

# STATIONS PROGRAMMING FULL-TIME C & W MUSIC

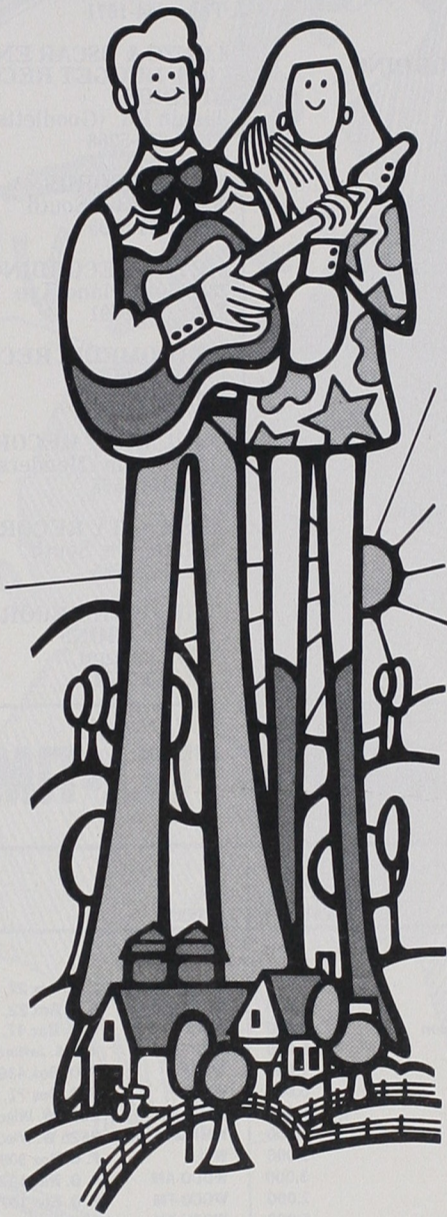
CALL LETTERS	ADDRESS	D.J.	WATTAGE	CALL LETTERS	ADDRESS	D.J.	WATTAGE
<b>NORTH DAKOTA</b>				<b>TENNESSEE (Continued)</b>			
KFGO	P. O. Box 1228, Fargo, N. D.	Bob Becker	5,000	WGAP	P. O. Box 607, Maryville, Tenn.	Harry Plumlee	
WDAY	207 No. 5th St., Fargo, N. D.	Bob Aronson	5,000	KWAM	64 Flicker St., Memphis, Tenn.	Eddie Bond	
KTGO	P. O. Box 456, Tioga, N. D.	Duane Simpson	250	WMQM	Chisca Hotel, Memphis, Tenn.	Les Acree	
<b>OHIO</b>				WKBJ	P. O. Box 230, Milan, Tenn.	Tom Neal	
WSLR	40 E. Mill St., Akron, Ohio	Ken Speck	5,000	WMTN	P. O. Box 70, Morristown, Tenn.	Jim Potts	
WNCO-FM	P. O. Box 311, Ashland, Ohio	Chuck Craig	10,200	WMTS	P. O. Box 860, Murfreesboro, Tenn.	Charlie Monk	
WMGS	138 N. Main St., Bowling Green, Ohio	Jeff Rice	1,000	WENO	P. O. Box 5236, Nashville, Tenn.	Early Williams	
WCLU	1115 1st Nat'l Bank Bldg., Cincinnati, Ohio	Nelson King	500	WSM	P. O. Box 100, Nashville, Tenn.	Ralph Emery	
WUBE	110 Government Place, Cincinnati, Ohio	Arlen Sanders	1,000	WLIK	P. O. Box 270, Newport, Tenn.	Wayne Harris	
WZIP	400 Oak St., Cincinnati, Ohio	Bob Tiffin	1,000	WORM	P. O. Box B, Savannah, Tenn.	Lloyd Stricklin	
WCJW-FM	13461 Ridge Road, Cleveland, Ohio	Charles Renwick	20,000	WNTT	P. O. Box 95, Tazewell, Tenn.	Dan Gulley	
WMNI	Southern Hotel, Columbus, Ohio	Carl Wendelken	1,000	<b>TEXAS</b>			
WFIZ-FM	211 Main St., Conneaut, Ohio	Johnny Mac	3,000	KCAD	#4, Westgate Shopping Center, Abilene, Texas	Rod Spain	
WAVI	1400 Cincinnati St., Dayton, Ohio	W. H. (Bill) Hamby	250	KDJW	P. O. Box 5844, Amarillo, Texas	Bill Morris	
WONE	11 South Wilkinson, Dayton, Ohio	Bob Lyons	5,000	KZIP	P. O. Drawer 5905, Amarillo, Texas	Charlie Phillips	
WRTS-FM	P. O. Box 90, East Liverpool, Ohio	Dick Frankel	26,000	KACT	P. O. Box 308, Andrews, Texas	Len Hart	
WCNW-FM	8686 Michael Lane, Fairfield, Ohio	Jimmie Skinner	29,000	KOKE-AM	P. O. Box 1208, Austin, Texas	Dan Rice	
WBRJ	P. O. Box 329, Marietta, Ohio	Phil Scott	5,000	KOKE-FM	P. O. Box 1208, Austin, Texas	Dan Rice	
WGLN-FM	P. O. Box 102, Sylvania, Ohio	John Paul Jones	3,000	KVET	113 West 8th, Austin, Texas	Jerry Gee	
WGLN-FM	P. O. Box 102, Sylvania, Ohio	John Paul Jones	3,000	KIOX	P. O. Box 1391, Bay City, Texas	Glen Richards	
WTOD	3225 Arlington Ave., Toledo, Ohio	Donn Williams	5,000	KTON	P. O. Box 240, Belton, Texas	Jerry King	
WRFD-FM	401 N. Blaine, Youngstown, Ohio	Dick Thompson	25,000	KHEM	P. O. Box 750, Big Spring, Texas	Daddy Don Brooks	
WBZI-FM	P. O. Box 99, Xenia, Ohio	Jay Bracken	3,000	KFYN	P. O. Box 248, Bonham, Texas	Bob Holliday	
<b>OKLAHOMA</b>				KEAN	2222 Fisk, Brownwood, Texas	Dave Fair	
KWPR	P. O. Box 577, Claremore, Okla.	John Henry	500	WTAW-AM	P. O. Box 3008, Bryan, Texas	Tom Thompson	
KWRW	P. O. Box 760, Guthrie, Okla.	Dennis O. Spence	100	WTAW-FM	P. O. Box 3008, Bryan, Texas	Tom Thompson	
KGLC	P. O. Box 511, Miami, Oklahoma	Wayne Boyd	1,000	KTSL	P. O. Box 119, Burnet, Texas	Jim Graham	
KJEM	515 N. Robinson, Oklahoma City, Okla.	Jim Scott	250	KCOM	P. O. Box 9, Comanche, Texas	Rusty Carnes	
KJEM-FM	515 N. Robinson, Oklahoma City, Okla.	Jim Scott	30,000	KBOX	9900 McCree Road, Dallas, Texas	Jack Gardiner	
KLPR	P. O. Box 94970, Oklahoma City, Okla.	Cliff Smith	1,000	WFAA	Communications Center, Dallas, Texas	Charlie Van	
KCNW	8501 S. Harvard, Tulsa, Okla.	Dave Boyd	5,000	KYAL	P. O. Box 64815, Dallas, Texas	Johnny Dallas	
KTOW	P. O. Box 637, Tulsa, Okla.	Dean Jenkins	500	KWMC	210 Canal, P. O. Box 1505, Del Rio, Texas	Jim McKee	
<b>OREGON</b>				KSPL	P. O. Box 336, Diboll, Texas	Ed Cook	
KNND	P. O. Box 7, Cottage Grove, Ore.	Charles Richards	1,000	KSPL-FM	P. O. Box 336, Diboll, Texas	Ed Cook	
KRDR	1230 Melody Lane, Gresham, Ore.	Buddy Simmons	1,000	KHEY	2419 N. Piedras, El Paso, Texas	Charlie Russell	
KOHU	P. O. Box 145, Hermiston, Ore.	Bill Loomis	1,000	KPAK-FM	P. O. Box 20,000, El Paso, Texas	Howard Sagor	
KUIK	P. O. Box 335, Hillsboro, Ore.	John P. Gillis	1,000	KSET	P. O. Box 20,000, El Paso, Texas	Howard Sagor	
KSHA	27 W. Main, Medford, Ohio	Marty Davis	1,000	KNAF	P. O. Box 311, Fredericksburg, Texas	Joe Anderson	
KEX	2130 S. W. Fifth Ave., Portland, Ore.	Cal Coleman	50,000	KBRZ-AM	P. O. Box 2077, Freeport, Texas	Mike Edwards	
KWJJ	931 S. W. King Ave., Portland, Ore.	Sammy Taylor	50,000	KBUY	P. O. Box 2049, Fort Worth, Texas	Gene Kelly	
KAPT	212 High St., N. E., Salem, Ore.	Bob Dorn	1,000	KCWM	1705 W. Seventh, Fort Worth, Texas	Don Miller	
KGAY	P. O. Box 1430, Salem, Ore.	Dick Bond	5,000	KNNN	West Highway 60, Friona, Texas	Ted Lamora	
KACI	P. O. Box 516, The Dalles, Ore.	Truman Rich	1,000	KEES	P. O. Box 1426, Gladewater, Texas	Buddy Mack	
<b>PENNSYLVANIA</b>				KGRI	4000 Rasco Ave., Odessa, Texas	Mike Johnson	
WHOL	1125 Colorado St., Allentown, Pa.	Jim Herbert	500	KENR	2318 Richmond Ave., #420, Houston, Texas	Jim Rankin	
WASP	P. O. Box 81, Brownsville, Pa.	Phil Cryslar	1,000	KPRC	P. O. Box 2222, Houston, Texas	Charlie Brown	
WEEZ	3500 Edgemont Ave., Chester, Pa.	Bob White	1,000	KEBE-FM	P. O. Box 1648, Jacksonville, Texas	Larry Henderson	
WSKE	P. O. Box 187, Everett, Pa.	Sandra M. Bakner	250	KERB	P. O. Box 760, Kermit, Texas	Johnny Gee	
WOMU	P. O. Box 668, Indiana, Pa.	Paul Todd	3,000	KGNS	P. O. Box 1899, Laredo, Texas	Ray Stephens	
WHYP	P. O. Box 112, North East, Pa.	Dusty Rhodes	1,000	KDAV	P. O. Box 6070, Lubbock, Texas	Johnny Ford	
WRCP	2043 Locust St., Philadelphia, Pa.	Johnny Craft	50,000	KLLL	2001 Great Plains Bldg., Lubbock, Texas	"Sky" Corbin	
WRCP-FM	2043 Locust St., Philadelphia, Pa.	Johnny Craft	26,000	KWFA	P. O. Box 220, Merkel, Texas	Bill Barnett	
WEPP	107 6th Street, Pittsburgh, Pa.	Don Evans	1,000	KABH	Box 1507, Midland, Texas	David D. Staton	
WKMC	Roaring Spring, Pa.	Jerry Miller	1,000	KJBC	S. Lamesa Rd., Midland, Texas	Bill Mark	
WNOW	P. O. Box 1747, York, Pa.	Paul Christy	1,000	KPNE	P. O. Box 1306, Nederland, Texas	Jim Miller	
<b>SOUTH CAROLINA</b>				KOYL	4000 Rasco Ave., Odessa, Texas	Keith Ward	
WBRL-AM	P. O. Drawer 410, Batesburg, S. C.	Jack Dorn	5,000	KOGT	P. O. Box 1329, Orange, Texas	Dave Tower	
WBRL-FM	P. O. Drawer 410, Batesburg, S. C.	Jack Dorn	3,000	KPRE	2nd Fl., 1st Nat'l Bank Bldg., Paris, Texas	Curtis Cockran	
WHPB	P. O. Box 426, Belton, S. C.	Matt Phillips	1,000	KIKK-AM	P. O. Box 1152, Pasadena, Texas	Bill Bailey	
WQSN	P. O. Box 891, Charleston, S. C.	Charlie Lindsey	1,000	KIKK-FM	P. O. Box 1152, Pasadena, Texas	Bill Bailey	
WCMJ-FM	Skyline Drive, Chester, S. C.	Milton Sigmon	3,000	KCAW	3333 25th St., Port Arthur, Texas	Jim Carroll	
WCAY	1303 State Street, Columbia (Cayce) S. C.	Jim Seay	500	KOLJ	P. O. Box 589, Quanah, Texas	Elben E. Ingram	
WQXL	P. O. Box 3277, Columbia, S. C.	Chet Aiken	5,000	KCLR	P. O. Box 669, Ralls, Texas	Dave Taylor	
WFIS	P. O. Box 156, Fountain Inn, S. C.	"Bill" Burnette	1,000	KROB-AM	P. O. Box 752, Robstown, Texas	Karl Lentz	
WESC	1 College (Box 2447) Greenville, S. C.	Bob Hooper	10,000	KROB-FM	P. O. Box 752, Robstown, Texas	Karl Lentz	
WCKI	P. O. Box 709, Greer, S. C.	Marshall T. Pack	1,000	KFRD-AM	P. O. Box 832, Rosenberg, Texas	Tom Miller	
WVAP	P. O. Box 1, Langley, S. C.	Rick Weeks	500	KFRD-FM	P. O. Box 832, Rosenberg, Texas	Tom Miller	
WBEB	Main at Gullledge, Moncks Corner, S. C.	Jay Ronn	500	KBER	K-Ber Square, San Antonio, Texas	Max Gardner	
WKMG	P. O. Box 687, Newberry, S. C.	Hal Whitaker	1,000	KBUC	3259 E. Commerce, San Antonio, Texas	Jim Rose	
WASC	P. O. Box 5686, Spartanburg, S. C.	Bob Dean	1,000	KMAC	509 Howard Street, San Antonio, Texas	Jim Shannon	
<b>SOUTH DAKOTA</b>				KIKZ	P. O. Box 308, Seminole, Texas	Walt Graves	
KGFX	P. O. Box 399, Pierre, S. D.	Freddie Smith	10,000	KDWT	P. O. Box 1205, Stamford, Texas	Glen Mack	
KBHB	P. O. Box 360, Sturgis, S. D.	Gary Hendricks	5,000	KADO	303 West 3rd, Texarkana, Texas	Doug Davis	
<b>TENNESSEE</b>				KCMC	P. O. Box 521, Texarkana, Texas	H. A. Cecil	
WSLV	P. O. Box 96, Ardmore, Tenn.	Bobby Powell	1,000	KTLW	P. O. Box 2279, Texas City, Texas	Phil Parr	
WYXI	P. O. Box 645, Athens, Tenn.	John Frew	500	KZAK	P. O. Box 3367, Tyler, Texas	Lanny Huggins	
WKYE	P. O. Box 706, Bristol Va-Tenn.	Chuck Owens	1,000	KNAL	P. O. Box 2209, Victoria, Texas	Marvin Paul	
WDOD	P. O. Box 4232, Chattanooga, Tenn.	Ken Kirby	5,000	KAWA	1705 Austin Ave., Box 482, Waco, Texas	Bill Kay	
WMOC	P. O. Box 886, Chattanooga, Tenn.	Tom Rea	1,000	KBGO	P. O. Box 888, Waco, Texas	Paul Hincey	
WMCH	P. O. Box 128, Church Hill, Tenn.	Lee Alley	1,000	KRGV	900 E. Expressway, Weslaco, Texas	George Kane	
WCLE	67 Ocoee Street, Cleveland, Tenn.	Tom Rowland	1,000	KLUR-FM	903 N. Beverley, Wichita Falls, Texas	Ron Crowder	
WYSH	P. O. Box 329, Clinton, Tenn.	Charles Phillips	1,000	KVLL	P. O. Box 458, Woodville, Texas	Orvis Woods	
WPTN-FM	P. O. Box 635, Cookeville, Tenn.	Gordon Williams	3,000	<b>UTAH</b>			
WZYX	P. O. Box 398, Cowan, Tenn.	Jerry Nelson	1,000	KRGO	5065 West 2100 So., Salt Lake City, Utah	Jim Huitt	
WIDD	604 Elk Ave., Elizabethton, Tenn.	Bob Mattox	1,000	KSOP-AM	P. O. Box 15588, Salt Lake City, Utah	John Underwood	
WAMG	North Water St., Gallatin, Tenn.	Bob Perry	250	KSOP-FM	P. O. Box 15588, Salt Lake City, Utah	Larry Hunter	
WGRV	P. O. Box 243, Greeneville, Tenn.	Charlie Grant	1,000	KONI-AM	P. O. Box 379, Spanish Fork, Utah	George K. Culbertson	
WHBT	P. O. Box 221, Harriman, Tenn.	Kenneth J. Crosthwait	5,000	KONI-FM	P. O. Box 379, Spanish Fork, Utah	George K. Culbertson	
WHHM	P. O. Box 203, Henderson, Tenn.	Don Fenimore	250	<b>VERMONT</b>			
WDEB-FM	P. O. Box 69, Jamestown, Tenn.	Randy Barlow	1,200	<b>VIRGINIA</b>			
WKPT-FM	P. O. Box 569, Kingsport, Tenn.	Rusty Cury	45,000	WBBI-AM	P. O. Box 190, Abingdon, Va.	Bill Daniels	
WGOC	218 E. Center St., Kingsport, Tenn.	Ray Buckles	1,000	WBBI-FM	P. O. Box 190, Abingdon, Va.	Bill Daniels	
WIVK-AM	6711 Kingston Pk., Knoxville, Tenn.	Kenny Dearstone	50,000	WPIK	523 First St., Alexandria, Va.	Carl Kassel	
WIVK-FM	6711 Kingston Pk., Knoxville, Tenn.	Kenny Dearstone	100,000	WXRA-FM	523 First St., Alexandria, Va.	Bob Teleforo	
WROL	5041 N. Broadway, Knoxville, Tenn.	Phil Rainey	1,000	WKDE	P. O. Box 512, Altavista, Va.	Doug Catlin	
WDXE	120 1/2 N. Military St., Lawrenceburg, Tenn.	C. H. Newton	1,000	WODY	P. O. Drawer 231, Bassett, Va.	Don Hibbills	
WJJM-AM	East Hill, Lewisburg, Tenn.	Jim Travis	1,000	WCYB	P. O. Box 1009, Bristol, Va.	Don Sluder	
WJJM-FM	East Hill, Lewisburg, Tenn.	Jim Travis	5,000	WCCV-FM	P. O. Box 631, Charlottesville, Va.	Pete Jason	
WKYZ	Hwy. 411 S., Madisonville, Tenn.	Jack Leonard	500				



DECCA

LAND OF THE

**COUNTRY GIANTS**



REX ALLEN/BILL ANDERSON  
 MARGIE BOWES/WILMA BURGESS  
 JAN CRUTCHFIELD/JIMMIE DAVIS  
 JIMMY DICKENS/CLAUDE GRAY  
 JACK GREENE/BILL HOWARD  
 JAN HOWARD/WAYNE KEMP  
 WILMA LEE & STONEY COOPER  
 BOBBY LORD/LORETTA LYNN

WARNER MACK/GRADY MARTIN  
 JIMMY MARTIN/BILL MONROE  
 JIMMY NEWMAN/DONNA ODOM  
 THE OSBORNE BROTHERS  
 BILLY PARKER/BILL PHILLIPS  
 WEBB PIERCE/JEANNE PRUETT  
 PEGGY SUE/THE SLEWFOOT FIVE  
 JEANNIE SEELY/ERNEST TUBB

CONWAY TWITTY/JIMMY WAKELY/JOHN WAKELY  
 MARION WORTH/JAY LEE WEBB/KITTY WELLS  
 THE WILBURN BROTHERS/BOBBY WRIGHT/JOHNNY WRIGHT





