPS (Bell 6032)  | 96  |
| 24 | <b>TOMMY</b><br>THE WHO (Decca DXSW 7205) (6-2550) (73-2500)  | 27 | 57 | <b>ALIAS PINK PUZZ</b><br>PAUL REVERE & THE RAIDERS (Columbia 9905) (18 10 0764)                         | 57 | 91  | <b>PREFLYTE</b><br>CROSBY, McQUINN, HILLMAN, CLARK & CLARK (Together STT 1001)   | 100 |
| 25 | <b>DONOVAN'S GREATEST HITS</b><br>(Epic BXN 26439) (N18-10154) (N14-10154) (N16-10154)                    | 26 | 58 | <b>THE TURNING POINT</b><br>JOHN MAYALL (Polydor 24 4004)  | 71 | 92  | <b>SATIN CHICKENS</b><br>RHINOCEROS (Elektra EKS 74056)  | 97  |
| 26 | <b>THE AGE OF AQUARIUS</b><br>5TH DIMENSIO (Soul City SCS 92005) (8951) (4951) (C-951)                    | 25 | 59 | <b>THREE DOG NIGHT</b><br>(Dunhill DS 50048) (823-50048M) (423-50048X) (55048)                           | 37 | 93  | <b>2525 (EXORDIUM &amp; TERMINUS)</b><br>ZAGER & EVANS (RCA LSP 4214) (P8S 1495)                                       | 69  |
| 27 | <b>A WARM SHADE OF IVORY</b><br>HENRY MANCINI (RCA LSP 4140) (P8S 1441)                                   | 28 | 60 | <b>IT'S A MOTHER</b><br>JAMES BROWN (King KSO 1063)  | 35 | 94  | <b>PACIFIC GAS &amp; ELECTRIC</b><br>(Columbia CS 9900) (18 10 0824)   | 106 |
| 28 | <b>MIDNIGHT COWBOY</b><br>ORIGINAL SOUNDTRACK (United Artists UA 5198)                                    | 32 | 61 | <b>ON THE THRESHOLD OF A DREAM</b><br>MOODY BLUES (Deram DES 18025)                                      | 68 | 95  | <b>MAKE IT EASY ON YOURSELF</b><br>BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS4182)                           | 72  |
| 29 | <b>DARK SHADOWS</b><br>ORIGINAL T.V. MUSIC (Philips PHS 600-314)  | 20 | 62 | <b>TOM JONES LIVE</b><br>(Parrot PS 71014) (MM-79814) (X-79414) (X-79614)                                | 61 | 96  | <b>MEMORIES</b><br>VOGUES (Reprise RS 6347) (8RM 6347) (CRX 6347)  | 81  |
| 30 | <b>WHAT ABOUT TODAY</b><br>BARBRA STREISAND (Columbia CS 9816) (18 10 0658)                               | 31 | 63 | <b>ARETHA'S GOLD</b><br>ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)                               | 54 | 97  | <b>GIANT STEP</b><br>(Taj Mahal (Columbia GP 18) (18-80 780)   | 112 |
| 31 | <b>EASY RIDER</b><br>ORIGINAL SOUNDTRACK (Dunhill DSX 50063) (8RM 2026) (CRM 2026)                        | 40 | 64 | <b>TIME OUT</b><br>SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295) (TT8-1295) (T-5295)                     | 42 | 98  | <b>THE AGE OF ELECTRONICS</b><br>DICK HYMAN (Command COM 946 S)  | 104 |
| 32 | <b>FELICIANO/10 TO 23</b><br>JOSE FELICIANO (RCA LSP 4185) (P8S 1479)                                     | 39 | 65 | <b>FROM ELVIS IN MEMPHIS</b><br>ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)                                  | 62 | 99  | <b>LIVE AND WELL</b><br>B. B. KING (Blues Way BLS 6031)  | 92  |
| 33 | <b>OLIVER</b><br>ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)                                      | 29 | 66 | <b>ELEPHANT MOUNTAIN</b><br>YOUNGBLOODS (RCA LSP 4150)   | 56 | 100 | <b>FEVER ZONE</b><br>TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)  | 85  |

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## ELEKTRA

Judy Collins	Judy Collins Concert	7280
Judy Collins	Judy Collins—Fifth Album	7300
Phil Ochs	Phil Ochs In Concert	7310
<b>Butterfield Blues Band</b>	East—West	7315
Love	Love	74001
Love	Da Capo	74005
The Doors	The Doors	74007
The Doors	Zodiac Cosmic Sounds	74009
Judy Collins	Wildflowers	74012
Love	Love Forever Changes	74013
The Doors	Strange Days	74014
Tom Rush	The Circle Game	74018
<b>Incredible String Band</b>	Hangman's Beautiful Daughter	74021
The Doors	Waiting For The Sun	74024
<b>Butterfield Blues Band</b>	In My Own Dream	74025
Judy Collins	In My Life	74027
Tim Buckley	Goodbye and Hello	74028
Rhinoceros	Rhinoceros	74030
Judy Collins	Who Knows Where The Time Goes	74033
<b>Incredible String Band</b>	Wee Tam	74036
<b>Incredible String Band</b>	The Big Huge	74037
<b>Original DeLaney &amp; Bonnie &amp; Friends</b>	DeLaney & Bonnie & Friends	74039
MC5	MC5	74042
Tom Paxton	The Things I Notice Now	74043
Bread	Bread	74044
The Doors	The Soft Parade	75005

