

Picks of the Week

THE BEATLES (Apple 2654)

Something (2:59) (Harrisonsongs, BMI — Harrison)

Come Together (4:16) (MacLen, BMI — Lennon, McCartney)

First song in years to come directly from their album work, "Something" turns up an especially fine ballad by the Beatles reaffirming their competence with non-rock approaches. The flip side, "Also From Abbey Road," is an early rock slice of material, almost Chuck Berry typed in nature, which is likely to attract a sizeable share of programming.

BLOOD, SWEAT & TEARS (Columbia, 45008)

And When I Die (3:26) (Tuna Fish, BMI — Nyro)

Much less pressurized than their last two outings, this new side from Blood, Sweat & Tears offers a change-of-pace for the act. A more easy going arrangement of the Laura Nyro tune takes no edge off the David Clayton-Thomas vocal impact though, and that will stir boom sales in top forty areas. Flip: "Sometimes In Winter" (3:08) (Blackwood/Minnesingers, BMI — Katz)

THREE DOG NIGHT (Dunhill 4215)

Eli's Coming (2:40) (Tuna Fish, BMI — Nyro)

Step three in the latest surge of Laura Nyro material comes by Three Dog Night from their "Suitable" LP. The song, one of Miss N's most familiar, picks up the powerful drive that has marked all of this act's successes, and promises to follow strongly behind their "Easy To Be Hard" smash. Flip: "Circle For A Landing" (2:20) (Irving/Hotis, BMI — Preston)

PETER, PAUL & MARY (Warner Bros. — Arts 7340)

Leaving on a Jet Plane (3:27) (Cherry Lane, ASCAP — Denver)

Having paused for several months since "Day is Done," Peter, Paul and Mary glisten once again in a beautiful John Denver ballad which highlights Mary as lead. Stunning material and an especially fine arrangement should rapidly establish this side with teen, young adult and easy listening audiences. Flip: "The House Song" (4:16) (Pepamar, ASCAP — Stookey, Bannard)

JOHNNY RIVERS (Imperial 66418)

One Woman (3:45) (Rhomers, BMI)

Biggest name performance of the song from Isaac Hayes' "Hot Buttered Soul" LP, this version by Johnny Rivers makes brilliant use of the female support that brought landslide results for his "Baby I Need Your Loving." Terrific narrative ballad should see explosive top forty results. Flip: "Ballad Of John Lee" (Rivers, BMI)

TOMMY BOYCE & BOBBY HART (Aquarian 380)

I'll Blow You a Kiss in the Wind (1:55) (Screen Gems/Columbia, BMI — Boyce, Hart)

First time out with their own label Boyce & Hart are afire with the sound of a winner. Teen track is backed with brass, strings and a fine drumming job to showcase a top forty tune with the momentum to bring B&H back into the teen chart picture. Flip: No info supplied.

CLARENCE REID (Alston 4578)

I'm Gonna Tear You A New Heart (2:58) (Sherlyn, BMI — Shapiro, Reid)

Back from "Nobody But You Babe" and ready to show himself an established performer. Clarence Reid pours on a load of power with his new side. Towering rhythm track and some fiery vocal showings make this a solid up-and-coming fireball. Flip: "When I'm Not Around" (2:55) (Dakar, BMI — Record, Davis)

THE METERS (Josie 1013)

Dry Spell (2:03) (Marsaint, BMI — Nocentelli, Porter, Neville, Modeliste)

The "Cissy" crew tones down the tempo and keying of their new side to give it a flavorful funk which is bound to stir hearty sales action and exposure on the r&b front. Powerful, pulsing slow dance side with winning ways. No flip info included.

EDDIE FLOYD (Stax 0051)

Why is the Wine Sweeter (2:43) (East/Memphis, BMI — Floyd, Jones)

Taking a turn toward Marvin Gaye technique, Eddie Floyd comes up with one of his most commercial sides this year. A muffled "Grapevine" drumming gives the deck strong top forty potential on top of its R&B power. Flip info not included.

YOUNG-HOLT UNLIMITED (Brunswick 755420)

Horoscope (2:38) (Yo-Ho, BMI — Holt, Young, Chaney)

A vocal marks the latest departure for the Young Holt Trio, or at least something of a vocal. The side is properly an instrumental which burnishes rhythmic impact with a brass punch; but the scene stealer is a tongue-in-cheek salute to non-Aquarians in a swing through the house of astrology. Instant action to be expected. Flip: "Soulful Samba" (2:26) (Duchess, BMI — Nunes)

THE MARVELETTES (Tamla 54186)

That's How Heartaches are Made (2:57) (Sea Lark, BMI — Halley, Raleigh)

Sparkling return to the Marvelettes' old style gives this side a fresh vigor bount to nourish new followings for the group. Side is a winner likely to show strongly in many of the areas that have not supported recent sides by the team. Blues and top forty lovely. Flip: "Rainy Mourning" (2:51) (Jobete, BMI — Hunter, Verdi)

SLIM HARPO (Excelllo 2309)

I've Got My Finger on Your Trigger (1:59) (Window/Gallico, BMI — Keith, Wilson, Cox)

Gaining a Motown twist from his guitar support, and a better production quality than has been apparent in earlier sides, Slim Harpo pours on a soul-charm which could explode for him on the top forty scene. Extremely strong side for blues & all-teen markets. Flip: No info.

EDDIE BO (Scram 119)

If It's Good to You (2:26) (Uzza BMI — Scramuzza, Bocage)

Mr. "Hook & Sling" drives back into the picture via a new side filled with the rhythmic drive to score heavily with R&B dance fans. Track is a moving guitar-organ piece topped by Bo's vocal fire and a taste of brass polish. Flip: Part. II (2:34) (Same credits)

Picks of the Week

THE FANTASTIC FOUR (Soul 35065)

Don't Care Why You Want Me (Long As You Want Me) (2:59) (Jobete, BMI — Dean, Weatherspoon)

Offering a vocal sound that almost matches the David Ruffin impact, the Fantastic Four's newest single could easily become their biggest seller to date. Strong R&B action is definitely in the cards, and top forty activity could turn up an extra ace. Flip: "Just Another Lonely Night" (2:51) (Jobete, BMI — Robinson, Hunter)

THE BOB SEGER SYSTEM (Capitol 2640)

Innervenus Eyes (2:44) (Gear, ASCAP — Seger, Perrine, Honaker)

Bob Seger last appeared solo on a summery novelty, but with this side he returns to the System in his more familiar progressive-rock visage. Side is a pulsing teen pleaser which has the rhythm and power impact to see solid top forty exposure. Flip: "Lonely Man" (3:10) (Gear, ASCAP — Neme)

PERCY SLEDGE (2679)

True Love Travels On A Gravel Road (2:49) (Bluecrest, BMI — Owens, Frazier)

Always a sparkling performer, Percy Sledge gets out of his strictly Sledge groove for a fine ballad that is bound to see bright receptions across the R&B scene. His unique vocal splendor is backed this time with a progressive/country touch to shake up his old fans and win some new followers. Flip: "Faithful & True" (2:50) (Quincy, BMI — M&J Greene, Penn)

PEACHES & HERB (Date 1655)

Darling, How Long (2:47) (Nom, BMI — Sheppard, Miller)

Fine old-fashioned blues ballad with a sparkling vocal sound to touch off sales sparks on both R&B and rock-forty levels. Standout material gives the side an added impact. Flip: "Cupid/Venus" (2:13) (Kags/Veca, BMI — Cooke, Marshall)

KENNY O'DELL (White Whale 331)

Groovy Relationship (2:43) (Ishmael/Corken, BMI — O'Dell)

Having turned to writing since his "Beautiful People" success, Kenny O'Dell returns to the recording role again with a fine teen track that is likely to bring him onto the sales charts once more. Fresh material and a nice vocal is supported strongly by an arrangement that should score in top forty audiences. Flip: No info included.

BOBBY RUSSELL (Elf 90034)

Our Love Will Rise Again (2:42) (Russell-Cason, ASCAP — Russell)

Presenting a more youth-oriented image on this outing Bobby Russell offers a solid side for top forty and MOR consideration. Less maudlin than before, and far from novelty-sounding, Russell's latest strikes what should prove the right balance to bring the side into sales spotlights. Flip: "For A While" (3:04) (Same credits)

MYRTH (RCA 0255)

Gotta Find a Way (3:15) (Al Gallico, BMI — Drury, Cook, Cork)

Impressive in their first outing, Myrth continues to mount a solid sound that should spring them finally into a breakaway sales pattern with top forty audiences. Team softens a bit on their latest, coming on with a bit of B, S & T mannerism to tempt teen listeners. Flip: "He Don't Know" (Same credits)

DON RONDO (Decca 732561)

Statue of a Fool (2:58) (Sure-Fire, BMI — Crutchfield)

Don Rondo returns to the recording scene after a long absence via a popularization of the latest Jack Greene country smash, "Statue of a Fool." Soft surface gives the side immediate easy listening appeal, and the material could spark spreads through the entire pop realm. Flip: "I'll Be There" (2:20) (Leeds, ASCAP — Hatch, Trent)

Newcomer Picks

SAVOY BROWN (Parrot 40042)

I'm Tired (3:06) (Cool Water, ASCAP — Youlden)

Having grown considerably, both in reputation and commercial impact, Savoy Brown comes up with his most impressive single to date on this offering. Hendrix-oid acid blues track that has the power to boom into the top forty and FM playlists. "Stay with Me Baby" (2:35) (Regent, BMI — Youlden, Simmonds, Peverett)

FRAGILE ROCK VALLEY (Earth 102)

Be My Baby (2:58) (Mother Bertha/Trio, BMI — Spector, Greenwich, Barry)

Ronettes rocker revisited with a hearty helping of contemporary instrumentals to bring the oldie up to date. Side is a straight-ahead teen winner that should take off. Flip: "If You Want Me" (2:36) (Big Hawk/Peanut Butter, BMI — Calvert, Calabrese)

HUMBLE PIE (Immediate 001)

Natural Born Woman (Lovely, ASCAP — Marriott)

An English conglomerate which might be termed "supergroup" overseas Humble Pie is likely to show stronger results here than the original groups from which its members have come. First side from the team is a "Get Back" type rock-revisiting with Beatlesque appeal enough to break the side wide open on top forty and underground stations. Flip: "I'll Go Alone" (Lovely, ASCAP — Frampton)

COMSTOCK LTD. (Bell 828)

Annabelle Jane (2:08) (Larry Weiss, ASCAP — Weiss)

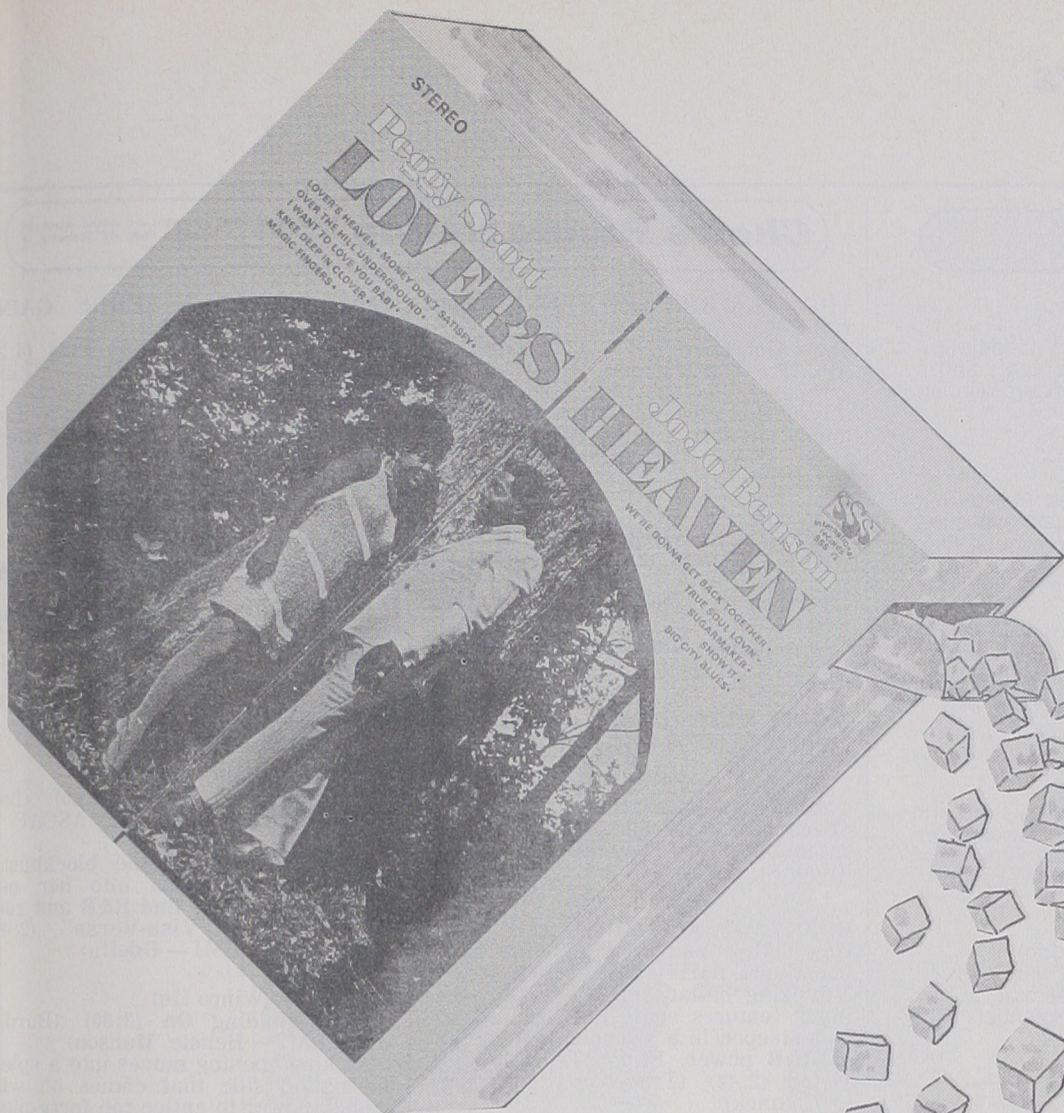
First material from the new Larry Weiss firm is a driving rock venture which is given the added sparkle of an FM slanted guitar touch to spread the actor through above ground top forty spots and the underground rockers. Flip: "Help Me Girl" (2:43) (Helios, BMI — Weiss, English)

"Lovers Holiday"

"Pickin' Wild
Mountain Berries"

"I Want To
Love You Baby"

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Newcomer Picks

THE LOVING TREE (Viva 639)

Beautiful Experience (2:20) (Siesta/Ree, ASCAP — Boniface)
Delightful easy-going ballad that comes on with the lyrical and melodic impact of a new "Love (Can Make You Happy)." Sparkling arrangements and a fine choral performance should make this track an across the board winner. Flip: "Let Him Love You" (3:47) (Ree, ASCAP — Boniface)

LINDA LAWLEY (Tower 500)

When The World Turns (2:50) (Press, BMI — Christopher)
Might be the next Merrilee Rush on this country-sitar backed ballad that features a haunting vocal style and material for across the board pop exposure. Likely to spring onto enough top forty lists to create national breakouts. Flip: "Living Is Easy" (2:50) (Crooked Foxx, ASCAP — McClain)

THE DOVE (Amos 124)

I Can Make It With You (2:55) (Forgiveness, BMI — Smokey)
Refreshing teen sound with a lyric that is aimed straight at the high school set. Side is attractive enough to stir initially strong responses and climb from there to a top forty berth. Flip: "Baby, You Come Rollin' Cross My Mind" (2:11) (Bresnahan, BMI — Kinkaid)

GARRETT SCOTT (Mercury 72957)

Sweet Laura Lee (2:38) (Saturday, BMI — Weiss)
Especially effective use of a brass backdrop, some attractive vocals and an enticing production give this material the boost that should put it strongly in the running for teen top forty breakout showings on the sales front. Flip: "Now That I Love You" (3:05) (MRC/Little Heather, BMI — DeCarlo, Frashuer, Leka)

STREET PEOPLE (Musicor 1365)

Jennifer Tomkins (1:53) (Moonbeam, ASCAP — Vance, Holmes, Florio)
Pleasant teen pop side that has a rhythmic appeal coupled with "spread love around" message to hop on the current lyrical trend. Team is a fine sounding group whose delivery gives the side solid top forty potential. Flip: "All Night Long" (2:18) (Same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

IKE & TINA TURNER (A&M 1118)

River Deep-Mountain High (3:30)
(Mother Bertha/Trio, BMI — Spector, Barry, Greenwich) Latest chapter in the multiple-label/multiple-release story of this duo is the Phil Spector oldie. Excellent. Flip: "I'll Keep You Happy" (2:00) (Mother Bertha, BMI — Spector)

BARBARA ACKLIN (Brunswick 755421)

After You (2:27) (Dakar/BRC, BMI — Record, Acklin) Familiar framework gives Barbara Acklin yet another showcase sparkler. Bright rhythm arrangement and a spectacular vocal should stir blues action. Flip: "More Ways than One" (3:35) (Same pubs, BMI — Record, Davis)

AARON NEVILLE (Bell 834)

All These Things (2:35) (Tune-Kel, BMI — Neville) Delightful lover's ballad is superbly delivered by Aaron Neville. Could be the side that returns him to the R&B charts. Flip: "She's on My Mind" (2:45) (Marsaint, BMI — Nocentelli)

THE ESQUIRES (Capitol 2650)

Reach Out (2:27) (Hi Mi, BMI — G&A Moorer, Pace, Sheppard) The "Get on Up" crew debuts with Capitol on a fine blues market side which packs a fine dance whallop and exciting vocal performance. Flip: "Listen to Me" (2:26) (Hi Mi, BMI — Moorer, Sheppard)

TONY MIDDLETON (A&M 1123)

Harlem Lady (3:01) (Prancer/Kama Sutra, BMI — McWilliams) Unusual string arrangements give an extra lift to a standout ballad selection. Side could show enough R&B impact to spring toward top forty listings. Flip: "Sounds of Goodbye" (3:22) (Noma/S.P.R., BMI — Rabbit, Heard)

SAM TAYLOR, JR. (GRT 12)

The Stinger (2:48) (Allynsam/Anything, BMI — Taylor, Jr.) Half blues, half pop, this striking Scorpio-figured side is a strong bit of material that could muster the strength to break through with teen listeners. Flip: "I Heard it Thru the Grapevine" (Jobete, BMI — Whitfield, Strong)

SID SELVIDGE (Enterprise 9005)

The Ballad of Otis B. Watson (3:20) (Muldoon, BMI — Nix) Moody, atmospheric ballad of a boy who shapes up on a beat and "Billie Joe" flavor to put it on to meet disaster in Vietnam. Interesting MOR styling and a left-field prospect. Flip: no info provided.

BILL MOSS Bell 826)

Number One (2:55) (Danmo, BMI — Moss) Opening solidly, this side presents a fine bit of ballad material with a beat and "Billie Joe" flavor to put it across for blues and varied pop audiences. No flip info included.

THE FAR-OUT, UNDERGROUND, ACID ROCK FEET OF HARRY ZONK (Crazy Horse 1314)

Hey Jude (2:32) (Maclen, BMI — Lennon, McCartney) Although there have been a dozen versions before, this "Hey Jude" is the most different yet. Underground guitar and organ set with a tap dance lead. Crazy enough to become a novelty breakout. Flip: "For What It's Worth" (2:53) (Cotillion, BMI — Stills)

THE BAKER STREET PHILHARMONIC (World Pacific 77928)

Love at First Sight (2:46) (Painted Desert, BMI — Gainsbourg) Very striking instrumental which combines an easy listening melody and teen instrumentation to cover overall pop programming. Flip: "Tycho" (2:49) (Shaftesbury, —, Vickers)

SONNY VALDEZ (Capitol 2641)

What's His is His (2:46) (Tolaina, BMI — Bruno, Avianca) From the soundtrack of "Hell's Angels '69," this blues-rock track could stir enough action to break onto the top forty playlists. Flip: "Till You're Through" (2:14) (Mocart, BMI — Avianca, Weatherly)

EIRIK (Amos 123)

Midnight Rider (2:54) (Westmont, ASCAP — Wangberg) Sitar featuring instrumental set with FM and AM teen possibilities. Side has an emotional effectiveness that could make it a spotlight winner. Flip: "Chelsea Butterfly" (2:02) (Westmont, ASCAP — Thompson)

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THOMAS & RICHARD FROST (Imperial 66405)

She's Got Love (2:21) (Tons of Fun, ASCAP — T & R Frost)
Finely styled easybeat teen side with a lyric that gives the track an edge in going top forty. Flip: "The Word is Love" (2:40) (Tons of Fun, ASCAP — Frost)

THE ROADRUNNERS (Colossus 106)

Woman, Woman (2:32) (Glaser, BMI — Glaser, Payne)
First of the Union Gap hits is given a taste of Bill Deal strength to stir new action on blues and teen scenes. Flip: No info included.

JERRY RAYE (DeVillie 207)

State of Mind (2:59) (Four Star, BMI — Robinson)
Off beat blend of pop, Texas-rock and MOR sounds give Jerry Raye a strong side to attract across the board attention. Flip: "Mindrocker" (2:57) (Four Star, BMI — K & L Colley)

BOBBY WOMACK (Minit 32081)

How I Miss You Baby (3:13) (Tracebob/Unart, BMI — Womack, Carter)
Striking ballad side by Bobby Womack features some exhilarating vocals steeped in a sweeping production of R&B power. Flip: "Tried & Convicted" (2:42) (Tracebob/Unart, BMI — Womack)

WILLIE HIGHTOWER (Capitol 2651)

If I Had a Hammer (2:48) (Ludlow, BMI — Hays, Seeger)
Folk song that has hit pop before now takes an R&B turn that could stir enough action to amass a chart showing. Flip: "It's Too Late" (2:45) (Bob-Dan, BMI — Hightower, Robinson)

DON SHIRLEY (Columbia 45000)

From Eden to Canaan (3:01) (Audubon, ASCAP — Kessler, Scott)
Pretty instrumental side with the piano of Don Shirley highlighted to attract easy-listening/MOR and jazz format notice. Flip: "Stiletto" (Joseph Levine, ASCAP — Ramin)

BOBBY FREEMAN (Souble Shot 144)

Susie Sunshine (2:56) (Big Shot, ASCAP — Rodgers) Coming back from a recent noisemaker, Bobby Freeman should build a solid reaction with this ambling rocker. Fine side. Flip: "Four Piece Funky Nitty Gritty Junky Band" (3:10) (Big Shot, ASCAP — Rodgers, Winn)

THE BALTIMORE & OHIO MARCHING BAND (Jubilee 5672)

Little Arrows (2:25) (Duchess, BMI — Hazlewood, Hammond) Always well greeted as change-of-pacers through the teen to adult realm, the B&O Marching Band turns up a cutie with this arrangement of the Leapy Lee hit. Flip: No info available.