# NASHVILLE RECORDING STUDIOS

## ABC PARAMOUNT RECORDS

804 16th Ave. South  
Tel.: 256-5694

## ALAMO RECORDING STUDIO

410 4th Ave. South  
Tel.: 256-0453

## AMERICANA RECORDING STUDIOS

707 W. Calif. Ave. at Ruston Lane  
Tel.: 255-0287 or 255-0450

## AMPEX RECORDS

801 17th Ave. South  
Tel.: 256-9836

## ASHLEY RECORDS

Stahlman Bl.  
Tel.: 256-1169

## ASHNA MUSIC

115½ 3rd Ave. North  
Tel.: 255-3828

## ATHENA RECORDS INC.

Brentwood  
Tel.: 832-9638

## AUDIOFAX

821 19th Ave. South  
Tel.: 242-5585

## BOONE RECORDS INC.

119 Two Mile Pike (Goodlettsville)  
Tel.: 859-1319

## BRADLEYS BARN

1609 Hawkins  
Tel.: 244-1060

## CAPITOL RECORDS

806 16th Ave. South  
Tel.: 244-1842

## CENTURY CUSTOM RECORDING

947 Greerland Drive  
Tel.: 298-4397

## CHAMP RECORDING

1020 Mansfield Ave.  
Tel.: 262-0404

## COLUMBIA RECORD PRODUCTIONS

804 16th Ave. South  
Tel.: 255-0371

## COSIMO RECORDING STUDIO

748 Camp New Orleans Lane  
Tel.: 523-7474

## DBM RECORDING STUDIO

1516 Hawkins  
Tel.: 244-9589

## DECCA RECORDS

803 16th Ave. South  
Tel.: 254-9455

## DIAL RECORDS

905 16th Ave. South  
Tel.: 254-9252

## DOT RECORDS

1605 Hawkins  
Tel.: 244-6337

## EPIC RECORDS

812 16th Ave. South  
Tel.: 255-7463

## EXIT RECORDING STUDIOS

812 16th Ave. South  
Tel.: 256-0091

## FRED FOSTER RECORDING STUDIOS

319 7th Ave. North  
Tel.: 255-5424

## GALAXIE RECORDS

218 3rd Ave. North  
Tel.: 256-7562

## GLO RECORDS

2508 Franklin Rd.  
Tel.: 297-8230

## GLOBE RECORDING STUDIO

420-A Broadway  
Tel.: 255-7645 or 256-8248

## GOLDMONT

726 16th Ave. South  
Tel.: 254-3725 or 832-1279

## GOSPEL SOUND INTERN'L

700 17th Ave. South  
Tel.: 256-7088

## GOWER & MOORE RECORDING STUDIO

1314 Pine  
Tel.: 256-3770

## HARVESTER STUDIO

116 31st Ave. North  
Tel.: 297-6776

## HEART WARMING RECORDS

136 4th Ave. North  
Tel.: 254-6558

## HEPBURN'S RECORDING STUDIO

207 Lutie  
Tel.: 833-6590

## HICKORY RECORDS

2510 Franklin Rd.  
Tel.: 297-8558

## HOUSE OF FORTUNE MUSIC CO.

805 18th Ave. South  
Tel.: 256-4713

## K-ARK RECORDS

728 16th Ave. South  
Tel.: 255-1995

## KASH RECORDS

814 19th Ave. South  
Tel.: 244-1671

## LONZO & OSCAR ENT. (incl. NUGGET RECORD & SOUND STUDIOS)

Tinnin Rd. (Goodlettsville)  
Tel.: 859-5268

## MGM RECORDS

804 16th Ave. South  
Tel.: 254-5995

## METRO RECORDING

2808 Sutherland Ave. (Knoxville)  
Tel.: 523-9591

## METROMEDIA RECORDS

1513 Hawkins  
Tel.: 244-0131

## MONUMENT RECORDS

530 W. Main (Hendersonville)  
Tel.: 824-6565

## MUSIC CITY RECORDS

821 19th Ave. South  
Tel.: 242-5585

## NASHVILLE RECORD PRODUCTIONS

310-B Chestnut  
Tel.: 244-2554

## OPRY RECORDS INC.

1808 West End Bl.  
Tel.: 242-0531

## PRO-SOUND PRODUCTIONS INC.

720-17th Ave. South  
Tel.: 256-0092 or 256-9964

## RCA CUSTOM RADIO SALES

RADIO CORP. OF AMERICA  
806 17th Ave. South  
Tel.: 255-5781

## SILVER STAR PUBLISHING

810 Church  
Tel.: 244-1334

## SINGCORD CORP.

806 17th Ave. South  
Tel.: 244-0872

## SPAR RECORDING STUDIOS

Baker Bl.  
Tel.: 244-1636

## STARDAY

3557 Dickerson Rd.  
Tel.: 228-2575

## STOP RECORDS

809 18th Ave. South  
Tel.: 255-8388

## SUPERSOUND INC.

805 18th Ave. South  
Tel.: 256-0708

## TWIN RECORD PRODUCTIONS

812 16th Ave. South  
Tel.: 256-8448

## VARSITY RECORDING

1705 Church  
Tel.: 242-6379

## WIZARD RECORDS

RCA Victory Bldg.  
Tel.: 254-6255

## WOODLAND SOUND STUDIO

1011 Woodland Street  
Tel.: 227-5027

## WORLD WIDE RECORDS

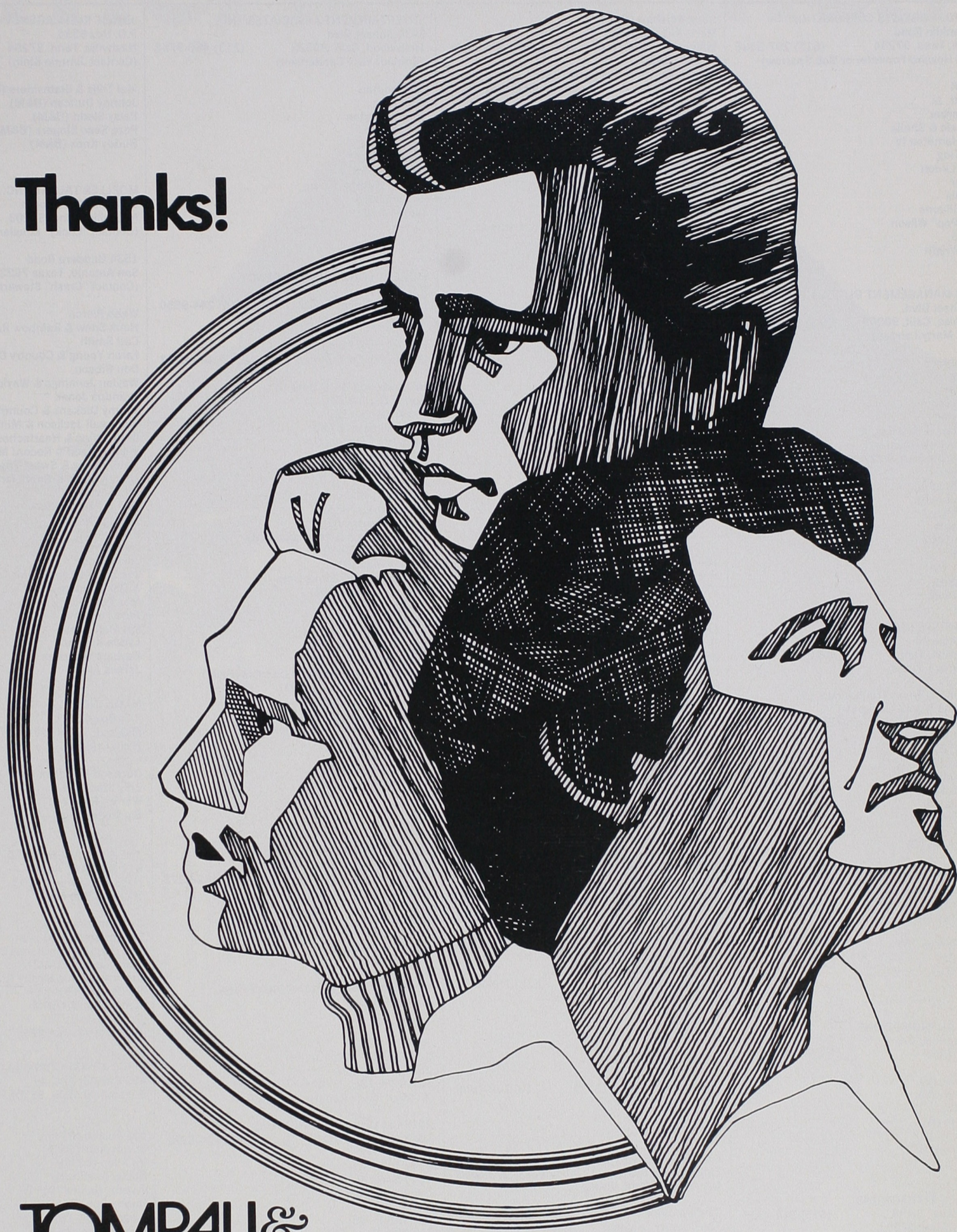
5819 Old Harding Rd.  
Tel.: 352-6681

# STATIONS PROGRAMMING FULL-TIME C & W MUSIC

CALL LETTERS	ADDRESS	D.J.	WATTAGE	CALL LETTERS	ADDRESS	D.J.	WA
<b>VIRGINIA (Continued)</b>				<b>WISCONSIN</b>			
WKBY	Rt. 2, Box 105-A, Chatham, Va.	Bill Pollard	1,000	WDMP-AM	P. O. Box 22, Dodgeville, Wisc.	Andy Carson	
WCFV	P. O. Box 48, Clifton Forge, Va.	Bill Ray	1,000	WDMP-FM	P. O. Box 22, Dodgeville, Wisc.	Andy Carson	
WDVA	#1 Radio Lane, Danville, Va.	Homer "T" Thomasson	5,000	WAXX	P. O. Box 47, Eau Claire, Wisc.	Ken Mertes	
WKCY	P. O. Box 1007, Harrisonburg, Va.	Owen Voigt	5,000	WBAY	115 S. Jefferson St., Green Bay, Wisc.	Dave McKay	
WBRG	P. O. Box 1079, Lynchburg, Va.	Wayne Campbell	1,000	WMAD	P. O. Box 4308, Madison, Wisc.	Jack Daniels	
WCMS-AM	5600 Curlew Drive, Norfolk, Va.	Joseph Hoppel	5,000	WXMT	P. O. Box 71, Merrill, Wisc.	John Kay	
WCMS-FM	5600 Curlew Drive, Norfolk, Va.	Joseph Hoppel	25,000	WMIL-AM	2625 W. Wisconsin Ave., Milwaukee, Wisc.	Morgan Hill	
WPVA	P. O. Box 87, Petersburg, Va.	Bob Snowdon	5,000	WMIL-FM	2625 W. Wisconsin Ave., Milwaukee, Wisc.	Morgan Hill	
WRIC	P. O. Box 838, Richlands, Va.	Gene Little	1,000	WYLO	P. O. Box 3096, Milwaukee, Wisc.	Bob Bradley	
WDYL-FM	10600 Jeff. Davis Highway, Richmond, Va.	Bruce Harris	3,000	WOCO-AM	P. O. Box 197, Oconto, Wisc.	Bill Peshek	
WEET	P. O. Box 6955, Richmond, Va.	Mark Thomas	1,000	WOCO-FM	P. O. Box 197, Oconto, Wisc.	Bill Peshek	
WXGI	P. O. Box 8872, Richmond, Va.	George Popkins	5,000	WOSH-FM	2333 Bowen Street, Oshkosh, Wisc.	John Herbert	
WJLM	P. O. Box 6099, Roanoke, Va.	Gary Cooper	3,000	WPLY	P. O. Box 420, Plymouth, Wisc.	Dalton C. Hille	
WSLS	P. O. Box 2161, Roanoke, Va.	John Willett	5,000	WXCO	P. O. Box 447, Wausau, Wisc.	Bob Chapter	
<b>WASHINGTON</b>				<b>WYOMING</b>			
KGMI-FM	P. O. Box 943, Bellingham, Wash.	Don Hedman	16,500	KVOC	P. O. Box 2090, Casper, Wyo.	John Woodside	
KELA-AM	P. O. Box 577, Centralia, Wash.	Don Youngmans	5,000	KVWO	P. O. Box 926, Cheyenne, Wyo.	Lee Close	
KELA-FM	P. O. Box 577, Centralia, Wash.	Don Youngmans	28,500	<b>CANADA</b>			
KSMK	P. O. Box 6939, Kennewick, Wash.	Bill Glenn	1,000	<b>ALBERTA</b>			
KBAM	P. O. Box 96, Longview, Wash.	Rick King	5,000	CFCW	4872 - 50th St., Camrose, Alta.	Rich Sims	
KARY	P. O. Box 1310, Prosser, Wash.	Rita Stacy	1,000	<b>BRITISH COLUMBIA</b>			
KPUL-AM	P. O. Box 259, Pullman, Wash.	P. J. Jackson	1,000	CJJC	P. O. Box 850, Langley, B. C.	Brian Lord	
KPUL-FM	P. O. Box 259, Pullman, Wash.	P. J. Jackson	1,000	CHQB	7050 Alberni St., Powell River, B. C.	Al Clarke	
KPOR	P. O. Box 578, Quincy, Wash.	A. C. Kostors	1,000	CJOR	840 Howe St., Vancouver, B. C.	J. R. Stewart	
KAYO	2939 - 4th Avenue, South, Seattle, Wash.	Bobby Wooten	5,000	<b>MANITOBA</b>			
KBLE-FM	114 Lakeside Ave., Seattle, Wash.	Al Workman	20,000	CFRY	1500 Saskatchewan Ave., W., Portage la Prairie, Man.	Gerry Firman	
KGA	714 W. Sprague, Spokane, Wash.	John Novac	50,000	CJOB-FM	930 Portage Ave., Winnipeg, Man.	Peter Grant	
KXLY	500 W. Boone, Spokane, Wash.	Monte Holmes	5,000	<b>NEWFOUNDLAND</b>			
KMO	P. O. Box 1651, Tacoma, Wash.	John Trimble	5,000	CJCN	P. O. Box 458, Grand Falls, Nfld.	Garth Bennett	
KQOT	P. O. Box 1194, Yakima, Wash.	Kin Jones	1,000	<b>NOVA SCOTIA</b>			
KUTI	P. O. Box 261, Yakima, Wash.	Bob Reece	5,000	CBH	P. O. Box 3000, Halifax, N. S.	Don Tremaine	
<b>WEST VIRGINIA</b>				<b>ONTARIO</b>			
WCIR	119½ Main St., Beckley, W. Va.	Lee Daugherty	10,000	CFGM	50 Yonge Street North, Richmond Hill, Ont.	John Hart	
WCAW	P. O. Box 4318, Charleston, W. Va.	Bill Hart	10,000	<b>SASKATCHEWAN</b>			
WPDV	Route 19 South, Clarksburg, W. Va.	John Peters	1,000	CHAB	116 Main Street North, Moose Jaw, Sask.	Bruce Mitchell	
WWVA	Hawley Building, Wheeling, W. Va.	Gus Thomas	50,000	CKBI	10th Street West, Prince Albert, Sask.	Jim Scarrow	
				CKKR	P. O. Box 490, Rosetown, Sask.	Pat O'Connor	



**Thanks!**



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Bill Carlisle & Sheila  
George Hamilton IV  
Claude King  
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Tex Ritter  
Kitty Wells  
Leona Williams  
Lonnie "Pop" Wilson  
Del Wood  
Johnny Wright

**ARTISTS MANAGEMENT BUREAU, INC.**  
8533 Sunset Blvd.  
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Marty Robbins  
Molly Bee  
Jody Miller  
Collins Kids  
Jerry Naylor  
Lucille Starr & Bob Regan  
(Canadian Sweethearts)  
Chaparral Brothers & Cheryl Poole  
Eddie Dean  
Smokey Rogers  
Dorsey Burnette  
Gordon Terry  
Buddy Cagle  
Le Garde Twins  
Peter Breck  
Norm Forrest  
Tex Williams  
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**ATLAS ARTISTS BUREAU**  
119 Two Mile Pike  
Goodlettsville, Tenn. (615) 859-1343  
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Jack Greene & Jolly Giants (B)  
Wilma Burgess & Misty Blues (B)  
Margie Bowes (B)  
Ed Bruce (B)  
Dave Kirby (B)  
Bobby Lewis (B)  
Kenny Price (B)  
Lynn Jones (B)  
Jeannie Seely (B)  
Cal Smith (B)  
Hank Cochran (B)

**BRITE STAR PROMOTIONS**  
209 Stahlman Bldg.  
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Jimmie Skinner (B)  
Joe Love (B)  
Jody Vac (B)

**BRITE STAR PROMOTIONS**  
14881 Overlook Drive  
Newbury, Ohio (216) 564-2211

Uncle Clyde (B)  
Eddie Green (B)  
Billy Orr (B)  
Ken Rogers (B)  
Marty Martel (B)  
Sally Marcum (B)

**BUDDY LEE ATTRACTIONS**  
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Nashville, Tenn. 37203 (615) 244-4336  
(Contact Buddy Lee)

Ernie Ashworth (B)  
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Bobby Bishop (B&M)  
Marti Brown (B&M)  
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Walt Conklin (B&M)  
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Don & Carla (B&M)

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Bobby Harden (B&M)  
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The Homesteaders (B)  
Lois Johnson (B&M)

Doug Kershaw (B)  
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Wilma Lee, Stony Cooper & Clinch Mountain  
Clan (B&M)  
Charlie Louvin & The Gang (B&M)  
Jimmy Martin & The Sunny Mountain Boys  
(B&M)  
Melba Montgomery (B&M)  
George Morgan (B&M)  
Ray Price (B&M)  
Marvin Rainwater (B&M)  
Jean Shepard & The Second Fiddles (B&M)  
Murv Shiner (B&M)  
Stringbean (B&M)  
Diana Trask (B)  
Audrey Williams & The Cold, Cold Hearts  
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Hank Williams, Jr. (B&M)  
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**CANARY RECORDS ARTISTS**  
P.O. Box 1336  
Redwood City, Calif. 94064 (415) EM 9-0728  
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Boyd Wood (B&M)  
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408 Olive St.  
St. Louis, Mo. 63102 (314) CE 1-2266  
(Contact Ken Keene)

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**CLIFFIE STONE PRODUCTIONS**  
1804 Ivar Avenue  
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(Contact Cliffie Stone)

Molly Bee (M)  
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Jim Alley (M)  
Beth Moore (M)  
Buddy Wayne (M)  
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Tampa, Florida 33610 (813) 920-2836  
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Herb Duncan (B&M)  
Jim Foster (B&M)  
Dixie Lane (B&M)  
Dick McCoy (B&M)  
Tim & Terri (B&M)  
Janet Wilson (B&M)

**DICK HEARD ARTIST MANAGEMENT**  
806 16th Ave. South, - Suite 210  
Nashville, Tenn. 37203 (615) 255-8180  
(Contact Dick Heard)

Nat Stuckey (M)

**DON-EL PRODUCTIONS**  
2020 Ridge Avenue  
Philadelphia, Penna 19121 (215) 765-4889  
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Les SeEVERS

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Los Angeles, Calif. 90069 (213) 273-5721

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Billy Mize  
Doye O'Dell  
Johnny Paycheck  
Ray Sanders  
Red Simpson  
Del & Sue Smart

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Rusty Delaney (B&M)  
Buckeye Strings (B&M)  
Allen Warchak (B&M)  
Dianne Holtz (B&M)

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Fran King  
Jimmy Lawton  
Jody Miller  
Artie Morris  
Cheryl Poole  
Wayne Storm  
Jimmy Wakely  
Tex Williams  
Gene Wyatt

**HUBERT LONG TALENT AGENCY**  
P.O. Box 46  
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(Contact Hubert Long)

6430 Sunset Blvd.  
Hollywood, Calif. 90028 (213) 466-8251

Bill Anderson & Po' Boys (B)  
Bobby Barnett (B)  
Jerry Chesnut (B)  
Claire Christe (B&M)  
Oxon Hill Cloggers (B)  
Duane Dee (B)  
Penny DeHaven (B&M)  
Jimmy Gately (B)  
Tampall & Glaser Bros. (B&M)  
Bill Goodwin (B&M)  
Robbie Harden (B)  
David Houston & Persuaders (B)  
Jan Howard (B&M)  
Autry Inman (B)  
George Jones & Jones Boys (B)  
Hugh X. Lewis (B&M)  
Peggy Little (B)  
Linda Martel (B)  
Harold Morrison (B&M)  
Tommy Overstreet (B)  
DeWayne Phillips (B)  
Del Reeves & Good Time Charlies (B&M)  
John Wesley Ryles I (B&M)  
Johnny Seay (B&M)  
Billie Jo Spears (B&M)  
Leroy Van Dyke & Auctioneers (B)  
Charlie Walker (B&M)  
David Wilkins (B)  
Marion Worth (B&M)  
Tammy Wynette (B&M)

**JIM HALSEY ARTIST MANAGEMENT CO.**  
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Minnie Pearl  
Mary Taylor  
Hank Thompson & Brazos Valley Boys  
Tex Williams

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(Contact Marie Rattliff)

2419 Las Vegas Blvd. So.  
Las Vegas, Nev. 89105 (702) 734-8282

Suite 104  
1608 North Argyle  
Hollywood, Calif.

