



Paramount Pub. Names Davis N'ville Rep

NASHVILLE — Larry Taylor, general professional manager for Paramount Pictures Music Publishing Companies announced last week the appointment of Steve Davis as Nashville representative for the firm.

Davis replaces Tommy Overstreet, who recently resigned to concentrate on his career as a Dot artist.

A native of England and longtime resident of British Columbia, Davis brings a wealth of experience to his new appointment. A highly successful artist, his repertoire ranges from R&R to legit Broadway with itiner-

aries encompassing top club and show dates across the nation and appearances throughout Europe, Israel and the Caribbean.

An adept writer, he had catalogued a number of published and recorded songs prior to joining Paramount.

He and his wife, Laurie, moved to Nashville from New York in June.

Taylor said Davis' extensive background will keep him alert and knowledgeable in all phases of the media while concentrating on C&W product, making him a "strong asset to Paramount's total music program."

Wood To New Post At ASCAP

NASHVILLE — Gerry Wood, director of the Vanderbilt University News Bureau, has been named director of media, publisher, and artist relations for the Nashville regional offices of the American Society of Composers, Authors, and Publishers.

Regional executive director of ASCAP, Ed Shea, stated that Wood will continue to work with the media at ASCAP as he has at Vanderbilt. He will work closely with songwriters and publishers in Nashville, Memphis, Dallas, and throughout the South. "His position is a newly-created one at ASCAP, and we are extremely fortunate to secure the services of this fine person," commented Shea. "Gerry Wood is one of the foremost PR men in American universities. This background, along with his deep interest in music as a writer himself, gives us an invaluable asset to our growing staff in Music City."

Wood attended the University of Kentucky where he received a B.A. degree before coming to Vanderbilt where he received a Master's degree. He joined the Vanderbilt News Bureau as news editor in 1965. In 1966 he became assistant director, and, a year later, director.

While attending Vanderbilt, Wood worked as News Director of WKDA Radio. He has also handled publicity for Tree International Publishing Company and RCA Victor singing star Skeeter Davis. He is a member of the

National Academy of Recording Art and Sciences, Sigma Delta Chi (Chairman of the Journalism Education Committee of the Middle Tennessee Chapter), and the Radio-Television News Directors Association.

As a photographer, Wood covered the 1956 integration riot in Sturgis, Kentucky, for the Associated Press — his photos made the front pages of the New York Times and other newspapers across the world. Other Wood photographs have appeared in U.S. Camera Magazine and other publications, and have won numerous awards in exhibitions. He has completed three underground motion pictures, including "It Is & It Isn't" which has been televised.

Wood worked in radio and television in Evansville, Indiana, and Henderson, Owensboro, Louisville, and Lexington, Kentucky. He also worked as Sports Director in Owensboro, broadcasting play-by-play descriptions of college and high school games.

As a freelance writer, he has written liner notes for several record albums covers and has written feature articles on the Nashville music scene. With Curley Putman, Wood co-wrote Judy Lynn's Columbia record, "Here Comes the Judge."

Wood's wife, Ellen, is secretary of Jerry Kennedy at Mercury Record Company, and formerly worked for Jack Stapp and Buddy Killen at Tri International.



Henry Hurt (L), Nashville rep for Paramount Pictures Music Division and Larry Taylor (R), firm's general professional manager, show Steve Davis — newly-named Nashville rep for Paramount Music Publishing Companies, around the company's Music City office area.

WJZ Cash Show Sold Out

HACKENSACK — Within less than a week, WJZ's president and general manager, Lazar Emanuel, announced that "The Johnny Cash Show," booked to appear at Symphony Hall in Newark on Friday evening, October 10th, had already been sold out for both shows. Emanuel expressed his amazement at the fantastic reaction from the public to Johnny Cash's forthcoming appearance, inasmuch as after scheduling a complete advertising campaign in all media, the "sold out" sign had to be posted after a little more than four days of spots over WJZ radio.

For both performances, the station has received a total of 7200 paid admissions which is capacity attendance for both shows, resulting in a gross of \$41,000.00.

The Johnny Cash Show will play two performances, 7:00 and 9:45 P.M. and features June Carter, The Carter Family, The Statler Brothers, Carl Perkins and The Tennessee Three.

C&W Academy Honors Clark

BEVERLY HILLS — A plaque honoring Dick Clark has been presented to the entertainer by the Academy of Country & Western Music to acknowledge his hosting of the Academy's Fourth Annual Awards Show earlier this year and "continuing contributions to country music." Johnny Bond, Academy president, and Bill Boyd, chairman of the board, presented the award to Clark during a recent general membership meeting.

E.J. Brewer, SESAC Rep. Succumbs In Texas

NEW YORK — Earl J. Brewer, 66, a SESAC field representative for more than thirteen years, died suddenly on Monday evening, September 22 in Lufkin, Texas.

Brewer, who resided in Fort Worth and covered Texas and the Southwest for the licensing firm, is survived by his wife, Maurine, two sons, Earl, Jr., of Houston, and Tom of Toledo, Ohio, plus eight grandchildren. Funeral services were held on Thursday, September 25, at the Greenwood Funeral Home, 3100 White Settlement Road, Fort Worth.

Floyd Jenkins Dies

NASHVILLE — Floyd Jenkins, father of country singer Conway Twitty, died at his home in Clarksdale, Mississippi, on September 30 after an extended illness.

WAYSIDE HAS 3 HITS

"HEY PRETTY ONE"

JIMMY SNYDER

"CHANGING TIMES"

JACK BLANCHARD & MISTY MORGAN

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CashBox Top Country Albums

- | | | | | | |
|----|---|----|----|---|---|
| 1 | JOHNNY CASH AT SAN QUENTIN
(Columbia CS 9827) | 1 | 16 | I'LL SHARE MY WORLD WITH YOU
George Jones (Musicor MS 3177) | 1 |
| 2 | TAMMY'S GREATEST HITS
Tammy Wynette (Epic BN 26486) | 2 | 17 | HALL OF FAME HITS VOL. I & II
Jerry Lee Lewis (Smash SRS 67118) | 1 |
| 3 | WOMAN OF THE WORLD/ TO MAKE A MAN
Loretta Lynn (Decca DL 75113) | 3 | 18 | JOHNNY CASH AT FOLSOM PRISON
Johnny Cash (Columbia CS 9639) | 1 |
| 4 | GLEN CAMPBELL "LIVE"
(Capitol ST0B 268) | 8 | 19 | CLOSE UP — BUCK OWENS
(Capitol ST 257) | 1 |
| 5 | THE SENSATIONAL CHARLEY PRIDE
(RCA LSP 4153) | 4 | 20 | MEL TILLIS SINGS OLD FAITHFUL
Mel Tillis (Kapp KF 3609) | 2 |
| 6 | MY LIFE/BUT YOU KNOW I LOVE YOU
Bill Anderson (Decca DL 75142) | 5 | 21 | THE ORIGINAL GOLDEN HITS VOL. I & II
Jerry Lee Lewis (Sun 102 & 103) | 2 |
| 7 | BUCK OWENS IN LONDON
(Capitol ST 232) | 7 | 22 | THE ESSENTIAL HANK WILLIAMS
(MGM SE 4651) | 2 |
| 8 | ORIGINAL GOLDEN HITS VOL. I & II
Johnny Cash & The Tennessee Two (Sun 100 & 101) | 9 | 23 | A PORTRAIT OF MERLE HAGGARD
(Capitol ST 319) | 2 |
| 9 | SAME TRAIN, DIFFERENT TIME
Merle Haggard (Capitol SWBB 223) | 6 | 24 | LIVE AT COBO HALL, DETROIT
Hank Williams, Jr. (MGM SE 4644) | 2 |
| 10 | CLOSE UP — MERLE HAGGARD
(Capitol ST 259) | 11 | 25 | STATUE OF A FOOL
Jack Greene (Decca DL 75124) | 2 |
| 11 | YESTERDAY, WHEN I WAS YOUNG
Roy Clark (Dot DLP 25953) | 10 | 26 | MARTY'S COUNTRY
Marty Robbins (Columbia GP 15) | 2 |
| 12 | TOGETHER
Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126) | 13 | 27 | THINGS GO BETTER WITH LOVE
Jeannie C. Riley (Plantation 3) | 2 |
| 13 | DAVID
David Houston (Epic BN 26482) | 16 | 28 | MY BLUE RIDGE MOUNTAIN BOY
Dolly Parton (RCA LSP 4188) | 2 |
| 14 | THAT'S WHY I LOVE YOU SO MUCH
Ferlin Husky (Capitol ST 239) | 12 | 29 | HOLD ME
Johnny & Jonie Mosby (Capitol ST 286) | 2 |
| 15 | THE ASTRODOME PRESENTS IN PERSON
Sonny James (Capitol ST 320) | 17 | 30 | COUNTRY FOLK
Waylon Jennings (RCA LSP 4180) | 2 |

FESS PARKER

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the recording frontier



His first RCA release

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RCA RECORDS



CashBox Country Top 60

WE ALL GO CRAZY

[in our own particular way]



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"WE ALL GO CRAZY"

JACK RENO

DOT 17293

PRODUCED BY BUDDY KILLEN

IT'S FROM THE ALBUM
"I'M A GOOD MAN
IN A BAD FRAME
OF MIND"

(DLP 25946)

AND IT'S SELLING...
...LIKE CRAZY!



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- | | | | | | |
|-----------|--|----|-----------|---|--|
| 1 | TALL DARK STRANGER
(Blue Book — BMI)
Buck Owens (Capitol 2570) | 3 | 31 | I LOVE YOU BECAUSE
(Fred Rose — BMI)
Carl Smith (Columbia 44939) | |
| 2 | THE WAYS TO LOVE A MAN
(Al Gallico — BMI)
Tammy Wynette (Epic 10512) | 4 | 32 | A GIRL NAMED SAM
(Tarheel — BMI)
Lois Williams (Starday 877) | |
| 3 | SINCE I MET YOU BABY
(Progressive — BMI)
Sonny James (Capitol 2595) | 6 | 33 | BACK IN THE ARMS OF LOVE
(Blue Crest — BMI)
Jack Greene (Decca 32558) | |
| 4 | INVITATION TO YOUR PARTY
(Know, Gold Dust — BMI)
Jerry Lee Lewis (Sun 1101) | 5 | 34 | I'LL STILL BE MISSING YOU
(Pageboy — SESAC)
Warner Mack (Decca 32547) | |
| 5 | THAT'S A NO NO
(Shelby Singleton — BMI)
Lynn Anderson (Chart 5021) | 1 | 35 | SEVEN LONELY DAYS
(Jefferson — ASCAP)
Jean Shepard (Capitol 2585) | |
| 6 | TO SEE MY ANGEL CRY
(Music City Tunes, Twitty Bird — BMI)
Conway Twitty (Decca 732546) | 9 | 36 | OKIE FROM MUSKAGEE
(Blue Book — BMI)
Merle Haggard (Capitol 2626) | |
| 7 | THESE LONELY HANDS OF MINE
(Ly-Rann — BMI)
Mell Tillis (Kapp 2031) | 8 | 37 | LIFE'S LITTLE UPS AND DOWNS
(Makamillion — BMI)
Charlie Rich (Epic 10492) | |
| 8 | I'D RATHER BE GONE
(Blue Book — BMI)
Hank Williams Jr. (MGM 10477) | 12 | 38 | GET RHYTHM
(Hi-Lo — BMI)
Johnny Cash (Sun 1103) | |
| 9 | TO MAKE A MAN
(Sure Fire — BMI)
Loretta Lynn (Decca 32513) | 2 | 39 | MY BIG IRON SKILLET
(Party-Time — BMI)
Wanda Jackson (Capitol 2614) | |
| 10 | MUDDY MISSISSIPPI LINE
(Detail — BMI)
Bobby Goldsboro (UA 50565) | 11 | 40 | STEPCHILD
(Blue Crest — BMI)
Billie Jo Spears (Capitol 2593) | |
| 11 | A BOY NAMED SUE
(Evil Eye — BMI)
Johnny Cash (Columbia 44944) | 7 | 41 | MacARTHUR PARK
(Canopy — ASCAP)
Waylon Jennings (RCA 740210) | |
| 12 | ARE YOU FROM DIXIE
(M. Witmark & Sons — ASCAP)
Jerry Reed (RCA 0211) | 13 | 42 | SWEET THANG AND CISCO
(Forrest Hills — BMI)
Nat Stuckey (RCA 0238) | |
| 13 | HOMECOMING
(Newkeys — BMI)
Tom T. Hall (Mercury 72951) | 17 | 43 | KISSED BY THE RAIN, WARMED BY THE SUN
(Acuff-Rose — BMI)
Glen Barber (Hickory 1545) | |
| 14 | ALL I HAVE TO OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) | 10 | 44 | MY CUP RUNNETH OVER
(Chappell — ASCAP)
Johnny Bush (Stop 310) | |
| 15 | GEORGE (AND THE NORTH WOODS)
(Newkeys — BMI)
Dave Dudley (Mercury 72952) | 21 | 45 | BILLY (I'VE GOT TO GO TO TOWN)
(Cedarwood — BMI)
Geraldine Stevens (World Pacific 77927) | |
| 16 | RAINING IN MY HEART
(House of Bryant — BMI)
Ray Price (Columbia 44391) | 19 | 46 | WE HAD ALL THE GOOD THINGS GOING
(Jack — BMI)
Jan Howard (Decca 32543) | |
| 17 | THESE ARE NOT MY PEOPLE
(Lowery — BMI)
Freddy Weller (Columbia 44916) | 23 | 47 | SEPTEMBER SONG
(Chappell — ASCAP)
Roy Clark (Dot 17299) | |
| 18 | BUT YOU KNOW I LOVE YOU
(Tro, First Edition — BMI)
Bill Anderson (Decca 32514) | 15 | 48 | THINGS FOR YOU AND I
(Passkey — BMI)
Bobby Lewis (United Artists 50573) | |
| 19 | HAUNTED HOUSE
(Venice/B-Flat — BMI)
Compton Bros. (Dot 17294) | 24 | 49 | RECONSIDER ME
(Shelby Singleton — BMI)
Ray Pillow (Plantation 25) | |
| 20 | SHE WOKE ME UP TO SAY GOODBYE
(Acuff-Rose — BMI)
Jerry Lee Lewis (Smash 2244) | 25 | 50 | THINGS GO BETTER WITH L
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29) | |
| 21 | GROOVY GRUBWORM
(Shelby Singleton — BMI)
Harlow Wilcox & The Oakies (Plantation 28) | 26 | 51 | THE HOUSE OF BLUE LIGHT
(Robbins — ASCAP)
Earl Richards (United Artists 50561) | |
| 22 | WINE ME UP
(Passport — BMI)
Faron Young (Mercury 72936) | 16 | 52 | WE ALL GO CRAZY
(Tree — BMI)
Jack Reno (Dot 17293) | |
| 23 | TENNESSEE HOUND DOG
(House of Bryant — BMI)
Osborne Brothers (Decca 32516) | 20 | 53 | WICKED CALIFORNIA
(Jack — BMI)
Tompall & The Glaser Brothers (MGM 406) | |
| 24 | I'M DOWN TO MY LAST I LOVE YOU
(Al Gallico — BMI)
David Houston (Epic 10488) | 18 | 54 | THEN THE BABY CAME
(Moss-Ross — BMI)
Henson Cargill (Monument 1158) | |
| 25 | ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY
(Motola — ASCAP)
Clay Hart (Metromedia 140) | 29 | 55 | BLUE COLLAR JOB
(Terrace — ASCAP)
Darrell Statler (Dot 17275) | |
| 26 | IF NOT FOR YOU
(Passkey — BMI)
George Jones (Musicor 1366) | 14 | 56 | SUCH A FOOL
(Champion, Starday — BMI)
Roy Drusky (Mercury 72964) | |
| 27 | I WILL ALWAYS
(Acuff-Rose — BMI)
Don Gibson (RCA 0219) | 32 | 57 | THANK YOU FOR LOVING M
(Duchess — BMI)
Brenda Byers (MTA 176) | |
| 28 | DON'T IT MAKE YOU WANT TO GO HOME
(Lowery — BMI)
Joe South (Capitol 2592) | 35 | 58 | YOU CAN'T HOUSEBREAK A TOMCAT
(Forrest Hills — BMI)
Cal Smith (Kapp 2037) | |
| 29 | LITTLE REASONS
(Pamper — BMI)
Charlie Louvin (Capitol 2612) | 31 | 59 | CHILDREN
(Tree — BMI)
Diana Trask (Dot 17286) | |
| 30 | RIVER BOTTOM
(Quartet, Bexhill — ASCAP)
Johnny Darrell (United Artists 50572) | 36 | 60 | NEW ORLEANS
(Rock Masters — BMI)
Anthony Armstrong Jones (Chart 5033) | |

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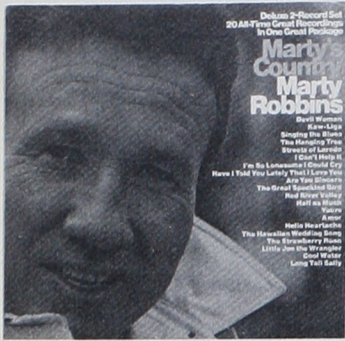
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No. 2653

Capitol



MARTY'S COUNTRY — Marty Robbins — Columbia GP 15

Already attracting considerable attention, is this specially priced two record sets, containing twenty top rated cuts. Package includes "Kaw-Liga," "Half As Much," "Devil Woman," "Singing The Blues," "I'm So Lonesome I Could Cry," "Little Joe The Wrangler" and "The Hawaiian Wedding Song." Good selection of material will find many takers.



