

Twin Record Plant Follows Artists West

HOLLYWOOD — The increased involvement of the artist in production, coupled with increased use of the Southern California area as a base for touring acts, has led to the opening of the Record Plant West, as a complement to the well-established New York operation. The L.A. studio is located on West Third and La Cienega Blvd.

According to Gary Kellgren, executive operations director of the Plant, the new studio will offer technical equipment which is identical to that found in New York. "It takes a while for an artist to familiarize himself with a custom-built board," said Kellgren, "especially with the 24-track model we're using now. Because of tour commitments, an artist could start an album on one coast and have to finish it on another. Naturally, the adjustment from one studio to the other can cost valuable studio time, and, additionally, the differences in sound could also be a major factor. While we can't create an exact electronic duplicate, we feel we've come close enough so that the difference won't matter." The physical layout of the recording consoles, all built by Bill Stoddard in New York, are identical, however.

To further eliminate coast-to-coast problems, Record Plant engineers will be available to travel with the artist.

The new studio is opening this week on a limited basis, with the official unveiling in November. Tom Hidley, formerly of TTG Studios, has been brought in as chief engineer for the complex which will eventually cover 23,000 square ft. A sound stage will be in operation late next year.

In addition to office space, the new facility contains showers, a sauna bath and a canteen. TV-monitored electronic gates offer complete privacy.

Mirasound Buys 24 Track Console

NEW YORK — Mirasound Recording Studios is adding a new 24 track console to its 40 X 40 studio C. Bob Goldman, Mirasound's president, returned to New York last week after completing a final checkout of the console at the plant of the Electrodyne Corp. where it is being built.

The new console will utilize Electrodyne modules as well as other component parts designed and built by Electrodyne to Goldman's specifications.

The console will be on display, prior to installation, at the New York Hilton during this week's Audio Engineering Society Show.

The firm, founded by Kellgren several years ago, was recently bought by TV Communications Corp. Bob Cook is serving as business director for the West Coast operation.

Equipment for a Record Plant in San Francisco has already been ordered, with building scheduled to commence in Jan. and operation in Mar. A Nashville studio is also on the slate.

Since its opening two years ago, the New York Record Plant has built a reputation for its relaxed atmosphere. Jimi Hendrix, Traffic, Vince Martin, Lothar the Hand People and many other groups have utilized its facilities, keeping it in almost 24-hour operation. Producer Tom Wilson, one of the first to use the studio, has recently joined its staff as sales manager.

Doumanian Joins Stanyan Records

HOLLYWOOD — John Doumanian was named last week as promotion and publicity director for Rod McKuen's Stanyan Records.

No newcomer to the record promotion field, Doumanian leaves the post of U.S. publicity and promotion director for Philips and Mercury Records to join Stanyan. Before that, Doumanian was with Capitol and other labels.

TRO Adds Hirschhorn To Professional Dept.

NEW YORK — Bruce Hirschhorn is joining the professional department of The Richmond Organization. In making the announcement, Marvin Cane, TRO vice president in charge of professional activities, said that Hirschhorn will be working closely with Roger Stone in the contemporary music field.

Hirschhorn left a position with the Screen Gems Columbia music publishing interests to join TRO.

Frank Ads For Mercury

CHICAGO — The Marvin H. Frank Co. has been retained by the Mercury Record Corporation to handle all print and radio advertising. The Frank Co. is located at 35 East Wacker Drive, also the headquarters of Mercury's home office. Vice president of the ad agency Robert Smith will report directly to Lou Simon, Mercury vice president of sales and marketing, on all matters relating to advertising for artists on the Mercury, Philips, Smash, Fontana, Lime-light, Blue Rock, and Intrepid labels.



FAT MATTRESS FIRMS ATLANTIC DEAL — Noel Redding's new group, Mattress, has completed negotiations bringing them to Atlantic Records for a lease in the United States. The team, formed by Redding when he left Jimi Hendrix Experience after playing bass since the trio's formation, is with Polygram London which helped work out the deal with Atlantic president Ahmet Ertegun and the group's manager Chas Chandler. Ertegun (center) with Chandler and Peter Kauff of the booking agency handling Fat Mattress, have just signed plans for an American tour by the group to commence November 21. The tour which has been doing studio work on its first album for about a year, will date its visit by release of an album in mid-October, and then arrive for dates in Detroit, New York's Fillmore East (Dec. 5/6), Chicago's Kinetic Playground (13), the Fillmore West (17-20) and LA's Whisky a Go Go (24-28). With Redding the Mattress are Neil Landon (vocals), Jimmy Leverton (bass, piano, flute, organ, harpsichord) and Eric Dillon (drums, vibes) all from other English acts.

Campbell, Schwartz And Burns Are Winners At Music Tourney

PALM SPRINGS, CALIF. — Another euphoric assemblage of tee-totalers, duffers and Hollywood hackers gathered at Palm Springs (Oct. 3-5) for the tenth annual Music Industry Golf Tournament. More than 200 were on hand for the event at the Canyon Country Club and the three day competition was adjudged the most successful in the tournament's history.

Credit committee-men Dave Pell (Liberty), Sid Goldstein (E. H. Morris), Artie Valando (Metromedia Music) and Dave Jacobs (Chappel Music) for a slickly run meet which also included a cocktail clambake, banquet and awards buffet dinner.

Jack Schwartz walked away with the "closets to the pin" award, a six iron on the eighth hole which landed just 29 inches from the cup. And Glen Campbell's 285 yard drive was the longest of the meet on the ninth at Canyon.

Other winners:

D FLIGHT

6th - Don Schmitzerle
5th - Norm Goodwin
4th - Donald Kahn
3rd - Rich Sidoti
2nd - Ben Gurvin
Winner - Budd Dollinger

C FLIGHT

6th - Mitch Reinis
5th - Eddie Reeves
4th - Jack Gruberman
3rd - Maurice Segal
2nd - Jack Storti
Winner - Buster Smith

Third Tour Set For Led Zeppelin

NEW YORK — Recently awarded a gold disk for the sales of their first Atlantic album, Britain's Led Zeppelin will be returning to the U.S. this week for a concert tour. Their first date, scheduled for Carnegie Hall on October 17, is already a complete sellout, all tickets having gone two weeks before the engagement.

The group's second album, titled "Led Zeppelin II," will be released by Atlantic to coincide with the group's visit. Though not scheduled to be issued until October 15, the LP has gathered advance orders of close to half a million, according to Atlantic representatives.

Following Carnegie Hall, other dates on the Led Zeppelin tour include Detroit (18), Chicago (19), Cleveland (24), Boston (25), Buffalo (30), Rhode Island (31), Syracuse (November 1), Toronto (2), Kitchner, Ontario (4), and Kansas City on November 5.

B FLIGHT

6th - Wilbur Schwartz
5th - Bob McCluskey
4th - Red Mandel
3rd - Skip Taylor
2nd - Jerry Glasser
Winner - Bill Lee

A FLIGHT

6th - Jim Bowen
5th - Alan Bernard
4th - John Osiecki
3rd - Piggy Smith
2nd - Bob Murphy
Winner - Harold Sulman

Paul Kenner was awarded "Hacker" trophy with a gross that was astronomical. Top prizes to Herb Allen for the low net of meet and Dick Burns for the gross.

Perception Signs Watson, Thomas Pact

NEW YORK — Perception Ventures Inc., has signed a production pact with Stan Watson and Jamo Thomas of Watson-Thomas productions, based in Philadelphia.

The first release under the pact will be "Shake What You Broke With You" by Mr. Jamo on PVI's day record label. Terry Philips, PVI's president in charge of marketing operations, report a special merchandising program in connection with first release.

The Watson-Thomas team has associated with Philly Groove Records, producing such artists as Delfonics and Mary Holmes. They are responsible for nine of The Delfonics' hit records in the last 10 years, including The Delfonics' latest release, "You've Got Yours Get Mine."

Amos Label Inks Casey Anderson

HOLLYWOOD — Casey Anderson has been signed to an exclusive recording contract with Amos Records. President of the label Jimmy Bowen said that Anderson's single and album contract will be produced by Tom Terrell, vice-president of Amos Productions.

Anderson's initial single, "I'll Be Your Baby Tonight", written by Bob Dylan, was released last week. Terrell, general manager of Amos Records, stated that an "extensive national promotion campaign" will be launched in behalf of the new Anderson single. In line with this campaign Anderson will make his performance debut on network television, guest on CBS-TV's "The Glen Campbell Show," airing Oct. 15.



THE MORNING AFTER THE NIGHT BEFORE — The New York Mets found Bell Sound Studios a sobering place after the night of championship celebration. The team assembled there for a morning session on the day following their clinch of the eastern division title in Baseball's National League. Once the champagne had stemmed its flow and the spirits were calmed, just a bit, the Mets cut an album at Bell for Buddah Records. Since then, the team has gone on to take the League title and is now engrossed in World Series play, soon to be joined by air-play.



A voice with unlimited range.
A personality with universal appeal.
Appearing in his 3rd record-breaking
Las Vegas engagement.
One word describes it all.

ROUVAUN

His new single
"On Days Like These"
c/w "The Soul of a Singer"
#74-0262

(soon to be found in his new
spectacular album—LSP-4246)

RCA

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

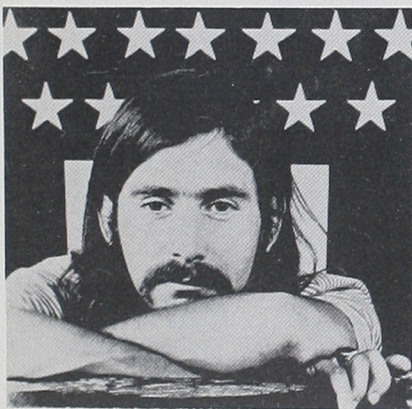
- #1 SUSPICIOUS MIND (4:22)**
Elvis Presley-RCA
 1133 Ave of the Americas, NYC.
 PUB: Press BMI 905 16th Ave S. Nashville, Tenn.
 WRITER: Mark James FLIP: You'll Think Of Me
- #2 SUGAR SUGAR (2:48)**
Archies-Calendar 1008
 1133 Ave of the Americas, NYC.
 PROD: Jeff Barry 729 7th Ave, NYC.
 PUB: Don Kirshner BMI 655 Madison Ave, NYC.
 WRITERS: Barry-Kim
 FLIP: Melody Hill
- #3 LITTLE WOMAN (2:22)**
Bobby Sherman-Metromedia 121
 1700 Bway, NYC.
 PROD: Jackie Mills Of Wednesday's Child Prod.
 PUB: Green Apple BMI
 6430 Sunset Blvd. L.A. Calif.
 WRITER: D. Janssen ARR: Al Capps
 FLIP: One Too Many Mornings
- #4 JEAN (3:11)**
Oliver-Crewe 334
 1841 Bway, NYC.
 PROD: Bob Crewe (same address)
 PUB: 20th Century ASCAP 444 W 56 St. NYC.
 WRITER: Rod McKuen
 ARR: Hutch Davie
 FLIP: The Arrangement
- #5 I CAN'T GET NEXT TO YOU (2:53)**
Temptations-Gordy 7093
 2457 Woodward Ave., Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: Whitfield-Strong FLIP: Running Away
- #6 THIS GIRL IS A WOMAN (3:09)**
Gary Puckett & Union Gap-Columbia 44967
 51 W 52 Street, NYC.
 PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
 PUB: Three Bridges ASCAP 110 W 57 St. NYC.
 WRITERS: V. Millrose-A. Bernstein
 ARR: Ernie Freeman FLIP: His Other Woman
- #7 EVERYBODY TALKIN' (2:43)**
Nilson-RCA 9544
 1133 Ave of the Americas, NYC.
 PROD: Rick Jarrard c/o RCA
 PUB: Cocanut Grove BMI-Third Story BMI
 5455 Wilshire Blvd. L.A. Calif.
 WRITER: Neil ARR: George Tipton
 FLIP: Don't Leave Me

- #8 I'M GONNA MAKE YOU MINE (2:41)**
Lou Christie-Buddah 116
 1650 Bway, NYC.
 PROD: Progressive Media 300 W 55 St. NYC.
 PUB: Pocket Full Of Tunes BMI
 39 W 55 St. NYC. WRITER: Tony Romeo
 ARR: Stan Vincent FLIP: I'm Gonna Get Married
- #9 HOT FUN IN THE SUMMERTIME (2:37)**
Sly & The Family Stone-Epic 10497
 51 W 52 Street, NYC.
 PROD: Sly Stone for Stone Flower
 700 Urbano, San Francisco, Calif.
 PUB: Stone Flower BMI (same address)
 WRITER: S. Stewart FLIP: Fun
- #10 WEDDING BELL BLUES (2:42)**
5th Dimension-Soul City 779
 6920 Sunset Blvd. L.A. Calif.
 PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.
 PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
 WRITER: Laura Nyro
 ARR: Bob Alciver-Bill Holman-Bones Howe
 FLIP: Lovin' Stew
- #11 TRACY (2:05)**
Cuff Links-Decca 32533
 445 Park Ave, NYC.
 PROD: Paul Vance-Lee Pockriss
 160 W 73 St NYC.
 PUB: Vanlee ASCAP 101 W 55 St. NYC.
 Emily ASCAP 160 W 73 St. NYC.
 WRITERS: Paul Vance Lee Pockriss
 ARR: L. Pockriss FLIP: Where Do You Go?
- #12 BABY IT'S YOU (2:24)**
Smith-Dunhill 4206
 449 S Beverly Dr. Bev. Hills, Calif.
 PROD: Joel Sill-Steve Barri c/o Dunhill
 PUB: Dolfi ASCAP 1619 Bway, NYC.
 WRITERS: Bacharach-David-Williams
 ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)
- #13 EASY TO BE HARD (3:10)**
3 Dog Night-Dunhill 4203
 449 S Beverly Dr. Bev. Hills, Calif.
 PROD: Gabriel Mekler c/o Dunhill
 PUB: United Artists ASCAP 729 7th Ave, NYC.
 WRITERS: G. McDermot-J. Rado-G. Ragne
 FLIP: Dreaming Isn't Good For You
- #14 THAT'S THE WAY LOVE IS (3:15)**
Marvin Gaye-Tamla 54185
 2457 Woodward Ave., Detroit, Mich.
 PROD: Norman Whitfield c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: N. Whitfield-B. Strong
 ARR: Wade Marcus-Paul Riser
 FLIP: Gonna Keep On Tryin' Till I Win Your Love

- #15 CARRY ME BACK (2:50)**
Rascals-Atlantic 2664
 1841 Bway NYC.
 PROD: Rascals in Coop. with Arif Mardin
 c/o Atlantic
 PUB: Slacсар ASCAP 444 Mad. Ave NYC.
 WRITER: F. Cavaliere FLIP: Real Thing
- #16 YOU'VE LOST THAT LOVIN' FEELIN' (4:13)**
Dionne Warwick-Scepter 12262
 254 W 54 St. NYC.
 PROD: Bachrach-David
 Produced by Chips Moman-Dionne Warwick
 15 E 48 St. NYC.
 PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
 WRITERS: B. Mann-C. Wheel-P. Spector
 FLIP: Window Wishing
- #17 HONKY TONK WOMEN (3:03)**
Rolling Stones-London 910
 539 W 25 St. NYC.
 PROD: Jimmy Miller, London England
 PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
 WRITERS: Jagger-Richards
 ARR: Rolling Stones
 FLIP: You Can't Always Get What You Want
- #18 GREEN RIVER (2:31)**
Creedence Clearwater Revival-Fantasy 625
 1281 30th St. Oakland, Calif.
 PROD: John Fogerty c/o Fantasy
 PUB: Jondora BMI c/o Fantasy
 WRITER: J. Fogerty ARR: J. Fogerty
 FLIP: Commotion
- #19 MAKE BELIEVE (2:50)**
Wind-Life 200
 c/o Earth 322 W 48 St. NYC.
 PROD: Bo Gentry c/o Earth
 PUB: Love Songs/Peanut Butter BMI
 1650 Bway, NYC., % Alovette
 WRITERS: Bo Gentry-Joe Levine
 FLIP: Groovin' With Mr. Bloe
- #20 SUGAR ON SUNDAY (2:59)**
Clique-White Whale 323
 8961 Sunset Blvd. L.A. Calif.
 PROD: Jerry Zekley for Gulf/Pacific
 8961 Sunset Blvd. L.A. Calif.
 PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.
 WRITERS: T. James-M. Vale FLIP: Superman
- #21 BALL OF FIRE (2:53)**
Tommy James & Shondells-Roulette 7060
 17 W 60 St. NYC.
 PROD: Tommy James c/o Roulette
 PUB: BXIG % BMI (same address)
 WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-
 P. Auman FLIP: Making Good Time
- #22 I'LL NEVER FALL IN LOVE AGAIN (2:55)**
Tom Jones-Parrot 40018
 539 W 25 St. NYC.
 PROD: Peter Sullivan c/o EMI
 Hayes Middlesex London W1 England.
 PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
 WRITERS: Donegan-Currie
 FLIP: Once Upon A Time
- #23 WHAT'S THE USE OF BREAKING UP (2:36)**
Jerry Butler-Mercury 72960
 35 E. Wacker Dr. Chicago, Ill.
 PROD: Gamble Huff 250 S. Broad St. Phila. Pa.
 PUB: Assorted BMI c/o Gamble Huff
 Parabut BMI 1501 Bway, NYC.
 WRITERS: Gamble-Bell-Butler
 ARR: Martin-Bell FLIP: A Brand New Me
- #24 YOU, I (2:50)**
Rugbys-Amazon 1
 3106 Belmont Blvd. Nashville, Tenn.
 PROD: Steve McNicol
 5502 Lodima Way, Louisville, Ky.
 PUB: Shelby Singleton BMI
 3106 Belmont Blvd. Nashville, Tenn.
 WRITER: S. McNicol FLIP: Stay With Me
- #25 WE GOTTA ALL GET TOGETHER (2:58)**
Paul Revere & The Raiders-Columbia 44970
 51 W 52 St. NYC.
 PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Cal.
 PUB: Boone BMI Box 200 Des Moines, Iowa
 WRITER: F. Weller ARR: M. Lindsay
 FLIP: Frankfort Side Street
- #26 OH WHAT A NIGHT (4:02)**
Dells-Cadet 5649
 320 E 21 St. Chicago, Ill.
 PROD: Bobby Miller c/o Cadet
 PUB: Conrad BMI 1619 Bway, NYC.
 WRITERS: Junior & Funches
 ARR: Chas. Stepney
 FLIP: Believe Me
- #27 GET TOGETHER (4:37)**
Youngbloods-RCA 9752
 1133 Ave of the Americas, NYC.
 PROD: Felix Poppalardi for BSM-161 W. 54 St. NYC.
 PUB: Irving BMI 1416 N La Brea Ave., L.A. Cal.
 WRITER: Chet Powers FLIP: Beautiful
- #28 WHEN I DIE (3:20)**
Motherlode-Buddah 131
 1650 Bway, NYC.
 PROD: Mort Ross-Doug Riley
 31 Prince Arthur Ave, Toronto, Canada
 PUB: Modo BMI c/o Alouette 1650 Bway, NYC.
 WRITERS: Kennedy-Smith FLIP: Hard Life
- #29 IS THAT ALL THERE IS (4:19)**
Peggy Lee-Capitol 2602
 1750 N Vine, L.A. Calif.
 PROD: Lieber-Stoller c/o Treo
 PUB: Treo BMI 1619 Bway, NYC.
 WRITERS: Lieber-Stoller
 ARR: Randy Newman FLIP: Me And My Shadow