Bobby Bare (B)  
The Blue Boys (B)  
Don Bowman (B)  
Jackie Burns (B)  
Marcy Dickerson (B)  
Dave Dudley (B)  
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(Contact "Crash" Stewart)

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Hank Snow & Rainbow Ranch Boys  
Carl Smith  
Faron Young & Country Deputies  
Don Gibson  
Waylon Jennings & Waylors  
Grandpa Jones  
Jimmy Dickens & Country Boys  
Stonewall Jackson & Minute Men  
Dottie West & Heartaches  
Willie Nelson & Record Men  
Nat Stuckey & Sweet Thangs  
Johnny Bush & Bandoleros  
Red Sovine  
Carl & Pearl Butler  
Johnny Darrell  
Bob Luman  
Jack Reno  
Justin Tubbs  
Joe & Rose Lee Maphis  
J. David Sloan  
Max Powell  
Dale Turner  
Pat McKinney  
Lynda K. Lance  
Barbara Mandrell  
James Allen

**NAMA INC.**  
P.O. Box 4532  
Midland, Texas 79701 (915) 684-  
(Tom Crider)

Durwood Haddock (B)  
Billy Stack (B)  
Warren Robb (B)  
Big Nighters (B)

**THE NEAL AGENCY LTD.**  
817 18th Ave. South  
Nashville, Tenn. 37203 (615) 244-  
(Contact Bob Neal)

Lynn Anderson (B)  
Liz Anderson (B)  
The Compton Brothers (B&M)  
Sonny James (B&M)  
Johnny & Jonie Mosby (B&M)  
Stu Phillips (B)  
Connie Smith (B&M)  
Conway Twitty (B)  
Billy Edd Wheeler (B)

**OMAC ARTIST CORPORATION**  
403 Chester Avenue  
Bakersfield, Calif. 93301 (805) 327-  
(805) 327-

Kay Adams (B)  
Buddy Alan (B&M)  
Ira Allen (B&M)  
Bobby Austin (B)  
Tommy Collins (B)  
Duane Dee (B&M)  
Eddy Fukano (B)  
Gosdin Brothers (B)  
The Hagers (B&M)  
Merle Haggard (B)  
Rose Maddox (B)  
Lulu Roman (B&M)  
Gene Ploquin (B&M)  
Susan Raye (B&M)  
Wynn Stewart (B)  
Sheb Wooley (B)  
Tom Tall (B&M)

**SCRUGGS TALENT AGENCY, INC.**  
201 Donna Drive  
Madison, Tenn. 37115 (615) 895  
(Contact Mrs. Earl Scruggs)

Earl Scruggs  
Gary Scruggs  
Randy Scruggs

(Continued on Pg. C)



# America's Finest



- |                         |                               |
|-------------------------|-------------------------------|
| Buddy Alan              | Melba Montgomery              |
| Ira Allen               | Ralph Mooney                  |
| Bobby Austin            | Beth Moore                    |
| Wayne Berry             | Johnny and Jonie Mosby        |
| Gary Buck               | Bonnie Owens                  |
| The Buckaroos           | Buck Owens                    |
| James Burton            | Gene Price                    |
| Thumbs Carlisle         | Susan Raye                    |
| The Chaparral Brothers  | Tex Ritter                    |
| Duane Dee               | Roy Rogers and Dale Evans     |
| Eddie Downs             | Sanland Brothers              |
| Gosdin Brothers         | Jean Shepard                  |
| The Hagers              | Billie Jo Spears              |
| Merle Haggard           | Wynn Stewart                  |
| Ferlin Husky            | Cliffie Stone and Don Stewart |
| David Ingles            | Ler Tanner                    |
| Wanda Jackson           | Merle Travis                  |
| Sonny James             | Buddy Wayne                   |
| George "Goober" Lindsey |                               |
| Charlie Louvin          |                               |
| Dick Miles              |                               |
| Ned Miller              |                               |



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## Para Country Music Growth Is 'Painted' At Fest Activities

NASHVILLE — Country music activity throughout the entire Paramount Music Division during the past year will be commemorated at the 44th Annual "Grand Ole Opry" celebration and deejay convention in Nashville.

Firm's overall theme, "Welcome To The Country Fair — Part II" includes an invitation to "Paint Your Wagon And Come Along To The Paramount-Dot luncheon and show Oct. 17 at the Municipal Auditorium." Theme is due, in part to the label's involvement with Alan Jay Lerner's musical, "Paint Your Wagon," and star Lee Marvin's scheduled attendance at the Nashville luncheon as "Guest Of Honor." Marvin jets to Music City shortly after his appearance on the Ed Sullivan Show and the world premiere of the film in N. Y. (10/15).

In addition to the presence of "Oscar" winner Marvin, Paramount will offer a presentation from its roster of artists, emceed by Jack Barlow. Those confirmed thus far include Diana Trask, Compton Brothers, Peggy Little, Tommy Overstreet, Jack Reno, Ray Griff, Cody Bearpaw, Sharon Smith, Darrell Statler and newly signed Bob Regan and Lucille Starr. The festivities will be hosted by Henry Hurt, Paramount Music's Nashville rep/producer, Bob Wardlaw, national country promotion and John Rosica, Paramount Records VP., promotion/artist relations. Other Paramount execs slated to attend the

direction of country music. To insure the best possible service to this market, they have also established an office base in Nashville, under the direction of Barbara Starling.

conclave, where they'll meet, greet and chat with all conventioners with-in earshot are: West Coast-based Jack Levy (v.p., ad-merch.); Jay S. Lowy (v.p. A & R); Ken Revercomb (v.p., sales-distrib.); Dan Schneider, coordinator/nat'l promo; Norm Winter, director of press information and artist relations director Ross Burdick. From New York, Larry Taylor, general professional manager, Paramount Music Publishing Companies, will be on hand with Dick Stone, east coast professional manager and the pubbery's newly appointed Nashville representative, Steve Davis.

The throng of performers slated to entertain when Paramount-Dot action kicks off at 1:00 P.M. will be on hand earlier at the Municipal Auditorium for the 10:00 A.M. tape-interview session where diskers will have an opportunity to rap with numerous other c-w greats.

As in the case of last year's event, Paramount has conjured up a full barrage of visual aids, souvenirs and assorted paraphernalia to "put a little Dot in your heart". Their hospitality suite at the Hermitage Hotel will contain a rear-screen projector (courtesy of Paramount Pictures) which will continuously beam ten minutes of scenes from "Paint Your Wagon."

Jack Levy is attempting to charm out-of-towners from the moment they set foot in Nashville. To this end, a display showcase has been constructed near the main escalator at the airport. It neatly soft-sells Dot's current C&W LP's and houses an impressive "Paint Your Wagon" merchandiser. As the arrivals head for town, they are also to be greeted by a huge outdoor sign with an appropriate welcome.

For distribution at the Municipal Auditorium, there are such items as elaborate plastic ten gallon hats and mugs that bear the Paramount-Dot logo and Profile, an eight page full color newspaper devoted entirely to photos and stories on the label's burgeoning c-w artist roster. And, to further salute Lee Marvin, "Paint Your Wagon" plastic shopping bags, wallet photos of the star, a copy of No Name City Gazette (a gold rush tabloid) and colorful buttons will provide ample mementoes. The buttons are aptly inscribed: "Got A Dream Boy? Got A Song? Paint Your Wagon And Come Along!"

### Country Beef-Up

Paramount earnestly began tuning up country-wise as a result of the formation of the Music Division two years ago. The label's strength in the field is predicated on its own Nashville staff productions and two important independent deals — one with Tree Music's Buddy Killen, the other with Jim Halsey of Singin' T Productions. As to its house productions, A & R, V.P. Jay Lowy said, "Henry Hurt has been instrumental in scouting and signing a wealth of great talent to the label. Popular chart-busters like Peggy Little, Tommy Overstreet, The Compton Bros., Darrell Statler and Cody Bearpaw are adding to our prestige in the country sweepstakes." He further noted: "Becoming a major factor required a need for top-drawer, or 'star-power' performers to gain a firm foothold. For these reasons, an agreement was completed with Jim Halsey calling for the production of a number of artists, among them Hank Thompson, Curtis Potter, Mary Taylor and Roy Clark, produced by Joe Allison. We have already moved into high gear with Hank and now we've broken wide open with Roy. We have equally exciting plans for Curtis and Mary, whose first two records were chart toppers."

"Buddy Killen has also performed admirably with the establishment of Jack Barlow, and Jack Reno, in addition to maintaining the star stature of Bonnie Guitar, and engineering the remarkable transition to country for Diana Trask. And there are numerous others who are destined for sustaining stardom — Ray Frushay, Sharon

## Joe Taylor: To The Top In More Ways Than One

NASHVILLE — This was the year Joe Taylor's "Growing House Of Talent" moved back home and literally went "straight to the top."

In March, the Joe Taylor Artist Agency moved from its Music Row offices into the penthouse atop the 1717 West End Building — the location where Taylor birthed his company four years ago while serving as advertising manager for Martha White Flour.

Taylor's talent roster also zoomed sky high. Highlighting the year was his signing of comedian/writer/artist Archie Campbell — who a few months later — was inked as a writer/regular, and ultimately, became a smashing success on CBS' hit TV show — "Hee Haw." In addition to Campbell's individual mass of bookings, Taylor was also bombarded with dates on the RCA hitmaking and award-winning duo of Campbell and Lorene Mann — including radio spectaculars, rodeos, banquets and music festivals.

Lorene not only hit the active trail solo during the year, but following her hit of "Tell It Like It Is" with Campbell, Lorene scored on her own with her self written "follow-up" — "Tell It All."

The "Hee Haw" show resulted in another fantastic inking when Taylor added funnyman Junior Samples to his roster. Besides hit records and a score of dates, Samples recently "made time" in Time Magazine.

Hit showman Ray Pillow highlighted the Taylor year — and his own — when he inked a recording contract with Plantation Records. Produced by the label owner, Shelby Singleton, Pillow's initial release for the label on "Reconsider Me" is currently scrambling into "top-o-the-chart" status and a new LP is in the immediate offering. Pillow also "bloomed" in April when he played the noted Azalea Festival in Wilmington, N.C. and later hit the Hawaiian trail.

June is noted as "brides' month" and certainly brought "wedded bliss" into the agency when Taylor inked Warner Mack, Skeeter Davis and Ben Smathers and the Stoney Mountain Cloggers that month.

## Japan's Top Artist Calls On Music City

NASHVILLE — Ryoko Moriyama combined business and pleasure on a recent visit to Music City. Although she came to this country on a vacation, Miss Moriyama found herself spending a great deal of time working.

Japan's top recording artist, she had, at the time of her Nashville visit, the number one, two and three albums and two singles in the top twenty in Japan. While in Nashville, she recorded at the Acuff-Rose Studios. Among the songs on the Music City sessions were "Honey," "The Green, Green Grass of Home," and Eddy Arnold's classic "Cattle Call." Although she speaks little English, Miss Moriyama has no trouble singing in the language.

She was accompanied on the trip by her father, Hisashi Moriyama; Shooichi Kusano of Shinko Music and Publisher of Music Life, a Japanese trade Magazine; Masaharu Honjo, Shinko Recording Manager; and Shinko's United States representative, Joe Miyasaki.

In addition to recording, she used her Nashville "vacation" to visit radio stations including WSM's Ralph Emery Show and WMTS' Music Row Show on her agenda. She also appeared on WSM-TV' afternoon "Sixteenth Avenue South" videocast.

The Nashville visit followed visits to New York and Washington. The performer and her companions had scheduled stops in San Francisco, Los Angeles and Hawaii enroute back to Tokyo.

Smith, Bruce Mullen, Weldon Myrick, Browning Bryant. Without screaming about it, we're enjoying a great deal of success in this phase of the business."

Maintaining a continuously busy schedule, Warner Mack is also running consistent in the hitmaking department with his Decca charting of "Leave Dream Alone" and his current — "Still Be Missing You."

Skeeter Davis has kept her best roster of audiences cheering for her with her "What Does It Take," "K Baltimore Beautiful" and "Teach To Love You" hits for RCA and appearances at the recent MOA Convention.

Something different was added to the agency with the Stoney Mountain Cloggers' signing. Smathers and "clogging octet" taped questings July on the new "Lennon Sisters Show" and recently on the "Mike Dot Show."

Two acts "returned" to the Taylor roster during the year — namely Epic's Jim & Jesse and Royal American's Van Trevor.

In addition to being honored with homecoming day July 5 in their hometown of Coeburn, Va., Jim & Jesse scored big with their "I'm Hopin' To Your Hopin'" single and their "Sa To The Louvin Brothers" LP; bought themselves a new travelin' bus and slated for their own syndicated TV show.

Other acts rounding out the Taylor roster include Sandy Rucker, LaWanda Lindsey, Troy Shondell, Ch Howard and Linda Webb.

One addition outside the agency was that of Dave White, who joined the "House of Talent" in order to aid Taylor in his booking chores.

## TALENT AGENCIES AND BOOKERS

(Cont. from Page CW)

**STEVE DRUMMOND**  
P.O. Box 4532  
Midland, Texas (915) 684-

**Durwood Haddock (M)**  
**TILLMAN FRANKS ENTERPRISES**  
604 Commercial Building  
Shreveport, La. 71101 (318) 413-5

**David Houston (B&M)**  
**TOP BILLING, INC.**  
110 21st Ave. South  
Nashville, Tenn. 37212 (615) 244-4  
(Contact Andrea Smith)

**Jim Ed Brown & The Gems**  
Maxine Brown  
Bobby Helms  
Dori Helms  
Ayvonne Jones  
Dee Mullins  
Dolly Parton  
Johnny Paycheck  
Spec Rhodes  
Warren Robb  
Jamey Ryan  
Murv Shiner  
Porter Wagoner & Wagonmasters  
Billy Walker  
Chase Webster  
Pap Wilson

**UNIVERSAL TALENT MANAGEMENT, INC.**  
1800 N. Argyle  
Hollywood, Calif. 90028 (213) H0 6-6

**The Collins Kids**  
Glen Garrison

**WIL-HELM AGENCY**  
801 16th Ave. South  
Nashville, Tenn. 37203 (615) 244-  
(Contact Smiley Wilson)

**Barbara Allen**  
Hylo Brown  
Martha Carson  
Wendy Dawn  
Johnny Dollar  
Bobby Edwards  
Rita Faye  
Sharon Higgins  
Norma Jean  
Bobby Johnson  
Hank Locklin  
Loretta Lynn  
Red Murphy  
Osborne Brothers  
Vernon Oxford  
Jimmie Peters  
Don Reno & Bill Harrell  
Sam Smith  
Peggy Sue  
Jay Lee Webb  
Sonny Wright

## C&W PR Exposure Key Jaulus, Salidor Push

NEW YORK — The country music scene plays an important role in the activities of Jaulus & Salidor, Inc., the 4-month old publicity, promo and public relations firm.

As a result of their combined years of involvement with country artists and their managers, country talent agencies and country music publishers and writers, Paul Jaulus and Lenny Salidor cite the need for a bigger, broader exposure of country music in every national media — radio, television, daily and Sunday newspapers, and weekly and monthly periodicals. Indications are favorably pointing in this direction, they say because of the success of two summer shows on TV this past season. "The Johnny Cash Show" and "Hee Haw" were rating champs in their respective time slots and as of this writing, both seem assured of permanent births starting in January of 1970. Further, such programs as "The Joey Bishop Show," "The Ed Sullivan Show" and "The Kraft Music Hall Variety Hours" have all featured stars of country music with increasing regularity.

Radio is by no means lax in support of country music, the pair note. "As a matter of record, there now exists more AM and FM stations who feature country music exclusively than ever before. This also applies to the number of stations that feature country music on a non-exclusive basis.

"Additionally, there are more record companies releasing more country records than ever before and it is becoming very evident that the acceptance to this truly American Art form is growing in almost every area but one . . . the national press. For whatever the reason, the lack of proper, even sufficient coverage in the important magazines and newspapers has been felt by every one connected with the world of country music. This area's growth has lagged sorely behind every other medium in recognizing the importance and value of country music to the public."

Jaulus and Salidor decided to put their experience in this area to work. In the short time they've been together, they point to an increase in the awareness of consumer print media of all aspects of country music. Such publications as The New York Times, Life, Time, Newsweek, Look, in addition to the wire services, like Associated Press and United Press International, among others, have all tuned their entertainment antennas in the





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# CMA Growth Plans Far Exceed Projections, Top Execs Declare

NASHVILLE — The summary of the year's activities of the Country Music Association reveals that the Oct. 1968 to Oct. 1969 period has shown a continued firm and expanding economy in every field of the country music industry.

Reports released by Mrs. Jo Walker, executive director of the CMA, disclose that growth patterns have far exceeded the expectations of the planners in the Association. Indeed, they indicate that the entire industry has climbed on the business charts in every field of related activity. Mrs. Walker said, "The excitement which closed out last year has continued. The annual Country Music Festival in Nashville is on its way to being the biggest ever. The WSM Grand Ole Opry 44th Birthday Celebration plans call for even more participation by firms and by deejays. The Annual CMA Awards Program is off to a greater future with this year's live telecast on Kraft Music Hall. We are justifiably proud that the endeavors of our members and the Board have produced such fantastic expansions in the whole broad spectrum of Country Music. Our membership continues to grow. Our radio and television stations across the nation program more and more Country Music. Our songwriters have adapted their products to catch the attention and popularity of all ages while expanding into the Pop and R&B charts in an ever increasing trend. There is no place in the nation without some Country Music on the air, on records, and on the music shelves. The firm business base built through the years promises to keep these gains and to offer a constant rate of growth through the industry. We are really very happy about the past year and look forward to more progress in the coming months."

President of the Country Music Association, Bill Williams, expressed his estimate of the year's accomplishments in the following words, "I don't know of any other business endeavor in the nation which has shown the amazing growth we have witnessed this past year in Country Music. Beyond doubt, the expansion has been without precedent. I feel that the most important factors in this expansion have been the solid capitalization, investment in real property, and acquisition of professional talent in growing numbers in every field of our Country Music operation. In the Country Music Capitol of the World, we are an out-

## CMA Starts Contest For C&W Stations

NASHVILLE — The Country Music Association will again this year award three trophies to the stations doing the best job of promoting October as Country Music Month. Several determining factors will be considered by the judges in November while reviewing the entries, including amount of on-the-air promotion both with the CM produced spots and the stations' own original ideas, outside promotion, and overall creativity of concept, according to committee chairman, Roy Horton. Stations wishing to participate in the competition should send in the entry blank after the month-long promotion is over by midnight, Nov. 15. Winners will be announced in Mid-November and trophies awarded to the first, second, and third place stations.

