

Age of Upheaval? (Editorial) . . . Decca's 'Phase 2'
Structuring Under Jack Loetz . . . See Gallagher
Leading New Para Music Division . . . American Int'l

October 25, 1969

cs Starts
el . . . Beatles
ell Shares

Cash Box

75¢

Northern To ATV . . . Johnny Cash Sweeps
EW Awards . . . Rio 69: Show Of Undiscovered
ent . . . Pye/GRT Plan U.K. Tape Company



Luxembourg Fest

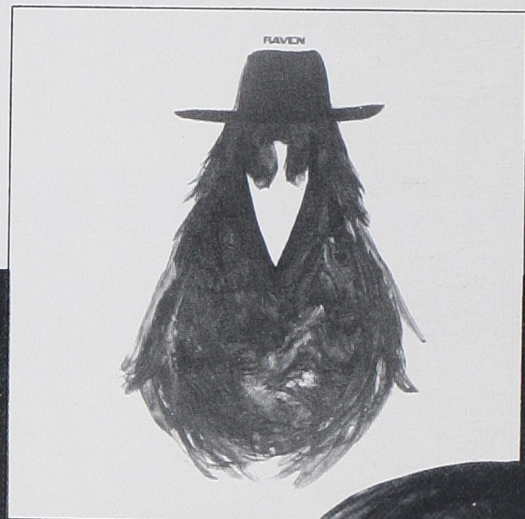
AND PLAYS ON

INT'L SECTION BEGINS ON PAGE 71



Raven's single, "Feelin' Good,"⁴⁻⁴⁴⁹⁸⁸ is starting to take off. And Raven's feelin' great.

ON COLUMBIA 



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In the hotly competitive game of records and music, all is not the Age of Aquarius. Upheaval on the top rungs of executive responsibility is a more likely description of the business as the Sixties come to a close. This magazine has been reporting a number of executive and corporate changes, with executives suddenly departing from what were considered promising new ventures and new ventures themselves running into the red and into the ground for that matter.

It's quite a change from months past when key talent, hyped by the injection of financial serum into the business by merger and acquisition-minded corporate entities, found new situations in the serious game of musical chairs, and heralded new vistas for the business. The Upheaval is not quite the result of even more promising situations, although press release verbiage may want us to believe it.

For those music men who stay behind at recently-established music divisions of corporate giants, there seems to be a pervading and enervating fear that changes at the very top will produce shock waves that will, once again, thrust major music firms into vacuums of inactivity.

How upsetting this is to the welfare of the record and music industry should be plain. Men of high regard are placed in key positions to run new or

established enterprises, and are given the green light to restructure companies so that they may compete more effectively in a marketplace of increasing complexity and scope. But, through all too frequent further merger and acquisition movement within conglomerate setups, stock tender offers for new management control and, last but certainly not least, personal conflicts among new executive teams, these companies lose talent or are constantly rumored to be losing talent. Such chaos must take its toll in a reevaluation of programs embarked upon, in lower echelon personnel fearing the worst is coming and thus opening themselves to often illusionary offers of security in terms of fat contracts and stock options.

There is little doubt that the record and music business has been ripe for consideration by Big Business, so to speak, as a source of investment. As we have learned, the Dow Jones and financial wizards who want to move into ailing companies induce, it seems more harm to the business than a company's streak of bad luck in gaining Top 100 product.

Perhaps the re-birth of the indie label operation is a reflection of what we believe is a loss of a more direct control of the destiny of the business by the people whose direct responsibility it is to control it. Is this, unfortunately the real challenge of the Seventies?

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Cash Box TOP 100

October 25, 1968

	10/18	10/11			
1 SUSPICIOUS MINDS			35 JEALOUS KIND OF FELLOW	45	47
Elvis Presley-RCA 9764	1	6	Garland Greene-Uni 55143		
2 SUGAR SUGAR			36 GOIN' IN CIRCLES	41	53
Archies-Calendar 1008	2	3	Friends of Distinction-RCA 0204		
3 I CAN'T GET NEXT TO YOU			37 TAKE A LETTER MARIA	50	63
Temptations-Gordy 7093	5	8	R. B. Greaves-Atco 6714		
4 WEDDING BELL BLUES			38 YOU'LL NEVER WALK ALONE	40	45
Fifth Dimension-Soul City 779	10	28	Brooklyn Bridge-Buddah 139		
5 LITTLE WOMAN			39 JESUS IS A SOUL MAN	43	52
Bobby Sherman-Metromedia 121	3	1	Lawrence Reynolds-Warner Bros./7 Arts 7322		
6 HOT FUN IN THE SUMMERTIME			40 SUITE: JUDY BLUE EYES	46	56
Sly & Family Stone-Epic 10497	9	11	Crosby, Stills & Nash-Atlantic 2676		
7 I'M GONNA MAKE YOU MINE			41 AND WHEN I DIE	59	-
Lou Christie-Buddah 116	8	10	Blood, Sweat & Tears-Columbia 45008		
8 BABY IT'S YOU			42 TRY A LITTLE KINDNESS	54	71
Smith-Dunhill 4206	12	18	Glen Campbell-Capitol 2659		
9 TRACY			43 ECHO PARK	49	58
Cuff-Links-Decca 32533	11	13	Keith Barbour-Epic 10486		
10 THAT'S THE WAY LOVE IS			44 MIND, BODY & SOUL	53	65
Marvin Gaye-Tamla 54185	14	14	Flaming Ember-Hot Wax 6902		
11 SOMETHING			45 BABY I'M FOR REAL	57	67
Beatles-Apple 2654	36	-	Originals-Soul 35066		
12 JEAN			46 WE GOTTA ALL GET TOGETHER	25	27
Oliver-Crewe 334	4	2	Paul Revere & The Raiders-Columbia 44970		
13 EVERYBODY'S TALKIN'			47 ANY WAY THAT YOU WANT ME	51	61
Nilsson-RCA 0161	7	7	Evie Sands-A&M 1090		
14 THIS GIRL IS A WOMAN NOW			48 YESTER-ME, YESTER-YOU, YESTERDAY	67	-
Gary Puckett-Columbia 44967	6	5	Stevie Wonder-Tamla 54188		
15 YOU'VE LOST THAT LOVIN' FEELIN'			49 OH WHAT A NIGHT	26	17
Dionne Warwick-Scepter 12262	16	21	Dells-Cadet 5649		
16 BALL OF FIRE			50 ELI'S COMING	64	-
Tommy James & Shondells-Roulette 7060	21	36	Three Dog Night-Dunhill 4215		
17 IS THAT ALL THERE IS			51 MAKE YOUR OWN KIND OF MUSIC	62	-
Peggy Lee-Capitol 2602	29	50	Mama Cass-Dunhill 4214		
18 MAKE BELIEVE			52 SOMETHING IN THE AIR	55	59
Wind-Life 200	19	23	Thunderclap Newman-Track 2656		
19 SMILE A LITTLE SMILE FOR ME			53 CHAINS OF LOVE	60	68
Flying Machine-Congress 6000	38	49	Bobby Bland-Duke 449		
20 EASY TO BE HARD			54 LET A MAN COME IN & DO THE POPCORN	74	-
Three Dog Night-Dunhill 4203	13	4	James Brown-King 6255		
21 SO GOOD TOGETHER			55 CHERRY HILL PARK	65	72
Andy Kim-Steed 720	34	38	Billy Joe Royal-Columbia 44902		
22 I'LL NEVER FALL IN LOVE AGAIN			56 DOIN' OUR THING	63	70
Tom Jones-Parrot 40018	22	16	Clarence Carter-Atlantic 2660		
23 HONKY TONK WOMEN			57 FORTUNATE SON	-	-
Rolling Stones-London 910	17	9	Credence Clearwater Revival-Fantasy 634		
24 GREEN RIVER			58 TURN ON A DREAM	70	82
Credence Clearwater Revival-Fantasy 625	18	15	Box Tops-Mala 12042		
25 YOU, I			59 BACKFIELD IN MOTION	-	-
Rugbys-Amazon 1	24	25	Mel & Tim-Bamboo 107		
26 CARRY ME BACK			60 LET A WOMAN BE A WOMAN	66	74
Rascals-Atlantic 2664	15	12	Dyke & The Blazers-Original Sound 89		
27 RUBEN JAMES			61 GROOVY GRUBWORM	68	76
Kenny Rogers & First Edition-Reprise 0854	32	41	Harlow Wilcox-Plantation 28		
28 SUGAR ON SUNDAY			62 FRIENDSHIP TRAIN	-	-
Clique-White Whale 323	20	22	Gladys Knight & Pips-Soul 35068		
29 GET TOGETHER			63 THESE EYES	-	-
Youngbloods-RCA 9752	27	19	Jr. Walker & All Stars-Soul 35067		
30 COME TOGETHER			64 LEAVING ON A JET PLANE	-	-
Beatles-Apple 2654	39	-	Peter, Paul & Mary-WB/7 Arts 7340		
31 WHAT'S THE USE OF BREAKING UP			65 TIME MACHINE	73	80
Jerry Butler-Mercury 72960	23	26	Grand Funk Railroad-Capitol 2567		
32 WHEN I DIE			66 DON'T WASTE MY TIME	72	79
Motherlode-Buddah 131	28	24	John Mayall-Polydor 14004		
33 HURT SO BAD			67 SWEETER HE IS	-	-
Lettermen-Capitol 2482	31	20	Soul Children-Stax		
34 AND THAT REMINDS ME					
Four Seasons-Crewe 333	33	33			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

And That Reminds Me (Symphony House-ASCAP)	34	Groovy Grubworm	61	Make Your Own Kind Of Music (Screen Gems/Columbia - BMI)	51	Suspicious Minds (Press-BMI)	6
And When I Die (Tuna Fish-BMI)	41	Hold Me (Robbins Music-ASCAP)	68	Mel & Tim-Bamboo (BMI)	107	Sweetener He Is (Birdseed-ASCAP)	6
Any Way You Want Me (April Blackwood-BMI)	47	Holly Holy (Stone Bridge - BMI)	74	Make Believe (Love Songs/Peanut Butter-BMI)	18	Take A Letter Maria (Four Star - BMI)	3
Baby, I'm For Real (Jobete - BMI)	45	Honky Tonk Women (Gideon, BMI)	23	Mind, Body & Soul (Gold Forever - BMI)	14	That's The Way Love Is (Jobete-BMI)	1
Baby It's You (Dolfi-ASCAP)	8	Hurt So Bad (Vogue, BMI)	33	Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather-BMI)	77	These Eyes (Dunbar - BMI)	6
Backfield In Motion (Cachand/Patchal - BMI)	59	I Can't Get Next To You (Jobete, BMI)	3	Oh What A Night (Conrad, BMI)	87	This Girl Is A Woman (Three Bridges, ASCAP)	1
Ball Of Fire (Big Seven - BMI)	16	I'll Bet You (Jobete-BMI)	87	One Cup Of Happiness (Pomona-BMI)	49	Time Machine	6
Carry Me Back (Slasor, ASCAP)	26	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)	22	One Woman (Rhomars - BMI)	82	Tracy (Vanlee/Emily, ASCAP)	4
Chains Of Love (Progressive-BMI)	53	I'm Gonna Make You Mine (Pocketful Of Tunes, BMI)	7	Proud Mary (Jondora-BMI)	84	Try A Little Kindness (Airfield/Glen Campbell - BMI)	5
Cherry Hill Park	79	Is That All There Is	17	Raindrops Keep Fallin' On My Head (Blue Seas/Sac/20th Fox-ASCAP)	99	Turn On A Dream (Press-BMI)	7
Color Of My Love (Arm Rachel - ASCAP)	55	I Still Believe In Tomorrow (Dyccgess-BMI)	69	Rubens James (Unart-BMI)	97	Undun (Dunbar-BMI)	7
Come Together (Maclen - BMI)	30	Jealous Kind Of Fellow (Collam-BMI)	35	Say You Love Me (Curtom-BMI)	81	Walk On By (Johnny Rivers - BMI)	7
Crums Off The Table (Gold Forever - BMI)	93	Jean (20th Century, ASCAP)	12	Shangri-La (Robbins-ASCAP)	73	Wedding Bell Blues (TunaFish-BMI)	4
Do In' Our Thing	93	Jesus Is A Soul Man	39	She's Got Love (Claridge Music, Inc./Tons of Fun, Pub. Co. - ASCAP)	80	We Gotta All Get Together (Boom, BMI)	8
Don't Waste My Time	66	Julia (Maclen-BMI)	83	Silver Threads & Golden Needles (Central BMI)	90	We'll Cry Together (McCoy, Chevis, BMI)	9
Down On The Corner (Jondora - BMI)	56	Just A Little Love (Sounds of Lucille/Pamco-BMI)	91	So Good Together (Unart-BMI) (Joachim-BMI)	72	We Must Be In Love (Comad - BMI)	3
Easy To Be Hard (United Artists, ASCAP)	75	Kool & The Gang (Stephany-BMI)	100	Smile A Little Smile For Me (January-BMI)	21	What's The Use Of Breaking Up (Assorted/Parabut, BMI)	3
Echo Park (Hastings-BMI)	43	Leaving On A Jet Plane (Cherry Lane - ASCAP)	95	Something (Maclen - BMI)	19	When I Die (Modo, BMI)	3
Eli's Coming (Tuna Fish-BMI)	50	Let A Man Come In & Do The Popcorn (Dynatone-BMI)	64	Something In The Air (Track-BMI)	52	Why Is The Wine Sweeter (East Memphis - BMI)	8
Everybody's Talkin' (Third Story, BMI)	13	Like A Rolling Stone (WB 7-ASCAP)	60	Sugar On Sunday (Big 7, BMI)	28	Wonderful (Points West - BMI)	8
Evil Woman (Yugotho - BMI)	57	Little Woman (Green Apple, BMI)	94	Sugar Sugar (Don Kirshner, BMI)	52	Yesterday, Yesterday, Yesterday (Stein & VanStock-ASCAP)	4
Fortunate Son (Jondora - BMI)	29	Love Will Find A Way (Unart - BMI)	78	Suite: Judy Blue Eyes (Gold Hill - BMI)	2	You, I (Shelby Singleton Music, BMI)	2
Friendship Train (Jobete - BMI)	62			Sunday Mornin' Comin' Down (Combine - BMI)	76	You'll Never Walk Alone (Williamson-ASCAP)	3
Get Together (Irving, BMI)	29					You've Lost That Lovin' Feelin' (Screen Gems-Columbia-BMI)	1
Goin' In Circles (Porpete, BMI)	36						
Green River (Jondora, BMI)	24						