- #30 WHAT KIND OF A FOOL DO YOU THINK I AM (2:13)**
Bill Deal & Rondells-Heritage 817
 1855 Bway, NYC.
 PROD: A Jerry Ross Prod. c/o Heritage
 PUB: Low Twi-BMI P.O. Box 9687 Atlanta, Ga.
 WRITER: Ray Whitley
 FLIP: Are You Ready For This
- #31 HURT SO BAD (2:18)**
Lettermen-Capitol 2482
 1750 N. Vine, L.A. Calif.
 PROD: Al DeLory c/o Capitol
 PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica
 WRITERS: Teddy Randazzo-Bobby Hart-Bobby Whit
 ARR: Mort Garson FLIP: Catch The Wind
- #32 RUBEN JAMES (2:44)**
Kenny Rogers & First Edition-Reprise 1854
 4000 Warner Blvd, Burbank, Calif.
 PROD: Mike Post c/o Amos
 6565 Sunset Blvd. L.A. Calif.
 PUB: Unart BMI 729 7th Ave, NYC.
 WRITERS: Harvey-Etris
 ARR: Mike Post FLIP: Sunshine
- #33 AND THAT REMINDS ME (3:25)**
Four Seasons-Crewe 333
 1841 Bway, NYC.
 PROD: Bob Crewe-Bob Gaudio (same address)
 PUB: Symphony House ASCAP
 Taventzien Strasse, Berlin W. Germany
 WRITERS: Stillman-Bargoni
 FLIP: The Singles Game
- #34 SO GOOD TOGETHER (2:55)**
Andy Kim-Steed 720
 729 7th Ave, NYC.
 PROD: Jeff Barry c/o Steed
 PUB: Unart BMI 729 7th Ave, NYC.
 Joachim BMI 130 W 57 St. NYC.
 WRITERS: Jeff Barry-Andy Kim
 FLIP: I Got To Know
- #35 WORLD (Part 1) (3:10)**
James Brown-King 6258
 1540 Brewster Ave, Cinn. Ohio
 PROD: James Brown
 PUB: Dynatone BMI (same address)
 WRITER: J. Brown ARR: J. Brown
 FLIP: World (Part 2)
- #36 SOMETHING (2:59)**
Beatles-Apple 2654
 c/o ABKCO 1700 Bway, NYC.
 PROD: George Martin c/o Apple
 PUB: Harris BMI (same address)
 WRITER: George Harrison FLIP: Come Together
- #37 DADDY'S LITTLE MAN (3:59)**
O.C. Smith-Columbia 44948
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: B&B BMI P.O. Box 7816 Detroit, Mich.
 WRITER: Mac "Scott" Davis ARR: H.B. Barnum
 FLIP: If I Leave You Now
- #38 SMILE A LITTLE SMILE FOR ME (2:55)**
Flying Machine-Congress 6000
 8255 Sunset Blvd. L.A. Calif.
 PROD: Tony Macauley c/o Pye
 132 Western Rd. Mitcham, Surrey, Eng.
 PUB: January BMI 25 W 56 St. NYC.
 WRITERS: Tony Macauley-Geoff Stephens
 ARR: T. Macauley
 FLIP: Maybe We've Been Loving Too Long
- #39 COME TOGETHER (4:16)**
Beatles-Apple 2654
 c/o ABKCO 1700 Bway, NYC.
 PROD: George Martin c/o Apple
 PUB: MacLen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: Something
- #40 YOU'LL NEVER WALK ALONE (4:15)**
Brooklyn Bridge-Buddah 139
 1650 Bway, NYC.
 PROD: Wes Farrell-Coral Rock Prod.
 39 W 55 St. NYC.
 PUB: Williamson ASCAP 609 5th Ave, NYC.
 WRITERS: R. Rodgers-O. Hammerstein
 ARR: Brooklyn Bridge FLIP: Minstral Sunday
- #41 GOING IN CIRCLES (4:32)**
Friends Of Distinction-RCA 0204
 1133 Ave of the Americas, NYC.
 PROD: John Florenz c/o RCA H'wood, Cal.
 PUB: Porpete BMI 1820 S Van Ness, L.A. Cal.
 WRITERS: Poree-Peters ARR: Ray Cork Jr.
 FLIP: Let Yourself Go
- #42 NO ONE FOR ME TO TURN TO (2:20)**
Spiral Starecase-Columbia 44924
 51 West 52 Street, NYC.
 PROD: Sonny Knight c/o Columbia
 PUB: Spiral BMI 241 Sands Ave, Las Vegas, Nev.
 WRITER: P. Upton ARR: Al Capps
 FLIP: Sweet Little Thing
- #43 JESUS IS A SOUL MAN (2:44)**
Lawrence Reynolds-Warner Bros/7 Arts
 4000 Warner Blvd. Burbank, Calif.
 PROD: Don Davis c/o Warner Bros.
 PUB: Wilderness BMI
 913 17th Ave S. Nashville, Tenn.
 WRITERS: Reynolds-Cardwell
 FLIP: I Know A Girl (When I Hold One)
- #44 LOVE OF THE COMMON PEOPLE (2:37)**
Winstons-Metromedia 142
 1700 Bway, NYC.
 PROD: Don Carroll 1270 Tacoma Dr. NW, Atlanta
 PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
 WRITERS: J. Hurley-R. Wilkins
 ARR: Emery Gordy FLIP: Wheel Of Fortune

I Am Curious (Greenbaum)



Again, we at Warner/Reprise come to you with a problem. It's not just Norman Greenbaum, a recording artist whose new album is hardly a household word. We who try to sell the LPs were hoping for at least a Crosby, Stills and Greenbaum.

No such luck this month. Norman Greenbaum, plus nine other neo-folk-rock messengers most people never heard of, or have gone very damn unappreciated.

How, we pondered, to get them across to you.

Another big money-losing album offer was the answer. We call it "October 10, 1969," the date we released these albums.

This capsule taste-maker (a full stereo LP) has new goodies not only by Greenbaum, but also these other underknowns: **The Kinks, Fleetwood Mac, Levitt and McClure, Ruthann Friedman, Denny Brooks, Eric Andersen, The Fifth Avenue Band, Frank Zappa, and The Mike Post Coalition.** The whole LP costs you a buck.

If you are curious (Greenbaum), this heady experience may be had thusly:

To: October 10, 1969

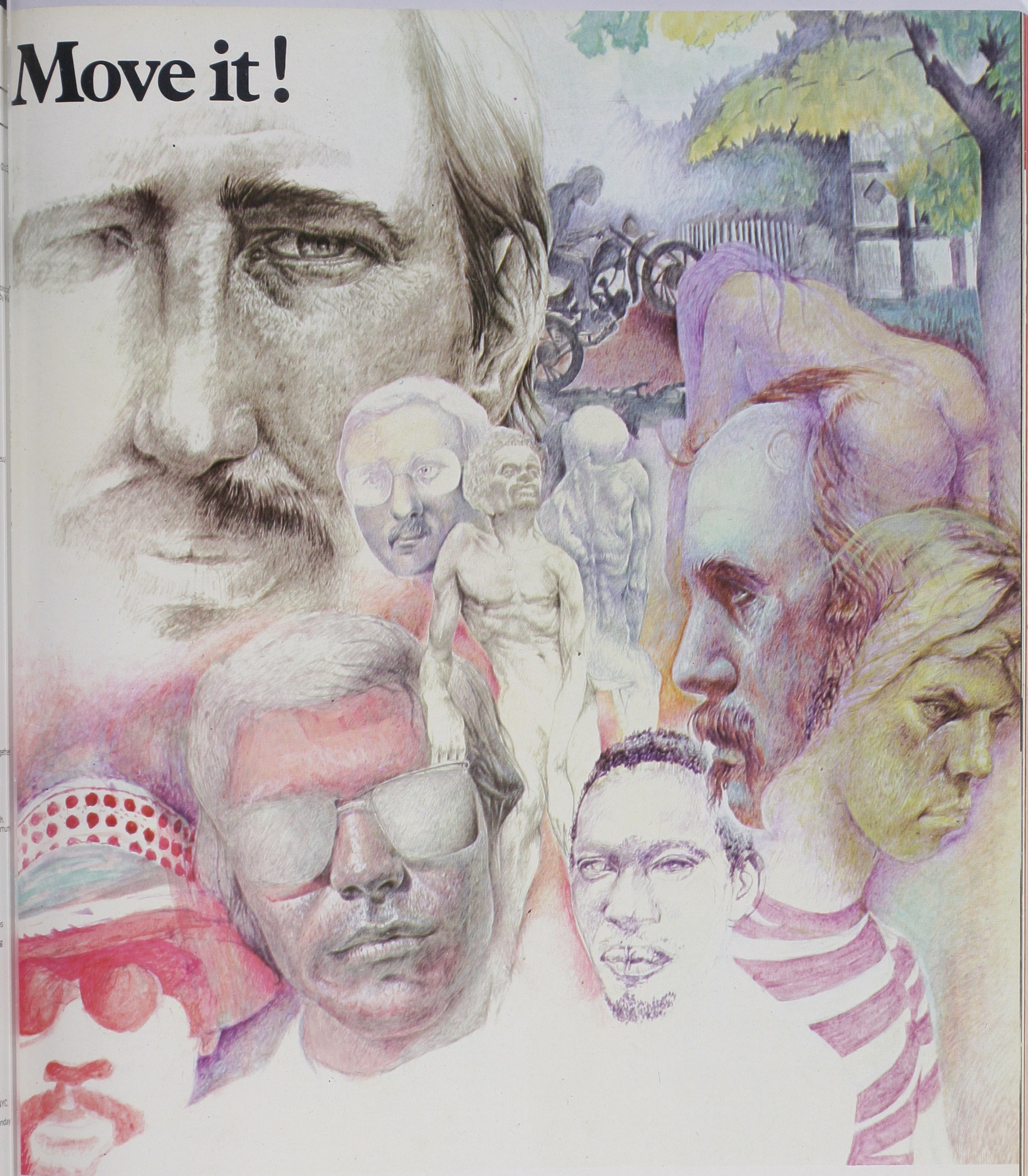
WARNER/REPRISE RECORDS
 4000 Warner Blvd. Burbank, Calif. 91505

Dear Libra, here's my \$1. Send me my stuff.

(Make checks payable to Warner Bros. Records)

TREAT US NOT LIGHTLY, OR NEXT TIME IT MAY BE BLOOD, SWEAT & GREENBAUM.

Move it!



Blues giant Paul Butterfield has made five solid albums. His sixth and greatest is his latest album *Keep On Moving* on



PRODUCED BY JERRY RAGOVY
THE BUTTERFIELD BLUES BAND/KEEP ON MOVING EKS-74053
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

