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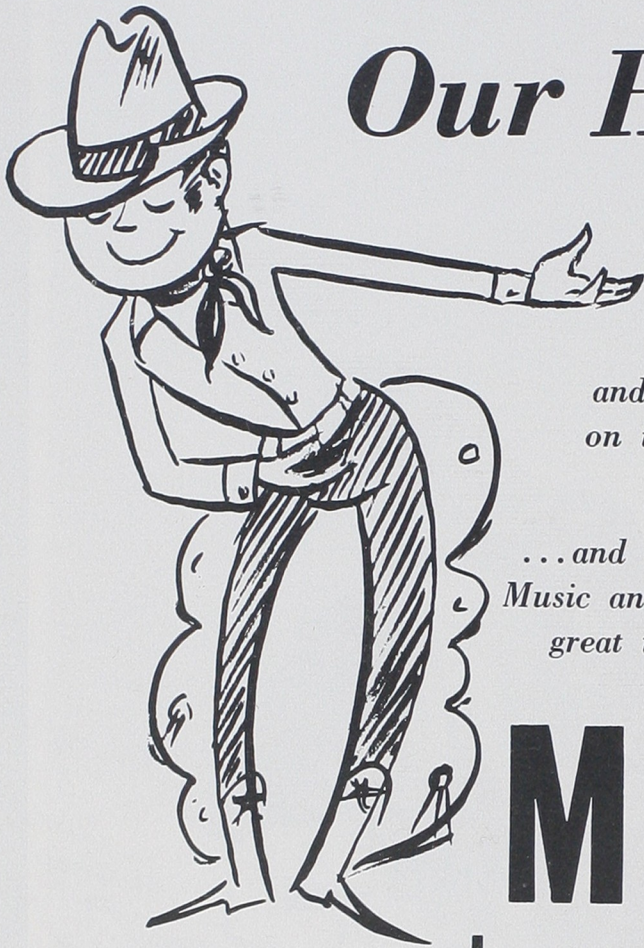
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October 18, 1969



Doug Parkinson in Focus achieved Top 10 hit status in Australia with its first release, a cover of the Beatles song, "Dear Prudence." The group recently won a competition in Australia known as the National Battle of Sounds. Contest is run annually and involves elimination heats in every state in Australia, culminating in a Grand Finale held in Melbourne. Prize includes a trip to London, \$2000 in cash and a guaranteed TV engagement in London.

"The Boss Brass: Our Second Album" is scheduled for release by RCA to coincide with the 17 piece group's Savarin appearance (Toronto) Oct. 20 for two weeks. Revolver recording star **Dianne Brooks** will be featured with the band, who have had much luck with their previous appearances here. **Boss Brass** record for the Canadian Talent Library (CTL) with commercial releases on the RCA label. Their first LP was one of the best sellers in the CTL/RCA series and picked up a national award as "Best Produced Good Music LP". RCA's **Lighthouse** getting a break via the **Maple Leaf System**. Their latest single "If There Ever Was A Time" tied for second place in the latest telephone conference call with the 12 member stations.

Maxine Brown completed a successful week at the Colonial in Toronto. Phonodisc promo manager **Danny Larocche**, reports negotiations going on for Miss Brown's release on the Commonwealth United label. Initial release expected to be "We'll Cry Together" with an album to follow. Top selling single at Phonodisc is **Bobby Sherman's** "Little Woman". **Marvin Gaye's** "That's The Way Love Is" is showing well along with "I Can't Get Next To You" by the **Temptations**. Showing breakout sales action are "Born To Live, Born To Die" by the **Foundations** and **Frank Ifield's** "Let Me Into Your Life". The **Lynn Anderson** country outing "That's A No No" chalking up good sales as is the Canadian country entry of **Dianne Leigh** "I'm Gonna Let George Do It".

London Records have a national hit, due in part to the efforts of the **Maple Leaf System (MLS)**. The group have just signed an exclusive recording agreement with the label. A U.S. release is expected on the London label and on Decca in the UK. The big singles sales success story at London is the Fontana release of "Je T'aime... Moi Non Plus" ("I Love You... Me Neither") by **Serge Gainsbourg** and **Jane Birkin** which has already developed into a giant throughout Europe despite its being banned in several countries. Although receiving limited airplay here (CKFH in Toronto) the single would seem to be taking the same route as most underground releases. The strength lies in its word of mouth power. **Gilles Aubin**, branch manager for the Ontario operation of London, reports heavy ordering. The single has now registered over 17,000 copies sold in Quebec where the lid received top exposure on local French stations and heavy play on Montreal English FM outlets. "Evil Woman (Don't Play No Games With Me)" by **Crow** on the Amaret label picking up good sales. Much of this action is due to the efforts of CKOY's **Paul Michael** who has become influential in the Ottawa market.

Pat Porter, office manager of Quality's midwest sales office (Winnipeg) reports top sales action on "And That Reminds Me" by the **Four Seasons** on the Crewe label. **Jimmy Clanton** is taking off with "Curly" and Canadian talent receiving good 'Peg exposure include the **49th Parallel** with "Now That I'm A Man", "The Day Has Come" by **Mythical Meadow**, and "You're Not Even Going To The Fair" by **Tobias**. Branch manager **Chuck Porter** has just returned from a sales-trip to the Saskatchewan territory and reports excellent sales on both new **Johnny Cash** "Golden Hits" albums as well as his latest Sun lid of "Get Rhythm". **Andy Kim's** latest "So Good Together" off to a good start. Top selling single is "Jean" by **Oliver**, with **The Clique's** "Sugar On Sunday" running a close second.

Ike & Tina Turner's A&M set of "River Deep, Mountain High" produced by **Phil Spector** is off and running wild sales-wise. **David Brodeur**, Quality's Quebec promotion manager,

reports exceptional Montreal interest on the title which will be released as a single. **Evie Sands** continues to chalk up sales with her A&M lid of "Any Way That You Want Me".

Richard Glanville Brown, Capitol promotion for Quebec province, reports brisk action on "Quebeois" by **La Revolution Francais (The French Revolution)**. Both CFOX and CKGM have leaned on the disk with GM's **David Marsden** adding a high caliber note of interest by reciting the English translation over the lengthy tail of the record. **Marsden** has been cited as having done an excellent piece of public service work by bringing to light the lyrics of the song which was heretofore regarded as a French nationalistic dirge. The **Beatles** are off and climbing the charts with their deck of "Something" and registering strong sales on their LP release "Abbey Road." The **Fred Neil** version of "Everybody's Talkin'" showing much preference by province radio personalities. This Neil penning is on the re-issued "Everybody's Talkin'" which was previously released as "Fred Neil". **Peggy Lee** has a breakout in Quebec with her lid of "Is That All There Is" which is receiving extensive airplay on both MOT and MOR stations. The **Five Man Electrical Band**, no strangers to the Quebec charts, are showing early indications of making it again with their single release of "Riverboat" which was picked by the **MLS**. **Lou Rawls** also receiving a break in La Belle Province with his deck of "Your Good Thing". **Claude Valade**, one of French Canada's top female singers, is taking a stab at the English market with a **Pierre Dubord** production of "You'd Laugh" which was arranged by **Al Phillips** at the **Andre Perry** studios in Montreal. **Brown** also reports good sales on the "Glen Campbell Live" LP as well as much interest in the Toronto based group **Merryweather** and their set "Word Of Mouth". Capitol will have a twin promotion buffet for the Montreal appearances of **Adamo** and **Al Martino**. The latter opens at the Queen Elizabeth Oct. 16 for one week, and **Adamo**, top French (France) recording artist kicks off his Province wide tour with a week at Place Des Arts. The reception for radio, press and key dealers will be held at the Queen Elizabeth on the 17th. **Brown** has just returned from a promotion trip through Newfoundland and **Jacques Amann**, Quebec promotion (English and French) is currently in New York with **Pierre Lalonde** and talks with broadcast outlets.

RCS's **Carlton Showband** back in Toronto studios for the taping of their fourth album. A single will precede the LP release. The group will shortly be off on a Western Canadian tour with the CTV "Pig & Whistle" show after which they'll appear at Buffalo's Leisureland Ballroom, and move back into the Horseshoe Tavern (Toronto) for a three week engagement from Nov. 3.

Mel Torme pulling capacity houses at the Hook & Ladder room of the Seaway Beverly Hills (4-17).

C.G.D. reports that **Caterina Caselli** went abroad for the first time to be present at the Festival International De Rio October 2-5. Many famous singers were present at the event.

Caterina performed a new song, "una Luce Mai Accesa," (Pace-Panzeri-Pilat). She is now back in Italy finishing an album.

In the last festival in Venice and in Campione for the show "Campioni a Campione" everyone noticed a new singer, **Lillian**, a girl who has been studying music for four years but has just made her first recording, "Tutto Il Mio Mondo." She was performing one night when **Little Tony** noticed her and persuaded her to sing professionally. **Durium** presents this new songstress as a phenomenon, and everyone agrees.

EMI Italiana reports the following current best sellers: "Acqua Di Mare" by **Romina Power**; "The Ballad of Yoko And John," by **The Beatles**; "Vai Via Cosa Vuoi," by **I. Nomadi**; "Pensando A Te," by **Al Bano**; "Era Settembre Un Anno Fa," by **The Renegades**, who were recently acquired by EMI; "Un Giorno Così," by **Ico Cerutti** and "La Sbornia" by **I. Gufi**.

Miura tells us that a new singing star is being born. His name is **Mau Cristiani**. Discovered at the Festival Di Rieti, he is eighteen and has a very distinctive voice. He has studied

with **Nini Comolli**.

Cristiani performed "Filo D'Oro" the Festival Di Rieti and was winner the "Giro Canoro Del Delta." He is in Venice for the international festival with his last recording, "Le Lettere." This was a great occasion and we think he is sure to win.

EMI tells us that **Ray Charles** will be in Italy October 12-13. His last recording is an LP containing his most recent successes.

Frank Pourcel and His Orchestra completing an album of their best sellers.

Jenny Luna, a songstress who has recorded for EMI Italiana, has won "Le Mele Verdi," which will certainly be a success.

Fonti Cetra is excited about the songstress **Ida Nola**. She was born Bettola on February 19, 1949, has a fine face and an exceptional voice. Her first recording is "L'Amore Casa Mia."

Last week we spoke about the group the **Vanilla Fudge**; RIFI now informs us that it has sold one hundred thousand copies of the group's first recording, "Some Velvet Morning."

Belldisc says that **Pino Mazzotta** is recording a new version of "Amor Alfredo." In the words of **Lucio Saldaña** this is an experiment in rediscovering the traditional Italian repertory. The flip side, "Annalisa," on the other hand, is an experiment in a new kind of rhythm.

