

Foreign P.A.'s: The 'No-Show' Act (Editorial) . . . RCA  
Sets Multi-Million Dollar Fund For SelectaVision  
TV Product Rights . . . Racusin RCA President, Exec  
VP Of NBC...

October 11, 1969

Singleton To  
Build \$20 Mil

# Cash Box

75¢

Family Ent. Center In Tenn . . . RIAA-NAB Liai-  
son Committee Starting 1st Project . . . Levy  
Hits Metromedia . . . CBS Int'l Growth Moves

INDUSTRY'S 10TH YEAR OF HIT ACTS

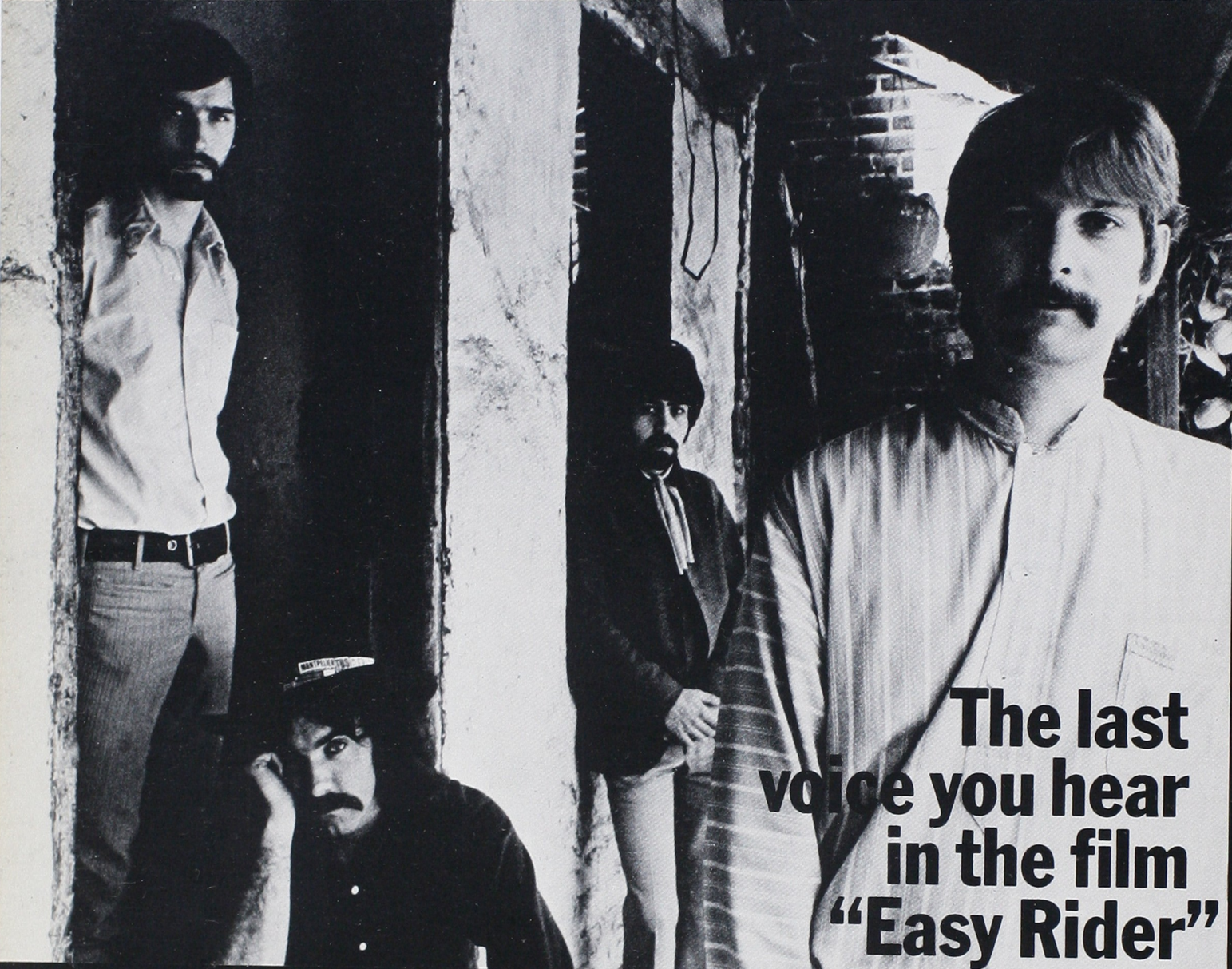
INT'L SECTION BEGINS ON PAGE 59



*Ray Stevens, Boots Randolph, Joe Simon, Tony Joe White.*







**The last  
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in the film  
"Easy Rider"**

**is the first  
voice you hear in  
The Byrds' single  
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*It's the voice of Roger McGuinn, leader of The Byrds, who also wrote the song.*

*The "Ballad of Easy Rider" captures the expression and spirit of a restless generation searching for freedom.*

*It's only a single. But with the way things are these days, it's likely to become kind of a national anthem for this generation.*

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## Foreign P.A.'s: The No-Show Artist

There has been a disturbing "no-show" development in the journeys of American acts to foreign markets. Over the past few months, according to information received by Cash Box, a number of leading U. S. disk attractions have failed to materialize abroad where they have committed themselves to live appearances and guest shots on various TV shows. In addition, hit acts, some of whom have had no live exposure at all in key record markets, are displaying, an international music man remarked the other day, a "lack of attitude" in dismissing the world market.

In both instances of "no-show," these performers are making a grave mistake by not building an important financial base abroad. As for those who make commitments to go abroad, but fail to do so, they are giving the American talent scene a black eye, a new variation on the so-called "Ugly American."

With a rare exception to the rule, American record performers cannot hope to achieve wide recognition overseas without making the live scene. It is one of the most consistent complaints of label affiliates or licensees that failure to make concert, TV and/or

promo trips result in no-movement of inventory. Many acts have dramatically improved their foreign market sales status by making time-to-time visits; there is more than one tale of the U. S. attraction who scored heavily with its first release at home, but failed to accomplish similar success abroad. The cure: a foreign tour and a happy ending.

Some hit artists feel that they cannot afford to give up lucrative bookings in the States for foreign market dates that "barely pay plane fare." These acts should not be expected to give up a string of well-paying dates; it would be worthwhile in our view, however, to forego a week's bookings with anticipation that foreign market exposure can, in the long run, far overshadow the loss of a few major dates.

Cancelling out on foreign dates at the last moment when arrangements are complete to the point of awaiting the artist is a matter of ethics; non-recognition of the foreign scene is stupidity; both have in common a lack of perspective that is bad business for the artist who only thinks of foreign countries as a respite from his career.