BRASS RING (ITCO 106)

Spinning Wheel (Blackwood/Minnesingers, BMI — Thomas) Blood, Sweat & Tears in cooler blood, sans sweat and toned down tears. In short, an easybeat teen and MOR adaptation of the hit. Pretty. Flip: "Yesterday When I Was Young" (Dartmouth, Aznavour)

COVEN (Mercury 72973)

Wicked Woman (2:40) (Yuggoth, BMI — Dawson, Ross, Osborne, Wilkerson) Jefferson Airplane descendant with the San Francisco impact and solid female lead vocal to tempt AM/FM teen action. Flip: "White Witch of Rose Hall" (2:45) (Yuggoth, BMI — Donlinger)

JANE BIRKIN & SERGE GAINSBOURG (Fontana 1665)

Je T'Aime . . . Moi Non Plus (4:25) (Monday Morning, BMI — Gainsbourg)
Sort of continental funk with a "Love Is Blue" melodic appeal and "White Shade of Pale" soul. Could explode with a taste of exposure. Flip: "Jan B" (3:05) (BIEM — Gainsbourg)

EDDIE SHAW & BAND (Colt 647)

Riding High (2:10) (Reginald/CJ, BMI — Hill)
Fire-filled blues instrumental side that could make some noise on the R&B circuit. Track is a moody blues rocker with a long-shot prospect. Flip: "Blues for the West Side" (2:30) (Same credits)

ODETTA (Dunhill 4213)

Ballad of Easy Rider (2:50) (La Minute/Blackwood/Patian, ASCAP — McGuinn)
Title theme from the blockbuster movie brings Odetta into her new label debut. Might find R&B and rock action. Flip: "Visa-Versa" (2:4) (Pookie Tree, BMI — Odetta)

BIG FOOT (Winro 119)

I Keep Holding On (3:30) (Burda M. C., BMI — Belisle, Munson)
Striking opening moves into a splendid ballad side that comes on with enough power to entice top forty play. Strong left-fielder. Flip: "Sara Lee" (Burda/M. C., BMI — Beckman, G. land)

PLEASURE (Tower 506)

Poor Old Organ Grinder (3:30) (Singing, BMI — Almer)
Mixtures of Dylan imagery and Beatle treatment ala "Mr Kite" make this a sparkling top forty tempt. Could amass enough momentum for breakout. Flip: "Don't Take the Night Away" (2:51) (Wm. Elder, BMI — Elder)

THE CHEERS (Okeh 7331)

I Made Up My Mind (2:45) (Pook Nu, BMI — Peoples, Lorenzo)
Soaring Philly-blues sound decks the new Cheers offering with a flip that could spur action from R&B circles. Flip: "Take Me to Paradise" (Sebon, BMI — Winfrey)

TENISON STEPHENS (Aries 2076)

Hurry Change (If You're Comin') (4:00) (Kelton & Lyman & Feldman, BMI — Feldman, Stephens)
Having tasted noisemaker success with his last, Tenison Stephens comes back with a brilliant bit of blues melancholia. Flip: longer 5:06 version)

TIMOTHY WILSON (Blue Rock 406)

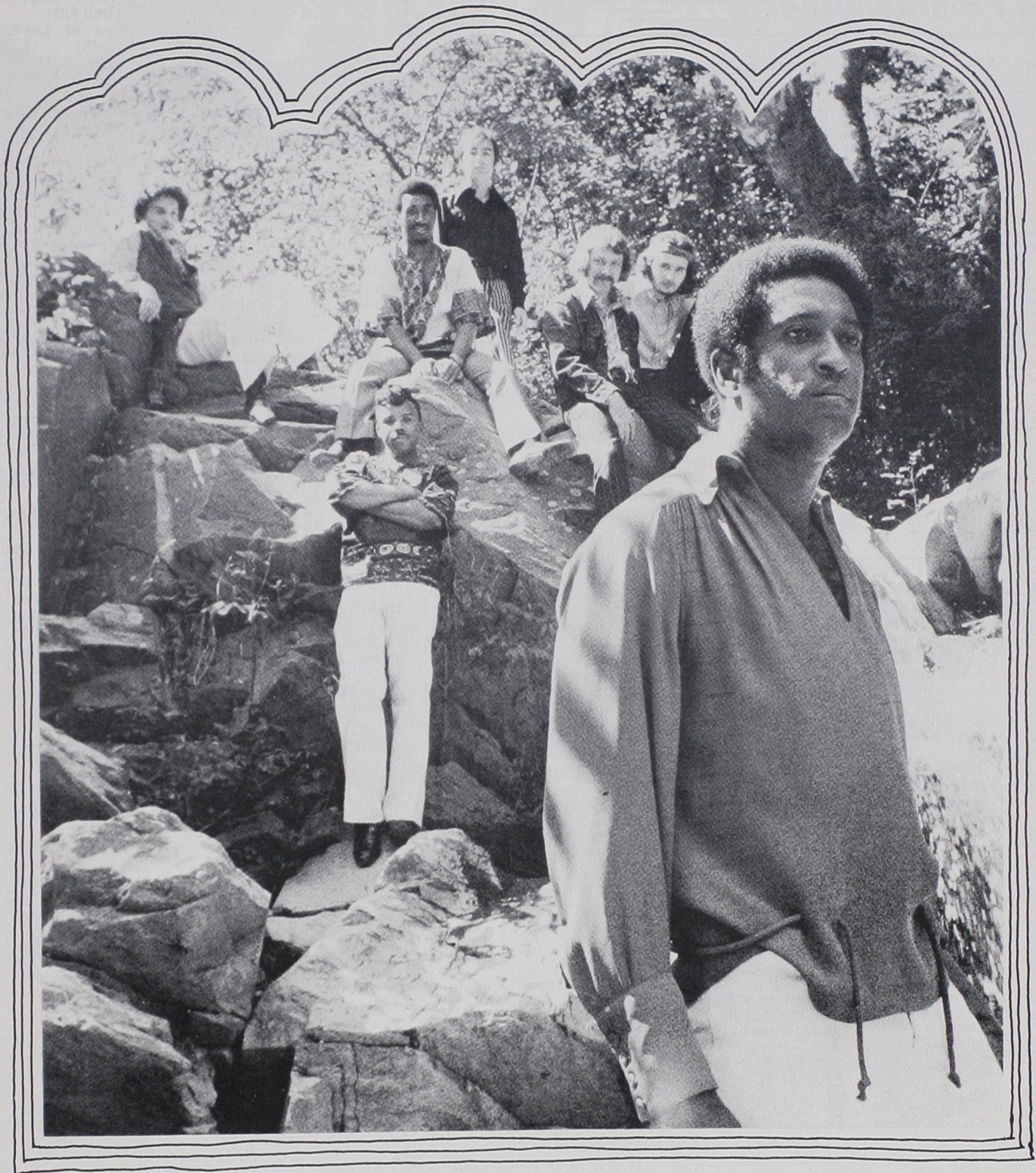
Are You Really Happy (3:00) (Griffith, BMI — Dahrouge)
No kin of Jerry Butler's recent this attractive blues side should come up with action of its own. Flip: "Cry My Heart" (Same credits)

VIVIAN REED (Epic 10533)

Unbelievable (2:43) (Al Gallico, — Davis, Wilson, Sherrill)
Excruciating, slow presentation of some powerfully dramatic material could score on the R&B scene more for Vivian Reed. Flip: "I'll Be Over You" (Shelby Singletary, BMI — Peters)

THE WORLD COLUMN (Tower 506)

So is the Sun (2:36) (Lady Bird, — Boller, Kaplan, Johnson)
Sly styling gives this bright rock side a gaiety which might see sales in the top forty and R&B markets. Flip: "It's Not Right" (Bird, BMI — Boller, Haplin, Russell)



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PHIL FLOWERS AND THE FLOWER SHOP A&M #1122

CONCEIVED BY JERRY LOVE AND BOB FELDMAN

PRODUCED BY BOB FELDMAN



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STU GARDNER (Chisa 8001)
It's a Family Thang' (2:16) (Chisa/Cherio, BMI — Gardner)

Powerful reading with blues market power, the side could spring this side into a top forty breakaway as well. Flip: "Home on the Range" (Same credits.) Chisa is now distributed through Motown.

MAURICE LONG (Cyclone 75,000)
A Lover's Question (2:48) (Eden/Progressive, BMI — Benton, Williams)

Oldie from the Clyde McPhatter songbook, "A Lover's Question" is revived with a contemporary treatment that could break the side **pop** and **R&B**. Flip: "I Don't Love You Anymore" (Merpe, BMI — Sams) **Cyclone is distributed through Bell Records.**

CARLOS MALCOLM (AJP 1511)
Funky Junction (2:45) (HEMA, BMI — Malcolm, Shaw, Alexander)

Glints of Caribbean and Afro sounds give this sax instrumental a new approach which is likely to stir **blues** market action. Flip: "Play it" (Same credits)

THE GUILD (Twinight 120)
The Sun Shines for You (2:58) (Tambly, BMI — Murphy)

Shimmery ballad side which highlights the lead vocal and some splendid arrangements for **top forty** audiences. Flip: "You've Got the Cutest Smile" (Tambly, BMI — Lang)

KIM TOLLIVER (Rojac 128)
Tuesday's Child (3:18) (Streetcar, BMI — Miller, Prater)

Feelingful lament which could spark spotlight interest for Kim Tolliver. Artist is likely to see **R&B** exposure mounting. Flip: "Cop My Stuff" (3:17) (Streetcar, BMI — K & R Tolliver, Jones)

THE LOVELITES (Lock 723)
How Can I Tell My Mom & Dad (3:15) (Moo-Lah, BMI — Hamilton, Johnson)

Interesting lover/loser side with a blues vocal styling that might prove powerful enough to spark breakouts beyond its current Chicago showing. Flip: "Hey! Stars of Tomorrow" (2:45) (Same credits) Cute touch.

FRED HUGHES (Brunswick 755419)
Baby Boy (2:50) (Dakar/BRC, BMI — Hughes)

Interesting message lyric in the "Love Child"/"Cloud Nine" manner, and a strong supporting track could spark **R&B** response for the new Hughes effort. Flip: "Who You Really Are" (3:19) (Same credits)

POWER FORMULA (Show Town 508)
Theme From Laugh-In (2:15) (Fennimore, ASCAP — Bernard)

Weekly tune the "Laugh-In" uses turns rock on a lid that could become a top forty prospect via novelty and dance fan response. Flip: No info given.

J. GWANGA & AFRICAN EXPLOSION (Jamal 3170)
Szaba-Szaba (2:18) (HEMA, BMI — Gwanga)

Unusual Afro-blues side with a haunting melodic and rhythmic appeal that could bring it from sleeper to climber on **R&B** charts. Flip: "African Sausage" (2:20) (HEMA, BMI — Gwangwa, Manong)

SOUNDS NICE (Rare Earth 5008)
Love at First Sight (3:54) (H. Fox, BIEM, Gainsbourg)

Stunning instrumental of "Je T'Aime" done with continental charm and a strong helping of top forty flavoring. Flip: "Love You Too" (Essex, BMI — Buckmaster)

DUKE BAXTER (VMC 750)
John Q. Citizen (2:45) (VSAV, BMI — Baxter)

That Mr. Businessman figure comes under fire once again for his indifference, this time by Duke "Everybody Knows Matilda" Baxter. Fine side for top forty consideration. Flip: no info included.

JAYE P. MORGAN (Beverly Hills 9337)
Love of a Gentle Man (3:08) (United Artists, ASCAP — Harvey)

Performed on several nighttime TV shows, this ballad from Jaye P. Morgan should earn her spotlight attention on **MOR** & easy listening programs. Flip: "Billy Sunshine" (2:36) (Blackwood, BMI — Taylor, Gorgoni)

DAVID LAMPSON (Tower 509)
Who (2:35) (Ludlow, BMI — Kretzmer, Aznavour)

Pretty continental ballad with "Yesterday When I Was Young" flavor and a touch of "Love Is Blue" thrown in. Strong left field contender for **across the board** action. Flip: "If We Only Have Love" (2:40) (Hill & Range, BMI — Shuman, Blau, Brel)

THE JONATHAN KING ORCHESTRA (Parrot 40041)
Love at First Sight (2:45) (Painted Desert, BMI — Gainsborough)

Splendid material is handled with a bit of **MOR** care and a strong taste of rock additive to package it for **teen and adult** play. Flip: "Another Day" (Felsted, BMI — Cox)

BOB DILEO (Columbia 44958)
Jessica (2:47) (Bee Christy/Trajames, ASCAP — Dileo)

Attractive ballad material with a "Crystal Blue Persuasion" atmosphere has already sparked **MOR** attention and could find a **top forty** reaction. Flip: "Sing to Me" (2:24) (Since, BMI — Mallory)

JOE HARNELL (Motown 1154)
Green Grow the Lilacs (2:53) (Stein & Van Stock, ASCAP — Miller)

Pretty instrumental outing with young adult and easy listening delightfulness to entice programmer action. Flip: "Midnight Cowboy" (2:45) (Un-art/Barwin, BMI — Barry)

THE AMERICAN BREED (Acta 837)
Cool It (2:15) (Helios/Yugoth, BMI — English, Young)

Coke commercial theme is extended with a more commercial youth lyric that could stir **top forty** interest. Flip: "The Brain" (2:39) (Famous/Hortensia, ASCAP — Kusik, Snyder, Delarue)

HOLLIES (Epic 10532)
He Ain't Heavy, He's My Brother (4:20) (Harrison, ASCAP — Scott, Russell)

Strong new side from the Hollies carries a soft splendor which could maintain programmer interest on **top forty** and **MOR** channels. Flip: "Cos You Like to Love Me" (Maribus, BMI — Hicks)

GOLDEN GATE DOORKNOB (Philips 40640)
Grass Roots (2:20) (Homage, BMI — Quinn)

Arrangement and material bring to mind "Get Together" but the group's vocal approach makes this different enough to escape "imitation" classing. Could become a top forty side. Flip: "All You People" (Same credits)

SAM ALCORN (Instant 3302)
Midnite Green (2:20) (Seven B, ASCAP — Alcorn)

Brass featured instrumental with a flavor of the Hugh Masakela **blues-jazz** fire to give the track sales luster. Flip: "My Love Ran Wild" (2:37) (Seven B, ASCAP — Alcorn)

WAYNE NEWTON (MGM 14083)
(I Guess) the Lord Must Be in New York City (3:02) (Dunbar, BMI — Nilsson)

Song from the Nilsson songbook, a collection finally recognized as a result of the author's new fame, is rendered for split action from **top forty** and **MOR** stations. Flip: "For the First Time" (2:54) (Golden Egg, BMI — White)

DICKEY LEE (Diamond 266)
Ruby Baby (2:27) (Tiger, BMI — Leiber, Stoller)

Big tune for Dion in his very early career, "Ruby Baby" coasts back with a modernization that could set the side on the breakout track with **top forty** teen-casters. Flip: "I Remember Barbara" (3:05) (Gold Dust, BMI — Lee, Reynolds)

PEEPS (GRT 7)
Rainbows (2:55) (Hill & Range, BMI — Cure, Howells)

Strong teen sound on this British-group outing. Side has power to spark recognition from top forty and underground programmers. Flip: "Nobody But You" (2:58) (Duchess, BMI — Cure, Howells)

BONNIE & TIMMIELOVEGUM (Janus 101)
Love is All Around Us (2:28) (Doraflo/Equant, BMI — Sandler)

Soft ballad side with a beat and bubble-gum nasal vocal for the teen market. Stirring dance beat might turn on teen listeners. Flip: "Love & Affection" (2:14) (Same credits)

THE ELECTRIC PRUNES (Reprise 0858)
Finders Keepers, Losers Weepers (3:02) (ASA, ASCAP — Holiday, Lewis, Chambers)

Slow driving rock side with a powerful instrumental punch and throaty blues-rock vocal to spur **FM** attention. Flip: "Love Grows" (3:42) (Mark, BMI — Daffern, Fleck, Morgan, Wade)

SIGHT UNSEEN (Real 5001)
I'm On My Way (3:20) (CF&J, ASCAP — Friedman)

Intense ballad outing which has a pretty soft vocal that might stir **FM** power. Could spread to top forty. Flip: "One More Thing" (3:02) (Same credits)

DON THOMAS (Probe 466)
He Knew (2:56) (Sunbury, ASCAP — Allen, Thomas)

Out of the ordinary ballad side of a Vietnam casualty. Material's nature could attract interest. Flip: "Ain't it a Shame" (2:42) (Same credits)

LINDA FOREMAN (Public 1012)
Let's Get it Together (2:35) (Matazz/Volume, ASCAP — Raibon)

Very attractive **blues** dance side with a sparkling vocal and lyrical enticement that could bring the tune home a winner with **R&B** and teen audiences. Flip: "If I Ever Needed You Darling" (3:30) (Matazz, ASCAP — Belmore)

ALICE JOY (Stop 307)
Why, Why, Why (2:10) (Rose-Hips, ASCAP — Nelson, Caldwell)

Out of the ordinary ballad with the impact of a big band belter and attraction to see powerful **MOR** and young adult response. Flip: "Your Name's Become a Household Word" (2:37) (Central, BMI — Merritt)

PRINCE & DILLON (Capitol 2652)
Little Does She Know (2:53) (Blackwood, BMI — Prince, Dillon)

Interesting play on a bit of blues gone pop. The ballad side is an attractive one with a trace of "Honey" to sweeten its **pop/MOR** appeal. Flip: "Diggin' Time" (2:15) (Same credits)

NINO TEMPO & APRIL STEVENS (Bell 823)
Sea of Love/The Dock of the Bay (2:15) (Kamar/Redwal/East/Me

phis, BMI — Khoury, Baptiste/Cropper, Redding) Clever medley weld of the old Phil Phillips and Otis Redding hits. Flip: "Twilight Time" (Pgie, BMI — Ram, M&A, Nevins, Dun

TYRONE DAVIS (Dakar 611)
If It's Love That You're After (2:15) (Wally Roker/Dakar, BMI — Wolfe

Dispenza) Having changed his mind Tyrone Davis changes his sound in vivid blues-rock effort that could pop up solid **R&B** showings. Flip: "Wally I'm Not Around" (2:55) (Dakar, E — Record, Davis)

MAJOR LANCE (Dakar 612)
Sweeter as the Days Go By (3:05) (Dakar, BMI — Henderson, Jacks

Davis) Preening with a rambling ambling sode, Major Lance comes in a pleasant **R&B** dance side that could see very good exposure. Flip: "Shadows of a Memory" (2:15) (Dakar, BMI — Davis)

BILL BLACK'S COMBO (Colum 44983)
California Dreamin' (2:33) (Wing

ASCAP — Phillips) First Mama Papas hit becomes Bill Black's Columbia outing. Attractive across the board side. Flip: "Funky Train" (2:05) (Lyn-Lou/S — BMI — Utley, Creason, Rogers)

MARVIN SIMS (Karen 1547)
Sweet Thang (2:35) (Another/Mclain, BMI — Lane)

Romping blues-rock side with some personal style imparted by the Marvin Sims performance. Side is strong enough to come from left-field. Flip: "Your Love So Wonderful" (2:37) (Same credits)

CHRIS FARLOWE (Polydor 14008)
Circles 'Round the Sun (3:00) (U

Mike/New Society Hill, ASCAP/Gatcheon) Extremely potent ballad material is offered as a moving tribute from Britain's Chris Farlowe. Still seeking his first American hit, the artist could find this to be the ticket. Flip: "Save Your Tears" (3:42) (Poly, BMI — Ragavoy)

PROBABLE CAUSE (GRT 17)
Chain Reaction (2:35) (Lone Star, BMI — Brauner, Carpenter)

Route rock track that has a mid-tempo strong enough to score with **top forty** programmers. Flip: "Tailgater" (2:11) (Same credits)

CHAKRAS (Reprise 0859)
City Boy (2:22) (Tamerlane, BMI — Kaplan)

Fine, teen-oriented ballad with a strong rhythm line and vocal to stir attention on the **pop** scene. Flip: "Agnes Vandal" (2:46) (Same credits)

JERRY CORBITT (Polydor 14009)
Country Girl (1:37) (Touch&Go, ASCAP — Corbitt)

A rapidly rising performer-writer, Jerry Corbitt's standout **pop/FM** side here features the advantage of quickie programming. Could spring into sales a Flip info not included.

THE FOUR LADS (United Artists 50585)
Free Again (3:35) (Emanuel/million, ASCAP — Colby, B. Jourdan, Confora)

European hit, featured in a new album now enters the singles race in a powerful form from the Four Lads. Side is strong enough to break wide open with **as well as young adult** program Flip: "Moments to Remember" (Larry Spier, ASCAP — Stillman, Len)



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Top 50 In R & B Locations

1	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	1	13	YOU GOT YOURS, I'VE GOT MINE Delfonics (Philly Groove 157)	13	26	LET A WOMAN BE A WOMAN, LET A MAN BE A MAN Dyke & The Blazers (Original Sound 89)	27	38	GIRLS, IT AIN'T EASY The Honey Cone (Hot Wax 6903)
2	THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	2	14	DOIN' OUR THING Clarence Carter (Atlantic 2660)	20	27	SAN FRANCISCO IS A LONELY TOWN Joe Simon (Soundstage 7 26411)	26	39	HELPLESS Jackie Wilson (Brunswick 55418)
3	OH WHAT A NIGHT Dells (Cadet 56491)	3	15	BY THE TIME I GET TO PHOENIX Isaac Hayes (Enterprise 9003)	10	28	BACKFIELD IN MOTION Mel & Tim (Bamboo 107)	36	40	THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GON Howard Tate (Turn Table 505)
4	GOING IN CIRCLES Friends of Distinction (RCA 0204)	8	16	WORLD James Brown (King 6258)	9	29	BAD CONDITIONS Lloyd Price (Turntable 5001)	37	41	POOR MAN Little Milton (Checker 1221)
5	YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	5	17	CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	22	30	LET A MAN COME IN AND DO THE POPCORN James Brown (King 6255)	—	42	HERE I GO AGAIN The Miracles (Tamla 51438)
6	JEALOUS KIND OF FELLOW Garland Green (UNI-55143)	11	18	THE BEST PART OF A LOVE AFFAIR The Emotions (Volt 4021)	23	31	UH, UH, BOY THAT'S A NO NO Candice Love (Aquarius 4010)	—	43	YOU MUST BE IN LOVE Five Stairsteps & Cubie (Curtom 1945)
7	SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650)	4	19	I COULD NEVER BE PRESIDENT Johnny Taylor (Stax 0046)	14	32	DO WHAT YOU WANT Ramsey Lewis (Cadet 5640)	33	44	HOOK & SLING Eddie Bo (Scram 117)
8	WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 2960)	6	20	BABY I'M FOR REAL The Originals (Soul 716)	28	33	YOU GOTTA PAY THE PRICE Gloria Taylor (Glo-Whiz 1)	44	45	I CAN'T BE ALL BAD Johnny Adams (SSS Int'l 780)
9	HOT FUN IN THE SUMMERTIME Sly & The Family Stone (Epic 10497)	7	21	GET OFF MY BACK WOMAN B. B. King (Blues Way 61026)	21	34	YAY, YOU LOVE ME The Impressions (Curtom 1946)	—	46	LIFE & DEATH IN G&A Abaco Dream (A&M 1081)
10	THE SWEETER HE IS Soul Children (Stax 0050)	12	22	WE'LL CRY TOGETHER Maxine Brown (CUR 3001)	29	35	MY BALLOON'S GOING UP Archie Bell & The Dells (Atlantic 2663)	35	47	CRYSTAL BLUE PERSUASION Joe Bataan (Uptite 0014)
11	WALK ON BY Isaac Hayes (Enterprise 9003)	18	23	CHAINS OF LOVE Bobby Bland (Duke 449)	15	36	BY THE TIME I GET TO PHOENIX Mad Lads (Volt 4016)	34	48	SAD GIRL The Intruders (Gamble 235)
12	IN A MOMENT Intrigues (Yew 1001)	19	24	DADDY'S LITTLE MAN O. C. Smith (Columbia 44948)	24	37	ALWAYS DAVID Ruby Winters (Diamond 265)	43	49	TAKE A LETTER MARIA R. B. Greaves (Atco 6714)
			25	NOBODY BUT YOU BABE Clarence Reid (Alston 4574)	16				50	