BACK TO BACK — Johnny Duncan & June Stearns — Columbia CS 9910

Two up and coming solo vocalists are expertly coupled by producer Frank Jones, who produces an effective twosome. Strong readings on "Jackson Ain't A Very Big Town," "We Had All The Good Things Going," "The Wild Side Of Life," "The True And Lasting Kind" and the title track makes for an appealing package that should be well received.



THE BIG, WONDERFUL COUNTRY WORLD OF MELBA MONTGOMERY — Capitol ST 328

Melba Montgomery is spotlighted performing this set of ten fine country ballads. Effective vocal follows effective vocal as the talented songstress offers "As Far As My Forgetting's Got," "Foolin' Around," "Johnny One Time," "Mr. Walker, It's All Over," "He Called Me Baby" and "Love Of The Common People." Attention attracting effort.



THE CONTINUING STORY — Dee Mullins Plantation PLP 4

Highlighted by the biggie "Texas Tea" Dee Mullins offers "The Continuing Story" which tells a tale well worth a listen. Strong performance throughout should be rewarded via a chart position. Includes "Run Will Run," "California, The Promise Land," "Am The Grass," "The Continuing Story Harper Valley P.T.A." and "The Big Man."



I LOVE YOU LORETTA LYNN — Sonny Wright — Kapp KS 3614

Sonny Wright, who travels with the "Loretta Lynn Show," pays tribute to the songstress with a session that takes its title from one of her recent singles and effectively delivers some of Loretta's biggies. Session should garner many new fans for Sonny as he sings the title track in addition to "I Come Home A Drinkin'," "Blue Kentucky Boy," "I'm In A City," "To Make A Man" and "Your Choice On The Warpath Tonight."



THE OLD MASTER — Red Foley — Decca DL 75154

Red Foley's unforgettable, rich melodic voice is here again for all to enjoy on this package of previously unreleased cuts. Modernly styled, set will find instant appeal among the chatters multitude of fans. Includes, "South," "That's What's Wrong With Me," "Green, Green Grass Of Home," "True Love" and "How's The World Treat You?" Pretty, pretty set.



WHAT'S IN THE HAUNTED HOUSE? A TOP COUNTRY HIT, THAT'S WHAT!

"HAUNTED HOUSE" THE COMPTON BROTHERS

PRODUCED BY HENRY HURT (DOT 17294)
ITS SENSATIONAL SALES WILL SCARE YOU!

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Picks of the Week

PORTER WAGONER & DOLLY PARTON (RCA 0247)

Just Someone I Used To Know (2:21) (Glad/Jack BMI — Clement)
This popular twosome's last single placed in the top ten on the country chart, and there's no reason to believe that this modern outing won't follow suit. Flip: "My Hands Are Tied" (2:31) (Owens BMI — Parton)

ERNEST TUBB & LORETTA LYNN (Decca 32570)

If We Put Our Heads Together (3:12) (Sure-Fire BMI — Lynn, Allen)
The title track from their latest LP gives the duo a soulful ballad which they serve up in fine style. Deck should score well on sales charts. Flip: "I Chased You Til You Caught Me" (2:18) (Ernest Tubb BMI — Walker)

JOHNNY DOLLAR (Chart 5035)

The Rain Falls In Denver (2:30) (Sue-Mirl ASCAP — Compton)
Sure to attract considerable attention is this mid-tempo deck that delivers an equally strong vocal and instrumental. Give it a spin. Flip: "Other Seeds To Sow" (2:22) (Yonah BMI — Robinson)

THE HAGERS (Capitol 2647)

Gotta Get To Oklahoma (2:27) (Blue Book BMI — Lay, Owens)
The Hagers, whose popularity has grown from their appearances on "Hee Haw", should gain additional recognition with this thumping pop/country offering. Flip: "Your Tender Loving Care" (2:35) (Blue Book BMI — Owens)

BEN PETERS (Liberty 56139)

For My Woman's Love (2:54) (Ben Peters BMI — Peters)
Ben Peters prolific pen has inked a mighty pretty pop style ballad that tells a tale of the lean years. Strong crossover potential could take outing well up both charts. No flip information available.

BUDDY ALAN (Capitol 2653)

Lodi (2:43) (Jondora BMI — Fogerty)
Buddy Alan's country version of this recent Creedence Clearwater pop success should provide the young chanter with his strongest deck to date. Fine effort. Flip: "I Wanna Be Wild And Free" (2:12) (Blue Book BMI — Owens)

DEE MULLINS (Plantation 31)

Guilt Box (2:50) (Shelby Singleton BMI — Lewis, Smith)
Pulled from his latest Plantation album, this bluegrass ballad is soulfully sung by Dee Mullins. Effective performance should be rewarded by a chart slot. No flip information available.

BILLY PARKER (Decca 32572)

Only A Woman Like You (2:26) (Forrest Hills BMI — Eldridge, Stewart)
Billy Parker praises the woman in his life as he chants this pleasing ballad. Offering should appeal to many. Flip: "Room Full Of Fools" (2:37) (Sure-Fire BMI — Helms)

THE MC CORMICK BROTHERS (Metromedia 144)

Bad Moon Rising (2:23) (Jondora BMI — Fogerty)
A countrified, bluegrass version of this recent pop monster could see action on the country side for the McCormick Brothers. A job well done. Flip: "Jubilee Joe" (1:42) (Sunbeam BMI — Tucker)

SHARON SMITH (Dot 17309)

Your Love Made The Difference In Me (2:45) (Tree BMI — Hartman, Clinton)
Sharon Smith's strongest bid for chartdom is this gospel styled ballad that's enhanced by chorus and effective production. Deserves to be heard. Flip: "You Crowded Me Out Of Your World" (2:45) (Ensign BMI — Hadli)

Best Bets

PEGGY SUE (Decca 32571)
I'm Gettin' Tired Of Babyin' You (2:24) (Sure-Fire BMI — Lynn, Wells)
Cute ballad could catch on. Flip: "No Woman Can Hold Him Too Long" (2:33) (Sure-Fire BMI — Lynn, Wells)

FESS PARKER (RCA 0249)
Comin' After Jinny (3:09) (Evil Eye BMI — Silverstein)
Slow paced narration has appeal. Flip: "Sittin' Here Drinkin'" (2:12) (Cadenza ASCAP — Wayne, Capps)

JOHN WHITEHAWK (Little Darlin' 71)
It Is Love (2:28) (Janon ASCAP — Whitehawk, Kittypaw)
Song of love could be adored. Flip: "You Live Your Life, I'll Live Mine" (2:00) (Janon ASCAP — Whitehawk, Kittypaw)

BLAKE EMMONS (Show Biz 227)
You're My Woman (2:05) (Show Biz BMI — Gore, Holmes)
Rockin' ballad from newcomer could attract attention. Flip: "Our House Today" (2:45) (Show Biz BMI — Lawrence)

JOHNNY PAYCHECK (Little Darlin' 72)
Basin Street Mama (2:48) (Mayhew BMI — Mayhew)
Tale of poverty may reap rich reward. Flip: "Wildfire" (2:40) (Chex BMI — Mayhew)

SAM SMITH (Doubletalk 005)
Lyn' In The Hurt (2:55) (Clamco ASCAP — Riggs)
Soulful ballad with a fine sound. Flip: "Second Car Cheatin' On Me" (2:01) (Clamco ASCAP — Riggs)

DAVE PEEL (Chart 5037)
I'm Walkin' (2:12) (Travis BMI — Domino, Bartholomew)
Fats Domino swinger, sounds as good as ever. Flip: "My Baby" (2:02) (Sue-Mirl ASCAP — King)

ELSIE BARNES (Witt 104)
One Step At A Time (2:03) (Crier BMI — Witt)
Traditional country deck has merit. Flip: "I'll Live For You" (2:45) (Stallion BMI — Anderson)

Decca artist **Loretta Lynn**, just back from a long rodeo tour, was in Music City last week for a recording session under the direction of **Owen Bradley**. In addition to Loretta, Bradley has sessions set with the **Wilburn Brothers** later this month. Also set to record are the **Osborne Brothers**, under the guiding hand of **Harry Silverstein**. . . . **Chuck Woolery**, producer for Cedarwood Publishing Co., cut a session on **Diana Duke** last week for Dollie Productions. Woolery has a forthcoming Columbia release of his own, entitled "I've Been Wrong." . . . Columbia chanter **Johnny Duncan's** new single due for immediate release, "Window Number 5," was penned by **Charlie Craig**. . . . Dot's popular **Roy Clark** is busy doing guest spots on TV these days. This week he tapes the "Glen Campbell Show" for airing Oct. 22, on CBS, then travels to Nashville to be a presenter on the Country Music Awards Show, Kraft Music Hall on NBC-TV Oct. 15. Roy then tapes a guest spot on "Hollywood Palace" set for airing Nov. 8, on ABC-TV. Fellow Dot artist **Hank Thompson** was recently in New York taping a guesting on the "David Frost Show" and in Cincinnati for a spot on the "Dennis Wholey Show" and **Henson Cargill's** "Country Hayride."

The "Earl Scruggs Revue" has been set to make a guest appearance on the "Harper Valley-USA" special to be shown on NBC. Earl returned to the stage of the Grand Ole Opry Sept. 13, his first appearance on the Opry since he was hospitalized with a stomach hernia last February. He was accompanied by two of his sons, **Gary and Randy**, and rhythm guitarist **Johnny Johnson**. . . . **Les Seevers**, who has fully recovered from his recent auto accident, was in Music City to wax a session. **Bill McElhiney** did the arranging and **Harold Bradley** did the conducting. . . . RCA's **Skeeter Davis** is northward bound with an Oct. 4 appearance in York, Pa. and Oct. 12 finds her in Reeds Ferry, N. H. . . . Epic hitmakers **Jim & Jesse** will perform selections from their latest LP, "A Salute To The Louvin Brothers," Oct. 4 in Macon, Ga., Oct. 5 in Fayetteville, N.C., Oct. 11 in Horseheads, N.Y., winding up Oct. 12 in Bridgeton, N.J. . . . **Junior Samples**, Chart Records artist and "Hee Haw" funnyman, trekked to Nashville Sept. 30, for a guesting on the syndicated "Bill Anderson Show." . . . **Jeannie C. Riley**, Plantation Records chanteuse, was honored in Lubbock, Texas on Sept. 23, with a parade in her honor and civic ceremonies taking place at City Hall where she received the "key to the city." . . . "Hee Haw" artist/writer **Archie Campbell** will headline a spectacular Oct. 26 at the Veterans Memorial Auditorium in Columbus, Ohio. The RCA funnyman will be assisted by "Hee Haw" cohorts **Grandpa Jones, Gordie Tapp** and **Stringbean**.

The **Stonemans** became cave men for a few hours (23) when they posed for photographs in a cave near Lawrenceburg, Tenn. The objective was to get a cover photo for their first RCA album, "Dawn Of The Stonemans Age," to be released in January. . . . "The Judy Lynn Show" opens a limited one-week engagement at Suttmillers, Oct. 20-25, as the only C&W act ever to headline the posh Dayton, Ohio supper club. . . . **Warner Mack**, after a few days rest from putting the finishing touches on his new "I'll Still Be Missing You" LP, hit the road for Oct. 4 shows in York, Pa; treks to Florida Oct. 11 for performances in West Palm Beach and Oct. 12 in Ft. Lauderdale. . . . Capitol chanter **Ferlin Husky** has been signed to guest star in "The Fair" episode of Robert E. Petersen Productions' "Something Else." Ferlin joins host **John Byner** and previously set guest stars **Roy Clark** and **Hank Thompson**. Location filming in Dallas at the Texas State Fair begins this week. . . . Capitol songstress **Wanda**

Jackson headlined the Texas State Rodeo, in Huntsville, Texas, this Sunday, and is set to guest on Henson Cargill's "Country Hayride" Dec. . . . Chanter **Danny Dale** has a new lease on Stage & Coach Records. . . . Jays needing copies may write the artist at P.O. Box 22, Deptford, New Jersey. . . . Oct. 4-5 marked the 18thsecutive annual celebration of "The Allen Days" in Wilcox, Arizona, birthplace of the western star. "Mr. Cowboy" and his "Men Of The West" appeared at various events during the celebration including a rodeo and dance. Entire proceeds were given to Wilcox charities. . . . RCA songstress **Lorene Mann** will sing her new single set for release in the next couple weeks, during the Oct. 29 taping of "The Jim Lucas Show" TV'er in Louisville, Ky. Lorene's new LP is slated for December release. . . . **Don McHale's** latest single, "Racin' Man" has been released on the Laurel label. . . . **Mimi Pearl** to be in Hollywood Oct. 27, guesting on the "Hollywood Palace" Air date set for November 8 on ABC-TV.

Abnak Music Enterprises, Inc., announced the formation of the new country label, Startime, and the signing of **Ray Winkler** as the label's first country artist. Winkler has co-written with **John Hathcock**, Abnak's first country release "My Tribute to the Reeves." Winkler and Hathcock were the writers of "Welcome To The World," which sold in excess of 1 million copies and was recorded by different artists, including **Jim Reeves, Dean Martin, Kitty Wells, Wes Pierce** and **Faron Young**. . . . **John Singleton**, vice president and general manager of Shelby Singleton Music Inc., celebrated a double first anniversary Sept. 30. The date was the first wedding anniversary for John and his wife **Mary**, and marked off his first year as a member of his brother's corporation. . . . **John D. Loudermilk** announced recently the sale of his Windward Side Music Publishing Co. to Acuff-Rose Publications, Inc., with the comment: "There's just so much time allotted each of us, and writers and performers ought to spend the time writing and performing! Publishing is for publishers!" These remarks were emphasized by the announcement of **Wesley Rose**, president of Acuff-Rose, that Loudermilk has been signed to a long-term exclusive writer's contract for that company. Brite-Star Promotions semi-monthly paper "Wide Country Under Brite Star" is one year old this month, and still growing. Any deejay wanting free copy may write Brite-Star Record Promotions, Newbury, Ohio 44065. **Phil Roi, Dave Roberts** and **Bob Plummer** head up the newly formed Roberts Associated Music Publishing Company, located at 226 West 50th St. New York, N.Y. 10019. The trio will maintain an "open door" policy to writers, and intend to specialize in country and pop type songs. . . . **Charlie Wiggs** has resigned from his deejay chores at WCOR Radio in Norfolk, Va. to form World International Talent, Inc. The agency will book C&W shows, carnivals, gospel and folk concerts. Charlie will continue to produce the "Really Carolina" Charlie Country A Go Show. . . . **Larry Daniels**, former operations manager for **Buck Owens** KUZZ Radio in Bakersfield, Calif., joined the staff of KMAK Radio in Fresno, that city's 24 hour country music outlet. Daniels, who programmed KUZZ for eight years, recently effected the switch-to-country of KUZZ Radio in Ventura, Calif. . . . On a recent show in Jacksonville, North Carolina for WJNC Radio, **Charlie Pride** all with **Mel Tillis** and the **Statiscs** broke all standing attendance records previously held by **Johnny Cash**. Jacksonville is the home of Camp Lejeune, the world's largest amphibious training base of the U.S. Marine Corps.