## EPIC

The Hollies	The Hollies	BN 26447
Tommy Cash	Your Lovin' Takes The Leavin' Out Of Me	BN 26484
Donovan	Barabajagal	BN 26481
David Houston	David	BN 26482
Tammy Wynette	Tammy's Greatest Hits	BN 26486
Terry Reid	Terry Reid	BN 26477
Brothers & Sisters	Brothers & Sisters of L.A.	Z12 44018
Spirit	Clear Spirit	Z12 44016
Roy Hamilton	Roy Hamilton's Greatest Hits	BN 26009
Bobby Vinton	Roses Are Red	BN 26020
Debbie Drake	Feel Good! Look Great! Exercise Along With	BN 26034
Bobby Vinton	Bobby Vinton's Greatest Hits	BN 26098
Debbie Drake	How To Keep Your Husband Happy	BN 26102
The Staple Singers	Amen!	BN 26132
Charlie Walker	Close All The Honky Tonks	BN 26137
Jim & Jesse With	Y'All Come	BN 26144
The Virginia Boys	Born To Lose	BN 26153
Charlie Walker	David Houston Sings Twelve Great Country Hits	BN 26156
The Staple Singers	Freedom Highway	BN 26163
Jim & Jesse	Berry Pickin' In The Country	BN 26176
The Yardbirds	Having A Rave Up	BN 26177
Village Stompers	Taste Of Honey	BN 26180
Bobby Vinton	Dave Clark Five's Greatest Hits	BN 26185
The Staple Singers	More Of Bobby's Greatest Hits	BN 26187
Jim & Jesse With	Why	BN 26196
The Virginia Boys	Sing Unto Him A New Song	BN 26204

## EPIC (Cont.)

Charlie Walker	Wine, Women And Walker	BN 26209
The Yardbirds	Over Under Sideways Down	BN 26210
David Houston	Almost Persuaded	BN 26213
Donovan	Sunshine Superman	BN 26217
The Staple Singers	Pray On	BN 26230
Donovan	Mellow Yellow	BN 26233
The Yardbirds	Bobby Vinton Sings The Newest Hits	BN 26240
David Houston	The Yardbirds' Greatest Hits	BN 26244
The Kaleidoscope	A Loser's Cathedral	BN 26300
Tammy Wynette	Side Trips	BN 26300
Dave Clark 5	Your Good Girl's Gonna Go Bad	BN 26300
The Yardbirds	You Got What It Takes	BN 26312
Jim & Jesse	Little Games	BN 26311
The Hollies	Diesel On My Tail	BN 26311
David Houston	Evolution	BN 26311
Sly & Family Stone	Roy Hamilton's Greatest Hits Vol 2	BN 26311
David Houston & Tammy Wynette	The Village Stompers' Greatest Hits	BN 26311
Charlie Walker	Golden Hymns	BN 26320
The Staple Singers	A Whole New Thing	BN 26324
David Houston	My Elusive Dreams	BN 26325
Charlie Walker	Don't Squeeze My Sharmon	BN 26328
The Staple Singers	For What It's Worth	BN 26332
The Kaleidoscope	A Beacon From Mars	BN 26333
David Houston	You Mean The World To Me	BN 26338
Lulu	Lulu Sings To Sir With Love	BN 26339
Bobby Vinton	Please Love Me Forever	BN 26341
David Houston	David Houston's Greatest Hits	BN 26342
Charlie Walker	Charlie Walker's Greatest Hits	BN 26343
Donovan	Wear Your Love Like Heaven	BN 26345
Donovan	For Little Ones	BN 26350
Tammy Wynette	Take Me To Your World	BN 26350
The Dave Clark 5	Everybody Knows	BN 26350
The Tremeloes	Suddenly You Love Me	BN 26350
Sly & The Family Stone	Dance To The Music	BN 2637
The Staple Singers	What The World Needs Now Is Love	BN 2637
Charlie Rich	Set Me Free	BN 2637
Bobby Vinton	Take Good Care Of My Baby	BN 2638
Donovan	In Concert	BN 2638
David Houston	Already It's Heaven	BN 2639
Tammy Wynette	D-I-V-O-R-C-E	BN 2639
Jim & Jesse	The All Time Great Country Instrumentals	BN 2639
Sly & Family Stone	Life	BN 2639
Stan Hitchcock	Fleetwood Mac	BN 2640
Jeff Beck	I'm Easy To Love	BN 2640
Donovan	Vivian Reed	BN 2641
Tammy Wynette	Truth	BN 2641
Charlie Walker	Hurdy Gurdy Man	BN 2642
Terry Reid	Inspiration	BN 2642
Kak	He Is My Everthing	BN 2642
David Houston	Bang, Bang You're Terry Reid	BN 2642
Bobby Vinton	Kak	BN 2642
Stan Hitchcock	Where Love Used To Live	BN 2642
Donovan	I Love How You Love Me	BN 2642
Fleetwood Mac	Softly And Tenderly	BN 2642
Tammy Wynette	Donovan's Greatest Hits	BN 2642
Sly & Family Stone	English Rose	BN 2642
Poco	Stand By Your Man	BN 2642
Bob Luman	Stand	BN 2642
Jim & Jesse	Pickin' Up The Pieces	BN 2642
Kaleidoscope	Come On Home & Sing The Blues To Daddy	BN 2642
Gun	Saluting The Louvin Brothers	BN 2642
Bobby Vinton	Kaleidoscope	BN 2642
Jeff Beck	Gun	BN 2642
	Vinton	BN 2642
	Beck—Ola	BN 2642