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standing example of this maturing business management system. New buildings, are being completed nearly every week. Property values are based on production and sales rather than speculation. Men and women knowledgeable in the music and business worlds from all over the nation are being pulled into Music City USA to supplement the talent which laid the foundations for this business expansion. On just such firm footing other industries have become giants in the nation's economy and we are on our way toward recognition in the same way. Our Association has been a pace setter for the entire industry and we are proud that we have such far-seeing Directors and members. It has been a pleasure for me to see recognition of our growth during my acting as President in the addition of two new categories of CMA membership; the International and Record Merchandising. This action further makes CMA far more representative of the industry involvement in Country Music."

The expansion which has occasioned the remarks of the CMA officials has been in evidence for some time. The growth of Country Music in the radio broadcasting field alone has been fantastic. The recent CMA survey was outstanding in getting returns from more than half (52%) of the radio stations in the United States and Canada. From a total of over 3000 answers, more than 600 have certified that they are full-time broadcasters of Country Music. Another 1384 stations have attested to programming from 2 to 12 hours of country product daily.

## Feature Film Will Document Nashville C&W Personality

NASHVILLE — The filming of a feature length country music film, entitled "Nashville," will be one of the highlights of the annual Grand Ole Opry Birthday Celebration and the Country Music Association (CMA) Convention. Under the sponsorship and cooperation of the CMA, the film will be the product of the Nashville Company with production by Amram Nowak Associates of New York City.

Every aspect of Country Music including performance, as well as the background of the artists, will be filmed. These scenes will be aug-

## Greene/Seely Show Preem Set For Conventioneers

NASHVILLE — The Pamper Music-Atlas Artists dance Saturday night (18) will be the scene of the official premiere of the new Jack Greene Show featuring Jeannie Seely and the Jolly Giants.

The show, which has been in the planning stages for a year, is a fully-integrated package. In addition to individual performances by the two headliners, it features duet vocals by Greene and Miss Seely, vocals by front man, rhythm guitarist and fiddler Jimmy Dry; bass man Cal Crawford; and drummer Don Lacy, plus instrumental performances featuring lead guitarist Billy Paris and steel guitarist Ron Elliott. It is a fast-paced, pre-planned hour and fifteen minute show.

Atlas Artists Bureau, which books the show, has announced that following the premiere of the show Greene and Seely will no longer be available for single bookings. Several dates have already been booked for the show, including a five-day tour of Texas immediately following the convention.

The package has been sneak-previewed by audiences in Roanoke, Va., Philadelphia, Fairmont, W. Va., and Section, Ala. Additionally, the Decca Records Sales Convention in Miami the latter part of July was treated to a sample of the package show. On all occasions, the show has been very well received by its audience.

# Tree Music Tops Publisher Activity In 12 Month Survey Of Top 50 Chart

NEW YORK—For the second year in a row, Tree Music emerges as the top

## Only 1 More At Home

by Loretta Lynn

NASHVILLE — Someone once asked me if there were anymore at home like me. I don't remember how I answered the question then, but now I guess I'd have to say, "No." Because, except for one, they are all on the country charts, too. And the one that's at home will be before long, because she sings better than the rest of us.

I was tickled to death when Owen Bradley signed my brother, Jay Lee Webb, to a Decca contract and released "I Come Home A' Drinkin' ". That was a big break and a big record for Jay Lee. Then "She's Looking Better By the Minute" came along, and he left my show to work on his own.

Long about that time, Owen signed Peggy Sue and released a little ole song called "I'm Dynamite" that's been real good for Peggy Sue. Now she's got another good record, "I'm Gettin' Tired of Babyin' You." Guess she'll be leaving me, too, before long. That's fine, too, 'cause I have my baby sister just waiting for the right song so Owen can record her.

I guess one of my biggest thrills came a few weeks ago when Jay Lee, Peggy Sue and I all had Decca records listed in the top fifty in the national charts. The next thrill will come when Crystal Gayle is up there, too. And she will be because she sings better than any of us.

publisher of songs appearing on the Top 50 country music chart over the past year.

The Cash Box survey covers a period of Oct., 1968 to Oct. 1969 involving only those songs that entered the Top 50.

Tree Music obtained a total of 25 Top 50 entries. With the purchase of Paper Music earlier this year, the organization played a role in four additional country music hits.

Following the Tree showing is Gallico Music with 17 Top 50 chart showings. The rundown of other leading publishers in the survey includes Blue Book Music and Blue Crest & Range, with 13 each; Acuff-Rose (12), Newkeys (11), Shelby Singleton (9), Sure Fire Music (7), Cedarwood Music (6) and Passkey Music, Gallico Music and Combine Music, with five each.

## SECAC To Brew Coffee Happening

A Pan-American Coffee House and a wild-west nitery will be the featured attractions in the SESAC hospitality suite at the Andrew Jackson Hotel.

The Coffee House, designed in cooperation with the Pan-American Coffee Bureau, will provide the thousands of visiting delegates to the three-day meeting with a constant supply of freshly brewed Latin-American coffees plus an assortment of pastries and other delicacies. The room will be completely redesigned for the occasion with wall panelling on which will be mounted numerous photos depicting the growing, processing and use of coffee in The Americas, its acceptance as a leading beverage over the years and its present connotation. "The Think Drink," a drink to enhance the art of conversation. Representatives from the Pan-American Coffee Bureau will be on hand to discuss proper coffee brewing procedure with the visitors and to suggest some of the unusual ways in which coffee may be served. A background of continuous taped Latin-American music from SESAC's catalogs will be provided.

The second room of the SESAC hospitality suite this year will be designed as a wild-west nitery, complete with authentic backdrops, old posters and props reminiscent of the "Gay 90's" era. Here, the visitors will be supplied with beverages and snacks. In this area, a popular gathering place during last year's celebration, taped country music from the extensive SESAC repertoire will be provided.

The SESAC hospitality suite, located on the second floor of the Andrew Jackson Hotel, will be manned by staff of SESAC personnel headed by Alice H. Prager, executive vice-president and managing director. Other staff scheduled to be on hand include: Talbot, manager of the Nashville office; Salvatore B. Candilora, vice-president; W. F. Myers, director of international relations; Albert F. Ciarrino, house counsel; Norman Odell, director of copyright administration; Sidney Guber, director of market services; Eddie Morgan, director of mechanical licensing; Charles Scudder, director of information services; Al Bakst, administrative coordinator; Aleene Brunner of the Nashville office and Michael Molinari and Warren Martinek of the firm's public relations staff. The suite will be open daily from 10 A.M. Thursday, Friday and Saturday.

In addition to its hospitality suite, SESAC on Thursday evening (16) will hold its annual Awards Banquet at Sheraton Nashville. This annual event attended by the firm's Nashville and publisher affiliates, writers and recording artists is by invitation only and an attendance of approximately 250 persons is anticipated.

mented with filming of informal head arrangement sessions and tours throughout all the many varied activities of the celebration.

The personnel for the project arrived in Music City, USA, Oct. 1 to set up schedules under the direction of Harry Wiland. The remainder of the crew will follow shortly with filming scheduled from Oct. 9 through 19. This will insure that highlights of the Music City USA Pro-Celebrity Golf Invitational Tournament will also appear in the film.

Wiland who was the originator and associate producer of the Johnny Cash documentary film shown nationally on the Educational Television Network, will serve as a film maker for this operation. Director/photographer will be Robert Elfstrom, who served in this capacity for the Cash film. Other key personnel are Edwin Wilson, an independent Broadway and film producer, Amram Nowak, president of Nowak Associates, and David Hoffman, vice-president of the firm.

Official producers for the "Nashville" film will be Edwin Wilson and Amram Nowak.

The film is expected to be of major importance in the documentation of Country Music in the United States, and is scheduled to be shown in theatres across the nation as well as under special arrangements for universities and school.

## New Folk-C&W Encyclopedia

NEW YORK—St. Martin's Press has published the "Encyclopedia Of Folk, Country, and Western Music," by Irwin Stambler and Grelun Landon. The aim of the book is "to present the full spectrum of folk, country, and western music informally but in great detail for those interested in this diverse field."

The bulk of the book is taken up with alphabetically arranged short articles on artists, instruments, organizations and a variety of other subjects. Special articles, awards lists, a list of the Country Music Hall of Fame members, a discography, a list of performers and a bibliography fill out the Encyclopedia. A most interesting and informative work.





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## Hubert Long Agency Is Long On Major Moves During 1969

NASHVILLE — This has been a year of major moves for Hubert Long International. Highlighting the past 12 months were the firm's move into its new building, opening of its West Coast affiliated office, incorporation of the Hubert Long International banner and formation of its producing arm—HLI Productions Inc.

The consolidation banner was necessitated by the mass of affiliated agencies, publishing and production companies housed under the Hubert Long roof—including the Hubert Long Agency, Moss Rose Publishing Co. Inc., eight affiliated publishing companies; Music City Advertising, its newly-formed HLI Productions and international publishing houses in eight foreign countries.

The growth and Nashville's impact on the total entertainment scene also necessitated opening of a West Coast office earlier this year. Working in association with Entertainment Associates Inc.—headed by longtime movie and television pro, Will Voeller—HLI has gained further prestige by supplying its artists with numerous network TV, movie and show credits, long denied Country-oriented acts.

Opening of the Hollywood-based office also brought TV producing pro, Walt Davis, into the fold to head up the HLI affiliate. In addition to handling negotiations on several TV productions, Davis was recently responsible for signing Pop hitmaker Lou Christie to the HLI roster.

The HLI complex made a major move earlier this year when it moved into its new second floor quarters in the summer-dedicated SESAC building, located directly behind its previous 806 16th Ave. S. site in Nashville. The move not only granted HLI more spacious quarters, but prompted a larger, re-vamped 4-track recording studio. This resulted in formation of HLI productions and recently, activation of the company's first two productions to be leased for distribution. These included Rob Galbraith's self written/produced/performed master to Columbia on "Willie Was A Honkie" and Odell Tucker's cutting of "Honky Tonk Women" to Chalet Records.

### 45% More Staff

HLI's successful year is symbolic in its payroll roster. The past 12 months shows a 45% increase in people actively engaged in the execution of HLI business. In addition to Davis, new employees have included Moss Rose VP's Bill Johnson and Tom Malone; agent Dave Barton; Dave Seely as Moss Rose writer; Rob Galbraith as booker/manager/writer in the Young Sounds Department of HLA and James Long in promotion.

Artist additions also zoomed. Linda Martell—first Negro female C&W artist to score on her initial Plantation release of "Color Him Father"—highlighted a list of new booking signees, including Dot hitmaker Peggy Little, Moss Rose writer-turned-artist David Wilkins ("Just Blow In His Ear") and Dot artist Tommy Overstreet. Lou Christie, RCA's Willie & the Red Rubber Band, former "Daniel Boone" regular Dave Peel and Clifford Curry joined the Young Sounds Department roster.

### Strong Artist Exposure

The year has bustled with activity in many other areas. Long Agency Exec

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VP Shorty Lavender celebrated seven years with the mushrooming agency and highlighted his year personally when he recently played his "country fiddle" on the Mother Earth's new "Make A Joyful Noise" Underground LP.

Tammy Wynette dominated single and LP charts; joined husband George Jones for guestings on the "Joey Bishop Show" and "Hee Haw" TV's; and combined with hitmakers Bill Anderson, Jan Howard, Charlie Walker, John Wesley Ryles III and HLI president, Hubert Long in attending the first annual International Festival of C&W Music in England.

Other TV highlightings included young Steve Britt guessting on CBS' hit "Hee Haw;" David Houston's appearance on the "Joey Bishop Show;" Bill Anderson's popular syndicated show pick-up by the U.S. Government for airing to military areas; and Hugh X. Lewis' Heil-sponsored "Country Club"

(Cont. on CW 58)

## Cedarwood Really Means Business

NASHVILLE — Cedarwood Publishing Co. Inc. literally had a year worth singing about. In fact, that's exactly what Johnny Cash and The First Edition did with two Cedarwood properties.

Soon after Cash soared to the top of the C&W and Pop charts with Carl Perkins' "gospel" song — "Daddy Sang Bass" — Kenny Rogers and the First Edition took Mel Tillis' timely penning of "Ruby, Don't Take Your Love To Town" and turned it into a hit.

Perkins did a bit of happy singing himself this year when he broke wide open in C&W, Rock and Underground

## ASCAP Dedicating New Nashville HQ

NASHVILLE—The new ASCAP building in Nashville will be dedicated this Tuesday, (14) with a grand opening attended by Governor Buford Ellington, Congressman Richard Fulton, the Society's Board of Directors and celebrities of the music world.

ASCAP President Stanley Adams will cut the ribbon at 10:30 AM officially opening the Society's new \$500,000 building, which is located at 700 17th Avenue South. From 11 AM to 4 PM the Society will be host at an open house, entertaining scores of prominent performers and executives of the music industry. At 12:30 ASCAP's Board of Directors will be the luncheon guests of Mr. Andrew Benedict, Chairman of the Board of Nashville's First American National Bank.

ASCAP's Nashville Regional Executive Director Ed Shea will welcome the Society's Board of Directors who will be holding an official Board meeting for the first time outside New York City. In addition to President Stanley Adams, the Directors will include such writers and publishers of music as Samuel Barber, Jacques R. Chabrier, Sal Chiantia, Cy Coleman, L. Wolfe Gilbert, Morton Gould, Ron Kass, J. Mike Maitland, Henry Mancini, Edwin H. Morris, Wesley Rose, Arthur Schwartz, Rudolph Tauhert, Adolph Vogel and Ned Washington.

On Wednesday (15) the day after the dedication ceremonies, the Society will hold its committee meetings which comprise members of the board, prior to the regular meeting of its board of directors in the afternoon. The Directors will be guests that evening at the Governor's Mansion.

ASCAP will hold a reception and Awards luncheon on Thursday (16) in the Sheraton's Mediterranean Room, where Adams will present plaques to the writers, publishers, artists, producers and record companies of the winning Country/Western music works for the Year 1969.

## Artist Point Of View: C&W Progress Thru Audience & Artist Interaction

NEW YORK — Country music is changing because of the growth of the country audience to include a larger segment of the total population and because of the desire on the part of many country artists to develop and progress musically, according to two young country artists Van Trevor and Lynda K. Lance, both of whom record for Royal American Records, distributed by Buddah Records.

The inter-action of the audience and the music is creating a change in the country music scene, says Trevor. Pointing out that present country audience accepts a variety of c&w sounds if they like them, Trevor says, the country audience is well adapted right now to do something different, a new approach seems to be the thing that brings the most comments from our fans.

The country audience wasn't always like that Trevor says. "For one thing, the audience wasn't always young. I

noticed on a tour I did last May that a lot of college age people came to see act like Flatt and Scruggs and the fans became interested when Cor Smith came on stage and did her country set. You could feel them come over, you could tell they liked it. I think once someone is exposed to good country music it sticks with them."

In addition, Lynda says that country music is becoming just as progressive as rock is in some areas. The young country singer who has already achieved chart success in the country field adds, "When I say progressive I don't mean hard rock or anything like that. Progressive country is western music is simply the combination of the best of what has happened in country with fresh, creative ideas."

Lynda's second album, "A Woman's Side Of Love" was released last week. "My second album has received so much FM airplay and we have had sales in pop and rock markets, but I'm primarily a country singer and my main emphasis and sales are in the country market. However, I am aware of what is happening in music in general and I have been affected by that awareness in letting my own ideas alter the traditional country and western sound that is expected of everyone trying to do a c&w hit," said Lynda admitting that friends in the business often kid about whether she is a country singer or a pop singer.

Lynda and Van agree that a change in the music and the audience hasn't happened overnight. "There's still a lot of room for development in the country field," says Trevor, "I think the audience and the artists alike are becoming aware that country music is just beginning to grow. The next few years should prove tremendously exciting for the country scene."

medias with his self-written release of "Restless" and his "Carl Perkins' Greatest Hits" LP for Columbia. An exclusive writer for Cedarwood, Perkins is produced by the company's president, Bill Denny.

Cedarwood's year saw the signing of Chuck Woolery and Eddy Polo as producers, the expansion of its studio facilities to full four track and concentration on development of the Dollie Productions Co. division of the firm.

In addition to Perkins, acts produced for Dollie Productions include Roger Sovine on Imperial, Obrey Wilson on Bell, Diana Duke and the John Well Delegation, both set for major label signings.

Ronnie Self renewed his writing contract; writer/autograph specialist Cecil Null was named professional manager; Studio engineer Jim Hayner copped his B.A. Degree via "lunch hour" classes; the husband/wife writing team of Charlie and Betty Craig inked exclusive contracts and dancer Joy Grant joined the fold to initiate a new company service aimed at the TV media.

International action of Cedarwood copyrights warranted Denny making a personal visit to his company's offices in France, England, Germany, Stockholm and Amsterdam affiliates.

"While sheet music and folio sales ran hot, heavy and high the past year, releases on Cedarwood properties raged," the company said. Some of these include "Cut Across Shorty," written by Marijohn Wilkin and Wayne Walker, a hit for RCA's Nat Stucky and a #1 smash for France's Johnny Haliday; Wayne Walker's "Saturday Satan, Sunday Saint," released on Decca by Ernest Tubbs; Jack Schneider and Claude Southhall's teaming on "Somebody's Always Leaving" by Stonewall Jackson on Columbia; Cecil Null's penning of "Then I'll Stop Goin' for You," cut by Jim and Jesse on Epic; Mel Tillis' Kapp release on his own "Old Faithful;" Benny Martin's "Secret Of Your Heart," a hit for Tower's Dick Curless; Jay Lee Webb's Decca version of Cecil Null's "Get A Lot While Your Young;" Ben Colder's MGM parody and Geraldine Steven's World Pacific answer for the distaff to Tillis' famous "Ruby."

## Jones/Wynette Hit 8 States In Oct.

NASHVILLE—The George Jones-Tammy Wynette Show's calendar for the month of October is completely filled, including TV guestings, club dates, fairs and outdoor shows throughout eight states.

They will be in Nashville for the Deejay Convention when Tammy again vies as the Country Music Association's "Female Vocalist of the Year."



**HERE THEY ARE!**—Posing behind a pair of pretty posters of Doubletalk Records thrush Christine Christie are the principal figures involved in hammering out the distribution pact that puts Nashboro Records, Inc. into Country Music field for the first time. Charlie Lamb, center, president of Doubletalk Records, signed the contract that places his product into national distribution machinery Nashboro, one of Music City's old hometown diskeries, with such credentials as "Rainin' In My Heart" by Slim Harpo, "Oh Julie" by the C-scendos and others. Nashboro top B.S. (Bud) Howell, right and Shari Williams, his VP in charge of Production, left, will direct the firm's new created C&W distribution network. Lamb's Country keyed Doubletalk label is armed with product ammunition by Miss Christie whose first effort, "Somebody For Billy" hit the charts earlier this year, plus disks by such artists as Sam Smith (with a current release "Lyn' In The Hurt") and "Sond Car Cheatin' On Me", Jim Lufford and others. Doubletalk has expanded on its steadily growing roster.

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## Personnel Growth, 10 To 69, Is Clue To Singleton Firm's Growth

NASHVILLE—One year ago, the Shelby Singleton Corp. payroll numbered 10. Symbolic of the kind of year it's been—an omen of what's to come—that same payroll today totals 69 in this fantastic year of 1969.

It's been a year of personnel additions and promotions, unbelievable acquisitions, construction, corporate foundings, label births, numerous hit records, discovery of several new hit artists—including the first female Negro C&W singer to be released on a major label, expansion into the TV media and most notable of all—realization of a cool gross ranging between \$5 and \$7 million for '69 alone. Not bad for a guy who started out slightly more than two years ago on a \$1,000 capitalization!

