

**AFTER 9 HIT SINGLES
IN A ROW,
WHAT DO YOU DO
FOR AN ENCORE?**

RELEASE A 2-SIDED HIT.

**ON THE DOCK OF THE BAY
WHEN I'M IN YOUR ARMS**

B-W

CADET 5658

**NUMBER 10
BY THE DELLS.**

PRODUCED BY BOBBY MILLER ARRANGEMENTS BY CHAS. STEPNEY



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

- #1 SUSPICIOUS MIND (4:22)**
Elvis Presley-RCA
1133 Ave of the Americas, NYC.
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Mark James FLIP: You'll Think Of Me
- #2 SUGAR SUGAR (2:48)**
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill
- #3 I CAN'T GET NEXT TO YOU (2:53)**
Temptations-Gordy 7093
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: Running Away
- #4 WEDDING BELL BLUES (2:42)**
5th Dimension-Soul City 779
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Hower 8833 Sunset Blvd. L.A. Calif.
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro
ARR: Bob Alciver-Bill Holman-Bones Howe
FLIP: Lovin' Stew
- #5 LITTLE WOMAN (2:22)**
Bobby Sherman-Metromedia 121
1700 Bway, NYC.
PROD: Jackie Mills Of Wednesday's Child Prod.
PUB: Green Apple BMI
6430 Sunset Blvd. L.A. Calif.
WRITER: D. Janssen ARR: Al Capps
FLIP: One Too Many Mornings
- #6 HOT FUN IN THE SUMMERTIME (2:37)**
Sly & The Family Stone-Epic 10497
51 W 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano, San Francisco, Calif.
PUB: Stone Flower BMI (same address)
WRITER: S. Stewart FLIP: Fun
- #7 I'M GONNA MAKE YOU MINE (2:41)**
Lou Christie-Buddah 116
1650 Bway, NYC.
PROD: Progressive Media 300 W 55 St. NYC.
PUB: Pocket Full Of Tunes BMI
39 W 55 St. NYC. WRITER: Tony Romeo
ARR: Stan Vincent FLIP: I'm Gonna Get Married
- #8 BABY IT'S YOU (2:24)**
Smith-Dunhill 4206
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Joel Sill-Steve Barri c/o Dunhill
PUB: Dolfi ASCAP 1619 Bway, NYC.
WRITERS: Bacharach-David-Williams
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)

- #9 TRACY (2:05)**
Cuff Links-Decca 32533
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 W 73 St NYC.
PUB: Vanlee ASCAP 101 W 55 St. NYC.
Emily ASCAP 160 W 73 St. NYC.
WRITERS: Paul Vance Lee Pockriss
ARR: L. Pockriss FLIP: Where Do You Go?
- #10 THAT'S THE WAY LOVE IS (3:15)**
Marvin Gaye-Tamla 54185
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: Wade Marcus-Paul Riser
FLIP: Gonna Keep On Tryin' Till I Win Your Love
- #11 SOMETHING (2:59)**
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Harris BMI (same address)
WRITER: George Harrison FLIP: Come Together
- #12 JEAN (3:11)**
Oliver-Crewe 334
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: 20th Century ASCAP 444 W 56 St. NYC.
WRITER: Rod McKuen
ARR: Hutch Davie
FLIP: The Arrangement
- #13 EVERYBODY TALKIN' (2:43)**
Nilsson-RCA 9544
1133 Ave of the Americas, NYC.
PROD: Rick Jarrard c/o RCA
PUB: Cocanut Grove BMI-Third Story BMI
5455 Wilshire Blvd. L.A. Calif.
WRITER: Neil ARR: Gerge Tipton
FLIP: Don't Leave Me
- #14 THIS GIRL IS A WOMAN (3:09)**
Gary Puckett & Union Gap-Columbia 44967
51 W 52 Street, NYC.
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Calif.
PUB: Three Bridges ASCAP 110 W 57 St. NYC.
WRITERS: V. Millrose-A. Bernstein
ARR: Ernie Freeman FLIP: His Other Woman
- #15 YOU'VE LOST THAT LOVIN' FEELIN' (4:13)**
Dionne Warwick-Scepter 12262
254 W 54 St. NYC.
PROD: Bacharach-David
Produced by Chips Moman-Dionne Warwick
15 E 48 St. NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
WRITERS: B. Mann-C. Wheil-P. Spector
FLIP: Window Wishing
- #16 BALL OF FIRE (2:53)**
Tommy James & Shondells-Roulette 7060
17 W 60 St. NYC.
PROD: Tommy James c/o Roulette
PUB: BXIG 7/8 BMI (same address)
WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-P. Auman FLIP: Making Good Time
- #17 IS THAT ALL THERE IS (4:19)**
Peggy Lee-Capitol 2602
1750 N Vine, L.A. Calif.
PROD: Lieber-Stoller c/o Treo
PUB: Treo BMI 1619 Bway, NYC.
WRITERS: Lieber-Stoller
ARR: Randy Newman FLIP: Me And My Shadow
- #18 MAKE BELIEVE (2:50)**
Wind-Life 200
c/o Earth 322 W 48 St. NYC.
PROD: Bo Gentry c/o Earth
PUB: Love Songs/Peanut Butter BMI
1650 Bway, NYC. % Alovette
WRITERS: Bo Gentry-Joe Levine
FLIP: Groovin' With Mr. Bloe

- #19 SMILE A LITTLE SMILE FOR ME (2:55)**
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macauley c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: Jamuary BMI 25 W 56 St. NYC.
WRITERS: Tony Macauley-Geoff Stephens
ARR: T. Macauley
FLIP: Maybe We've Been Loving Too Long
- #20 EASY TO BE HARD (3:10)**
3 Dog Night-Dunhill 4203
449 S Beverly Dr. Bev. Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: G. McDermot-J. Rado-G. Ragne
FLIP: Dreaming Isn't Good For You
- #21 SO GOOD TOGETHER (2:55)**
Andy Kim-Steed 720
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI 729 7th Ave, NYC.
Joachim BMI 130 W 57 St. NYC.
WRITERS: Jeff Barry-Andy Kim
FLIP: I Got To Know
- #22 I'LL NEVER FALL IN LOVE AGAIN (2:55)**
Tom Jones-Parrot 40018
539 W 25 St. NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England.
PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Currie
FLIP: Once Upon A Time
- #23 HONKY TONK WOMEN (3:03)**
Rolling Stones-London 910
539 W 25 St. NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want
- #24 GREEN RIVER (2:31)**
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion
- #25 YOU, I (2:50)**
Rugbys-Amazon 1
3106 Belmont Blvd. Nashville, Tenn.
PROD: Steve McNicol
5502 Lodima Way, Louisville, Ky.
PUB: Shelby Singleton BMI
3106 Belmont Blvd. Nashville, Tenn.
WRITER: S. McNicol FLIP: Stay With Me
- #26 CARRY ME BACK (2:50)**
Rascals-Atlantic 2664
1841 Bway NYC.
PROD: Rascals in Coop. with Arif Mardin
c/o Atlantic
PUB: Slacсар ASCAP 444 Mad. Ave NYC.
WRITER: F. Cavaliere FLIP: Real Thing
- #27 RUBEN JAMES (2:44)**
Kenny Rogers & First Edition-Reprise 1854
4000 Warner Blvd, Burbank, Calif.
PROD: Mike Post c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Harvey-Etris
ARR: Mike Post FLIP: Sunshine
- #28 SUGAR ON SUNDAY (2:59)**
Clique-White Whale 323
8961 Sunset Blvd. L.A. Calif.
PROD: Jerry Zekley for Gulf/Pacific
8961 Sunset Blvd. L.A. Calif.
PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.
WRITERS: T. James-M. Vale FLIP: Superman
- #29 GET TOGETHER (4:37)**
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Poppalardi for BSM-161 W. 54 St. NYC.
PUB: Irving BMI 1416 N La Brea Ave., L.A. Calif.
WRITER: Chet Powers FLIP: Beautiful
- #30 COME TOGETHER (4:16)**
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something
- #31 WHAT'S THE USE OF BREAKING UP (2:36)**
Jerry Butler-Mercury 72960
35 E. Wacker Dr. Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble Huff
Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Martin-Bell FLIP: A Brand New Me
- #32 WHEN I DIE (3:20)**
Motherlode-Buddah 131
1650 Bway, NYC.
PROD: Mort Ross-Doug Riley
31 Prince Arthur Ave, Toronto, Canada
PUB: Modo BMI c/o Allouette 1650 Bway, NYC.
WRITERS: Kennedy-Smith FLIP: Hard Life

- #33 HURT SO BAD (2:18)**
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Whitlock
ARR: Mort Garson FLIP: Catch The Wind
- #34 AND THAT REMINDS ME (3:25)**
Four Seasons-Crewe 333
1841 Bway, NYC.
PROD: Bob Crewe-Bob Gaudio (same address)
PUB: Symphony House ASCAP
Taventzien Strasse, Berlin W. Germany
WRITERS: Stillman-Bargoni
FLIP: The Singles Game
- #35 JEALOUS KIND OF FELLOW (2:45)**
Garland Greene-UNI 55143
8255 Sunset Blvd. L.A. Calif.
PROD: Joe Armstead-Mike Terry for
Giant Entpr. 8144 S Cottage Grove, Chi. Ill.
PUB: Colfam BMI c/o Giant Entp.
WRITERS: J. Armstead-G. Greene-R. Browner-M. Dolson
FLIP: I Can't Believe You Quit Me
- #36 GOING IN CIRCLES (4:32)**
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florenz c/o RCA Hwood, Calif.
PUB: Porpeta BMI 1820 S Van Ness, L.A. Calif.
WRITERS: Poree-Peters ARR: Ray Cork Jr.
FLIP: Let Yourself Go
- #37 TAKE A LETTER, MARIA (2:44)**
R.B. Greaves-Atco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegen c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Calif.
WRITER: R.B. Greaves FLIP: Big Bad City
- #38 YOU'LL NEVER WALK ALONE (4:15)**
Brooklyn Bridge-Buddah 139
1650 Bway, NYC.
PROD: Wes Farrell-Coral Rock Prod.
39 W 55 St. NYC.
PUB: Williamson ASCAP 609 5th Ave, NYC.
WRITERS: R. Rodgers-O. Hammerstein
ARR: Brooklyn Bridge FLIP: Minstral Sunday
- #39 JESUS IS A SOUL MAN (2:44)**
Lawrence Reynolds-Warner Bros/7 Arts
4000 Warner Blvd. Burbank, Calif.
PROD: Don Davis c/o Warner Bros.
PUB: Wilderness BMI
913 17th Ave S. Nashville, Tenn.
WRITERS: Reynolds-Cardwell
FLIP: I Know A Girl (When I Hold One)
- #40 SUITE: JUDY BLUE EYES (4:35)**
Crosby Stills & Nash-Atlantic 2676
1841 Bway, NYC.
PROD: Steven Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Gold Hill BMI
WRITER: Stephen Sills FLIP: Long Time Gone
- #41 AND WHEN I DIE (3:26)**
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Tuna Fish BMI 555 Mad. Ave, NYC.
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter
- #42 TRY A LITTLE KINDNESS (2:23)**
Glen Campbell-Capitol 2659
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Airefield BMI 1804 Ivar Ave, L.A. Calif.
WRITERS: Kurt Sataugh-Bobby Austin
ARR: Al DeLory FLIP: Lonely My Lonely Friend
- #43 ECHO PARK (3:42)**
Keith Barbour-Epic 10486
51 W 52 Street, NYC.
PROD: Austin-Fleming c/o Epic
PUB: Hastings BMI 1350 Ave of the Americas, NYC.
WRITER: B. Clifford ARR: Dave Roberts-James Fleming
FLIP: Here I Am Losing You
- #44 MIND BODY & SOUL (2:57)**
Flaming Embers-Hot Wax 6902
c/o Buddah 1650 Bway, NYC.
PROD: R. Dunbar
2429 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o R. Dunbar
WRITERS: R. Dunbar-E. Wayne
FLIP: Filet De Soul
- #45 BABY I'M FOR REAL (3:00)**
Originals-Soul 35066
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth
- #46 WE GOTTA ALL GET TOGETHER (2:58)**
Paul Revere & The Raiders-Columbia 44970
51 W 52 St. NYC.
PROD: Mark Lindsay 9125 Sunset Blvd. L.A. Calif.
PUB: Boone BMI Box 200 Des Moines, Iowa
WRITER: F. Weller ARR: M. Lindsay
FLIP: Frankfort Side Street

"Can we talk to you?"

6IX IS SIX

From the seed of truth grows the STONE FLOWER

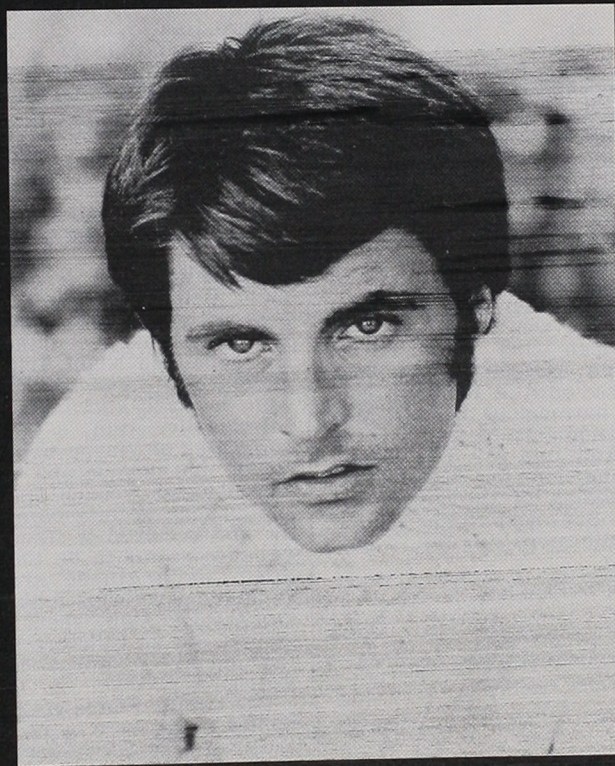
Leonard Chess
1917-1969

We Mourn
His Untimely Death
As We Admired
His Unselfish Life

A Final Tribute To A Great Man
From The Company That Bears His Name

UNDERGROUND
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RICK NELSON
"SHE BELONGS TO ME"

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INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS



Talent On Stage

THE BAND

BROOKLYN ACADEMY OF MUSIC, N.Y. — The Band pulled into the Brooklyn Academy Of Music on Saturday night and when they finally let up after delivering a wonderfully cogent set, it's doubtful that a single soul in the packed hall could be "feeling 'bout half past ten."

Most visitors to this summer's highly successful and much publicized Isle of Wight festival agreed that the Band's performance there was one of the two high points, the other being the appearance of Bob Dylan, for whom the Band played back up.

In the ornate setting of the Academy of Music, more than a few of the current rock groups would seem out of place and even a trifle absurd. But the Band is something more than a rock group and they seem to be timeless rather than current. Their rich songs, peopled by a host of characters reminiscent of the poetry of Edwin Arlington Robinson, were strangely beautiful.

At a time when country music is riding high, it is convenient to say that the Band's sound fits into that classification. However, as a group they are unique, and what they are putting out, on records and especially in concert, cannot be categorized. One can only observe that theirs is a music of emotion, of the ground and the air. It is a music of the people.

The group put on an impressive dis-

play of musical virtuosity. Indeed each member of the Band switched gleefully—even joyfully—from one instrument to another as the set progressed. And they were marvelously adept at all of them—with Levon Helm's tight drum work and Robbie Robertson's masterful guitar bridges providing the keystones for many of the numbers.

They glided through their "Music From Big Pink" album, doing "Caledonia Mission," "Tears Of Rage," "Chest Fever." Richard Manuel, with his haunting voice and piano, gave his magnificent version of Dylan's "I Shall Be Released." Levon moved in on "The Weight," reminding us again that theirs is still the definitive rendering, and Rick Danko contributed "This Wheel's On Fire."

From their second album, recently released, came "Unfaithful Servant," "King Harvest (Has Surely Come)," their current single "Up On Cripple Creek" and, if a set like this can be said to have a highlight, the intense "Night They Drove Old Dixie Down," on which Levon was especially superb.

One member of the audience pretty well summed up the mood in the Academy of Music that evening. "Play all night," he shouted and the Band members smiled. "Would someone send out for sandwiches?" asked Manuel.

e.k.

JANE MORGAN

WESTSIDEROOM, CENTURY PLAZA L.A.—"Mame" Morgan, a straight singer with curves, doesn't bother to wait for her "Hair" medley ("Aquarius"—"Let the Sunshine In") to start disrobing. Smack in the middle of "Ten Cents a Dance" and "Big Spender" she tosses aside her black satin jacket, revealing a form fitting red blouse and more than a glimpse of a diamond sequined half bra. At this point, or the plural thereof, it becomes most difficult for any he-male reviewer to concentrate on her vocal abilities.

Prior to the Rodgers and Hart standard, she offers "Hey Jude" (as her opener) with a plethora of posturizing that also distracts from her elegant, trained, restrained, middle register voice. "Those Were the Days" follows with thankfully, a mite less of the super-body choreographed approach. But she's back to excessive sensuality with "Illusive Butterfly" and exaggerated movements on "Sunshine" and "Aquarius." Put the blame on

"Mame" boys, or possibly those numerous appearances in summer stock. The "method" school might have worked for the likes of Judy Garland, Sophie Tucker or Helen Morgan. But it just doesn't match up to Morgan's detached vocal delivery.

Backing by Al Pellegrini's band is excellent. Arrangements (also fine) are by Tommy Goodman.

Miss Morgan's "new look" has us hankering after her London label days, when she was being billed as "The American Girl from Paris." Happily, Miss Morgan's voice (now being captured on RCA Records) is as flexible and harmonious as ever. Most compelling moments of the evening—"If He Walked Into My Life" (from "Mame") and "In the Year 2525," a potent reading of the Zager and Evans hit. But next time around, please. A little more subtlety, a little less schmaltz.

h.g.

ERIC MERCURY

CAFE AU GO GO, N.Y.—Rhythm and blues music, for all its passion and excitement, for all its energy and sweat, for all its "soul" and power, has one weakness: in most cases, it is rather simpleminded. This is bad enough musically, but when the lyrics to 72,000 songs say the same thing, "I love you, girl," one may be forced to wonder if there is any value to the form at all. Songs perhaps ought to be direct, but they need not be brainless. Poetry in song lyrics does not always mean multi-syllables and complex, recondite imagery. "Julia" by the Beatles is easy enough to understand, but it is not brainless. "Suite: Judy Blue Eyes" by Crosby, Stills, and Nash is direct, but it is not senseless. And certainly, "Light My Fire," by the Doors with all its gut-level intensity is also thoughtful, genuinely poetic, and perhaps profound.

Eric Mercury is an R&B singer who fills the gap. Not only is his music, a powerful, driving big band sound, ingenious, but his lyrics are subtle, provocative, and stirring. His own songs have a very strong sense of proportion to them, for he knows where imagery must stop and direct statement must begin. As a painter of word pictures,

Eric Mercury has a precise eye for detail. In "Night Lady," for instance, Mercury displays an impressive power of lyrical invention. His words are honest, pure, simple without being simpleminded.

His powerful, intense vocals bring his message across many times over, and the audience at the Au Go Go last Thursday night was a little awed with Mercury's combination of music and meaning. Eric's fine voice was backed up by a very able team of instrumental experts who created a sound of thunder that was ordered, and shaped, and beautiful. Of special note was Danny Infantino who plays guitar in a most original manner, utilizing "wah-wah" effects with more precision and more care than most rock guitarists have ever bothered to do.

