

Talent On Stage

LED ZEPPELIN

CARNEGIE HALL, NEW YORK—In conjunction with the release of their second Atlantic album, "Led Zeppelin II," guitarist Jimmy Page, vocalist Robert Plant, drummer John Bonham, and bassist John Paul Jones are currently making their U.S. tour in one year. At this moment, they are the hottest act to come from England in some time. Friday night (17), it was easy to see why.

Robert Plant has become one of the sex deities of rock. His lion's mane of thick, curly, blond hair, his powerful throaty singing form an image that reaches the audience. There were actually some screams from the girls as he stalked his way around the stage, swiveling his hips, writhing his body in time to the music. Jimmy Page is one of the great guitarists in modern

music. Not only is he a master of rock-blues, but in his brilliant performance of the instrumental "White Summer" (an old track from the Yardbirds), Page proved himself able to do anything on the guitar. Many rock guitarists play fast, but Page, while playing super fast, actually manages to hit the right notes. At the same time, he is a demon on stage, running about with his head down, playing his leads off of Plant's vocals, or working his guitar strings with a violin bow that he keeps with him at all times.

Drummer Bonham and bassist Jones are also masters of their instruments and stunned the audience with the driving sound that they create together as a backup for Page and Plant. Led Zeppelin has landed!

b.h.

JOHN MAYALL SOUTHWIND GYPSY

SANTA MONICA CIVIC AUDITORIUM — The forces of eclecticism and emotion combined in performances by John Mayall and Southwind last week at the Santa Monica Civic to produce one of the most enjoyable concerts of the season.

The evening opened with a set by Gypsy, a five-man rock assemblage that excelled instrumentally, made good use of vocals, yet were self-enthralled in weak, undistinguishable material. Rhythmatically, they have the potential of a Santana and, in brief moments, the potential was fulfilled. It just couldn't sustain over the entire set.

Southwind, on the other hand, came in with strong enough material to arouse ovations from their opening number. A product of the rustic environs of Los Angeles' Topanga Canyon, Southwind blends the most ear-pleasing aspects of contemporary country, rock, and good-timey Lovin' Spoonful-type music to its best advantage. The rock-to-twang riffs of John Martin's guitar though a little loud at times and Erik Dalton's infectious drum beat lead the way through head-shakin', toe-tappin' sing-a-longs like "Ruby Eileen," "Honky Tonkin" and

the title-song from their newly-released Blue Thumb album, "Ready to Ride". And that's precisely what Southwind should do... all over the charts. Their lyrics are instantly infectious and the vocals, encompassing harmonies and even some talkin'-country, are excellent. It was a tribute to them that, with an album out only a week and limited local gigs, they had the audience yelling out requests throughout their set.

With each appearance, John Mayall's new group seems to be refining itself more and more. The Polydor Group's excursions into the world of jazzy-blues are taking on a more improvisational aspect, with heavy emphasis on instrumentation, using Mayall's vocals more as bridges than anything else. And they're quite tightly knit, which you really couldn't say about his previous groupings, constantly spurring each other on. Of all members, though, saxist Johnny Almond emerges as the most exciting, with solos that would do justice along side some of the best in jazz. The audience, appreciative of this, wouldn't let him off stage.

p.s.

THE RASCALS

CARNEGIE HALL, NEW YORK—It was obvious to anyone who participated (if you were there, you damned well participated!) in either of the two Rascals concerts at Carnegie Hall, Saturday (18th) matinee and evening, that the young ones have, indeed, found a legal and harmless means of musically tripping. The Rascals seem to have the ability to send their fans, largely but not exclusively, female, into orgasmic spasms of rhythmic and melodic excitement. Their heads bobbing, tongues lolling, beating time hands and feet, they get into the music in such a wholehearted way that is reminiscent of early Beatlemania! No odd coincidence perhaps, since Sid Bernstein, who first presented the Masters from England live at Carnegie, manages the Rascals and also promoted this double presentation.

From their first numbers, "The Real Thing" and "Carry Me Back," both from their upcoming new Atlantic LP, to "How Can I Be Sure" and "People Gotta Be Free," the Rascals proved their mastery of their music. In one number at the afternoon show, the excitement generated was so heavy, so contagious, that the four Rascals were gratuitously joined by an adult male dancer, who leaped down the aisle, did a series of almost professional tour jetties up and across the front of the house, uninhibitedly jumped onto the stage, where he was collared and flitted off into the wings like a wounded butterfly, not to be

seen again. The music continued as smiles, giggles and cheers, offstage and on. Gifts, notes and love offerings were frequently flung or urged placed on the stage.

If you have never heard Dino Delli take a solo on the drums, you haven't heard the drum solo to end drum solos. When Eddie Brigati and Gene Cornish join in for a percussive chorus with the ever-heavy Felix Gallo on electric organ, the entire audience seems to vibrate with rising sound, and for one brief moment, you're sure Carnegie is going to take off for the moon at least, maybe Mars.

We heard one kid say, "You're out today and take off into tomorrow and then when it's over, it's still today.—Wow!!!" That about sums it up, baby!

The Rascals did four other numbers from their new album: "Nub," "Death's Replay," "Templated 'Bout to Get Me," and "Hold On, Tell You in a Minute," plus, "It's a Beautiful Morning," "A Place in the Sun," "C'Mon Up" and others which they are well known to their devoted followers. They added hits, "Groovin'" and "Good Lovin'" to the p.m. show.

The Staple Singers, Pop and the Deacons, are an attractive funk-rock group and opened the bill last night, somewhat somberly with Sad Sam as emcee, and by deejay Bruce (Cousin) Morrow

TAJ MAHAL ARTHUR CRUDUP

ASH GROVE, L.A. — Talk about the blues in California and you talk about Taj Mahal. Taj, ever since his days with the Rising Sons, way back in 1965, has been providing just about all the authentic blues that the local residents need. He returned to the Ash Grove, a club that supported him during his lean years, with a chart album, and found a sold-out house of devotees awaiting him.

Too bad, in a way, because the Ash Grove hasn't finished being put back together yet, and is lacking a sound system equal to Taj's dynamic vocalizing. Putting aside his mouth harp in favor of the equally-comfortable acoustic guitar, Taj turned in one of the better performances of his career, but the whole thing sank into distortion.

Arthur "Big Boy" Crudup is one of the founding fathers of the blues,

country style, having written several standards, including "That's Alright," which was given wide circulation by Memphis boy-wonder Elvis Presley early in his career. Crudup has a clean voice, which has survived the ravages of the passing years, because he's a solo, he was able to avoid the amplification problems which plagued Taj and score quite a few points. Although the electric Chicago blues craze has almost reached its peak, the demand for down-home, keyed blues is just beginning to rise and Arthur Crudup may find himself riding heights of popularity long after him. His most recent recording, "Arhoolie," a small but critically acclaimed label out of Chicago, at this big-label push may move quite a few albums.

BLODWYN PIG TIM ROSE

WHISKY A GO GO, L.A.—We've caught A&M's new English group, Blodwyn Pig, twice in the last week, but each time something happened to interfere with our desire to capture a strong picture of the quartet.

Formed by Mick Abrahams, a founding member of Jethro Tull (known here only by his work on their first album), Blodwyn moves along in basically the same jazz-rock vein that has provided a gold mine for Jethro. Where Ian Anderson dominates Tull with flute and vocals, the emphasis in the Pig is split between Abrahams, on vocals and lead guitar, and Jack Lancaster, who plays a multitude of horn instruments, sometimes simultaneously. First time we caught them, at a press party at A&M, a bad sound system got in the way, and the second time they were joined by John Mayall. Although the second outing proved highly rewarding, musically speaking, it didn't contribute towards

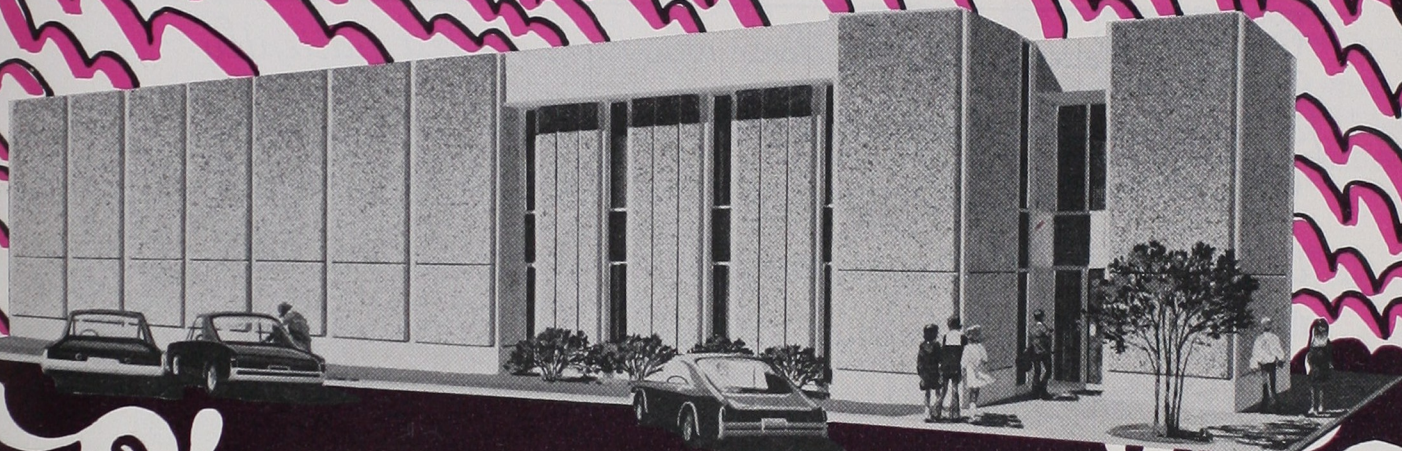
assessing the group. "The Chameleon Song," which finds Abrahams on acoustic guitar and Lancaster on saxophone, provided a pleasant diversion. The group's version of "Slow Down," the old Larry Williams hit, also came off well.

Tim Rose made a perfect record, "Hey Joe," and found failure. "Merry Dew," was the answer, but that didn't make it either, so Tim went to the land to play. Backed by a solid three-piece group, Tim returned a week and although he turned in a decent performance, didn't score many points with the Whisky crowd who found his music too inventive for dance to. A stint at the Troubadour would seem in order to let the world know Tim Rose is back, wailing and all.



OF PARAMOUNT IMPORTANCE — Paramount-Dot Records held a big luncheon and show during the recent Country Music Association deejay convention in Nashville. More than 4,000 conventioners attended the Paramount-Dot event, which was co-hosted by Henry Hurt, the label's Nashville rep; national country promotion man Bob Wardlaw; and John F. Rosica, Paramount Records promotion-artists relations VP, who is shown in the photo at top left. In the top center photo, Academy Award-winning actor Lee Marvin (right), who is featured in the Paramount movie and soundtrack of "Paint Your Wagon," is pictured receiving an honorary citizenship in the State of Tennessee from Bob Little, representing Nashville Mayor Bev Briley. In the top right photo Dot country songstress Peggy Little is flanked by Paramount Records A&R VP Jay Lowy (left) and ad merchandising VP Jack L. Levy. At bottom left, Dot country chanter Tommy Overstreet (right) flashes a big smile as he poses with Larry Taylor, Paramount Music Publishing Companies general professional manager. The center photo shows a flock of Dot C&W artists. In the back row (from left to right) are the two Compton Bros., Jack Reno, Jack Barlow, Darrell Statler, Mary Taylor, Tommy Overstreet, Bob Regan and Cody Bearpaw. In the front row (l. to r.) are Henry Hurt, Bob Wardlaw, Diana Trask, Peggy Little, Lucille Starr and Sharon Smith. The photo at bottom right shows Cody Bearpaw performing at the Paramount-Dot luncheon and show.

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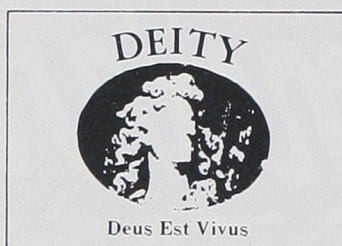
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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

November 1, 1969

1	ABBEY ROAD	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	1
2	GREEN RIVER	CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393)	2
3	BLIND FAITH	(Atco SD-304) (304)	4
4	THROUGH THE PAST DARKLY (Big Hits Vol. 2)	ROLLING STONES (London NPS 3) (LKK 57162)	3
5	KOZMIC BLUES	JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748)	6
6	JOHNNY CASH AT SAN QUENTIN	(Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	5
7	HAIR	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	7
8	BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	10
9	GLEN CAMPBELL "LIVE"	(Capitol STOB 268)	9
10	SANTANA	(Columbia CS 9781) (18 10 0692) (16 10 0692)	15
11	THE BAND	(Capitol STAO 132) (8XT 132) (4XT 132)	18
12	IN-A-GADDA-DA-VIDA	IRON BUTTERFLY (Atco 2051) (2501) (X52501)	8
13	BEST OF CREAM	(Atco SD-291) (291) (X5 291)	11
14	THIS IS TOM JONES	(Parrot PAS 71028) (79828)	14
15	CROSBY, STILLS & NASH	(Atlantic SE 8229) (8229) (X5 8229)	12
16	THE SOFT PARADE	THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	13
17	THE ASSOCIATION	(Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800)	19
18	NASHVILLE SKYLINE	BOB DYLAN (Columbia KCS 9825) (COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670)	17
19	MIDNIGHT COWBOY	ORIGINAL SOUNDTRACK (United Artists UA 5198)	23
20	EASY RIDER	ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	25
21	STAND UP	JETHRO TULL (Reprise RS 6360) (8RM 6360) (CRX 6360)	27
22	HOT BUTTERED SOUL	ISAAC HAYES (Enterprise ENS 1001)	16
23	PUZZLE PEOPLE	TEMPTATIONS (Gordy 949)	43
24	HURT SO BAD	THE LETTERMEN (Capitol ST 269) (8XT 269) (4XT 269)	20
25	ROMEO & JULIET	ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	21
26	BARABAJAGAL	DONOVAN (Epic BN 26481) (N 18 10 218) (N 14 10 218)	24
27	LED ZEPPELIN	(Atlantic SD 8216) (8216) (X58216)	29
28	SMASH HITS	THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	22
29	BEST OF BEE GEES	(Atco SD-292) (292) (X5292)	30
30	RECOLLECTIONS	JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X 5 4055)	28
31	GOOD MORNING STARSHINE	OLIVER (Crewe CR 1333) (887-133) (587-1333)	31
32	MAN ALONE	FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030)	26
33	THE AGE OF AQUARIUS	5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	32
34	SUITABLE FOR FRAMING	THREE DOG NIGHT (Dunhill DS 50058)	33
35	OLIVER	ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	35
36	BAYOU COUNTRY	CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	36
37	CHICAGO TRANSIT AUTHORITY	(Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	42
38	SSSSH	TEN YEARS AFTER (Deram 18029) (M77829) (Na 77829) (77629)	34
39	ALICE'S RESTAURANT	ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267)	68
40	A GROUP CALLED SMITH	SMITH (Dunhill 50056) (M85056) (X45056) (X55056)	51
41	ON TIME	GRAND FUNK RAILROAD (Capitol ST 307) (8XT 307) (4XT 307)	59
42	DONOVAN'S GREATEST HITS	(Epic BXN 26439) (N 18-10154) (N14-10154) (N16-10154)	37
43	LEE MICHAELS	(A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	44
44	TOMMY	THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	38
45	JOHNNY CASH AT FOLSOM PRISON	(Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404)	47
46	RUBY, DON'T TAKE YOUR LOVE TO TOWN	KENNY ROGERS & THE FIRST EDITION (Reprise RS 6352) (8RM 6352) (CRX 6352)	53
47	MY CHERIE AMOUR	STEVIE WONDER (Tamla TS 296)	50
48	LESLIE WEST'S MOUNTAIN	LESLIE WEST (Windfall 4500) (M-84500) (X-54500)	48
49	FELICIANO/10 TO 23	JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	40
50	ROCK & ROLL	VANILLA FUDGE (Atco SD 303) (303)	65
51	THE TURNING POINT	JOHN MAYALL (Polydor 24 4004)	45
52	LOVE THEME FROM ROMEO & JULIET	JOHNNY MATHIS (Columbia CS 9909) (18 10 0744) (14 10 0744) (16 10 0744)	39
53	WHAT ABOUT TODAY	BARBRA STREISAND (Columbia CS 9816) (18 10 0658) (16 10 0658)	41
54	STAND!	SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) (N16-10186)	46
55	FUNNY GIRL	ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	60
56	TOM JONES LIVE	(Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	61
57	DIONNE WARWICK'S GREATEST MOTION PICTURE HITS	(Scepter SPS 575) (T 575) (C 757)	49
58	DARK SHADOWS	ORIGINAL T.V. MUSIC (Philips PHS 600-314)	52
59	LOVE IS BLUE	THE DELLS (Cadet LPS 829)	54
60	NEW YORK TENDABERRY	LAURA NYRO (Columbia KCS 9737) (18 10 0610) (14 10 0610) (16 10 0610)	—
61	SPOOKY TWO	SPOOKY TOOTH (A&M SP 4194)	58
62	THREE DOG NIGHT	(Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	63
63	PUT A LITTLE LOVE IN YOUR HEART	JACKIE DeSHANNON (Imperial LP 12442)	95
64	ICE ON ICE	JERRY BUTLER (Mercury SR 61234)	69
65	A STEP FURTHER	SAVOY BROWN (Parrot PAS 71029)	55
66	TOGETHER	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 692)	78
67	A WARM SHADE OF IVORY	HENRY MANCINI (RCA LSP 4140) (P8S 1441)	57
68	I TAKE A LOT OF PRIDE IN WHAT I AM	DEAN MARTIN (Reprise RS 6338) (8RM 6338) (CRX 6338)	70
69	ELEPHANT MOUNTAIN	YOUNGBLOODS (RCA LSP 4150)	72
70	THE FLOCK	(Columbia 9911) (18 10 0848)	73
71	ALICE'S RESTAURANT	ORIGINAL SOUNDTRACK (United Artists UAS 5195)	81
72	EVERYTHING'S ARCHIE	ARCHIES (Calendar KES 103) (P8K0 1002)	82
73	ARETHA'S GOLD	ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	74
74	CRYSTAL ILLUSIONS	SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)	62
75	SONGS FOR A TAILOR	JACK BRUCE (Atco SD 306) (306)	93
76	WARM	HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	56
77	BILL COSBY	(UNI 73066)	83
78	ARIEL BALLE	NILSSON (RCA LSP 3956) (P8S 1380) (P8S 1380)	85
79	BEST OF BILL COSBY	BILL COSBY (Warner Bros. 1798) (8WM-1798) (CWX 1798)	67
80	PAINT YOUR WAGON	ORIGINAL SOUNDTRACK (Paramount PMS 1001) (89004) (29504)	—
81	RUNNING DOWN THE ROAD	ARLO GUTHRIE (Reprise RS 6346) (8RM 6346) (CRX 6346)	91
82	DIONNE WARWICK'S GOLDEN HITS (Part 2)	(Scepter SPS 577) (577) (5577)	—
83	SIX HOURS PAST SUNSET	HENRY MANCINI (RCA LSP 4239) (P8S 1508)	—
84	O. C. SMITH AT HOME	(Columbia CS 9908) (18 10 0742) (16 10 0742)	90
85	CLEAR SPIRIT	SPIRIT (Ode Z/Z 44016) (Z18-44016) (Z14-44016)	64
86	KEEP ON MOVING	BUTTERFIELD BLUES BAND (Elektra EKS 74053) (84053) (44053) (54053)	—
87	FATHERS & SONS	VARIOUS ARTISTS (Chess LPS 127) (8TR 33 8127) (33 127)	77
88	THE DELLS GREATEST HITS	(Cadet LPS 824)	80
89	BLODWYN PIG	(A&M SP 4210)	—
90	LOOKING BACK	JOHN MAYALL (London PS 562)	75
91	PREFLYTE	CROSBY, McQUINN, HILLMAN, CLARK & CLARK (Together STT 1001)	84
92	MAMA'S & PAPA'S 16 GREATEST HITS	(Dunhill DS 50064)	87
93	IT'S A MOTHER	JAMES BROWN (King KSO 1063)	76
94	GIANT STEP	TAJ MAHAL (Columbia GP 18) (18-80 780)	86
95	THE WORLD OF MANTOVANI	(London PS 565) (72165) (17165) (57165)	—
96	ON THE THRESHOLD OF A DREAM	MOODY BLUES (Deram DES 18025)	66
97	DIMENSIONS	BOX TOPS (Bell 6032)	79
98	ALIAS PINK PUZZ	PAUL REVERE & THE RAIDERS (Columbia 9905) (18 10 0764) (16 10 0764)	71
99	TAMMY'S GREATEST HITS	TAMMY WYNETTE (Epic BN 26486) (N18 10 203) (N14 10 203)	92
100	THE AGE OF ELECTRONICUS	DICK HYMAN (Command COM 946 S)	88

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

IMPERIAL

A Lot of Dominos—Fats Domino	12066
Let There Be Drums—Sandy Nelson	12080
Swings—Fats Domino	12091
Million Record Hits—Fats Domino	12103
Million Sellers By Fats	12195
Golden Hits—Sandy Nelson	12202
Million Sellers—Ricky Nelson	12232
Yodeling—Slim Whitman	12235
At The Whisky A Go-Go—Johnny Rivers	12264
Here We A Go-Go Again—Johnny Rivers	12274
Meanwhile, At Whisky A Go-Go—Johnny Rivers	12284
All I Really Want To Do—Cher	12292
More Than Yesterday—Slim Whitman	12303
And I Know You Wanna Dance—J. Rivers	12307
Cher—Cher	12320
Golden Hits—Johnny Rivers	12324
Beat That @*!! Drum!—Sandy Nelson	12329
Changes—Johnny Rivers	12334
Rewind—Johnny Rivers	12341
The Beat Goes On—Sandy Nelson	12345
Greatest Hits—Hollies	12350
Country Memories—Slim Whitman	12356
The French Touch—Frank Pourcel	12357
12 Top Country Hits Of Year—Larry Butler	12365
Boogaloo Beat—Sandy Nelson	12367
Gorilla-Bonzo Dog Doo—Dah Band	12370
Spooky—Classics IV	12371
Realization—Johnny Rivers	12372
In Love The Whitman Way—Slim Whitman	12375
Love Is Blue—Frank Pourcel	12383
What The World Needs—Jackie DeShannon	12404
Golden Greats—Cher	12406
Mamas & Papas/Soul Train—Classics IV	12407
Laurel Canyon—Jackie DeShannon	12415
Heartbeat—Jimmie & Vella	12419
Bobby & I—Bobby & I	12420
Outrageous—Kim Fowley	12423
Love Can Be Found Anywhere—Albert Collins	12428
Progressive Blues Experiment—Johnny Winter	12431

IMMEDIATE

Small Faces	There Are But Four Small Faces	Z12 52002
The Nice	The Thought of Emerlist Davjack	Z12 52004
Various Artists	Anthology Of British Blues	Z12 52006
Small Faces	Ogden's Nut Gone Flake	Z12 52008
Various Artists	Anthology of British Blues Vol. II	Z12 52014
Various Artists	Beginning British Blues	Z12 52018
The Nice	Ars Longa Vita Brevis	Z12 52020

JAMIE/GUYDEN

Barbara Mason	Yes I'm Ready	ARCTIC 1000 M+S
Duane Eddy	Duane Eddy's 16 Greatest Hits	JAMIE 3026 M+S

JAMIE/GUYDEN (Cont.)