Shelby S. Singleton Jr., president and dynamo behind the mushrooming empire, definitely proved he "knows his people" when he added financial expert Noble J. Bell to his team 11 months ago. Serving as executive vice president, Bell applies the same financial wizardry to the SS Corp. that previously gained him 15 years of renown as a vice president of New York's Chemical Bank & New York Trust Co.

### New Labels

Seven new labels were formed this year. Joining the existing Family of SSS International Plantation, and Minaret were Silver Fox, Share, Amazon, Honor Brigade and Sun International. Recent additions include Midnight Sun and Indigo. The combination of label formations also brought such well-known record people into the corporation as Lelan Rogers, general manager and producer for Fox and Van McCoy and Joe Cobb with Share. The formation of the Indigo label brought in Warren Lanier as general manager and constituted opening of a West Coast promo office for the SS Corp.

### The Sun Buyout

Shining brightly in Singleton's list of progressions this year was the total acquisition of Sun Records. The buyout gave birth to the Sun International Corp., involved a major turnover of more than 4,000 original masters on such artists as Johnny Cash, Roy Orbison, Carl Perkins, Charlie Rich and Jerry Lee Lewis and recently resulted in sales exceeding \$1,000,000 within 45 days of release on two LP's and a single each on Cash and Lewis.

Expansions in the past year included formation 10 months ago of SSS Cinema International—the TV/movie producing arm of the corporation—and the addition of Bud Connell as executive producer. Connell recently located on the West Coast, where he's serving as co-producer on the "Harper Valley USA" TV pilot show—currently under development at NBC by Talent Associates Lmt'd. through contract with SSS Cinema International. Taping commences Oct. 7 on the comedy/variety musical hour, based on the 1968 Singleton-produced smash of "Harper Valley PTA" and starring his "Cinderella-turned-star" artist, Jeannie C. Riley.

The year included purchasing of property adjoining the 3106 Belmont Blvd. site of the SS Corp. Earlier construction, which tied existing facilities on the adjoining lots into one building, preceded the April groundbreaking on the Shelby Singleton Sound Studio. The colorful and expertly designed studio is the first phase of a \$3,000,000 complex—to consist of an office building, recording headquarters and film studio—and features an exclusive custom-built board, designed and installed by Joe Veneri, general manager and chief engineer of the studio.

The Nashville facility was the second SS studio to be erected during the year. Playground Productions Inc. was formed earlier by The Singleton Corp. and Minaret label chief, Finley Duncan. The new studio, built in conjunction with the production company at Valparaiso, Fla., began operating early this spring.

### Enter Jeannie

Singleton highlighted 1968 when he found and made an instant star of Jeannie C. Riley. He discovered another "Cinderella" singer this year in Linda Martell when he first heard her, flew her to Nashville, recorded and released her disking of "Color Him Father" — all within 72 hours. The Plantation release made the pretty miss the first female Negro C&W artist to be released on a major label. The record was a hit and so was Linda — to the tune of major TV and appearance commitments.

Singleton also played the international production scene stateside when

(Con't. on Page 58)

## SESAC Continues To Expand Its Nashville Operations

NASHVILLE — This year marks the fifth anniversary of the opening of the SESAC regional office in Nashville, and the firm's rise in country music circles since that date has been "beyond all expectations." The Nashville SESAC office, headed by Joe Talbot, is a beehive of activity with a continuous flow of top writers, artists and publishers, seeking to learn more about the firm.

On Monday, May 12, 1969, SESAC further expanded its Nashville operation with the official opening of the new SESAC Building, 1513 Hawkins Street in the heart of "Music Row." This 10,000 square foot, two-story office building houses not only the SESAC regional office on the first floor, but such other leaders in country music as Hubert Long's International offices, Precision Record Pressing, Inc., AFTRA, Screen Gems, Sunbury and Dunbar, Metromedia, and Lloyd Green, Guitarist.

In the five years of SESAC's Nashville operation, more than twenty-five new publisher-affiliates have joined the SESAC bandwagon. Webb Pierce, Warner Mack, The Wilburn Brothers, The Glaser Brothers, Ray Pillow, Ted Harris, and many others, now head their own SESAC companies, and the list continues to grow, week after week.

There are many reasons for this rapid growth of SESAC in Country Music. In the first place, although the firm has been in Nashville only five years, it was, even then, no newcomer to the country music field. It had already included in its catalogs

## Bob Neal's '69 Business Expects Solid Rise In Growth And Profits

NASHVILLE — The Neal Agency, according to president Bob Neal, is doing gross business twenty per cent over last year and gross income should be increased by about thirty per cent.

In analyzing the year, Neal pointed to the increased activity of Sonny James and Conway Twitty in particular. Additionally he credited the agency's long-standing policy of representing only a limited number of top attractions.

"The growth within the recording area by Johnny and Jonie Mosby and the Compton Brothers has been a major factor in our success during 1969," he said. "Lynn Anderson and Connie Smith had a very big fair season. And we added strength to our roster of talent with the signing of Stu Phillips,

Liz Anderson, and Billy Ed Wheeler he added. "All of these are contributing factors and I credit the combination of all of them with our growth year," Neal said.

He also pointed out that both Anderson and Billy Ed Wheeler have been more active on the personal appearance scene. While they're still devoting time to composition they're also working more personally.

Asked what he expects in 1970, Neal replied, "We look for another growth year with the attractions which now have under contract. However, we expect to add a couple of other outstanding attractions that are currently in negotiations stage. And we do have plans for a new office building which may enter into the 1970 picture."

## Artists Find Being In Contention A Big Aid

NASHVILLE — At least two relative newcomers to the national country charts in the last couple of years have gotten an assist from songs written by Ted Harris and published by Harris SESAC company, Contention Music.

Bobby Lord made his debut on charts with a Harris-penned song titled "Live Your Life Out Loud." This was followed by two other Harris hits, "The True and Lasting Kind" and "Yesterday's Letters." His soon-to-be-released Decca single is another Harris composition, "Rainbow Girl."

Another relative newcomer to charts, Ray Pillow, found himself riding the national charts a few months ago with yet another Harris song, "Wonderful Day."

"The True and Lasting Kind" is surely my best catalog song," Harris said.

All Contention songs are not recorded by newcomers. Harris lists among the artists who have recorded one or more songs from the Contention catalog: Wilma Burgess, Carl Belew, Jack Greene, Stonewall Jackson, Char Louvin, Charlie Rich and David R. ers plus several others.

When asked what he expects in the future, Harris replied, "Because of national recognition Nashville writers have received on network television and through R&B and pop recordings of Nashville product during the past couple of years, I believe Nashville thinking and writing will find ever wider acceptance in the future. While Contention Music is concerned, I will continue to look for the ingredients to find in all the great country songs of the past — simplicity with an original approach — in the songs we publish."

## Greene Gets Guitar Back

NASHVILLE — Jack Greene, like most country artists, owns a number of guitars. And, also like most others he has a particular favorite among them — an unusually large Gibson which dates back to about 1939.

Thanks to the sharp eye and quick action of a Hopkinsville, Kentucky police detective, Jack still has his 1939 Gibson.

The instrument was stolen from Greene home recently. The theft took place in the late afternoon when his family was away. "I've been so careful to keep an eye on it backstage shows," Jack said, "and then someone just walks in and takes it out of my house. It was almost like losing a part of myself."

It might have ended there with favorite instrument lost to a souvenir hungry fan; but the description circulated to surrounding law enforcement agencies by the Metropolitan Nashville Police Department, theorized that the thief might try pawn it. Two days later, the Hopkinsville detective spotted the distinctive designed instrument on his regular rounds of area pawn shops.

"It cost me \$100 to get it back," Greene said, "but I feel it was worth it. I'm grateful that we have law enforcement officers, like Hopkinsville detective, who are interested enough in helping the average citizen to notice and remember thorough enough to follow through a situation like this."

## UA/Liberty C&W News Service May Be Extended Beyond Fest

NEW YORK — Inside Nashville, a daily free news service to country radio — not for public use — but for radio stations to have a constant, complete and daily source of happening news from inside Nashville will be taped each day by Ed Hamilton and Biff Collie from the Liberty/UA office in Nashville. These will be placed on a specially equipped recorder. Station news departments or production staffs may call the inside Nashville news number and may tape the report either for on-the-air use or for rewrite.

The possibility of continuing the service beyond the CMA convention is being studied and will be evaluated according to the response and reaction it receives during the Nashville gathering of country music personalities, and fans during the convention.

The reports will be 3½ minutes in length which will allow stations to program them as five minute programming segments. There is no charge if they wish to use the spots for commercially sponsored programs. Individual items from the reports may be used by the deejays for drop-ins and filler material.

To support the program, Liberty/UA is sending adhesive-backed phone

receiver bands to stations for them to place on their phones. The reports then may be obtained for the cost of a station to station call, 24 hours a day. This allows each station to have a free, non-commercial, professional news service available at all times during the CMA convention.

Collie is a 26-year old country radio veteran, while Hamilton has spent more than 12 years in commercial broadcasting. The Inside Nashville news service will be available daily Oct. 15-18 to record important awards and events and news of personalities.

### Towers TRO-Nashville Head

NASHVILLE — The Richmond Organization has announced that its newest branch, in Nashville, will be headed by Bill Towers. Towers, a singer, was most recently with Sonny James' Country Gentlemen.

In his new post, Towers will be responsible for finding new talent and acquiring recordings of the work of both new writers and those already in the TRO folk and country catalogues. Towers will also be in charge of TRO's Border State and Manchester Music companies.



Now in his 34th year exclusively with **RCA**

# Hank Snow

Current Single:

**"I'M MOVIN'"**

RCA 74-0251



Current LP:



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**RCA**





# People Music: A Continuing Phenomenon

by Ken Nelson, Executive Producer  
Of C&W For Capitol Records, Inc.

Much of the credit for the current popularity and acceptance of country music on top 40 stations across the country must go to Glen Campbell and Capitol.

Campbell, whose recording of "Gentle On My Mind" was one of the biggest country hits of all time, hit it on the head when he said: "A change has come over country lately. They're not shuckin' it right off the cob anymore. Roger Miller opened a lot of people's eyes . . . and it's making more impact now because it's earthy material, stories and things that happen to everyday people. I call it People Music."



Ken Nelson & Merle Haggard

When Capitol Records signed Tex Ritter some 27 years ago it took the first step in the recording company's swift climb to the top of the country field. Tex was Capitol's first country artist and his big hits, such as "The Boll Weevil Song," "Jealous Heart," "Rye Whiskey" and "New Moon Over My Shoulder," launched Capitol into wide country pastures.

Capitol's first country A&R director was Lee Gilette. Shortly after Ritter achieved tremendous success, Gilette recorded Tex William's "Smoke, Smoke, Smoke," which quickly sold over a million copies. Around this same time Merle Travis, Wesley Tuttle and Hank Thompson came into the picture, and contributed their talents towards the growing country product of Capitol under the direction of Gilette.

I came to Capitol in 1947 from a broadcasting job with WJJD in Chicago. I originally joined the firm to head up its transcription service and came out to California in 1948. In 1951 I succeeded Lee Gilette as head of Capitol's country and western department, and shortly thereafter produced Hank Thompson's biggest hit, "Wild Side of Life."

In the early days of country music, A&R producers had to record country artists wherever they could find them. It was not unusual for them to go to such places as Atlanta, Little Rock, Sioux City, Houston and Nashville. Many recordings were done in Los Angeles as well. All this was before Nashville grew into the major country recording center it is today. There were not always studios available to record in, and many hits were cut in hotel ballrooms, radio station studios and other suitable places available at the location.

I remember that I used to spend weeks driving all over the Midwest and the South, scouting for talent. I never ran into any miraculous performers but I did get a good feel for country music and what people wanted to hear.

Not long after Thompson's hit, we signed Faron Young and Ferlin Husky to the Capitol label. These were the artists who contributed so much to the country scene in the 50's and still hold a top position in country music today. Ferlin Husky had a million seller with "Gone," and a few years later Faron Young hit with "Hello Walls."

One of Capitol's leading female country singers, Jean Shepard, started out with a duet hit she recorded with Ferlin Husky called "Dear John Letter," and soon grew into a top star in her own right. Her consistency as a recording artist has made her a top female star on the Grand Ole Opry. Then along came Wanda Jackson with a string of hits, and the ladies were firmly entrenched in the country scene.

Sonny James came to us from out of the South and in no time at all had given us a million seller with "Young Love." The Southern Gentleman is still going strong and has had well over a dozen No. 1 country records with Capitol.

In the early 60's we signed Buck Owens and His Buckeroos out of Bakersfield, California. Bucks' rise to the top of the country charts was phenomenal, and Bakersfield has, over the decade, become known as "The Little Nashville." Buck's string of top sellers, both singles and albums, is unparalleled in the business today. And the Buckeroos have become a famed recording band on their own.

The Louvin Brothers, the best-selling straight country duet of the mid-fifties, came to us from the religious field. They were our strongest country group seller until the untimely death of Ira Louvin in 1965. Charlie Louvin has, however, continued as a single act and has had a succession of chart singles and albums.

More recently Merle Haggard, Bonnie Owens and Wynn Stewart have embellished the West Coast country scene and are steady chart makers for Capitol. In 1966 Haggard's "Swinging Doors" was voted Record of the Year by the trade papers, and in 1967 he had a number one hit in "Branded Man." More recent hits for Haggard have been "The Legend of Bonnie and Clyde," "Sing Me Back Home," "Mama Tried" and his current big one, "Oakie From Muskogee."

Breaking away from the traditional backing for country singers, Capitol was one of the first labels to use "voices" in producing country and western singles. It is generally believed that the first time a vibraphone was used to back a country singer was when we used it on a Ferlin Husky record called "Gone." We also introduced the use of high female voices as back-up.

We have always sought to build our acts from the ground up. It has not been our policy to sign top groups and artists away from other labels, but to



Susan Raye, Buck Owens, Nelson

develop original talent on our own. When we recorded Hank Thompson at the Golden Nugget, it was one of the very first "live" country albums. We owe our reputation to this policy of building our own acts. To this end, we maintain a Nashville country office, which has contributed many fine names to our roster of artists.

Country music has a wider audience now than ever before. Many of the records produced for country audiences overlap into the pop field. An example of this is Bobbie Gentry's "Ode To Billie Joe," which was a big hit in both fields. Artists such as Glen Campbell have become synonymous with country music but are also responsible for the current popularity and acceptance of country music on Top 40 stations across the country. Campbell's "Live" album has earned the artist his seventh gold album award, which was presented to him by Sal Iannucci, president of Capitol Records, on the premier show of Glen's series on CBS-TV, October 1.

At present, Capitol boasts about 23 percent of the nation's country album sales.

Another popular Capitol artist who fits into the country picture is Linda Ronstadt, who comes to the country sound from a pop background. Although not labeled a Capitol country

# Singleton Growth

(Con't. from Page 56)

he recently produced Germany's Freddie Quinn in Nashville for Polydor.

The acquisitions and formations of Green Owl Music Inc., Green Isle Music Inc. and Hiphill Music Co. swelled the already glowing list of music publishing companies housed under the Shelby Singleton Music Inc. banner. Peggy Scott & Jo Jo Benson's "Soulshake," Jeannie C. Riley's "Girl Most Likely," "There Never Was A Time" and "The Rib," Connie Francis' "Wedding Cake" and Joe Simon's hit of "San Francisco Is A Lonely Town" are a minute portion of Singleton Music's vast catalog to become hits state-side - in addition to the heavy activity prevailing in the corporation's six international affiliates.

Currently maintaining 30 chart items - including publishing, LP, single and produced properties - the SS Corp. scored with "Release Me" and "Reconsider Me" by Johnny Adams; "You, I" by The Rugbys; "Groovy Grubworm" by Harlow Wilcox; "Invitation To Your Party" by Jerry Lee Lewis; "Reconsider Me" by recent signee, Ray Pillow and "Big Man" by Dee Mullins - to name a few in addition to current chartings.

## Underground City Project

Climaxing this year to date is the recently announced formation of Underground City U.S.A. and the Underground Development Co. The Singleton-owned development company is slated to begin immediately on the first phase of a proposed \$20 million family entertainment center, to be located 28 miles from Nashville. In addition to its "Disneyland" type facilities, Underground City U.S.A. will - over a five year span - include complete systems of sound stages for movie and TV filming, several motels, camping grounds, an 18-hole championship golf course, a drag strip, landing strip for private aircraft and an international convention hall.

The rapid expansion of the Singleton complex during the year forced various departments in the firm to seek quarters outside the home office and demanded a complete corporate structure overhaul. The Shelby Singleton Corp. officially became the parent company that rules over the conglomerate of affiliated companies.

Recent promotions within the organization include naming Buddy Blake as Senior Vice President of the SS Corp.; James Mullinax as VP, sales administration; John A. Singleton, VP and general manager of Shelby Singleton Music Inc. and Herb Shucher as vice president and general manager of the newly-formed advertising arm - the Belmont Agency.

Other additions during the year include Jimmy Ray Hunter, controller; Doris Kelley, asst. controller & chief accountant; Dick Bruce, VP, merchandising; Dave Allen director, A&R administration; Tom Amann, national promo; Jerry Seabolt, national C&W promo; Mack Curtiss, asst. national C&W promo; Bob Alou, gen. mgr., Minaret promo; Shelley Stewart, R&B promo, Minaret; Mel Couzart and Guy Cameron, R&B promo; Don McGregor, Amazon, promo; Dave Olson, gen. prof. mgr., Shelby Singleton Music; Gayle Allen, dir. creative arts, Belmont Agency; Paul Martin, dir., mailing & shipping; Bill McMeekin, development, portable sound studio; Geneva Foster, exec. secretary to Noble Bell; Peggy Shepard, international licensing and Jean Utley, exec. secretary to Henry O'Neal.

star, she is nevertheless developing a large following among country fans. One might also mention the members of the Band, who are considered by many to be folk-country musicians.

Aside from the country giants I have mentioned, Capitol has many other people in the country field of great talent. They include Duana Dee, Gene Price, Melba Montgomery, Dick Miles, Jody Miller, Gary Buck, Buddy Wayne, the Gosdin Brothers, Cliffie Stone, Beth Moore, Buddy Allan, Len Tanner, George Lindsey and Merle Travis. These are the future stars of Capitol's country roster.

There are also a good number of artists with us who may not have

# Long's Major Move

(Con't. from Page 56)

show's birth and rearing into a highly successful venture.

Leroy Van Dyke did and re-did Vegas circuit; Tompall & the Glaser scored in April with their "California Girl" and played California's Country Pop Festival in May; John Wesley Ryles III soared to the top on his Columbia outing of "Kay"—written Moss Rose's Hank Mills—and followed it up with his "Heaven Below" hit, a guest appearance during the "Miss America Pageant" in Atlantic City.

Germany played host to Chas Walker on his third tour there of tary installations and left indelible memories on Billie Jo Spears when she suffered a sprained ankle during tenure there. The dark-haired lass made hitsville with her "Mr. Walker It's All Over."

## Singles, Too

It was a "commercial year" for the HLI people. David Houston's series of tasty ones for Coke, Reeves became "Delta" Reeves and he soared high with Delta Airline and Roy Drusky cut sparkling jingles for Cleveland's Diamond Shamrock Chemical Co.

Unique stunts found Drusky "coming around" rattlesnake festivals; Bill Anderson and Jan Howard "monkey around" with 1,200 pounds of banana pudding at Kentucky's international known Banana Festival, and David Wilkins "flying in the air" while doing a radio spectacular from a crane-suspended mobile unit.

Wilkins also set a precedent as first Country-oriented act to invade previously Rock-saturated "Caesars Palace" in Tulsa—to the tune of an over engagement.