Cash Box



October 11, 1969



One of the hottest talents in the record industry today Ryoko Moriyama is the attractive Japanese young lady seen above. She's been occupying the number one spot in the singles field in her country for the past three months with her monstrous hit "Unpermitted Love" on the Philips label. The disk has exceeded the one million unit mark in sales. In the LP area, Ryoko has three LP of the top six in the country: "College Album," "Idol-O-Utau," and "Ryoko Moriyama Vol. 2," the latter having been released more than two years ago. Ryoko came to America last week and will do a series of recording in Nashville for release in her country. If one of the English selections she is recording has commercial appeal for America, the company may issue a single here.



CashBox Great Britain

Beatle producer **George Martin** will open Air Studios under the aegis of his Air London enterprise next year. Target date is May 1, and the studios will be located in Oxford Circus. They will comprise one large studio accommodating 80 musicians, a smaller studio for groups and medium-sized orchestras and a third studio which will specialize in voice recordings. Facilities will include 16 track recording and film dubbing and mixing, and the cost of Air Studios and its suite of administrative offices will be £333,000. The studios will handle custom work as well as Air London projects.

Ember Records will launch a Great Voices Of The Century album series next year. It will feature world-famous artists, and the initial release will include albums by **Enrico Caruso**, **John McCormack** and **Sir Harry Lauder**. These will come from the catalog of Tradition Records, a subsidiary of the Los Angeles Everest label.

Mary Hopkin has been named as Britain's singing representative for the 1970 Eurovision Song Contest. Mary, a Paul McCartney recording protegee, will sing the song chosen by BBC TV viewers from those submitted by members of the Music Publishers association. She will appear in the Eurovision tourney in Holland on March 21. She will sing through the eliminating short list of songs throughout the **Cliff Richard** series scheduled by BBC TV early next year.

American Program Bureau International managing director **Danny O'Donovan** is setting up European itineraries for a string of stars over the coming winter and spring. **Zager and Evans** will be over between October 25th and November 10th with seven days of British dates included, the **Joe Tex** orchestra starts a 12-day stint on November 14th, and **Dionne Warwick** will be in concert over a similar period starting January 9th. **Erroll Garner** begins a two-week spring tour of Britain on March 17th. O'Donovan has named **Keith Goodwin's KG Publicity** as APB International's press and publicity representatives in Europe and has signed the British group, the **Cymbals**, for an American tour.

Hodes To London For James Meets

NEW YORK — Lennie Hodes, general professional manager for Dick James Music and its affiliate companies, left last week (1) for London meets with James and other company execs. He leaves following the release of the James-represented songs in the Beatles new "Abbey Road" LP single, "Come Together."

Of prime importance will be discussions concerning various masters and artists that are being produced in England by the two Dick James owned record labels, DJM and Page One. Currently, Bell Records, which distributes the DJM and Page One products in the US, are riding high with "Early In The Morning" by Vanity Fare, a top five record in England.

Rep Deals

Hodes has just completed deals with Russ Regan at UNI Records for two of the DJM artists, Elton John and Argosy, to be released in the USA and Canada on the Congress label. Further agreements were reached with Bob Thiele, head of Flying Dutchman, for the release in the US and Canada of Plastic Penny, Nite People and Peter Carr, three more artists produced in England through the Dick James Organization.

Two of the organization's top song writers in England, Roger Cook and Roger Greenaway, were recently in the US and accompanied Hodes to the west coast to see the various A & R men, with sensational results. Many of their songs have been recorded or are in the midst of being recorded by such artists as Feliciano, Debbie Reynolds, Jimmy Scruggs, etc.

Monty Babson has signed an exclusive three-year production deal with Philips, and the first two singles under the deal will be issued shortly. Babson runs Morgan Music and recording studios in partnership with musicians **Barry Morgan**, **Jerry Allen** and **Leon Calvert**. A second studio with 16-track facilities is being opened as a consequence of the deal with Philips, which is for the world excluding the States and Canada, where Mercury will release Morgan Music product.

Sandy Robertson's September Productions, specializing in contemporary acts, has scheduled its first five albums for release. They are "Alan Ashworth-Jones," by **Al Jones** (Parlophone), "Woman From The Warm Grass," by **Robin Scott** (Head), and three November 7th releases on RCA: "Bread On The Night," by the **Liverpool Scene**, "Stimulus," by **Keith Christmas**, and "Synanthesia" by the group of that name. September Productions incorporates September Management, which, under **Maxine Marchant**, represents most of the acts recorded.

Malcolm Jones, manager of EMI's progressive Harvest label has been in the States in preparation for Harvest's American launch on November 3rd. Jones conferred with Capitol executives in New York and Hollywood during his visit.

Lorna Music's **Alan Paramor** currently in New York for business talks with writer **Paul Simon**, whose company is incorporated in the U.K. Lorna operation. Paramor will remain in New York for a week, then go to Hollywood for more business deals. Prior to his American trip Paramor attended a board meeting in Copenhagen.

Brother **Norrie Paramor's** contract with EMI expired at the end of September, thus marking the end of a 20 year association. Paramor left EMI a year ago to set up his own independent company and is now affiliated with Deutsche Grammophon world wide. However, Paramor still retains his partnership with Cliff Richard and will continue to record him as before.

CBS hosted a reception at London's Festival Hall this week for 22 year old Israeli violinist **Pinchas Zukerman**, who made his London debut in May of this year at the Queen Elizabeth Hall. Zukerman is scheduled for five concerts during his London stay, the last being at the Royal Festival Hall in London with the BBC Symphony Orchestra. He is signed to CBS as an exclusive artist.

The **Yes** group is being released in the States on Atlantic this fall. It is the first British group signed directly by Atlantic, and its manager, **Roy Flynn**, formerly host at the Speakeasy discotheque, has been settling details in New York with Atlantic's **Ahmet Ertegun**.

British delegates participating in an international seminar organized by the Country Music Association in Nashville's Municipal Auditorium on October 17th will be impresario **Mervyn Conn**, Nashville Room chief **Charles Williams**, Screen Gems Columbia general manager **Terry Oates**, RCA A&R manager **Ian Grant**, MCA star **Leapy Lee** and publicist **Tony Barrow**.

Cliff Cooper, managing director of Orange Industries, has bought out Oprey Magazine, thereby making his Lucky Record Co. the most powerful country & western label outside the U.S.A. There has been an increase in the popularity of country music in Britain over recent years, and the first six Lucky singles, distributed by Pye Records, met with enormous success. The Orange pop label makes its debut later this month with "I Gotta Live," by **John Herrington-Ure**. Pye will also be distributing the Orange label.

Quickies: **Esther Ofarim's** first solo single, "Saturday Night At The World," released by Philips September 26th. . . . American underground act **Arthur Lee and Love** here November 18th for concerts followed by continental dates. . . . Liberty Records and Burlington Music both delighted with the No. 1 chart position of **Creedence**



SALES COMPETITION in the current Pye race will win one of the compen this Salesman of the Year Award. Holding the trophy, Pye Records' aging director **Louis Benjamin** stated that the award would become an a prize. Pictured with Benjamin are (from left) **Geoffrey Bridge**, general ma of Pye Records; **Les Cocks**, executive director responsible for creative ser; **Tom Grantham**, Pye's marketing director and sales manager **Nick Foakes**.

Great Britain's Best Sellers

This Last Weeks Week Week On Chart

1	1	6	Bad Moon Rising , Creedence Clearwater Revival, Liberty
2	2	6	Je T'Aime Moi Non Plus , Jane Birkin/Serge Gainsbourg
3	8	3	I'll Never Fall in Love Again , Bobby Gentry, Capitol, Blue Seas/Jac
4	3	6	*Don't Forget to Remember , Bee Gees, Polydor, Abigail
5	5	5	*Natural Born Bugie , Humble Pie, Immediate, Immediate
6	6	6	Too Busy Thinking About My Baby , Marvin Gaye, Tamla Motown, Jobete/Carlin
7	4	7	*In The Year 2525 , Zager & Evans, RCA, Zeland
8	13	2	A Boy Named Sue , Johnny Cash, CBS, Evil Eye
9	9	5	Goodmorning Starshine , Oliver, CBS, United Artists
10	7	6	Viva Bobby Joe , The Equals, President, Grant
11	—	1	It's Getting Better , Mama Cass, Stateside, Screen Gems
12	19	2	*Throw Down A Line , Cliff & Hank, Columbia, Shadows
13	10	10	My Cherie Amour , Stevie Wonder, Tamla Motown, Carlin
14	14	3	Cloud Nine , Temptations, Tamla Motown, Jobete/Carlin
15	—	1	Lay Lady Lay , Bob Dylan, CBS, Big Sky
16	11	12	*Honky Tonk Women , Rolling Stones, Decca, Mirage
17	20	2	*Hare Krishna Mantra , Radha Krishna Temple, Apple
18	—	1	Put Yourself In My Place , Isley Brothers, Tamla Motown, Jobete/Carlin
19	16	2	*Birth , Peddlers, CBS, Lillian/Carlin
20	—	1	Soul Deep , Box Tops, Bell, Cyril Shane

* Local copyrights

Great Britain's Top Ten LP's

TOP TEN LP's

- 1 **Johnny Cash at San Quentin**, CBS
- 2 **Blind Faith**, Polydor
- 3 **Stand Up**, Jethro Tull, Island
- 4 **Hair**, London Cast, Polydor
- 5 **Through the Past Darkly**, Rolling Stones, Decca
- 6 **Nice**, Immediate
- 7 **2001 Space Odyssey**, Soundtrack, MGM
- 8 **Oliver**, Soundtrack, RCA
- 9 **Nashville Skyline**, Bob Dylan, CBS
- 10 **From Elvis in Memphis**, Elvis Presley, RCA

Clearwater's "Bad Moon Rising" Reception hosted jointly by United Artists and A & M Records for **Burt Bacharach** and **Hal David** in London for the opening of their Broadway hit, "Promises, Promises", the score of which is published here by **Franklyn Boyd's** Blue Seas & Jac Music Companies. Promoter **Arthur Howes** advises that American underground group **Chicago Transit Authority** are to make their

first European visit from 1st December with a concert at th Albert Hall December 4th; th Amsterdam, Paris and Sto Their "Chicago Transit Au album is already in the U.K. on CBS after one week of rele Top French singer **Michel P** in Britain for the opening of "I also recording titles for rele Major Minor.



UA Music Group Meet Looks Ahead

NEW YORK — The year ahead for the United Artists Music Group is at the top of the agenda for this week's (6-8) annual international conference in London. Hosting the affair are Mike Stewart, Group president, and Murray Deutch, exec vp and general manager.

In the area of motion pictures, regular discussions will be held concerning all new motion picture product scheduled for worldwide release in 1970. Film company executives will meet with representatives of the Group in order to coordinate music exploitation campaigns for the new films. Some of the major films will be screened at the meetings.

Discussion of local activities, and their international coordination, comprise another important aspect of the meetings. A complete review of all new music product and trends will be undertaken, as well as a discussion of the administration of local offices.

UA's interest in show music will also be a topic of primary interest at the meetings. The international exposure that the publishing group has achieved

with the hit musical "Hair", will be sought in the introduction of "Oh Calcutta" to an international audience.

Due to the success of United Artists Music Group on an international level, many of the company's facilities are in need of greater expansion. Therefore, Stewart and Deutch will visit some of these facilities following the London meetings, in order to expedite the process of expansion.

In addition to Stewart and Deutch, the following people will attend the meetings: from the United States, Sidney Schemel, Fred Reiter, John Davies and Danny Crystal; from England, Noel Rogers, John Spalding, Roger Welch and Charles Berman; from France, Eddie Adamis, Leo Carrier and Jean Nachbaur; from Germany, Siegfried Loch, Hellmut Gattinger, Gaby Richt, Johann Michel, Wolfgang Mewes and Dieter Eberly; from Japan, Tats Nagashima and Dave Jampel; from Italy, Davide Matalona and Dr. G. Ricci; from Sweden, Stig Anderson; from Holland, Wim Van Vught.

Poppy Family To London

MONTREAL — Vancouver's Poppy Family, who have shot up the Canadian charts with their lid of "Which Way You Goin' Billy", have signed an exclusive recording contract with London Records of Canada Ltd. Their previous deals with the label were on a lease basis only.

Negotiations for the signing were completed by the label's national sales manager Adrian Bilodeau, and leader of the trio, Terry Jacks.

It was also announced that the group's current charter is to be released in the U.S. on the London label and in the UK on Decca. Tentative arrangements have been made for the group's next recording (a full album) to take place in England.

Their "Billy" outing was cut at K&D studios in Vancouver.

Much of this national happening for the Family was due the efforts of the Maple Leaf System who picked the disc several weeks ago and which subsequently became charted on all stations of this powerful group.

Mogull Renews Hazlewood Deal

NEW YORK — Ivan Mogull Music Associates has renewed its rep deal for Lee Hazlewood's publishing units for Germany, Austria, Switzerland, Scandinavia and Holland. The companies involved are Lee Hazlewood Music (ASCAP) and two BMI firms, Attache Music and Guitar Music. Mogull's associates in these areas are Rolf Budde, Germany; Stig Anderson, Scandinavia and Wim Van Vught, Holland.

Chappell Global On Kerr Material

HOLLYWOOD — Chappell, Ltd., through its London headquarters, has acquired the world publishing rights, exclusive of the United States and South America, for the compositions of Anita Kerr.

A subsidiary company, Grob-Chappell Music, Ltd., has been formed to handle her extensive catalogue which includes the compositions in Miss Kerr's forthcoming instrumental Dot album, "Touch Love." The album, recorded in London last summer, was composed, arranged, conducted and produced by Miss Kerr and also features her at the piano. Not included in the deal are her album collaborations with Rod McKuen.

U.S. and South American publishing rights remain with Grob Music Co., headed by Miss Kerr's husband and manager, Alex Grob.

EMI Opens Greece Label Operation

LONDON — Electric & Musical Industries Ltd. has established a new company in Greece. This company, EMI — Iambropoulos AE, will be owned 50/50 by Columbia Graphophone Co. of Greece Ltd. (EMI's wholly owned subsidiary), and Iambropoulos Bros., who have for more than 40 years been the exclusive distributor of EMI's records in Greece. The object of this new company are to increase the effective promotion and distribution in Greece and throughout the world, and to market blank and pre-recorded tapes and cassettes.

Song, Artist Winners Of Fin Fest

HELSINKI — Sanat Eivat Ciita Kertomaan (Words are Not Enough), a song composed by veteran Toivo Karki, sung by the newcomer Pasi Kaunisto and produced by Finnlevy won this year's "Autumn Song" contest, held by Finnish commercial TV (Mainos-TV). The winning song is published by X-Savel and a recording has been released with Pasi Kaunisto on the Decca label. Lyrics were written by Juha Vainio, who also won with Karki the Finnish trials for the Eurovision song contest earlier this year. The produc-

Olafsson Forms Distributing Co.

LONDON — Jan Olafsson has resigned as managing director of Olga Records and has set up a London office for Green Light Songs, a company operating on lease tape deals and distribution. Originally established in Holland, a branch has also been set up in Sweden and initial disks to be issued includes two Young Blood releases Mack Kisson's "Get Down With It" and Don Fardon's "I'm Alive".

Polish Song LP Cut

LONDON — L. J. Van Ryment of Eurovox Music Belgium in London recently recording an album of Polish songs with Joe Harris. For his Lupus Music Company, Ryment had talks with Bryan Morrison and also visited other publishers. Ryment was very enthusiastic about his group Gloria who scored heavily in Benelux recently with "The Last Seven Days". Plans are in hand to launch the group internationally at next year's Midem.