Duane Eddy	\$1,000,000.00 Worth Of Twang	JAMIE 3016 M
Duane Eddy	Have Twangy Guitar Will Travel	JAMIE 3000 M
Duane Eddy	\$1,000,000.00 Worth of Twang Vol. 11	JAMIE 3021 M
Brenda & The Tabulations	Dry Your Eyes	DIONN 2000 M
Kit Kats	It's Just A Matter Of Time	JAMIE 3029 M
Fantastic Johnny C	Boogaloo Down Broadway	PHIL-LA OF SOUL 4000 M
Barbara Mason	Oh, How It Hurts	ARCTIC 1004 M
Malcolm X	Ballots Or Bullets	FIRST AMENDMENT LP 104 M
Flash Wilson	Flash Wilson Arrives	JAMIE LP 3030 M
Chrispan St. Peters	Pied Piper	JAMIE LP 3032 M
Cliff Nobles & Co.	The Horse	PHIL-LA OF SOUL LP 400 M
Various Artists	Old N' Golden	JAMIE LP 3031 M
Ambassadors	Soul Summit	ARCTIC LP 1004 M
Kit Kats	The Kit Kats Do Their Own Thing	JAMIE LP 3033 M
Alexandrow Karazov	Casatschok (Life Is A Dance)	JAMIE LP 3034 M

JAY JAY

Li'l Wally	Wish I Was Single Again	M1001/\$50
Li'l Wally	Polish Sing Along	M1047/\$50
Li'l Wally	Sing Along #3	M1056/\$50
Li'l Wally	Nowe Wesole Piosenki Dudowe	M1057/\$50
Li'l Wally	On My Vacation	M1064/\$50
Li'l Wally	Polish Party (For Adults)	M1077/\$50
Li'l Wally	15 Great Polish Hits	M1078/\$50
Li'l Wally	Oh Boy Polka Joy	M1079/\$50
Li'l Wally	Bartender Song & Others	M1086/\$50
Eddie & The Slovenes	NoBeer In Heaven	M1088/\$50
Li'l Wally	Polish Wedding	M1089/\$50
Li'l Wally	Li'l Wally Twirl	M1094/\$50
Li'l Wally	Li'l Wally In Miami Beach	M1097/\$50
Li'l Wally	Nice With Polish Spice	M1098/\$50
Li'l Wally	Li'l Wally Poland Tour	M1101/\$51
Li'l Wally	Live It Up	M1103/\$51
Li'l Wally	Sincerely Yours	M1104/\$51
Li'l Wally	Mr. Happy Music	M1107/\$51
Li'l Wally	Polka A Go Go	M1110/\$51
Li'l Wally	Tribute To Eddie Zima	M1112/\$51

JGS 6000 SERIES (GOSPEL)

Joy To The World — Gospel — When Singers Meet, Inc.	8(WM1785) (CWX1785)
Just As I Am — Gospel Organ — Novella Williams	(8T 4182) (4T 4182) (CS 4182)
Beyond The Hilltop — Spiritual — The Innerlights	(8T 4182) (4T 4182) (CS 4182)
Meeting With God — Sermon — Rev. Mozelle Sanders	(8T 4182) (4T 4182) (CS 4182)
Reach Out — Gospel — Gospel Majors of Louisville, Ky.	(8T 4182) (4T 4182) (CS 4182)
Gospel & Jesse — Gospel Organ — Jesse McDaniel	(8T 4182) (4T 4182) (CS 4182)
Wonderful — Gospel — Music Masters	(8T 4182) (4T 4182) (CS 4182)
God Is Using Me — Spiritual — Jr. Dynamics	(8T 4182) (4T 4182) (CS 4182)
Praise God — Gospel — Church of the Living God #18	(8T 4182) (4T 4182) (CS 4182)
Amen! — Gospel — Della Reese	(8T 4182) (4T 4182) (CS 4182)
Too Close To Heaven — Greater Abyssinian Church Choir	(8T 4182) (4T 4182) (CS 4182)
Up Swing Choral	(8T 4182) (4T 4182) (CS 4182)
C.B.S. Trumpeters	(8T 4182) (4T 4182) (CS 4182)



TOP 100 Albums

101 TO 140

101 KEEM-O-SABE	Electric Indian (United Artists UAS 6728)	111 BABY I LOVE YOU	Andy Kim (Steed 37004) (PA-81049) (PA-26049)	121 PETER, PAUL & MOMMY	Peter, Paul & Mary (Warner Bros./7 Arts WS 1785) (8WM1785) (CWX1785)	131 THE ILLUSION	(Steed ST 37003)
102 CLOUDS	Joni Mitchell (Reprise RS 6341)	112 ALBUM 1700	Peter, Paul & Mary (W.B.)	122 WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	132 CANNED HEAT	Guess Who (RCA LSP 4157) (P8S 1472)
103 LIVE AND WELL	B. B. King (BluesWay BLS 6031)	113 SECOND BROOKLYN BRIDGE	(Buddah BDS 5042)	123 RIVER DEEP MOUNTAIN HIGH	Ike & Tina (A&M SP 4178)	133 THE BEATLES	(Apple SWBO 101) (Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW101))
104 YER ALBUM	The James Gang (BluesWay BLS 6034)	114 TIME OUT	Smokey Robinson & The Miracles (Tamal TS 295) (TT8-1295) (T-5295)	124 EMERGE	The Litter (Prober CPLP 4505)	134 2001 A SPACE ODYSSEY	Original Soundtrack (MGM STE-13)
105 ORIGINAL GOLDEN HITS Vol. II	Johnny Cash & The Tennessee Two (Sun 101)	115 BECK-OLA	Jeff Beck Group (Epic BN 26478) (N18-10220) (N14-10220)	125 FROM ELVIS IN MEMPHIS	Elvis Presley (RCA LSP 4155) (P8S-1456)	135 ORIGINAL GOLDEN HITS Vol. I	Jerry Lee Lewis (Sun 103)
106 HARRY	Harry Nilsson (RCA 4197)	116 A TOUCH OF GOLD	Johnny Rivers (Imperial 12427) (8960) (4960) (C-0960)	126 ORIGINAL GOLDEN HITS Vol. I	Johnny Cash & The Tennessee Two (Sun 100)	136 THE STREET GIVETH AND THE STREET TAKETH AWAY	Cat Mother and The All Night Newsboys (Polydor 24-4001) (M95301) (PDC 14651)
107 CROW MUSIC	Crow (Amaret ST 5002)	117 MAKE IT EASY ON YOURSELF	Burt Bacharach (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	127 WHEN I DIE	(Buddah BDS 5046)	137 FEVER ZONE	Tom Jones (Parrot PAD 710119) (M-79819) (X-79419) (X-79619)
108 HOW CAN YOU BE IN TWO PLACES AT ONCE WHEN YOU'RE NOT ANYWHERE AT ALL	Firesign Theatre (Columbia CS 9884)	118 QUENTIN'S THEME	Charles Randolph Grean (Ranwood R 8055)	128 GALVESTON	Glen Campbell (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	138 BLACK & WHITE	Tony Joe White (Monument SLP 18114)
109 MEMORIES	Vogues (Reprise RS 6347) (8RM 6347) (CRX 6347)	119 THE SENSATIONAL CHARLEY PRIDE	(RCA LSP 4152) (P8S 1452)	129 MEMPHIS UNDERGROUND	Herbie Mann (Atlantic SD 1522) (1522) (X51522)	139 HELP YOURSELF	Tom Jones (Parrot PAS 71025) (79825) (X79625)
110 THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	120 YESTERDAY, WHEN I WAS YOUNG	Roy Clark (Dot 2593)	130 ELLA	Ella Fitzgerald (Reprise RS 6354) (8RM 6354) (4CRX 6354)	140 IT'S A BEAUTIFUL DAY	It's A Beautiful Day (Columbia 9768) (18-10-0756)

Cap Bows 32 LP's, EMI Harvest Label

HOLLYWOOD — Harvest, the EMI of England 'underground' label debuts here this month with five albums. The LP's will be part of Capitol Records 32 new pop albums for November.

The Harvest sets will be "Anthems in Eden," a collection of traditional English folk music by Shirley and Dolly Collins; "Wasa Wasa," by the Edgar Broughton Band; "Alchemy," by the Third Ear Band; "Ummagumma," by the Pink Floyd and "Panama Ltd. Jug Band."

In addition to nine albums in the "Greatest" series, other Capitol product includes "Songs of Experience,"

by Dave Axelrod; "The Eclectic," Mouse"; Scufflin," by Chicago Slim and Stu Ramsey; "It's So Hard To Tell Who's Going To Love You The Best," Karen Dalton; "Midnight Cowboy," Al De Lory; "It's All In Your Head," Hilton Valentine; "A Gift From Euphoria," Euphoria; "Spinning Wheel," Howard Roberts; "It's A Miracle," Willie Hightower; "Get To Know The Lord," Dale Evans; "Happy Heart," David Rose; Jackie Gleason's "Romeo & Juliet"; "Miss Sincerity," Billie Jo Spears; "Hi-Fi To Cry By," Bonnie Owens; and "Games People Play," Tom Vaughn.

"Witchcraft-Magic," a history of witchcraft narrated by actor Vincent Price, is also part of the release and comes with an eight-page booklet illustrated with reproductions of historical woodcuts dealing with the occult.

Capitol is also distributing two albums thru Apple, "Wedding Album," by John & Yoko; and the Modern Jazz Quartet's "Space."

Beatle Lyrics Illustrated

NEW YORK — The Seymour Lawrence/Delacorte Press has published the first major collection of illustrated Beatles lyrics in book form. Edited by Alan Aldridge, a 26-year old London designer who has worked in the design of British books, magazines, and posters, "The Beatles Book Of Lyrics" contains the lyrics of 100 Beatle songs with interpretive illustrations.

A personal friend of the Beatles who has worked closely with them on many projects, Aldridge says, "It is almost irreverent and certainly irrelevant to think of the Beatles in mundane terms as the pop group who became the biggest rock and roll attraction ever. While their early appearances caused unprecedented scenes of mass hysteria, their music has developed into a fascinating social history of our generation and its culture. What I have tried to do is to present a book which is as entertaining to the eye and the imagination as a Beatles album is to the ear. For an artist, it is a challenging exercise to take a lyric and illustrate it."

Aldridge in designing the book gathered together in the volume lavish, full-color illustrations and photographs by Pablo Picasso, Peter Max, David Bailey, Tommy Ungerer, Marc Chagall, and many others.

The volume also contains autobiographic comments from John, George, Ringo, and Paul which are interwoven throughout the book.

TRO To Handle Crimson Catalog

NEW YORK — The British group, King Crimson, just signed by Atlantic for American distribution, have completed arrangements with the Richmond Organization, and from now on TRO will handle worldwide representation for songs composed by members of the group. Sources at Atlantic Records report that the label's investment in King Crimson is one of the biggest the firm has ever made in a new group.

TRO has made individual representation deals with all of its global network of firms in arrangements initiated by TRO-Essex International in London. Key writers in the package are King Crimson members David Endhoven and John Gaydon.

Experiencing Success

HOLLYWOOD — The Jimi Hendrix Experience have earned their fourth RIAA certified gold disk, this time for "Smash Hits," their most recent release. The album was released this summer as part of the Warner Bros. "Greatest Hits" promotion and accounted for one-third of the total sales.

Warner Bros. Rushing Reynolds' 'Soul Man' LP

NEW YORK — Warner Bros. Records is rushing the "Jesus Is A Soul Man" LP by Lawrence Reynolds for release in the first week in November. According to Paul Tannen, director of eastern operations for the label, reports that the single, "Jesus Is A Soul Man" by Reynolds sold 115,000 copies in a ten day period.



DEDICATION — ASCAP president Stanley Adams topped ASCAP's celebration during Nashville's recent week of festivities by cutting the tape of the licensing agency's new Music City headquarters. (Details in City News Report). An open house was held during the afternoon of Oct. 14 following the opening ceremony of a luncheon which was hosted by ASCAP's board of directors with Ed Benedict, chairman of the board of Nashville's first American National Bank. Shown above on and in the building's first official day at the headquarters; (2nd row, from left to right) Nashville's Mayor Percy Briley with Adams and his Chet Atkins at the cutting;

(center) ASCAP regional executive director Ed Shea with Burt Bacharach and board-member Ned Washington at the awards luncheon held last Thursday; (right) Ralph Peer II with Adams at the opening. Bottom row, from left: ASCAP directors Sal Chiantia from MCA, WB-7 Arts' John Maitland and E.H. Morris' Phil Kahl discussing the building with Bob McCluskey of Acuff-Rose; president director Dick Frohlich at the 17th Ave. So. sign changed to read ASCAP Ave. for the opening; and ASCAP director Rudolph Tauhert (G. Schirmer) Leonard Feist of the Nat'l Music Publishers Assoc. and ASCAP directors Morton Gould and Samuel Barber.

Action Talents Signs Five Acts

NEW YORK — Five new acts have been signed by Action Talents, as announced last week by the company's vice president and general manager, Jeff Franklin. Action now has a roster of more than seventy performers.

They were Abaco Dream, renewed on the charts with their A&M single, "Life & Death In A"; Len Barry, now recording for Scepter Records, who produced the recent instrumental chart smash "Electric Indian," "Keem-O-Sabe." Barry has also written lyrics to "Keem-O-Sabe" which he will re-record to touring with Electric 6. Also signed were Brute Force, who is recording for Apple Records; Links, currently high on the charts with their Decca single "Steam and a New Group"; and Washington, D.C. who are on the charts with "Na Na Hey Kiss Him Goodbye" on Atlantic.

1 For The Feldmans

NEW YORK — Bob Feldman may have been taking his affiliation with Atlantic Records a bit too much to heart, as the Fireplace Productions chief has just become the father of his first daughter. His wife, Arlene, gave birth to their second child Oct. 7. The 7 lb/3 oz girl is Kyle Chen-

Bruce To Tour U.S.

LOS ANGELES — According to an announcement by his management office, the Robert Stigwood Organization, ex-Cream star Jack Bruce, will tour the U.S. in January.

Bruce, whose first solo album, "Songs For a Tailor," is doing well in both America and Britain, also plans a London concert sometime in December.

Last week Bruce confirmed his plans to form a new 10 piece band for the tour. He has also invited Jon Hiseman and Dick Heckstall-Smith of the Colosseum to feature with him on the coast-to-coast tour.

Mercury Signed By Gunnell

NEW YORK — Rik Gunnell Management, a subsidiary of the Robert Stigwood Organization, has signed Avco-Embassy recording artist Eric Mercury to an exclusive contract. President of the Robert Stigwood Organization, Gunnell manages a number of other artists, including Polydor's John Mayall.

Sometimes called the "electric blackman," Eric Mercury recently appeared at an Avco-Embassy party in New York's Cafe Au Go Go celebrating the release of his LP, "Electric Blackman."

Mercury and his seven man band will shortly embark upon an extensive concert and promotion tour of the U.S.

Atco And A&M Ad Extra-Curricular Sales Activities

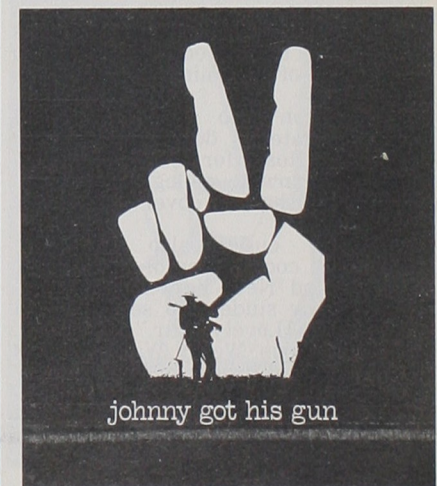
NEW YORK — Both Atco and A&M Records last week disclosed music related activities which offer record buyers non-acetate product.

Bob Fead, A&M's general manager, explained that A&M is offering copies of Rolling Stone magazine, probably the country's leading consumer's newsstand rock publication for sale in record locations through the label's distribution network. Beginning with the next issue, which features Bob Dylan coverage, Stone may be ordered by storeowners for location sales through the local A&M distribution channel. "The reason for this," Fead noted, "is to create traffic in record departments. By making this magazine available in outlets not ordinarily covered by the circulation arteries, we hope to bring in customers, and hopefully raise new, added interest in records."

Through the new system, distributors and retailers are able to get refunds on unsold copies of Rolling Stone, and according to Fead, profits will run about 17¢ per copy to retailers with 12¢ per copy to distributors.

Atlantic-Atco Records has also gone into the acetate-less music activity scene with a special limited edition of posters being sold through the label directly. First advertising (and likely the last judging from the quantity available in the run) is set to run in Rolling Stone and the Village Voice and will describe the set-of-four posters showing abstracted Eric Clapton/Steve Winwood/Ginger Baker/Rick Grech. The Blind Faith set was especially designed by Eve Babitz in four colors and was printed in a limited edition of 2,000 sets on special "Delmarva Text" paper. An extra printing, also in small quantities is being made for England.

The four-poster series is being sold through an order department at Atlantic's NYC office for \$5, and marks the first time that the company has ever sold posters.





Younge Exits WABC Amid Controversy

NEW YORK—The relationship of WABC-New York and air personality Robie Younge has been terminated. Younge, after a short, but dramatic series of events, was given an unconditional release by the station last week. The story of Younge's release as reported in daily newspapers, seems to indicate that the deejay's dismissal was prompted by the fact that he had engaged in an extended discussion of the rumor, currently circulating, that Beatle Paul McCartney has been dead for the past two years. According to Rick Sklar, WABC program manager, and Robie Younge, the McCartney discussion was not the reason prompting the station's action.

Rick Sklar stated that the reasons behind his and WABC's move were that Younge had deviated from the outlet's format and had broadcast his program in a way that did not meet professional standards.

The circumstances were, according to Sklar and Younge statements that were generally in agreement, as follows:

WABC had notified Younge, approximately one month ago, that the station would not be picking up the option on his contract. This meant that Younge's relationship with WABC would end as of Nov. 1, 1969.

Metromedia Covers Oct. 15th Moratorium

NEW YORK—Metromedia's worldwide news agency devoted special coverage to the October 15th national moratorium on Vietnam. On a local level, Metromedia's New York FM outlet, WNEW/FM, readjusted its October 15th programming and gave its listeners the chance to see the anti-war film, "Oh What A Lovely War," free of charge.

Metromedia Radio news provided live coverage and special reporting of the moratorium activities. The network also arranged nationwide spot coverage of moratorium observances throughout the country. A half-hour program produced by Metromedia news featuring US Senator Charles Goodell (Rep.-NY), who has called for complete withdrawal from Vietnam, and David Hawk, co-coordinator of the moratorium, was made available to the web's subscribers for airing during the weekend preceding the national observance.

For added coverage, Metromedia also hooked up to a network of non-commercial and college radio stations for the day of peace demonstrations.

In New York, Metromedia's WNEW/FM cancelled all advertising on the station during October 15th. George H. Duncan, V.P./G.M. of WNEW/FM, stated, "Our decision to keep all commercials off the air for this special day is in keeping with the spirit of the Moratorium and with Mayor Lindsay's declaration that Wednesday be an official day of mourning in New York City."

The station also supplied special program material done by their air personality Rosko for use at no charge by the nationwide college radio network established to cover the events of the day.

The FM outlet also arranged, through the cooperation of Paramount Pictures and New York's Paris theatre, for any student to see the film "Oh What a Lovely War." The film, which concerns World War I, deals with the senselessness of war in general.

Any student who came to the Paris theatre box office on October 15th and mentioned the name of the station was granted free admission.

On his Monday, October 20th, all-night show, beginning at Midnight, Younge announced during the previous week, he had been in contact with a group of students at the University of Indiana. These students had explained to Younge an intricate theory which they had developed from an examination of various Beatle albums concerning the rumor about McCartney's possible demise. Younge said that this prompted him to do his own research on the question. Younge talked about his McCartney theory on the October 20th program and invited any listeners who felt that they had pertinent information on the subject to 'phone the station. This invitation, according to Sklar, resulted in an overload of the ABC switchboard. Younge, realizing the effect that an announcement about a McCartney death rumor over a station with as wide a range as WABC might have, said on his October 20th show, "... I promised myself that I would not say anything on ABC because I'm talking to forty states right now and there are a heck of a lot of people listening and I will surely get fired if I say anything unusual. But, the fact is, folks, I have been fired anyhow. You will not hear my show two weeks from now. I will be off the air. I'm not going to be cut now because it's 12:39 and there's nobody to cut the switch." (The previous was from a WABC tape of Younge's Oct. 20 show.)

Unable to get through to Younge by telephone, because of the jammed ABC switchboard, Sklar came to the station after 1:00 AM and ordered the air personality to stop broadcasting. Younge thereupon left the ABC broadcasting facilities and was later driven home by Sklar.

Newspapers reporting the story had emphasized the aspect that Younge had been dismissed because of broadcasting the McCartney rumor and had also reported that Sklar had entered the studio from which Younge was broadcasting with an "armed guard." Neither of these tangents to the story were accurate, according to both Sklar and Younge.

Younge is presently completing plans for the opening of a recording studio with engineer Sandy Fisher. He is also examining possible connection with another New York radio station.

Lescoulie To Avco

CINCINNATI—Jack Lescoulie, 13-year veteran of NBC's "Today" show, has signed with Avco Broadcasting for a series of special projects. Lescoulie will join the network this week (25).

In making the announcement, Avco president, John T. Murphy, pointed out that Lescoulie was no stranger to Avco, having served as the host of several specials from the Ohio state fair and as guest host for one of Avco's regional shows.

At the present time, tentative plans call for Lescoulie to act as anchorman for several nationally syndicated documentaries, regional tv specials, radio and tv sports programming, and such special events as the Indianapolis "500," the San Antonio fiesta, and the Ohio state fair.

Lescoulie, in talking about his new post, said that he was particularly intrigued with the amount of live programming and film documentaries which Avco originates. Lescoulie stated that "In grassroots spots such as this, television has the opportunity to be truly innovative, and I'm greatly looking forward to becoming a part of this creative team."

Tuning In On . . . WKNE/AM/FM-Keene, N 'Doin' The Job'

America has always extolled the virtue of the small businessman, the individual entrepreneur, the "little guy." However, this adulation has a very hollow ring in this country where enormity is really what counts. Radio is no exception. The airwaves, when all is said and done are virtually locked up by the big guys, stations with 50,000 watts.

But there are still many small stations around, intent mainly on servicing a local audience and happy in their way of life. One such station is Keene, New Hampshire's WKNE. WKNE has been in existence since 1927, having been originated in Springfield, Vermont. Some sort of a living testament to the vitality of local programmers.

There is nothing that is very, very exciting about WKNE's broadcasting except for the fact that it is getting the job done, and doing it consistently.

WKNE is on the air from 6:00 AM until Midnight every day, programming middle of the road music and many local features. The station shoots for the over-25 audience, playing many album cuts from such standard performers as Andy Williams, Robert Goulet, Barbra Streisand, etc. Their playlist, station manager John Keys said, is very flexible.

