

Cash Box



NOVEMBER 1, 1969



J. A. FREEDMAN, WINNER OF LUXEMBOURG FESTIVAL

(See story on following page)

CashBox Great Britain

Pop impresario **Don Arden** is launching a new set-up to be called Aquarius. The main company will be Aquarius Records, and former Immediate label executive **Ken Mewis** has been named general manager. Other arms will be Aquarius Music, a publishing subsidiary; Aquarius Management, which is headed by Arden's son **David**, Aquarius Agency, and Aquarius Films. Executives to run these divisions will be named soon. **Wilf Pine** will be head of promotion for the Aquarius group, with special emphasis on the record section's activities. Artists already signed by Aquarius Management include **Samson** (Immediate), **Nashville Teens** (Major Minor), **Cherokees** (Decca), **Norma Green**, and **Cathedral**. **Ex-Amen Corner** member **Alan Jones** is producing the next Cherokees single for Decca which will feature a **Mike d'Abo** song entitled "Are You Satisfied Now Girl?" Arden is finalizing details of a big-name super group to be recorded by Aquarius Records.

This month marks EMI's entry into the 8-track stereo cartridge field. A star-studded first release has been assembled; artists include the **Beatles**, **Frank Sinatra**, the **Seekers**, **Nat King Cole** and **Franck Pourcel**. Amongst the classical items are "Viennese Prom Concert" conducted by **Sir John Barbirolli** and **Sir Adrian Boult's** reading of Tchaikovsky's "Nutteracker Suite". EMI has published an illustrated leaflet explaining the operation of the cartridges, and a catalog of EMI tape product is also available. Dealers will also be able to obtain a display unit on placing an initial minimum order of 12 cartridges. EMI will release eight musicassettes in January, and from then on both musicassettes and 8-track cartridges will be included in the company's bi-monthly tape release. The Beatles' latest album, "Abbey Road," will become available this month in 8-track cartridge, 4-track musicassette and 4-track reel to reel form.

Pye Records is also laying out plans with the tape market in mind. In association with the GRT Corporation of America, an autonomous company will be started jointly to manufacture and distribute cassettes and cartridges in the United Kingdom probably early next year. Pye group product is at present handled in cassette form through Philips. Pye managing director **Louis Benjamin** discloses that the new company will operate on completely independent lines and will be in the market for all the licensing deals it can get.

David Bowie's hit "Space Oddity" has focused attention on the Stylophone, a pocket-size electronic organ which was used for the session. The Stylophone has been developed by **Dubreq Studios**, formerly a documentary movie enterprise but now exclusively engaged in meeting the international demand for the instrument. The Stylophone is available in three models — bass, standard and treble — and is tunable in concert pitch covering 1½ octaves.

Two new subsidiary publishing companies have made their bow under the Carlin Music banner. One is **Tarot Music**, which will publish the compositions of **Manfred Mann** and **Mike Hugg**, and the other is **Leon Henry Music**, which will handle music connected with **Keith Potger's** **New Seekers**. The latter group's November 7th release on Philips, "Meet My Lord," is a Leon Henry copyright, written by **Jon Kelly**, a protégé of former **Bee Gee** **Colin Peterson**. **Leon Henry** is headed by Potger and **David Joseph**. Initial Tarot copyrights are the tracks of the new Manfred Mann group **Chapter Three's** debut album, out this month on the new Philips label, **Vertigo**.

Polydor's Christmas offer to dealers this year is in the form of boxes of nine special LPs. Artists include **James Last**, **Pete Colley**, **Crazy Otto**, **Fritz Wunderlich**, **Hans Carste** and **Bert Kaempfert**.

Mohammed Zackariya, Evolution Records chief, has formed **Zel Music**

in conjunction with **United Artists Music**, whose **Roger Welch** will run the operation, which will specialize in copyrights released on the **Zel** and **Evolution** labels.

George Martin's Air London recording organization has signed a trio to be called **Quatermass**. Swedish independent producer **Anders Henriksson** will supervise the trio's sessions. **Quatermass** comprises lead singer and bass guitarist **John Gustafson**, formerly with the **Merseybeats** and **Quotation**; Hammond organist/electric pianist **Peter Robinson**, a Royal Academy of Music student and former band member with **Chris Farlowe** and **James Royal**; and drummer **Mick Underwood**, who used to be with **Episode Six**. The Harold Davison Agency has signed the trio, who will be handled by the firm's **Dick Katz**, and their manager is **Gloria Bristow**. Two publishing companies have been set up within the Alan Keen Music organization to specialize in music connected with the trio. **RUG Music** will publish the more commercial material, and **Quatermass Music** will concentrate on the threesome's individualistic original compositions.

Philips has made two band signings. They are **Ray McVay**, resident at the Lyceum Ballroom, Strand, in London, and well-known for his modern dance music policy via TV appearances and tours; and **Syd Lawrence**, former trumpeter with the **BBC Northern Dance Orchestra**, and now leading an orchestra specializing in the old **Glenn Miller** charts. The Lawrence orchestra is playing at the Royal Festival Hall tribute concert to Miller on November 17th under the auspices of the **Glenn Miller Appreciation Society**. Lawrence's first Fontana LP under the deal is "The Glenn Miller Sound," and McVay's current album on the same label is "Songs For Swinging Parties."

Another new label to make its bow here in Revolution, specializing in soul and Reggae music. It is being run by **Dave Hadfield** of **Maximum Sound** recording studios, and **John Harper**, who is handling all administration, contracts and accounts. The first release is "Dream Lover" by **Owen Grey and the Maximum Breed**, and the first Revolution album scheduled for this month is "It Really Doesn't Matter" featuring a 60-voice choir drawn from the Brixton area of London in a selection of Christmas and gospel songs.

MIDEM's British representative **Mitch Murray** reports overbooking by British firms for the available space at the January meet in Cannes. He is at present oversubscribed by 20 double offices but accepted bookings until the end of October when the Board of Trade subsidy deadline expired. Murray says that **MIDEM** chief **Bernard Chevry** is busy attempting to procure extra accommodation at the new Festival and Congress Palace in Cannes, possibly by utilizing part of the underground car park. Murray assesses British participation in the 1970 event at about 70% of the total.

EMI recently hosted a reception for **Steppenwolf**, who played one concert date in London before leaving for a 16-day tour of Germany, Switzerland, Denmark, Austria, France and Finland. Group's "Magic Carpet Ride" single and "Early Steppenwolf" album are issued here on Stateside.

Publisher **Harold Geller** is delighted that his **Lynn Music** company has world rights on **Flaming Youth's** "Ark 2" album. The group made their debut recently at the London Planetarium and repeat performances at other Planetariums will be held throughout Europe. Album was issued here by Philips, who also have issued a single, "Guide Me Orion".

Quickies: **John Rowles** stars in cabaret at Las Palmas, Canary Islands, November 5th through 10th, followed by 10 days of TV and club appearances in Madrid. **Roger Whittaker** collected three gold medals at the recent Rio song fest with his song "New World In The Morning," which will be his new Columbia single. **Poly-**

CashBox France

The festival of pop music and free jazz organized by **Jean Georgakarakos** and **Jean Luc Young** will not take place in Paris. It is a pity, but local authorities all around Paris refused to welcome such a festival in their area. At the end, **Jean Georgakarakos** had to transfer his festival in Belgium. This shows how French people, civil Authorities and police are afraid of the possible consequences of a hippy meeting. In the same way, English and American pop music is strongly attacked by people who assimilate pop music and drugs. At the moment this does not affect the pop music record sales as it can be seen on the french chart, but it makes it more and more difficult to present underground and pop groups on French TV.

Christa Derussy of **Bleu Blanc Rouge** publishing company announced some good results from that society: **Barclay** artist **Dalida** just recorded for immediate release "Nake-di Nake-dou" which is the French treatment of the German song "Nacke-Di Nacke-du". "Maria Isabelle," a French adaptation of the #1 spanish record, "Maria Isabel," was just cut by **Toulai** for Philips. A spanish version is going to be re-

leased by **Ramon Bonafon** on **Riviera** label. **Philips** artists **Parisiennes** will soon release a EP with a **Bleu Blanc Rouge** original copyright "Toute La Famille Vou Te Voir Mariee."

Polydor is from now on being tributed by **Ricordi** label in France. **Ricordi** plans an important promotion on the new **Rita Pavone** record.

Leon Cabat, **Vogue** prexy, **Claude Wolf** are organizing, with **J. Peigne**, head of the **Vogue** Promotion department, a flight from Paris to London for bringing several important journalists to **Petula Clark's** concert at the **Albert Hall** on 29th of October.

This week, **RCA** is releasing a LP set containing the 72 most important numbers of **Fats Waller**. The title is "Fats Waller Memorial" the price: 84, 50 Francs.

Barclay now distributes the **Cati's** productions through its distributing company **C.E.D.** Among the titles of that catalog are: **Jeanne Morel** (two LPs), **Serge Reggiani**, **Charles Boris Vian**, **Magali Noel**, **Madeleine Robinson**, **Simone Signoret** and **Pierre Baraaseur**.

Great Britain's Best Sellers

This Week	Last Week	On Chart	Title	Label
1	1	6	I'll Never Fall In Love Again, Bobby Gentry, Capitol, B	Capitol
2	2	8	Je T'Aime Moi Non Plus, Jane Birkin/Serge Gainsbourg	Major Minor, Shapiro Bernstein
3	3	5	A Boy Named Sue, Johnny Cash, CBS, Evil Eye	CBS
4	16	2	He Ain't Heavy, He's My Brother, Hollies, Parlophone, G	Parlophone
5	6	4	Lay Lady Lay, Bob Dylan, CBS, Big Sky	CBS
6	13	3	*Space Oddity, David Bowie, Philips, Essex	Philips
7	4	9	Bad Moon Rising, Creedence Clearwater Revival, Libe	Burlington
8	7	3	I'm Gonna Make You Mine, Lou Christie, Buddah, K	Sutra
9	12	3	Nobody's Child, Karen Young, Major Minor, Acuff-Rose	Major Minor
10	15	2	Oh Well, Fleetwood Mac, Reprise, Fleetwood	Reprise
11	9	8	Goodmorning Starshine, Oliver, CBS, United Artists	CBS
12	5	4	It's Getting Better, Mama Cass, Stateside, Screen Gems	Stateside
13	—	1	Sugar Sugar, Archies, RCA, Welbeck	RCA
14	8	5	*Throw Down A Line, Cliff & Hank, Columbia, Shadows	Columbia
15	11	9	*Don't Forget To Remember, Bee Gees, Polydor, Abigail	Polydor
16	—	1	Do What You Gotta Do, Four Tops, Tamla Motown, Carlin	Tamla Motown
17	10	5	*Hare Krishna Mantra, Radha Krishna Temple, Apple, App	Apple
18	—	1	Everybody's Talking, Nilsson, RCA, MCPS	RCA
19	14	4	Put Yourself In My Place, Isley Brothers, Tamla Mot	Tamla Motown
20	—	1	Love At First Sight, Sounds Nice, Parlophone, Shapiro B	Parlophone

*Local copyrights

Great Britain's Top Ten LP's

- 1 **Abbey Road**, The Beatles, Apple
- 2 **Johnny Cash At San Quentin**, CBS
- 3 **Through The Past Darkly**, Rolling Stones, Decca
- 4 **Blind Faith**, Polydor
- 5 **Hair**, London Cast, Polydor
- 6 **Nashville Skyline**, Bob Dylan, CBS
- 7 **SSSH**, Ten Years After, Deram
- 8 **Stand Up**, Jethro Tull, Island
- 9 **Then Play On**, Fleetwood Mac, Reprise
- 10 **Oliver**, Soundtrack, RCA

dor has named November as a **James Brown** promotion month. **Tiny Tim** arrived for TV and a season at **Caesar's Palace**, Luton. **Scaffold** to make promotional tour of States this month. **Bee Gees Barry and Maurice Gibb** planning to launch new acts discovered by them on their own label soon. American stars **Delaney and Bonnie** begin a British tour with **Eric Clapton** at the Royal Albert Hall on December 1st. "Bad Moon Rising" still topping best selling sheet music charts for **Burlington Music**. **David Essex** invited to sing at the **Playboy Club** at a party held to support **John**

Lindsay's campaign to be re-elected Mayor of New York. **Essex's** Decca single "The Day The Earth Stood Still" is getting lots of air. American coast-to-coast tour **Jack Bruce** following the success of his "Songs For a Tailor" album. **Polydor's** Children's TV person **Valerie Singleton** makes her debut as a singer on Pye with "Solomon's Pedep," penned by **Peter Sarstedt**, published by **United Artists**. **Holmes** of **Chappells** announces appointment of a new pop director within the organization to be headed by **Stuart Reid**.



Benjamin To Head Moss Empires, Ltd.

LONDON — Louis Benjamin, Managing Director of Pye Records, is to succeed Leslie Macdonnell as Head of Moss Empires Ltd., the chain of theatres which includes the London Palladium. The appointment takes effect from January 1st, 1970. Benjamin will, of course, retain his record company activities. It was just over 32 years ago that Benjamin, a 14 year-old young man from London's East End, walked into the West End headquarters of the Empires theatre chain to begin his first job as an office boy in the acts department. "This appointment," says Benjamin, "is an ambition realized. When I was 17 I knew I wanted one day to be a theatre director. That ambition has been fulfilled through me through the years." Benjamin is joining Pye Records in 1959 — as controller — Benjamin's Moss Empires appointments included assistant managerships at the London Palladium, the London Palladium, the Theatre of Wales Theatre and the Victoria Palace.



Louis Benjamin

Awards Set For International Song Fest

LOS ANGELES — The International Song Festival, which will take place from May 5-8, 1970, in Las Vegas, has set the following awards and prizes:

- 1st Prize: \$10,000; Trophy - 1970 car
- 2nd Prize: \$5,000; Trophy - TV contract
- 3rd Prize: \$2,500; Trophy - TV contract
- 4th Prize: \$1,000; Trophy - TV contract
- 5th Prize: \$500; Trophy - TV contract
- 6th Prize: \$250; Trophy - TV contract
- 7th Prize: \$125; Trophy - TV contract
- 8th Prize: \$62.50; Trophy - TV contract
- 9th Prize: \$31.25; Trophy - TV contract
- 10th Prize: \$15.62; Trophy - TV contract

Orchestration: Trophy
Interpretation: Trophy
Male Singer: Trophy
Female Singer: Trophy
Group: Trophy
Grand Prix (Press): Trophy and contract

Songs participating must be unrecorded and cannot be released until after the festival, 1970.

The album with the 11 final songs will be released through International Song Festival.

Richard D. McQueen, head of the international committee of the Festival, has issued an invitation to be a special guest of honor at the International Song Festival in Rio de Janeiro (Brazil). This is McQueen's 4th participation in the Rio Festival.

During his stay in South America, McQueen will also make arrangements for TV transmission of the International Song Festival with Brazil, Chile, Uruguay, Argentina, Peru, Mexico. The event will be televised in the form of a two-hour "Special" from Las Vegas. European viewers will see the Festival by way of Eurovision.

Schiffrin has been named a member of the international jury of the International Song Festival.

Thirty (30) songs will be included in the program of the 4-day Festival.

Freedman Wins 1st Grand Prix RTL; British Union Edict Creates Stir

LUXEMBOURG — J.A. Freedman won the first Grand Prix RTL International for Great Britain here October 18th with "When You Walked Out Of My Life," his own composition.

Freedman also came first in the British entries section. Freddy topped the German section, Rika Zarai was the first for France, and the New Inspiration and Chris Baldo triumphed in the Netherlands and Luxembourg sections respectively.

The contest was created by Radio-Tele-Luxembourg to select the best song to be recorded on disk and released within one of the main listening countries of RTL.