SESAC Salutes

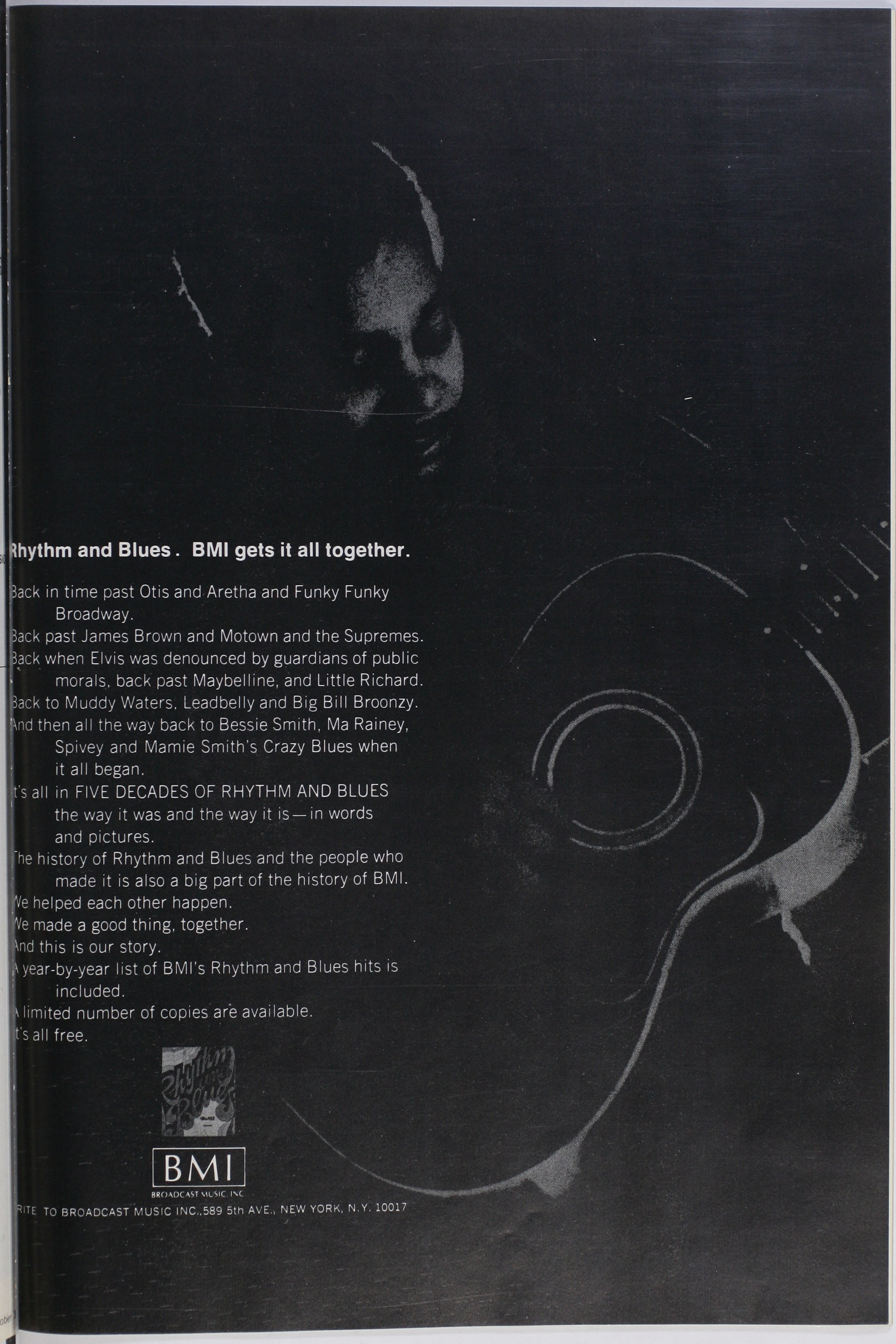
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#1
LITTLE WOMAN (2:22)
Bobby Sherman-Metromedia 121
1700 Bway, NYC.
PROD: Jackie Mills Of Wednesday's Child Prod.
PUB: Green Apple BMI
6430 Sunset Blvd. L.A. Calif.
WRITER: D. Janssen ARR: Al Capps
FLIP: One Too Many Mornings

#2
JEAN (3:11)
Oliver-Crewe 334
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St. NYC.
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement

#3
SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill

#4
EASY TO BE HARD (3:10)
3 Dog Night-Dunhill 4203
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: G. McDermot-J. Rado-G. Ragne
FLIP: Dreaming Isn't Good For You

#5
THIS GIRL IS A WOMAN (3:09)
Gary Puckett & Union Gap-Columbia 44967
51 W 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Three Bridges ASCAP 110 W 57 St. NYC.
WRITERS: V. Millrose-A. Bernstein
ARR: Ernie Freeman FLIP: His Other Woman

#6
SUSPICIOUS MIND (4:22)
Elvis Presley-RCA
1133 Ave of the Americas, NYC.
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Mark James FLIP: You'll Think Of Me

#7
EVERYBODY TALKIN' (2:43)
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
PUB: Coconut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me

#8
I CAN'T GET NEXT TO YOU (2:53)
Temptations-Gordy 7093
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away

#9
HONKY TONK WOMEN (3:03)
Rolling Stones-London 910
539 W 25 St. NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want

#10
I'M GONNA MAKE YOU MINE (2:41)
Lou Christie-Buddah 116
1650 Bway, NYC.
PROD: Progressive Media 300 W 55 St. NYC.
PUB: Pocket Full Of Tunes BMI
39 W 55 St. NYC. WRITER: Tony Romeo
ARR: Stan Vincent FLIP: I'm Gonna Get Married

#11
HOT FUN IN THE SUMMERTIME (2:37)
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun

#12
CARRY ME BACK (2:50)
Rascals-Atlantic 2664
1841 Bway NYC.
PROD: Rascals in Coop. with Arif Mardin
c/o Atlantic
PUB: Slacсар ASCAP 444 Mad. Ave NYC.
WRITER: F. Cavaliere FLIP: Real Thing

#13
TRACY (2:05)
Cuff Links-Decca 32533
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St NYC.
PUB: Vanlee ASCAP 101 W 55 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?

#14
THAT'S THE WAY LOVE IS (3:15)
Marvin Gaye-Tamla 54185
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: Wade Marcus-Paul Riser
FLIP: Gonna Keep On Tryin' Till I Win Your Love

#15
GREEN RIVER (2:31)
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion

#16
I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
539 W 25 St. NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England.
PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Currie
FLIP: Once Upon A Time

#17
OH WHAT A NIGHT (4:02)
Dells-Cadet 5649
320 E 21 St. Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Conrad BMI 1619 Bway, NYC.
WRITERS: Junior & Funches
ARR: Chas. Stepney
FLIP: Believe Me

#18
BABY IT'S YOU (2:24)
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sill-Steve Barri c/o Dunhill
PUB: Dolfi ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

#19
GET TOGETHER (4:37)
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Poppalardi for BSM-161 W. 54 St. NYC.
PUB: Irving BMI 1416 N La Brea Ave., L.A. Cal.
WRITER: Chet Powers FLIP: Beautiful

#20
HURT SO BAD (2:18)
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mort Garson FLIP: Catch The Wind

#21
YOU'VE LOST THAT LOVIN' FEELIN' (4:13)
Dionne Warwick-Scepter 12262
254 W 54 St. NYC.
PROD: Bacharach-David
Produced by Chips Moman-Dionne Warwick
15 E 48 St. NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: B. Mann-C. Wheel-P. Spector
FLIP: Window Wishing

#22
SUGAR ON SUNDAY (2:59)
Clique-White Whale 323
8961 Sunset Blvd. L.A. Calif.
PROD: Jerry Zekley for Gulf/Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.
WRITERS: T. James-M. Vale FLIP: Superman

#23
MAKE BELIEVE (2:50)
Wind-Life 200
c/o Earth 322 W 48 St. NYC.
PROD: Bo Gentry c/o Earth
PUB: Love Songs/Peanut Butter BMI
1650 Bway, NYC. % Alovette
WRITERS: Bo Gentry-Joe Levine
FLIP: Groovin' With Mr. Bloe

#24
WHEN I DIE (3:20)
Motherlode-Buddah 131
1650 Bway, NYC.
PROD: Mort Ross-Doug Riley
31 Prince Arthur Ave, Toronto, Canada
PUB: Modo BMI c/o Allouette 1650 Bway, NYC.
WRITERS: Kennedy-Smith FLIP: Hard Life

#25
YOU, I (2:50)
Rugbys-Amazon 1
3106 Belmont Blvd. Nashville, Tenn.
PROD: Steve McNicol
5502 Lodima Way, Louisville, Ky.
PUB: Shelby Singleton BMI
3106 Belmont Blvd. Nashville, Tenn.
WRITER: S. McNicol FLIP: Stay With Me

#26
WHAT'S THE USE OF BREAKING UP (2:36)
Jerry Butler-Mercury 72960
35 E. Wacker Dr. Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Martin-Bell FLIP: A Brand New Me

#27
WE GOTTA ALL GET TOGETHER (2:58)
Paul Revere & The Raiders-Columbia 44970
51 W 52 St. NYC.
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: F. Weller ARR: M. Lindsay
FLIP: Frankfort Side Street

#28
WEDDING BELL BLUES (2:42)
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Hower 8833 Sunset Blvd. L.A. Cal.
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stew

#29
WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)
Bill Deal & Rondells-Heritage 817
1855 Bway, NYC.
PROD: A Jerry Ross Prod. c/o Heritage
PUB: Low Twi-BMI P.O. Bx 9687 Atlanta, Ga.
WRITER: Ray Whitley
FLIP: Are You Ready For This

#30
KEEM-O-SABE (2:07)
Electric Indian-United Artists 50563
729 7th Ave, NYC.
PROD: Len Barry c/o U.A.
PUB: U.A. ASCAP (same address)
Binn ASCAP 257 Bayard Rd. Upper Darby, Pa.
Elaine ASCAP
WRITERS: B. Barisoff-B. Binnick
ARR: Tom Sellers FLIP: Broad Street

#31
LAY LADY LAY (3:20)
Bob Dylan-Columbia 44926
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Peggy Day

#32
YOUR GOOD THING (2:51)
Lou Rawls-Capitol 2550
1750 N Vine, L.A. Calif.
PROD: Dave Axelrod c/o Capitol
PUB: East BMI 926 E McLemore, Memphis, Tenn.
WRITERS: Issac Hayes-David Porter
FLIP: Season Of The Witch

#33
AND THAT REMINDS ME (3:25)
Four Seasons-Crewe 333
1841 Bway, NYC.
PROD: Bob Crewe-Bob Gaudio (same address)
PUB: Symphony House ASCAP
Taventzien Strasse, Berlin W. Germany
WRITERS: Stillman-Bargoni
FLIP: The Singles Game

#34
WORLD (Part 1) (3:10)
James Brown-King 6258
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown
PUB: Dynatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: World (Part 2)

#35
A BOY NAMED SUE (3:40)
Johnny Cash-Columbia 44944
51 W 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Evil Eye BMI
WRITER: S. Silverstein FLIP: San Quentin

#36
BALL OF FIRE (2:53)
Tommy James & Shondells-Roulette 7060
17 W 60 St. NYC.
PROD: Tommy James c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-
P. auman FLIP: Making Good Time

#37
SHARE YOUR LOVE WITH ME (3:16)
Aretha Franklin-Atlantic 2650
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Don BMI 2809 Erastus St. Houston, Tex.
WRITERS: T. Malone-A. Braggs
FLIP: Pledging My Love/The Clock

#38
SO GOOD TOGETHER (2:55)
Andy Kim-Steed 720
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI 130 W 57 St. NYC.
WRITERS: Jeff Barry-Andy Kim
FLIP: I Got To Know

#39
DADDY'S LITTLE MAN (3:59)
O.C. Smith-Columbia 44948
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: B&B BMI P.O. Bx 7816 Detroit, Mich.
WRITER: Mac "Scott" Davis ARR: H.B. Barnum
FLIP: If I Leave You Now

#40
RUNNING BLUE (2:27)
Doors-Elektra 45675
1855 Bway, NYC.
PROD: Paul A Rothchild c/o Elektra
PUB: Nipper/Doors ASCAP 51 W 51 St. NYC.
WRITER: Krieger FLIP: Do It

#41
RUBEN JAMES (2:44)
Kenny Rogers & First Edition-Reprise 1854
4000 Warner Blvd, Burbank, Calif.
PROD: Mike Post c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Harvey-Etris
ARR: Mike Post FLIP: Sunshine

#42
NO ONE FOR ME TO TURN TO (2:20)
Spiral Starecase-Columbia 44924
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev.
WRITER: P. Upton ARR: Al Capps
FLIP: Sweet Little Thing

#43
IN A MOMENT (2:50)
Intrigues-Yew 1001
250 West 57 Street, NYC.
PROD: Martin-Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock

#44
MAH-NA-MAH-NA (2:07)
Original Soundtrack-Ariel 500
Div. of Progressive Media 300 W 55 St. NYC.
PUB: E.B. Marks BMI 136 W 52 St. NYC.
WRITER: Piero Miliani
FLIP: You Try To Warn Me

#45
YOU'LL NEVER WALK ALONE (4:15)
Brooklyn Bridge-Buddah 139
1650 Bway, NYC.
PROD: Wes Farrell-Coral Rock Prod.
39 W 55 St. NYC.
PUB: Williamson ASCAP 609 5th Ave, NYC.
WRITERS: R. Rodgers-O. Hammerstein
ARR: Brooklyn Bridge FLIP: Minstral Sunday

#46
LOVE OF THE COMMON PEOPLE (2:37)
Winstons-Metromedia 142
1700 Bway, NYC.
PROD: Don Carroll 1270 Tacoma Dr. NW. Atlanta, C
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITERS: J. Hurley-R. Wilkins
ARR: Emery Gordy FLIP: Wheel Of Fortune

#47
JEALOUS KIND OF FELLOW (2:45)
Garland Greene-UNI 55143
8255 Sunset Blvd. L.A. Calif.
PROD: Joe Armstead-Mike Terry for
Giant Entrp. 8144 S Cottage Grove, Chi. Ill.
PUB: Colfam BMI c/o Giant Entrp.
WRITERS: J. Armstead-G. Greene-R. Browner-M. Do
FLIP: I Can't Believe You Quit Me

#48
DON'T IT MAKE YOU WANT TO GO HOME (3:18)
Joe South-Capitol 2592
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Lowery
P.O. Box 9687 Atlanta Ga
PUB: Lowery BMI (same address)
WRITER: J. South FLIP: Heart's Desire

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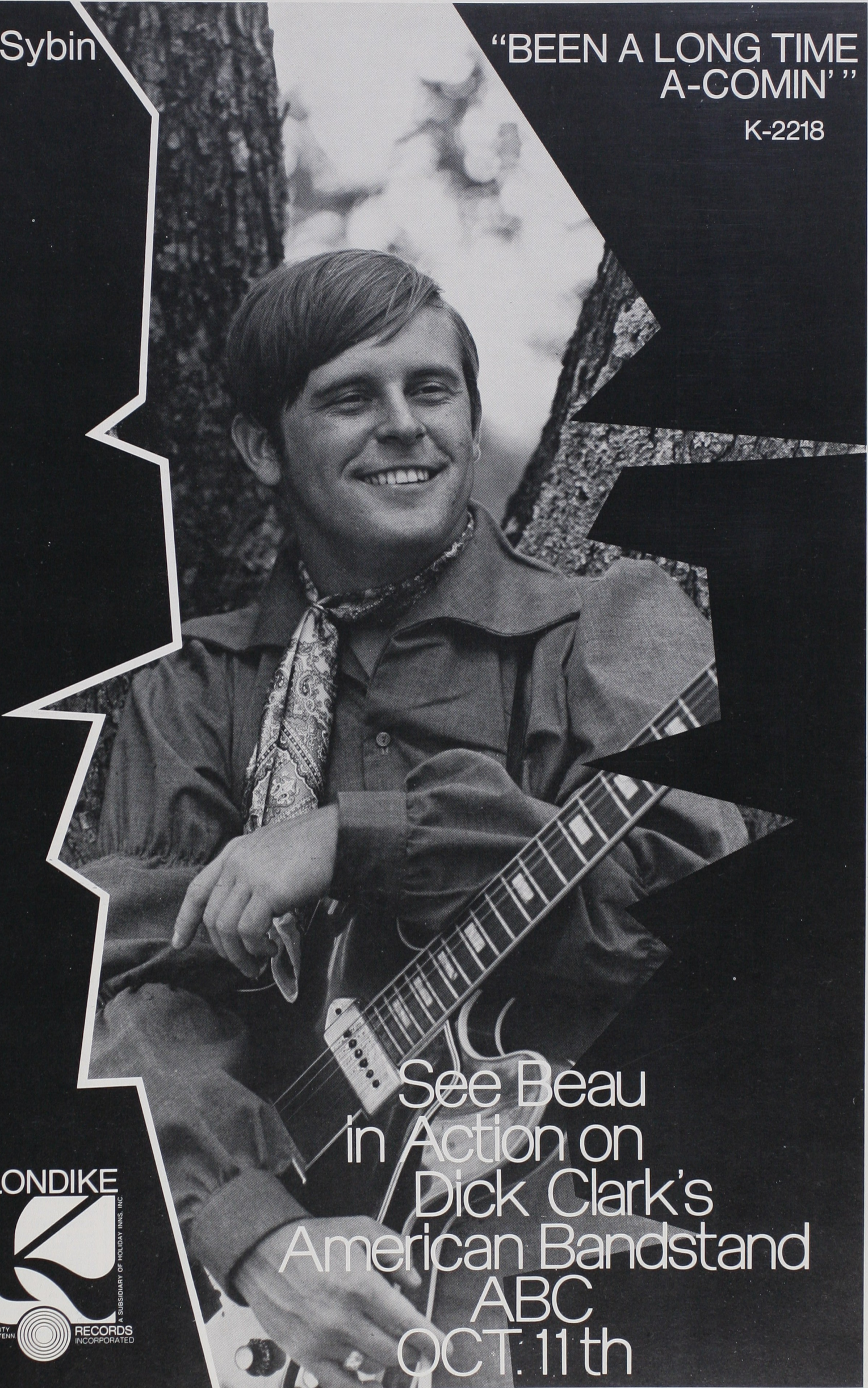
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#49
SMILE A LITTLE SMILE FOR ME (2:55)
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macauley c/o Pyle
132 Western Rd. Mitcham, Surrey, Eng.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony Macauley-Geoff Stephens
ARR: T. Macauley
FLIP: Maybe We've Been Loving Too Long

#50
IS THAT ALL THERE IS (4:19)
Peggy Lee-Capitol 2602
1750 N. Vine, L.A. Calif.
PROD: Lieber-Stoller c/o Treo
PUB: Treo BMI 1619 Bway, NYC.
WRITERS: Lieber-Stoller
ARR: Randy Newman FLIP: Me And My Shadow

#51
SON OF A LOVIN' MAN (2:43)
Buchanan Bros. — Event 3305
201 W 54 St. NYC.
PROD: Cashman-Pistilli-West
40 W 55 St. NYC.
PUB: Blending Well-ASCAP 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
FLIP: I'll Never Get Enough

#52
JESUS IS A SOUL MAN (2:44)
Lawrence Reynolds-Warner Bros/7 Arts
4000 Warner Blvd. Burbank, Calif.
PROD: Don Davis c/o Warner Bros.
PUB: Wilderness BMI
913 17th Ave S. Nashville, Tenn.
WRITERS: Reynolds-Cardwell
FLIP: I Know A Girl (When I Hold One)

#53
GOING IN CIRCLES (4:32)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA H'wood, Cal.
PUB: Porpete BMI 1820 S. Van Ness, L.A. Cal.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go

#54
MUDDY MISSISSIPPI LINE (2:41)
Bobby Goldsboro-U.A. 50565
729 7th Ave, NYC.
PROD: Bob Montgomery-B. Goldsboro
c/o U.A. Nashville, Tenn.
PUB: Detail BMI 729 7th Ave, NYC.
WRITER: B. Goldsboro
ARR: Don Tweedy
FLIP: Richer Man Than I

#55
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4189
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana

#56
SUITE: JUDY BLUE EYES (4:35)
Crosby Stills & Nash-Atlantic 2676
1841 Bway, NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Sills FLIP: Long Time Gone

#57
SAD GIRL (1:55)
Intruders-Gamble 235
1650 Bway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: I.P.G. BMI 1175 Howard St. SanFran. Cal.
WRITERS: Smith-Wiggins
FLIP: Lets Go Downtown

#58
ECHO PARK (3:42)
Keith Barbour-Epic 10486
51 W 52 Street, NYC.
PROD: Austin-Fleming c/o Epic
PUB: Hastings BMI 1350 Ave of the Americas, NYC.
WRITER: B. Clifford ARR: Dave Roberts-James Fleming
FLIP: Here I Am Losing You

#59
SOMETHING IN THE AIR (3:53)
Thunderclap Newman-Track 2656
PROD: Peter Townshend, London, Eng.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Speedy Keene FLIP: Wilhemina

#60
LIFE & DEATH IN G & A (2:21)
Abaco Dream-A&M 1081
1416 N La Brea, L.A. Calif.
PROD: Ted Cooper for Mills Music 1790 Bway, NYC.
PUB: Daly City BMI 221 W 57 St. NYC.
WRITER: Stewart

#61
ANY WAY YOU WANT ME (3:35)
Evie Sands-A&M 1090
1416 N La Brea, H'wood, Calif.
PROD: Chip Taylor-Al Gorgoni
1650 Bway, NYC.
PUB: April Blackwood BMI 1650 Bway, NYC.
WRITER: Chip Taylor ARR: Al Gorgoni
FLIP: I'll Never Be Alone Again

#62
WAS IT GOOD TO YOU (2:40)
Isley Bros.-T-Neck 908
c/o Buddha 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley c/o T-Neck
PUB: Triple 3 BMI 1617 C St. Sparks, Nev.
WRITERS: R. Isley-O. Isley-R. Isley
ARR: R. Isley-O. Isley-R. Isley-G. Patterson
FLIP: I Got To Get Myself Together

#63
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Atco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City

#64
THE WEIGHT (3:00)
Diana Ross & Supremes & Temptations-Motown 1153
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Dwarf ASCAP 640 5th Ave, NYC.
WRITER: Jaime Robertson ARR: Tom Baird
FLIP: For Better Or Worse

#65
MIND BODY & SOUL (2:57)
Flaming Embers-Hot Wax 6902
c/o Buddha 1650 Bway, NYC.
PROD: R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS: R. Dunbar-E. Wayne
FLIP: Filet De Soul

#66
LOVE'S BEEN GOOD TO ME (3:25)
Frank Sinatra-Reprise 0852
4000 Warner Blvd. Burbank, Calif.
PROD: Sonny Burke c/o Reprise
PUB: Almo ASCAP 1416 N La Brea, L.A. Cal.
WRITER: Rod McKuen
ARR: Don Costa FLIP: A Man Alone

#67
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth

#68
CHAINS OF LOVE (3:16)
Bobby Bland-Duke 449
2809 Erastus St. Houston, Texas.
PROD: Andre Williams
6741 S. Cornell, Chicago, Ill.
PUB: Progressive BMI 241 W 72 St. NYC.
WRITERS: Walls-Nugeire ARR: Jay Wellington
FLIP: Ask Me 'Bout Nothing But The Blues

#69
LOVE IN THE CITY (3:15)
Turtles-White Whale 326
8961 Sunset Blvd. L.A. Calif.
PROD: Ray Davies c/o White Whale
PUB: Ishmael BMI Blimp BMI (same address)
WRITERS: H. Kalan-M. Volman-A. Nichols-J. Pons-J. Seiter FLIP: Bachelor Mother

#70
DOIN' OUR THING (2:25)
Clarence Carter-Atlantic 2660
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-C. McCantz-A. Lee
FLIP: I Smell A Rat

#71*
TRY A LITTLE KINDNESS (2:23)
Glen Campbell-Capitol 2659
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Airedale BMI 1804 Ivar Ave, L.A. Cal.
WRITERS: Kurt Sataugh-Bobby Austin
ARR: Al DeLory FLIP: Lonely My Lonely Friend