Eric's first LP will be released by Avco Embassy in a few days. It is called "Electric Black Man." It might just as well have been called "Eclectic Black Man." If Eric Mercury can bring a new direction to R&B, he may well become one of the most important performers of the decade.

b.h.

JOHN SEBASTIAN KAI

BITTER END, N.Y.—There can be little doubt that an accurate reappraisal of rock music in the past few years would reveal that while groups like the Byrds, Procol Harum, and the Lovin' Spoonful never received the massive critical attention of rock superstars they have in fact been the artists most responsible for the progress that has been made in popular music. Clearly, John Sebastian was the chief moving force behind the Lovin' Spoonful, and that band's ahead-of-their-time excursions into country music, good time music, and jug band music, if they did not immediately begin a trend, at least laid down the groundwork for the gigantic country movement we are experiencing today.

John Sebastian is an interesting case. As a member of the Lovin' Spoonful, he had to concentrate upon being adorable, cute, sweet, charming, and clever, at least enough to keep the Spoonful's image immaculately bland. Today, with all that self-consciousness behind him, Sebastian is freer, more genuine, and therefore more truly charming. On stage at the Bitter End, Friday night (10), Sebastian glowed with a kind of musical and spiritual honesty. Everything was so openly gentle that the Bitter End, dark and "atmospheric as it is, for a moment almost seemed to be a back porch overlooking a quiet lake at night with a backwoods minstrel humming tunes to the rhythm of the breeze. How idyllic.

John Sebastian is a city boy, but that doesn't seem to make a difference. He plays guitar in an easygoing

manner with no pretensions. His voice is smooth, gentle, and friendly, yet extremely expressive. Singing his recent single and a track from soon to be released solo LP, "She's A Lady," Sebastian managed to paint a picture of man-woman tenderness other songwriters would miss by slipping into vulgarity or falling into pseudo-romantics. Sebastian is probably a very nice guy. When Sebastian the songwriter is even more expressive than Sebastian the performer. His songs, in addition to being hanced by some very beautiful McCartneyesque melodies, have a subtle subtlety that makes them interesting without being obscure. Sebastian's older work may be a monument of the past, but what he is doing may well be the door into the future.

On the bill with Sebastian was a very capable folksinger named Kai. With her long blond hair shining in the dark, her clear eyes glowing, she sings some very gentle songs of her own in a voice that evokes moods and stirs feelings. She is a master of stage and has a manner with her audience that we have come to expect only from old-timers and veterans of the stage and screen. Yet Kai is a new performer and she knows how to project. She spoke to her after the set and she said she hadn't been entirely happy the way she sounded that night, as if she was suffering from a cold. She usually didn't think she sounded good. What does she know!

She is a lady to keep your eye on. She'll be back.

VANILLA FUDGE AUM

DR. JOHN, THE NIGHT TRIPPER

FILLMORE EAST, N.Y. — On Friday night, October 10, I went to see three acts at the Fillmore. One of the acts, the Vanilla Fudge, is famous. Another, Dr. John, the Night Tripper, has an underground reputation. The third act, Aum, is hardly known at all.

Ironically, Aum, a hard rock trio comprised of Wayne Ceballos (guitar, organ, harmonica and vocals), Ken Newell (bass, vocals) and Larry Martin (drums, vocals) came off best of all and received a standing ovation. Ceballos seems to be the star of the group, and he stirred up quite a bit of excitement with his funky vocals and guitar solos. Aum, which has an album coming out on Fillmore Records (distributed by Columbia), is a group to watch.

The Vanilla Fudge got their share of applause and were by no means badly received. The rock quartet is still an act to reckon with (their new Atco album, "Rock & Roll," is doing well on

the charts), but they are not as strong as they were, and rumor has it that they are going to break up soon. The loud, intense brand of rock has appealed to thousands of fans, but it may be that they want to make their own way now.

Dr. John, the Night Tripper, according to the Fillmore program not "describes his music as cajun-influenced by the voodoo heritage of bayou country." He wears a costume which we assume is that of a voodoo priest or some such figure, and has a group of musicians plus several ghouls who provide atmosphere and background vocals. His Atco albums have received sales response in the underground market, and his reputation is currently on the rise, but I doubt that he has the power to go too much further than where he is now.

TEN WHEEL DRIVE

BITTER END, N.Y.C. — The return of Ten Wheel Drive, the big band, ten man supersound, was an event. It was in some ways the event of the season. It was about six months ago that I first saw the band at the Bitter End. They were second-billing to David Ackles, and they were very raw, very unprofessional, very imperfect, and of course, very, very good. Original tunes by group members Aram Schiffrin (whose name is not easy to spell if you don't have a bio in front of you) and Mike Zager were really impressive, and despite a kind of youthful disorganization, the band played pretty well. Then, of course, there was Genya. Genya Ravan is lead singer for Ten Wheel Drive, and she's the one you just can't take your eyes off of. Over the months, I've seen the group several times, each time they were a little better. This time, with their first Polydor LP, "Construction #1," ready to go into release, they were perfect. Every

sound was in place, every movement every gesture timed just right. Genya was even more dazzling than before. Looking much like the bad dream of a Puritan minister, she tore at her audience with searing, scorching vocal moving with the throbbing energy of the music. She seemed, for the first time, absolutely unique. No one could touch her, no other performer could work to an audience that way.

One thing about Genya that we often overlook is her great musicianship. Her timing is perfect both as showman and singer. She has a mastery of her voice, of her expressions, of her moans and her high shouts that is astounding. She's not just singing blues; she's bluesing. Bluesing. That's the word. All that vital passion, all that spirit. Her face seems to be fire as the words, full of anguish and yet courage, grind forth with molten intensity. Flame, fever, fury, all Genya. Ten Wheel Drive is on.

In Memoriam
LEONARD CHESS

GRT CORPORATION

new tapes?

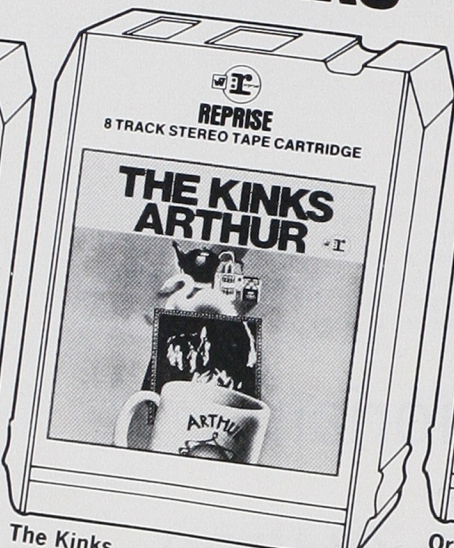
tull



Jethro Tull

8RM 6360

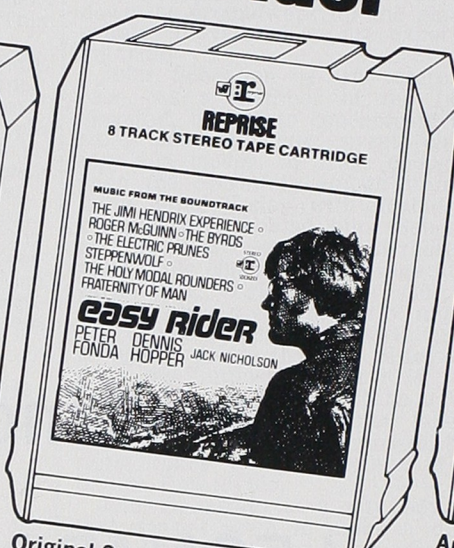
kinks



The Kinks

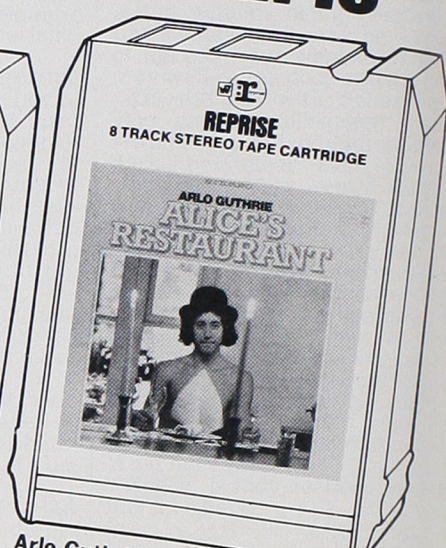
8RM 6366

rider



Original Sound Track 8RM 2026

arlo



Arlo Guthrie

8RM 6267

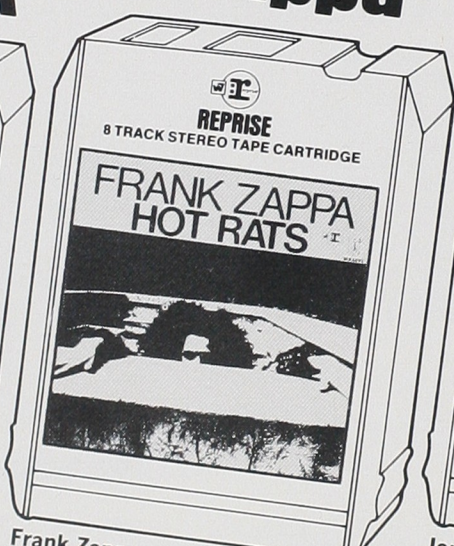
hendrix



Jimi Hendrix

8RM 2025

zappa



Frank Zappa

8RM 6356

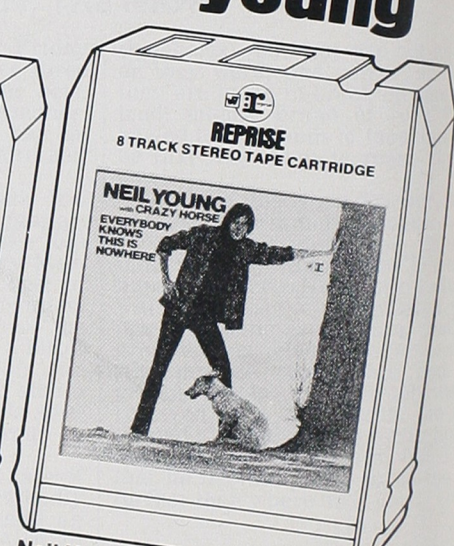
joni



Joni Mitchell

8RM 6341

young



Neil Young

8RM 6349

hear for yourself.

today's lovely music is right now on reprise

8-track tape.  where it belongs.



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

October 25, 1969

ABBEY ROAD	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	4
GREEN RIVER	CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393)	1
THROUGH THE PAST DARKLY (Big Hits Vol. 2)	ROLLING STONES (London NPS 3) (LKK 57162)	3
BLIND FAITH	(Atco SD-304) (304)	2
JOHNNY CASH AT SAN QUENTIN	(Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	5
KOZMIC BLUES	JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748)	9
HAIR	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	6
IN-A-GADDA-DA-VIDA	IRON BUTTERFLY (Atco 2051) (2501) (X52501)	8
GLEN CAMPBELL "LIVE"	(Capitol STOB 268)	10
BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	11
BEST OF CREAM	(Atco SD-291) (291) (X5 291)	7
CROSBY, STILLS & NASH	(Atlantic SE 8229) (8229) (X5 8229)	13
THE SOFT PARADE	THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	12
THIS IS TOM JONES	(Parrot PAS 71028) (79828)	14
SANTANA	(Columbia CS 9781) (16 10 0692) (18 10 0692)	20
HOT BUTTERED SOUL	ISAAC HAYES (Enterprise ENS 1001)	17
NASHVILLE SKYLINE	BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670)	16
THE BAND	(Capitol STAO 132) (8XT 132) (4XT 132)	36
THE ASSOCIATION	(Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800)	27
HURT SO BAD	THE LETTERMEN (Capitol ST 269) (8XT 269) (4XT 269)	22
ROMEO & JULIET	ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	15
SMASH HITS	THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	18
MIDNIGHT COWBOY	ORIGINAL SOUNDTRACK (United Artists UA 5198)	23
BARABAJAGAL	DONOVAN (Epic BN 26481) (N 18 10 218) (N 14 10 218)	29
EASY RIDER	ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	31
A MAN ALONE	FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030)	19
STAND UP	JETHRO TULL (Reprise RS 6360) (8RM 6360) (CRX 6360)	44
RECOLLECTIONS	JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X 5 4055)	26
LED ZEPPELIN	(Atlantic SD 8216) (8216) (X58216)	24
BEST OF BEE GEES	(Atco SD-292) (292) (X5292)	21
GOOD MORNING STARSHINE	OLIVER (Crewe CR 1333) (887-133) (587-1333)	25
THE AGE OF AQUARIUS	5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	32
SUITABLE FOR FRAMING	THREE DOG NIGHT (Dunhill DS 50058)	28
34 SSSSH	TEN YEARS AFTER (Deram 18029) (M77829) (Na 77829) (77629)	30
35 OLIVER	ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	34
36 BAYOU COUNTRY	CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	35
37 DONOVAN'S GREATEST HITS	(Epic BNX 26439) (N18-10154) (N14-10154) (N16-10154)	33
38 TOMMY	THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	37
39 LOVE THEME FROM ROMEO & JULIET	JOHNNY MATHIS (Columbia CS 9909) (16 10 0744) (18 10 0744) (14 10 0744)	42
40 FELICIANO/10 TO 23	JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	40
41 WHAT ABOUT TODAY	BARBRA STREISAND (Columbia CS 9816) (16 10 0658) (18 10 0658)	38
42 CHICAGO TRANSIT AUTHORITY	(Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	43
43 PUZZLE PEOPLE	TEMPTATIONS (Gordy 949)	68
44 LEE MICHAELS	(A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	41
45 THE TURNING POINT	JOHN MAYALL (Polydor 24 4004)	50
46 STAND!	SLY & THE FAMILY STONE (Epic BN 26456) (1716-10186) (N18-10186) (N14-10186)	46
47 JOHNNY CASH AT FOLSOM PRISON	(Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404)	45
48 LESLIE WEST'S MOUNTAIN	LESLIE WEST (Windfall 4500) (M-84500) (X-54500)	51
49 DIONNE WARWICK'S GREATEST MOTION PICTURE HITS	(Scepter SPS 575) (T 575) (C 757)	39
50 MY CHERIE AMOUR	STEVIE WONDER (Tamla TS 296)	52
51 A GROUP CALLED SMITH	SMITH (Dunhill 50056) (M85056) (X45056) (X55056)	58
52 DARK SHADOWS	ORIGINAL T.V. MUSIC (Philips PHS 600-314)	48
53 RUBY, DON'T TAKE YOUR LOVE TO TOWN	KENNY RODGERS & THE FIRST EDITION (Reprise RS 6352) (8RM 6352) (CRX 6352)	57
54 LOVE IS BLUE	THE DELLS (Cadet LPS 829)	54
55 A STEP FURTHER	SAVOY BROWN (Parrot PAS 71029)	56
56 WARM	HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	47
57 A WARM SHADE OF IVORY	HENRY MANCINI (RCA LSP 4140) (P8S 1441)	53
58 SPOOKY TWO	SPOOKY TOOTH (A&M SP 4194)	49
59 ON TIME	GRAND FUNK RAILROAD (Capitol ST 307) (8XT 307) (4XT 307)	86
60 FUNNY GIRL	ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	59
61 TOM JONES LIVE	(Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	64
62 CRYSTAL ILLUSIONS	SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)	60
63 THREE DOG NIGHT	(Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	63
64 CLEAR SPIRIT	SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016)	61
65 ROCK & ROLL	VANILLA FUDGE (Atco SD 303) (303)	83
66 ON THE THRESHOLD OF A DREAM	MOODY BLUES (Deram DES 18025)	65
67 BEST OF BILL COSBY	BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798)	55
68 ALICE'S RESTAURANT	ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267)	58
69 ICE ON ICE	JERRY BUTLER (Mercury SR 61234)	76
70 I TAKE A LOT OF PRIDE IN WHAT I AM	DEAN MARTIN (Reprise RS 6338) (8RM 6338) (CRX 6338)	70
71 ALIAS PINK PUZZ	PAUL REVERE & THE RAIDERS (Columbia 9905) (16 10 0764) (18 10 0764)	62
72 ELEPHANT MOUNTAIN	YOUNGBLOODS (RCA LSP 4150)	67
73 THE FLOCK	(Columbia 9911)	77
74 ARETHA'S GOLD	ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	69
75 LOOKING BACK	JOHN MAYALL (London PS 562)	73
76 IT'S A MOTHER	JAMES BROWN (King KSO 1063)	66
77 FATHERS & SONS	VARIOUS ARTISTS (Chess LPS 127) (8TR 33 8127) (33 127)	75
78 TOGETHER	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 692)	—
79 DIMENSIONS	BOX TOPS (Bell 6032)	79
80 THE DELLS GREATEST HITS	(Cadet LPS 824)	71
81 ALICE'S RESTAURANT	ORIGINAL SOUNDTRACK (United Artists UAS 5195)	91
82 EVERYTHING'S ARCHIE	ARCHIES (Calendar KES 103) (P8K0 1002)	84
83 BILL COSBY	(UNI 73066)	—
84 PREFLYTE	CROSBY, McQUINN, HILLMAN, CLARK & CLARK (Together STT 1001)	85
85 ARIEL BALLE	NILSSON (RCA LSP 3956) (P8S 1380) (PBS 1380)	89
86 GIANT STEP	TAJ MAHAL (Columbia GP 18) (18-80 780)	93
87 MAMA'S & PAPA'S 16 GREATEST HITS	(Dunhill DS 50064)	90
88 THE AGE OF ELECTRONICUS	DICK HYMAN (Command COM 946 S)	92
89 BECK-OLA	JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14-10220)	72
90 O. C. SMITH AT HOME	(Columbia CS 9908) (18 10 0742) (16 10 0742)	—
91 RUNNING DOWN THE ROAD	ARLO GUTHRIE (Reprise RS 6346) (8RM 6346) (CRX 6346)	94
92 TAMMY'S GREATEST HITS	TAMMY WYNETTE (Epic BN 26486) (N18 10 203) (N14 10 203)	96
93 SONGS FOR A TAILOR	JACK BRUCE (Atco SD 306) (306)	100
94 MEMORIES	VOGUES (Reprise RS 6347) (8RM 6347) (CRX 6347)	97
95 PUT A LITTLE LOVE IN YOUR HEART	JACKIE DeSHANNON (Imperial LP 12442)	—
96 ORIGINAL GOLDEN HITS Vol. II	JOHNNY CASH & THE TENNESSEE TWO (Sun 101)	80
97 QUENTIN'S THEME	CHARLES RANDOLPH GREAN (Ranwood R 8055)	74
98 CLOUDS	JONI MITCHELL (Reprise RS 6341)	103
99 WITH A LITTLE HELP FROM MY FRIENDS	JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	95
100 FROM ELVIS IN MEMPHIS	ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	81

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retail attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

HICKORY

Wilma Lee & Stoney Cooper	There's A Big Wheel	LPM-101
Roy Acuff	Once More It's Roy Acuff	LPM-100
Rusty & Doug	Louisiana Man	LPM-103
Wilma Lee & Stoney Cooper	Family Favorites	LPM-106
Roy Acuff	King Of Country Music	LPM&LPS-109
Sue Thompson	Golden Hits	LPM-111
Wilma Lee & Stoney Cooper	Songs of Inspiration	LPM-112
Roy Acuff	Star of The Grand Ole Opry	LPM-113
Roy Acuff	The World Is His Stage	LPM-114
Roy Acuff	American Folk Songs	LPM-115
Various Artists'	Country Music Spectacular	LPM-116
Roy Acuff	Gospel Songs	LPM-117
Roy Acuff	Hall of Fame	LPM-119
The New Beats	Bread and Butter	LPM-120
Sue Thompson	Paper Tiger	LPM-121
The New Beats	Big Beat Sounds	LPM&LPS-122
Donovan	Catch The Wind	LPM&LPS-123
Bob Luman	Livin' Lovin' Sound	LPM-124
Roy Acuff	Great Train Songs (The Wabash Cannonball)	LPM&LPS-125
Bobby Lord	The Bobby Lord Show	LPM-126
Donovan	Donovan	LPM&LPS-127
The New Beats	Run Baby Run	LPM&LPS-128
Sue Thompson	With Strings Attached	LPM&LPS-130
Frank Ifield	The Best of Frank Ifield	LPM&LPS-132
B.J. Thomas	The Very Best of B.J. Thomas	LPM&LPS-133
Roy Acuff	For The First Time Roy Acuff Sings Hank Williams	LPM&LPS-134
Donovan	The Real Donovan	LPM&LPS-135
Frank Ifield	Frank Ifield	LPM&LPS-136
Swingin' Gentrys	Pop Goes The Country	LPM&LPS-137
Roy Acuff	Sings Famous Opry Favorites	LPM&LPS-139
Bob Moore	Good Time Party	LPM&LPS-140
Swingin' Gentrys	Come Swing With Us	LPM&LPS-142
Donovan	Donovan Like It Is	LPM&LPS-143
Frank Ifield	Rovin' Lover	LPM&LPS-144
Roy Acuff	A Living Legend	LPM&LPS-145
Ernie Ashworth	The Best Of Ernie Ashworth	LPM&LPS-146
Roy Acuff	Treasury Of Country Hits	LPM&LPS-147
Sue Thompson	This Is Sue Thompson Country	LPS-148
Donovan	The Best Of Donovan	LPS-149

HOB

Thompson Community Singers Of Chicago	Rise Up & Walk	HOB 277
Shirley Caesar	My Testimony	HOB 278
Institutional Choir Of The Church Of God In Christ	Stretch Out	HOB 279
The Swan Silvertones	Only Believe	HOB 282
Shirley Caesar	Jordan River	HOB 283
Five Blind Boys Of Alabama	Tell Jeses	HOB 284
The Stars Of Faith	We Shall Be Changed	HOB 285
Albertina Walker & The Caravans	Jesus Will Fix It	HOB 287
Brockington Ensemble	Up Above My Head	HOB 289
Swan Silvertones	Great Camp Meeting	HOB 290
Various Artists	Gospel Greats Vol. 2	HOB 291
33rd Int'l Youth Congress Church Of God In Christ	Hold Out	HOB 292

HOB (Cont.)