- #45**
JEALOUS KIND OF FELLOW (2:45)
Garland Greene-UNI 55143
8255 Sunset Blvd. L.A. Calif.
PROD: Joe Armstead-Mike Terry for
Giant Entpr. 8144 S Cottage Grove, Chi. Ill.
PUB: Colfam BMI c/o Giant Entpr.
WRITERS: J. Armstead-Greene-R. Browner-M. Dollison
FLIP: I Can't Believe You Quit Me
- #46**
SUITE: JUDY BLUE EYES (4:35)
Crosby Stills & Nash-Atlantic 2676
1841 Bway, NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Stills FLIP: Long Time Gone
- #47**
DON'T IT MAKE YOU WANT TO GO HOME (3:18)
Joe South-Capitol 2592
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Lowery
P.O. Box 9687 Atlanta Ga.
PUB: Lowery BMI (same address)
WRITER: J. South FLIP: Heart's Desire
- #48**
IN A MOMENT (2:50)
Intrigues-Yew 1001
250 West 57 Street, NYC.
PROD: Martin-Bell c/o Lowery
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman Rock
- #49**
ECHO PARK (3:42)
Keith Barbour-Epic 10486
51 W 52 Street, NYC.
PROD: Austin-Fleming c/o Epic
PUB: Hastings BMI 1350 Ave of the Americas, NYC.
WRITER: B. Clifford ARR: Dave Roberts-James Fleming
FLIP: Here I Am Losing You
- #50**
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Atco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City
- #51**
ANY WAY YOU WANT ME (3:35)
Evie Sands-A&M 1090
1416 N La Brea, H'wood, Calif.
PROD: Chip Taylor-Al Gorgoni
1650 Bway, NYC.
PUB: April Blackwood BMI 1650 Bway, NYC.
WRITER: Chip Taylor ARR: Al Gorgoni
FLIP: I'll Never Be Alone Again
- #52**
SAD GIRL (1:55)
Intruders-Gamble 235
1650 Bway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: I.P.G. BMI 1175 Howard St. SanFran. Cal.
WRITERS: Smith-Wiggins
FLIP: Lets Go Downtown
- #53**
MIND BODY & SOUL (2:57)
Flaming Embers-Hot Wax 6902
c/o Buddah 1650 Bway, NYC.
PROD: R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS: R. Dunbar-E. Wayne
FLIP: Filet De Soul
- #54**
TRY A LITTLE KINDNESS (2:23)
Glen Campbell-Capitol 2659
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Airefield BMI 1804 Ivar Ave, L.A. Cal.
WRITERS: Kurt Sataugh-Bobby Austin
ARR: Al DeLory FLIP: Lonely My Lonely Friend
- #55**
SOMETHING IN THE AIR (3:53)
Thunderclap Newman-Track 2656
PROD: Peter Townshend, London, Eng.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Speedy Keene FLIP: Wilhemina
- #56**
WAS IT GOOD TO YOU (2:40)
Isley Bros.-T-Neck 908
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley c/o T-Neck
PUB: Triple 3 BMI 1617 C St. Sparks, Nev.
WRITERS: R. Isley-O. Isley-R. Isley
ARR: R. Isley-O. Isley-R. Isley-G. Patterson
FLIP: I Got To Get Myself Together
- #57**
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth
- #58**
LIFE & DEATH IN G & A (2:21)
Abaco Dream-A&M 1081
1416 N La Brea, L.A. Calif.
PROD: Ted Cooper for Mills Music 1790 Bway, NYC.
PUB: Daly City BMI 221 W 57 St. NYC.
WRITER: Stewart
- #59***
AND WHEN I DIE (3:26)
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter
- #60**
CHAINS OF LOVE (3:16)
Bobby Bland-Duke 449
2809 Erastus St. Houston, Texas.
PROD: Andre Williams
6741 S. Cornell, Chicago, Ill.
PUB: Progressive BMI 241 W 72 St. NYC.
WRITERS: Walls-Nugeire ARR: Jay Wellington
FLIP: Ask Me 'Bout Nothing But The Blues
- #61**
LOVE IN THE CITY (3:15)
Turtles-White Whale 326
8961 Sunset Blvd. L.A. Calif.
PROD: Ray Davies c/o White Whale
PUB: Ishmael BMI Blimp BMI (same address)
WRITERS: H. Kalan-M. Volman-A. Nichols-J. Pons-J. Seiter FLIP: Bachelor Mother
- #62***
MAKE YOUR OWN KIND OF MUSIC (2:25)
Mama Cass Elliott-Dunhill 4214
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Weil
ARR: Jimmie Haskell FLIP: Lady Love
- #63**
DOIN' OUR THING (2:25)
Clarence Carter-Atlantic 2660
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-C. McCantz-A. Lee
FLIP: I Smell A Rat
- #64***
ELI'S COMING (2:40)
3 Dog Night-Dunhill 4215
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro FLIP: Circle For A Landing
- #65**
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Ernory Gordy Jr.
FLIP: Helping Hand
- #66**
LET A WOMAN BE A WOMAN (2:33)
Duke & The Blazers-Original Sound 89
7120 Sunset Blvd. L.A. Calif.
PUB: Drive In BMI Westward BMI
c/o Original Sound
WRITER: Arlester Christian FLIP: Uhh
- #67***
YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla 54188
2457 Woodward Ave, Detroit, Mich.
PROD: Fuqua-Bristol c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
FLIP: I'd Be A Fool Right Now
- #68**
GROOVY GRUBWORM (2:08)
Harlow Wilcox-Plantation 28
3106 Belmont Blvd. Nashville, Tenn.
PROD: Bobby Warren c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: H. Wilcox-B. Warren
FLIP: Moose Trot
- #69**
ETERNITY (3:36)
Vikki Carr-Liberty 56132
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Saturday BMI c/o Bob Crewe
WRITERS: Bob Crewe-Charles Fox
ARR: Ben Lazaroni
FLIP: I Will Wait For Love
- #70**
TURN ON A DREAM (2:44)
Box Tops-Mala 12042
1776 Broadway, NYC.
PROD: Tommy Cogbill c/o American
Recording Studios
827 Thomas Street, Memphis, Tenn.
PUB: Press BMI 905 16th Ave S, Nashville, Tenn.
WRITER: Mark James FLIP: Together
- #71**
MR. TURNKEY (2:21)
Zager & Evans-RCA 0246
1133 Ave of the Americas, NYC.
PROD: Ted Daryl c/o RCA
PUB: Zerlad BMI 136 E 55 St. NYC.
WRITER: Rick Evans FLIP: Cary Lynn Javes
- #72**
DON'T WASTE MY TIME (3:11)
John Mayall-Polydor 14004
1700 Bway, NYC.
PROD: John Mayall c/o Polydor
PUB: St. George BMI WRITER: J. Mayall
FLIP: Don't Pick A Flower
- #73**
TIME MACHINE (3:17)
Grand Funk Railroad-Capitol 2567
1750 N Vine, L.A. Calif.
PROD: Terry Knight c/o Capitol 1290 6th Ave, NYC.
PUB: Storybook BMI 720 5th Ave. NYC.
WRITER: Mark Farner FLIP: High On A Horse
- #74***
LET A MAN COME IN AND DO THE POPCORN (2:58)
James Brown-King 6255
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown (same address)
PUB: Dynatone BMI (same address)
WRITER: J. Brown ARR: J. Brown
FLIP: Sometime
- #75**
HOLD ME (3:10)
Baskerville Hounds-Avco-Embassy 4504
1301 Ave of the Americas, NYC.
PROD: James Testa 10104 Plymouth, Garfield Hts, Ohio
PUB: Robbins ASCAP 1350 Ave of the Americas, NYC.
WRITERS: Little-Oppenheim-Shuster
ARR: James Testa FLIP: Here I Come Miami
- #76**
I STILL BELIEVE IN TOMORROW (2:48)
John & Ann Ryder-Decca 732506
445 Park Ave, NYC.
PROD: Mark Edwards c/o Decca
PUB: Duchess BMI (same address)
WRITERS: R. Scott-M. Wilde
ARR: Cy Payne FLIP: Daffodil Rain
- #77**
SUNDAY MORNIN' COMIN' DOWN (4:25)
Ray Stevens-Monument 1163
530 W Main St. Hendersonville, Tenn.
PROD: Jim Malloy-Ray Stevens c/o Monument
PUB: Combine BMI (same address)
WRITER: Kris Kristofferson
ARR: Ray Stevens FLIP: Minority
- #78**
UNDUN (3:25)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Jack Richardson for Nimbus Nine
131 Hazelton Ave, Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman FLIP: Laughing
- #79**
WALK ON BY (4:20)
Isaac Hayes-Enterprise 9003
926 E McLemore, Memphis, Tenn.
PROD: Al Bell-Marvell Thomas-Allen Jones
c/o Enterprise
PUB: Jac/Blue Seas ASCAP
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
WRITERS: Burt Bacharach-Hal David
FLIP: By The Time I Get To Phoenix
- #80**
SILVER THREADS & GOLDEN NEEDLES (3:06)
Cowsills-MGM 14084
1350 Ave of the Americas, NYC.
PROD: Bob Wachtel c/o MGM
PUB: Central BMI 1804 Ivar Ave, H'wood, Cal.
WRITERS: Rhodes-Reynolds ARR: B. Wachtel
FLIP: Love American Style
- #81**
SHANGRI-LA (2:32)
Lettermen-Capitol 2643
1750 N. Vine, L.A. Calif.
PROD: Al Delory c/o Capitol
PUB: Robbins ASCAP 1350 Ave. Of Amer. NYC.
WRITERS: C. Sigman-M. Malneck-R. Maxwell
FLIP: When Summer Ends
- #82**
GET RHYTHM (2:20)
Johnny Cash-Sun 1103
3106 Belmont Blvd. Nashville, Tenn.
PUB: Hi-Lo BMI 639 Madison Ave. Memphis, Tenn.
WRITER: Johnny Cash FLIP: Hey Porter
- #83**
SINCE I MET YOU (2:45)
Sonny James-Capitol 2595
1750 N Vine, L.A. Calif.
PROD: Kelo Herston c/o Capitol
PUB: Progressive BMI 241 W 72 St. NYC.
WRITER: Ivory Joe Hunter
FLIP: Clinging To A Hope
- #84**
COLOUR OF MY LOVE (2:32)
Jefferson-Decca 32401
445 Park Ave, NYC.
PROD: John Schroeder, London, Eng.
PUB: Ramrac Ltd. ASCAP, London, Eng.
WRITER: Paul Ryan FLIP: Look No Further
- #85**
WAYS TO LOVE A MAN (2:25)
Tammy Wynette-Epic 10512
51 West 52 Street, NYC.
PROD: Billy Sherril c/o Epic
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITERS: B. Sherril-G. Sutton-T. Wynette
FLIP: Still Around
- #86***
SAY YOU LOVE ME (3:05)
Impressions-Curtom 1169
8543 Stoney Island Ave, Chicago, Ill.
PROD: Curtis Mayfield (same address)
PUB: Curtom BMI (same address)
WRITER: C. Mayfield ARR: D. Hathaway
FLIP: You'll Be Always Mine
- #87***
NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
35 E Wacker Drive, Chicago, Ill.
PROD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frashuer-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl
- #88**
I CAN'T BE ALL BAD (2:48)
Johnny Adams-SSS Int'l 780
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton Jr. c/o SSS Int'l
PUB: Shelby Singleton BMI (same address)
WRITERS: M. Lewis-M. Smith
FLIP: In A Moment Of Weakness
- #89***
ONE CUP OF HAPPINESS (2:44)
Dean Martin-Reprise 0857
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6565 Sunset Blvd. L.A. Cal.
PUB: Pomona BMI 666 5th Ave, NYC.
WRITERS: Baker-Knight
ARR: Jimmie Haskell FLIP: Crying Time
- #90**
WE'LL CRY TOGETHER (2:35)
Maxine Brown-Commonwealth United 3001
745 5th Ave NYC.
PROD: Koppelman Rubin & Finiz
c/o Commonwealth United
PUB: McCoy-Chevis BMI 1619 Bway, NYC.
WRITERS: H. Miller-R. McCoy
FLIP: Darling, Be Home Soon
- #91***
I'LL BET YOU (3:17)
Funkadelics-Westbound 150
c/o Everet 21 W 54 St. NYC.
PROD: Parlia Funkadelics Thang c/o Everet
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: G. Clinton-S. Barnes-T. Lindsey
FLIP: Open Our Eyes
- #92**
SHE'S GOT LOVE (2:21)
Thomas & Richard Frost-Imperial 66405
6362 Sunset Blvd. H'wood, Calif.
PROD: Glasser c/o Imperial
PUB: Claridge & Tons Of Fun ASCAP
6362 H'wood Blvd. H'wood, Calif.
WRITERS: T & R Frost
ARR: Al Capps FLIP: The Word Is Love
- #93***
PROUD MARY (3:30)
Checkmates Ltd. & Sonny Charles-A&M 1130
1416 N La Brea Ave, L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Jondora BMI 1281 30th St. Oakland, Cal.
WRITER: John Fogarty
ARR: Perry Botkin Jr.-Dee Barton
FLIP: Do You Love Your Baby
- #94***
JULIA (4:17)
Ramsey Lewis-Cadet 5640
320 E 21 Street, Chicago, Ill.
PROD: C. Steptey c/o Cadet
PUB: MacIen BMI 1780 Bway NYC.
WRITERS: Lennen-McCartney
FLIP: Do What You Wanna
- #95***
KOOL & THE GANG (2:46)
Kool & The Gang-Delite 519
300 W 55 St. NYC.
PROD: Red Coach
PUB: Stephanye BMI 10 E 44 St. NYC.
WRITERS: Kool & The Gang
ARR: Kool & The Gang FLIP: Raw Hamburgers
- #96**
LIKE A ROLLING STONE (3:54)
Phil Flowers & Flowershop-A&M 1122
1416 N La Brea, L.A. Calif.
PROD: Feldman for Fireplace & Night & Day
c/o A&M
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Dylan ARR: Camillo-Feldman
FLIP: Keep On Talkin It Children
- #97***
UP ON CRIPPLE CREEK (3:10)
Band-Capitol 2635
1750 N Vine, L.A. Calif.
PROD: John Simon c/o Capitol
PUB: Cannaan ASCAP 75 E 55 St. NYC.
WRITER: J. R. Robertson
FLIP: The Night They Drove Old Dixie Down
- #98***
SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 32550
445 Park Ave, NYC.
PROD: Chas Bud Dant c/o Decca
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Bob Dylan FLIP: Promises
- #99***
JUST A LITTLE LOVE (3:18)
B. B. King-Bluesway 61029
c/o ABC 1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o ABC
PUB: Sounds Of Lucille BMI
1414 Ave of the Americas, NYC.
Tamco BMI c/o ABC
WRITER: B. B. King FLIP: My Mood
- #100***
ROOSEVELT & IRA LEE
Tony Joe White-Monument-1169
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swann c/o Monument
PUB: Combine BMI c/o Monument
WRITER: Tony Joe White FLIP: The Migrant

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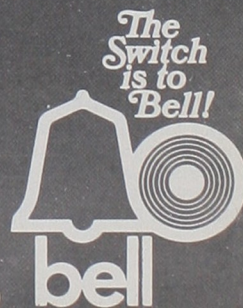
VANITY FARE

PAGE ONE single # 21,027



PAGE ONE Records

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CashBox Record Reviews

Picks of the Week

STEVIE WONDER (Tamla 54188)

Yester-Me, Yester-You, Yesterday (2:57) (Stein & Van Stock, ASCAP — Miller, Wells)

Having taken an unusual and highly successful step toward adult recognition with "My Cherie Amour," Stevie Wonder maintains his active across-the-board approach with this sparkling easy-blues-beat ballad. Interesting lyric, performance and production give the side powerhouse impact in all formats. Flip: "I'd Be a Fool Right Now" (2:51) (Jobete, BMI — Cosby, Moy, Wonder)

BOB DYLAN (Columbia 45004)

Tonight I'll Be Staying Here With You (3:32) (Big Sky, ASCAP — Dylan)

If "Lay Lady Lay" proved that material from "Nashville Skyline" could hit the top forty playlists, then the new Dylan track sharpens the point just made, and drives it home. Unlike material singled out of Dylan's songbook before, this ballad is honed to a fine edge and further sharpened through excellent production touches. Across the board blockbuster. Flip info not included.

NILSSON (RCA 0261)

Maybe (3:06) I Guess the Lord Must be in New York City (2:42) (Dunbar, BMI — Nilsson)

Two interesting sides on the Nilsson followup to "Everybody's Talkin'," both from his latest "Harry" LP. "Maybe," the slower of the two is an exceptional ballad filled with Nilsson's peculiar charm; while "I Guess" comes on stronger at first listen due to its similarity to his current hit. "I Guess" has begun to pick up initial action, but "Maybe" will turn this into a close two-sided race.

JR. WALKER & THE ALL STARS (Soul 35067)

These Eyes (3:20) (Dunbar, BMI — Bachman, Cummings)

From the Guess Who to Junior Walker, "These Eyes" has taken quite a change, picking up a harder instrumental touch and some vocal feeling that will make the song happen all over again. Excellent follow-up material for "What Does It Take" gives Jr. Walker & company a stunning new effort. Flip: "I've Got to Find a Way to Win Maria Back" (2:59) (Jobete, BMI — Bristol)

JACKIE DeSHANNON (Imperial 66419)

Love Will Find a Way (2:32) (Unart, BMI — DeShannon, Holiday, Myers)

Having picked up the appellation "Lady Love" as a result of her resurgence via "Put a Little Love in Your Heart," Jackie DeShannon comes on with a more personalized variety in her new side. Slower and more penetrating material from her LP on this new side. Flip: "I Let Go Completely" (2:44) (Unart, BMI — DeShannon, Holiday)

ANDY WILLIAMS (Columbia 45003)

A Woman's Way (3:01) (Pequod, ASCAP — Roberds)

Witnessing a rebirth of popularity with the under-twenty-fivers, Andy Williams has rapidly adapted his vocal power to many of the rhythmic and innovative changes brought about in the past few years. Latest is a semi-country/semi-pop sparkler with across the board appeal. Flip: "What Am I Living For" (3:00) (Progressive/Tideland, BMI — Jay, Harris)

THE BYRDS (Columbia 44990)

Ballad of Easy Rider (2:03) (Patton, BMI — McGuinn)

Title song from the box office giant brings the Byrds into the singles picture with their strongest bid for top forty breakouts in quite some time. Steeped in pop, rather than country, the team has already begun to pick up radio action AM & FM from the shorter soundtrack version, and should reap solid sales with their longer single rendering. Flip: "Wasn't Born To Follow" (2:04) (Screen Gems/Columbia, BMI — Goffin, King)

LOU RAWLS (Capitol 2668)

I Can't Make it Alone (2:51) (Screen Gems/Columbia, BMI — Goffin, King)

Bouncing back from his chart run on "Your Good Thing," Lou Rawls continues to cook on an impressive bit of adult-blues material tinged with rock instrumentation. Side is strong and picks up plenty of power from the distinctive Rawls vocal impact. Should score with R&B, teen and adult audiences. Flip: "Make the World Go Away" (2:01) (Pamper, BMI — Cochran)

JIM FORD (Sundown 114)

Dr. Handy's Dandy Candy (2:32) (Handsome/Jim Ford/Ishmael, BMI — Ford)

Strong return from his "Harlan County" introduction, this fine follow-up gives Jim Ford a strong shot at recapturing the FM and top forty response that keyed his first success. Side is a moving country-funk track and Ford's lyrics give it extra impact. Flip: No info supplied.

B. J. THOMAS (Scepter 12265)

Raindrops Keep Fallin' on My Head (3:02) (Blue Seas/Jac/20th Fox, ASCAP — Bacharach, David)

Sparkling ballad break from "Butch Cassidy & the Sundance Kid" marks B.J. Thomas' first movie performance and his latest single effort. The effervescent material, Thomas' performance and movie tie-in give this side a strong MOR, easy-listening and top forty credential. Flip: No info included.

LULU (Atco 6722)

Oh Me Oh My (I'm a Fool for You Baby) (2:45) (Nootrac, ASCAP — Doris)

In her first set with Atlantic, under Wexler/Dowd/Mardin, Lulu achieves adulthood in a sparkling side bound to weld a whole new listening audience behind the artist. Powerful ballad side with strong appeal for teen and adult listeners. Flip: "Sweep Around Your Own Back Door" (2:40) (Cotillion, BMI — Robins)

WAYNE COCHRAN (King 6253)

Life's Little Ups & Downs Pt. 2 (3:28) (Makamillion, BMI — Rich)

After kicking around as a wild man act for several years, Wayne Cochran turns soft on a side that should bring him back into his chart sales ways. Excellent reading of a personal lover's view gives Cochran excellent fare for teen and MOR exposure. Flip: Part 1 (3:27) (Same credits)

Picks of the Week

LITTLE ANTHONY & THE IMPERIALS (United Artists 50598)

The Ten Commandments of Love (3:04) (Arc, BMI — Paul)

Moonglows' oldie is renovated with a taste of the original still lingering. New side, coming on the heels of Little Anthony's last renewal of the past, gives the team an even stronger shot at achieving solid top forty and blues market action. Flip: "Let the Sunshine In" (3:55) (U.A., ASCAP — Rado, Ragni, MacDermott)

THE BUBBLE PUPPY (International Artists 136)

Thinkin' About Thinkin' (2:30) (Tapier, BMI — Cox, Corbin)

The "Hot Smoke & Sasafrass" crew has finally found a side strong enough to make them second-time-rounders. New track is a powerhouse on the Hendrix style, but features the unique twist that the Puppy supplied on their winner. Strong top forty side. Flip: "Days of Our Time" (2:10) (Tapier, BMI — Prince, Cox)

Newcomer Picks

SOUND FOUNDATION (Smobro 401)

Morning Dew (3:02) (Nina, BMI — Dobson, Rose)

Song has been tried a half-dozen times before and gained little-by-little in each single. Now, the Sound Foundation carries an instrumental impact into the performance for an extra wallop that should finally set the tune on the top forty lists. Flip: "Magic Carpet Ride" (4:42) (Trousdale, BMI — Kraulpat, Morev)

SUZI JANE HOKOM (LHI 19)

Same Old Songs (2:25) (Happiedayle/Guitar, BMI — Segarine)

Almost sugary voiced, but touched with a bit of salt, Suzi Jane Hokom comes up with her strongest single to date on this soft ballad with top forty touches. Side is an attractive teen song given the extra impact of an enticing vocal. Initial play could create explosive action. Flip: "Alone" (2:45) (Lee Hazlewood ASCAP — L&T Marks)

JESSE JAMES (Uni 55171)

Ain't Much Of A Home (3:05) (Dicern, BMI — Shelby, Paul, Cooper)

Blues track with a Joe Tex talk intro, and some very strong artist impact in the musical track. The home-image lyric and standout chanting of Jesse James (could he be the writer/artist?) give this side a powerful R&B prospect that could spread to top forty. Flip: "Don't Fight It" (2:47) (East/Cotillion, BMI — Pickett, Cropper)

THE PEARLY GATE (Decca 734674)

Free (3:18) (Dunbar, BMI — Andrews)

Soft-spoken ballad side that has a quality of sneaking up on a listener, much the way that several ballad hits have done lately. Given the effort needed to bring home a long-breaking top forty/MOR hit, the deck could become a blockbuster. Flip: "Carole's Epic Song" (3:25) (Dunbar, BMI — Walsh)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

MORMON TABERNACLE CHOIR

(Columbia 45013)

One Small Step (2:52) (Famous, ASCAP — Harris)

Tribute to the Apollo mission marks a further step in the Mormon Tabernacle/Phila. Orch. patriotsim campaign. Splendid material and performance in the manner of their "Battle Hymn of the Republic" et al. Flip: "This is My Country" (3:55) (Shawnee, ASCAP — Raye, Jacobs)

PETER O'TOOLE (MGM 14087)

What a Lot of Flowers (2:20) (Hastings, BMI — Bricusse)

Hardly the same sort of recording entry as the one which brought Richard Harris to acetate, but a bright song from "Goodbye, Mr. Chips" that is likely to entice easy listening and MOR response. Flip: Where Did My Childhood Go? (3:11) (Same credits) More sentimental, and equally charming.