#72
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Emory Gordy Jr.
FLIP: Helping Hand

#73
MOVE OVER (3:07)
Steppenwolf-Dunhill 4205
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Trousdale BMI (same address)
WRITERS: John Kaye-G. Mekler
FLIP: Power Play

#74
LET A WOMAN BE A WOMAN (2:33)
Duke & The Blazers-Original Sound 89
7120 Sunset Blvd. L.A. Calif.
PUB: Drive In BMI Westward BMI
c/o Original Sound
WRITER: Arlester Christian FLIP: Uhh

#75
ETERNITY (3:36)
Vikki Carr-Liberty 56132
PROD: Bob Crewe 1841 Bway, NYC.
PROD: Bobby Warren c/o Bob Crewe
PUB: Saturday BMI c/o Bob Crewe
WRITERS: Bob Crewe-Charles Fox
ARR: Bhen Lazaroni
FLIP: I Will Wait For Love

#76
GROOVY GRUBWORM (2:08)
Harlow Wilcox-Plantation 28
3106 Belmont Blvd. Nashville, Tenn.
PROD: Bobby Warren c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: H. Wilcox-B. Warren
FLIP: Moose Trot

#77
HOLD ME (3:10)
Baskerville Hounds-Avco-Embassy 4504
1301 Ave of the Americas, NYC.
PROD: James Testa 10104 Plymouth, Garfield Hts, Ohio
PUB: Robbins ASCAP 1350 Ave of the Americas, NYC.
WRITERS: Little-Oppenheim-Shuster
ARR: James Testa FLIP: Here I Come Miami

#78*
MR. TURNKEY (2:21)
Zager & Evans-RCA 0246
1133 Ave of the Americas, NYC.
PROD: Ted Darryl c/o RCA
PUB: Zerlad BMI 136 E 55 St. NYC.
WRITER: Rick Evans FLIP: Cary Lynn Javes

#79
DON'T WASTE MY TIME (3:11)
John Mayall-Polydor 14004
1700 Bway, NYC.
PROD: John Mayall c/o Polydor
PUB: St. George BMI FLIP: J. Mayall
WRITER: Don't Pick A Flower

#80
TIME MACHINE (3:17)
Grand Funk Railroad-Capitol 2567
1750 N. Vine, L.A. Calif.
PROD: Terry Knight c/o Capitol 1290 6th Ave, NYC.
PUB: Storybook BMI 720 5th Ave. NYC.
WRITER: Mark Farmer FLIP: High On A Horse

#81
JACK & JILL (2:31)
Tommy Roe-ABC 11229
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
449 S Beverly Dr. L.A. Calif.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmie Haskell FLIP: Tip Toe Tina

#82*
TURN ON A DREAM (2:44)
Box Tops-Mala 12042
1776 Broadway, NYC.
PROD: Tommy Cogbill c/o American
Recording Studios
827 Thomas Street, Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Mark James FLIP: Together

#83
I STILL BELIEVE IN TOMORROW (2:48)
John & Ann Ryder-Decca 732506
445 Park Ave, NYC.
PROD: Mark Edwards c/o Decca
PUB: Duchess BMI (same address)
WRITERS: R. Scott-M. Wilde
ARR: Cy Payne FLIP: Daffodil Rain

#84
SUNDAY MORNIN' COMIN' DOWN (4:25)
Ray Stevens-Monument 1163
530 W Main St. Hendersonville, Tenn
PROD: Jim Malloy-Ray Stevens c/o Monument
PUB: Combinge BMI (same address)
WRITER: Kris Kristofferson
ARR: Ray Stevens FLIP: Minority

#85*
WALK ON BY (4:20)
Isaac Hayes-Enterprise 9003
926 E McLemore, Memphis, Tenn.
PROD: Al Bell-Marvell Thomas-Allen Jones
c/o Enterprise
PUB: Jac/Blue Seas ASCAP
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
WRITERS: Burt Bacharach-Hal David
FLIP: By The Time I Get To Phoenix

#86*
UNDUN (3:25)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Jack Richardson for Nimbus Nine
131 Hazelton Ave, Toronto, Canada.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman FLIP: Laughing

#87*
GET RHYTHM (2:20)
Johnny Cash-Sun 1103
3106 Belmont Blvd. Nashville, Tenn.
PUB: Hi-Lo BMI 639 Madison Ave. Memphis, Tenn.
WRITER: Johnny Cash FLIP: Hey Porter

#88*
SHANGRI-LA (2:32)
Letterman-Capitol 2643
1750 N. Vine, L.A. Calif.
PROD: Al Delory c/o Capitol
PUB: Robbins ASCAP 1350 Ave. Of Amer. NYC.
WRITERS: C. Sigman-M. Malneck-R. Maxwell
FLIP: When Summer Ends

#89*
SINCE I MET YOU (2:45)
Sonny James-Capitol 2595
1750 N. Vine, L.A. Calif.
PROD: Kelso Herston c/o Capitol
PUB: Progressive BMI 241 W 72 St. NYC.
WRITER: Ivory Joe Hunter
FLIP: Clinging To A Hope

#90
GOOD CLEAN FUN (2:14)
Monkees-Colgems 5005
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Columbia-Screen Gems BMI 711 5th Ave, NYC
WRITER: M. Nesmith FLIP: Mommy & Daddy
FLIP: Clinging To A Hope

#91
COLOUR OF MY LOVE (2:32)
Jefferson-Decca 32401
445 Park Ave, NYC.
PROD: John Schroeder, London, Eng.
PUB: Ramrac Ltd. ASCAP, London, Eng.
WRITER: Paul Ryan FLIP: Look No Further

#92*
ROCKY RACCOON (3:50)
Richie Havens-Stormy Forest 650
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Stormy Forest (same address)
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: J. Lennon-P. McCartney
ARR: Richie Havens
FLIP: Stop Pulling & Pushing Me

#93*
WAYS TO LOVE A MAN (2:25)
Tammy Wynette-Epic 10512
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITERS: B. Sherrill-G. Sutton-T. Wynette
FLIP: Still Around

#94*
I CAN'T BE ALL BAD (2:48)
Johnny Adams-SSS Int'l 780
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton Jr. c/o SSS Int'l
PUB: Shelby Singleton BMI (same address)
WRITERS: M. Lewis-M. Smith
FLIP: In A Moment Of Weakness

#95
SILVER THREADS & GOLDEN NEEDLES (3:06)
Cowsills-MGM 14084
1350 Ave of the Americas, NYC.
PROD: Bob Wachtel c/o MGM
PUB: Central BMI 1804 Ivar Ave, H'wood, Cal.
WRITERS: Rhodes-Reynolds ARR: B. Wachtel
FLIP: Love American Style

#96
WE'LL CRY TOGETHER (2:35)
Maxine Brown-Commonwealth United 3001
745 5th Ave NYC.
PROD: Koppelman Rubin & Finiz
c/o Commonwealth United
PUB: McCoy-Chevis BMI 1619 Bway, NYC.
WRITERS: H. Miller-R. McCoy
FLIP: Darling, Be Home Soon

#97*
SHE'S GOT LOVE (2:21)
Thomas & Richard Frost-Imperial 66405
6362 Sunset Blvd, H'wood, Calif.
PROD: Glasser c/o Imperial
PUB: Claridge & Tons Of Fun ASCAP
6362 H'wood Blvd. H'wood, Calif.
WRITERS: T & R Frost
ARR: Al Capps FLIP: The Word Is Love

#98
DELTA LADY (2:51)
Joe Cocker-A&M 1112
1416 N La Brea, H'wood, Calif.
PROD: Denny Cordell for Tarantula
51 Green St. W1 London, England.
PUB: Skyhill BMI
P.O. Box 48638 Briggs Station, L.A. Calif.
WRITER: Leon Russell ARR: Leon Russell
FLIP: She's So Good To Me

#99
SLUM BABY (2:38)
Booker T & Mg's-Stax 0049
926 E McLemore St. Memphis, Tenn.
PROD: Booker T & Mg's (same address)
PUB: East Memphis BMI (same address)
WRITERS: We Three FLIP: Meditation

#100*
LIKE A ROLLING STONE (3:54)
Phil Flowers & Flowershop-A&M 1122
1416 N La Brea, L.A. Calif.
PROD: Feldman for Fireplace & Night & Day
c/o A&M
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Dylan ARR: Camillo-Feldman
FLIP: Keep On Talkin It Children

RCA Issues First Classical Moog LP

NEW YORK — RCA Red Seal has just released the label's initial album of classical music performed on a Moog synthesizer. The LP is entitled "The Moog Strikes Back . . . To Say Nothing of Chopin, Mozart, Rachmaninoff, Paganini and Prokofieff."

The album was arranged, transcribed and performed by Hans Wurman. Wurman, in addition to operating a commercial electronic music studio, is also a classically trained pianist-organist-conductor-cellist composer.

"The Moog Strikes Back . . . etc." contains Chopin's "Black Key Etude," Mozart's "Turkish March," Rachmaninoff's "Vocalise," a Bach toccata and fugue, Mozart's "Eine Kleine Nachtmusik," a Prokofieff prelude and Wurman's own "Variations on a Theme by Paganini."

WB Music Signs Dylan's Big Sky

NEW YORK — George Lee, vice-president and general manager of Warner Brothers Music, has just announced a major expansion move by the company in its signing to administer all publishing activities of Bob Dylan's Big Sky Music in the U. S. and Canada. Lee added that Warner Bros. now, also, represents all Albert Grossman publishing enterprises for the exclusive publication of sheet music, folios, etc. Among the first folios in the Grossman arrangement will be those of Janis Joplin, and The Band.

The company, Lee said, is also finalizing arrangements for exclusive rights to a folio based on the Rod McKuen-Carnegie Hall Concert as well as the McKuen songs recently recorded by Frank Sinatra on Reprise's "A Man Alone." Publishing arrangements are also being concluded with the Fifth Avenue Band, which recently signed with Reprise, managed by Bob Cavallo.

Other administering arrangements made by Warner Brothers include the Spiral Staircase's company; and Jackie Mills' Wednesday's Child Productions for all paper in the U. S. and Canada and publishing rights throughout the rest of the world.

Buddah Picks Chicago Rep

CHICAGO — Richard Kudolla was appointed as the windy city representative for Buddah Records last week. Kudolla, the general manager and executive V.P. of Chicago based Royal Disc Distributors, will oversee the distribution, sales and promotion of the Buddah labels through Royal Disc.

Neil Bogart, Buddah vice president, said that the Kudolla appointment was in keeping with Buddah's policy of covering a market with local supervisory, sales and promotional staffs.

In his new post, Kudolla will be responsible for the representation of all Buddah product including the F-Neck, Pavillion, Super K, Curtom, Royal American, Hot Wax, Smobro, and United Talent.

Gordon To PR Post At Bizarre, Inc.

NEW YORK — Jon Gordon was named last week to the position of west coast public relations director for the Bizarre Inc. - Straight Records - Neil C. Reshen Inc. entertainment complex. The announcement came from Rick Bolsom, director of public or the conglomerate. Gordon will handle all press and public relations of the companies' various interests in the west. He has been based in L.A. for several years, most recently with Tetragrammaton Records.

The complex's public relations department will soon be sending out a newsletter called Tsunami, which will be mailed from the L.A. office at 5455 Wilshire Blvd., L.A.

Capitol To Issue EMI Harvest Product

HOLLYWOOD — The first six releases on the new Harvest label, which was created by EMI, the British recording firm, to cover its underground artists, have been scheduled for November by Capitol Records, which is distributing Harvest in the U.S.

Sid Bernstein Plans Concerts

NEW YORK — Sid Bernstein, who promoted the sellout concert by Joan Baez at Madison Square Garden, earlier this year, is now presenting six more concerts starring five artists in '69 and early '70.

The first show is set for the Hiram Bithorn Stadium in San Juan (12), and will feature The Rascals. The Rascals will follow up at New York's Carnegie Hall (18) with another concert. Bernstein is presenting Raphael, who Bernstein described as "the biggest Spanish-speaking attraction in the world today," at Madison Square Garden (24). Another show at the Garden will be Sly and the Family Stone (November 28). Two other concerts at Carnegie Hall will be Anthony Newley (November 30) doing a Sunday matinee, and Sandler and Young (January 31) doing their show at midnight.

The Harvest label was conceived by its present manager, 23-year-old Malcolm Jones. Jones convinced EMI of the need for a label for youthful avant garde recordings.

Currently on the Harvest label are the Pink Floyd, an electric rock group, who were formerly released in the U.S. on Tower, another label distributed by Capitol; a non-electric group called the Third Ear Band; a reportedly funky aggregation named the Panama Ltd. Jug Band; sisters Shirley and Dolly Collins, folk singers who will debut on Harvest with an album, "Anthems In Eden," on which they are backed by medieval instruments; the Edgar Broughton Band; and Roy Harper.

Paint The Rascals A Bright Platinum

NEW YORK — The Rascals, who have received 10 gold records, have just been awarded a platinum record for their LP "Time/Peace." The platinum record signifies sales of over two million dollars on the LP. It is their first platinum disk. "Time/Peace" was certified gold two weeks after it was released in July, 1968. The group is now in the process of completing their seventh album for Atlantic Records which will include their current hit single, "Carry Me Back."



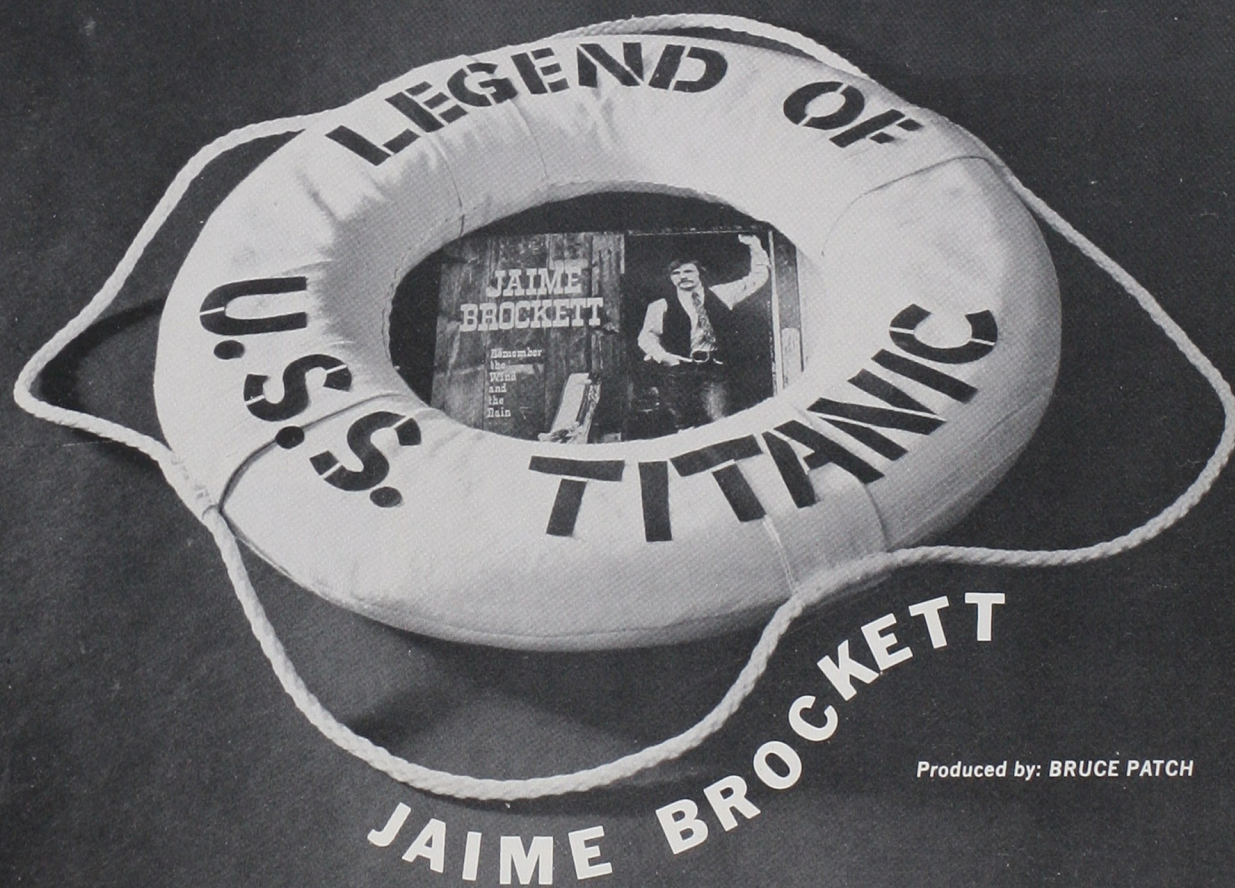
ED AMES is shown receiving an RIAA certification plaque for passing the \$1,000,000 mark with his RCA album "Who Will Say." Making the presentation is Jim Fogelson, producer of the LP, who dropped the plaque off backstage at Ames' recent opening at Coconut Grove.

Oracle Inks Montez

BROOKLINE, MASS. — Singer Chris Montez has been signed by Oracle Records. Montez had several hits on A&M a while back, among them "Call Me" and "The More I See You." Montez will record original compositions in Los Angeles and New York in the near future.

The artist has recently been writing with Bob Stone for Rackle Music in California.

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Pop Picks



ABBEY ROAD — Beatles — Apple SO 383
Well, it's here! Released simultaneously with the fab four's new single, "Something" (included in this package), the new Beatle album is a witty and charming set of sixteen tunes, all of which are bright and presented with the usual Beatle flair for invention and innovation. More basic than some Beatle work, and depending less upon orchestration, this new set better displays the group's talent on its instruments. Especially outstanding are "Maxwell's Silver Hammer," "She Came In Through The Bathroom Window" and the Ringo-penned "Octopus' Garden." LP is already on the charts and should be #1 soon.



SIX HOURS PAST SUNSET — Henry Mancini — RCA Victor LSP 4239
Henry Mancini, His Piano, Orchestra and Chorus, here offer an album that's bound to do excellently. The mood throughout is soft and mellow, suitable not only for the time "Six Hours Past Sunset" but for any time you're trying to relax. In addition to the title tune, Mancini's own composition, the set also includes the artist's latest single, "Moonlight Sonata," chart item, b/w "Natalie," which is starting to get action on its own. This set will be on the charts very soon.



THE WORLD OF MANTOVANI — London PS 565
Mantovani albums always do excellently, and this latest LP from the famous conductor will be no exception. Mantovani fans will flock to the stores to get the master's new presentation of some contemporary favorites, including "Windmills Of Your Mind," "Theme From 'Romeo And Juliet,'" "Aquarius," and "Quentin's Theme." An item to stock heavily.



ROCK AND ROLL — Vanilla Fudge — Atco SD 33 303
The latest LP from this popular ultra-hard rock foursome has many of the qualities that characterized the team's earlier work: heavy emphasis on rhythm, powerhouse group playing and overpowering vocals. The sheer force of the set is impressive, as the group moves from the dynamite energy of the bluesy "Need Love" to the subtlety of "Church Bells Of St. Martins" to a very interesting and unusual reading of "The Windmills Of Your Mind." The group's many fans will gather to get this one. Should become a heavy item.



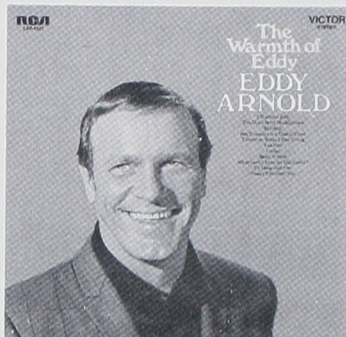
RUNNING DOWN THE ROAD — Arlo Guthrie — Reprise RS 6346
In this simply beautiful set by Arlo Guthrie, of "Alice's Restaurant" fame, one finds the artist engaged in his best overall effort thus far. The LP opens with "Oklahoma Hills," a song written by his father, the late Woody Guthrie. Some of the best cuts on the album, which constantly switches from blues to country are: Arlo's "Everything In The Land," "Coming To Los Angeles" and the title song, and "Creole Belle," written by Mississippi John Hurt. LP is bound to be on the charts.



PRESENT — Monkees — Colgems COS 117
The group's second LP as a threesome (minus Peter Tork), this latest Monkees' album continues the Monkee tradition by being light, breezy, and entertaining. Much of the material was written, arranged, and produced by the Monkees themselves, and some of the tunes, most notably Micky Dolenz's pretty lullaby, "Pillow Time," and Mike Nesmith's "Never Tell A Woman Yes," are really quite refreshing. LP includes group's recent single, "Listen To The Band," and their current release, "Good Clean Fun." Expect big sales.



KEEP ON MOVING — Butterfield Blues Band — Elektra EKS 74053
The group's first LP in some months, this latest Butterfield set projects the big band blues sound even further than their past albums. Opening with an interesting uptempo number called "Love March," the LP moves through twelve powerful blues tracks, all performed excellently by the group. Especially worthy of attention are "Except You," "Walking By Myself," and the slow, earthy title tune. Butterfield albums do well on the chart, and this one, aided by the blues revival of the past year, should be no exception.



THE WARMTH OF EDDY — Eddy Arnold — RCA Victor LSP 4231
Eddy Arnold should have no difficulty pulling in lots of sales with his latest album. The set, which is true to the standard set by the chanter, contains 11 tunes which will appeal to his fans. Among the selections are "I Started A Joke," "My Way," "You Fool" and "Cycles." Look for "The Warmth Of Eddy" on the charts. It should be showing up soon.



HURT SO BAD — Nancy Wilson — Capitol ST 353
As with her previous albums, Nancy Wilson should have a hit on her hands with "Hurt So Bad." The set showcases the songstress in a collection of ballads and upbeat numbers that will undoubtedly please her fans. Among the selections are "Willie And Laura Mae Jones," "Can't Take My Eyes Off You," "Spinning Wheel" and "Come Back To Me." Chart bound LP.



BETTER THAN EVER — Joe Simon — Sound Stage 7 SSS 15008
With the inclusion of his recent hit single "San Francisco Is A Lonely Town," Joe Simon's latest LP should appeal to the singer's many fans. Simon's style here is very basic, and he gives a song like "In The Ghetto" a new feeling of earthy tragedy. It also succeeds, on "Rainbow Road," in giving an R&B feeling to a country-style tune. It should do very well in both pop and R&B markets.



OTRA VEZ — Eydie Gorme — RCA Victor LSP 4237
Eydie Gorme had great success singing Spanish on her Columbia LP's with the Tio Los Panchos, and she should do very well with "Otra Vez," on which she also sings Spanish, this time with fuller backing. Eydie has been popular for many years, and she continues to remain so. This album should continue the tradition.



THE ** OF THE MOTHERS — Mothers Of Invention — Verve V6 5074**
Essentially a collection of old tracks from Frank Zappa's band, all on earlier albums, this new set provides the listener with an excellent cross-section of the Mothers' sound. Moving from funky rock to imitations of early rock bands, the LP is an amusing, if inspiring journey through some aspects of the saga of rock. Should move onto the charts.

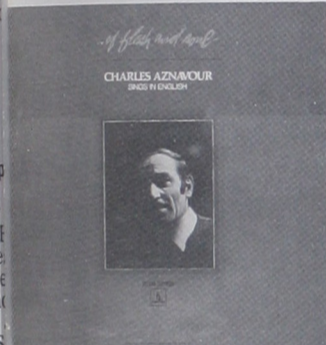
Pop Best Bets



ABRAHAM, MARTIN & JOHN — Moms Mabley — Mercury SR 61235
 Moms Mabley, the very popular comedienne, turns away from comedy on this very serious LP, which is the first one on which she sings. Moms had a big single with the title song, "Abraham, Martin & John." "He's Got the Whole World (In His Hands)," "Sunny," and "It's Your Thing" (which is her new single) are some of the others on the album. Strong orchestration and a fine chorus add to the power of the set, which should do nicely.