# TOP 100 Albums

101 TO 140

101 EMERGE The Litter (Prober CPLP 4504)	111 ARIEL BALLET Nilsson (RCA LSP 3956) (PBS 1380)	121 JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (X5718)	131 POE THROUGH A GLASS PRISM The Raven (RCAJ SP 4201)
102 COLOSSEUM Colosseum (Dunhill 50062) (M85062) (X45062) (X55062)	112 THE BEATLES Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4WX101) (Part II-4XW101)	122 LOVE MAN Otis Redding (Atco SD 289) (289) (X 5 289)	132 THE ICE MAN COMETH Jerry Butler (Mercury SR-61198) (MC8 61198) (MCR 4-60098)
103 GALVESTON Glen Campbell (Capitol ST 210) (BXT-210) (YIT-210) (4XT-210)	113 PETER, PAUL & MOMMY Peter, Paul & Mary (Warner Bros./7 Arts WS 1785) (8WM1785) (CW1785)	123 ALICES RESTAURANT Arlo Guthrie (Reprise RS 6267) (8RM 6267) (CRX 6267)	133 IT'S A BEAUTIFUL DAY It's A Beautiful Day (Columbia 9768) (18-10-0756)
104 HELP YOURSELF Tom Jones (Parrot PAS 71025) (79825) (X79625)	114 EARLY STEPPENWOLF Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	124 HAPPY HEART Andy Williams (Columbia CS 9844) (COL 1810-0699) (COL 1410-0688)	134 ENGELBERT Engelbert Humperdinck (Parrot PAS 710) (79826) (X79626)
105 THE STREET GIVETH AND THE STREET TAKETH AWAY Cat Mother and The All Night Newsboys (Polydor 24-4001) (M95301) (PDC 14651)	115 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)	125 POPCORN James Brown & Band (King KSD 1055)	135 THE WAY IT WAS, THE WAY IT IS Lou Rawls (Capitol ST 215)
106 THE ILLUSION (Steed ST 37003)	116 HAWAII GOLDEN HITS VOL. I Jerry Lee Lewis (Sun 103)	126 HAWAII FIVE-O Ventures (Liberty LST 8061) (8948) (4948) (C-0948)	136 STOOGES (Elektra EKS 74051)
107 ORIGINAL GOLDEN HITS Vol. 1 Johnny Cash & The Tennessee Two (Sun 100)	117 HARRY Harry Nilsson (RCA 4197)	127 8-15/12-15 Bill Cosby (Tetragrammaton T-5100)	137 MY WAY Frank Sinatra (Reprise FS 1029) (8FH 1029) (CFX 1029)
108 TRUE GRIT Original Soundtrack (Capitol ST 263)	118 FOR ONCE IN MY LIFE Vikki Carr (Liberty LST 7604) (8930) (4930) (C-0930)	128 UNDERGROUND GOLD Various Artists (Liberty LST 7625)	138 GENTLE ON MY MIND Glen Campbell (Capitol ST 2809) (8XT-2809) (YIT-2809) (4XT-2809)
109 BLACK & WHITE Tony Joe White (Monument SLP 18114)	119 ORIGINAL GOLDEN HITS VOL. II Jerry Lee Lewis (Sun 103)	129 SOULFUL Dionne Warwick (Scepter SPS 573) (SCM 8-573) (CSPS 573)	139 DAVID'S ALBUM Joan Baez (Vanguard VSD 79308) (8VM 79308)
110 KEEM-O-SABE Electric Indian (United Artists UAS 6728)	120 PICKIN' UP THE PIECES Poco (Epic BN 26460) (N1810192) (N1410192) (N1610192)	130 SWITCHED ON BACH Walter Carlos-Benjamin Folkman (Columbia MS 7094) (COL 18110092) (1611-0092)	140 GRAZIN' Friends of Distinction (RCA 4149) (PBS 1443)



**ADS UP PLAYERS** — Showing a heels-over-head enthusiasm, Mike Julian is over completion of contract negotiations bringing the Brass Buttons to Bell Records. Julian, the trombone and sax player with the B.B.'s is shown above with Irv Biegel, vice president and general manager of the label (third from left), Billy Fields (right) of the Sid Bernstein office which handles the act; and other members of the team. They are: (from left) Eric Thorngren, lead vocal & sax; Joe Graziano, organ, trumpet & writer; Bobby Guglielmo, drums; and Tony Labbate, sax & flute. Jay Capozzi, the other lead vocalist and conga drummer, was not at the signing. First sessions for the group under the Bell agreement will be produced early next month by Phil Ramone of A&R Studios, according to Bell president Larry Uttal.

### Trieste Competition Prize To BMI's Gutche

NEW YORK — A prize of 750,000 lire was awarded to Gene Gutche, BMI-affiliated composer, by the jury of the Eighth International Competition of Music in Trieste, for his Violin Concerto, Op. 36.