BE CAREFUL, IT'S CATCHING.

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RHONDELS**

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**"SWINGIN'
TIGHT"**

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SHANNON

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composed by Shannon

"JESAMINE"

HE-819



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Jerry Ross Productions

They should have called the CMA Awards "The Johnny Cash Show."



Because John R. Cash was the absolute and unquestioned star of the Country Music Association's Annual Awards:

Entertainer of the Year

Male Artist of the Year

Single Record of the Year

"A Boy Named Sue"

Album of the Year

"Johnny Cash At San Quentin"

and Singing Group of the Year,
with his wife, June Carter.

Which proves what we've been saying all along: The Johnny Cash phenomenon will just keep growing and growing and spreading. With no end in sight.

And just to start things off for next year's awards, Johnny's new single ships on October 21.

**Bill Gallagher Heading
to New Para Music Div.;
Wiedenmann In Key Role**

NEW YORK — Bill Gallagher will direct the operations of a new music leisure-time division for Gulf & Western Industries, Cash Box has learned. It's understood that Gallagher will report directly to G&W management, not to Paramount Pictures management as president of the Paramount music division. He'll supervise Dot Records, Stax/Volt Records, and other music publishing units and labels. It's understood further that Frank Wiedenmann, Gallagher's assistant at Decca, will join the new division as vp and chief administrative officer. Finally, it's expected that Gallagher will run the division from New York, while allowing various corporate offices to operate where they are presently located.

**C&W BMI Awards
See Country Music Report**

FRONT COVER:



Currently on the LP chart with their second Capitol LP, titled simply "The Band," at the Number 18 spot and making a splash on the singles chart with "Up On Cripple Creek," the Band's first hit last year when their initial Capitol LP, "Music From Big Pink," came an underground smash. The group's highly original country rock and has since influenced a number of musicians in Rock to return to more folk forms as modes of expression. Remarkably their second LP was recorded and engineered by the band themselves in a small pool house adjoining a rented home in California's Hollywood Hills. Currently on tour the band has played successful engagements all across the country, including a show at the Mississippi River festival in Edwardsville, Illinois, where they were joined by Bob Dylan, who also appeared with them at the recent Isle of Wight pop festival. The band consists of Robbie Robertson, Richard Manuel, Levon Helm, Rick Danko, and Garth Hudson.

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**Decca's 'Phase 2' Restructuring Underway;
Loetz To Run Label With Focus On Indie A&R**

NEW YORK — Decca Records is undergoing its second major realignment in two years in the wake of Bill Gallagher's departure as operating head of the company.

Gallagher, who joined MCA's music division in Dec. of 1967, will be replaced by Jack Loetz, who joined Decca shortly after Gallagher was brought in. Loetz, according to Berle Adams, MCA executive vp, will be promoted to executive vp of Decca. Also, Tony Martel has been shifted to vp of marketing and creative services, while Harold Komisar will direct sales, Martel's previous functions. Jack Wiedenmann, assistant to Gallagher, has left the company (see separate story on this page).

According to Adams, Gallagher's leaving of the Decca setup was an amicable recognition of differences of philosophy, leading Gallagher to ask for (and receive) a release from a five-year contract. Adams, speaking at a New York press conference, said that Gallagher had done a "great job," explained that Gallagher differed with MCA's long-standing policy of giving its division heads strong autonomy. Gallagher's view of corporate respon-

sibility is one of centralized control. While Adams said that Decca business had "never been better," he said that catalog and tape sales had contributed the bulk of volume rather than a "share of contemporary sounds."

Later in the week, Gallagher issued a statement declaring that he reached his decision to leave MCA after a lengthy discussion with MCA president Lew Wasserman, ending a "challenging, rewarding and sometimes confusing 22 months of service to MCA." Gallagher, who said that Decca would complete its most successful year in 1969, with sales 35% ahead of 1968, stated that under Loetz Decca's "future is sound" and that Loetz, a "cherished friend," would make a "formidable competitor." While there was mutual agreement that his "blueprint for continued growth of Decca did not coincide with MCA's current operating philosophy," Gallagher said that he had a great deal of esteem for Wasserman and the "dynamics of MCA as an organization." "I shall always value his friendship and the many associates who became my friends in the MCA family," he said.

Adams noted that Decca had succeeded over the past several years in "successfully changing its character." He termed this achievement as Phase 1 in the restructuring of the company and said it was not ready to embark on Phase 2.

One of the chief aspects of Phase 2, Adams explained, will be to eliminate house A&R producers in favor of indie producer deals. This direction is underway with the departure of Eddie Simmons, Paul Gelbert, Bud Dant and Larry Bengert. They will be replaced, Adams said, by an A&R Coordinator who will act as liaison between Decca and indie producing talent. Decca, however, is retaining such "catalog" A&R personnel as Milt Gabler and Harry Meyerson. Owen Bradley, Dec-

(Con't. on Page 52)

Leonard Chess, Giant Music Man, Dies

CHICAGO — Leonard Chess, a giant figure in the music business, died of a heart attack while driving a car here last Thursday (16) at the age of 52. A pioneer of the indie label scene, Chess and his brother, Phil, formed the Aristocrat label in 1945 and two years later formed the Chess-Checker-Argo operation, specializing in blues and jazz product. In addition to the label, Chess also operated major pressing and recording facilities in the midwest and a key Chicago radio station, WVON. The operation of a multi-faceted company kept Chess from actively recording acts for a number of years, but several months

ago he returned to the studios to record Etta James.

In Jan. of this year, the entire Chess-Checker-Cadet (Argo was dropped as a label tag several years ago) operation (not including the radio station) was sold to GRT Corp. Chess continued to run the company, along with his brother and son, Marshall, a vp of the company.

In addition to his brother and son, Chess is survived by his widow, Revetta, and two daughters, Susan, and Mrs. Steve Chait, a grandson, and his father. A funeral service is being held this Monday (20) at Weinstein's Funeral Home in Chicago.

Steinberg Merc President

Irwin Steinberg has been named president of Mercury Records, following the recent announcement that Irving Green would leave the company at the end of the year. Steinberg was previously exec vp. More details next week.

Mogull Rejoins Tetra

LOS ANGELES — Artie Mogull, recently-resigned president of Tetragrammaton, has resumed his post with the label. Final signing of papers giving Filmways control of the Campbell-Silver subsid is expected shortly.

In another move, the label has named Budd Dolinger to fill the vice-president and general manager post vacated by Ed Barsky. Dolinger, a 12-year vet of the record business, was recently director of West Coast operations for Scepter, and has held exec positions with Valiant, Cadence, Imperial and Decca.

**Barsky To Ampex
Label Post In NY**

NEW YORK — Ed Barsky will join the Ampex company's recently established label operation in New York, Cash Box has learned. Barsky, previously with Tetragrammaton Records, will assume a vp post in several weeks. Larry Harris is president of the label.

**American Int'l Forms Label;
George Sherlock Heads Setup**

HOLLYWOOD — American International Pictures, whose youth-oriented films have provided a soundtrack bonanza, has formed its own label, American International Records. Firm toppers Samuel Arkoff and James Nicholson have named record business vet George Sherlock to head the operation as general manager.

AIP's music publishing subsids, Harlene (ASCAP) and Dijon (BMI) will also fall under Sherlock's administration and are slated for a major expansion drive.

AIP soundtracks have been produced by Mike Curb's Sidewalk Productions since 1964 and have all appeared on the Tower label. Tower will release three more soundtracks, "Two Gentlemen Sharing," "Angel, Angel, Down We Go" and "de Sade," with

all future product slated for AI Records.

AI will enter actively into the record production field, dealing with indie producers for artists or finished product. The majority of artists signed to the label will be utilized in films as much as possible to take advantage of the promotional values.

Al Simms, who was executive manager for AIP's publishing firms for the past twelve years, has been named to oversee the film company's music department (still separate from the record label) and will work closely with Sherlock to explore soundtrack album and single record possibilities for contemporary songs.

Track Record

AIP's string of hit soundtracks in-
(Con't. on Page 52)

**Film 'Dolly' Sets
Dec. Preem In NY**

NEW YORK — The film version of "Hello, Dolly!" will open in New York on Dec. 16 at the Rivoli Theatre, thus ending a conflict with Broadway producer David Merrick that could have delayed the introduction of the film until 1971. Merrick still has his stage version running (over 2,350 performances since 1964, second only to "My Fair Lady"'s 2,717 performances), and will continue its run along with the film. The 20th Century Fox offering will appear on 20th Century Fox Records through ABC Records.

Johnny Cash Sweeps C&W Awards

NASHVILLE — This year's list of Country Music Association awards reads like a tribute to Johnny Cash. The famed singer, songwriter and guitarist was named Entertainer of the Year and Male Vocalist of the Year, his Columbia recording of "A Boy Named Sue" won the Single of the Year Award, his Columbia LP, "Johnny Cash At San Quentin" was selected Album of the Year, and he and his wife, singer June Carter, won the Vocal Group of the Year Award.

Cash also was given the 1969 CMA Founding Fathers Award on October 16 (see Country Music section).

The third annual group of CMA awards was presented on Wednesday evening, October 15 at the Grand Ole Opry House in Nashville. The presenta-

tion was televised over NBC on the "Kraft Music Hall." Tennessee Ernie Ford hosted the event, which was the highlight of last week's Country Music Convention in Nashville.

Additional winners and awards are as follows: Female Vocalist of the Year — Epic Records' Tammy Wynette; Song of the Year — "Carroll County Accident," written by Bob Ferguson; Instrumentalist of the Year — Chet Atkins (RCA Records); Instrumental Group of the Year — Nashville Brass (RCA Records); and Comedian of the Year — Archie Campbell (RCA Records).

Also, at the presentation, Gene Autry was named to the Country Music Hall of Fame.

**Tape Duplicating Equip.
At AES Show
See Tape News Report**

**Rio 69: Show Of
Undiscovered Talent
Pye/GRT Plan
Tape Company
See Int'l News**

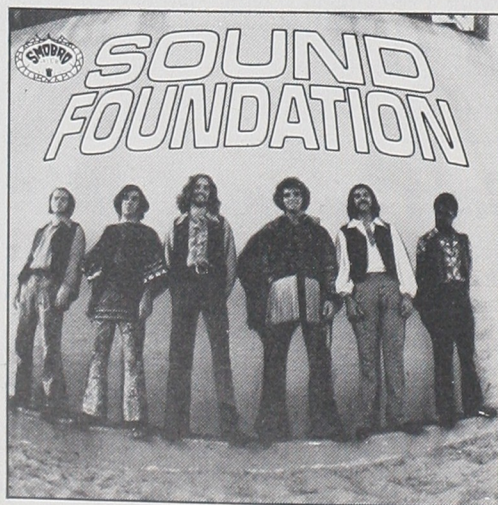
An Honest Hype

(from an out of work performer)

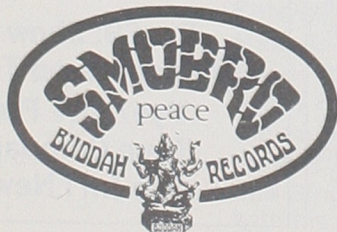
Dickie and I made a rule to never get involved in anything that didn't really knock us out. SOUND FOUNDATION hasn't broken that rule. This exciting group is Smobro's first release and we believe that not only their great new single

Morning Dew SB 401 Sound Foundation

But also their album, will be chart makers — Tom Smothers



SBS 9001



Distributed, marketed and promoted by BUDDAH RECORDS

Available exclusively on ITCC stereo tape cartridges & cassettes.