# CashBox TOP 100

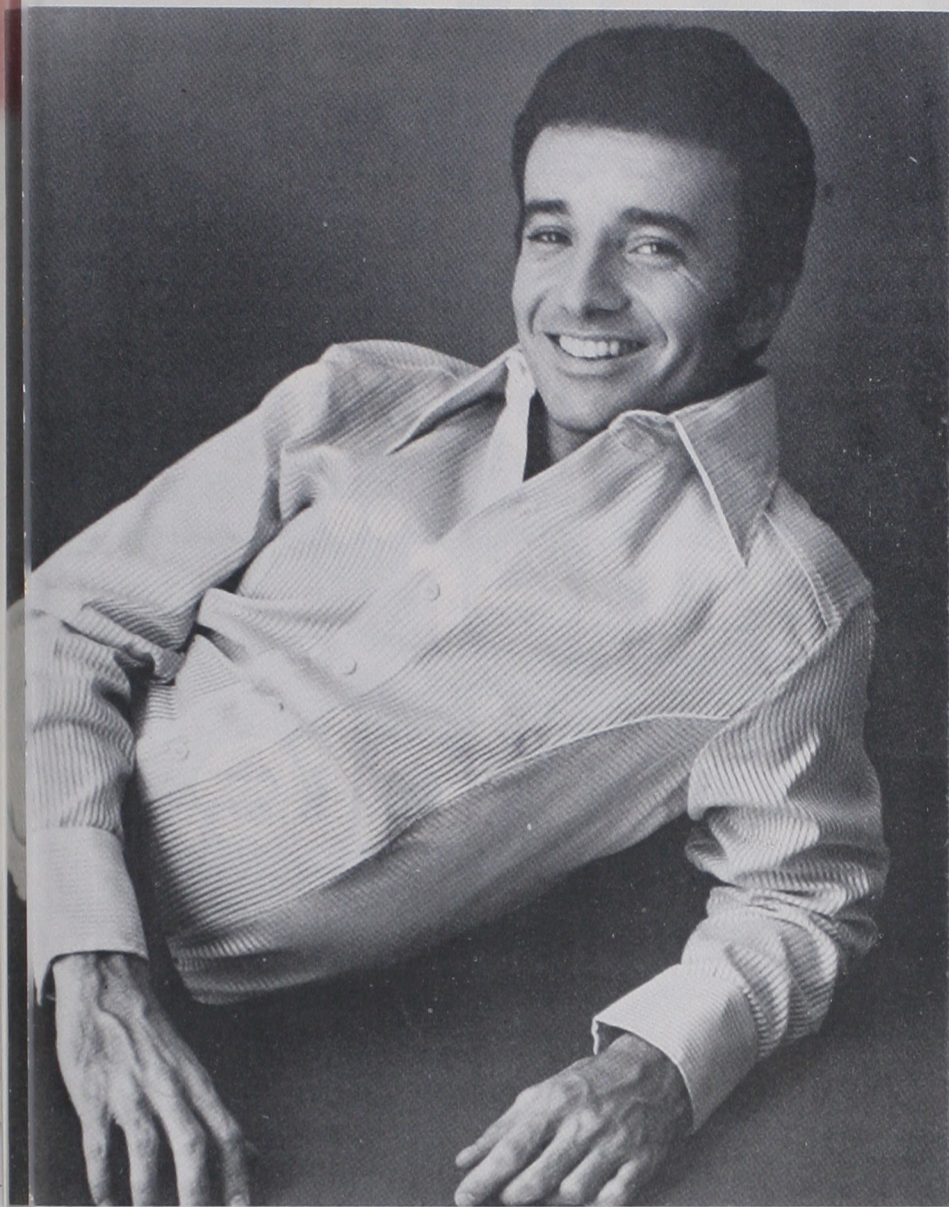
October 4, 1969

Rank	Artist	Label	10/4	9/27
1	LITTLE WOMAN	Bobby Sherman-Metromedia 121	2	4
2	JEAN	Oliver-Crewe 334	4	5
3	SUGAR SUGAR	Archies-Calendar 1008	1	1
4	EASY TO BE HARD	Three Dog Night-Dunhill 4203	3	3
5	THIS GIRL IS A WOMAN NOW	Gary Puckett-Columbia 44967	6	8
6	SUSPICIOUS MINDS	Elvis Presley-RCA 9764	11	19
7	EVERYBODY'S TALKIN'	Nilsson-RCA 0161	8	10
8	I CAN'T GET NEXT TO YOU	Temptations-Gordy 7093	9	9
9	HONKY TONK WOMEN	Rolling Stones-London 910	5	2
10	I'M GONNA MAKE YOU MINE	Lou Christie-Buddah 116	15	16
11	HOT FUN IN THE SUMMERTIME	Sly & Family Stone-Epic 10497	13	20
12	CARRY ME BACK	Rascals-Atlantic 2664	12	14
13	TRACY	Cuff-Links-Decca 32533	20	32
14	THAT'S THE WAY LOVE IS	Marvin Gaye-Tamla 54185	16	21
15	GREEN RIVER	Creedence Clearwater Revival-Fantasy 625	10	7
16	I'LL NEVER FALL IN LOVE AGAIN	Tom Jones-Parrot 40018	7	6
17	OH WHAT A NIGHT	Dells-Cadet 5649	14	15
18	BABY IT'S YOU	Smith-Dunhill 4206	31	52
19	GET TOGETHER	Youngbloods-RCA 9752	18	11
20	HURT SO BAD	Lettermen-Capitol 2482	21	17
21	YOU'VE LOST THAT LOVIN' FEELIN'	Dionne Warwick-Scepter 12262	37	48
22	SUGAR ON SUNDAY	Clique-White Whale 323	23	25
23	MAKE BELIEVE	Wind-Life 200	25	30
24	WHEN I DIE	Motherlode-Buddah 131	17	12
25	YOU, I	Rugbys-Amazon 1	29	34
26	WHAT'S THE USE OF BREAKING UP	Jerry Butler-Mercury 72960	26	28
27	WE GOTTA ALL GET TOGETHER	Paul Revere & The Raiders-Columbia 44970	30	40
28	WEDDING BELL BLUES	Fifth Dimension-Soul City 777	41	51
29	WHAT KIND OF FOOL DO YOU THINK I AM	Bill Deal & Rondells-Heritage 817	22	22
30	KEEM-O-SABE	Electric Indian-United Artist 50563	27	24
31	LAY LADY LAY	Bob Dylan-Columbia 44926	28	23
32	YOUR GOOD THING	Lou Rawls-Capitol 2550	32	33
33	AND THAT REMINDS ME	Four Seasons-Crewe 333	34	38
34	WORLD	James Brown-King 6258	36	44
35	A BOY NAMED SUE	Johnny Cash-Columbia 44944	19	13
36	BALL OF FIRE	Tommy James & Shondells-Roulette 7060	66	-
37	SHARE YOUR LOVE WITH ME	Aretha Franklin-Atlantic 2650	24	18
38	SO GOOD TOGETHER	Andy Kim-Steed 720	48	57
39	DADDY'S LITTLE MAN	O. C. Smith-Columbia 44948	33	35
40	RUNNIN' BLUE	Doors-Elektra 45675	40	42
41	RUBEN JAMES	Kenny Rogers & First Edition-Reprise 0854	55	64
42	NO ONE FOR ME TO TURN TO	Spiral Starecase-Columbia 4492	43	45
43	IN A MOMENT	Intrigues-Yew 1001	44	37
44	MAH-NA MAH-NA	Ariel-AR 500	46	49
45	YOU'LL NEVER WALK ALONE	Brooklyn Bridge-Buddah 139	54	71
46	LOVE OF THE COMMON PEOPLE	Winstons-Metromedia 142	49	54
47	JEALOUS KIND OF FELLOW	Garland Greene-Uni 55143	51	62
48	DON'T IT MAKE YOU WANT TO GO HOME	Joe South-Capitol 2592	50	55
49	SMILE A LITTLE SMILE FOR ME	Flying Machine-Congress 6000	58	67
50	IS THAT ALL THERE IS	Peggy Lee-Capitol 2602	76	88
51	SON OF A LOVIN' MAN	Buchanan Bros.-Event 3805	56	59
52	JESUS IS A SOUL MAN	Lawrence Reynolds-Warner Bros./7 Arts 7322	62	72
53	GOIN' IN CIRCLES	Friends of Distinction-RCA 0204	57	63
54	MUDDY MISSISSIPPI LINE	Bobby Goldsboro-United Artist 50565	47	46
55	I'D WAIT A MILLION YEARS	Grassroots-Dunhill 4198	38	29
56	SUITE: JUDY BLUE EYES	Crosby, Stills & Nash-Atlantic 2676	67	-
57	SAD GIRL	Intruders-Gamble 235	60	61
58	ECHO PARK	Keith Barbour-Epic 10486	64	75
59	SOMETHING IN THE AIR	Thunderclap Newman-Track 2656	70	80
60	LIFE & DEATH IN G&A	Abaco Dream-A&M 1081	63	69
61	ANY WAY THAT YOU WANT ME	Evie Sands-A&M 1090	72	77
62	WAS IT GOOD TO YOU	Isley Bros.-T-Neck 908	69	78
63	TAKE A LETTER MARIA	R. B. Graves-Atco 6714	84	-
64	THE WEIGHT	Diana Ross & The Supremes & The Temptations-Motown 1153	39	43
65	MIND, BODY & SOUL	Flaming Ember-Hot Wax 6902	82	-
66	LOVE'S BEEN GOOD TO ME	Frank Sinatra-Reprise 0852	61	66
67	BABY I'M FOR REAL	Originals-Soul 35066	78	-
68	CHAINS OF LOVE	Bobby Bland-Duke 449	77	82
69	LOVE IN THE CITY	Turtles-White Whale 326	73	83
70	DOIN' OUR THING	Clarence Carter-Atlantic 2660	79	90
71	TRY A LITTLE KINDNESS	Glen Campbell-Capitol 2659	-	-
72	CHERRY HILL PARK	Billy Joe Royal-Columbia 44902	81	92
73	MOVE OVER	Steppenwolf-Dunhill 4205	35	3
74	LET A WOMAN BE A WOMAN	Dyke & The Blazers-Original Sound 89	68	7
75	ETERNITY	Vikki Carr-Liberty 56132	75	7
76	GROOVY GRUBWORM	Harlow Wilcox-Plantation 28	83	8
77	HOLD ME	Baskerville Hounds-Avco Embassy 4504	74	7
78	MR. TURNKEY	Zager & Evans-RCA 0246	-	-
79	DON'T WASTE MY TIME	John Mayall-Polydor 14004	85	9
80	TIME MACHINE	Grand Funk Railroad-Capitol 2567	92	9
81	JACK & JILL	Tommy Roe-ABC 11229	88	-
82	TURN ON A DREAM	Box Tops-Mala 12042	-	-
83	I STILL BELIEVE IN TOMORROW	John and Ann Ryder-Decca 32506	86	-
84	SUNDAY MORNIN' COMIN' DOWN	Ray Stevens-Monument 1163	87	-
85	WALK ON BY	Issac Hayes-Enterprise 9003	-	-
86	UNDUN	Guess Who-RCA 0195	-	-
87	GET RHYTHM	Johnny Cash-Sun 1103	-	-
88	SHANGRI-LA	Lettermen-Capitol 2643	-	-
89	SINCE I MET YOU	Sonny James-Capitol 2595	-	-
90	GOOD CLEAN FUN	Monkees-Colgems 5005	91	-
91	COLOUR OF MY LOVE	Jefferson-Decca 3250	94	-
92	ROCKY RACCOON	Richie Havens-Stormy Forest 650	-	-
93	WAYS TO LOVE A MAN	Tammy Wynette-Epic 10512	-	-
94	I CAN'T BE ALL BAD	Johnny Adams-SSS Int'l 780	-	-
95	SILVER THREADS & GOLDEN NEEDLES	Cowsills-MGM 14084	95	-
96	WE'LL CRY TOGETHER	Maxine Brown-Commonwealth United 3001	100	-
97	SHE'S GOT LOVE	Thomas & Richard Frost-Imperial 66405	-	-
98	DELTA LADY	Joe Cocker-A&M 1112	99	-
99	SLUM BABY	Booker T & MG's-Stax 0049	98	-
100	LIKE A ROLLING STONE	Phil Flowers & Flowershop-A&M 1122	-	-

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Boy Named Sue (Evil Eye, BMI)	35	Honky Tonk Women (Gideon, BMI)	9	Make Believe (Love Songs/Peanut Butter—BMI)	23	Take A Letter Maria (Four Star — BMI)	84
And That Reminds Me (Symphony House—ASCAP)	33	Hot Fun In The Summertime (Stone Flower, BMI)	11	Mind, Body & Soul (Gold Forever — BMI)	65	That's The Way Love Is (Jobete—BMI)	81
Any Way You Want Me (April Blackwood—BMI)	61	Hurt So Bad (Vogue, BMI)	20	Move Over (Trousdale, BMI)	73	This Girl Is A Woman (Three Bridges, ASCAP)	5
Baby, I'm For Real (Jobete — BMI)	67	I Can't Be All Bad (Shelby Singleton—BMI)	94	Mr. Turnkey (Zerlad—BMI)	78	Time Machine	92
Baby It's You (Dolfi—ASCAP)	18	I Can't Get Next To You (Jobete, BMI)	8	Muddy Mississippi Line (Detail, BMI)	54	Try A Little Kindness (Airfield/Glen Campbell—BMI)	71
Ball of Fire (Big Seven — BMI)	36	I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	55	No One For Me To Turn To (Spiral, BMI)	42	Turn On A Dream (Press—BMI)	17
Carry Me Back (Slasor, ASCAP)	12	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)	16	Oh What A Night (Conrad, BMI)	17	Undun (Dunbar—BMI)	92
Chains of Love (Progressive—BMI)	68	I'm Gonna Make You Mine (Pocketful of Tunes, BMI)	10	Ruben James (Unart—BMI)	41	Walk On By (Johnny Rivers—BMI)	89
Cherry Hill Park	12	In A Moment (Odum and Neilburg, BMI)	43	Rocky Raccoon (Maclean—BMI)	92	Was It Good To You	40
Color of My Love (Arm Rachel — ASCAP)	72	Is That All There Is	50	Runnin' Blue (Nipper/Doors, ASCAP)	57	Ways To Love A Man (Al Gallico—BMI)	88
Daddy's Little Man (BNB, ASCAP)	91	I Still Believe In Tomorrow (Dycgess—BMI)	83	Sad Girl (I.P.G. Music, BMI)	50	Wedding Bell Blues (TunaFish—BMI)	37
Delta Lady (Skyhill — BMI)	39	Jack & Jill (Low — Twi — BMI)	87	Shangri-La (Robbins—ASCAP)	88	We Gotta All Get Together (Boom, BMI)	95
Do In' Our Thing	98	Jealous Kind Of Fellow (Collam—BMI)	41	Share Your Love With Me (Don, BMI)	37	Weight, The (Dwarf—ASCAP)	89
Don't It Make You Want To Go Home (Lowery, BMI)	70	Jean (20th Century, ASCAP)	2	Silver Threads & Golden Needles (Central BMI)	95	We'll Cry Together (McCoy, Chevis, BMI)	89
Don't Waste My Time	48	Jesus Is A Soul Man	52	Since I Met You (Progressive—BMI)	89	What Kind Of Fool Do You Think I Am (Whitley, Low-Twi, BMI)	38
Easy To Be Hard (United Artists, ASCAP)	79	Keem-O-Sabe (United Artists/Binn/Elain, ASCAP)	30	Slum Baby (East/Memphis — BMI)	99	What's The Use Of Breaking Up (Assorted/Parabot, BMI)	59
Echo Park (Hastings—BMI)	4	Lay Lady Lay (Big Sky, ASCAP)	31	So Good Together (Unart—BMI) (Joachim—BMI)	38	When I Die (Modo, BMI)	7
Eternity (Saturday—BMI)	58	Let A Woman Be A Woman (Drive In—BMI)	74	Smile A Little Smile For Me (January—BMI)	49	World (Dynatone—BMI)	10
Everybody's Talkin' (Third Story, BMI)	75	Life & Death In G&A (Daly City—BMI)	60	Something In The Air (Track—BMI)	59	You, I (Shelby Singleton—BMI)	22
Get Rhythm (Hi-Lo—BMI)	7	Like A Rolling Stone (WB 7—ASCAP)	100	Son Of A Lovin' Man (Blending Well—ASCAP)	51	You'll Never Walk Alone (Williamson—ASCAP)	3
Get Together (Irving, BMI)	87	Little Woman (Green Apple, BMI)	1	Sugar On Sunday (Big 7, BMI)	22	Your Good Thing (East, BMI)	84
Goin' In Circles (Porpete, BMI)	19	Love In The City (Ishmael/Blimp—BMI)	69	Sugar Sugar (Don Kirshner, BMI)	3	You've Lost That Lovin' Feelin' (Screen Gems—Columbia—BMI)	6
Good Clean Fun	53	Love's Been Good To Me (Almo—ASCAP)	66	Suite: Judy Blue Eyes (Gold Hill — BMI)	56		
Green River (Jondora, BMI)	90	Love Of The Common People (Tree—BMI)	46	Sunday Mornin' Comin' Down (Combine — BMI)	84		
Groovy Grubworm	15	Mah-na Mah-na (E. B. Marks)	44	Suspicious Minds (Press—BMI)	6		
Hold Me (Robbins Music—ASCAP)	76						





For the love of Mike...

## Michael Allen

The talk of the music industry today is of a handsome young singer who is bridging the so-called generation gap by winning an everexpanding audience composed of both adults and youngsters alike.

The gentleman about whom the "talk" is revolving is Michael Allen, six-feet three inches of handsome talent who beguiles the ladies while not only reaching the male audience, but making them converts also.

The reaction goes like this in reference to his recent smash Copacabana appearance:

Cashbox: "Remarkable . . . poise and professionalism . . . in-person excitement . . . among the rare breed of nitery acts that keeps you interested in what he has to sing from start to finish of his act."

Billboard: "Michael Allen delivers with power and effect. 'You've Got To Learn' was a dramatic ending for his show, but the drama also was evident as he sang Jim Webbs' 'Where's The Playground Susie?', which he really belted."

Record World: "Michael Allen debuted at the Copa and treated the audience to a rare combination of sincerity, desire and talent."

It's "talk" like the above which has Michael's career skyrocketing.

With powerful headline performances at the Copacabana and the Fontainebleau in Miami Beach under his belt, Michael is currently being heard across the nation via his newest London Records album, "For The Love of Mike," (produced by Marcel Stellman, directed and arranged by Johnny Harris) a perfect blend of new tunes mixed with popular favorites.

and from his LP this great single

# EARLY IN THE MORNING

20052

Now breaking Top 40 including:  
WMCA, New York; WOKY, Milwaukee; KJR, Seattle  
and our heartfelt thanks to all the non-rock stations  
throughout the U.S.A.

**LONDON**



We're happy to see the world is catching up to "Get Together" before it's too late.



LSP-3724

Remember that Youngbloods song, "Get Together," from their first album?

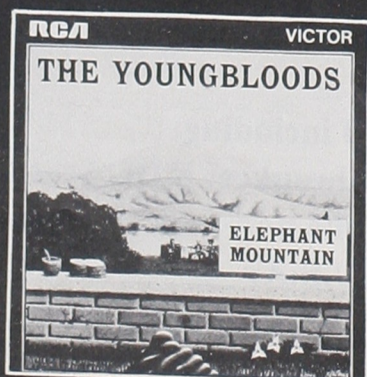
Of course you do. Today you can hardly go anywhere without hearing it.

So we've repackaged that first album and released it for a whole new generation of listeners.

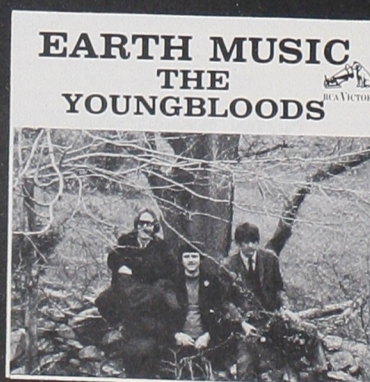
Who when they hear it will probably head directly back to the record store and pick

up on The Youngbloods' two other albums: "Elephant Mountain," containing what many people call the tightest, most original work the group has ever done, and "Earth Music."

We're pleased. Sure, we'll sell a lot of records. But we're human, too. And right now there's nothing people need to do more than get together.



LSP-4150



LSP-3865

All available on RCA Stereo 8 Cartridge Tape

**RCA**



## Levy Exits Metromedia

NEW YORK — Len Levy has resigned as president of Metromedia Records, according to a joint announcement by Levy and Tommy Valando, president of Metromedia Music. Levy, the announcement said, resigned in order to "pursue other interests in the musical field." Levy's responsibilities have been assumed by Jay Morgenstern, vp of Metromedia Music. Levy joined Metromedia at its formation a year ago, following a long association with Epic Records. The company has had several chart smashes, including the current number 1 Top 100 disk, "Little Woman" by Bobby Sherman. Another group, the Winstons, has also scored for the label.