The entrants in order of appearance at Luxembourg's Nouveau Theatre (disk producers are in parentheses) were: Freddy, singing for Germany "Als Ich Noch Ein Junge War," written by Michael Holm, G. Leck and Peter Mosser (Peter Mosser and Christian Bruhn) on Polydor; Rika Zarai, singing for France "21, Rue Des Amours," written by Pierre Delanoe and Francis Fumiere (Jean-Pierre Magnier) on Philips; Camillo, singing for Lux-

embourg "Wunderbar" written by Jean Nicolas and Jean-Pierre Kemmer (Gilbert Felgen) on Delta; Samantha Jones, singing for Great Britain "Today Without You," written by Kris Iffe and Mark Wirtz (Mark Wirtz) on Penny Farthing; the New Inspiration, singing for the Netherlands "Dit Is Het Liefdeleven," written by R. Berry and J. Velt (Jacques Verdonck) on Decca; Mary Roos, singing for Germany "Legende Der Liebe," written by H.H. Henning (H. H. Henning) on CBS; Chris Baldo, singing for Luxembourg "Amour De Vacances" written by Chris Baldo and Jean-Pierre Kemmer (Gilbert Felgen) on Delta; Nicoletta, singing for France "En Amour," written by Ralph Bernet and Jacques Revaux (Leo Missir) on Riviera; J.A. Freedman, singing for Great Britain "When You Walked Out Of My Life," written by J.A. Freedman (Bunny Lewis) on Decca; Tom Koning, singing for the Netherlands "De Strijd Om Jouw Hart," written by Jaap Mooyet and Tom Koning (Joke van Halen) on Philips; Gitte, singing for Germany "Dann Kamst Du," written by Kurt Feltz and Werner Scharfenberger

(Kurt Feltz) on Electrola; Vince Hill, singing for Great Britain ("Little Blue Bird," written by Vince Hill and Ernie Dunstall (Bob Barratt) on Columbia; Michel Fugain, singing for France "Le Temps Met Longtemps," written by Jean Schmitt and Michel Fugain (Jean Eckian) on CBS; Peggy March, singing for Germany "Mister Giacomo Puccini" written by Georg Buschor and Henry Mayer (Wolf Kabitzky) on Teldec; and the Valverde Brothers, singing for Great Britain "River Of My Mind," written by Vic Smith and Mannette Workman (Vic Smith) on CBS.

The contest was telecast live to Czechoslovakia, Yugoslavia, Hungary and Portugal and filmed for later transmission in Belgium, Switzerland, and the Netherlands. Countries that declined to take the contest through the Eurovision link were Britain, France, Germany and Italy, and RTL executives believe the main reason was the presence of the RTL name in the title of the event and on screen during the beginning and at the end of the concert.

As often happens in song contests, there were some disagreements and a little acrimony. All the entrants performed vocally to backing tracks with the exception of the British participants. An edict from the British Musicians Union had forbidden them to use backing tracks, and they sang accompanied by a 60-piece orchestra made up of members of RTL's symphony and dance orchestras.

The main reason for the British union's edict has not yet been revealed. The musicians unions of the other countries involved made no such demand.

The ban resulted in protest by the representatives of the British artists that the artists would be at a disadvantage compared with rivals using backing tracks. The problem was solved by judging the contest from records during the afternoon before the concert.

Some acrimony arose in German quarters due to the fact that the British entry by Vince Hill, called "Little Blue Bird," is directly based on a Schubert melody.

The judging system was two-fold. RTL listeners from the five language groups covered by the station's transmissions voted before the concert by means of postcards. The results were converted into percentages, and certified correct by a court bailiff in each country. The listeners voted for their favorite national and international entries, and their votes counted for 50% in the final judging.

The jury for the finals was presided over by Mathias Felten, RTL director-general. Jury members were Helmut Stoldt, Gunther Arendt, and Conny Schur for the German-speaking territories; Roger Kreicher, Philippe Adler, and Monique le Marcis for the French-speaking territories; Geoffrey Everitt, Dick Rowe, and Mike Sloman for the English-speaking territories; Nic Weber, Tilly Neyens, and Melle Jeannine Theisen for Luxembourg, and H. Terheggen, M. Beishuizen, and Guido van Lieferinge for the Flemish-speaking territories.

No member of the jury was allowed to vote for his or her own language group entries, and each member was permitted one vote only for the one production he or she deemed best.

Geoffrey Everitt, RTL's London general manager, expressed disappointment after the Grand Prix at the lack of support for the event from British record companies and the reluctance of British stars to enter the contest, which cost RTL an estimated £30,000 to organize and stage.

New Palace For MIDEM In Cannes; First Classical MIDEM Meet Set

CANNES, FRANCE — MIDEM will celebrate its fourth anniversary in a new and immense Festival and Congress Palace in Cannes in January. The international meeting of music companies and men created by Bernard Chevry will be held in the new headquarters January 18-23. More than 4,000 participants are expected for the event.

Also, for the first time, a "Classic" MIDEM meet, devoted to "great music," will precede the regular MIDEM convention. The "Classic" MIDEM will be held January 11-15.

Built a quarter of century ago, the old Palace MIDEM used became too small, but now the days when MIDEM chafed for lack of space are over: the architect Olivier-Clement Cacoub conceived a functional and ultra-modern Palace, which is being built in a record time. Started last spring,

the Palace will be completely finished well before the end of the year (main walls and foundation are done, the interior and fittings are presently under way).

The new Palace, built behind the former one, has four times the installations and reception capacity. Designed in a modern style, this Palace will offer 5000 square meters of utilizable surface to the participants, above three flights of parking space. The Palace will be "malleable" and will adapt itself to various needs thanks to the never ending arrangements of removable walls.

Besides the installations, projection rooms, numerous bars and meeting places, the palace has 368 offices all immediately convertible to fit the needs of the users; they can also be used as open stands.

The friends of MIDEM who had some problems with the telephone connections will find at last perfect equipment allowing them to communicate without delay with the outside world, and office to office. Furniture, air conditioning and sound proofing are also included with each office.

This important change in setting for MIDEM 1970 is due to the huge effort made by the Cannes Municipality and its mayor Maitre Vouillon. The new Palace will be able to satisfy the demands of the most exacting participant.

The classical meeting, organized in cooperation with the international Music Council of UNESCO will include: the "Market" series of concerts followed by meetings on worldwide promotion of classical and contemporary music.

In agreement with Yehudi Menuhin, president of the International Music Council, and Jack Bornoff, executive secretary, Bernard Chevry wants to adapt to yesterday's "great music" and today's, some of the methods of promotion which the pop world has developed and uses with considerable success. Young composers and interpreters will be welcomed.

"Serious Music" professionals from the five continents will be gathered. One shall meet interpreters and contemporary composers, as well as executives of record firms and editors, impresarii, representatives of radio stations and TV, together with the organizers of festivals and concerts.

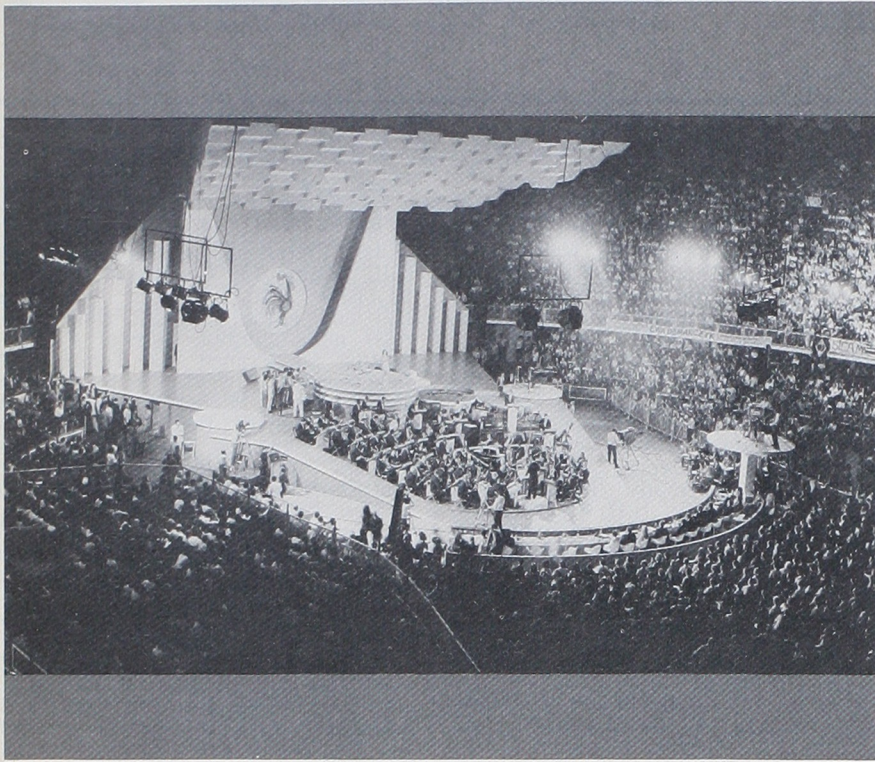
Weiss/EMI Publ. Deal

LONDON — American songwriter/record producer/music publisher Larry Weiss recently spent two very productive weeks in England during which time he signed a 3 yr. publishing deal for his Larry Weiss Music Ltd. with Ardmore and Beechwood, EMI's publishing outlet, for the rest of the world outside the US and Canada. Weiss visited indie producers and negotiated the release of 3 American singles, "Annabelle Jane" by the Comstock Ltd. (Bell); "Bow Down" by Ithaca (Vanguard-Philips) and "The Man of Value" by the Del Royals (Mercury), all his own compositions published through Larry Weiss Music.



EMI Records' managing director, L. G. Wood, & Weiss

On The Spot Coverage Of The IVth International Song Fest - R



THE STAGE and surrounding environs in which was held the fourth edition of the International Festival of Song. The modern facilities for both performer and audience were provided at Rio de Janeiro's Maracanazinho, a stadium which had been turned into an enormous theater capable of use by a full orchestra (as shown) with ample extra space for individual artists and groups as well. Performers presented at this Maracanazinho included Henry Mancini, Jimmy Webb from the U.S.; Petra Pascal of Germany; Enrico Macias and Antoine from France and Brazilians Maysa and the Brazucas, England's Anita Harris and others.

The 4th International Festival of the Popular Song took place in Rio de Janeiro, from September 25 to October 6, with headquarters at Hotel Gloria, and shows held at Maracanazinho, a stadium turned into an enormous theater.

Being one of the most important fests in the world (among those of its kind), it aims at giving the music market the best in Brazilian and international pop music.

This fest is especially known for its uninhibited and involved audience, which applauds deliriously any music it appreciates and boos mercilessly anything it doesn't like.

As typical examples, this year, there were two extreme ones: "Gotham City," a Brazilian song, was undeservedly booed for ten uninterrupted minutes in which no one could hear a single note; the English song "Love Is All" was applauded for 15 minutes, with everybody yelling "this one wins first place" and menacing the jury with expressions like "foi marmelada" ("it was all arranged beforehand"), etc.; consequently, the songs from USA (2nd) and Brazil (1st), very successful up to this moment, were pitilessly booed. This final unfavorable reaction towards the placement of "Luciana" (Brazil) contradictory to the popular vote (which had placed it first) is the result of holding the vote on the first night of the International phase, when only "Luciana" (and not "Love Is All") had been presented.

On the last night, several international artists performed to an euphoric applauding audience: Henry Mancini conducted "Baby Elephant Walk," "Holiday For Strings" and "Moon River." Jimmy Webb played "Up Up

And Away," "By The Time I Get To Phoenix" and "MacArthur Park." Sergio Endrigo brought three successful songs. Petra Pascal (German), Enrico Macias (France), Maysa (Brazil), Antoine (France) and Brazucas who sang the second place (national phase) "Juliana," and "Marina."

The evening ended with Wilson Simonal, in an event that is described in another article of this section.

WILSON SIMONAL

One of the greatest names in Brazilian music of all times, Wilson Simonal made a big impression on participants of the 4th International Festival of the Song, through the magnetic way by which he led the audience to sing with him, bringing about the most beautiful "mass opening" ever seen in a music festival. Everyone sang and danced as it were the hottest day of Carnival.

The control over a demanding audience, which is not too shy to singers it doesn't like, gives us the idea that Wilson Simonal would be able to control any other audience in the world.

The visual effects and charm of "bossa" are always present, no matter what style of music he is interpreting. Having started as a Bossa Nova singer, he changed his style several times, being always successful through these changes.

Besides several compacts, Simonal has launched in Brazil, four of which LP's have hit the charts. For quite a long time, he had a TV program which was very popular with the Brazilian public, from north to south.



RIO DE JANEIRO — The 4th International Festival of Song (F.I.C.) held in Rio was heavily attended by people from all facets of the American music industry. Above are some of those who were there: 1) Claudia, number one singer of the Brazilian phase of the festival is surrounded by George Albert, left president of publisher of Cash Box and Miguel Smirnoff, Cash Box' Argentinian rep. 2) Eric Rochet of MIDEM, Albert, Henry Mancini and Pedro Vasconcelos, Cash Box' Brazilian rep. 3) Frida Boccara of France, 4th Place Winner of Festival with Ben Cramer, male vocalist winner of Festival. 4) Vocalist Bill Medley singing "The Union Jack" as his attire. 5) George Albert with MGM's Ron Kass. 6) Tony Roberts, manager of Malcolm Roberts; Barry Mason; Malcolm Roberts who broke up the Festival with his performance; and instrumentalist-composer Les Reed.



1) George Albert with composer Jim Webb. 2) Italy's Sergio Endrigo with Albert. 3) Albert, veteran composer artist David Rose and Cash Box' Smirnoff. 4) Miguel Goluz, Festival coordinator Armando Moreno, George Albert and Alfi Kabiljo. 5) Roberto Colossi, manager of Simonal; Luis D' Alencar of Odeon Records, Cash Box' Brazilian rep; Star vocalist of the festival, Simonal; and George Albert.



Some of the stars of the Rio fest in action: 1) Claudia and the Quarteto performing at the Maracanazinho as they sing "Razao De Paz Para Nao Cantar", the Brazilian Song of the Festival. 2) Marzagao, director of the Rio Festival with vocalist Simonal and George Albert. 3) Brazilian star Eva with England's Malcolm Roberts. 4) Paulinho Tapajos, author of "Cantiga Por Lugana," #1 song of the festival. 5) Hans Voigt of DDG Records with George Albert.

Simonal



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 ODEON

Int'l Festival Coverage (Con't. from Page 54)

THE NATIONAL PHASE: REPORT OF THE CLASSIFIED SONGS

1. By Popular Vote

1. **Cantiga Por Luciana**
2. **Razao De Paz Para Nao Cantar**
3. **Juliana**

Prizes:

Best singer: **Claudia**
 Best arranger: **Eumir Deodato**
 Male revelation: **Ruy Felipe**
 Female revelation: **Eva**

2. By Jury

1. **Cantiga Por Luciana** by Edmundo Souto and Paulinho Tapajos, sung by Eva, and orchestrated by Orlando Silveira; \$7,500 prize.
2. **Juliana** by Antonio Adolfo and Tiberio Gaspar, sung by Antonio Adolfo and the Brasuca Ensemble; arranged by Antonio Adolfo; \$2,500 prize.
3. **Visao Geral** by Cesar Costa Filho, Ruy Mauriti and Ronaldo Monteiro de Souza; sung by Quarteto 004 and Cesar Costa Filho and arranged by Eumir Deodato; \$1,250 prize.
4. **Razao De Paz Para Nao Cantar** by Edmundo Lage and Alesio de Barros; sung by Claudia and Quarteto Forma; arranged by Celio Fenicio.
5. **Minha Mariza** by Fred Falcao and Paulinho Tapajos; sung by the Golden Boys; arranged by Orlando Silveira;
6. **O Tempo E O Vento** by Jorge Omar and Billy Blanco; sung by Beth Carvalho; arranged by Erlon Chaves.
7. **Quem Mandou** by Eduardo Souto Neto and Sergio Bittencourt; sung by O Grupo and Formula 7; arranged by Carlos Monteiro de Souza.
8. **Ave Maria Dos Retirantes** by Alcivando Luz and Carlos Coqueijo; sung by Maysa; arranged by Eumir Deodato.
9. **Beijo Sideral** by Marcos Valle and Paulo Sergio Valle; sung by Marcos Valle and arranged by Orlando Silveira.
10. **Ando Meio Desligado** by Os Mutantes; sung and arranged by Os Mutantes.