THE POPPY FAMILY (London 129)

Which Way You Goin' Billy? (3:10) (Gone Fishin', BMI — Jacks)

Very interesting female lead vocal gives this track a shot at grabbing notice on the top forty and underground circuits. Flip: "Endless Sleep" (2:12) (Johnstone-Montel/Lisabeth, BMI — Reynolds, Nance)

MANTOVANI (London 20056)

Where Did Our Summers Go (2:45) (Regent, BMI — Black, Lai)

The melodious quality of Lai's work prevades this new film-track selection which could startle enough programmers to bring this side onto a break-away sales pattern. Flip: "Aquarius" (2:45) (United Artists, ASCAP — Rado, Ragni, MacDermot)

LEE MARVIN (Paramount 0010)

Wand'rin' Star (2:58) (Chappell, ASCAP — Lerner, Loewe)

Pulled from the "Paint Your Wagon" soundtrack this unusual 'singing' performance by Lee Marvin could find strong action based on his personal appeal. Flip: Lee Marvin & Clint Eastwood "Best Things" (2:46) (Alan Lerner/Famous, ASCAP — Lerner, Previn)

VIC DANA (Liberty 56137)

Aren't We the Lucky Ones (2:35) (Z.G., ASCAP — Nolan)

Bit of country flavoring on an ebullient teen ballad. Lyric and lighting of the side could turn up good top forty action. Flip: "I Tried to Love Today" (4:00) (E. H. Morris, ASCA Kosins)

LYN ROMAN (Dot 17313)

Some Hearts (3:51) (Almo, ASCAP Cahn, Butler)

Delicious opening moves into a samba ballad that is bound to bring bright receptions on the easy listening MOR circuit. Build to a top forty peak could add teen action. Flip: "The Secretary's Life" (3:21) (Blackwood, — Page)

MARY McCASLIN (Barnaby 2007)

Help! (2:53) (Maclen, BMI — Lennon, McCartney)

Beatles movie titler is softened brought back as a strong bit of material for MOR airing. The interesting treatment might spark new interest. Flip: "A Satisfied Mind" (Starday, BMI — Hayes, Rhodes)

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"Why Can't The
People See?"

AB-143

500,000 people came
to northern New York State
They came to see the sounds of time
and pray for peace not hate
In the fields where thousands lay
no one needed pity
For in 3 days those thousands say
their fields became a city

A city where no one would hate
or feel the pains of sins
A city filled with love and joy
for everyone within
With door of clouds and walls of air
all the people came
Peace on earth for 3 days
through hunger, strife and rain

Why can't the people see
what their youth has done
Kids living side by side
with hearts filled with love
You may think they protest
but just to find a way
To stop wars and poverty
to make a better day

To Monterrey the people came
Atlanta was a gas
From Denver to the Frisco Bay
and they were not our last
We shook the world at Woodstock
and Washington, D.C.
The Texas international
and more that they will see

Like the time when Jesus walked
a city with no cover
500,000 people lived
and called each other brother
Night and day in fields of clay
with just the sky above
Colors and views of all kind
in a city they called love

Why can't the people see
what their youth has done
Kids living side by side
with hearts filled with love
You may think they protest
but just to find a way
To stop wars and poverty
to make a better day

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THE JOHN HOWARD ABDNOR INVOLVEMENT

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MUSIC ENTERPRISES, INC.

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CashBox Record Reviews

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

SPANKY & OUR GANG (Mercury 72982)

Everybody's Talkin' (2:57) (Coconut/Third Story, BMI — Neil) Everybody's singin' "Everybody's Talkin'" but this is the first innovative approach since Nilsson came up with the hit. Might revive interest thru FM channels. Flip: No info included.

LEN BARRY (Scepter 12263)

Keem-O-Sabe (2:48) (Young Ideas/United Artists/Binn, BMI — Borisoff, Binnick) Vocal version of the current Electric Indian hit that gives the driving instrumental an added appeal for teen buyers. Flip: "This Old World" (2:50) (Double Diamond, BMI — Madara, Sellers, Barry)

DONNY B. WAUGH (United Artists 50592)

You Better Believe It (2:52) (Ryerson, BMI — Waugh) Old fashioned rock-out romp that has a drive to carry it into teen spotlights on the top forty circuit. Left-fielder. Flip: "C'mon Everybody" (2:17) (Metric, BMI — Cochran, Capehart)

MICHAEL (Cinema 123)

Arkansas (2:24) (Peddler, BMI — Broggan) Growling top forty side whose solid beat and slight country-rock spicing could key a drive into the teen market. Flip: "Checkerboard" (3:32) (Peddler, BMI — White, Chambers) Cinema Records may be contacted through Gulf Pacific Industries.

THE LEE GREENWOOD AFFAIR (Dot 17312)

Maria (2:17) (G. Schirmer/Chappel, ASCAP — Sondheim, Bernstein) Contemporary blues-rock (ala Blood, Sweat & Tears) reading of the "West Side Story" classic gives this act a powerful shot at picking up top forty action. Flip: "Think It Over" (2:40) (Sweet Magnolia, BMI — Domane)

THE CHURLS (A&M 1121)

I Can See Your Picture (2:55) (Irving/Pail, BMI — O'Neill, Ames, Fowles, Gardwood, Barr) Heavy-country-rock side with a power to spur FM programmer recognition. Might spread into a top forty showing. No flip info.

BLOND (Fontana 1673)

Deep Inside My Heart (2:34) (Spectorious, BMI — Lagerberg, Hendrikson, Moar) Pretty track with a taste of English styling and good rock effectiveness to give the ballad top forty charges, and MOR power. Flip: "I Will Bring You Flowers in the Morning" (3:06) (Peter Maurice, ASCAP — Cameron)

THE WASTERS (Uni 55148)

Don't Stop (2:50) (Rudan, ASCAP — Sanders, Hammer, Nail) Enticing blues side with a special vocal flair on the part of the Wasters to set up R&B programmer recognition. Could happen. Flip: "Accept My Love" (2:23) (Rudan, ASCAP — Carter, Phillips, Hammer, Nail)

MARK III (Stop 1512)

Peaceful, Lonely, Free (2:47) (Czar/Window, BMI — Kinnebrew) Unusual blues sound from a fine new team makes this record a delight for R&B audiences and a potential comer on the top 40 stage. Flip: "Should I Believe You" (2:47) (Manitou/Duchess, BMI — Kinnebrew)

PILGRIM 20 (Klondike 2221)

The Way We Live (2:34) (Rivers, BMI — Rivers) Delicate statement of the material could attract the teen listening needed to turn this side into a hit. Flip: No info supplied.

JIMMY HOLIDAY (Minit 32079)

Yesterday Died (2:50) (Unart, BMI — DeShannon, Holiday, Myers) Strong blues side from the writing team of "Put a Little Love in Your Heart." Holiday's solid reading could make the side an R&B comer. Flip: No info.

GLORIA LYNNE (Fontana 1674)

Hold It (2:11) (MRC, BMI — Jones) Very fine ballad material gives Gloria Lynne a running start for the charts this time round. The standout performance she turns in gives the side strong R&B potential. No flip info.

JOSEPHINE TAYLOR (Twilight 122)

I've Made Up My Mind (2:54) (Midday/Giegay, BMI — Watts, Hathaway) Extremely attractive arrangements put icing on an otherwise superb blues-ballad cake. Side is a splendid one with strong R&B potential. Flip: "Is it Worth a Chance" (2:24) (Midday/Syl-Zel, BMI — Wright)

LILLIE FIELDS (Hour Glass 009)

I'll Get Along Somehow (3:06) (Bourne, ASCAP — Fields, Marks) Fine blues material and a highly believable performance give this track a solid shot at gaining blues market breakouts. Flip: "I've Forgotten How to Cry" (3:08) (Elstokes/Formation, BMI — Bennings)

SCHERRI SAINT JAMES (Talun Stereo 4573)

The Sign (3:05) (Tupco, BMI — Sanders) Moody contemporary ballad selection with a solid vocal and production showcase to carry favor on the top forty and FM boards. Could become a wake-up sleeper. Flip: "Dark Clouds" (3:18) (Same credits) Talun/P.O. Box 1025/Indianapolis 46206.

MONK MONTGOMERY (Chisa 8002)

A Place in the Sun (3:05) (Stein & Van Stock, ASCAP — Miller, Wells) Fine funk instrumental based on the years-back Stevie Wonder hit. Standout guitar performance and a shimmering production could spark R&B explosions. Flip: "Your Love" (2:00) (Four Knights, BMI — Felder)

INCREDIBLE FOG (Probe 464)

When the Sun's Gone Down (2:27) (Pamco, BMI — Radler) Softly styled ballad with combined effectiveness for teen and adult audiences. Fine performance could rouse better than sleeper action. Flip: "Tommy Black" (2:33) (Pamco, BMI — J&M Gay)

GIL TRYTHALL (Athena-Stereo Dimension 5013)

Yakety Moog (2:32) (Tree, BMI — Rich, Randolph) Inventive adaption of the Boots Randolph "Yakety Sax" to moog gives this new artist a top forty and MOR novelty shot. Flip: "Foggy Mountain Breakdown" (2:09) (Peer Int'l BMI — Scruggs)

BOB BRADY & THE CON CHORDS (Chariot 528)

Savin' All My Love for You (3:12) (Cascargo BMI — Brady) Straight-ahead rock side with a top forty zest that should attract enough young-teen support to put the side on a breakout path. Could spring into the chart running. Flip: "Please Stay" (3:10) (Same credits)

WAZOO (R&R 103)

Hey Girl, I'm in Love with You (2:11) (Tiny Tot, ASCAP — Rizzi) Rock group with the diamond in the rough styling of Bill Deal. Coarse, dance fervor could carry the track into teen spotlights. Flip: "Don't Give Your Love to Anyone" (2:35) (Memnon, ASCAP — Flicker)

Choice Programming

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THE IRISH ROVERS (Decca 732575)

Fifi O'Toole (2:19) (Ashcroft, ASCAP — P&V Garvey) Folk romp in the manner that has endeared the Irish Rovers to MOR audiences. Flip: "Winkin, Blinkin & Nod" (2:19) (Ryerson, BMI — Simon, Fields) More "Uncorn'y" ballad material which might see top forty responses.

RAY CONNIFF (Columbia 45002)

Love At First Sight (2:43) (Painted Desert, BMI — Gainsbourg) Currently tearing up the European charts, this ballad is treated with tender affection to suit MOR and easy listening audiences. Might grow to touch top forty listeners too. Flip: "Love Made a Fool of Me" (2:53) (Viva, BMI — Charron)

THE MOON (Imperial 66415)

Pirate (2:35) (Maffy, BMI — Moore) Stunning group that falls somewhere between top forty and FM in a semi-unique category. Latest is a pretty side that could catch notice from both bordering sides. Flip: "Not to Know" (2:39) (Same credits)

ROSS BAGDASARIAN (Imperial 66414)

You've Got Me On A Merry-Go-Round (2:09) (Monarch, ASCAP — Bagdasarian) Pretty bit of an off-the-wall lover's tale on this calliope-waltz number. Adult market material. Flip: "You Better Open Your Eyes" (2:28) (Same credits)

SILKY & SAGE (Date 1656)

There's Nothing In This World (3:12) (3 Bridges/Arnold Jay, ASCAP — Capitanelli, O'Connor) Smooth teen ballad side that could gain play from MOR and teen stations. Flip: "Where Do I Go" (2:44) (Capitanelli)

LONNIE SMITH (Blue Note 1955)

Move Your Hand - Pt. 1 (2:52) (Roosevelt, BMI — Smith) Vocal from the jazzman gives Lonnie Smith a strong side that could capture attention from the funk blues and jazz markets. Flip: Pt. 2 (3:03) (Same credits)

VIVIAN COPELAND (D'Oro 3500)

He Knows My Key (Is Always In The Mailbox) (2:11) (Green Light, BMI — Dahrouge, Terrell) Strong female ballad with a delivery and lyrical impact that could start sales shock waves rippling through blues channels. Flip: "So Nice, I Had To Kiss You Twice" (3:06) (Zira, BMI — Harper, Poindexter)

MARIAN LOVE (Capitol 2642)

Can't Forget About You Baby (2:34) (Parabut/World War III, BMI — J & B Butler) Strong ballad performance by Marian Love could bring her a new chart side with this powerful blues material. Flip: "Try A Little Loneliness" (3:08) (Jobete, BMI — Bailey)

BUIE & COBB (Capitol 2655)

Don't Tell The Folks In Memphis (2:46) (Low-Sal, BMI — Buie & Cobb) Scintillating new ballad side from the writing team of Buie & Cobb marks their performer debut. Could see response in teen and young adult formats. Flip: "Puddin'" (2:14) (Same credits)

THE DREAMS (Shout 243)

(They Call Me) Jessie James (2:04) (Proud Tunes, BMI — Lewis, Dozier) Hard-driving hand-clapping styled blues-rock outing which has the dance power and lyrical infectiousness to carry R&B and top forty weight. Flip: "Charge" (Proud Tunes, BMI — Dozier)

THE TRIXONS (Paramount 0006)

Just Another Song (2:37) (Bullet, BMI — McCarthy) A bit more than "Just Another Song," this track introduces one of Ireland's new rock acts on strange side with FM and top forty prospects. Flip: "Sunny Side Sam" (3:12) (Same credits)

JOEY LEVINE (Earth 103)

Becky & Joe (2:45) (Peanut Butter, BMI — Levine) Whole new aspect to the writer, performer who has become best known for bubble-gum; here turns heavy before your ears. Teens might dig the work. Flip: "Come on My Baby" (2:13) (Same credits)

J.J. LIGHT (Liberty 56111)

Heya (3:09) (Rhombus, BMI — Light) Completely off-the-wall Indian dance side that could find a reception at the sales greeting that met "Wai Tai To." Hard to hear, but carrying powerhouse impact. Flip: "On Road Now" (3:04) (Same credits)

BOB CONTI (Jubilee 5680)

Child Again (3:45) (Marmi, BMI — Conti, Ingram) Surprise sound with teen orientation and MOR charm spread its marketability. Flip: No information included.

THE STUDENT BODY (Intrepid 750)

When A Woman Has A Baby (2:40) (Arnold Jay, ASCAP — Capitanelli, O'Connor, Ryan) Impressive purchase is a soft ballad with young adult styling and an interesting lyrical attractiveness. Could prove a strong left-field winner. Flip: No info supplied.

THE EBONYS (Soul Clock 108)

Can't Get Enough (2:39) (Lenc, Metric, BMI — Sanders, Mudson) Medium-paced blues dance side with fine cooking instrumental track and exciting vocal performance. Flip: No info included. Soul Clock is distributed through Fantasy Records.

THE HARVEY AVERNE BAND (Uptite 0018)

People (2:10) (Chappell, ASCAP — Styne, Merrill) "Funny Girl" stop has hit twice before and still shows mileage left as it comes on strong commerce with soul and latin add-ons. Flip: No info included.

GROUNDHOG (Jad 219)

Take It Off (3:10) (Ragmop, BMI — Darby) Good old-fashioned blues with much of the magnetic charm turned "Scratch My Back" into chart side. Could blossom saleswise. Flip: "Blues To Take It Off By" (2:40) (Same credits) instrumental version

JACKIE DAY (Specialty 693)

Free At Last (3:15) (Venice/Davis, BMI — Day, Davis) Strong combination of a message lyric, pop-blues production give this ballad a powerful appeal. Flip: "Wife The Cost" (2:49) (Same credits)

MAMIE GALORE (Imperial 66413)

Beautiful Inside (3:00) (Special A, BMI — Pea) Unusual approach lover's comment, this side has an impact to draw attention on the front. Flip: "You Wore Your Lip Well" (2:50) (Unart/Wally R, BMI — Despenza, Worfolk)

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DC Media Fills In During Press Strike

WASHINGTON, D.C.—When Washington, D.C.'s three daily newspapers were hit by a pressman's strike on October 1st, the area's TV and radio outlets responded quickly to provide added services normally reported by the press.