## Top Rung Shifts Seen At MGM Pics

NEW YORK — With Kirk Kerkorian all but officially in control of MGM Pictures—via a tender offer that gives him 33% of the company's stock—the future of the company centers around the top rung management level of the company. Kerkorian is expected to bring in Herb Jaffe, vp of United Artists Pictures production on the west coast in a role now held by Louis Polk, Jr., president. While there is word that Jaffe and Polk would share same-level responsibilities, it's believed that Polk would not remain at MGM under this approach.

## FRONT COVER:



Monument Records 10th year of operation will reflect an all-time high in profits for the indie label operation, reports Fred Foster, president. Its best sales volume ever has been highlighted by three RIAA-certified gold records, two for the singles "Guitarman" by Ray Steven and "The Chokin' Kind" by Joe Simon, and one for an LP, "Boots with Strings" by Boots Randolph. Steve Poncio, national sales director, noted a new album package release of 17 albums for the label's autumn sales program.

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# RCA's SelectaVision A 'Low Cost Breakthrough On A/V Market; Set Multi-Million Software \$

NEW YORK — Emphasizing low cost, RCA has unwrapped a "technological progress" report on its color audio-visual cartridge system, a new leisure-time media that the company promises will be a \$1 billion industry in 10 years.

Although its marketing plans call for an introduction sometime in 1972, company officials explained and demonstrated the system—including a prototype player and cartridge—at the David Sarnoff Research Laboratories in Princeton, N.J. last Tuesday (30). Regarded as a breakthrough in pricing are RCA's intentions of selling the unit—simply attached as a slave to any TV set, color or black-and-white—at around \$400. The cost of a half-hour cartridge of color programming (viewed in black-and-white on b&w sets) will be under \$10, with an hour's programming to sell at less than twice the price of the half-hour cartridge.

The heart of the process—called SelectaVision (SV)—is the first consumer use of the laser to produce holograms, a system in which images are registered as an optional inter-

ference pattern. The holograms are then embossed on a clear vinyl tape of the type used to package foodstuffs in a supermarket. The combination of holograms and the vinyl tape produce a virtually indestructible image, a fact dramatically demonstrated at Princeton by piercing the tape with a sharp instrument and scratching it with sandpaper. There was no noticeable deterioration of the image, similar to a TV test pattern, projected on the TV screen. Also shown were an excerpt from the "Heidi" color special and a b&w football sequence.

The low-cost nature of the system was underscored by RCA executives in a comparison with CBS' recently demonstrated EVR (Electronic Video Recording) process, which electronically imprints images on ordinary film. CBS hopes to market its system around the same time as RCA's. It was pointed out, however, that CBS had estimated the cost of its unit at \$800; RCA says it will offer replication (duplication) of its tapes at a price of between \$2 to \$3 for 2000 copies of a half-hour program compared to \$14.40 for custom printing of a half-

hour b&w program for EVR.

RCA is setting a goal of making at least 100 cartridges available when it introduces SelectaVision. It is presently negotiating for rights to product in many areas, including music, theatre, sports, etc. A "multi-million dollar" fund, it was reported, has been set aside by RCA to make (Con't. on Page 50)

## Racusin RCA President, Exec VP Of NBC; Laginestra Joins Label

NEW YORK — Norman Racusin has been elevated to president of RCA Records and elected an executive vice president of the National Broadcasting Company, according to Julian Goodman, NBC president. Racusin has been division vice president and general manager of RCA Records, a division of NBC.

The appointment of Rocco Laginestra as executive vice president of RCA Records was announced by Racusin at the same time. Laginestra has been NBC vice president of financial planning and treasury operations.

Both appointments are effective immediately. Racusin, who will have

full executive and administrative responsibility for RCA Records, will report to Racusin. All division and department heads in RCA Records will report to Mr. Laginestra.

"The expansion of RCA Records in both domestic and foreign markets has exceeded our expectations and requires additional top-caliber executive manpower," Goodman said. He added that he was delighted we were able to fill our needs by promotions within our own organization.

Racusin explained that the "vastly broadened" activities of RCA Records in overseas markets, a "huge increase" in the number of domestic distributors, "substantial increases" in its tape business, and growth in its music publishing activities, were among the major developments which brought with them a growing complexity in operations.

"Racusin said that Laginestra was particularly well equipped to take over these intensified and expanded responsibilities on the basis of his outstanding experience at the National Broadcasting Company," Racusin



Racusin & Laginestra

(Con't. on Page 20)

## Singleton Division To Build \$20 Mil Family Entertainment Center In Tenn.

NASHVILLE — The Shelby Singleton Corp. plans to build a \$18 to \$20 million family entertainment center 24 miles west of Nashville.

To be called Underground City, U.S.A., the "Disneyland" type project will be built in four phases on the 343

acre site, the first to cost about \$1.3 million and consist of remodeling an existing underground restaurant, installation of rides, camping facilities, a deer ranch and various other facilities. Opening of the first phase is slated for June 1, 1970.

Later stages — to cover a five year period — will include a complete system of sound stages for movie and TV filming, motels, complete camping facilities, an 18-hole championship golf course, a drag strip, a private aircraft landing strip, an international convention hall, a movie theatre and a nightclub.

(Con't. on Page 20)

## Immediate Says CBS 'Breached' Contract

NEW YORK — Immediate Records claimed last week that its decision to remove itself from the CBS Records distributing orbit was based on alleged breach of the deal by CBS. "Immediate has by reason of this break declared that the contract is at an end," the label's statement said. CBS had "no comment" on the matter at press-time. The specific nature of CBS alleged breach was not revealed by Immediate. Meanwhile, Immediate continued to name its indie distrib network, appointing 10 more outlets last week.

## CB Coast Goes West

HOLLYWOOD — Hollywood's Cash Box offices have moved two blocks further west to larger quarters, and will now headquarter in Suite 305 of the Sunset-Cahuenga Bldg., 6430 Sunset Blvd., Hollywood, 90028. Coast director Harvey Geller, coast editor Allan Rinde and coast coin machine editor Lissa Morrow may continue to be contacted by phoning HO-5-2129.

## Phono Sales Up, Radio Decreases

WASHINGTON, D. C. — Total phono sales increase 6% in July over the same month a year ago and remained 2.5% ahead on a year-to-date basis, according to the Electronic Industries Association (EIC).

Also, the association reported that total radio sales to dealers declined in all categories and now running 6.1% behind on a year-to-date basis.

Total radio sales for July, 1969 were 1,181,483 compared to 1,446,064. Year-to-date sales are 10,790,178 compared to 11,492,977.

Total phono sales for July, 1969 were 390,809 compared to 388,473; year-to-date sales are 2,440,978 compared to 2,381,427.

## CBS Buying Soundcraft

NEW YORK — CBS and Reeves Industries, have agreed in principle on the terms on which CBS would acquire for cash and notes the business and substantially all of the assets of the Soundcraft division of Reeves. The announcement was made by Goddard Lieberman, President of the CBS/Columbia Group, and by John M. Richardson, Chairman of Reeves Soundcraft, located in Danbury, Conn. is a manufacturer of audiomagnetic tape and related products.

Richardson stated that the operations of the Soundcraft division will continue unchanged during the period of negotiation of a definitive contract that will be subject to approval by the Boards of Directors of both Reeves and CBS. Lieberman said that the production and marketing of Soundcraft products will be continued and expanded by CBS in the event that the proposed sale is consummated.



# **B.J. Thomas**

Chosen by  
Burt Bacharach and Hal David  
To Sing

## **"Raindrops Keep Fallin' On My Head"** SCE 12265

(BACHARACH-DAVID)

The Featured Song In The Movie  
**BUTCH CASSIDY and the SUNDANCE KID**

As Sung On The ORIGINAL Soundtrack

Produced By  
Burt Bacharach and Hal David



LEFT TO RIGHT:  
PHIL RAMONE, HAL DAVID, BURT BACHARACH  
AND B.J. AT THE SESSION.

# **Scepter**



## Motown To Handle Chisa Label

DETROIT — Motown Records is now the exclusive distributor for the Chisa label, founded by and still owned by Hugh Masekela and Stewart Levine.

Phil Jones, Motown sales director, said that Motown has exclusive rights to distribute Chisa in the United States, Canada and throughout the world.

"This is another major step in Motown's continuing program to promote and merchandise new sounds," Jones said, adding: "We look forward to a long and mutually profitable association with Chisa and its owners."

"Chisa" is a Zulu word that literally means "on fire". The word, however, is shouted by a "turned on" audience during a performance in the same

manner as the Mexican yell of "ole."

The first release, under the new Motown distributor agreement, will be a single, "Home On The Range" b/w "It's A Family Thing" by Stu Gardner. Gardner, currently appearing on the French Riviera, adapted the standard "Home On The Range" and this adaptation as well as the arrangement make it a new sound and message lyric. Gardner is a composer as well as performer and the single was produced by Chisa Productions.

The Chisa operation in Los Angeles includes Masekela, Levine, Wayne Henderson, head of A & R, and Jo Beth Smith, Administrative Head of the firm. Henderson also is the leader of the Liberty Records' group, The Jazz Crusaders. Miss Smith was formerly in A & R production Departments of UNI and before that with Liberty Records in the same capacity.

Masekela is a native of Johannesburg, South Africa and came to the United States in 1960, the beneficiary of a special music scholarship sponsored by Harry Belafonte. While attending the Manhattan School of Music he met and roomed with Stu Levine, a native New Yorker. They both were musicians and worked as professionals in sessions as sidemen for the entire four years they were attending school.

Chisa will maintain offices in Los Angeles at 9155 Sunset Blvd.



Jones with Levine (seated)

## Phil Jones Motown Marketing Director

DETROIT — Phil Jones has been appointed director of Sales for Motown Records, according to Barney Ales, executive vice-president and general manager.

Reporting directly to Jones will be LP and tape sales, singles sales, promotion, the Rare Earth label department, merchandising and the international department. These departments previously reported to Ales before he was elevated to his new position.

Jones leaves his present position as director of marketing to assume the total responsibility of the Sales Division for all Motown labels, and will report to Ales. He has been with Motown for seven years.

Jones, a native of Detroit, has a total of 15 years in the record industry. He spent eight years with Angott Distributing Company before joining Motown in 1962.

### Wilder Heads Production

Ales also announced the appointment of Amos Wilder to the newly created post of manager of production services department.

Wilder will be in charge of scheduling and control of all record, tape and cassette manufacturing as well as LP covers. His new responsibilities also will include inventory control of product and packaging. Wilder reports directly to Ales.

Wilder joined Motown in May of 1967 after spending 19 years with the Detroit Housing Commission where he was Senior Accountant. At Motown, he was an administrative assistant to Esther Edwards, the senior vice-president, and headed up the Inventory Control Department. His new position encompasses far greater responsibilities in all phases of production and inventory of Motown products in plants throughout the United States.

Wilder, with degrees in accounting, is still very active in public school affairs in Detroit and is considered an authority on urban school problems, having lectured for several years on the subject.

## Campbell Exits S Organization

NEW YORK—Bruce Campbell of the Campbell, Silver Corp. has resigned from the company. The operation, which includes Tetragrammaton Records, is in line to be sold to Filmways, Inc. In recent weeks, Artie Mogull, president of Tetra, Marvin Deane and Ed Barsky have left the label. Campbell did not announce his future plans.

## RIAA-NAB Liaison's 1st Project: Feed Labels Music Format Changes

NEW YORK — A program of mutual cooperation between the Record Industry Association of America (RIAA) and National Association of Broadcasters (NAB) will involve a project whereby stations will report changes in musical formats.

A method will be devised whereby stations will notify NAB concerning report changes on special forms. This information will be relayed to RIAA, which will forward this info to record manufacturers. The forms will be distributed to stations in a kit to be compiled by RIAA and NAB.

Word of the project followed the first meeting of the RIAA-NAB liaison committee in New York recently. According to Henry Brief, RIAA executive director, and Charles M. Stone, NAB vp for radio, an agreement was reached "on a comprehensive program of mutual cooperation that will benefit both industries."

Representatives of both industries agreed that the kit should provide station managers with educational information on cartridges, tone arms and record styli that would result in better sound reproduction. Advice as to where radio stations can direct requests for services, etc., also will be included.

Record company executives stressed the importance of radio making time available for exposing new artists who ultimately could become profit-makers for both industries.

### Taping Discussed

Concern was expressed over the practice on the part of some stations of making announcements urging listeners to tape recordings off the air. Both record company and station executives felt the use of such announcements should be discouraged.

Station owners indicated that records that run in excess of three minutes present a problem by reducing the number of recordings and announcements which can be scheduled. Record company officials said they were aware of this problem and attempt to keep selections under three

(Con't. on Page 20)

## GWP Inks Al Hirt

NEW YORK — The trumpet artistry of Al Hirt will be heard on the GWP label, bringing Hirt's 11 year career with RCA Records to an end.

Hirt and Jerry Purcell, his manager and head of the label, said that an exclusive long-term pact would take effect Oct. 10. An LP and a single, recorded in Nashville, are due early next month. Paul Robinson, GWP vp, will continue to record the artist.

Purcell feels that he is now in a better position to coordinate all of Hirt's activities, including concert and TV work. Citing enthusiastic response from indie distributors who have never handled Hirt product before, Purcell will work closely on the local level for co-promo of Hirt disks and in-person appearances. Purcell is among the most active packages of national tours, having sponsored 261 concerts last year, including dates by Hirt, Eddy Arnold, another act he manages, Johnny Carson, Blood, Sweat & Tears, the Supremes, among others. Hirt will begin a new tour on Jan. 20.