Pert Peggy Little played the Hawaiian scene for two weeks; Del Rey climbed to award nomination status with such bang-up hits as "Be Good and "Goodtime Charlies," took over host for the "Country Carnival" syndicate and re-named his back boys The Goodtime Charlies. Tammy Wynette, George Jones and Ferlin Husky chalked up sellout appearances in 16 of 20 shows during a 20 day tour of six states and Canada.

Moss Rose action didn't spend time "mooning around" except during the time the publishing affiliate's Audie Ashworth, Hank Mills and David Wilkins were tapped for appearances on Huntley/Brinkley's special feature on "moon songs," following the historical landing on the moon.

Other bright spots in MR's year included David Wilkins' signing as artist with Plantation and scoring his first release with the company "Just Blow In His Ear," writers Amy Pepper, Dick Miles and David Ingles inking with record labels and the Moss Rose—published song "The Golden Songs Of Bill Anderson" a neat publication chuck full of Anderson penning.

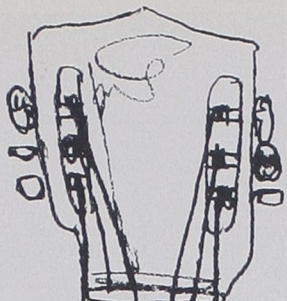
George "Goober" Lindsey brought a nostalgic moment to HLI folks when he did a duet with Glen Campbell while guesting on Campbell's show the Moss Rose-published, Ron Chastain written song entitled—"Remember Back When."

HLI president Hubert Long listed and did just that. He remembers 20 years ago when he first started business. Agents Shorty Laverne, Louie Dunn, Chuck Neese and Barton can look back a few years themselves and remember.

achieved a gold disk, but who have viable histories nonetheless. They have only better things to look forward to. Artists like Johnny and Joni Mitchell, Billie Jo Spears, Wynn Stewart, Bonnie Owens, the Chaparral Brothers and the Hagers.

It has been almost three decades since Capitol entered the country field. In that time through the exchange of creative talents between the country artists and their producers much fine music has been made. The country field is ever expanding, and Capitol with its long interest in this, the most indigenous of American music, will continue to grow with it.





**BUDDY CAGLE · JOHNNY  
 CARVER · BOB GALLION  
 GLEN GARRISON · JERRY  
 CHESTNUT · BEN PETERS  
 JOHNNY DARRELL · BILLY  
 MIZE · PENNY DEHAVEN  
 BOBBY GOLDSBORO · DEL  
 REEVES · BUDDY KNOX  
 DALE ROBERTSON  
 BILL WILBOURNE  
 KATHY MORRISON  
 EARL RICHARDS  
 MARK DINNING  
 ROGER SOVINE  
 SLIM WHITMAN  
 JERRY WALLACE  
 LARRY BUTLER  
 ANITA CARTER  
 RAY SANDERS  
 BOBBY LEWIS  
 PATSY SLEDD  
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 BILLY EDD  
 WHEELER  
 & GORDON  
 LIGHTFOOT**

**Liberty/UA, Inc.**   
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# Cash Box Country Roundup

Dot Records chanter and "Hee Haw" co-host **Roy Clark** has been nominated in three of the nine categories of the 1969 CMA awards, including Entertainer of the Year, Instrumentalist of the Year, and Comedian of the Year. . . . **Bill Williams**, CMA president and **Jack Stapp**, committee chairman, have announced the official line-up of part of the talent for the CMA awards show to be held Oct. 15 in the Opry House. Those presently included in the list of performers and presenters are **Johnny Cash**, **Buck Owens**, **Bobby Goldsboro**, **Roy Clark**, **Jimmy Rodgers**, **Phil Harris**, **Dale Robertson** and **Fess Parker**. The show will be hosted by **Tennessee Ernie Ford** and the live Awards Show will be on the NBC network at 8 p.m. CST.

Sincere best wishes for a speedy recovery goes out to Chart Records artist and "Hee Haw" funnyman **Junior Samples** who suffered a heart seizure Friday (3) following a performance in Greenville, South Carolina. Junior has been removed from the intensive care unit of Greenville General Hospital, and doctors expect him to leave the hospital in about a week. Following his release from Greenville General, the comedian will spend two weeks recuperating at home before the scheduled "Hee Haw" taping sessions begin next month.

RCA's **Skeeter Davis** met with her agent **Joe Taylor** in New York recently to wind up negotiations on several network TV show guestings. . . . **Danny Davis** and the **Nashville Brass'** third RCA album, "Movin' On," is skedded for release early next month. The new package will contain some country classics such as "Wabash Cannonball" plus country hits of more recent vintage like **Mel Tillis'** "Ruby Don't Take Your Love To Town" and **Charley Pride's** "All I Have To Offer You Is Me." The group has been nominated for a CMA award as Instrumental Group of the Year. . . . **Bill & Fran**, the popular **Clossey Brothers**, after twenty three years of performing together, have decided to break up the act. Fran wants to spend more time with his family on their farm in Beloit, Wis. Bill, who is still single, will continue on in the business, and has joined the **Kingsmen**, as lead vocalist and electric bassman. . . . **Judy Lynn** has just inked a new three year contract with Harrah's, to headline their casino cabaret in Reno and their stateline cabaret in Lake Tahoe. The contract calls for a minimum of twelve weeks a year between the two rooms for '70, '71, and '72. Judy has also been set to do a guesting on "The Joey Bishop Show" this Wednesday evening, before she jets to Music City where she and her band will appear at the annual CMA banquet on Friday. . . . The **George Jones-Tammy Wynette** Show's calendar for the month of October is completely filled, including TV guestings,

club dates, fairs and outdoor shows throughout eight states. The pair will be in Nashville this week when Tammy again vies as the CMA's Female Vocalist of the Year. . . . RCA chanter **Nat Stuckey** and the Harley Davidson Motor Co. have announced a joint, nine-country promotional campaign to be launched this month, according to Stuckey's personal manager, **Dick Heard**. RCA has slated a new LP for early November release. The album will be titled "New Country Roads," and contain a collection of pop hits done country. Harley Davidson, which provided 1970 model bikes for the cover photos, will display album cover slicks on the counters and in the windows of its nationwide dealer network throughout the U.S. RCA's release of the album in the U.S. and 9 other countries coincides with a European tour set for Stuckey, **Chet Atkins**, **Connie Smith**, **Skeeter Davis**, **George Hamilton IV** and **Bobby Bare**.

Epic songster **David Houston** is slated to perform at the CMA banquet Friday before departing on a Canadian tour which begins Oct. 21 in Calgary with fellow performers **Claude Gray**, **Dave Dudley** and David's group the **Persuaders**, which now consists of **Gene Crawford**, front man; **Doyle Grisham**, steel guitar; **Jack Pruitt**, electric guitar (Jack was formerly with **Marty Robbins** for thirteen years); **Dennis Digby**, electric bass; **Jerry Owens** on drums; and **L.E. Baker** on the bus, driving that is! . . . **Urel Albert** has a follow-up record to his recent Spar success "Saturday Night In Nashville," entitled "I'm An Imitator" b/w "Ride Buddy Ride." Albert will do a guesting on the **Lester Flatt** TV'er Oct. 22 and will follow with an appearance on the "Bill Anderson Show." . . . **Buddy Lee**, president of **Buddy Lee Attractions**, the personal management agency which represents **Hank Williams Jr.**, announced this week the expansion of "The Hank Williams Jr. Show" for the 1970 season. The show, which presently consists of **Hank Jr.**, the **Cheating Hearts** and **Lamar Norris**, will be expanded to include Opry stars, the **Four Guys**, the **Drifting Cowboys** trio, the **Duke of Paducah**, **Diana Trask** and **Merle Kilgore**. . . . Pert and pretty **Sandy Rucker** is in the midst of changing record label affiliations. Sandy often holds the limelight at Nashville's "Western Room" between road show dates. . . . Royal American's **Van Trevor** is set for an appearance Oct. 15 on Louisville, Ky's "Jim Lucas Show" where he'll sing his latest single "Daddy's Little Man". Immediately following this guesting, Van will return to Nashville for the deejay festivities.

**Paul Tannen**, director of eastern operations for Warner Bros. Records, has just returned for Music City with a reel-full of songs by **Lawrence Reynolds**, whose single, "Jesus Is A Soul

Man" is big on the charts. Songs will fill an LP, to be rushed out within the next two weeks, titled simply, "Lawrence Reynolds." Besides "Jesus Is A Soul Man," set will contain "Love Of The Common People," "Workingman Blues," "I Wanna Live," and "Don't It Make You Wanna Go Home." . . . MGM producer **Jim Vienneau** has announced the signing of **Lamar Morris** to a recording contract. Lamar is bandleader of **Hank Williams Jr.'s** **Cheating Hearts**, and is the penner of **Mel Tillis'** current top 10'er "These Lonely Hands Of Mine." . . . **Starday-King** announces that all eight of **Pure Oil's** internationally famous corps of professional models and beauty queens, the **Truckstoppers**, will be serving as official hostesses at the **Starday-King** truckstop hospitality suite, **Hermitage Hotel**, during this convention week.

**Fred F. Carter, Jr.**, president of **Nugget Records**, announces the signing of **Wyatt Webb** to the label. Within the week following the inking, Webb's new single "When You Play In Dirt (You'll Get Some On Your Hands)" written by **Ray Pennington** was mailed to all deejays. . . . **Charlie Wiggs**, president of **World International Talent, Inc.**, has announced the signing of **Matsu Kihara**, reknown triple threat star of the **Tokyo Grand Ol Opry**. Matsu was a featured performer on the **Tokyo** show for four and one-half years, and more recently toured the far east war zone. Recording contracts are pending at press time, however, several companies have expressed interest in this fiddler, singer, concert pianist combination. . . . **Mayf Nutter** has "everybody talkin'" with his first release on **Straight Records** and has inked an exclusive booking contract with the **Hubert Long Agency**. Long's Hollywood agent, **Walt Davis**, was instrumental in bringing the west coast-based **Nutter** into the **Long Agency** and follows his recent signing of pop hit-maker, **Lou Christie**. . . . **Wesley Rose**, president of **Acuff-Rose Publications, Inc.**, has announced the appointment of **Jerry Byrd** to the Professional Department of **Acuff-Rose** and its subsidiary companies. Jerry has been active in the Nashville music scene since its inception and his work with **Acuff-Rose** will be basically that of placing material with the various artists and recording companies.

**John A. Singleton**, v.p./general manager, **Shelby Singleton Music, Inc.**, announced this week signings of **Steve McNicol** and **Skip Gibbs** to exclusive writers' contracts. McNicol will write for **SS Music** while **Gibbs**, whose new disk of "Buckaroo Cowboy" is slated for immediate release, inked with **Green Owl Music, Inc.**, an affiliate of **SS Music** and headed by **Fred Burch**

. . . **Little Richie Johnson** will be in Nashville for the convention and the cutting of several sessions on **Darrel McCall**, **Connie Moore**, **Randy Kin** and others. . . . Six new acts have joined **Top Billing, Inc.'s** expanding roster of country music headliners according to agency vp **Dolore Smiley**. New contractees are **Johnny Paycheck**, **Bobby** and **Dori Helms** and **Murv Shiner**, all of **Little Darlin' Records**; **Dee Mullins** of **Plantation Records**; comedian "**Pap**" **Wilson**, **Warren Robb** of **Starday Records** and **Ayvonn Jones**. These acts bring the new agency's talent roster to eighteen, including **Porter Wagoner** and the **Wagonmasters**, **Dolly Parton**, **Speck Rhodes**, **Billy Walker**, **Jim Ed Brown** and the **Gems**. . . . **Edward Eliscu**, president of the **American Guild of Authors and Composers**, **John Carter**, managing director and **Alex Kramer**, treasurer, depart for Nashville Oct. 14 for four days. Execs will meet with **BMI** publishers there on changes in contracts. They will also attend the **BMI Award** presentations and the opening of the new **ASCAP** offices. . . . **Merle Kilgore**, general professional manager of the **Hank Williams Music publishing complex**, announces the appointment of **Rusty Adams** as his assistant. Prior to accepting his new position, Adams was associated with **Acuff-Rose** for three years as a writer, and served **Cedarwood Publishing** for three years also as a writer, and as professional manager for the last year.

Dot Record artists **Peggy Little** and **Tommy Overstreet** were Lear-jetted into Birmingham Oct. 8, for their twoday appearances at the **Alabama State Fair**, sponsored by **WYDE Radio**. . . . **Dick Kent**, **WMAK's** versatile deejay and promo director, wielded the go sticks for the **Shelby Singleton Corporation** during this year's round of the popular **Music City Invitational Golf Tournament**. As one of **Music City's** prominent figures in the music industry and a non-golfer, **Shelby S. Singleton Jr.**, president of the **Singleton Corp.**, invited Kent to "stand in" for him. . . . **KIGO Radio**, St. Anthony, Idaho, thanked **Idaho Governor Don Samuelson** for proclaiming October "Country Music Month in the Gem State." The station presented a plaque to the Governor when he visited St. Anthony recently. . . . **WXCL Radio**, Peoria, Illinois recently (5) hosted "shower of stars" presentation featuring **Charley Pride**, **Bill Anderson**, **Jan Howard**, **Johnny & Jonie Mosley** and **Carl and Pearl Butler**. The TV performances were completely sold out by the end of Sept. . . . **Brite Star Promotions** will have an eight hour radio show over **WENO** Nashville Thursday Oct. 16. All artists of **Brite Star's** are asked to get in touch with **Wally Carter** at 209 Stahlman Bldg or **Tex Clark** (Noel Hotel) Nashville to make arrangements to have their records played on the show.

1933 1969

## JOHNNY BOND

Celebrating 36 consecutive years  
in C&W music  
extends greetings and best wishes to all  
at this year's DJ convention

*"Over One Third of a Century"*

## C&W ALBUM DISCO

### UNITED ARTISTS (Continued)

(Cont'd from Pg. CW 38)

<p><b>MARTIN, BOBBI</b> Harper Valley P.T.A. — UAS 6668 For The Love Of Him — UAS 6700</p> <p><b>OAK RIDGE BOYS</b> At Their Best — UAS 6554</p> <p><b>REEVES, DEL</b> Girl On The Billboard — UAS 6441 Doodle-Oodoo-Doo — UAS 6458 Sings Jim Reeves — UAS 6468 Special Delivery — UAS 6488 Santa's Boy — UAS 6528 Gettin' Any Feed For Your Chickens — UAS 6530 Struttin' By Stuff — UAS 6571 6 of 1, Half-A-Dozen of the Other — UAS 6595 The Little Church In The Dell — UAS 6612 Best Of Dell Reeves — UAS 6635 Runnin' Wild — UAS 6643 Looking At The World — UAS 6674 Down At Good Time Charlie's — UAS 6705</p>	<p><b>WHELLER, BILLY EDD</b> Nashville Zodiac — UAS 6711</p> <p><b>WILBOURN, BILL &amp; CATHY MORRISON</b> The Lovers — UAS 6685</p> <p><b>VARIOUS ARTISTS</b> Full House — UAS 6414</p> <p style="text-align: center;"><b>WING</b></p> <p><b>DRUSKY, ROY</b> Hits That Sold A Million — SRW-16283 Songs Of The City — SRW-16326</p> <p><b>LEWIS, JERRY LEE</b> The Return Of Rock — WC-16340</p> <p><b>YOUNG, FARON</b> This Is Faron — SRW-16356</p>
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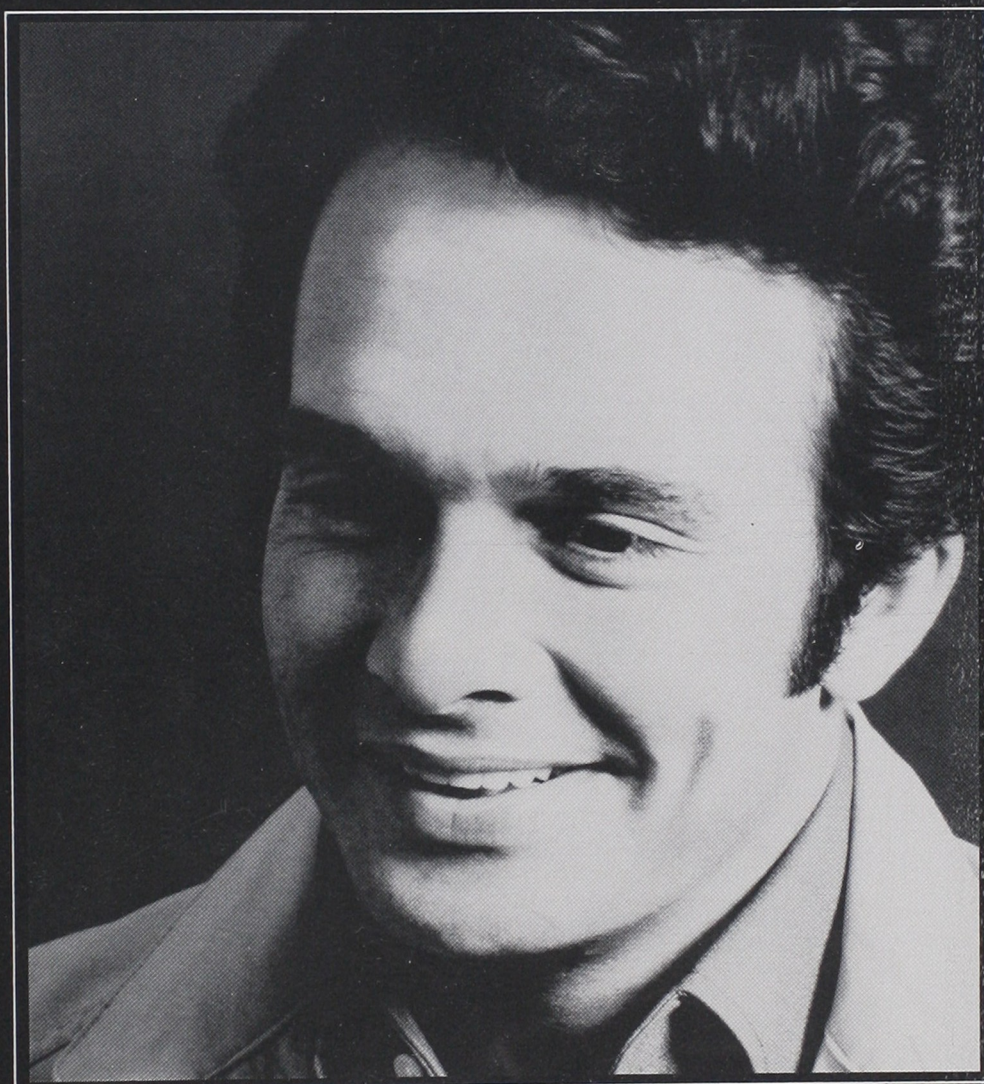


capitol

# MERLE HAGGARD

## "Okie From Muskogee"

#2626



**Merle Haggard is up in the country  
practicing urban renewal.  
"Okie From Muskogee" (#2626)  
is Merle's latest hit, from pop to C & W,  
in the true Haggard tradition.**







# CashBox Country LP Reviews



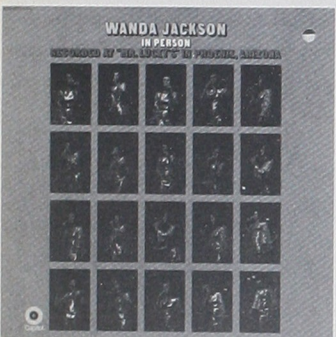
### THE BEST CHARLEY PRIDE — RCA LSP 4223

Sure to rack up immediate sales is "The Best Of Charley Pride," which brings together some of the chanter's biggest plums on one convenient LP. Session includes "Just Between You And Me," "Does My Ring Hurt Your Finger," "Kaw-Liga," "I Know One" and "Let The Chips Fall." Twelve fine cuts in all assures another top selling set.