WRC-TV arranged for additional manpower, including some reporters from the idled newspapers, to expand their news coverage. Extra area reports were scheduled throughout the day by WRC-TV News director Robert McFarland. Morning DC area news editions were even included in NBC-TV's "The Today Show." And, a com-

plete half-hour news report including such extra features as comics, women's news and obituaries was telecast at 5:30 PM.

Radio station WASH initiated a special service during the strike which was designed to help supermarkets in the area reach housewives with news of important food sales, according to William Dalton, Vice President of the outlet.

During the strike, WASH allowed DC supermarkets to use its facilities at no charge to announce special food sales.

WLW 'Copter Reporter Teaches Safety To Kids

CINCINNATI — WLW Radio's helicopter traffic reporter, Lt. Jim Stanley, is doubling this school year as a safety instructor for Cincinnati school children.

Stanley and his WLW 'copter will be visiting area elementary schools in an effort to enlist youngsters into his corps of "Traffic Watchers."

Stanley has been landing his aircraft right on school grounds where he talks to the kids briefly about safety and the need for them to be traffic watchers and gives them a tour of the aircraft.

The program has been so popular that Stanley was booked for the entire fall term two days after it was offered to area schools.

Julian Bond, Rep. Tunney To Speak at Radio Confab

ATLANTA — Two prominent legislators, Representative John V. Tunney of California and Julian Bond, member of the Georgia House of Representatives will be the featured speakers at the Fourth Annual Radio Program Conference which will take place in Atlanta December 5th through 7th. Tunney and Bond will address the 800-1000 advertising, broadcasting and recording industry executives expected to attend the meetings on the subjects of the urgency of communicating and the responsibility of the communications media toward young people.

Other sessions scheduled to take place during the conference will explore new concepts and directions in broadcast programming and a music roundtable headed by programming consultant Bill Gavin, the sponsor of the event.



The 25-member advisory committee for the Fourth annual Radio Program Conference held its final session prior to the Dec 5-7 event to develop an agenda. Meeting at the Regency Hyatt House in Atlanta, the site for this year's conference, are committee members, seated (from left) Bill Gavin, S-F based programming consultant and sponsor of the event; John Rosica, V.P., Paramount Music; standing (from left): Ben Rosner, Golden Bough Productions; Jerry Wexler, V.P., Atlantic Records; Bill Young, program director, KILT-Houston; Lucky Cordell, assistant manager WVON-Chicago.



Grauman's Chinese Northwest—C&W star Roger Miller seen here autographing the wet cement which already bears his hand and foot prints in the forecourt of radio station KAYO-Seattle. Other country and western greats such as Eddy Arnold, Faron Young and Tennessee Ernie Ford have already left their impressions in KAYO's courtyard.

Garfield & Lurie Acquire NAC

NEW YORK — Jerome J. Garfield and Alan Lurie have acquired Network Associates Corporation, a New York based diversified entertainment organization NAC has been in operation for seven years.

Garfield was formerly the director of administration and operations for Spectrum, Ltd. which represented Hullabaloo and the Monkees. Lurie is past president of Winston Pharmaceutical Corp.

Garfield announced that NAC will launch an extensive entertainment production and distribution program which will be highlighted by a series of "live" contemporary music shows entitled "The Sound and Look of the 70's."

As planned now, "The Sound and Look of the 70's" will feature the top names in the music, recording and entertainment fields and each will be video-taped for national syndication. NAC, Garfield said, has already received commitments for 26 shows, originating from 26 different major markets in the country. The first of these "live" presentations will be produced next spring. Each of the shows will be ninety minutes in length and then will be edited into a one-hour musical entertainment package which will be offered to television under special sponsorship arrangements, Garfield stated.

NAC's offices are located at 551 Fifth Avenue in New York.

Tuning In On . . . WSM-Nashville Grand Ol' Giant

Whenever WSM-Nashville is mentioned, one immediately thinks of the Grand Ol' Opry. It is just like a natural reflex. The two are synonymous, but certainly not exclusive. This year, WSM and the Grand Ol' Opry will be celebrating their forty-fourth birthday during Country Music Week.

Just how much time WSM will have to celebrate is questionable. WSM's lineup of programming during Country Music Week gives an excellent example of the station's varied, hectic schedule. In addition to its coverage of the activities during Country Music Week which will include more than twenty remotes each day from Nashville Municipal Auditorium, the Music City Golf Tourney and the Opry's annual birthday celebration, WSM is also beginning its broadcasting of the Nashville Symphony's season, and will broadcast the Mets/Orioles World Series games.

Although all of WSM's late night programming is devoted to country music (from 10:15 PM-7:00 AM), it is quite another story during the daylight and evening hours. During that time, this 50,000 watt, clear channel broadcaster airs up-tempo, "middle of the road" music, extensive news, weather and sports coverage, along with many special feature shows.

A typical WSM day will include everything from "live" entertainment by a ten piece orchestra on the "Waking Crew" hosted by the station's program director, Dave Overton, to farm service reports by John MacDonald and Horace Corder, to women's features by Maria Beale

Fletcher, former Miss America religious programming, to inter by Teddy Bart and Hal Durban platter spinning by Tom Bryan Bud McCain.

After 10:15 PM, WSM is all try. Ralph Emery's "Opry Starlight" is broadcast from 10:15 to 4:00 AM. In addition to pl music, Emery interviews persons and accepts phone calls from teners. Then, the dean of Grand Opry announcers, Grant Turner, the mike between 4 and 7 AM.

WSM is a station which believes longevity. Dave Overton's "Waking Crew" show is now 19th year. The champ of course Grand Ol' Opry, the longest radio show in the country, begins its 45th year of airing next week. broadcasts the Opry on Friday from 7:30-10:30 PM and from Midnight on Saturday nights. Friday night "Opry" broadcast a fairly "recent" addition for they started 15 years ago. So listeners do not seem to have of it.

But there it is again. Talking WSM and country music. Not a has yet been mentioned about the let's thirteen-man news staff reports 31 times a day and is mented by the NBC news net. And nothing has been said about broad sports coverage afforded station. For example, like the cast of Atlanta Braves baseball, derbilt University basketball and ball, post season college bowl g and the World Series. But, that part of the total WSM picture.

STATION BREAKS:

Hank Grant, KNX—Los Angeles entertainment editor will address California press women November 1 on the growing trend of erotica and nudity in theatrical movies. **Hal Davis** was named by Doubleday Broadcasting as senior V.P. of its radio stations. Davis, former VP and GM of KHOW-Denver, will headquarter in Denver and be in charge of eight AM and FM outlets.

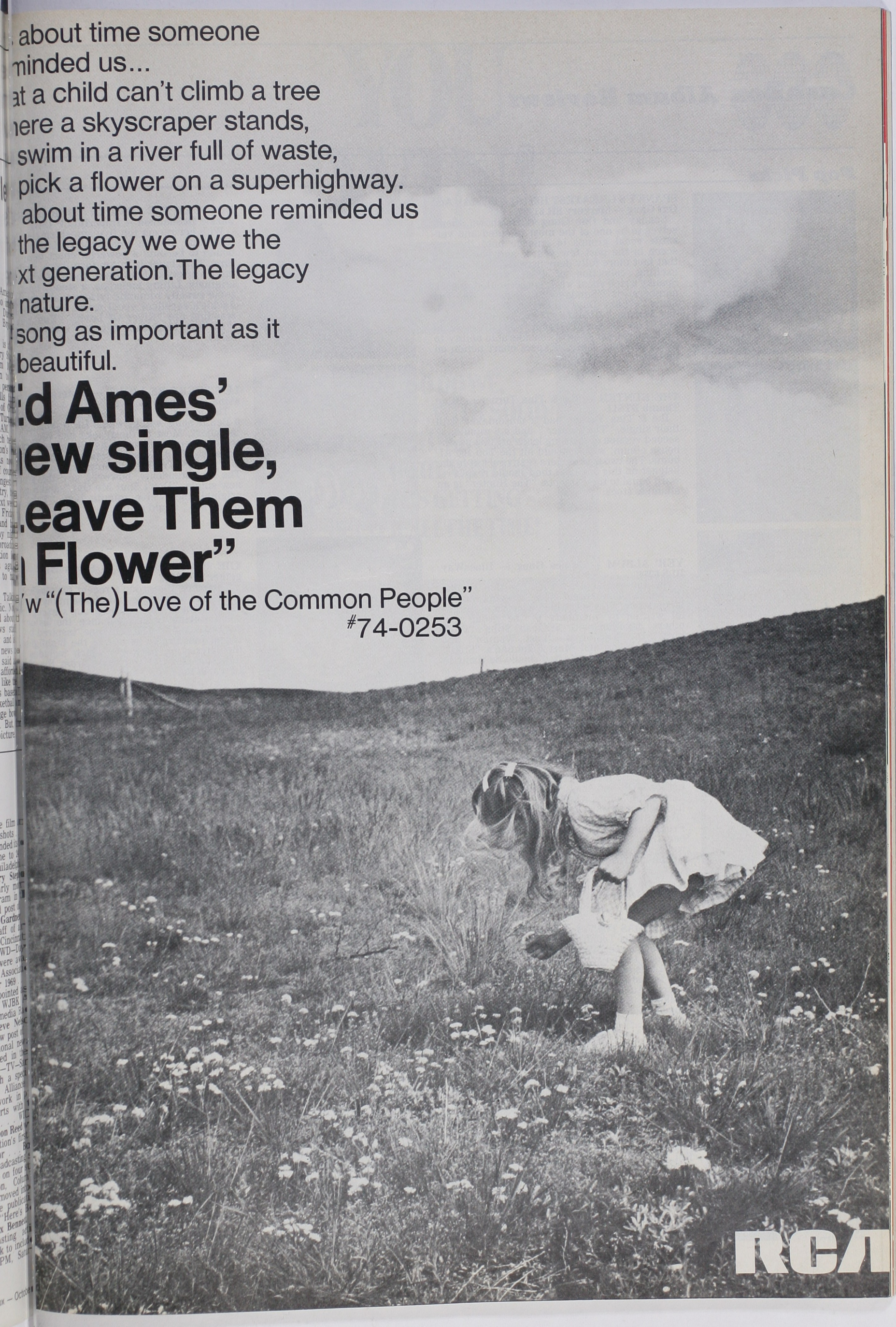
WKYC-TV-Cleveland announced two appointments: **Leon H. Brown** will become community relations coordinator and **Louis A. Zaccheo** assumes the post of assistant promotion manager. It's a girl (8 lbs 15 ozs) named **Heather Libra**, born to the **Johnny Cantons**. Canton is the music director of WDG—Minneapolis. **Russ Knight** has been named program director of WCUE—Akron. Knight will continue as host of his early morning spot, 5 to 10 AM. **KHJ's**—Hollywood long running Sunday morning religious program, "The Old-Fashioned Revival Hour," has been re-named "The Joyful Sound." **Dr. David Allen Hubbard**, theologian, will be the retitled show's host, succeeding the late **Dr. Charles E. Fuller**. **William L. Dalton**, VP/GM of WASH—DC has been named radio chairman for the '69 United Givers Fund. **Jim Michaels** leaves KIOA—Des Moines after 5½ years to join WMIN—Minneapolis. Michaels is being replaced at KIOA by **Dic Youngs**. **KPIX-TV**—San Francisco announced the appointment of **William M. Jackson** as its program manager. In the past, Jackson was with ABC News in New York where, in addition to other proj-

ects, he produced the film aired for the Apollo space shots. Philadelphia has extended its four old "Cash Call" game to 24 hours a day. Another Philadelphia WMMR named **Jerry Stephen** hosted a popular early morning late afternoon program in the to the newly created post of program director, while **Bill Gardner** wed to WMMR's staff of air personalities. **WLWT**—Cincinnati sister stations **WLWD**—Dayton **WLWC**—Columbus were awarded Ohio Rehabilitation Association public media award for 1969. **R. Hamlin** was appointed as sales manager of **WJBK AM** Detroit. **Metromedia Radio** announced that **Steve Nelson** be assuming the new post of director of its national news and would be based in the capitol. **WAOI-TV**—San Francisco was presented with a special award from the National Alliance of businessmen for its work in public the Alliance's efforts with the core unemployed. **WIOD** Gables newsman **Don Reed** was to become the station's first program and promo director. **Bob** host of **Avco Broadcasting's** "50-50 Club," seen on four stations Cincinnati, Dayton, Columbus Indianapolis, has moved into the arly field with the publication autobiographical "Here's Bob." Late-nite host **Alex Bennett** is ing his broadcasting activities **WMCA**—New York to include t sic shows, 6-11 PM, Saturday 2-7 PM Sundays.

about time someone
reminded us...
that a child can't climb a tree
where a skyscraper stands,
swim in a river full of waste,
pick a flower on a superhighway.
about time someone reminded us
of the legacy we owe the
next generation. The legacy
of nature.
A song as important as it
is beautiful.

Did Ames' New single, Leave Them A Flower"

With "(The) Love of the Common People"
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RCA

Pop Picks



SPANKY'S GREATEST HIT(S) — Spanky And Our Gang — Mercury SR 61227

Spanky and Our Gang have shown themselves to be one of the most talented and versatile vocal groups to emerge onto the pop scene in the past few years, and nowhere is that fact more fully demonstrated than on this exciting collection of their greatest hits. Spanky's rich vocal work is spotlighted in such numbers as "Sunday Will Never Be The Same," "Lazy Day," "Give A Damn," "Sunday Mornin'," "Makin' Every Minute Count," and "Like To Get To Know You." The whole LP displays the group's considerable ability to make pleasant music. Expect chart action on this set.



THE HUNTER — Ike & Tina Turner — Blue Thumb BTS11

Ike & Tina Turner had a noisemaker with their single, "The Hunter," and a 6 minute, 30 second version of the song leads off this powerhouse album, which should hit the Top 100 Albums. The two soul singers really sock it to the listener on this one, and they should reap a reward equal to their talents. "The Hunter" is an album to stock.



YER' ALBUM — James Gang — BluesWay BLS 6034

The James Gang is a rock trio that is, like the bunch their named after, drawing quite a bit of notice. This set, which consists of material written by members of the group and others, together with Stephen Stills' "Bluebird," the Yardbirds' "Lost Woman" and Jerry Ragovoy and Mort Schuman's "Stop," is already on the charts and should be rising in the coming weeks.



PUT A LITTLE LOVE IN YOUR HEART Jackie DeShannon — Imperial LP 12442

With her recent top five smash single as the title tune, Jackie DeShannon's latest LP is bound to become a powerful chart item in a time. The singer is in top form here, performing a variety of fine tunes, most of which are originals. Lilted melodies, a steady beat, and some sweetly romantic lyrics set the mood for Jackie's excellent vocal work. Especially outstanding are "River Of Love," "You Have Way With Me," and "Live." Expect plenty sales.



LET THERE BE LIGHT — Underground Sunshine — Intrepid IT 74003

The inclusion of the hit single, "Birthdays a Beatle Song," will give this LP a push toward the chart. Most of the tracks are versions of some recent hits, such as Creedence Clearwater's "Bad Moon Rising" and "Prolet Mary" and Traffic's "Gimme Some Lovin'." The real standouts, however, are the group's new single, "Don't Shut Me Out," and a groovy original, the twelve minute jam, "Take Me Break Me." Could go far.



THE BLUE MARBLE — Sagittarius — Together STT 1002

Featuring the group's recent hit single, "My Room," this set could please many buyers. The LP is a showcase for the group's exceptional vocal talents, which enhance the listener's easy-rock songs. The title tune, inspired by the recent moonflight, is one of the highlights of the interesting package, which includes twelve full-color shots of the earth from the moon. The LP could take off.

Pop Best Bets



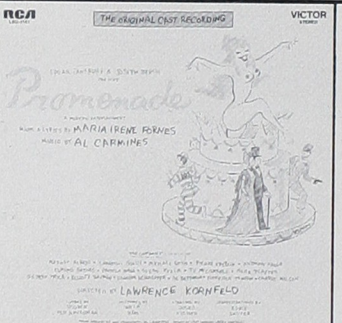
LOVE TOKEN — Mystic Moods Orchestra — Philips PHS 600 321

The Mystic Moods Orchestra, always a good bet for MOR and easy listening programming, here come across with a smooth, amiable set, highlighted by such contemporary favorites as "Both Sides Now," by Joni Mitchell, "Theme From 'Romeo And Juliet'" and the Bee Gee's beautiful "And The Sun Will Shine." Plenty of radio play and the popularity of the orchestra should insure nice sales for this slick LP.



THE MIDAS TOUCH — Decca DL75151

The Midas Touch is a vocal group that has that soft, sweet, smooth sound. A break from the rock tempo so frequent in current music, this LP is pleasantly quiet, relaxing, and gentle. Included are amiable renditions of "My Cherie Amour," "Jean," and "Everybody's Talkin'." Easy listening play will interest buyers.