Gene Armond, GWP's national sales and promo director, is presently contacting the label's distributors on the Hirt signing.

GWP is now negotiating for foreign distribution of its product. Its tape product is being handled by ITTC.

Hirt's catalog of 30 RCA albums includes five RIAA-certified gold records: "Honey in the Horn," "Cotton Candy," "Sugar Lips" and "The Best of Al Hirt." Gold singles are "Java," "Cotton Candy" and "Sugar Lips."

## \$\$\$ For Sun

NASHVILLE — In the 45-days since its purchase by the Shelby Singleton Corp., Sun Records has sold \$1,345,000 in product by Johnny Cash and Jerry Lee Lewis. Two "Golden Hits" LP's by the pair and a singles release by each did the job.

## Ratings Show Monkees' Re-Runs Sat AM Champ

NEW YORK — The re-run Monkees TV series on CBS has emerged as the leading weekend daytime show on the three networks.

The first national ratings by Nielsen's National Television Index indicate a 49% share of audience, delivering 6.8 million homes—an estimated 12 million persons—of whom about half are adults.

In the Nielsen rating of markets, the Monkees show premier on Saturday morning at 12 noon (Sept. 13), the show scored a 51% share (30 cities), which was followed up with another 51% (70 cities) performance the second time out.

The show, originally shown on NBC, 7:30 P.M. (EST) on Mondays, has an added feature on CBS, with new songs introduced on each episode.

## Randazzo's Buttercup Records Distributed By Jubilee Group

NEW YORK — Teddy Randazzo's new Buttercup label will be distributed by the Jubilee Group, the Jay-Gee Record Co. affiliate.

Mickey Eichner, vp and director of A&R for Jubilee, said that producer-writer-arranger Randazzo would personally supervise all Buttercup sessions as well as develop new talent. Although the deal is effective immediately, initial product will be marketed next month.

Eichner further pointed out that the Buttercup arrangement exemplified the Jubilee Group's policy of being "very selective" in distrib agreements, based on trade stature and track records.

Randazzo, a onetime performer, left this area four years ago to concen-

trate on production and writing activities, both of which are funneled through Teddy Randazzo Productions and two music firms, Razzle-Dazzle (BMI) and Alesandro Music (ASCAP). His hit tunes include "Hurt So Bad," "Goin' Out of My Head," "On the Outside Looking In," "Take Me Back" and "Rain in My Heart." He's arranged and scored dates for Steve Lawrence & Eydie Gorme, Paul Anka and Anthony & the Imperials. In his own right, he was a member of the Chuckles and starred in five Alan Freed rock & roll films.

### Offices Moved

In another development, Teddy Randazzo Productions has moved to 18 E. 17th Street. The new, larger quarters include studio and recording facilities in addition to office space. Phone number at the new location is (212) 242-1928.

Randazzo recently renewed his writer's pact with BMI.

Frank Sinatra will devote a portion of his coming October TV special to tunes clefied by Randazzo. Among the songs are "Goin' out of My Head" and "Forget to Remember," which was co-written by Victoria Pike. Sinatra has recorded the number, and the disk will be issued shortly.

"Rain in My Heart" is currently a best-seller in Germany for Karel Gott.

Randazzo's new offices also house his bubbery, Razzle-Dazzle Music. Hermi Hanahn is the firm's professional manager.



Eichner & Randazzo

## John Hammond: Still Doing His Thing

NEW YORK — Long before the expression "do your own thing" was ever developed, John Hammond was doing it. And with a great degree of success. He was discovering great talent, helping them develop into stars and recording them for the world to enjoy. Last week, hundreds of people came together at a luncheon at the Essex House in New York sponsored by NARAS (Nat'l Academy of Recording Arts & Sciences) to pay a long overdue tribute to this very literate, gifted talent who has become a "legend" in his own time in the record business.

Of course, in an industry replete with publicity and promotion the word "legend" is often loosely used. But a run-down of the names John Hammond has discovered should erase any doubt about it's applying to him. Beginning with Fletcher Henderson, the names

Hammond brought to the fore include: Bessie Smith, Benny Goodman, Bob Dylan, Billie Holiday, Aretha Franklin, Jack Teagarden, Coleman Hawkins, Benny Carter, Red Norvo, Teddy Wilson, Gene Krupa, Lionel Hampton, Count Basie, Joe Jones, Lester Young, Lawrence Welk, Kay Kayser, Frankie Masters, Charlie Christian, Joe Turner, Pete Johnson, Lena Horne, Cab Calloway, Claude Thornhill, Ray McKinley, Mildred Bailey, Jimmy Rushing, Ray Bryant, Denny Zeitlin, John Handy, Leonard Cohen, Don Ellis and Pete Seeger. Seeger entertained the group singing "Old Muddy" and "Turn, Turn, Turn."

It was a warm and congenial luncheon that had no business overtones, just a good feeling of old friends getting together.

(Con't. on Page 22)



## Hartstone Directs Marketing Of GWP's Astrological Series

NEW YORK — Lee Hartstone will coordinate merchandising, sales, and introductory promotions for GWP Records' \$250,000 Astrological series of 12 LPs. Musical series was developed by Jerry Purcell and produced by Paul Robinson in conjunction with Carroll Righter, the astrologer who appeared on the (Mar. 27) cover of Time Magazine. In that edition, Time had a feature six-page story on astrology and Righter.

Hartstone sees sales in excess of \$1,000,000 within the first 60 days, and points out that the Astrological series will be established in all stores, on the air, and in promotional print in time for Christmas gift giving.

Hartstone, 25 year, music business vet, was vice president and general manager of London Records up to 1963, then president of the Recona distrib-rack complex, and more recently a senior vice president of Transcontinental Music Corp.

Each of the 12 LPs will retail for \$5.98 and will be distributed through the regular group of GWP Records distributors. Introductory promotions featuring the personal appearance of Righter, newspaper ads, spot radio ad disks, and an exceptional 20-piece point-of-sale display kit will be set for all key cities in late October and early November.

Along with well-known hit and standard tunes specially selected, specially arranged and specially recorded in "astro stereo" to properly reflect the personality characteristics of the particular sign of the Zodiac, each album has its "own" model, whose costume and hair style were specially designed to reflect personality characteristics. Each LP and package represents a "total reflection" of the particular sign of the Zodiac.

According to Hartstone, there are three main buying customer groups eagerly awaiting this first-time-ever-done series: 1) the astrological cultist, of whom there are over three million in the United States; 2) the curiosity fringe element who sometimes do and sometimes do not read Righter's syndicated column in 306 newspapers whose total combined circulation exceeds 15,000,000 homes; 3) and the always present gift buyer.

Along with information contained in

## A&M Releasing 2 LP Zodiac Set

HOLLYWOOD — A&M Records has set an Oct. 15 release date for its twelve album series, "The Signs of the Zodiac," and is mapping a top-budget promotion campaign for the LPs, geared toward the Christmas market. The albums, one for each of the twelve astrological signs, were written and directed by Jacquast Wilson, with music composed and conducted by Mort Garson on the Moog synthesizer. All twelve will be marketed simultaneously, but available individually.

## Singleton Names Blake Senior VP

LOS ANGELES — Buddy Blake has been named senior vice president of the Shelby Singleton Corporation. Formerly vice president heading up international promotion, Blake will now head all marketing promotion, sales, advertising and merchandising departments.

## Buddah Attorney Negotiates Met LP

In last week's story on the recording of the Mets for a Buddah LP release, it should have been noted that the deal for the package was produced, not negotiated by Progressive Media. Set was negotiated by Buddah house attorney Joe Zynczak with Ed Krane-pool, Mets player rep. Also, set was cut at Bell Sound Studios in New York.

recent articles in Time and Life, Hartstone points out that the market for "everything astrological" is reaching hit proportions in all age groupings. Emphasizing the importance of this series for long term sales, GWP has prepared 20,000 regular size browser cards for "Astrological Music" in order to establish this as a separate buying category, and to take its own place on all racks and in all browser bins alongside other categories.

ITCC will have a simultaneous release program for the complete series to be available on 8 track stereo tape and cassettes.

## WB-7's New LP's Gross \$3 Mil

HOLLYWOOD — Warner Bros. Records' 'Greatest Hits' sales campaign, a three month drive on thirteen albums, has come to a \$3-million successful conclusion, making it one of the

## Steinmetz To Viewlex As Disk Exec Assistant

HOLBROOK, NEW YORK — Eric Steinmetz has joined Viewlex as executive assistant of record operations. Steinmetz will be directly responsible for the operational coordination of the "leisure-time" music reproduction and allied service subsidiaries of Viewlex. These companies are engaged in record pressing; record jacket printing and fabrication; record sleeve manufacturing; full recording studio services and tape and cassette duplication.

"What we will be able to offer is a 'one-stop' operation," said David Peirez, secretary of Viewlex. "All that will have to be supplied to us is a talent package. From there, we have the integrated facilities and capabilities to get the records and tapes produced, packaged, and even out onto the shelves. It is Mr. Steinmetz's responsibility to institute the coordinated systems needed to realize the 'one-stop' capability. High on his priority list is central automatic data processing for the leisure-time operations."

Prior to joining Viewlex, Steinmetz served with MGM records for 4 years as director of international sales. He was vice president of international sales for Kapp Records, where he served for 6 years prior to joining MGM. Earlier, Steinmetz served as manager, orders & services, for Decca Records. Here he was instrumental in the design and implementation of a DP inventory control system that is considered today to be the best in the industry.



Steinmetz

## Dietz Answered CB Editorial

In last week's Letter to the Editor section, the name of Howard Dietz was not given as the writer of the letter answering a recent Cash Box editorial, "Rock Is History." Dietz, of course, is the lyricist of some of the great standards of all-time (e.g. "I See Your Face Before Me," "Dancing in the Dark," "You, and the Night and the Music," "I Guess I'll Have to Change My Plans," "That's Entertainment.")

## ATV Nears Control Of Northern

LONDON — Associated Television seems to be very close to total victory in the prolonged struggle for control of Northern songs. The key 13% holding in Northern stock controlled by the Astaire-W.I. Carr consortium of brokers has been bought by ATV at 40 shillings per share, thus effectively ending the hopes of the Beatles of capturing their publishing company. It is understood that the broker consortium accepted the ATV offer because they believed that if the Beatles had retaliated with an even higher offer and ATV had agreed to sell its holding at that price, the Beatle faction would have been unable to raise sufficient cash to implement their offer. Meanwhile John Lennon and Paul McCartney issued a writ through

Maclen Music on September 16th requiring an account of money possessed or received by Northern under an agreement dated February 11th, 1965 and seeking an order that Northern should pay Maclen half of any money which, following an audit, is shown to have been possessed by the defendant together with interest at an annual rate of 6%. Under the 1965 agreement 50% of all broadcast and performance fees are paid by Northern to Maclen. Northern intends to contest the writ.

## Deane To ABC In Promo Realignment

HOLLYWOOD — ABC Records last week confirmed the appointment of recently-resigned Tetragrammaton exec Marvin Deane to the post of national pop promotion director for the label, a move exclusively reported here several weeks ago. According to ABC vice president and general manager Howard Stark, the move was part of a major expansion and reorganization of the company's national promotion and marketing departments, both here and in New York.

In related West Coast moves, Larry Stewart, national promotion man for ABC/Apt, has been given the additional responsibilities of national pop promotion director for the Bluesway and Impulse lines; and Don Thorn, former Western Regional sales manager, fills the newly-created post of national marketing director for the ABC, Bluesway, Impulse and Apt labels.

In New York, Moe Preskell has been named director of special projects and will be responsible for giving emphasis to particular artists and particular records as needed. George Morris, national R&B promotion director for all labels, is not affected by the changes.

All five men will report directly to Otis Smith, national sales manager who recently transferred to the new headquarters. In elaborating on the plans, Smith commented that "the developments will help increase sales by putting more emphasis on each label and give ABC a better opportunity to build acts. We are particularly excited about our newest addition, Marvin Deane, and the experience which he brings to the label."

## Illness Postpones Metanomena

Due to illness, Tom Donahue has not contributed a Metanomena column this week. The column will continue next week's issue.

## Line Of The Week

Irv Trencher of Polydor to Herb Goldfarb of London (both companies riding the charts with John Mayall LP's): "Wanna go halfies on a May cocktail party?"

### STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of October 23, 1962, Section 4369, Title 39, United States Code)  
Date of filing: October 9, 1968; Title of publication: Cash Box; Frequency of issue: Weekly.  
Location of Known Office of Publication: 1780 Broadway, New York, N. Y. 10019.  
Location of the Headquarters or General Business Offices of the Publishers: 1780 Broadway, New York, N. Y. 10019.

Names and Addresses of Publisher, Editor, and Managing Editor  
Publisher: George Albert, 1780 Broadway, New York, N. Y. 10019.  
Editors: Irving Lichtman—Ed Adlum, 1780 Broadway, New York, N. Y. 10019.  
Managing Editor: Marty Ostrow, 1780 Broadway, New York, N. Y. 10019.  
Owner (If owned by a corporation, its name and address must be stated and also immediately under the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given):

The Cash Box Publishing Co., Inc., 1780 Broadway, New York, N. Y. 10019.  
George Albert, 1780 Broadway, New York, N. Y. 10019.  
Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities (If there are none, so state): None

Paragraphs 7 and 8 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who appear upon the books of the company as trustees, hold stock and securities in a capacity other than as a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation are included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 percent or more of the total amount of the stock or securities of the publishing corporation.