Italy's Best Sellers

This Last Weeks		Week	Week	On Chart	Title	Label
1	1	7	*	1	Il Primo Giorno Di Primavera — I Dik Dik/Ricordi	Published by Sugarmusic
2	—	1		1	Lo Straniero — Moustaki/Polydor — Published by Alfiere	
3	—	1		1	Some Velvet Morning — The Vanilla Fudge/Rifi — Published by RCA	
4	2	14	*	14	Pensiero D'amore — Mal & Primitives/RCA Published by RCA — Senza Fine	
5	3	12	*	12	Rose Rosse — Massimo Ranieri/CGD — Published by Sugarmusic	
6	—	1		1	Quanto Ti Amo — Johnny Halliday/Philips — Published by Curci	
7	4	19	*	19	Acqua Di Mare — Romina Power/EMI Italiana — Published by EMI Italiana	
8	9	3		3	Oh Lady Mary — David Alexander Winter/SIF — Published by Les Copains	
9	5	12	*	12	Soli Si Muore — Patrick Samson/Carosello — Published by Curci	
10	6	21	*	21	Non Credere — Mina/PDU — Published by PDU — Ricordi	
11	—	1		1	Concerto — Gli Alunni Del Sole/Parade — Published by Leonardi	
12	—	1		1	Oramai — Charles Aznavour/SIF — Published by SIF	
13	8	18	*	18	Storia D'Amore — Adriano Celentano/Clan — Published by Clan	
14	15	4	*	4	Perdona Bambina — Maurizio Vandelli/Ricordi — Published by Ricordi	
15	—	1		1	Un Amore Fa — Michel Pornareff/SIF — Published by SIF	
16	12	11	*	11	Ti Voglio Tanto Bene — Rossano/Rifi — Published by Music	
17	16	6	*	6	Ragazzina Ragazzina — I Nuovi Angeli/Durium — Published by Esedra	
18	—	1	*	1	Una Spina Una Rosa — Tony Del Monaco/Ricordi — Published by Mimo	
19	13	7		7	The Ballad Of John And Yoko — The Beatles/EMI Italiana — Published by Ricordi	
20	11	4	*	4	Pomeriggio ore 6 — Equipe 84/Ricordi — Published by Senza Fine	

*Denotes original Italian Copyright

Australia's Best Sellers

This Last Weeks		Week	Week	On Chart	Title	Label
1	2	6	*	6	One (Johnny Farnham—Columbia) Associated Music	
2	3	11		11	Honky Tonk Women (Rolling Stones—Decca) Essex Music	
3	1	8		8	A Boy Named Sue (Johnny Cash—CBS) Essex Music	
4	4	6	*	6	Part 3 Into Paper Walls (Russell Morris—Columbia) E.H. Morris	
5	5	10		10	In The Year 2525 (Zager & Evans—RCA) Essex Music	
6	—	1		1	Theme From Romeo & Juliet (Henry Mancini—RCA)	
7	9	10	*	10	Ruby Don't Take Your Love (Kenny Rogers—Reprise) Southern Music	
8	—	1	*	1	Without You (Doug Parkinson—Columbia) Essex Music	
9	—	1	*	1	The Star (Ross D. Wylie—Festival) E.H. Morris	
10	—	1	*	1	Picking Up Pebbles (Matt Flinders—Astor) Acuff Rose	

*Asterisk indicates locally produced record

Fudge Win Gondola

LONDON — **Vanilla Fudge** became first American group to win Italy's veted Venice Television Festival Golden Gondola Award, beating a host of European favorites. The triumph, based on their rendition of Hazelwood's "Some Velvet Morning" guaranteed the success of their wind European tour, covering Milan, Amsterdam, Zurich, Dusseldorf, London and Paris.

Group's original slate of seven shots was increased by five following their win. Group kicks off a five-city U.S. tour shortly to help in their new Atco LP, "Rock & Roll



Byg-Sponsored Music Fest Is Launching Pad For New Label

LONDON — The biggest music festival ever to be held in Europe will take place in Paris from Oct. 24 — Oct. 28. It promises to be a musical festival of the true sense of the word in as much as it will embrace all forms of music — pop, r & b, blues, jazz, underground, contemporary, etc. The idea comes from two directors of the recently formed Byg Record company in France; Jean Georgakarakos and an Luc Young. They plan the festival as a launching pad for their recordings. Already some 25 albums have been issued in the "Archives of Jazz" series comprising historical releases of blues and jazz greats. The

second release in the "Actual" series coincidental with the festival will feature some 25 albums of pop, free jazz and contemporary classical music.

Top name artists have pledged their support to the festival, which will comprise some 60 hours of music for an entrance fee of 60 NF. Negotiations are in hand for Byg Records to be distributed world-wide and plans will be announced after the festival.

European Trek Set For Chicago

LOS ANGELES — Chicago, the seven-piece band who just completed a Canadian tour, will embark on a European tour in Dec. The group, who recently recorded their second Columbia LP with producer James Guercio, will appear at Eastern colleges and concert halls during October and November.

Larry Fitzgerald, president of the Timeless Management division of James William Guercio Enterprises, is currently planning a tour of Europe starting Dec. 1 through 16 which will include dates in London, Paris, Germany, Belgium and the Scandinavian countries.

Chicago set an attendance record at McMaster University in Ontario where they appeared with the Turtles Sept. 20. The band's debut LP, "Chicago Transit Authority," was at twenty on the album charts.

After concerts in Bellington, Washington (Oct. 9); Eagles Auditorium, Seattle (10-11); and Balboa Stadium, San Diego (12), the Los Angeles-based band will fly east.

Chicago opens their Eastern tour at Brown University, Providence, R.I. (17); followed by appearances at the University of Maryland, Baltimore (19); Union Catholic H.S., Scotch Plains, N.J. (23); Waynsberg College, Waynsberg, Pa. (24); Carnegie Mellon, Pittsburgh, Pa. (25); and Seaton Hall University, Orange N.J. (31).

During November, Chicago will bring their jazz, blues, rock, symphonic sound to Convention Center, Philadelphia, Pa. (1); State University, Buffalo, N.Y. (7); University of Hartford, Hartford, Conn. (9); and Fillmore East in New York City (15).

They finish the month by appearing at Ashland, W. Virginia (21); Roosevelt Auditorium, Chicago (27); and Eastown Theatre, Detroit (28-29).

Polydor Handles Flying Dutchman

MONTREAL — Effective immediately, Polydor Records Canada Ltd. will distribute the Flying Dutchman label across Canada.

The final negotiations and signings are completed by Polydor's managing director Fred Exon and Bob Jele, president of Flying Dutchman. Initial release will be "Mama" by Ter Marrow with a "Hair" album by Tom Scott to follow.

Prior to forming his own company Jele was an executive producer for CCG Records.

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Brit. Disk Production, Sales Advance

LONDON — Latest Board of Trade figures show that production of disks in June 1969, at 8.3 million, showed a 29% increase over June last year, while total sales, at £2.1 million, rose by 37% over the same period. Within this total, sales for export rose by 40%.

In the second quarter of 1969, production rose by 15%, total sales by 22% and export sales by 27% over the second quarter of 1968.

In the first half of 1969 there was an overall increase in production of 5% compared with the corresponding period of 1968, and an increase in total sales of 9%, while export sales rose by

27%. An encouraging feature is that the proportion of export sales to total sales rose from 16% in the first six months of 1968 to 19% in the same period this year.

Capitol Obtains Dist. Of Immediate In Can.

TORONTO — Capitol Records (Canada) Ltd. is the exclusive distributor in Canada for Immediate Records. The announcement was made by Ronald M. Plumb, executive vice president and general manager of Capitol's Canadian operation.

Capitol's director of A&R, Paul White, has just returned from New York and meetings with Immediate's general manager of the newly opened U.S. offices, Paul Baner.

Product from the English based Immediate is aimed at the top 40 and underground. Initial release will be a single by the Humble Pie, entitled "Natural Born Women" already a best seller in the UK. This group are also skedded for an album release prior to their North American tour in November. Single and album product by Nice and Amen Corner is expected shortly.

Monument Rights To Latin American Songs

HOLLYWOOD — Monument Records has concluded an agreement with Discos RGE of Brazil for the release rights to bestselling records of the RGE label in Brazil and Argentina, featuring Erasmo Carlos and "Las Trillizas de Oro," according to Steve Poncio, vice-president in charge of sales and merchandising for Monument.

Following a personal visit to Brazil and Argentina recently by Bobby Weiss, Monument vice-president and director of International Division, Weiss entered into an agreement with Enrique Lebendiger of Discos RGE Brazil for the masters of Erasmo Carlos beginning with the current hit of the songwriter-singer, "Sentado a Beira do Caminho," which was number one in Brazil for over three months. Monument will issue the Spanish language version of the recording by Carlos instead of the Portuguese recording. He has been awarded the equivalent of a Gold Record in Brazil for the sale of this composition and record.

In addition, Lebendiger reached an agreement with Monument for the release of the Ben Molar productions of the eight-year old girl triplets, "Las Trillizas de Oro," re-named "The Golden Triplets" by Monument. Hailed in Argentina for their unique song stylings, the identical triplets will have their first recordings issued in the USA shortly.

Weiss said that Monument secured release rights to the RGE masters for various areas outside of the USA and that a special campaign will be underway shortly to introduce the recordings and eventually, the artists as a result of talks now underway to bring the artists to the USA for TV dates, etc.

DGG (Canada) Sets Special Classics

MONTREAL — Deutsche Grammophon (Canada) has released their Festival of Great New Recordings. The series will be offered at special low prices until Jan. 31 of 1970 after which time they will become part of the regular catalog to be sold at regular DGG prices.

The first four releases in multiple stereo are: Hayden/The Creation; Handel/Samson; Wagner/Siegfried; Mozart/46 Symphonies.

The above will be released during October and the following two in November: Schubert/Lieder; Avant-Garde, Vol. 2.

Philips Launches Vertigo In U.K.

LONDON — Olav Wyper, Philips general marketing manager, chaired a recent meeting of the press to unveil the new Philips Vertigo label formed to cater for the more progressive style of music with which hitherto Philips has not been connected. Initial release comprises three albums: "Valentyne Suite" by Jon Hiseman's Colosseum; "Manfred Mann Chapter Three" and "Juicy Lucy."

Lightfoot's 5th For UA

TORONTO — United Artists has just released Gordon Lightfoot's fifth album, "Sunday Concert," which was taped "live" during one of his concerts at Massey Hall.

The album is made up of standards and new material including "Softly," "Pussywillows," "Cat Tails," and "Boss Man," and among the new material "The Lost Children," "In A Windowpane," and "Ballad Of Yarmouth Castle," the latter being the story of the tragedy of a luxury liner in the Caribbean a couple of years back.

October appearances for Lightfoot include dates in Buffalo, N.Y., Wooster, Ohio, Austin, Texas, several engagements in Ontario, Victoria and Vancouver in British Columbia as well as Winnipeg and Calgary. He'll be taping the ABC "Music Scene" in Los Angeles Nov. 3-6 with an appearance in Santa Monica Nov. 8. Much of the month will be taken up with one nighters across Canada and a Nov. 21 date at the Ford Auditorium in Detroit.

Charm In Japan

NEW YORK — Hal Charm, vp in charge of sales for Heritage Records, is spending a week in Japan on behalf of the label and Jerry Ross Productions, parent company. He'll meet with all of Ross' publishing licensees and negotiate to obtain additional masters for the label. He returns this week (13).



THE WHO are shown being congratulated upon presentation of the Edison award for their recently released rock opera "Tommy." The English group, during their stay in Amsterdam performed the opus, which has gained worldwide acclaim in its two-disk form. Above, congratulating the group is CCG head Piet Beishuizen, who made presentation of the Edison to them.

A very important broadcasting game is presently being organized by ORTF (French broadcasting system) and Philips with famous organist Jean Guillou. The audience must choose six subjects on which Guillou will improvise during a concert in the Eglise Saint Eustache, on October 20. Philips has announced they will release the live recording of the concert three days later.

CBS is publishing a jazz anthology (from King Oliver to Ornette Coleman). The price of the four LP set is only 75 FF. We also notice in the CBS production the release of a new Leonard Cohen single titled "The Partisan." The song is French and was written during the last world war, in a kind of exchange young author-composer-singer Michel Sardou, who left Barclay to sign a contract with Philips, just released his first Philips single with a song titled "Monsieur Le President de France" which is a tribute to American soldiers who died on the French ground.