THE INTERNATIONAL PHASE: REPORT OF THE CLASSIFIED SONGS

1. By Popular Vote

1. Brazil: **Cantiga Por Luciana**
2. Great Britain: **Love Is All**
3. U.S.A.: **Evie**
4. Andorra: **Tous Les Printemps Du Monde**
5. France: **Nos Vertes Colines**

2. By Jury

1. Brazil: **Cantiga Por Luciana** by Edmundo Souto and Paulinho Tapajos; sung by Eva; \$4,200 prize.
2. U.S.A.: **Evie** by Jimmy Webb; sung by Bill Medley; \$2,500 prize.
3. Great Britain: **Love Is All** by Les Reed and Barry Mason, sung by Malcolm Roberts; \$1,500 prize.
4. France: **Nos Vertes Colines** by Darry Cowl and Eddy Marnay; sung by Frida Boccara; \$850 prize.
5. Andorra: **Tous Les Printemps Du Monde** by Romuald, Pascal Sevrin and Serge Lebrail; sung by Romuald; \$550 prize.
6. Spain: **Penelope** by Augusto Alguero and Juan Manuel Serrat; sung by Juan Manuel Serrat.
7. Ireland: **Roundstone River** by Bill Martin, and Phil Coulter; sung by Danny Doyle.
8. Kenya: **New World In The Morning** by Roger Whitaker; sung by Roger Whitaker.
9. Israel: **Lone Guitar** by Rika Zarai, sung by Rika Zarai
10. Greece: **Mon Enfant, Mon Amour** by Yani Spanos, Kostas Kotoulas and Pierre Bom; sung by Soula Markisi.

Prizes:

Best singer: **Malcolm Roberts** (Great Britain)
 Best arranger: **Augusto Alguero** (Spain)
 Male revelation: **Ben Cramer** (Holland)
 Female revelation: **Monna Bell** (Chile)

INTERNATIONAL JURY

President of the Jury — Wilson Simonal

Spain — Conchita Bautista
 France — Hubert Giraud
 England — Ben Goodwin
 Yugoslavia — Alfi Kabiljo
 Germany — Hans James Last
 Italy — Sergio Endrigo
 Greece — Takis Cambas

Switzerland — Jean Luc Balmer

Hungary — Katalin Gyongyossi
 Argentina — Ricardo Kleinman
 Japan — Ryoichi Hattori
 USA — Hules Styne
 Mexico — Rogerio Azcarraga
 Brazil — Egberto Gismonti

DELEGATIONS

Germany — James Last, Hans Blum, Erik Silvester, Petra Pascal, Albert Weiland, Helmut Markwart, Ludwig Heinrich, Axel Strencoich

Andorra — Romuald, Jean Pierard

Argentina — Ricardo Kleiman, Mario Arce, Jorge Vaillant

Australia — Noeleen Batley, Luis Aguille

Austria — Marika Lichter, Peter Lossak, Peter Kupfer

Belgium — Henri De Coen Dom, Lois Neefs

Canada — Marc Gelinias, Regis Dubost

Chile — Tirone Arce, Monna Bell, Lucho Gatica

Spain — Augusto Alguero, Conchita Bautista, Juan Manuel Serrat, Augusto Alguero (father) Lasso De La Vega, Cezar Gentile, Ricardo Miralles

USA — Jimmy Webb, Yvone Bricusse, William Williams, Army Archerd, John Rose, Johnny Magnus, Bill Medley, Howard Golden, David Rose, Henry Mancini, Al Bart, Paul Swandek, James Coburn, Richard Ryder, Robert Woulders, Galt MacDermond, Eric Roachat, Richard Goldstein, Sammy Cahn, George Albert, Ron Carpenter, Lee Zhito, Jules Styne, Dwight Mitchell, William Ruff, Russ Barnett, Carlos Saenz, Robert Webb, Jim West, Mike Patterson, Sheldon Slussman, Carol Linley, Ron Cass, James Logan, Valerie Lacombe, Julie London

France — Eddie Marnay, Frida Boccara, Lina Boccara, Marie Laforet, Pierre Meldener, Enrico Macias, Andre Asseo, Denise Glasser, Frederique Glasser, Philippe Koechlin, Claude Pascal, Andre Salvat, L. Saporta, Monique Knouchell, Roger Allain Houze, Allain Boublili, Antoine, Serge Gainsbourg, Max Amphou

Greece — Soula Markisi, Yani Spanos, Takis Kambas, Loukia Kouvat

Hungary — Gyorgy Korda, Zdenko Tamassy, Katalin Gyongyossi

Holland — Ben Cramer, Lou Van Rees, Warry Van Kampen

England — Antonio Olinto, Barry Mason, Malcolm Roberts, Tony Lewis, Willey, Derek Johnson, Robin Scott, Anita Harris, David Wyne Morgan, Aline Bell, Tony Garland, Ron Goldwin, Les Reed, Mike Margolis, David W

Ireland — Bill Martin, Phil Coulter, Danny Doyle, Noel Pearson

Israel — Rika Zarai, Jean Pierre Magnier

Italy — Sergio Endrigo, Leoni Piccioni, Al Bano, Mario Minasi, Giuseppe Ca Luciano Citarini, Luigi Esperoni, Cristina Leroux, Mimmo Dabrescia, Vesigno, Franco Carisi, Nullo Cantaroni, Romina Power

Yugoslavia — Teresa Kesovija, Alfi Kabiljo, Marko Goluza, Armando Moren

Japan — Nikika Kalojera, Ryoichi Hattori, Kaoru Yuni, Koso Nichino, tochi Nakajima, Michiko Sekine

Malta — Merga, Mary Galea, Mary Ann Cassard

Luxembourg — Herbert Leonard, France Pierri, Jean Pierrat

Morocco — Tina, Norbert Saada

Mexico — Miguel Alleman Jr., Nicholas Sanchez Osorio, Raul Vellasco, Patron Ybarra, Guillerme Penunuri, Jose Morris (Canal 5) Gilberto Nav Gerard Lux (Telesistema)

Monaco — Anne Masoulier, Andre Popp

Norway — Lillian Askeland, Arne Bendiksen, Aspen Eriksen

New Zealand — John Rowles, Tommy Lauton, Norrie Paramor

Paraguay — Los Tres Sudamericanos, Arnaldo Ramires Goiburu

Peru — Enrich Linch, Nicanor Gonzales, Luiz Angel Ainasco

Portugal — Amalia Rodrigues, Eduardo Damas, Maria Valejo, Jose Das De Souza

Kenya — Roger Whittaker, Alain Vala

San Marino — Caterina Caselli, Ivo Calegari

Sweden — Benny Borg, Kirsti Sparboe

Switzerland — Anita Traversi, Joe Stupin, Belhier, Heinz Liecht, Ray Pittet

Czechoslovakia — Eva Pilarova, Karel Svoboda

Togo — Bella Bellow, Gerard Akueson

Uruguay — Rubem Rada, Manolo Guardia, Carlos Enrique Peccy, Ugu R Salvo, Cesar M. Reys, Hector Larrea

Venezuela — Eduardo Reyna, Jose Luis Rodrigues, Diony Lopes

Poland — Ewa Demarczyk

Cash Show Sold Out

TORONTO — The Johnny Cash show at Maple Leaf Gardens Nov. 10 has been sold out before the tickets go on public sale Oct. 27th. Stan Obodiac, Gardens' promotion and publicity director, reports a fantastic mail order demand and one that exceeds that of any concert including the Beatles.

It had been hoped that a second show could be arranged but Saul Holiff, manager of Cash has apparently discouraged any such negotiations. It's expected, however, that Cash will return to Toronto for another Gardens show in March.

Meanwhile, Columbia are busy churning out and racking up good sales on all Cash singles and album product. Cash has exceeded the limit of 100,000 album sales on three of his most recent releases and possible a fourth for which, it is expected, he will receive Gold Leaf awards.

English 'Promise' Made

LONDON — United Artists Records will release an original cast album from the London production of "Promises, Promises," which is skedded to be available within the next two weeks.

Although U.A. also has the American cast album, a spokesman for the firm said "The decision was made because of the great popularity of the London presentation." All principal members of the cast are featured on the record.

Global Music Moves

NEW YORK — Global Music GmbH has moved in Germany to 7 Stuttgart 1, Nagelstrasse 4.

Mayall LP To G.B.

LONDON — In a marked departure from recent practices, English man John Mayall will have his album (and first on Polydor), "Ting Point," issued here after its American release. Disk has already considerable success in the States where it's in the Top 50 and climbing. The album's release coincides with the start of Mayall's month-long tour of Britain.

Marshmallow Soup To Rep Canada At Peru Fair

OTTAWA — The Marshmallow Group, who are managed by Craig Enterprises, have been chosen by the Federal Government to represent Canada at the International Trade Fair in Lima Peru, Nov. 30. They leave Nov. 11 and return to Canada Dec. 3. All expenses are to be paid by the government and they will also receive \$4,000.00 in reparation.

While in Lima they will be playing the Canadian Pavilion two to three times per day for the two weeks, four television shows, numerous radio interviews as well as visiting hospitals.

Correction

On page 75 of last week's Cash in a photo showing Robert Coole, Phonogram Recording Limited, MG licensee in Australia, presenting Australian gold record (the Cow "Hair" single) to Chan Daniels, executive assistant to MGM Records president, Ron Kass, Daniels is correctly identified as Kass.

Claudia

#1 BRAZILIAN SINGER OF THE 4th F.I.C. SONG FESTIVAL



**razão de paz
prá não cantar**

PUBLISHED BY FERMATA





Germany

One of Germany's most active record companies celebrated its 15th birthday recently. Metronome Records GMBH, the company most responsible for soul and psychedelic music in Germany, has just started its 16th year in business here. It all started with a small office near the harbor from Hamburg. The firm specialized in imports from Scandinavia and the USA. Prestige, Metronome and Atlantic were the 3 labels represented. The main product was jazz. 2 years later in 1956, the firm took over the distribution for Mercury records and big business started in the form of "Only You" with the Platters. The local artist break came with Erich Storz. 1959 saw Metronome start their exclusive star Siw Malmkvist from Sweden who is still a chart topper and festival winner here, and the Atco label which brought Bobby Darin and Sonny and Cher to the label. Later that year, England became a source of big sales as Mr. Acker Bilk and Chris Barber joined the fold and produced the hits "Strangers on the shore" and "Petite Fleur" both of which topped the 1/2 million mark in sales. At that time, Metronome chief Leif Kraul decided it was time to stop importing and start pressing. Leif remembers the first order of 100,000 singles and the prophecy of bankruptcy, but the firm continued to swing. 1960 saw contracts signed with Scandinavia's Sonet/Storyville label and a big hit "Sleep my princess" with Papa Bue. Golden 12 and Italia signed distribution contracts with the label to bring Peter Lauch and Casey Jones along with Peppino Di Capri and Gigliola Cinquetti to the firm.

1964 was the big year of the breakthrough for Metronome. Siw Malmkvist won the German Pop Music Festival with "Liebeskummer lohnt sich nicht" and became the first million selling singles artist for the firm. Since 1964, sales have increased by 30% or more each year for the young dynamic record company. 1964 also was the year that Barclay joined the fold and brought stars such as Dalida, Charles Aznavour and Mireille Mathieu to Metronome. 1967 was the start of soul music in Germany and the Atlantic Atco catalogue took off for the stars. Of the approximately 200 soul LP's that have been released in Germany, Metronome have released 120 of them. The first "Soul-Sampler" LP sold 700,000 copies for Atlantic, a real record maker! 1968 saw the start of the Psychedelic-Underground wave with the Elektra label under contract. Metronome started the ball rolling with 100,000 printed skeleton hands starting off the "black humor" business. The Doors, Incredible String Band, Ars Nova and Judy Collins along with other top Elektra artists led the way in this field. Metronome has also gone fully into the cassette business with

most of their LP product also available on the small popular tapes. Now the firm is making it's first step in the classical field with the signing of Kruno Cigoj, the youngest opera tenor in the world. The 20 year old youngster is getting contract offers from all over the world.

Of course, the development of the firm has also led to a large staff of competent associates. Right now the firm has over 100 members of the team with offices and distribution points in Berlin, Munich, Frankfurt, Dusseldorf and the home office in Hamburg. The top staff members are: Managing Director, Leif E. Kraul, Distribution, Claus Lehfeldt, Business Mgt. Wolfgang Owart, Assistant Manager Edwin O. Bogh, Sales, Wolfgang Rompa, Public relations, Gisela Kremin and Helga Reis, Personnel department Ursula Bull and head of the sales offices, Annemarie Hofmann. Leif Kraul is also now the head of the Record Industry Organization after having served on numerous committees and organization staffs on an honorary basis in the past. Metronome records has been a young dynamic pacesetter in the past and will certainly maintain its position and increase their potential in the future. Cash Box congratulates Leif Kraul and Metronome Records on their 15th birthday.

Rudy Slezak writes that the top push this week for his publishing firm is "Sugar On Sunday" with Tommy James and The Clique fighting for top honors in the sales department here.

Rolf Budde has big push goodies going for him from lands afar with "Come Together" by The Beatles, "Ob-La Di Ob La Da" from Herb Alpert, "Mah-Na Mah Na", "The Weight" by Diana Ross and The Supremes along with the new Beatles LP "Abbey Road" leading the list. Liberty Records is going all out for the new 5th Dimension single as they have coupled the present hit "Wedding Bell Blues" with "Up Up and Away" which is being released here as a single for the first time.

The 5th Dimension who appeared here several times personally and on TV during the past 12 months have become top favorites in Germany and sales leaders for the Liberty/UA company.

Polydor's Barry Ryan is now on the road with his own show including a lightshow, the 14 piece "Eloise" orchestra and The Candy Choir. The Equals are also sharing the billing on the tour as guests and brother Paul is directing the orchestra. The tour covers 16 cities including Paris and Vienna and 14 German concerts.

Alfred Schacht tells us that "Deep Water" by The Grapefruit is going great guns and looks like a biggie.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	*Scheiden Tut So Weh (It Hurts To Part)	Heintje-Ariola	Edition Maxim
2	2	8	In The Year 2525	Zager & Evans	RCA Victor - Hans Gerig Music
3	3	2	*Geh' Nicht Vorbei (Don't Pass It Up)	Christian Anders	Columbia - Edition Intro/Meisel
4	4	4	Mendocino	Michael Holm	Ariola - Altus/Global Music/Kirsten
5	5	6	Je T'Aime . . . Moi Non Plus	Jane Birkin	Fontana - Edition Marbot
6	6	4	Don't Forget To Remember	Bee Gees	Polydor - Rudolf Slezak Music
7	7	4	Green River	Creedence Clearwater Revival	Bellaphon - Paul C. R. Arends Music
8	8	2	*Weine Nicht, Kleine Eva (Don't Cry, Little Eva)	The Flippers	Bellaphon - Comes/Badenia Music
9	9	2	Je T'Aime . . . Moi Non Plus	Jane Birkin	Golden 12 - Edition Marbot
10	10	2	Sugar, Sugar	The Archies	RCA Victor - Edition Intro/Meisel

*Original German Copyright



Australia

Two important broadcast restrictions have been introduced here of late. First is on the controversial show, "Oh Calcutta," which in its present state we are not likely to see presented in Australia. The other is on the musical production "Jimmy." Local copyright on "Oh Calcutta" is held by Tu-Con Music, while the rights to "Jimmy" are controlled in this territory by Essex Music of Australia Pty. Ltd.

While on the matter of controversial shows, the city of Melbourne has seen fit, via the law courts and legal processes of the State of Victoria, to ban the use of some of the four-letter words in the show "Boys In The Band," which is being successfully staged in Australia by a group headed by New Zealander Harry M. Miller. The show ran in its original state in other areas, but it has difficulties in Victoria. However, in spite of the fact that the questionable words have been replaced in the script, the show is still playing to large houses in Melbourne.

American singer, composer and pianist Neil Sedaka is recording an album of twelve of his original songs in Australia. The set will be produced by Pat Aulton to charts written by the brilliant up-and-coming young arranger, John Farrar. It is the first time that Sedaka has recorded anything in Australia for commercial release.

One of the top indie recording studios in Australia is Bill Armstrong's in South Melbourne which is turning out all kinds of hit sounds for all major companies. The studio has had a change in phone numbers, the main switch number now for all three studios is 699-1844.

Phonogram has issued the Blind Faith albums and reports that it is selling a bundle across the nation. From Philips we have word of an interesting local version of "Better Homes And Gardens" featuring our own John Laws. The track was cut here with Ray Stevens playing piano and Jerry Allison on drums. Ray Stevens took the backing tape to America and had Chet Atkins add some guitar parts. The whole final product is now being prepared for

release here very soon. It was produced by Doug Gilmour.