	Average No. Copies Each Issue During Preceding 12 Months	Single Nearest Filing
Total No. Copies Printed (Net Press Run)		
Paid Circulation	16,753	16.8
1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales	1,427	1.4
2. Mail Subscriptions	11,465	11.5
Total Paid Circulation	12,892	13.0
Free Distribution (including samples) by Mail, Carrier or Other Means	3,726	3.7
Total Circulation	16,618	16.7
Office Use, Left-Over, Unaccounted, Spoiled After Printing	135	1.3
Total No. of Copies Distributed	16,753	16.8
I certify that the statements made by above are correct and complete. (Signature of editor, publisher, business manager, or owner): George Albert, President.		



# GLORIA LORING

Has ~~a~~ *The*  
SMASH HIT SINGLE

---

“Leaving on a Jet Plane”

(EVOLUTION # 1012)

---

Watch her  
sing it  
TONIGHT

MONDAY OCT. 6, 69

On the

JOHNNY CARSON SHOW

---

STEREO DIMENSION



RECORDS





MARLENA SHAW

## LOOKING THRU THE EYES OF LOVE

CADET 5656

THE RADIANTS

## BOOK OF LOVE

CHESS 2078

ETTA JAMES

## MISS PITIFUL

CADET 5655

CASH McCALL

## WE'VE COME A LONG WAY TOGETHER

CHECKER 1216

AESOP'S FABLES

## WHAT IS LOVE

CADET CONCEPT 7016

**CHESS**  
RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

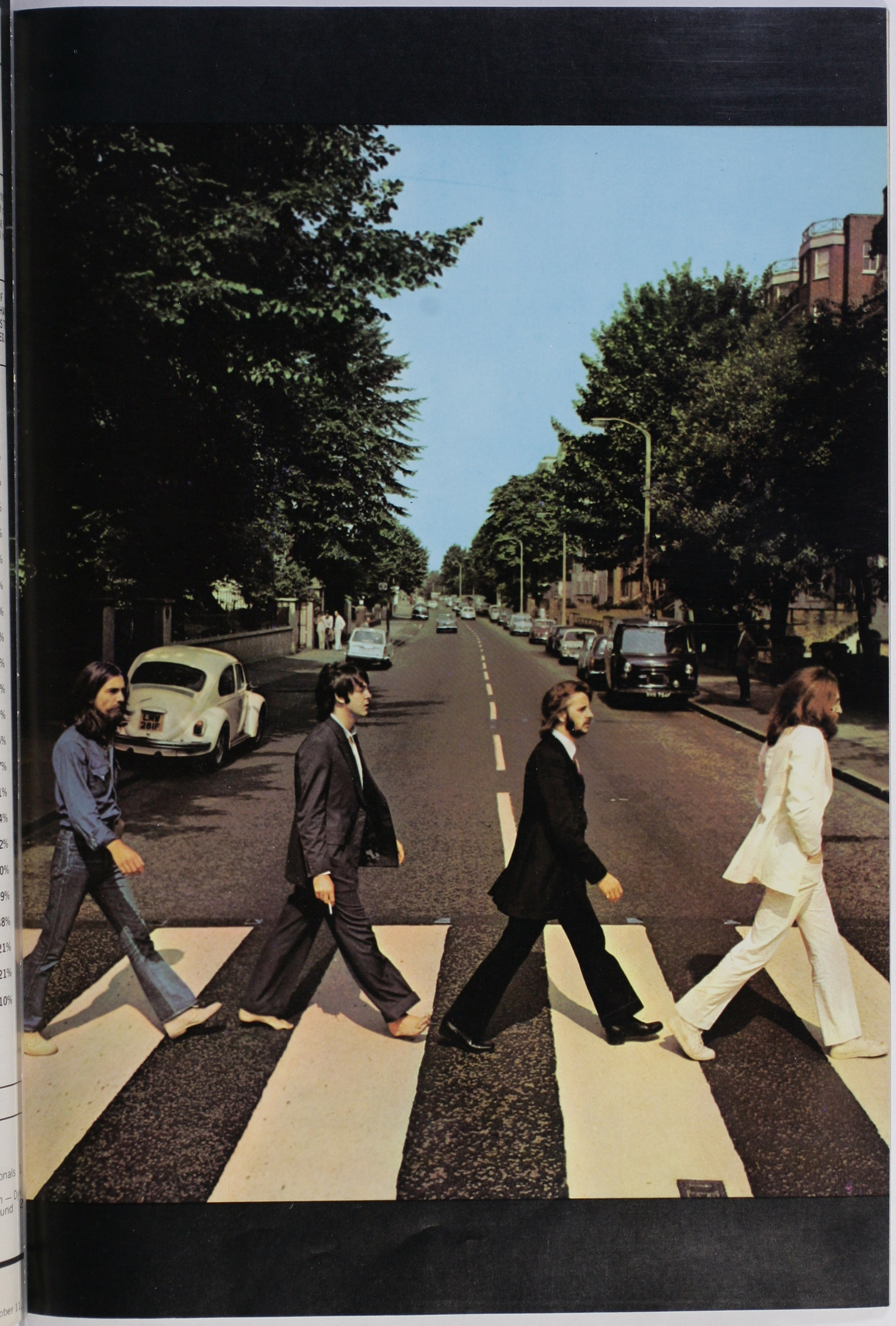
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Try A Little Kindness —	Glen Campbell —	Capitol	70%
44%	Something —	Beatles —	Apple	87%
40%	Come Together —	Beatles —	Apple	74%
38%	Mind, Body & Soul —	Flaming Embers —	Hot Wax	38%
37%	Make Your Own Kind Of Music —	Mama Cass Elliot —	Dunhill	51%
36%	Cherry Hill Park —	Billy Joe Royal —	Columbia	88%
35%	Roosevelt & Ira Lee —	Tony Joe White —	Monument	35%
34%	Jealous Kind Of Fellow —	Garland Greene —	Uni	41%
33%	Na Na Hey Hey —	Steam —	Fontana	33%
32%	And When I Die —	Blood, Sweat & Tears —	Columbia	32%
31%	Is That All There Is —	Peggy Lee —	Capitol	99%
30%	Anyway You Want Me —	Evie Sands —	A&M	42%
29%	Suite: Judy Blue Eyes —	Crosby, Stills & Nash —	Atlantic	74%
28%	Take A Letter Maria —	R. B. Greaves —	Atco	95%
27%	Why Is The Wine Sweeter —	Eddie Floyd —	Stax	27%
25%	Undun —	Guess Who —	RCA	51%
24%	Eli's Coming —	3 Dog Night —	Dunhill	24%
22%	Ballad Of Easy Rider —	Byrds —	Columbia	22%
20%	Kool & The Gang —	Kool & The Gang —	Delite	20%
19%	Up On Cripple Creek —	Band —	Capitol	19%
15%	Echo Park —	Keith Barbour —	Epic	88%
13%	Jack & Jill —	Tommy Roe —	ABC	21%
10%	Baby You Come Rollin' Across My Mind —	John Beland —	Ranwood	21%
10%	I'll Bet You —	Funkadelics —	West Bound	10%

### LESS THAN 10% BUT MORE THAN 5%

### TOTAL % TO DATE

Curly — Jimmie Clanton — Laurie	9%	Yesterme, Yesteryou — Stevie Wonder — Tamla	8%	Baby I'm For Real — Originals	17%
Ways To Love A Man — Tammy Wynette — Epic	17%	Backfield In Motion — Mel & Tim — Bamboo	8%	Let A Woman Be A Woman — Dyke & Blazers — Original Sound	24%







# BEATLES

# ABBEY ROAD

## Side One

COME TOGETHER  
SOMETHING  
MAXWELL'S SILVER HAMMER  
OH! DARLING  
OCTOPUS'S GARDEN  
I WANT YOU (She's so heavy)

Apple Records

## Side Two

HERE COMES THE SUN  
BECAUSE  
YOU NEVER GIVE ME  
YOUR MONEY  
SUN KING  
MEAN MR MUSTARD  
POLYTHENE PAM  
SHE CAME IN THROUGH  
THE BATHROOM WINDOW  
GOLDEN SLUMBERS  
CARRY THAT WEIGHT  
THE END

An E.M.I. recording. Thanks to George Martin, Geoff Emerick and Phillip McDonald  
Photographs by Iain Macmillan

APPLE SO-383

Record and Tape



## Morris Diamond Buys Beverly Hills Studios Label

HOLLYWOOD—Morris Diamond has purchased a Beverly Hills Records label from Beverly Hills Studios, according to BHS president and exec officer Martin Leeds. Diamond had previously served as exec vp of the label.

The transaction, which also includes the studio's two music publishing companies, Tara Music and Beverly-Culver Music, was negotiated by Diamond's attorney, Ira Epstein of Bazar, Stein and Turner, Leeds, and Allen Epstein of the Greg Bautzer legal office, who represented the studio.

The move puts Diamond in complete ownership of three corporations. Involved also in Diamond's takeover are two other sides by Buddy Davis and

Doodle Faulk, a new act from Atlanta; three sides by Jaye P. Morgan; two sides by a new group from Topanga Canyon called "The Cinema"; two sides by The Geneva Convention, a Chicago group produced by Dunwich Productions' Bill Traut; a pair of sides by Shay Dennis, and produced by LA's Milt Rogers; twelve sides by Denny Vaughan, music co-ordinator of the Glen Campbell TV show.

The working relationship between Diamond and Beverly Hills Studios will still involve Diamond on a consultant basis for soundtracks and will further open the label's facilities to now accept soundtracks from other independent motion picture production companies. An undisclosed amount of cash and stock changed hands.

Both music corporations, Tara Music and Beverly-Culver Music, have numerous copyrights.

## Dave Fox To Be New Amaret Sales Chief

LOS ANGELES — Dave Fox is joining Amaret Records as its national sales and promotion manager. Fox will be responsible for all Amaret sales and promotional activities in his new position.

Before coming to Amaret, Fox had extensive experience in promotion on an independent basis and with RCA and Tower Records as well. Most recently, Fox was the national promotion manager for Forward Records.

## Dick Spingola Exits Mercury Records

CHICAGO — Dick Spingola has left Mercury Records to form his own public accounting and consulting firm. Spingola has served in various financial capacities with Mercury for eleven of the last fourteen years. Most recently, Spingola served as director of administration for Mercury's Merrec Corporation.

Spingola's new ventures will be based at 1301 W. 22nd Street, Suite 9, Oak Brook, Illinois 60521, telephone — (312) 654-4110.

## London Releasing Hit Canadian Disk

NEW YORK — London Records has secured the U.S. rights for the active Canadian single, "Which Way You Goin' Billy," by The Poppy Family. According to Walt Maguire, London's national single sales and A & R manager, the single, released on London Canada, has sold in excess of 50,000 copies in the Dominion.

The Poppy Family had an earlier Canadian hit with "Beyond The Clouds." The current single is being cash released here by London.

## Al Rosenthal To Raymond Rosen Post

PHILADELPHIA—Al Rosenthal has joined Raymond Rosen & Co. as vp and general manager of Raymond Rosen Music Products, which handles the distribution of RCA records and tapes, associated lines and Ampex tape products. The company also acts as an indie rack merchandiser in southeastern Pennsylvania, Delaware and south Jersey, serving dept. stores, chain stores and specialty stores. Norman Umin, sales manager, and Myron Zacker, operations manager, report to Rosenthal.

According to Edward Rosen, president of the company, Paul Knowles, president of Raymond Rosen Music Products, has taken a leave of absence for personal reasons.

Rosenthal was formerly president of Chips Distributing, the Philly-based wholesaler.



Al Rosenthal

## BMI, Too, Notes All-Time Show Sked

NEW YORK — A pre-season opening look at BMI-associated musical shows for the 1969-70 season indicates an all-time high for the licensing organization. Fifteen shows—some now in rehearsal—are on the boards as of the end of Sept. Previously, ASCAP stated that its scheduled line-up for the new season would also set a new mark.

First to appear is Arthur Kopit's "Indians," a "spectacular and madly comic Wild West show," starring Stacy Keach as Buffalo Bill. Original music is by Richard Peaslee, who received extravagant critical kudos for his "Marat/Sade" music several seasons ago.

"The Blood of an Englishman," with book and lyrics by John Lewin and music by Michael Valenti, is another October entry. Seymour Vall is producer of this offering about an English soldier in the time of the Crimean War.

A musical version of the Federico Fellini film "La Strada" has been created by Lionel Bart. Bernadette Peters and Larry Kert star in the Charles K. Peck (also writer of the book)—Joseph Harris production. Alan Schneider will direct, with choreography by Alvin Ailey. The production will open in Detroit for a six-week run, prior to a December New York premiere at the Lunt-Fontanne Theater.

Musical versions of several other outstanding films are also well beyond the planning stage. "Look at Me, I'm Something Special," based on the British film "Georgy Girl," will be produced by Fred Coe. George Fischeff has written the score, and Carole Bayer the lyrics, to a book by Tom Mankiewicz. Max Liebman and Al Lewis have scheduled "Oh, Those Sicilians," adapted from the Italian film "Seduced and Abandoned," for the spring of 1970. The book and lyrics are by Allen Boretz, and the music by Jacques Urbont, who recently has been writing musical scores for many television series, among them "Mission: Impossible" and "Mannix."

After a long run at Minneapolis' Cricket Theater, an early fall New York opening has been scheduled by producers Bill Seaman and Dick Shapiro for "The House of Leather." A rock beat highlights music by Frederick Gaines and lyrics by Dale F. Menten for this anti-war drama which takes place in Civil War New Orleans.

Functioning as both producer and book writer, Steve Lawrence plans to bring "Columbus" to Broadway this

season. Mel Mandel has written the music, and Norman Sachs the lyrics, for this musical account of Columbus' first voyage of discovery.

"Billy Noname," an original musical about the past 30 years as seen through the eyes of a talented and sensitive young black American, is set for a late 1969 opening. Johnny Brandon has written the music and lyrics to a book by William Wellington Mackey. Donald McKayle will serve as both director and choreographer.