Great international activity in Barclay's group during the last few weeks. A Barclay office was created September 23. This office is managed by Marco Bachman and is in charge of the production and the promotion of the Barclay artists and of some new German artists. The distribution is done by Metronome. In Brazil, since the first of September, Mauricio Marconi has been the distributor of the Barclay and Riviera labels. Barclay will also be present in Great Britain, where Barclay and Riviera will be distributed

under their own label. The contract was signed in London between Phil Solomon, Gerard Dubos and Alain Milhaud. The deal concerns every Barclay and Riviera artist except Mireille Mathieu (E.M.I.), Jeanie (United Artists), Sebastian Maroto (Polydor).

Julien Douville, of SEMI Meridian, announces several successes for his publishing company: France Gall (La Compagnie) is recording the french treatment of "Gentlemen Please" ("Les Annees Folles"). Fontana artist Nana Mouskouri, who is presenting a successful one woman show at the Olympia, is releasing two SEMI songs: "Ruby, Garde Ton Coeur" french version of "Ruby, Don't Take Your Love To Town" and "Il N'Est Jamais Trop Tard Pour Vivre" adapted from a Manos Hadjidakis composition. But Julien Douville is specially delighted with the great Michel Polnareff's come back. His last hit "Tous Les Bateaux, Tous Les Oiseaux" has now sold over 300,000 copies. Michel composed the stage music of the Jean Louis Barrault's "Rabelais." An EP was released on this occasion.

Jean Jacques Celerier announces that the American Folk Blues Festival will take place in Salle Pleyel on October 19th. The artists presented will be: Juke Boy Bonner, Alex "Whistling," Clifton Chenier, Cleveland Chenier, John Jackson, Earl Hooker, Magic Sam, Max Thompson and Robert St Judy.

France's Best Sellers

- 1 **Que Je T'Aime** (Johnny Hallyday) Philips; Suzel
- 2 **Chimene** (Rene Joly) Pathe; Top 2000/Epoc
- 3 **Vole S'Envole** (David Alexandre Winter) Riviera; Unpublished
- 4 **Le Meteque** (Georges Moustaki) Polydor; Continental
- 5 **Je T'Aime Moi Non Plus** (Jane Birkin/Serge Gainsbourg) Fontana; Transatlantic
- 6 **Alors Je Chante** (Rika Zarai) Philips; Tutti
- 7 **Looky Looky** (Giorgio A.Z.) Epoc
- 8 **Les Champs Elysees** (Joe Dassin) CBS Music 18
- 9 **I Want To Live** (Les Aphrodite's Child) Philips
- 10 **Le Pauvre Mec** (Les Charlots) Vogue
- 11 **Day Dream** (Wallace Collection) Odeon; First Flower Music
- 12 **Un Monde de Musique** (Claude Francois) Fleche
- 13 **Heya** (J.J. Light) Liberty; Rhombus Music
- 14 **Il Est Trop Tard** (Georges Moustaki) Polydor; Continental
- 15 **Tous Les Bateaux Tous les Oiseaux** (Michel Polnareff) AZ; Meridian

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	7	Je T'Aime Moi Non Plus , Jane Birkin/Serge Gainsbourg, Major Minor, Shapiro Bernstein
2	3	4	I'll Never Fall In Love Again , Bobby Gentry, Capitol, Blue Seas/Jac
3	1	7	Bad Moon Rising , Creedence Clearwater Revival, Liberty, Burlington
4	8	3	A Boy Named Sue , Johnny Cash, CBS, Evil Eye
5	9	6	Goodmorning Starshine , Oliver, CBS, United Artists
6	4	7	*Don't Forget To Remember , Bee Gees, Polydor, Abigail
7	12	3	*Throw Down A Line , Cliff & Hank, Columbia, Shadows
8	11	2	It's Getting Better , Mama Cass, Stateside, Screen Gems
9	15	2	Lay Lady Lay , Bob Dylan, CBS, Big Sky
10	7	8	*In The Year 2525 , Zager & Evans, RCA, Zeland
11	5	6	*Natural Born Bugie , Humble Pie, Immediate, Immediate
12	6	7	Too Busy Thinking About My Baby , Marvin Gaye, Tamla Motown, Jobete/Carlin
13	17	3	*Hare Krishna Mantra , Radha Krishna Temple, Apple, Apple
14	18	2	Put Yourself In My Place , Isley Brothers, Tamla Motown, Jobete/Carlin
15	10	7	Viva Bobby Joe , The Equals, President, Grant
16	14	4	Cloud Nine , Temptations, Tamla Motown, Jobete/Carlin
17	—	1	Nobody's Child , Karen Young, Major Minor, Acuff-Rose
18	20	2	Soul Deep , Box Tops, Bell, Cyril Shane
19	—	1	I'm Gonna Make You Mine , Lou Christie, Buddah, Kama Sutra
20	—	1	*Space Oddity , David Bowie, Philips, Essex

*Local Copyrights

Germany Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	In The Year 2525 — Zager & Evans, RCA Victor — Hans Gerig Music
2	2	4	Je T'Aime . . . Moi Non Plus — Jane Birkin — Fontana — Edition Marbot
3	3	2	*Scheiden tut so weh (It Hurts To Part) — Heintje — Ariola — Edition Maxim
4	4	4	Saved By The Bell — Robin Gibb — Polydor — Rudolph Slezak Music
5	5	8	Honky Tonk Women — Rolling Stones — Decca — Hans Gerig Music
6	6	2	Mendocino — Michael Holm — Ariola — Altus/Global Music — Peter Kirsten
7	7	2	Green River — Creedence Clearwater Revival — Bellaphon — Paul C.R. Arends Music
8	8	8	In The Ghetto — Elvis Presley — RCA Victor — Edition Intro/Meisel
9	9	2	Don't Forget To Remember — Bee Gees — Polydor — Rudolf Slezak Music
10	10	2	Dynamite Woman — Sir Douglas Quintet — Mercury — Altus/Global Music/P. Kirsten

*Original German Copyright

Japan's Best Sellers

-International-

This Week	Last Week	Title
1	2	Ningyoo-No Ie , Mieko Hirota (Columbia) Publishers/Watanabe
2	1	In The Year 2525 , Zager & Evans (RCA Victor) Sub-Publisher/Shinko
3	3	Smile For Me , The Tigers (Polydor) Publisher/Watanabe
4	5	Magokoro , Ryoko Moriyama (Philips) Publisher/Shinko
5	4	Kinjirareta Koi , Ryoko Moriyama (Philips) Publisher/Shinko
6	6	Aquarius , Fifth Dimension (Liberty) Sub-Publisher/Taiyo
7	7	Francine-No Baai , Noriko Shintani (Denon) Publisher/Aoyama Ongaku
8	8	The Ballad Of John And Yoko , The Beatles (Apple) Sub-Publisher/Toshiba
9	9	Doshaburi-No Ame-No Naka-De , Akiko Wada (RCA Victor) Publisher/Top Music
10	10	Love Me Tonight , Tom Jones (London) Sub-Publisher/Revue Japon
11	13	Akogare , Eiji Nagata (Toshiba) Publisher/Toshiba
12	—	Namida-De Iino , Jun Mayuzumi (Capitol) Publisher/Ishihara
13	12	Naze Futari-Wa Koko-Ni , K & Brunnene (CBS Sony) Publisher/Fuji Shuppan
14	11	Shiroi Sango-Sho , Zoo Nee Voo (Columbia) Publisher/Pacific Music
15	14	Honky Tonk Women , The Rolling Stones (London) Sub-Publisher/

-Local-

This Week	Last Week	Title
1	1	Ikebukuro-No Yoru , Mina Aoe (Victor)
2	2	Iijanai-No Shiawase Naraba , Naomi Sagara (Victor)
3	4	Kanashimi-Wa Kakeashi-De Yattekuru , Mariko Ann (Victor)
4	3	Koi-No Dorei , Chiyo Okumura (Toshiba)
5	7	Showa Blues , The Bluebell Singers (Grammophon)
6	5	Onna , Shinichi Mori (Victor)
7	6	Kyoo-Kara Anata-To , Ayumi Ishida (Columbia)
8	8	Hoshizora-No Romance , Pinky & Killers (King)
9	9	Nagasaki-Wa Kyoo-Mo Ame Datta , H, Uchiyamada & Cool Five (RCA Victor)
10	10	Giniro-No Ame , Tomoko Ogawa (Toshiba)

-Album-

This Week	Last Week	Title
1	1	Ryoko Moriyama/College Album , Ryoko Moriyama (Philips)
2	2	Westside Story , Sound Track (CBS Sony)
3	4	Hit Hit Hit/Four Leaves Golden Show , Four Leaves (CBS Sony)
4	3	Memphis Under Ground , Herbie Mann, etc. (Grammophon)
5	—	Paul Mauriat Custom Deluxe , Paul Mauriat Grand Orch. (Philips)

Great Britain's Top Ten LP's

- 1 **Abbey Road**, The Beatles, Apple
- 2 **Johnny Cash At San Quentin**, CBS
- 3 **Blind Faith**, Polydor
- 4 **Hair**, London Cast, Polydor
- 5 **Through The Past Darkly**, Rolling Stones, Decca
- 6 **Stand Up**, Jethro Tull, Island
- 7 **Nice**, Immediate
- 8 **Nashville Skyline**, Bob Dylan, CBS
- 9 **Oliver**, Soundtrack, RCA
- 10 **From Elvis In Memphis**, Elvis Presley, RCA

JEAN GEORGAKARAKOS AND JEAN LUC YOUNG

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ANISETTE

OCT. 24/28 • 60 HOURS OF MUSIC • 60 FRANCS

INTRODUCED BY FRANK ZAPPA
& PIERRE LATTES



FRI 24 (NIGHT)

POP MUSIC
TEN YEARS AFTER
COLOSSEUM
AYNSLEY DUNBAR RETALIATION
ALAN JACK CIVILIZATION
FREE JAZZ
ART ENSEMBLE OF CHICAGO
SUNNY MURRAY
BURTON GREENE
360 DEGREE MUSIC EXPERIENCE
NEW MUSIC
FREE MUSIC GROUP

SAT 25 (NIGHT)

POP MUSIC
PINK FLOYD
FREEDOM
KEITH RELF'S RENAISSANCE
ALEXIS KORNER & THE NEW CHURCH
BLUES CONVENTION
FREE JAZZ
GRACHAN MONCUR III
ARTHUR JONES
JOACHIM KUHN
DON CHERRY

SUN 26 (AFTERNOON)

FRENCH POP GROUPS
MARTIN CIRCUS
ALAN JACK CIVILIZATION
TRIANGLE
WE FREE
CRUCIFERIUS
INDESCRIPTIBLE CHAOS RAMPANT

AMPLIFICATION BY STANDEL

(INTERIM SPECTACLE:
MAX AUER & CLAUDIA SAUMADE)

ENVIRONMENTAL DIRECTION:
JACQUES CHERIX

COORDINATION: BRIGITTE GUICHARD

SPONSORED BY **RADIO-TÉLÉ-LUXEMBOURG (PARIS)**

SUN 26 (NIGHT)

POP MUSIC
NICE
CARAVAN
BLOSSOM TOES
AME SON
FREE JAZZ
ARCHIE SHEPP
KENNETH TERROADE
ANTHONY BRAXTON
NEW MUSIC
G.E.R.M. (P. MARIETAN)

MON 27 (NIGHT)

POP MUSIC
YES
PRETTY THINGS
CHICKEN SHACK
SAM APPLE PIE
FROGEATERS
DAVID ALLEN GROUP
KEITH TIPPETT GROUP
FREE JAZZ
PHAROAH SANDERS
DAVE BURRELL
JOHN SURMAN
CLIFFORD THORNTON
SONNY SHARROCK
NEW MUSIC
ACTING TRIO

TUE 28 (NIGHT)

POP MUSIC
SOFT MACHINE
CAPTAIN BEEFHEART
EAST OF EDEN
FAT MATTRESS
ZOO
FREE JAZZ
ALAN SILVA
ROBIN KENYATTA
CHRIS MACGREGOR
STEVE LACEY
DAVE BURRELL BIG BAND
NEW MUSIC
MUSICA ELETTRONICA VIVA

TICKETS AND INFORMATION:

BYG RECORDS, 6 NEW COMPTON STREET LONDON WC 2, TEL: 01-836 8171/2
29 AVENUE DE FRIEDLAND PARIS 8^e, TEL: ELY 66-03 / 48-22

P.S. THANKS FRANK & HERB I



Holland

Bovema is ready to take off with another big Beatles week. The new album was released on October 1st. Apple group, Radna Krishna Temple, visited Holland for TV-appearances and so did Joe Cocker to promote his "Delta Lady". The Hollies will come on October 8. Both the Cats and Gloria released fantastic new albums.