Five Blind Boys Of Alabama	Too Sweet To Be Saved	HOB
Dixie Hummingbirds	Move On Up A Little Higher	HOB
The Davis Sisters	Get Right With God	HOB
The Harmonizing Four	Where He Leads Me	HOB
Shirley Caesar	Stranger On The Road	HOB
Rev. Milton Bronson & The Thompson Community Singers	I'll Trade A Lifetime	HOB 2
Shirley Caesar & Rev. Claude Jeter	Inspirations	HOB 2
Hulah Gene Dunklin		
Hurley With The Voices Of Tabernacle	Jesus Will	HOB 2
Louise McCord With Faith Temple Church Of God-Voices Of Tabernacle	Too Close Now	HOB 2
The Brockington Ensemble	O Happy Day	HOB 2
Richard Roquemore	The Silver Lining	HOB 2
Rev. Joseph Linton & Progressive Baptist Church-St. Louis, Mo.	Rain Down Fire	HOB 2
Rev. Billy Robinson & Garden of Prayer Church Of God In Christ	The Journey	HOB 2
James Cleveland	The Gospel In Song	HOB 2
Albertina Walker & The Caravans	Think About It	HOB 2

IMPULSE

Ray Charles	Genius Soul Jazz	
Gil Evans Orch.	Out Of The Cool	
John Coltrane	Live At The Village Vanguard	
John Coltrane Quartet	Ballads	
Charlie Mingus	The Black Saint & The Sinner Lady	
Shirley Scott	For Members Only	
Chico Hamilton	Man From Two Worlds	
John Coltrane	A Love Supreme	
John Coltrane	Kulu Se Mama	
Sonny Rollins	Orig. Score Motion Picture "Alfie"	
Archie Shepp	Live In San Francisco	
John Coltrane	Expression	
Gabor Szabo	Spellbinder	
John Coltrane	Live At The Vanguard Again!	
Gabor Szabo	Jazz Raga	
Chico Hamilton	The Dealer	
Pharoah Sanders	Tauhid	
Oliver Nelson & Orch.	The Kennedy Dream	
Gabor Szabo	The Sorcerer	
Dizzy Gillespie	Swing Low, Sweet Cadillac	
Mel Brown	Chicken Fat	
Archie Shepp	The Magic Of Ju-Ju	
Albert Ayler	Live at Vanguard & Village Theatre	
Mel Brown	The Wizard	
Best Of Gabor Szabo		
Best Of Chcio Hamilton		
Albert Ayler	New Grass	
Ahmad Jamal	At The Top-Poinciana Revisited	
Ornette Coleman	Ornette at 12	
Mel Brown	Blues For We	
Pharoah Sanders	Karma	



TOP 100 Albums

101 TO 140

101 KEEM-O-SABE Electric Indian (United Artists UAS 6728)	111 EMERGE The Litter (Prober CPLP 4504)	121 RIVER DEEP MOUNTAIN HIGH Ike & Tina (A&M SP 4178)	131 2525 (EXORDIUM & TERMINUS) Zager & Evans (RCA LSP 4214) (P8S 1495)
102 LIVE AND WELL B. B. King (BluesWay BLS 6031)	112 HOW CAN YOU BE IN TWO PLACES AT ONCE WHEN YOU'RE NOT ANYWHERE AT ALL Firesign Theatre (Columbia CS 9884)	122 ORIGINAL GOLDEN HITS Vol. 1 Johnny Cash & The Tennessee Two (Sun 100)	132 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)
103 THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	113 MAKE IT EASY ON YOURSELF Burt Bacharach (A&M SP 4188) (8T 4188) (4T 4182) (CS4182)	123 GALVESTON Glen Campbell (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	133 FEVER ZONE Tom Jones (Parrot PAD 710119) (M-79819) (X-79419) (X-79619)
104 THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4152) (P8S 1452)	114 YESTERDAY WHEN I WAS YOUNG Roy Clark (Dot 2593)	124 CANNED WHEAT Guess Who (RCA LSP 4197) (P8S 1472)	134 BLACK & WHITE Tony Joe White (Monument SLP 18114)
105 BABY I LOVE YOU Andy Kim (Steed 37004) (PA-81049) (PA-26049)	115 SECOND BROOKLYN BRIDGE (Buddah BDS 5042)	125 THE TEMPTATIONS SHOW (Gordy GS 933) (GT 8 1933) (G 5 1933)	135 SATIN CHICKENS Rhinoceros (Elektra EKS 74056)
106 TIME OUT Smokey Robinson & The Miracles (Tamal TS 295) (TT8-1295) (T-5295)	116 COLOR HIM FATHER The Winstons (Metromedia MD 1010) (890-1010) (590-1010)	126 TRUE GRIT Original Soundtrack (Capitol ST 263)	136 HELP YOURSELF Tom Jones (Parrot PAS 71025) (79825) (X79625)
107 YER ALBUM The James Gang (BluesWay BLS 6034)	117 MEMPHIS UNDERGROUND Herbie Mann (Atlantic SD 1522) (1522) (X51522)	127 ELLA Ella Fitzgerald (Reprise RS 6354) (8RM 6354) (4CRX 6354)	137 LOVE MAN Otis Redding (Atco SD 289) (289) (X5 289)
108 HARRY Harry Nilsson (RCA 4197)	118 THE ILLUSION (Steed ST 37003)	128 THE STREET GIVETH AND THE STREET TAKETH AWAY Cat Mother and The All Night Newsboys (Polydor 24-4001) (M95301) (PDC 14651)	138 PACIFIC GAS & ELECTRIC (Columbia CS 9900) (18 10 0824)
109 A TOUCH OF GOLD Johnny Rivers (Imperial 12427) (8960) (4960) (C-0960)	119 PETER, PAUL & MOMMY Peter, Paul & Mary (Warner Bros./7 Arts WS 1785) (8WM1785) (CWX1785)	129 THE BEATLES (Apple SWBO 101) (Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW101)	139 ORIGINAL GOLDEN HITS VOL. I Jerry Lee Lewis (Sun 103)
110 LOVE FOUR SAIL Love (Elektra EKS 74049) (M 87 4049) (X47 4049) (X5 4049)	120 CROW MUSIC Crow (Amaret ST 5002)	130 WHEN I DIE (Buddah BDS 5046)	140 IT'S A BEAUTIFUL DAY It's A Beautiful Day (Columbia 9768) (18-10-0756)

A MONSTER IN ENGLAND!

Lennon & McCartney's

GOLDEN SLUMBERS/CARRY THAT WEIGHT #1811

by **TRASH**

NOW OUT IN AMERICA ON **APPLE**





NEW YORK

Steve Baron: The Father Of Us All

When future generations look back upon the young generation of the 60's, when they examine our artistic accomplishments, when they point to our contribution to world culture, in each case they will be talking about songs. The importance of Rock music in the lives of today's young people has made the song the predominant art form of the decade and songwriters our most significant artists. Face it. More young heads were turned by the first seven words of the Beatles' "A Day In The Life." "I read the news today, oh boy," than were turned by the entire body of poetry written in the twentieth century. After all, we've all read the news today, and if it weren't for the Mets, what could we do but sigh, "Oh boy!" The question of whether the Beatles are more popular than Jesus Christ may still be in dispute, but there is no question that they are more popular than T. S. Eliot.

In any case, in a generation of young people who would, it seems, rather make records than make love, songwriters are the unacknowledged legislators of the world. John and Paul are, you see, policy makers. Woodstock, if not revolution, depends upon Mick Jagger, Jim Morrison, Bob Dylan and a host of other musical poets who denounce a society caught up in the act of destroying itself and seek a new world where the central value is life, not death. Someday soon, if there is any justice left in the world, Steve Baron, another one of those inescap-

able songwriters, will be an important world leader. As songwriter David Ackles once said, "It isn't so much that artists can change the world. It's that they can engender in people the kind of thinking that can change the world."

Steve Baron seems to be a natural-born world-changer. Talking to him,



Bee Gees

Steve Baron

Liverpool Scene

being struck by his rugged good looks and his honest, friendly eyes, one might see him as an intellectual lumberjack, felling fuge forests during the day and writing poems during the night, sometimes playing guitar and singing in spare, in between moments at dusk and at dawn.

Steve is the leader of the Steve Baron Quartet, whose first album on Tetragrammaton is titled "The Mother Of Us All." The title is taken from the title of a single pulled from the album, "Bertha Was The Mother Of Us All," which is a good song to hum to yourself as you walk into the voting

booth on election day.

Steve's songs, like the work of most great Rock songwriters, are never overtly political. They are more likely to be directly personal, and filled with emotion. Yet when Steve sings with feeling, "She carried her bag with her working dress, / Took a bus to clean the white lady's mess, / But Bertha was the mother of us all," the message, personal though it may be, has social and political overtones. That's one of the ways in which Steve's songs are for, if not about, all of us. Because he is an artist, he can feel and express in a personal way things which we can

er's voice, gentle but insistent. Steve manages to lead us by taking our hands, not twisting our arms.

Some of us may remember the Steve Baron Quartet appearing on educational TV back somewhere in 1967 on a show called "Eavesdropping On The New Rock." Finally, the Steve Baron record is here. Steve Baron's time now. His music, which New York Times critic Mike Jahn calls "jazz folk" and which Who songwriter Peter Townes calls "natural music," is music that can guide us. If Steve cannot show us how to live, he can at least show us how not to live.

IN SOUNDS: Now that their film "Cucumber Castle," has been completed and the Bee Gees, Barry and Maurice Gibb, are set to record, and tour, and celebrate the fact that "Cucumber Castle" will be seen as a 12-week series in Britain and the United States early in the new year, a few words about the Bee Gees would be in order. At one time a five man group, the Bee Gees are now, of course, only two, but that won't hurt, for Barry and Maurice are not only superlative performers and unique vocalists but fabulous songwriters. Over the years the Bee Gees have produced some of the freshest, most charming, and original melodies in Rock. Their "Best Of The Bee Gees" LP is currently riding high on the chart, and we can only sit back and wait for their next smash...

Stopping by our offices for a chat were the Liverpool Scene, a group of multi-talented guys who are very likely to be the next British group to make it big on this side of the Atlantic. The RCA recording quintet recently performed at the celebrated Isle of Wight

(Con't. on Page 6)

HOLLYWOOD

A New PR Challenge

HOLLYWOOD — Teen magazines (16, Flip, Datebook, etc.), despite the recent success by Bobby Sherman (it was a good disk), have not had an appreciable affect on record sales (although they may help to build a re-cording artist's personal appearance career). Television, of late, has become an increasingly important factor in sales, however, witness hot album sales on Glen Campbell, Tom Jones and the Archies. The two seemingly divergent fields will be combined shortly when ex-teen mag editor Sue Cameron pops up in a daily, 3-minute youth-aimed syndicated news and feature show, and it will be interesting to watch the results.

Miss Cameron is already a TV vet, having handled the gossip chores for ABC-TV's "Happening" show, but "that was almost camp, aimed at the very young." The new effort, being produced by Four Star Television, will be aimed at the album market, the 16-36 age bracket.

"Although we'll be covering many youth-oriented things," Miss Cameron told us last week, "music will be an integral part of the format and we'll be covering musical happenings around the world."

Because the show is aimed at a literate audience, the gossip will be held to a minimum. "It's one thing to snoop and scoop, it's another to tar and scar," will be the guiding philosophy.

One side-effect of the new show, getting underway in the New York and

L.A. markets in two months, will be to open a new and uncharted territory to space-hungry publicists. Miss Cameron is willing to devote an entire segment to one artist or event if it can be presented in a visually-exciting and audially-interesting manner. Because of the show's limited production facilities,



Sue Cameron

Jefferson Airplane

Barbara Perry

it'll be up to the publicists and labels to capture most of these happenings on film in an unusual manner and then to do the proper sales job.

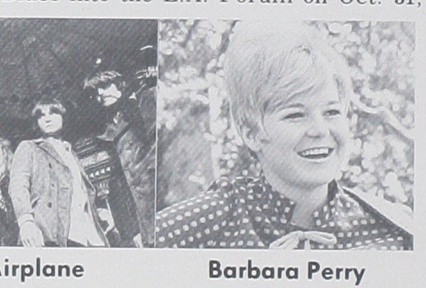
Michael Goldstein, Niagra Falls is waiting!

Born in Texas, developed in Nashville (with the help of Chet Atkins and Bob Montgomery), pretty Barbara Perry becomes the first C&W artist on Bob Mersey's Cyclone label. The artist, who writes her own material, debuts with "What's A Mother For" this week, coinciding with her introduction as West Coast Girl of the Week.

TRAVELING: Reb Foster Associates president, Bill Utley, to Europe to co-

ordinate a month long Steppenwolf tour... Columbia's Santana, who just kicked off their first national tour with a Chicago date with Led Zeppelin... Gigs in Cincinnati, Philly, New York, Boston, Detroit, Denver, Santa Monica and San Francisco, as well as an Ed Sullivan spot, also on the agenda... RCA's Youngbloods also off on a cross-country trek.

Jefferson Airplane and the Moody Blues into the L.A. Forum on Oct. 31,



part of their Fall tour sked. The Airplane's new album, "Volunteers," should be out before their appearance. Dates in Hawaii and San Francisco precede their L.A. gig.

Johnny Nash running very hot in England. His recent "Cupid" smash has just been released here, while the follow-up side for England is "Love Me Tender." Johnny just got a country music award for "Hold Me Tight."

Bonnie Garner, who helped bring rock to the Dick Cavett Show, has relocated to L.A. to become a talent coordinator with "Playboy After Dark."

ABC-TV's Music Scene intro'd a disk as being "#26 with a bullet," which

may just be an indication that they don't have enough stars. Insiders say that a replacement series is already being lined up, to get underway in less than six weeks.

Aside to Richard & Lisa Robinson Good luck on your new home!

CATCHABLE: Hedge & Donna, along with Danny Cox, at the Troubadour...

Chuck Berry, backed and coupled with Canada's Five Man Electrical Band, at the Whisky... Ron Coden winding up a two week stint at the Ice House. Ted Lucas also on the bill...

Velvet/soul-singer Arthur Prysock opens at the Hong Kong Bar of the Century Plaza.

CHANGES: Sean Bonniwell, former lead singer of the Music Machine, and now a solo artist on Capitol, to head up the music end of Forrest Hamilton Pure Cane Management... Berni Leadon, formerly with Dillard & Clark, now rhythm guitarist for the Flying Burrito Brothers.

OFF-BEAT: Producer Don Perry and singer/writer Tom West teamed for The Lemonade Stand. New venture is not a group, but a gift boutique in Beverly Hills... The Dave Axelrod-penned "Dead End Street" (Lou Rawls' first hit) to be included in a textbook on human relations... Boyce & Harter to be Grand Marshalls at the Dothan Alabama Peanut Festival next Sat. (25)... Apple releasing a new-lyric Bluebeat version of "Give Peace a Chance" by Hot Chocolate.

Mike Curb penned a new theme for Dick Clark's Bandstand. Forward Records released the tune... Forward

(Con't. on Page 6)

CHICAGO

CHICAGO — Klondike Records' prexy B.B. Cunningham stopped by the CB office last week while on a promo tour in town. He's exposing the new Beau Sybin single "Been A Long Time A-Comin'", performed on the 10/11 Dick Clark TV'er... Lea Ament, of the newly opened World Wide Artists Management branch office here, just returned from Germany and items that the firm is planning a big U.S. build-up

for European star Sven Jensen who recently signed a management pact with World Wide. Artist is one of the most sought after night club acts on the Continent and has reportedly had some 20 hit records to his credit!... Amaret artist Ginny Tiu and her revue will be touring 108 major cities across the U.S. and Canada this fall, appearing in such places as New York's Madison Square Garden, Toronto's Maple Leaf Garden and San Francisco's Cow Palace... A&M's local promo rep Mike Leventon is planning some contests on the various free form stations here, in conjunction with the diskery's upcoming release of an astrological

series of 12 LP's, denoting each sign of the zodiac... The final preview of "Hair", prior to the show's official Chi opening (22), will be hosted by radio station WLS, on Tuesday, evening, Oct. 21... 22nd Century Productions has added two more "names" to its current lineup of concerts in the Auditorium Theater: Paul Revere & The Raiders (11/9) and The Band (11/21)!

The Platters have just completed a new single for Musicor, coupling one of their most requested oldies "Red Sails In The Sunset" with "Sayonara", a Japanese tune selected for them by musical director-gen'l. mgr. Buck Ram... Jack Jones opened in the College

Inn of the Sherman House (14)... Little Anthony & The Imperials, who just closed in the room, visited the CB office with Liberty-USA promo man Paul Diamond, to plug their new U single "Ten Commandments Of Love"... Current Mister Kelly's bill spotlights Norm Crosby and songstress Misti Walker. Miss Walker's credentials include a string of appearances in Las Vegas-New York-Miami, and the distinction of being the first entertainer signed to the new Anthony Newley talent agency!... Israeli songstress Esther Tohbi began a 3-week engagement (14) in the Camellia House of the Drake.

"Tony Joe White is one of those grass-roots personalities that come upon the scene full-blown and overflowing with talent...his songs reflect a gutsiness and warmth that is missing in many of today's songwriter performers."