Buddah Records is a subsidiary of Viewlex, Inc.



Atlantic/Atco Unveils 12 LP's in Fall Drive, . 1 At \$1 Million

NEW YORK — The Atlantic and Atco labels are launching a fall program on the release of 12 albums, one of which is filled the company's coffers with \$1 million in pre-release orders. The hottest album among the new releases is the second album by Led Zeppelin, called "Led Zeppelin II". Orders for the record totalled over \$1 million before the album was issued, the label said. Another key LP release is the new Herbie Mann set "Herbie Mann Live At The Whiskey 30 Go."

Aretha Cuts LP Due In Jan., & 'Rigby' Single

NEW YORK — Aretha Franklin has finished a new album and single for Atlantic after two weeks of recording at the Criteria Studios in Miami. The single is her own version of the Beatles' "Eleanor Rigby", called "I Am Eleanor Rigby", which will be released in about 10 days. The album, to be titled, will be issued at Atlantic's sales convention in January. The LP and the single were recorded in Miami under the direction and supervision of Jerry Wexler, Tom Dowd and Arif Mardin. Backing the artist on all of the sides are the Musicians Shoals musicians, including the Shoals Shoals rhythm section. The artist plays piano on all of the sides. She spent two weeks in Miami making the LP sides, which Atlantic brass is saying rank among the best things she has ever done. In addition to "I Am Eleanor Rigby", the album contains a wide variety of material, including recent pop hits, blues, and a tune written especially for her by Paul McCartney, "Let It Be". The LP will feature Aretha's new vocal backing group. Her keyboard work, on piano and electric piano is heavily featured on the forthcoming LP. She had spent many weeks preparing the material for the sessions, laying out the vocal arrangements and rhythm patterns as well as selecting the songs. She will be returning to Miami for two days, beginning Nov. 10, to record more sides at Criteria.

Fuqua Exits Motown for Indie Operation

NEW YORK — Harvey Fuqua, the producer-writer, has been granted his release from a Motown Records contract and has resigned from its board of directors to form his own varied music operation in Louisville, Ky. Executive director of artists development at Motown, Fuqua had another 18 months to go on his producer-writer-artist deal with the label. He joined Motown early in the development of the company, running a label, Tri-Fi, through the label. Before becoming a producer, he was a member of the songwriters, one of the classic rock groups of the 50's.

Link 'Soul Band' Ties With Congress Label

NEW YORK — Lew Futterman has terminated the relationship between the Greatest Little Soul Band in the world and featuring J. J. Jackson and CA's Congress Records, Futterman is reported. He claimed termination as due to "disagreement on artistic direction of the project." Under terms of the projected deal, Futterman, the group's producer, was to handle creative aspects of the attraction's publicity and promo.

On the jazz side Atlantic issued four key albums: "Swiss Movement," marking the first appearance together of Eddie Harris and Les McCann at the Montreux Jazz Festival; Roland Kirk on a new album, "Volunteered Slavery" and "Shirley Scott & The Soul Saxes," featuring the organist with King Curtis, David Newman and Hank Crawford, and "Daddy Bug," featuring Roy Ayers, Herbie Mann's vibist.

Other albums on Atlantic include the debut album by the new group, "Banchee;" and a new album by TV Star Leslie Uggams, "Just To Satisfy You".

Releases on Atco are sparked by the first LP to be issued in this country by "Fat Mattress," the new group formed by ex-Jimmy Hendrix bassist Noel Redding. Steve Marcus has a new album on Vortex, Atco's jazz label, called "The Lord's Prayer." And the first album by Clarence Reid, "Dancin' With Nobody But You Babe," was also released on Atco.

Dunhill's Lasker: Stop Labelling

HOLLYWOOD — The term 'mood music,' long since relegated to elevators, dim-lit restaurants and department stores, should be brought back into general use, as an overall descriptive phrase for contemporary music, according to Jay Lasker, president of Dunhill Records.

"Music is basically an escape mechanism," said Lasker, "and at different times, people want to escape into different moods, providing for a broad spectrum of rock music. One of the reasons that the medium of records (and tapes) will maintain its popularity is because it can provide the type of music you want when you want it. Radio & TV can't."

Lasker is annoyed at the present trend towards pigeon-hole categories for music, such as underground, bubble-gum, blues, hard rock, etc., and feels it hurts the artists and companies without providing any benefits for the consumer.

"Those writers and papers that categorize albums and artists are not really assessing the entertainment value of a record," Lasker continued. "The big buying public wants to be

entertained. The average kid outside of the big metropolitan areas doesn't know what 'underground' is and doesn't care. He knows what he likes to hear and doesn't have to read it somewhere. So-called bubble-gum can be entertaining or it can be dull, but to simply dismiss it because its bubble-gum is not helping anybody."

Lasker pointed to a recent survey which showed that 80% of the kids interviewed didn't know the lyric content of their current favorites. "Of course, there are certain tunes that depend mainly on lyric, but for the most part, the consumers feel the beat and the melody; in short, they feel the mood of the record."

Not For Critics

"We're not making records for critics. If we were, we'd be forced to operate out of a telephone booth because that's all we'd be able to afford. Our aim is to find something that will capture the imagination of the market place."

Dunhill has consistently captured the imagination of the market place with such groups as Steppenwolf, the Mamas and the Papas, Three Dog Night, the Grass Roots, and, most recently, Smith, all of whom he thinks transcend categorization. "Not all our groups have been well-received by the limited-circulation consumer press (Rolling Stone, Fusion, etc.) but they have gone on to score heavily on the charts." Dunhill is currently represented by six chart albums, including the soundtrack to "Easy Rider."

"Pigeon Holes Are For Pigeons" is the overall theme for Dunhill's October release, pointing out that the label's product has successfully competed in the supposedly 'underground' dominated market place without resorting to labelling.

The release, shipping this week, includes new product from the Grass Roots, Three Dog Night, Steppenwolf, Mama Cass Elliot and a new group, Bangor Flying Circus. Also included are two hit collections.

"Because we stress entertainment value, we don't go trying to find groups just to fit current labels. We only introduce a limited number of artists each year and have had a remarkably high percentage."

London's New LP Product Assists Label's Rosy 4th Quarter Outlook

NEW YORK — London Records, claiming a record-breaking fourth quarter of sales, the fourth consecutive quarter of new sales records for the firm, spotlights an all-star classical line-up, and new Phase 4 Stereo, international and pop product in an Oct. LP release.

The label has issued a deluxe two-LP set by Italian soprano Renata Tebaldi. The set, "Tebaldi Festival," includes arias from the works of Wagner, Puccini, Verdi, and Rossini, among others, plus a booklet of photos of the artist.

In addition, 11 other classical packages have been released, which offer such major names as Leontyne Price, Zubin Mehta and the Los Angeles Philharmonic, Richard Bonynge, Ernst Ansermet, Vladimir Ashkenazy, Ivan Davis, Peter Pears, and Dietrich Fischer-Dieskau. This comprises the firm's heaviest classical release of the year, and the entire grouping will

get a promotional build-up of major proportions.

On the Phase 4 Stereo side, three new LP's are being released, including the latest by Ronnie Aldrich and His Twin Pianos, performing recent top pop hits. In addition, Latin maestro Edmundo Ros returns to the scene with a Latinized version of songs from the score of "Hair," "Hair Goes Latin". Finally, Henry Lewis conducts the Royal Philharmonic in Beethoven's "Symphony No. 6 in F Minor".

Three new groups make their bow in the pop releases. On London, the singing group, Bread, Love and Dreams is the feature attraction for the month, while the London-distributed Deram label, offers two groups, The Alan Bown, and the John Cameron Quartet, in their own U.S. debuts.

Eight new LP's in the firm's well-known international series, offer music from Germany, Belgium, Russia, Scotland, and England.

Mercury's 1st LP's Under Label's Sales, Promotional Reorganization

CHICAGO—Mercury Records is marketing the first "corporate" LP package under its new sales and promotion organizational structure.

The 12 October albums on the Mercury, Philips and Smash labels feature a broad range of music, including rock, blues, folk, country, jazz and middle-of-the-road. Lou Simon, newly-named vp for sales and marketing and John Sippel, vp for promotion and artist exploitation, will coordinate efforts for the release on the sales and radio levels.

In addition, the corporation is releasing two major LP's with special presentations; Mercury's "Witchcraft" by Coven, a rock group steeped in witchcraft and the occult and Philip's "Music To Read 'The Pretenders' By", a score based on Gwen Davis' best selling novel "The Pretenders".

On the Mercury label, albums in the regular release are "Family" by Kenney Rankin, "Cajun Crawdaddy" by Link Davis, one of the country's foremost proponents of "Cajun" music; "George And The North Country" by Dave Dudley, the country artist who is high on the charts with the single of the same name; "Wine Me Up" by Faron Young, whose C & W single "Wine Me Up" has been one of the biggest hits of the year; and "Balalaika Music" featuring the Russian folk sounds of the Osipov Balalaika Orchestra currently touring the U.S.

On Philips, rock guitarist Harvey

Mandel has his third LP, "Games Guitars Play". San Francisco-based blues/rock group Linn County comes up with its best effort to date, "Till The Break of Dawn", and a West Coast jazz-oriented act, the Advancement, has "The Advancement." Blue Mink, comprised of some of En-

(Con't. on Page 52)

Scepter Enjoys 1st Million Dollar Week

NEW YORK — Scepter Records has just completed its first \$1 million sales week.

The company, presently operating under a distributive incentive program (Sept. 15-Nov. 15), said that nine new pop albums, including two by Dionne Warwick, four Hob gospel sets, an 8-track and cassette push, including a new Orbit line, contributed to the showing. Albums feature dates by B.J. Thomas, Joe Jeffrey, Buddy Greco.

Sam Goff, exec vp, noted that Scepter's new organizational setup, separating singles and album sales and promo, gives a "flexibility and concentration necessary to fill market coverage and merchandising."

Florence Greenberg, president of the label, said that the \$1 million week was a "milestone long awaited for."

Beatles Selling Northern Holdings To Associated TV

NEW YORK — Bringing the Beatles-Associated Television Co. stock battle to an end, the Beatles are selling their shares of Northern Songs to ATV, which already controls the company. Stock sale is said to amount to \$4.8 million.

An announcement from Apple Corp., on behalf of the Beatles and their companies, after discussions with their business manager, ABKCO Industries, and its president Allen Klein, indicated that Lennon and McCartney have "no intention of involving themselves in any further relationship with Northern Songs or Associated Television beyond the fulfillment of their songwriting contract to Feb., 1973." Further, the statement said, the Beatles intend to keep all their rights within their own company, Apple, which has divisions in records, music publishing, films and television.

"After discussions with the Beatles solicitors," the statement concluded, "and after taking advice of counsel the writ served upon Northern Songs by the Beatles own Maclen Co. will not be withdrawn and a statement of claim will be served within the next few days." This refers to a writ issued by Lennon & McCartney through Maclen Music on Sept. 16 requiring an account of money possessed or received by Northern under an agreement dated Feb. 11, 1965 and seeking an order that Northern should pay Maclen half of any money which, following an audit, is shown to have been possessed by the defendant, together with interest at an annual rate of 6%.

Cinerama To Dist. 'Tomorrow' Flick

NEW YORK — Cinerama Releasing Corp. will distribute the Harry Saltzman-Don Kirshner produced film "Tomorrow." The movie, which was originally scheduled to be released through United Artists, introduces a new Kirshner group, Toomorrow (sic).

Cinerama president Joseph M. Sugar described the film as a "space musical" at a press conference held at the Cinerama offices. Sugar was flanked at the conference by producers Saltzman and Kirshner, Norman Racusin, president of RCA Records, and Jay Emmett, Licensing Corporation of America president.