Shelley Winters will star in "Minnie's Boys," the Arthur Whitelaw production of Arthur Marx's book about the early lives and careers of the Marx Brothers and their mother. Music is by Larry Grossman and lyrics by Hal Hackady.

Fred Coe also is producing a musical version of the late Lorraine Hansberry's "A Raisin in the Sun." Judd Wolfin has written the music, with lyrics by Robert Brittan. Miss Hansberry's husband, Robert Nemeroff, has written the book and will serve as associate producer.

Arthur Schnitzler's internationally famous play, "La Ronde," will open next month as "Rondelay." With music by Jerry Douglas and lyrics by Hal Jordan, the play will be directed by Cyril Ritchard. The choreography will be created by Jacques d'Amboise.

"Tryp," the musical by Roger McGuinn of The Byrds, will be brought to the stage by producer Ivor David Balding. Jacques Levy has written the book and lyrics and will direct this story of a young man who becomes a Western outlaw in the 1850's.

A 20-week Phoenix-Packet Theater tour of New York City, prior to a theater booking, has been set beginning October 15 for "The Chariot of the Sun," a musical based on the Phaethon legend. The book and lyrics have been written by Lewis Gardner and the music by Oscar Brand.

Stoddard, Wright and Wilder will produce the new Gretchen Cryer and Nancy Ford musical "My Own Sweet Skin." The writers' "Now is the Time for All Good Men" appeared last season. Ward Baker will stage the new production.

The successful BMI writing team of Jerry Bock and Sheldon Harnick returns to Broadway this season with "The Rothschilds." The musical drama is based on the world-famous banking family. It will be produced by Hillard Elkins and directed by Derek Goldby. Early 1970 rehearsals have been scheduled.

## Bricusse & Newley Reunite, Form Co.

HOLLYWOOD—Leslie Bricusse and Anthony Newley have resumed their musical and dramatic collaboration, and are currently working on several new musical numbers, as well as a project for a musical. For their new musical works they have formed their own publishing company, Taradam Music, Inc.

During their four years apart, Newley starred in the film, "Sweet November," and produced, co-wrote, directed, starred in, and wrote the music for the film, "Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?" He also has been appearing in one-man concerts in Reno, Las Vegas and the Greek Theatre in Los Angeles, and will open at the Waldorf in New York October 6 and the Shoreham in Washington, D.C. October 20.

During this same time, Bricusse wrote the screenplay, music and lyrics for the film "Dr. Dolittle," (for which he won an Academy Award) the music and lyrics for "Goodbye, Mr. Chips," and the screenplay, music, and lyrics for "Scrooge," to be filmed in January.

The pair previously wrote the hit musicals, "Stop the World, I Want to Get Off" and "The Roar of the Greasepaint - the Smell of the Crowd." The songs from these scores now number among the most performed of any in history. Other hit songs from the two shows which have become standards are: "What Kind of Fool Am I?"; "Who Can I Turn To?"; "Gonna Build A Mountain"; "Once In A Lifetime"; "Feeling Good"; and "On A Wonderful Day Like Today".

## Alshire Signs Riddle For 101 Strings LP; Sets Catalog Drive

HOLLYWOOD—In a major drive to increase its share of the economy record market, Alshire Int. has signed Nelson Riddle to write, arrange and conduct an album with the 101 Strings Orchestra, and will launch a \$100,000 radio and direct mail campaign to support its entire line.

In addition to the initial album, which will be recorded in London as soon as Riddle's present commitments are completed, Alshire also has an option for an additional two albums. A separate promotion and sales campaign will back the package.

According to Alshire president Al Sherman, Jack Dorsey has been exclusively retained to supervise all Alshire recording sessions in London. He and Sherman will work closely together in writing and arranging new material and in the selection of current hit compositions. Both are currently collaborating on several new assignments that will bring new sounds and imaginative ideas to the 101 Strings Orchestra and other releases.

Effective in November and December of this year, Sherman will set the radio and direct mail drive in motion. The campaign will saturate the nation with 101 Strings spots and is being co-sponsored by Ampex Tape, who hold the tape rights to Alshire's catalog. In addition to the radio campaign, a direct mail promotion of one and a half million four color brochures will flood the nation. Theme of the promotion will be "The World's Greatest Entertainment Value."



STANDING AT CEREMONY: — Allen Klein (center), president of Abkco Industries, The Beatles' business manager, has completed negotiations for a new recording contract between The Beatles and EMI, in addition to a new Apple/Capitol distribution agreement. Left to right are Yoko Ono Lennon leaning on John Lennon's shoulders as he holds new contract, Paul McCartney and Ringo Starr.



# JUST



**Glen Campbell**  
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# ANOTHER



**The Band**  
**Up On Cripple Creek**

2635



# WEEK



The Lettermen  
Shangri-La

2643



# FROM CAPITOL



**The Steve Miller Band**  
**Don't Let Nobody Turn You Around**

2638



Capitol



## Singleton Forms New Label: Indigo

LOS ANGELES—Indigo Records has been formed by the Shelby Singleton Corporation of Nashville. To be based

### Welding To Direct Epic West Coast A&R

NEW YORK—Epic Records has appointed Pete Welding director of West Coast A&R operations. Responsible to Larry Cohen, director of A&R at Epic, Welding will handle all production on the West Coast. In addition to seeking out new artists and material for the label, he will be instrumental in the buying of masters for Epic and will coordinate the work of Epic's West Coast production staff as well as producing artists for the label.

New to Epic Records, Welding spent the last three years at UCLA working for his Ph.D. During this period, he did free-lance writing for such well-known music publications as Downbeat, Rolling Stone, and the L.A. Times. Prior to this, he held the position of assistant editor of Downbeat, and was also contributing editor to Hi-Fi/Stereo Review. Mr. Welding has done free-lance producing for Vanguard, Prestige, Liberty, Capitol, and Blue Thumb Records, producing records by Charlie Musselwhite, Muddy Waters, and the Chicago BlueStars.

### MGM Adds 3 To Executive Team

NEW YORK — MGM Records new management look continues its recruitment drive with the appointments of three new personnel, according to Ken Mansfield, himself a recent appointee as director of exploitation.

Ronny Merenstein has been appointed to the post of artist relations manager and will headquarter on the west coast, reporting directly to Mansfield. He will be responsible for all phases of artist relations, itineraries, and will act as liaison for the label with all artists. Prior to joining MGM Records, Merenstein has held executive sales and promotion positions with ABC Records.

Gerry Dubin has been appointed national underground promotion manager and will cover the entire underground radio scene. He will also concentrate on college radio promotion. He reports to Tom Kennedy, eastern promotion director. While there he was involved in many student activities, served on entertainment committees and was instrumental in bringing artists to the campus for concerts and dances.

Kathy Mc Cauley has been appointed underground publicity manager, reporting to Kennedy. She will cover all underground newspapers and magazines. Prior to joining MGM Records, she had worked in theatre photography and as a fashion coordinator.

### Mission Offers 'Disco-Teach' LP's

NEW YORK—The Mission, group of singing seminarians, has established a "Disco-Teach" LP concept for the educational market. Feature of the project is an LP of top hits which is accompanied by a Teacher's and Discussion Leaders' Guide. The guide offers the lyrics to each song followed by a discussion outline.

The first "Disco-Teach" package contains such Mission-performed songs as "Let's Get Together," "I'm Free," "Abraham, Martin & John," "Dock of the Bay" and "Muddy River." The set has been mailed to 1500 subscribers, who pay \$9.95 for the monthly service. In addition to the disk project, the Mission also pens a Disco-Teach column for the Religious News Service. Also, a CBS-TV special may be produced around the idea.

In another disk project, Glasgow Records, the label operated by the Mission under Fr. Pat Berkery has released a set called "Prayers for a Noontime Church," including performances by a contemporary group called Spur.

The Mission can be contacted at P. O. Box 20, St. Louis, Missouri. Telephone is: (314)-241 7083.

in Los Angeles and distributed by the Singleton Corporation, the label will bring out a variety of product and not specialize in one kind of music.

Warren Lanier will head the label as general manager. Lanier, who was formerly promotion director for Fantasy and Galaxy Records and prior to that, national promotion director for Motown Records, regional promotion director for Decca Records and national sales manager for Venture Records, will also head sales and promotion for the other Singleton labels, SSS International, Plantation, Minaret, Share, Silver Fox, Amazon and Honor Brigade.

### Racusin Pres. Of RCA

(Con't. from Page 7)

said, "We will rely heavily on his abilities as we move forward with other activities now being planned."

RCA Records executives who will now report to Laginestra are:

Joseph E. D'Imperio, division vice president of music publishing and talent services; Collin H. Foulke, manager of personnel; Herb Helman, manager of public affairs; David A. Heneberry, manager of the record club; Harry E. Jenkins, division vice president of record operations; Harry A. Kelleher, controller; George R. Marek, division vice president; Dario Soria, division vice president, record international department; Irwin Tarr, division vice president of marketing, and Gerry Teifer, president of Sunbury/Dunbar Music.

Racusin was appointed division vice president and general manager of RCA's Record Division (formerly RCA Victor Record Division) effective Jan. 1, 1967. Previously, he had been division vice president and operations manager of the division since January, 1960.

Racusin joined the company in 1950 as a budget analyst for the RCA Victor Records and by January, 1956, he was named controller. In November, 1957, he transferred to the National Broadcasting Company, serving as director of budget, pricing and planning for the NBC Television Network. In January, 1959, he became director of business affairs for the NBC-TV Network, and, in December, 1959, he rejoined the record division as operations manager.

A native of Johnsonburg, Pa., Racusin, who is 47, graduated from Pennsylvania State College in 1941 with a BA degree, and was made a member of Phi Beta Kappa. He received his MBA with distinction from the Harvard Graduate School of Business Administration in 1943.

Racusin entered the Army in 1943 as a private and was honorably discharged in 1946 with the rank of captain. He was awarded the Bronze Star during his military service, which included two and a half years in the Pacific, with Headquarters, South Pacific, and with the United States occupation forces in Japan.

Prior to joining RCA, Racusin worked in the research department of E. F. Hutton and Company, stock brokers, and as treasurer of a Philadelphia drug concern.

For the past three years, Racusin has been chairman of the executive committee of the Record Industry Association of America.

Rocco M. Laginestra was elected vice president of financial planning and budgets, National Broadcasting Company, Oct. 7, 1963, and was named vice president of financial planning and treasury operations, Nov. 14, 1968.

Laginestra joined NBC as director of financial planning and budgets, in May, 1963.

Before joining NBC, he had been Controller of the Univac Division of Sperry Rand Corporation, New York City, since 1959. He served as controller, and later as general manager, with Curtiss-Wright Corporation from 1951 to 1959.

During World War II, he served with the Army in the European theatre of operations. He holds a BS degree in accounting from Long Island University (1950).

He is a member of the financial executive institute and the National Association of Accountants.



MAC DAVIS joins CLIVE DAVIS, president of Columbia Records, in a contract signing bringing the new performer to Columbia. Mac's pact was a direct result of an impromptu five-hour performance which so impressed producer Jerry Fuller that he called the writer/singer to the label's notice. Mac Davis, as a composer, has already given Columbia two hits in O.C. Smith's "Friend, Love, Woman, Wife" and "Daddy's Little Man." Fresh from an engagement at the International Hotel in Las Vegas, Davis is currently working on original material for his own first Columbia LP.

### RIAA-NAV Project

(Con't. from Page 9)

minutes even to the point of producing special abbreviated versions of long selections for radio play wherever possible.

Broadcast representatives asked why all records do not contain information on running time and why some that do are incorrect. Representatives of the record industry pointed out that erroneous figures were often the result of re-editing during which actual running time was shortened or lengthened. They asked that errors of this type be brought to the attention of the manufacturer.

The problem of radio stations airing records before they are released for general distribution was viewed as hurting both industries—broadcasting, because ill will is generated on the part of other stations who feel they have been discriminated against, and the record industry, because the record played is not available for public purchase. It was decided that the best way to combat this problem would be for NAB to counsel its member stations to cooperate in this area.

NAB representatives complimented RIAA on demographic research data which the record group has compiled over the last few years. The data profiles record audiences and helps stations determine program format and provides valuable information to advertisers. NAB urged RIAA to continue developing such data and to work in cooperation with NAB research activities.

Representing RIAA were: Stan Gortikov, president of Capitol Industries, Inc.; Jac Holzman, president of Elektra Records; Hal Neely, president of Starday-King Records; and Len Sachs, vice-president and general manager of Commonwealth United Records. Representing NAB were: Dan Hayslett, executive vice-president and general manager, Strauss Broadcasting Stations; Robert L. Pratt, vice-president and general manager, KGGF Radio, Coffeyville, Kansas; and Lester M. Smith, general manager, KJR Radio, Seattle.

### Seidel To Merc

NEW YORK — Mercury Records has beefed-up its contemporary product area with the appointment of Barry Seidel as A&R director for the "now" scene, according to Bob Reno, label's New York-based director of recorded product.

Seidel will be based in New York, but expects to travel extensively to uncover new talent for the Mercury family of labels. He was previously associated with ABC/Command/Probe, where he did national promo on such groups as the Litter and the Soft Machine.

### Krondes To RCA Pubs As Eastern Manager

NEW YORK — Jimmy Krondes has been appointed eastern professional manager for Sunbury Music Inc. (ASCAP) and Dunbar Music Inc. (BMI), the music publishing units of RCA Records.

Gerry Teifer, Sunbury/Dunbar president, said Krondes replaces Ed Deane, and that the appointment is effective immediately.