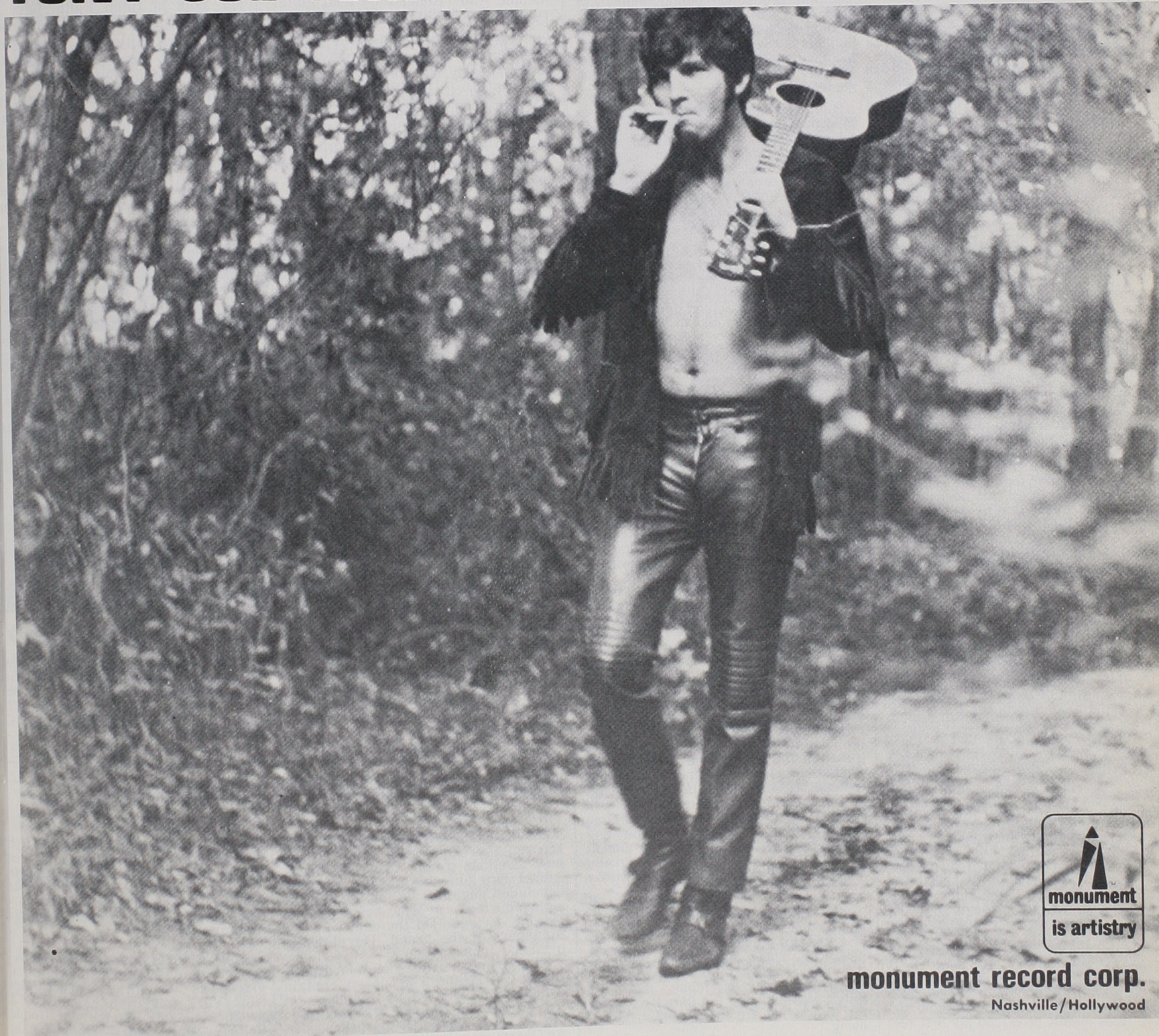
Edmund O. Ward

"Rolling Stone"

Oct. 18

(Monument 45-1169 Produced by Billy Swann)

TONY JOE WHITE "Roosevelt and Ira Lee"



monument record corp.

Nashville/Hollywood

Producer's Profile



HUEY MEAUX

There is something about Huey Meaux that can't be put into words. Talking with him, one can sense something of American history and hear in his voice the rhythm of the life and the music of the Cajun bayou country. In his words lie the energy, the passion, the fire, and the honesty that we all recognize as part of the backwoods American spirit. Huey's frankness and charm are qualities we all possess as children but which we unfortunately often lose in the course of our lives. The most obvious thing about Huey Meaux is that he has held onto them.

As a teenager, brought up on the music of the bayou country of Louisiana, Huey worked with his father in a "Cajun Band," a small combo consisting of three pieces, an accordion, a fiddle, and drums. "My daddy couldn't read and write," Huey says, "and we was raised there in the rice fields in the swamp lands of Louisiana, and we used to have to do that on Saturday nights and Sundays to make a living, and shuck rice during the day." The beginnings were very small. In a life of poverty, which might have become an excuse for sorrow and despair there flourished a spirit of energetic dignity and driving talent. "We'd play these little house dances," Huey recalls, "where they'd have to push all the furniture out of the way. They was all poor people. So we'd pass the hat around, and that was the money we got for playing. It amounted to seven, eight, ten dollars, but, hell, that seven, eight, ten dollars was something big to us."

The first big break into the music business happened when Huey and his father began to do a Cajun radio show, The Crazy Cajun Show, on KPAC every Saturday afternoon at four o'clock. The act became popular on the air and became a sought after group for dances.

All this while, Huey had been writing Cajun music, music that he describes as a blues sound like that of Doug Kershaw and the Sir Douglas Quintet with lyrics in Canadian French. Reaction to the Crazy Cajun Show was so great that Huey was urged to put one of his French tunes, "In My Life Of Misery," on a record. "We formed the JIN Record Company," Huey says, "I guess I didn't really know much about what I was doing, but it sold a lot. When a Cajun record sells 1500, it's a smash. It was a big Cajun hit."

At this point, Huey had never given even a little bit of thought to being anything like a record producer, but the Cajun success of his first record brought to him other people who wanted to make records. "One day," Huey recalls, "a boy by the name of Jivin' Gene walked in there to see me. He had horn rimmed glasses on, and he looked like Clark Kent, like Superman. He had on a tee shirt and blue jeans and he was barefooted. He wanted to know if I'd cut him and his rock and roll band. So I says, 'Man, I don't know what I'm doing. But I'm game if you're game,' I says, 'And we'll try it.'" That's how Huey Meaux first took on the task of being a record producer. He got together some tunes he had written himself, and proceeded to play them for Jivin' Gene. One of them was to become the hit, "Breaking Up Is Hard To Do." With primitive equipment, an ancient microphone, a breakdown tape machine, in a corner of a radio station, Huey Meaux produced his first rec-

ord. "I couldn't get the right sound in the room," he says, "so I had to put the singer in the toilet with another mike to have a little voice separation. But boom! Next thing you know the record's Number One in the nation." "Breaking Up Is Hard To Do" was out on Mercury, and its success was immediately followed by the success of Rod Bernard with "This Should Go On Forever," Huey's second production effort. "I never got any credit for producing the stuff," he says, "but back then that didn't worry me none." This was followed by a smash hit with Johnny Preston's "Running Bear."

At this time, Huey was making his living as a barber. "I used to watch Dick Clark with my act on TV while I was cutting hair. I didn't know nothing. I was getting beat for all that money. People would say, 'You have all them hit records, you ought to have a car, man.' But I didn't figure you made money on that. I was doing it for kicks, 'cause I liked it."

A flood of hits followed Huey's initial success, and he now looks back fondly on the days of "The Rains Came" by Big Sambo on London, "You Lose A Good Thing" by Bobby Lynn, and "I'm A Fool To Care" by Joe Barry, with which he named and originated Smash Records. At Smash, Huey acquired masters for the label in addition to doing actual producing, bringing out such hit artists as Paul And Paula.

In this productive period, Huey was associated with a number of big hits, including "Talk To Me" by Sunny and the Sunliners, "Sweet Dreams" by Tommy McClain, and two hits by Dale and Grace, "Stop And Think It Over" and "I'm Leaving It Up To You."

Huey recounts an amusing story of what happened when he was dealing in selling masters of acts he had cut. He sent a short cable to Jerry Wexler of Atco asking him if he wanted to buy some tracks. " 'Are you interested,' I cabled, 'Yes or no, and I signed it with my last name, Meaux. The answer from Jerry was just one word, 'Neaux!'"

With smash hit records like B.J. Thomas' "I'm So Lonesome I Could Cry" and Peggy Scott and Jojo Benson's "Lover's Holiday" and "Picking Wild Mountain Berries" behind him, Huey now plans to build a studio in a little town called New Iberia, Louisiana, "as far down in the swamp lands as you can get, (any further than that and the mosquitos eat you up and carry you away.)" Johnny Winter, the Creedence Clearwater Revival, and Canned Heat are all essentially from this region, and their sound is the sound Huey hopes to create. In a production deal with Buddah Records, Huey recently cut ballplayer Lee May with "He'll Have To Go."

Huey's approach to producing might serve as a guideline for young producers. "I don't believe in a trend," he says. "I believe in a record standing on its own merits. When you get through with a tape, no matter who the group is, who the singer is, I don't believe in its being kin to this or kin to that. It's got to have a feeling of its own. An overall feeling, not just the guitar riff is pretty or I like the way he went up in this falsetto business—I don't believe in that. It's got to have a feel of its own. A hit record has a mood all its own, and that's why you can't pinpoint what makes a hit record." Huey does not view the success of a record as primarily dependent upon the talents of the performer. "The first thing that makes a hit record," he says, "is the promotion behind it. Number two is the material. Number three is the producer, and number four is the singer. I think the man behind the desk who's handling the promotion is the hitmaker. The song is way more important than any singer. If the song is right, it doesn't matter who sings it. Anybody can have a hit with a good piece of material."

Still, there is something about Huey Meaux that can't be put into words, unless perhaps in his own words: "Songs have to be about reality, about the simple things, about the hound dog stretching by the split rail fence, about the things we walk over, the things we miss, the things that are the beautiful part of living."

CashBox Insights & Sounds

NEW YORK

(Con't. from Page 63)

festival and they are about to embark on a coast to coast tour which will take them to many of the country's major rock spots, including Fillmore East and West. They'll be kicking off their New York stand with a four day stint at Ungano's Oct. 20-23. The group has a newly released LP "The Amazing Adventures Of The Liverpool Scene" as well as a single entitled "The Woo Woo."

Two of these Liverpoolians have the distinction of having had best selling collections of their poetry published in England. They are Adrian Henri (easily the heaviest member of the group) and Mike Evans (easily the lightest). Mike, who sings and plays saxophone, was formerly a member of the Clayton Squares, a rock group which gained a sizeable European following during the middle Sixties. Other Scenemen include Andy Roberts on lead guitar, Percy Jones, bass, and Pete Clarke on drums. Pictured in front of their favorite New York pub, are (from left to right) Andy, Adrian and Mike.

Larry Corell, super jazz rock guitarist, will be appearing at the Cafe Au Go Go October 23rd-26th . . . Watch for Tim Hardin singing his smash hit, "Simple Song Of Freedom," penned by Bob Darin (who, by the way, is a brilliant songwriter), on the Merv Griffin Show on CBS, Friday, October 24th . . . The Chambers Brothers' European tour, originally scheduled for September, has been postponed until January or February 1970. Group's third Columbia LP, "Love, Peace, And Happiness," will be released shortly, while their latest single, "Have A Little Faith," is picking up airplay all over the country . . . Shirley Bassey, one of the most powerful singers around, is headlining at the Empire Room of the Waldorf-

Astoria Hotel in New York City beginning October 20th for two weeks. In addition, she will do guest appearances on major radio and TV shows to promote the new LP, "Does Anybody Miss Me" on UA . . . Guitarist-organist, pianist, bassist, mouth harpist, composer Jack Bruce is getting his new group together to tour. Bruce explains, "It will not be a regular group just a few friends to work with. Bruce's first solo album, now out on Atco, is titled "Songs For A Tailor" and is one of the best rock LP's we've ever heard. With stunning lyrical imagery by poet-songwriter Pete Brown, who collaborated with Bruce on such Cream masterpieces as "White Room" and "As You Said," Bruce's music is able to create feelings of power and intensity. Film director Tony Palmer is currently completing a documentary film featuring Bruce and several tracks from his new album, which is currently climbing up the LP chart. Former Cream stars, Ginger Baker and Eric Clapton, both of Blind Faith, have been invited to participate . . . But the big question is, Will there be a pop festival in the Azores this winter? We know of such festivals in Miami (without the Doors) and one in Hawaii (hopefully with the Doors.) But the big question is, Will there be a pop festival in the Azores this winter? And will the Beatles be the headliners, as we heard? If they are, you'd better buy your tickets now. But the big question is, Where do you get tickets?

HOLLYWOOD

(Con't. from Page 63)

Records singer **Richard Williams** to headline a benefit for the Los Angeles Child Achievement Center . . . Singer **Frankie Laine** one of the Ten Best Dressed Men In America, according to the Custom Tailors Guild. Special award went to Jackie Gleason for "epitomizing ability of a large man to look dapper."

Rolling Stones Set 13 City U.S. Tour

NEW YORK — The Rolling Stones will begin a 13-city tour of the United States after a three-year absence from the country. The tour will begin on November 8th in Los Angeles and conclude on the 30th with a pop festival at West Palm Beach.

This will be the first Stones tour with their new member, Mick Taylor. Taylor replaced the late Brian Jones just prior to the open-air Hyde Park concert this summer which drew half a million people.

A new LP, "Let It Bleed," will be released while the Stones are on tour in the US.

The tour will mark Mick Jagger's first public appearance since finishing the film, "Ned Kelly." Jagger is also slated to appear, in a dramatic role, in another film, "Performance."

The tour will cover the following cities and universities: LA, San Diego, Dallas, Auburn University, University of Michigan, Chicago, Detroit, Philadelphia, Baltimore, New York City, Boston, and West Palm Beach.

Atlantic To Release King Crimson In US

NEW YORK — Atlantic Records has secured the US release rights to the new English group, King Crimson. Ahmet Ertegun, the label's president, concluded negotiations for the release rights during a recent, brief visit to London. Ertegun set the deal with the managers of the group, David Enthoven and John Gaydon.

King Crimson's first album is already set for US release. The LP will contain compositions written by members of the group. The title of the album is "In the Court of the Crimson King . . . An Observation by King Crimson."

Members of the group are Robert Fripp (guitar), Ian McDonald (reeds, woodwind, vibes, keyboard, mellotron, vocals), Greg Lake (bass, lead vocals), Michael Giles (drums, percussion, vocals), and Peter Sinfield (words and illuminations.)

King Crimson begins its first US concert tour this week, taking in such places as Boston, Chicago, Detroit, New York, and San Francisco. The group kicks off the tour at Goddard College, Plainfield, Vermont on October 23rd.



CashBox Country Music Report

CMA Names New Board Members; Founding Fathers Award To Cash

NASHVILLE — At its annual membership meeting, held on October 16 in Nashville, the Country Music Association elected new board members and presented the 1969 Founding Fathers Award to Johnny Cash.

Bobby Gentry Wins SCAP Country Award

NASHVILLE — Bobbie Gentry has been named ASCAP's "Country Music Award" winner for her rendition of "Let It Be Me" on the Capitol album, "Bobbie Gentry & Glen Campbell," it has been announced by SCAP president Stanley Adams.

James Inks Pact With International Famous

NEW YORK — Capitol Records' ace singer Sonny James has signed with International Famous Agency for representation in all fields.

James last week began a series of 20-nighters that will take him to over 100 states in a tour which concludes on November 30.

Based in Nashville and managed by Bob Neal, James will be seen this winter on the Ed Sullivan TV show in two separate appearances.

(artist-musician); Lawton Williams (composer); Ralph Emery (deejay); Dick Broderick and Harold Moon (international); Bill Williams (publication); Roy Horton (publisher); George Crump (radio-TV); Bill Farr (record company); Jim Halsey (booker-manager); Jim Schwartz and Jack Geldbart (record merchandiser); and Danny Davis, Bill Denny, Wade Pepper, Francis Preston, Ben Rosner and Shelby Singleton, Jr. (directors at large).

The Founding Fathers Award, presented to Cash by Connie B. Gay, founder of the Country Music Association, is "for outstanding service to the industry." One must be a CMA member, but not on the board of directors, to be eligible for the award.

After receiving the award, Cash stated that his TV show will be back on the air in January. He promised that more country artists will appear and announced that ABC is spending a good deal of money to refurbish the Grand Ole Opry House, from which the weekly show will originate.

New Officers

On Friday, October 17, the new CMA officers were announced.

They are: Ben Rosner (chairman of the board); Harold Hitt (president); Jack Stapp (executive vice president); Jack Loetz, Al Bennett, Cliff Stone, Joe Talbot, Bill Lucas and Chris Lane (vice presidents); Bob Austin (secretary); Janet Gavin (assistant secretary); Stanley Adams (treasurer); Hutch Carlock (assistant treasurer); and George Albert (sergeant at arms).

BMI Presents '69 Country Awards

NASHVILLE — Forty-four writers and thirty-one publishers of forty-nine songs have been presented with BMI (Broadcast Music, Inc.) Citations of Achievement in recognition of popularity in the country music field, as measured by broadcast performances. The awards were made at ceremonies in Nashville, Tenn., on October 14, by BMI president Edward M. Cramer and Frances Williams Preston, vice president of BMI's Nashville office.

John D. Loudermilk is the leading writer-award winner, with four songs, followed by Merle Haggard, Curley Putnam and Jerry Reed, all with three awards each. Winners of two writer awards include Bill Anderson, Bobby Braddock, Jerry Chesnut, Dallas Frazier, Bobby Goldsboro, Buck Owens, Billy Sherrill and Glenn Sutton.

Acuff-Rose Publications, Inc. and Blue Book Music are the leading publisher-award winners, with five songs each. Four BMI publisher awards were presented to Al Gallico Music Corp. and Tree Publishing Co., Inc. Four Star Music Co., Inc. and Vector Music Corp. received three citations each. Winners of two publisher awards include Blue Crest Music, Inc., Detail Music, Inc., Moss Rose Publications, Inc., Passkey Music, Inc., Stallion Music, Inc. and Warden Music Co., Inc.

The 49 BMI award-winning country songs, and their writers and publishers,

as logged by BMI for the period of April 1, 1968 to March 31, 1969, are:

ANOTHER PLACE ANOTHER TIME
Jerry Chesnut
Passkey Music, Inc.

AUTUMN OF MY LIFE
Bobby Goldsboro
Detail Music, Inc.

BALLAD OF TWO BROTHERS
Curley Putnam, Buddy Killen,
Bobby Braddock
Tree Publishing Co., Inc.

THE BATTLE OF NEW ORLEANS
Jimmy Driftwood
Warden Music Co., Inc.

BY THE TIME I GET TO PHOENIX
Jim Webb
Rivers Music Co.

CARROLL COUNTY ACCIDENT
Bob Ferguson
Warden Music Co., Inc.

DADDY SANG BASS
Carl Perkins
Cedarwood Publishing Co., Inc.
House of Cash, Inc.

D-I-V-O-R-C-E
Curley Putnam, Bobby Braddock
Tree Publishing Co., Inc.

DREAMS OF THE EVERYDAY HOUSEWIFE
Chris Gentry
Combine Music Copr.

THE EASY PART'S OVER
Jerry Foster, Bill Rice
Hall-Clement Publishing Co.

FIST CITY
Loretta Lynn
Sure-Fire Music Co., Inc.

FOGGY MOUNTAIN BREAKDOWN
Earl Scruggs
Peer International Corp.

FOLSOM PRISON
Johnny Cash
Hi-Lo Music, Inc.

GENTLE ON MY MIND
John Hartford
Glaser Publications, Inc.