DO YOUR THING — Jackie Wilson — Brunswick BL 754154
 Jackie Wilson has been doing his thing for many years now, and that explains why his sound and his style are at the same time sophisticated and natural. In the beautiful "This Bitter Earth," in his sensitive reading of the Beatles' "Eleanor Rigby," in the gentle and touching "That Lucky Old Sun," and in his highly personalized rendition of the Doors' classic "Light My Fire," the famed soul singer displays the pure talent that has kept him around so long. Look for good sales.



... OF FLESH AND SOUL — Charles Aznavour — Monument SPL 18130
 The internationally known French singer/writer, Charles Aznavour, puts forth a dozen cuts on this LP, which he recorded in English. The set moves from a very emotion-filled beginning into some fast moving swing and then switches off between the two. Aznavour comes across very effectively on this set, and his beautiful French accent is most engaging. "... Of Flesh and Soul," has been simultaneously released with Aznavour's Spanish "Canta En Espanol, Volume 3." Both LP's should find good response.



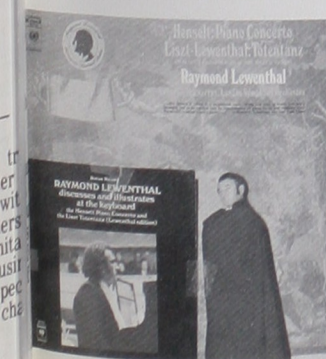
MATTHEW, MARK, LUKE, AND JOHN — Methuselah — Elektra EKS 74052
 A most unusual album, this first set from the British group Methuselah is, in part, an attempt to treat some of the stories in the Bible in a rock form. The title tune is a four-part song cycle which examines the stories of four of Christ's apostles. Except for a vibrant, gospel-rock song, "My Poor Mary," and a hard rock piece called "Methuselah," the rest of the LP is non-biblical and contains some very interesting material, including a jazzy rock jam based on the traditional "Frere Jacques." The music overall is heavy rock with excellent performances. Honesty and lack of false pretention characterize this set, which could go far.

Jazz Picks



THE WITCH DOCTOR — Art Blakey And The Jazz Messengers — Blue Note BST 84258
 The message from the Messengers this time out is in fluent African. The vibrant rhythm sounds, led by Art Blakey's fine drumming, are the focus for the whole sound, which throbs around the rhythmic center. Bobby Timmons plays brilliant piano, while Lee Morgan on trumpet, Wayne Shorter on tenor sax, and Jymie Merritt on bass contribute their styles to create a stunning total effect. Many jazz fans will be excited by the Messengers' latest delivery.

Classical Picks



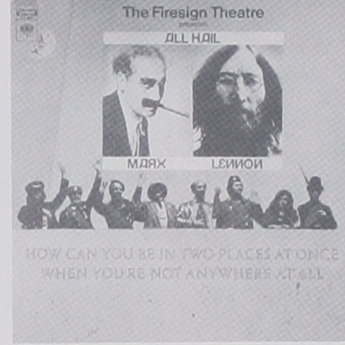
HENSELT: PIANO CONCERTO/LISZT — LEWENTHAL: TOTENTANZ — Raymond Lewenthal/London Symphony Orchestra/Mackerras — Columbia MS 7252
 On this album, the first in the Raymond Lewenthal Romantic Revival Series, pianist Adolf Von Henselt's Concerto In F Minor For Piano And Orchestra, Op. 16, a difficult work (for the performer) which was popular in the latter half of the 19th century. The concerto is full of vigor, Lewenthal plays well, and he is ably assisted by Charles Mackerras and the London Symphony Orchestra. A Lewenthal edition of Liszt's "Totentanz" is on Side 2. A bonus 45 rpm explanatory disk is included.



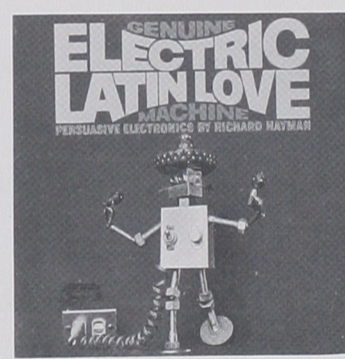
ODDS AND ENDS — Sandler & Young — Capitol ST 335
 The famed singing duo of Sandler & Young offers yet another addition to their long list of albums. On this set they blend their familiar voices on such songs as "Yesterday, When I Was Young," "What The World Needs Now," "A Time For Us" and the title tune. Sandler & Young have a devoted audience whose members will want to own this set, so keep a supply on hand.



ONCE IN EACH LIFE — Gunter Kallman Chorus — Polydor 24-6003
 The Gunter Kallman chorus has achieved a substantial reputation in middle-of-the-road circles, and this album should please those who have liked the aggregation's previous efforts. Among the numbers on the set are "Good Morning Starshine," the title track, "Where's The Playground Susie" and "Aquarius." Lots of pleasant listening here.



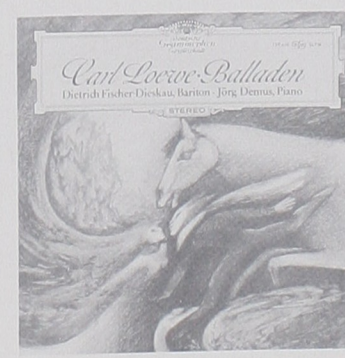
HOW CAN YOU BE IN TWO PLACES AT ONCE WHEN YOU'RE NOT ANYWHERE AT ALL — Firesign Theatre — Columbia CS9884
 The Firesign Theatre is a group of four young men who take you on a surrealistic trip back-and-forth through your mind. The A-side of the LP is "The Further Adventures of Nick Danger," which is a skit done in the manner of a 1940's radio show. The humor is often sharp and fast and keeps you tied to the speaker. Side A contains a variety of smaller cuts. There is good promotion behind the record which could send it moving.



GENUINE ELECTRIC LATIN LOVE MACHINE (PERSUASIVE ELECTRONICS BY RICHARD HAYMAN) — Command 947S
 This time the famous Moog synthesizer with all its wailing, howling and screeching, is turned toward Latin sounds, and the result is a very interesting LP. Like an electronic bullfight, the album roars forth with cosmic, futuristic versions of "Spanish Eyes," "The Look Of Love" and "The Girl From Ipanema." Other moog LP's have found some success, and this entry into the field could follow suit.



SPIRIT OF 1976 — Emil Richards & Microtonal Blues Band — Impulse AS 9182
 Emil Richards (vibes, electric vibes, octave marimba and percussion) should please a substantial number of jazz enthusiasts with this pleasant album. Assisted by Dave Mackay (piano and percussion), Ray Neapolitan (bass and fender bass), Joe Porcaro (drums) and Mark Stevens (percussion), Richards performs 7 numbers in a polished, professional manner. Good set.



CARL LOEWE: BALLADEN — Dietrich Fischer-Dieskau/Jorg Demus — Deutsche Grammophon SLPM 139 416
 Thirteen songs by German composer Carl Loewe (1796-1869) are performed on this album by baritone Dietrich Fischer-Dieskau, accompanied by pianist Jorg Demus. Fischer-Dieskau is one of the best living baritones, and his performance on this album is excellent. Many interested in German lieder (songs) will want to hear this set.

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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

October 11, 1969

GREEN RIVER CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393) 2	34 DIONNE WARWICK'S GREATEST MOTION PICTURE HITS (Scepter SPS 575) (T 575) (C 757) 34	68 TIME OUT SMOKEY ROBINSON & THE MIRACLES (Tamla TS 295) (T18-1295) (T-5295) 64
BLIND FAITH (Atco SD-304) (304) 1	35 THE ASSOCIATION (Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800) 49	69 ARETHA'S GOLD ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227) 63
THROUGH THE PAST DARKLY (Big Hits Vol. 2) ROLLING STONES (London NPS 3) (LKK 57162) 3	36 DARK SHADOWS ORIGINAL T.V. MUSIC (Philips PHS 600-314) 29	70 FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA LSP 4155) (P8S-1456) 65
JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674) 4	37 A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P8S 1441) 27	71 I TAKE A LOT OF PRIDE IN WHAT I AM DEAN MARTIN (Reprise RS 6338) (8RM 6338) (CRX 6338) 77
HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038) 5	38 FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479) 32	72 ABBEY ROAD BEATLES (Apple SO 383) (8XT 383) (4XT 383) —
BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552) 7	39 BARABAJAGAL DONOVAN (Epic BN 26481) (N 18 10 218) (N 14 10 218) 53	73 LOOKING BACK JOHN MAYALL (London PS 562) 72
BEST OF CREAM (Atco SD-291) (291) (X5 291) 6	40 CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726) 42	74 THE DELLS GREATEST HITS (Cadet LPS 824) 78
THE SOFT PARADE THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005) 8	41 WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190) 43	75 LOVE FOUR SAIL LOVE (Elektra EKS 74049) (M 87 4049) (X47 4049) (X5 4049) 75
GLEN CAMPBELL "LIVE" (Capitol STOB 268) 13	42 LEE MICHAELS (A&M SP 4199) (8T 4199) (4T 4199) (CS 4199) 44	76 BABY I LOVE YOU ANDY KIM (Steed 37004) (PA-81049) (PA-26049) 79
CROSBY, STILLS & NASH (Atlantic SE 8229) (8229) (X5 8229) 9	43 KOZMIC BLUES JANIS JOPLIN (Columbia KCS 9913) 71	77 THE BAND (STAO 132) (8XT 132) (4XT 132) —
SMASH HITS THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025) 10	44 BEST OF BILL COSBY BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798) 46	78 THE FLOCK (Columbia 9911) 85
NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670) 12	45 CRYSTAL ILLUSIONS SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197) 38	79 FATHERS & SONS VARIOUS ARTISTS (Chess LPS 127) (8TR 33 8127) (33 127) 83
IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2051) (2501) (X52501) 11	46 LOVE THEME FROM ROMEO & JULIET JOHNNY MATHIS (Columbia CS 9909) (18 10 0744) (14 10 0744) 51	80 THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767) 81
ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993) 17	47 JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404) 50	81 ORIGINAL GOLDEN HITS Vol. II JOHNNY CASH & THE TENNESSEE TWO (Sun 101) 88
GOOD MORNING STARSHINE OLIVER (Crewe CR 1333) (887-133) (587-1333) 15	48 A STEP FURTHER SAVOY BROWN (Parrot PAS 71029) 40	82 DIMENSIONS BOX TOPS (Bell 6032) 90
HOT BUTTERED SOUL ISAAC HAYES (Enterprise ENS 1001) 18	49 CLEAR SPIRIT SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016) 45	83 ICE ON ICE JERRY BUTLER (Mercury SR 61234) 87
THIS IS TOM JONES (Parrot PAS 71028) (79828) 14	50 SPOOKY TWO SPOOKY TOOTH (A&M SP 4194) 55	84 YESTERDAY WHEN I WAS YOUNG ROY CLARK (Dot 2593) 54
A MAN ALONE FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030) 19	51 LOVE IS BLUE THE DELLS (Cadet LPS 829) 52	85 WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182) 89
SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058) 22	52 LESLEY WEST'S MOUNTAIN LESLEY WEST (Windfall 4500) 56	86 ALICE'S RESTAURANT ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267) 123
BEST OF BEE GEES (Atco SD-292) (292) (X5292) 16	53 STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) 47	87 PREFLYTE CROSBY, McQUINN, HILLMAN, CLARK & CLARK (Together STT 1001) 91
SANTANA (Columbia CS 9781) (18 10 0692) 39	54 ALIAS PINK PUZZ PAUL REVERE & THE RAIDERS (Columbia 9905) (18 10 0764) 57	88 SATIN CHICKENS RHINOCEROS (Elektra EKS 74056) 92
SSSSH TEN YEARS AFTER (Deram 18029) (M77829) (Na 77829) (77629) 20	55 THE TURNING POINT JOHN MAYALL (Polydor 24 4004) 58	89 EVERYTHING'S ARCHIE ARCHIES (Calendar KES 103) (P8K0 1002) —
LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216) 23	56 THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048) 59	90 2525 (EXORDIUM & TERMINUS) ZAGER & EVANS (RCA LSP 4214) (P8S 1495) 93
THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951) 26	57 STAND UP JETHRO TULL (Reprise RS 6360) (8RM 6360) (CRX 6360) 68	91 HALLELUJAH CANNED HEAT (Liberty LST 7618) 80
HURT SO BAD THE LETTERMEN (Capitol ST 269) 41	58 TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-79414) (X-79614) 62	92 PACIFIC GAS & ELECTRIC (Columbia CS 9900) (18 10 0824) 94
TOMMY THE WHO (Decca DXSW 7205) (6-2550) (73-2500) 24	59 MY CHERIE AMOUR STEVIE WONDER (Tamla TS 296) 73	93 THE AGE OF ELECTRONICUS DICK HYMAN (Command COM 946 S) 98
MIDNIGHT COWBOY ORIGINAL SOUNDTRACK (United Artists UA 5198) 28	60 FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034) 37	94 MAMA'S & PAPA'S 16 GREATEST HITS (Dunhill DS 50064) —
RECOLLECTIONS JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X5 4055) 35	61 RUBY, DON'T TAKE YOUR LOVE TO TOWN KENNY RODGERS & THE FIRST EDITION (Reprise RS 6352) (8RM 6352) (CRX 6352) 74	95 TRUE GRIT ORIGINAL SOUNDTRACK (Capitol ST 263) 108
BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387) 21	62 IT'S A MOTHER JAMES BROWN (King KSO 1063) 60	96 THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P8S 1452) 84
EASY RIDER ORIGINAL SOUNDTRACK (Dunhill DSX 50063) (8RM 2026) (CRM 2026) 31	63 A GROUP CALLED SMITH SMITH (Dunhill 50056) (M85056) (X45056) (X55056) 69	97 GIANT STEP TAJ MAHAL (Columbia GP 18) (18-80 780) 97
DONOVAN'S GREATEST HITS (Epic BXN 26439) (N18-10154) (N14-10154) (N16-10154) 25	64 ELEPHANT MOUNTAIN YOUNGBLOODS (RCA LSP 4150) 66	98 THE TEMPTATIONS SHOW (Gordy GS 933) (GT 8 1933) (G 5 1933) 70
WHAT ABOUT TODAY BARBRA STREISAND (Columbia CS 9816) (18 10 0658) 30	65 BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220) 36	99 MEMORIES VOGUES (Reprise RS 6347) (8RM 6347) (CRX 6347) 96
OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003) 33	66 ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025) 61	100 MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS4182) 95
	67 QUENTIN'S THEME CHARLES RANDOLPH GREAN (Ranwood R 8055) 48	

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ESP — DISK

Albert Ayler	Spiritual Unity	ESPS-1002
Albert Ayler	Bells	ESPS-1010
Albert Ayler	Spirits Rejoice	ESPS-1020
Fugs	First Album	ESPS-1018
Fugs	The Fugs	ESPS-1028
Fugs	Virgin Fugs	ESPS-1038
New York Electric String	Ensemble	ESPS-1063
Pearls Before Swine	One Nation Underground	ESPS-1054
Pearls Before Swine	Balaklava	ESPS-1075
Bud Powell	Blue Note Cafe, Paris	ESPS-1066
Sonny Simmons	Music From The Spheres	ESPS-1043
Sun Ra	Heliocentric Worlds Vol. I	ESPS-1014
Sun Ra	Heliocentric Worlds Vol. II	ESPS-1017
Sunra	Nothing Is	ESPS-1045
Marion Brown	Marion Brown Quartet	ESPS-1022
Marion Brown	Why Not?	ESPS-1040
Frank Wright	Your Prayer	ESPS-1053
Pharaoh Sanders	Pharaoh Sanders Quintet	ESPS-1003
Giuseppi Logan	Giuseppi Logan At Town Hall	ESPS-1013
Godz	Contact High With The Godz	ESPS-1037
Godz	Godz 2	ESPS-1047
Godz	Third Testament	ESPS-1077
Burton Greene		ESPS-1074
Bruce McKay		ESPS-1069
Todd Kelley		ESPS-1097
Erica	You Used To Think	ESPS-1099
We Are The Levitts		ESPS-1095
Octopus		ESPS-2000
Sounds Of Ghetto		
Haryou		ESPS-1067
Patty Waters		ESPS-1055
Cro-Magnon		ESPS-2001
Octopus		ESPS-2000

EVEREST

NO MONO

Copland	3rd Symphony — Copland/London Symphony	3018
Grand Canyon Suite	Grofe/Rochester Philharmonic	3044
Respighi	Pines of Rome — Fountains of Rome — Sargent London Symphony Orchestra	3051
Beethoven	9 Symphonies — Josef Krips — London Symphony Orch.	3162/7
Gershwin	Rhapsody, American In Paris — Sanroma — Steinberg, Pittsburgh	3067
John Cage-David Tudor	Variation IV	3132
New York Pro Musica	An Anthology — Noah Greenburg conducting	3145/7
Alirio Diaz	400 Years of Classical Guitar	3155
Jean Pierre Rampal	The Romantic Flute	3165
Maria Callas	The Artistry of Maria Callas	3169
Pierre Boulez	Eloy/Pousseur/Schoenberg — Pierre Boulez conducting the Domaine Musical Ensemble	3170
Shostakovitch	Shostakovitch Symphony #13 — Babi Yar (Banned in Russia)	3181
Pierre Boulez	Tribute to Stravinsky	3184
Mahler	Symphony #8 "Symphony of a Thousand" Vienna Festival Orch. — conducted by Dmitri Mitropoulos	3189/2
Jean-Pierre Rampal	The Art of the Flute	3194/7
John Williams	The Virtuoso Guitar	3195
Manitas de la Plata	The Art of the Guitar	3201
	Classical Japanese Koto Music	3206
Franco Corelli	The Artistry of Franco Corelli	3207
John Williams	Guitar Artistry of John Williams	3219
Janos Starker	Romantic Cello Music Of Spain	3222
Robert Merrill	Artistry of Robert Merrill	3231
	Orchestral Music of Erik Satie	3234
	National Anthems of the World	3239

EVEREST (Cont.)

Wilhelm Furtwangler	Beethoven Ninth Symphony	3241
Charlie Byrd	Guitar Music & Songs of Merrie Olde England	3242
	Anthology of Music of Black Africa	3254
Fine Arts Quartet	Beethoven Complete String Quartets	3255
John Philip Sousa	Sousa Conducts His Own Marches	3260
Andres Segovia	The Genius of Andres Segovia	3261
Carlos Montoya	Flamenco Fury	3263
Jan Peerce	The Early Years	3264
Mason Williams	Mason Williams Listening Matter	3265
Rod McKuen	Life Is	3267
Manitas De Plata	Flaming Flamenco	3271

EXCELLO

Rev. Martin Luther King Jr.	Remaining Awake Through A Great Revolution	80
Slim Harpo	Tip On In	80
The Kelly Bros.	Sweet Soul	80
Lazy Lester	True Blues	80
Slim Harpo	Baby Scratch My Back	80
Lightnin' Slim	Bell Ringer	80
Slim Harpo	Rainin' In My Heart	80
Lightnin' Slim	Rooster Blues	80

FIESTA

Various Artists	Drei Weisse Birken	(German) FLPS 15
Marika Rokk	Fur Eine Nacht Boller Seligkeit	(German) FLPS 15
Peter Lauch und die Regenpfeifer	Lauter Lose Lieder	(German) FLPS 15
Peter Alexander	Mein Ganzes Leben Ist Musik	(German) FLPS 15
Various Artists	Erinnern Sie Sich?	(German) FLPS 15
Anton Karas mit Schrammebegleitung	Heurigenstimmung	(German) FLPS 15
Ernst Neger, Chor und Orchester	Die Grosse Stimmungsparade	(German) FLPS 15
Franz Lang	Franz Lang-Die Schonsten Jodler Der Welt	(German) FLPS 14
Fritz Wunderlich	Mit Fritz Wunderlich Durchs Land Der Operette	(German) FLPS 15
Various Artists	Danze Compagnole Italiane	(Ital) FLPS 14
Toni Bruni con Zuccheri E La Sua Orchestra	Napoli Canta	(Ital) FLPS 14
Luciano Virgili	Italia Canta	(Ital) FLPS 14
Chorus & Soloists of the National Ensemble Nowgorod	Play Balalaika Play	(Russian) FLPS 14
Alexander Sheremeta & His Orchestra	More Folk Songs & Dances of the Ukraine	(Ukrainian) FLPS 14
Balogh Istvan es Szenasi Karoly	Gypsy Melodies & Csardases	(Hungarian) FLPS 14
Carl Jularbo with Eberhardt Jularbo	Swedish Folk Dances	(Swed) FLPS 14
Various Artists	Lebanese Folk Music	(Leb) FLPS 14
Frank Fallon Orchestra	24 Irish Popular Dances	(Irish) FLPS 14
Boleslaw Novak	Favorites	(Pol) FLPS 14
Frank Weir & Concert Orchestra	Polki, Oberki, Mazurki, Marsze	(Pol) FLPS 14
	Twentieth Century Folk Mass	FLPS 25



TOP 100 Albums

101 TO 140

101 LIVE AND WELL B. B. King (BluesWay BLS 6031)	111 ORIGINAL GOLDEN HITS VOL. 1 Jerry Lee Lewis (Sun 103)	121 SWITCHED ON BACH Walter Carlos-Benjamin Folkman (Columbia MS 7094) (COL 18110092) (1611-0092)	131 IT'S A BEAUTIFUL DAY It's A Beautiful Day (Columbia 9768) (18-10-0756)
102 EMERGE THE LITTER (Prober CPLP 4504)	112 HARRY Harry Nilsson (RCA 4197)	122 THE BEATLES Apple SWBO 101 Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW101)	132 GENTLE ON MY MIND Glen Campbell (Capitol ST 2809) (MCS 2809) (YIT-2809) (4XT-2809)
103 CLOUDS Joni Mitchell (Reprise RS 6341) (8RM 6341) (CRX 6341)	113 GALVESTON Glen Campbell (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	123 BLACK & WHITE Tony Joe White (Monument SLP 18114)	133 JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718) (ST 1718) (X5718)
104 ARIEL BALLET Nilsson (RCA LSP 3956) (P8S 1380)	114 THE STREET GIVETH AND THE STREET TAKETH AWAY Cat Mother and The All Night Newsboys (Polydor 24-4001) (M95301) (PDC 14651)	124 EARLY STEPPENWOLF Dunhill DS 50060 (823-50060M) (423-50060X) (523-50060X)	134 SECOND BROOKLYN BRIDGE Buddah BDS 5042
105 COLOR HIM FATHER The Winstons (Metromedia MD 1010) (890-1010) (590-1010)	115 PETER, PAUL & MOMMY Peter, Paul & Mary (Warner Bros./7 Arts WS 1785) (8WM1785) (CWX1785)	125 STOOGES (Elektra EKS 74051)	135 POPCORN James Brown & Band (King KSD 1056)
106 A TOUCH OF GOLD Johnny Rivers (Imperial 12427) (8960) (4960) (C-0960)	116 FEVER ZONE Tom Jones (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	126 RIVER DEEP MOUNTAIN HIGH Ike & Tina (A&M SP 4178)	136 THE ICE MAN COMETH Jerry Butler (Mercury SR 61198) (MCS 61198) (MCR 4-60098)
107 THE ILLUSION (Steed ST 37003)	117 HAWAII FIVE-O Ventures (Liberty LST 8061) (8948) (4948) (C-0948)	127 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)	137 WHEN I DIE (Buddah BDS 5046)
108 ORIGINAL GOLDEN HITS Vol. 1 Johnny Cash & The Tennessee Two (Sun 100)	118 COLOSSEUM Colosseum (Dunhill 50062) (M85062) (X45062) (X55062)	128 LOVE MAN Otis Redding (Atco SD 289) (289) (X5 289)	138 ENGBERT Engelbert Humperdinck (Parrot PAS 7)
109 KEEM-O-SABE Electric Indian (United Artists UAS 6728)	119 HELP YOURSELF Tom Jones (Parrot PAS 71025) (79825) (X79625)	129 SOULFUL Dionne Warwick (Scepter SPS 573) (SCM 8-573) (CSPS 573)	139 ELLA Ella Fitzgerald (Reprise RS 6354) (8RM 6354) (4CRX 6354)
110 MEMPHIS UNDERGROUND Herbie Mann (Atlantic SD 1522) (1522) (X51522)	120 ORIGINAL GOLDEN HITS VOL. II Jerry Lee Lewis (Sun 103)	130 CROW MUSIC Crow (Amaret ST 5002)	140 CANNED WHEAT Guess Who (RCA LSP 4157) (P8S 1472)

NEW YORK

Ground Under

We can remember about four years when in order for a rock group to make an album they first had to establish themselves on the singles market with a hit record before any label would sink money into production and promotion of an LP. Gradually this concept began to change. Labels like Elektra Records, sensing the development of the album as the major form of expression for the new artists, began to put out albums by rock groups who had not yet had hit singles. The first Love album on Elektra was titled simply "Love." It had a picture on the front. And a funnier picture on the back. The group looked ominous, posing as though they were the Rolling Stones trying to pass the Byrds. It was all very bizarre. Arthur Lee's definitely-not-top-40 face; weird song titles, "Colored Balls Rolling," "A Message To Pretty," "Flash On You," etc. There finally was a single on the album when Elektra released "My Little Red Book" from the album and it became a moderate hit. The first Love album was, in any case, a beautiful piece of work and was something of a success. In many ways, it was the beginning of what we commonly call Underground rock. That expression seems to have taken much of its meaning lately, because, after all, Blind Faith is an underground group which has easily sold a million albums without a single. Underground no longer means limited sales, but unfortunately, it no longer signifies quality either. Early underground groups like Love were just a little too sophisticated and artful to hit big in the Top 40-AM market and had to depend on Bottom 40-FM exposure.