The rapidly increasing activity local product continues with many record companies now involved. Amongst the latest efforts we feature Freshwater (W & G) with their version of "Son Of A Lovin' Man"; Zoot (Columbia) with "About Time" and "Sha La La"; Allison Durkin (Columbia, produced by her husband Howard Gable) with "Don't Make Me Give In" c/w "World of Music"; Wayne Pride (Clarion) with "It's All Kinds To Make A World"; "The Long Black Veil"; The Vegetable Garden (Clarion) with "Eric Stevens" c/w "Hypnotic Suggestion". On the album front there is "Modern Magic Of Eric Jupp" (Columbia) by Eric Jupp & His Music and on RCA is "The Club Show" with Rex Mossop.

One of our biggest locally-produced records of the moment is "The Story" featuring television personality R. D. Wylie on the Festival label. The disk is being rush-released in the United States and the United Kingdom by A & M Records, which has secured international rights. There is also a version being issued by Hermit's. The song was written by Australian deejay Johnny Young who is having an enormous run at the moment with his compositions, which are published through E.H. Morris.

Rudi Bare, head of Allans Music (Australia) Pty. Ltd., is delighted with the huge action on the Acuff-Rose copyright, "Picking Up Pebbles" recorded locally by Matt Flinders Astor records. The sheet copy is out, as is the sheet on "Penny Cade," the latest from Roy Orbis. Allans Music also has a couple of song folios out which are reported scoring well; two of them are voted to the hits of Peter, Paul & Mary; the other features Bob Dylan hits. The folios are retailing at 75 cents.

RCA has rushed out Paul Anka latest single to coincide with his visit to this country. The tracks are "Happy" and "Can't Get You Out of My Mind." We understand that Australia is the first country in the world to release this new single by Paul Anka.

Japan's Best Sellers

-International-		
This Week	Last Week	Title
1	1	Ningyoo-No Ie, Mieko Hirota (Columbia) Publisher/Watanabe
2	2	In The Year 2525, Zager & Evans (RCA Victor) Sub-Publisher/Shinko
3	3	Magokoro, Ryoko Moriyama (Philips) Publisher/Shinko
4	7	Love Me Tonight, Tom Jones (London) Sub-Publisher/Revue
5	8	Namida-De Iino, Jun Mayuzumi (Capitol) Publisher/Ishihara
6	4	Smile For Me, The Tigers (Polydor) Publisher/Aberbach Tokyo
7	11	Naze-Ni Futari-Wa Koko-Ni, K & Brunnene (CBS Sony) Publisher/Fuji Shuppan
8	6	Kinjirareta Koi, Ryoko Moriyama (Philips) Publisher/Shinko
9	5	Aquarius, Fifth Dimension (Liberty) Sub-Publisher/Taiyo
10	10	Doshaburi-No Ame-No Naka-De, Akiko Wada (RCA Victor) Publisher/Top Music
11	14	Honky Tonk Women, The Rolling Stones (London) Sub-Publisher/ma Ongaku
12	12	Francine-No Baai, Noriko Shintani (Denon) Publisher/ma Ongaku
13	13	Akogare, Eiji Nagata (Toshiba) Publisher/Toshiba
14	9	The Ballad of John and Yoko, The Beatles (Apple) Sub-Publisher/Toshiba
15	-	Utsukushii Gokai, Toi et Moi (Express) Publisher/Watanabe
-Local-		
1	1	Ikebukuro-No Yoru, Mina Aoe (Victor)
2	2	Iijana-No Shiawase Naraba, Naomi Sagara (Victor)
3	3	Kanashimi-Wa Kakeashi-De Uatekuru, Mariko Ann (Victor)
4	7	Ai-No Kaseki, Ruriko Asaoka (Teichiku)
5	5	Showa Blues, The Bluebell Singers (Grammophon)
6	6	Onna, Shinichi Mori (Victor)
7	4	Koi-no Dorei, Ciyo Okumura (Toshiba)
8	10	Mayonaka-No Guitar, Kaoru Chiga (Columbia)
9	-	Anata-No Kokoro-Ni, Chinatsu Nakayama (Victor)
10	8	Kyoo-Kara Anata-To, Ayumi Ishida (Columbia)



Belgium

phonograph has started with the production of Tamla Motown in Belgium. The company released a series of records and among them are "Greatest Hits" LP's by Motown artists. A Tamla Motownnoisseur will take care of the production. Tamla Motown was a bit new in Belgium but the new man is a great come-back. Philips Rita Reys will tour Belgium in March and December. Her LP "Reys Today" has been very well received here. It was also re-released in England and America. Reports big sales for Liesbeth List "Liesbeth List zingt Jacques" and her single "Pastorale". Had enormous success during a tour in Belgium. By request, turns for a few TV-shows, one in Antwerp "Radio en Televisie" early in November. Pierre a composer of electronic music, left Belgium from December 24th to January 11th, 1970. Together with the Bejart he will give a few performances in Brussels, entitled "Le 2". The popular singer and disk-jockey Norbert has a new single out, "En dat vergeet ik nooit".

Discobell released a single by the **George Baker Selection**, a well known Dutch group. It is entitled "Little Green Bag/Pretty Green Dream". Because of the great promotion, expectations are high. Polydor released the single "Don't Waste My Time" by **John Mayall** and the LP's "The Turning Point" (**John Mayall**) and "Best of the Who". The same company started with a new production "Stereo Battle" by conductor **James Clarke**. The LP is released in the cut-price series. It has the same quality as the **James Last** recordings. Vogue released the first album by the new Belgian cabaret singer **Tim Visterin**. The LP is simply entitled "Tim Visterin". Tim is a singer, composer and guitarist from Antwerp where he has his own cabaret group **Sjanbaret**. An album "Mieke Roskams bezingt de seizoenen" was released for the children. It is a double LP for the price of one. **Mieke Roskams** sings on the first record. The second one is instrumental. The Belgian disk-jockeys prefer "Cary Lynn Jones" as the Zager & Evans single (on RCA). Side is the flipside of "Mr. Turnkey".

Australia's Best Sellers

Last Week	Week On Chart	Title	Artist
1	8	*One	Johnny Farnham—Columbia/Associated Music.
3	3	Theme From Romeo & Juliet	Henry Mancini—RCA/Chappell & Co.
2	13	Honky Tonk Women	Rolling Stones—Decca/Essex Music.
4	8	*Part 3 Into Paper Walls	Russell Morris—Columbia/E.H. Morris.
7	3	*The Star	Ross D. Wylie—Festival/E.H. Morris.
9	2	*She's My Baby	Johnny O'Keefe—Festival/Leeds Music.
5	3	*Without You	Doug Parkinson—Columbia/Essex Music.
8	3	*Picking Up Pebbles	Matt Flinders—Astor/Acuff-Rose.
6	10	A Boy Named Sue	Johnny Cash—CBS/Essex Music.
—	1	Natural Born Bugie	Humble Pie—Immediate/Immediate Music.

*Locally produced record.

France's Best Sellers

- Je T'Aime (Johnny Hallyday) Philips; Suzel
- Rocky Looky (Giorgio) AZ; Epoc
- Ma Vierge (J.J. Light) Liberty; Rhombus Music
- Le Mene (Rene Joly) Pathe; Top 2000/Epoc
- Ann 2005 (Richard Anthony) Pathe Marconi
- Le Bonheur (Adamo) Pathe Marconi; AA Music
- Metèque (Georges Moustaki) Polydor; Continental
- Ça fait Une Fois Dans L'ouest (Soundtrack) RCA
- Les Champs Elysees (Joe Dassin) CBS; Music 18
- Free (Jethro Tull) Philips
- T'Aime Moi Non Plus (Jane Birkin/Serge Gainsbourg) Philips; Transatlantic
- Back (The Beatles) EMI/Apple; Northern Tournier
- Les Chante (Rika Zarai) Philips; Tutti
- Les Bateaux Tous Les Oiseaux (Michel Polnareff) AZ; Meridian
- My Dream (Wallace Collection) Odeon; First Flower Music

Mexico's Best Sellers

Last Week	Week On Chart	Title	Artist
2	1	*Te Vi Llorando	Marco Antonio Vazquez — Peerless
1	1	Me Quiero Casar Contigo	Roberto Carlos — CBS
9	9	Herido (I've Been Hurt)	Bill Deal and the Rondells — Polydor
4	4	Estoy Loca Por Ti	Elizabeth — Raff
3	3	*Amor De Estudiante	Roberto Jordan — RCA
5	5	*El Modesto	Los Polivoces — Orfeon
6	6	In-A-Gadda-Da-Vida	Iron Butterfly — Atlantic
—	—	Santo Domingo	Las Comunicativas — Fermata
7	7	Orgullosa Maria (Proud Mary)	Creedence Clearwater Revival — Liberty
—	—	Algo Pasa (Something going)	Alzo & Udine — Mercury

*Asterisk locally indicates production record



Mexico

A massive gala was held by Asocacion Mexicana de Productores de Discos (AMPRODIS—the Mexican Association of Record Producers) to celebrate the organization's 8th anniversary. Chairing the event at the American Club were Ing. Heinz Klinckworth, president of Peerless; RCA vice president Guillermo Infante; Carlos Camacho, secretary of Gamma and Andre Toffel, treasurer of DUSA. In the performance that topped the evening, Armando Manzanero was featured with Sonia La Unica and Monna Bell who had just received a "Gallo de Oro" in the IV Festival de la Cancion Popular held in Rio de Janeiro, Brazil.

Elizabeth scored with a highly successful nightclub debut at La Fuente. Prior to the opening, Elizabeth was introduced to press, radio and television programmers in a special conference hosted by Discos Cisne-Raff executives Raul and Rafael Picachi. The Brazilian songstress' club appearance has supported her strong sales for "Estoy Loca Por Ti."

Lic. Miguel Aleman Valdez, president of the Consejo Nacional de Turismo (Mexican Tourism Council), headed an homage to Miguel Prado at

a packed house gathering at Sala Manuel M. Ponce of the Palacio de las Bellas Artes. Prado, the composer of hundreds of unforgettable songs, including "Duerme," was also highly praised by an assemblage that had among its members Consuelo Velazquez (author of "Besame Mucho" and president of the Sociedad de Compositores) and performers Pedro Vargas, Carmela Rey, Lucho Gatica and Veronica Loyo who sang some of the maestro's works.

Jose Luis Rodriguez' first album has just been released on CBS/Columbia International. The LP, produced by Jorge Barreiro, features "Miseria," "Fuimos Dos Tontos" and "La Bikina" which were chart songs for Rodriguez, aiding him in winning last year's best singer award in the I Festival de la Cancion Latina in Mexico.

Serge Gainsbourg's "Je t'aime... moi non plus" was barred from release in Mexico. Discos Universales, S.A. (DUSA) was about to press the erotic French hit in its original version from the Philips international catalog, but when veto was made official, the song went on Philips headquarters' "not available" list.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Yo En Mi Casa, Ella En El Bar	(Melograf) Naufragos (CBS); Agua Mojada (RCA)
2	2	*Extrana De Las Botas Rosas	(Kleinman) Joven Guardia (RCA)
3	3	*La Vida Continua	(Ansa) Sandro (CBS)
4	4	Proud Mary	Creedence Clearwater Revival (EMI)
5	11	Lisa De Ojos Azules	(Milena) Nicola de Bari (RCA); Mario Tesuto (CBS)
6	6	Te Regalo Mis Ojos	(Relay) Gabriella Ferri (RCA)
7	5	*Cosquillas	(Melograf) Donald (RCA)
8	—	*Gracias Mama	(Clanort) Palito Ortega (RCA)
9	7	Sugar Sugar	Archie (RCA)
10	9	Lodi	Creedence Clearwater Revival (EMI)
11	12	*Cuentame	(Korn) Fedra y Max (CBS)
12	17	Eramos	(Korn) Django (RCA)
13	13	*Caballos Verdes	(Kleinman) Trocha Angosta (Music Hall)
14	8	*Tiritando	(Relay) Donald (RCA)
15	14	*Ayer Aun	(Korn) Carlos J. Beltran (Disc Jockey)
16	20	*Hola Que Tal	(Kleinman) Juan y Juan (RCA)
17	10	*El Triunfador	(Relay) Iracundos (RCA)
18	—	*Con Un Beso, Mama	(Fermata) Trillizas de Oro (Fermata)
19	15	*El Mochilero	(Korn) El Mochilero (Philips)
20	—	I Say a Little Prayer	Aretha Franklin (Philips)
20	20	Boquita De Cereza	Rosamel Araya (Disc Jockey)

*Local



BOBBIE GENTRY is shown with (from left) Stanley Dorfman, BBC television producer, Ian McLintock, Capitol label manager, Ron White, director of popular repertoire & marketing services, Roy Featherstone, manager of popular repertoire & marketing division. They were gathered at a reception for Bobbie Gentry to celebrate her record "I'll Never Fall In Love Again" which is topping the U.K. charts.



CashBox Canada

The month of October is shaping up as one of the all time greats for Taylor, Pearson & Carson in record sales and personal appearances of artists. This Vancouver-based firm distributes Quality product throughout the province of British Columbia. Hottest singles are "Invitation To Your Party" by **Jerry Lee Lewis** and two Canadian entries, **Andy Kim's** "So Good Together" and "One Tin Soldier" by the Original Caste. Album sales on **Isaac Hayes** are reported by promotion manager **Rich Simons** as fantastic. "Hot Buttered Soul" is the big one for the month. The **Windfall** release of "Mountain" by **Leslie West** showing early indications of being a hot chart item. Personal appearances are also ahead of the usual this month with appearances by the **Righteous Bros**, **Johnny Adams**, **John Lee Hooker**, **Ike & Tina Turner**, **Sandpipers**, **Sheb Wooley** and **Jerry Lee Lewis**.

Kenny Harris of **Bermuda Records** has taken up residence in Vancouver and in a recent telegram reveals just how far ahead this west coast city is of other Canadian centers in bringing in top name acts. **Glen Yarborough** at the Queen Elizabeth (10); **Jerry Lee Lewis** (26); **Gordon Lightfoot** (29-30); **Jefferson Airplane** at the Agrodome (19); **Purple Steer** at the new country music club opened on Seymour with **Buddy Knox** who is part owner; **Righteous Bros** at the Cave; **Sonny & Cher** into the Cave (16); **John Lee Hooker** at the River Queen; and **Stereo 70 Music Exhibition** at the Vancouver Hotel.

CHAM-Hamilton rolled out its red carpet for the **Sugar Shoppe** (18) to help celebrate the station's anniversary at the Burlington Mall. **Johnny Murphy**, program director at the station was impressed with the group's latest Epic single "Save The Country" and the fact that the group is appealing to all ages. **Murphy** hired them for the afternoon show. They were appearing at **Diamond Jim's**, a local Hamilton niterie, and pulling good crowds. **CHAM** has been showing good gains throughout the Niagara Peninsula, particularly in the giant area of Burlington where, boasting they are a dual market station, maintain studios in the Burlington Mall, broadcasting "live" the **R.O. Horning** show each Thursday and Friday as well as the Saturday afternoon contribution by **John Macleod**, 2 to 6 PM. Their other studios are located in the Terminal Towers in downtown Hamilton. New reps for the station are **Independent Canadian Television Sales**, which has recently opened a new radio branch.

Dec. 10th, from 6:30 PM to 2 AM at the Canadian Room of the Royal York Hotel (Toronto), has been set aside as annual ladies nite for local 149 of the American Federation of Musicians. Featured at the dinner and show will be **Pete Barbutti**, the **Joe Venuti Quartet** and **The World's Greatest Jazz Band**.

Martin Onrot Associates, who have experienced much success by bringing in **Herb Alpert & The Tijuana Brass** (Toronto-Montreal) and the **Bill Cosby Show** (nationally) move into the underground field and will present **Led Zeppelin** for 2 shows at the O'Keefe Centre, Sunday Nov. 2. Appearing with **Jimmy Page**, **John Paul Jones**, **John Bonham**, and **Robert Plant** and the **Zeppelin**, will be a local group, **Edward Bear**.