Toomorrow spells its name with

Silvers To Head Music Makers Label

NEW YORK — The Music Makers Group has formed a new division named Music Makers Records, Inc. and appointed Howard L. Silvers to head it. In making the announcement, Music Makers president Milton Herson said that Silvers would be responsible for all phases of the division.

Silvers was most recently national sales manager of MTA Records. Before that, he was with Mercury Records as the label's national promo director.

Ira Howard Is GPM Of Belwin-Mills Co.

NEW YORK — Ira Howard has been promoted to general professional manager of Belwin-Mills Publishing Corp., according to Alan Shulman, vp.

Howard's appointment, following the recent merger of Belwin and Mills, comes at a time when the company is in the process of building new offices which will feature a newly-designed recording studio, demo cutting equipment and facilities for composer and writer workshops. Completion is expected by mid-Nov., Howard said.

Howard joined the Mills professional staff two years after an association with Screen Gems Music as professional manager and director of music and talent development. Before that he was a member of the editorial staff of *Cash Box Magazine* for 13 years.



Ira Howard

Dick Jensen To Probe

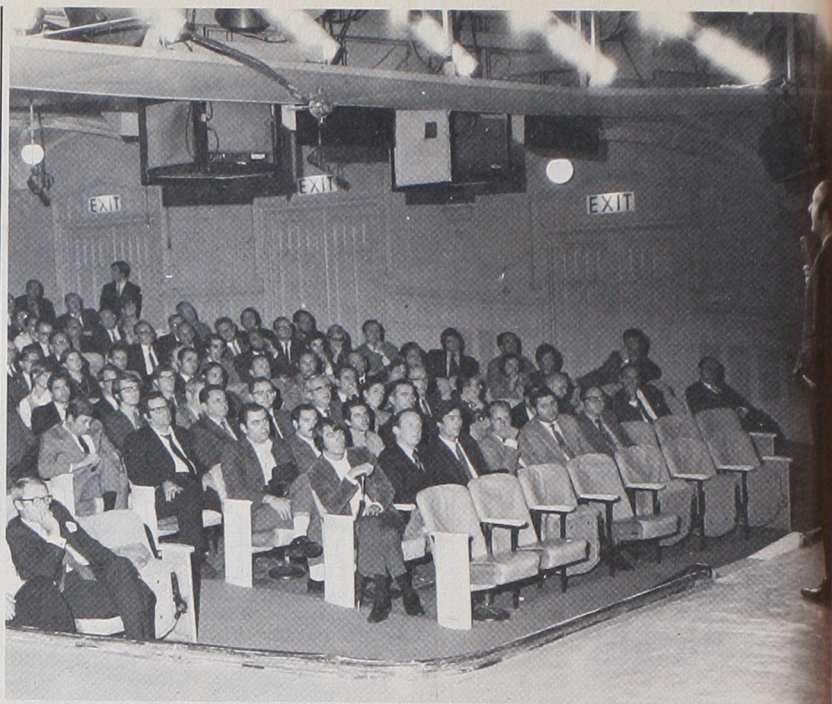
NEW YORK — Dick Jensen, pactee at Metromedia Records who never cut for the label, has been signed to Probe Records, according to Larry Newton, president of ABC Records, and Joe Carlton, vp and general manager of Command/Probe. Carlton said that Don Costa produced and arranged the Hawaiian singer's first single. An LP will be marketed in Jan. He has played such spots as the Flamingo in Las Vegas, the Americana and Caribe Hilton in Puerto Rico. He's set for other engagements, including the Copa in New York (Jan. 22-Feb. 4) and TV shows, in the months to come.

two "o's," Saltzman explained, so that the group name would be protectible under law. Had only one "o" been used in the name, it would have spelled the common word "tomorrow" which would not have been legally protectible.

Toomorrow, whose records will be released on Kirshner's own label, Kirshner Records (formerly Calendar), and distributed by RCA, will be receiving some of the heaviest promotion ever mounted for a new group. The campaign will begin prior to the Easter '70 release of the motion picture with distribution of the sound track album and an NBC-TV special slated for the group at the beginning of the year.

Toomorrow's members include Olivia Newton-John, Australian born singer, drummer Karl Chambers, Vic Cooper on keyboards, and singer/guitarist Ben Thomas. Their appeal, Kirshner stated, would be to an 18 through 35 year old audience.

According to Jay Emmett, the film will be distributed according to a saturation plan. Academy Award winner John Barry has composed the score and acted as musical coordinator for the film. The songs which the group will sing in the film were written by the team of Mike Burkan and Richie Adams.



CLIVE DAVIS, president of Columbia Records, address more than 300 trailers attending the label's recent "mini-convention" at the Ed Sullivan Theatre, New York. The label offered its multi-media fall product presentation originally shown at Columbia's 1969 sales convention in Hollywood. After the presentation guests were invited to a cocktail reception at Columbia's 30th St. recording studios.

Motown Revives Its P.I.P. Label 3 Convicted In Fake Book Trial

DETROIT — Motown Records has reactivated V.I.P. Records, according to Phil Jones, sales director. Jones said that V.I.P.'s new direction will stem from key Motown sales exec Joe Summers and his assistant, Al DiNoble. Summers said that the same distributors that handle Motown will take on V.I.P., with special emphasis

placed on promo, sales and other support activities.

Two new singles start the reactivation: "In My Diary" by the Spinners and the Lollipop's "Cheating Is Telling On You." "This label," Summers explained, "will allow us to expand and to concentrate on some exciting new artists recently signed as well as open an avenue of release for purchased masters."

Summers and DiNoble headquarter at the Motown Center in Detroit. They also direct the recently-formed Rare Earth label for Motown.

DaKroob Motown's Marketing Director

DETROIT — Mel DaKroob has been named director of marketing for the Motown Records. In his new position, DaKroob is responsible for the sales and promotion of all Motown products.

DaKroob's promotion was announced by Phil Jones, Motown's director of sales and previous marketing director who noted Motown's philosophy to reward talented executives by promoting them to important positions for which they have been carefully groomed.

DaKroob assumes his new duties after serving in the Motown sales department for five years, the last two, as national LP and tape sales manager.

Another executive promotion announced by Jones elevates Gordon Prince to national singles sales manager and director of national promotion. Prince will report to DaKroob. Prince has been with Motown for the past four years heading up the promo department. He has a total of 14 years in the record business.

Prince, in his new post, takes on all singles sales responsibilities in the newly aligned Motown sales division.



Mel DaKroob

Skolnick, Greenman Upped At UA Records

NEW YORK — United Artists Records' v.p./g.m. Mike Lipton announced that Dave Skolnick would become the label's new promotion and marketing director. In a related announcement, Lipton named David Greenman to the newly created post of merchandising development manager.

Skolnick moves up from the position of UA's national sales manager for tape and director of the Unart budget line, a post he assumed in 1967 when he joined the label.

Greenman was formerly national sales manager for UA Records. In his new job, he will be involved with the sale of singles as well as albums, working closely with one-stops, racks, and other retail outlets.

Pre-Release Gold LP For Tom Jones' 'Vegas'

NEW YORK — Tom Jones' latest LP, "Tom Jones Live At Las Vegas," hit the \$1,000,000 sales mark ten days before it was released, according to Herb Goldfarb, London Records' national sales and distribution head.

The album was cut during Jones' four-week stand at the Flamingo Hotel in Las Vegas last June. The LP chalked up the highest, prior to release sales figure for any artist in the history of the company. Jones records for Parrot, a London-owned subsid.

As soon as the million dollar figure is certified, after actual shipping, it will be the fifth gold LP for Jones in 1969. Earlier gold LPs were, "This Is Tom Jones," "Fever Zone," "Help Yourself," and "Tom Jones Live" (at the Talk of the Town).

Jones has also earned another gold record recently for his latest single release, "I'll Never Fall In Love Again."

NEW YORK — After a six day trial a jury returned a verdict of guilty on 45 counts against three defendants who criminally violated the copyright laws by manufacturing, publishing, and selling large quantities of music "fake" books. The convicted defendants are Jules G. Slapo, 55, of Bayside, Queens, Sidney Rogoff, 54, Teaneck, New Jersey, and the E & E Bindery Service, Inc., of 216 West 117th Street, New York.

Musical fake books are collections of popular songs which are printed without the permission of the composers and copyright owners. Rob Morgenthau, U.S. Attorney for the Southern District of N.Y., stated that the books manufactured and sold by defendants included pirated versions of such songs as "Oklahoma! The Sound of Music", "Smoke Gets In Your Eyes", "The Party's Over" and thousands of others.

Morgenthau stated that in no instance did the defendants pay royalties or obtain permission from any of the composers of these songs, who included George Gershwin, Cole Porter, Richard Rodgers, Oscar Hammerstein and Burton Lane.

Gary P. Naftalis, the Assistant United States Attorney who tried the case on behalf of the Government, stated that the Government presented a battery of musical experts who demonstrated on the piano the similarity between the pirated fake books and the originals. The Government's star witness was Burton Lane, the composer of the Broadway show "Finian's Rainbow" and "On Clear Day You Can See Forever" who played each song twice, the original version first, then the "pirate" version. Lane played his own compositions "How Are Things in Glocca Morra" and "Old Devil Moon", which had been pirated by the defendants, as well as many others.

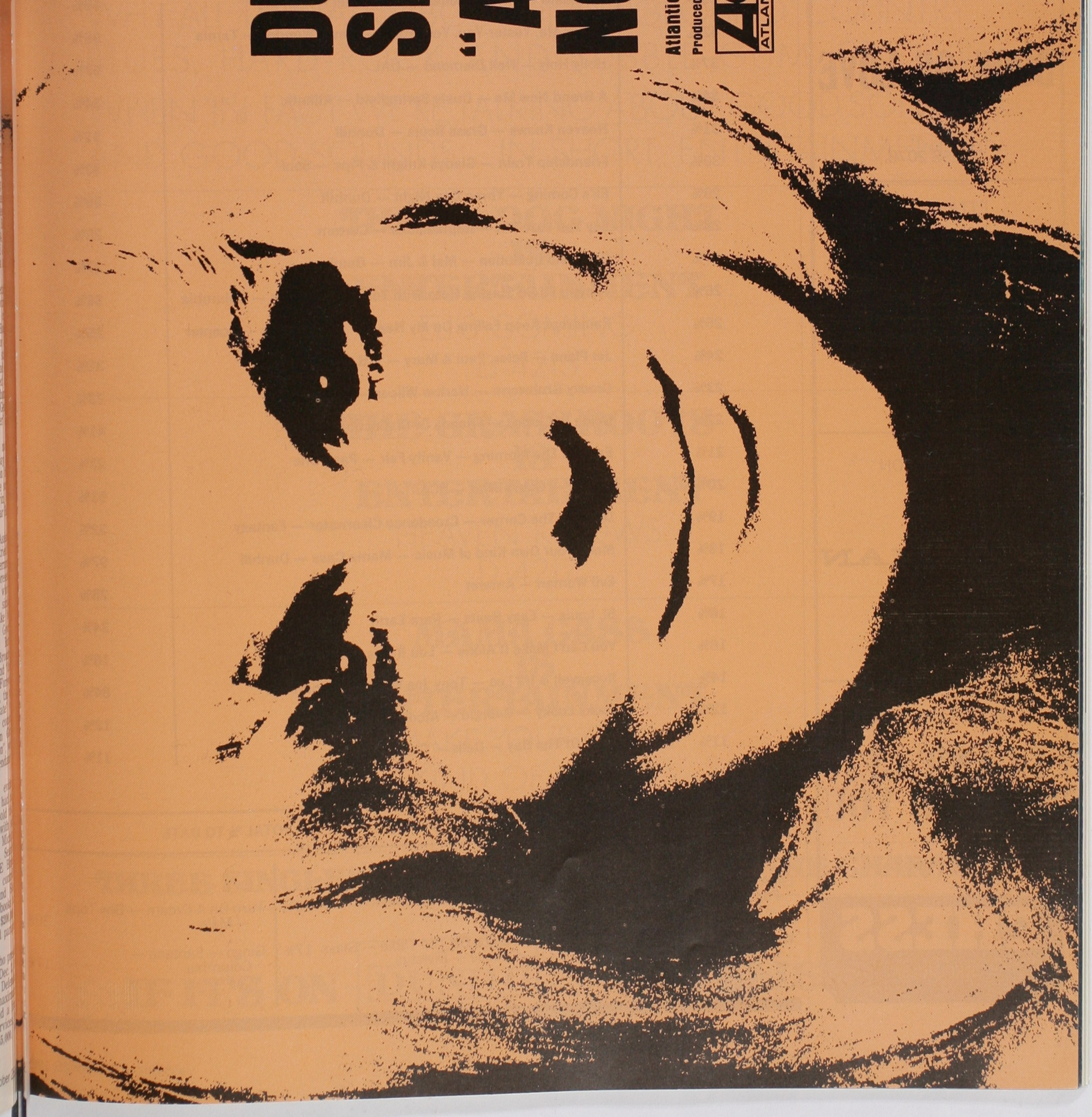
Naftalis stated that the evidence showed that the defendants had manufactured, published and sold thousands of these fake books with sales made in such places as Michigan, Illinois, Ohio and Florida. Search of the premises of E & E Bindery Services Inc., which was controlled by defendants Rogoff and Slapo, turned up over 6,000 fake books having a retail price of over \$200,000, as well as printing plates and paraphernalia.