PROMENADE — Original Cast — RCA LP — 1161

Composer Al Carmines is presently the darling of the musical theater, having contributed such hits as "Peace" and, most recently, "Promenade." After some cast LP rights confusion, RCA comes out on top. The score, stretching from operetta to semi-rock, is interesting, but doesn't seem to be the outpouring of whistle-type tunes one expects from all heard about the Carmines touch. The cast performance is excellent, with the whole affair typical of Off-Broadway zest and, of course, may add, pretentiousness associates with the area.



DRUMS AND CHANTS OF FIGHTING BIARRA — Biafran Freedom Fighters — Afroquest SRLP 5030

According to the liner notes, "The music and singers on this album are from the ranks of young soldiers who have adapted some Ibo folklore . . . In addition, they are performing present day war songs." People concerned with the war in Biafra may want to listen to the set, which is the work of men directly involved in the Biafran crisis. Those who simply enjoy African music should find the album interesting, too.

Jazz Picks



WALKING IN SPACE — Quincy Jones — A&M SP 3023

Film composer Quincy Jones, noted for his jazzy scores for such films as "Mirage" and "The Pawnbroker," has arranged and conducted a vibrant and lively jazz LP. Aided by such jazz masters as Roland Kirk, Freddie Hubbard, Kai Winding, Grady Tate, and Toots Thielemans, among others, Jones creates a powerful sound with some very interesting arrangements. The title cut, based on the tune from "Hair," is a bizarre and fascinating twelve-minute cosmic trip, with an outstanding female vocal in addition to the great instrumentation. Jones' fresh rendering of the Edwin Hawkins' smash "Oh Happy Day" is another standout. Expect heavy jazz sales.

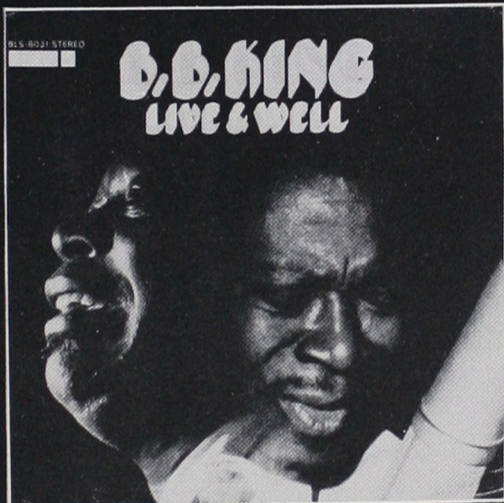


TIME, SPACE, AND THE BLUES — Collins Shepley Galaxy — MTA NWS 2

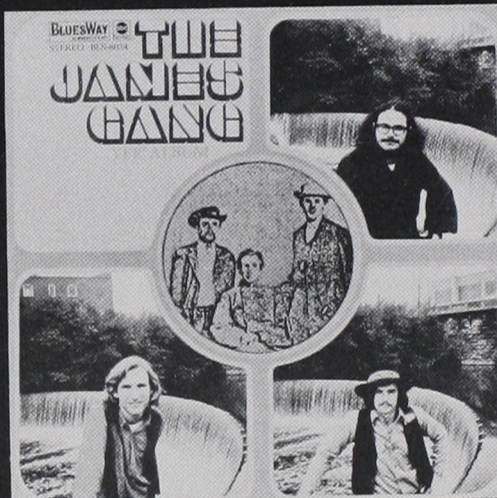
The recent moonflight has inspired a number of musical works, from some fifth rate songs to this gem of a jazz LP which soars in the upper atmosphere, carrying with it to stars the very earthy, though apparently earthbound message of the blues. Collins Shepley, famous for their association with Fluegel Knights, are here on a very different musical trip. The sounds are much more sounds of blues than one might expect, and tracks like the bouncy blues-samba, "Landing," one might believe the moon to be made out of blue cheese. Expect jazz buyers to respond.

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GRT To Continue Master Plan

NEW YORK — Having worked with independent production companies over the past year, the recently-formed GRT label plans in the future to concentrate upon the acquisition of independent masters. Thus far, the company has released five LP's under its logo. Although it will sign a few artists in the future, the emphasis will be on independent producers and master acquisition.

Two of the label's albums, "The Hendrix Songbook" by the Rubber Band and the "Cream Songbook" by the same group, were acquired from the Bob Fitzpatrick Corp. A third LP, "The Johnny Winter Story," was purchased from Ken Ritter and Bill Hall.



NEW AGE FOR AQUARIANS — Tommy Boyce & Bobby Hart are shown signing a new 5-year pact with BMI. Completing the contract on behalf of Broadcast Music, Inc. is president Ed Cramer. The Columbia/Screen Gems writing team, who have just initiated their own recording label (Aquarian) through Bell Records, are credited with songs that have thus far sold more than 50 million copies. The Boyce & Hart renewal was made during a visit to New York last week which included meetings with BMI's executive vice president Theodora Zavin.

Deutsche Grammophon Releases Karajan LP

NEW YORK — With Herbert von Karajan conducting four popular symphonic works, the famous Berlin Philharmonic has presented on a special Deutsche Grammophon release, "A Karajan Festival" (643 212). LP is available at a reduced price of \$3.98 (with participating dealers), a price intended to encourage music lovers all over the country to become acquainted with Karajan and the Berlin Philharmonic.

This is Deutsche Grammophon's first potpourri available at the retail level and the first current Karajan recording sold at this low price. Dealer and distributor orders have topped anticipated pre-release sales and existing stock of the album was exhausted prior to shipment. Expected in time for immediate follow-up shipment, additional copies have been ordered and are being flown in from Europe where they are pressed.

In recordings of a wide variety of compositions by a wide variety of composers, Karajan and the Berlin Philharmonic have been heard many times before on Deutsche Grammophon, performing works by Beethoven, Ravel, Mozart, Brahms, Dvorak, Wagner, Debussy, Prokofiev, Stravinsky, among others.

This festival of familiar music has been prepared as a sampling of recent items from the catalogue and all included works are complete in themselves. Liszt's symphonic poem, "Les Preludes" and his "Hungarian Rhapsody No. 2" comprise the first side, while the reverse contains Sibelius' symphonic poem "Finlandia" and the familiar "1812 Overture" by Tchaikovsky.

The album carries a removable sticker indicating the "limited time only" offer and price, and window display posters and streamers are being made available. Deutsche Grammophon also has an extensive advertising budget for the promotion of the disk.

Awaiting release is a George Martin-produced album by Edwards Hand, which was acquired from International Management Combine.

Obtaining tape rights for its parent company, the GRT Corporation, the GRT label acquires the master, distributes the LP.

By acquiring material from independent sources, the label does not get involved in artist contracts, recording studio fees, and artist advances. Alan Mink, GRT general manager described the benefits of the plan, "We're also able to put more emphasis on product promotion and merchandising."

Having signed an independent production deal with International Management for six albums a year covering five years, the production company has formed Hobbit Records under the agreement.

Mink has also concluded independent production arrangements with Ross-Neuman-McQuade Productions in Philadelphia and with Scharf/Dorough Ltd, the latter deal including two albums by Dorough, who with Scharf has produced Spank And Our Gang for Mercury. The Ross-Neuman-McQuade contract is for three years.

Mink summed up his remarks, commenting, "We will get involved in artists when we feel we can do a full promotion, merchandising, and marketing campaign."

Dennis Killeen Is CRDC's New Adv. Manager

HOLLYWOOD — Capitol Records Distributing Corporation has named Dennis Killeen advertising manager. Killeen will be in charge of CRDC's new in-house advertising agency, which will do all of CRDC's advertising graphics and media scheduling. The agency, plans for which were announced recently when CRDC terminated its contract with the independent advertising agency, Taylor Rhodes, Inc., will be called "Ninth Floor."

Killeen is a former account executive with the Los Angeles advertising agency, Carson/Roberts, where he was account executive for Shareholders Management Co., California Computer Products, Inc. and Gates Aviation Corp. Prior to that he worked for the industrial relations department of the TRW Systems Group in Redondo Beach, California.

SmoBro Talent Picks Thompson

HOLLYWOOD — Bill Thompson, who was the Smothers Brothers' first manager, has been appointed as general manager of SmoBro Talent, the Brothers' newly organized artist-management division.

Thompson has been involved with the Smothers Brothers since they began their act while still in college. Thompson also acted as general manager of Kragen, Smothers, and Fritz, Inc. talent division. After that he served as production coordinator of the Smothers Brothers Comedy Hour and associate producer of the Glen Campbell Goodtime Hour.

At SmoBro Talent, Thompson will be responsible for the discovery and development of new talent.

Black Panther LP Set For Release

LOS ANGELES — Vault Records is preparing to release an album entitled "Seize The Day" which will contain the voice and songs of Elaine Brown, the Black Panther party's southern California deputy of information.

The songs included on the album represent Elaine Brown's interpretation of the way in which Panthers regard society. Lyrics for all of the songs will be printed and included in each album.

Eldridge Cleaver, currently in Algeria, is writing the back cover copy. The cover for the Vault album is being done by Emory Douglas, graphic designer for the Panther party in San Francisco.



E PLURIBUS UNUM — Sid Selvidge completes the signing of a contract bringing him to the Stax Records' fold, as one of three new artists just pacted to the label and its affiliated companies. Other artists in the multiple joining include Moloch and Paris Pilot. The trio of acts signed following completion of a deal between the label and producer Don Nix of Deerwood Productions. Nix has earlier done independent work for Stax on albums by Booker T. & the M.G.s and Delanie & Bonnie. The three artists brought with Nix include Selvidge whose first release this week is "The Ballad of Otis B. Watson" on Enterpris Moloch, a folk-blues-rock group; and Memphis quintet Paris Pilot. With Selvidge at the signing are (from left) Herb Kole, Stax director of merchandising and marketing; Nix, and executive vice president Al Bell, who comment "this production agreement is a major step in the diversification of Stax production without losing any of the honest feeling audiences expect from the label."

'Woodstock' Cop on Gavin Speaker List

HOLLYWOOD — Beverly Hills police chief Joseph Kimble, who's service as a security supervisor at the historic Woodstock Music Festival made him a respected link between youth and law enforcement, will be one of the speakers at the Fourth Annual Radio Program Conference, scheduled for Dec. 5-7 in Atlanta.

Kimble, who's "I found there's no correlation between a clean-shaven cheek and morality, and there's no correlation between long hair and immorality" remarks brought him national press, will join Congressman John Tunney, Julian Bond of the Georgia House of Representatives and others in a full session devoted to "Communications Media and Responsibility to Young People," according to Conference sponsor Bill Gavin, San Francisco-based radio programming consultant.

Some 800 broadcasting, advertising and recording industry executives are expected to attend this year's event, at the Regency Hyatt House. Other sessions will deal with advances in communications techniques, new directions in music, and other topical subjects.

Kimble's 20-year law enforcement career includes supervision of all outside security at the 1964 Republican National Convention, plus stints as consultant to the President's Crime Commission, the California Council on Crime and Delinquency and the National Council on Crime and Delinquency.

Gavin commented, "Chief Kimble's credentials are the best illustration of the meaningful significance he brings to the Conference."

Lucas Pens Songs For New MGM Film

NEW YORK — "The Magic Garden of Stanley Sweetheart," a new MGM film, will contain three original songs written by music composer/producer David Lucas. Each of the songs will be performed on camera and produced "Live" with syncsound by Lucas.



DEWEY MARTIN joins the Uni x recording roster by completing his contract under the supervision of label vice president and general manager Russ Reagan. The pact was negotiated between Reagan and Martin's manager Burt Alexander. According to Martin, a former member of Buffalo Springfield, one of the extra considerations that brought him to Uni was the company's willingness to utilize record talent in motion picture and television properties. According to Alexander and promotion chief Pat Pipolo, product is to be released with Martin the next few weeks.

Golden Earrings Returning to U.S.

NEW YORK — The Golden Earrings set for their first LP release on Atlantic Records, return to the U.S. the early part of next month. Dutch group will make a string of cross-country engagements, including dates at the Fillmore. Their LP Atlantic is called "Eight Miles High." A series of dates here last summer led to the new trek.

Butterfield Joins Skye

NEW YORK — Skye Recording has named Rudi Butterfield national director of regional activities. Skye president Norman Schwartz says that Butterfield would be traveling from market to market, consulting with area managers and determining specific regional needs.

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Capitol 4-Track, & Reel To Ampex

HOLLYWOOD — Capitol Records, which last week terminated its 4-track tape agreement with Muntz Stereo-Pak, has assigned duplication and distribution rights for the configuration to Ampex. Deal, covering all Capitol and Apple product, also includes reel-to-reel tapes.

According to Capitol president Sal Iannucci, the firm will continue manufacturing and distribution of 8-track cartridges and cassettes, but will discontinue self-production of reel-to-reel merchandise and phase out distribution.

Capitol's three-year contract with Ampex, effective immediately, constitutes a multi-million-dollar agreement. It was negotiated by Don Hall, vice president of Ampex, and Elliot Chaum, business affairs vice president for Capitol Records.

The Ampex-distributed tapes will be released simultaneously with Capitol-distributed tapes.

Mag Tape's New Model Boasts 7 Twin-Decks

FARMINGDALE, L.I. — American Magnetic Tape Industries, with manufacturing and sales facilities here in Farmingdale, has announced availability of its model HOO-1 multi-deck tape duplicating machine. The vertical unit offers seven twin-decks for high-speed, simultaneous duplication of 14 multi-program tapes. The "slave units" are all driven by a common capstan to insure synchronous speed and are capable of producing 3,500 to 4,000 programs in an eight hour day (running at 30 ips).

The HOO-1 is custom-made on order for duplicators. It is available alone, or with a companion master tape vacuum bin.

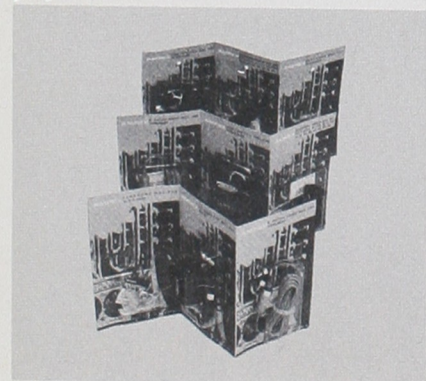
The unit was designed by firm president Stanton Orens, a former engineer at Dubbing Electronics. Orens stated that the singular benefit of his machine is that it saves on labor costs. "Two or even three in line can conceivably be run by a single operator," he advised.

Micro-Accessories Unveiled By Ampex

NEW YORK — Ampex has just introduced a new line of micro-accessories through its consumer products division. Designed specifically for cassette recorders and players, the micro-line's first equipment will consist of 14 models ranging in price from \$2.95 (for an DIN plug earphone) to \$17.95 (for a DC automobile cigarette lighter adapter).

Shown by marketing manager Lawrence Pugh, the micro-accessories include microphones, telephone pickups, AC adapters, foot treadle controls, cassette storage trays, patch cords and the like.

Most of the models are being made available on colorful blister-pack cards (see photo below) for easy display.



Ed Cohen : Label Arithmetic Might Force Indie-Tapers Into Disk Field

NEW YORK — As the music industry crystallizes its opinions on, and its approaches to, the manufacture and marketing of pre-recorded tape, a definite polarization has begun to take place. Record labels are beginning to "draw back" their leased product from duplicator-licensors as contracts expire, while the strictly custom-duplicating operations are refining their techniques, gobbling up more and more business from labels suddenly interested in marketing their own packaged cartridges and cassettes. Between these two forces stands the pioneer — the original duplicator—marketer — whose temporary control of someone else's musical recordings puts him in a delicate spot as the supply of available product narrows.

This "handwriting on the wall" prognosis was aired last week by Ed Cohen, marketing director for Radiant's Cartridge/Cassette Corp. Radiant, which claims to be the world's largest independent cassette and cartridge maker, is operating on "solid ground", according to Cohen, simply and solely because the vast majority of the tunes it has licensed for duplication and consumer sale are theirs for perpetuity.

Clearly, as the consumer appetite for cartridge-tape continues to grow, more and more of the independent record labels are joining the majors in the switch to total-sales control of their own musical product on tape. With a plethora of jobber-duplicators soliciting work from the labels in nearly every section of the country today, it's relatively simple for the independent record label to turn a master tape into a carload of cartridges and cassettes and distribute them proudly under its own label. As this trend continues, it will tie up the best of the music now being recorded, leaving less promising products out there for the licensor to chase after.

"Labels which once gratefully granted term licenses to the original duplicators, for what was often a very handsome advance, have been taking a second look at the blooming tape phenomenon," Cohen advised. "When they do a little arithmetic, they become a little more hesitant to pass their titles over to someone else, even though the advance may still be generous. Unfortunately, for some licensors, some hot music contracts are now coming to term, and are not being renewed. Unless the duplicator-marketer can continue to find and license a sufficient number of promising new tunes he's clearly faced with being forced into the jobber-duplicator role," he warned.

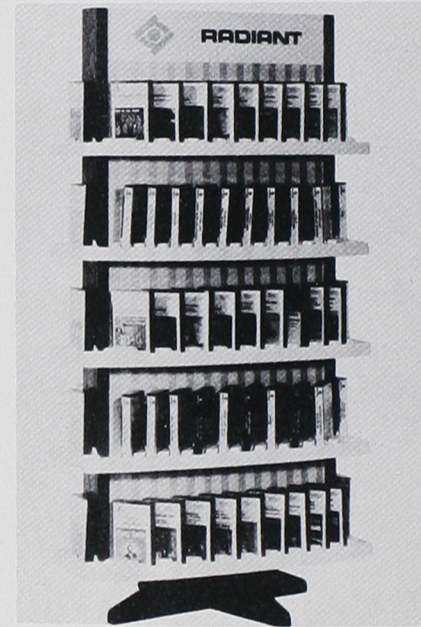
Cohen's answer to this situation, so far as Radiant is concerned, is obvious. "We've got to get into the record business itself — signing talent, producing new product, promoting and marketing our own music. The only difference is we will use a different configuration — the cartridge/cassette rather than the vinyl disk. "As you know," he continued, "a couple of the big licensors are already into this, who intend releasing both tapes and records."