CBS Int'l Growth Is Reflected In 3 Key Executive Appointments

NEW YORK — Reflecting a broadening of its operations, CBS International has named three vice-presidents, including the appointment of Walter Yetnikoff to the newly-created post of executive vice-president. Also, Frank Calamita has been promoted to vp of administration and development, while Sol Rabinowitz is now vp of music publishing and A&R.

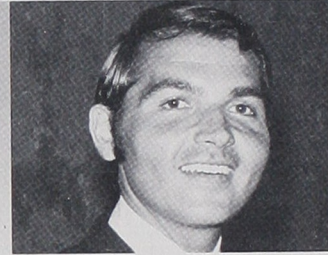
Over the past seven years, Harvey Schein, CBS International president noted, the company has expanded its disk operations from four areas to 20, with more on the way. Next move is likely to be in the Scandinavia area, where Phillips is presently the label's licensee. This arrangement may be replaced, Schein said, by a combination licensing/wholly-owned approach in the various countries in the area. Also, the company has become deeply involved in foreign publishing representation and, recently, began to handle musical instruments in England, France, Australia, Israel and Canada. Yet another diversification is the representation of CBS' book publishing unit, Holt, Rhinehart & Winston.

Exec Functions

Yetnikoff, general attorney for CBS/Columbia Group for the past four



Yetnikoff



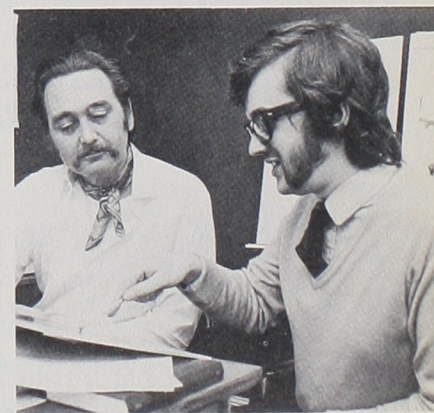
Calamita



Rabinowitz

Elektra Names Two Rep Execs

LONDON—Changes are taking place in the European and British representation of Elektra Records. Clive Selwood has been appointed European director of Elektra for record licensing and publishing. He will shortly be moving into new premises from which he will operate his other projects including Dandelion Records, Biscuit Publishing and Shurwood Management which represents disk-jockeys Pete Drummond and John Peel. Taking his place as British label manager for Elektra Records is Mike Hales formerly press officer for Paragon Publicity.



Selwood & Hales

Jerry Ross Near Label Rep Deals

NEW YORK — The Heritage and Colossus labels have begun negotiations for foreign representation. This and the matter of Bill Deal and the Rhondels were the main reasons for the company's Jerry Ross, president, and Hal Charm, vp, recent trip to England and the Continent. Ross said he expected to make an announcement of foreign reps "very shortly."

Meanwhile, Deal's international success has picked up steam with his disking of "I've Been Hurt," currently scoring in South America and a demand for personal appearances in Europe. His latest disk, "What Kind of Fool Do You Think I Am," has been marketed in Germany, France, Belgium, Holland and the U.K. Special promo has accompanied the disk in each territory. The disk is number 29 on this week's Top 100.



CashBox Australia

Ron Brown, MCA vice-president and chief executive of MCA Records of Australia, has announced the appointment of Alan Freeman to the post of general manager of the MCA Record company in this country.

Alan Freeman is well known internationally in the music business. He is now resident in Australia after spending the previous 15 years as a producer with Pye records in England. During his stint with Pye, Alan produced records by such notables as Petula Clark, Kenny Ball, Sammy Davis Jr., and Frank and Nancy Sinatra.

Part of his duties with MCA will be to co-ordinate MCA's local activities with Australian distributors and also to set-up and develop a local talent division.

Alan Freeman married in Australia, and is now the father of a baby son. He will operate from Universal House, corner of Poplar & Pelican Streets, Sydney, New South Wales. Phone, 61-9844.

Alan Freeman has produced some fine records since he arrived in Australia; and it is to be hoped that his executive position with MCA will allow him sufficient time to continue his production work.

We feel it is time that the record industry here took a close look at the possibility of reducing regular album prices. Top-name pop albums retail here for an average price of \$5.50 per album, which, we understand, is the highest retail price in any English-speaking market. It is known that many leading record company executives are in favor of a price cut to either \$4.50 or \$4.98. There are far too many top-name albums just not selling here today where the strong consumer swing is to budget-priced product. A retail price reduction would probably serve to stimulate consumer interest to a large extent.

Chappell & Co. are out with another folio of songs in their "Big Four" range. The latest carries "What A Wonderful World"; "Adios Amor"; "Just Loving You"; and "Boom Bang-A-Bang", and it retails here at 50 cents. Chappell is also making a big push on their album of songs from the film "Star", featuring Julie Andrews. The folio is made-up of ten songs and photographs. "The Star"

is the title of a new local hit for singer and television personality Ross D. Wylie. It was written by deejay Johnny Young, and is now published in sheet form by Chappell & Co. on behalf of their subsidiary, E.H. Morris & Co.

Restrictions have been removed now from "Willie & Laura Mae Jones," and the title song from the musical, "Play It Again, Sam." Meanwhile, a broadcasting restriction has been placed on "Am I The Same Girl," as recorded by Dusty Springfield. Publishing rights for the song are held here by Tu-Con Music Pty. Limited.

Irish tenor John MacNally is the featured artist on the present show at the Chevron Hotel in Melbourne. Featured on the same bill is local recording star Matt Flinders, who is currently scoring with his latest (Astor) single, "Picking Up Pebbles."

A single featuring the Australian cast of "Hair" has been released by Spin records. The tracks are "Easy To Be Hard" and "Donna." "Hair" is being staged in Australia by Harry M. Miller; and it is expected that an album of the Australian cast will be released soon.

Astor Records have released a single by local duo, Simon and De Sade; featured track is an original song called "Girl." The record was produced by Alan Freeman on behalf of Lynian Productions. Horrie Dargie of Astor, along with Geoff Evans and Neville Hearne, hosted a party to launch the record to the trade in Melbourne.

There has been a little confusion here over the release of the original soundtrack version of "Mah-na, Mah-na," from the film, "Sweden-Heaven and Hell." It was released initially on the CBS label through the Australian Record Company. However, it was very hastily withdrawn and is now on the Parlophone label through E.M.I. It is rather unusual to see a contender record for top forty honors with no artist's name.

Local singer Johnny O'Keefe is enjoying a terrific national revival with his hit deck of several years ago, "She's My Baby" on the Festival label. In fact the action is so strong that Festival has rushed out an album tagged "She's My Baby" featuring Johnny on 16 tracks.



CashBox Belgium

Supreme Records released a new single by the British singer Lee Lynch, entitled "Don't Hold On To Yesterday." Since the Knokke Festival he has become very popular here "Stay Awhile," one of the numbers he performed at Knokke, is a Belgian hit and a bestseller. His recent appearance on Belgian TV stimulated the sales even more. United Artists' Jack Hammer, formerly known for his "Twist" records, tries to come back with "What Greater Love." He was just in Belgium for TV shots. Polygram's Freddy Flamengo, the famous Belgian tenor, appeared with John Woodhouse in "Heart Wishes," a great show on Dutch TV. They sang a duet from "Perlenfischer" the well known tune "Viene Sul Mar" and the German evergreen "Vergiss Mich Nicht." "Bouree," a track from Jethro Tull's "Stand Up" LP, was released as a single. An album entitled "Wieze" will be released on the occasion of the annual "Wieze Oktoberfeesten." The New Inspiration's new single was simultaneously released in 28 countries. The record is entitled "My World's Beginning/You Ain't Got A Feeling" and was recorded in the famous IBC studios in London. Producer is Charles Blackwell. The music is by The New Inspiration themselves and the lyrics are by the British singer Lee Vanderbilt. The New Inspiration are the only Belgian group to compete for the "Gouden Leeuw," a trophy for the best production patronized by Radio Luxembourg. Ardmore & Beechwood published the music of the songs "Parce Que Une Fleur" (Ann

Christy), "Don't Breat My Heart" (Five from Dave), "Tic-Tac Tic-Tac" and "Zo Zijn De Meisjes" (Danyel Dirk). Arcade Records artist Joe Harris scored international success at the festivals of Scheveningen, Split and Sopot. He has been booked for five festivals in 1970. In London he recorded the songs "It Happens Every Spring" and "More and More" with producers Louis Van Rymanant and Alan Crawford. His first German (for Peter Meisel's Gunter Henne) and French (for Philips) recordings will be done this month. Big success for Arcade singer Marc Dex with his tenth top 10 record in a row "Loop Niet Voorbiji/Morgen Is Het Te Laat" which is expected to outsell all previous hits. The Dutch top-group Gloria, well known for their hit "The Last Seven Days," made an agreement with Eurovox-Arcade producer Louis Van Rymanant and the British producer Bobby Graham to manage them in all countries outside Holland. New co-productions with the group are made.

EMI is very pleased with this talented group which will now be named Robert Long and Unit Gloria. Their new single is entitled "Wild Bird." "Maria Isable" by Marco Remez was rush released in Germany, Austria, Switzerland, Scandinavia, Japan and Italy. It is a current hit in Holland and Belgium. The old Percy Sledge number "My Special Prayer" (on Barclay) is selling very well, and now it has become a hit. Again another record that owes its success to Radio Veronica.



RCA's AUSTRALIAN CONVENTION recently drew 43 attendees from the sales manager and salesmen ranks of RCA's national organization in Australia. The meetings at Sydney's newest hotel, the Gazebo, covered practically every aspect of the company's sales activities through incorporated visual aids, which had not been used in earlier conventions. Shown above, at the conclave, are (top) gathering of the sales force showing interest in the speeches marking RCA's 40th Anniversary in Australia; and, below, Jack Tyler, managing director of RCA Ltd, and Bill Walsh, general manager of the record division, who hosted several of the cocktail parties and luncheons at the gathering.

Australia's Best Sellers

This Last Weeks		Week Week On Chart	
1	1	7	A Boy Named Sue (Johnny Cash—CBS) Essex Music
2	3	5	*One (Johnny Farnham—Columbia) Associated Music
3	7	10	Honky Tonk Women (Rolling Stones—Decca) Essex Music
4	2	5	*Part 3 into Paper Walls (Russell Morris—Columbia) E.H. Morris
5	5	9	In The Year 2525 (Zager & Evans—RCA) Essex Music
6	9	2	*La La (Flying Circus—Columbia) Essex Music
7	6	3	Saved By The Bell (Robin Gibb—Spin) Abigail Music
8	4	6	Sugar Sugar (The Archies—RCA) Castle Music
9	10	9	Ruby, Don't Take Your Love (Kenny Rogers—Reprise) Southern Music
10	8	12	My Sentimental Friend (Herman's Hermits—Columbia) Southern Music

* Asterisk indicates locally produced record

Belgium's Best Sellers

This Last Weeks		Week Week On Chart	
1	3	3	Sugar Sugar (The Archies — RCA)
2	2	4	Green River (Creedence Clearwater Revival — America).
3	1	5	Natural Born Bugie (Humble Pie — Immediate).
4	8	2	Runnin' Blue (The Doors — Elektra).
5	—	1	Throw Down A Line (Cliff Richard & Hank Marvin — Columbia).
6	—	1	Deep Water (Grapefruit — RCA).
7	7	4	Lay Lady Lay (Bob Dylan — CBS).
8	4	6	Don't Forget To Remember (The Bee Gees — Polydor).
9	6	6	Curly (The Move — Regal Zonophone).
10	5	6	Viva Bobby Joe (The Equals — President).

Discos Movieplay Appointed By MCA For Spanish Market

NEW YORK — As part of a plan for maximum distribution coverage in the European market, Discos Movieplay has been appointed to handle the American Decca and Kapp group labels in Spain and Portugal, accord-

ing to Dick Broderick, vice president of MCA Records International. Effective October 1st, the contract will mark the introduction of American material on the MCA label in these two markets.

Discos Movieplay, one of the aggressive new operations in Spain will work closely with the other MCA Record International affiliates in Europe.



CashBox Canada

The London camp very happy and excited over the disk success of the Vancouver based **Poppy Family** with their deck of "Which Way You Goin' Silly," a pick of the MLS a few weeks ago and now charted and added to almost every playlist of MOR and MOT stations across Canada. The group will be heading for England and a taping session for their first London album, to whom they are now signed exclusively. **Terre Bellemare**, national promo chief for the label, reports top action in the President release of "Viva Bobby Joe" by the **Equals**. Currently the Top 10 in the UK with sales nearing the half million mark, the disk was released on the Laurie label in the U.S. last week. The Amaret entry of "Evil Woman (Don't Play No Games with Me)" by **Crow** receiving top exposure in Ottawa through **Paul Mitchell's** CKOY show. **Jerry Butler** is leading for the top of the charts with a Mercury outing of "What's The Use Of Breaking Up" and showing early sales returns indicating this could be his biggest since "Only The Strong Survive". London has a surprise action disc with "Je T'aime Moi on Plus" ("I Love You . . . Me Neither") by **Serge Gainsbourg** and **Jane Birkin** on the Fontana label. Although most of the 17,000 sales registered to date have been through exposure on French/Canadian stations recent English/Canadian station action indicates that the single could catch on nationally. The record was apparently banned by state-controlled radio in Italy which didn't affect its sales as it climbed to the No. 2 position on the charts. On the album front London is asking in the success of the latest **ones'** release that has now become the top seller in their roster. London as just released the **Limelight** LP of **Moog Groove** by the **Electronic Concept Orchestra**. **Bellemare** and London's national sales manager **Adrian Blodeau** are currently on a 15 day trip to the Western Provinces for meetings with branch managers and a look-see at the radio station scene.

David Brodeur, Quality's Quebec promotion manager, sends news that A&M's first Canadian rep, **Germain Courciere**, paid a visit to Montreal to familiarize himself with Q. S. D.'s territory and to discuss mutual programs. **Germain** was born in Windsor, Ontario and has become well known in the U.S. having worked for the Liberty operation out of Atlanta, Chicago and the midwest. The label's Canadian operation will work out of Toronto and be operational by mid-November. Up until that time **Germain** will busy himself with briefings by A&M executives out of Los Angeles and visiting with Quality branches across Canada. **Herb Alpert**

& the **Tijuana Brass** set for a one nighter at Montreal's Forum (16). Promoting the big event is **Don Tarlton** of Donald K. Donald Productions and presented in conjunction with CKGM, Montreal's new adult rock outlet and CKVL French Canada's #1 station. Columbia's **O. C. Smith** will share the bill. Localite **Andy Kim** is very excited about the Canadian and U. S. acceptance of his latest Steed deck "So Good Together". This is Andy's fifth release on Steed and the first to make the U.S. charts in only two weeks of release. **Brodeur** reports the recent discing of "Anyway That You Want Me" by **Evie Sands** receives immediate sales wherever it is played. It was three years ago that **Phil Spector** added his production genius to a single release entitled "River Deep, Mountain High" by **Ike & Tina Turner**. Although a giant in the UK, **Brodeur** reminds us this release just didn't happen on this side of the pond. The single is having another go-round and A&M's **Jerry Sharell** has vowed to make it a hit if it takes a year. CKGM's music director **Liam Mullen** agrees that the disc has great potential. Both single and LP are in production now and should be released in Canada the first week in October.

Maxine Brown completes a successful engagement at Toronto's Colonial. Phonodisc's national promotion manager **Danny La Roche** reports a soon to be released single by Miss Brown "We'll Cry Together" on the Commonwealth-United label. Top sales action being experienced by **Bobby Sherman** and his Metromedia deck of "Little Woman". There was some confusion as to who would be distributing the **Flying Machine's** lid of "Smile A Little Smile", being as several stations in Canada received advance copies from the U.S. This release is on Pye in Canada and distributed by Phonodisc. Recent Toronto engagement of Hickory recording artist **Frank Ifield** has added much sales importance to his single release "Let Me Into Your Life". The new "David's Album" by **Joan Baez** showing good sales along with **Country Joe & Fish** album of "Here We Are Again". Breakout action going to the **Foundations'** single "Born To Live, Born To Die".