Judge Milton Pollack, who presided over the six-day trial, set Dec. 3, 1969 as the date for sentencing. Defendants Slapo and Rogoff face a maximum 45 years imprisonment and a fine of \$45,000. E & E Bindery Services, Inc. faces a maximum fine of \$45,000.

DUSTY SPRINGFIELD "A Brand" New Me

Atlantic #2685

Produced by Roland Chambers for Gamble-Huff Productions





MARLENA SHAW

LOOKING THRU THE EYES OF LOVE

CADET 5656

THE RADIANTS

BOOK OF LOVE

CHESS 2078

ETTA JAMES

MISS PITIFUL

CADET 5655

LITTLE MILTON

POOR MAN

CHECKER 1221

WOODY HERMAN

I CAN'T GET NEXT TO YOU

CADET 5659

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include to from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
49%	Fortunate - Son	Creedence Clearwater	Fantasy	65%
42%	Yester-Me, Yester-You, Yesterday	Stevie Wonder	Tamla	96%
37%	Holly Holy	Neil Diamond	Uni	57%
34%	A Brand New Me	Dusty Springfield	Atlantic	34%
31%	Heaven Knows	Grass Roots	Dunhill	31%
30%	Friendship Train	Gladys Knight & Pips	Soul	30%
29%	Eli's Coming	Three Dog Night	Dunhill	98%
28%	Say You Love Me	Impressions	Curtom	28%
27%	Backfield In Motion	Mel & Jim	Bamboo	27%
26%	Tonight I'll Be Staying Here With You	Bob Dylan	Columbia	38%
25%	Raindrops Keep Falling On My Head	B.J. Thomas	Scepter	25%
24%	Jet Plane	Peter, Paul & Mary	WB/7 Arts	32%
23%	Groovy Grubworm	Harlow Wilcox	Plantation	23%
22%	Going In Circles	Friends Of Distinction	RCA	41%
21%	Early In The Morning	Vanity Fair	Page One	28%
20%	Undun	Guess Who	RCA	51%
19%	Down In The Corner	Creedence Clearwater	Fantasy	32%
18%	Make Your Own Kind of Music	Mama Cass	Dunhill	97%
17%	Evil Woman	Amaret		28%
16%	St. Louis	Easy Beats	Rare Earth	34%
16%	You Can't Make It Alone	Lou Rawls	Capitol	16%
14%	Roosevelt & Ira Lee	Tony Joe White	Monument	84%
12%	Looky Looky	Georgio	Atco	12%
11%	Dock Of The Bay	Dells	Cadet	11%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Let A Man Come In & Do The Popcorn — James Brown — King	9%	Wonderful — Blackwell — Astro	8%	Turn On A Dream — Box Tops — Mala	30%
Walking In The Rain — Jay & Americans — U.A.	9%	Crumbs Off The Table — Glass House — Invictus	17%	Gingo — Santana — Columbia	17%



PIGEON HOLES ARE FOR PIGEONS!

WHY ALL THE TALK ABOUT UNDERGROUND, COUNTRY,
BLUES, HARD-ROCK AND BUBBLE GUM, ETC....?
WHEN IN FACT WE'RE TALKING ABOUT GOOD SONGS
AND GOOD SOUNDS...IN SHORT, ENTERTAINMENT!

**THREE DOG NIGHT
IS
ENTERTAINMENT**

ELI'S COMING
D 4215

**THE GRASSROOTS
IS
ENTERTAINMENT**

HEAVEN KNOWS
D 4217

**MAMA GASS
IS
ENTERTAINMENT**

MAKE YOUR OWN
KIND OF MUSIC
D 4214

THREE SINGLES THAT ARE DOMINATING THE CHARTS

IF IT'S ON



BELIEVE IT!

Mio Global Deal Puts Chappell Into Latin Field Full Scale

NEW YORK — An exclusive publishing agreement has been reached between Chappell Music and Mio Music Company through which Chappell will fully administer Mio worldwide. This marks Chappell's full-scale entry into the Latin American music field, reports Norm Weiser, vp and general manager.

Mio International Records is the immediate source of outlet for the catalog. Already active in the United States, Columbia, Puerto Rico and Venezuela, it is currently negotiating for worldwide release of its label. Promotion will be supplied by the Chappell international network of offices.

The combined resources of Chappell and Mio Music (BMI) will be

aimed at the creation of a totally comprehensive publishing house which will expand the horizons of current and increasingly popular Latin American musical trends by (1) covering the spectrum of musical forms which include Latin American mood, pop, soul, jazz and country and western and (2) nurturing and developing writers who will create such a diverse and complete Latin American catalogue.

In making the announcement, Weiser indicated that Chappell has sensed a growing potential in the Latin American market while simultaneously seeing a void in the music publishing area. "This signing," he said, "indicates our faith in that market and is in line with our policy of increasing the latitude of our activities".

In commenting further on the importance of the Latin American market, Marty Wilson, president of Mio Music and Mio International Records, estimated that approximately 6% of the world is Spanish-speaking while there are over 2 million Spanish-speaking inhabitants in New York City alone.

Present at the signing were Jacques R. Chabrier, President of Chappell & Co., Inc., Alan Richmond and Peter Terrace, vice-presidents of Mio, Weiser and Wilson.



AMAZING'S THE WORD: At the recent Community Mayors of New York State Inc.'s annual charity ball held recently at the Hilton Hotel here, Progressive Media, producers of the "The Amazing Mets" album on Buddah Records, presented albums and autographed baseballs to Governor Rockefeller and the Man of the Year, Mayor William T. Conklin. In the absence of PM execs Stan Vincent and Mike Duckman, Mayor Larry Eugene Desmond, producer and talent scout for Progressive Media, and Lauri Coke, production secretary for PM, are shown with the Governor.

Meanwhile, Vincent and Duckman have just returned from Las Vegas where they are negotiating club appearances for the Mets, who beat the Baltimore Orioles last week to win the World Series. The pair are also finalizing plans for the Mets to enter a full-scale winter career with TV, film and commercials in tap.

Jubilee Distribbs Pentagram Label

NEW YORK — Pentagram Records, Steve Douglas and Al Schmidt's label, will be distributed by the Jubilee group of labels of Jay-Gee Record Co.

Pentagram's first release includes an LP by Rex Holman, "Here In The Land Of Victory," a single, "Butcher and Bakers" by Oogum B and the Tricks, and a single and LP, yet untitled, by the rock satirists Turnquist Remedy.

Schmidt was formerly RCA's a&r director on the west coast where he produced 3 Jefferson Airplane albums and is currently at work on a fourth. Douglas was staff producer for Capitol between 1965 and 1967 and, more recently, west coast a&r chief for Mercury Records. Douglas has produced Glen Campbell, The Lettermen, Wayne Newton, Billy Preston and Lesley Gore, among others.

Negotiations for the distribution deal were conducted by Mickey Eichner, Jubilee vice president and a&r director, with Douglas and Schmidt.

Barbara Lewis To Stax

NEW YORK — Barbara Lewis has signed a recording contract with Stax/Volt Records and will be recording on the Enterprise label. The signing was announced by Al Bell, executive vice president of Stax/Volt.

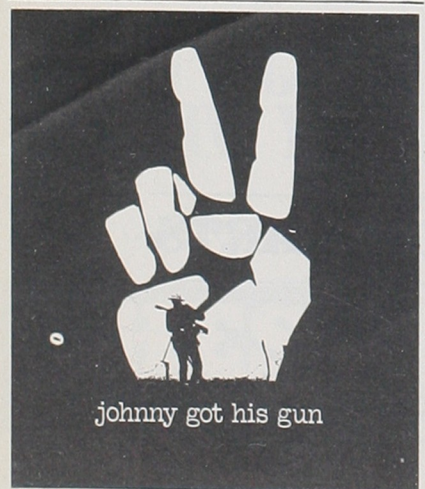
The songstress comes to Stax/Volt from the Atlantic label where she scored with such songs as "Baby, I'm Yours," "Make Me Your Baby," and "Puppy Love."

Her first Enterprise album, "The Many Grooves Of Barbara Lewis," is going into release this week.

Forward Inks Nolan

HOLLYWOOD — Kenny Nolan, who has seen over a dozen of his tunes recorded by such artists as the Grass Roots, the Fifth Dimension, Mama Cass, Sunshine Company, Vic Dana & Dobie Gray, all in the last month, has inked an artist contract with Forward Records.

Nolan is being produced and managed by SGP (Joe Saraceno, Michael Gordon, Ron Goldstein) Productions. His first single, "If I Decide To Love You, I Will," goes into release this week.



Bell's 1st Tracks In Oct. LPs

NEW YORK — Bell Records is releasing its first two soundtrack LP's, the Quincy Jones-scored "Bob & Carol & Ted & Alice" and "Cactus Flower," as part of the label's Oct. LP release. In addition to the LP's, both will be offered in all tape configurations, according to Irv Biegel, vp and general manager.

Rounding out the label's Fall album package are "Super Hits of The Del-fonics" including "La La Means I Love You", "I'm Sorry", "Break Your Promise", "Ready Or Not Here I Come", "Somebody Loves You" and "You Got Yours and I'll Get Mine", plus the label's first comedy LP, Rodney Dangerfield's "I Don't Get No Respect" and a repackaging of the best-known blues performances of Elmore James.

"We have the product to complete

Capitol's 'Greatest' Includes Vincent LP

HOLLYWOOD — Gene Vincent, whose recording have been out of print and unavailable for several years, is one of nine artists represented in Capitol Records' "Greatest" series, going into release this week. Because of the renewed interest in certain old rock stars, Vincent has returned to the personal appearance trail and has stirred a ton of publicity in his wake, resulting in a demand for new product.

Other artists selected for the new series include Frank Sinatra, Dean Martin, Roy Clark, Sandler & Young, Peggy Lee, Bobbie Gentry, Nat 'King' Cole and Glen Gray.

Galveston Gold Rush

HOLLYWOOD — The RIAA has awarded Glen Campbell his ninth gold disk, and second gold single, for his Capitol etching of "Galveston." Campbell, star of his own CBS-TV Show, earned his first gold single, for "Wichita Line-man," less than a year ago.

Stix & Stonz First Single

NEW YORK — Columbia Records new group, Stix & Stonz, is out with its first release, "A Love That's New" and "Take a Bus." Songs are by the group itself, with Billy Jackson handling producing. An LP, also featuring group-penned numbers, is due later this year.

our transition from singles-oriented label to album power", said Biegel, "and our promotional and merchandising setup is geared to run with this product and make it happen."

Amaret's 'Gift'

LOS ANGELES — Amaret Records has set the debut LP from singer/composer Randy Johnson, "The Gift Of Randy Johnson," for release this week. The disk, containing all original tunes, was produced by Jerry Steiner for Sidewalk Productions in association with Larry Goldbert and Randy Johnson for Tri-Cal Productions.

Album will get the benefit of three new distributors just added by the label, including Dome (New York City), Southern (Nashville) and Stan's Record Service (Shreveport, La.).

2nd Together LP

LOS ANGELES — Second LP from Together Records, Sagittarius' "Blue Marble," goes into release this week, accompanied by an extensive merchandising campaign aimed at both FM and college radio stations. First release from the label, "Preflyte," is currently on the charts.

Four color lunar posters ("Blue Marble" refers to the Earth as seen from 20,000 miles away) are being sent to distributors, radio stations and college and underground publications, and 30-second radio spots will also be utilized.

Highlight of the album is the recent Sagittarius chart single, "In My Room." Album was produced by Gary Usher, with assistance from Curt Boettcher and Keith Olsen.

Millard In N.Y.

SAN FRANCISCO — Herb Spar has been named to head the just-opened New York offices of the Millard Agency, a S.F.-based booking firm. According to Millard president William Coblenz, Spar will also be vice-president of the firm.

Spar, who worked in the music department at William Morris for the last five years, has signed the firm's first two New York-based artists, Tetragrammaton's Steve Baron and Atlantic's Quill. Other important signings are expected shortly.