The **Merrymen** return to Toronto, Oct. 20, at the Hook & Ladder Club of the Seaway Beverly Hills, for two weeks. This time, **Frank Swain**, president of Caravan Records, will be ready. He has taken on another salesman, **Ray Johnston**, who was previously with **ARC Sound** (10 years) to assist **John Loweth** with the extra heavy business experienced during local appearances by this top "Caribeat" group. The Merrymen have 13 albums going for them and will release a new set, "Just For You," during their Toronto stay. **Swain** re-

cently released 3 - 8 track cartridges of the group and have found sales returns sufficient to arrange for further releases by Ampex.

"Americans" by the **French Revolution** which was released on Tower in the U.S. and subsequently given a newcomer pick in **Cash Box**, Aug 23, has become a hit in Quebec and is experiencing good sales across the rest of Canada. Much of the Quebec action on this disc, on Capitol in Canada, is due to the efforts of **Donald Tarlton**, who heads up **Donald K Donald Productions** of Montreal. Capitol's big promotion guns are now levelling on the industry to launch the career of newly acquired Atlantic Provinces songstress **Ann Murry**, who is set for a single release the latter part of October.

The **Mariposa Folk Festival**, which has helped boost the careers of many well known folk performers, is looking for new songwriter/performers. Sunday, Nov 2, at 3 PM, at Toronto's St. Lawrence Hall has been set aside for this special songwriters' showcase concert which is part of the festival's fall series of concerts and workshop sessions. **Mrs. Estelle Klein**, artistic director of the festival, will audition the entrants. A special prize for the best performer will be awarded, and the best performers will be considered for appearances at the **Mariposa Folk Festival** next summer. Canadian folkies who gained their early breaks at Mariposa include **Ian & Sylvia**, **Gordon Lightfoot**, **Joni Mitchell** and many others.

Charlie Camilleri, regional promotion representative for **Columbia Records**, reports a good run on all **Johnny Cash** product, much of it due the advance publicity given to his **Maple Leaf Gardens** show set for Nov 10 which is already sold out. **Paul Revere & The Raiders** move back into Canada for a series of one neters which include **Winnipeg**, Oct 19, and at the **Lakehead**, Oct 20. **Laura Nyro** will make a **Massey Hall** (Toronto) appearance, Nov 17, for one show only. Showing break-out action is **The Byrds'** latest single "Ballad Of Easy Rider," "And When I Die" by **Blood Sweat & Tears** and **Santana's** "Jingo." The **Sugar Shoppe** are shaping up to have a national hit with their Epic outing of "Save The Country." The group are currently appearing throughout Upper Canada and will be utilized extensively by **Columbia** to beef up their promotional campaign for this their first release for the label. Big album sellers from **Columbia** include "Santana," **Paul Revere & The Raiders'** "Alias Pink Puzz," "San Quentin," by **Johnny Cash**, and **Bob Dylan's** "Nashville Skyline." Top of the singles sales goes to **O.C. Smith's** "Daddy's Little Man."

Writes **Brian H. Master**, rock jock at **CHOW-Welland**, "Response to 'Je T'aime... Moi Non Plus' is unreal," which is typical of response and action of this Fontana single by **Jane Birkin** and **Serge Gainsbourg**.

Ken McFarland, Ontario promo manager for **London Records** reports top action for **McKenna Mendelson Mainline's Liberty** deck of "Better Watch Out" since it was picked by the **Maple Leaf System** (the second time submitted). Another Canadian group, **Super Cirkus** showing good gains throughout the **Niagara Peninsula** with their **Super K** release of "Dong Dong Kiki Di Ki Dong." **CKOC** radio in their hometown of **Hamilton** have been leaning on the single and making for strong sales returns. Still showing top sales form is the **London** lid of "Which Way You Goin' Billy" by **The Poppy Family**. **Genette Reno** showing strength with her **Parrot** lid of "Don't Let Me Be Misunderstood." This talented Montreal beauty is set for an album release shortly.

Ron Waddell, promotion manager for **CKDM Dauphin Manitoba**, points up that he first picked "Everybody's Talkin'" by **Nilsson** in June of 1968 and also wrote up the single in his



Oliver's recent successful engagement at the Colonial Tavern in Toronto given an extra boost by a **Quality Records'** hosted party for the opener. is shown above with fans and programmers from the **CBC**, **Maureen O'D** (second from left) and **Ann Hunter** (far right.)



CashBox Argentina

Brown Meggs, Vice-President of U.S.-based **Capitol Records**, paid a visit to **Buenos Aires** last week, as part of a **Latin American** tour including **Caracas**, **Lima** and **Santiago de Chile**. **Meggs** discussed business with local **Odeon** execs before leaving for **Rio de Janeiro** and **Panama City**. One of the main points was the release of a new **Matt Monro LP**, scheduled for **Christmas**. **Monro** is a very strong artist in this country and his "Alguien Canto" has neared half a million copies, according to the diskery. **Denis Dunn**, in charge of **Public Relations** at **Odeon**, arranged meetings between **Mr. Meggs** and the local trade and press people.

There is excitement at **Clanort** and **RCA**. The reason for the excitement is the new LP by **Palito Ortega**, which has several tunes in the current beat trend and which may make the charts. As a publisher, **Palito** is now actively working on the sub-publishing of his tunes in several European countries, mainly **France**, **Italy** and **Germany**. More than thirty **Ortega** singles have been on the charts during the past five years, and each one of his LPs, since the first one in 1962, have reached a top five position in this market.

Lucio Milena sends word about the establishment of a new pubbery, under his name, which will be handled by **Milrom**. The idea is to diversify the copyrights it handles and to give a

better service to the **European** berries represented by him. **Milena** "Lisa de los Ojos Azules" among top twenty at this time and has required two more chart-riding from **Italy**.

CBS' Sandro is currently working on a new LP and planning a tour of the **Americas**. The tour will include **New York**. Since the chanter's stay at the **Festival Buenos Aires Cancion**, two years ago, he has developed a following not only in **Argentina**, but also in **Venezuela**, **Colombia**, **Peru**, **Mexico**, **Puerto Rico** and **Latin** living in the states. In the **Latin** market, his LPs are easily selling 200,000 sales mark.

Mauricio Brenner feels happy about the strong sales of the new **Tri de Oro** single, devoted to **Mo Day** and tagged "Con Un Mama." The single had initial sales of 26,000 and is running very well. The eight-year-old triplets are expected to travel to **Venezuela** soon to fill contracts on **TV** in **Caracas**.

Music Hall is releasing a new LP, **The Foundations**, the strong on the **British-based Pye** label. The album consists of 12 original singles by **The Foundations**, been on the charts during the two years and strong sales are expected for this album. Another seller is the new LP by **Bra** singer **Elizabeth** in Spanish, "Loca por Ti."

Argentina's Top Ten LP's

- | | | |
|----|---|---|
| 1 | 1 | Preferidos A La Luna Selection (RCA) |
| 2 | 2 | De America Sandro (CBS) |
| 3 | — | Twelve Beat Groups for Export Selection (RCA) |
| 4 | 4 | Bayou Country Creedence Clearwater Revival (EMI) |
| 5 | 3 | Prohibidos Para Menores Los Parranderos (Magenta) |
| 6 | 5 | Carlos Bisso Y Conexion Numero Cinco (RCA) |
| 7 | 7 | Gol! Cuarteto Imperial (CBS) |
| 8 | 6 | Live Otra Vez Johnny Rivers (EMI) |
| 9 | 8 | El Nuevo Pepito Perez (Disc Jockey) |
| 10 | 9 | Caudillos Y Valientes Roberto R, Fraga (CBS) |
| 10 | — | En Blanco Y Negro Selection (Philips) |

weekly newspaper column "Teen Scene." The single went on to the top end of the chart but it wasn't until the motion picture release that the single really took hold, a year later.

Latest signing for **RCA** is that of **Tranquility Base**, a **Hamilton** based group, first brought to the attention

of **RCA's** executive producer **Paul Hanover**. **John Pozer**, executive assistant to **RCA's** vice-president, helped launch the group at the recent **Ottawa** recording session is now underway.

EDITORIAL

Defense of the Small Op

No one in the trade complains about the penetration of the big vending companies into jukebox street locations as loudly as the small operator. Whether or not any of his stops have been hit by one of these corporations, the small juke and games operator doesn't like to see the picture the big boys are painting, not one bit. Not to toss any gasoline onto the fire, we understand quite a bit of behind-the-scenes conversation at the recent NAMA show supports trade speculation that the big vending people are about to crash into music and games at a more accelerated rate than ever.

Therefore, the street operator's complaints are well understood. If his spots aren't being visited by the "white collar" solicitors by now, the handwriting is on the wall nevertheless. If he wants to protect his investment, possibly his very livelihood, the small operator had better start translating some of that complaining into action . . . and the sooner the better.

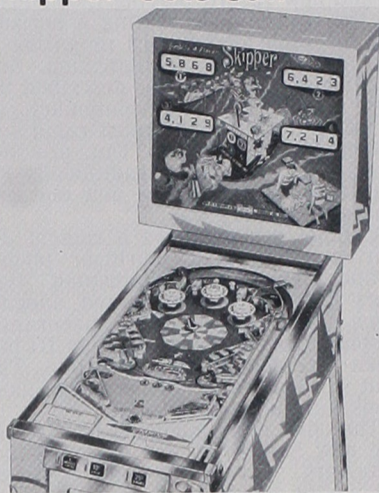
The action we recommend is to fortify his route with every type of service the big vending firms specialize in — cigarette and candy machines. Certainly, a majority of our readers are already operating cigarettes, but we sincerely wonder **to what extent?** How often have we heard of the jukebox operator who only sells out cigarettes to keep any competition out of his spots. How many are still permitting some other operation to control the cigarettes, satisfied to stay simply with music and amusements? Maybe you've got a good relationship with the cig op, but what happens if he is the stop to one of the big guys. Think they're going to let you continue with the music and game without making a move? Hardly.

In short, the reluctance of many of our people to progressively involve themselves in cigarette and candy operation is exactly the sore that the big vendors are going to play on . . . the weak spot they'll probe. With a kind of money they can offer just to get a foothold in your locations, they'll no doubt succeed in a large percentage of cases.

Remember, these big companies just won't segregate their probing activities to the cigarette and candy operation. They'll find those shipping centers, Dept. stores, etc., and set out kiddie rides or something, just to get a working relationship with the management. Once a foothold is established, they'll move in for the vending stuff inside. If there's music at a snackbar, action for games, why, so much the better.

While the big vending companies have a decided edge over the small street operator in dollars, there's nothing as effective as the face-to-face service a small company can render its customers. For all that, if a better phrase, the intimate relationship that exists between the interested operator and his street customers is really something the big company can't offer. Faceless service, such as the big corporation usually offers, never stands up to dealing directly with a guy you know and trust. But all bases better be covered just the same . . . music, games, cigarettes, where indicated, candy.

Gottlieb's 4 Player 'Skipper' Sets Sail



Gottlieb Skipper 4 Pl.

CHICAGO — Avast, yee mateys, it's Gottlieb's new 4 player "Skipper" which should provide easy sailing for operators with its many money grabbing features. First and foremost are the two holdover Vari-targets which control the value of two kick-out holes to score up to 500 points along with a "Shoot Again" feature. Then there is the arrow bumper which immediately scores its indicated value after rotating from the ball hit.

Even the most dedicated landlubber will flip over the new musical sound effects from the Gottlieb designed "Multi-Tone Chimes." For added point total there are the 1x, 2x and 3x lights which multiply hole score up to 1500 points.

The backglass is a nautical panorama of bikini-clad gals, muscular water skiers, fishermen, rowers, Huck-

6,800+ Attend 23rd NAMA Show

NEW ORLEANS — The four-day NAMA Convention-Exhibition, which ended here last Tuesday, enjoyed a registration approaching the 7,000 mark (figures early Tuesday amounted to 6,800 plus). This, the 23rd running of the NAMA, was held at the Rivergate Exhibition Hall.

G. R. Schreiber, former editor and publisher of Vend Magazine, was named chief executive of the national vending group, succeeding the late Tom Hungerford who died this past June. Schreiber's title will be President (the position was formerly called executive director). Jack Burlington of Vendo was elected chairman of the board; Ted Nicolay of Servomation was elected senior vice president; Pat O'Malley of Canteen was elected vice chairman; and Benjamin Montee of Cater-Vend was elected treasurer.

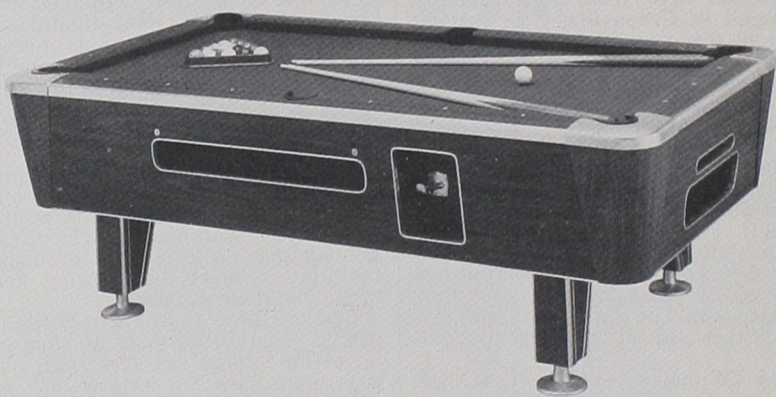
Bill Martin, retiring NAMA president, said the association is fortunate to have obtained a man of Schreiber's stature and experience. "Dick Schreiber's knowledge of the vending business, by virtue of his position as an editor, publisher, author and consultant in our industry since 1946, is unsurpassed and qualifies him uniquely to lead our national trade association in the coming years," Martin stated.

Carl Millman, past president of NAMA, paid tribute to Hungerford, saying in conclusion: " . . . his wisdom, his kindness, his friendship and his understanding have touched our lives so deeply — and we want to remember."

leberry Finn type adventurers on a raft, as well as an eye-catching mermaid.

To order the "Skipper" 4 player, set sail for your nearest Gottlieb distributor.

Valley Unveils 1970 Coin Tables



BAY CITY, MICHIGAN — The Valley Manufacturing and Sales Company is now shipping their 1970 line of coin-operated pool tables. According to John Ryan, executive vice president of the Bay City based firm, the new tables incorporate some of the most requested changes and will provide the operator with a table certain to give increased revenues and longer service life.

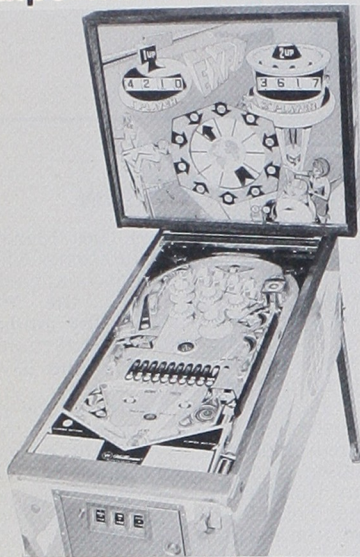
Included among the table's improvements are rounded rail edges, trimmed with anodized aluminum, to put an end to chipping and nicking. Corners have been covered with a textured chrome finish to preserve the table's like-new appearance. All exposed surfaces — sides, ends, rails and legs — are covered with Panaliet® laminated plastic for mar-resistance. Leg construction is also new, being of the pedestal type for greater stability. Legs are interchangeable with those on all current models. Runways have been redesigned of preformed plastic for more silent, chip-proof operation.

An outstanding feature of Valley coin-operated tables is still the exclusive, patented "Cat's Eye" cue ball that "sees in the dark", ignoring the numbered balls' runway, picking its way to a separate outlet where it can readily be retrieved. The Valley coin-operated table is the only marketed with a cue ball the same 2 1/4" size as the numbered balls. It completely eliminates off-center hits; odd angles off the cushions; "surprising" English.

The Valley line for 1970 retains the other well-known quality features associated with products of the Bay City firm, now a subsidiary of Victor Comptometer Corporation. Included: one-piece all slate playfields; top-quality reinforced billiard cloth; mechanical counter operated directly from the coin chute slide; genuine regulation balls; four-prong cues of selected imported woods.

Literature and prices on the 1970 line of Valley coin-operated pool tables can be obtained from John Ryan.

Williams 2 — Player 'Expo' Makes Debut



Wms Expo 2-PI.

CHICAGO — Williams swings into the Seventies with 'Expo,' an exciting new two-player flipper game. Among the many outstanding features of this dandy: it's adjustable to 3 or 5 ball play and convertible to add-a-ball model.