For the past two and a half years Krondes was associated with Bourne Music as a free lance writer, producer and manager, during which time he was associated in the presentation of such titles as "Valerie" by the Merry Kings, "The Only Way to Love" by Frankie Lyman, "Warm" by John Mathis, "The End" by Earl Grey, "The Bounty Hunter" by Al Cain, "Summer Souvenirs" by Karl Hamm Jr., "Thirty Days Hath September" by Robert Goulet and ending with "The Old Time Flavor" by Lou St. The last of which was released on Murbo label, a division of Bourne which Krondes headed.

He began his professional career years ago with RKO's Unique Records, and later free-lanced until he joined Bourne.

### Singleton Center

(Con't. from Page 7)

Underground City U.S.A. will be unique since it is virtually underground. Former limestone mining activities created a chasm of open space resulting in five acres that is divided into more than 100 "rooms" and a acre lake. The "city" of shops, restaurants, etc. will all be underground, leaving the acreage overhead and surrounding the area open for the traditional planned facilities and features.

The underground park complex will be developed by the Underground Development Co., a division of the Shelby Singleton Corp.

Investors and stockholders in Underground City U.S.A. include Shelby Singleton, plantation artist Jeannie C. Bell, Noble J. Bell, exec vp of SSS Co., John A. Singleton, vp/general manager, Shelby Singleton Music, Steve Singleton, producer/writer SSS; Grant Smith, law partner of former Tennessee Governor Frank Kuyper; James Key, owner Key Inc.; Bobby Frazier, partner, J.A. & Frazier Accounting firm; Jerry Nedy, Mercury mgr., A&R Div., Nashville; John Richbourg, producer; Janet Paul Tabor, operating manager, Midsouth Pressings; and Stephen Bell, Memphis physician.



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**The Original Caste**  
**No. 186**

Produced by Dennis Lambert & Brian Potter.





# Talent On Stage

## ED AMES

AMBASSADOR HOTEL, LOS ANGELES — Those who recall Ames' barrel of magic at the Westside Room a couple of years back might be disappointed in his current Coconut Grove stand. The magic was still there on opening night. But it was being dished and doled in dribs and drabs. Dissipated as well by an overabundance of innocuous chatter between and even during tunes. Along the way Ames forgot the words to at least three selections and managed to mangle a couple of other ballads with Joe Miller interpolations. "Hey, fellows, what's the next tune?" (to the Freddy Martin Band, conducted by Frankie Ortega) may seem like casual pretense to Ames. Out front it came off as a sloppy and unrehearsed exercise.

When he gets around to doing what he does best there are few who can touch him. Most "chanteurs" frame their vignettes to cover their impotence as singers. Ames is not one. His duo delivery styles; soft voiced "crooning" and dramatic "note holding" are memorable reminders that he can be an exceptional, versatile and endearing performer. Ames is a master at producing instant chills with a gesture, a sincere, sustained note. But for at least a third of the evening, he left sincerity in the wings. Repertoire in-

cludes a batch of Broadway titles ("No Business Like Show Business," "They Call the Wind Maria," "I Gotta Be Me," "Somewhere," "Try to Remember," "Impossible Dream," "I Can't Give You Anything But Love"), movie tunes ("Trolley Song," "Windmills of Your Mind," "Mrs. Robinson") folk/country songs ("Green Apples," "Gentle on My Mind," "If I Had a Hammer") with recent and future Ames chart titles ("My Cup Runneth Over" and "Leave Them a Flower") "Flower," a powerhouse of polemic prose on pollution ("these are not ours to destroy as we want to") is his latest for RCA and drew the most prolonged hand of the evening.

Ames has known at least a quartet of careers in the past eight years—on and off Broadway (he's due back again next season), a TV star (as Mingo), with Vic, Gene and Joe (the Ames freres) and now as a successful soloist. Ames, who delights in reminding audiences of his historic "miss" on the Johnny Carson Show (when his tomahawk toss at a cowpoke poster landed just three feet below the intended target area), continued to miss the bull's-eye opening night at the Grove. Which is really the heart of the matter.

h.g.

## VAN MORRISON

UNGANO'S, N.Y.—Van Morrison, like the seasons, keeps changing. And like the seasons, the changes are natural ones, gradual shifts in coloration and texture, answering an inner need. Looking back upon the first three Van Morrison incarnations, the period of Them and two top ten records and the air-banned original version of "Gloria"; the period of "Brown Eyed Girl"; and the recent "Astral Weeks" soft-voiced jazz period; the only thing immediately evident is that Van Morrison has a talent that borders on genius. Although Van has also found commercial success upon several occasions, he has never been able to fuse his commercial and aesthetic appeal into a blend that would find him the mass audience of devotees he deserves.

Van's fourth period, a slight shift back to hard blues, was unveiled at the Newport Folk Festival several months ago, but since that time has been slightly revamped with the addition of two horns to the electric piano, bass, drum and guitar configuration he had been using. From the brief glimpse of the new Van Morrison sound that we caught during his recent engagement at Ungano's (which, by the way, has become New York's top showcase for talent on the edge of success), we got the impression that Van's

number had finally come up on the great chart in the sky.

The core of the Van Morrison experience is the core of Van Morrison: a hard, gutsy intense inner being who has lived thru his own private hell and exposes himself to the world thru Dante's Inferno of songs, fascinating in their horror. Its vehicle is a drawn voice, often soft but more often revealing a frightening harshness. Morrison has once again started accompanying himself on electric guitar (past groups have featured him on acoustic or harmonica) and while he's no Eric Clapton (and doesn't try to be) he certainly does use the instrument as another outlet for his inner feelings.

The band is still feeling its way, and at this point provides a more than sufficient complement to Morrison. The horn section is noteworthy not only because it avoids falling into the common bluesband style, but because it provides an almost vocal-sounding background to Morrison's singing.

Van, with new management and production, is currently completing his second album for Warner Bros./Seven Arts, and coupled with his commercially-improved live performance, should help bring Van Morrison out of the depths of hell and into the heights of heaven (and the charts).

## COUNTRY JOE AND THE FISH GRATEFUL DEAD SHA NA NA

FILLMORE EAST, N.Y. — It was Avalon Ballroom revisited time last weekend as Country Joe And The Fish appeared along with Grateful Dead at the Fillmore. But what should have been a joyous occasion and a musical treat wound up being only a fairly good evening, with moments of brilliance and genuine excitement coming far too infrequently.

Country Joe brought three new Fish to the Fillmore stage. They are Greg Dewey on drums, formerly of Mad River; Doug Metzner (bass) from Group Image and Mark Kapner on the keyboard from the Peace Corps, a Washington based group which has been around for about eight years.

With Joe and guitarist Barry Melton leading the charge, they soon were into a rocking set and it wasn't long before Barry had launched into "The Love Machine," a number which was accompanied by his frenzied thrashing about on the edge of the stage—activity which, while not always wholly convincing, was consistently pretty funny. More mirth was provided by Mark Kapner's bit wherein a Tiny Tim type ukulele received the full Jimi Hendrix treatment. This has to be some sort of first—going down on a uke!

But such moments of madness and first rate satire were scattered and one couldn't help but wonder whether Country Joe And The Fish were, in general, departing from this type of entertainment in favor of just playing good rock music. Let's hope not. They do both so well.

As for Joe McDonald himself, he completely charmed and cracked up the audience with his hilarious and outrageous "Quiet Days" song, delivered

deadpan, with only his own guitar accompaniment, and from the score which he did for a Danish movie which, he confided, "will never be released in the States." In this number, as in no other (and certainly not in his James Brown imitation, which came later) Joe displayed what a really marvelous head he has and how he can reach an audience in a straightforward, good humored way—something which was always a hallmark of the Fish and one of the chief reasons for their initial impact on the music scene.

Now a word about Grateful Dead. It seems kind of ridiculous at this point to say that Jerry Garcia plays a very fine lead guitar and has a unique ability to capture the essence of a song and render it with remarkable vocal quality. We know this. Suffice to say then that Jerry did not disappoint anyone, particularly with his version of "Don't Murder Me," surely one of the finer blues renditions to be heard around these parts in some time.

We wish we could give equal praise to the amplifiers at the first show Saturday night; however, unless you are really into humming as a necessary part of a good group, then the less said on this subject, the better. Nonetheless, the Dead played their usual brand of uncompromising rock and did it well enough to make it look easy, which of course is far from easy.

Rounding out the bill was Sha Na Na, which recently received an extensive review in these pages. Upon witnessing their act, we weren't sure where they were coming from. We're still not, but someone says it was El Morocco. Okay.

e.k.

## John Hammond Still Doing His Thing

(Cont. from Page 9)

Neshui Ertegun, one of the guiding lights of NARAS, chaired the event which heard Goddard Lieberson and Clive Davis deliver tributes to their close associate. Lieberson, in his inimitable wit, returned to the years when he and Hammond were in Army clothes. He closed with a touching comment referring to John as a brother. He also pointed to Hammond's devotion to helping young talent without asking for anything in return.

Clive Davis pointed to Hammond's ability to recognize talent and understand the music of today, proving that one's age is not the determining factor in the youth oriented music industry. He described Hammond as a close and productive friend.

Count Basie, almost speechless, expressed his appreciation for having been one of the many talents Hammond discovered and said he was eternally thankful for what had hap-

pened to him as a result of meeting John Hammond.

A pinball machine, one of Hammond's favorite pastimes, was gift presented to Hammond as a memento of the occasion.

One of the cute side comments was Benny Goodman's when he looked out at the "who's who" crowd and said about Hammond: "The way draws, we should send him out the road."

An old picture of Hammond (on easle) as people in the trade often see him, with a hand full of publications under his arm to satiate his voracious reading appetite, was placed on easle at the NARAS luncheon.

A slide presentation running through the faces and sounds of people Hammond discovered, brought back memories to all. John Berg and Bill Simon handled this portion of the presentation.



Clive Davis (right), President of CBS, greets Hammond at luncheon

## THE JANUARY TYME

UNGANO'S, N.Y. — January Tyme, a new contemporary rock quintet featuring a torrid female vocalist (called January Tyme) front and center, was introduced to the trade last week at Ungano's. Their records will appear under the Stax banner, and if our ears are properly tuned in their records will also be appearing on the charts in short order.

Miss Tyme is the big attraction, a husky voiced today singer wearing a tie around her forehead and a pancho on her back, while belting out exciting and original blues rock material pen-

ned by members of the group. It's automatic to compare Miss Tyme with Janis Joplin because she so dominates one's attention. She's exciting to watch and listen to and she's just a bundle of soul. The group, missing their regular bass player because of illness, provided an adequate show case.

There was also great quality in the new material, an assortment of abstract themes loaded with good commercial ear-catching gimmick that should come off great on records. We're looking forward to the January Tyme's first LP.

## 'A Little Love' Spreads Around

NEW YORK—"Put A Little Love In Your Heart," which was a smash hit for Jackie De Shannon, is quickly finding its way onto new albums, according to Murray Deutch, the executive vice-president and general manager of the United Artists Music Group. Among the latest artists to place this million seller on their albums are: Andy Williams, Dave Pell, Blue Magic, Ray Saunders, and Leslie Uggams (who will also release it as a single).

## Liberty/UA Names Markowitz Asst. Audit Director

LOS ANGELES—Liberty/UA, Inc. appointed Ancel A. Markowitz Director of internal audit, according to Zamos, director of internal audit profit planning. Markowitz will review financial and other operations of subsidiaries and operating centers of the company.

A certified public accountant, Markowitz holds a bachelor's degree in business administration and a master's degree in accounting. He was previously manager of internal audit of cost settlements for TRW System

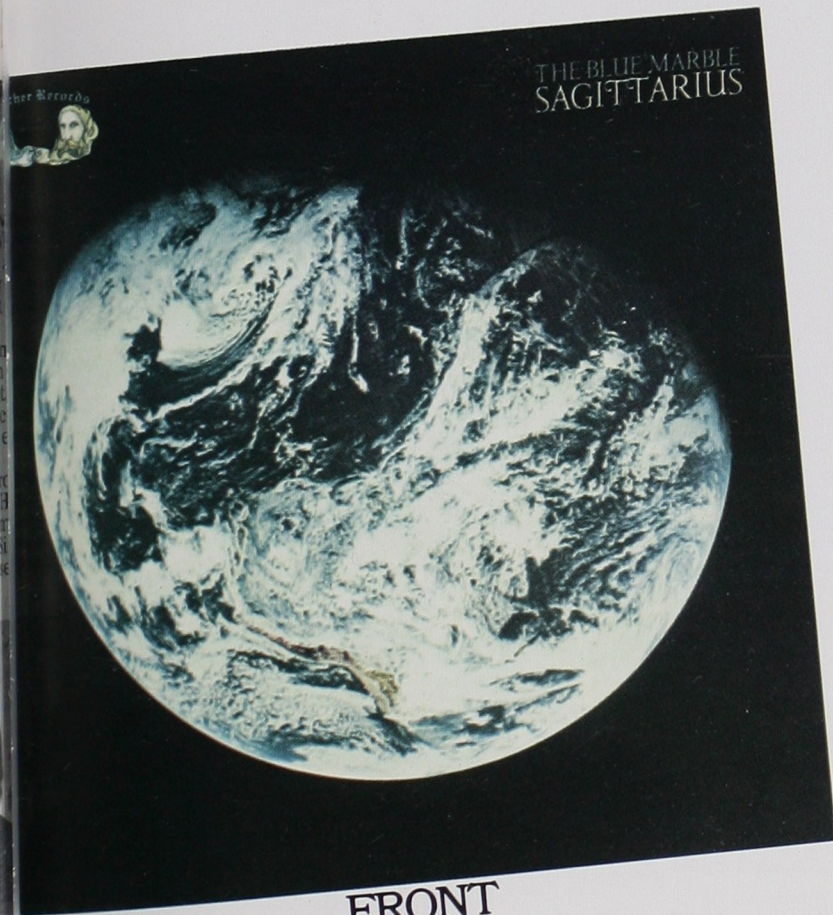


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T-122

WRITTEN BY HARRY NILSSON/PERFORMED BY SAGITTARIUS, FEATURING GARY USHER

MFD. BY FORWARD RECORDS CORPORATION, LOS ANGELES, CALIF., U.S.A.



# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WLS — Chicago

Try A Little Kindness—Glen Campbell—Capitol  
Something & Come Together—Beatles—Apple  
Any Way You Want Me—Evie Sands—A&M  
Take A Letter Maria—R. B. Greaves—Atco

## WTIX — New Orleans

Why Is The Wine Sweeter—Eddie Floyd—Stax  
Don't Walk Out Of My Life—Travis Womack—  
Congress  
Take A Letter Maria—R. B. Greaves—Atco  
Walk On By—Isaac Hayes—Stax  
Mind Body Soul—Flaming Embers—Hot Wax

## WABC — New York

Something—Beatles—Apple  
So Good Together—Andy Kim—Steed  
Tracy—Cuff Links—Decca  
Wedding Bell Blues—5th Dimension—Soul City

## WOKY — Milwaukee

Never Walk Alone—Bklyn Bridge—Buddah  
Cherry Hill Park—Billy Joe Royal—Columbia  
Since I Met You Baby—Sonny James—Capitol  
Suite—Judy Blue Eyes—Crosby Stills Nash—  
Atlantic  
Don't Waste My Time—John Mayall—Polydor  
Come Together—Beatles—Apple

BABY IT'S YOU  
SMITH.....DUNHILL  
Dolfi Music, Inc.  
Mary Jane Music

HOLD ME  
BASKERVILLE HOUNDS  
.....AVCO-EMBASSY  
Anne Rachel Music

CHAINS OF LOVE  
BOBBY BLAND.....DUKE  
Progressive Music

ALL I HAVE TO OFFER YOU IS ME  
CHARLIE PRIDE.....RCA  
Hill & Range Songs  
Blue Crest Music

I CAN'T SAY GOODBYE  
MARTY ROBBINS.....COLUMBIA  
Noma Music, Inc.

SINCE I MET YOU BABY  
SONNY JAMES.....CAPITOL  
Progressive Music

YOU'LL THINK OF ME  
ELVIS PRESLEY.....RCA  
Elvis Presley Music

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## KXOK — St. Louis

Baby I'm For Real—Originals—Soul  
Is That All—Peggy Lee—Capitol  
Take A Letter Maria—R. B. Greaves—Atco  
Jealous Kind Of Fellow—Garland Green—Uni  
Suite: Judy Blue Eyes—Crosby Stills Nash—Atco  
Ball Of Fire—Tommy James—Roulette  
Cherry Hill Pk—Billy Joe Royal—Columbia  
Mind Body Soul—Flaming Embers—Hot Wax  
Na Na Hey Hey Kiss Him Goodbye—Steam—  
Fontana  
Together—Beatles—Apple  
Jack & Jill—Tommy Roe—ABC

## WMAK — Nashville

She Belongs To Me—Rick Nelson—Decca  
Is That All—Peggy Lee—Capitol  
Jealous Kind Of Fellow—Garland Green—Uni  
Walk On By—Isaac Hayes—Stax  
Smile A Little Smile—Flying Machine—Congress  
Sunday Morning—Ray Stevens—Monument  
San Francisco Is A Lonely Town—Joe Simon—  
Sound Stage 7  
She Was Good To Me—Roy Gene Crimpton—  
Let A Woman—Dyke & Blazers—Original Sound  
I Know—Ike & Tina Turner—A&M  
Try A Little Kindness—Glen Campbell—Capitol

## WMEX — Boston

Is That All—Peggy Lee—Capitol  
Wedding Bell Blues—5th Dimension—Soul City

## WMCA — New York

Make Your Own Kind Of Music—Mama Cass—  
Dunhill  
Wonderful—Blackwell—Astro  
Was It Good To You—Isley Bros—T-Neck  
Cherry Hill Pk—Billy Joe Royal—Columbia  
Ruben James—First Edition—Reprise  
Movin—Robbs—Dunhill  
Ballad Of Easy Rider—Byrds—Columbia  
(LP in Orbit) The Band—Capitol  
Leavin On A Jet Plane—Peter Paul & Mary—WB

## WQXI — Atlanta

Wedding Bell Blues—5th Dimension—Soul City

## WFIL — Philadelphia

Something In The Air—Thunderclap Newman—  
Track  
Time Machine—Grand Funk R.R.—Capitol  
Cherry Hill Pk—Billy Joe Royal—Columbia  
Ball Of Fire—Tommy James—Roulette  
Try A Little Kindness—Glen Campbell—Capitol  
Hot Fun—Family Stone—Epic  
Mind Body Soul—Flaming Embers—Hot Wax

## WIXY — Cleveland

So Good Together—Andy Kim—Steed  
In The Peaceful Valley—Steve Duboff—Cotillion  
Na Na Hey Hey Kiss Him Goodbye—Steam—  
Fontana  
Come Together & Something—Beatles—Capitol  
I'll Bet You—Funkadelic—Westbound  
Early In The Morning—Vanity Fair—Page One  
Ballad Of The Easy Rider—Byrds—Columbia  
Never Walk Alone—Bklyn Bridge—Buddah  
Curly—Jimmy Clanton—Lori  
Try A Little Kindness—Glen Campbell—Capitol

## WEAM — Washington, D.C.

Love In The City—Turtles—White Whale  
Ball Of Fire—Tommy James—Roulette  
Take A Letter Maria—R. B. Greaves—Atco  
Is That All—Peggy Lee—Capitol  
Smile A Little Smile—Flying Machine—Congress  
Ruben James—Kenny Rogers—Reprise  
Dark Eyed Woman—Spirit—Ode  
Mid Day  
Jealous Kind Of Fellow—Garland Green—Uni  
Undun—Guess Who—RCA

## WQAM — Miami

Wedding Bell Blues—5th Dimension—Soul City  
Smile A Little Smile—Flying Machine—Congress  
Ruben James—Kenny Rogers—Reprise  
Mind Body Soul—Flaming Embers—Hot Wax  
Baby You Come Rolling—John Beland—Ranwood  
Try A Little Kindness—Glen Campbell—Capitol

## WIBG — Philadelphia

And When I Die—Blood Sweat & Tears  
Make Your Own Kind Of Music—Mama Cass—  
Dunhill  
Take A Letter Maria—R. B. Greaves—Atco  
Try A Little Kindness—Glen Campbell—Capitol

## WDGY — Minneapolis

Baby It's You—Smith—Dunhill  
Is That All—Peggy Lee—Capitol  
All Get Together—Paul Revere—Columbia  
What's The Use—Jerry Butler—Mercury  
Make Believe—Wind—Life  
Wedding Bell Blues—5th Dimension—Soul City

## CKLW — Detroit

Sugar Bee—Mitch Ryder—Dot  
Delta Lady—Joe Cocker—A&M  
Kool & Gang—Kool & Gang—Delite  
Why Is The Wine Sweeter—Eddie Floyd—Stax  
Na Na Hey Hey Kiss Him Goodbye—Steam—  
Fontana  
Roosevelt & Ira Lee—Tony Joe White—Monu-  
ment

## WCAO — Baltimore

Wonderful—Blackwell—Astro  
Unbelievable—Vivian Reed—Epic  
Make Your Own Music—Mama Cass—Dunhill  
Backfield In Motion—Mel & Tim—Bamboo  
Song Of Shelly's Blues—Nitty Gritty—Liberty  
Where Do I Go—Julius La Rosa—Crewe  
Themes From Electric Surf Board—Bro. Jack  
McDuff—Bluenote  
Baby You Come Rolling—John Beland—Ranwood  
Dryspell—Meters—Josie

## WKNR — Detroit

Come Together & Something—Beatles—Apple  
Get It From The Bottom—Steelers—Date  
Cherry Hill Pk—Billy Joe Royal—Columbia  
Mary Don't Take Me On A Bad Trip—Fugi—Cadet  
Ruben James—Kenny Rogers—Reprise  
Let Woman Let Man—Dyke & Blazers—Orig.  
Sound  
Is That All—Peggy Lee—Capitol  
And When I Die—Blood Sweat Tears—Columbia  
Eli's Coming—3 Dog Night—Dunhill  
Roosevelt & Ira Lee—Tony Joe White—Monument  
Na Na Hey Hey—Steam—Fontana  
Undun—Guess Who—RCA  
Kool & The Gang—Kool & The Gang—Delite

## KQV — Pittsburgh

Eli's Coming—3 Dog Night—Dunhill  
And When I Die—Blood Sweat Tears—Columbia  
Kool & The Gang—Kool & The Gang—Delite  
Suite: Judy Blue Eyes—Crosby Stills Nash—Atlant-  
tic  
AM:  
Never Walk Alone—Bklyn Bridge—Buddah  
Make Your Own—Mama Cass—Dunhill

## KLIF — Dallas

Leaving On A Jet Plane—Peter Paul & Mary—WB  
Take A Letter Maria—R. B. Greaves—Atco  
Mind Body Soul—Flaming Embers—Hot Wax  
Na Na Hey Hey—Steam—Fontana  
Echo Park—Keith Barbour—Epic  
Hold Me—Baskerville Hounds—Avco  
Eli's Coming—3 Dog Night—Dunhill  
Roosevelt & Ira Lee—Tony Joe White—Monument

## KIMN — Denver

Hot Fun—Family Stone—Epic  
In A Moment—Intrigues—Yew  
So Good Together—Andy Kim—Steed  
Is That All—Peggy Lee—Capitol  
Ways To Love A Man—Tammy Wynette—Columbia  
Ball Of Fire—Tommy James—Roulette  
Ruben James—Kenny Rogers—Reprise  
Try A Little Kindness—Glen Campbell—Capitol  
Any Way You Want Me—Evie Sands—A&M

## KRLA — Pasadena

So Good Together—Andy Kim—Steed  
Something & Come Together—Beatles—Apple  
Echo Park—Keith Barbour—Epic  
Something In The Air—Thunderclap Newman—  
Track  
Try A Little Kindness—Glen Campbell—Capitol  
Roosevelt & Ira Lee—Tony Joe White—Monumen  
Make Your Own—Mama Cass—Dunhill  
LP's:  
Ballad Of Easy Rider—Byrds—Columbia  
Up On Cripple Creek—Band—Capitol  
Yesterme Yesteryou—Stevie Wonder—Taml

## WAYS — Charlotte

Yesterme Yesteryou—Stevie Wonder—Taml  
Is That All—Peggy Lee—Capitol  
Looky Looky—Georgia—Atco  
Good Clean Fun—Monkees—Calendar  
Smile—Flying Machine—Congress  
Gonna Tear You A New Heart—Clarence Reed—  
Alston  
True Love Travels A Gravel Road—Percy Sledge—  
Atlantic  
10 Commandments Of Love—Little Anthony—  
Veep  
Why Is The Wine Sweeter On The Other Side—  
Eddie Floyd—Stax

## WKBW — Buffalo

Mr. Turnkey—Zager & Evans—RCA  
I'll Bet You—Funkadelics—Westbound  
Echo Park—Keith Barbour—Epic  
Any Way You Want Me—Evie Sands—A&M  
Kool & The Gang—Kool & The Gang—Delite  
Lord Must Be in NYC—Sagittarius—Together

## WRKO — Boston

Try A Little Kindness—Glen Campbell—Capitol  
Never Walk Alone—Bklyn Bridge—Buddah  
Cherry Hill Pk—Billy Joe Royal—Columbia  
Na Na Hey Hey—Steam—Fontana  
Lost That Feeling—Dionne Warwick—Scepter

## KILT — Houston

Girls Are Made For Loving—Elliot Small—Bang  
Believe In Tomorrow—John & Ann Ryder—Dec  
Muddy Miss. Line—Bobby Goldsboro—U.A.  
Any Way You Want Me—Evie Sands—A&M  
Echo Park—Keith Barbour—Epic  
Try A Little Kindness—Glen Campbell—Capitol  
Ball Of Fire—Tommy James—Roulette  
Walk Alone—Bklyn Bridge—Buddah  
Something & Come Together—Beatles—Capitol  
Take A Letter Maria—R. B. Greaves—Atco  
Smile A Little Smile—Flying Machine—Congres  
Mind Body Soul—Flaming Embers—Hot Wax  
Up On Cripple Creek—Band—Capitol  
Walk On By—Isaac Hayes—Enterprise  
Don't Shut Me Out—Underground Sunshine  
Intrepid  
In A Moment—Intrigues—Yew  
Story Of Johnny—Coachmen—SSS I  
Early In The Morning—Vanity Fair—Page One  
Undun—Guess Who—RCA

## KYA — San Francisco

Curly—Jimmy Clanton—Laurie  
So Good Together—Andy Kim—Steed  
Kool & The Gang—Kool & The Gang—Delite  
Mind Body Soul—Flaming Embers—Hot Wax  
Roosevelt & Ira Lee—Tony Joe White—Monu-  
ment  
Jealous Kind Of Fellow—Garland Green—Uni  
Na Na Hey Hey Kiss Him Goodbye—Ste-  
Fontana

## KHJ — Hollywood

Roosevelt & Ira Lee—Tony Joe White—Monu-  
ment  
Is That All—Peggy Lee—Capitol  
Make Your Own Kind Of Music—Mama Ca  
Dunhill  
Something—Beatles—Apple  
Lost That Feeling—Dionne Warwick—Scepter

## WMPS — Memphis

Echo Park—Keith Barbour—Epic  
Ballad Of Otis B—Sid Selvidge—Enterprise  
I'll Blow A Kiss In The Wind—Boyce & He  
Aquarian  
Hold Me—Baskerville Hounds—Avco  
Let A Woman—Dyke & Blazers—Original Soul





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