In their fall campaign Bovema has issued 25 brand new music cassettes and a wonderful operette-package containing approximately 30 records. Again these outputs are being accompanied with great promotion and merchandising material.

Both Bovema's public relations manager Hans Boskamp and general label-manager Roel Kruize went to London for talks with EMI's personnel and several other companies like Apple, Immediate, New Breed-Essex, Walt Disney. Bovema is reorganizing their complete sales and A & R departments. The sales force will be divided into two separate divisions. One concentrating on EMI repertoires and one concentrating on third parties. The rep divided into the same. Manager for the third party group will be Mr. Joop Visser and manager for the EMI group will be Mr. Martin Kleinjan. Both groups will have separate promotion people. Both managers will report to general manager for A & R, Mr. Roel Kruize. Bovema hopes with this new set up to realize better exploitation and promotion for all the product which is available for EMI and third party companies and hopes to increase their market share as a Dutch record company.

David Bowie's "Space Oddity" (Philips) is a smash hit in Holland now. The record is No. 8 this week and is still moving up fast. With "Early In The Morning" by the Vanity Fair the Page One label scored a new hit in Holland. The record is currently No. 39 in the charts. The "Hell's Session" LP by Livin' Blues (Philips, produced by Red Bullet) is a new strong item on the growing blues-market in Holland. The album will be introduced to the public through a TV-special on the group. N.V. Phonogram rush-released the soundtrack of "Can Heironymus Merkin Ever Forget..." (Fontana, an M.C.A. recording) featuring Anthony Newley. The film recently had its premiere in Amsterdam. A remarkable album by Lee Hazlewood, called "Trouble Is A Lonesome Town" (London, and LHI recording) draws a lot of attention in the national press and on radio stations. N.V. Phonogram obtained the rights of the soundtrack from the film "The Lost Man" (MCA). The album with music composed by Quincy Jones will be rush-released. The film is successful in most of the major cities in Holland. N.V. Phonogram has a no. 1 hit again in Holland. The Dutch duo Tom & Dick are topping the charts this week with a song called "Bloody Mary" (Philips). Messrs. John Ros and David Hofstede from Philips' Phonographic Industries and Phonogram's Anton Witkamp visited London to attend the introduction of the "Ark-2" album by Flaming Youth (Philips).

English singer Elaine Delmar, Press Award winner of the Knokke Song-festival last summer, comes to Holland on October 13 to do a AVRO-TV show. CBS released her first album "Sneakin' Up On You". New CBS additions to the popular LP field include 3 new American groups: Appaloosa with "Appaloosa"; Aorta with "Aorta" and the Illinois Speed Press with "Illinois Speed Press". Furthermore a new album by Mongo Santamaria, "Soul Bag".

CBS TV-plugger Mr. Aart Baars booked a TV show for the American underground group Chicago, touring through Europe December next. CBS released their exciting album "Chicago Transit Authority" and also their latest single "Questions 67 & 68"/"Listen".

Famous French pianist Phillippe Entremont comes to Holland in October

to give concerts in Amsterdam and The Hague and a special concert with audience for the VARA broadcasting system. Zino Francescatti will be soloist in 5 concerts in Amsterdam, Rotterdam, The Hague and Utrecht.

Local artists Johnny And Rijk's new single "Oh Waterlooplein" made an enormous impact on the Dutch public. Both sides are spinned by the Dutch radio systems innumerable times a day.

Inelco has the hits: "In The Year 2525", the English (Beatle) discovery Grapefruit with "Deep Water", the comicstripboys the Archies and their "Sugar Sugar" and last but not least Elvis Presley's "In The Ghetto."

Inelco started the sales of Stereo-8 and Music cassettes and the first results are fabulous. October is also a historical month for Inelco because of the start of the RCA label. Big sales for Inelco: the lowpriced LP's of Elvis ("Flaming Star"), Jim Reeves ("Jim Reeves" is the title) and Glenn Miller (and his original orchestra). October 18 the Canadian show of Harry Belafonte with Miriam Makeba will be on TV.

Misha Dichter was in Holland and Artur Rubinstein will be in Utrecht and Eindhoven on the 9 and 10 October.

Inelco released 4 local productions: a single of Margie Ball ("Play The Drama To The End"), single of Richard Green (big chance for the Top 40), an accordion LP of Mat Matthews, and an LP for the Hammond lovers of Frank Robbins. Mr. Jan Mascini and Mr. Tony Prins went to Geneva for the RCA meeting and Mr. Mascini was also in Hamburg for an MCA meeting to discuss the start program.

Polydor Nederland has released a great new Atlantic album featuring the best of such groups as the Rascals, Iron Butterfly, Buffalo Springfield, Vanilla Fudge, and Cartoone. The set includes such all time contemporary favorites as "In A Gadda Da Vida", "Come On Up", "Take Me For A Little While" and "How Can I Be Sure". In the recent TROS "JAM" TV-show, the Vanilla Fudge did its latest Atlantic single "Need Love" (a great track from the "Rock & Roll" album) and another Atlantic artist, John Bromley from England, sang his recording of "Kick A Tin Can" in the same show. After the first hit single on the recently acquired Chess label, "Love Is Blue" by the Dells, Polydor's label manager Giovanni Tonino now has issued the first batch of albums on the Chess label. Included in the package are "The Dells Greatest Hits" (with "There Is" and "Wear It On Your Face"), "Chuck Berry's Greatest Hits", "Alladin" by Rotary Connection, the first album by "Sallom, Sinclair and the Mother Bear", "Maiden Voyage" by Ramsey Lewis and the sampler "Blues News", featuring Muddy Waters, Howlin' Wolf, Buddy Guy, and several European blues acts.

Dr. Paval Smola, Mrs. Jidka Sadlova and Mr. Pavlovski of Supraphon Records visited Holland recently for talks with Evert Garretsen, Robert Oeges and Jan van Bart of Polydor Nederland, which is the distributor of Supraphon in Holland. They discussed marketing plans for this country.

A lot of promotion activities here in Holland for new group Fat Mattress, headed by former Jimi Hendrix bass player Noel Redding. From their first Polydor album, the Dutch deejays have been promoting "Magic Forest" heavily. The recording has been urged for a single release and is already featured on the hit parade of Radio Veronica. Fat Mattress will visit Holland on October 7 for an appearance in the popular AVRO-TV show "Doe-bi-doe" and on 14th and 15th November for live appearances in Amsterdam and Rotterdam.



INTO HARBOR sailed the "Dames At Sea" and they were promptly greeted by an all-out promotion through Australia for the CBS original cast performance. The Australian Record Company, backing its drive for the LP, received the album in costume as shown by promotion yeomen Lucy Goryl Des Steen, who are being given the first finished LP by A.R.C. general manager Ray Bull.



Germany

The elections in Germany saw a change of leadership for the first time since the war's end. The conservative gave way to the social and liberal parties. This fresh political breeze gives the music industry hope for much needed reforms. The four major points which the industry hopes to improve upon are, first, the acceptance of the phonograph record as a medium of spreading and popularizing culturally valuable material. This would mean huge tax advantages which are not now enjoyed in this industry. The second big hope is the official permission of modern artist management in this country. As we have written in several articles in this column, at this time, management and agents are basically forbidden as there is a state agency which performs this service for no pay. Of course, of the quality and capability of this agency, little needs to be said.

The third and fourth points are basically long term industry and cultural problems: a music research allowance for grants in this field, and a union for creative music people. There are big plans to push for several of these points under the new administration. It remains to be seen if the new coalition will have ears and eyes open for the "small" problems of the music industry during their 4 years in office.

Recently, we wrote about the record "Je T'aime... Moi Non Plus" and the fact that Philips had taken it off of the market after having sold about 300,000 records. Leif Kraul, Metronome Records chief, has nailed down the distribution rights for the original version after Philips dropped it. 70,000 copies have already been ordered, and Metronome expects to sell well over 100,000 records.

MPS Records, fast becoming one of the world's top jazz record producers with recordings by Oscar Peterson, Ella, and several other giants in their catalog report that they will soon do an LP with the top big band of Count Basie.

Caterina Valente has started her first tour of Germany in over 10 years. Horst Jankowsky will accompany Caterina on the trip which will last 35 days and will cover 27 concerts.

Many major personal changes have been booked in the music business in the last few weeks. Wolfram Ling, chief editor of the trade paper "Automaten Markt," has left his job. The job will not be filled and the individual reporters will be responsible for their areas for the paper. A responsible editor for the paper will be as the "Musik Information Uwe Lencher. Jurgen Vorlauf, former top music reporter for major magazines, will take over the pop department of Teldec replacing Bruemmel who moves to Electrola in a similar capacity.

Walter Friedrich, head of promotion and television promotion for Electrola, will leave the firm after many years to take on a job in other industry. The new Miller International/MCA combination has three of its top people, as head of promotion Bert Varel, press chief Ruth Lerm, and head of the design department, Werner Schlawke, all given notice. The head of production for the firm is Norman Douglas. Barclay, owner of the french record company Barclay and Riviera, opens a promotion office in Hamburg. The office is headed by Marco Bachmann. The firm renewed their distribution agreement with Metronome for another 3 years.

Hans Gerig Music is pushing "Hot Tonk Women" by the Rolling Stones and the new German version by J. White.

Rudolf Slezak Musick is picking "Saved By The Bell" by Robin Gibb, "Don't Forget To Remember" by Bee Gees, "Sunshine of your life" by the 5th Dimension, "Crystal Persuasion" from Tommy James and the LP "Goodbye Cream."

Ray Charles comes to Germany between the 16th and 28th of October and will appear in Cologne, Frankfurt, Munich, Nurnberg, Stuttgart, Berlin, Dusseldorf and Hamburg.

For the first time, Electrola is offering low price with their top quality classical music. A new series of 16 (about 4 dollars) LP's will be issued under the category "Classical Disquette."

That's it for this week in Germany.

EDITORIAL: What Price Security?

There's nothing new about the subject of coin box security and what can be done to protect against break-ins. Everybody in the industry recognizes this as a serious problem, particularly in the light of statistics which point to an increase in crime throughout the country.

So it's not surprising that, at a recent meeting of operators, there should be a spirited discussion on this all-important topic. What was surprising, however, was that there should be so few observations of significant value made by those in attendance. And that there should be so much name calling and laying on of blame, rather than intelligent suggestions as to what exactly can be done.

At the root of the problem is the question: do operators really **want** a breakproof coin box. We know that a thief who is frustrated in his attempt to break open a box is likely to inflict damage on the rest of the machine. And this can result in operators losing weeks of returns, not to mention the cost of repairing the machine and the headaches involved in carting it in and out of the location. We wonder if many operators don't feel it's not worth it. And as the lesser of two evils, would prefer to let the thief have the cash, in the hope that he will leave the machine intact.