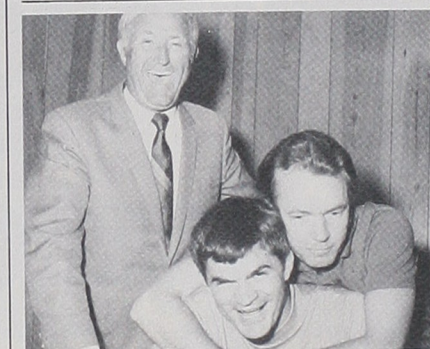
THE GIRL MOST LIKELY
Margaret A. Lewis, Mira A. Smith
Shelby Singleton Music, Inc.

Special BMI Citation To Hartford For 'Gentle'

NASHVILLE — A Special Citation of Achievement was presented to John Hartford, the writer, and Glaser Publications, Inc., the publisher, for "Gentle on My Mind" as the most performed country song in the BMI (Broadcast Music, Inc.) repertoire for the period from April 1, 1968 to March 31, 1969. The award was made on October 14, during the annual dinner honoring the writers and publishers of the most performed country songs licensed by the organization. President Edward M. Cramer and Nashville vice president Frances Preston made the presentation at the Belle Meade Country Club in Nashville. The song, and its writer and publisher, was similarly honored during a May presentation, when "Gentle on My Mind" was saluted as the most performed song in BMI's entire repertoire for the calendar year 1968.



Johnny Cash, CMA Awards Topper



HUGS AND HILARITY — Hubert Long, president, Hubert Long International, is completely delighted that Epic producer Billy Sherrill is "latching" onto HLI writer/agent-turned-artist, Rob Galbraith, as Galbraith inks his agreement on a Columbia contract. Sherrill was so knocked out over a song called "Willie Was A Honkie," which Galbraith wrote, arranged, played all the musical arrangements, produced and mastered himself for HLI affiliate Moss Rose Publications Inc. — that he immediately leased the master from HLI Productions for release on Columbia. Recorded at HLI's newly revamped four-track studio, "Willie Was A Honkie" is the initial master release production out of HLI Productions.

Ryles Single

NASHVILLE — John Wesley Ryles II's forthcoming Columbia single is wrapped around his own penning of — "The Weakest Kind Of Man."

An exclusive writer for Moss Rose Publications Inc., Ryles is produced by George Richie.

Towers Named Head Of TRO-Nashville

NEW YORK — Bill Towers has been named to head up the Nashville operations of the Richmond Organization, according to Marvin Cane, TRO vice president in charge of professional activities. TRO-Nashville, newest wing of the firm which already has bases in London, Paris, South Africa, and Mexico, will be headquartered in the RCA Victor Building on Music Row.

Towers, known as a singer and most recently a member of Sonny James Country Gentlemen background group, will be looking for budding new songwriters and producers to bring into the TRO-Nashville fold, where he will be in charge of TRO Border State Music and TRO Manchester Music. He will also be much involved in acquiring new diskings of both the works of newly signed writers as well as of TRO's existing folk and country catalog.

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Country Roundup

Capitol artist **Merle Haggard** is currently making a nine city concert tour with appearances slated for El Monte, Calif. (24) and Chinle, Arizona (31) . . . Columbia rock 'n roller **Carl Perkins'** new single "C. C. Rider," has him rockin' and rollin' an old favorite into a whole new "set o' tracks." The flip side guitar specialty "Soul Beat," was penned by Perkins and published by Cedarwood Pubbery. Cedarwood president **Bill Denny** produced the session and spent the week of Oct. 6 in New York collaborating on an underground LP session at Columbia on Perkins and the **NRBQ** . . . Dot recording artist **Cody Bearpaw** has added an "unusual character" to his already unique band of full-blooded Indians. The only full-blooded Indian C&W artist on a major label, Cody and his Running Bears present a unique and entertaining show appearing entirely in full tribal dress. However, someone invariably asks each time Cody introduces his band members to the audience, "Which one is the renegade?" Cody can now truthfully point to his newest band member and say, "He is," since the newest addition is "half white man and half redskin." . . . Columbia chanter **Johnny Cash** has been signed to compose and conduct the score for "An Exile," the Columbia Pictures presentation starring **Gregory Peck**, **Tuesday Weld** and co-starring **Ralph Meeker**. Cash will write 12 tunes as part of the original score of the flick, directed by **John Frankenheimer**, with **Harold Cohen** as producer and **Edward Lewis** exec producer . . . **Rosemarie Termini** (20) won the 4th annual Mountain Dew Country Music Talent Contest at Palisades Amusement Park, N.J., which was sponsored by the Pepsi-Cola Company. **Rosemarie** won a score of valuable prizes as the contest winner, plus an opportunity to be a professional C&W vocalist with the help

of the veteran country performer **Smokey Warren**, who also produces numerous country spectaculars.

RCA recording artist **Nat Stuckey** has renewed his contract with his personal manager, **Dick Heard**, according to an announcement made in Music City during the country music convention last week. Heard has been Stuckey's manager since the star moved to Nashville in August of 1968 from Shreveport, La. Moeller Talent agency will continue to handle Stuckey's bookings, while Heard will continue to supervise the artist's career and personally handle his publicity and promotion . . . **Robert Holladay**, president of the Organization of Robert L. Holladay, has announced the opening of a public relations department under the directorship of **Sandy Neese**. Sandy will be in charge of handling all public relations for accounts represented by Holladay firm. Before assuming her duties with Holladay, Sandy was director of continuity at WMAK Radio in Nashville . . . "San Francisco Is A Lonely Town" is anything but a lonely copyright for **Shelby Singleton Music, Inc.** Written for SS Music by **Ben Peters**, the song has chalked up 10 recording credits so far with **Joe Simon** currently breaking it wide open in all categories with his Sound Stage 7 version. Peters had the country hit on Liberty earlier this year . . . The formation of a versatile music industry corporation was announced recently by its president, **Colonel Dave Mathes**, well known Nashville guitarist, recording engineer and producer. The new company, Nashville Recording Services, will have its offices in the Varsity Studio Building, 1705 Church Street, and will offer master and demo recording, lead sheets, copyright service, advertising jingles, album jacket design, publishing, record pressing, national distribution and tape duplica-

tion. Joining the firm as executive vice president will be **Jeff Newman**, a musician and record producer . . . "Carolina" **Charlie Wiggs**, who recently left his deejay post at WCMS Radio in Norfolk, Va., to head his World International Talent Inc., has announced that the "Carolina Charlie Show" will go into syndication in 15 east coast markets as of January first 1970. The three hour daily show, to be recorded in Norfolk and distributed by W.I.T., Inc., will feature the top recorded hits, interviews with the artists and questions and answers submitted by the listeners . . . Royal American Records celebrated its first birthday in Music City this past week. On hand for the festivities with label prexy **Dick Heard** were two of the labels artists, **Van Trevor** and **Lynda K. Lance** . . . Yellow Bird & Canary label president **Earl**

Miles announces that recording **Bobby Wyld's** original recording "Sparky," written by **Bobby**, b/w "Christmas Bunny," written by **Brown**, will be re-released this Christmas on **Gene Autry's** Republic 1. In addition, Gene Autry plans a recording session which will probably include both songs in his forthcoming Christmas album.

Country music artist **Bobby** on the eve of his departure for Florida business ventures, presented an autographed copy of his first edition to **"Hit The Glory Road,"** to **Frank Jones**, chairman of the board of trustees of the Country Music Foundation for deposit in the Foundation's repository with the many other valuable papers collected by the museum and library.



HAVING A VISITOR — On the set of "Harper Valley U.S.A." (right to left) Jerry Reed, Jeannie C. Riley and Tom T. Hall chat with visiting KBBQ radio director Corky Mayberry at the NBC Burbank studios.

Tom, Jeannie and Jerry are just three of the many country music artists participating in the NBC pilot. Mel Tillis and Don Bowman are two more of the stars in the proposed series.

MUSIC TO CHUG-A-LUG BY HANK THOMPSON

OKLAHOMA HOME BREW

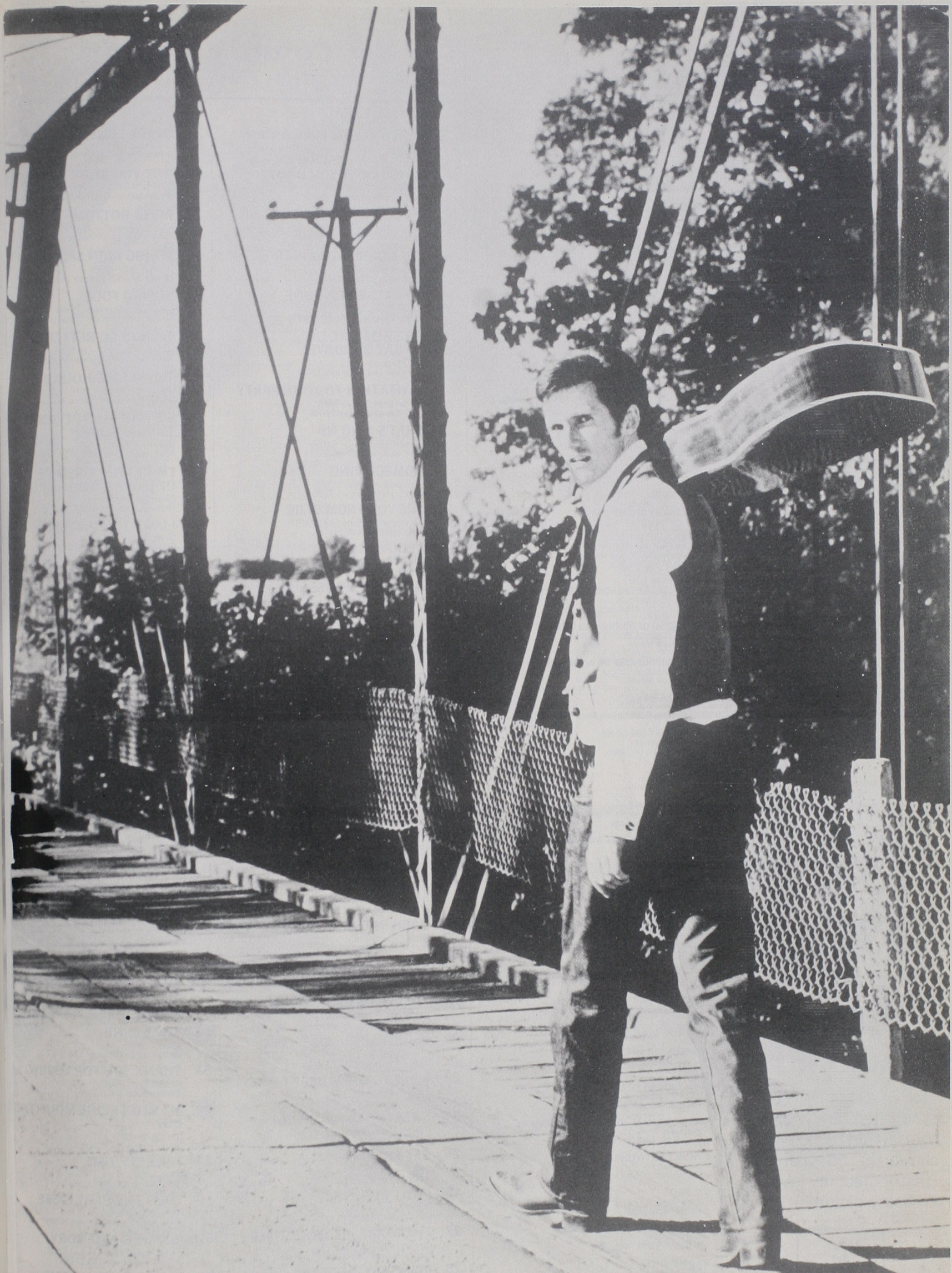
DOT 17307

PRODUCED BY JOE ALLISON

IT'S AN INSTANT PARTY... AND IT'S A HIT!
FROM HANK'S FORTHCOMING ALBUM
"HANK THOMPSON SALUTES OKLAHOMA"
DOT 25971



DISTRIBUTED BY PARAMOUNT RECORD DISTRIBUTORS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, A G.W. COMPANY.



Rodney Lay / I'm Not Going Back To Jackson

blue book Records No. 1001 Published By Blue Book Music

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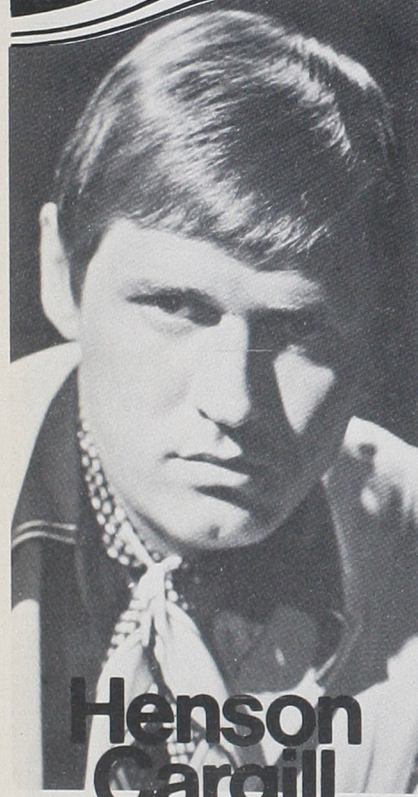
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Then the Baby came

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Henson Cargill

Star & Host of new color syndicated series "Country Hayride" . . . now shown in 50 markets (Distributed by Avco-Embassy pictures)



BMI Awards

(Con't. from Page 65)

GREEN GREEN GRASS OF HOME
Curley Putman, Sheb Wooley
Tree Publishing Co., Inc.

HAPPY STATE OF MIND
Bill Anderson
Stallion Music, Inc.
Moss Rose Publications, Inc.

HARPER VALLEY P.T.A.
Tom T. Hall
Newkeys Music, Inc.

HAVE A LITTLE FAITH
Billy Sherrill, Glenn Sutton
Al Gallico Music Corp.

HEAVEN SAYS HELLO
Cindy Walker
Four Star Music Co., Inc.

HOLDING ON TO NOTHING
Jerry Chesnut
Passkey Music, Inc.

HOW LONG WILL MY BABY BE GONE
Buck Owens
Blue Book Music

I TAKE A LOT OF PRIDE IN WHAT I AM
Merle Haggard
Blue Book Music

I WALK ALONE
Herbert Wilson
Adams-Vee & Abbott, Inc.

I WANNA LIVE
John D. Loudermilk
Acuff-Rose Publications, Inc.

IT'S MY TIME
John D. Loudermilk
Acuff-Rose Publications, Inc.

JOHNNY ONE TIME
Dallas Frazier, A. L. Owens
Hill and Range Songs, Inc.
Blue Crest Music, Inc.

LAMENT OF THE CHEROKEE RESERVATION
John D. Loudermilk
Acuff-Rose Publications, Inc.

THE LEGEND OF BONNIE AND CLYDE
Merle Haggard, Bonnie Owens
Blue Book Music

LET THE WORLD KEEP ON A-TURNING
Buck Owens
Blue Book Music

LOUISIANA MAN
Doug Kershaw
Acuff-Rose Publications, Inc.

LOVE TAKES CARE OF ME
Jimmy Peppers
Husky Music Co., Inc.

MAMA TRIED
Merle Haggard
Blue Book Music

MENTAL JOURNEY
Leon Ashley, Margie Singleton
Al Gallico Music Corp.

THE ONLY DADDY THAT WILL WALK THE LINE
Ivy J. Bryant
Central Songs, Inc.

RAINBOWS ARE BACK IN STYLE
Dave Burgess
Four Star Music Co., Inc.

RELEASE ME
W.S. Stevenson, Eddie Miller
Four Star Music Co., Inc.

REMEMBERING
Jerry Reed
Vector Music Corp.

THE SON OF HICKORY HOLLER'S TRAMP
Dallas Frazier
Blue Crest Music, Inc.

STAND BY YOUR MAN
Tammy Wynette, Billy Sherrill
Al Gallico Music Corp.

THE STRAIGHT LIFE
Sonny Curtis
Viva Music, Inc.

THEN YOU CAN TELL ME GOODBYE
John D. Loudermilk
Acuff-Rose Publications, Inc.

THEY DON'T MAKE LOVE LIKE THEY USED TO
Red Lane
Tree Publishing Co., Inc.

A THING CALLED LOVE
Jerry Reed
Vector Music Corp.

U.S. MALE
Jerry Reed
Vector Music Corp.

WHAT'S MADE MILWAUKEE FAMOUS
Glenn Sutton
Al Gallico Music Corp.

WILD WEEK-END
Bill Anderson
Stallion Music, Inc.
Moss Rose Publications, Inc.

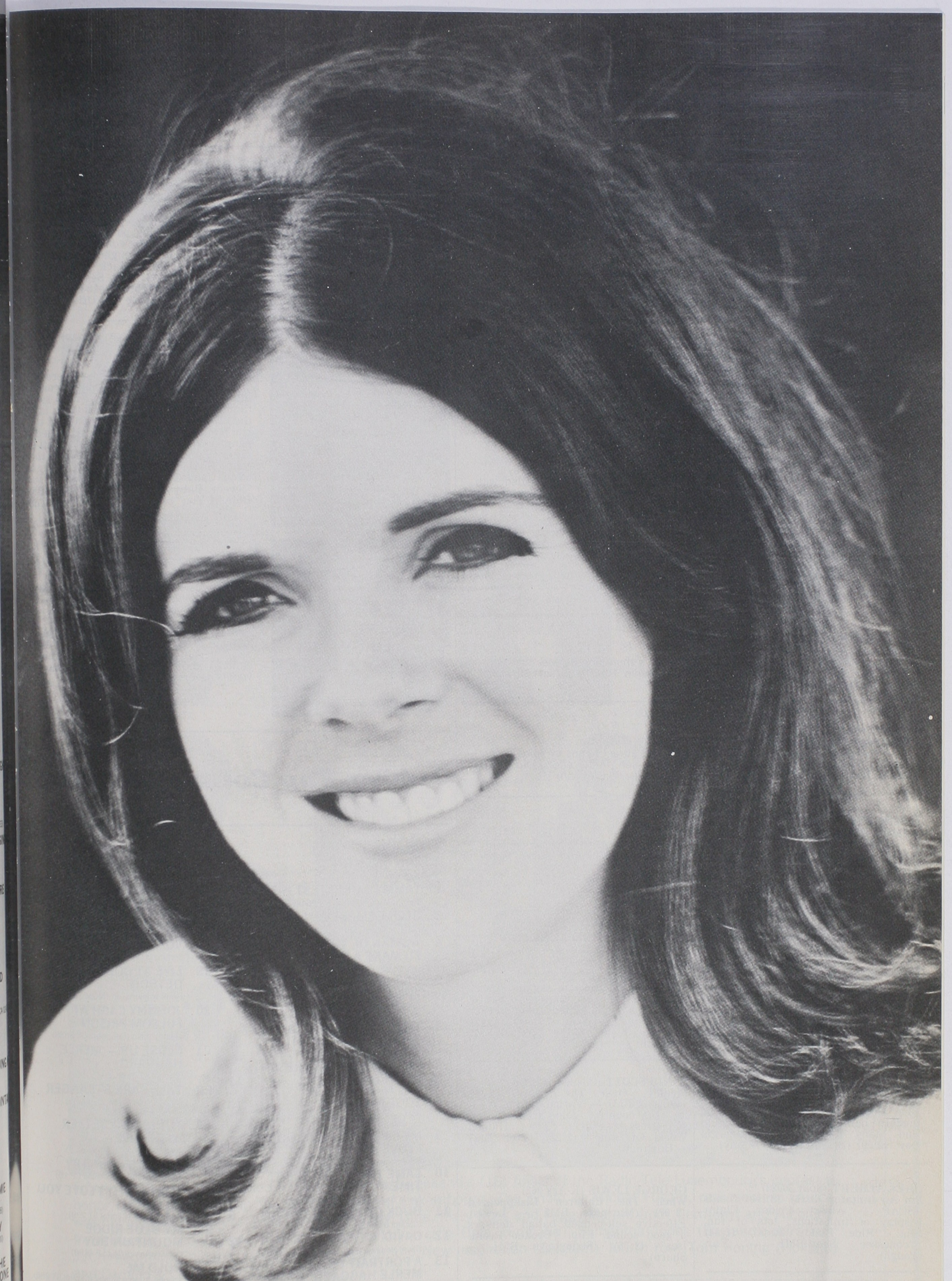
WITH PEN IN HAND
Bobby Goldsboro
Detail Music, Inc.