Daily broadcasting chores are handled by Darrel Clark in the 6-9AM slot, Tom McCulla who airs between 9AM and 3PM, program director Mike Scott from 3-6PM, and Dave Emerson who ends the day for the station, from 6PM-Midnight.

The 5,000 watter also carries live news coverage throughout the day. Bob Williams, WKNE's director, handles the news between 6AM and Noon. Since the station is a CBS affiliate, it airs CBS news for ten minutes every hour, followed by five minutes of local news. Minute local news reports are given at 6, 7, and 10PM, with a 15-minute report at 11PM. In addition, there are three sports reports each day. The station has an extremely broad sports umbrella. WKNE airs the football, football and baseball play of five area high schools. Keene State College basketball and the mike chores for "live" coverage are handled by Bob Williams and Mike Scott.

Nancy Hilton, who had extensive radio and stage experience in New York City, but now resides near Keene, broadcasts two 15-minute special interview shows each day. Shows are "Coffee at the Crystals" at 8:45 AM and "Monadnock Scrap" at 6:30PM.

The outlet also broadcasts farm reports and, during the ski season, full ski reports covering New Hampshire, Vermont, Maine and Massachusetts. The ski report, a 5-minute strip, is done by Mabry Wright, ski instructor at Keene State and WKNE secretary.

Things do not change so rapidly in New Hampshire. If WKNE's first years are any indication this "guy" will probably be around for some time to come.

STATION BREAKS:

WHIH-Newpt. News, Va., an r&b station burned to the ground. The destroyed station was immediately offered the facilities of WHG, another Newport News station . . . WKYC-Cleveland co-sponsored the premiere of "Paint Your Wagon" with the city's Variety Club. Proceeds went to Ohio's Boys Town . . . WIBG-Philadelphia bought by the Buckley chain . . . KCOH-Houston running a short program entitled "Profiles In Black" featuring vignettes concerning the black man in history. Show is run at ten minutes before and after each hour, throughout the week . . . Metromedia Radio news opened a bureau in Beirut, Lebanon. Arnold McKay, formerly of the network's Paris bureau, will head the new office.

Scott Manning named programming asst. with Programming db (sic), Hollywood-based radio consultancy firm . . . Ronald Gold returns to WIP-Philadelphia as a late afternoon and evening newsmen . . . WCFL-Chicago named acct. exec. Ralph Trieger as sales mgr . . . KSFO's-S.F. Terry McGovern was grand marshal for the Solano College homecoming parade . . . Richard Kvale now on Metro Radio Sales Chicago office . . . Robin Sey-

mour changed the title of his WTV-Southfield, Mich. show "Swingin' Time" to "The Robin sales mgr. of WMCA-NY replacing ailing Howard Klarman. Klarman retain his position of WMCA V.P. his return later this year . . .

WGBS-MIAMI will broadcast games of the ABA hardcourt Miami Floridians. Action will be handled by Bob Martin and Marshall Brown. Roger Allan of WKRO-Boston viewed Don Henderson, coach of the US Olympic ski team, on his "Sports Assignment" show last week . . . Raser, KNX-LA sports editor, will launch a new weekendsports entry, "Light on Sports." The show will premiere on Nov. 22nd and will cover top stories and personalities in key cities . . . Danny Baxter will be morning sports man for KLAC-LA. The games of defending ABA champion Washington Caps, will be broadcast over WDCATV-Wash, DC.

Mark Ramsey switched from WOAI-TV-San Antonio to become producer of the web's syndicated "Country Hayride" . . . WMCA-NY reporter, Bertram D. Knapp appointed Long Island Educational Television Council . . . WCAR-Detroit added new members to its staff: John Oster became the station's news director and Dave Prince and Dan O'Connell are the outlet's new djs . . . WWJ-Wash, DC Ross Simpson will be chairman of the forum on community hospital emergency services. "Defining Emergency," dealing with the all-lance crisis in the nation's capitol. One-year contracts have been filed between WISM/AM/FM Madison, Wisc. and Programming db, radio consultancy . . . Bob Cusack joined WRKO-Boston news staff.

Seattle DJ Plays 'Market' On Air

SEATTLE—DVI's unpredictable Dave Clarke is engaging in a month-long on-the-air attempt to make money in the stock market.

With the advice of a local brokerage house, Clarke invested \$570 in stocks for a 30-day period. Any actual profit made during the month will be awarded to the Clarke listener who comes closest to guessing the actual amount.

Clarke did not say who would bear the loss if there was one.

ital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

o The Top 100

#10 BELL BLUES (2:42)

ension-Soul City 779
 nset Blvd. L.A. Calif.
 ones Hower 8833 Sunset Blvd. L.A. Cal.
 na Fish BMI 555 Mad. Ave. NYC.
 Laura Nyro
 Alciver-Bill Holman-Bones Howe
 win' Stew

#11 HING (2:59)

Apple 2654
 CO 1700 Bway, NYC.
 eorge Martin c/o Apple
 rris BMI (same address)
 George Harrison FLIP: Come Together

#12 DUS MIND (4:22)

ley-RCA
 e of the Americas, NYC.
 ass BMI 905 16th Ave S. Nashville, Tenn.
 Mark James FLIP: You'll Think Of Me

#13 SUGAR (2:48)

alendar 1008
 e of the Americas, NYC.
 eff Barry 729 7th Ave, NYC.
 n Kirshner BMI 655 Madison Ave, NYC.
 Barry-Kim
 lody Hill

#14 'S YOU (2:24)

unhill 4206
 uly Dr. Bev. Hills, Calif.
 el Sil-Steve Barri c/o Dunhill
 Ifi ASCAP 1619 Bway, NYC.
 Bacharach-David-Williams
 mie Haskell FLIP: I Don't Believe (I Believe)

#15 (2:05)

Decca 32533
 Ave, NYC.
 ul Vance-Lee Pockriss
 3 St NYC.
 lee ASCAP 101 W 55 St. NYC.
 CAP 160 W 73 St. NYC.
 Paul Vance Lee Pockriss
 Pockriss FLIP: Where Do You Go?

#16 GET NEXT TO YOU (2:53)

ions-Gordy 7093
 odward Ave, Detroit, Mich.
 orman Whitfield c/o Gordy
 ete BMI (same address)
 Whitfield-Strong FLIP: Running Away

#17 WOMAN (2:22)

erman-Metromedia 121
 ay, NYC.
 ickie Mills Of Wednesday's Child Prod.
 en Apple BMI
 nset Blvd. L.A. Calif.
 D. Janssen ARR: Al Capps
 Too Many Mornings

#18 NA MAKE YOU MINE (2:41)

tie-Buddah 116
 ay, NYC.
 gressive Media 300 W 55 St. NYC.
 ket Full Of Tunes BMI
 St. NYC. WRITER: Tony Romeo
 n Vincent FLIP: I'm Gonna Get Married

#19 LITTLE SMILE FOR ME (2:55)

achine-Congress 6000
 nset Blvd. L.A. Calif.
 ny Macauley c/o Pye
 tern Rd. Mitcham, Surrey, Eng.
 uary BMI 25 W 56 St. NYC.
 Tony Macauley-Geoff Stephens
 Macauley
 ybe We've Been Loving Too Long

#20 (11)

ewe 334
 ay, NYC.
 b Crewe (same address)
 h Century ASCAP 444 W 56 St. NYC.
 Rod McKuen
 ch Davie
 Arrangement

#21 FIRE (2:53)

ames & Shondells-Roulette 7060
 St. NYC.
 mmy James c/o Roulette
 G% BMI (same address)
 T. James-M. Vale-B. Sudano-W. Wilson
 FLIP: Making Good Time

#22 ALL THERE IS (4:19)

Capitol 2602
 ine, L.A. Calif.
 ber-Stoller c/o Treo
 BMI 1619 Bway, NYC.
 Lieber-Stoller
 dy Newman FLIP: Me And My Shadow

#14

YOU'VE LOST THAT LOVIN' FEELIN' (4:13)
Dionne Warwick-Scepter 12262
 254 W 54 St. NYC.
 PROD: Bachrach-David
 Produced by Chips Moman-Dionne Warwick
 15 E 48 St. NYC.
 PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
 WRITERS: B. Mann-C. Wheel-P. Spector
 FLIP: Window Wishing

#15

HOT FUN IN THE SUMMERTIME (2:37)
Sly & The Family Stone-Epic 10497
 51 W 52 Street, NYC.
 PROD: Sly Stone for Stone Flower
 700 Urbano, San Francisco, Calif.
 PUB: Stone Flower BMI (same address)
 WRITER: S. Stewart FLIP: Fun

#16

COME TOGETHER (4:16)
Beatles-Apple 2654
 c/o ABKCO 1700 Bway, NYC.
 PROD: George Martin c/o Apple
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: Something

#17

EVERYBODY TALKIN' (2:43)
Nilsson-RCA 9544
 1133 Ave of the Americas, NYC.
 PROD: Rick Jarrard c/o RCA
 PUB: Cocanut Grove BMI-Third Story BMI
 5455 Wilshire Blvd. L.A. Calif.
 WRITER: Neil ARR: Gerge Tipton
 FLIP: Don't Leave Me

#18

MAKE BELIEVE (2:50)
Wind-Life 200
 c/o Earth 322 W 48 St. NYC.
 PROD: Bo Gentry c/o Earth
 PUB: Love Songs/Peanut Butter BMI
 1650 Bway, NYC., % Alovette
 WRITERS: Bo Gentry-Joe Levine
 FLIP: Groovin' With Mr. Bloe

#19

THAT'S THE WAY LOVE IS (3:15)
Marvin Gaye-Tamla 54185
 2457 Woodward Ave., Detroit, Mich.
 PROD: Norman Whitfield c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: N. Whitfield-B. Strong
 ARR: Wade Marcus-Paul Riser
 FLIP: Gonna Keep On Tryin' Till I Win Your Love

#20

SO GOOD TOGETHER (2:55)
Andy Kim-Steed 720
 729 7th Ave, NYC.
 PROD: Jeff Barry c/o Steed
 PUB: Unart BMI 729 7th Ave, NYC.
 Joachim BMI 130 W 57 St. NYC.
 WRITERS: Jeff Barry-Andy Kim
 FLIP: I Got To Know

#21

THIS GIRL IS A WOMAN (3:09)
Gary Puckett & Union Gap-Columbia 44967
 51 W 52 Street, NYC.
 PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
 PUB: Three Bridges ASCAP 110 W 57 St. NYC.
 WRITERS: V. Millrose-A. Bernstein
 ARR: Ernie Freeman FLIP: His Other Woman

#22

YOU, I (2:50)
Rugbys-Amazon 1
 3106 Belmont Blvd. Nashville, Tenn.
 PROD: Steve McNicol
 5502 Lodima Way, Louisville, Ky.
 PUB: Shelby Singleton BMI
 3106 Belmont Blvd. Nashville, Tenn.
 WRITER: S. McNicol FLIP: Stay With Me

#23

RUBEN JAMES (2:44)
Kenny Rogers & First Edition-Reprise 1854
 4000 Warner Blvd, Burbank, Calif.
 PROD: Mike Post c/o Amos
 6565 Sunset Blvd. L.A. Calif.
 PUB: Unart BMI 729 7th Ave, NYC.
 WRITERS: Harvey-Etris
 ARR: Mike Post FLIP: Sunshine

#24

I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
 539 W 25 St. NYC.
 PROD: Peter Sullivan c/o EMI
 Hayes Middlesex London W1 England.
 PUB: TRO-Hollis BMI 10 Col. Circle, NYC.
 WRITERS: Donegan-Currie
 FLIP: Once Upon A Time

#25

HONKY TONK WOMEN (3:03)
Rolling Stones-London 910
 539 W 25 St. NYC.
 PROD: Jimmy Miller, London England
 PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
 WRITERS: Jagger-Richards
 ARR: Rolling Stones
 FLIP: You Can't Always Get What You Want

#26

AND WHEN I DIE (3:26)
Blood Sweat & Tears-Columbia 45008
 51 West 52 Street, NYC.
 PROD: James William Guercio c/o Columbia
 PUB: Tuna Fish BMI 555 Mad. Ave, NYC.
 WRITER: Laura Nyro ARR: Dick Halligan
 FLIP: Sometimes In Winter

#27

TAKE A LETTER, MARIA (2:44)
R. B. Greaves-Atco 6714
 1841 Bway, NYC.
 PROD: Ahmet Ertegen c/o Atlantic
 PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
 WRITER: R. B. Greaves FLIP: Big Bad City

#28

TRY A LITTLE KINDNESS (2:23)
Glen Campbell-Capitol 2659
 1750 N Vine, L.A. Calif.
 PROD: Al DeLory c/o Capitol
 PUB: Airefield BMI 1804 Ivar Ave, L.A. Cal.
 WRITERS: Kurt Sataugh-Bobby Austin
 ARR: Al DeLory FLIP: Lonely My Lonely Friend

#29

JEALOUS KIND OF FELLOW (2:45)
Garland Greene-UNI 55143
 8255 Sunset Blvd. L.A. Calif.
 PROD: Joe Armstead-Mike Terry for
 Giant Entp. 8144 S Cottage Grove, Chi. Ill.
 PUB: Colfam BMI c/o Giant Entp.
 WRITERS: J. Armstead-G. Greene-R. Browner-M. Dollison
 FLIP: I Can't Believe You Quit Me

#30

GOING IN CIRCLES (4:32)
Friends Of Distinction-RCA 0204
 1133 Ave of the Americas, NYC.
 PROD: John Florenz c/o RCA H'wood, Cal.
 PUB: Porpete BMI 1820 S. Van Ness, L.A. Cal.
 WRITERS: Poree-Peters ARR: Ray Cork Jr.
 FLIP: Let Yourself Go

#31

JESUS IS A SOUL MAN (2:44)
Lawrence Reynolds-Warner Bros/7 Arts
 4000 Warner Blvd. Burbank, Calif.
 PROD: Don Davis c/o Warner Bros.
 PUB: Wilderness BMI
 913 17th Ave S. Nashville, Tenn.
 WRITERS: Reynolds-Cardwell
 FLIP: I Know A Girl (When I Hold One)

#32

EL'S COMING (2:40)
3 Dog Night-Dunhill 4215
 8255 Beverly Blvd. L.A. Calif.
 PROD: Gabriel Mekler c/o Dunhill
 PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
 WRITER: Laura Nyro FLIP: Circle For A Landing

#33

ECHO PARK (3:42)
Keith Barbour-Epic 10486
 51 W 52 Street, NYC.
 PROD: Austin-Fleming c/o Epic
 PUB: Hastings BMI 1350 Ave of the Americas, NYC.
 WRITER: B. Clifford ARR: Dave Roberts-James Fleming
 FLIP: Here I Am Losing You

#34

MIND BODY & SOUL (2:57)
Flaming Embers-Hot Wax 6902
 c/o Buddah 1650 Bway, NYC.
 PROD: R. Dunbar
 2429 Cadillac Tower, Detroit, Mich.
 PUB: Gold Forever BMI c/o R. Dunbar
 WRITERS: R. Dunbar-E. Wayne
 FLIP: Filet De Soul

#35

SUITE: JUDY BLUE EYES (4:35)
Crosby Stills & Nash-Atlantic 2676
 1841 Bway, NYC.
 PROD: Steven Stills-David Crosby-Graham Nash
 c/o Atlantic
 PUB: Gold Hill BMI
 WRITER: Stephen Sills FLIP: Long Time Gone

#36

BABY I'M FOR REAL (3:00)
Originals-Soul 35066
 2457 Woodward Ave, Detroit, Mich.
 PROD: Richard Morris c/o Soul
 PUB: Jobets BMI (same address)
 WRITERS: Gay-Gay
 ARR: Paul Riser FLIP: Moment Of Truth

#37

YOU'LL NEVER WALK ALONE (4:15)
Brooklyn Bridge-Buddah 139
 1650 Bway, NYC.
 PROD: Wes Farrell-Coral Rock Prod.
 39 W 55 St. NYC.
 PUB: Williamson ASCAP 609 5th Ave, NYC.
 WRITERS: R. Rodgers-O. Hammerstein
 ARR: Brooklyn Bridge FLIP: Minstral Sunday

#38

YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla 54188
 2457 Woodward Ave, Detroit, Mich.
 PROD: Fuqua-Bristol c/o Tamla
 PUB: Stein & Van Stock ASCAP (same address)
 WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
 FLIP: I'd Be A Fool Right Now

#39

EASY TO BE HARD (3:10)
3 Dog Night-Dunhill 4203
 449 S Beverly Dr. Bev. Hills, Calif.
 PROD: Gabriel Mekler c/o Dunhill
 PUB: United Artists ASCAP 729 7th Ave, NYC.
 WRITERS: G. McDermot-J. Rado-G. Ragne
 FLIP: Dreaming Isn't Good For You

#40

MAKE YOUR OWN KIND OF MUSIC (2:25)
Mama Cass Elliott-Dunhill 4214
 8255 Beverly Blvd. L.A. Calif.
 PROD: Steve Barri c/o Dunhill
 PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
 WRITERS: Barry Mann-Cynthia Weil
 ARR: Jimmie Haskell FLIP: Lady Love

#41

DOWN ON THE CORNER (2:42)
Creedence Clearwater Revival-Fantasy 634
 1281 30 St. Oakland, Calif.
 PROD: John Fogerty c/o Fantasy
 PUB: Jondora BMI c/o Fantasy
 WRITER: John Fogerty ARR: John Fogerty
 FLIP: Fortunate Son

#42

SUGAR ON SUNDAY (2:59)
Clique-White Whale 323
 8961 Sunset Blvd. L.A. Calif.
 PROD: Jerry Zekley for Gulf/Pacific
 8961 Sunset Blvd. L.A. Calif.
 PUB: Big Seven BMI c/o Patricia 17 W 60 St. NYC.
 WRITERS: T. James-M. Vale FLIP: Superman

#43

LET A MAN COME IN AND DO THE POPCORN (2:58)
James Brown-King 6255
 1540 Brewster Ave, Cinn. Ohio
 PROD: James Brown (same address)
 PUB: Dynatone BMI (same address)
 WRITER: J. Brown ARR: J. Brown
 FLIP: Sometime

#44

BACKFIELD IN MOTION (2:33)
Mel & Tim-Bamboo 107
 c/o Scepter 254 West 54 Street, NYC.
 PROD: Karl Tarleton c/o Bamboo
 1321 S Michigan, Chicago, Ill.
 PUB: Cachand BMI 1449 S Michigan, Chi. Ill.
 Patchaal BMI
 WRITERS: M. McPherson-M. Harden
 FLIP: Do Right Baby

#45

SOMETHING IN THE AIR (3:53)
Thunderclap Newman-Track 2656
 PROD: Peter Townshend, London, Eng.
 PUB: Track BMI 200 W 57 St. NYC.
 WRITER: Speedy Keene FLIP: Wilhemina

#46

ANY WAY YOU WANT ME (3:35)
Evie Sands-A&M 1090
 1416 N La Brea, H'wood, Calif.
 PROD: Chip Taylor-Al Gorgoni
 1650 Bway, NYC.
 PUB: April Blackwood BMI 1650 Bway, NYC.
 WRITER: Chip Taylor ARR: Al Gorgoni
 FLIP: I'll Never Be Alone Again

#47

FORTUNATE SON (2:19)
Creedence Clearwater Revival-Fantasy 634
 1281 30th St. Oakland, Calif.
 PROD: John Fogerty c/o Fantasy
 PUB: Jondora BMI c/o Fantasy
 WRITER: John Fogerty ARR: John Fogerty
 FLIP: Down On The Corner

"Can we
 talk to you
 for a
 little while?"



johnny got his gun

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#48
TURN ON A DREAM (2:44)
Box Tops-Mala 12042
1776 Broadway, NYC.
PROD: Tommy Cogbill c/o American Recording Studios
827 Thomas Street, Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Mark James FLIP: Together

#49
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Emory Gordy Jr.
FLIP: Helping Hand

#50
LEAVING ON A JET PLANE (3:27)
Peter Paul & Mary-WB/7 Arts 7340
4000 Warner Blvd. Burbank, Calif.
PROD: Albert B. Grossman-Milt Okun
142 E 34 Street, NYC.
PUB: Cherry Lane ASCAP 15 E 48 St. NYC.
WRITER: John Denver
FLIP: The House Song

#51
CHAINS OF LOVE (3:16)
Bobby Bland-Duke 449
2809 Erastus St. Houston, Texas.
PROD: Andre Williams
6741 S. Cornell, Chicago, Ill.
PUB: Progressive BMI 241 W 72 St. NYC.
WRITERS: Walls-Nugeire ARR: Jay Wellington
FLIP: Ask Me 'Bout Nothing But The Blues

#52
FRIENDSHIP TRAIN (3:30)
Gladys Knight & The Pips-Soul 35068
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Cloud Nine

#53
LET A WOMAN BE A WOMAN (2:33)
Duke & The Blazers-Original Sound 89
7120 Sunset Blvd. L.A. Calif.
PUB: Drive In BMI Westward BMI
c/o Original Sound
WRITER: Arlester Christian FLIP: Uhh

#54
GROOVY GRUBWORM (2:08)
Harlow Wilcox-Plantation 28
3106 Belmont Blvd. Nashville, Tenn.
PROD: Bobby Warren c/o Plantation
PUB: Shelby Singleton BMI (same address)
WRITERS: H. Wilcox-B. Warren
FLIP: Moose Trot

#55
DOIN' OUR THING (2:25)
Clarence Carter-Atlantic 2660
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-C. McCantz-A. Lee
FLIP: I Smell A Rat

#56
JIN-GO-LO-BA (2:40)
Santana-Columbia 45010
51 West 52 Street, NYC.
PROD: Brent Dangerfield c/o Columbia, Calif.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: Michael Olatunji
ARR: Albert Jianqunio
FLIP: Persuasion

#57
UNDUN (3:25)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Jack Richardson for Nimbus Nine
131 Hazelton Ave, Toronto, Canada.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman FLIP: Laughing

#58
TIME MACHINE (3:17)
Grand Funk Railroad-Capitol 2567
1750 N Vine, L.A. Calif.
PROD: Terry Knight c/o Capitol 1290 6th Ave, NYC.
PUB: Storybook BMI 720 5th Ave. NYC.
WRITER: Mark Famer FLIP: High On A Horse

#59
THESE EYES (3:20)
Jr. Walker & All Stars-Soul 35067
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings ARR: Willie Shorter
FLIP: I've Got To Find A Way To Win Maria Back

#60
HOLLY HOLY (4:27)
Neil Diamond-Uni 55175
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano-Tom Cogbill
827 Thomas, Memphis, Tenn.
PUB: Stone Bridge BMI c/o T. Catalano
16715 Charnel Lane, Pacific Palisades, Calif.
WRITER: Neil Diamond ARR: Lee Holdridge
FLIP: Hurtin' You Don't Come Easy

#61
NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
35 E Wacker Drive, Chicago, Ill.
PROD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frashuer-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl

#62
SILVER THREADS & GOLDEN NEEDLES (3:06)
Cowsills-MGM 14084
1350 Ave of the Americas, NYC.
PROD: Bob Wachtel c/o MGM
PUB: Central BMI 1804 Ivar Ave, H'wood, Cal.
WRITERS: Rhodes-Reynolds ARR: B. Wachtel
FLIP: Love American Style

#63
I STILL BELIEVE IN TOMORROW (2:48)
John & Ann Ryder-Decca 732506
445 Park Ave, NYC.
PROD: Mark Edwards c/o Decca
PUB: Duchess BMI (same address)
WRITERS: R. Scott-M. Wilde
ARR: Cy Payne FLIP: Daffodil Rain

#64
SWEETER HE IS (Pt. 1)
Soul Children-Stax 0050
926 E McLemore Ave., Memphis, Tenn.
PROD: Isaac Hayes-David Porter c/o Stax
PUB: Birdees ASCAP 1501 Bway, NYC.
WRITERS: Hayes-Porter
FLIP: Sweeter He is (Pt. 2)

#65
SHANGRI-LA (2:32)
Lettermen-Capitol 2643
1750 N. Vine, L.A. Calif.
PROD: Al Delory c/o Capitol
PUB: Robbins ASCAP 1350 Ave. Of Amer. NYC.
WRITERS: C. Sigman-M. Malneck-R. Maxwell
FLIP: When Summer Ends

#66
HEAVEN KNOWS (2:25)
Grass Roots-Dunhill 4217
8255 Beverly Blvd., L.A. Calif.
PROD: Steve Barrn c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: D. Walsh-H. Price
ARR: Jimmie Haskell
FLIP: Don't Remind Me

#67
LOVE WILL FIND A WAY (2:32)
Jackie De Shannon-Imperial 66419
6920 Sunset Blvd. L.A. Calif.
PROD: VME c/o Imperial
PUB: Unart BMI c/o Imperial
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: VME-J. Langford
FLIP: I Let Go Completely

#68
SOME DAY WE'LL BE TOGETHER
Supremes-Motown 1156
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Beaver-Bristol-Johnson
ARR: Wade Marcus
FLIP: He's My Sunny Boy

#69
WALK ON BY (4:20)
Isaac Hayes-Enterprise 9003
926 E McLemore, Memphis, Tenn.
PROD: Al Bell-Marvell Thomas Allen Jones
c/o Enterprise
PUB: Jac/Blue Seas ASCAP
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
WRITERS: Burt Bacharach-Hal David
FLIP: By The Time I Get To Phoenix

#70
COLOUR OF MY LOVE (2:32)
Jefferson-Decca 32401
445 Park Ave, NYC.
PROD: John Schroeder, London, Eng.
PUB: Ramrac Ltd. ASCAP, London, Eng.
WRITER: Paul Ryan FLIP: Look No Further

#71
I GUESS THE LORD MUST BE IN NEW YORK CITY (2:42)
Nilsson-RCA 0261
1133 Ave of the Americas, NYC.
PROD: Nilsson House Prod.
c/o RCA, Hollywood, Calif.
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Nilsson
ARR: George Tipton
FLIP: Maybe

#72
ROOSEVELT & IRA LEE
Tony Joe White-Monument-1169
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swann c/o Monument
PUB: Combine BMI c/o Monument
WRITER: Tony Joe White FLIP: The Migrant

#73
SAY YOU LOVE ME (3:05)
Impressions-Curtom 1946
8543 Stoney Island Ave, Chicago, Ill.
PROD: Curtis Mayfield (same address)
PUB: Curtom BMI (same address)
WRITER: C. Mayfield ARR: D. Hathaway
FLIP: You'll Be Always Mine

#74
ONE WOMAN (3:45)
Johnny Rivers-Imperial 66418
6920 Sunset Blvd. L.A. Calif.
PROD: Lou Adler
PUB: Rhomers BMI
WRITERS: Chas. Chalmers-Sandra Rhodes
FLIP: Ode To John Lee

#75
TONIGHT I'LL BE STAYING HERE WITH YOU (3:32)
Bob Dylan-Columbia 45004
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Skye ASCAP P.O. Bx 27 Prince St Sta. NYC.
WRITER: Bob Dylan
FLIP: Country Pie

#76
YOU GOTTA PAY THE PRICE (3:25)
Gloria Taylor-Silver Fox 14
c/o Shelby Singleton 3106 Belmont Blvd.
Nashville, Tenn.
PROD: W. Whisenhunt
2727 Cherry St. Toledo, Ohio.
PUB: Myto BMI
4039 Buena Vista St. W. Detroit, Mich.
WRITER: Al Kent
ARR: W. Whisenhunt
FLIP: Loving You And Being Loved By You

#77
WONDERFUL (2:35)
Blackwell-Astro 1000
c/o Atlantic 1841 Bway, NYC.
PROD: Jones Sound-Butts Prod c/o Atlantic
PUB: Points West BMI 1523 Blair St. Houston, Tex.
WRITERS: Bundrick-Gibson
FLIP: Dirty Story

#78
PROUD MARY (3:30)
Checkmates Ltd. & Sonny Charles-A&M 1130
1416 N La Brea Ave, L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Jondora BMI 1281 30th St. Oakland, Cal.
WRITER: John Fogarty
ARR: Perry Botkin Jr.-Dee Barton
FLIP: Do You Love Your Baby

#79
CRUMBS OFF THE TABLE (2:37)
The Glass House-Inivictus 9071
c/o Capitol 1750 N Vine L.A. Calif.
PROD: Holland Dozier Holland
PUB: Holland Dozier Holland
WRITERS: R. Dunbar-E. Wayne
FLIP: Bad Bill Of Goods

#80
WE'LL CRY TOGETHER (2:35)
Maxine Brown-Commonwealth United 3001
745 5th Ave NYC.
PROD: Koppelman Rubin & Finiz
c/o Commonwealth United
PUB: McCoy-Chevis BMI 1619 Bway, NYC.
WRITERS: H. Miller-R. McCoy
FLIP: Darling, Be Home Soon

#81
I'LL BET YOU (3:17)
Funkadelics-Westbound 150
c/o Everet 201 W 54 St. NYC.
PROD: Parlia Funkadelics Thang c/o Everet
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: G. Clinton-S. Barnes-T. Lindsey
FLIP: Open Our Eyes

#82
WHY IS WINE SWEETER (2:43)
Eddie Floyd-Stax 0051
926 E McLemore Ave., Memphis, Tenn.
PROD: Booker T Jones c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: E. Floyd-Booker T
FLIP: People Get It Together

#83
JULIA (4:17)
Ramsey Lewis-Cadet 5640
320 E 21 Street, Chicago, Ill.
PROD: C. Stepany c/o Cadet
PUB: MacIen BMI 1780 Bway NYC.
WRITERS: Lennen-McCartney
FLIP: Do What You Wanna

#84
DOCK OF THE BAY (2:47)
Dells-Cadet 5658
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: East/Memphis BMI 1501 Bway, NYC.
Time BMI 449 S Bev Dr. Bev. Hills, Calif.
Redwal BMI 535 Cotton Ave, Macon, Ga.
WRITERS: Steve Cropper-Otis Redding
ARR: Chas. Stepany
FLIP: When I'm In Your Arms

#85
SHE'S GOT LOVE (2:21)
Thomas & Richard Frost-Imperial 66405
6362 Sunset Blvd, H'wood, Calif.
PROD: Glasser c/o Imperial
PUB: Claridge & Tons Of Fun ASCAP
6362 H'wood Blvd. H'wood, Calif.
WRITERS: T. & R. Frost
ARR: Al Capps FLIP: The Word Is Love

#86
ONE CUP OF HAPPINESS (2:44)
Dean Martin-Reprise 0857
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6565 Sunset Blvd. L.A. Cal.
PUB: Pomona BMI 666 5th Ave, NYC.
WRITERS: Baker-Knight
ARR: Jimmie Haskell FLIP: Crying Time

#87
EVIL WOMAN (3:03)
Crow-Amaret 112
1717 N Highland L.A. Calif.
PROD: Bob Monaco c/o Dunwich
25 Chestnut St. Chicago, Ill.
PUB: Yuggoth BMI c/o Dunwich
WRITERS: L. Weigand-R. Weigand-D. Waggoner
FLIP: Gonna Leave A Mark

#88
JUST A LITTLE-LOVE (3:18)
B. B. King-Bluesway 61029
c/o ABC 1330 Ave of the Americas, NYC.
PROD: Bill Szyczyk c/o ABC
PUB: Sounds Of Lucille BMI
1414 Ave of the Americas, NYC.
Tamco BMI c/o ABC
WRITER: B. B. King FLIP: My Mood

#89
WE MUST BE IN LOVE (2:47)
Five Stairsteps & Cubie-Curtom 1945
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield c/o Curtom
8541 Stoney Island Ave., Chi. Ill.
PUB: Curtis Mayfield c/o Curtom
WRITER: C. Mayfield
ARR: D. Hathaway
FLIP: Little Young Lover

#90
IT'S HARD TO GET ALONG (2:55)
Joe Simon-Soundstage 7 26411
c/o Monument 530 W. Main St. Hendersonville
P.O. Box 6128 Nashville, Tenn.
PUB: Cape Ann BMI c/o J.R. Entrp.
WRITERS: Joe Simon-A. Orange
ARR: Bergen White & Music City Four
FLIP: San Francisco Is A Lonely Town

#91
DELTA LADY (2:51)
Joe Cocker-A&M 1112
1416 N. La Brea, H'wood, Calif.
PROD: Denny Cordell for Tarantula
51 Green St. W1 London, England.
PUB: Skyhill BMI
P.O. Box 48638 Briggs Station, L.A. Calif.
WRITER: Leon Russell
ARR: Leon Russell
FLIP: She's So Good To Me

#92
SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 732550
445 Park Ave., NYC.
PROD: Chas. Bud Dant c/o Decca
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Bob Dylan
FLIP: Promises

#93
GIRLS IT AIN'T EASY (3:11)
The Honey Cone-Hot Wax 6903
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach
2925 Cadillac Tower, Detroit, Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: R. Dunbar-E. Wayne
FLIP: The Feeling's Gone

#94
LIKE A ROLLING STONE (3:54)
Phil Flowers & Flowershop-A&M 1122
1416 N La Brea, L.A. Calif.
PROD: 1619 Bway, NYC.
PUB: Warner Bros/7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Dylan ARR: Camillo-Feldman
FLIP: Keep On Talkin It Children

#95
RAINDROPS KEEP FALLIN' ON MY HEAD (3:0)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Cen
ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

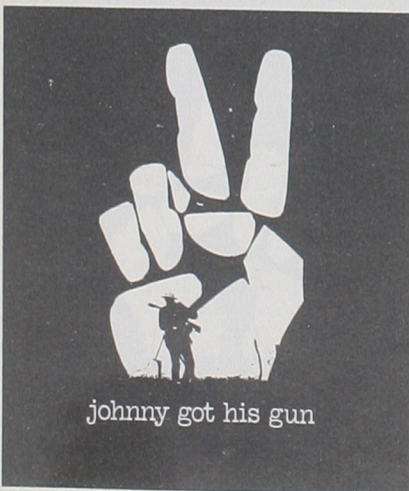
#96
YOU GOT YOUR THING ON A STRING (3:00)
J.P. Robinson-Alston 4577
1841 Bway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah,
WRITERS: Reid-Clarke
ARR: The Zoo
FLIP: Love Is Not A Stranger

#97
I'M GONNA TEAR YOU A NEW HEART (2:58)
Clarence Reed-Alston 4578
1841 Bway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah,
WRITERS: Shapiro-Reid
ARR: The Zoo
FLIP: I'm A Man Of My Word

#98
MIDNIGHT COWBOY (3:20)
Ferrante & Teicher-U.A. 50554
729 7th Ave., NYC.
PROD: George Butler c/o U.A.
PUB: U.A. ASCAP 729 7th Ave., NYC.
Barwin ASCAP
WRITER: J. Barry
ARR: Ferrante & Teicher
FLIP: Poppi

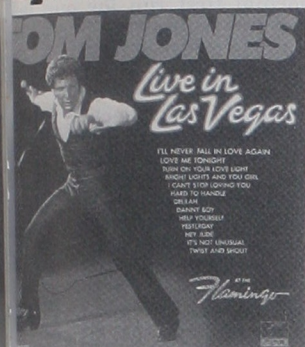
#99
WE LOVE YOU CALL COLLECT (5:07)
Art Linkletter-Capitol 2678
1750 N Vine, L.A. Calif.
PROD: Irvin S. Atkins
PUB: Lexicon ASCAP
10701 Camarillo, N. H'wood, Calif.
WRITERS: Martin Wark-Ralph Carmichael
FLIP: Dea Mom & Dad

#100
ONE TIN SOLDIER (3:35)
Original Caste-TA 186
c/o Bell Records 1776 Bway, NYC.
PROD: Denny Lambert-Brian Potter c/o TA
4024 Radford Ave., Studio City, Calif.
PUB: Cents & Pence BMI c/o TA
ARR: Artie Butler
FLIP: Live For Tomorrow



ashBox Album Reviews

Top Picks



TOM JONES LIVE IN LAS VEGAS — Parrot PAS 71031

Parrot's parent firm, London, reports that this album hit the \$1,000,000 sales mark ten days before it was released, and we believe it. Tom Jones is one of the hottest, (if not the hottest) singing stars on the scene today, and everything he does seems to turn to gold. Better have loads of this set ready and waiting on your shelves.



ARTHUR — Kinks — Reprise 6366

Always on top of current trends in rock music, the Kinks here come up with an LP that rivals the Who's magnificent opera, "Tommy." An epic presentation based upon a British TV special titled "Arthur," the Kinks' LP, composed by group leader Ray Davis, is lush with melody and with lyrics rich in subtlety and humor. The story of an English family's struggles throughout the 20th century should bring to the Kinks the recognition they have long deserved. Memorable, impressive, and exciting.



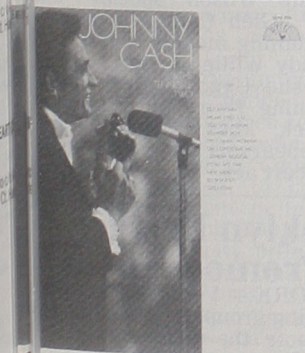
AHEAD RINGS OUT — Blodwyn Pig — A&M SP 4210

The English foursome, as yet relatively unknown stateside, reveals with this set a driving talent that should establish them soon as major international artists. This new package is already climbing up the chart and deservedly so. Moving from big band jazz to folk blues to hard rock, Blodwyn Pig demonstrates impressive versatility and musicianship. Tracks like the forceful "Ain't Ya Coming Home," the softer "Dear Jill," and the vibrant instrumental, "The Modern Alchemist" should pick up lots of FM play and move this set and this group to the fore.



NITTY GRITTY — Gladys Knight and The Pips — Soul SS713

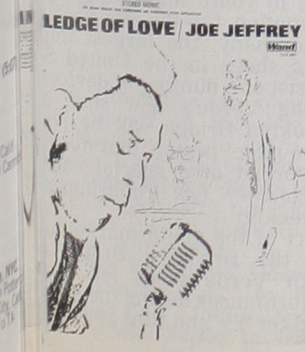
Dance tempos throb throughout this entire set of soul rockers, making it clear than you can always dance to the beat of Gladys Knight and the Pips. The title tune, a recent chart item for the group, sets the bouncy pace for the rest of this set, which is marked by great rhythmic backups and excellent vocals. Included is an impressive version of R&B classic "Cloud Nine." Sure to do well in R&B markets.



GET RHYTHM AND STORY SONGS OF THE TRAINS AND RIVERS — Johnny Cash and Tennessee Two — Sun 104, 105

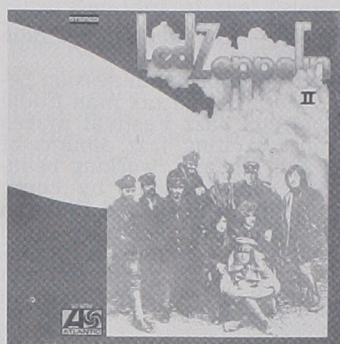
Chart success came to the two volumes of Johnny Cash's "Original Golden Hits," assembled by the Shelby Singleton Corp. from material in the archives of the firm's recently-purchased Sun label, and these two follow-up sets should do equally well. More than half of the tunes on both sets are the famed singer-songwriter-guitarist's own. The title track of "Get Rhythm" was on the Top 100 a couple of weeks ago and is still on the Country Top 60. Still another Sun Cash LP "Showtime," will follow on the heels of these two sets.

Best Bets



MY PLEDGE OF LOVE — Joe Jeffrey — Wand WDS 686

Singer Joe Jeffrey's album debut comes closely on the heels of his recent chart smash, the title song, "My Pledge Of Love." An easy to listen to set, the album contains a mixed bag of standards such as "In The Still Of The Night," and "Margie" with such recent pop items as "Sunny" and "Up, Up And Away." Success of the title song should mean album sales.



LED ZEPPELIN II — Atlantic SD 8236

With this blockbuster of a set, England's Led Zeppelin establishes itself as one of the most super of the world's supergroups. Guitarist Jimmy Page proves himself once and for all a leader of the many blues players in rock, and it is almost no longer complimentary to compare his playing to Eric Clapton's. Vocalist Robert Plant gives a powerful performance throughout with impassioned readings of "Heartbreaker," "Whole Lotta Love," and "Thank You." Drummer John Bonham and bassist John Paul Jones are also exceptional. This one will reach the heights of the charts.



FAT MATTRESS — Atco SD 33 309

Noel Redding, formerly bassist with the Jimi Hendrix Experience, plays lead guitar and sings lead for Fat Mattress and creates a light, folk-rock sound in a set of bright original tunes. His shift from hard rock to this smoother style reveals his versatility as a musician, and the songs which he wrote for this LP reveal a previously hidden talent as songwriter. Should nab FM play and underground sales activity.



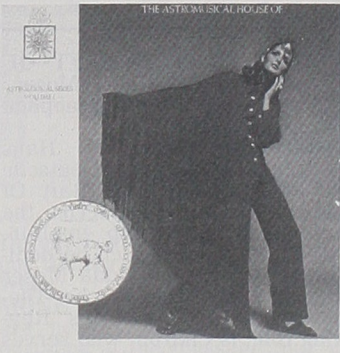
THE ROD STEWART ALBUM — Rod Stewart — Mercury SR 61237

Famed as the lead singer for the Jeff Beck Group, vocalist Rod Stewart has put together in this package a powerful collection of blues-styled songs. The approach varies from hard rock to folkish, but Stewart, aided by some excellent musicians, including a few Jeff Beck regulars and Keith Emerson of the British group, the Nice, always delivers a mighty and impressive performance. Original presentation of Rolling Stones classic "Street Fighting Man" is a standout. Should pick up FM play and move in underground circles.



YES — Atlantic SD 8243

This new LP by the British quintet who call themselves Yes is not only one of the finest and most uniquely brilliant albums of the year but may signal in its unusual blend of folk, rock, and jazz styles coupled with powerful and poetic lyrics a new direction for the contemporary sound. Excellent original songs such as the lilting "Yesterday And Today" and the moving "Harold Land" are joined by a spectacular and inventive version of the Byrds' oldie "I See You." Brilliant playing and superb vocals abound. Heavy FM play could make this dynamic set a giant.



THE ASTROMUSICAL HOUSE OF . . . GWP 1001-1012

GWP label owner and chief Gerard W. Purcell says of this just-released 12-album astrological series that it is "the most ambitious and costly project in the comparatively short history of GWP Records." Each LP is titled "The Astromusical House Of . . ." (the blank is filled with one of the 12 signs of the Zodiac). The series, entirely instrumental, was conceived and produced by GWP VP Paul Robinson. Noted astrologist Carroll Righter selected the music (mostly pop tunes) and wrote an article for each album. Style is middle-of-the-road. Could be a big item.



BLUES HELPING — Love Sculpture — Rare Earth RS 505

In this, their first album, Love Sculpture comes across as one of the most powerful and capable blues groups out. Lead guitarist Dave Edmunds emerges as a major talent right off with his ability to play superfast riffs without losing control of the music as many less talented rock guitarists so often do. Introduced on Motown's new Rare Earth label, this extremely talented trio, performing brilliantly some classic blues material such as Ray Charles' "I Believe To My Soul," Willie Dixon's "Wang Dang Doodle" and a beautiful reading of Gershwin's "Summertime," have a good shot at success. Could be big.



CashBox Album Reviews

Jazz Picks



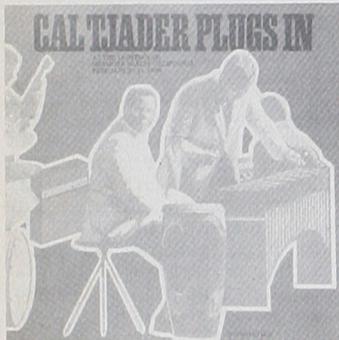
SWISS MOVEMENT — Les McCann & Eddie Harris — Atlantic SD 1537

This recording of an impromptu session between pianist Les McCann and sax man Eddie Harris at the Montreux Jazz Festival makes for one of the most exciting jazz albums of the year. Harris and McCann, working beautifully together, are ably assisted by Leroy Vinnegar, Benny Bailey, and Donald Dean on the set. High point of the album is an 8 minute-plus rendition of the moving "Compared To What" featuring a great McCann vocal.



LIGHTHOUSE 69 — The Jazz Crusaders — World Pacific Jazz ST 20165

This is the quintet's fourth "live" album recorded at the Hermosa Beach Lighthouse. Primarily regarded as a "jazz" unit, the Crusaders seem to be moving toward a sound with a wider appeal, if this LP is any indication. Standout cuts are Beatles' "Get Back," a "soul" reading of "Willie & Laura Mae Jones," and a driving rendition of the Isley Brothers' "It's Your Thing." This LP could move the Jazz Crusaders into the same sales/market as the Ramsey Lewis Trio and the Young-Holt Trio.



CAL TJADER PLUGS IN — Cal Tjader — Skye SK-10

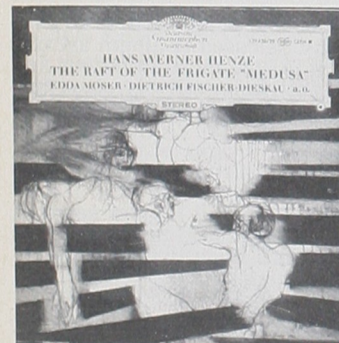
The seasoned vibist turns in another engaging, Latin-styled performance. Tjader's group on the set includes Armando Peraza on conga, Jim McCabe, Fender bass, John Rae, percussion, and Al Zulaica on Fender piano. The LP contains a mixture of straight jazz numbers combined with jazz readings of today's hits. Because of the wide range of material on this LP, it should have a broader appeal than past Tjader collections.



DAVE MACKAY & VICKY HAMILTON — Impulse AS 9184

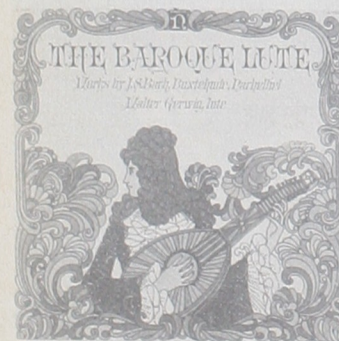
Impulse here presents the debut album for this jazz-styled vocal duo. Mackay handles keyboards as well as vocals. Eight of the ten songs on the album were written, either alone or in collaboration, by Hamilton and Mackay. At times, Vicky Hamilton sounds somewhat reminiscent of Annie Ross. When singing together, the duo sounds a bit like Jackie & Roy. However, Mackay & Hamilton are not imitative. They create their own, distinctive sound and could easily develop their own following.