The 'Expo' boasts 5 jet bumpers for thrilling playboard action, 2 disappearing posts for top play appeal and 3 gates for extending play and greater scoring. Add to these the match feature and the extra ball feature and it's easy to see why operators will be 'off to the fair' with increased profits.

The backglass is a futuristic multi-colored depiction of the glamorous world of Expo. The game comes equipped with stainless steel moulding, trim, front door and frame, with single, double or triple chutes optional. A new 'high score' spin unit for animated back box action is another big plus on the machine. Play on 'Expo' is recommended at 2 for 25¢.

Your nearest Williams distributor will be 'expo-ing' the 'Expo.'

S.C. Ops Gather

The South Carolina Coin Operators Association held their Fall meeting last week in Greenville, S.C. Among the highlights was the keynote speech of the city's Mayor-elect R. Cooper White, who spoke on the subject of "Better Public Relations Through Membership Action."

SCCOA members also discussed plans for their Seventh Annual Convention and Trade Show, which is scheduled for the Sheraton Columbia Inn, Columbia, S.C. Feb 20-22, 1970. Convention chairman B. T. Barwick reported on the progress of the various committees under his direction and predicted that this meet would be the biggest and best show of this type for any state association.

Fred Collins, president of SCCOA appointed the nominating committee for new officers to take office during the upcoming convention. It will consist of Hal Shinn, chairman, Henry Keels and A. L. Witt.



B. T. Barwick, chairman for the upcoming convention, outlined plans for that affair.

Wurlitzer Dealers See New Statesman Console

N. TONAWANDA, N.Y. — Sales, service and promotion executives at the Wurlitzer Company's Phonograph Division have completed a series of regional meetings to formally introduce their brand new Model 3400 'Statesman' stereo console phonograph to distributor personnel.

The 1970 console also introduces a brand new record playing mechanism to the trade, incorporating a horizontal turntable and record magazine in an all-component configuration. Service chief C.B. Ross has described the new mechanism as "revolutionary . . . it will provide for the most rapid servicing in the industry. Our previous mechanism has been traditionally regarded as superior. The new one surpasses it in every way."

Cabinet design shows a radical departure from past Wurlitzer phonographs. The name "Statesman" typifies its rich, well-appointed appearance. The "animated" panoramic display panel of the Americana III has been repeated in the Statesman. The unit will look especially grand in locations with subdued lighting.

The chief merchandising features of the new Statesman are two multiple-play bars . . . a red bar and a gold bar. They offer operators an easy means to move into 2-25¢ pricing, while still giving the location "more for the quarter". The bars can be set to "vend" a pre-selected record playlist of from six to ten tunes for 50¢, and soften the blow at the location when 2-25¢ pricing is introduced. The Statesman will be shipped from the factory programmed for 2-25¢.

Sales manager Bob Bear has designated the week beginning Oct. 27th as Wurlitzer Week, during which the new console will be introduced to music operators via showings at local distributors.

Bally Marches On With Overseas Expansion

CHICAGO — The Bally Manufacturing Corp. has announced formal completion of the 21,600 sq. ft. addition to its Dublin, Ireland plant. In addition, the company plans to build a large new distribution complex next year covering nearly four acres near the port of Antwerp.

Discussing the Dublin expansion, Bally president Bill O'Donnell said, "It nearly triples our facilities in Dublin, and the resulting, greatly-increased manufacturing capabilities of this plant present us with an excellent opportunity for increasing our share of the rapidly-expanding overseas slot machine market."

The Antwerp complex will include general offices, repair shop, customer service dept., parts dept., and transit-bonded warehouse. Eventually, the complex will include production facilities to meet the growing needs of the Common Market.

Both of these moves are related to Bally's goal of ultimately supplying all of its foreign markets from overseas facilities. "In this way," said O'Donnell, "we hope to maximize profit margins of foreign sales, while minimizing shipping difficulties."

Expansion of Bally's overseas operations was encouraged by the trend in Europe toward more government sanctioned gambling. For example, in 1968 both Belgium and Sweden legalized slot machines and other countries are expected to follow.

The company has also dramatically increased its production capabilities in the United States since the beginning of the year. The recently completed 31,000-sq.-ft. addition to Bally's 123,000-sq.-ft. main Chicago plant will enable the company to capitalize on the accelerated growth that industry leaders have forecast for the coin-operated amusement and gaming equipment market.

Add to this the 100,000 sq. ft. of recently acquired Lenc-Smith Manufacturing Company, and the 45,000 sq. ft. of production facilities of the recently acquired Midway Manufacturing Company and Bally is in an excellent position to make the most of the projected boom in the leisure-time market, according to O'Donnell.

Va Ops Have Few Complaints

Here is another in our series of Cash Box profiles of state associations. This time we journey south of the Mason Dixon line to focus on the state of Virginia.

When the Music Operators of Virginia hold their annual convention next month in Richmond, they will be marking their 11th anniversary as an organization. Since 1958, when they first banded together as a group, the MOV has advanced until now they can claim a membership of 80, or an impressive 76% of operators in the state.

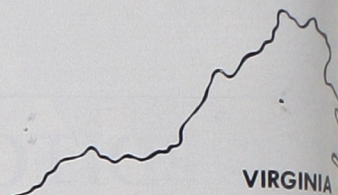
Officers of the Virginia association are Moe Holland of Roanoke, president; George Rollo, Newport News, 1st vice president; John Cameron, Newport News, 2nd vice president; Claude Smith, Roanoke, treasurer, and Hy Lesnick, Richmond, secretary. They are elected for periods of two years each.

Among the members of the board of directors are Dick Lumpkin, Asland; Ken O'Connor, Richmond; Bill Colgate, Chase City; F.D. Colbert, Danville; Jim Donnelly, Norfolk; Thel Shields, Waynesboro; Pete Carico, Norfolk; Eddie Morse, Richmond; Arnoff Panteledes, Portsmouth; Harry Lubman, Petersburg; Mrs. Harry Lubman, Petersburg; Alton Lewis, Staunton; Bill Showalter, Harrisonburg; Bob Minor, Richmond; Gil Bailey, Gloucester; Harry Fake, Strasburg and Curt Connell, Charlottesville.

The Virginia Operators are fortunate in that, according to secretary Hy Lesnick, "we really have no problems to speak of in our state." Although Virginia passed a sales tax two years ago, it does not apply to pingames and jukeboxes, because, according to legislators, the items "sold" on these are not tangible and since they cannot be touched, cannot be taxed. Another advantage to operating in Virginia is that pingames are licensed for free play.

Two for a quarter jukebox play is coming along at approximately the same rate as in most other states, according to Lesnick. He reports that in the Norfolk area, about 75% of the machines have converted to 2 for 25¢ play while in his own area, that of Richmond, the percentage is closer to 40%. However he predicted that the trend toward higher pricing would continue throughout the state.

In the Richmond region, Hy has encountered little resistance to the changeover. "We just went in to see the location owners," he said, "and after we explained the rising cost of records and equipment, etc., it was



surprising how quickly they agree to make the transition. In fact the phonographs even had to leave locations. We managed to make a single conversion right in the heart of it."

Commenting on the relative city of major difficulties in the state of Virginia, Hy said: "We used to have a lot of problems but we tackled them. We have a good group of operators here. They're a solid group and something comes up, our directors have been around long enough so they know exactly what must be done and how to go about it. All our operators have done their share as have regular members."

Hy cited the advancement Virginia has made in the area of public relations. "We have excellent relations with civic leaders and officials. They know our association is made up of decent hardworking people who are concerned about a good image for their industry and have a good working relationship."

The MOV holds four meetings a year including their annual convention. These gatherings are open to all members, with board meetings taking place "when emergency arises."

The operators are enthusiastic about their upcoming convention which will take place at the Hotel Jefferson in Richmond on Nov. 21 and 22. Speaker of the state assembly J. Lawton Cooke will be on hand to address the group. Phil Bagley, mayor of Richmond will welcome the operators on behalf of the city and MOA executive Lu Ptacek will speak as will MOA executive director Fred Granger.

In his message to the MOV last year, Granger praised them "as one of the most progressive state associations in the country." Considering their spirit, their accomplishments and their excellent leadership, they should continue to move ahead into the seventies.

Memory Lane



We wonder if there is an operator in the house who can identify every member of this assemblage. The "Buy War Bonds" sticker on the wall in this photo should be a tipoff as to when it was taken. But how many of you can name the occasion? If you guessed it was the April 15, 1943 business meeting of the Associated Operators of Los Angeles County, Inc., then we of the Cash Box dusty file committee salute

you. Managing director for the AOA at that time was, of course, "Curley" Robinson. By the way, we welcome any pictures which you would like to send to Memory Lane. We look forward to hearing from many of you, as well as printing photographs in weeks to come. Naturally, we'll be glad to return the pictures to you after we've used them.

Dime-N-Leagues Sets Va. 8-Ball Meet

FREDRICKSBURG, VA.—The influx of Dime-N-Leagues reached into the state of Virginia last week as their 8-ball tournament got underway at thirteen taverns, located in and around this city. Operators Jim Haney and Jim Haney, Jr. (Haney Sr. contacted Joe Westerhaus, a month ago to secure his help in running the pool table contest, after winning of the tremendous success of Dime-N-League has enjoyed in similar contests held in the Mid-West. Westerhaus responded by sending Jim Haney Sr. down to Fredricksburg to lay the groundwork for the event with the tavern owners, and to accompany them to the various locations to establish the tournament with their respective owners. The tournament will run a total of six weeks, with games played regularly at the various taverns (each on the tavern's "slowest business nights" have the most games, for promotional purposes). Each tavern team will visit another on tournament nights for the elimination games. Four operators comprise each team and by winning off four from their opposition one evening, a total of 16 games of 8-ball will be played each night. A cash pot of \$1,200 has been established for prizes. Trophies will also be awarded at the tournament's close. According to Westerhaus, in order to run successful coin-operated pool tables, whether bowling, shuffleboard or pool, tavern owners (through operators) must be supplied with everything, both in the way of material and organization. Here are some of the materials this organization provides.



Joe Westerhaus, Jr.

1. Tavern owners receive self-addressed envelopes to mail score-sheets after every game.
2. Enough scoresheets for the entire season are distributed to each location.
3. A huge sign, which advertises each game is placed in the tavern. This sign helps to create interest in the coin-operated machine, and draws crowds at the games.
4. Each tavern receives copies of the rules, prize lists and schedules for the coming season.
5. During the season, all team averages are computed by DIME-N-LEAGUE and a standing sheet is sent out to each location every week.
6. All protests must be submitted in writing to DIME-N-LEAGUES who handle them either in writing or in person as the situation dictates.



A plethora of trophies always sparks the envy of player interest.

National Rejectors To Locate World HQ In Hot Springs, Ark.

ST. LOUIS, MO.—National Rejectors, Inc. has announced plans to locate its world headquarters in Hot Springs, Arkansas. According to Eric L. Sokol, executive vice president of NRI, upon completion of the HQ facility, the company will transfer its St. Louis operations to the mid-South location.

The new building will be consolidated with NRI's existing Hot Springs plant, a 132,000 sq. ft. manufacturing facility, which has been in operation since 1961.

Bill Sabol, general sales mgr. for the firm, announced that NRI has begun implementation of a program to expand its sales and service organization throughout North America. He said that, under the program, NRI will be engaged in establishing a chain of branch offices in key city locations in both the U.S. and Canada during the next 12 to 18 months.

"Beginning soon," said Sabol, "we expect to announce the opening of at least one new branch office during each of the first four months of the expansion program. We also hope to be able to announce the openings of a minimum of eight additional branches during the succeeding 12 month period."

7. All checks and trophies are distributed by DIME-N-LEAGUES upon completion of the season.

8. DIME-N-LEAGUES supplies each tavern with a coupon book, which is used for receipts by the operator's collector, for payment of prize money into the league. They keep all payment records in their office.

9. Organize city, and state and national tournaments at the end of the season, with huge additional prizes.

10. They sell each player a membership card at the beginning of the season. This money is used to run the elimination tournaments, during which time the cost to the operator and tavern owner is zero.

New NAMA Brass



President Dick Schreiber



Board Chairman Burlington; Sr. Vice Chairman Nicolay



Vice Chairman O'Malley; Treasurer Montee

More Photos From S.C. Ops Meet



SCCOA president Fred Collins addressing members of the association at the recent meeting.

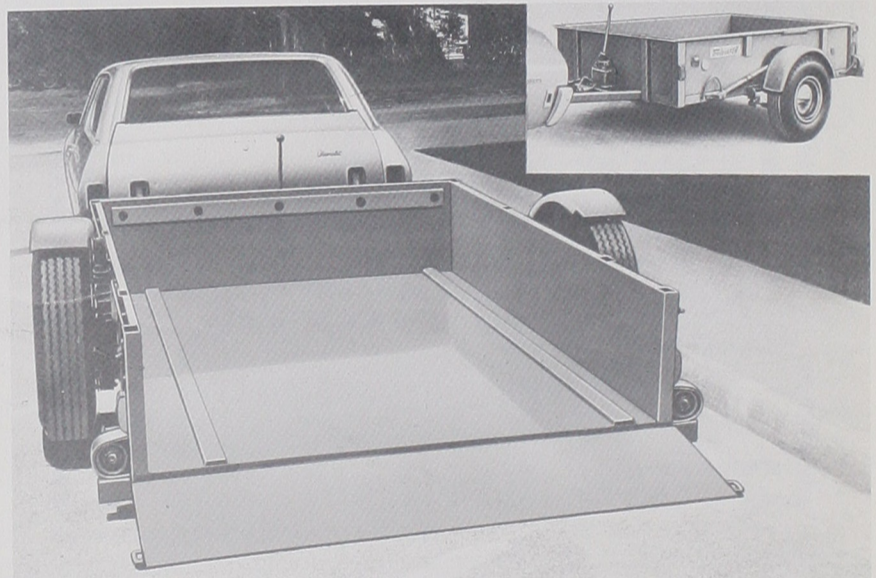


A. L. Witt, second vice president of the South Carolina association as he addressed the assembled operators.



Officers of SCCOA as they appeared at the recent gathering. From left to right: A.L. Witt, 2nd vice president of the organization and MOA director; B.T. Wick, 1st vice president; Fred Collins, president of SCCOA.

New Elevating Trailer Released



Operators should be interested in a new hydraulic elevating trailer with a load capacity of 3,000 pounds, which has been introduced by the Trailevator Division of Magline Inc. It has an all-steel box body that measures 5 ft. wide x 8 ft. in. high, and can be equipped with stake rack sides to increase overall enclosure height to 42 inches. The unit can also be supplied in larger body sizes, ranging up to 70 in. wide x 12 ft. long.

The Trailevator lowers to ground level for easy 'roll-aboard' loading, and hydraulically elevates its load to hauling position in thirty seconds. Raising the load requires only a few

strokes of an easily operated hydraulic hand pump. An electrically operated hydraulic system, which takes its power from the battery of the towing vehicle, is also available.

The trailer is equipped with a tapered, heavy-duty tailgate which swings down flat against the ground and serves as a convenient loading ramp. In addition to the new 3,000 lbs. model, the company also offers one of 2,000 lbs. capacity and a tandem-axle model of 5,000 lbs. capacity.

Trailevator Division, Magline, Inc., is located in Pinconning, Michigan 48650.

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Gottlieb Paul Bunyon.....	445
Gottlieb Hi Score.....	395
Gottlieb Super Score.....	325
Bally Rockmaker.....	475

NOVELTY	
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TEXAS RANGER	205

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KINGS & QUEENS	165
ICE REVUE	180
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BALLY

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CAMPUS QUEEN, 4-PI.	335
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P.R. Is Serious Biz At Russel — Hall

HOLYOKE, MASS. — Public relations is serious business at Russell-Hall Vending Service — a prominent music, games and vending operation headquartered here in Holyoke. Route owners Russ Mawdsley and Les Hall have exercised virtually every PR technique over the years to insure the firm's high community standing, and the effort has paid off handsomely, both in prestige as well as in a steady expansion of the route itself.

"In this part of the country, we look on public relations a little differently," Mawdsley stated. "We don't have any 'blackeye' problem to erase so we concentrate on promoting the firm name and its services in virtually the same manner as any other business organization."