Glen Blouin, promo for Capital Records reports Sept. 22 as the kick-off date for the label's campaign to "Push Country Folk". Banners, divider cards, trade ads and checklists to happen shortly. Capitol have re-released **Gene Vincent's** "Be-Bop-A-Lula" on their Starline series. Vincent created a good deal of the excitement at a recent rock revival in Toronto. Breakout singles at Capitol include: "Time Machine" by **Grand Funk Railroad**; and **Peggy Lee's** "Is That All There is".



CashBox Germany

As the season swings toward the top selling time of year, let's take a good look at the hit parade and a short analysis of the pop situation today in Germany. The top 10 shows 8 foreign records and 2 German language goodies including "Mendocino" done in German and "Wonder Boy" Heintje with his latest single. The top 50 looks a bit better as 22 of the tunes are German language hits. That is basically the picture today. A completely split market with local productions and international hits dividing the profits. Sales are top notch but there are two completely different sets of buyers for the products. The major market teens and jet set are strictly international hit buyers while the very young, the older set and the small town buyers prefer local language product. This buyer division was created several seasons ago and will probably stay status quo until the German pop production goes a bit more hip and the German language jocks decide to play the hip productions as well! It's a strange situation and you almost have to be here to understand it. The combination of an older generation of record producer combined with an older generation of radio programming augmented by a few foreign product jocks and so called teen shows which feature only foreign product and wouldn't touch a German disc with a ten foot pole along with the British and U.S. Forces radio broadcasts has produced this cleft which may take a long time to repair. Fun, huh?

One important notice reached us in the "Pardon our slip" department. On August 2nd, we wrote that the process between Horst Jankowski and CBS was over and that Horst had won. We got this information from a local press service report. Now we find out that our notice was partly incorrect and partly incomplete. Litigation between CBS and Horst Jankowski has not yet ended. Up to now, there has been no final judgement. It all started when CBS went to court in Stuttgart and filed an application for declaratory judgement pleading that the contract made by Horst and CBS in 1961 transferring rights to the Song "A Walk In The Black Forest" to CBS is legally valid. CBS won this suit in the District court. Horst then appealed from this judgement and obtained judgement in his favor in the court of appeals. CBS then lodged a further

still on the charts with "Caballos Verdes," has been contracted by Ricardo Garcia for his "Siete y Medio" giant stint on Channel 7, while The Walkers are touring the interior of the country. Music Hall has been devoting many efforts to teen music in the recent past, with very good results.

EMI suppliers are casing in on the success of Creedence Clearwater Revival, which reached the number one spot a few weeks ago with "Proud Mary," and has released an EP with "Green River" and other titles. There is also a new LP by Al Caiola, under the United Artists logo, and the release of three LP's recorded in Russia by the Melodya label.

Phonogram's general manager, Hugo Persichini, informs that the diskery is strongly increasing its line of cassettes, while Philips is working on cassette players and tape recorders. The catalog of cassettes, at this moment, includes most of the major labels in this country, some of them with a selection of more than a hundred titles. Persichini, who has introduced such a system, expects that the market for cassettes will increase ten fold during the next ten years.

Fermata's Mauricio Brenner infos about the success of Sandie Shaw's "Monsieur Dupont," which appears this week on the charts and has been selling very well. On the local side he is working strongly on a new single by the Trillizas de Oro for Mother's Day, which is on the 3rd October Sunday. Since their latest effort has been selling well, there are strong hopes about this new waxing.

appeal which is now pending in the Federal Supreme Court. Consequently, the royalties that have been blocked up to now have not been released and Horst Jankowski at present can not pick up a check for these monies as reported in this column. Sorry about the wrong information!

Rolf Budde reports action on "Bringing on back the good times" from Love Affair, "Si Tu Dois Partir Va-T'en" by Fairport Convention, "Ob-La-Di, Ob-La-Da" from Herb Alpert and the new Beatles LP all of which are getting the big push by the publicity.

Antenna Public Relations new boss Jurgen Otterstein tells us that Inge Schierholz is now working on artist promotion, Ronny Meins is now in the press department helping Egbert Naschke. The Polydor promotion arm is going great guns with promotion of the up and coming Herb Alpert and Barry Ryan tours.

Metric Music's Gaby Richt writes that the top push item on her list is "Put a little love in your heart" by Jackie Deshannon on Liberty and a German version on Phonogram by Vera Welle, along with The Petards recording of "Everybody Knows Matilda" from Duke Baxter.

Holger Voss from Peer Music informed us that the Barcelona Festival was recently held and the only German language artist on hand was Elisa Gabbai from Israel with her new record "Jeder Tag, Der Beginnt". Elisa did great as was expected!

Lea Ament from World Wide Artists Management Corp. dropped a line to tell us that they have signed Sven Jenssen who they are planning on building into a top star. Sven is a tremendous talent and deserves the help needed to get the recognition that he deserves.

Our old friend Enrique Lebendiger writes to say that he was happy to hear that his song "A Banda" was the 4th biggest money earner of the year in Germany, but unhappy that his song didn't make the list of songs reaching the top 10. Sorry, Enrique. I just copy the charts from the major record industry paper "Schallplatte". Tony Barrow wrote to tell us that Deep Purple will come to Germany for a 2 week stint doing a pop festival in Augsburg, a date in Essen and club and concert dates as well as TV shots.

That's it for this week in Germany.



INT'L DELEGATION — Jerry Ross and Hal Charm, who have just returned from a European trip involving master purchases for their Heritage and Colossus labels as well as deals currently pending, are shown at a meeting with several international representatives. Taken during a stop-over at Polydor in Hamburg, Ross (third from right) and Heritage sales vp Charm (second from left) are shown with: (from left) Harry Alex, head of Polydor Venezuela (where Bill Deal & the Rhondels have hit #1 with "What Kind Of Fool Do You Think I Am"); Peter Eucker, Polydor Germany's international head; Horst Hohenboken, of international repertoire with Polydor Hamburg; and Jurgen Otterstein, Polydor's antennae pr chief.



CashBox Argentina

CBS is planning its next sales and promotional convention at the Uspallata hotel, about 150 miles west of Mendoza and in a wonderful winter resort, surrounded by snow and mountains. The gathering will include the presentation of the summer product, including twenty LP's and a new strong promo campaign. Promo chief Lombardi reports that the diskery has also started the release of the Epic label, with Donovan, and Sly and the Family Stone as its first artists.

RCA is launching Carlos Bisso, formerly a member of the beat group Conexion Numero Cinco, as a soloist, with a backing under the name of the group. The other members of the dissolved ensemble are forming another group. Bisso has waxed a

new LP which is running very well on the national charts. The diskery also reports good sales for recently inked artist Luis Grillo, whose single "A El" has been appearing on regional charts and more recently in **Cash Box's** Top Twenty. Grillo is considered a strong name, not only for Argentina but also in other Latin American countries.

Music Hall's press office reports the start of the tour, covering Panama, Venezuela, Puerto Rico and Colombia and finishing with a two week stay in Mexico City, of the beat music group Sound and Company. The group has been appearing on TV, and has recorded several LP's for the diskery, including a couple of chart items. Another beat group, Trocha Angosta,



Mexico

Some radio stations in Mexico City are programming the Communicative's version of "Je T'aime . . . Moi non plus". The sale and airplay of this number have been forbidden in some locations in Europe and South America because of the sexual suggestion of its lyrics. In Mexico, however there have not been any censorship problems, because up to the moment it has been played only in instrumental versions.

CBS/Columbia International has released **Blood, Sweat & Tears'** LP — containing the group's two hits in Mexico, "Spinning Wheel" and "You've Made Me So Very Happy." The penetration of this group's sound will soon make them best sellers in the CBS international repertoire.

Widely anticipated is the second appearance in Mexico (next December) of **Jose Feliciano**. It's good to remember that almost a year and a half ago **Feliciano** tore the sky down with "Light My Fire," when he played Mexico City for the first time. Another forthcoming visit (November) is **Blood, Sweat & Tears**.

In a recent TV show, **Lourdes Baledon** (RCA) gave her Spanish version of "Sugar-Sugar," the **Archies'** hit in Mexico. It's a sure thing the number will meet with good response.

The annual RCA Dealers Convention (USA) took place between the 15th and 18th of September in Mexico City. Speakers at the meeting included: **Julian Goodman**, NBC director mana-

ger; **Norman Racusin**, vp and general manager of RCA Record Division and **Louis Couttolenc**, President and operations general manager of Mexican RCA. The basic issue was the concept "Talent and Time". The keystone of RCA's world success can be traced to the accurate synchronization of both elements; talent is what you start with, but it has to come at the right time. Reference was made to such personalities as **Enrico Caruso**, **Mario Lanza** and **Elvis Presley**, and to styles, repertoires and different age groups of the musical art as an explanation of "Talent and Time". The Convention couldn't have been held at a better time. With RCA's material consistently making the charts, a superb cast and a highly aggressive product on the market, there is no doubt that RCA is going through its best year.

Thanks to the success of "My Way" with **Jean Bouchety's** orchestra on Braclay (European label), will press an EP under the direction of **Porfirio Reyna**. It will contain "My Way" plus "Get Back", "Good Bye" and, "Oh Happy day".

It has been announced that the forthcoming filming of a story based on the life of the late composer-conductor **Luis Arcaraz**, known at his time as the "Mexican Glenn Miller," will star **Luis Arcaraz Jr.**, his son, who inherited the name and has a very fine orchestra.



BEST OF BOTH WORLDS — Heads of the North American and Mexican record operations are shown at one of the social events that were interspersed throughout the schedule of events at RCA's recent international sales meeting in Mexico City. Mr. & Mrs. Louis Couttolenc, president and general manager of RCA in Mexico (left) are accompanied at this gala by Mr. & Mrs. Norm Racusin, vice president and general manager of RCA (USA) Records.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	5	In The Year 2525	Zager & Evans	RCA — Hans Gerig Music
2	6	3	Je T'aime . . . Moi Non Plus	Jane Birkin	Fontana — Edition Marbot
3	—	1	*Scheiden tut so weh (It Hurts To Part)	Heintje	Ariol — Edition Maxim
4	8	3	Saved By The Bell	Robin Gibb	Polydor — Rudi Slezak Music
5	2	7	Honky Tonk Women	Rolling Stones	Decca — Hans Gerig Music
6	—	1	Mendocino	Michael Holm	Altus/Global Music/P. Kirsten — Ariola
7	—	1	Green River	Creedence Clearwater Revival	Bellaphon — Paul C. R. Arends Music
8	4	7	In The Ghetto	Elvis Presley	RCA — Edition Intro/Meisel
9	—	1	Don't Forget To Remember	Bee Gees	Polydor — Rudi Slezak Music
10	—	1	Dynamite Woman	Sir Douglas Quintet	Mercury — Altus/Global Music/P. Kirsten

*Original German Copyright

Japan's Best Sellers

-International-

This Week	Last Week	Title	Artist	Label
1	2	In The Year 2525	Zager & Evans	(RCA Victor) Sub-Publisher/Ningyoo-No Ie, Mieko Hirota (Columbia) Publisher/Watanabe
2	6	Smile For Me	The Tigers	(Polydor) Publisher/Watanabe
3	3	Kinjirareta Koi	Ryoko Moriyama	(Philips) Publisher/Shinko
4	1	Magokoro	Ryoko Moriyama	(Philips) Publisher/Shinko
5	8	Aquarius	Fifth Demention	(Liberty) Sub-Publisher/Taiyo
6	5	Francine-No Baai	Noriko Shintani	(Denon) Publisher/Aoyama Ongaku
7	4	The Ballad Of John And Yoko	The Beatles	(Apple) Sub-Publisher/Toshiba
8	7	Doshaburi-No Ame-No Naka-De	Akiko Wada	(RCA Victor) Publisher/Top Music
9	9	Love Me Tonight	Tom Jones	(London) Sub-Publisher/Revlon Japan
10	15	Shiroi Sango-Sho	Zoo Nee Voo	(Columbia) Publisher/Pacific Music
11	10	Naze Futari-Wa Koko-Ni	K & Brunnene	(CBS Sony) Publisher/Fuji Shuppan
12	12	Akogare	Eiji Nagata	(Toshiba) Publisher/Toshiba
13	14	Honky Tonk Women	The Rolling Stones	(London) Sub-Publisher/—
14	—	Aru-Hi Totsuzen	Toi et Moi	(Express) Publisher/Watanabe

-Local-

This Week	Last Week	Title	Artist	Label
1	1	Ikebukuro-No Yoru	Mina Aoe	(Victor)
2	4	Iijanai-No Shiawase Naraba	Naomi Sagara	(Victor)
3	2	Koi-No Dorei	Chiyo Okumura	(Toshiba)
4	8	Kanashimi-Wa Kakeashi-De Yattekuru	Mariko Ann	(Victor)
5	3	Onna	Shinichi Mori	(Victor)
6	5	Kyoo-Kara Anata-To	Ayumi Ishida	(Columbia)
7	6	Showa Blues	The Bluebell Singers	(Grammophon)
8	7	Hoshi-No Romance	Pinky & Killers	(King)
9	9	Nagasaki-Wa Kyoo-Mo Ame Datta	H. Uchiyamada	— Cool Fit (RCA Victor)
10	—	Giniro-No Ame	Tomoko Ogawa	(Toshiba)

-Album-

This Week	Last Week	Title	Artist	Label
1	1	Ryoko Moriyama/College Album	Ryoko Moriyama	(Philips)
2	2	Westside Story, Sound Track	—	(CBS Sony)
3	5	Memphis Under Ground	Herbie Mann, etc.	(Grammophon)
4	—	Hit Hit Hit/Four Leaves Golden Show	Four Leaves	(CBS Sony)
5	3	Ryoko Moriyama/Idol-O Utau	Ryoko Moriyama	(Philips)

WB-7 Product Is Unveiled At Majorca Presentation

PALMA, MAJORCA — Warner Bros.-Seven Arts Records held a presentation of forthcoming album product here Sept. 5 through 7 at the Hotel Son Vida, followed by informal private meetings between European licensees of the company.

Welcoming delegates were W7 president Mike Maitland, vp and international director Phil Rose, vp and general manager Joe Smith, and director of creative services Stan Cornyn.

The presentation called the Warner/Reprise Record Show was jointly given by the new British W7 company headed by managing director Ian Ralfini. Assisting him were financial director Terry Stanley, publicity director Des Brown, and A&R controller Martin Wyatt.

Maitland began the proceedings with a speech outlining the expansion of W7 in the States. He disclosed that a recent survey showed that the W7 group was number one company in terms of sales over a six-month period.

He recapped on the acquisition of the entire W7 group of films, TV, records and publishing by the American conglomerate Kinney National Service.

Maitland praised the youthful and aggressive management of Kinney, and declared he was looking forward very much to working with this company in the future. He concluded his speech by presenting Sixten Erikssen,

Swedish W7 licensee, with a plaque recognition of outstanding sales performance during the last year.

Joe Smith gave a presentation of forthcoming album product by artists such as Frank Sinatra, Dean Martin, The Association, The Mothers of Invention, and new signing Ella Fitzgerald. Stan Cornyn directed the slide and tape program called The 1969 Warner/Reprise Record Show.

Phil Rose emphasized the growing international importance of W7 in 1969. He detailed the huge success of the recently formed Canadian subsidiary, and the formation of the British company headed by Ralfini. Already this company had signed Fleawood Mac, a major act, to Reprise.

Rose stated that W7, already number one in the States, was now beginning its expansion throughout the world. Licensees could look forward to an even bigger share of the market with W7 product.

Cornyn concluded the formal presentation by outlining the display and promotional product available to licensees, and then informal meetings between the licensees took place. The latter included Leon Cabat of France, Vogue, Hans Lieber of Teldec, Germany, Giuseppe Giannini of Compagnie Generale del Disco, Italy, and J. Vidal Zapater of Hispavox, Spain.