The sad part of all this is that many record companies are now trying desperately to jump into this underground market, producing product that sounds like Progressive Rock (which is a good bet in the underground market) but which is really flashy rather than artful. Given a label's "interstellar overhype," such product may make some showing at first, but in the long run it is likely to be a non-profitable venture.



Gina Gangi

Gigantic labels can afford to miss with a few albums, but it is unfortunate that so many smaller labels, especially the newer ones, put so much effort into promoting LP product that can so easily miss. One solution might be for labels to try to develop artists who can score in both the Underground and Overground markets. Crosby, Stills, and Nash are essentially an underground group who have had two big hit singles, "Marrakesh Express"



Guess Who

and "Suite: Judy Blue Eyes," both cut from their smash hit LP. Similarly, Canada's Guess Who, one of the most brilliant and inventive groups on the rock scene today, have scored gold with their first two American-released singles, "These Eyes" and "Laughing." But both Guess Who LP's "Wheatfield Soul" and "Canned Wheat" have an underground sound, which in this case means they're damned good. If labels could devote some time to developing acts like this, acts that could produce quality work as well as hits, a happy medium would be reached. Talented artists would not create great LP's that would rot in a corner of a corner record store in a lonely part of town, forever unknown



Lana Cantrell

because nobody bothered to promote a hit single for them. At the same time, flash-in-the-pan acts, capable of turning up only one hit and then vanishing would receive less attention, as more permanent artists could fill the need for hit singles. The Beatles do it all the time. All their singles go gold, and Christ-you-know-that-ain't-always-so-easy. The Doors, as sophisticated and as esoteric as an underground group can get, have had three gold singles.

Rather than prolonging the division between Top 40 artists and underground artists, the industry ought to benefit itself by bringing the two styles together.

GUESS WHO: None other than the Guess Who were up to say hello last week. Not once, but twice, the RCA recording foursome stopped in to talk about their latest activities. The group's second LP has just hit the chart and the group's recent single, "Laughing" has been turned over by RCA so that the flip, a melodious rocker entitled "Undun," has just appeared on the singles chart at Number 86 with the proverbial bullet. The group's next lid will be another track from the "Canned Wheat" LP, "No Time," redone as a single. "We like the new take of it much better," said group leader Randy Bachman. "It has a better group sound."

The Guess Who, pictured here, are from Winnipeg in Canada and are clearly the best new act of 1969. They've been together for a few years but it wasn't until "These Eyes" that American audiences got to hear them. From what they told us, it looks like their next album is going to be even more exciting than their last two.

EAST COAST GIRLS OF THE WEEK: Step right in, folks! Two East Coast Girls! Two! Count 'em! Two! The first is the dazzling, charming, and (are you ready?) hard working Gina Gangi, who just last week took over as assistant to Billie Wallington, fine lady on her own and manager of national publicity at CBS Records. Gina often speaks of wanting most to bring good music to the people and of her one-woman struggle to "fill the world with love." That's a lot of work in itself. We think she'll make it.

Second East Coast girl is the Australian-born songstress Lana Cantrell, whose sixth album for RCA will be released this November. The photo-portrait we see here was done by famed

(Con't. on Page 44)

HOLLYWOOD

Smoke Dreams

Maybe you remember the days before Lucky Strike Green went to war, at a time when the Hit Parade was the method for checking on your record copyright. Your Lucky Strike Hit Parade was broadcast twice weekly on NBC and CBS, Wednesday and Saturday nights, back in the 30's, and included the top 15 songs of the week, broadcast by Your Lucky Strike Hit Parade Orchestra, conducted by Mark Arnou. Fred Astaire was the original male vocalist and he was followed by such redolent names as Buddy Clark, Barry Wood, Frank Sinatra, Lawrence Tibbett and Snooky Lanson. In the late thirties the American Tobacco Co. came up with an elegant and expensive promotion—if you had the top three songs in the following weeks' broadcasts (in the right order) you'd receive a carton of Luckies. We sent along our first card—"Robins and Roses" was our choice #1 but we've since forgotten the

others. We were right—but far too young to smoke. So we peddled the



Association

packs to a local Liggetts and bought 100 penny postcards with the proceeds. We were now in business, working out



Jill Williams



Charles Aznavour

all sorts of possible combinations of three. By the end of the summer we were averaging 200 cartons weekly. One week (in 1937) we put all our eggs in one basket, passing the word along to our friends at Crane Lake Camp that it would be "It's A Sin to Tell a Lie," "Is It True What They Say About Dixie" and "Did I Remember" in just that order. An unfiltered bonanza of 4200 cartons arrived at W. Stock-

We were wondering the other night—now that cigarette advertisers are going to be banned from tv, if they might be looking for a powerful promotional idea for getting their product into the hands, mouths and lungs of new customers. Postcards now go for 5 cents each. But cigarettes can cost fifty. That's life. Now that we have no chance of winning any, we inhale about three packs daily.

Our West Coast Girl of the Week is a guy (?) but no Myra Breckenridge she. Jill Williams, rather, is the gal in charge of the Berawin catalog at Beechwood Music and is believed to be music publishing's first professional "man." Formerly a staff writer for the firm, her compositions are nearing the 300 mark and include "I'll Stay With You," recently recorded by Morgana King.

The Ash Grove, one of the last few remaining politically oriented coffeehouses, is back in business following a whileback fire. At the moment, the room is set up as a mini-theatre, with plans calling for the re-installation of tables "in the future, sometime..." The kitchen isn't reopen yet, either, but liquid refreshments are available

(Con't. on Page 44)

CHICAGO

Pat Galo, who wrapped up a 4-week engagement in the Cantina Lounge of the Continental Plaza Hotel (5), was a visitor last week, accompanied by Johnny St. Marie of St. Marie Productions. After departing Chi, Pat will fulfill some club dates in the East before heading out to Puerto Rico for a series of bookings in such topflight hotels as the San Juan, Conquistador and Sheraton. His current Epic single couples

"Misty Morning Eyes" with self-penned item "Take One" . . . Enjoyed seeing the Arlo Guthrie film "Alice's Restaurant", which was previewed at a private screening hosted by UA's Paul Diamond . . . New staffer at Mercury is Richard Germinaro of Pittsburgh, who'll be in the art dept. working on designing, keylining, etc. of albums . . . A&M's local promo rep Mike Leventon has a batch of new albums to rave about. Among them, "Tarantula", "Love Is All We Have To Give" by The Checkmates, "Mort Garson's Electronic Hairpieces" (reportedly being programmed on the free form stations) and "Lee Michaels". Michaels, by the

way, will be in Chi Oct. 10-11 for a Kinetic Playground stint . . . Dutch singing star, Andrik, makes his local debut at Mister Kelly's Oct. 6. Formerly was discovered by club's owner George Marienthal during the latter's recent trip to Acapulco, and comes to Chicago fresh from a very successful 3 weeks at the Riviera Hotel in Las Vegas . . . The Four Freshmen send word that their new Liberty album "Different Strokes" is scheduled for release October 6. Group have a tour of the Orient coming up Feb. 11-March 7 . . . Trans-america's Wayne Juhlin tops his plug list with the Jackie DeShannon LP "Put A Little Love In Your Heart"

(Imperial) and single "Some Of Shelley's Blues" by The Nitty Gritty Dirt Band (Imperial) . . . Sandler and Young are currently appearing in the Empire Room of the Palmer House . . . The October schedule at the Kinetic Playground (following Eric Burdon & War, Aum and Sha Na Na, 10/3-4) will spotlight Pacific Gas & Electric, Lee Michaels, Lonnie Mack and Bonzo Dog (10-11); B. B. King, Albert King and Santana (17-18); Led Zepelin, Santana and Lighthouse (19); and Spirit, Joe Cocker and Bloodwyn Pig (24-25) . . . Little Anthony & The Imperials opened in the College Inn of the Sherman House (30).

Montgomery Is VP Of Goldsboro Prod.

NASHVILLE — Recently appointed vice president and general manager of Bobby Goldsboro's Unicorn Productions, Bob Montgomery will serve as administrator and coordinator for both Unicorn Productions and Goldsboro's Viking Records label, the latter to be distributed by Pickwick International Presentations (P.I.P.), headed by Joe Abend. P.I.P. is a wholly-owned subsidiary of Pickwick International, Inc., leading record merchandisers, rack jobbers and distributors.

Formerly A&R director for United Artists Records in Nashville, a post he held for three years, Montgomery produced more than twenty-five records for such artists as Bobby Goldsboro, Del Reeves, Bobby Lewis, and Johnny Darrell. In addition, Montgomery has written material for such artists as Eddy Arnold, Wilma Burgess, Patsy Klein, Sue Thompson, and the late Buddy Holly.

First product on Viking includes "My God and I" by Larry Henley, lead singer of the Newbeats, and "Let Me Be Your Baby" by Freeda Wallace, both produced by Goldsboro, with product to follow by The Three Cheers and Fred Carter. Goldsboro will continue to record as an artist on United Artists.

Montgomery said that Unicorn and Viking "are concentrating on pop product for our first release, although we plan to become a diversified label with select country acts and leading artists in all styles. We're very excited about our first release and our new artists."

Sunset and Cuddles In Management Merger

BEVERLY HILLS — Jerome J. Cohen's Sunset Artists Ltd. and Jonathan Rowlands' Cuddles Ltd. have combined to expand their operations in the management, publishing and production fields.

Cohen, who launched the Grass Roots, now manages actor/singer Marc Hannibal, international artist Jean-Paul Vignon, The Freebs, Know Body Else, and Maxine Weldon. Rowlands has been responsible for the publicity and promotion of many of Britain's top acts including Tom Jones, and Engelbert Humperdinck. He recently resigned as V.P. of Sundown Records to start his own company, Rowlands now manages R.B. Greaves, Mae Mercer, and James Marne.

The combined music publishing activities of Sunset/Cuddles are: Cuddles Music, Greaverow Music, and Sunset Music.

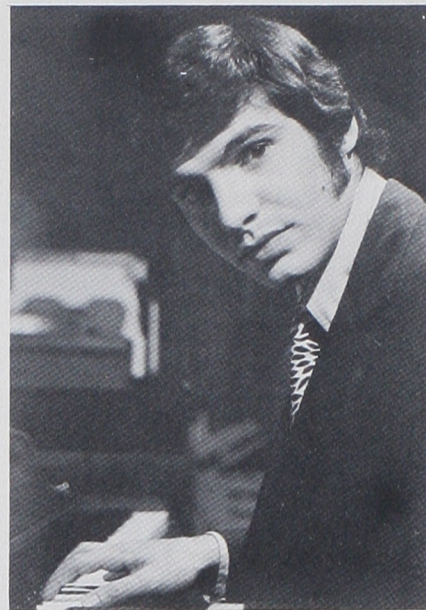
R.B. Greaves has been signed to Atlantic Records, and has a single on the charts. He is cutting his first album. Marc Hannibal, recording for Philips, had his first LP released late last month.

Cuddles Mgt. will now be located with Sunset Artists at 9465 Wilshire Blvd., Suite 520, Beverly Hills.



Rowlands & Cohen

Producer's Profile



STAN VINCENT

That a producer should at some point in his career desire to try his hand in performing is not surprising. Producers by the very nature of their work are in constant contact with performers and the excitement of having his name on the front of an album cover as well as on the back might lure a producer into the studio to sing, or to play, or to dance, or whatever. What exactly leads a performer to become a producer, however, is not so obvious, and the story of Stan Vincent, who went from being a Broadway star to being a successful record producer, is an interesting case in point.

Only twenty-five years ago, Stan was born in the Bronx, New York City. His start in show business came early. While attending private school, he did some TV work, appearing on the old "Mr. Wizard" TV show, featuring Don Herbert. At the age of ten, Stan entered the cast of the musical "Fanny," in which he performed in a variety of major parts for a year and

nine months. Following this success Stan went on to play Patrick Dennis in the play "Auntie Mame" with Rosalind Russell.

Leaving Broadway fame behind, the young Stan Vincent entered the recording business by buying into the firm of J. Gribble Inc., where under Stan's guidance, the management company turned its attentions to production as well. Here Stan produces, arranges, and writes records by the Mystics, the Passions, and the Del Satins, among others. Almost thirty-five hit records can be attributed to Stan as producer, arranger, and writer including "Sox Fine" by the Fiestas and "Hushabye" by the Mystics. Leaving J. Gribble Inc., Stan joined the Conr Francis Organization where he continued his writing, arranging, and producing.

Last year, following a period with Hiton Records, Stan Vincent and Mike Duckman formed Progressive Media Inc., a production firm which owns fourteen companies including Ariel Records, Inner Ear Records and Pimco. Pimco is a division of Progressive Media which has equipment which can make recording by telephone line anywhere in the world by hooking telephone circuits to recording machines.

Mike Duckman is Stan's production partner and will himself be profiled in the next issue of **Cash Box**. As a team, and Stan produced Lou Christie's smash "I'm Gonna Make You Mine" Buddah, and released the hit "Mah Mah Na" on Ariel. Stan believes that the thing that determines that a record is successful is sometimes in the production itself. "Sometimes," he says, "it's the song, and no matter what you do, it can't hurt it. But there are times that just that little extra something the producer gives it that makes it."

The success of Progressive Media the past year demonstrates Stan's production talents and may explain in part why he is happy producing records rather than performing on the stage. Though he is rather shy about admitting his talents, saying "It's really Mike who jumps in and saves my ass all the time," the record shows that performer Stan Vincent is also an extraordinary artist and a producer.



Insights & Sounds

NEW YORK

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photographer Victor Skrebneski, and as it will be the sole adornment of her forthcoming album, it clearly points to a completely new image for Lana. As long as her singing stays at the high level it's always been, Lana need not worry about her image, which has always been pretty groovy anyway.

IN SOUNDS: The fabulous fifties will return for a night at the New York Rock And Roll Revival in the Felt Forum in Madison Square Garden Center. Saturday night, October 18, producer Richard Nader will present in concert the legendary Bill Haley and the Comets, Chuck Berry, the Platters, the Coasters, the Shirelles, Jimmy Clanton, and special guests Sha Na Na, with whom everyone can relax and return to the present. "Doc" Cavalier, president of Poison Ring Records and Trod Nossel Productions, Inc., personal management firm, is very excited about his label's latest group, the Bone and the group's first single "It's An Easy Thing," to be released shortly. Pulse, another Poison Ring presentation, will headline opening night, October 10th, at "Our Place," a new club in Haverhill, Mass. In addition, the rock group will perform with Sweetwater at Babson College in Wellesley, on October 18th. It has been reported that former Cream drummer Ginger Baker has left his supergroup to become a former Blind Faith drummer. He has been replaced by former Traffic drummer Jim Capaldi. Janis Ian set for recording sessions at Mirasound Studios in N. Y. . . . November 2, Janis Joplin and Chicago are coming to the Civic Arena in Pittsburgh. . . . Shelly

Haims has left his position as director of sales and promotion at Fantasy Records and is currently at liberty. Shelly, an ace promo exec, can be reached at this number in Oakland, California: (415) 685-4026. . . . The Vogues to guest star on the October 14th Red Skelton TV Show and perform their new Reprise single, "See That Girl." Just like the early Vogues smash "Magic Town," the new side was written by Barry Mann and Cynthia Weil and published by Screen Gems. . . . Les McCann Trio, directed by jazz pianist Les McCann, open a three-week engagement in Plaza 9 at the Plaza on Tuesday, October 7th. . . . Cy Coleman has signed the writing team of Hod David and Tom Paisley to a long term publishing deal with his Notable Music Company. Having just completed a rock musical which will be produced off-Broadway this winter, the team is currently involved in recording activities. Hod David is cutting a single on another Cy Coleman disk label, Generation. The sides are David's 1968 ASCAP award winner, "I'd Love Making Love To You" and "The Lovely Young Girls" (from the David-Paisley musical). . . . Based on the reaction of deejays to Gladys Shelley's "If Tears Were Roses" on Al Martino's new album, "Jean," Capitol plans to release "Tears" as a single. . . . Matty Singer reports from ABC in Philadelphia that the new Mama Cass single, "Make Your Own Kind Of Music," is breaking out very heavily. . . . Ron Weisner at Buddah is exuberant over the fact that the new Brooklyn Bridge single, "You'll Never Walk Alone," is already over a quarter of a million in sales.

HOLLYWOOD

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at ridiculously low prices. Taj Mahal's there this week, with the Flying Burrito Brothers and/or Charlie Musselwhite coming in next.

NARAS prexy Sid Feller has set Morris Diamond, Dick Bogert and Phil Zeiler to head up the L.A. Chapter's new luncheon committee. Trio will set a series of testimonial luncheons, honoring various honorables; in the near future.

Nothing's been signed, sealed or delivered, but Jethro Tull's concert at London's famed Royal Albert Hall last week might turn up as a BBC-TV special sometime early next year. Arrangements are also being made for the one-hour film being shot by Chrysalis Productions to be aired in the U.S. on a special Dick Clark American Bandstand salute to Jethro, to air in connection with the group's upcoming U.S. tour. Jethro's pop-up cover for "Stand Up," their hot, new LP, has a good shot at a Grammy.

Moody Blues, Mike Pinder and Gramme Edge in town to spread the news about their Threshold Records Operation. . . . Chris Wood on his way back to England. . . . Zager & Evans feted by RCA at a press luncheon at the Fogcutter. Duo just wound up a Greek Theatre run with Lonnie Donegan and Englebert Humperdinck. . . . Indie producer Don Perry has signed October Country. No release deal has been set yet.

James Brown will do six Coast dates during the holiday season, including gigs in San Diego, Fresno, San Bernardino, Sacramento, L.A. and San Francisco. . . . Steppenwolf will start

doing free Sunday afternoon concert. . . . The Sons of Champlin are known as the Sons. Their second hit album due out this week.

The Association doing an October concert tour, hitting Arkansas, Tennessee, Michigan, Cincinnati and Cleveland. After that, they return L.A. to start work on another album and single. . . . Uni's Pat Hingle Benny Rosencrantz off to Chicago Detroit and Cleveland to Promote product. . . . ABC's White Lightning butts its mountain music on the D Frost show. Manager Arthur Gold throwing a square dance for York press to celebrate.

Monument Records, celebrating Charles Aznavour's new exclusive contract with the label, hosted luncheon for the artist at the Auk Restaurant last week. Aznavour agrees with critics who have suggested that he did not include enough of his English lyric songs during his American tour. The miniature strel, whose songs have been of such divergent talents as Sir Streisand, Sonny & Cher, C Francis and Roy Clark, is cur at work with several American cists who'll be re-writing some of the best known tunes. Aznavour's Monument single will include a year old copyright "Yesterday, I Was Young"—his first English version of the recent Clark chart song.

Mrs. Monique I. Peer and Mr. Peer II, hosted a cocktail-dinner-bake at their Park Hill estate weekends, honoring the ASCAP. More than 200 ASCAP members (a few with BMI) attended.



HARMONY AT THE 'HUT': Schwartz Bros. recently opened its new Harmony T retail outlet in the new Willowbrook shopping center in Wayne, N.J., which drew a large gathering of traders the night before the store (and the shopping center itself) opened for business. Top photo shows a wide view of outlet, which contains 12,400 square feet of space and more than \$5000,000 worth of record and tape inventory; middle photo shows the Schwartz Bros.; bottom photo: (l. to r.): Marty Ostrow, vp of Cash Box, Jim Schwartz, Bob Reheiser of Atlantic Records and Irv Lichtman, editor-in-chief of Cash Box.

Yoergler To Beechwood as Coast Prof. Manager

LOS ANGELES — Beechwood Music, publishing division of Capitol Records, has named Hal Yoergler as West Coast professional manager. In a separate move, the firm has named Jill Williams as professional manager for Twin Music, a recent acquisition. Yoergler, also a songwriter, emphasized that Beechwood is actively seeking new material from unknown as well as established writers. "We are a company primarily interested in musical innovation, in doing new things new ways, with a lot of new people addition to doing new things with songs with new people," he commented.

Yoergler has appeared as a singer in many New York night clubs, holds a Bachelor of Arts Degree in music, a Master of Arts Degree in vocal music and was assistant professor of music at the State University of Iowa. Miss Williams, formerly a staff writer with Borwin in New York, is believed to be the first professional 'man' in the industry, and will have full responsibility for development of new artists and writers.

Kemper Heads Murbo's Pop A&R Department

NEW YORK — Jim Kemper has been named by the Bourne Company to head its Murbo label's pop A&R department. He replaces Jimmy Kronides, who has joined RCA's publishing operation.

Kemper, who was formerly an independent producer and a staff writer and assistant to the professional manager at Ampeco Music, will look for masters and artists.

New Cochran Firm

HOLLYWOOD — King recording artist Wayne Cochran, along with his manager, Walt Daisy, have formed an independent motion picture/TV production company, GDM Productions. The firm will handle properties for Cochran to star in, but will not be involved with the singer's club, concert and music publishing activities. Cochran is currently in Miami for a club engagement and an appearance on the Jackie Gleason Show.

Thiele Rights To Two James Acts

NEW YORK — Bob Thiele, president of Flying Dutchman Productions, has completed arrangements with the Dick James Music interests in London for U.S. releasing rights for two British groups, the Plastic Penny, and Nite People. Both groups will be released here on FDP's Amsterdam label, with initial singles due within three weeks. The deal was finalized during a five-nation swing through Europe, from which Thiele returned last week.

Another highlight of the trip came in Baarn, Holland, where Thiele arranged with his European distributor, Philips Records, to sponsor a promotional tour of England and the

Continent, for FDP singing star, Esther Marrow. To commence January 15, the tour will bring the bright new singing sensation to the principal TV outlets of Europe. A number of personal appearances are also planned for the artist.