The 1969 competition was organized by the Giuseppe Tartini Conservatory of Music in collaboration with the Giuseppe Verdi Municipal Theater of Trieste under the auspices of the Municipality of Trieste.

The prize-winning violin concerto will be given its world premier on October 10 in Trieste by the orchestra of the Verdi Municipal Theater, with a soloist to be named soon.

Gutche was born in Berlin, Germany, but educated in Iowa and Minnesota, where he makes his home. He has won many prizes for his music, among them the Minnesota State Centennial Prize for his "Third String Quartet," a Luria Award for his "Holofernes Overture" and an Oscar Splan International Composition Award for his "Fifth Symphony." He also has received a Guggenheim Fellowship.

### Martineau, Perialas Set Up Music Complex

ITHACA, N.Y. — A music complex has been set up here in Ithaca by Mike Martineau, president of Kaleidoscope Productions and Nemis Music, and John Perialas, owner of Valex Booking and Percom Music. The primary function of this organization will be the development of the company's artists through the talent agency vehicle.

Perialas has commanded the Valex ship for twelve years. Martineau is former head of Premier Talent's concert division. Aside from bookings, this organization has been tailored to guide the young musician through every phase of the music industry.

The Valex complex represents approximately thirty attractions, most of which have affiliations with record labels. Some of the Valex artists with new releases are as follows: Brain's Idols — RCA, Cat's Meow — Vanguard, Comstock Ltd. — Bell, Del Royals — Mercury, Elves — Decca, Charlie Starr — Mercury, Larry Weiss — Laurie, and N.R.B.Q. — Columbia. Martineau and Perialas have plans to open a second Valex office in Los Angeles in the future.

## Acoustic Research Starts Series Of Non-Profit Serious Music LP's

NEW YORK — A contemporary music project in the serious music field — highlighted by a series of \$2 LP's — has been established by Acoustic Research, the manufacturer of stereo components.

The company outlined three objectives: 1. give contemporary composers the control of the technical and financial resources needed to present their works to a large audience through broadcast recordings; 2. offer listeners the opportunity to own recordings of music written by their contemporaries and never recorded; 3. "free both listeners from commercial constraints as to what they will hear, how it will be rehearsed, recorded and broadcast and how the records will be distributed."

The records, AR said, will be mastered and pressed in Germany from multi-channel tapes supplied by AR, and will bear a new Acoustic Research/Deutsche Grammophon label. Distribution of the disks will be on a non-profit basis; all income beyond basic manufacturing and mailing costs will be returned to the project. AR will distribute the records in the U.S., with Deutsche Grammophon handling the product in other countries.

AR is providing a group of American composers with the technical, financial and administrative resources needed to produce and distribute FM broadcast transcriptions and recordings for home use. The composers will select from among recent works enough music to prepare 26 broadcasts annually. AR will distribute these programs to more than 100 FM stations in this country and abroad. All of the music will also be offered to the public in the form of stereo recordings priced at about \$2 each. A list of records in the first series, due early in 1970, and information about how they may be ordered can be obtained from Acoustic Research Inc. 24 Thorndike Street, Cambridge, Massachusetts 02141.

#### Composers on Project

A group of composers will carry out the project, assisted by technical specialists. Advisors to the project are: Milton Babbitt, Professor of Music, Princeton University; Elliott Carter, Composer in Residence at the American Academy in Rome (1969); Aaron Copland, Chairman of the Faculty Emeritus of the Berkshire Music Center at Tanglewood; Gunther Schuller, President of the New England Conservatory; Roger Sessions, Professor of Music Emeritus, Princeton University, presently Charles Eliot Norton, Professor at Harvard University (1969-1970).

A second group of composers constitutes the program committee which invites colleagues to submit works and is responsible for continuing operations of the project. In this group are the Project Director, David Epstein, Associate Professor of Music at Massachusetts Institute of Technology; Earl Kim, Professor of Music at Harvard University; Seymour Shifrin, Professor of Music at Brandeis University; Donald Martino, Chairman of the Composition Department, New England Conservatory of Music. The main criteria for the choice of works will be whether they are essentially representative of music in America today. It is the aim of this project to represent a wide spectrum of composers and works. Where justifiable, the scope

### Jeannie C. Riley Forms Film Production Company

NEW YORK — Singer Jeannie C. Riley and her personal manager Paul Perry have formed a film and television company, Mr. Harper Productions. The first film project purchased by the new firm is an original screenplay by Christopher Roland and Walter Williams, entitled "Lonely Road."

Miss Riley created the million-hit-selling song, "Harper Valley PTA", released by Plantation Records, a division of the Shelby Singleton Corporation.

will extend backwards in the 20th Century. During the initial phase of the project, it is expected that 30 to 40 records will be released. Some of the composers who will be represented are: Milton Babbitt, Arthur Berger, George Crumb, Edwin Dugger, Richard Hoffman, Andrew Imbrie, Fred Lerdahl, Edwin London, Philip Rhodes, Ruth Seeger, Roger Sessions, Seymour Shifrin, Harvey Sollberger, Peter Westergaard, Charles Whittenberg, Stefan Wolpe, Charles Wuorinen. More names will be added to this list. Producer for the sessions is Thomas Mowrey of the Eastman School of Music for some years in charge of classical repertoire recording for Vox Productions. Leo Treitler, Associate Professor of Music, Brandeis University will be in charge of broadcast continuity and annotation of the recordings and William French of Boston will be responsible for the distribution of broadcast transcriptions to FM stations. Mr. French currently represents the Boston Symphony Orchestra Transcription Trust and the Marlboro Festival Broadcasts.