EDITORIAL: View From The Factory

As today's coin machine industry witnesses the emergence of the multi-state music and games route combine, it's rather tough to look back over the years to the heydays when operators were too busy putting equipment into new locations, and dealers were too busy pushing their factory suppliers to get more equipment out, for anyone to play "king of the corporate hill."

There's no secret that the guideline for success in this business today is "strength through numbers" (or strength through the pooling of dollars) on all levels of the trade. The business today is growing **vertically**, as big operating companies get bigger by gobbling up smaller routes, and as manufacturers seek corporate alliances with other manufacturers, some with their former competitors. And, where the defense of the independent dealer was once sacred, today some factories don't mind telling you they're actively looking to absorb some of their distributors and have a better "control" over the sale of their products.

What's happening in coinbiz today is hardly new to other industries. The record industry is a perfect example where marketing patterns, once considered sacred, are being radically redefined. Specifically, the little "mama and papa" record shop down the street was once the marketing backbone of record sales; today a relatively new look in music sales called "rack jobbing" accounts for almost 75% of total album sales to the public. And the influence of one single "rack" outfit, in many cases, sweeps over a dozen or more states, some, from coast to coast. Such might be the future pattern of the jukebox and games business; large regional, or even national routes, created through acquisitions by one hub company or by the merger of many, might one day soon account for as much as 75% of the music and game sales volume.

When and if this occurs, certain hushed up transactions between some factories and large operating companies, involving equipment sales which bypass a local distributor, will be too wide-spread to remain hushed up. One coin table manufacturer we all know, who resolutely refuses to sell a single item directly to an operator, recently declared he wonders **not** when the direct-to-operator sale will become the rule but rather **why** it hasn't happened already.

So for a change, let's look at the business from the standpoint of the manufacturer. He sees the number of operating companies getting smaller, those still in existence getting more powerful, and even the amount of phonographs on the market getting more numerous (two European-made jukeboxes are now on sale in the U.S. that weren't two years ago). When you get a market so narrow, so competitive, that the very solvency of your factory suddenly becomes at stake, then conceivably you just might look to move your products elsewhere — to "the source", the location itself. As incredible as this might sound, it's conceivable in our time. Such a development would indeed be met with considerable resistance from the legitimate trade, but when a sales quota must be met, and a man is backed into a corner, he'll pick up the most potent weapon at hand to fight with. You worry about locations and costs? Well, the things we just mentioned are what our manufacturers worry about.

The factories are intensely interested in maintaining an expansive, well-populated, competitive operating industry. They want this industry to protect its current

Over 20,000 Tour 50 Exhibits At 1969 Japan Coin Exposition

TOKYO — This year's Japan Coin Machine Show in Osaka was an "outstanding success" according to Nippon Amusement Machine Manufacturers Association Chairman Masaya Nakamura (Nakamura Seisakusho). His opinion coincided with that of former NAMA Chairman's Council leader David Rosen (SEGA Enterprises), who indicated that the 4-day event "exceeded our expectations."

With the joint backing of NAMA and the Osaka-based Japan Recreation Equipment Association (Saburo Yamada, Chairman), the exhibition played host to more than 20,000 visitors. Officials estimated that sales made in connection with the show were running 20% above the record figure set at the 1968 (7th) NAMA show in Tokyo.

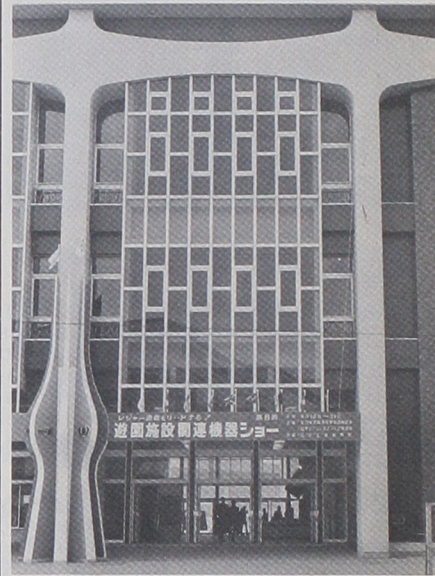
The 50 exhibitors sent out thousands of invitation cards to assure maximum leisure industry attendance. The cards were exchanged at the door for traditional souvenirs and drink coupons.

News of the show carried by Japan's coin and leisure industry press contributed to the success of the undertaking. Thorough photo-coverage of the event is already appearing widely in the media in a form that will aid the industry's public image.

At the opening ceremony Osaka Mayor Kaoru Chuma commented on Japan's international position with relation to specific industrial categories. He complimented the coin machine industry on the rapid strides it was making and thanked those present for their contribution to the nation's growth. The chairmen of the participating associations spoke briefly in response to the mayor's address.

To mark the official closing of the exhibition, Show Committee Chairman George Tanaka (SEGA) delivered an address on behalf of SEGA president David Rosen.

(more photos next page)



Entrance to the Osaka Municipal Exhibition Hall where the 1969 Japan Coin Machine Exhibition was held from September 18th to 21st. Sponsored jointly by NAMA and JREA, the show attracted more than 20,000 visitors.

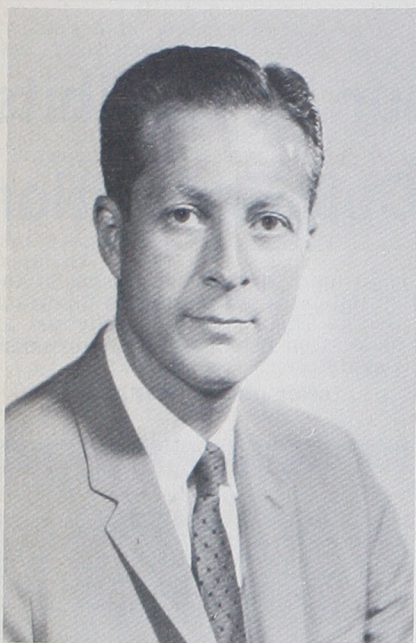
status, which depends not only on the financial solvency of every operating company but on the verve of each and every operator. This means the operator must constantly push harder to provide the best service and the best machines to his locations. And through this flow of equipment, naturally comes the manufacturer's profit. Therefore, the factories require this "open trade" for their own survival.

Much screaming and yelling has been provoked by the equipment price increases over these last few years, singled out as one of the chief causes of skyrocketing operating costs. Maybe, but let's not discount such costs as location bonuses and all the other contrived "merchandising" gimmicks the trade brought upon itself. These, in fact, are essentially unnecessary, but a regular phase-in, phase-out of new machines is. Prices may be higher but at least you get your money's worth.

"These factories are only looking for one thing . . . sales, and to heck with the operator!" goes a common complaint heard on the street. As a matter of fact, if a factory didn't supply its distributors with a consistent flow of new product, it's doing him a great disservice. And the operator who does not incorporate regular new product into his route is doing his business a great disservice.

At this time of year, most distributors put their best face forward to their customers. Their new amusement games on the showroom floor are about to make room for the new 1970 phonograph models. New boxes are still the best tool to get into new locations, to merchandise music play and to keep a good location content. Welcome the fall line by getting down to your local distributor for his formal showing. See what's new and put it to work on the route.

State Of Israel Bonds Dinner To Honor Rodstein



Al Rodstein

PHILADELPHIA, PA.—Al Rodstein, one of the leading music and games tradesman in this area will be honored by the Automatic Coin Vending Machine Industry Division of the Philadelphia Committee, State of Israel Bonds at a tribute dinner on Sunday, Oct. 26.

Site of the dinner will be the Holiday Inn, located at City Line Ave. and Monument Road in Philadelphia. The affair will get under way with cocktails at 5:30 p.m., with the dinner scheduled to commence at 6:30 p.m.

Guest entertainer for the evening will be the well known humorist Joey Adams. Dress for the dinner is optional.

Invitations for this event have been mailed out to prominent industry people in the greater Philadelphia area, as well as Al's many friends throughout the country. Al has long worked in support of the community and the State of Israel and is presently a member of the Board of Governors of State of Israel Bonds, in addition to being Co-Chairman of the Allied Jewish Appeal Trade Council for 1970.

Al is the past president and member of the Board of Governors of the Pennsylvania Automatic Merchandising Council. He has received awards from the National Automatic Merchandising Association and the Pennsylvania AMC for outstanding service.

Presently he is the president of Macke Variety Vending Co., Amuse-A-Mat Corporation, Banner Specialty Company and Hammer Realty Company.

Chairman of Al's tribute dinner is Marvin Stein, prexy of Eastern Music Systems.

Brabo To Distribute Gottlieb Flippers In Belgium

ANTWERP — D. Gottlieb & Company has made an agreement with the Brabo Corporation here to distribute their flippers throughout Belgium. Brabo will be the exclusive distributor, working through Mondial International, Gottlieb's New York based export agency.

The Gottlieb games presently on exhibit at Brabo include the 'Wild Wild West' 2-player, the 'Lariat' 2-player and the single player 'Target Pool'.

Brabo also distributes Rock-Ola music equipment throughout the Benelux countries.

SCCOA Slates Final Tune-up For Annual Meet

GREENVILLE, S. C. — The South Carolina Coin Operators Association is making its final plans for their quarterly meeting to be held here on Oct. 11 and 12. This will be the organization's final gathering before their 7th annual convention, which is scheduled to be held Feb 20-22 at the Sheraton Columbia Inn in Columbia, S. C.

According to SCCOA president Fred Collins, all committeemen will give full reports on the progress they have made in finalizing plans for the upcoming convention. Fred also expects that there will be a number of visitors from neighboring states, as well as some MOA officials. Fred himself recently took office as vice-president of MOA.

The quarterly gathering gets under way Saturday evening, Oct. 11 with a dinner social for operators and their wives at the Poinsetta Hotel. The following afternoon, commencing at 1 p. m., there will be a luncheon-business meeting, at which the main speaker will be Cooper White, Greenville's mayor-elect who is scheduled to take office two days later. He will speak on the subject "Better Public Relations Through Membership Action," which is in keeping with the current industry theme of improving image through more effective public relations.

Gotham Ops To View Prestige

NEW YORK — Invitations to a special cocktail reception to formally introduce the NSM Prestige 160 phonograph to the metropolitan area operating industry are about to go out. The affair will be held Wed. October 15th at the Lancaster Hotel's Granada Room, and hosted by distributors Abe Lipsky (Lipsky Dist.) and Larry Galenti (International Mutoscope). Mickie Greenman, A. C. A. Sales and Service vice president, will also be on hand for the gala event.

The distributors have advised that the reception will offer a detailed demonstration of the German-made jukebox to New York operators. Furthermore, they have stated that a suitable inventory of Prestige 160 machines has arrived in New York, making for immediate delivery to all who purchase the piece.

The Lancaster Hotel is located at Madison Ave. & 38th St. Food and drink "in abundance" will be served, say the distributors.

Illinois Council Sponsors Course

CHICAGO — The Illinois Automatic Merchandising Council, local arm of NAMA, is sponsoring an 8-session course for vending operators to commence October 8 at the Holiday Inn-O'Hare, Chicago.

Course, geared specifically to the vending company owner, is called "Advanced Skills In Managing," and will center on such subjects as accounting, marketing, etc.

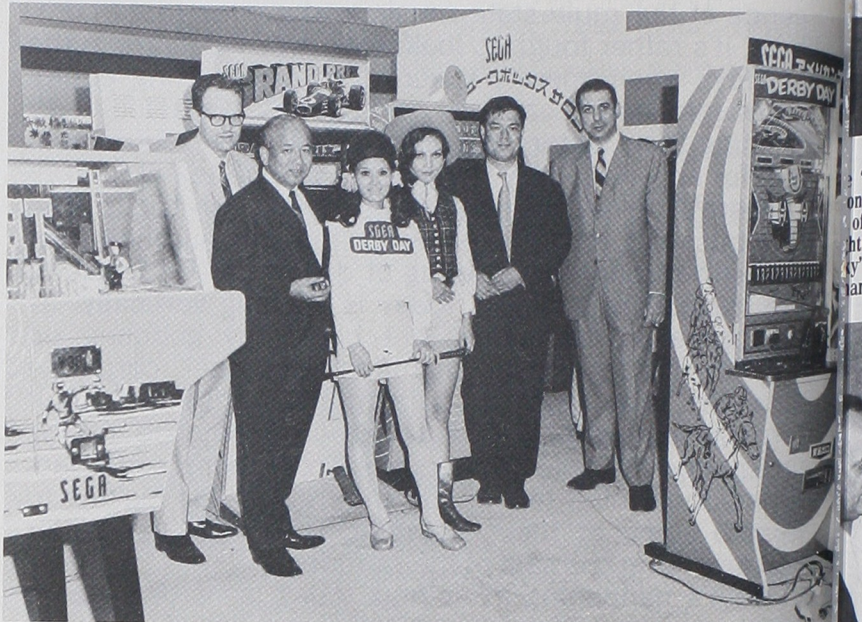
Professional consultants from the Chicago firm of Sampson Associates will conduct the weekly Wednesday afternoon sessions, which will run through December 3. Registration fee is \$75.00 and the class is limited to 20 members.

Arrangements are being handled by an Education Committee, formed within the Council, consisting of Matthew Cockrell (Cockrell Coffee Service, Arlington Heights, Ill.), chairman; William Grant (J-G Vending Service, Inc., Streator, Ill.); and Frank Gumma (World Wide Distributors, Chicago, Ill.)

Japan Coin Machine Show 1969

TOKYO — At the 8th annual Coin Machine Show, held recently in Osaka Municipal Exhibition Hall, it was estimated that more than half of the visitors were connected in some way with Japan's burgeoning leisure industry. The public was not excluded but their attendance was not actively promoted. Nonetheless it is likely that this was the largest event of its kind ever held in Japan. Last year's 4-day NAMA

show in Tokyo attracted more than 60,000 visitors largely because it was held simultaneously with the Japan Electronics Show. The large public attendance at that time helped to foster public relations for the industry. This year's show, a greater variety of items was on view, due to the participation of firms whose products are closely linked to the coin machine field.



A view of the SEGA booth at the Japan Coin Machine Show in Osaka. From right to left, SEGA President David Rosen, Sales Division Director Shun Shiina, models Agnes and Yuki, Operations Division Director John Kano, Special Assistant to Management Ted Hollie.



Visitors walk the aisles of the 1969 Japan Coin Machine Show only moments after its opening by Osaka Mayor Kaoru Chuma.

Apollo Bows At South Atlantic Dist; C. Ops Turn Out En Mass For Debut



The 'Apollo' is the subject of discussion for Hal Huggins of Dixie; C.F. Cash of Cash Music, Louisburg; Glen Country, mgr of South Atlantic; 'Bunny' Bynum of Jacksonville and Norman Bostic of Jacksonville Music.



Buddy Adams (right) of Seeburg enthusiastically presents the 'Apollo' jukebox to Lambert Horne of Vemco Music, Fayetteville.



Among some of the new phonograph innovations which should reduce operators' service calls to a minimum is Buddy Adams. Pictured with him are (l to r) Hal Huggins of Dixie Novelty, Roy Brown of Dixie Novelty, and Kay Pold Wooten of Wooten Music, Freemont.



Ed Griffin of South Atlantic explains the new digital selector to Ed Griffin of Griffin Music, Edenton and Bobby Owens of Capital Music, Raleigh.

RALEIGH, N.C. — The South Atlantic Distributing Company hosted a North Carolina showing of the new Seeburg 'Apollo' last week at their headquarters here.

A sizeable number of the North Carolina operators turned out to view the new phonograph, which has public convenience features including a digital pushbutton selector and coin accumulation to eliminate the need for quarters and halves for bonus play.

Among those in attendance were Lambert Horne (Vemco Music, Fayetteville); Hal Huggins and Roy Brown (Dixie Novelty, Hickory); Kay Pold Wooten (Wooten Music, Freemont); Claude Griffin (Griffin Music, Edenton) Bobby Owens (Capital Music, Raleigh); C.F. Cash (Cash Music, Louisburg); 'Bunny' Bynum (Bunny The Juke Box Man, Jacksonville); Norman Bostic (Jacksonville Music, Jacksonville); Bob Hammond (Hammond Automatic Machines, Mebane); Archie Edwards (Carolina Music, Greenville) and Jimmy Thorpe (Thorpe Vending And Music, Rocky Mt.).