Radiant, according to national tape sales manager Don Pasin, has another "obvious edge" on the independent label, which must farm its work out to a jobber-duplicator. "We produce and package our own tape programs at our Des Plaines plant, thereby insuring prompt delivery, top quality and of course, total control," Pasin stated. "Quick delivery of quality goods is of utmost importance in the tape field," he added.

The Radiant Corp. formed its Cartridge/Cassette division back in February of this year. According to Cohen, it was a natural move for the firm, in as much as Radiant was al-

ready marketing its photographic products through an established network of retail photo outlets. "Tape and photo supplies have always gone hand and hand, so we slipped into this business rather smoothly," Cohen stated. Radiant is the world's largest manufacturer and distributor of motion picture screens and markets a wide line of other photographic equipment and supplies, including its revolutionary Synchronex Super-8 (sound on film) camera.

The cartridge division, with creative and sales headquarters in New York, offers a generous selection of 8-track tapes and cassettes. It's Radiant prestige series, offering popular tunes and show scores by such names as Judy Garland, Brook Benton and David Rose, together with its Altone "promo" line of country and rock selections, controls over 200 titles which provide over 5,000 hours of music. The parent company itself utilizes cartridge programs in its Radiant Educational Corp. program of distributing teaching aids in colleges and schools.



Radiant's revolving cassette display stand is utilized strictly by its network of photo-tape retail outlets. Along with the rack, Radiant supplies a pilferage insurance policy through Lloyds of London which replaces stolen product to the dealership. While Radiant moves a considerable volume of its cartridges and cassettes through this direct-to-photo dealer network, its marketing accent will be through such music channels as rack jobbers.

RPL To Alter Price List On Duplication

PHILADELPHIA — Recorded Publications Laboratories is announcing a new price list on cassette duplication which, for the first time, will "include the economies of mass duplication techniques as applied to small order quantities" according to president Edward Goodman.

The Camden based outfit can make the new pricing available, he continued, because of RPL's technological breakthrough in programming changeovers to allow completely automatic duplication of many small orders on continuous flow.

The list about to be serviced also includes RPL's prices on exclusive printing, labelling, packaging design and multiple destination mailing.

Cassette Gaining On 8-Track's Lead At Tapetronics

NEW YORK — During a recent Coast sales swing, Burt Mahler, ident of Tapetronics, the Royal Michigan custom-duplicators, recorded a substantial increase in clients for programs in the cassette configuration, and a softening in demand for the 8-track cartridge. "The 8-track certainly remains the leading card in this business," Mahler advised, "but an expected fall sput in this configuration has yet to materialize. The 8-track, undeniably is not falling off by any means simply hasn't continued to move at the pace we expected. Our orders for the cassettes, on the other hand, have taken a 20% increase over the past six weeks... appreciably than anticipated."

During his visit in New York, Mahler advised meeting with a number of potential accounts outside the music industry, notably, agencies supplying training aids and sales promotional materials for the industrial and educational markets. "I can report the expected potential of the tape market in these markets is beginning to materialize," Mahler stated.

Engineers Answer N.Y. Times Jab At Cassette Quality

NEW YORK — A lengthy feature article in the Oct. 5th edition of the New York Times criticized the reproduction capabilities of the cassette with the words: "... the cassette as a purveyor of sound is not a lightweight, no match for the frequency spectrum heard on modern stereo disks." Several industry engineers we spoke with last week quietly agreed with the comment, however were quick to point out that considerable research in "higher density" cassette-sized magnetic tape stock is currently in progress at the major stock suppliers well as at a number of prominent chemical research and development corporations.

One leading duplicator we interviewed pointed out DuPont's research into a chromium-oxide tape, which if successful, would increase tape density "considerably over the present iron-oxide base."

Comparing chromium-oxide to iron-oxide, this engineer struck an analogy with 8mm motion picture film. "The chromium-oxide film, running at 8 frames per second, has a subtle flicker in the picture reproduction on the screen. Cut that down to 3 fps and the flicker is so apparent as to be annoying to the viewer. The problem exists with the slow rate of cassette tape as with the slow rate of 8mm film. However, it's impractical to speed up the tape and thereby lose program time. The higher density tape would alleviate the problem a great deal because you could still run at the slow speed while enjoying a reproduction of the music. We are working to the tape stock manufacturer supply us with an answer."

Wally Peters Exits Paramount/Dot Tape

HOLLYWOOD — Wally Peters, director of Paramount/Dot's tape divisions, has announced his resignation from the post, effective this week. The label has not yet announced a replacement.

Peters has headed Paramount/Dot's tape division for the past eight years. Previously he was a Liberty exec, involved with their tape divisions.

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Pre-Christmas Kits Introduce Poster & Mobile Promotions

NEW YORK — A series of posters, counter-cards and hanging mobiles will be included in a pre-Christmas promotion kit from Ampex for its distributors and dealers. The kits will then become part of a permanent national booster program for AST product with revised material to be made available for displays on a bi-monthly basis.

Describing these kits as part of Ampex' current \$2-million campaign begun earlier this year, Ampex vp and AST general manager Don Hall pointed out that the holiday sets are closely tied-into the radio and press advertising programs already underway.

In the promotion kits just made available, promotional aids feature such stars as Tom Jones, Blind Faith, the Doors, Engelbert Humperdinck, Led Zeppelin, Creedence Clearwater Revival, Cream, Iron Butterfly and others who are also spotlighted on the rock-station prime-time radio spots. Promo pieces range in size from 8 1/2 x 11-inch counter cards to 3-foot high posters for window display.

Now available from distributor and dealer outlets, the kits will continue to be supported by 52-week radio and in-print advertising while being updated every other month.

Modern Album Reveals Bookcase Storage Units For Cassette, Cartridge

NEW YORK — Modern Album & Finishing Co. has just marketed a series of bookstyled storage and carrying cases for cassette or cartridge tapes. The models in this Stor-A-Tape line are designed for dust-free storage and feature rigid construction in simulated book-binding. The units are finished in leatherette and come in a high-gloss warm blue, bright red or black.

Three of the four models are designed for cassette packages, the fourth being sized to handle 4- or 8-track cartridge tapes. Pricing for retail sales runs from \$3.49 for a unit that stores six cassettes to \$3.98 for an eight-cassette or twelve-cassette boxer. The cartridge model carries a suggested retail price of \$4.98 and will hold up to 8 tapes.

All units include a blank index strip for ease of selection and are gold stamped on the spine and front cover.



Allison Audio Initiates NY Plant

HAUPPAUGE, L.I. — Allison Audio Products, Inc., a sparkling new custom-duplicating operation, has opened for business here in Hauppauge. Housed in an expansive 50,000 sq. ft. plant, the operation required the investment of over \$200,000 in Gauss program duplicating consoles alone, but according to firm president Louis Ligator, "by buying the best, we can offer the highest quality 8-track cartridges and cassettes in the business. . . . I don't see who or what could possibly provide a better reproduction of the master supplied."

For several weeks, Allison has been accepting a number of program duplicating jobs from record firms. Now, however, Ligator says the operation is ready to meet the biggest contract and has inaugurated a sales force headed by Mike Thaler to go out and get the business.

As a plastics engineer, formerly in Norelco's cassette sales division, Thaler's experience in the relatively young tape cartridge industry is considered ideal for Allison, according to Ligator. Thaler will begin calling on record company accounts immediately, he advised.

"There is a tremendous amount of business out there for the custom-duplicator but we have waited until now to promote our services just to make sure the operation was first rate," Ligator stated. "Unfortunately, we already see many small firms opening up, on a minimum investment, run by people who either don't care to provide a quality product or simply do not have the capital to invest in the proper equipment to produce it. Our operation, I'm proud to say, offers nothing less than the best, right from the mastering equipment through the duplicators, the cartridge installation Dept. to the packaging itself. We're already planning on adding an additional 20,000 sq. ft. to the plant, soon as we get clearance from the township. Once this is secured, we'll be able to offer a 100,000 program capacity each week, and also guarantee a two week delivery to our accounts.

"Right now our capacity is superior to the majority of your independent duplicators," he declared.

An integral part of Allison's "better product" aim is found in the packaging of the finished cartridges and cassettes. Ligator has imported a high-speed wrapping machine from

New TDK Counter Display Available

NEW YORK — TDK Electronics Corp. has made available a new compact counter display for its blank cassettes. The colorful unit is a rotating stand and will be supplied with every order of 12 TDK C-60 SD tape and 12 each of the regular C-30, C-60 and C-90 type cassettes.

New Audio-Fi Product Heads Muntz' Latest

NEW YORK — Seven new packages from the Audio Fidelity catalog head the latest issue of material for Muntz. Just shipped are 12 stereo-pak releases including "The Sacred Mushroom," "The Brave Bulls" by the Banda Taurina, "Carnegie Hall Concert/Vol 10" with the Dukes of Dixieland, Jo Basile's "Mexico with Love," "Thoroughly Modern" Lester Lanin, "Grass Doesn't Grow as High as the Tree" by Beverly Wright, and the Rainbow Press with "There's a War On."

Also featured in Muntz' release are Martha Reeves and the Vandellas in "Sugar N' Spice" (Gordy), Jerry Butler's "Ice on Ice" (Mercury), "Running Down the Road" with Arlo Guthrie (Reprise), and Tamla's "In Full Bloom" by the Marvelettes and Stevie Wonder's "My Cherie Amour."

Europe, which features a red pull-tab, similar to that found on all cigarette packages, enabling the buyer to easily open the wrapping and get right to the product.

"We don't believe in shrink wrapping here," Ligator stated. "When it comes to preparing a tape product, I don't like to subject it to heat. Besides, how many times have you seen someone tearing a cartridge wrapping off with his teeth? Shrink wrapping, without any kind of a pull-tab, is just murder to open," he declared. "The pull-tab is the answer."

"There's an unlimited scope to the cartridge and we're ready to serve all ends. We expect to be one of the leading custom-duplicators, not only in music, but for the computer industry and for educational institutions," he declared.

Allison, according to its president, has no intention to license outside music for its own consumer marketing. "We'll stay strictly in duplicating. You really can't do a proper job for a client if you're worrying about your own merchandise at the same time," Ligator stated.

8 Appointments Made For Ampex Consumer Equipment Division

NEW YORK — A series of new executive appointments were made recently in Ampex' consumer equipment division, including the naming of a new regional sales manager and five new district sales heads.

Dale Anzio, formerly district manager for Westinghouse Electric Supply Co., will now be responsible for sales in the eastern region which includes the middle Atlantic States and Florida. Headquartered at Ampex' Hackensack center, Anzio will be in charge of regional sales of open reel and cassette tape recorders, speakers and hi-fi accessories.

New district heads appointed by the division include Joseph Bernatitus in Baltimore (district includes Va., Md. & the District of Columbia); Joe Dalesandry in Columbus, Ohio (for Ind., Ohio and western Ky.); Alfred Greene in Thousand Oaks, Calif. (for southwestern Calif.); Robert Phillips of Houston (for southern Texas); and Carl Walberg in Geneva, Ill. (for the state's middle region).

Also among the new appointments were two West Coast installations, the announcement that Mickael Rego has been made key accounts manager for the Los Angeles area; and the naming of Fred Seger as zone sales manager in the San Francisco Bay area.

Seger, who joined Ampex in 1967, has been district sales manager for the consumer products division. Rego comes to the company from a national sales manager position with John A. Houston of Toronto.



SOUTHERN COMFORT — Stan Clark has just been awarded the first Regional Sales Manager of the Year Award from Ampex Stereo Tapes division. The head of Ampex' southern area, made up of nine states, Clark was flown into the company's New York offices from his No. Miami headquarters for a personal presentation by AST marketing manager Jules Cohen and controller Les Schneider.

Leon Bibb Starts Renewed Tapings Of 'Someone New'

NEW YORK — Leon Bibb arrived in New York last week, following a tour of colleges and concert halls, to begin taping shows in his renewed "Someone New" series on NBC-TV. The program premiered last year as a Sunday showcase for new talent from the New York area, and has been approved for 26 new segments to be shown this season.

First show in the new collection will be telecast October 11, and, according to Bibb, the tapes to be completed during his current studio session will carry the series through the start of next year. The stockpile coupled with preemptions during the football season, will thus enable the RCA artist to begin a new national tour at the end of the month.

Bibb has also begun active searching out new markets for additional "Someone New" programs to emanate in other markets. Among locales being considered are Pittsburgh, Cleveland, Los Angeles and San Francisco.

The program, he explained, is readily adapted to out-of-market syndication since each of the acts selected in its own area, and the program relies heavily on interview material placing performers in perspective.

Though the accent is placed on young, undeveloped artists, Bibb frequently performs his own material among which are selections in song and poetry from his new RCA album "Foment, Ferment, Free . . . Free



LARRY FOGEL (left) is congratulated on his appointment as general professional manager of Commonwealth United Music by CU executive Charlie Koppelman and Don Rubin (right). Fogel, who had been with ABC Music for six years, has just joined CU as head of the firm's New York operation.

Ross Releases Roadrunners, T. V. Spots In Preparation

NEW YORK — Following extensive negotiations with Alouette Production and Art Wayne, Jerry Ross' Colossus label has acquired a disk of the former Gary Puckett and the Union Gap hit "Woman, Woman," recorded with heavy r&b tempo by the Roadrunner. Released October 6th, both "Woman, Woman" and the flip side "Come Live With Me" were produced by Art Wayne.

Accompanying the release "Woman, Woman" will be a heavy promotional campaign that will be aimed at both r&b and pop markets. Ross has also signed a five-piece Canadian group, the Mythical Meadow, to his Colossus label for a period of three years. The group's first single "The Day Has Come," is scheduled for mid-October release.

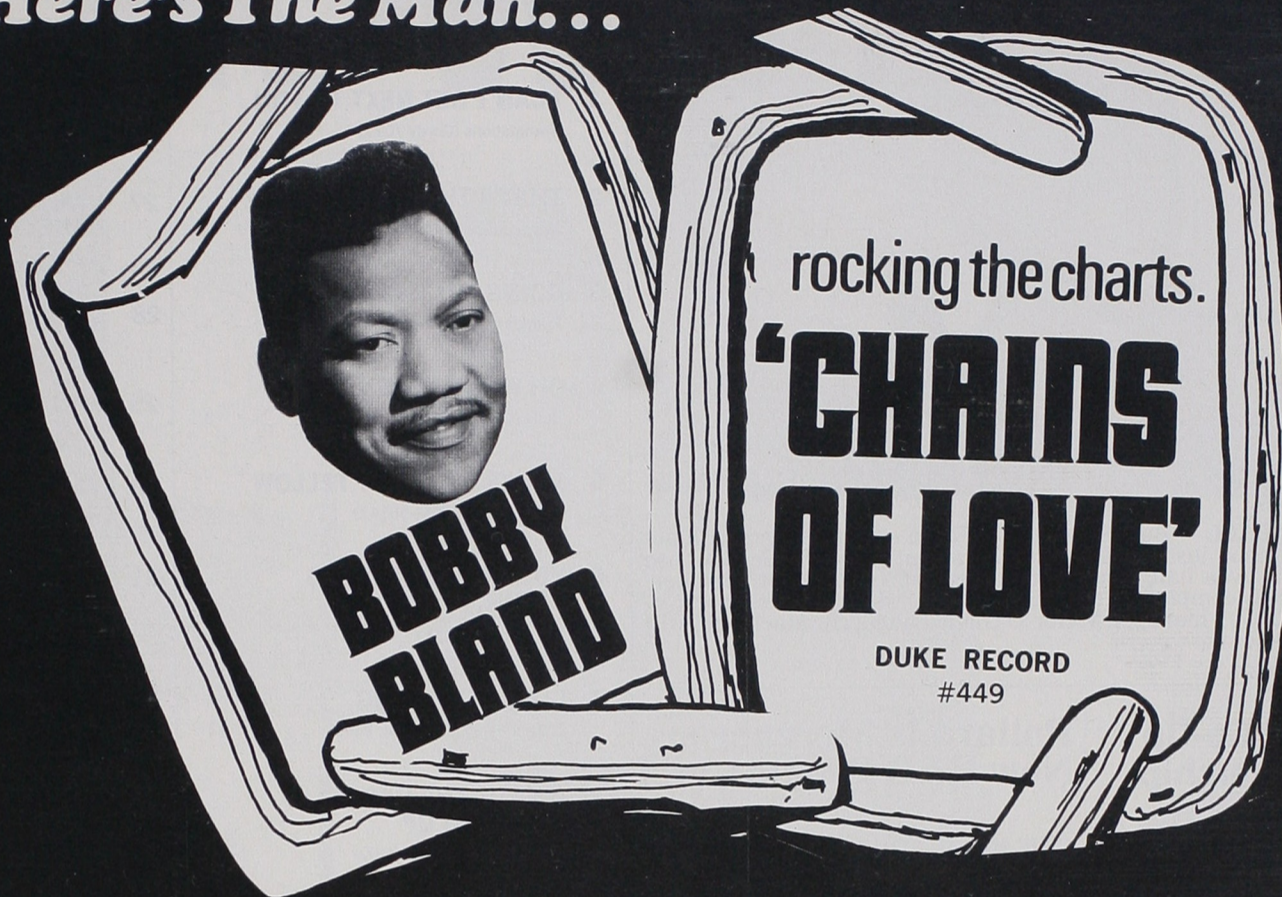
In addition, Ross has signed B. Deal and the Rhondels and Euphoric two Heritage recording groups, do radio and television commercials.