### Groupie Book Due

NEW YORK — The Groupie phenomenon will hit the bookstands this fall via a treatment by Alan Lorber. The book is being handled by West Coast Publications for music, record and educational distribution, while Random House will handle for regular book channels. Lorber was producer of the record which was the first pop media coverage of the underground movement. The book contains a transcript of the record, photo excerpts from an Oct. 5 David Susskind TV show featuring the Groupies from the LP, stills from the new Groupie movie and, the "Groupie Letters" etc.



**PRIZED PAIR** — Sergio Mendes is shown proving that "good things come in pairs" as he accepts two gold album awards from A&M executive Jerry Moss. The two RIAA certifications were made for topping the million-dollar mark in sales on Mendes' "Fool on the Hill" and "Equinox" albums. This brings Mendes' total to four album goldies on his first four A&M releases. His latest, number five with the label, is "Crystal Illusions."

### 3 From MGM Records To Be In MGM Movies

NEW YORK — Three MGM Records acts who will soon debut on albums have been signed to appear in three new MGM motion pictures now in production.

The artists involved are Verve's Dick Monda who will sing two songs in the Ralph Nelson film, "... tick ... tick ... tick ..." which stars Jim Brown, George Kennedy, and Fredric March; Eric Karl of MGM Records new group, Bodine, who will sing one of the main themes in the Marpol Production of "The Appointment," starring Omar Sharif and Anouk Aimee; and the Locomotive, MGM's rock quartet, who will be seen and heard in the Freeman-Enders Production, "False Witness," starring George Kennedy, Anne Jackson, and Eli Wallach (the group performs "Big City Car," from their forthcoming album, in the film).



**DEALER'S CHOICE** — Kenny Gamble (right-center) makes up his mind for joint decision on color slides that will be used in the advertising kick off The New Direction group. Shown with him at the planning session are (from left) Eddie Warhoftig, Gamble's business manager; Richie Salvador, general manager of Chess; and Phil Chess himself.

NASHVILLE!!

**THE  
COUNTRY  
MUSIC  
FESTIVAL**

Cash Box will be where the action is  
with a special

**Convention Edition!**

Plan now to have your ad message in it!

Issue Date-October 18



ADVERTISING  
DEADLINE

1ST WEEK OF OCTOBER

Contact Your Nearest Cash Box Representative

## Vienneau, McElwee Elevated To New Posts

NASHVILLE — Shelby S. Singleton, president, announced this week the appointment of Buddy Blake as vice president of the Shelby SSS Corporation.

Formerly serving as vice president in charge of international promotion, Blake's new position places him in charge of all marketing, promotion, advertising and merchandising departments.

## Blake Named SSS Sr. V.P.

NASHVILLE — Jim Vienneau, who has been with the MGM label since its inception in 1947, will continue to head up the MGM recording office in Nashville, and will also be in charge of all country & western recording activities there.

At the same time it was jointly announced by Ron Kass, president of Monument Records, and Ken Mansfield, director of exploitation, that B.J. McElwee, who for the past three years has been southern regional field representative for the Company, has been elevated to the post of national country & western product manager.

McElwee will handle all country & western promotion, sales, and artist development. He will report directly to Ken Mansfield.

During Vienneau's tenure at MGM has been responsible for many hits, both in the pop and country fields, and has worked closely with most of the top names on the label.

McElwee, born and raised in Baltimore, Maryland, was field promotion manager for Monument Records prior to joining the MGM organization.

Joining the multi-faceted corporation in New York shortly after its January, 1967 founding, Blake moved to Nashville in June 1968 when Singleton combined the firm's operations under one Nashville roof.

A Little Rock native, Blake attended Victoria College, the University of Houston and South West State Teachers College, majoring in radio and TV. He joined the Singleton firm following 10 years' as a radio personality, where he maintained #1 ratings in Shreveport, Knoxville and Charleston, W. Va.

Blake's background also includes experience in record production, operation of a weekly music trade, handling of a mail order business, training as an off-set printer and an extensive amount of merchandising and promotion work for various radio stations, making him well qualified in all aspects of endeavor included in his new position.

## Cash-Pride Set Record

NASHVILLE — A full house of 12,500 country music lovers were treated to a "once in a lifetime show" Sept. 20, according to Paul Buck, Charlotte, N.C., coliseum manager, when "a promoters dream of a show" teamed two of today's hottest C&W box office attractions, super stars Johnny Cash and Charlie Pride.

The package was brought to the Coliseum by Hubert Long International of Nashville. The extravaganza grossed \$53,000 — a record for a country music show in Charlotte.

## CMA Sets Final Award Nominees

The top final five in the balloting for Country Music Association awards have been released by the accounting firm of Ernst and Ernst today.