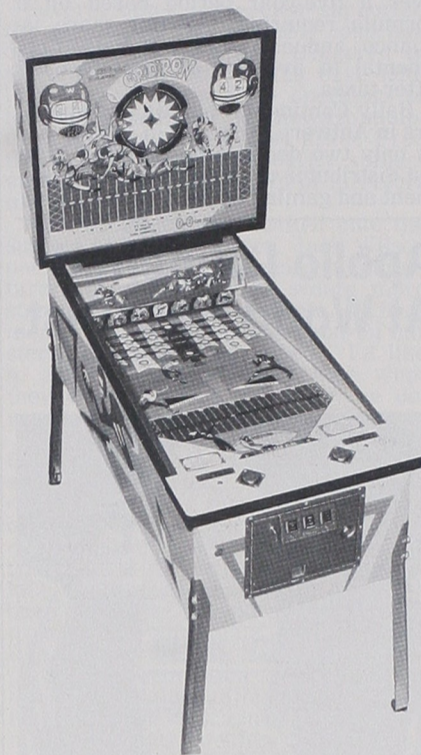
But getting many operators to admit that they subscribe to this point of view is just like pulling teeth. These same operators are quick to lay the blame on the jukebox, game and table manufacturers for not making a breakproof coin box, but, as was pointed out by one of the phonograph distributors in attendance, when the manufacturers do include such a device, few operators will buy it. But instead of admitting their reason for not buying it, they prefer to blame manufacturers for making the item too costly. We wonder, if the manufacturers **gave** the item away, how many operators would want it.

Amid all the confusion and counter charges surrounding the subject of cash box security, one idea emerged as representing the soundest way of protecting returns and safeguarding against the smashing of equipment. That, of course, is the double door type of box. The first door, which is relatively simple to open, sets off the alarm system and the thief is confronted with a second door which is far more difficult for him to jimmy. We doubt if many crooks would stick around while the alarm was blaring, either to work on the second door or do any real damage to the machine. They would be far more likely to be getting the hell out of that location. And fast!

Lest we forget, not all break-ins occur in the location itself. From our talks with operators, both at the recent conclave and in the past, we have found there has been an increase in the amount of truck break-ins too. This notwithstanding, it still remains true that by cutting out the location break-ins, an operator would eliminate the vast majority of crimes from his route.

Presuming the double door box is the best solution to the break-in problem (and we believe that it is), then what it really boils down to is a question of price. Let's face it: to get protection, you have to pay for it. And where security is involved, well, that's hardly the place to start pinching pennies. What with the cost of materials, parts, installation, etc., it's to be expected that a quality security system is going to cost money.

Williams Heralds Football Season With New 'Gridiron'



Williams' 'Gridiron'

CHICAGO — Williams has kicked off with 'Gridiron,' a flashy fast-action 2-player football game. This one combines the excitement of touchdowns and field goals with the realistic thrills of fumbles, interceptions, recoveries and conversions.

Operators can expect to hit paydirt due to the turn over play action which invites competition to join in. And for bigger returns, the game is available in 2 for 25¢ play.

The backglass is a model of a football gridiron, complete with a four quarter scoreboard and a depiction of an on-target pass which includes receivers, blockers and tacklers.

Optional features on 'Gridiron' include single, double or triple chutes as well as individual lift-out coin trays. The game is available in regular and novelty models.

Operators are invited to make an end run to their local Williams distributor for this handsome new 2-player which is now being made available.

National Shuffleboard Opens N. Jersey Production Center

National Shuffleboard and Billiard Co. has announced the opening of its new, multi-million dollar production and administration center in Green Brook, N. J. on N. J. Highway 22.

According to Paul Kotler, President, the ultra-modern new National facility is now in full production. The new factory center consolidates activities of three separate plants previously maintained by the firm. These were located in Harrison, East Orange, and Fairfield, N. J.

In its mammoth new Green Brook center, National provides expanded facilities for manufacturing, sales, administration, warehousing and shipping. Located directly on Rt. 22, a major east-west artery, the new location provides direct access to major rail, air and superhighway transportation.

The new facility accents an accelerated program of corporate growth and product line expansion for National, which markets across the continent, in Latin America, and throughout the free world.

Ralstin Mkt. Dir.

At Nutting Assoc.

MOUNTAIN VIEW, CALIF. — Bill Nutting, president of Nutting Associates, has announced the appointment of Dave Ralstin as marketing director for their amusement machine line. Ralstin formerly was an officer in a corporation in charge of developing franchise programs and the sale of franchises.

Ralstin, on the job for several weeks now, advises he's already been contacting a number of the coin firm's distributors and reports "terrific reaction" to their Astro Computer horoscope game, introduced to the trade at the recent MOA Exposition. "The piece is designed for repeat play at the location because our film offers a different projection for every sign of the Zodiac, 365 days of the year," Ralstin stated. Those machines on test spots have been scoring high in the collection box, he further declared.

Ralstin revealed that a number of brand new game ideas are on the Nutting Associates drawing boards right now. "We'd also welcome game ideas from the trade and hope those with a plan for a good novelty machine will let us know about it," he stated.

Maybe more money than you care to spend. But consider the alternative. In the long run, isn't it worth it to shell out a little money in order to insure against the loss of collection cash in the future, and the expenses incurred by having to repair a shattered machine, as well as the revenue lost while it is being fixed?

Isn't it time that operators communicated with manufacturers and came to terms regarding the price of security and any other differences which there might be between both sides? Perhaps such ideas and opinions could be exchanged through distributors or through the national association. This would seem much more sensible than just gathering with other operators and bemoaning what they consider to be the lack of cooperation on the part of the manufacturers. Obviously neither the machine makers nor the operators want break-ins. So let's get to the heart of the problem, solve it and move on to tackle some of the many other problems which beset our industry.

All Systems Go For NAMA Show



Entrance to the Rivergate Exhibition Hall

CHICAGO — Time is drawing near for the forthcoming national convention and trade show of the National Automatic Merchandising Association (NAMA) which will take place at the Rivergate Exhibition Hall in New Orleans October 18-21.

A record number of 170 exhibitors are scheduled to display the latest in vending equipment and related products. Some 8,000 representatives from the trade are expected to be on hand.

Meeting discussions, under the title of "Better Ways For Vending", will center on profit-making improvements in conducting a vending business, according to G. H. Duckett of Tampa, Fla., convention chairman.

Outstanding speakers, in addition to vending industry experts, will be Dr. Malcolm C. Smith, Jr., chief of the biomedical specialties branch, Manned Spacecraft Center, Houston, and Paul B. Finney, managing editor of Business Week Magazine. Dr. Smith will report on "Space Feeding" and Finney will review the business climate and its effect on vending companies.

Marcus Named V.P. At Victor Products



Marcus Davenport

WHIPPANY, N.J. — Jerome Marcus has been elected vice president and general manager of Victor Products Corporation of Hagerstown, Md., a vending machine manufacturer in which Triangle Industries, Inc., holds a minority interest, it was announced by Carl S. Menger, chairman and president of Triangle Industries, and Jack Harper, president of Victor Products Corporation and also president of Rowe International, Inc., a subsidiary of Triangle Industries.

Marcus, who was vice president and treasurer of Rowe, remains a vice president of Rowe. Harper announced the election of John Davenport as treasurer of Rowe to succeed Marcus in that position.

Marcus joined Rowe in 1957 when it was the Rowe Manufacturing Division of Canteen Corporation and was named executive controller in 1962. He was appointed vice president and controller in 1965 and was elected vice president and treasurer in 1968, shortly after Triangle acquired Rowe from Canteen.

Davenport, joined Rowe in 1968 as general credit manager. Before joining Rowe, he was with the American Smelting and Refining Company and with Remington Rand.

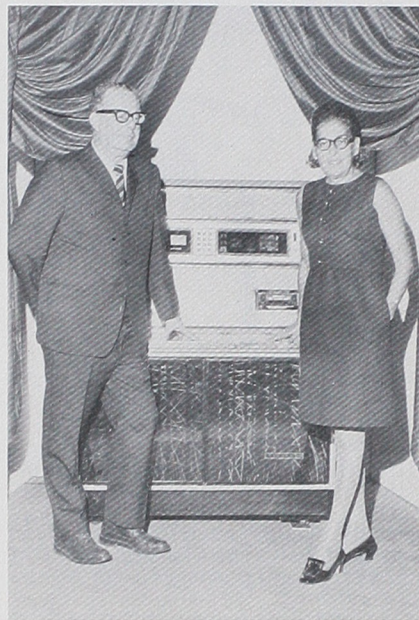
Bally Buys Bally

CHICAGO — Several weeks ago, it was announced that the Bally Manufacturing Corporation was negotiating for the acquisition of the large independently-owned Belgium distributor, Bally Continental, Ltd. This week, Bally announced that the acquisition had been completed.

The agreement stipulates that Bally will issue up to 195,000 shares of its common stock, with 150,000 of these shares to be issuable in relation to earnings achieved by Bally Continental over a five-year period based on a formula requiring, for full share issuance, annual earnings of Bally Continental to average at least \$500,000 after taxes.

Bally Continental has its headquarters in Antwerp. Founded in 1950, it has in only two decades become the largest distributor of coin-operated amusement and gaming equipment in Europe.

Apollo Launched At World Wide Dist.



CHICAGO — World Wide Distributing President Nate Feinstein and wife Eve proudly show off the new star on their showroom floor, Seeburg's brand new "Apollo" console phonograph. Occasion was last week's unveiling of the new machine at the World Wide offices in Chicago. An exciting feature of the "Apollo" is a computer-type 3 digit selector display which lights up to identify the record currently playing.

BEG PARDON

In last week's story on the agreement between D. Gottlieb & Co. and the Brabo Corporation, we stated incorrectly that Brabo would be working through Mondial International. Actually, the name of the agency which Brabo will work through is the Mondial Commercial Corporation.

Kilpatrick VP At UMP

ST. LOUIS, MO. — Wendell C. Kilpatrick has been named vice president and general mgr. of Universal Metal Products/Glasco, it was announced by Alvin M. Corry, president of UMC's National Vendors Division, with which UMP/Glasco was closely aligned early in 1969.

Mr. Kilpatrick, who had been vice president-ordnance with the Unidynamics/Phoenix Division of UMC, succeeds John J. Perry, who retired on October 1. Mr. Kilpatrick joined UMC in 1954 as a planning engineer. He was manager of manufacturing and then manager of ordnance with Unidynamics/Phoenix before becoming vice president in 1968.

SEGA Managers Conf

TOKYO — The managers of SEGA's 40 branches in Japan met last week in Tokyo for their 3-day semi-annual conference and seminar. President David Rosen addressed the group on trends in the coin machine industry and SEGA corporate plans. J. Kano and K. Taguchi of the Operations Division gave instruction on the new machines shown during the seminar. A number of over-

seas associates and visitors attended the banquet held during the conference.

The meeting coincided with a visit to SEGA headquarters in Tokyo by Leyser and George Muraoka of Sales & Service. During their stay, they conferred with Rosen and Ramire, before traveling to several cities in Japan.

Portale Taps Wilson For Sales Post



LOS ANGELES — Portale Automatic Sales has announced the appointment of Jim Wilkins as Director of Sales for the Southern California, Nevada and Arizona territories. The announcement was made by Bob Portale, president of the company.

Wilkins, has been general manager of

one of Southern California's oldest machine distributors for the past 25 years. Commenting on the appointment, Portale noted that "Wilkins brings to his job a full knowledge of the phases of the coin machine business."

In photo above, Jim (at right) shown with prexy Portale.