YOU GAVE ME A MOUNTAIN
Marty Robbins
Noma Music, Inc.
Elvis Presley Music, Inc.
Mojave Music, Inc.



CashBox Country Top 60

- 1 **THE WAYS TO LOVE A MAN**
(Al Gallico — BMI)
Tammy Wynette (Epic 10512) 2
- 2 **SINCE I MET YOU BABY**
(Progressive — BMI)
Sonny James (Capitol 2595) 1
- 3 **TO SEE MY ANGEL CRY**
(Music City Tunes, Twitty Bird — BMI)
Conway Twitty (Decca 732546) 4
- 4 **TALL DARK STRANGER**
(Blue Book — BMI)
Buck Owens (Capitol 2570) 3
- 5 **I'D RATHER BE GONE**
(Blue Book — BMI)
Hank Williams Jr. (MGM 10477) 6
- 6 **SHE WOKE ME UP TO SAY GOODBYE**
(Acuff-Rose — BMI)
Jerry Lee Lewis (Smash 2244) 12
- 7 **INVITATION TO YOUR PARTY**
(Know, Gold Dust — BMI)
Jerry Lee Lewis (Sun 1101) 5
- 8 **THAT'S A NO NO**
(Shelby Singleton — BMI)
Lynn Anderson (Chart 5021) 7
- 9 **HOMECOMING**
(Newkeys — BMI)
Tom T. Hall (Mercury 72951) 10
- 10 **ARE YOU FROM DIXIE**
(M. Witmark & Sons — ASCAP)
Jerry Reed (RCA 0211) 11
- 11 **GROOVY GRUBWORM**
(Shelby Singleton — BMI)
Harlow Wilcox & The Oakies (Plantation 28) 15
- 12 **HAUNTED HOUSE**
(Venice/B. Flat — BMI)
Compton Bros. (Dot 17294) 13
- 13 **THESE LONELY HANDS OF MINE**
(Ly-Rann — BMI)
Mell Tillis (Kapp 2031) 8
- 14 **GEORGE (AND THE NORTH WOODS)**
(Newkeys — BMI)
Dave Dudley (Mercury 72952) 14
- 15 **OKIE FROM MUSKAGEE**
(Blue Book — BMI)
Merle Haggard (Capitol 2626) 23
- 16 **DON'T IT MAKE YOU WANT TO GO HOME**
(Lowery — BMI)
Joe South (Capitol 2592) 21
- 17 **ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY**
(Motola — ASCAP)
Clay Hart (Metromedia 140) 19
- 18 **ALL I HAVE TO OFFER YOU (IS ME)**
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) 16
- 19 **BACK IN THE ARMS OF LOVE**
(Blue Crest — BMI)
Jack Greene (Decca 32558) 25
- 20 **TO MAKE A MAN**
(Sure Fire — BMI)
Loretta Lynn (Decca 32513) 18
- 21 **I'LL STILL BE MISSING YOU**
(Pageboy — SESAC)
Warner Mack (Decca 32547) 26
- 22 **MUDDY MISSISSIPPI LINE**
(Detail — BMI)
Bobby Goldsboro (UA 50565) 9
- 23 **RAINING IN MY HEART**
(House of Bryant — BMI)
Ray Price (Columbia 44391) 22
- 24 **SWEET THING IN CISCO**
(Forrest Hills — BMI)
Nat Stuckey (RCA 0238) 33
- 25 **GET RHYTHM**
(Hi-Lo — BMI)
Johnny Cash (Sun 1103) 28
- 26 **I WILL ALWAYS**
(Acuff-Rose — BMI)
Don Gibson (RCA 0219) 27
- 27 **THESE ARE NOT MY PEOPLE**
(Lowery — BMI)
Freddy Weller (Columbia 44916) 17
- 28 **KISSED BY THE RAIN, WARMED BY THE SUN**
(Acuff-Rose — BMI)
Glen Barber (Hickory 1545) 31
- 29 **TRY A LITTLE KINDNESS**
(Airfield/Glenn Campbell, BMI)
Glenn Campbell (Capitol 2659) 41
- 30 **A BOY NAMED SUE**
(Evil Eye — BMI)
Johnny Cash (Columbia 44944) 20
- 31 **SEVEN LONELY DAYS**
(Jefferson — ASCAP)
Jean Shepard (Capitol 2585) 31
- 32 **BUT YOU KNOW I LOVE YOU**
(Tro, First Edition — BMI)
Bill Anderson (Decca 32514) 32
- 33 **RIVER BOTTOM**
(Quartet, Bexhill — ASCAP)
Johnny Darrell (United Artists 50572) 33
- 34 **MY BIG IRON SKILLET**
(Party-Time — BMI)
Wanda Jackson (Capitol 2614) 34
- 35 **SUCH A FOOL**
(Champion, Starday — BMI)
Roy Drusky (Mercury 72964) 35
- 36 **THINGS GO BETTER WITH LC**
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29) 36
- 37 **TENNESSEE HOUND DOG**
(House of Bryant — BMI)
Osborne Brothers (Decca 32516) 37
- 38 **WE HAD ALL THE GOOD THINGS GOING**
(Jack — BMI)
Jan Howard (Decca 32543) 38
- 39 **I'M GETTIN' TIRED OF BABYIN' YOU**
(Sure Fire — BMI)
Peggy Sue (Decca 32571) 39
- 40 **I LOVE YOU BECAUSE**
(Fred Rose — BMI)
Carl Smith (Columbia 44939) 40
- 41 **THINGS FOR YOU AND I**
(Passkey — BMI)
Bobby Lewis (United Artists 50573) 41
- 42 **SHIP IN THE BOTTLE**
(Al Gallico — BMI)
Stonewall Jackson (Columbia 44976) 42
- 43 **WINE ME UP**
(Passport — BMI)
Faron Young (Mercury 72936) 43
- 44 **LITTLE BOY SAD**
(Cedarwood — BMI)
Bill Phillips (Decca 32565) 44
- 45 **I'LL NEVER BE FREE**
(Laurel — ASCAP)
Johnny & Jonie Mosby (Capitol 2608) 45
- 46 **THE HOUSE OF BLUE LIGHTS**
(Robbins — ASCAP)
Earl Richards (United Artists 50561) 46
- 47 **NEW ORLEANS**
(Rock Masters — BMI)
Anthony Armstrong Jones (Chart 5033) 47
- 48 **(I'M SO) AFRAID OF LOSING YOU AGAIN**
(Hill & Range/Blue Crest — BMI)
Charley Pride (RCA) 48
- 49 **PUT YOUR LOVIN WHERE YOUR MOUTH IS**
(Terrace — ASCAP)
Peggy Little (Dot 17308) 49
- 50 **WE ALL GO CRAZY**
(Tree — BMI)
Jack Reno (Dot 17293) 50
- 51 **JUST SOMEONE I USED TO KNOW**
(Glad/Jack — BMI)
Porter Wagoner & Dolly Parton (RCA 0247) 51
- 52 **SHE'S MINE**
(Glad — BMI)
George Jones (Musicor 1381) 52
- 53 **THANK YOU FOR LOVING ME**
(Dutchess — BMI)
Brenda Byers (MTA 176) 53
- 54 **MY BLUE RIDGE MOUNTAIN BOY**
(Owepa — BMI)
Dolly Parton (RCA 0243) 54
- 55 **TAKE OFF TIME**
(Tree — BMI)
Claude Gray (Decca 32566) 55
- 56 **THEN THE BABY CAME**
(Moss-Ross — BMI)
Henson Cargill (Monument 1158) 56
- 57 **ROCKING A MEMORY**
(Hill & Range/Blue Crest — BMI)
Tommy Overstreet (Dot 17281) 57
- 58 **WHERE HAVE ALL THE AVERAGE PEOPLE GONE**
(Combine — BMI)
Roger Miller (Smash 2246) 58
- 59 **MacARTHUR PARK**
(Canopy — ASCAP)
Waylon Jennings (RCA 740210) 59
- 60 **IF NOT FOR YOU**
(Passkey — BMI)
George Jones (Musicor 1366) 60



SUSAN RAYE/ Maybe If I Close My Eyes

2620

ON CAPITAL RECORDS



CashBox Country Reviews

Picks of the Week

CHARLEY PRIDE (RCA 0265)
(I'm So) Afraid Of Losing You Again (3:07) (Hill & Range/Blue Crest BMI — A.L. Owens, Frazier)
 Charley Pride sings this pretty slow-paced ballad in his usual fine style. Traditional sounding deck will scale charts rapidly. Watch for it. Flip: "A Good Chance Of Tear-fall Tonight" (2:46) (Stringberg BMI — White, Stringer)

JACK GREENE AND JEANNIE SEELY (Decca 32580)
Wish I Didn't Have to Miss You So (2:08) (Tree, BMI-Kirby, Cochran)
 Jack Greene and Jeannie Seely vocalize very nicely together on this blues-oriented but infectious romance outing. Song shapes up as a big winner and should be getting plenty of spins and sales real soon. Flip: "My Tears Don't Show" (2:52) (Acuff-Rose, BMI-Butler)

DAVID HOUSTON (Epic 10539)
Baby, Baby (I Know You're A Lady) (2:18) (Al Gallico BMI — Wilson, Harvey)
 David Houston effectively delivers a mid-tempo ballad that's loaded with listening appeal. Strongly produced deck will head straight for the charts. Flip: "True Love's A Lasting Thing" (2:24) (Algee BMI — Houston, Franks)

PORTER WAGONER (RCA 0267)
When You're Hot You're Hot (2:35) (Green Grass BMI — Putman)
 A soulful ode of a love gone stale, supplied by Curly Putman, gives Porter Wagoner a change of pace that should meet with rapid appeal. Give it a listen. Flip: "The Answer Is Love" (2:08) (Carreta BMI — Parton, Trent)

BOB LUMAN (Epic 10535)
The Gun (2:49) (Al Gallico BMI — Sutton)
 Bounded for self destruction, Bob Luman sings a thumping blueser that aims for a high score on the charts. Try it. Flip: "Cleanin' Up The Streets Of Memphis" (2:04) (Al Gallico BMI — J. C. Luman)

KENNY VERNON (Chart 5038)
Mississippi Woman (3:08) (Tree BMI — Lane)
 Kenny Vernon's strongest outing to date should attract heaps of spins as he lends a powerful vocal to this Red Lane composition. Pretty effort. Flip: "The Bridge Washed Out" (2:19) (Peach SESAC — Melshee, Williamson)

GENE WYATT (Paula 1216)
Failure Of The Crop (2:35) (Acuff-Rose BMI — Brown)
 Although he's the black sheep of the family, Gene Wyatt sings of his contentment with a pretty ballad that could take him far. Flip: "Milk And Honey "Memories" (1:57) (Acuff-Rose BMI — Strickland, Griffin)

Best Bets

THE STONEMANS (RCA 0266)
Two Kids From Duluth, Minnesota (3:15) (Jack BMI — Clement, Zanetti)
 Group's initial deck for label could meet with good reaction. Flip: "Tecumseh Valley" (2:58) (Silver Dollar ASCAP — Townes-Van Zandt)

RODNEY LAY (Blue Book 1000)
Not Going Back To Jackson (2:14) (Blue Book BMI — Lay)
 Thumping modern ballad on new label could find many takers. Flip: "Georgia Boy" (2:29) (Blue Book BMI — Lay)

UREL ALBERT (Spar 30023)
I'm An Imitator (3:16) (Silver Sands ASCAP — Albert, Crider, Elgin)
 Display of imitations, lots of fun. Flip: "Ride Buddy Ride" (1:44) (Tennessee, Shoji-BMI — Yarbrough)

WANDA CONKLIN (Norm 69)
Hush (3:02) (John Sands BMI — Sands)
 Lark comes across with pleasing performance on label's first release. Flip: "The Door" (2:10) (John Sands BMI — Sands)

BOBBY BARE (RCA 0264)
God Bless America Again (2:45) (Return BMI — Bare, Hawkins)
 Pretty, patriotic ballad could garner spins a-plenty. Flip: "Baby, What Else Can I Do" (2:23) (Return BMI — Couch)

SANDI SCOTT (Cascade 13191)
Medley: Over The Years (3:15) (Various BMI — Various)
 Fine medley of country gold from young songstress. Flip: "The Hidden World Of Mine" (2:22) (Tree BMI — Hartman)

GEORGE LEWIS (K-Ark 963)
When The Children Disappeared (2:07) (Mariposa BMI — Lewis)
 Effective self-penned ballad delivers a good sound. Flip: "Broken Promises" (2:06) (Stringtown BMI — Sharp)

NORM FORREST (Republic 1403)
Hold My Hand (3:11) (Acuff-Rose BMI — Burnette)
 Pop styled offering has strong crossover potential. Flip: "A Fool Such As I" (Leeds ASCAP — Trader)



CashBox Country LP Reviews



BACK IN THE ARMS OF LOVE — Jack Greene — Decca DL 75156
 Taking its title from Jack Greene's current chart rising single, package spotlights a chanter lending his powerful vocals to a containing numerous contemporary favorites. Strong readings throughout insures another top selling album for Jack. Includes "But I Know I Love You," "To See My Angel Cry," "Love Me, Love Me," "I Love You More Today," "All I Have To Offer You Is I" and the title track.



DYNAMITE — Peggy Sue — Decca DL 75156
 Peggy Sue has been attracting considerable attention here of late, and this session, containing her initial single releases, is, just the title implies, dynamite. Much of the material contained herewith was penned or penned by Peggy and her multi-talented sister Loretta Lynn. Includes "I'm Dynamite," "All I Have To Offer You Is Me," "You Can't Pull The Wool Over My Eye," "Sweet Baby Girl," "I'm Gettin' Tired Babyin' You" and "I Love You More Today."



SHIRL MILETE — Poppy PYS 40005
 Shirl Milete offers a modernly styled containing eleven soulful renditions of so thought provoking penning, six of which has authored. Strong crossover potential here as Shirl sings "Hell Walks The Street," "Afraid To Rock The Boat," "Ain't I Sad," "Tomorrow Is A Long Time," "Caine," and "Nine Pound Hammer." Her vocals deserve to be heard.



CashBox Top Country Albums

- | | | | |
|----|--|----|---|
| 1 | JOHNNY CASH AT SAN QUENTIN
(Columbia CS 9827) | 2 | THE BEST OF CHARLEY PRIDE
(RCA LSP 4223) |
| 2 | TAMMY'S GREATEST HITS
Tammy Wynette (Epic BN 26486) | 1 | MEL TILLIS SINGS OLD FAITHFUL
Mel Tillis (Kapp KF 3609) |
| 3 | GLEN CAMPBELL "LIVE"
(Capitol STOB 268) | 3 | THE ORIGINAL GOLDEN HIT VOL. I & II
Jerry Lee Lewis (Sun 102 & 103) |
| 4 | WOMAN OF THE WORLD/ TO MAKE A MAN
Loretta Lynn (Decca DL 75113) | 4 | LIVE AT COBO HALL, DETROIT
Hank Williams, Jr. (MGM SE 4644) |
| 5 | ORIGINAL GOLDEN HITS VOL. I & II
Johnny Cash & The Tennessee Two (Sun 100 & 101) | 6 | JOHNNY CASH AT FOLSOM PRISON
Johnny Cash (Columbia CS 9639) |
| 6 | THE SENSATIONAL CHARLEY PRIDE
(RCA LSP 4153) | 5 | CLOSE UP — MERLE HAGGARD
(Capitol ST 259) |
| 7 | THE ASTRODOME PRESENTS IN PERSON
Sonny James (Capitol ST 320) | 11 | TALL DARK STRANGER
Buck Owens & The Buckaroos (Capitol ST 212) |
| 8 | TOGETHER
Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126) | 10 | THINGS GO BETTER WITH LOVE
Jeannie C. Riley (Plantation 3) |
| 9 | MY LIFE/BUT YOU KNOW I LOVE YOU
Bill Anderson (Decca DL 75142) | 7 | MARTY'S COUNTRY
Marty Robbins (Columbia GP 15) |
| 10 | SAME TRAIN, DIFFERENT TIME
Merle Haggard (Capitol SWBB 223) | 8 | THAT'S WHY I LOVE YOU SO MUCH
Ferlin Husky (Capitol ST 239) |
| 11 | BUCK OWENS IN LONDON
(Capitol ST 232) | 9 | MY BLUE RIDGE MOUNTAIN BOY
Dolly Parton (RCA LSP 4188) |
| 12 | DAVID
David Houston (Epic BN 26482) | 12 | HOLD ME
Johnny & Jonie Mosby (Capitol ST 286) |
| 13 | A PORTRAIT OF MERLE HAGGARD
(Capitol ST 319) | 16 | COUNTRY FOLK
Waylon Jennings (RCA LSP 4180) |
| 14 | YESTERDAY, WHEN I WAS YOUNG
Roy Clark (Dot DLP 25953) | 14 | MY GRASS IS GREEN
Roy Drusky (Mercury SLP 61233) |
| 15 | THE ESSENTIAL HANK WILLIAMS
(MGM SE 4651) | 18 | I'LL SHARE MY WORLD WITH YOU
George Jones (Musicor MS 3177) |

Cash Box



October 25, 1969



Fifteen artists were scheduled to take part in last weekend's (18) finals of the Radlo-Tele-Luxembourg's contest to honor record producers in the Grand Duchy of Luxembourg. The photo of Michel Fugain, representing France, was not available at presstime. Top row: Freddy, Gitte, Mary Roos and Peggy March, from Germany, and Nicoletta, from France; second row: Rita Zarai (France), Valverde Bros. (England), Samantha Jones (England); third row: J.A. Freedman (England), Vince Hill (England) and New Inspiration (Belgium); fourth row: Tom Koning (Holland) and Camillo & Chris Baldo (Luxembourg).



CashBox Great Britain

Two new labels are about to make their bow in the British market, and both of them will be very much in the progressive groove. Philips is launching Vertigo on November 7th, devoted exclusively to progressive pop music, and the first LP releases will feature **Jon Hiseman's Colosseum**, the new **Manfred Mann** line-up called **Chapter Three**, and **Juicy Lucy**, led by Californian-born **Glenn "Fernando" Campbell**. The disk label will break new ground in that the one on the first side will bear only the Vertigo design to achieve some psychedelic optical effects when the LP is spinning, and title and artist details will be carried on the flip side's label. Philips will be selective in its signings for Vertigo, aiming for the "cream" of the progressive scene, and will back the launch with extensive promotion and advertising.

The other new label is Threshold, a project of the **Moody Blues** which Decca will press and distribute. Its debut will be on October 27th with the release of a new **Moody Blues** album entitled "Dedicated To Our Children's Children's Children." The group will exercise complete control over the label's artists and policy. Threshold will be devoted mainly to albums, with some singles released as promotional appetizers for their parent LPs, and the **Moody Blues** are promised complete artistic freedom to Threshold signees. Amongst the latter are **Timon** and a **Wolverhampton** group, **Trapeze**.