In the nine categories which are voted on only by the membership of the association, the ballots have been compiled from the second round and the third set of ballots is in the mail for the selection of the final winners of the trophies.

The annual ceremonies will be held in the Grand Ole Opry House in Music City USA on the night of October 15, on Kraft Music Hall, live and in color over the NBC-TV network.

The names and categories are as follows:

- Category 1 — Entertainer of the Year:
  - Glen Campbell
  - Johnny Cash
  - Roy Clark
  - Merle Haggard
  - Charlie Pride
- Category 2 — Single of the Year:
  - All I Have To Offer You Is Me - Charlie Pride - RCA
  - A Boy Named Sue - Johnny Cash - Columbia
  - Daddy Sang Base - Johnny Cash - Columbia
  - Galveston - Glen Campbell - Capitol
  - The Games People Play - Freddie Weller - Columbia
- Category 3 — Album of the Year:
  - Charlie Pride Live and In Person - Charlie Pride - RCA
  - Johnny Cash at San Quentin - Johnny Cash - Columbia
  - Same Train, Different Time - Merle Haggard - Capitol
  - Stand By Your Man - Tammy Wynette - Epic

- Wichita Lineman - Glen Campbell - Capitol
- Category 4 — Male Vocalist of the Year:
  - Glen Campbell
  - Johnny Cash
  - Merle Haggard
  - Sonny James
  - Charlie Pride
- Category 5 — Female Vocalist of the Year:
  - Lynn Anderson
  - Loretta Lynn
  - Dolly Parton
  - Jeannie C. Riley
  - Tammy Wynette
- Category 6 — Vocal Group of the Year:
  - Glen Campbell and Bobby Gentry
  - Johnny Cash and June Carter
  - Tompall and the Glaser Brothers
  - Porter Wagoner and Dolly Parton
  - Dottie West and Don Gibson
- Category 7 — Instrumental Group or Band of the Year:
  - Buckaroos
  - Nashville Brass
  - Po Boys
  - Stonemans
  - Texas Troubadors
  - Wagon Masters
- Category 8 — Instrumentalist of the Year:
  - Chet Atkins
  - Roy Clark
  - Floyd Cramer
  - Jerry Reed
  - Don Rich
- Category 9 — Comedian of the Year:
  - Don Bowman
  - Archie Campbell
  - Roy Clark
  - Ben Colder
  - Junior Samples



**FESTIVAL IN THE MAKING** — Chet Atkins (center), Walter Sill (right) and David Hoy (left) make final arrangements for Music Festival U.S.A. It will be held at Kaintuck Territory near Benton, Kentucky, Oct. 10, 11 and 12. The music festival offers \$11,000 for 1st place in cash and prizes, and Chet is giving an RCA recording session. The Festival will also feature a Handicraft and Arts Fair. Interested musical persons or craftsman can write for complete information and entries to Musical Festival U.S.A., Box 333, Benton, Kentucky 42025 or call (502) 527-9948.



**QUEENS OF THE COUNTRY** — Sandy Wilkinson, 18 (center) an Arizona State University freshman, was crowned Miss Country Music U.S.A. at San Antonio, on Sept. 13, during K-BER's annual beauty pageant presentation. Second runner-up was Mary Ann Deal, 18 (left) of Robstown. Debbie Jannise, 18 (right) of Nederland, was first runner-up. Sandy, the daughter of Mr. & Mrs. Bill D. Wilkinson of Glendale, a suburb of Phoenix, Arizona, will appear on the Kraft Music Hall CMA awards telecast.

## Marvin To Music City

HOLLYWOOD — After more than 25 motion pictures, 250 television programs and memorable stage performances, Oscar winner Lee Marvin, who plays his first musical role in the Alan Jay Lerner Production of "Paint Your Wagon" for Paramount Pictures, will chalk up another "first" next month. He has accepted the invitation of Paramount Records to appear in a new role — Guest Of Honor at the firm's luncheon and show, to be held at Nashville's Municipal Auditorium October 17, in conjunction with the 44th "Grand Ole Opry" celebration and deejay convention.

Marvin will arrive in Nashville from New York (17) following his appearance on "The Ed Sullivan Show" October 12 (singing "Wand'rin Star"), and his attendance at the World Premiere of "Paint Your Wagon" at Loew's State II October 15.



Lee Marvin

## Tape Session Planned For Dee Jays/Artists

NASHVILLE — Mike Hoyer, Co-chairing a special CMA committee with George Hamilton IV, has announced that plans are completed for the get-together between artists and deejays at the annual convention this October. Working closely with Bud Wendell, manager of the Grand Ole Opry, they have planned a bigger and better session than last year.

The session will be in a meeting room on the lower level of the auditorium at 9 a.m. October 17 as the first item on the Friday agenda. This should make available a large number of Opry stars and recording artists for the session. It is anticipated that there will be a field day for the deejays.

As planned the meetings will be between the deejays and the artists ONLY with no outsiders permitted. Five minute interviews are planned. It is intended that the committee will be able to certify that the working deejay is indeed bonafide and that he will be on hand.