Classical Picks



HANS WERNER HENZE—THE RAFT OF THE FRIGATE 'MEDUSA' — Henze/Moser/Fischer — Dieskau Deutsche Grammophon SLPM 139428/29

Contemporary German composer Hans Werner Henze's latest offering on Deutsche Grammophon is an oratorio, "The Raft of The Frigate Medusa," which concerns the wreck of a French military ship in 1816. Henze himself leads the work, which he dedicated to Che Guevara. Soprano Edda Moser plays Death, baritone Dietrich Fischer-Dieskau crewman Jean-Charles. Charles Rognier, in a speaking role, is Charon, who serves as narrator. Many listeners should find this grim, but telling work of interest.



THE BAROQUE LUTE — Walter Gerwig — Nonesuch H 71229

Lovers of baroque music and the lute should enjoy this album, by Walter Gerwig. On the LP, Gerwig performs Bach's Suite In G Minor Dietrich Buxtehude's Suite In C Minor and Johann Pachelbel's Suite In F-Sharp Minor. The artist's playing is excellent, and he executes the most difficult passages with grace and seeming ease.

Masked Marauders Ride On Reprise Rolling Stone Mag Hoax Comes True

HOLLYWOOD — In the current issue of *Rolling Stone*, on sale today (27), the popular and powerful underground rock sheet will admit to the most colossal hoax since the Piltdown Man. The magazine's creation, however, a John Lennon; Paul McCartney, Bob Dylan, Mick Jagger & George Harrison super-group known as the Masked Marauders, will not die quite so easily. Reprise Records has purchased a single and album of imitative vocals and will release it under the Masked Marauders name, backed by a tongue-in-cheek publicity and ad campaign.

Rolling Stone kicked off the gag two issues ago with a review of the two-record set, on the *Diety* label, and followed up with an apology for having reviewed a test-pressing and promising that copies would be in the stores within the month. The put-on was compounded by well-known San Francisco radio personality Stephan Ponek, who wrote Stone to "correct" certain facts which the magazine had gotten wrong, claiming to have been personally involved with the recording sessions.

The actual single, recorded by an unnamed San Francisco band, features an imitation of Dylan on a song called "Cowpie" b/w an imitation of Jagger on a tune titled "I Can't Get No ---", and received limited play on several FM outlets last week. According to KMET-FM (L.A.) d.j. B. Mitchell Reed, the station had aired the disk a few times "all in fun," but had no plans to continue.

Super Put Down

Rolling Stone editor Jann Wenner told *Cash Box* that the hoax was inspired by the rash of super-session albums; which, in the magazine's opinion, were all trash. "We've got several super-session groups right now. John Lennon, Paul McCartney, George Harrison and Ringo Starr are one, and Mick Jagger, Keith Richards, Mick Taylor, Bill Wyman and Charlie Watts are another. What makes a good record is hard work and rehearsal, not a bunch of musicians jamming together off the cuff."

Whitelaw & Carl Finish 1st Prod. For Avco Embassy

NEW YORK — Indie producers Reid Whitelaw and Billy Carl have concluded their first production assignment for Avco Embassy as announced this week by Hugo and Luigi, vice presidents and chief operating officers for the label. Their effort, released this week is "Mind Reader" by a new vocal & instrumental group, The Eefrom Zeefrom Mixture. As Whitelaw and Carl explain it, "Eefrom Zeefrom Mixture is an attempt at putting a self contained unit together, but instead of concentrating solely on their instruments, the shift has been to emphasize and experiment with vocal harmony and sounds". A hand-picked group, they have now been together for six months and Whitelaw and Carl have placed them for bookings with Action Talent.

For Whitelaw and Carl, the Eefrom Zeefrom Mixture is a new departure from the type of acts they have been producing. Together two years, their first collaboration was a single called "We'll Meet In The Yellow Forest". Their biggest success came with "Goody Goody Gum Drops," by the 1910 Fruit Gum Co. Both however felt the need to move out of the "bubble-gum" stage and in new directions. Prior to joining forces, Billy Carl was a lead singer with a Philadelphia based group, Billy and the Essentials, and Reid Whitelaw was a former deejay in Trenton, N.J. and later an executive assistant to Murray the K's production firm.

Both Hugo and Luigi indicated that the Eefrom Zeefrom Mixture is scheduled for a heavy promotional drive by Avco Embassy and their record of "Mind Reader" will hopefully lead to an album project by the group for January/February release.

The initial Reprise press release detailed the distribution agreement between Canadian-based *Diety* records, "a company generally known only for a series of albums... Sounds Of Nature," and Reprise. "An initial pressing of albums (which Penthaus described as 'a normal first run for our label' was sold out within the first week. The Penthaus referred to was Solent Penthaus, president of the mythical firm.

The release continues: "Reprise plans to release the album as soon as possible, but, Penthaus said, it will be necessary to remix the material which wasn't quite up to industry standards." Pending these technical refinements, the company is releasing a single to fill interim demand.

Reprise makes no mention of actual members of the group, and company spokesman says that single and album are not being marketed to mislead consumers, merely to capitalize on the *Rolling Stone* story with product that is in fun.

The hoax comes as *Rolling Stone* winds up its second year of publication with next issue's 2nd anniversary special featuring an in-depth interview with Bob Dylan.

Eight Oct. LP's From WB—Reprise

NEW YORK — Eight new titles signed to Warner Bros. and Reprise Records will be released before the end of October in eight LP's. Warner Bros. is releasing three LP's: "Love And McClure" by Levitt and McClure, "Fused" by the Mike Post Coalition and "Denny Brooks" by Denny Brooks. Reprise has five LP releases scheduled: "American Avatar, Love Comes Lining Down" by the Lyman Family, Lisa Kindred; "My Death" by Phyllis Ann Friedman; "Spirits In The Sky" by Norman Greenbaum; and "Play On" by Fleetwood Mac.

TV & Overseas Dates For Jackie DeShannon

HOLLYWOOD — Following-up on acceptance of an RIAA certification for million-dollar sales of "Put Little Love In Your Heart," Jackie DeShannon is in the midst of a series of television appearances and a two-week appearance tour through England, Germany, France and Italy, which includes added television exposure and p.a.'s.

Television guest shots in the States included a September show on the "Flip Wilson Special" and October "Glen Campbell Show". In the coming months, she will appear with Andy Williams (Nov. 15) and the "Leslie Uggams Show" (Dec. 1).

Returning from her European tour last week, Miss DeShannon has started rehearsals for a new night club and concert act.

Brooklyn Bridge To Promote Shoes

NEW YORK — Verde Shoes has signed the singing group, the Brooklyn Bridge, to promote the company's 1970 fall wear styles.

Developed by Market-Go, a division of the Go Publishing Company specializing in youth marketing projects, the promotion for the Massachusetts-based company, the largest importer of men's shoes in the United States will consist of a number of devices.

Wearing Verde's new shoe styles, the Brooklyn Bridge will be pictured in a two-page poster that forms the center spread of a special edition of *Go Magazine*, *Go Publishing's* music weekly.

As part of the youth marketing promotion, the Brooklyn Bridge group will wear Verde shoes for their live performances during the upcoming year and for TV and film appearances.



NEW YORK

Folk Rock-Rock Folk

Lately, it has been bandied about in the record industry that rock music is sinking, that rock musicians are deserting the sinking ship, and that folk music is back on the rise. The success of Jim Hardin, John Sebastian, and Crosby, Stills, Nash, and Young has been given as undeniable proof that musicians at one time associated with rock have now decided to trade in their fuzz tones and feedbacks and "wah-wah" pedals for acoustic wood and nylon. Certainly recent months have revealed a trend toward basic forms of rock, and many rock performers have turned their attention to country styles (the Byrds, the Flying Burrito Brothers, Bob Dylan, Poco, and Dillard and Clark), to blues (Creedence Clearwater Revival, the Rascals, and Led Zeppelin), and to folk (Crosby, Stills, Nash, and Young and etc.) However, these shifts are less movements than they are experiments in form. Led Zeppelin, for all their blues, are still a rock and roll band. The Flying Burrito Brothers do country music with their fuzz tone guitars, and more to the point, Crosby, Stills, Nash, and Young "folk" music with elaborate rhythmic angles, counterpunctual melodies, and complex phrasing, all very untypical of what we know as genuine folk music. In addition, the "folk" music of Crosby, Stills, Nash, and Young serves only as a prelude to some very hard rock, such as Neil Young's slashing "Down By The River," which features an extensive guitar break that is hardly folk.

It is entirely possible that one reason this error is that the industry likes to see a new direction, a trend, in every thing that happens, but it really isn't accurate thinking to jump on the folk bandwagon the moment Steve Stills puts down his electric guitar and plays acoustic. Remember, when folk went rock, it went in full force, holding nothing back. Dylan did not do just a couple of rock tunes. Suddenly, everything was rock. If rock were at this moment going folk, it would be very obvious. It isn't. Rock



Eve Girimonti



Renaissance



Holly Diane Shepherd

music, unlike folk, is a very elastic, and fluid form. It can contain within it a variety of styles without bursting at the seams. In folk, once someone plays an electric guitar or uses a drum, he has left the form. In rock, you can do anything and still be doing rock. You can be Poco or Procol Harum, Byrds or Beatles, Bee Gees or Beach Boys, Doors or Dells, and you're still in rock and roll. How nice!

EAST COAST GIRLS OF THE WEEK: First East Coast Girl is the dazzlingly lovely and charming Eve Girimonti, who works as resident girl Friday and Supersecretary at the TelePrompTer Corporation. Owners of Filmation, TelePrompTer has an interest in television and the record industry's latest smash, RCA recording artists, the Hardy Boys. It was at a press party for that group that we first were taken with Eve. As a child, Eve had an ambition to be a singer and appeared in a recital at Carnegie Hall. Later, she sang at the Hotel Commodore, but eventually gave up singing to devote her time and talent to the television

gratulations, Mike! Congratulations, Mrs. Shepherd! Congratulations, Holly!

IN SOUNDS: Reborn from the Yardbirds, often overlooked forerunners of the rave-up sound of Cream, Led Zeppelin, and Jimi Hendrix, Renaissance is a new English group with a new kind of direction for pop music. With a heavy classical bent, their music is packed with power, perception, and poetry, and their first LP, to be released shortly on Elektra Records, promises to be a major musical event.

Made up of former Yardbirds Keith Relf (songwriter, vocalist, and guitarist) and Jim McCarty (one of the best drummers around) and produced by former Yardbird Paul Samwell-Smith, Renaissance also features Keith's sister Jane on vocals, and Louis Cennamo on bass and former Nashville Teen John Hawkins on piano and harpsichord. Renaissance may well be the world's first super supergroup. Richard Nader, who produced the recent 1950's Rock And Roll Revival Show at the Felt Forum in Madison Square Garden, (and what a great show that was!), would like to thank his stage manager Ray Reneri on a job well done. Ray, former road manager for such acts as Herman's Hermits, the Who, Mitch Ryder, and the Spencer Davis Group, proved at the Revival Show that he really knows how to get a great performance together and keep it going great. Nader too deserves a thank you from the public for doing so well and for filling the gap. Paul McCartney is dead and well and living in England! Rumors that Paul McCartney of the Liverpool mop-tops known as the

(Con't. on Page 38)

HOLLYWOOD

You're Gonna Lose That Girl

Secretaries. They're all over the place, everywhere you look. Are you sure they're secretaries? Sure! They've long hair and wear dresses and behind typewriters. Are you sure they're secretaries? They're women, at else can they do! The country is filled with women trying to make a place for themselves. In many cases, these are talented young girls, stuck behind a desk answering phones and thinking about the four years they wasted in college. In other cases, these are girls who actually carry the burden of work (physical labor, mind you, but high-class executive work) and are rewarded and paid as second-class citizens. This is especially true in publicity offices. If you haven't noticed, about 80% of the record businesses top publicists are women. Bobbi Cowan, Diane "Diner," Beverly Noga, Connie Devere, Billie Wallington, to name a few. Which might seem quite good, if you stop and think about all the girls working in publicity offices, doing the writing, making the phone calls, buttering up the press, and still being looked upon as secretaries. The girls and women (take your choice) who've named have escaped this fate

because they've found bosses who were able to accept them, or because they've had the guts to go out on their own and fight.

But not all the young publicity secretaries we know have been so lucky. Some have bosses that are insecure, some have bosses that are prejudiced, and in some cases, it's the



Mavis Smith

top-level execs who have set a non-broad rule. But take heart, all you dazzling young ladies of the hype, there are many burgeoning publicity firms who have room for you. And who knows, tomorrow, your boss may be



Carnival

your assistant.

Mavis Smith is her name, and growing apples is her game. When the Apples belong to John, Paul George & Ringo, collectively known as the Beatles, the job takes on new dimensions. Mavis, along with Ringo Starr and Neil Aspinall, was in town last week to do some promotion on forthcoming Apple product (story located at another point in time and space in this issue) and stopped us to spend a pleasurable hour with us. Despite a hype from



Herb Alpert

Derek Taylor, we're making Mavis our temporary West Coast Girl of the Week. MONEY-SAVING HINT: Telegrams are heavily used to stress the importance of the message, but Western

Union is not what it used to be. What usually happens with telegrams is that they get called in, and delivered thru the mails a few days later. So, call, don't wire!

World Pacific Records thru a gala party to introduce Carnival, the latin-beat vocal group developed by Bones Howe. The two man, the girl group, with suitable musical accompaniment, turned in a first-rate show at the Beverly Hills Hotel, winning many new friends.

Buddah's Lou Christie, hot once again, in town for some TV appearances. Grass Roots off on the road for a series of college concerts in the West and mid-West. Flying Burrito Brothers cutting their second A&M LP under the reins of Jim Dixon. CMA has signed the Hardy Boys. Henry Mancini to score "The Sunflowers," a Sophia Loren-Marcello Mastroianni flick. CMA has also signed Eric Mercury, "The Electric Black Man." Neil Diamond due on a forthcoming Glen Campbell TV'er. CATCHABLES: Rick Nelson and Steve Martin at the Troubadour. Velvet Underground at the Whisky. Jefferson Airplane and Moody Blues at the Forum on Fri. (31). Kaleidoscope and Jack Elliott at the Ash Grove.

Jethro Tull, who originally had not planned to appear in L.A., have changed their minds and will be headlining a concert at the Santa Monica Civic Auditorium on Nov. 26.

(Con't. on Page 38)

CHICAGO

The 5th Dimension, in town for a kind concert in the Auditorium later, stayed over an extra day to accept an award as favorite vocal group of the Chicago Bears football team. Team members presented the group with a special football trophy. The award was marked by a cocktail party in the Executive House (20) sponsored by Transamerica's Joe Cerami, (Big Cat) Juhlin and Paul Mond - who hoped to make the

affair a double celebration since the 5th Dimension are currently in the running for a gold disk with their hit single "Wedding Bell Blues" (Soul City)! Audio Fidelity's midwest sales chief Lee Brooks is making the rounds with new releases "San Francisco Is A Lonely Town" by Jeanne Ewing and "Cool Jane" by The Cloud. He items that AF's Barbara McNair is slated for an upcoming guest spot on the Tom Jones TV'er! Song stylist Azie Mortimer has been signed to an Okeh recording pact and is preparing for her first single release, to be produced by label's Richard Parker. Well known on the local

supper club scene, Miss Mortimer will soon depart for Charleston, West Virginia to do a week's engagement in The Top Of End; followed by a Nov. 3-8 date at Samson's in Shreveport, La.; and engagements in Fort Worth, Tex. (Castel Dome, 11/10-15) and Columbus, Ohio (The Bedroom, 11/24-12/6). WCFL's station manager Lew Witz announced the appointment of Ralph Trierger as sales manager. Walter Scott & The Cheaters return to the Rush Over for two weeks, opening Oct. 29. The Kinetic Playground spotlights The Who, The Kinks and Liverpool Scene 10/31. The Iron

Butterfly headline the club's 11/7-8 bill. It was "RCA Day" at the Shubert Theater for last Thursday's (23) performance of "Hair"! Label's Ralph Ebler and Bob Krueger hosted! Bill Leaner of United Record Dist. has a batch of new material to rave about. Topping the list is the new Walter Jackson side "Any Way You Want Me" (Cotillion), "Friendship Train" by Gladys Knight & The Pips (Soul), "I Love You" by Otis Leaville (Dakar) and "Cupid" by Johnny Nash (Jad). Earl "Fatha" Hines begins a 3-weeker in London House 11/4. Room's current headliner is the Judy Roberts Trio.



NEW YORK

(Con't. from Page 37)

Beatles is dead have been greatly exaggerated. Actually, Paul was only sleeping. As **Led Zeppelin's** dynamic lead singer **Robert Plant** pointed out, the stories of Paul's death are nothing but rubbish. Asked of the matter, Paul himself stated, "If I were dead, I should think I would be the first to know." Therefore, to refute the vicious lies, on the couple's next visit to the states, Mrs. McCartney will offer living proof that Paul is alive. The truth is that **John, Ringo,** and **George** are all dead and have for the last four years been impersonated by the **Andrews Sisters**. Speaking of McCartney, Paul's brother, also alive, will open at the Bitter End in New York City on November 6th with a comedy trio who call themselves the **Scaffold**. Paul's brother goes by the name of **Mike McGear** and we hear he's a brilliant improvisationist.

Dick Clark will proclaim "Oliver Day" when he has a special American Bandstand Show on November 9th. RCA producer **Mike Lipskin**, among others, is listening closely to a new group called **Southern Conspiracy**, after having them into the studio to cut some tapes, October 20th. The group, together for four years and a folk festival veteran, is now into a bluegrass-influenced pop vein using original material and coming out sounding like a cross between the **Dillards** and **Crosby, Stills, Nash, and Young**. Gotta be interesting!

The Young Professionals for Lindsay will be sponsoring the last of a number of rallies to raise money for Mayor John Lindsay's campaign, at the Electric Circus, Monday, October 27th, starting at 8:00 P.M. Rock group **The Pacific Gas and Electric Company** will be supplying the entertainment of the evening.

Ron Weisner of Buddah reports that the Mets album, easily the biggest thing in town right now, is over 90,000 in New York City alone. While **Steve Popovitch** of Columbia promotion has been asked to cut his hair in order to fill his commitment to the National Guard, Epic recording artist **Keith Barbour**, currently hot on the charts with his single "Echo Park," has been asked by his National Guard unit to cut his hair off as well. But he plans to have a wig designed for personal appearances, so that his image will remain intact. It is surprising that Keith, inasmuch as he is a Barbour, will not cut his own hair. Speaking of hair, **Dave Carrico** of Bell has said that he will shave his head if "Turn On A Dream" by the **Box Tops** doesn't go Top 10 nationally. It's a great record so Dave needn't worry. Unless, of course, he decides to join the National Guard.

HOLLYWOOD

(Con't. from Page 37)

Epic's **Poco** on a major theatre and club tour, including the Fillmore West, Boston Tea Party, and Kinetic Playground. **Lee Michaels** East Coast-ing, with a party set for New York's Ungano's on Oct. 30. **Herb Alpert** appears for the Queen (of England) in the Royal Variety Performance at the London Palladium on Monday, November 10th.

The L.A. chapter of **NARAS** has set a roasting of producer **Dave Pell** during the NARAS Is Fun luncheon being held at the Sportsmen's Lodge on Friday (31).

NOT OUR FAULT BUT PARDON US ANYWAY DEPT. — Ben Raleigh actually penned the lyrics to Lou Rawl's "Dead End Street," with Dave Axelrod responsible only for the music. Ben also reminds us of Lou's first hit, "Love Is A Hurtin' Thing," which he also wrote.

Producer's Profile



TEDDY RANDAZZO

"If a producer has a genuine concept for a production, he's got to stick to it. It's got to be his personal property — not in a legal sense — I mean he's got to say, 'This is the way I'm going to do it' and not compromise."

So says **Teddy Randazzo**, and he ought to know. The producer-writer-arranger-performer has had a ten year success story based on his close-to-the-vest studio philosophy.

"A producer shouldn't be dictatorial but he should have control. That's why if he comes up with a concept, he can't accept any major changes suggested by anyone else — the engineer, the artist, his mother, anyone. 'Concept' doesn't have to mean a thousand violins and a mad elephant for sound effects — it can be very simple. But whether it's simple or complicated it has to be his. Other people can say 'Oh yeah, I understand what you're doing,' but they don't really. That's nothing against them. It's just impossible for anyone else to get that much inside your head that they can see the things you see and hear the things you hear. It's your thing, it can't be anyone else's."

Randazzo's "Hurt So Bad" ballad has been made a smash all over again by the Lettermen. His career includes the writing and producing of such pop stan-

dards as "Goin' Out Of My Head," "Hurt So Bad," "On The Outside Looking In," "Take Me Back" (Anthony & the Imperials) plus "Rain In My Heart" (Frank Sinatra), "Pretty Blue Eyes" (Stella Lawrence), "It's Gonna Take A Miracle" (Roylettes), and many others. His latest Randazzo ballad, "Forget To Remember" will be premiered by Frank Sinatra on a new single. As an arranger he's scored sessions for Steve & Eydie Paul Anka, Anthony & the Imperials and others. As a performer, Randazzo appeared with the Chuckles group their "Run Around" and "Foolishly" as well as starring in five now-classic Alan Freed "rock" films.

"Sincerity is the whole thing," says Randazzo. "There are 'fake' productions which sound good but they also sound mechanical. You can't fool around too much with music or you lose it. Go for 'feel'. No matter what the type of music if the musicians and the producer are feeling it, then it'll stand up. I don't believe in production for production's sake. The producer isn't the performer. I've been both — separately — and because I've been both, it helps me keep them separate when I'm in the studio. I gave up performing four years ago to concentrate on producing. I think I was right to do it."

Randazzo's activities center on Teddy Randazzo Productions and two music publishing firms, Razzle-Dazzle Music (BMI) and Alessandro Music (ASCAP). Last month Randazzo allied his new label, Buttercup Records, with Jubilee Group for distribution.

"I made the distribution deal for Buttercup after a lot of thought. I don't want to spread myself too thin. There's no sense in having a label just for the sake of having a label, if you can't give the time to it that it deserves. I think the majors and the independents who take on producer labels are being much more careful these days. A lot of money and time are invested and if it doesn't work out, everybody feels bad. Multiply that and you've got a Mexican standoff between producers and labels. That's no good. I brought Buttercup to Jubilee when I was certain I could give the proper time to it, not going to throw out a lot of product. If I only go with three records a year I want to be sure they're the right records."

"I've been in the business for a long time," says Randazzo, "and I've seen all the changes. Some great things have happened musically. My bag is ballad. I guess it always will be. I'm not you'd call an incurable romantic. I don't want to be cured and I don't think the public does either. That's why we get along."