An integral part of the firm's public relations program is the frequent donation of a phonograph and/or shuffle alley to such organizations as the Boys Club, YMCA, Church groups and teen centers. Judging that they have donated nearly 50 pieces in the past five to six years, Mawdsley stated the gift machines are both self-rewarding and a valuable promotional tool which has often led to the addition of a new location to the route.

"We operate a set of vending machines at a boys dormitory at a local college here," Mawdsley said. "From time to time, we'd suffer a bit of damage on these machines, but after we donated a jukebox to the dorm, oddly, the vandalism stopped. I don't know what caused it, only that the boys felt a bit guilty tampering with the equipment belonging to the people who gave them a jukebox." Every machine donated by the firm has the coin mechanism sealed before it changes hands.

"When we give away a machine we also throw in the service," Russ stated. "If you don't follow up and keep the machine functioning properly, the people might point the finger at you when it breaks down. We also change these units from time to time, just to keep the people happy with a good machine. When we give a phonograph, we have it stocked with the latest chart hits. Afterward, it's up to them to buy the new singles," he continued.

Russell-Hall's PR program also calls for distribution of a number of promotional items such as pens, pencils, cal-screwdrivers, etc., all bearing the firm emblem and address. The routemen all wear uniforms with the route emblem; it's also painted on the route service vehicles. All are done up in first class fashion to insure the proper public impression.

One most important part of the promotional program is labeling each machine on-location with the route service sticker (see cut). "You'd really be surprised at the number of people who have approached us for equipment. Sometimes they seem to come out of the blue, but when you dig down far enough, you find they've come to you because they've seen the firm name somewhere. Maybe on a machine, in



Repairing a machine are two technicians dressed in the clean crits fits which are the uniform of the firm at Russell-Hall.



Russell-Hall's identifying found on all machines on location

the paper, possibly they've spotted the route truck. But they come to you because they feel they know you," Russ stated.

Public relations has had its effect on the growth of the Russell-Hall vending operation. "When a firm enjoys high public reputation, it's quite natural to sit down with a plant manager and talk to him man-to-man about a line of vending pieces in your place. You don't have to come in hand' . . . they either know you or not."

Public relations also calls for involvement in community and civic activities. Mawdsley is a member of the Holyoke Planning Board, and Incorporated local Savings Bank, past president of the Kiwanis Chapter and very active in fund raising drives.

It all adds up to public recognition through community involvement and service promotion. A portion of the credit is sent to Russell-Hall by Arthur Theobald (youth director of the Holyoke Youth Center). "I want to thank you for your thoughtfulness once again Y.M.C.A. is only able to provide services that it does because of the generosity of people like yourself who contribute to the program from time to time. As with the other jukeboxes, the jukebox is the main source of entertainment in a Teen Center. Thank you again, Russ, for your kindness."



Outside the Russell-Hall headquarters building is one of the route vans bearing the emblem of the firm.



Profile On LEON TAKSEN



This week's Cash Box profile subject Leon Taksen of the D & L Coin Machine Co. in Harrisburg, Pa. When checked at his headquarters, this veteran of 44 years in the coin machine business, was happy to take time out in his many activities to answer a series of various questions.

How did you first become interested in the coin machine business?

I arrived in New York City in 1925. I had an uncle there who wanted me to go into business with him. My only previous experience had been in the gas-station business back in Rochester. My uncle was getting involved in the buying and selling of garages. While in New York, I met Hymie Budin who was distributing peanut machines out of Brooklyn. Right about then, the father of Lou Lebo, who had a route out of Brooklyn died and we bought the business. We were operating novelty machines such as the ABT Gun. At the time, Mike Munves was down in lower Manhattan, on the Bowery. Irving Rosenberg invited me to go to California with him but since I had just gotten married, I decided to stay in New York. But after the city closed up on the walls, we headed south to Pennsylvania. I've been in Harrisburg now for 25 years. Back in 1961 I formed the Pennsylvania Association, we've got a good number of MOA members with us and I myself have served on the MOA Board of directors for quite a few years.

Can you tell us a little about your company, Williams?

Well, my partner, David Berson and I have been together here for twenty years. My son, Arnold, has been working here for ten years as general mgr. expediter. We distribute just about every type of machine, including pin-ball machines, jukeboxes, shuffle alleys and cigarette machines.

Do you find there are any essential differences in working the Harrisburg area as opposed to other regions of the country?

In general, I can say that Pennsylvania is a very liberal state as far as business is concerned. Six card games, operating with single coins are going strong. And for nine years before they were outlawed, we had them with multiple coins. For six years we had uprights here too.

What type of machine seems to be the most lucrative for operators in your region?

It's hard to say. Actually there's a big market today that's making fast money for the operator. Pingames started to decline, especially in the last year or so. Nothing really on the upswing. There's a lot of people in the retail line going out of business than there are opening businesses.

What is the percentage of phonographs on 2 for 25¢ play in your area? Is the neighborhood of 10%? The operators are pretty much divided on the

subject of 2 for 25¢ play. Some are for it, some against. A lot of them can't afford the new equipment and when they try to make the changeover on the old machines, they get complaints from the locations. And to avoid arguments from them, they leave the jukeboxes on dime play. A lot of the location owners feel that a fast nickel is better than a slow quarter.

How's business?

Business is good, but I've seen better years. I've been in this business for 44 years. Here in Pennsylvania I've been going strong for half that time, ever since Paul Huebsch of J.H. Keeney gave me my start by giving me the Pennsylvania territory. During all that time I've seen things come and go but somehow each year seemed to be better than the one before it. I can't say this for the past few years. I would put the blame on the rising prices which cut deeply into profits. I guess I'd sum it up by saying a millionaire I'm not, but God has been good to me.

Thanks very much, Leon. Next week we'll be interviewing another coin business personality from another part of the country in order to get his views on the ever-changing business. These profiles will be a regular feature in future issues of Cash Box.

More Arcades In Japan

TOKYO — New games are stimulating larger arcades in Japan according to SEGA Operations Division director John Kano. "We've set a goal of establishing at least one major company-owned or operated arcade a month here," he reported. "We opened the 90 game Fukagawa game center this week to meet the October quota; a 70 game arcade will be established in Nagoya during November, and a 75 game location will be inaugurated in Sapporo during December."



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Oh Me, Oh My
(I'm A Fool For You Baby)
LULU — (Atco 6722)

Raindrops Keep Falling
On My Head
B.J. THOMAS — (Scepter 12265)

Fortunate Son
CREEDENCE CLEARWATER
(Fantasy 634)

A Brand New Me
DUSTY SPRINGFIELD — (Atlantic 2685)

Hurtin' You Don't Come Easy
NEIL DIAMOND — (Uni 55175)

Eli's Coming
THREE DOG NIGHT — (Dunhill 4215)

Memories Of A Broken Promise
MOTHERLODE — (Buddah 144)

Jam Up & Jelly
TOMMY ROE — (ABC-11247)

R & B

Ooh, Ooh, Ooh,
SAM & DAVE — (Atlantic 2668)

Is It Because I'm Black
SYL JOHNSON — (Twilight 125)

I Want You Back
JACKSON 5 — (Motown)

Dock Of The Bay
DELLS — (Cadet 5658)

Ain't Much Of A Home
JESSE JAMES — (UNI 55171)

We're Only Human
BUNNY & CINDY — (Neptune 15)

Is It Good To You
EDDIE BO — (Scram 119)

I'm Lonely Tonight
TED TAYLOR — (Ronn 37)

C & W

Guilt Box
DEE MULLINS — (Plantation 31)

She's Mine
GEORGE JONES — (Musicor 1381)

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPH

Adult Locations

SOMEDAY WE'LL BE TOGETHER (3:14)

DIANA ROSS & THE SUPREMES

He's My Sonny Boy (2:18) Motown 1156

ELEANOR RIGBY (2:35)

ARETHA FRANKLIN

It Ain't Fair (3:20) Atlantic 2683

MIDNIGHT (2:52)

DENNIS YOST & THE CLASSICS IV

The Comic (2:22) Imperial 66424

COME SATURDAY MORNING (2:57)

THE SANDPIPERS

Pretty Flamingo (2:37) A & M 1134

CREEPIN' AROUND (2:27)

BILL BLACK'S COMBO

Son Of Hickory Holler's Tramp (2:18) Hi 2168

TO GIVE (3:03)

KAREN WYMAN

No Flip Info. Decca 734675

C & W

BLOWIN' IN THE WIND (2:55)

EDWIN HAWKINS SINGERS

Pray For Peace (5:08) Buddah 145

JUST A DREAM (2:42)

JIMMY WITHERSPOON

I Don't Know (2:23) BluesWay 61028

VACUUM CLEANER (3:10)

JUDY WHITE

Save Me (4:05) T Neck 911

I CAN TELL (2:35)

JENNY'S DAUGHTERS

Taste Of Life (2:15) Buluu 73004

Teen Locations

VOLUNTEERS (2:03)

JEFFERSON AIRPLANE

We Can Be Together (5:50) RCA 0245

SWINGIN' TIGHT (2:18)

BILL DEAL & THE RHONDELS

No Flip Info. Heritage 818

MEMORIES OF A BROKEN PROMISE (2:27)

MOTHERLODE

What Does It Take (2:21) Buddah 144

WALKIN' IN THE RAIN (2:49)

JAY & THE AMERICANS

No Flip Info. United Artists 50605

VICTORIA (3:37)

THE KINKS

Brainwashed (2:31) Reprise 0863

GOLDEN SLUMBERS/CARRY THAT WEIGHT (2:27)

TRASH

Trash Can (4:50) Apple 1811

R & B

GINGER IS GENTLE AND WAITING FOR ME (2:27)

JIM ED BROWN

Drink Boys, Drink (2:17) RCA 74-0274

EVERY STEP OF THE WAY (2:27)

FERLIN HUSKY

That's What I'd Do (2:15) Capitol 4861

NOBODY WANTS TO HEAR IT LIKE IT IS (2:27)

JACK BARLOW

No Time For Roses (2:28) Dot 17317

WAN'DRIN' STAR (2:14)

TEX RITTER

Chuckwagon Son Of A Gun (2:35) Capitol 4867

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CHICAGO COIN DRIVEMASTER.....	675

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Cash Box Round The Route

EASTERN FLASHES

AROUND TOWN—Very important business meeting took place down on coinrow last Thursday which will be reported on next week. Suffice it to say the story will shake up a few of the lads . . . Table factories hereabouts are preparing for the big home table sales season, which normally runs strong from November thru February. **Bert Betti** out at Betson Enterprises does a terrific job in this line. He also told us last week that the past four weeks' sales in coin tables set a record for the firm. So tables, both coin and home models, are doing just fine all round . . . A variety of new amusements are dressing up the showroom floors at dealers in these parts. Added to the new Bally 'Joust' out at Runyon, ops can now latch onto a new Williams 2-player called 'Expo' at Simon's and the 'Skipper', Gottlieb's brand new four-player, out at **Irv Morris'** place. ChiCoin's much-heralded 'Speedway' car race game should be at Musical and Betson by this writing. The race games are all the rage at arcades and other novelty locations and the ChiCoin item will surely chart a winner's course . . . Into the metro area week before last was Sweden's Bally and American Shuffleboard dealer **Jan Holst**. The Stockholm dealer was a visitor to American's factory out in Union City, where he toured the facilities with **Sol Lipkin**. American general manager **Nick Melone** is traveling himself. Nick and his Missus are members of a group tour which is taking them to Las Vegas, Palm Springs and several other vacation centers.

NEW ENGLAND NEWS NOTES—The roof is up at Trimount's brand new headquarters complex in Dedham, Mass., and **Marshall Caras** reports completion of the building is hoped for within weeks. The whole operation has gone along very smoothly, says **Marshall Irv Margold**, Trimount chief, also items his 'Zoltan' astrology game has caught the fancy of arcade buffs. They're into their second production run and things look very good for the novelty. And it's still booking good dough at the original test locations, set out a couple months back . . . **Ted Grant** of Becker Amusement Co. in Springfield, Mass. reports holding a meeting of his Western Mass. Operators Guild recently. No big items on the region continues very smoothly all round.

LOCATION SECURITY—Those tradesmen who attended the recent weekend at the Homowack Lodge up in the Catskills will be pleased to learn MOA's **Fred Granger** will bring up the subject of machine security devices at the March board of directors meeting, to be held in San Francisco. Fred says he was extremely impressed with the turnout at the Homowack meeting, as well as with the varied sports activities provided for ops and their wives. "You know, I used to play a lot of hockey in my younger days," says Fred, "and I finally got back onto the ice at the Homowack. Was a little shaky at first but I found my old form came right back."

WAY DOWN YONDER IN NEW ORLEANS—The 1969 NAMA convention in New Orleans last weekend was most interesting for the number of jukebox and amusement people who made the trip down. Many took advantage of New Orleans' entertainment attractions and brought along the wives to share in the fun. The trade show itself offered really not a great deal new in the line of commodity vending. No phonographs or games were displayed, as some predicted. The equipment on display did represent the very best the factories have to offer and debuted some refinements in existing units. Rock-Ola took the wrappings off a brand new 4-column can soda vending unit, which some of their distributors which we spoke to, said would offer their juke and games customers the ideal key to get into vending. A

very flexible unit, location-sit and ought to become a fine sell it's officially released later than Rock-Ola took good advantage convention timing by holding its al dealer meeting Saturday (the Royal Orleans Hotel. The sole was unveiled for the R troops, who included roughly their distributor personnel, execs **Dr. David Rockola**, **E. and Les Rieck** were on hand, gathering of the music and dealers took place next day as representing the Automatic F vending line met to discuss new shop and Candyshop units with ed capability. Many of their are essentially from our trade, ing **Ron Gold**, **Bert Betti**, **Al Johnny Bilotta** and **Jimmy G. Betti** and **Simon**, incidentally among the august assembly Rock-Ola distribs who "took o Roosevelt Hotel's Blue Roo night for their annual banquet tainment was provided by TV star **Jimmy Dean** who reported on a helluva good show.

Regrettably, not too many ops from New York City took to NAMA, although the town's r dealers were well represented Runyon (for Rowe) were **Abe ing Green**, **Irv** (the kissing sal **Kempner** and **Ben Markowitz** **Simon, Inc.** were **Al Simon**, **Al lo**, **Len Schnell** and **Stan Harold Kaufman** came down Musical Distributors. **Meyer** and **Mac Perlman** represented lantic Corp.

FROM JERSEY—A slew of ops trekked to New Orleans from sey, joined by dealer reps from Enterprises, Seacoast, Runyon lantic. **Art Daddis** from Unit liards was on hand to meet h customers, along with **Jack man**, new with the United or ion. Ops there included: **Fran dia** from Asbury Park, **Leon** from East Brunswick, **Joe Rus no** from Rahway, **Bob McDou Nutley**, **Steve Wozniak** from **Eli Ken Andrews** from Linden, **Sansic** of Edentown, **Larry Art Kearny**, **Lou Koval** of Mount F and **Dave Katz** of South Bru Also **Herb Sternberger** from Silc

THE CONN. CONTINGENT Connecticut lads down for the ing summit included: **George Ray Harrison**, **Eddie Beresh**, **Gottlieb**, **Ed Sherbacow**, **Bernier**, **Pat Montana**, **Milt O'Bras Hy Berwist**. **James Carry** of M Vending was unable to make this year.

BIG CITY DELEGATION—Acnying the dealers down from t were some of our biggest ope including **Al Miniaci**, **Fred Yole Porto** (with **Zack Katz** of Nation **Herb Luckower**. **Jack Gordon MIAMCO's Johnny Johnston** at ing of Vendo sales represen launching the drive to get the ron phonograph out to operato separate story on developments department. **Irving Kaye** and I were also at the New Orleans sh Those from the Upstate region ded: **Johnny Bilotta**, **Maurie Dick Cromwell**, **John Nugitelli**, **Weiner**, **Casper LaMarca** and **Brofman**.

AT THE DRAKE HOTEL—Th litzer Company, following its distrib get-together at Las Vega a series of regional meetings icers and their sales staffers at chancies. The New York meet w Monday last at the Drake, ho factory brass **Bob Bear**, **C. B Nat Hockman**, **Merle Solomon** & **Swanson**. Dealer reps in atte were: **Al Clifford** from Banner ty in Philly, **Bob Catlin** from th ta Albany office, **Walter Haczew Len Lukas** of Roth Novelty in Barre, **Al Weisman**, **Gil Fell** an **Garnar** from State Sales in Ba and **Ben Gordon** and **Rich Gif** the Wurlitzer branch office i Hartford.