Memory Lane



How about this dusty photo, New York ops? This was snapped a little over 20 years ago at a UJA coin machine division committee meeting. The late Seymour Suger, one of the industry's most popular and influential pioneers, directly center, was being honored by the N. Y. U.J.A. division. At his right campaign chairman Jack Mitnick, now sales director at Allied Leisuretries in Hialeah. Others standing in the photo (we don't remember the names) include: George Holtzman, Nash Gordon, Sidney Levine, Al Denver, Al (Seymour) Bodkin; among those seated are: Teddy Blatt, Jack Semel, Suger, M. and Seymour Pollak. We're sure some of the New York trade will know the names of the lads.

Singles, Security, Stereo Debated At NYS Ops Meet

GLEN, N.Y. — Over 400 operators, their wives, guests and members of allied industries gathered at Mowack Lodge here the week of Oct. 3-5 for the anniversary convention of the Music Operators Guild of New York State Operators Guild. In addition to a host of recreational and social activities provided for the occasion by chairman George Holtzman and MONY's Ben Chicofsky, an educational business meeting was held, which probably made the weekend more worthwhile from a business standpoint than any other recent years.

Approximately 80 tradesmen attended the meeting (held Friday evening) and a well prepared address on the move onto 2-25¢ music pricing was given by Bill Kobler. He hit hard on the fact that practically every other item had risen drastically except the services provided by the music and games industry. "Do you know that the original shuffle album in 1949 vendored games at dime prices," Kobler asked. "Well most of the singles today are still on dime play. It makes little sense to me," he said. "Music machines on dime play are usually ridiculous. The equipment for their play pricing has been available for a couple of years now but the majority of our machines here in New York area are still operating on dime."

During the New York City trade show in this area, Bill complimented Jack Wilson's upstate operator for "breaking the ice in this area." Wilson responded, saying he's used his collection take from 15-20¢ music in every location for one single spot which is still in it. Tommy Greco wasted no time saying "get rid of all the dime machines who wants to count nickles and anyway!" Tom further stated

that every single new machine goes into his locations on higher pricing. "We just tell the locations 'that's the only way the new pieces come' and they accept it." Greco further advised he's got pingames out on straight 25¢ play. "We double the high score and give them ten balls to reach it. And they like it," he said.

One of the Mathews brothers from Suffolk County stated they are changing all their jukeboxes to the higher pricing, regardless of the unit's age.

MOA executive vice president Fred Granger was on hand for the weekend and addressed the operators at the symposium, saying: "This is the first of your weekends I've attended since joining MOA and let me tell you I'm sorry I waited so long." Scanning the assemblage, Granger continued: "Out of all the regional association meetings I've attended these years, nothing comes close to the size of this." Fred paid tribute to those MOA supporters in the audience, notably Al Denver, Carl Pavesi, Tom Greco and George Holtzman. He further noted that the State of New York had more members in MOA (85) than any other in the country. Stressing the need for two-way communication between the local and the national association, Granger went on to enumerate the value of belonging to a united trade group.

Fred's remarks were followed by an address by Al Denver on location security measures, sparking a rousing debate among those present on what is, or what is not, being done to inhibit machine break-ins. Irv Kaye, president of the Irving Kaye Co. and a principle of Bally, stated that "there's no lock a determined thief can't break. If you people really want even more reinforced security on coin boxes, we'll give it to you. But, it's been my experience as an operator that the stronger the security, the more dam-

age a thief will do to the machine to get at the money."

Several distributor representatives in attendance, including Murray Kaye of Atlantic New York and Irv Kemper of Runyon Sales echoed Kaye's remarks, adding that several burglar alarm and other security devices on existing equipment meant nothing when it came to the operator's choice on what machine he'd buy. If it meant additional cost, they concluded, the operator didn't want it.

Several other tradesmen supported the suggestion that a double cash box door, with a loud alarm triggered to the front door, offered the best solution. Denver advised the operators to let their grievances be known to equipment distributors and also asked Fred Granger to bring the security subject up at the next MOA board of directors meeting.

The discussion then drifted onto the subject of 45rpm singles. Jack Wilson pointedly advised the record manufacturers in attendance he wants more stereo singles for his route. "These mono records don't sound good on our stereo machines," he stated. "I'd like to ask the record people here what they're going to do about it," he demanded.

Mort Hoffman of Epic Records rose to the challenge, saying his long experience with operators, backed up by an extensive mailing survey he completed on the subject of stereo singles, pointed to one thing — "the majority of the trade isn't interested in stereo, just hits." He further advised that Epic had been supplying special stereo product to operators for years but the sales figures over the long haul further supported his contention that stereo or mono makes little difference to operators. "It's not what kind of groove it's in, it's what's in the grooves that counts!" Hoffman did conclude his remarks saying the music industry itself

was gravitating toward a stereo-only business and if this was in the cards, Wilson's request would be filled de facto.

A representative from Metromedia Records stated his firm had been producing singles in both stereo and mono and found this system extremely successful.

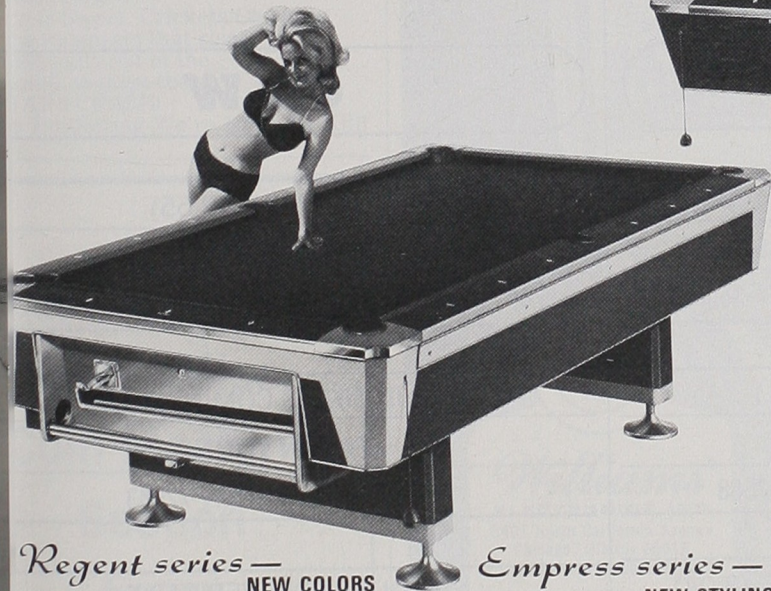
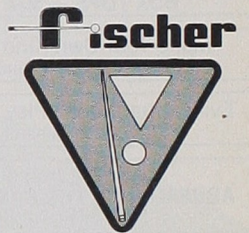
From the stereo question, the discussion moved toward a condemnation of singles which ran over two minutes in length. One operator pointedly told the record people the trade will simply defer on buying any of these "over-long singles" regardless of what the recording was or who was the artist.

Mike Lipton of United Artist Records advised the operators that the record companies in most cases had no control over the artistic compositions they press. "Most of the hit records are controlled by the artists themselves," Lipton advised. "It's inconceivable to think that a group like the Beatles would keep a single down to two minutes for anyone, and nobody would ask them to do this. You can't really ask any artist to make short records simply because the operator will make more money with them. These are artistic compositions, after all," Lipton stated. It's almost like asking Picasso to paint smaller photos for the people who have to buy picture frames, another record industry spokesman added.

The business meeting was concluded with the awarding of door prizes, consisting appropriately of bottles of liquor. Door prizes were also given away at a ladies affair, held simultaneously with the symposium. Prizes were donated by the associations. George Holtzman personally gifted all the ladies with a handsome brown tote bag. Other events at the weekend included a golf tournament and a softball game between distributors and operators.

EVERY MODEL BUILT FOR SERVICE

Fischer's 1970 line of coin operated tables are built to attract the players. They're fresh, bright and full of promise — promise of fun for the players and promise of profit for operators. Check for yourself on these sturdy, trouble free models with the newest designs, colors and finishes. You'll like what you see.



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Empress series — NEW STYLING

Attractively designed in Fire-burst red with Starlite silver corners and trim or Iberian Oak. Available in marble or slate playfield with the exclusive Fischer Wedge-Lock cushion assembly feature.

New leg styling and walnut brown tone corner skirts make this a winner in any location. Marble or slate playfield. Exclusive Wedge-Lock cushion assembly.



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Completely redesigned with new, compact cue ball separator, one piece runway for faster ball return. New styling, new color finish, new beam and leg structure for even more rigidity and stability. Lifetime warranty on "Steelite", steel reinforced modular playfield.



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STAN'S JUKEBOX PICKS Of The Week

R & B

Oh, Oh, Oh
SAME & DAVE — Atlantic 2668

I'm Gonna Tear You a New Heart
CLARENCE REID — Alston 4578

You Gotta Pay The Price
GLORIA TAYLOR — Silver Fox 14

I Know
IKE & TINA TURNER —
Blue Thumb 104

True Love Travels on a Gravel Road
PERCY SLEDGE — Atlantic 2679

These Eyes
JR. WALKER & THE ALL STARS —
Soul 35067

I'm Lonely Tonight
TED TAYLOR — Ronn 37

Yesteryou, Yesterme, Yesterday
STEVIE WONDER — Tamla 54188

Let A Man Come In And Do The Popcorn
JAMES BROWN — King 6255

Sugar Sugar
SHIRLEY — Whiz 615

POP

Jealous Kind of Fellow
GARLAND GREEN — Uni 55143

Ball of Fire
TOMMY JAMES — Roulette 7060

Alligator Bayou
EDDIE RAVEN — LaLouisiana 8126

Turn On A Dream
BOX TOPS — Mala 12042

Make Your Own Kind of Music
MAMA CASS — Dunhill 4214

Evil Woman, Don't Play Your Game
CROW — Ameret 112

Kangaroo II
ABREAHAM & THE CASINOVAS —
Paramount 1058

Roosevelt & Ira Lee
TONY JOE WHITE — Monument 1169

Eli's Coming
THREE DOG NIGHT — Dunhill 4215

C & W

She's Mine
GEORGE JONES — Musicor 1381

Louisiana River Rat
ALEX HARVEY — Metromedia 143

Failure of the Crop
JEANN WYATT — Paula 1216

Guilt Box
DEE MULLINS — Plantation 31

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Teen Locations

TONIGHT I'LL BE STAYING HERE WITH YOU (3:32)

BOB DYLAN

No Flip Info. Columbia 45004

YESTER-ME, YESTER-YOU, YESTERDAY (2:57)

STEVIE WONDER

I'd Be A Fool Right Now (2:51) Tamala 54188

MAYBE (3:06)

NILSSON

I Guess The Lord Must Be In New York City (2:42) RCA 0261

LOVE WILL FIND A WAY (2:32)

JACKIE DE SHANNON

I Let Go Completely (2:44) Imperial 66419

BALLAD OF EASY RIDER (2:03)

THE BYRDS

Wasn't Born To Follow (2:04) Columbia 44990

EVERYBODY'S TALKIN' (2:57)

SPANKY & OUR GANG

No Flip Info. Mercury 72982

R & B

THESE EYES (3:20)

JR. WALKER & THE ALL STARS

I've Got To Find A Way To Win Maria Back (2:59) Soul 35067

I CAN'T MAKE IT ALONE (2:51)

LOU RAWLS

Make The World Go Away (2:01) Capitol 2668

THE TEN COMMANDMENTS OF LOVE (3:04)

LITTLE ANTHONY & THE IMPERIALS

Let The Sunshine In (3:55) United Artists 50598

YESTERDAY DIED (2:50)

JIMMY HOLIDAY

No Flip Info. Minit 32079

Adult Locations

A WOMAN'S WAY (3:01)

ANDY WILLIAMS

What Am I Living For (3:00) Columbia 45003

WHERE DID OUR SUMMERS GO (2:45)

MANTOVANI

Aquarius (2:45) London 20056

ONE SMALL STEP (2:52)

MORMON TABERNACLE CHOIR

This Is My Country (3:55) Columbia 45013

LOVE AT FIRST SIGHT (2:43)

RAY CONNIFF

Love Made A Fool Of Me (2:53) Columbia 45002

RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)

B.J. THOMAS

No Flip Info. Scepter 12265

THE TIME OF THE YEAR (2:35)

TOMORROW'S PEOPLE

Cumberland Railroad (2:20) Bomar 401

C & W

SHE'S MINE (2:55)

GEORGE JONES

No Blues Is Good News (2:26) Musicor 1381

YOUR TIME'S COMIN' (3:15)

FARON YOUNG

No Flip Info. Mercury 72983

YOURS FOREVER (2:30)

WYNN STEWART

Goin' Steady (2:06) Capitol 2657

CAROLINA IN MY MIND (2:40)

GEORGE HAMILTON, IV

I'm Gonna Be A Country Boy Again (1:55) RCA 74-0256

check your local One Stop for availability of the listed recordings

Airtown Offers Jukebox Oriented Sound

CHICAGO, IND. — "Go Airtown The Juke Box Sound!" This is the slogan for Airtown Record Enterprises in Richmond, Indiana. Presently, Airtown has 3 juke box in national release and, according to Tommy Wills, prexy of the firm, they are selling very well and "are on their way to making juke box history." They are by recording art-

ists Billy Smith, pianist Dumpy Rice and Wills himself on saxophone.