Philips is to begin participation in the premium offer market, and **Walter Woyda**, formerly Philips general sales manager, has been named special products manager to direct the new activity. Woyda joined Philips in January 1966 from Keith Prowse to supervise the launch of musicassettes in Britain, and this sector of Philips product will figure prominently in its premium plans.

The second Lanchester Arts Festival in Coventry is set for January 23rd through February 1st, 1970. Pop talent lined up for concerts includes **Blue Horizon** stars **Chicken Shack** and **Duster Bennett**, and classical events comprise a concert by the **London Bach Orchestra** and violinist **Nathan Milstein**, conducted by **Sir Adrain Boult**, a **Beethoven** bicentenary concert by the **Allegri String Quartet** and a recital by Leeds International Piano Competition winner **Radu Lupu**. There will also be African, Indian and flamenco performances, cultural and comedy movies and poetry and drama readings.

The Musical Instrument Promotion Association launched its first cooperative advertising scheme on October 25th. 42 dealers are participating to the tune of £10,000 to advertise in 48 newspapers across the United Kingdom simultaneously in a bid to acquaint the public with the identity and location of local music instrument dealers. The ads are timed to catch the start of the Christmas selling season.

Ten Years After, Colosseum, Pink Floyd, Nice, Soft Machine, East of Eden, and Fat Mattress are amongst the British pop talent due to appear at Byg Records' pop music festival in Paris this week. American star **Frank Zappa** and Byg's **Pierre Lattes**, will also appear. American stars lined up for the jazz sessions include **Grachan Moncur III** and **Archie Shepp**.

Sunbury Music, RCA's publishing arm, has captured the exclusive songwriting services of **Chris Arnold**, **David Martin** and **Geoff Morrow**. The threesome has been writing for **Shadam Music** in the Carlin group and producing records. They have penned songs recorded by **Elvis Presley**, **Cliff Richard**, **Cilla Black**, and **Billy Fury**, and have current disk releases by **David Essex**, **Norman Wisdom** and **Margo**.

This fall marks British concerts and tours worth £250,000 organized by London agent **Robert Paterson**. Amongst them are **Petula Clark's** Royal Albert Hall concert on October 29th, which will be recorded by **Pye Records**, tours by **Jacques Loussier**, **Rolf Harris**,

Manitas de Plata and **Duke Ellington**, and three concerts by blues star **Memphis Slim**.

Judy Collins is due in London on November 11th to guest in "The Tom Jones Show" and BBC TV's "Price Of Fame" and to star in a concert at the Royal Albert Hall on November 14th. **Elektra** has released her single, "Chelsea Morning," and is expecting a London visit this fall from **Dorothy Morrison**, formerly with the **Edwin Hawkins Singers**.

Folk star **Roy Harper** is due to begin a three-week visit to the States on November 28th and will return again after Christmas. His debut album on EMI's Harvest label, entitled "Flat Baroque And Berserk," is due for November 10th American release amongst the label's initial batch of issues.

Decca's staff production team has been strengthened with two new additions. They are former **Grapefruit** group member **Peter Swettenham** and **Peter Johnson**, a bachelor of economics and songwriter. Both will work on pop product, and will report to **Hugh Mendl**. **Wayne Bickerton**, staff producer for Decca's subsidiary **Deram** label, is scoring well with songs written in collaboration with **Tony Waddington**. **Bing Crosby** is recording their "Christmas Time Is Here Again," and **Jose Feliciano** hopes to include several of his compositions in his next **RCA** album.

Publisher **Alan Keen** has captured the European representation for his **Alan Keen Music** of three Nashville catalogs following his recent American visit. They are **Lilac Music**, **Schatzey Publishing**, and **Schardo Music**, run in the country capital by **Dotti O'Brien**. Keen also placed 16 of his copyrights with **Jobete Music** during his Stateside trip.

Quickies: **Mal Thompson** has left his post as **RCA** artist development manager. The artist development department has been closed... **Atlantic's** UK label manager **Frank Fenter** is moving to Macon, Georgia, to run **Atlantic** subsidiary **Capricorn Records**...

Phil Carson, formerly **MGM** marketing manager, has joined **EMI** to handle **MGM** repertoire... **Eddie Grant** of the **Equals** plans his own label tentatively called **Torpedo** to specialize in blue beat and rhythm and blues... the **Page One** follow-up by **Vanity Fair** to their "Early In The Morning" hit will be a **Mitch Murray-Peter Callander** song... Major Minor's hit parader **Karen Young** ("Nobody's Child") has an LP scheduled for November release... **Solid State** producer **Sonny Lester's** **Jazzwave Ltd.** tour will appear here December 6th through 15th... Major Minor has released **Johnny Nash's** version of "Love Me Tender" and his Christmas album "Prince Of Peace"...

Herman's Hermits will make their pantomime debut this Christmas in "Aladdin" at the **Odeon Theater, Streatham**, on December 24th... **Orange Records** chief **Cliff Cooper** has named **Naomi Rimon** as a director of the company... Congratulations to Major Minor on their No. 1 hit with **Jane Birkin/Serge Gainsbourg's** "Je T'Aime Moi Non Plus"... Follow up to **Joe Dolan's** "Make Me An Island" hit is "Theresa" on **Pye**... **Dick James'** American associate **Lennie Hodes** visiting London... Since the departure of **Graham Nash** from the **Hollies** their **Grallo Music** company has been renamed **Alto**... Trumpeter **Syd Lawrence** captured by **Philips Records** and first album "Syd Lawrence Orchestra with the **Glenn Miller Sound**" to be issued November 10th on the **Fontana** label... **Polydor** issue "Best of **Bee Gees**" album... The **Scaffold** could repeat their "Thank U Very Much" hit with their latest **Parlophone** single, "Gin Gan Goolie"... The group to tour America in November promoting single... **Liberty** has not yet scheduled release date for **Creedence Clearwater's** American hit, "Green River" but the album of the same name is to be issued in November.



THE LIBERTY/UA PUBLISHING DIVISION held a four day international conference in London recently when items under discussion included product and new artists' signing. The company's latest music score "Promises, Promises" a London cast album is being rushed released in immediate future. Current film scores include John Barry's "Midnight Cowboy" and "On His Majesty's Service". Left to Right: Wim van Vught, Stig Anders Tatsumo Nagashima, Davide Matalon, Sidney Shemel, Wolfgang Mewes Guiseppe Gramitto Ricci, Noel Rogers, Miss Gaby Richt, Michael Ste Johann Michel, John Davies, Eddie Adams, Siegfried E. Loch, Murray De Roger Welch, (Marilyn Mark hidden), Leo Carrier, John Spalding, D Crystal, Fred Reiter, Dieter Eberle, (Dave Jampel hidden).

Great Britain's Best Sellers

Week	Last Week	On Chart	Title	Label
1	2	5	I'll Never Fall in Love Again, Bobbie Gentry	Capitol, Seas/Jac
2	1	7	Je T'Aime Moi Non Plus, Jane Birkin/Serge Gainsbourg	Major Minor, Shapiro Bernstein
3	4	4	A Boy Named Sue, Johnny Cash	CBS, Evil Eye
4	3	8	Bad Moon Rising, Creedence Clearwater Revival	Liberty, Burlingon
5	8	3	It's Getting Better, Mama Cass	Stateside, Screen Gems
6	9	3	Lay Lady Lay, Bob Dylan	CBS, Big Sky
7	19	2	I'm Gonna Make You Mine, Lou Christie	Buddah, K Sutra
8	7	4	Throw Down a Line, Cliff & Hank	Columbia, Shadows
9	5	7	Goodmorning Starshine, Oliver	CBS, United Artists
10	13	4	Hare Krishna Mantra, Radha Krishna Temple	Apple, A
11	6	8	Don't Forget to Remember, Bee Gees	Polydor, Abigail
12	17	2	Nobody's Child, Karen Young	Major Minor, Acuff-Rose
13	20	2	Space Oddity, David Bowie	Philips, Essex
14	14	3	Put Yourself in my Place, Isley Brothers	Tamla-Mot Jobete/Carlin
15	—	1	Oh Well, Fleetwood Mac	Reprise, Fleetwood
16	—	1	He Ain't Heavy, He's My Brother, Hollies	Parlophone, Shane
17	11	7	Natural Born Bugie, Humble Pie	Immediate, Immediate
18	10	9	In The Year 2525, Zager & Evans	RCA, Zeland
19	12	8	Too Busy Thinking About My Baby, Marvin Gaye	Motown, Jobete/Carlin
20	—	1	I Second That Emotion, Diana Ross	Supremes, Temptat Tamla Motown, Jobete/Carlin

*Local copyrights

France's Best Sellers

1	Que Je T'Aime (Johnny Hallyday)	Philips; Suzel
2	Chimene (Rene Joly)	Pathe; Top 2000/Epoc
3	Vole S'Envole (David Alexandre Winter)	Riviera; Unpublished
4	Le Meteque (Georges Moustaki)	Polydor; Continental
5	Je T'Aime Moi Non Plus (Jane Birkin/Serge Gainsbourg)	Fontana; Atlantic
6	Alors Je Chante (Rika Zarai)	Philips; Tutti
7	Looky Looky (Giorgio)	A Z; Epoc
8	Les Champs Elysees (Joe Dassin)	CBS/Music 18
9	I Want To Live (Les Aphrodite's Child)	Philips
10	Le Pauvre Mec (Les Charlots)	Vogue
11	Day Dream (Wallace Collection)	Odeon; First Flower Music
12	Un Monde de Musique (Claude Francois)	Dleche
13	Heya (J.J. Light)	Liberty; Rhombus Music
14	Il Est Trop Tard (Georges Moustaki)	Polydor; Continental
15	Tous Les Bateaux Tous Les Oiseaux (Michel Polnareff)	AZ; Meridian



Autry Label & Japan's NBS Are Teaming On Japanese Music Market

HOLLYWOOD — Charlie Adams, vice-president of Gene Autry's Republic Records, has reached a teaming agreement with the Nippon Broadcasting System (NBS) of Tokyo. NBS was represented in this country by Johnny I. Takasaki of Japan and Tom T. Saiki, Hollywood.

Under this agreement, the Nippon Broadcasting System will form and operate Republic Records of Japan. The same label will be used in Japan currently used by Republic here in the States. All Republic releases will simultaneously be released on Republic Records in Japan and its territories. Republic of Japan also plans to release on

the Japanese Republic label local artists and songs which are currently recorded and released on Pony Music Tape, a tape cartridge division of the Nippon Broadcasting System.

Republic, stateside, will in turn release records recorded in Japan for commercial release and distribution here including those releases designed and recorded solely for Japanese consumption. According to Adams, there are thousands of Japanese communities in the United States who will welcome this opportunity of buying records exclusively recorded for their native country.

Takasaki has already returned to Japan to release Republic's current records featuring Gene Autry, Ned Miller, Norm Forrester, Ronnie Sessions and Lynn Harper.

Gene Autry has always remained a super-star in Japan and the Nippon Broadcasting System feel that the sister company will have a strong impact on the record industry in Japan.

In addition to tape and record interests, this Japanese conglomerate also own and operate radio and TV stations, newspapers, tape duplicating companies and music publishing companies.

Republic Records of Japan will remain under the control and supervision of Republic Records, Hollywood, with Gene Autry, president; Charlie Adams, vice-president; Fabor Robinson, A&R Chief and Wes McWain, general manager.

Vanilla Fudge Back In U.S., In Venice Fest

NEW YORK — The Vanilla Fudge, two records artists, are back in the States after a two-week European tour, highlighted by their winning the International Music Festival in Venice—the first American group to win such an honor.

The Fudge, won the competition by unanimous vote and were awarded the prestigious Golden Gondola Award.

During the tour, the group performed before large crowds in Milan, Amsterdam, Zurich, Dusseldorf, and in addition to 12 television shows, in Germany, Switzerland, France and Italy.

The first U.S. appearance following their whirlwind tour will be a two-night stand at the Fillmore East (10-11), at which time they will debut selections from their forthcoming Atco album, "Rock and Roll."

Philips Fete For Fourfront Series

LONDON — Philips Records hosted a party at the National Portrait Gallery to launch their new Fourfront series of "People Past & Present." The albums recorded during the Gallery's luncheon sessions have a live audience atmosphere and the readings contain graphical details, extracts from diaries, letters ect. linked with musical reproductions. Initial release comprises albums: Charles I, Samuel Pepys, William Blake, Jane Austen, Ellen Terry & Edward Lear, and the portrait exhibited during the reading is reproduced in colour on the record sleeve. The series was produced by Jack Backstock and the albums retail at 28s

Brenda Lee To Return To Orient

NEW YORK — Upon the completion of her 10 seven date tour of Japan in June of this year, singer Brenda Lee was scheduled to return to Japan throughout the next month. Kicking off with a special in Tokyo on Nov. 23rd, her personal appearance schedule will then go to her to Djakarta, Java, on the 24th, Singapore on the 25th, Kuala Lumpur, Malaysia, on the 26th, Bangkok, Thailand, for two days of concerts on the 27th and 28th and Hong Kong on the 29th. Dec. 1st and 2nd will find her in two days of concerts in Manila before returning to Japan for dates in Tokyo, Nagoya, Osaka, Fukuoka, Kobe and Osaka on Dec. 10 at the 30,000 seater Budo-Kan Arena.

The artist will be accompanied on her Orient tour by her long-time personal manager, Dub Allbritten, and her man show-band, The Casuals. For her Tokyo TV show special on Nov. 23rd Brenda will be accompanied by a 140-piece orchestra.

Rio 69: Show Of Undiscovered Talent

One of the most amazing facts of the Rio International Song Festival was the amount of artistic and composing talent still available for discovery on the international level. Starting from the president of the Jury, Brazilian chanter Wilson Simonal, who had the audience in his hands during a sensational 25-minute stint that kept 25,000 people dancing in the Maracanazinho Stadium, to the hard beat Brazilian songs displayed at the Sucata night club and the show by Jorge Ben, Jair Rodriguez and psychedelic chantress Gal Costa, the visitor had the impression of being in a different world from the usual U.S. Top 100 and the European charts, a world that may bring new excitement and new sounds to a market always willing to receive them.

But the exposure doesn't finish there: as a matter of fact, some of the best Brazilian artists at this moment, are in England, Europe or Mexico: Gilberto Gil, Caetano Veloso and several others are currently touring foreign countries, and the best chantress of the last years, Elis Regina, started her own theater show in Rio. Elis got fame in Europe through a MIDEM performance in Cannes, and is very well known also in all Latin America. This means that the Rio Festival hasn't been a single showcase of a couple of good artists, but one example of what is underlying the music market in South America, probably the only area in the world still unexploited by the International market of music.

As amazing as the amount of talent was the absence of publishers and

diskeries from the States and Europe, excepting some guests. Contrasting with this, South American publishers, artists managers, record company reps and even TV station toppers gathered and discussed business during a whole week; most of the foreign artists were offered contracts for appearing in other Latin American countries, mainly Argentina and Mexico, and several arrangements regarding exchange of labels and copyrights were also signed. Unfortunately, most of the action remained in the area, and little exchange between Latin America and the rest of the world was established.

Is it that the product from Rio wouldn't be of any use outside the area? Definitely no! Orchestra director Henry Mancini mentioned that the number one at the contest, "Cantiga Por Luciana", could turn into an International hit if recorded; number two of the National Contest, held a few days before the International one, "Juliana", could turn into a strong seller if waxed by, for instance, Sergio Mendes. Even the song from Kenya, composed and performed by Roger Whittaker ("New World in the Morning") could easily get into the charts through the original or another instrumental version.

The main reason must be found then in the "music gap" between Latin America and the main markets, a gap caused partially by the distance (ten hours by plane from New York or Paris) and partially because of a lack of knowledge about the size and power of the music industry in this part of the world. There are about sixty record companies and publishers in Brazil alone, and forty more in Argentina, not speaking about the other twenty nations in the area, which could be also covered from Buenos Aires, Rio or Mexico City. Of these companies, an increasing number are independent, which means that catalogs and tapes may be negotiated easily, and fast action may be expected. Among the others, which are part of international groups like EMI, RCA, Philips or CBS, there are artists who are available through refusal clauses (first option), and experience tells that most of the biggest artists have been refused in some major markets, mainly because of lack of capability of the distributing label to handle big catalogs, and are therefore available; many contracts are being signed with independent producers who retain the rights on the international market, and are willing to negotiate them.

Pye/GRT Plan U.K. Tape Co.

LONDON — Negotiations are currently taking place between GRT Corporation of America and Pye Records Limited for the formation of a joint venture in

the United Kingdom for the purpose of manufacturing and distributing cartridges and cassettes.

This company would be a completely autonomous organization handling the product of Pye, GRT and all third parties with whom licensing arrangements can be reached. GRT and Pye recently formed a U.S. label operation, Janus Records.

RSO's Slezak Visits Orient

HOLLYWOOD — Rudi Slezak, managing director of the Robert Stigwood Organization's publishing department, is currently in the Orient streamlining the company's Middle East offices, and signing a series of new deals.

In Tokyo visiting the R.S.O.'s representative of Abigail Music, Slezak reports that Japan's The Tigers has recorded the Bee Gees songs "Smile For Me" and "Rain Falls On The Lonely" penned by R.S.O. staff writer Ronnie Sebastian. The record is currently in the No. 2 position on the Japanese charts.

Following his Tokyo conferences, Slezak will visit publishing and recording companies in Hong Kong, Bombay and Tel Aviv.

Further in line with the company's expansion, Slezak along with Martin Wyatt has finalized negotiations for the acquisition of Jarmanic Music and the John and Rik Bunnell affiliate St. George Music.

The talent acquired by this take-over are writer/producers Tony Colton and Ray Smith as well as artists including Zoot Money and Pat Donaldson of Poet and One Man Band.

Special exploitation of the Jarmanic catalog is planned on a worldwide basis, with strong emphasis on the American market, where Norman Rubin heads the publishing operation of the R.S.O. as professional manager.

Rik Gunnell, president of the Robert Stigwood Organization is in overall charge of the company's activities in the United States.



CBS/SHOREWOOD VENTURE — CBS Records, United Kingdom, and Shorewood Packaging Corp., the U.S. manufacturer of "Shorepak" and "Unipak" record jackets, have formed a joint venture, Shorewood Packaging Company, Ltd., for the printing and manufacturing of record jackets in England. The new company will begin production in November and will offer its services for the expanding jacket requirements of the English record industry. Shown in the picture at the signing of the agreement are Ken Glancy, managing director of CBS Records United Kingdom; Floyd Glinert, vice president of marketing at Shorewood; Harvey Schein, president of CBS International; and Paul Shore, president of Shorewood.

Bee Gee's P.A.'s Early Next Year

LONDON — The Bee Gees, Barry and Maurice Gibb, return to the road early next year. Plans are being finalized for the duo to tour Britain, Europe and America. Robert Stigwood, their manager, said the boys would tour with a 30-piece orchestra. An opening at either Albert Hall or the Royal Festival Hall in London.

EMI Profits Up 43%

LONDON — EMI profits for the year ended June 30, 1969 rose by 43% over the previous year with U.K. sales at £63,144,000. Compared with £40,465,000. North American sales rose by £23,371,000 to £65,528,000 and Other Overseas Countries to £47,652,000 as against £40,373,000. Profits before taxation of £17,601,000 showed an increase of 56% over the previous year.

Raphael Signs Hispavox Pact

LONDON — Luis Calvo of Hispavox Records, Madrid, reports that Raphael has signed a long term contract with Hispavox Records thus ending the court battles which have evolved around the artist and the record company. An album "Aqui Raphael" is being released immediately. Raphael has just completed a series of twelve 2-hour long concerts at the Palacio de la Musica of Madrid where he played to packed houses. Raphael flies to America Oct. 17 to appear in the Ed Sullivan Show and performs at the Madison Square Garden Oct. 24. Starting Nov 3, he plays a six week season at London's Talk of the Town.