Atlantic Employing K&E Adv. In West

HOLLYWOOD — Atlantic-Atco Records has enlisted the services of the San Francisco office of the advertising firm, Kenyon & Eckhardt, for advertising and exploitation in key western markets. K&E's assignment will be to work with Atlantic's distributors in San Diego, Los Angeles, San Francisco, Denver and other areas.

Heretofore, Atlantic-Atco advertising has been handled on a national basis out of New York. However, the firm here has decided to employ K&E's San Francisco office to pinpoint efforts in leading local markets.

A&R Recording Appoints Hahn VP

NEW YORK — Donald C. Hahn has been named vice president of A&R Recording, Inc. He will supervise the firm's facilities at 799 Seventh Avenue in New York.

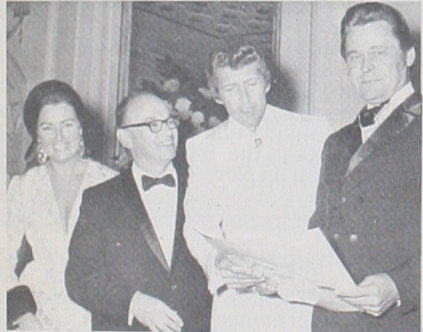
Hahn has been with A&R since 1961. He started as a set-up man or junior engineer, and now at thirty years of age is a senior engineer. He has done every type of session from Kraft Music Hall stints to record dates to commercial sessions for ad agencies.

Don Reese Joins Smobro

HOLLYWOOD — Don Reese has joined SmoBro Talent, newly-formed division of Smothers, Incorporated. Reese will work with Bill Thompson, who is handling up the artist management firm, in an administrative capacity, discarding and developing new talent.



JOE TEX and producer **Buddy** will make a few corrective comments they wrap up Tex's new single for "I Can't See You No More" on American in Memphis, is being scheduled for immediate release.



BMI BASH — The photos above were taken before, during and after the gala BMI country awards presentation held last week in Nashville. At top left (left to right) are Mr. & Mrs. Shelby Singleton (Shelby Singleton Music) and Senator Frank G. Clement. In the middle left photo are Buck Owens (Blue Book Music), John D. Loudermilk and Wesley Rose (Acuff-Rose Publications), Mrs. Frances Preston (BMI VP), and Ed Cramer (BMI president). At bottom left are Mrs. Preston Cramer, singer Del Reeves and Jerry Chesnut (Passkey Music). At top right are Mrs. Preston Cramer, Bobby Braddock, Buddy Killen, Jack Stapp and Curley Putman (Tree Publishing). In the middle right photo are Cramer and Roy Horton, Ralph Peer II and Earl Scruggs (Peer International). At bottom right Cramer is shown with Bobby Goldsboro and Bob Montgomery (Detail Music).



Top 50 In R & B Locations

CAN'T GET NEXT TO YOU emptations (Gordy 7093)	1	26 YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	23
JEALOUS KIND OF FELLOW Garland Green (UNI-55143)	3	27 THESE EYES Jr. Walker & The All Stars	36
THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	2	28 CHAINS OF LOVE Bobby Bland (Duke 449)	28
GOING IN CIRCLES Friends of Distinction (RCA 0204)	4	29 I'LL BET YOU Funkadelics (West Bound 150)	29
BABY I'M FOR REAL The Originals (Soul 35066)	7	30 SAN FRANCISCO IS A LONELY TOWN Joe Simon (Soundstage 726411)	30
BACKFIELD IN MOTION Mel & Tim (Bamboo 107)	13	31 TAKE A LETTER MARIA R.B. Greaves (Atco 6714)	37
JOIN' OUR THING Larence Carter (Atlantic 2660)	6	32 DO WHAT YOU WANT Ramsey Lewis (Cadet 5640)	32
CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	8	33 WE CAN MAKE IT Ray Charles (Tangerine 11239)	33
WALK ON BY Saac Hayes (Enterprise 9003)	10	34 GIRLS, IT AIN'T EASY The Honey Cone (Hot Wax 6903)	34
OH WHAT A NIGHT Dells (Cadet 56491)	5	35 WE MUST BE IN LOVE Five Stairsteps & Cubie (Curtom 1945)	35
THE SWEETER HE IS Soul Children (Stax 0050)	11	36 WORLD James Brown (King 6258)	26
HOT FUN IN THE SUMMERTIME Tully & The Family Stone (Epic 10497)	9	37 WE GOT LATIN SOUL Mongo Santamaria (Columbia 44998)	—
LET A MAN COME IN AND DO THE POPCORN James Brown (King 6255)	16	38 JUST A LITTLE LOVE B.B. King (Bluesway 61029)	38
IN A MOMENT Trigunes (Yew 1001)	14	39 YESTER YOU, YESTER ME, YESTERDAY Stevie Wonder (Tamla 54188)	41
WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 72960)	12	40 DRY SPELL The Meters (Josie 1013)	42
RIENDSHIP TRAIN Ladys Knight & The Pips (Soul 35068)	20	41 UH, UH, BOY THAT'S A NO NO Candice Love (Aquarius 4010)	31
THE BEST PART OF A LOVE AFFAIR The Emotions (Volt 4021)	17	42 POOR MAN Little Milton (Checker 1221)	40
AD CONDITIONS Lloyd Price (Turntable 505)	18	43 BOLD SOUL SISTERS Ike & Tina Turner (Blue Thumb 104)	47
I'LL CRY TOGETHER Maxine Brown (CUR 3001)	19	44 DOCK OF THE BAY Dells (Cadet 5658)	50
HARE YOUR LOVE WITH ME Cicely Beavers (Atlantic 2650)	15	45 JESSE JAMES The Dreams (D.C. Sound)	45
LET A WOMAN BE A WOMAN, LET A MAN BE A MAN The Blaziers (Original Sound 89)	21	46 I CAN'T BE ALL BAD Johnny Adams (SSS Int'l 780)	44
YOU GOTTA PAY THE PRICE Dorinda Taylor (Glo-Whiz 1)	22	47 HOW I MISS YOU BABY Bobby Womack (Minit 32081)	—
AY YOU LOVE ME The Impressions (Curtom 1946)	27	48 SAD GIRL The Intruders (Gamble 235)	48
LET OFF MY BACK WOMAN Syl Johnson (Blues Way 61026)	24	49 IS IT BECAUSE I'M BLACK Syl Johnson (Twilight 125)	—
YOU GOT YOURS, I'VE GOT MINE The Monics (Philly Groove 157)	25	50 WAS IT GOOD Isley Bros. (T-Neck 908)	43

Klein To Direct Chisa For Motown

DETROIT — Motown Records has named Al Klein label head of Chisa Records, it was announced last week. Motown previously announced the



exclusive distribution deal with Chisa, the label owned by South African entertainer Hugh Masekela and Stu Levine. All marketing activities dealing with Chisa will be Klein's responsibility.

Klein has been with Motown as national singles sales director for the past eight years. In his new position, he will report to Phil Jones, director of sales for Motown.

In making the announcement, Jones said, "We feel that any new situation as important as this requires full time management on the part of Motown. Klein knows Motown, our distributors, our entire internal operation and is thoroughly familiar with Chisa-type product."

Al Klein said, "Much time and expense have already been expended and plans are now set for a release schedule of singles and albums. Product will be soul based but gets into blues, jazz and Afro. Plans are in the works for a TV special in 1970, an African tour and Chisa has already signed some artists as well as writers that will be announced shortly."

Masekela and Levine will continue to produce and direct the A&R activities of Chisa from their Hollywood offices at 9155 Sunset Blvd.

Walter Jackson In Cotillion Pact

NEW YORK — Vocalist Walter Jackson has been signed to a long term exclusive recording contract with Cotillion Records.

While with the Okeh label, Jackson recorded such singles as "Speak Her Name," "Uphill Climb To The Bottom," "It's All Over," "Corner In The Sun," "Suddenly I'm All Alone," among others.

Cotillion's executive vice president Jerry Wexler and Ted Cooper, Jackson's manager and producer, consummated the deal, and the artist's first single for Cotillion, "Anyway That You Want Me" b/w "Life Has Its Ups And Downs," is set for release this week.

Ruth Brown Joins Skye; Single & Album Due Soon

NEW YORK — Known as one of the stars in the early R&B days, Ruth Brown has returned to recording with a new pact at Skye Records. The label is planning release of a single within two weeks to be followed by her first new album.

This will be the first time that Skye has released a single in advance of an album, and was prompted by what the label termed "enthusiasm generated by the finished LP." The single will couple the Lennon-McCartney "Yesterday" with a flip called "Try And See Me." Both sides are included in the November-scheduled album: "Black Is Brown And Brown Is Beautiful."

This Ben Tucker production features Miss Brown with instrumental work conducted by Gary McFarland.

In a further singles move, the company has just acquired national distribution rights to a Detroit master which has sold some 18,000 copies in the last two months. The record that will now be distributed by Skye is "Hip Squeeze" by Mad Dog & the Pups.



LEON THOMAS and Bob Thiele have celebration drinks ready as Thomas sings with Thiele's Flying Dutchman Productions. The singer, who is featured on Pharoah Sanders' "Karma" LP on Impulse gained previous experience working with the Count Basie Band for two years and had appeared with Roland Kirk, Dakota Staton, Ahmad Jamal, Art Blakey and Nipsy Russell. Thiele said a new LP with Thomas will begin production immediately for release shortly after the first of the year. FDP is also setting same date release for a premiere album by Esther Marrow who has been performing with B.B. King & his band.



ROSE TO THE OCCASION — Mr. & Mrs. Jerry Boulding of WWRL-New York were met not quite halfway by Mr. & Mrs. Conrad Williams of WOL-Washington (right) to view the closing night show put on by Phil Flowers (center) at the Continental Safari. Packing the house with some 1500 viewers, Flowers tossed roses to the audience and explaining that this

stand had proved his luckiest ever. While on stage at the Wilmington club he was signed for production by Bob Feldman's Fireplace, brought to A&M Records and contracted to do appearances at the Checkmates' club in California, Caesar's Palace in Las Vegas and the El San Juan. His first A&M release, "Like a Rolling Stone" also first hit the top 100 while Flowers was appearing at the Safari.

Metanomena

Tom Donahue

When you play **Revolution #9** backwards the voice of John Lennon can be heard saying "Turn me on, dead man, turn me on, dead man".

Probably the most delightful rumor of all is that there is a telephone number hidden in secret cipher on the cover of several of the Beatles' albums. If you can decode the number and call it in London, a private plane arrives and takes you off to a desert island owned by the Beatles where you dwell in incredible ecstasy for the rest of your life.

As near as we have been able to discover, the current set of rumors began with a group of youthful Beatle fans in the Detroit area who were doing some speed and listening to their collection of Beatle records when all this became apparent to them. They fed the information (?) to a local radio station and from thence it has spread to the farthest corners of the land.

How long Paul is supposed to have been dead I don't know, but those who believe the stories further believe that the purpose of a contest purportedly run by Capitol Records some years ago for a Paul McCartney look-alike was to find someone to fill in for him at his death.

The Beatles' last public appearance was a concert promoted by the late Bob Mitchell and myself in Candlestick Park in San Francisco in August of 1966. I hope that the Beatles are going to make further live concert appearances. Not only will it squelch sick rumors of this kind but the fact that rumors exist only emphasized the importance and the sensitivity of the position they have attained in our culture. How wonderful it would be if they could be presented not as tiny dots in the midst of a huge stadium with their sound completely drowned out by hysterical fans but rather in opera house-like settings where they could appear for three to five nights in a city, allowing the fans to really appreciate their incredible talent and at the same time be appearing in the kind of situation where their mode of presentation could be enhanced with all sorts of mixed media goodies.

In the meantime we shall content ourselves with the grand things that they have recorded since, after all, a Beatles LP is the closest anyone has come to a complete home entertainment unit.

By the way, as the rumors of his death spread, newsmen contacted Paul McCartney in London where he said "I'm alive and well, but if I were dead, I'd be the last to know".

For many years there have been incidents of death cult phenomena surrounding entertainment personalities who have died. Rudolph Valentino and

James Dean are probably the best examples of two motion picture heroes who, to some degree, became even more celebrated after their death by fans whose activities began to resemble worship of the dead.

Paul McCartney of the Beatles has lately been the subject of a similar death cult worship despite the fact that he is alive. There is no way to ascertain exactly where it all began since rumors and stories of this nature spread so rapidly that tracing them is like trying to ascertain the beginning of an infinity symbol.

There has always been an incredible amount of mythology surrounding the Beatles. Some of you may perhaps recall a story that was very popular in 1963 or 1964 that Ringo was actually a Dutch war refugee whose mental capacities had been severely damaged in the bombing of Rotterdam.

Stories of the kind now circulating in reference to McCartney's death oftentimes arise from the absence of performers from personal appearances. When Bob Dylan was injured in a motor cycle accident a few years ago, sincere Dylan worshippers told me at various times that he was dead or that he had been severely crippled and disfigured or that severe injuries had so incapacitated him mentally that he was being kept hidden in a home where James Dean was also a resident.

The morbid nature of the minds that create this sort of fiction makes even the recounting of rumors a somewhat gruesome task, but if you get involved in the chronicling of various aspects of Americana you've got to deal with the bitter as well as the better.

Columnist-critic Ralph Gleason maintains that the lesson to be derived from such rumors is not that Paul McCartney is dead but that God is dead—that the total absence of spiritual or religious commitment on the part of a large body of youth in the world today causes them to deify their pop heroes and is the basis for the incredible collection of rumors that currently are being spun concerning McCartney's alleged demise. Those who spread the rumors have found all sorts of substantiation for their beliefs. On the **Abbey Road** cover the barefoot McCartney is walking out of step with the rest of the group. In one of the center spread pictures on the **Magical Mystery Tour** LP he is shown sitting at a desk that bears a sign with the words "I you WAS". In another picture in this LP he is seen wearing a black rose in his lapel while the rest of the Beatles have pink ones.

The graveside scene on the **Sergeant Pepper** album is considered obvious reference to Paul's death and the back to it is just further confirmation.



KEYING IN on the coming election, Stax/Volt stars Isaac Hayes (with hat), Carla Thomas (right) and the Staples Singers (left rear) were presented with keys to the city by Cleveland Mayor Carl B. Stokes for their support at a fund raising show in support of his re-election. The performance was taped for a later television special which will be aired by NBC soon.

TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 100 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey with the first issue in January.

	Position Last Month	
1.	1	Aquarius/Let The Sunshine In Medley—5th Dimension-Soul City
2.	24	Honky Tonk Women—Rolling Stones—London
3.	2	I Heard It Thru The Grapevine—Marvin Gaye—Tamla
4.	3	Everyday People—Sly & Family Stone—Epic
5.	4	Dizzy—Tommy Roe—ABC
6.	—	Sugar Sugar—Archies—Calander
7.	5	Crimson & Clover—Tommy James & Shondells—Roulette
8.	6	Build Me Up Buttercup—Foundations—Uni
9.	7	Hair—Cowsills—MGM
10.	8	In The Year 2525—Zager & Evans—RCA
11.	9	Wichita Lineman—Glen Campbell—Capitol
12.	10	Get Back—Beatles—Apple
13.	11	Time Of The Season—Zombies—Date
14.	13	Crystal Blue Persuasion—Tommy James & Shondells—Roulette
15.	12	One—3 Dog Night—Dunhill
16.	14	Touch Me—Doors—Elektra
17.	—	Green River—Creedence Clearwater—Fantasy
18.	15	Hooked On A Feeling—B.J. Thomas—Scepter
19.	16	These Eyes—Guess Who—RCA
20.	17	Stormy—Classics IV—Imperial
21.	18	This Magic Moment—Jay & The Americans—United Artists
22.	19	Sweet Caroline—Neil Diamond—Uni
23.	20	In The Ghetto—Elvis Presley—RCA
24.	21	What Does It Take—Jr. Walker & All Stars—Soul
25.	22	Love Child—Diana Ross & Supremes—Motown
26.	—	Easy To Be Hard—3 Dog Night—Dunhill
27.	23	Cloud Nine—Temptations—Gordy
28.	25	Romeo & Juliet Theme—Henry Mancini—RCA
29.	26	It's Your Thing—Isley Brothers—T-Neck
30.	27	Love Can Make You Happy—Mercy—Sundi
31.	28	I Started A Joke—Bee Gees—Atco
32.	29	The Worst That Could Happen—Brooklyn Bridge—Buddah
33.	30	Spinning Wheel—Blood Sweat & Tears—Columbia
34.	31	Baby I Love You—Andy Kim—Steed
35.	32	Good Morning Starshine—Oliver—Jubilee
36.	33	I Love How You Love Me—Bobby Vinton—Epic
37.	34	You Made Me So Very Happy—Blood Sweat & Tears—Columbia
38.	35	For Once In My Life—Stevie Wonder—Tamla
39.	—	I'll Never Fall In Love Again—Tom Jones—London
40.	36	I'm Gonna Make You Love Me—Supremes & Temptations—Motown
41.	37	Indian Giver—1910 Fruit Gum Co.—Buddah
42.	38	Bad Moon Rising—Creedence Clearwater Revival—Fantasy
43.	39	My Cherie Amour—Stevie Wonder—Tamla
44.	40	Too Busy Thinking About My Baby—Marvin Gaye—Tamla
45.	41	If I Can Dream—Elvis Presley—RCA
46.	42	Proud Mary—Creedence Clearwater—Fantasy
47.	43	Traces—Classics IV—Imperial
48.	44	You Showed Me—Turtles—White Whale
49.	45	Grazin' In The Grass—Friends Of Distinction—RCA
50.	46	I've Gotta Be Me—Sammy Davis Jr.—Reprise



Tape News Report

New from Muntz

WOOD — Muntz Stereo-Pak released thirteen 4-track cars from the Monument, Motown Varner Bros./Reprise catalogs. Titles from Monument include "The McCoy," Charlie McCoy; "Just-Original Soundtrack; "Country Mas," various artists; "Boots Stockings," Boots Randolph; "Dpa Jones Sings Hits From Hee How Big Is God," Billy Wall and "Tony Joe White . . . Con- From Monument's Sound 7 subid, Muntz is releasing "Joe Better Than Ever."

Motown release is "Collection ginal 16 Big Hits/Vol. 11," var- tists.

ise is represented by Frank s "Hot Rats" and Mephistophe- n Frustration I Hear Singing," Warner Brothers has "The Mad- Of Chaillot," original sound- and "Stay With Me" by Lorraine 1."

HQ Opens For M. Electronics

HOMA CITY — Communication onics, Inc., Oklahoma City- tape and auto/home tape play- ristributor, has completed a move modern headquarters at 7501 Broadway.

which first opened its doors in a wholesale distributor of two- dio and communication equip- has grown at an accelerated nce its 1966 entry into the tape and player line. CEI distributes han 30 pre-recorded cartridge including Ampex, RCA, Co- and Capitol. The firm also tes Automatic Radio, Craig elair stereo tape player units, tereo multiplex radios and and a broad line of music ; accessory equipment.

rding to CEI President Tom l, the move will enable the y to more adequately serve e than 500 retail music dealers throughout the southwest. old headquarters/warehouse s than 5,000 square feet of of- d warehousing combined. The ility has more than 12,500 feet of space.

facility puts us into a position italize on the tremendous potential now evident in the usic business" notes Hoshall. ll more than double our gross s volume in 1969, over 1968, e anticipate an equal growth 1970."

is also the owner/operator of ail outlet chain Tape Town Centers which now operates lahoma City, one Norman and wton (all Oklahoma) stores. own Stereo Centers are on the of being franchised nationally, ng to Hoshall, and franchise are now being planned for na, Texas, Kansas and Mis- "We anticipate opening not han 25 franchised outlets in

so said that the new facility able the company to actively its tape cartridge music rack system, trade marked -A-Tape. This display system red in all Tape Town Stereo stores operated by the com-

Names Dempsey o/Video Marketer

RD, MASS. — Appointment as Dempsey last week as of marketing of BASF Sys- .

ey had been manager for ng of Sound & Video Pro- ince 1964. He joined BASF eves Soundcraft Corporation, n a 12-year period, he had held marketing positions.

Rader Named GRT's Mktng. Services Dir.

SUNNYVALE — Ronald H. Rader has been promoted to the newly created position of director of marketing services for GRT Corporation. In his new position, according to marketing vp Chris Coburn, Rader will be responsible for corporate advertising, public relations and marketing research.

Rader joined GRT earlier this year as manager of sales administration for the distribution sales division. Prior to that, he was advertising and sales promotion manager for Field Educational Publications in San Francisco. He was advertising supervisor for Ampex Corporation, Redwood City, before joining Field.

Arnold Tapped for Radiant Sls. Topper

CHICAGO — George R. Arnold was appointed general sales manager of Radiant Corporation, last week by Cary Wang, president.

Prior to joining Radiant, Arnold was sales manager for Gesser Products, divisional sales manager for Rusteraft Greeting Cards, and a salesman for McKesson and Robbins.

Radiant, the world's largest manufacturer of projection screens and related products, also produces audio-visual equipment and accessories, pre-recorded tape cassettes, and supplemental teaching programs for schools.

Peplow Shows JansZen

NEW YORK — Peplow, Inc. will hold an east coast premiere showing of equipment from its newly acquired JansZen division for home entertainment dealers and professional audio engineers this week. Set for the morning of Nov. 6 in the City Squire's Colonial Room, the presentation will feature speakers and audio equipment for which dealers are invited to bring cartridge or recordings as quality tests.

The show will run from 11 AM through 8 PM that evening.

Infodex Corp. Enters Cassette Dup. Field

WATERBURY, CONN. — Mr. Roger Swain, President of Infodex Corporation (OTC) has entered the audio magnetic tape field, basically cassette tape duplications, marking its debut into the consumer market. A new subsidiary, Infodex Cassette Corp., was created to handle this new area of operations for the company.

Commenting on the move, president Roger Swain said that the tape duplication field not only complements the company's visual communication business, but is an area of rapid growth as well. "Magnetic tape, as a form of communication and entertainment," he stated, "is just at the beginning of a long cycle." Pinpointing the music field, Swain noted that the growth rate of tape in that field has reached record levels and demands of business and educational communications are adding further impetus to this growth.

The Infodex Corporation manufactures CRT Display devices for transmission of visual information.

"Littlest Angel" On Ampex Tapes

CHICAGO — Ampex Stereo Tapes (AST) has released the music soundtrack from Hallmark Hall of Fame's Christmas special, "The Littlest Angel," starring television favorites Fred Gwynne and Johnny Whitaker and featuring Cab Calloway, John McGiver, Tony Randall, George Rose and Connie Stevens in special roles.

According to Don Hall, Ampex vice president and general manager of AST, the new tape agreement with Hallmark gives AST tape rights for 8-track, open reel and cassette formats for the 90-minute holiday show written for television by Lan O'Kun and Pat Gray.

The Hallmark production includes 11 original songs, three of which are major production numbers. The show will be aired on NBC Saturday, December 6, at 7:30 p.m.

Hall said, "The Hallmark Hall of Fame is among television's most honored and durable dramatic series.

Enclosed with each open reel purchase will be a 4-color story booklet for children to read along with each tape. Cassette buyers will be able to return a postcard for their booklet of "The Littlest Angel."

Liberty/UA Price Hike; New Packaging for Oct.