The nine-month-old organization currently represents Santana, Lonnie Mack, the Sons (of Champlin), Aum, Cold Blood, It's A Beautiful Day, the Elvin Bishop Group, Country Weather and Sanpaku. The firm's S.F. office is headed by Barry Imhoff, with Joe Bailey second in command.

Big Fanfare Opens New Wallichs Store

HOLLYWOOD — Meredith Willson, Singer Anita Kerr, the Four Freshmen and many other stars of television and radio were set to assist in the grand opening of the 10th Wallichs Music City at Buena Park Center, Buena Park, California, beginning last Friday (17).

Willson officiated at the ribbon cutting ceremony at 10:00 A.M. In attendance were Buena Park City officials, Glenn Wallichs, board chairman of Capitol Records and Clyde Wallichs, president of the Music City Chain.

The new Music City occupies 15,000 square feet in the active Buena Park Center. Separate departments include television, stereo, stereo components, a selection of about 20,000 different records and tapes, sheet music, pianos and organs, sports and show tickets, musical instruments and parts and service.

Many prizes will be awarded during the three day celebration. Grand prize is Elvis Presley's 6-passenger electric surrey used on the Universal lot during the filming of his latest unreleased picture, "Change of Habit." Other prizes numbering in the hundreds include a Giant Screen Magnavox Color Television floor console, Electric Guitars, Drums, and many other musical instruments, album and tape players and many others.

Remote broadcasts from the new Music City at Buena Park Center began Friday, with KFI disk jockey Jay Lawrence, from 3:00 to 7:00 pm and Dave Hull, from 7:00 to 11:00 pm. On Saturday Dick Haynes from radio station KFOX along with Bill Patterson spun Country Western from 1:00 pm till 4:30 pm.

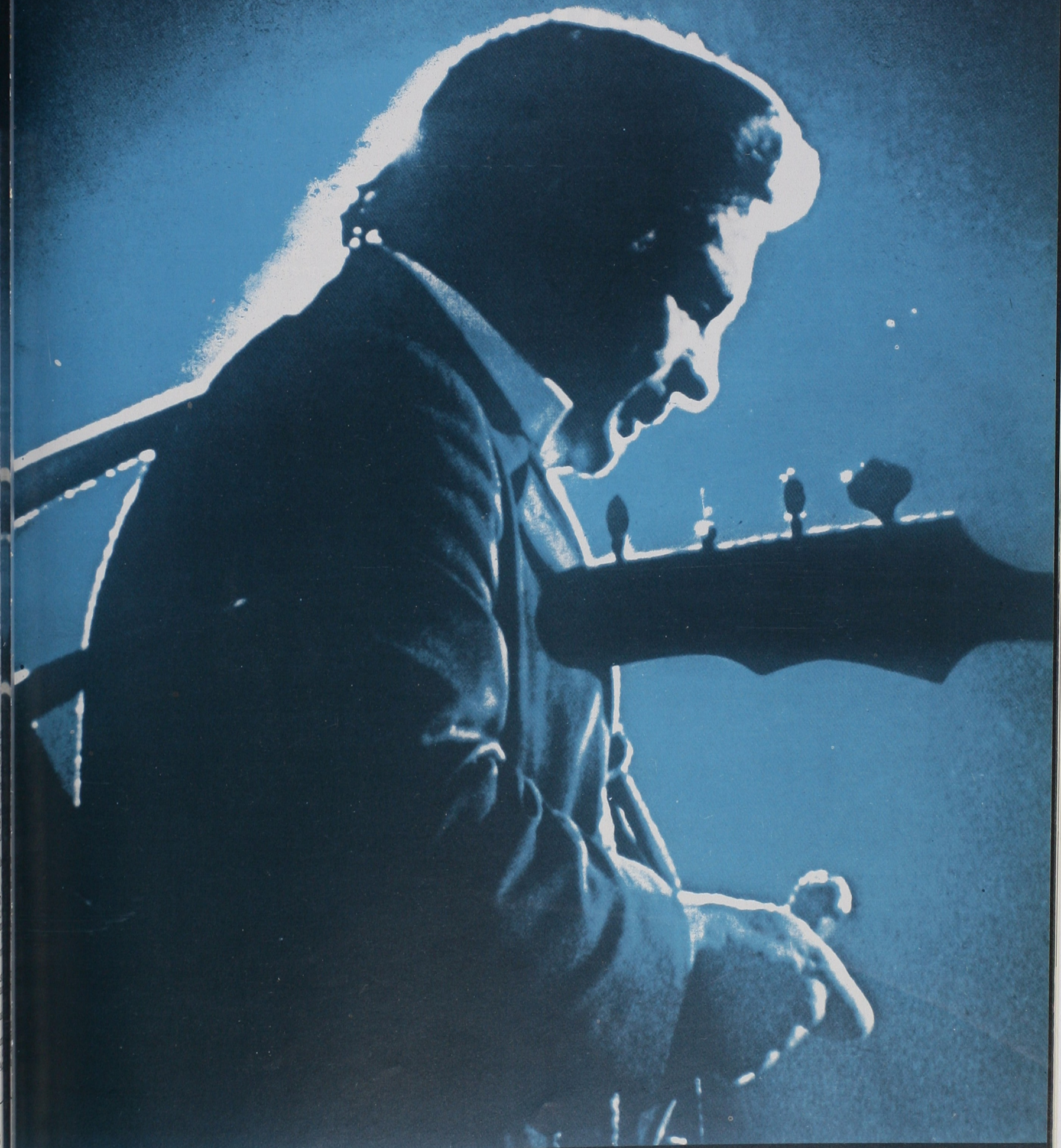
KMPC's Ira Cook broadcast from 10:00 am till 12:30 pm, and again from 3:40 pm till 5:00 pm on Sunday.

Personal appearances at Music City also included Marc Copage (Corey from the Julia TV Show), Tommy Roe, members of the Los Angeles cast of "Hair" now playing at the Aquarius Theater in Hollywood.

Invictus Victorious

HOLLYWOOD — Holland, Dozier and Holland, former backbones of the Motown sound, have followed their pattern by scoring with the first release on their Invictus label. The disk, distributed by Capitol, "Crumbs On The Table" by the Glass House, entered the Cash Box Top 100 this week.

**NOBODY, BUT NOBODY, IS MORE ORIGINAL THAN
JOHNNY CASH**



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about David Houston . . .

EPIC RECORDING ARTIST

Unions AFM

AFTRA

TV Guest Appearances:

Grammy Awards

Johnny Carson Show

Joey Bishop Show

Donald O'Conner Show

Appearances:

San Antonio Fat Stock Show - 1969

Music Hall - Newark, N. J.

Symphony Hall - Boston

Madison Square Garden

Illinois State Fair

Grafton Ballroom - Liverpool,
England

Commercials:

Coca Cola

Falstaff

CBS - Columbia Record
Club

Movie Credits:

Title song - NBC Movie, KANSAS
CITY, I LOVE YOU, starring
Efrem Zimbalist, Jr.

COTTON PICKIN CHICKEN PICKERS

Awards:

Grammy Awards - 1967

No. 1 Country Records

No. 1 Performance

Billboard - No. 1 Country

Record - 1967

Cashbox - No. 1 Country Record
1967

Record World - No. 1 Country
Record - 1967

Cash Box and Billboard - No. 1
Country Record Award for
each of 10 Straight
Singles in a row.

Billboard - Most Promising
Country Artist - 1966

TEN STRAIGHT NUMBER ONE HITS:

- ALMOST PERSUADED • LOSER'S CATHEDRAL •
- WITH ONE EXCEPTION • MY ELUSIVE DREAMS •
- YOU MEAN THE WORLD TO ME • HAVE A LITTLE FAITH •
- ALREADY IT'S HEAVEN • MY WOMAN'S GOOD TO ME •
- WHERE LOVE USED TO LIVE • I'M DOWN TO MY LAST I LOVE YOU



... and now **David Houston**
sings His Biggest Ever

'Baby Baby''

(I Know That You're A Lady)

W&M by Norris Wilson & Alex Harvey

BABY
HEAR ME CALLIN' ...BABY
COME ON HERE AND LOVE ME
HOLD YOUR LOVIN' BODY CLOSE TO MINE.

CRAZY
YOU'RE DRIVIN' ME CRAZY
MAYBE YOU DON'T MEAN TO
BUT YOU NEVER KNOW WHAT'S GOING ON IN A WOMAN'S MIND.

I KNOW YOU'VE BEEN HURT BEFORE
YOU DON'T KNOW WHAT YOU'RE LOOKIN' FOR
AND YOU'RE LONELY
IF YOU'LL ONLY LET ME STAY
I WILL KISS THE TEARS AWAY
AND LOVE YOU...FOREVER.

BABY
I'M ON MY KNEES NOW, BABY
I KNOW THAT YOU'RE A LADY
BUT I WANNA WATCH THE SUN COME UP WITH YOU.

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Produced by
The World's Greatest A&R Director Billy Sherill

Personal Manager
Tillman Franks

604 Commercial Bldg.
Shreveport, Louisiana
(318) 423-5886



#.5-10539

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NASHVILLE/HOLLYWOOD

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CBS Sales, Profits Make Strong Gains

NEW YORK — CBS estimates third quarter (14 weeks) net income of \$18.4 million on estimated net sales of \$296.3 million, compared to 1968 third quarter (13 weeks) net income of \$11.8 million on net sales of \$231.5 million, report William S. Paley, chairman, and Frank Stanton, president.

Estimated third quarter earnings per share are 69¢, compared with 44¢ for the third quarter of 1968.

For the first nine months of 1969 consolidated net income is estimated at \$48.6 million on net sales of \$815.7 million. Comparable 1968 results were \$36.3 million and \$688.7 million respectively. Estimated nine months earnings are \$1.81 per share, compared with \$1.35 per share for the first nine months of 1968.

"Indications are that the fourth quarter will exceed last year's record fourth quarter in earnings and sales, with sales for the year 1969 exceeding one billion dollars for the first time," said Paley and Stanton.

Music Makers Boasts Record Fiscal 1969

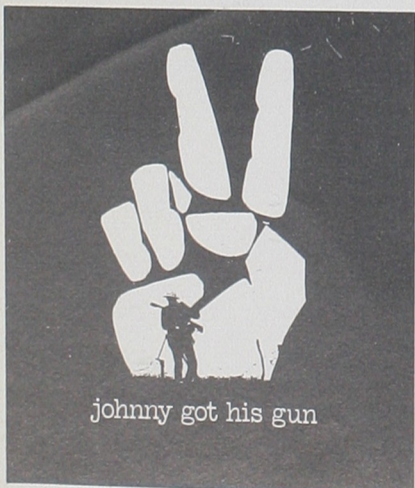
NEW YORK — Higher operating levels for the fiscal year ended June 30, 1969, a 42 per cent increase in net income and a 28 per cent increase in gross revenues over the prior year have been reported by the Music Makers Group, Inc.

Milton Herson, president of the Music Makers Group, reported that revenues set a new record, rising to a peak \$3,336,570 from \$2,604,928 in the previous fiscal year, adjusted to reflect the acquisition of Dell Plastics Co., Inc. in June 1969 on a pooling of interests basis. Net income, he stated, also established a new record, rising to \$301,220 from an adjusted \$212,766 in the fiscal year ended June 30, 1968.

A diversified leisure time company specializing in the creation of original music for advertisers, radio, television and the stage, Music Makers also operates a chain of six motion picture theatres, provides specialized production services to radio and television stations in the U.S. and Canada, is active in music publishing, film dubbing, and toy manufacture and has an ownership interest in a radio station in Manchester, N.H.

Net income per share for the year ended June 30, 1969 amounted to \$.55 computed on the weighted average number of common shares outstanding during the period which totaled 546,958. Earnings were \$.50 per share in fiscal 1968, based on the weighted average number of common shares outstanding which were considerably fewer and totaled 426,271.

Commenting on the company's progress over the year, Herson attributed Music Makers Group's gains to expansion of its traditional operations and entry into compatible new areas via the acquisitions of profitable growth companies. In May 1969, The Music Makers Group purchased for cash a chain of six motion picture theatres from the AIT Theatres Group of New Jersey, and in June 1969 acquired for stock the assets subject to the liabilities of Dell Plastics Co., Inc., a Brooklyn, New York manufacturer of toys, premiums and other plastic products.



Merc Extends Leka Prod.-Pub. Teaming

NEW YORK — The production and publishing deal between Mercury Records and Heather Productions, operated by producer-writer Paul Leka, has been extended, on a non-exclusive basis, for three years.

Original pact, made three months ago, opened with a strong entry, "Don't Wake Me Up in the Morning, Michael" by the Peppermint Rainbow, with the tune published by Little Heather Music and Mercury's MRC Music.