Patriotic Stickers Make Good PR On Les Montooth's Jukebox Route



Les Montooth

PEORIA, ILL. — One operator who believes firmly in putting the MOA theme of Better Public Relations Through Membership Action into practice is Les Montooth of Montooth Phonograph Service, Peoria, Ill. Witness the reaction he's getting to his patriotic bumper sticker which is available to operators in his area.

The colorful 14 x 3 1/2" sticker features a picture of a waving American flag, accompanied by the statement "America—My Country. Love It Or Leave It," and the name of Les company.

Commenting on the sticker, Bill Bush, head of Public Relations for Montooth, said: "With all the attention the news media have been giving to demonstrations and riots today, we feel the time is right and the message very self explanatory."

Bill reports that "never have we received the comments that we have from this bumper sticker." By using it, he feels the operator helps create a better feeling between the citizens of the community and the coin machine business. This, of course, was one of the prime topics of discussion at the recent MOA seminar on public relations. Les Montooth recently took office as secretary of the Association.

Bill further advises that operators interested in getting such stickers should contact him and he will be glad to provide them with the address where they may be obtained.

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STANDARD MODEL
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5-DIGIT EGO-BUILDING SCORES

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- ★ 7-8-9 lit SCORES 5,000
- ★ 1 to 6 lit SCORES 3,000

Light Big Bonus Bull's Eyes by crossing Rollovers 1 to 9 when lit, picking up an extra 10 per hit. 1, 2, 4, 5 and 6 are also spotted by hitting Spot Bumpers or Kickout Hole.

ROLLOVERS SCORE 100 WHEN NOT LIT

KICKOUT HOLE DELIVERS 1000

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30 TRICKY WAYS TO BOOST SCORE

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Full House
Ding Dong
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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Teen Locations

SOMETHING (2:59)

BEATLES

Come Together (4:16) Apple 2654

AND WHEN I DIE (3:26)

BLOOD SWEAT AND TEARS

Sometimes I Wonder (3:08) Columbia 45008

ELI'S COMING (2:40)

THREE DOG NIGHT

Circle For a Landing (2:20) Dunhill 4215

LEAVING ON A JET PLANE (3:26)

PETER PAUL & MARY

The House Song (4:16) Warner Bros. — 7 Arts 7340

I'LL BLOW YOU A KISS IN THE WIND

BOYCE & HART

No Flip Info. Aquarian 380

HE AIN'T HEAVY, HE'S MY BROTHER (4:20)

THE HOLLIES

Cos You Like To Love Me Epic 10532

R & B

DRY SPELL (2:03)

THE METERS

No Flip Info. Josie 1013

WHY IS THE WINE SWEETER (2:43)

EDDIE FLOYD

No Flip Info. Stax 0051

THAT'S HOW HEARTACHES ARE MADE (2:57)

THE MARVELETTES

Rainy Mourning (2:51) Tamala 54186

I'M GONNA TEAR YOU A NEW HEART (2:58)

CLARENCE REID

When I'm not Around (2:55) Alston 4578

Adult Locations

FIFI O'TOOLE (2:19)

THE IRISH ROVERS

Winkin, Blinkin And Nod (2:19) Decca 732575

LOVE OF A GENTLE MAN (3:08)

JAYE P. MORGAN

Billy Sunshine (2:36) BH 9337

CALIFORNIA DREAMIN' (2:33)

BILL BLACK'S COMBO

The Funky Train (2:05) Columbia 4-44983

SPINNING WHEEL

BRASS RING

Yesterday When I Was Young ITCC SSO SS106

OUR LOVE WILL RISE AGAIN (2:42)

BOBBY RUSSELL

For a While (We Helped Each Other Out) (3:14) Elf 9003

BEAUTIFUL EXPERIENCE (2:20)

THE LOVING TREE

Let Him Love You (3:47) Viva V-639

C & W

THE RAIN FALL IN DENVER (2:30)

JOHNNY DOLLAR

Other Seeds To Sow (2:22) Chart 5035

GOTTA GET TO OKLAHOMA (2:27)

THE HAGERS

Your Tender Loving Care (2:35) Capital 4842

IF WE PUT OUR HEADS TOGETHER (3:12)

ERNEST TUBB & LORETTA LYNN

I Chased You Till You Caught Me (2:18) Decca 3257C

JUST SOMEONE I USED TO KNOW (2:21)

PORTER WAGONER & DOLLY PARTON

My Hands Are Tied (2:31) RCA 74-0247

check your local One Stop for availability of the listed recordings

World Wide Shows Burg's Apollo Gala Affair

AGO—The World Wide Dist. rooms were colorfully decked out Wednesday, September 24, for the annual Chicago unveiling of the new "Apollo" phonograph. The unveiling was an all day affair, featuring a steady flow of operators and guests for their first glimpse of the new phonograph, which was very prominently displayed. The unveiling of the series of "Apollo" phonographs currently in progress across the country, word of mouth descriptions preceded the local premiere but did not in any way dampen the obvious excitement of a firsthand look. World Wide prexy Nate Feinstein, Fred Skor, Irv Ovitz, members of the sales staff including John Neville, Art Wood and Frank Ma, were on hand to greet guests and demonstrate the "Apollo." A very comfortable buffet table was set up in the adjoining room. Among industry notables we spotted during our visit to the showing were Bill Adair, Bally's Bill Linnell and Sam Stern, Irving Kaye and Herb Perkins.

MiAmCo Sales Approach Seen Similar To Vendo

NEW YORK — Coin tradesmen are speculating on MIAMCO's plans for the marketing of the Cameron component jukebox, after last week's announcement from Vendo (parent company to MIAMCO) that an exclusive agreement to handle the machine in the United States and Canada had been signed with Cameron Musical Instruments, Ltd.

Vendo, headquartered in Kansas City, Mo., utilizes a network of field salesmen in its vending machine marketing approach, with a number of "sub distributors" spotted around the country who cooperate with the Vendo salesmen in matters of inventory and some sales work.

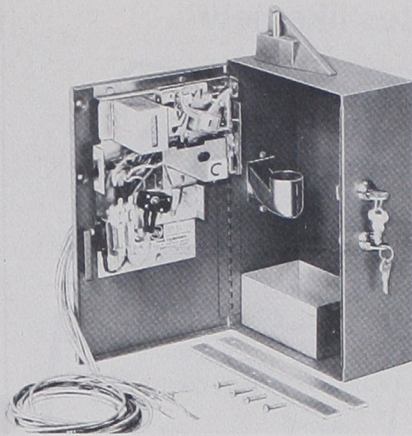
MIAMCO manager Johnny Johnston has announced that the Vendo approach, with the marketing concept of direct sales to operators, will also be his approach. However, he has stated that a number of exclusive territorial distributors will be signed in certain sections of the country. Announcements of additional recreational machines to the MIAMCO fold are expected shortly.



ictured at the World Wide Dist. rooms during the unveiling of Burg's 'Apollo' where from left right Warren Brown of Eastern ic; George Woolridge of Blackk Music and Henry Lonie of tern.

Distinguished visitors from Japan enjoy a chat with World Wide exec Irving Ovitz after viewing the new phonograph.

ENM Intro's Line Of Coin Acceptors



ENM Company, Chicago, announces the introduction of a line of automatic coin acceptors which will actuate vending devices and unalterably count coins. The ENM unit can also be provided to time as well.

The ENM coin acceptor accommodates coins of a single size, but is available in a choice of domestic and foreign denominations.

The coin acceptor comes complete with a counter, actuating relay, automatic slug ejector, removable cash tray, by-pass lock and security lock. Mounting brackets, hardware and keys are included.

Standard relays are available in 115 V. or 230 V.; other voltages are available. Application engineering service is offered.

The ENM coin acceptor is priced at \$45 to \$65 per unit, depending upon accessories. Quantity discounts are available upon request.

For further information, contact ENM COMPANY, 5306 W. Lawrence Ave., Chicago, Illinois. Phone: (312) 282-8787.

Public Image Mirrored In Public Issues

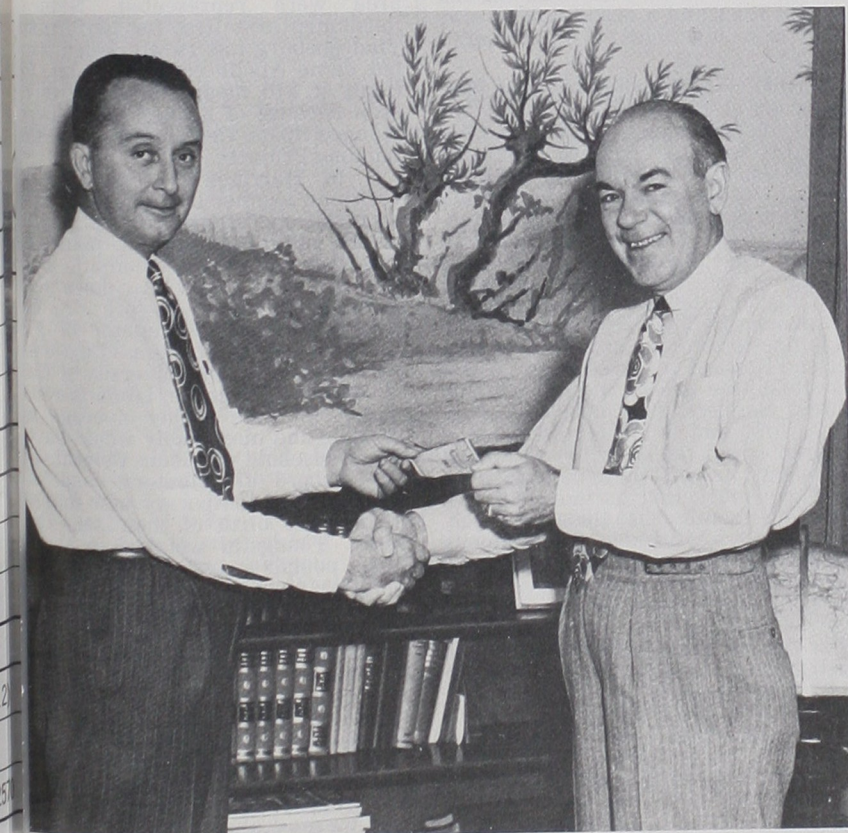
NEW YORK — The music and amusement machine business, throughout the world, has pushed hard over the years to develop itself to the point where it can enjoy the favorable acceptance of both the general public and the business community alike. It has sought, but only recently really begun to receive, its proper recognition as a principal provider of popular leisure time products and services.

The sturdy growth of the coin machine business since World War II and the rapidly increasing sophistication of its business techniques have placed heavy financial and service pressures on the music and games operator. Nevertheless, willingly or unwillingly that operator now finds himself on a par with the other service businesses in his community. A significant example of this "coming of age" can be found in the recent news of Cameron Musical Instrument Ltd's SEC-approved public issue — actually the first time a company whose sole business activity is jukeboxes has "gone public".

The Cameron public issue is the rather pleasing end result of some twelve months of rather difficult negotiations with SEC representatives whose ideas on the true nature of the coin-phonograph business had to be, say, "re-educated". However, with much applause to the efforts of Jack Gordon, Cameron president, the issue is out and is a proof of the deeper confidence and respect the industry now enjoys.

A direction toward public participation is slowly becoming clear in this industry. It would be highly realistic to speculate over the next five years upon a dozen or more mergers among groups of music and games route, followed by the issuing of public stock. The proper atmosphere has at long last been established.

Memory Lane



With this issue, we inaugurate a new feature 'Memory Lane,' which should bring smiles of nostalgia to the faces of many in the industry. Each week we'll bring a photo from our dusty file and we invite you to send in your own 'Memory Lane' pictures, addressing them to the Coin Machine Dept of Cash Box. This week's photograph goes back to 1947. We're sure you recognize Bally's former founder-president, the dynamic Ray Maloney on the right. With him is Houston, Texas distributor M.R. James, who is presenting Ray with a check for the Damon Runyon Memorial Fund For Cancer Research. Ray headed the coin machine industry's campaign that year—a campaign which raised \$250,000 for a worthwhile charity. You might recall that Bally's big winner back in '47 was the horse race one ball game 'Special Entry.'

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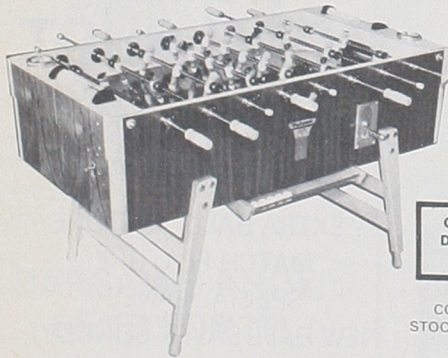
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CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — Seeburg's brand new Apollo super-phono has been on display at Atlantic New York's Tenth Ave. showrooms for the past two weeks now and **Murray Kaye** says the firm's operator-customers and their mechanics have all been in for an inspection. Kaye also advises that the distrib is already shipping machines and it looks to be a winner for New York. . . . **Larry Galenti** and **Abe Lipsky** gearing toward Prestige 160 showing at the Lancaster Oct. 15th. The NSM juke will be shown off in all its splendor, accompanied by plenty of food and drink. Invites to the private showing are about to hit the mails so watch out. . . . **Mickie Greenman**, A. C. A. Sales and Services veep, in town last Tues. for meetings with several key operators. Mickie says their Prestige juke is now available for immediate delivery and is looking for fine fall action. . . . **Harry Green**, sales manager for Funtronics, info's the firm's brand new Ping Pong (table tennis) wall game has arrived in quantity from the Fort Lauderdale, Fla. factory and he and **Stan Rayboy** are readying a number of their locations for the new piece. Expect good sales with games operators.

UPSTATE ITEMS — The **Joe Grillo's** (Flower City Dist., Rochester) gained a new son-in-law Sept. 27th when daughter **Charlene** wed **Eddie Kazlaukas** at nuptials held at St. Ambrose Church. Gala reception followed at the Mapledale. Among those tradesmen in attendance at the happy event were **Joe Shaw** (Ace-Hi Dist., Lackawana), operators **Jack Driscoll** and **Frank Kindler** and **Johnny Bilotta** (Bilotta Enterprises, Newark). . . . Mr. and Mrs. **Carl Pavesi** and **Carl, Jr.** looking forward to the Catskills outing last week, expecting large delegation of Westchester operators and their wives to attend the affair.

TRAVELERS — Minneapolis distributors **Irv Sandler** (Wurlitzer) and **Amos Heilicher** (Rock-Ola) with the wives stopped into New York briefly en route out to Israel. . . . **Ken Fischer**, marketing chief at Fischer Mfg. in Skokie, down to Miami for visit with his distrib **Eli Ross** and a discussion on marketing non-coin tables to homeowners.

RAMBLINGS — Our buddy **Louie Wolberg** over at Runyon Sales info's that among the personnel visiting on Coin Row this week were **Steve Hodge** of Atomic Music in Manhattan; **Stanley Feldman** of Kingsborough Music and **Joe DeCristofaro** of Southampton, Long Island. . . . We had a chat with **Howard Kaye**, national sales director for the Irving Kaye Co. He's really been busy of late but he's certainly not complaining! The Provencal home table line is shaping up as a real winner and Howard ventured to say it will very likely be one of the biggest and hottest numbers they have ever had. Their first run — which included 4 different sized tables, sold out almost overnight. As yet they haven't even done any marketing on this item, but word of mouth has done the job. Howard advises us that the majority of the distributors for the Provencal will be the same coin distributors that his company has been dealing with over the years.

BIGGIES — **Johnny Halonka** of Beta Distributing reports hot jukebox action among operators on these singles: "You've Lost That Loving Feeling" by **Dionne Warwick** (Scepter); "Sad Girl" by the **Intruders** (Campbell); "Jealous Kind Of Fella" by **Garland Green** on UNI; "I'm So Lost" by the **Moments** (Stang); "You Don't Own Me" by **Kenya Collins** (ITTC); "Chains Of Love" by **Bobby Bland** (Duke) and "I Can't Be All Bad" by **Johnny Adams** (SFS). Among the perennial favorites he advises us that **Neil Diamond's** million seller smash "Sweet Caroline" is still going strong among ops.