Visit Key Markets
Thru Cash Box

EMI's latest news: In view of **Adamo's** taking part in the 1970 San Remo Festival, EMI Italiana has set up a big TV and radio promotional campaign. On October 7th Adamo was given his 5th golden record by France, and from the 15th to the 20th of December (1970) he will come to Italy and take part in a one hour solo show. **Romina Power**, last summer's most popular singer, will take part in the new TV show, "Ma Perche' Perche' Si" in Milan on the 16th and 17th of October. She will sing the winning song of the 1969 Bar Festival, "Acqua Di Mare." **Al Bano** will take part in the 1970 CANZONISSIMA on November 8th with the winning song, "Pensando A Te" of the 1969 "Disco Per L'Estate." The **Renegades**, one of the best selling groups last summer with the song, "Lettere D'Amore," released a new record, "Era Settembre Un Anno Fa Piove Dento Me." **Regine**, the best known French show-girl, has recorded in Naples a 30 minute solo show. She sings her first Italian record, "Cincilli Cincilla Oggi Tutti Sposi." EMI Italiana is negotiating for Regine's participation in the 1970 San Remo Festival.

EMI's new recordings: **Ico Cerutti** has recorded his first single for EMI Italiana, "Un Giorno Così Il Cuore Brucia." **Pino Calvi's** new record is being very successful as concerns both criticism and sales. Disk is "Mozart And Dal Conc. K467." **Raph E I Coper-toni**, regarded by critics as the fore-runners of a new musical group style, have recorded a single for EMI Italiana: "Nero/Solo."

Cino Benci, considered by many as the Italian **Tom Jones**, has recorded a single, "Vai/Attacco D'Amore Per Tiggy." **Rita Pavone** (Ricordi) is in Canada for a musical tour. Next she will go to Germany to record some TV shows. Then she will take part in Canzonissima. She has just released two new singles, "Per Tutta La Vita Balla Balla Con Me" and "Quelli Belli Come Noi/Ciao Ciao Bambino." **Lucio Bat-**

tisti's (Ricordi) new single will soon be released. The title is "Mi Ritorni In Mente/7.40." Saar will present **Maurizio's** new single which combines two tunes, "L'Amore E' Blu" and "I Can Sing A Rainbow," an old American song. The title of the record is "L'Amore E' Blu Ma Ci Sei Tu/E Schiaffeggiarti..." The flip side is the Italian version of "Give Me A Little While," the American group, **Vanilla Fudge's**, hit. The latest record of the Saar group the **Casuals**, "Domani, Domani," is the Italian version of "Tomorrow, Tomorrow," the British **Bee Gees** hit. CGD has introduced a new singer, **Ray Lovelok** who has just recorded his first single entitled, "Solo."

The most famous CGD group, the **Camaleonti**, have a new LP including four songs: "Mamma Mia" (presented at the musical contests Campioni A Campione and Bar Festival) "Gloria" "Il Veliero" and "Angelo Mio." **Riccardo Del Turco** (CGD) will soon record the Italian version of **Bob Dylan's** "Lay Lady Lay." French CGD singers **France Gall** and **Francoise Hardy** have recorded their new singles, respectively titled "Come Fantomas" and "Stivali Di Vernice Blu." From October 1st to 12th **Gigliola Cinquetti** (CGD) will be in Spain for a series of shows in Seville and Madrid. The Saar single, "Whisky," sung by **Sergio Leonardi**, will be the closing tune of the new TV thriller series, "Sheridan." On October 12th **Nino Ferrer** (SIF) will take part in the TV program, "Ma Perche' Perche' Si" with his new hit "Agata." Ferrer will record in Turin by the end of October a special show during which he will sing his most popular hits, "Agata," "Donna Rosa," "La Pelle Nera," and "Le Telephone." Star guests will be **Gigliola Cinquetti** and **Rosanna Fratello**. After the success of "Sono Qualcuno," **Claude Francois** (SIF) is going to launch his new single "Il Fuoco" on the Italian musical market.

Andre Asseo, head of the Philips public relations department, is back from Rio de Janeiro where he managed the promotion of Philips French artists participating in the festival; among them, **Frida Boccaro**, winner of the last Eurovision song contest, took the fourth place with her song "Mes Vertes Collines". Also present: **Rika Zarai**, **Herbert Leonard**, **Roger Whittaker**, **Tereza** and **Enrico Macias**. The day after, **Georges Meyerstein-Maigret** and Mrs. gave a big cocktail party. We met there many very important people of show business, the press, the broadcasting system and television, namely, **Andre Francois** (general manager of the French TV), **Serge Gainsbourg**, **Jane Birkin**, **Barbara**, **Les Freres Ennemis**, **Felix Leclere**, **Zizi Jeanmaire** and **Roland Petit**.

Jacques Poisson, general manager of Essex publishing company, just gave some interesting news from his company: "In The Year 2525" by **Zager & Evans** is a great success in France and the French version, written by **Boris Bergman**, has been recorded by **Richard Anthony** (EMI) and **Dalida** (Barclay). Three orchestral treatments are already released by **Georges Jouvin** (Pathe Marconi), **Frank Pourcel** (Pathe Marconi) and **Caravelli** (CBS). "21 rue des Amours" an original copyright written by **Pierre Delanoe** and **Francis Fumiere**, was selected by RTL jury to represent France at the International

contest of RTL the finals of which will be transmitted by Eurovision October 18th... "La Planete Inconnue" another Essex original copyright, is a musical comedy for children. Lyrics are by **Gerard Neand** and music by **Billy Nencioy**... Essex is the original publisher of the new **Mireille Mathieu's** song "Crier Monde Entier" (Music: **Francis Fumiere**, Lyrics: **Andre Salvat**) **Steve Waring**, young author composer and singer, submitted to Essex catalogue for the whole world. His very first album has just been released by Chant du Monde.

Rene Talar of Chappell also told some news from this publishing group. **Sacha Distel** just released a French treatment of "I've Been Hurt" titled "F.I. C'Est Fini". The success of **Roy Clark's** "Yesterday When I Was Young" is wonderful for Chappell. **Aznavour Catalogue**, because it shows that **Aznavour's** composition can be really popular in the State. Three good recordings for Acuff-Rose the French treatments of "Penn Arcade" by **Lucky Blondo**, "Mornin' Girl" by **Minouche Barelli** and "Tell A Message To Mary" by the **Compagnons de la Chanson**... **Pathe Marconi** is releasing five new LP's, a collection with the most important **Edouard Piaf** recordings. Through Voix de son Maitre label, we also discover this week the two new songs of **Adamo**, three times MIDEEM Trophee winner "Petit Bonheur" and "Mon Cinema".

Germany Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	3	3	*Scheiden Tut So Weh (It Hurts To Part)	Heintje-Ariola	Edition Maxim
2	1	7	In The Year 2525	Zager & Evans	RCA Victor - Hans Gerig Music
3	-	1	*Geh' Nicht Vorbei (Don't Pass It Up)	Christian Anders	Columbia - Edition Intro/Meisel
4	6	3	Mendocino	Michael Holm	Ariola - Altus/Global Music/Kirsten
5	2	5	Je T'Aime... Moi Non Plus	Jane Birkin	Fontana - Edition Marbot
6	9	3	Don't Forget To Remember	Bee Gees	Polydor - Rudolf Slezak Music
7	7	3	Green River	Creedence Clearwater Revival	Bellaphon - Paul C. R. Arends Music
8	-	1	*Weine Nicht, Kleine Eva (Don't Cry, Little Eva)	The Flippers	Bellaphon - Comes/Badenia Music
9	-	1	Je T'Aime... Moi Non Plus	Jane Birkin	Golden 12 - Edition Marbot
10	-	1	Sugar, Sugar	The Archies	RCA Victor - Edition Intro/Meisel

*Original German Copyright

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	7	*One (Johnny Farnham)	Columbia	Associated Music
2	2	12	Honky Tonk Women	Rolling Stones	Decca
3	6	2	Theme From Romeo & Juliet	Henry Mancini	RCA
4	4	7	*Part 3 Into Paper Walls	Russell Morris	Columbia
5	8	2	*Without You	Doug Parkinson	Columbia
6	3	9	A Boy Named Sue	Johnny Cash	CBS
7	9	2	*The Star	Ross D. Wylie	Festival
8	10	2	*Picking Up Pebbles	Matt Flinders	Astor
9	-	1	*She's My Baby	Johnny O'Keefe	Festival
10	5	11	In The Year 2525	Zager & Evans	RCA

*Indicates locally produced record

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	2	2	Lo Straniero	Moustaki/Polydor	Published by Alfiere
2	6	2	Quanto Ti Amo	Johnny Halliday/Philips	Published by Curci
3	3	2	Some Velvet Morning	The Vanilla Fudge/Rifi	Published by RCA
4	1	8	*Il Primo Giorno Di Primavera	I Dik Dik/Ricordi	Published by Sugarmusic
5	4	15	*Pensiero D'Amore	Mal & Primitives/RCA	Published by RCA-Senza Fine
6	5	13	*Rose Rosse	Massimo Ranieri/CGD	Published by Sugarmusic
7	10	22	*Non Credere	Mina/PDU	Published by PDU-Ricordi
8	7	20	*Acqua Di Mare	Romina Power/Emi Italiana	Published by Emi Italiana
9	8	4	Oh Lady Mary	David Alexander Winter/SIF	Published by Les Copains
10	-	-	*Non Voglio Innamorarmi Piu'	Gianni Morandi/RCA	Published by RCA
11	-	-	*Non E' Una Festa	Little Tony/Durium	Published by Durium
12	9	13	Soli Si Muore	Patrick Sampson/Carosello	Published by Curci
13	14	5	*Perdona Bambina	Maurizio Vandelli/Ricordi	Published by Ricordi
14	20	13	*Pomeriggio Ore 6	Equipe 84/Ricordi	Published by Senza Fine
15	-	2	*Frase D'Amore	Don Backy/Amico	Published by El & Chris
16	-	-	*Insieme A Lei	I Gens/Det	Published by Edzioni Tank
17	18	2	*Una Spina E Una Rosa	Tony Del Monaco/Ricordi	Published by Mimo
18	13	19	*Storia D'Amore	Adriano Celentano/Clan	Published by Clan
19	-	-	Flash	D. Burlington/Signal	
20	-	-	*Che Male Fa La Gelosia	Nada/RCA	Published by RCA

*Denotes Italian original copyright

Great Britain's Top Ten LP's

- Abbey Road, Beatles, Apple
- Johnny Cash at San Quentin, CBS
- Through the Past Darkly, Rolling Stones, Decca
- Blind Faith, Polydor
- Hair, London Cast, Polydor
- Stand Up, Jethro Tull, Island
- Nashville Skyline, Bob Dylan, CBS
- SSSH, Ten Years After, Deram
- Oliver, Soundtrack, RCA
- Nice, Immediate

FlashBox Australia

stival Music Pty. Limited., the publishing subsidiary of Festival Recording Pty. Limited., one of the major record companies of Australia, is now in full operation and out with their first sheet copy, "The Windmills of Mind", the theme from the movie "The Thomas Crown Affair". Festival Music is headed up by Phil Hews in the post of general manager. Phil was formerly manager of Festival Music, the EMI publishing outfit in this country. Festival Music has overseas catalogs with which to do its business. They now operate through Music Pty. Limited., which includes United Artists Music in this country. There are also A. Schroeder Pty. Limited., and A.J.S. Music Australasia Pty. Limited., companies that hold the Aaron Schroeder catalogue rights for this area. Through Music, the company has the copyright on "Hair" which is such a fantastic business here with Australian cast show enjoying capacity houses in Sydney at every

Australian artists have rarely ever been more strongly represented on our national best-seller list than this week. The local talent accounts for six of the top ten records across the nation. Five are from EMI on their Columbia label. "One," by Johnny Farnham; "Girl That I Love"/"Part Three Paper Walls," by Russell; "The Thing" Morgan; and "Without You" by Doug Parkinson on Focus Records. "The Star" by Ross Wilson; and the re-issue from many years back, "She's My Baby," by Johnny O'Keefe; the remaining one is by Astor, "Picking Up Pebbles," by M. Flinders. The Russell Morris, Doug Parkinson and Ross D. Wylie records are Australian compositions. The future for the local product is very bright and should continue to improve. Sweet Peach Records (distributed nationally by Phonogram) has issued their first album, "In The Quiet Corners of My Mind". It is a concept album, completely composed and performed by Kevin Johnson. The album is well staged and a complete lyric sheet applied. It has received a strong press coverage and big things are expected from it in the sales department.

The album was produced for Sweet Peach by Jimmy Stewart.

English husband and wife recording, composing, performing and producing stars Tony Hatch and Jackie Trent have completed a very successful personal appearance season in Australia where they have no doubt added to their record sales power. Astor records (which handles the Pye product here) threw a couple of press parties to welcome Jackie & Tony to both Sydney and Melbourne. The functions were attended by a big cross-section of the trade, all of whom were deeply impressed by the down-to-earth attitudes and outlooks of the pair. Astor has released a new two-record album of Jackie Trent and Tony Hatch called "Mr. & Mrs. Music", which also happens to be the name of their publishing company back home in London. The biggest disk success that Jackie & Tony have had in Australia so far is their single, "The Two Of Us," which paved-the-way for their recent tour.

New locally-produced tracks of late are Ernie Sigley (RCA) — "Mary's Boy Child" and "Brush Those Tears From Your Eyes"; Les Meade (Clarian) — "What A Fool You Played Me For" b/w "Lisa Marie"; Mark IV (Spin) — "Groove With What You've Got" & "It's For You"; Clapham Junction (DuMonde) — "Good Time Music" and "Emily On Sunday"; the Cleves (Festival) — "Sticks and Stones" and "Don't Turn Your Back".

Rumor has it that the Easybeats are to disband at the end of their present Australian tour, which is due to wind-up in October. There are several reasons being given for the break-up, including the fact that a couple of the members are keen to marry and settle down in Australia. Their present tour hasn't been as successful as was anticipated, and their recent record sales have been disappointing. For some reason or other, the Easybeats just haven't been able to re-capture the magic that drew capacity houses no matter where they played a couple of years back. We view such a break-up with great regret because this industry cannot afford to lose an act that has contributed as much to the overall scene as have the Easybeats to Australia. Thank you for the service, gentlemen!!

FlashBox Germany

Stefan Von Baranski, head of the sales department of the German Pop Music Contest, just put out a report of selling sales from festival songs. The results of the 1968 contest finalists were terrific with over 1.9 million records sold from the 12 final songs in different versions. The 1969 contest which was highly criticized for the material and the lack of top stars still came up with some highly interesting sales figures. The 12 finalists sold approximately 600,000 records with the top number "Ein Bisschen Goethe, ein bisschen Bonaparte" by France Gall selling around 115,000. The winning record, "Heute So, Morgen So," by Roberto Blanco sold about 110,000. The 11th and 12th place titles did just under 100,000. It's early to say, but many records were sold that normally wouldn't have been and that seems to be reason enough for a local festival. However, in the press office of the festival it was reported that 21.6% of the press articles were positive, 60% neutral and 18.4% were negative toward the festival (German edition!) then it's time to institute some basic changes before making the next mistakes next year. The festival is coming out with a huge campaign backing the 4 and 8 track tape

system and is backing the campaign with an automatic player for the tapes. Of course the cassette is not being neglected, but CBS will be the first major firm to back the other system and provide material in large quantities. CBS is also mounting an all-out campaign called "Underground, The Sound of the Seventies" plugging their extensive underground material.

The Meisel brothers report that their Editon Intro is going "great guns" with a new German version of "In The Ghetto" by Ricky Shayne, "Sugar, Sugar" in German and English, a new German recording for Mireille Mathieu, and a big export hit, Giorgio's "Looky Looky," which has passed the 200,000 sales mark. The Giorgio platter comes from Meisel's own Hansa label. "He Ain't Heavy, He's My Brother" by the Hollies looks like a smash here on Hansa as well.

Gaby Richt of Metric Music reports that Jackie DeShannon made a smash hit with her recording, "Put a Little Love In Your Heart," on her two big TV appearances last Saturday. She's set for two more national TV shots with the number.

That's it for this week in Germany.

Argentina's Best Sellers

This Week	Last Week	
1	1	*Yo En Mi Casa, Ella En El Bar (Melograf) Naufragos (CBS); Agua Mojada (RCA)
2	2	*Extrana De Las Botas Rosas (Kleinman) Joven Guardia (RCA)
3	3	*Elisa/La Vida Continua (Ansa) Sandro (CBS)
4	4	Proud Mary Creedence Clearwater Revival (EMI)
5	5	*Cosquillas (Melograf) Donald (RCA)
6	6	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
7	10	Sugar Sugar Archies, Carlos Sebastian (RCA)
8	7	*Tiritando (Relay) Donald (RCA)
9	13	Lodi Creedence Clearwater Revival (EMI)
10	8	*El Triunfador (Relay) Iracundos (RCA)
11	20	Lisa De Los Ojos Azules (Milena) Mario Tessuto (CBS); Nicola de Bari (RCA)
12	9	*Cuentame (Korn) Fedra y Max (CBS)
13	11	*Caballo Verde (Kleinman) Trocha Angosta (Music Hall)
14	18	*Ayer Aun (Korn) Carlos J. Beltran (Disc Jockey)
15	—	*El Mochilero (Korn) El Mochilero (Philips)
16	12	*A El (Relay) Luis Grillo (RCA)
17	14	Eramos (Korn) Django (RCA)
18	15	Jinetes En El Cielo (Korn) Raphael (Music Hall)
19	16	*Tengo La Piel Cansada (Korn) Piero (CBS)
20	—	Boquita De Cereza Rosamel Araya (Disc Jockey)
20	—	*Hola Que Tal (Kleinman) Juan y Juan (RCA)

(* Local)

Argentina's Top Ten LP's

1	1	Preferidos A La Luna Selection (RCA)
2	2	De America Sandro (CBS)
3	—	Los Parranderos (Magenta)
4	7	Bayou Country Creedence Clearwater Revival (EMI)
5	3	Carlos Bisso Y Conexion Numero Cinco (RCA)
6	4	Live Otra Vez Johnny Rivers (EMI)
7	8	Gol Cuarteto Imperial (CBS)
8	—	El Nuevo Pepito Perez (Disc Jockey)
9	—	Caudillos Y Valientes Roberto R. Fraga (CBS)

Belgium's Best Sellers

This Week	Last Week	Weeks On Chart	
1	2	3	Throw Down A Line (Cliff Richard & Hank Marvin—Columbia)
2	4	3	Deep Water (Grapefruit—RCA)
3	7	2	Suspicious Minds (Elvis Presley—RCA)
4	1	5	Sugar, Sugar (Archies—RCA)
5	—	1	He Ain't Heavy . . . He's My Brother (Hollies—Parlophone)
6	5	6	Green River (Creedence Clearwater Revival—America)
7	8	2	Poor Moon (Canned Heat—Liberty)
8	—	1	My World's Beginning (New Inspiration—Decca)
9	3	4	Hetgeen Je Niet Krijgen Kan (Will Tura—Palette)
10	9	2	Bloody Mary (Tom & Dick—Fontana)



'HAIR' PIECE—Robert Cooley (center) of Phonogram Recording Ltd. is shown delivering an Australian gold record for sales of 60,000 singles on the Cowsills' version of "Hair." He handed the goldie to MGM president Ron Kass during a visit last week at the firm's New York offices. Kass (right) was joined for the award by John Nathan, director of international operations. Cooley's Phonogram is MGM's licensee in Australia.