Roulette Markets Multi-Market LPs

NEW YORK — Roulette Records is offering a varied menu of LP product for Oct., according to Sid Shaefer, director of sales and Juggy Gayles, vp and director of promo.

Sets include "Cellophone Symphony" by Tommy James, "Arzachel," an Afro-English group, "This Time" by Mario Bertolino, "Make Someone Happy" by Sonny Stitt, "Dahomey Guinee," "Life in the Bush," "Music of West Africa" and "Songs of New Nations" are releases in the label's "Soul of Africa" series.

3 Discs Released From "Jimmy" Score

NEW YORK — Three songs from the score of the upcoming Broadway musical "Jimmy" have been released, according to Marvin Cane, v.p. of The Richmond Organization, publisher of the score.

The three singles are Jack Jones' "What's Out There For Me," Rosalind Kind's, "I Only Wanna Laugh," and Marilyn Maye's rendition of the title tune, "Jimmy."

The Jack L. Warner produced show bows this week. The score was written by Bill and Patti Jacobs. The original cast album will be released on RCA Records.

Holiday Joins TDC-Seattle As Promotion Manager

SEATTLE — Dan Holiday has been named promo manager for Transcontinental Distributing Corp., according to Jerry Dennon, general manager of TDC-Seattle. He comes from radio station KJRB-Spokane, where he has been air personality and music director. His area includes Oregon, Washington, Idaho and Alaska.

Is Boston Ready?

HOLLYWOOD — The L.A. company of "Hair" will finish its engagement here at the end of the year and open in Boston in January 1970. "We are moving The Los Angeles company to Boston because of our enthusiasm for their talent and capability. Many critics have hailed them as the best company of "Hair" playing anywhere in the world," said world-wide producer Michael Butler.

By the time the show closes out its fourteen month engagement here, it will have been seen by over 500,000 people, grossed more than \$3,400,000 and broken every L.A. theatrical record.

Sebesky, Berniker NY NARAS Governors

NEW YORK — Don Sebesky, arranger-producer, and Mike Berniker, producer, have been elected Governors of the New York Chapter of NARAS, the disk academy. They replace Nick Perito, who recently transferred to the west coast, where he has become musical director for "Hollywood Palace," and Dom Cerulli, who is now working for the Reader's Digest international division. Also, the Governors at an Oct. meeting of the board, Milt Okun was elected a National Trustee, replacing Billy Taylor, who resigned because of an overload of activities. Also elected as Alternate Trustee were Peter Yarrow, Is Horowitz and Esmond Edwards.

Now, Fontana Records, the Mercury affiliate, has a Top 100 with Leka's first production and publishing effort for label itself. It's "Na Na Hey Hey Kiss Him Goodbye" by the Steam.

Bob Reno, director of recorded product for Mercury, said the new Leka arrangement partly reflected the concept of "total label," a procedure of making indie production deals for innovative and diverse product. The company has production deals with Huey Meaux, Dave Hassinger, Red Cooper and Joe Rene. Latter deal involves an album of orchestral originals called "Music to Read 'The Pretenders' By," based on the best-selling novel.



Chambers' TV Special Set for Nov. On NBC

LOS ANGELES — Columbia's Chambers Brothers, who've been featured on several recent syndicated TV's, and have had numerous guest shots on network shows, get their biggest TV break on November 14. The popular psychedelic/soul quintet will be starring in an NBC-TV special, "Love Festival," filmed during a recent live concert in Newark, New Jersey. The show was produced by Tony Lawrence for Uganda Enterprises.

Maclen Is Pub Of 'Come Together'

Maclen Music is the publisher of "Come Together" by the Beatles, not Harrisongs, as indicated in last week's alphabetized Top 100.

Viewlex Reports Top Sales, Profits

NEW YORK — Record sales earnings at Viewlex for the fiscal ending May 31, 1969 are reported Ben Peirez, president. The company operates a number of music business firms, including Buddah Records recording studios.

Sales for the period reached \$32,000 compared to \$24 million in 1968. Income reached \$2,728,000 compared to \$1,185,000 a year before. Peirez expressed "satisfaction" with the result of the company's operations.

MGM's Sheer and Cowan Are Daddies, Day Apart

NEW YORK — Lenny Sheer, MGM Records sales and distribution director, and Harvey Cowan, MGM Underground Recording director became fathers on Oct. 7th and 6th, respectively.

Sheer's wife Betty gave birth to baby girl, Patricia Ann, at the Samaritan Hospital, Suffern, N.Y. baby weighed in at 6 lbs. 6 ozs.

Cowan's wife, Cynthia, gave birth to their second child, Sharon Grace, at the New York Infirmary. She outweighed the Sheer baby by 1 ounce, 6 lbs. 7 ozs.

Buddah Enlists DeNave-Leshin For New P.R. Set-Up

NEW YORK — The Connie de Nave p.r. firm has been appointed as Buddah Records' outside press representatives. The de Nave appointment is part of a realignment of Buddah overall publicity set-up.

Neil Bogart, Buddah's vice president and general manager, said the de Nave and Phil Leshin would be working closely with Richard Robinson who heads the label's internal press and public relations. Robinson will coordinate all publicity.

As its first assignment, the de Nave office handled the launching of a new Buddah group, Sha-Na-Na, with a party at the El Morocco and a national p.r. campaign. The next assignment will be publicity for the singer Melanie.

Bogart also said that all inquiries regarding publicity and/or press should be directed to the de Nave office, 200 W. 57th St., N.Y.



OVER AT MRS. PEER'S: — Mrs. Monique I. Peer, president of Peer-Southern Music Organization, and Ralph Peer, II, (standing, left) vice-president of Peer-Southern, honored the ASCAP Board with a dinner party at their home, Park Hill in the Hollywood Hills. Among those attending were: Stanley Adams, president of ASCAP (seated); Lucky Carle, professional manager of Peer-Southern (seated, second from left, standing); and George Hoffman, assistant to the president, ASCAP.

RANWOOD
RECORDS, INC.

RANWOOD

&

LAWRENCE WELK

have done it again
another pre-sold
SMASH!

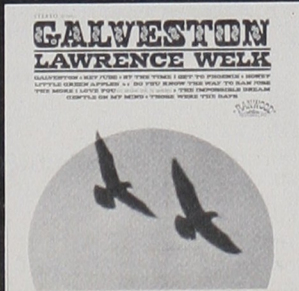


R8060

Most recent Lawrence Welk hits:



8044 MEMORIES



8049 GALVESTON



8053 I LOVE YOU TRULY

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069

Three Go To MGM

NEW YORK — Robert Borella, William Weinzimer, and Richard Spiewak have been appointed to positions with MGM Records. Borella has become operations controller, with Weinzimer as his assistant, and Spiewak is manager of the general accounting dept.

Robert Borella, a graduate of C.C.N.Y., was appointed assistant controller in November, 1968. He joined MGM Records in June, 1967, as manager of the general accounting department. Prior to that he held positions in MGM's corporate special projects and internal auditing departments.

William Weinzimer is a graduate of Brooklyn College and previously held the position of manager of special projects. He joined MGM Records in December, 1967, as assistant manager of the royalty department and was promoted to manager in March, 1968.

Richard Spiewak is a graduate of C.C.N.Y. and received his Master's from the Bernard Baruch Business School. In February, 1969, he joined MGM Records as assistant manager of the general accounting department.

Mancini To Tour

NEW YORK — Starting with a date at the Milwaukee Arena, Milwaukee, Wisconsin, on November 6th, Henry Mancini opens a series of concert engagements for the month of November.

BABY IT'S YOU
SMITH.....DUNHILL
Dolfi Music, Inc.
Mary Jane Music

CHAINS OF LOVE
BOBBY BLAND.....DUKE
Progressive Music

HOLD ME
BASKERVILLE HOUNDS
.....AVCO-EMBASSY
Anne Rachel Music

GET RHYTHM
JOHNNY CASH.....SUN
Hill & Range Songs
Hi-Lo Music

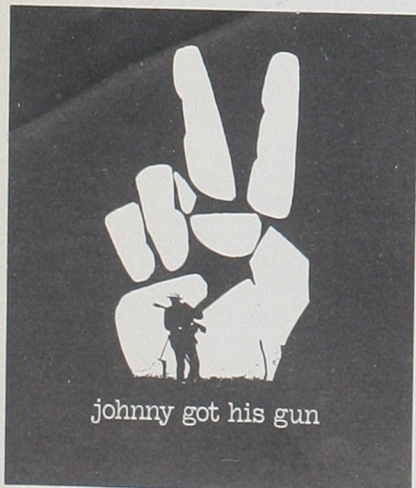
SINCE I MET YOU BABY
SONNY JAMES.....CAPITOL
Progressive Music

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

ROCKING A MEMORY
TOMMY OVERSTREET.....DOT
Hill & Range Songs
Blue Crest Music

YOU'LL THINK OF ME
ELVIS PRESLEY.....RCA
Elvis Presley Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.



Church Joins Forward In Merchandising Slot

LOS ANGELES — Forward Records has named Derek Church, former national advertising director for Liberty/UA, as director of merchandising for the label. According to Forward president Bud Fraser, Church will be responsible for all advertising, merchandising and packaging activities for product from Forward, as well as Together, Pendulum, Sidewalk and Win-ro, which the TEC firm distributes.

In addition to his Liberty/UA slot, where he handled all advertising and merchandising activities for Liberty, UA, World Pacific, Imperial, Blue Note, Soul City and Liberty Stereotape, Church has also been associate creative director of Smith & Hemmings Advertising (L.A.) and creative group head of Austin Knight Advertising (London).

Church, a native of London, England, began his merchandising/advertising career in the ad department of the Nestle Company in London in 1959.



Church and Fraser

Venosa Forms Havona, NY Graphics Studio

NEW YORK — Havona, an art, design and photo studio, has been formed here by Bob Venosa, former partner of Forlenza Venosa Associates.

Venosa said that Havona would recognize the "necessity" of innovating new forms of cultural expression in art, photography and film.

At Forlenza Venosa, he handled creative direction, gaining awards from the Art Director's Club of New York for his album designs.

Havona is located at 136 West 57th St. in New York.



Bob Venosa

Kelly Named LP Promo Director

NASHVILLE — The Nashville-based Robert L. Holladay organization announced the appointment of Chris Kelly as director of album promotions. Kelly has been with Holladay for the past 10 months. Before that, he was an ASCAP field representative and ran his own booking agency while he was in college.