Thiele auditioned her first single for all his outlets in England, Holland, France, Italy, and Spain, during his business meetings in these countries. During October, she will appear on the Allen Show (21) and at the Western Addition Community Festival, with Bill Cosby (25 and 26). On the 25th, she'll also appear at Basin Street West in San Francisco. On the 28th, she begins a one-week engagement at Shelley's Manne Hole in Los Angeles. She's also to do the Della Reese TV show during this period.

Dunhill's Laventhal To National Sales

HOLLYWOOD — Dennis Laventhal has been upped by Dunhill Records to the post of national sales and advertising manager. According to label president Jay Lasker, Laventhal's duties as sales manager will encompass the overseeing and coordination of all sales personnel in the field, which he will begin with a review of all major market outlets in mid-October.

Laventhal had been with Dunhill less than a year as an assistant in the sales department. Prior to joining the label, Laventhal worked in promotion and sales for ABC Record and Tape Sales in Seattle.

3 To Capitol

HOLLYWOOD — Three new recording artists, the Eclectic Mouse, Ghael Paxton and Guitar Jr. have been added to the Capitol Records roster. The Eclectic Mouse, headed by 23-year-old Steve Forman, is one of the top groups in the Phoenix area, while Paxton and Guitar Jr. are both blues/rock artists.

Lou Christie Inks With HLI

NASHVILLE — Pop singer Lou Christie has inked an exclusive booking contract with the Nashville/Hollywood based Hubert Long Agency, an affiliate of Hubert Long International.

Negotiations were handled by Walt Davis, Long's newly-named West Coast representative. Bookings on the Buddah artist will be channeled through Davis on the West Coast and Chuck Neese in Nashville.

He first scored on the charts in 1963 with "Lightnin' Strikes." He has continued with hits and is currently high on the charts with his Buddah recording, "I'm Gonna Make You Mine." Christie and his song writing partner Twyla Herbert, have written all of his hits, including "Two Faces Have I," "The Gypsy Cried," "Since I Don't Have You," "Rhapsody In The Rain," and the two previously mentioned.

Christie's signing with the Long Agency created excitement within the firm. The inking makes him one of the first top Pop acts to affiliate with a Country-oriented agency.

'Lone Ranger' Album Cleared For Airplay

NEW YORK — Having concluded negotiations with the Wrather Corporation, Decca Records has cleared its "Adventures Of The Lone Ranger" LP for airplay. Released by Decca in September, the LP was originally marked "not to be used for public performance, broadcasting, or television," at the request of the Wrather Corporation, which owns the rights to the series which is still being aired in certain markets. According to Tony Martell, vice president of marketing for Decca, the label had received an overwhelming number of requests from program directors and deejays to play excerpts from the album. "Now that the Wrather Corporation has consented to lift the previous public performance restrictions," said Martell, "We will be servicing stations with this entertaining album immediately."

The Lone Ranger LP is the third in Decca's nostalgia series which originated one year ago with an album of voice tracks from W.C. Fields films, which went on to become a chart item. In August, 1969, Decca released the second album in the series, featuring original voice tracks from films by the Marx Brothers.

Gibson Now With Gershman & Swaney

HOLLYWOOD — Bob Gibson has just joined the west coast public relations and advertising company of Gershman & Swaney as a partner. Gershman, Swaney & Gibson will continue to concentrate on providing publicity, promotion and advertising services for its music clients, who include The Band, David Ackles, The Union Gap, John Stewart, The Youngbloods, Lonnie Mack, and The Byrds, among many others.

The expansion of the office will allow the company to branch-out into youth-oriented films and the television areas soon. A New York office is planned by the end of November.

Gibson had previously been with the Hanson-Schwam publicity office, and Regehr Public Relations.

Peer Southern Sets Two Big Productions

NEW YORK — Jimmy Jenner, director of talent and production for Peer Southern, and Lucky Carle, P-S professional manager, announced that Peer Southern's major talent development program has paid off as their contract signings hit a peak. The program which began nine months ago, involved the rebuilding of P-S's New York studios and spreading the word that P-S was looking for new, young, creative producers, artists and managers. Peer Southern also added to its promo depts. on both coasts.

This program has brought together the recording artists and producers, and thus far has produced 15 releases. The two newest projects of the P-S program are January Thyme, who have recorded an LP, "The First Time," which is being released on Stax/Volt. The album is scheduled for release next week. Another artist, Mike Millius, is having his album released on Uni. The title is "Desperado." Both LP's were recorded in the P-S studios.

Command's '2nd Stage' Electronic Push

NEW YORK — Command Records has kicked-off the "second stage" of an all out advertising and promotion campaign on the latest additions to its electronic music series. First stage of the campaign was spearheaded by double page, four-color trade paper ads which stated, "The Electronic Soul Of Command . . . where the new technology expands the art of pop music."

That was followed by a four-color, ten page booklet on electronic music which explained the various aspects

Gamble & Huff Duo Set Wider Goals

CHICAGO — Gamble and Huff, r&b producers, are broadening the thrust of their Neptune label. During a visit here last week to the Neptune distributors, Chess Producing Corp., Kenny Gamble said "We not only want to extend the Neptune image into the pop field, but into all forms of music."

Gamble added that part of the success of the Neptune label had to be attributed to the fact that it is located in Philadelphia which was, during the fifties, one of the centers of rock and roll. "We are bringing back that strong sound in its original form," Gamble stated.

In order to meet their expanded needs, Gamble and Huff intend to be signing new artists and producers in the immediate future.

Creator Named As TA Sales/Promo Head

HOLLYWOOD — Vic Createore assumed the duties of national sales and promotion director for TA Records last week. Createore will report to TA's president, Steve Binder, and will be responsible for coordinating sales and promotion of TA product with the label's distributor, Bell Records, and with the label's independent promo personnel.

Createore is presently serving as professional manager of the TA Music Group, the company's publishing firm. He will continue in this job in addition to his new responsibilities.

Don Perry Signs October Country

HOLLYWOOD—Don Perry announced the signing of a record production contract last week with the October Country. The west coast based indie record producer said that the group is presently cutting two singles under his direction. No release deal has been set as yet.

of this new art form. The booklet, keyed around the artists featured in the latest release; Dick Hyman ("Age of Electronicus"), Walter Sear ("The Copper Plated Integrated Circuit") and Richard Hayman ("Genuine Electronic Latin Love Machine") was sent to dealers, distributors, and members of the trade, consumer and underground press.

The "second stage" is being kicked off by radio spots on key FM radio all over the country and black and white ads with such major outlets as Sears, Korvettes and the White-front stores.

Charlie Treppel, national sales manager for Command Records, stated, "We've chosen FM programming for the advertising of our albums because that audience has proven repeatedly that they are more receptive to a new sound . . ."

Mercury Promo For Swedish Blond

CHICAGO — A heavy promotional and merchandising campaign has been undertaken by the Mercury Record Corporation's Fontana label to launch the new Swedish act, Blond. Backed by a saturation program of print and radio ads, Fontana has just released "Blond," the quartet's first LP in a deluxe package, as well as a single, "Deep Inside My Heart."

According to Lou Simon, corporation vice president for sales and merchandising, the LP has strong original material and is even more amazing "because it's from Sweden, rather than the U.S. or England, which are the two recognized strongholds of pop music."

The group's pending William Morris-booked tour, probably commencing before the end of the year, will be backed by a major publicity campaign.

Blond, managed by Richard Reese-Edwards of London's Impact Music of Scandinavia, Ltd., consists of Goran Lagerberg, vocals and bass; Bjorn Linder, vocals, piano, organ, and guitar; Lasse Svenson, vocals and drums; and Anders Nordh, lead guitar, piano, and organ.

Firebird Label Buys R&B Master

NEW YORK — George and Sam Goldner have purchased the master of "Pay Them No Mind" for their Firebird label. The tune was recorded by C. Alexander and the Natural 3 and released on the Guyjim label.

In order to get the record into distribution as quickly as possible, the Goldners are shipping the initial 10,000 order on Guyjim stock. For its national release however, the record will appear under the Firebird banner.



HEAVY CONCENTRATION on the underground-contemporary market is being supported at United Artists Records, as exemplified by the recent signing of new production deal bringing two acts to the label through Eric & Steve Nathanson's Music Asylum Productions. First group to appear under the deal will be Boffalongo whose album will go into release this week and a second team, Omnibus, is being readied for the November release of their LP. With the Nathanson Brothers at the pacting are U.A. vp and general manager Mike Lipton and Bob Skaff, vice president of A&R and promotion.

Mercury Markets Initial Series Of Philips Classical Imports LPs

NEW YORK — The first in a series of Philips Classical Imports is being marketed in the U.S. by Mercury Records. Joe Bott, director of Mercury & Philips classical dept., said the disks will be manufactured and distributed by Mercury at the same list price as the Philips 900-000 series.

Headlining the release will be the Colin Davis recording of Berlioz' "Te Deum." This will be the only true stereo recording of the work available here, and will mark the second step in the recording of the David-Berlioz Cycle. Pianist Claudio Arrau is featured on two records in this initial re-

lease: Schumann's "Carnaval" and "Fantasy, Op. 17" and Beethoven's First Piano Concerto with Bernard Haitink and the Concertgebouw Orchestra of Amsterdam. This is the first of the set of the complete Piano Concertos of Beethoven that will be issued singly, and the remainder will be released in 1970.

Two vocal recordings are featured one by the well-known Philips artist Gerard Souzay, and one by a new artist, Frank Patterson. Mr. Souzay performs excerpts from Wolf's Italienischen Liederbuch and tenor Frank Patterson presents a recital of Puccini songs.

Continuing two recording cycles begun by conductors Bernard Haitink and Wolfgang Sawallisch, Philips presents recordings of Mendelssohn and Mahler. Eddy Ameling, Ad Heynis, the Netherlands Radio Choir and the Concertgebouw Orchestra join Mr. Haitink in a performance of Mahler's Symphony No. 2 "The Resurrection." Sawallisch follows his earlier recordings of Mendelssohn's Symphonies Nos. 1 and 2, with the composer's Fourth and Fifth, again with the New Philharmonic Orchestra. Quartetto Italiano also continues cycle; this time the recording of Beethoven Quartets in honor of the forthcoming Beethoven Bicentennial. This release will add the Quartets 127 and 135 to the already released Op. 132.

New artists for Philips, the Beethoven Philharmonic Octet, are included in this release with a recording of Dvorak String Quintet, Op. 77 Waltzes, Op. 54, Nos. 1 and 4. I but not least, I Musici is represented with its recording of Mendelssohn Octet, Wolf's Italian Serenade, Rossini's Sonata a quattro No. 3 in C.

Bott announced that among forthcoming Philips Classical Imports releases later in 1969 will be the recording of Mozart's "Idomeneo" and Sawallisch's recordings of Mendelssohn's Symphony No. 3 and "Elijah." Also being readied for release are Haitink's performances of Liszt's "Les Preludes," "Orpheus," and "Tasso"; Steffen Bishop's recording of the Brahms "Handel Variations," Musica Viva's "Music from the Time of Christopher Columbus," and Raymond Gifford conducting four symphonies of C.P.E. Bach.

Killeen Appointed To Capitol Advertising

HOLLYWOOD — Dennis Killeen has been appointed advertising manager of Capitol Records Distribution Corp. Announcement of this came from Rocco Catena, vice-president of CRDC.

Killeen, a former account executive with Carson/Roberts advertising agency in Los Angeles, will head Capitol's new advertising shop, which will be called "Ninth Floor." Under the direction of Killeen, the house agency will assume responsibility for all CRDC advertising graphics and media scheduling. CRDC recently terminated its contract with an independent advertising agency, Taylor Rhodes, Inc., and announced plans for the house shop.

At Carson/Roberts, Killeen was account executive for Shareholders Management Co., California Computer Products, Inc., and Gates Aviation Corp. Previously he served in the industrial relations department of TRW Systems Group, Redondo Beach, Calif. Killen is a graduate of the University of Notre Dame.

Atco Rushes Greaves' LP

NEW YORK—R.B. Greaves, whose single, "Take A Letter Maria," passed the 100,000 sales mark within one week of its release on the Atco label, has just finished recording his debut album for the label. The album was produced by Ahmet Ertegun, the president of the label's parent, Atlantic Records, and is scheduled for release within three weeks.



BEN E. KING returns in a deal that brings the artist to the newly formed Maxwell Records. The songster (left), who has had chart successes both with the label, and Bob Crewe whose Crewe Records will handle national distribution of Maxwell product.

Tower Into Capitol Distrib Orbit

HOLLYWOOD — Capitol Records has taken over all creative and distribution functions of Tower Records. "The reorganization puts the label in the mainstream of Capitol's widespread distribution system," says Sal Nuccio, Capitol president. Tower Records, established five years ago in Hollywood, had been operating semi-independently as a Capitol Records division. Effective immediately, Tower label product will be produced by Capitol's R & B department, and all Tower promotion, merchandising and sales activities will be handled by Capitol Records Distributing Corp. Previously, Tower's product was distributed in the

United States by 27 independent distributors.

The reorganization adds five labels to the nine independent labels that are already being distributed by Capitol Records Distributing Corp.

In addition to its own label, Tower was distributing two independently produced labels, Burdette and Showtown, as well as a subsidiary label, Uptown. Recently, the Tower division entered into a five-year pact for distribution of the newly formed Hand Records label.

All five labels will now be distributed by CRDC under the direction of CRDC's promotion vice president and director of independent labels, Charley Nuccio. Other labels under Nuccio's indie directorship include The Beatles' Apple label and its subsidiary Zapple, Bill Lowery's 1-2-3 label, Elliot Chiprut's KEF label, EMI's Harvest label, Capitol's Crazy Horse label, and Fred De Sippo's Colossal label. Two other Capitol-distributed labels, Fame and Invictus, will remain under the direction of Reggie Lavong, CRDC's R & B director.

Top artists and groups on the Tower label include country and western singer Dick Curless, acid rock group The Chocolate Watch Band, pop singer Dick Dodd and comic Justin Wilson. The underground group Pink Floyd recorded on the Tower label before going to EMI's Harvest label.

The Burdette label boasts two contemporary music groups, The Springfield Rifle and Jeff Afdem & The Springfield Flute. The first album to be released on the Hand label will come from a Caribbean group called Space.

CRDC Appoints Heldt Southwest Div. Mgr.

HOLLYWOOD — Capitol Records Distributing Corporation has promoted Herbert J. Heldt to the post of southwest division manager, headquartered in Houston, Texas, it was announced last week by John C. Jessey, CRDC sales vice president.

Heldt was previously district sales manager in Houston and territory manager in Salt Lake City. Shannon Hamby, former special accounts manager in Houston and former salesman in San Antonio, Texas, has replaced Heldt in the Houston and Salt Lake City positions.



THE MUSIC GOES ROUND & ROUND as the song says, and it comes out here Herb Alpert seems to show astronaut Capt. Alan Shepard. The space hero stopped by at the A&M studio during Alpert's filming of a new television special to be shown on NBC-TV October 29. Shepard said that the TJB are among the musical favorites of the astronauts, and that the artist's music is frequently piped through the tracking station in Oklahoma City to space capsules.

Tavares To Lemon Label

HOLLYWOOD — S. Earl Tavares has just been named general manager of Lemon Records and Lemon Publishing. Both of which are divisions of the Brookledge Corp. The two divisions will specialize in comedy records and gift items.

During the last year, Tavares had been magical technical director for Orson Welles in the U.S.



REIGN-DANCE — Sparking promotion of the album release "Keem-O-Sabe" by the Electric Indian, UA Records' promo squaw Barbara Preissel donned buckskin and tribal garb in her visits to St. Louis radio stations. The album, which includes the team's hit single, is above being presented in a warm-up session with St. Louis branch manager Jim Saltzman (left) and Liberty/UA president Al Bennett.

Clark UJA Banquet To Feature King & Poitier

NEW YORK — The October 26th banquet sponsored by the music industry division of the United Jewish Appeal in honor of record industry veteran and American Broadcasting Company vp Sam Clark will feature Alan King as toastmaster and Sidney Poitier as guest speaker.

Surprise guests and the Paul Livert Orchestra will also be on hand for the event, which will be held at 6 p.m. in the grand ballroom of the New York Hotel.

October 10 is the deadline for reservations. It is requested that advertising reservations be made as soon as possible to banquet committee chairmen Al Levine or Herb Goldfarb at UJA headquarters, 220 West 58th Street.

The Clark banquet will be a black tie affair. Dinner tickets are \$50.00 per person and are available from members of the committee or direct from UJA.

Tom Brannon Joins Athena

BRENTWOOD, TENN. — Tom Brannon has joined the staff of Athena Records, the label announced last week. Brannon comes to Athena from New York where he has been involved in the rock music field, most recently as performer-arranger with Salt Water Taffy of Buddah Records. Prior to that, he worked behind the scenes as an engineer with Allegro Studios on Broadway and as a member of the jingle production staff at Mark Century Corp.

Project 3 Signs Boston Group, Spectras

NEW YORK — A Boston area rock group called Spectras has been signed by Project 3 Records. The self-contained act, which consists of nine musicians and vocalists, has just had a single, "The Best Years Of Our Lives," released nationally.

The group was formed in January of 1965 by Chris Quackenbush, the present leader. Five members of the group graduated from college as music majors in June of this year.

Spectras has performed in the New England area at a number of colleges, including Dartmouth, Boston University, Boston College, the University of Maine and Holy Cross College, and during the past four summers has been a regular act at the Hampton Beach Casino in New Hampshire.

Jeff Trager To Direct

Blue Thumb Coast Promo

LOS ANGELES — Jeff Trager has been named as director of Blue Thumb Records' west coast promotion. Twenty-four year old Trager was formerly with Transcontinental Music's San Francisco company.

Trager is moving into a newly created position at Blue Thumb in which he will be handling the Los Angeles, San Francisco and eventually Seattle areas. In his new post, Trager will be reporting Jack Nelson, Blue Thumb's national sales director.

Trager will accompany Blue Thumb's general manager, Don Graham, on a national promo tour after the first of the year.

Nuccio Is LRDC's New New York Promo Mgr.

NEW YORK — London Records Distributing Corporation has named Jim Nuccio New York promotion manager, was announced last week by Phil Mason, branch manager of the London Records New York factory branch. Nuccio, whose new appointment is effective immediately, was previously associated with Capitol Records as a New York promo man.

Group Brings Chicago to U.S. Cities, Europe

NEW YORK — Embarking on an extensive tour, Columbia's seven-man band Chicago will visit 29 cities in Canada and the United States and seven countries in Europe. As these will be the group's first appearances in Europe, their manager-producer Guercio has spent the last month in Europe laying the ground work for the upcoming tour.

The tour commenced on September 17 with an appearance at the University of Carlton in Ottawa. Beginning on October 17, the group will be touring colleges on the East Coast and will have an appearance at New York's Moore East, will play dates in West Virginia, Chicago, and Detroit before heading for Europe on December 1st. Chicago will be in Europe from the 1st through the twentieth of December. (Chicago will be in Europe?)

The group is now in the process of putting together a new LP, to follow the success of their first, which will be written and arranged by them and produced by Guercio. The projected release of the LP is set for the end of the year.

SALES & MARKETING MANAGER WANTED

NMC Corp., a public corporation, seeks a sales and marketing professional to handle record promotions in chain stores, discounters, etc. Must be a heavyweight, experienced in sales and/or merchandising. Based in New York City. Resume required.

Salary \$20,000 Range

NMC CORP.

235 West 46 Street; New York, N.Y. 10036

Call: CARL POST For an appointment (212) 246-7735

All inquiries confidential

Morgan Hosts New TV Show

HOLLYWOOD — Robert W. Morgan, KHJ's morning air-personality is the best of the new KHJ-TV show bearing his name. The Robert W. Morgan Show, which started in Hollywood last week, reflects Morgan's ideas of televised contemporary pop music. He stated: "Popular music on television in 1969 is Merv Griffin asking John Hartford if he's a hippie, Ed Sullivan introducing The Rolling Stones as 'a vocal quintet from Jolly Old England,' and Steve Allen introducing 'Diane' Warwick." He continued: "Television 'dance' or 'music' shows were formulated to appeal to the mass

teeny-bopper audience. Artists, chosen to make the show look good, were limited to those with a danceable hit single, and a live performance was out of the question. Lip-sync was the only way to go. Showcasing the artist consisted of a quick plug for his album slipped in before a commercial . . ."

Morgan cannot see how he could follow that format with his program, and he plans to treat an artist like an artist, and to let them showcase their music, not just their latest hit.

Helping Morgan with the program is John Stewart, who has earned a great deal of respect as an outstanding song writer, and who has released an album, California Bloodlines." He will be performing, and will lend his insights to the interview portion of the show. The show hopes that all artists coming up will sing and play live, or at least sing over an already produced track.

Already signed for the program are Canned Heat, Ike and Tina Turner, Chuck Berry, and Paul Revere and the Raiders.

Clothe-A-Kid Campaign Sponsored By WWDC

Washington, D.C.—WWDC, in cooperation with Project Progress, will sponsor a Clothe-A-Kid drive. WWDC will ask its listeners to call the station and donate clothes to help inner-city mothers clothe their children properly for school.

Project Progress, a Washington Board of Trade funded program, is assisting WWDC by distributing the clothes to the people from their seven "Leadership Houses" located in various sections of the inner-city. Volunteers from the community will help sort, size, & distribute these clothes within the community. Channelbusters, a local two-way radio club dedicated to public service, is also assisting WWDC by making 80 two-way radio equipped cars available to pick up the clothes at listeners homes.

Clothe-A-Kid will be a year-round program geared to the needs of the inner-city poor; but, if, an emergency arises outside the inner-city, the program is flexible enough to handle the emergency. With all parts of the community helping, WWDC hopes to make Clothe-A-Kid a complete community effort.

Key TV Exposure For Loring's 'Jet Plane'

NEW YORK — Gloria Loring's disking of "Jet Plane," culled from her Evolution LP, "And Now We Come To Distances," will be receiving key TV exposure in the coming weeks. Songstress is set to sing the tune on this week's (6) Tonight Show and an upcoming Dean Martin TV'er. Also, during her recent engagement at the Regency-Hyatt in Atlanta, Memphis and Charlotte. While in Los Angeles, she also made various promo rounds. She is competing on the song with Peter, Paul & Mary, whose version has been released by Warner Bros.—Seven Arts from an LP cut some years ago by the folk group.

Tuning In On: KATZ-St. Louis A Black Power House

In St. Louis there is a station that is completely involved with black community. 24 hours a day, 7 days a week, KATZ plays music and public service programs for the large black population of the market.

The station is one of three all-black stations in the area, and it is listened to by an overly large portion of the black audience. A recent black listener survey showed KATZ receiving from 44% of the possible listeners during 6-10 slot, and working its way up through the day to 70% during the hours 7PM-12 midnight.

During the week, and on Saturdays, the station concentrated on playing only R&B. The records played are selected by the d.j.s and operations manager Douglas Eason. They listen to the new sounds, review the disks already on the air, and consult the trade publications for information on new recordings.

The recordings are aired by six personalities: Douglas Eason, 6-10 AM; Robert B. Q., 10-2 PM; Donny Brooks, 2-6; Jim Gates, 6-10 PM; Lou "Fatha" Thimes, 10-1 AM; and "Mr. Twist," through the night.

During the music shows, spots are aired that are community service specials. These include "Teen Scene" during which music is played and there are interviews with black celebrities who attempt to talk the young listeners into staying in school. This is a major project of the station. Other programs that the station plays are as public service programs — and played basically on Sundays are:

two programs during which people in the news are interviewed and questioned; a Legal Aid Society program; a community calendar and church calendar; "Help Inc." which issues pleas for clothing which goes to poor children; two programs on welfare (one which is moderated by the cities director of welfare); a program by the chairman of the cities housing authority; and the stations most popular program which aires tapes of Martin Luther King's well known speeches. Some other programs that are aimed at the black audience are programs during which job opportunities are announced; during which Dept. of Agriculture nutrition tips are given; and a program by the Urban League.