Airtown also has a little lp to be released immediately from Tommy's latest album "Soulfull Moods Of A Man With A Horn." He has already received advance orders on this disk for over 1,000 copies.

In all, operator response has been enthusiastic to the new jukebox oriented program at Airtown. The company has been sampling operators with return request cards, which has been very beneficial.

Two more recording sessions are scheduled for this month. Two 45's will be released, one by Tommy Wills which is a follow up to his juke box medley "Crying Time/Release Me."

The other will be by Sonny Hines, recording several of Nat King Cole's greatest hits, with updated arrangements. The date of release will be sometime in November.

Tommy is presently in the process of scouting for a Country artist for his company, to round out a complete roster for the jukeboxes.

Airtown had an exhibit at the recent MOA Exposition and Tommy and Sonny Hines were on hand to greet operators as well as perform. The company has already been invited to attend next years Exposition and Tommy indicated that they would do so.

The address of Airtown is P.O. Box 973, Richmond, Indiana, 47374.

NRI Names Dalton As Manufacturing Dir.

ST LOUIS, MO. — National Rejectors, Inc. has announced the appointment of Joseph Dalton as director of manufacturing. The announcement was made by Eric Sokol, executive vice president of the company.

In his new post at NRI's plant at Hot Springs, Ark., Dalton is responsible for all of the firm's manufacturing activities including factory operations, production control, purchasing and manufacturing engineering.

He joined National in 1966 as assistant plant mgr. in the manufacturing dept. at the Hot Springs plant. He was promoted to plant mgr. at Hot Springs in 1967 and served in that capacity until his present appointment.

i. Dynamics' Indra

Receives Poetry

from Son In Vietnam

CHICAGO — Jerry Indra, parts dept. at Chicago Dynamics Ind. sent his son several poems which were composed by his son, PFC Gary Indra, who is presently serving in Vietnam. The poems, offering a view of front action, speak for themselves. But, in a brief note PFC Indra commented on how he came to write them and provided some background information on the first poem.

The other night while on guard — at a sudden inspiration and started writing. The story behind it is like this or several days now we've had a tracking team with us on operations. They're supposed to ferret out "enemy" so that we don't pass any that might be hiding."

MY FRIEND

I've a friend.
He is a dog.
He is a big German Shepherd dog.
He follows me everywhere.
He listens to what I say.
He sits up.
He lays down.
He speaks.
He helps me find people to kill.
I've a friend.

ANOTHER GALILEO

The stars are out tonite
There is enough lite to make
at the form of a young man
telescope to his eye
Astronomer star gazing?
- A Killer Manhunting.

REALITY

Summer Nite
It is warm enough to sleep
discovered under the stars.
Stars
Only the brightest survive
the obliterating illumination
of the full moon.
Air Is Sweet. Crickets Chirping
in the mountain that rises
majestically out of the
atlands to meet the sky.
STARS CRASH!
Keep Forgetting We're Here To Kill!

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Coin Machine
Section
Every
Week
In
Cash Box**



ELECTRIC SCOREBOARDS . . 2 Models

OVERHEAD MODEL
(Natural finish hardwood cabinet)

- Two-faced. Scores 15-21 and/or 50 pts.
- Large metal coin box holds \$500 in dimes.
- "Game Over" light flashes on at end of game.
- Easily serviced.
- 10¢ 1-player or 2-player by simple plug switchover.

F.O.B. Chicago **\$249.50**

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Enjoy big returns with 2/25c play.

Optional:
Single, double or triple chutes
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Convenient size: 30 1/4" W x 54 1/2" L
Crated Wt.: 270 Lbs.

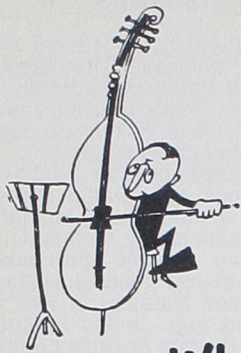


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CRYING TIME — RELEASE ME
Medley - by TOMMY WILLS
JB #2001

HIGH & MIGHTY — SECOND TIME AROUND
Medley - by BILLY "HAMOND" SMITH
JB #2002

ST. LOUIS BLUES — SENTIMENTAL JOURNEY
Medley - by DUMPY "PIANO" RICE
JB #2003

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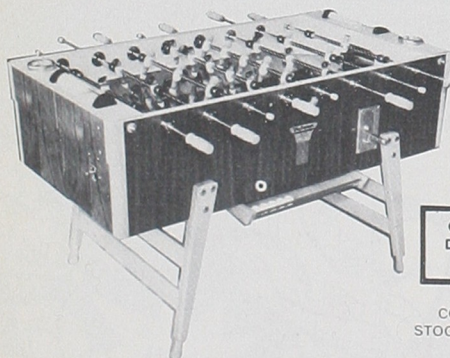
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Round The Route

EASTERN FLASHES

AT THE HOMOWACK — 'Twas one of the grandest anniversary conventions for our three local associations, last weekend at the Homowack Lodge. Don't think Ben Chicofsky or George Holtzman counted on such a spirited business meeting as that held Friday evening. The lads really let their hair down as they complained to record company and coin machine factory reps on everything from overlong records, the lack of stereo singles, the scarcity of effective burglar security engineered into new equipment to the price of new machines. The ops were hit right back with accusations that they complain of higher machine prices but do little or nothing to up the ante at the location. They were told politely by record execs that any effort to keep single record time length down to two minutes was totally impossible since the creative minds behind new recordings wouldn't even consider "prostituting" an artistic product for purely business reasons of one interest group. Machine dealers irritably told the ops that the existing equipment with anti-burglar protection didn't sell any better than that without it; furthermore, they revealed that a lot of their customers liked machines that could be pried into "easily" since there's not a lock a determined thief can't get through and why suffer a damaged machine in the process? Anyway, we've got a complete report on the meeting, and the rest of the events at the Homowack outing elsewhere in this issue. Suffice it to say here that much credit for a superb affair goes to Ben, George, Al Denver, Billy Kobler, Carl Pavesi and Jack Wilson.

AROUND TOWN — Stan Rayboy of Funtronics info's he and staff will be showing their brand new Table Tennis wall game at the Prestige 160 affair, slated for the Lancaster Hotel Oct. 15th. Stan says ops who wish to start putting them out should hop down to Abe Lipsky's where a supply is already on hand. "I'm only putting a few of them out on my route, and just for collection test," says Stan, "because we're saving the bulk of them for operator-customers." MIAMCO's Johnny Johnston in town last week, conferring with Artie Bre-sack on product and distribution plans for their new music and games arm of Vendo. Musical Distributor's prexy Harold Kaufman, off last weekend for business meet, just after the Homowack outing, info's he's helping back an off Broadway play due to open shortly. We hope it'll turn out to be another 'Fantasticks.'

THE JERSEY BOUNCE — Rowe International's promo whiz Jimmy Dittman proudly announces he's completed lengthy night course at Rutgers University and now wears the title of Bachelor of Sciences in Marketing. Congrats! . . . Sol Lipkin of American Shuffleboard dropped by Sugerman International's Hillside headquarters the other day to say hello to his son Gene who's assisting MSI veep Barry Feinblatt in the sales department. Myron Sugerman himself was in New York last Tuesday with a machine customer from the Philippines, showing him the town and doing some business. . . . Reports from Betson Enterprises are indicating very strong sales in home tables, as the big season for this product gets underway. Prexy Bert Betti and his staff offer quite a lineup of non-coin product on their showroom floor, labeled with prices (with and without installation). They also mount a fine advertising campaign in Jersey papers and on billboards which brings the folks by.

VISITING IN TOWN — Up to New York office this week was Tommy Wills, veteran saxophonist, and prexy of Airtown Records. We had pleasure of meeting Tommy at recent MOA Exposition and it good to renew acquaintances with him. While in the New York area, he dined with Otto over at A-1 One Stop then ventured down the street to offices of Johnny Halonka at BETA Distributing. From there he journeyed across the Hudson where he met with the lads of Essex One Stop in Jersey. Tommy has already signed several artists to his record label and is offering a sound which seems made order for many jukeboxes. He was obviously enthused at the response his label has been getting from around the country. We congratulate him and wish him the best of luck. BIGGIES — Our buddy John Halonka of BETA Distributing reports are clamoring for these discs: "Sad Girl" by the Intruders on Carbell; "I'm So Lost" by the Mome on Stang; "I'll Bet You" by Funkadelics on West Bound; "Alway David" by Ruby Winters on Diamond and he reports big action on the R & B type single, very recently leased "Give A Damn" by the Internationals on D'or. He also enthused over the LP "Dionne Warwick Golden Hits, Part II," for which predicted great things. . . .

CONDOLENCES — Anna Freedman, wife of Red Circle Music Co. owner Otto Freedman, died last Tues. Oct. 7th. She was buried after a service Riverside Chapel in Brooklyn Thursday Oct. 9th.

Anna was known to many in the local trade as the wife of one of the music and games business' pioneer operators. Several tradesmen attended services, among them: Lou Wolberg Runyon Sales, Al Denver of MON Meyer Parkoff and Murray Kaye Atlantic New York. In addition to her husband, she is survived by two married daughters.

MILWAUKEE MENTIONS

MILWAUKEE—Current headliners the Lake Geneva Playboy Club vocalist Phyllis Newman and comedian Rich Little. Next week's bill will spotlight Corbett Monica and Kel Garrett. . . The new Stansfield Novel premises currently under construction in LaCrosse should be ready for occupancy this month. Jim Stansfield tells us the blackout was laid last weekend, if all continues to go well, the tire building will be completed schedule! Great! . . . Our congratulations to the Gordon Pelzek's (Rec City), on the recent arrival of a baby. Newcomer's name is Geoff Philip!

Called Pierce Music in Brodhead and chatted briefly with Marie Pierce who's busy holding down the fort while Clint is commuting regularly to a from the State Capitol in Madison keep on top of the tax situation. Needless to say, the current demonstration there aren't helping matters! Lots of activity in all departments Pioneer Sales & Services. Idea is get caught up before the 18th, when the NAMA show gets underway New Orleans.