Looking Ahead

- 1 **IT AIN'T SANITARY**
(Tree — BMI)
Joe Tex (Dial 4094)
- 2 **I'M GONNA TEAR YOU A NEW HEART**
(Sherlyn — BMI)
Clarence Reed (Alston 4578)
- 3 **TEN COMMANDMENTS OF LOVE**
(Arc — BMI)
Little Anthony & Imperials (Veep 50598)
- 4 **TONIGHT I'LL BE STAYING HERE WITH YOU**
(Big Sky — ASCAP)
Bob Dylan (Columbia 45004)
- 5 **A WOMAN'S WAY**
(Pegvod — ASCAP)
Andy Williams (Columbia 45003)
- 6 **ONE TIN SOLDIER**
(Cents & Pence Musique — BMI)
Original Caste (RA 186)
- 7 **I WHO HAVE NOTHING**
(Trio — BMI)
Dee Dee Warwick (Mercury 72966)
- 8 **BALLAD OF EASY RIDER**
(Patton — BMI)
Byrds (Columbia 44990)
- 9 **MOMMY AND DADDY**
(Screen Gems/Columbia — BMI)
Monkees (Colgems 5005)
- 10 **VOLUNTEERS**
(Icebag Corp. — BMI)
Jefferson Airplane (RCA 74-0245)
- 11 **YOU GOT YOUR THING ON A STRING**
J. P. Robinson (Alston)
- 12 **SHE BELONGS TO ME**
(Warner/7 Arts — ASCAP)
Rick Nelson (Decca 732550)
- 13 **STONE FREE**
(Arch — ASCAP)
Jimi Hendrix (Reprise 0853)
- 14 **MIDNIGHT COWBOY**
(Unart/Barwin — BMI)
Ferrante & Teicher (UA 50554)
- 15 **HONEY COME BACK**
Chuck Jackson (Motown 1152)
- 16 **I GUESS THE LORD MUST BE IN N.Y.C.**
(Dunbar — BMI)
Sagittarius (Together 122)
- 17 **THINGS GO BETTER WITH LOVE**
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29)
- 18 **MY IDEA**
Cream Carmel (Janus 100)
- 19 **DELTA LADY**
(Sky — BMI)
Joe Crocker (A&M 1112)
- 20 **LOVE, LOVE, LOVE**
(Progressive — BMI)
The Tams (ABC 11228)
- 21 **SOME OF SHELLY'S BLUES**
(Screen Gems/Columbia — BMI)
Nitty Gritty Dirt Band (Liberty 56134)
- 22 **LOVE AND LET LOVE**
(Fox Fanfare — BMI)
Hardy Boys (RCA 0228)
- 23 **WHITE BIRD**
(Davlin — ASCAP)
It's A Beautiful Day (Columbia 44928)
- 24 **COMMENT**
(Wright Gerst/Tamerlane — BMI)
Charles Wright & The Watts 103rd St. Rhythm Band (WB-7 Arts 7338)
- 25 **GET READY**
(Jobete — BMI)
Ella Fitzgerald (Reprise 0850)
- 26 **A PLACE IN THE SUN**
(Stein & Van Stock — ASCAP)
Monk Montgomery (Chisa 8002)
- 27 **EARLY IN THE MORNING**
(Duchess — BMI)
Vanity Fare (Page One 027)
- 28 **HOW DOES IT FEEL**
(Unart — BMI)
The Illusion (Steed 721)
- 29 **BABY YOU COME ROLLIN' ACROSS MY MIND**
(Bresnahan — BMI)
John Beland (Ranwood 853)
- 30 **LONG RED**
(Windfall — BMI)
Mountain & Leslie West (Windfall 831)
- 31 **UNBELIEVABLE**
(Al Gallico — BMI)
Vivian Reed (Epic 10533)
- 32 **MARY, DON'T TAKE ME ON NO BAD TRIP**
(ARC — BMI)
Fuji (Cadet 5652)
- 33 **ALWAYS DAVID**
(Ruler & Press — BMI)
Ruby Winters (Diamond 265)
- 34 **IT'S A FUNKY THING—RIGHT ON (Part 1)**
(Herbie Mann — ASCAP)
Herbie Mann (Atlantic 2671)
- 35 **HOROSCOPE**
(Yo-Ho — BMI)
Young Holt Unlimited (Brunswick 755420)
- 36 **DON'T SHUT ME OUT**
(Screen Gems/Columbia — BMI)
Underground Sunshine (Intrepid 75012)
- 37 **SUGAR BEE**
(East/Memphis — BMI)
Mitch Ryder (Dot 17290)
- 38 **RIVER DEEP—MOUNTAIN H**
(Mother Bertha/Trio — BMI)
Ike & Tina Turner (A&M 1118)
- 39 **AMEN**
(Pamco Music — BMI)
Ace Cannon (Hi-2166)
- 40 **CAN'T TAKE MY EYES OFF YOU**
(Saturday/Seasons Four — BMI)
Nancy Wilson (Capitol)
- 41 **I CAN'T MAKE IT ALONE**
(Screen Gems/Columbia — BMI)
Lou Rawls (Capitol 2668)
- 42 **GOODBYE COLUMBUS**
(Ensign — BMI)
Association (Warner Bros./7 Arts 7267)
- 43 **ALL GOD'S CHILDREN GOT SOUL**
(East/Memphis — BMI)
Dorothy Morrison (Elektra 45671)
- 44 **WHERE**
(Gambi — BMI)
The Moments (Stang 5008)
- 45 **DISMAL DAY**
(Screen Gems/Columbia — BMI)
Bread (Elektra 666)
- 46 **MY WOMAN'S GOOD TO ME**
(Gallico — BMI)
George Benson (CA&M 1076)
- 47 **SEE THAT GIRL**
(Screen Gems/Columbia — BMI)
The Vogues (Reprise 0856)
- 48 **MISS PITIFUL**
(East/Memphis/Time — BMI)
Etta James (Cadet 5655)
- 49 **DRY SPELL**
(Marsaint — BMI)
Meters (Josie 1013)
- 50 **I'VE GOT MY FINGER ON YOUR TRIGGER**
Slim Harpo (Excello)

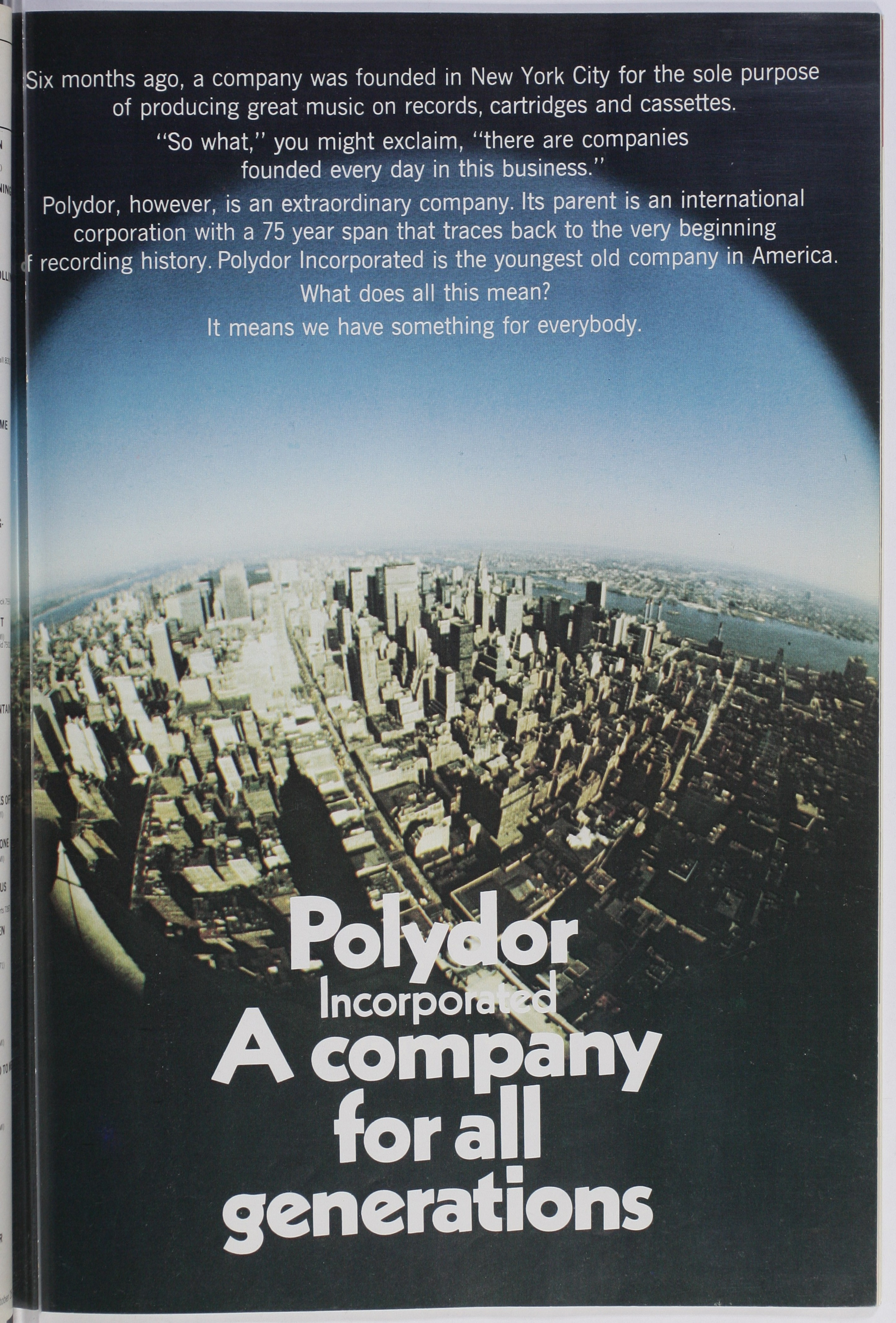
Six months ago, a company was founded in New York City for the sole purpose of producing great music on records, cartridges and cassettes.

"So what," you might exclaim, "there are companies founded every day in this business."

Polydor, however, is an extraordinary company. Its parent is an international corporation with a 75 year span that traces back to the very beginning of recording history. Polydor Incorporated is the youngest old company in America.

What does all this mean?

It means we have something for everybody.

An aerial, high-angle photograph of New York City, showing a dense grid of skyscrapers and buildings. The view is from a high vantage point, looking down over the city towards the horizon. The sky is clear and blue. The text is overlaid on the bottom half of the image.

Polydor
Incorporated
**A company
for all
generations**

IN THE U.S.A.

Polydor Incorporated

Southland Records Dist. Co.
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Music Suppliers, Inc.
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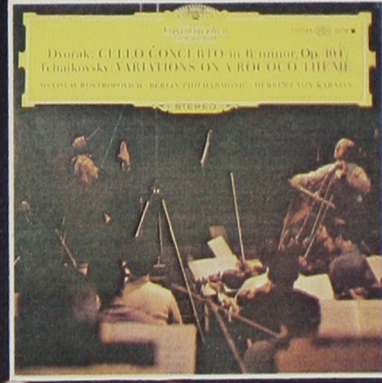
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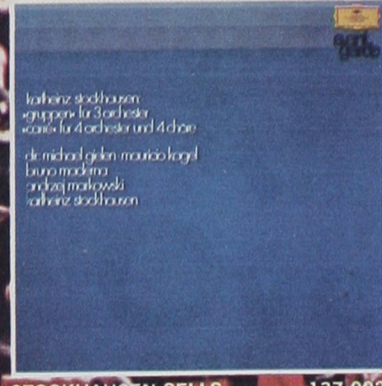
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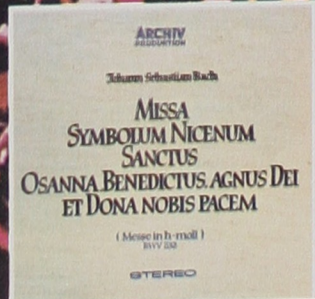


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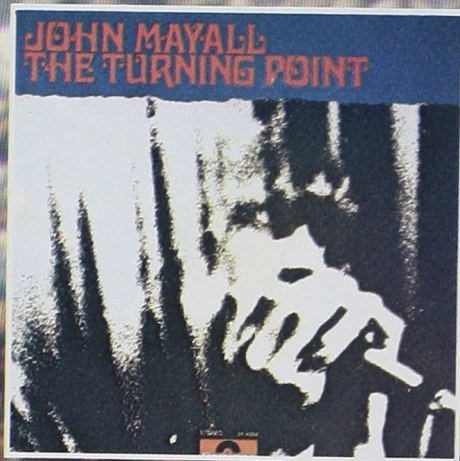
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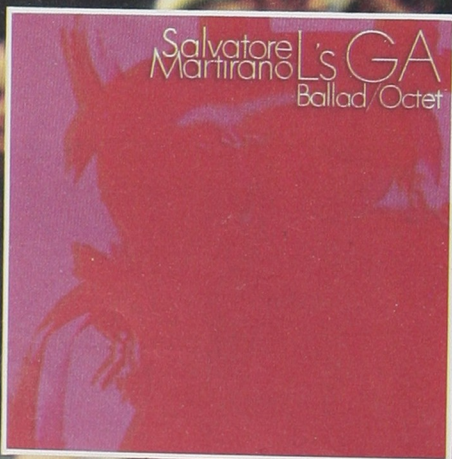
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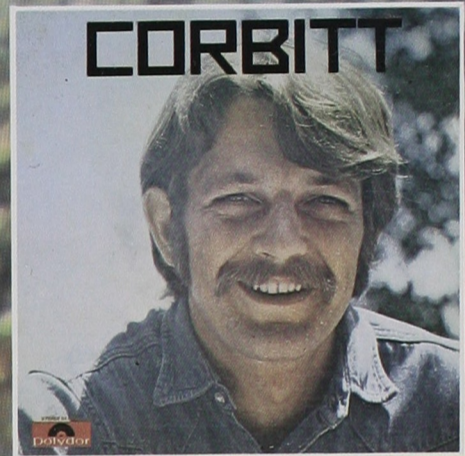
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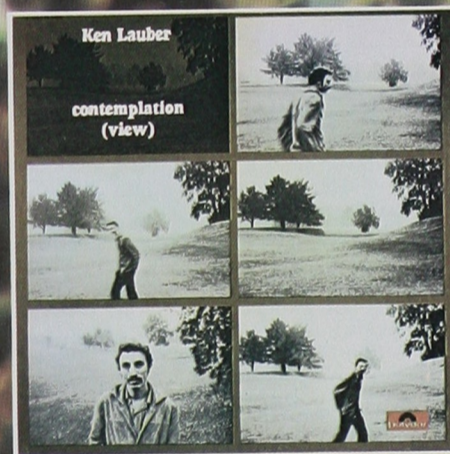
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