Mintz To L/L

HOLLYWOOD — Bennett Mintz has joined Litrov/Levinson, a Beverly Hills-based public relations firm. Mintz comes to the firm after an eight year stint as radio-television director of the YMCA's of Southern California, and will work on accounts for the organization.

Mintz, president of the Publicists Club in L.A., has worked extensively in radio and TV public service broadcasting and was the 1969 winner of the Silver Mike Award presented by the Southern California Broadcasters Association.

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BEHIND THE SEVEN BALL — Bola Sete, who has been sitting in the jazz lime-light for several years, has just signed with Paramount Records. Sete, whose name literally means "seven ball," the South American counterpart of America's eight-ball, is shown completing his new contract with (from left) Paramount's A&R vp Jay Lowy; manager Victor O'Gilvie; and Tom Mack who will produce sessions with Sete.

Capitol, NARM Co-Op On Black Scholarship

HOLLYWOOD — Capitol Records, in association with NARM, has established a new college scholarship program for black students. The new program will finance annual \$1,000 grants to those blacks who might otherwise be unable to afford the costs of higher education.

While the regular NARM scholarship program only covers employees (and their children) of member companies, the new Capitol/NARM drive is also open to qualified persons associated with non-member companies, as long as they are allied with the recording industry. Included are broadcast and music publishing firms.

Deadline for applications for the grants is November 30, with application forms available from Capitol Records/NARM Scholarship Program, 1750 N. Vine St., Hollywood, Calif. 90028, and from the NARM Scholarship Foundation, Suite 703, Trianon Building, 20 Conshohocken State Road, Bala Cynwyd, Pa. 19004.

Roker Forms Canyon; 'Fanny Hill' 1st LP

HOLLYWOOD — Wally Roker & Assoc., an indie production firm, has formed Canyon Records. Four artists have already been signed to the new label, including top jazz saxist Stanley Turrentine; Tiffany Bolling, star of ABC-TV's "The New People"; Otis Young, star of NBC-TV's "The Outcast"; and R&B songstress Irma Thomas.

First product from the label, headed by Wally and Renny Roker, will be the soundtrack from the new Swedish film version of "Fanny Hill."

Label will utilize independent distribution, with Ampex handling tape cartridges and reel-to-reel tape on an exclusive basis. No cassette affiliation was announced.

Cypher Label Opens In NY

NEW YORK — Cypher Records, a division of Total Media, has been formed by Don Oriolo and Ron Luciano, a writer-producer for Mercury Records and columnist and promoter of rock concerts, respectively.

First disk on the label is "Put Your Bell Bottoms On" by the Mel Wynn Trend.

A&R direction is under Bob DiLorenzo and promo is being handled by Joe Baltzell. Company is located at 50 East 42nd St. Telephone is: (212) 986-5682.

Pollard Is Mercury's New R&B Promo Chief

CHICAGO — Otis Pollard, 20 year veteran of the music business, has been appointed as Mercury Records' national R&B promo director.

In making the announcement, John Sippel, Mercury's vice president for promotion and artist exploitation, said that Pollard would cover the north-east, mid-west, and west, while Ed Crawley will continue to handle the south and southwest.

During his 20 years in the business, Pollard has worked with the late Nat King Cole and has been associated with such companies and individuals as Motown, Atlantic, Stax/Volt, Musicor, Brunswick, MGM, UA, RCA, Hal David and Burt Bacharach, and Charles Koppelman and Don Rubin.

Jethro Tour Working

HOLLYWOOD — Jethro Tull, whose fast-climbing second album on Reprise, "Stand Up," has made them one of the hottest English rock groups around, will be back in the U.S. November for their third tour. The cross-country trek, coming on the heels of a major European tour which included S.R.O. dates at London's Royal Albert Hall and the Paris Olympia, is being put together by Premier Talent Agency topper Frank Barcelona and will include major dates in Chicago, Detroit and New York, as well as a string of college concerts.

Zimand In Charge Of Dunhill W.C. Sales

NEW YORK — Julie Zimand has been appointed West Coast sales manager for Dunhill Records. She has in the past worked in the promotion department of Warner Brothers/Reprise and headed the promotion division of record merchandising in Los Angeles.

Alexander To Head McKuen Publishing

NEW YORK — Wade Alexander has been selected by Rod McKuen to head up creative services for the poet-songwriter's Stanyan Records, Stanyan Music, and Editions Chansons publishing companies. Reporting to managing director Jay Foster, Alexander will be responsible for coordinating all printed media for the firms. Alexander comes to the firm from the creative services department of the New York Times.



Top 50 In R & B Locations

1	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	1	26	BAD CONDITIONS Lloyd Price (Turntable 5001)
2	THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	2	27	SAN FRANCISCO IS A LONELY TOWN Joe Simon (Soundstage 7 26411)
3	GOING IN CIRCLES Friends of Distinction (RCA 0204)	4	28	CHAINS OF LOVE Bobby Bland (Duke 449)
4	OH WHAT A NIGHT Dells (Cadet 56491)	3	29	YOU GOTTA PAY THE PRICE Gloria Taylor (Glo-Whiz 1)
5	JEALOUS KIND OF FELLOW Garland Green (UNI-55143)	6	30	YAY, YOU LOVE ME The Impressions (Curtom 1946)
6	YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	5	31	UH, UH, BOY THAT'S A NO NO Candice Love (Aquarius 4010)
7	DOIN' OUR THING Clarence Carter (Atlantic 2660)	14	32	DO WHAT YOU WANT Ramsey Lewis (Cadet 5640)
8	WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 2960)	8	33	WE CAN MAKE IT Ray Charles (Tangerine 11239)
9	HOT FUN IN THE SUMMERTIME Sly & The Family Stone (Epic 10497)	9	34	I'LL BET YOU Funkadelics (West Bound 150)
10	THE SWEETER HE IS Soul Children (Stax 0050)	10	35	GIRLS, IT AIN'T EASY The Honey Cone (Hot Wax 6903)
11	WALK ON BY Isaac Hayes (Enterprise 9003)	11	36	HERE I GO AGAIN The Miracles (Tamla 51438)
12	IN A MOMENT Intrigues (Yew 1001)	12	37	ALWAYS DAVID Ruby Winters (Diamond 265)
13	SHARE YOUR LOVE WITH ME Aretha Franklin (Atlantic 2650)	7	38	MY BALLOON'S GOING UP Archie Bell & The Drells (Atlantic 2663)
14	CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	17	39	YOU MUST BE IN LOVE Five Stairsteps & Cubie (Curtom 1945)
15	BABY I'M FOR REAL The Originals (Soul 716)	20	40	POOR MAN Little Milton (Checker 1221)
16	YOU GOT YOURS, I'VE GOT MINE Delfonics (Philly Groove 157)	13	41	TAKE A LETTER MARIA R. B. Greaves (Atco 6714)
17	THE BEST PART OF A LOVE AFFAIR The Emotions (Volt 4021)	18	42	THESE EYES Jr. Walker & The All Stars
18	BY THE TIME I GET TO PHOENIX Isaac Hayes (Enterprise 9003)	15	43	JUST A LITTLE LOVE B. B. King (Bluesway 61029)
19	WORLD James Brown (King 6258)	16	44	I CAN'T BE ALL BAD Johnny Adams (SSS Int'l 780)
20	I COULD NEVER BE PRESIDENT Johnny Taylor (Stax 0046)	19	45	JESSE JAMES The Dreams (D.C. Sound)
21	WE'LL CRY TOGETHER Maxine Brown (CUR 3001)	22	46	GIVE IT UP Lee Dorsey (Amy 11057)
22	LET A WOMAN BE A WOMAN, LET A MAN BE A MAN Dyke & The Blazers (Original Sound 89)	26	47	WAS IT GOOD Isley Bros. (T-Neck 908)
23	BACKFIELD IN MOTION Mel & Tim (Bamboo 107)	28	48	YESTER YOU, YESTER ME, YESTERDAY Stevie Wonder (Tamla 54188)
24	GET OFF MY BACK WOMAN B. B. King (Blues Way 61026)	21	49	SAD GIRL The Intruders (Gamble 235)
25	LET A MAN COME IN AND DO THE POPCORN James Brown (King 6255)	30	50	BOLD SOUL SISTERS Ike & Tina Turner (Blue Thumb 104)

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CROW is released on Amaret Records.
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Char. —BIB	Denver —TRANSCON	Memphis —HOT LINE	N. O. —ALL SOUTH	St. L. —COMMERCIAL
Chi. —ROYAL DISC	Detroit —JAY KAY	Miami —CAMPUS	N. Y. —DOME	Wash. D.C. —SCHWARTZ
			Phoenix —ENDISCO	Shreveport —STAN'S

AMARET RECORDS, a division of American Association of Recorded Talent, Inc., Hollywood, California

Talent On Stage

OLIVER

COLONIAL, TORONTO — Oliver's opener at the downtown Colonial night-spot was a success due the efforts of Quality Records who hosted an opening night party for radio, press and key dealers. The industry people were respectful of the talent on stage and along with Oliver fans, who had never been subjected to the uncomfortable atmosphere of a downtown bar, with its noisy cash register, clanging glasses and the usual noisy bar crowd that inhabits this type of bar, Oliver came off first rate. Slightly nervous on his first set he nonetheless set the stage for what turned out to be very strong sets that followed. Oliver isn't a happy singer. Most of his material is melancholy, and thought provoking which requires a very quiet house, and another reason why Oliver shouldn't play a main stem bar. His talent belongs on an intimate stage where he can communicate the warmth and meaning of a song to an audience of any generation. Oliver is perhaps the first artist

to hit this town who received the blessing of the entire local radio outlets. His Crewe single "Jean" was on top of the charts and MOR stations were hammering it out like they were part of the top forty programming. He was fortunate therefore, in having an almost captive audience who accepted him for his stardom and gave him an A for effort on his first Toronto appearance. Oliver was also fortunate in having a back-up group of such high calibre, namely Seth Evans on lead guitar; Victor King on Bass, and drummer Ethan Fein. During an acid-rock selection featured in the second set, each sideman was given the opportunity at their own thing, resulting in a long and enthusiastic applause.

Mark Robbins, promotion man for Quality, kept Oliver busy with radio and press interviews during his week's stay which made for an impressive boost in single sales for "Jean" and his "Good Morning Starshine" album.

w.g.

LITTLE ANTHONY AND THE IMPERIALS KOFFIE

COLLEGE INN, CHICAGO — In addition to possessing a distinctive sound and style that carried them through a long, successful disk career, Little Anthony & The Imperials are a very visual act, as evidenced opening night in the College Inn of the Sherman House! Group delivers little if any material standing still—which makes for a very exciting performance! Choreography is just great!

This is actually the first major club date in Chicago for Little Anthony & The Imperials. As a matter of fact, they reminisced onstage about the old days in the late '50's when they appeared regularly in the then famous "Tivoli" and "Regal" blues showcases here in town.

Standout numbers in the opening

night repertoire included "Tears On My Pillow" and current UA single "Out Of Sight Out Of Mind" with Anthony in the spotlight; excellent readings of "Granada" and "Exodus" (done by group guitarist Kenny Seymour); "MacArthur Park" and "Going Out Of My Head". Most exciting, of course, was the closing number—a rousing, hand-clapping rendition of "Let The Sunshine In", with the audience joining the group and bringing them back for their first encore! Great show!

A very talented young lady named Koffie, with a voice not unlike Aretha Franklin's, shared the bill. For a white singer, she has an abundance of soul, performed extremely well, and was a very big hit with the opening night audience!



WORKING TOGETHER AGAIN — Shown here are Hugo Peretti (left) and Luigi Creatore, vice presidents and chief operating officers of the recently formed Avco-Embassy Records, signing songstress Della Reese to an exclusive recording contract with the label. Signing marks the reunion of Miss Reese and the team of Peretti and Creatore, who in the past were instrumental in producing some of the singer's greatest disk successes, including the RCA Victor singles "And Now," "Not One Minute More," "Someday," and "Don't You Know" and the RCA Victor LP "The Classic Della." The signing also represents the acquisition of the first "name" artist to the Avco Embassy Records banner. Recently coming to prominence as a television performer, Della, with her syndicated musical variety show, "Della," packaged by RKO General and the singer's own production firm, Delee Productions. Show is currently seen in 32 cities around the country. In addition to doing her television show, the singer is planning a string of concerts beginning around Thanksgiving, including performances at the Hollywood Bowl in L.A., the Felt Forum in New York, and Cobo Hall in Detroit. Della is currently preparing to record her next album in Hollywood under the personal supervision of Peretti and Creatore.

LAURA NYRO ERIC ANDERSON

TROUBADOUR, L.A. — There are many aspects of a musical performance that can be impressive. In our time, artists have impressed us with the beauty of their material, moved us by their delivery and grabbed us with sheer, raw gut power. It's very rare that an artist can do all three (and more) and at once, but then, nobody ever said that Laura Nyro was a common artist. We were even impressed by the audience, who broke their utter silence only to give Laura four standing ovations, something we've never seen before and will probably not soon see again.

We've tried to describe the enigmatic Miss Nyro before and we've learned that it's an overwhelming task. Let's just say that some smart film-maker could create a masterful suspense epic around this lass with the magical (sometimes frighteningly so) aura. To many, Miss Nyro's songs ("Stoned Soul Picnic," "Sweet Blindness," "Save The Country," "And When I Die," "Wedding Bell Blues" and "Eli's Coming") are better known than her. But to the rapidly growing inner-circle (which should quickly become an outer-circle with the release of her third album, "New York Tendaberry," on Columbia) no one interprets Laura like Laura.

Miss Nyro has learned a lot about performing since her debut at Mon-

terey several years ago, and were not the top songwriter she is, could easily hit the top as a straight singer. Coupled with her own material, she becomes an experience on a level equal to any other in the performing field. She has perfect control of her voice and has learned to use a microphone to create, and then quickly change, many moods that weave in and out of her songs.

More can be said (and will be, many times by many others) but her talent can best be appreciated by listening to her rather than by reading this. It takes several listens, but good things don't come easy. (Unlike some of the other so-called 'works-of-genius' albums, Laura's will actually connect with the average mind after a few spins and will never sound foreign afterwards).

Eric Anderson, now on Warner Bros. has been around for a long time. He's good, and he's a pro at what he does, which is mostly spin interesting tales. He sounds a little like Dylan, but his songs mark him as unique. However, there are several other, more deserving singers around who haven't made the big time, so Eric has a slight wait before his turn for stardom comes up. Unless he has a hit (and who can tell).

TIM HARDIN

CARNEGIE HALL, N.Y. — Tim Hardin has achieved far more recognition as a songwriter than as an artist. Such compositions as "If I Were A Carpenter," "Reason To Believe" and "The Lady Came From Baltimore" have been taken beyond the folk-oriented context in which they were written and been sung and recorded by artists in styles ranging from middle-of-the-road to R&B. Hardin, the performer, has never reached either the number or the variety of people that his songs have.

One of the reasons, perhaps the chief reason, for this is that his personality, at least his stage personality, cannot be changed and worked with as can his songs. On stage, Hardin is very much into his own thing. He does not project well. Now as a songwriter, being into your own thing is fine because you can give your songs to a performer who will project them to an audience. But if you are a performer, you have to project yourself. Hardin, whose lack of projection seems to arise more from shyness than laziness, has a small core of devoted followers who either find that he does project well

enough to absorb them or who take trouble to concentrate carefully.

Hardin's October 3 Carnegie Hall concert was a success because it was attended by people who were into him as a performer and who were thoroughly familiar with his work (you can tell by the way they clap when a number has just begun or by the request they shout out for encores).

During the first half of the concert Hardin was on stage alone, accompanying himself on guitar. For the second half, which went over better, he had a group (piano, two electric guitars and conga drums).

The lyrics of Hardin's songs combine colloquial speech with uncommon perception and effective imagery. His tunes are simple but memorable. As a performer, apart from his lack of projection, he has a fair tenor voice, and he sings with genuine feeling. His guitar playing is basic, but then, he probably always meant to concentrate more on his actual songs than on accompaniments.

At Carnegie, he got standing ovations at the end of his concert and did several encores.

Solo Seeker To A&M

HOLLYWOOD — Judith Durham, former lead singer with the Seekers, has been signed by A&M Records. During its heyday, the internationally popular Seekers scored with such hits as "I'll Never Find Another You," "A World Of Our Own" and "Georgy Girl."

Producer Chad Stuart will handle the sessions for Miss Durham, who enjoyed strong solo success in her native Australia before the birth of the Seekers.

Deal was negotiated by Eddie Jarrett, the artist's manager, Fred Marks of Festival International, and Jerry Moss of A&M. Festival International will be working with A&M in promoting Judith Durham's disks on the A&M label throughout the world.



ANDY SINGS SMOKEY'S "W" Andy Williams seen here with Smokey Robinson, writer Smokey Robinson. Williams just recorded Robert's country ballad "A Woman's Way" and featured his Oct. 4th network TV show. Rob has previously written songs which have been recorded by Gary L. Lorne Greene, The Parade and Jerry Wallace.

capitol

LOU RAWLS

"I Can't Make It Alone"

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It's a long hard road...



to the top of the charts. Lou Rawls is on his way again
with his new single, "I Can't Make It Alone"

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