**3 HITS ON WAYSIDE**

**"HEY PRETTY ONE"**  
JIMMY SNYDER

**"CHANGING TIMES"**  
JACK BLANCHARD & MISTY MORGAN

**"BAYOU PIERRE"**  
HAL WILLIS

**DISTRIBUTED BY**  
**MERCURY/SMASH**

DJ'S NEEDING COPIES WRITE:  
LITTLE RICHIE JOHNSON  
BOX 3, BELEN, NEW MEXICO 87002





# Country Top 60

- |    |  |    |    |   |    |    |  |    |    |  |    |
|----|--|----|----|---|----|----|--|----|----|--|----|
| 1  | <b>THAT'S A NO NO</b><br>(Shelby Singleton — BMI)<br>Lynn Anderson (Chart 5021)                        | 2  | 16 | <b>WINE ME UP</b><br>(Passport — BMI)<br>Faron Young (Mercury 72936)                                | 14 | 31 | <b>LITTLE REASONS</b><br>(Pamper — BMI)<br>Charlie Louvin (Capitol 2612)                   | 32 | 46 | <b>BILLY (I'VE GOT TO GO TO TOWN)</b><br>(Cedarwood — BMI)<br>Geraldine Stevens (World Pacific 77927)            | 47 |
| 2  | <b>TO MAKE A MAN</b><br>(Sure Fire — BMI)<br>Loretta Lynn (Decca 32513)                                | 1  | 17 | <b>HOMECOMING</b><br>(Newkeys — BMI)<br>Tom T. Hall (Mercury 72951)                                 | 18 | 32 | <b>I WILL ALWAYS</b><br>(Acuff-Rose — BMI)<br>Don Gibson (RCA 0219)                        | 34 | 47 | <b>SWEET THANG AND CISCO</b><br>(Forrest Hills — BMI)<br>Nat Stuckey (RCA 0238)                                  | 53 |
| 3  | <b>TALL DARK STRANGER</b><br>(Blue Book — BMI)<br>Buck Owens (Capitol 2570)                            | 4  | 18 | <b>I'M DOWN TO MY LAST I LOVE YOU</b><br>(Al Gallico — BMI)<br>David Houston (Epic 10488)           | 15 | 33 | <b>WICKED CALIFORNIA</b><br>(Jack — BMI)<br>Tompall & The Glaser Brothers (MGM 4064) 27    | 35 | 48 | <b>KISSED BY THE RAIN, WARMED BY THE SUN</b><br>(Acuff-Rose — BMI)<br>Glen Barber (Hickory 1545)                 | 54 |
| 4  | <b>THE WAYS TO LOVE A MAN</b><br>(Al Gallico — BMI)<br>Tammy Wynette (Epic 10512)                      | 6  | 19 | <b>RAINING IN MY HEART</b><br>(House of Bryant — BMI)<br>Ray Price (Columbia 44391)                 | 20 | 34 | <b>A GIRL NAMED SAM</b><br>(Tarheel — BMI)<br>Lois Williams (Starday 877)                  | 35 | 49 | <b>GET RHYTHM</b><br>(Hi-Lo — BMI)<br>Johnny Cash (Sun 1103)   | 55 |
| 5  | <b>INVITATION TO YOUR PARTY</b><br>(Know, Gold Dust — BMI)<br>Jerry Lee Lewis (Sun 1101)               | 5  | 20 | <b>TENNESSEE HOUND DOG</b><br>(House of Bryant — BMI)<br>Osborne Brothers (Decca 32516)             | 19 | 35 | <b>DON'T IT MAKE YOU WANT TO GO HOME</b><br>(Lowery — BMI)<br>Joe South (Capitol 2592)     | 44 | 50 | <b>SEPTEMBER SONG</b><br>(Chappell — ASCAP)<br>Roy Clark (Dot 17299)   | 56 |
| 6  | <b>SINCE I MET YOU BABY</b><br>(Progressive — BMI)<br>Sonny James (Capitol 2595)                       | 10 | 21 | <b>GEORGE (AND THE NORTH WOODS)</b><br>(Newkeys — BMI)<br>Dave Dudley (Mercury 72952)               | 24 | 36 | <b>RIVER BOTTOM</b><br>(Quartet, Bexhill — ASCAP)<br>Johnny Darrell (United Artists 50572) | 38 | 51 | <b>THE HOUSE OF BLUE LIGHTS</b><br>(Robbins — ASCAP)<br>Earl Richards (United Artists 50561)                     | 51 |
| 7  | <b>A BOY NAMED SUE</b><br>(Evil Eye — BMI)<br>Johnny Cash Columbia 44944)                              | 3  | 22 | <b>TRUE GRIT</b><br>(Famous — ASCAP)<br>Glen Campbell (Capitol 2573)                                | 17 | 37 | <b>SEVEN LONELY DAYS</b><br>(Jefferson — ASCAP)<br>Jean Shepard (Capitol 2585)             | 37 | 52 | <b>WE HAD ALL THE GOOD THINGS GOING</b><br>(Jack — BMI)<br>Jan Howard (Decca 32543)                              | 51 |