### TALL DARK STRANGER — Buck Owens — Capitol ST 212

Buck Owens' prolific pen has inked, or aided in the inking of ten of the eleven tunes contained in an album, that takes its' title from the head Buckaroos' current chart topping single. For a new twist, Buck is backed by the Jordanares on several selections. Set contains, besides the title track, "There's Gotta Be Some Changes Made," "Darlin', You Can Depend On Me," "Maybe If I Close My Eyes," "I Would Do Anything For You" and "But You Know I Love You." Another prize winner here.



### IN PERSON — Wanda Jackson — Capitol ST 345

Wanda Jackson joins the ranks of the "in person" artists with this session recorded at "Mr. Lucky's" in Phoenix. The songstress captivates her audience with her sparkling delivery of both old and new favorites including "Jackson," "Right Or Wrong," "Release Me," "Silver Threads And Golden Needles," "D-I-V-O-R-C-E" and "Cowboy Yodel." Action packed set should go far.



### BACK IN BABY'S ARMS — Connie Smith — RCA Victor LSP 4229

Connie Smith should do nicely saleswise with this LP. The lark will please her fans with her renditions of such numbers as "Back In Baby's Arms," "I Can't Get Used To Being Lonely," "Too Many Rivers," "What Would I Do Without You" and all the others on the album, and the set should get considerable airplay. Could make the charts.



### FUNNY FAMILIAR FORGOTTEN FEELINGS — Van Trevor — Royal American RA 2800

An artist with appeal, Van Trevor should please his fans (and may gain some new ones) with his latest album venture. The chanter is in good form all the way through the set as he sings "Ribbon Of Darkness," "Only The Lonely," "You Gave Me A Mountain," and a host of others, winding up with "Funny Familiar Forgotten Feelings." Nice performance by the chanter.



### CHUCK WAGON DAYS — Tex Ritter — Capitol ST 213

Country music hall of famer Tex Ritter brings back many fond memories of a bygone era with his classic interpretations of these great songs of the West. Rapid sales action can be expected here as the chanter recalls "Git Along, Little Dogies," "A-Ridin' Old Paint," "Red River Valley," "The Old Chisholm Trail," "Home On The Range" and "Chuckwagon Son Of A Gun."



### A WOMAN'S SIDE OF LOVE — Lynda K. Lance — Royal American RA 2801

Lynda K. Lance has lots of talent, and she could make noise with her new album "A Woman's Kind Of Love." In addition to the title cut, the songstress offers "Born A Woman," "Our House Is Not A Home," "Love Me And Make It All Better" and eight others. Watch out for action on the set. It may develop into a winning item.



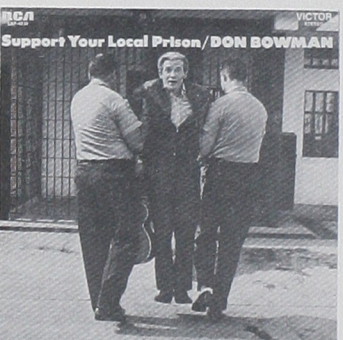
### THAT'S A HEE HAW — Junior Samples — Chart CHS 1021

Junior Samples, who holds the title of "the world's biggest liar," offers a generous sampling of the tales responsible for this accolade, in addition to expounding upon his philosophies of life. This fun filled set also gives the "Hee Haw" regular an opportunity to demonstrate his singing prowess on "The Rabbit Song" and "Doggone (My Dog's Gone)." Loads of laughs throughout.



### I'VE GOT LIFE TO LIVE — Connie Eaton — Chart CHS 1020

Songstress Connie Eaton here offers an album that could do good things for her. The lark has a nice voice, and she may attract a sizeable following. Among the numbers on the LP are "Too Many Dollars, Not Enough Sense," "Something's Wrong In California," "A Million Shades Of Blue" and, of course, the title tune. Give this album a listen. It may catch on.



### SUPPORT YOUR LOCAL PRISON — Don Bowman — RCA Victor LSP 4230

One of the chief exponents of country comedy, Don Bowman adds yet another entry to his list of humorous disks, this time taking incarceration as his theme. On Side one, Don comes across with funny satires such as "Just Came To Get Burford Outta Jail" and "Folsom Prison Blues #2." Side two is devoted entirely to the comedian's rendering of Arlo Guthrie's "Alice's Restaurant." Set should provide laughter for a host of listeners.



### GRANDPA JONES SINGS HITS FROM "HEE HAW" — Monument SLP 18131

Grandpa Jones' popularity has gained national proportions via his weekly appearance on the "Hee Haw" TV'er, and this session highlights the ageless grandpa performing several of his numerous favorites. Session includes "Old Rattler," "Eight More Miles To Louisville," "Night Train To Memphis," "Oh Blue," "Are You From Dixie" and "The Banjo Am The Instrument." Twelve cuts in all makes for a powerhouse of a set.



### COUNTRY GOLD VOL. 1 — Various Artists — Plantation PLP 5

Those who'd like to sample the talents of Plantation's country artists should pick up on this LP. Starting off with Jeannie C. Riley and "The Tree Of Joy," the set goes on to spotlight a wide variety of talents including Neil R. Becki Bluefield, Skip Gibbs, Teresa Brewer, Dee Mullins and George Kent. Could be nice sales in the cards for this set. Eye it.



Thanks for everything —

Bill Anderson



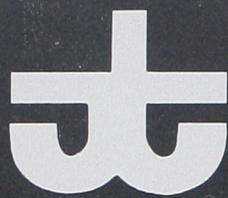
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# Country Top 60

## the growing House of Talent



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CHUCK HOWARD



LaWANDA LINDSEY



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- 1 **SINCE I MET YOU BABY**  
(Progressive — BMI)  
Sonny James (Capitol 2595) 3
- 2 **THE WAYS TO LOVE A MAN**  
(Al Gallico — BMI)  
Tammy Wynette (Epic 10512) 2
- 3 **TALL DARK STRANGER**  
(Blue Book — BMI)  
Buck Owens (Capitol 2570) 1
- 4 **TO SEE MY ANGEL CRY**  
(Music City Tunes, Twitty Bird — BMI)  
Conway Twitty (Decca 732546) 6
- 5 **INVITATION TO YOUR PARTY**  
(Know, Gold Dust — BMI)  
Jerry Lee Lewis (Sun 1101) 4
- 6 **I'D RATHER BE GONE**  
(Blue Book — BMI)  
Hank Williams Jr. (MGM 10477) 8
- 7 **THAT'S A NO NO**  
(Shelby Singleton — BMI)  
Lynn Anderson (Chart 5021) 5
- 8 **THESE LONELY HANDS OF MINE**  
(Ly-Rann — BMI)  
Mell Tillis (Kapp 2031) 7
- 9 **MUDDY MISSISSIPPI LINE**  
(Detail — BMI)  
Bobby Goldsboro (UA 50565) 10
- 10 **HOMECOMING**  
(Newkeys — BMI)  
Tom T. Hall (Mercury 72951) 13
- 11 **ARE YOU FROM DIXIE**  
(M. Witmark & Sons — ASCAP)  
Jerry Reed (RCA 0211) 12
- 12 **SHE WOKE ME UP TO SAY GOODBYE**  
(Acuff-Rose — BMI)  
Jerry Lee Lewis (Smash 2244) 20
- 13 **HAUNTED HOUSE**  
(Venice/B.Flat — BMI)  
Compton Bros. (Dot 17294) 19
- 14 **GEORGE (AND THE NORTH WOODS)**  
(Newkeys — BMI)  
Dave Dudley (Mercury 72952) 15
- 15 **GROOVY GRUBWORM**  
(Shelby Singleton — BMI)  
Harlow Wilcox & The Oakies (Plantation 28) 21
- 16 **ALL I HAVE TO OFFER YOU (IS ME)**  
(Hill & Range, Blue Crest — BMI)  
Charley Pride (RCA 0167) 14
- 17 **THESE ARE NOT MY PEOPLE**  
(Lowery — BMI)  
Freddy Weller (Columbia 44916) 17
- 18 **TO MAKE A MAN**  
(Sure Fire — BMI)  
Loretta Lynn (Decca 32513) 9
- 19 **ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY**  
(Motola — ASCAP)  
Clay Hart (Metromedia 140) 25
- 20 **A BOY NAMED SUE**  
(Evil Eye — BMI)  
Johnny Cash (Columbia 44944) 11
- 21 **DON'T IT MAKE YOU WANT TO GO HOME**  
(Lowery — BMI)  
Joe South (Capitol 2592) 28
- 22 **RAINING IN MY HEART**  
(House of Bryant — BMI)  
Ray Price (Columbia 44391) 16
- 23 **OKIE FROM MUSKAGEE**  
(Blue Book — BMI)  
Merle Haggard (Capitol 2626) 36
- 24 **BUT YOU KNOW I LOVE YOU**  
(Tro, First Edition — BMI)  
Bill Anderson (Decca 32514) 18
- 25 **BACK IN THE ARMS OF LOVE**  
(Blue Crest — BMI)  
Jack Greene (Decca 32558) 33
- 26 **I'LL STILL BE MISSING YOU**  
(Pageboy — SESAC)  
Warner Mack (Decca 32547) 34
- 27 **I WILL ALWAYS**  
(Acuff-Rose — BMI)  
Don Gibson (RCA 0219) 27
- 28 **GET RHYTHM**  
(Hi-Lo — BMI)  
Johnny Cash (Sun 1103) 38
- 29 **I LOVE YOU BECAUSE**  
(Fred Rose — BMI)  
Carl Smith (Columbia 44939) 31
- 30 **RIVER BOTTOM**  
(Quartet, Bexhill — ASCAP)  
Johnny Darrell (United Artists 50572) 30
- 31 **KISSED BY THE RAIN, WARMED BY THE SUN**  
(Acuff-Rose — BMI)  
Glen Barber (Hickory 1545) 4
- 32 **SEVEN LONELY DAYS**  
(Jefferson — ASCAP)  
Jean Shepard (Capitol 2585) 3
- 33 **SWEET THANG AND CISCO**  
(Forrest Hills — BMI)  
Nat Stuckey (RCA 0238) 4
- 34 **WINE ME UP**  
(Passport — BMI)  
Faron Young (Mercury 72936) 2
- 35 **TENNESSEE HOUND DOG**  
(House of Bryant — BMI)  
Osborne Brothers (Decca 32516) 2
- 36 **MY BIG IRON SKILLET**  
(Party-Time — BMI)  
Wanda Jackson (Capitol 2614) 4
- 37 **WE HAD ALL THE GOOD THINGS GOING**  
(Jack — BMI)  
Jan Howard (Decca 32543) 4
- 38 **IF NOT FOR YOU**  
(Passkey — BMI)  
George Jones (Musicor 1366) 2
- 39 **MacARTHUR PARK**  
(Canopy — ASCAP)  
Waylon Jennings (RCA 740210) 4
- 40 **THINGS GO BETTER WITH LOVE**  
(Shelby Singleton — BMI)  
Jeannie C. Riley (Plantation 29) 5
- 41 **TRY A LITTLE KINDNESS**  
(Airfield/Glenn Campbell, BMI)  
Glenn Campbell (Capitol 2659) 3
- 42 **THINGS FOR YOU AND I**  
(Passkey — BMI)  
Bobby Lewis (United Artists 50573) 4
- 43 **SUCH A FOOL**  
(Champion, Starday — BMI)  
Roy Drusky (Mercury 72964) 5
- 44 **MY CUP RUNNETH OVER**  
(Chappell — ASCAP)  
Johnny Bush (Stop 310) 4
- 45 **SHIP IN THE BOTTLE**  
(Al Gallico, BMI)  
Stonewall Jackson (Columbia 44976) 6
- 46 **THE HOUSE OF BLUE LIGHTS**  
(Robbins — ASCAP)  
Earl Richards (United Artists 50561) 5
- 47 **I'LL NEVER BE FREE**  
(Laurel, ASCAP)  
Johnny & Jonie Mosby (Capitol 2608) 5
- 48 **I'M GETTIN'TIRED OF BABYIN' YOU**  
(Sure-Five, BMI)  
Peggy Sue (Decca 32571) 4
- 49 **RECONSIDER ME**  
(Shelby Singleton — BMI)  
Ray Pillow (Plantation 25) 4
- 50 **NEW ORLEANS**  
(Rock Masters — BMI)  
Anthony Armstrong Jones (Chart 5033) 6
- 51 **WE ALL GO CRAZY**  
(Tree — BMI)  
Jack Reno (Dot 17293) 5
- 52 **LITTLE BOY SAD**  
(Cedarwood, BMI)  
Bill Phillips (Decca 32565) 5
- 53 **PUT YOUR LOVIN WHERE YOUR MOUTH IS**  
(Terrace, ASCAP)  
Peggy Little (Dot 17308) 5
- 54 **THANK YOU FOR LOVING ME**  
(Dutchess — BMI)  
Brenda Byers (MTA 176) 5
- 55 **BLUE COLLAR JOB**  
(Terrace — ASCAP)  
Darrell Statler (Dot 17275) 5
- 56 **THEN THE BABY CAME**  
(Moss-Ross — BMI)  
Henson Cargill (Monument 1158) 5
- 57 **TAKE OFF TIME**  
(Tree, BMI)  
Claude Gray (Decca 32566) 5
- 58 **YOU CAN'T HOUSEBREAK A TOMCAT**  
(Forrest Hills — BMI)  
Cal Smith (Kapp 2037) 5
- 59 **CHILDREN**  
(Tree — BMI)  
Diana Trask (Dot 17286) 5
- 60 **ROCKING A MEMORY**  
(Hill & Range/Blue Crest, BMI)  
Tommy Overstreet (Dot 17281) 5



Thanks D.J.'s For a Great Year and Especially For Making

# "NO NO" #1 Lynn Anderson



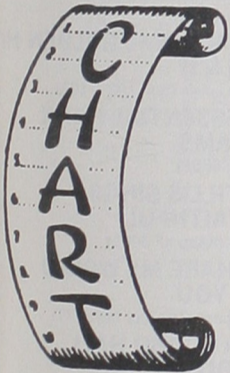
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- CHS-1008 BIG GIRLS DON'T CRY
- CHS-1004 PROMISES, PROMISES
- CHS-1001 RIDE, RIDE, RIDE





# CashBox Country Reviews

## Picks of the Week

**BILL ANDERSON & JAN HOWARD** (Decca 32511)

**If It's All The Same To You** (2:42) (Moss Rose, BMI-Anderson)  
Bill Anderson and Jan Howard here team up to offer a very pleasing love song that's sure to garner heaps of spins and sales. Save a special spot on your shelf for this one. Flip: "I Thank God For You" (2:29) (Stallion, BMI-Anderson, Cloer)

**GEORGE JONES** (Musicor 1381)

**She's Mine** (2:55) (Glad, BMI-Ripley)  
George Jones should have no difficulty moving copies of his latest effort. Dubbed "She's Mine," the side to watch is an emotion-filled love ballad that's bound to go over big. Flip: "No Blues Is Good News" (2:26) (Raydee, SESAC-Noack)

**WEBB PIERCE** (Decca 32577)

**Love Ain't Never Gonna Be No Better** (2:07) (Cedarwood, BMI-Null, Adams)  
Should be a bright future for Webb Pierce's latest outing. A potent ballad, the side shapes up as a solid contender for a high chart position. Flip: "The Other Side Of You" (2:12) (Wandering Acres, SESAC-Miller, Grisham, Galladay)

**FARON YOUNG** (Mercury 72983)

**Your Time's Comin'** (3:15) (Combine, BMI-Kristofferson, Silverstein)  
Should be a chart spot waiting for Faron Young's new single, "Your Time's Comin'." Ditty is a brisk-paced ode about a selfish woman that will grab lots of attention. No information available on the flip side at this time.

**GEORGE HAMILTON IV** (RCA 0256)

**Carolina In My Mind** (2:40) (Apple, ASCAP-Taylor)  
Watch out for George Hamilton IV to have a hit with "Carolina In My Mind." Combining nostalgic sentiments with a good beat, the song should appeal to many listeners. Give it your full attention. Flip: "I'm Gonna Be A Country Boy Again" (1:55) (Gypsy Boy/TM, BMI-Sainte-Marie)

**CONNIE SMITH** (RCA 0258)

**You And Your Sweet Love** (2:47) (Stallion, BMI-Anderson)  
Connie Smith should make it back on the charts with "You And Your Sweet Love." The song has winning sound, and Connie's performance will delight many. Keep very close tabs on this one. Flip: "I Can't Get Used To Being Lonely." (2:47) (Glad, BMI-Montgomery)

**WYNN STEWART & TOURISTS** (Capitol 2657)

**Yours Forever** (2:30) (Central Songs, BMI-Simpson)  
Wynn Stewart's new outing shapes up as a very strong item for him. With the able assistance of the Tourists, the chanter sings a song of love in which the lover promises his beloved that he will be "Yours Forever." Don't let this one out of your sight. Flip: "Goin' Steady" (2:06) (Central Songs, BMI-Young)

**BILLY EDD WHEELER** (United Artists 50583)

**Young Billy Young** (2:45) (United Artists, ASCAP-Sheldon, Manne)  
Everyone who sees the motion picture, "Young Billy Young," will hear Billy Edd Wheeler sing the title song, and thus this single will have more than normal exposure. Song is a strong ballad, and it should do good things for Billy Edd. Watch it. Flip: "The Bow Of Love" (2:30) (United Artists, ASCAP-Wheeler)

**CLAUDE KING** (Columbia 45015)

**Friend, Lover, Woman, Wife** (2:41) (BnB, ASCAP-Davis)  
Claude King should have no trouble making the charts with his new single, "Friend, Lover, Woman, Wife." Side is loaded with sales potential and should be showing action soon. Flip: "The House Of The Rising Sun" (3:32) (Al Gallico, BMI-Price)

**DALLAS FRAZIER** (RCA 0259)

**California Cotton Fields** (2:30) (Blue Crest, Glad, BMI-Frazier, Montgomery)  
Here's a potent, contagious offering from Dallas Frazier that should grab lots of airplay and earn enviable sales. Frazier puts his all into singing "California Cotton Fields," and he should have a chart-bound item in his possession. Flip: "Sweetheart Don't Throw Yourself Away" (2:58) (Blue Crest, BMI-Frazier)

**CARL BUTLER AND PEARL** (Columbia 44999)

**Sundown In Nashville** (2:28) (Silver Sand, Cheerleader, Mernee, ASCAP-Warrick)  
"Sundown In Nashville" stands a good chance of rising on the charts for Carl Butler and Pearl. The duo's vocal talents are in fine form on the song, and it may be one of their biggest singles to date. Flip: "If Teardrops Were Pennies" (2:54) (Peer International, BMI-Butler)

**ERNE ASHWORTH** (Hickory 1549)

**The Joker's Gonna Cry** (2:50) (Acuff-Rose, BMI-Stewart)  
Ernie Ashworth may well have a chart-destined side with "The Joker's Gonna Cry." Ditty has plenty of appeal and merits a careful listen. Flip: "Talk Back Trembling Lips" (2:33) (Acuff-Rose, BMI-Loudermilk)

**KENNY PRICE** (RCA 0260)

**Atlanta Georgia Stray** (3:09) (Rustland, BMI-Cedzich)  
Keep a close watch on Kenny Price's new single venture. Tabbed "Atlanta Georgia Stray," the side should capture the fancy of numerous country listeners and bids fair to show chart action. Flip: "The Clock" (2:56) (S. Richwill, BMI-Price)

**BILL MONROE** (Decca 32574)

**Fireball Mail** (2:30) (Milene, ASCAP-Jenkins)  
Bill Monroe should please bluegrass fans with this infectious outing, "Fireball Mail." Monroe's voice and banjo are like the proverbial soldier's in that they never die, and so far they don't show any signs of fading away. Flip: "With Body And Soul" (3:04) (Bill Monroe, BMI-Stauffer)

## Best Bets

**FRANK IFIELD** (Hickory 1550)

**It's My Time** (2:14) (Acuff-Rose, BMI — Loudermilk) Frank Ifield's fans should enjoy the chanter's latest. Infectious outing. Flip: "I Love You Because" (2:16) (Fred Rose, BMI — Payne)

**ALICE CREECH** (North State 1696)

**Remember Me To Orleans** (2:39) (Glaser, BMI — Feller) Alice Creech vocalizes very nicely on this nostalgic tune. Could see action. Flip: "A Million Or Two" (2:10) (North State, ASCAP — Creech)

**RAY CORBIN** (Columbia 44943)

**The Wild One** (2:20) (Return, BMI — Corbin, Thompson) Ditty about a wild woman may pick up good airplay and result in sales for chanter Ray Corbin. No information available on the flip side at this time.