HOLLYWOOD — The October 8-track and cassette release from Liberty/UA Stereo Tape, in addition to introducing a new cassette list of \$6.98 for single and \$9.98 for twin-pak, will also introduce pik-pak boxes, individually designed to compliment their contents for two of the cartridges.

In announcing the first-time packaging innovation for Liberty/UA, tape division general manager Earl Horwitz also expressed concern that many mass merchandisers haven't completely adapted to the new packaged tapes. "While the principle of the tape in a box is accepted, we know that many retailers are having problems converting to a packaged inventory — everyone is in a state of transition," said Horwitz.

"We are willing to absorb the cost of the box," continued Horwitz, "but trying to offer our product in both conventional and boxed versions presents us with additional problems of cost and logistics."

The cartridge product selected for the special boxes are Volumes I and II of Ferrante and Teicher's tenth anniversary album. Packaging will declare the album title in bold type, with volume I boxed in red, volume II in avocado. The albums, along with all product in the release, will also be available in cassette form.

Other releases for Oct. include "Keem-O-Sabe" by the Electric Indian; "Put A Little Love In Your Heart" by Jackie DeShannon; "Underground Gold," a collection featuring Canned Heat, Johnny Winter, Traffic, Spencer Davis and others; two Move Music packages, "Strings On The Move" and "Country and Western On The Move" and five "Tape Goes Jazz Revisited" sets.

Ampex Ambassador Deal

CHICAGO — Ambassador Records and Ampex Stereo Tapes have entered a tape agreement giving AST marketing and duplication rights in all tape formats for Ambassador's new "Swampfire" series.

Under the terms announced by Martin Kasen, Ambassador president, and Hall, Ampex vice president and general manager of AST, Ampex will have world wide tape rights, excluding Canada, for the "Swampfire" series. Foreign rights to the disk versions are still being negotiated.

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ASCAP Opens New Nashville Facility

NASHVILLE — Stanley Adams, president of the American Society of Composers, Authors and Publishers (ASCAP), opened the Society's new regional headquarters in Nashville's record row area on Tuesday, October 14.

Attending the ribbon-cutting ceremonies were some of America's best-known composers, the ASCAP Board of Directors and staff, government and business leaders from local, state and national levels, and leaders of the Nashville music industry.

The new complex is the first exclusive building for ASCAP since its 1914 founding. Included are offices for regional executive director Ed Shea, an office for the president or visiting board members, a large conference room, two complete kitchens, private dining room, and offices for staff members. The interior and furnishings were designed by Ali Bouzide of Barkley Square in New York in consultation with Mrs. Stanley Adams.

The new facility was the site of the first off-Broadway Board of Dir-

ectors meeting for ASCAP on Wednesday, October 15.

Following the ribbon cutting, thousands of guests took part in an Open House and Reception, honoring the Nashville music industry.

The front entrance of ASCAP's new regional headquarters will be directly across the street from the Country Music Association building when the Music City Boulevard is completed. W.B. Cambron, who also designed the Country Music Hall of Fame and Museum and other music business structures, was contractor for the new building. The structure is owned by Owen Bradley, a vice president for Decca Records, and Chet Atkins, vice president for RCA Victor, who have given ASCAP a long-term lease.

SESAC Presents 1969 Awards At Banquet

NASHVILLE — The 1969 SESAC Country Music Awards banquet was held on Thursday evening, October 16 at the Sheraton Nashville Motor Inn in the midst of the week-long celebration of the 44th anniversary of the WSM Grand Ole Opry and Country Music Festival. SESAC's awards presentations were co-hosted by Charley Pride, RCA Victor Recording artist, and Dave Overton, WSM's program manager, with live music performed by Nashville's own Boyce Hawkins and his orchestra.

Awards in the "artist" category were presented to Webb Pierce, John-

Hall Of Fame Taps Gene Autry

NASHVILLE — The latest addition to the Country Music Hall of Fame, Gene Autry, has been lovingly called America's singing cowboy by generations of fans. He could be called the premiere cowboy by reason of the many early movies and recordings he made in the twenties and thirties.

Named as the highlight of the CMA Awards Show, Gene Autry becomes the sixteenth member of that august group. Once a railroad telegrapher, Autry went on to become a business leader respected not only for his movie making and his recording of country and western songs, but for his writing as well.

Selected by secret ballot of a special panel appointed by the CMA Board of Directors, Autry joins the ranks of

other pioneers in the CM field.

From 1930 to 1934, he was member of the WLS Barndance with great popularity. Later he signed a contract for movies and was off to a successful career in that field. Born in Tio, Texas, and a true cowboy by act, work, his early recordings were on the Sears label. One of the earliest was "That Silver Haired Daddy of Mine" which helped move him to Hollywood. He later had his own radio show for one of the longest runs in radio history. As his fame grew and his affairs prospered he devoted much of his time to his various business holdings in the West.

He served as president of the Country Music Association in 1963 and was active in the early growth of the organization. He recently announced activation of his publishing company which presages a partial return to music activities.

While in Nashville for acceptance of the great honor bestowed upon him, Autry, who was flown in by private jet, found time to visit the Hall of Fame and talk with old friends, Johnny Bond, Jimmie Wakely, Jimmy Davis and his wife, Charlie Adams, Frank Jones and Tex Ritter among many others.

Cash Film Draws Big

Columbia's popular recording artist, Johnny Cash, is the subject of a documentary called "Johnny Cash! The Man, His World, His Music," which has been drawing capacity audiences in every city where it has played. The film features Johnny and his wife June Carter and includes guest appearances by such Country greats as Carl Perkins, the Tennessee Three, and Mother Maybelle and the Carter Family. Columbia's Bob Dylan is also seen recording his "Nashville Skyline" LP with Johnny. The documentary was produced by Arthur and Evelyn Barron, who have received numerous awards for their outstanding documentary films.

The Barrons and their production team followed Johnny Cash for more than six months. They traveled with him from concert to concert, when he returned home to Dyess, Arkansas, and went with him to his new home in Hendersonville, Tennessee. They caught the essence of a man and a performer, at home with his family and before capacity crowds in concerts.

In the film Johnny sings 23 songs, including some of his best-known hits like "Daddy Sang Bass," "Long Black Veil," "Jackson" (with June Carter), "Folsom Prison Blues" and "Ring of Fire." There are also several numbers by the guest artists.



JOHNNY CASH as he appeared during a recent country music spectacular sponsored by radio station WJRZ Hackensack, New Jersey, where he once again demonstrated the kind of showmanship that helped build his fantastic following.

Seminar Tapes Now Available

NASHVILLE — Tapes made of the International Seminar and the Broadcasters Seminar during the convention are now available at \$5.00 per duplicate copy from the Country Music Association. When ordering please specify which seminar, number of tapes, and enclose check or money order for the proper amount.

"Country Crossroads" Debuts In Music City

NASHVILLE — The first broadcast of the new public service radio tape program "Country Crossroads" was made from the lobby of the Country Music Hall of Fame in Music City USA on Friday, October 17, 1969. The broadcast was through the facilities of Nashville's WSIX Radio. The show was also taped for future broadcast through the booking by producers of the show, Southern Baptist Radio and Television Commission.

Present for the occasion were the had of the commission, Paul M. Stevens and Paul Rhule, general manager of WSIX AM and FM Radio. The emcee for the special broadcast was veteran Bill Mack. The regular emcee was introduced and took part in the show. He is Leroy Van Dyke and will do the entire series already scheduled for nearly 500 stations in the US and over the AFRTS net.

Also introduced on the program were the outgoing president of the CMA, Bill Williams, and Cecil Whaley, public relations director for CMA who will do a weekly spot on the program about the contents of the Hall of Fame.

British Contingent At Nashville Fest

NASHVILLE — Under the guidance of Mike Storey, the British Country Music Association arrived at the Annual convention with nearly 125 members. They had flown by chartered aircraft and crossed the mountains by bus to participate in the International Seminar and the convention, as well as the Opry birthday celebration.

Regretting that they had not arrived earlier and couldn't stay longer they were still able to make most of the convention highlights, both serious and light-hearted functions.

Entertained by the CMA at a coffee reception, they were addressed by Dick Broderick, chairman of the International Seminar committee. Emily Bradshaw, of Promotions by Emily, made arrangements for their stay in Nashville.

ny Cash, Warner Mack, Lawanda Lindsey & Kenny Vernon, Van Trevor, Glen Campbell and Jimmy Payne, while in the "publisher" category trophies were presented to Glaco Publications, Sage and Sand, Sumar Music, Harbot Music and Peach Music.

SESAC also singled out several A & R producers to receive awards. Included in this group were: Billy Sherrill, Epic Records; Al de Lory, Capitol Records, Don Law Columbia Records; Jack Clement, RCA Victor; Dick Heard, Royal American Records; and Owen Bradley, Decca Records. A special award was presented to the CMA for its "outstanding international promotion of country music." This was accepted by Bill Williams, CMA president, on behalf of the association.

The SESAC 1969 award to "the most promising country music writer of the year" was presented to Donald Summer, composer of "The Things That Matter". The 1969 SESAC award for "country music writer of the year" went to Contention Music's Ted Harris who has authored such hits as "Crystal Chandeliers", "True and Lasting Kind" and "Yesterday's Letters".

The highlight of the evening occurred when Dave Overton surprised co-host Charley Pride with a SESAC award for his recording of "Crystal Chandeliers".

Approximately 250 persons attended the gala invitation only awards presentation at the Sheraton.

Outgoing CMA Prexy Cites Achievements

NASHVILLE — Ending the greatest year in its history, the Country Music Association has made vast achievements this past year, according to outgoing president, Bill Williams.

Speaking to the annual membership meeting, he noted that the membership rolls had shown their largest figures in history, both in individual and organizational members.

He cited that two new membership categories had been added, the International and the Record Merchandiser in order to strengthen the Board of Directors and broaden the scope of Country Music. Among the individuals he credited with great efforts to help the growth were Maggie Cavender, Tandy Rice, Margaret Beeskau, Wade Pepper, Wesley Rose, Tex Ritter and Dick Broderick.

In speaking of the past year's accomplishments of the Country Music Foundation, he noted the 40% increase in attendance at the Hall of Fame with over 125,000 attending during the past year. Since the doors opened a total of 332,000 have passed through. He noted also, that the Walkway of the Stars has been increased to a total of 99 stars. This leaves slightly more than 150 to be installed. Additionally, he stated that the plans of the Foundation for building the new Library and Media Center on the lower level of the Hall of Fame are well underway.

C&W Academy Names Awards Exec Prod.

HOLLYWOOD — Bill Boyd has been named executive producer for the Academy of Country & Western Music's 5th Annual Awards Presentation, which directors scheduled for Monday April 13, at the Hollywood Palladium during their last meeting. Committee chairmen named Boyd, who is Academy board chairman, are: Bill Ezell, talent; Burrelle and Fred Cannon, stage; Dean Kaye, tickets; Rick Lutz, program; and Earl Ball, music coordination.

Twenty-two new members accepted by the Academy are: Curt Barr, Henson Cargill, Lucille Carr, Fineberg, Ken Griffith, Andy Butch Hendrix, Chuck Hutton, Patricia Hutton, Jae Judy Kay, Malone, Beatrice Payne, Payne, Jim Pettinotti, Diana Merle Shauer Jr., Maynard Millie Stewart, Gordon Terry, Wayne, Ray Whitley and Jim lock.

Joey Bishop Show From N'ville-Maybe

NASHVILLE — Groundwork for CMA director Roy Horton rests in a visit to Nashville by Myles and Betty Bitterman, producer and associate producer respectively of the Joey Bishop Show. The has expressed great interest in seeing the exposure for country talent on the nationwide network show and pledged their support.

Arriving during the convention met with the CMA Board and discussed technical arrangements, housing, transportation and remote units necessary for a telecast from such a site as Grand Ole Opry House.

A meeting was arranged with the mayor of Metropolitan Nashville with the executive vice president of the Nashville Area Chamber of Commerce. Mayor Briley pledged support possible to make the telecast feasible. Eddie Jones, Chamber affirmed that whenever possible the Chamber would be most happy to cooperate.

Harmon and Bitterman discussed that they were interested in an date, probably before the first year, for a five-day broadcast from Sunday through Thursday not to interfere with an Opry performance.

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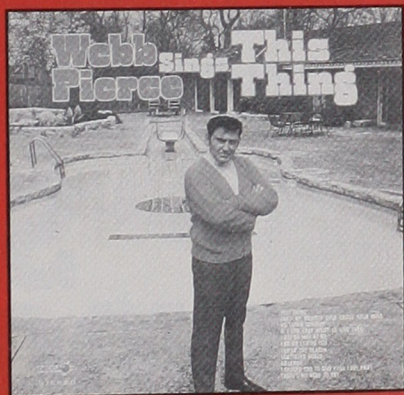
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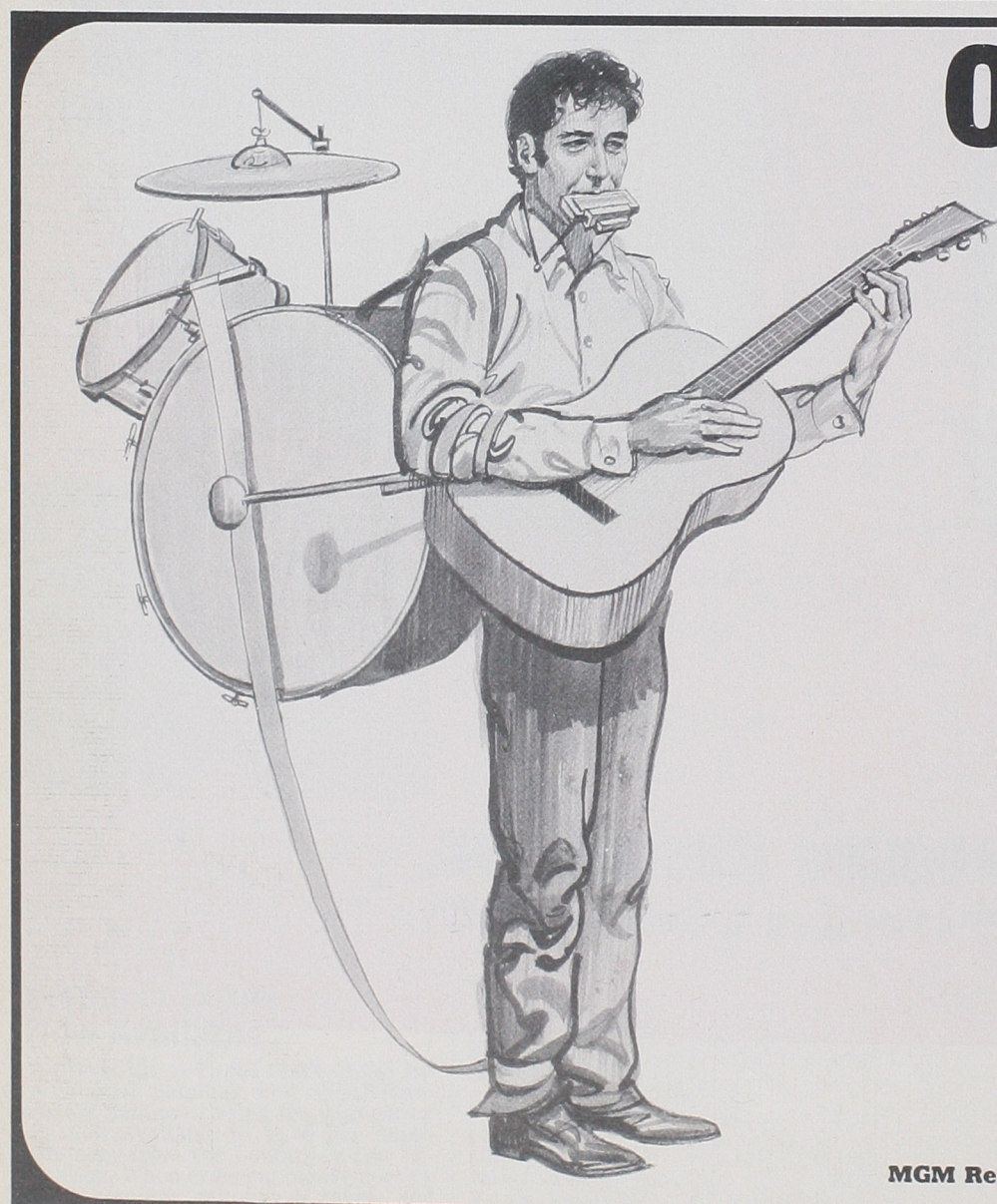
CashBox Country Top 60

- 1 TO SEE MY ANGEL CRY**
(Music City Tunes, Twitty Bird — BMI)
Conway Twitty (Decca 732546) 3
- 2 THE WAYS TO LOVE A MAN**
(Al Gallico — BMI)
Tammy Wynette (Epic 10512) 1
- 3 SINCE I MET YOU BABY**
(Progressive — BMI)
Sonny James (Capitol 2595) 2
- 4 I'D RATHER BE GONE**
(Blue Book — BMI)
Hank Williams Jr. (MGM 10477) 5
- 5 SHE EVEN WOKE ME UP TO SAY GOODBYE**
(Acuff-Rose — BMI)
Jerry Lee Lewis (Smash 2244) 6
- 6 TALL DARK STRANGER**
(Blue Book — BMI)
Buck Owens (Capitol 2570) 4
- 7 GROOVY GRUBWORN**
(Shelby Singleton — BMI)
Harlow Wilcox & The Oakies (Plantation 28) 11
- 8 THAT'S A NO NO**
(Shelby Singleton — BMI)
Lynn Anderson (Chart 5021) 8
- 9 ARE YOU FROM DIXIE**
(M. Witmark & Sons — ASCAP)
Jerry Reed (RCA 0211) 10
- 10 HAUNTED HOUSE**
(Venice/B Flat — BMI)
Compton Bros. (Dot 17294) 12
- 11 OKIE FROM MUSKOGEE**
(Blue Book — BMI)
Merle Haggard (Capitol 2626) 15
- 12 HOMECOMING**
(Newkeys — BMI)
Tom T. Hall (Mercury 72951) 9
- 13 INVITATION TO YOUR PARTY**
(Know, Gold Dust — BMI)
Jerry Lee Lewis (Sun 1101) 7
- 14 BACK IN THE ARMS OF LOVE**
(Blue Crest — BMI)
Jack Greene (Decca 32558) 19
- 15 GEORGE (AND THE NORTH WOODS)**
(Newkeys — BMI)
Dave Dudley (Mercury 72952) 14

- 16 DON'T IT MAKE YOU WANT TO GO HOME**
(Lowery — BMI)
Joe South (Capitol 2592) 16
- 17 I'LL STILL BE MISSING YOU**
(Pageboy — SESAC)
Warner Mack (Decca 32547) 21
- 18 ALL I HAVE TO OFFER YOU (IS ME)**
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) 18
- 19 TRY A LITTLE KINDNESS**
(Airfield/Glen Campbell — BMI)
Glen Campbell (Capitol 2659) 29
- 20 THESE LONELY HANDS OF MINE**
(Ly-Rann — BMI)
Mel Tillis (Kapp 2031) 13
- 21 SWEET THING IN CISCO**
(Forrest Hills — BMI)
Nat Stuckey (RCA 0238) 24
- 22 ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY**
(Motola — ASCAP)
Clay Hart (Metromedia 140) 17
- 23 GET RHYTHM**
(Hi-Lo — BMI)
Johnny Cash (Sun 1103) 25
- 24 TO MAKE A MAN**
(Sure Fire — BMI)
Loretta Lynn (Decca 32513) 20
- 25 KISSED BY THE RAIN, WARMED BY THE SUN**
(Acuff-Rose — BMI)
Glen Barber (Hickory 1545) 28
- 26 SUCH A FOOL**
(Champion, Starday — BMI)
Roy Drusky (Mercury 72964) 35
- 27 MUDDY MISSISSIPPI LINE**
(Detail — BMI)
Bobby Goldsboro (UA 50565) 22
- 28 (I'M SO) AFRAID OF LOSING YOU AGAIN**
(Hill & Range/Blue Crest — BMI)
Charley Pride (RCA 0265) 48
- 29 RAINING IN MY HEART**
(House of Bryant — BMI)
Ray Price (Columbia 44391) 23
- 30 MY BIG IRON SKILLET**
(Party-Time — BMI)
Wanda Jackson (Capitol 2614) 34

- 31 I'M GETTIN' TIRED OF BABYIN' YOU**
(Sure Fire — BMI)
Peggy Sue (Decca 32571) 39
- 32 THINGS GO BETTER WITH LOVE**
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29) 36
- 33 LITTLE BOY SAD**
(Cedarwood — BMI)
Bill Phillips (Decca 32565) 44
- 34 SEVEN LONELY DAYS**
(Jefferson — ASCAP)
Jean Shepard (Capitol 2585) 31
- 35 RIVER BOTTOM**
(Quartet, Bexhill — ASCAP)
Johnny Darrell (United Artists 50572) 33
- 36 WE HAD ALL THE GOOD THINGS GOING**
(Jack — BMI)
Jan Howard (Decca 32543) 38
- 37 SHIP IN THE BOTTLE**
(Al Gallico — BMI)
Stonewall Jackson (Columbia 44976) 42
- 38 TENNESSEE HOUND DOG**
(House of Bryant — BMI)
Osborne Brothers (Decca 32516) 37
- 39 PUT YOUR LOVIN WHERE YOUR MOUTH IS**
(Terrace — ASCAP)
Peggy Little (Dot 17308) 49
- 40 JUST SOMEONE I USED TO KNOW**
(Glad/Jack — BMI)
Porter Wagoner & Dolly Parton (RCA 0247) 51
- 41 I'LL NEVER BE FREE**
(Laurel — ASCAP)
Johnny & Jonie Mosby (Capitol 2608) 45
- 42 SHE'S MINE**
(Glad — BMI)
George Jones (Musicor 1381) 52
- 43 NEW ORLEANS**
(Rock Masters — BMI)
Anthony Armstrong Jones (Chart 5033) 47
- 44 THINGS FOR YOU AND I**
(Passkey — BMI)
Bobby Lewis (United Artists 50573) 41
- 45 MY BLUE RIDGE MOUNTAIN BOY**
(Owepar — BMI)
Dolly Parton (RCA 0243) 54