Despite the great number of programs that are of the public service nature, the station still gets a continuous flow of R&B to go out over the air-waves.

The general manager of KATZ George Lasker, is overly happy about the success that the station is experiencing. He is also proud that the station is able to promote record sales as well as it does. According to Lasker, record stores call up KATZ to get an advance on the chart listening because when the list is released publicly, there is a rush at the store for the top records, and the store want to be stocked with the correct albums.

KATZ is showing that a black station can work with and for the black community.

STATION BREAKS:

Rufus Thomas, back at WDIA — Memphis after a recent illness, is working on the President's committee to curb drug abuse. He is one of many d.j.s from across the nation who is involved in the project . . . **Jason Allen** is the new program director of KSEM — Moses Lake, Wash. The station plays modern country music in the mornings, MOR in the afternoons, and turns to rock at night . . . **Jack Mack** is now at KIMN — Denver . . . **Rhett Hamilton Walker**, formerly of KRLL — Los Angeles, is now at Radio 3DB in Melbourne, Australia . . . **WLS** — Chicago and the Salvation Army are joining together to gather toys for underprivileged children. The toys will be distributed at Christmas time . . . **Jim Stutzman** is now the

6 PM — midnight show at WRFM, New York . . . **Jim Healy** is doing sportscasting at KLAC — Los Angeles . . . **Budd Clain**, p.d. of WSPR — Springfield, Mass. has been presented with a plaque by Ranwood records for helping to make "Quentin's Theme" move in the area . . . **Richard H. Roman** now has a show on WLIR — Ft. — Hempstead, New York . . .

Rick Carroll has become the music director at KXOA — Sacramento. **La Williams** becomes program director at KXOA-FM . . . **Scott Thomas** has gone to KYA — San Francisco . . . **Krause** will be doing afternoon work for KCRA — Sacramento . . . **J. Porter** has just taken over the 7-11 night slot at WMC — Memphis . . . **Runyon** takes over the 6-10 AM slot at WKC — Cleveland . . . **Charles C. ningham** has been named p.d. of WC — Charlotte, N. C. . . . The Avco Broadcasting Co. has been named the recipient of the Ohio Rehabilitation Association's Public Media Award for . . .

Jerry Sanders has left his job as an air personality at WFBL — Syracuse, N. Y. and will become head of music programming at the station . . . **Jack G. Garcia** has been named director of research at KPIX-TV — Francisco. **Thomas D. Stanford** taken the post as director of audience promotion at the station . . . **Rich Robinson**, head of the Pop-V News Service, is syndicating his program to almost 400 stations across the nation. The show, "Rock Station" reaches an audience of almost 1 million young people with news on rock scene, and interviews people involved in music . . . The Lyons Christmas Fund, which provides 100 Cincinnati hospitals with and therapeutic equipment for pitalized children, kicked off its year with a special on **Bob Bra** "50-50 Club." . . .

KTBT Becomes All Spanish

GARDEN GROVE, CALIF. — KTBT-FM — Orange County, a former rock station, has become all Latin (22). The only exception, for this station which is serving a Latin community of 150,000, is on Sundays when it broadcasts church remotes and religious and inspirational music and material. Bob Harris, former sales executive for L.A.'s Mexican station KALI, has joined KTBT as sales manager. Don Oliver, who formerly handled all of the Spanish music segments on the station via his "Tropical Time" series, moves his show to a daily slot from 9-10 P.M., and is adding a daily 15 hours of Mexican folk songs, South American songs, contemporary Latin rhythms, and tropical music from the Caribbean.



CHEAPER BY THE DOZEN . . . PLUS — KPRC-TV—Houston's program director Buddy Holiday awards a bundle of gift certificates from local merchants to the mother of a family of 15 Houston students, who won a KPRC contest for having the most students, from kindergarten to college, in the single Houston family. Entries came in from area families sending 6, 8, 10 and even 12 children to school, but the winning family has 15 students and 3 pre-schoolers, some of which are pictured. As school bells rang to call these fifteen students back to class, KPRC-TV and local merchants were awarding them valuable certificates for their back-to-school shopping.



CashBox Looking Ahead

- 1 PROUD MARY**
(Jondora — BMI)
Checkmates Ltd. Featuring Sonny Charles
(A&M 1127)
- 2 MAKE YOUR OWN KIND OF MUSIC**
(Screen Gems/Columbia — BMI)
Mama Cass Elliot (Dunhill 4214)
- 3 EVIL WOMAN, DON'T PLAY GAMES WITH ME**
(Yugoth — BMI)
Crow (Amaret 112)
- 4 I'LL BET YOU**
(Jobete — BMI)
Funkadelic (West Bound 150)
- 5 ONE CUP OF HAPPINESS (AND ONE PIECE OF MIND)**
(Pomona — BMI)
Dean Martin (Reprise 0857)
- 6 JULIA**
(MacLen — BMI)
Ramsey Lewis (Cadet 5640)
- 7 GET READY**
(Jobete — BMI)
Ella Fitzgerald (Reprise 0850)
- 8 SEE THAT GIRL**
(Screen Gems/Columbia — BMI)
The Vogues (Reprise 0856)
- 9 HOW ARE YOU**
(Jacolm — ASCAP)
Jake Holmes (Polydor 14006)
- 10 YAY, YOU LOVE ME**
(Curton — BMI)
The Impressions (Curton 1946)
- 1 LOVE AND LET LOVE**
(Fox Fanfare — BMI)
Hardy Boys (RCA 0228)
- 2 ONE TIN SOLDIER**
(Cents & Pence Musique — BMI)
Original Caste (RA 186)
- 3 FOR THE LOVE OF A LADY**
(Hi-Life/Elephant V/United Artists — ASCAP)
Jay & the Americans (United Artists 50567)
- 4 DON'T SHUT ME OUT**
(Screen Gems/Columbia — BMI)
Underground Sunshine (Intrepid 75012)
- 5 HOW DOES IT FEEL**
(Unart — BMI)
The Illusion (Steed 721)
- 6 WHITE BIRD**
(Davlin — ASCAP)
It's A Beautiful Day (Columbia 44928)
- 7 COMMENT**
(Wright Gerst/Tamerlane — BMI)
Charles Wright & The Watts 103rd St.
Rhythm Band (WB-7 Arts 7338)
- 8 JUST A LITTLE LOVE**
(Sounds of Lucille/Pamco — BMI)
B. B. King (Bluesway 61029)
- 9 SHE BELONGS TO ME**
(Warner-7 Arts — ASCAP)
Rick Nelson (Decca 732550)
- 10 I WHO HAVE NOTHING**
(Trio — BMI)
Dee Dee Warwick (Mercury 72966)
- 1 STONE FREE**
(Arch — ASCAP)
Jimi Hendrix (Reprise 0853)
- 2 DISMAL DAY**
(Screen Gems/Columbia — BMI)
Bread (Elektra 666)
- 3 THINGS GO BETTER WITH LOVE**
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29)
- 4 IT'S HARD TO GET ALONG**
(Shelby Singleton — BMI)
Joe Simon (Sound Stage 7 26411)
- 5 DON'T FORGET TO REMEMBER**
(Casserole — BMI)
Bee Gee (Atco 6702)

- 26 IT'S A FUNKY THING-RIGHT ON (Part 1)**
(Herbie Mann — ASCAP)
Herbie Mann (Atlantic 2671)
- 27 ALL GOD'S CHILDREN GOT SOUL**
(East Memphis — BMI)
Dorothy Morrison (Elektra 45671)
- 28 ROOSEVELT & IRALEE**
(Combine — BMI)
Tony Joe White (Monument)
- 29 UP ON CRIPPLE CREEK**
(Callee — ASCAP)
The Band (Capitol 2635)
- 30 LONG RED**
(Windfall — BMI)
Mountain & Leslie West (Windfall 831)
- 31 MY WOMAN'S GOOD TO ME**
(Gallico — BMI)
George Benson (CA&M 1076)
- 32 LIGHTS OF NIGHT**
(Saturday — BMI)
Deni Lynn (White Whale 328)
- 33 MY BALLOON'S GOING UP**
(Assorted — BMI)
Archie Bell & The Drells (Atlantic 26631)
- 34 WHERE**
(Gambi — BMI)
The Moments (Stang 5008)
- 35 GREEN ONIONS**
(United Artists — ASCAP)
Dick Hyman (Command 4129)
- 36 GOODBYE COLUMBUS**
(Ensign — BMI)
Association (Warner Bros./7 Arts 7267)
- 37 MISS PITIFUL**
(East/Memphis/Time — BMI)
Etta James (Cadet 5655)
- 38 SUGAR BEE**
(East/Memphis — BMI)
Mitch Ryder (Dot 17290)
- 39 BABY YOU COME ROLLIN' ACROSS MY MIND**
(Bresnahan — BMI)
John Beland (Ranwood 853)
- 40 SHE'S TOO GOOD TO ME**
(Irving — BMI)
5 Americans (ABNAK 142)
- 41 CUPID**
(Kags — BMI)
Johnny Nash (JAD 220)
- 42 MARY, DON'T TAKE ME ON NO BAD TRIP**
(ARC — BMI)
Fuji (Cadet 5652)
- 43 ALWAYS DAVID**
(Ruler & Press — BMI)
Ruby Winters (Diamond 265)
- 44 SIGN ON FOR THE GOOD TIMES**
(Noma/SPR — BMI)
Merrilee Rush (AGP 121)
- 45 IT'S TOO LATE**
(Ruth — BMI)
Ted Taylor (Ronn 34)
- 46 CAN'T TAKE MY EYES OFF YOU**
(Saturday/Seasons Four — BMI)
Nancy Wilson (Capitol 2644)
- 47 IN A MOMENT OF MADNESS**
(Maribus — BMI)
The Flower Pot Men (Deram 85051)
- 48 I GUESS THE LORD MUST BE IN N.Y.C.**
(Dunbar — BMI)
Sagittarius (Together 122)
- 49 YOU FOOL**
(Screen Gems/Columbia — BMI)
Eddy Arnold (RCA 0226)
- 50 PAIN**
(Pamco — BMI)
Mystics (Metromedia MMS-30)

15 New Albums From Monument

NASHVILLE — The release of fifteen new albums was announced last week by Monument Records. Heading the list of releases are albums by pop saxophonist and Playboy All-Star Poll winner Boots Randolph, international

New Oracle Push For Brockett LP

BROOKLINE, MASSACHUSETTS — A major promotional and advertising effort will be made on the Oracle LP "Remember The Wind And The Rain," by folksinger Jamie Brockett, according to Buck Spurr, president of the label and Ron Simons, general manager for the label.

Kicked off by trade ads on October 6th, the ad campaign will center around the feature cut on the album, "U.S.S. Titanic," a controversial satire on the circumstances surrounding the sinking of the Titanic. "We are handling this record," commented Spurr, "as though it were a new release. That points up the faith and confidence we have in this unusual talent."

Other promotional tools being employed are actual life preservers bearing the legend "U.S.S. Titanic" which will be sent to deejays, distributors and key members of the press. In-store displays continuing the life preserver theme will be used in stores throughout the country.

Particular emphasis is being placed on the college market where the label feels Brockett's greatest strength lies due to the nature of his material and his heavy schedule of campus concerts. Radio spots for the album are being prepared for college and underground radio stations, with a simultaneous advertising program in underground publications.

"When the album was first released," said Simons, "we were still suffering from growing pains. Now our promotion and distribution picture has solidified sufficiently to give this album a real push."

New Dawn Pens British Groups

NEW YORK — Two new English acts, Argent, and The Alan Bown! will now be represented in the United States by New Dawn Artists Management, it was announced by Zack Glickman and Neil C. Reshen, who are associated with the talent enterprise.

Argent is led by ex-Zombie Rod Argent, and will have its recordings released by Date Records. The Alan Bown! is being released by London Records.

songster Charles Aznavour, country artist Billy Walker, and soul artists Joe Simon and Tony Joe White.

The fifteen albums are: "Boots And Stockings," a Christmas album by Boots Randolph; "Canta En Espanol, Volumen III" and "Of Flesh And Soul," both by Charles Aznavour; "How Big Is God," by Billy Walker; "Joe Simon . . . Better Than Ever"; "Tony Joe White . . . Continued"; "David Briggs"; "Charlie McCoy"; "The Knightsbridge Strings"; "Justine"; "Don Cherry"; "Country Christmas"; "Nashville Guitars in Detroit"; "Around The World With Andy Flor"; and "Grandpa Jones Sings Hits From HEE HAW"

Six Released By Paramount

NEW YORK — Backed with an array of merchandisers, six diversified LP's are currently shipping to Paramount Record distributors. Leading off the release is a concept album featuring Mitch Ryder. Titled "The Detroit-Memphis Experiment" (DLP 25963) the album was recorded and produced in Memphis by Steve Cropper with instrumentation by Booker T. and the M.G.'s.

Producer Kim Fowley has created a unique addition to the release, "Extremely Heavy" (DLP 25964), which features some of the nation's top rock musicians, who call themselves the Underground All-Stars.

Also in the release is an LP titled "See Your Way Clear" (DLP 25965), produced by Richard Delvy and showcasing Buzz Clifford.

TV's Leonard Nimoy, who just became a co-star on "Mission: Impossible," has racked up his fifth LP for Paramount via "The New World Of Leonard Nimoy" (DLP 25966), arranged and produced by Steve Clark.

Buddy Killen has completed an album by Tennessee's renowned A & I University Singers, a predominantly black chorus of 40 voices.

Teen star Browning Bryant, a veteran of countless "Kraft" television shows and a protegee of such personages as Eddy Arnold and Wayne Newton, makes his album debut on "Patches" (DLP 25968). Bonnie Guitar and Alex Zanetis produced, utilizing arrangements by Bergen White and Don Tweedy.

Mills A Dad

NEW YORK — Stanley Mills, head of September and Galahad Music, became a father for the first time when his wife, Judy, gave birth to a baby boy, Kenneth Alan, here recently at University Hospital.



ROBBING THE CRADLE??? — Charlie Fach has gone from "Birthday" to "Baby" with the completion of a new master purchase bringing the master "When A Woman Has a Baby" by the Student Body to his Intrepid label. Representing the group, producers Arnold Capitanelli and Robert O'Conner (right), sign the deal for Arnold J. Productions. In support of release on the song, Fach pointed out, we have prepared a special package for the disk that includes lyrics for deejay perusal.



Telex Bows Quad/Sonic Models

NEW YORK — Following-up the recent announcement by Vanguard Records that the company had devised a consumer's playback tape offering four-channel stereo, with two front and two rear tracks, Telex has designed a series of models in a Quad/Sonic equipment line. Already delivered to the Acoustic Research center in Cambridge, Mass. for demonstrations of original four-channel tapes. One of the new units is also on permanent display by Acoustic Research in the PanAm building above Grand Central Station in NYC.

Russ Molloy, sales manager of Telex's consumer products division, has said that the new Quad/Sonic units will be offered in two basic versions for playback alone or record-and-play. Each will be available for use with or without amplifiers.

Calling four-channel sound "the most exciting development of the decade," Molloy stated that "this is strictly professional equipment which includes a two speed hysteresis synchronous capstan drive and two induction reel motors, electric push-button relay operation and fail safe break system. The optional amplifiers are solid-state modular design featuring a total of eight inputs with mixing facilities, monitoring of tape during recording, ASA VU meters for each channel, synchronized bias oscillators and integral track transfer capability for sound-on-sound recording and dubbing.

Total Engulfment

"Four channel stereo," Molloy also said, "is an experience where the listener is totally engulfed in sound. We are no longer merely concerned with a simulated concert hall sound reproduction. Instead, we're adding a dimension to sound which is possible only through the electronic medium. And this dimension must be experienced for full appreciation."

Since all major labels employ multi channel recording techniques, many of the original master tapes already available can be re-issued in four channel providing the consumer with a vast reservoir of readily available tape selection. In fact, Molloy said, Telex has been in touch with some major labels and has several releases to be announced shortly.

Current Units

The Quad/Sonic models already available are the 230-QQ tape transport without amplifiers for playback only of four channel and standard stereo tapes (priced at \$550); the 230-QQ with four channel playback preamps at \$670; the 230-QQRM for recording and playback without amps at \$626; and the 230-QQRM with four channel record and playback preamps to be priced at \$1,544.

2 New Distributors For Ampex In NY

NEW YORK — Ampex Corp. has just named two new distributors in the upstate New York area. According to division marketing manager Lawrence Pugh, the new outlets are Disceries of Buffalo and Salina Audio Visual in Syracuse. Both firms will handle the complete Ampex line of open reel and cassette recorders, speakers and hi-fi accessories.

Capitol Drops 4-Track Duplication At Muntz

HOLLYWOOD — Capitol Records has discontinued the duplication and distribution of 4-track product through Muntz as of Sept. 26. A spokesman for the label last week disclosed that the label had requested release from contractual obligations due to dissatisfaction with the agreement. He declined to say who would pick up duplication for the label.

Telex also plans another four channel tape deck at under \$300. Release date is to be announced shortly.

Scott and Teak are among the other companies currently working on introduction of four-channel tape players.

RCA Unwraps SelectaVision Design

(Cont. from Page 7)

arrangements for the licensing of existing programs and product that will be created specifically for SV. Envisioned even at this point is a scramble among the producers of audio-visual cartridge systems — an area that will include such firms as Philips, Avco, Zenith — for rights to product equivalent to the licensing arrangements for audio cartridges. In view, too, are varying cartridge systems ala 4-track, 8-track and cassettes that will compete with each other for consumer preference. No standardization of audio-visual cartridge system is in sight. RCA itself will give other manufacturers to market its system under existing patents it holds.

Most Researched Product

Robert Sarnoff, president of RCA, termed the SelectaVision media "potentially the most significant development for the home since color television" in an address praising the developers of the system, Dr. James Hillier, exec vp of RCA research and engineering Dr. William Webster, vp of RCA Laboratories and other RCA technicians. RCA engineer William Hannan handled the explanation and demonstration of the process at the press meet.

Sarnoff noted that SelectaVision represented the "most thoroughly market-researched development

Dubbings Opens Custom Wings For Small-Run Duplications

COPIAGUE, N.Y. — Dubbings Electronics, Inc. has completed its development of a custom service division especially to meet the needs of "businesses, associations, clubs,

publishers, libraries and professionals" who may need small-run duplication on cassette or open tapes for their own special purposes. Dubbings president Paul Smith added that "this new service was initiated in response to the requests of hundreds of firms and institutions which need such small-run duplication, but could not get them delivered immediately."

An example cited by Smith was "the plight of a sales manager of a firm with 30 salesmen. Dissatisfied with his training program, new men he found that putting a program on cassettes, the men found it easier to understand and practice or listen even while driving their cars, saving valuable time."

In this example, the sales manager may send pre-recorded cassette containing new sales points and information. "Dubbings makes a master of it, duplicates it on cassettes, in their new custom service division; and within 2 days makes them out to his salesmen, a special service offered in the division to assure maximum speed of delivery."

SelectaVision Fact Sheet

The principal elements of the SelectaVision player are:

1. A helium-neon laser
2. A vidicon TV camera
3. A simple tape transport

Specifications of the SelectaVision player demonstrated today are as follows:

Tape speed	7-1/2 ips
Tape width	1/2 in.
Tape thickness	2 mil
Laser wavelength	6328/Angstrom
Laser power	2 mW
Luminance bandwidth	3 MHz
Chrominance bandwidth	0.5 MHz
Playing time	1/2 hour
Reel diameter	6 in.

ever to emerge from the company's laboratories," a statement that was amplified by Chase Morsey, Jr., exec vp of operations staff, who said that a total of over 8,000 interviews had been conducted in the homes of consumers in 20 major metropolitan areas. The work, he said, was conducted during the past two years in three stages, and will continue through product introduction, then phasing into continuing market evaluation. "... this research has clearly shown that there is a strong consumer receptivity to the concept of personalized television," he pointed out.

Holography Principle Behind RCA-A/V

The holography process used in RCA's audio-visual system, like photography is a technique used for recording the image of a subject on film or photo-sensitive material. The major difference is in the way they record that image.

In the case of photography, the image is registered as a pattern of intensity in the light reflected from a subject. In the case of holography, the image is registered as an optical interference pattern.

For this reason, photographs can be made in any kind of light providing the photographic recording material has enough sensitivity. Holograms, on the other hand, can only be made in light that has extremely good color purity — what scientists call **coherent light**. Since lasers are the only good source of such light, this explains why they are used in holography.

To make a hologram, the coherent light from a laser is split into two beams, one of which, through the use of mirrors and other optical components, is directed at the subject to be holographed and reflected to a photographic plate or other suitable medium. The other is sent directly to the plate.

Because the first beam undergoes countless internal changes in intensity and direction as a result of being reflected from the subject, it now interferes with the second beam constructively and destructively. It is the precise pattern of this interference that is recorded on the photographic emulsion.

Because holograms are made in coherent light, they must, in general be read out the same way. In the case of a holographic transparency or film, this is accomplished by passing a co-

herent light beam back through it. This causes the images to be reconstructed and projected outward where it can be intercepted by the eye, a screen or a TV camera. The image thus reconstructed is called the **real image**. It is this image that is used in the new RCA SelectaVision system.

It is the peculiar property of holograms that they contain all the information needed to reconstruct complete images throughout their structure. Thus, a hologram can be cut in halves, quarters, eighths or so on, and each piece will continue to reconstruct a whole image. What is lost by doing this is not picture content, but picture resolution and contrast. In other words, the smaller the pieces get, the dimmer and fuzzier become the images that can be reconstructed from them. It is this feature that makes holograms scratch and dust-proof.

As the Fraunhofer hologram used on the SelectaVision tape passes through the readout laser beam, the image projected onto the vidicon from one hologram fades out as that of the next hologram fades in. Because of the excellent image-immobilization properties of these Fraunhofer holograms, the two images are almost perfectly superimposed. Since an image is always projected onto the vidicon, regardless of the position of the tape, there is no need for synchronization between the tape motion and the camera scanning rate. This unique property permits a very simple reliable playback mechanism requiring no shutter or electronic synchronizing circuits. It is therefore possible for SelectaVision tapes to be moved at any speed to achieve slow motion effects, or to be stopped altogether to allow extended viewing of a single frame.

Mayor Yorty Proclaims Hi Fidelity Week In Honor Of L.A. Show

LOS ANGELES — Mayor Sam Yorty last week officially proclaimed week ending Oct. 5 to be Los Angeles High Fidelity Week in honor of the 1969 L.A. Component High Fidelity Show. Titled the "Sounds of the Seventies," the assemblage staged last weekend at the Ambassador Hotel.

The biennial event featured a talent contest for local groups and continuous performances throughout the program and more than 80 rooms of component hi-fi equipment from more than 50 international exhibitors presenting their entertainment systems today with projected product.

Eastern Specialties Adds Model, Speakers

NEW YORK — Eastern Specialties Corp. has further expanded its Stereo-Magic home and mobile players with introduction last week of a 4- and 8-track auto/boat player. The firm has also taken wraps off mini-speaker model for use in mobile units.

The player, model CT-800 accommodates 8-track cartridges, 4-track use of a gidget, and cartridge-radios capable of turning the unit into an AM or FM model. Operating on 12-volt electricity, the CT-800 features solid-state construction a 10-watt output. List price for unit is \$69.95.

Also added to the product line is the model SP-150 speaker designed for use on rear-decks of automobiles or on patios as extensions. Measuring 4" in diameter, the speakers are PM type and retail for \$8.95 each. Shaped to slope the speaker forward, the unit is cased in a finish with stainless trim framing grill cloth.