Joel Kleiman, Sam Cooper and Dick Karolzak plan to attend. . . One of the hottest juke box records in town these days is Peggy Lee's Capitol item "That All There Is" — so says Joe Jankowski of Radio Doctors! A strong with ops, according to John Dean Martin's "Crying Time" (prise), "Jesus Is A Soul Man" Lawrence Reynolds (WB), "Try Little Kindness" by Glen Campbell (Capitol) and "Love Can Make You Happy" by Carmen Cavallaro (Decca)



Round The Route

CHICAGO CHATTER

Cockola Manufacturing Corp will play its full line of can vendors at upcoming NAMA convention in New Orleans Oct. 18-21. **Dr. Dave** **Winkler**, **Ed Doras**, **George Hincker**, **Rieck**, **Hugh Gorman** — practically the entire executive-sales-engineering force will be in attendance throughout the show. As mentioned in previous columns, Chicago will be well represented at NAMA. . . .

Current production schedules at Wray Manufacturing Corp continue center around 'Sea Raider,' one of the factory's most successful items to date. Preparations are under way, however, to begin making up samples of the highly touted 'Flying Carpet' for subsequent shipment to distributors. Once again, 'sound' is among the predominant features here. **Scheer** tells us the Midway sound technicians have really outdone themselves on 'Flying Carpet.' Watch for 'Also on the planning board is a new missile type game' . . .

New parts and supplies catalogue the first in 22 months — has just been issued by Wico Corp. This 1970 edition, as spelled out by ad mgr. **Bob** **Wrot**, contains 240 pages (16 more than the '68 issue) and a more thorough section on security equipment — new types of alarms, warning signals, lock type carriers, etc. . . .

Excitement at D. Gottlieb and generated of course by the wide acceptance of 'Mibs.' Orders are pouring in, according to **Alvin Gottlieb**, and production is at full speed to meet the demand. . . .

erry Indra, parts dept. mgr at Chicago Dynamic Industries, tells us his **PFC Gary Indra**, currently serving with the 199th Brigade in Vietnam, has sent him several poems he's written and hopes to get published one. Youngster has been on active duty for 3 months. Williams Electric, Inc. has announced the official release this past week of 'Gridiron.' **DeSelm** said the factory is in full production as of now and quantity commitments are currently under way. Games on 'Beta' and 'Phantom' are also being stepped up. . . .

This year's Parks Show promises to be a winner — as evidenced by reports from IAAP's **Bob Blundred** that exhibit space was completely sold out in advance and attendance figures show signs of reaching an all-time high. Those dates are Nov. 30-31 at the Sherman House in Chicago. Several members of the Atlas Music Co. will be making the trip to New Orleans on Saturday, the 18th to attend the NAMA Show. . . . Airtown Records of Richmond, Indiana, is ready to release some new releases for early November. Label's product has been going over extremely well with operators. The recent 'Crying Time/Release' medley by **Tommy Wills** was a very big jukebox hit. . . .

Speaking of records, **Gus Tartol** of the local operators on the following releases: 'Is That All There Is' by **Lee** on Capitol; 'Try A Little Tenderness' by **Glen Campbell** on Capitol; 'One Cup of Happiness' b/w 'Cry-Time' by **Dean Martin** on Reprise; 'Angry-La' by the **Lettermen** on Capitol; 'Something' by the **Beatles** on Capitol and 'Can't Take My Eyes Off You' by **Nancy Wilson** on Capitol.

CALIFORNIA CLIPPINGS

EAST YOUNG MAN, GO EAST We are referring to the Far East in this case. **George Muroaka** of the Associated Coin Amusements Los Angeles office and **Henry Leyser** of the ACA office in San Francisco, both off for Japan and parts east. They are due to return home sometime next week or the beginning of next month. While **George** is away **Harry** **Ballard** has been looking after the shop keeping very busy, which should leave **George** in good spirits. **Harry** re-

ports that they couldn't have been more pleased by the way things went at the MOA in Chicago. The new Consul 120 was presented for viewing along with the brand new Prestige 160, which **Harry** tells us was the only new machine shown this year at the show. . . .

NEW ADDITIONS TO THE WURLITZER L.A. FAMILY . . . There were some sad farewells as parts manager, **Udo Winkler** prepared to leave to visit his "Uncle Sam" (the army). But the weather should brighten up with the addition of **Nick Nicolletti** as the new head of the parts department. **Clayton Ballard** tells us that they have been expanding their shop, so to help out with some of the work they have just hired a new mechanic, **Jack Peabody**. **Jack** was formerly working on the east coast but we suspect that he should be taking to our California sun in a very short time. We were very sorry to hear of the recent passing of **Maxine Shiffer's** mother. We offer our sincere condolences to **Maxine** and her family. **APOLLO 1970 IN ORBIT** . . . Spoke with **Leo Simone** of Struve Distributing and he reports that the sales of the new Seeburg "1970 Apollo" have been literally out of this world. We hear that they can't get them in fast enough. They recently had showings in Los Angeles, San Diego, Denver, and Phoenix and we hear that the reception was fantastic, according to **Leo**. Also going great guns is a new type of wallbox called the "Digital Consolette" which **Leo** says does everything except talk to the customers. . . .



Buddy Lurie of Struve Distrib. sent us this photo which shows that the new Apollo is so simple, even a baby can operate it.

FROM THE RECORD RACKS . . . From the San Francisco area we are getting reports on "Judy Blue Eyes" by **Crosby**, **Stills** and **Nash** on the Atlantic label. Things are looking anything but blue for the 5th Dimension with their latest on Soul City, "Wedding Bell Blues." Looks as though the second time around may do the trick for **Ike** and **Tina Turner** with the re-release of "River Deep, Mountain High" this time on the A&M logo. For those that don't remember the deck came out about two years ago and never did too much in the states but skyrocketed to number one on the British charts. From the Seattle territory the **Cowsills** are singing about those "Silver Threads and Golden Needles" (that was an old **Dusty Springfield** hit a long time ago when she was with the of all things, the **Springfields**, we think) on **MGM**. Another interesting debut is "Mess Around" by **Red Beans and Rice** on **Epic**. Things are looking very hot for **Crow** with their first release on **Amerat**, "Evil Woman" . . .

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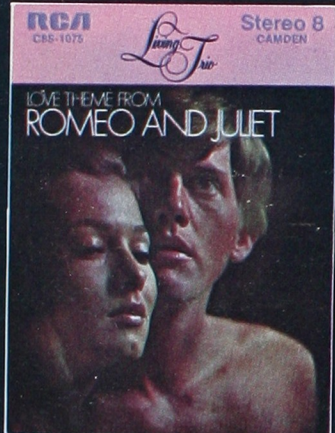
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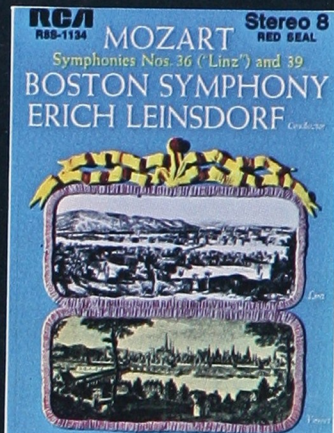
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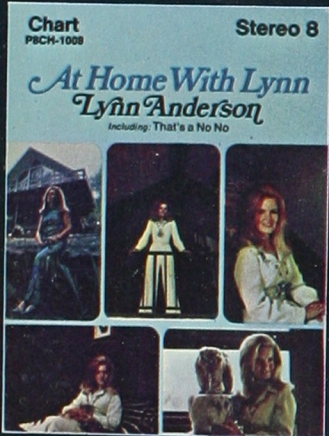
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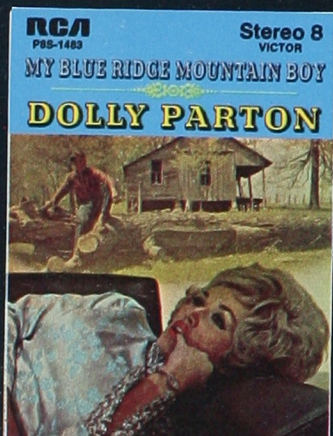
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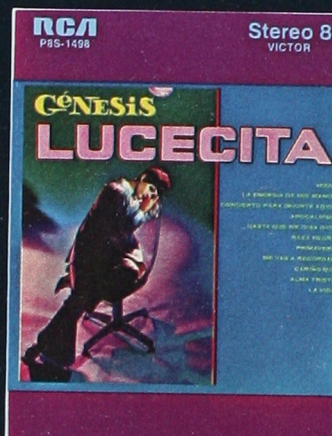
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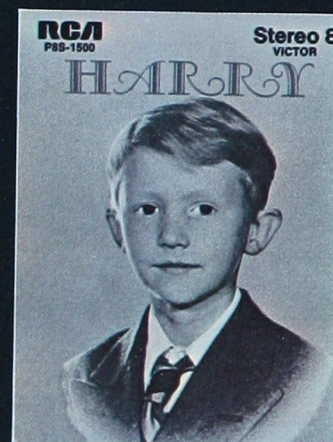
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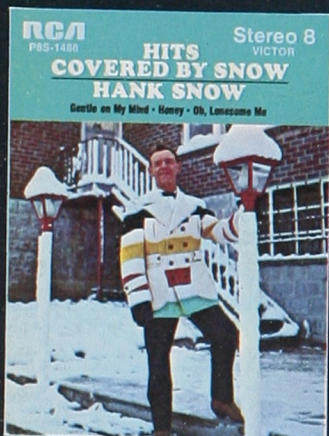
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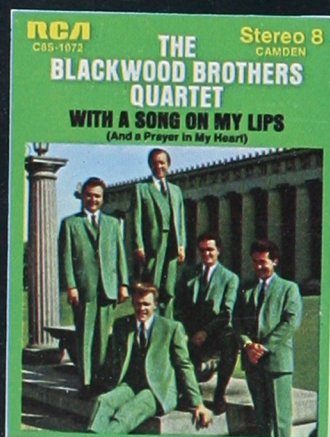
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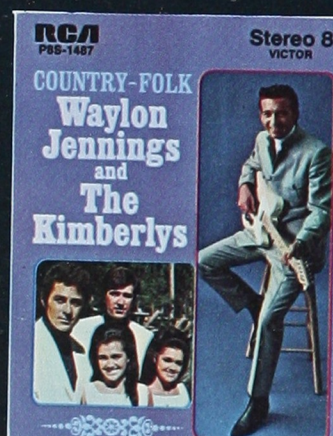
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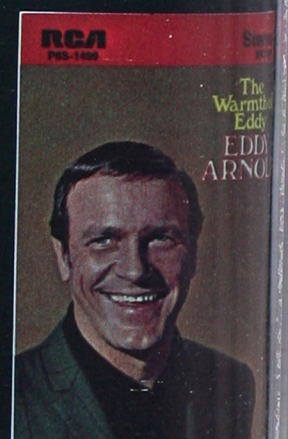
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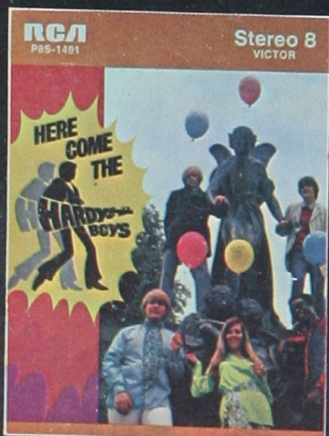
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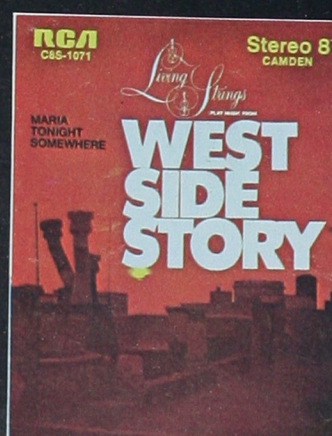
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