- 46 WE ALL GO CRAZY**
(Tree — BMI)
Jack Reno (Dot 17293) 46
- 47 THE HOUSE OF BLUE LIGHT**
(Robbins — ASCAP)
Earl Richards (United Artists 50561) 47
- 48 BABY, BABY (I KNOW YOU'RE A LADY)**
(Al Gallico — BMI)
David Houston (Epic 10539) 48
- 49 WINE ME UP**
(Passport — BMI)
Faron Young (Mercury 72936) 49
- 50 RUBEN JAMES**
(Unart — BMI)
Kenny Rogers & First Edition (Reprise 1854) 50
- 51 THANK YOU FOR LOVING ME**
(Dutchess — BMI)
Brenda Byers (MTA 176) 51
- 52 TAKE OFF TIME**
(Tree — BMI)
Claude Gray (Decca 32566) 52
- 53 BIG IN LAS VEGAS**
(Blue Book/Mike Curb — BMI)
Buck Owens (Capitol 2646) 53
- 54 I LOVE YOU BECAUSE**
(Fred Rose — BMI)
Carl Smith (Columbia 44939) 54
- 55 WHEN YOU'RE HOT, YOU'RE HOT**
(Green Grass — BMI)
Porter Wagoner (RCA 0267) 55
- 56 THEN THE BABY CAME**
(Moss-Ross — BMI)
Henson Cargill (Monument 1158) 56
- 57 WHERE HAVE ALL THE AVERAGE PEOPLE GONE**
(Combine — BMI)
Roger Miller (Smash 2246) 57
- 58 HONEY, I'M HOME**
(Hall-Clement — BMI)
Stan Hitchcock (Epic 10525) 58
- 59 THERE WOULDN'T BE A LONELY HEART IN TOWN**
(Rural Hill — ASCAP)
Del Reeves (United Artists 50564) 59
- 60 LODI**
(Jondora — BMI)
Buddy Alan (Capitol 2653) 60



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CashBox Country Reviews

Picks of the Week

JIM ED BROWN (RCA 0274)

Ginger Is Gentle And Waiting For Me (2:46) (Gil BMI — Williams)

Jim Ed Brown lends his fine vocal to this pretty pop styled ballad that loaded with listener appeal. Deck should attract plenty of spins. Flip: "Drink Boys, Drink" (2:17) (Glaser BMI — Ripley)

FERLIN HUSKY (Capitol 2666)

Every Step Of The Way (2:27) (Green Grass BMI — Putman)

Ferlin Husky's last outing "That's Why I Love You So Much," reached the top ten on the country singles chart, and this modern penning by Curly Putman should take Ferlin back to the same territory. Flip: "That's What I'd Do" (2:15) (Husky BMI — Frazier)

LYNN ANDERSON (Chart 5040)

He'd Still Love Me (2:20) (Al Gallico BMI — Sutton, Lewis)

For her soulful performance on this Glenn Sutton, Hugh X. Lewis composition, Lynn Anderson will be rewarded with another top selling deck to follow-up her recent chart topping smash "That's A No No." Flip: "All You Add Is Love" (2:02) (Greenback BMI — Liz Anderson)

DIANA TRASK (Dot 17316)

I Fall To Pieces (3:21) (Tree BMI — Cochran, Howard)

Pulled from her recent "From The Heart" LP, Diana Trask turns in a powerful performance on this modern styled deck. Watch for pop crossover on this one. Flip: "Long Ago Is Gone" (2:36) (Tree BMI — Martin, Knight)

TOMMY CASH (Epic 10540)

Six White Horses (2:46) (Peer Int'l BMI — Moody)

Tommy Cash recalls recent tragedies on a thought provoking deck that should garner spins a-plenty. Another strong performance from the chanter. Flip: "I Owe The World To You" (2:36) (Peppermint BMI — Cash)

DAVID ROGERS (Columbia 45007)

A World Called You (2:08) (Cramart BMI — Davis)

A strongly produced, up-tempo ballad gives David Rogers his best shot for a chart birth to date. Effective outing should be well received. Watch for it. Flip: "A Picture Of You" (2:43) (Contention SESAC — Harris)

CAL SMITH (Kapp 2059)

Heaven Is Just A Touch Away (2:16) (Tree BMI — Knight)

Cal Smith turns in a strong performance on this country ballad that delivers a tale of contentment in fine style. Deck should be a popular airplay item. Flip: "I Overlooked An Orchid" (2:13) (Peer Int'l BMI — Story, Smith, Lyn)

JACK BARLOW (Dot 17317)

Nobody Wants To Hear It Like It Is (2:49) (Tree BMI — Tubb)

Big Jack Barlow tells it like it is on a deck that's destined to beat a path straight to the charts. Effective delivery here of Glenn Tubb penning that's been lifted from Jack's recent "Son Of The South" LP. Flip: "No Time For Roses" (2:28) (Tree BMI — Tubb)

LES SEEVERS (Chestnut 219)

Loneliness (2:43) (Don White ASCAP — Seevers)

For his initial release on the Chestnut label, Les Seevers soulfully delivers a self-penned, modern ballad in fine style. Effort should attract many new fans for the talented vocalist. Flip: "Love Is Stronger Than Dirt" (2:37) (Don White ASCAP — Chianco)

BOBBY LORD (Decca 32578)

Rainbow Girl (2:23) (Contention SESAC — Harris)

Bobby Lord's up-tempo swinger is a delightful deck with an infectious sound that's sure to catch on in rapid fashion. Give it a listen. Flip: "Do You Ever Think Of Me" (2:00) (Combine BMI — Tuttle)

TEX RITTER (Capitol 2677)

Wan'drin' Star (2:14) (Chappell ASCAP — Lerner, Loewe)

From the Lerner and Loewe score of the recently released film "Paint Your Wagon," comes this haunting ballad that's sure to be a strong programming change of pace. Expect immediate action here. Flip: "Chuckwagon Son Of A Gun" (2:35) (Vidor BMI — Walker)

Best Bets

WILMA LEE COOPER (Decca 32581)

The Right To Love What's Left (2:52)

(Window BMI — Rhodes, Spears) Pretty solo effort could go far. Flip: "Not My Kind" (2:36) (Forrest Hills BMI — Howard, Mackey)

PENNY DE HAVEN (Imperial 66421)

Down In The Boondocks (2:35)

(Lowery BMI — South) Thumping Joe South penning could succeed again. Flip: "When The Sun Sets In Jackson" (3:05) (Metric BMI — Turner, Burch)

WHITEY SHAFER (RCA 0273)

I'll Break Out Again Tonight (2:34)

(Blue Crest/Hill & Range BMI — Owens, Shafer) Prison ballad could break out. Flip: "I'm Lonesome When I'm Busted" (2:40) (Blue Crest BMI — Shafer)

LARRY HEABERLIN (K-ARK 919)

Julianna (2:07) (Smokey SESAC — Eddings)

Up-tempo cutie could find many takers. Flip: "What About God And Country" (2:05) (Smokey SESAC — Tipton)

MARION WORTH (Decca 32579)

He's Mean To Me (2:50) (Wilderness

BMI — Howard) Soulful ballad delivers a fine sound. Flip: "Sock It To 'Em Sister Nell" (2:20) (Tree BMI — Moran)

BENNY BARNES (RCA 0271)

The Pressure Cooker (2:58) (Jack BMI

— Clement) Slow-paced barroom ode has appeal. Flip: "To The One's I Love" (2:49) (Hall Clement BMI — Foster, Rice)

JOHNNY JONES (Colson 1408)

Mod, Mod, World (2:21) (Crestway

BMI — Jones, Mullins) Up-tempo ballad has appeal. Flip: "Lost Control" (2:20) (Crestway BMI — Mullins)

RAY WINKLER (Startime 105)

My Tribute To Jim Reeves (2:55)

(Neillrae & Tuckahoe BMI — Winkler, Hathcock) Tribute to the late chanter could do well. Flip: "Welcome To My World" (2:55) (Neillrae & Tuckahoe BMI — Winkler, Hathcock)



CashBox Country LP Reviews



GET RHYTHM — Johnny Cash — Sun 105

Shelby Singleton's initial releases by Johnny Cash and the Tennessee Two, on the reactivated Sun label, met with immediate success and there's no reason to believe that this album by 1969's most popular C&W artist will follow a like course. Package contains "Win Again," "Country Boy," "Oh Lonesome Me," "Luther's Boogie," "Doin' My Turn" the title track and five more.



STORY SONGS OF THE TRAINS AND RIVERS — Johnny Cash — Sun 104

Johnny Cash herewith offers his "Story Songs Of The Trains And Rivers," again, from the original Sun Records archives. Filled with some of his more popular waxings, session to meet with rapid acceptance at the nation's sales counters. Includes "Hey Porter," "Train Of Love," "I Heard That Lonesome Whistle," "Wreck Of The Old 97," "Rock Island Line" and "Big River."



SATURDAY NIGHT IN NASHVILLE — Urel Albert — Spar 3016

Urel Albert gained national recognition with the release of the single which lends its name to this set. Here, on his first album, Urel offers those impersonations together with others: "Last Night I Dreamed" and his latest single "I'm An Imitator," in addition to lending his own effective vocals to "Swingiest Thing In Town," "Carroll County Accident," "Twenty Wasted Years" and "It's Been A Long Long Time."

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sound yet retained a
timeless country flavor in
the recording. Are we ever
glad we just signed him.

Introducing

Dallas Frazer:

His first single,

**"California
Cotton Fields"**

c/w "Sweetheart Don't Throw
Yourself Away" #74-0259

RCA



CashBox Country Roundup

Jack Greene and Jeannie Seely, two of Decca Records' brightest young stars, unveiled their new package show to a near capacity house Saturday night (18). The new concept in country shows was well received by the delegates to the Grand Ole Opry's 44th Birthday Celebration and Deejay Convention. Immediately after the convention, the show left for a tour of Texas, Louisiana and Arkansas. Haze Jones, president of Atlas Artists Bureau which books the package, also announced that dates have been set for November in Georgia, Virginia, North Carolina, Tennessee, Kentucky, Ohio and South Carolina. RCA recording artist Skeeter Davis is set for a Dec. 10 guesting on the "Merv Griffin Show." Roy Drusky, Tompall and the Glaser Brothers, David Houston and Charlie Walker are the first four acts contracted for London's Second Annual "International Festival of Country and Western Music," slated for March 28, 1970 at Wembley Pool. Plantation songstress Linda Martell and United Artists Del Reeves recently cut Navy and Air Force promos for radio airing. Capitol's Billie Jo Spears jaunts to Hawaii Oct. 23-Nov. 2 for a series of p.a.s. Decca's Bill Anderson hits the road Nov. 12 for continuous engagements through the end of the month. Anderson hits San Diego Nov. 13 and Los Angeles Nov. 15, making his first coastal region appearances in ten years. The Wilburn Brothers, Teddy and Doyle, will be in the local Decca studios this week for a series of recording dates under the direction of the label's Music City A&R chief, Owen Bradley. In addition, the Wilburns have also scheduled a full round of filming for their widely syndicated TV package, "The Wilburn Brothers Show," during this week. Robin Cody, 16 year old singer from Clarksville, Ga., has inked an exclusive recording contract

with Plantation Records. According to her manager, Royce Clark, assistant professional manager for Shelby Singleton Music Inc., Robin's initial disk for the label of "Big Chief Tell 'Um Lies" accentuates her Indian ancestry. "Hee Haw" comedian and Chart Records artist Junior Samples is resting up these days for a trip to Hollywood to tape an Oct. 28 appearance on "Hollywood Palace." Samples will be accompanied by his agent Joe Taylor of the Joe Taylor Artist Agency and will be under strict doctor's care during the week. The segment is slated for Nov. 8 airing on ABC-TV. Capitol's Buck Owens has been set for a guesting on the "Ed Sullivan Show" Nov. 2 on CBS. The chatters latest waxing "Tall Dark Stranger," is currently top ten on the country singles chart. Plantation artist Ray Pillow will sing his latest single "Reconsider Me" during his Nov. 1 performances at the Frog Hop Ballroom in St. Joseph, Missouri. Epic duo Jim & Jesse left for an engagement in Danville, Va., hosted by Homer Thomasson of WDVA Radio, following their triumph appearance at the Columbia Records' Show during the convention and a Saturday night performance at the Opry. LaWanda Lindsey trekked to Nashville recently to cut a follow-up single to her current Chart recording of "Strike Three, You're Out." Columbia recording artist John Wesley Ryles I, voted "Most Promising Male Vocalist" in the Cash Box deejay poll, played to a packed house Sunday (19) at Keel Auditorium in St. Joseph, Missouri. Mercury chanter Roy Drusky, who is seeing chart action with his latest single "Such A Fool," and Penny DeHaven, whose Imperial disk of "Down In The Boondocks" hit the airwaves this week, perform for C&W fans Oct. 26 in Bangor, Penna. Decca's Bill Anderson hit the

studios Monday (20) to wrap up his Christmas LP. Anderson and Jan Howard's new release "If It's All The Same To You," written by Anderson, hit the market last week and is another of their soulful love ballads. A new wrinkle has been added to the many faceted career of Rex Allen. This year, for the first time, he will be the official host for the Arizona State Fair, to be held Oct. 30 - Nov. 9. Allen will serve as emcee for the many events to be held at the State Fair and also for the opening of each show in the Coliseum. In a special ceremony at the Country Music Hall of Fame in Nashville, on Friday (17) a tape recording of Red Foley's last performance in Ft. Wayne, Indiana on Sept. 20, 1968 was presented to the Museum for safekeeping and display. Presented on behalf of "Friends of George Lewis" Fan Club by Ruth Evans, president, the tapes make a valuable addition to the many other artifacts already placed in the repository. Also at the ceremony were George Lewis, K-Ark recording artist and former front man for Billy Walker's Tennessee Walkers, who provided the music on the last stage show, and Ed Evans, Sherytha Scaife of the Hall of Fame staff accepted the tape for the Country Music Foundation. Archie Campbell, voted "Comedian of the Year" by the Country Music Association, hit the road hot and heavy for personal appearances Oct. 24 in his hometown area of Knoxville, Tenn. P.A.'s follow in Beloit, Wis. and Columbus, Ohio. The artist/writer will take time off from "Hee Haw" Nov. 30 to tape "Hollywood Palace." Checking out of Atlanta's Playroom Oct. 25, following a week's engagement, pert Peggy Little hits the road for a string of one-nighters, including performances Oct. 28 in Browley, Ky., Nov. 1 in Charlotte, N.C. and Nov. 2 in Norfolk, Va. The petite lark's Dot recording of "Put Your Lovin' Where Your Mouth Is" is currently rising on the country charts. Decca Records Warner Mack was cited by SESAC as artist and publisher for his recording and composition of "Leave My Dream Alone." Mack has received numerous awards for tunes published through his publish-

ing company, Page Boy Public. Judy Lynn was selected to receive the "International Queen of Country Music" Award recently, the All-America Country Folk-Tern Club. The award was presented at the San Fernando Valley Fair Northridge, Calif. Due to booking commitments, Judy was unable to present for the occasion, so Nebraska of 1969", Gerry Williams accepted the award on her behalf. Shelby S. Singleton Jr., president of the Shelby Singleton Corp., elected to the Country Music Association Board of Directors during the organization's annual meeting in Nashville. Cedarwood Publishing personnel are feeling chipper days, tallying up awards on Carl Perkins' smash penning of "Daddy Bass." Johnny Cash recently received a silver record from Columbia, signaling the sale of more than 25 copies, for his recording of the "pel-oriented" song. Marjorie Lewis and Mira Smith, excellent writers for Shelby Singleton Music Inc., walked off with an award at the recent annual presentation of BMI awards in Nashville for "Girl Most Likely," a Plantation recording for Jeannie C. Riley. Republic Records A&R chief, Faber Robles has signed singer/writer Ned Miller to a long term recording contract. Ned, under Robison's own recording banner, cut his multi-million record "From A Jack To A King." Top brass at Republic are scouting Phoenix, Arizona as a possible site. Ned's next recording session with Clyde Beavers Enterprises has completed an all new recording studio featuring Ampex equipment for recording and Altec playback speakers. The studio is located in the complex with Beaverwood Publishing Agency and Jackpot Publishing at Walton Ferry Rd., Henderson, Tennessee. The publishing Co., affiliated with BMI, was recently reactivated with guitarist Tee Meroney in charge of writers and material.



CashBox Top Country Albums

- | | | | | | |
|----|---|----|----|---|----|
| 1 | JOHNNY CASH AT SAN QUENTIN
<small>(Columbia CS 9827)</small> | 1 | 16 | YESTERDAY, WHEN I WAS YOUNG
<small>Roy Clark (Dot DLP 25953)</small> | 14 |
| 2 | TAMMY'S GREATEST HITS
<small>Tammy Wynette (Epic BN 26486)</small> | 2 | 17 | LIVE AT COBO HALL, DETROIT
<small>Hank Williams, Jr. (MGM SE 4644)</small> | 19 |
| 3 | GLEN CAMPBELL "LIVE"
<small>(Capitol STOB 268)</small> | 3 | 18 | TALL DARK STRANGER
<small>Buck Owens & The Buckaroos (Capitol ST 212)</small> | 22 |
| 4 | ORIGINAL GOLDEN HITS VOL. I & II
<small>Johnny Cash & The Tennessee Two (Sun 100 & 101)</small> | 5 | 19 | MEL TILLIS SINGS OLD FAITHFUL
<small>Mel Tillis (Kapp KF 3609)</small> | 19 |
| 5 | WOMAN OF THE WORLD/ TO MAKE A MAN
<small>Loretta Lynn (Decca DL 75113)</small> | 4 | 20 | THE ORIGINAL GOLDEN HITS VOL. I & II
<small>Jerry Lee Lewis (Sun 102 & 103)</small> | 17 |
| 6 | THE ASTRODOME PRESENTS IN PERSON
<small>Sonny James (Capitol ST 320)</small> | 7 | 21 | THINGS GO BETTER WITH LOVE
<small>Jeannie C. Riley (Plantation 3)</small> | 23 |
| 7 | THE SENSATIONAL CHARLEY PRIDE
<small>(RCA LSP 4153)</small> | 6 | 22 | JOHNNY CASH AT FOLSOM PRISON
<small>Johnny Cash (Columbia CS 9639)</small> | 20 |
| 8 | TOGETHER
<small>Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)</small> | 8 | 23 | MARTY'S COUNTRY
<small>Marty Robbins (Columbia GP 15)</small> | 24 |
| 9 | MY LIFE/BUT YOU KNOW I LOVE YOU
<small>Bill Anderson (Decca DL 75142)</small> | 9 | 24 | MY BLUE RIDGE MOUNTAIN BOY
<small>Dolly Parton (RCA LSP 4188)</small> | 26 |
| 10 | A PORTRAIT OF MERLE HAGGARD
<small>(Capitol ST 319)</small> | 13 | 25 | HOLD ME
<small>Johnny & Jonie Mosby (Capitol ST 286)</small> | 27 |
| 11 | THE BEST OF CHARLEY PRIDE
<small>(RCA LSP 4223)</small> | 16 | 26 | MY GRASS IS GREEN
<small>Roy Drusky (Mercury SLP 61233)</small> | 29 |
| 12 | DAVID
<small>David Houston (Epic BN 26482)</small> | 12 | 27 | COUNTRY FOLK
<small>Waylon Jennings (RCA LSP 4180)</small> | 28 |
| 13 | THE ESSENTIAL HANK WILLIAMS
<small>(MGM SE 4651)</small> | 15 | 28 | CLOSE UP — MERLE HAGGARD
<small>(Capitol ST 259)</small> | 21 |
| 14 | SAME TRAIN, DIFFERENT TIME
<small>Merle Haggard (Capitol SWBB 223)</small> | 10 | 29 | BACK IN THE ARMS OF LOVE
<small>Jack Green (Decca DL 75156)</small> | — |
| 15 | BUCK OWENS IN LONDON
<small>(Capitol ST 232)</small> | 11 | 30 | THE WARMTH OF EDDY
<small>Eddy Arnold (RCA 4231)</small> | — |

WJRZ Radio Sets Charley Pride

HACKENSACK — Continuing a policy of bringing the top names in country music to the New York metropolitan area, Lazar Emanuel, president and general manager of radio station WJRZ, announced his next country music spectacular, headlining Charley Pride, would appear at Symphony Hall, Newark, on November 21st. Emanuel revealed that the show, in addition to starring Charley Pride, will feature The Kitty Wells Show, Willie Nelson, Red Sovine and Montana Slim. There will be two shows that evening, the first starting 7:00 P.M. and the second at 9:45 P.M. Tickets are priced at \$5.50, \$4.50 and \$3.50 and may be ordered directly from WJRZ Radio in Hackensack, New Jersey.

Union Pure Oil Makes Hall Of Fame Donation

NASHVILLE — At brief ceremonies early Thursday, October 16, four Truck Stopper girls driving new Dodge trucks rolled up to the Country Music Hall of Fame to be met by Hal Cook, president of the board of trustees of the Country Music Foundation for the presentation of \$500 to the Foundation. Arranged by Starday Records through Metcalf, Cook and Smith, Nashville Advertising firm, the ceremonies included the lovely girls pitching new coins into the fountains at the Hall of Fame. Mrs. Cecil Scaife from the Hall of Fame staff was also present for the occasion.

Twitty Sees Star

NASHVILLE — The one hundred star was added to the Hall of Fame Walkway of the Stars during the annual convention. Conway Twitty's Club surprised the country music artist with the star as a gift in recognition of their devotion to him and country music on Thursday, October 16. Before a gathering of nearly a hundred fans and visitors, the star was uncovered for Twitty, who had been in from a busy schedule for one week. Not knowing what was going to happen, he was overcome by the presentation and expressed his great appreciation for the honor. The Walkway now has 162 recording stars which may be obtained through a donation of \$1,000 to the Country Music Foundation.

Broadcast Seminar

NASHVILLE — Before an audience of nearly a hundred interested program directors, owners and operators of radio stations, the annual Broadcasters Seminar produced meaty material for the attendees to take back home and fit into regular station programming. Committee Chairman Jerry Cook has assembled a panel which is an expert in several fields of broadcasting. It included Claude Hall, board's Radio-TV editor; Bill Gavin, country music editor of the Report; Herb Golombek, vice president and general manager of WWRZ Radio in Atlanta; Bill Wheeler, program and operational manager of WWOK Radio in Miami and WJAX Radio in Charlotte; Jay Hofer, station manager of KRAK Radio in St. Louis; and Don N. Nelson, general manager of WIRE Radio in Indianapolis. The seminar was taped for member or attendee desiring a transcript at \$5.00 each.

A proud salute to those BMI writers who won the Third Annual Country Music Association Awards.

Song of the Year:

"Carroll County Accident"
by Robert Ferguson,
published by Warden Music Co., Inc.
and recorded by Porter Wagoner on RCA Victor

Single of the Year:

"A Boy Named Sue"
by Shel Silverstein,
published by Evil Eye Music, Inc.
and recorded by Johnny Cash on Columbia

Entertainer of the Year:

Best Male Vocalist:
Johnny Cash

Vocal Group of the Year:

Johnny Cash and June Carter

Female Vocalist of the Year:

Tammy Wynette

Instrumentalist of the Year:

Chet Atkins

Comedian of the Year:

Archie Campbell

Album of the Year:

"Johnny Cash at San Quentin"
A Columbia album recorded by Johnny Cash
and containing these BMI-licensed works:

"I Walk the Line"

"Folsom Prison Blues"

Composer: Johnny Cash

Publisher: Hi-Lo Music, Inc.

"Starkville City Jail"

"San Quentin"

Composer: Johnny Cash

Publisher: House of Cash, Inc.

"Darling Companion"

Composer: John Sebastian

Publisher: Faithful Virtue Music Co., Inc.

"Wreck of the Old 97"

Arrangers: Johnny Cash, B. Johnson, N. Blake

Publisher: Southwind Music, Inc.

"A Boy Named Sue"

Composer: Shel Silverstein

Publisher: Evil Eye Music, Inc.

"Peace in the Valley"

Composer: Thomas A. Dorsey

Publisher: Hill and Range Songs, Inc.



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