EMPIRE STATE — **Jack Wilson** passes along the info that the regular meeting and dinner of the New York State Operators Guild will be held at

the Poughkeepsie Inn in Poughkeepsie, N.Y. on Wednesday, Oct. 15 beginning at 7:30 p.m. (By then our Me should be the World Champions baseball — an event which all New Yorkers will be celebrating and which we are eagerly awaiting.)

HERE N THERE — **Bob Vihon**, former Atlas Music Co. sales staffer of Chicago, was in New York last week visiting distributors and setting up dealers for Car Tapes, Inc. Bob has been with Car Tapes for a couple months now and doing real well might we add. Wonder if he misses the coinbiz.

National Rejectors, Inc. has moved its southeastern district headquarters in Atlanta to new facilities at 42 N.E. Expressway and has promoted **W. Gene Newman** to manager of the district, **William R. Sabol**, general sales manager of NRI, announced day.

The southeastern district covers the states of Alabama, Florida, Georgia, North Carolina, South Carolina and parts of Tennessee, Kentucky and West Virginia.

HOUSTON HAPPENINGS

Ideal weather conditions contributed to an all time high attendance man for three day showing (Sept. 22-24) of the APOLLO, Seeburgs 1970 model phonograph, by **H. A. Franz & Co.** at Dennis at Smith Sts., Houston. . . . usual **H. A. (Hoddy) Franz**; his salesmen, **Hershel Hamlin**, **Wade Gibson**, **Larry Twardowski**, **Dave Beasley**, **Head of service dept. Cliff Haynes**, **D. W. Lester**, versatile officeman worked hard at handling the affair should be. Credit also to office a service rank and file for maintaining even keel of routine duties despite crowded (putting it mildly) condition. Barbecue dinner and refreshments served 11:30 a.m. to 2:00 p.m. each day. All cities, most towns and major cross-road villiages in Houston area were represented. Natural musicians look first for performer (and Seeburg has rarely failed the but name Apollo could be a hit. Certainly it will mean something in the area because of leading part Houston Manned Space Center played in the Landing Project. . . .

G. M. Harris who, some time ago went into another line of work and his music operations to a good standard status minimum, said he planned gradually expand his coinmatic activities. Hinted he might bear down here on vending than of yore. . . . **Linda Troy**, daughter of **F. Troy**, owner Marc Ams. Co., in Spring semester at University of Houston with a 4.0 average. **Linda** is a major and if a higher average is possible she most likely would have. . . . Household of **Victor Dolezal**, United Record Distributors, and **Susan**, under temporary new management since birth of their son, **Clayton Allan**. Youngster weighed in at seven pounds at birth and present in tip top physical condition. . . .

Bill Hawkins, owner Hawkins vice Co., reported business as fair middling. Bill is a guy with good sense of humor and after adding his favorable comment to other ones on improvements for new phonograph wryly agreed that a few more such like an might be thinking about some other line of business. An operator blyst cheerily remarked that good service men we must always have. . . .

Old timer **Joe Baine** and son **Baine**, owners Baine Ams. Co., Baine doing their regular shop chore in our city. . . . **Richard D.** owner Richards Music Co., La Grange and attractive wife **Betty**, shopping city for new operating equipment. **E. S. Dean**, a permanent part of our fraternal here, going about even tenor of his way and as usualing better than fair.

CashBox Round The Route

CHICAGO CHATTER

CHICAGO — The Iowa-Illinois Coin operators group, who enjoyed such a successful 8-ball pool tournament time around, got the second one underway in early September. Eight operators, from the bi-state area of non-Sterling-Davenport-Iowa City-Peoria-Rock Island, are curiously participating. All arrangements being handled by a committee of consisting of Orma Johnson Mohr, and Harkins, Pete Langbehn and Cox. Finals are scheduled for September 15-16 at the Masonic Temple in Davenport, Iowa . . .

A very big event in town last week of the World Wide Dist.-hosted show of the new Seeburg "Apollo" phonograph! Lots of ops in attendance! Rooms looked beautiful for the occasion — thick carpeting, drapes, a buffet table, bountiful with sorts of goodies, was set up in an adjoining room. Nate and Eve Feins, Harold and Ann Schwartz, Fred Irv Ovitz, John Neville, Frank, et al made everyone welcome . . .

ally Mfg. Corp. has a mighty big in "Joust"! Ad manager Herb tells us production's at full end and the sales department is getting a work-out! . . . Evelyn of Lieberman's One Stop Omaha is vacation bound. Destination west coast. Ev and her hubby to drop in on Randy Wood and Hamilton at Ranwood Records there . . . Operators attending the Seeburg showings across the country are obviously taking advantage of the opportunity to also view new Williams "Grid Iron." At least it's what the reports coming into DeSelm's office strongly indicate! They love it, says Bill, and "we're getting lots of bookings"! . . .

Nice talking to Hymie Zorinsky of Z. Vending & Sales in Omaha, who is kind of holding down the fort while son, Eddie, is in New York on business for the OPPD (Omaha Public Power District). Eddie holds a high position on the Board of Directors and finance committee. Delivery of a new Gottlieb "Mibs" is expected in H. Z. very shortly and Hymie admits to being a bit anxious! . . .

Empire Dist. has a new salesman covering the Wisconsin area. His name is Donald Lehner. Vending salesman Larry Fry, meanwhile, was on the northern Wisconsin scene last week. Long Empire personnel making the trip to New Orleans for the NAMA show (10/18-21) are: Gil Kitt, Joe Robbins, Jack Burns, Dave St. Pierre, Larry Fry, Chuck Elkins (Grand Rapids office) and Jimmy Frye (Detroit office) . . . As a matter of fact, Chicago will be very well represented at the show. Attending from World Wide will be Mr. and Mrs. Nate Feinstein, Mr. and Mrs. Irving Ovitz, Mr. and Mrs. Frank Gumma and Jules Millan . . .

ICMOA prexy George Woodridge, town for the Seeburg showing at World Wide, told us he has a new dog which he's named The Red Baron. Only problem is, his good friend Jack Burns of Empire can't stand the animal! Wonder why??? . . . IAAP is scheduling a group instructional visit to the 1970 Osaka World's Fair in Japan, and is arranging package travel plans for members interested in attending. Current Newsweek (29) contains a very lengthy story on the event and notes that 41 acres of space will be taken up by "Expoland", billed as the "amusement park of the future" . . .

UPPER MID-WEST

Byron Cohn, Montana Sales, in the cities for a week spending the Jewish Holidays with relatives and friends . . . Jerry Lawler back on the job after having surgery a few weeks ago . . . Jim Chakarlis stopping in to say hello. Spent two weeks at home in bed with pneumonia and couldn't be moved to the hospital because of his condition. Looks pretty good now . . . Mrs. Norton Lieberman at the hospital convalescing after surgery last week and is just beginning to feel pretty good . . .

The Irv. Sandler's and the Amos Heilicher's leave with a group from Minneapolis today for New York and will pick up another group and then fly to Israel for 18 days . . . Art Weinand and Norm Clark, Williams Mfg. Co. in town for the day at Lieberman Music Co. . . Mr. & Mrs. A. A. Clusiau stopped off in town for the day arriving from Phoenix where they spent a few days after watching the Minnesota Football Team take a licking from Arizona State at Tempe, Arizona . . .

Glen Charney, Viking Vending Co. spent the week on jury duty . . . John Zeglin, Clayton Norberg, Hank Krueger, also John's Son Sandy are on their yearly trek to Canada for the opening of the Geese and duck season . . . John McMahon in the cities for the day on a buying trip also picking up records and parts . . . Darrell Weber in town for the day as was Joey Kasieta, and Clem Kaul . . . Jim Stansfield in town for the day and is looking forward to the grand opening of his new quarters in Oct. Plans to have a three day celebration and is sending out several hundred invitations . . . Cab Anderson in the cities for the day buying equipment as was Joe Hechter from Alexandria . . .

Paul Revere & the Raiders Sunday Oct. 5th at Augsburg College . . . Herb Alpert & The Tijuana Brass & O. C. Smith at the Sports Center in Bloomington Oct. 18th . . . The Temptation's at the Minneapolis Auditorium Oct. 15th . . . Stan Kenton in a special Jazz Concert at the Prom Oct. 2nd . . .

MILWAUKEE MENTIONS

MILWAUKEE — Next general membership meeting of the Milwaukee Coin Machine Association is scheduled for Tuesday, October 7, at The Chateau in West Ellis. Meeting will commence at Noon. Association prexy Sam Hastings (Hastings Dist. Co.) extends an invitation to all operators (both members and non-members) to try and make this particular meeting, inasmuch as a special report will be read on the current happenings in the state Capitol, with regard to the sales tax. Efforts are being made towards passage of a trailer bill which would exempt phonographs, amusement games, etc., from the tax. Full operator support is needed, so plan to be on hand at The Chateau, Tuesday! . . . United, Inc.'s Russ Townsend and his wife, Carole, and Paul and Michelle Jacobs, departed for Las Vegas (6) to attend the big Wurlitzer distributor showing at the Sahara! They're all anxious to see the new phonograph! . . . It was inventory time when we called over at Empire in Menominee and Bob Rondeau was knee-deep in the project. He did note exceptional activity these past months on phonos and a very decided surge on products in the Westinghouse line! . . .

Got the word from Gordon Pelzek of Record City that operators in these parts are showing much interest in the following singles: "You'll Never Walk Alone" by the Brooklyn Bridge (Buddah), "Is That All There Is" by Peggy Lee (Capitol), "I'd Rather Be Gone" by Hank Williams Jr. (MGM), "One Cup Of Happiness" by Dean Martin (Reprise) and "Piano Roll Blues" by Brad Swanson (Thunderbird)!

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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

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"BALLY BINGO FROM BROADWAY TO BEACH TIME. BILLIARD TABLES (SLOT). FLIPPER ONE, TWOPLAYERS. QUOTE 10-20 LOTS. F.O.B. AMERICAN PORTS. ATLANTIC NOVELTY MACHINE COMPANY, 73 LAMBETH STREET, KENSINGTON VICTORIA 3031 AUSTRALIA."

WANTED: R.C. Walters Coin operated salesboard cabinets. WRITE — Alex. Horner, 11510 Osage Road, Anchorage, Ky. 40223.

WANT — Pool Tables, Personal music equipment, Scopitone film, 69 - 68 model Phonographs new and used, Phono Vue attachments, Distribution of allied products. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

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LATE MODELS SEEBURG AND ROCK-OLA Phonograph at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS, 67203.

FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywood Driving Range. 15 ball golf game. Closeout \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W film used special—\$8.00. Approx. 400 ft. rolls color film, used special—\$25.00, approx. 400 ft. rolls. Beautiful Girls. All Money-Makers. Large selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

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FOR SALE: Cobra s/a — \$450. Altair s/a — \$550. MOHAWK SKILL GAMES CO., 67 Swagertown Road, Scotia, N. Y. 12302.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orients, Border Beauty's, also bingos from Carnivals to Bountys in large quantities. Cash payouts Winter Books, and slots. D. & P. Music, 27 E. Philadelphia St., York, Pa.

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Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

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FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SAS-KATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

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SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: All types guns, baseballs, novelty games on hand, completely shopped, ready for location. Write for list at low, low discount prices. Mike Munves Corp., 577 10 Avenue, NYC, NY 10036, Phone: (212) 278-6677.

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Arranged and Conducted by Al Gorgoni/Produced by Bob Cullen for Kaplan-Cullen Assoc. Ltd. and N.A.N. Productions

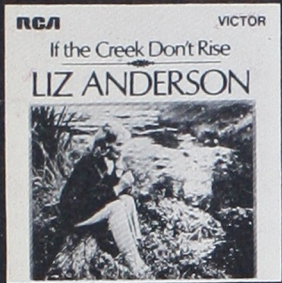
New intensified



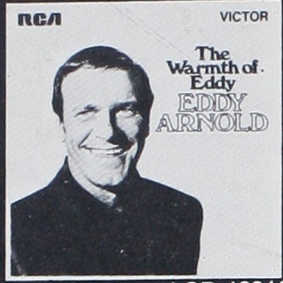
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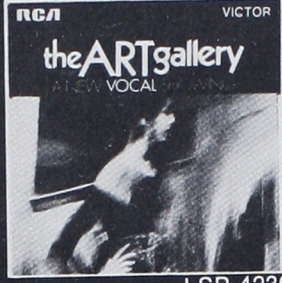
Victor



LSP-4222



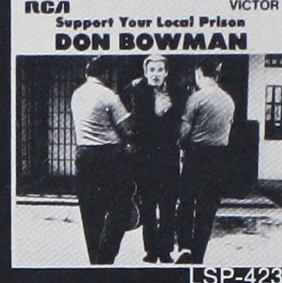
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LSP-4236



LSP-4216



LSP-4230



LSP-4233



LSP-4242



LSP-4220



LSP-4237



LSP-4234



LSP-4239*



LSP-4240



LSP-4223



LSO-1161



LSP-4229



PYS-40,005



PYS-40,007



KES-1

Red Seal



LSC-3122*



LSC-3117*



LSC-7053



LSC-3116



LSC-3110



LSC-3118



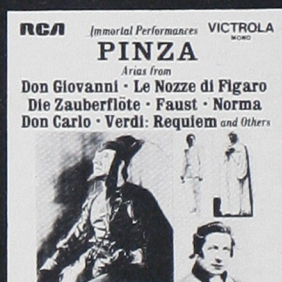
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VICS-6121



VICS-1468

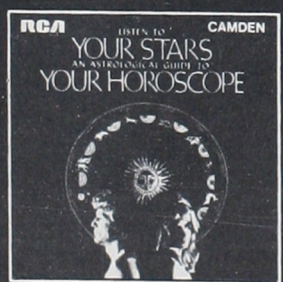


VIC-1470

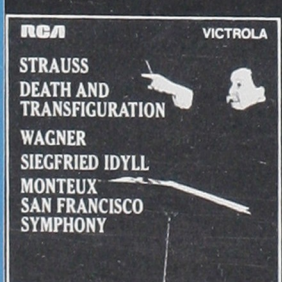
Camden



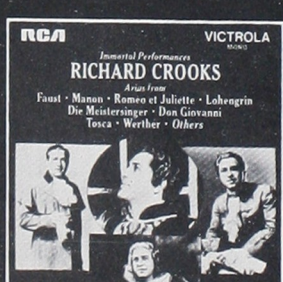
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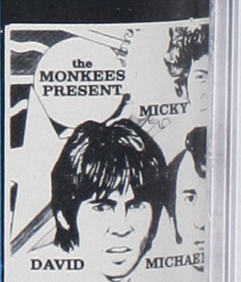
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VIC-1464



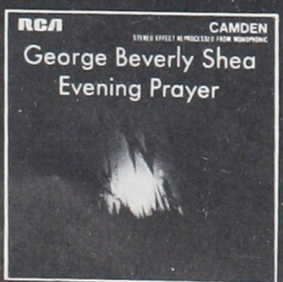
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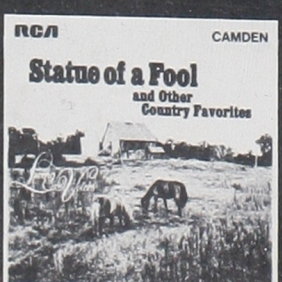
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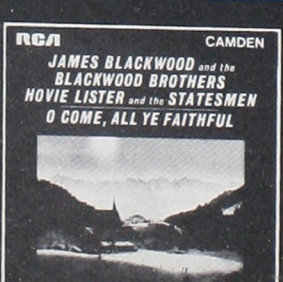
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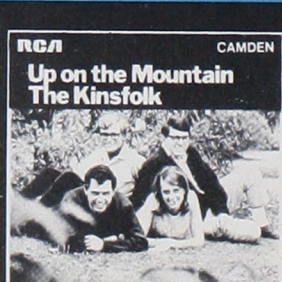
CAS-2349 (e)



CAS-2350



CAS-2361



CAS-2365

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