| 8  | <b>THESE LONELY HANDS OF MINE</b><br>(Ly-Rann — BMI)<br>Mel Tillis (Kapp 2031)                         | 8  | 23 | <b>THESE ARE NOT MY PEOPLE</b><br>(Lowery — BMI)<br>Freddy Weller (Columbia 44916)                  | 23 | 38 | <b>LIFE'S LITTLE UPS AND DOWNS</b><br>(Makamillion — BMI)<br>Charlie Rich (Epic 10492)     | 39 | 53 | <b>THINGS FOR YOU AND I</b><br>(Passkey — BMI)<br>Bobby Lewis (United Artists 50573)                             | 59 |
| 9  | <b>TO SEE MY ANGEL CRY</b><br>(Music City Tunes, Twitty Bird — BMI)<br>Conway Twitty (Decca 732546)    | 12 | 24 | <b>HAUNTED HOUSE</b><br>(Venice/B-Flat — BMI)<br>Compton Bros. (Dot 17294)                          | 30 | 39 | <b>COLOR HIM FATHER</b><br>(Hollybee — BMI)<br>Linda Martell (Plantation 24)               | 29 | 54 | <b>RECONSIDER ME</b><br>(Shelby Singleton — BMI)<br>Ray Pillow (Plantation 25)                                   | 59 |
| 10 | <b>ALL I HAVE TO OFFER YOU (IS ME)</b><br>(Hill & Range, Blue Crest — BMI)<br>Charley Pride (RCA 0167) | 9  | 25 | <b>SHE EVEN WOKE ME UP TO SAY GOODBYE</b><br>(Blue Book — BMI)<br>Merle Haggard (Capitol 2503)      | 26 | 40 | <b>BACK IN THE ARMS OF LOVE</b><br>(Blue Crest — BMI)<br>Jack Greene (Decca 32558)         | 50 | 55 | <b>THINGS GO BETTER WITH LOVE</b><br>(Shelby Singleton — BMI)<br>Jeannie C. Riley (Plantation 29)                | 60 |
| 11 | <b>MUDDY MISSISSIPPI LINE</b><br>(Detail — BMI)<br>Bobby Goldsboro (UA 50565)                          | 13 | 26 | <b>GROOVY GRUBWORM</b><br>(Shelby Singleton — BMI)<br>Harlow Wilcox & The Oakies (Plantation 28)    | 36 | 41 | <b>I LOVE YOU BECAUSE</b><br>(Fred Rose — BMI)<br>Carl Smith (Columbia 44939)              | 41 | 56 | <b>I'VE BEEN LOVING YOU TOO LONG</b><br>(East, Memphis, Time, Curtom — BMI)<br>Barbara Mandrell (Columbia 44955) | 48 |
| 12 | <b>I'D RATHER BE GONE</b><br>(Blue Book — BMI)<br>Hank Williams Jr. (MGM 10477)                        | 16 | 27 | <b>ME AND BOBBY McGEE</b><br>(Combine — BMI)<br>Roger Miller (Smash 2230)                           | 25 | 42 | <b>I'LL STILL BE MISSING YOU</b><br>(Pageboy — SESAC)<br>Warner Mack (Decca 32547)         | 46 | 57 | <b>WE ALL GO CRAZY</b><br>(Tree — BMI)<br>Jack Reno (Dot 17293)  | 58 |
| 13 | <b>ARE YOU FROM DIXIE</b><br>(M. Witmark & Sons — ASCAP)<br>Jerry Reed (RCA 0211)                      | 21 | 28 | <b>BETTER HOMES &amp; GARDENS</b><br>(Russell, Cason — ASCAP)<br>Bobby Russell (ELF 0310)           | 28 | 43 | <b>OKIE FROM MUSKAGEE</b><br>(Blue Book — BMI)<br>Merle Haggard (Capitol 2626)             | 52 | 58 | <b>THANK YOU FOR LOVING ME</b><br>(Duchess — BMI)<br>Brenda Byers (MTA 176)                                      | 59 |
| 14 | <b>IF NOT FOR YOU</b><br>(Passkey — BMI)<br>George Jones (Musicor 1366)                                | 11 | 29 | <b>ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY</b><br>(Motola — ASCAP)<br>Clay Hart (Metromedia 140) | 33 | 44 | <b>STEPCHILD</b><br>(Blue Crest — BMI)<br>Billie Jo Spears (Capitol 2593)                  | 42 | 59 | <b>YOU CAN'T HOUSEBREAK A TOMCAT</b><br>(Forrest Hills — BMI)<br>Cal Smith (Kapp 2037)                           | 60 |
| 15 | <b>BUT YOU KNOW I LOVE YOU</b><br>(Tro, First Edition — BMI)<br>Bill Anderson (Decca 32514)            | 7  | 30 | <b>WORKIN' MAN BLUES</b><br>(Acuff-Rose — BMI)<br>Jerry Lee Lewis (Smash 2244)                      | 40 | 45 | <b>MY BIG IRON SKILLET</b><br>(Party-Time — BMI)<br>Wanda Jackson (Capitol 2614)           | 49 | 60 | <b>BLUE COLLAR JOB</b><br>(Terrace — ASCAP)<br>Darrell Statler (Dot 17275)                                       | 60 |

Another HIT from Shelby Singleton Music, inc. and RCA.

## STU PHILLIPS



# "LITTLE THING IN GOOD"

### RCA RECORDS

#74-0227



**SHELBY SINGLETON MUSIC, INC.**  
A Division of The Shelby Singleton Corporation  
3106 Belmont Boulevard • Nashville, Tennessee 37212  
(615) 291-2003 Cable: SHELREC