**DENNY SAEGER** (Capitol 4849)

**Stumblin' Through The Rain** (2:14) (Central Songs, BMI — Saeger) Danny Saeger could see action with this sorrow-laden effort. Eye it. Flip: "Losers, Fools, Goodbye" (2:50) (Central Songs, BMI — Saeger)

**EDDIE NOACK** (K-Ark 964)

**Barbara Joy** (2:07) (Ray Dee, SESAC — Noack) This outing could go places for Eddie Noack. Merits a spin. Flip: "Sleeping Like A Baby" (2:05) (Smokey, SESAC — Peters, Benfield)

**STANLEY WALKER** (Celebrity Circle 6905)

**Money Cannot Make The Man** (2:13) (Glaser, BMI — Glaser) Stanley Walker could experience good results with this outing. Scan it. Flip: "Lonely, Lonely, Heart" (Centaur, BMI — Dovich)

**JO-EL SONNIER** (Goldband 1204)

**White Dove Had Died** (1:49) (BMI — Louviere) Jo-El Sonnier, Cajun Valentino" comes across on this effort. Could catch attention. Flip: "The Curse Of The Loser" (Tek, BMI — Le June, Perex)

**ETHEL DELANEY** (Ohio 86919)

**I Almost** (2:58) (Carwin, BMI — aney, French) Ethel Delaney should please her following with this session. Nice performance. Flip: "Oh I Some Me" (2:07) (Acuff-Rose, BMI — Gibson)

**DON MC GINNIS** (Reena 1050)

**I'm A Liar** (2:14) (Larilee, ASCAP — Southern) Don McGinnis could stir interest with this offering. Keep sight. Flip: "I'm Lovin' The Life Livin'" (2:10) (Larilee, ASCAP — Southern)

**BILLY THOMAS** (K-Ark 946)

**These Crazy Arms** (2:07) (Smokey, SESAC — Thomas) Contagious effort by Billy Thomas could make a hit. Flip: "No Longer Plans" (Smokey, SESAC — Thomas)

**DIXIE LANE** (Country Artists)

**Falling Leaves** (2:55) (Carmusic, — Britt) Moving ballad could do things for Dixie Lane. Flip: "Yesterday's Fool" (1:45) (Carmusic, BMI — Foster, Lane)

**CAJUN GIB GUILBEAU** (Strawb 104)

**Home Of The Blues** (2:42) (HBM — Cash) Nice rendition of Johnny Cash tune by Cajun Gib Guilbeau could get play. Flip: "Lodi" (Jondora, BMI — Fogerty)



## Top Country Albums

- |  |  |
|--|--|
| <b>1 TAMMY'S GREATEST HITS</b> 2<br>Tammy Wynette (Epic BN 26486)                                  | <b>16 A PORTRAIT OF MERLE HAGGARD</b><br>(Capitol ST 319)                            |
| <b>2 JOHNNY CASH AT SAN QUENTIN</b> 1<br>(Columbia CS 9827)  | <b>17 THE ORIGINAL GOLDEN HIT VOL. I &amp; II</b><br>Jerry Lee Lewis (Sun 102 & 103) |
| <b>3 GLEN CAMPBELL "LIVE"</b> 4<br>(Capitol STOB 268)  | <b>18 THE ESSENTIAL HANK WILLIAMS</b><br>(MGM SE 4651)                               |
| <b>4 WOMAN OF THE WORLD/ TO MAKE A MAN</b> 3<br>Loretta Lynn (Decca DL 75113)                      | <b>19 MEL TILLIS SINGS OLD FAITHFUL</b><br>Mel Tillis (Kapp KF 3609)                 |
| <b>5 THE SENSATIONAL CHARLEY PRIDE</b> 5<br>(RCA LSP 4153)   | <b>20 I'LL SHARE MY WORLD WITH YOU</b><br>George Jones (Musicor MS 3177)             |
| <b>6 ORIGINAL GOLDEN HITS VOL. I &amp; II</b> 8<br>Johnny Cash & The Tennessee Two (Sun 100 & 101) | <b>21 LIVE AT COBO HALL, DETROIT</b><br>Hank Williams, Jr. (MGM SE 4644)             |
| <b>7 MY LIFE/BUT YOU KNOW I LOVE YOU</b> 6<br>Bill Anderson (Decca DL 75142)                       | <b>22 THE BEST OF CHARLEY PRIDE</b><br>(RCA LSP 4223)                                |
| <b>8 SAME TRAIN, DIFFERENT TIME</b> 9<br>Merle Haggard (Capitol SWBB 223)                          | <b>23 JOHNNY CASH AT FOLSOM PRISON</b><br>Johnny Cash (Columbia CS 9639)             |
| <b>9 BUCK OWENS IN LONDON</b> 7<br>(Capitol ST 232)  | <b>24 THINGS GO BETTER WITH LOVE</b><br>Jeannie C. Riley (Plantation 3)              |
| <b>10 TOGETHER</b> 12<br>Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)                      | <b>25 MARTY'S COUNTRY</b><br>Marty Robbins (Columbia GP 15)                          |
| <b>11 THE ASTRODOME PRESENTS IN PERSON</b> 15<br>Sonny James (Capitol ST 320)                      | <b>26 MY BLUE RIDGE MOUNTAIN BOY</b><br>Dolly Parton (RCA LSP 4188)                  |
| <b>12 DAVID</b> 13<br>David Houston (Epic BN 26482)  | <b>27 TALL DARK STRANGER</b><br>Buck Owens & The Buckaroos (Capitol ST 212)          |
| <b>13 CLOSE UP — MERLE HAGGARD</b> 10<br>(Capitol ST 259)  | <b>28 HOLD ME</b><br>Johnny & Jonie Mosby (Capitol ST 286)                           |
| <b>14 YESTERDAY, WHEN I WAS YOUNG</b> 11<br>Roy Clark (Dot DLP 25953)                              | <b>29 COUNTRY FOLK</b><br>Waylon Jennings (RCA LSP 4180)                             |
| <b>15 THAT'S WHY I LOVE YOU SO MUCH</b> 14<br>Ferlin Husky (Capitol ST 239)                        | <b>30 CLOSE UP — BUCK OWENS</b><br>(Capitol ST 257)                                  |





Pappy Daly, George Jones, Kay Kemmer  
Floyd Tillman, Brenda Carter, Charlie Carter,  
Bobby Lee, James Hollie & Arthur Thomas

## WELCOME YOU TO NASHVILLE

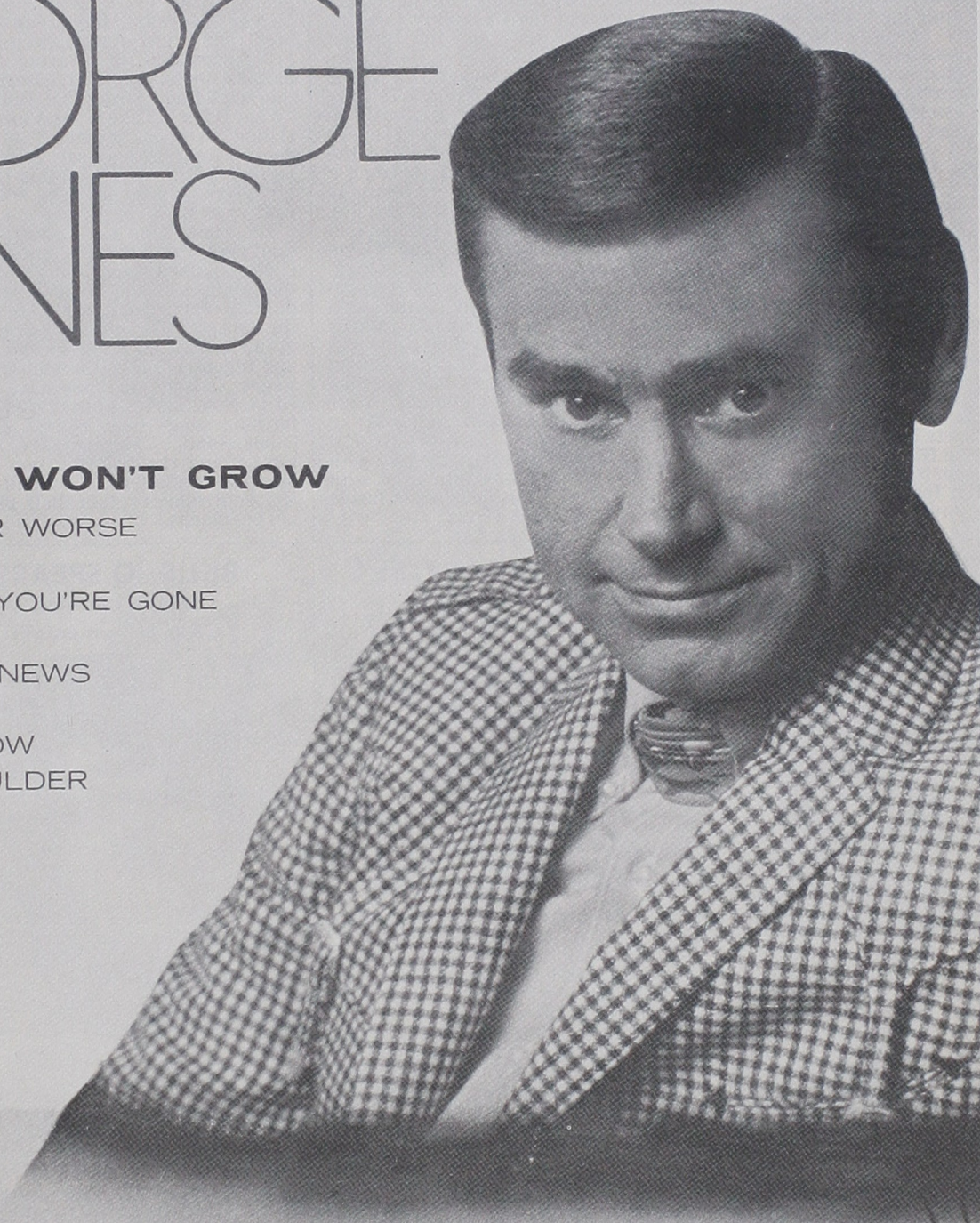
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# GEORGE JONES

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FOR BETTER OR FOR WORSE  
IF NOT FOR YOU  
UNTIL I REMEMBER YOU'RE GONE  
BARBARA JOY  
NO BLUES IS GOOD NEWS  
SAME OLD BOAT  
OLD BLUE TOMORROW  
SHOULDER TO SHOULDER  
SHE'S MINE





# BIOS OF CASH BOX COUNTRY POLL WINNERS

## GLEN CAMPBELL

Most Programmed Male Vocalist  
Most Programmed Country Album



Born into a musical family of twelve children in Delight, Arkansas, Glen was playing his first guitar at the age of four. Two years later he was strumming and singing regularly over local area radio stations. His teen years were spent performing with his uncle's, Dick Bills's, western band, and later, a group of his own.

Glen scored with his first national hit, "Turn Around—Look At Me," in 1961, one year after his arrival in Hollywood. Capitol Records responded immediately by signing him to an exclusive seven-year contract. Having also earned himself a solid reputation for his guitar work, most of Glen's time was occupied with work as a studio musician.

Then, in 1967, Glen's career really skyrocketed on the strength of his smash recordings of "Gentle on My Mind" and "By the Time I Get to Phoenix." Since then, he has been on the singles and albums charts consistently. His latest album, "Live," is presently one of the ten best selling LP's in the country, while his latest single, "Try A Little Kindness," is rapidly moving up the Top "100" listings.

Glen's career has been moving in many directions, during the past year. He presently hosts his own weekly variety show, "The Glen Campbell Good-time Hour," over CBS, and has won critical acclaim for his performance, opposite John Wayne, in "True Grit."

## TAMMY WYNETTE

Most Programmed  
Female Vocalist



Epic's star country songstress, Tammy Wynette reaped top honors in the Most Programmed Female Vocalist category of the Cash Box Country Dick Jockey Poll for the second straight year.

Born in a small town thirty miles north of Tupelo, Mississippi, Tammy first began to take music seriously in high school, where she spent every free moment singing and playing the piano. She did not decide to become a professional, however, until relatively recently. She worked with Country Boy Eddie on a Birmingham TV show and wrote a number of songs, and a successful appearance on Porter Waggoner's TV'er led to singing engagements in the South and finally to a meeting with Epic executive producer Billy Sherrill and a recording contract.

"Apartment #9" was Tammy's first Epic noisemaker. Since then she has had a string of hits including "Your Good Girl's Gonna Go Bad," "Take Me To Your World," "D-I-V-O-R-C-E," "Singing My Song," and currently with "The Ways To Love A Man" and with chanter David Houston, "My Elusive Dreams" and "It's All Over."

## TOMPALL &

GLASER BROTHERS  
Most Programmed Vocal Group



With their roots in the farm country of Nebraska, Tompall and the Glaser Brothers got their start on the old Arthur Godfrey Talent Scout Show. Hearing them perform there, country singer Marty Robbins brought the trio to Nashville for a recording session. The group then spent a year working with Johnny Cash.

Over the years, the group has created many hits. As songwriters, they are responsible for a string of lovely ballads, including "Stand Beside Me," the co-cleffed "Streets Of Baltimore," "What Does It Take?," and the million-selling "Woman, Woman," which was penned by Jim Glaser and Johnny Payne. In the course of this time, the group has been honored with eight BMI awards.

They now head the Glaser Publication and Production Company. Jim Glaser himself records for RCA, while the group is on the MGM label. In addition to being regulars on the stage of the Grand Ole Opry since 1962, the group has toured America and Europe, and regularly plays the club circuit in Vegas. In addition, they have appeared at New York's Carnegie Hall. Performing songs like "Gone," "On The Other Hand," "Through The Eyes Of Love," and the two-way pop country hit, "California Girl," Tompall and the Glaser Brothers retain their phenomenal popularity.

## CHET ATKINS

Most Programmed  
C&W Instrumentalist



Record dealers, pop and country wise, all across the country classify the albums of "Mr. Guitar"—Chet Atkins—as 'must in inventory.' Atkins continues to be one of Victor's most consistent LP chart-makers (also scoring big in singles dept.) and has again captured top honors as the most played country instrumentalist.

The RCA vp, in operating out of the firm's Nashville studios, has turned out dozens of outstanding singles over the years including Jim Reeves' "I'll Have To Go," the Browns' "The Top Bells," and Floyd Cramer's "Tennessee Date," as a guitarist his repertoire ranges from Bach to Spanish music, jazz to rock 'n roll. Among guitarists he's a leading teacher of the instrument, a designer of guitars, and author of his own "Methods" book.

Born in Luttrell, Tenn., June 2, 1924, the son of a piano and violin teacher, Chet left high school to apply on a host of stations—including KY-3-Knoxville, WLW-Cincinnati, WPTX-Raleigh, WRVA-Richmond and in became a fixture with the Opry.

## THE BUCKAROOS

Most Programmed  
C&W Band



For the fifth straight year, Buck Owens' Buckaroos have copped top honors in the annual Cash Box Disk Jockey Poll. Not only do these talented performers back up the Buck Owens sound on records and on tour, but they are also fine recording artists in their own right. Having released both singles and albums, the Buckaroos fill the demand for the now sound of today's country music. Don Rich, who has been with Buck the longest, plays lead guitar and sings both harmony and solo. Deep voiced Doyle Holly plays rhythm guitar and provides much of the on-stage comedy. Jerry Wiggins, the country drummer, has won numerous awards for his percussion abilities, and considers being a Buckaroo as the most outstanding accomplishment of his career. Jay Dee Maness supplies the steel guitar sound that was prominent on so many of Buck Owens' early releases.

Each of the Buckaroos is a talent individually, but together, they form one of the biggest powerhouses of talent in today's country music.

The Capitol artists recent album releases include "Anywhere, U.S.A.," and currently "Roll Your Own With Buck Owens' Buckaroos."

## JOHN WESLEY RYLES I

Most Promising  
C&W Male Vocalist



John Wesley Ryles I is up-and-coming the unusual way, if not the hardest way. He is one of the very few teenagers to strike hit material by aiming at the adult market, rather than the adolescent audience.

Discovered by the Hubert Long Talent Agency on a visit to Nashville from his native Louisiana, the 18-year old Ryles displayed foresight and market sense in his selection of "Kay" as his first release. The song has gone on to place him first in the field of up-and-coming vocalists for this year and achieved impressive results on the sales charts as well.

Earlier recognition was afforded Ryles when the youngster set to gain experience through studio work as both musician and vocalist. This professional work on top of his amateur background brought Ryles to the attention of Columbia A&R director George Ritchie, who signed Ryles to the label and initiated production of "Kay."

Based on the success of "Kay," Ryles has had a top twenty LP and also helped establish Hank Mills' reputation as a songwriter whose popularity has spread beyond the country marketplace. In spite of the many pop cover versions, Ryles' performance emerged a hit on the Top 100 lists as well as a top ten country selection.

## BILLIE JO SPEARS

Most Promising  
C&W Instrumentalist



This year's most promising C&W female vocalist is a little girl with a voice that belies her size. Born in Beaumont, Texas, Billie Jo Spears has been singing all of her life.

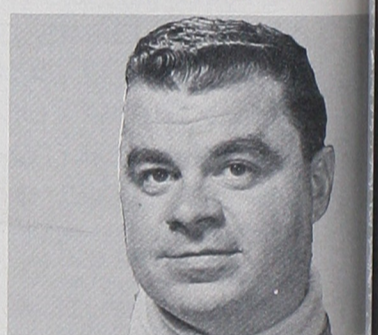
Billie Jo is now 24 years old. She has been singing professionally for more than half of her life. Her first record was cut when she was only thirteen years old.

Billie Jo is signed to Capitol Records on which she scored with her first single, "Mr. Walker, It's All Over." The single was quickly followed with Billie Jo's debut Capitol album, "The Voice of Billie Jo Spears." The album contains an excellent sampling of Billie Jo's range in handling various vocal moods.

Billie Jo makes her home in Nashville where she is close to recording facilities and can indulge herself in her avocations—fishing and swimming. Billie Jo and her husband, Charles Wilson, frequently drop everything and "take off" with their fishing poles and bathing suits.

## JIMMY DEMPSEY

Most Promising  
C&W Female Vocalist



"Little" Jimmy Dempsey, with guitar playing skills won him the Cash Box Most Promising C&W Instrumentalist award, is a man of many activities. In addition to recording ABC (he has made 12 guitar albums), "Little" Jimmy is music director of the syndicated show, "T.V. Party Line," which is seen in about 70 markets; he is a full time studio musician working with country and gospel artists in Atlanta and Nashville studios and he is an independent producer, has produced and leased to such labels as Capitol, Tower, Epic, Dot, ABC Starday (one of the artists he has produced is Mac Curtis, who is now with Epic).

Jimmy began his performing career at the age of 2½ as a singer on the popular Bowes Amateur Hour. He was in shows with Eddie Cantor and Harris. Bill Lowery began producing Jimmy as a vocal recording artist in 1958, and although Jimmy had success in this area, it wasn't what he really wanted to do. He decided to pick up the guitar and has stayed with it ever since. He had his first guitar instrumental hit, "Rhode Island" in 1967. The record was his own production.