CashBox Round The Route

CHICAGO CHATTER

The official release of "Expo" was announced by Williams Electronics last week. Sample shipments are currently in progress to Williams distributors across the country! Bill De-n adds that the firm's been enjoying much success with the present all-lineup, which includes "Grid", "Phantom Gun" and "Beta".

The Jewish Welfare Fund of Chicago hosts its 33rd anniversary dinner, meeting, in the Great Hall of the Congress Hotel on Thursday, November 6. Guest speaker will be the - **Shaul Ramati**, new Consul General of Israel for the Midwest. . . . Cent of excitement at D. Gottlieb & Co. a new 4-player called "Skipper" makes its debut this week! Fac is in full production as of now, rding to **Alvin Gottlieb**, so be on look-out for it! . . . Chatted with **Dvitz of World Wide Dist.** who, a- with **Nate Feinstein**, **Frank ama** and **Jules Millman**, had just rmed from the NAMA conclave in Orleans. Irv was very impressed this year's show, of course, and fact that it was held in such an iting city! The World Wide crew t a great deal of time at the See- booth greeting the steady flow of omers and friends - many from area - who stopped by. . . **Mort re** of Chicago Dynamic Industries been practically glued to the es since late last week, when the ry began shipping "Speedway"! tion throughout the trade has overwhelming, says Mort, and couldn't be happier about it!"

ICMOA welcomed new members **Reinhard** and **H. Fredericks** of R Novelty in Libertyville! At stime, all was in readiness for association's Directors meeting at the Marriott Motel in Chicago. After working with a skeleton for a few days, **Joe Kline** was y to welcome Atlas Music Co. ers, who attended the NAMA back from New Orleans last resday! . . . Here's word from ocal IAAP office that applications oom accommodations, during the ming 51st annual IAAP conven- are in the mail. Dates are No- per 30 to December 3 at the Sher- House in Chicago. . . . Marvel og - larger than the last edition so easy to use when ordering mer- dis! Prexy **Ted Rubey** tells us ig action continues on pool sup- ! . . . Operators are obviously g heed of the Airtown Records in "Go Airtown For The Juke Box d"! Label prexy **Tommy Wills**, s also one of Airtown's top selling ts (i. e. "Crying Time, Release medley), has received countless ator inquiries from all over the try about his current line. As a t, the label is rush releasing the Louis Blues/Sentimental Journey" medley by **Denny Rice** and the LP by **Tommy Wills** titled lful Moods Of Man With A Horn". duled for release the first week vember is a 45, once again spot- ng **Tommy Wills** on "Born To and "Can't Stop Loving You".

We understand there was plenty affic at the Rock-Ola Mfg. Corp. during NAMA in New Orleans. 7 representatives from the fac- executive-sales-engineering staff in attendance throughout the to greet visitors, assist cus- rs, etc.!

USTON HAPPENINGS

oston Coin Machine Operators -iation, Oct. 8th monthly meeting 0 p.m. in Oriental Room, Keller on cafeteria, was attended by 50, mainly top brass of every major coin operated machine in city. Meeting marked by pres- of seven of the "Fairer Sex," times Mis-named "Weaker Sex", speaker was **W. C. Schulle**, di- c of Excise and Store Tax Divi- State Comptrollers office at Aus- e explained in detail laws passed

by last session of State Legislature that concerned coin operated machines. His talk, well delivered, was heard aheed, as proven by pages of notes everywhere in evidence. Speech was followed by question and answer period . . . Local coinmatic industry was saddened by passing of **Herman A. Fredrick**, 67, who died Oct. 14, in a local hospital. Our sincerest condolences to his widow and other immediate survivors. Fredrick was familiar with all phases of the business and last decade had specialized in office work. He probably was best known as head of Amusement Distributors Incorporated office and sales. . . . Numbered among younger operators is **William Powell**, owner NASA Amusement Co. He has a varied assortment of operations with 24 hour location service. . . . **Robert Matranga**, owner Matranga Music Co., active in Houston operators association affairs. He, along with op. **George Bruener**, flew to M.O.A. Convention Sept. 7. They said trip well worth time and money invested. . . . Pleasure of first meeting with **Howard O. Thomas** and wife **Joliet**, owners Continental Amusement Company.

Charlie Booth, production manager for Tear Drop Records, Inc., 9321 Irvington Blvd., Houston, reported "I'll Never Let You Go Little Darling" by **Tommy Hammond** on Tear Drop label as a local hit. **Kent McNeel**, president Foy Lee Music Inc., major Houston music publisher with home base also at 9321 Irvington, said they recently adopted slogan "Making Houston Happen". . . . That well known **R. H. (Bob) Barger**, has new address for his Big State Vending Co. Inc. at 6201 Gulf Freeway. Rather catchy motto, "The Man With A Plan" prominent on his business card. Bob formerly headed Central Cigarette Service on Dowling. . . . **Sam E. Ayo**, with Bluebonnet Music & Cigarette Service, businesslike and prosperous looking as usual. Before W.W. 2 Sam built for himself quite a reputation as an operator; during war did well enough as distributor; after peace, returned to operating exclusively. . . . Regret that, because of unexpected death of wife's only brother, **R. L. (Bob) Frazier**, 56, this column is a week late. After a normal day in his office, he died quickly at home from heart attack, first one he ever had so far as was known.

MILWAUKEE MENTIONS

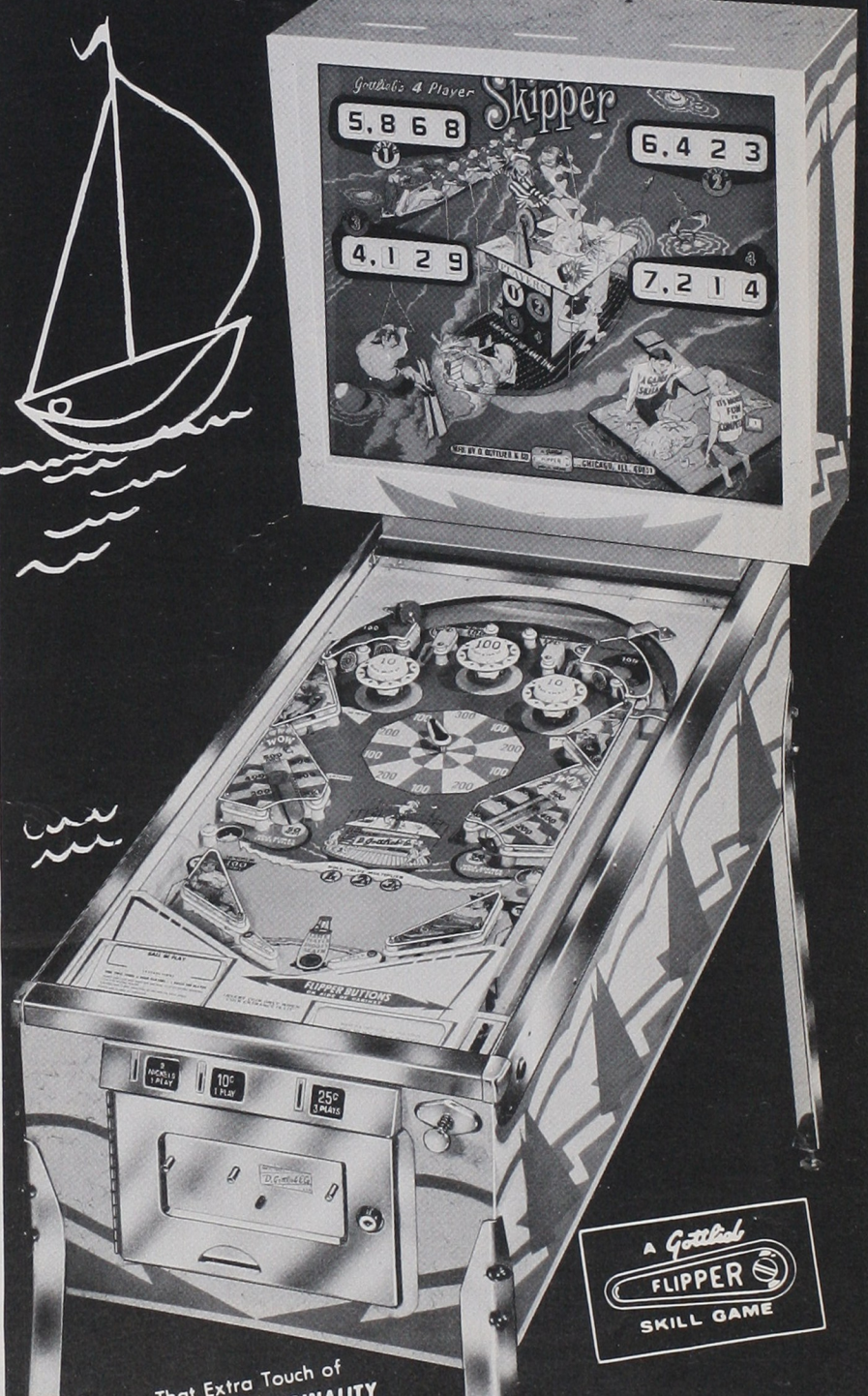
MILWAUKEE - Rumors are flying that Milwaukee might well become the new home of the Seattle Pilots ball team! Wow! . . . Current headliner in the Lake Geneva Playboy Club is **Jack E. Leonard**. . . Big doings are planned by Empire Dist. in Menominee for the local unveiling of the new Rock-Ola phonograph! A showing will be held in the Silver Dome. Hosts will be **Bob Rondeau** and the Empire staff. Operators, service personnel and guests from the Wisc.-Mich. area are expected to attend. . . . Many from the local coin ranks made the trip to New Orleans for the big NAMA convention - which explains why it appeared a bit deserted around here last week!

The new building, housing the Stansfield Novelty operation in LaCrosse, is completed and we understand **Jim Stansfield** is hosting a 3-day Open House to celebrate the occasion! The new Wurlitzer phonograph will be on display at United, Inc., today and tomorrow (27-28). Here's an open invitation from **Russ Townsend** and **Paul Jacobs** to, by all means, attend! . . . The local population was increased by one last week when **Mr. and Mrs. John Jankowski** welcomed a baby boy, **Mark Alan!** Our congratulations! John's with Radio Doctors. . . .

And speaking of Radio Doctors, following are some of their biggest sellers among operators: "Speakeasy" by **Jerry Smith** (ABC), "A Woman's Way" by **Andy Williams** (Columbia), "I'm So Afraid Of Losing You Again" by **Charlie Pride** (RCA) and "I Guess The Lord Must Be In New York City" by **Nilsson** (RCA).

Gottlieb's 4 Player Skipper

- 1 Two hold-over Vari-Targets controls value of two kick-out holostoscope up to 500 points and "Shoot-Again" feature.
- 2 Arrow bumper immediately scores its indicated value after rotating from ball hit.
- 3 All new musical sound effects from Gottlieb designed "Multi-Tone Chimes" attracts and stimulates players.
- 4 1x, 2x and 3x lights multiplies hole score up to 1500 points.



That Extra Touch of Quality and ORIGINALITY

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coin machine INVENTORY LIST used equipment

A Compilation of

Phonographs and Amusement
Machines Actively Traded On
Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel '60
1488 Regis 120 sel '61
1495 Regis 200 sel '61
1493 Princess 100 sel '62
1496 Empress 120 sel '62
1497 Empress 200 sel '62
404 Capri I 120 sel '63
408 Rhapsody I 160 sel '63
414 Capri II 100 sel '64
418 SA Rhapsody II 160 sel '64
424 Princess Royal 100 sel '64
425 Grand Prix 160 sel '64
429 Starlet 100 sel '65
426 Grand Prix II 160 sel '65
431 Coronado 100 sel '66
432 GP/160 160 sel '66
433 GP/Imperial 160 sel '66
435 Princess Deluxe 100 sel '67
436 Centura 100 sel '67
437 Ultra 160 sel '67

ROWE-AMI

K-120 120 sel '60
K-200 200 sel '60
Lyric 100 sel '60
Continental 200 sel '60
Continental II 100 sel '61
Continental II 200 sel '61
L-200 100-160 sel '63
M-200 Tropicana 200 sel '64
N-200 Diplomat 200 sel '65
O-200 Bandstand 200 sel '66
MM-1 100, 160, 200 sel '67
Kadet 100 100 sel '67
M-2 200 sel '68

SEEBURG

Q-100 100 sel '60
Q-160 160 sel '60
AY-100 100 sel '61
AY-160 160 sel '61
DS-100 100 sel '62
DS-160 160 sel '62
LPC-1 160 sel '63
LPC-480 160 sel '64
Electra 160 sel '65
Mustang 100 sel '65
Stereo Showcase 160 sel '66
Phono Jet 100 sel '67
Spectra 200 sel '67

WURLITZER

2400 200 sel '60
2404 104 sel '60
2410 100 sel '60
2500 200 sel '61
2504 104 sel '61
2510 100 sel '61
2600 200 sel '62
2610 100 sel '62
2700 200 sel '63
2710 100 sel '63
2800 200 sel '64
2810 100 sel '64
2900 200 sel '64
3000 200 sel '65
3100 200 sel '66
3200 200 sel '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite A-Line (2/61)
Barrel O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/57)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot A Card 1P (3/60)
Lite A Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock A Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank A Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/68)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/67)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/61)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/68)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/62)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt Gtry (2/62)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/64)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/64)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball
CC Popul (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/64)
Southland Speedway (6/63)
Southland Time Trials (9/64)
Williams Road Racer (5/62)
Williams Hay Burner II (9/62)
Williams Voice O Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving

sano Ailing

PETERSBURG, FLA.—Jim Toli suffered a heart attack on Oct. 20 and was hospitalized under intensive care until last Wed., Oct. 22. A member of the MOA Past Presidents Club, he heads up his own firm, the Island Fun Center in Treasure Island, Fla.

As Fred Granger received word last week that Jim was showing signs of recovery and has been moved from the intensive care unit, he will remain hospitalized for the next few weeks. Cards and letters may be addressed to him at: St. Anthony's, 601 12th St. North, St. Petersburg, Fla. We join his many friendly associates in wishing him a speedy recovery.

Bridgeport Ops Meet

BRIDGEPORT, CONN. — Members of the Bridgeport Operators Assn. have called a meeting for this Thursday evening (Oct. 30th) to inaugurate a campaign to boost the crime of breaking into a machine from a misdemeanor to a felony. Meeting will begin at 7:30 PM and will be held at the Blue Goose Restaurant on Ferry Blvd.

Operators have invited a number of police officials to attend the meeting and offer their views on the procedure toward increasing the penalty for breaking into the phonographs, games and vending machines.

Lipsky Distributors of New York City will also provide a demonstration of the NSM phonograph line at the operator meeting. Abe Lipsky and others from his organization will be on hand for the showing.

MIAMCO Reps Slate Cameron Sales Pgrm.

NEW ORLEANS — Johnny Johnston, general manager of Vendo's MIAMCO Division, conducted a sales meeting here during the NAMA Convention attended by Vendo's territorial sales representatives. Purpose of the meeting was to organize activities for launching the Cameron component phonograph to the music operating trade.

Jack Gordon, president of Cameron Musical Industries, was in attendance at the meet. He announced that he and Dick Murphy have scheduled a cross-country trip, charting a series of service sessions to school Vendo's regional technicians on the Cameron mechanism. A total of 58 Vendo servicemen will be schooled in the Cameron before the trip is completed, Gordon advised.

Cities to be visited by he and Murphy include: Atlanta, Dallas, Kansas City, Chicago, Los Angeles, and Hasbrouck Heights.

The MIAMCO Div. of Vendo has exclusive rights to market the Cameron machine in the U.S.A. Negotiations to add certain vending units, as well as games and tables to the MIAMCO fold, are also underway, Johnson revealed.

The Cameron phonograph is manufactured for Cameron Musical Industries by A.C.E. of Cardiff, Wales. Its unique feature is its flexibility at the location through its component design. The unit can be separated into the selector box, playing mechanism and two speakers; or operated as a single unit in the traditional style.

THE WINNER!

CHICAGO COIN'S

Speedway

All the Fabulous Excitement of Actual Speedway Racing for Fans of All Ages!

FIRST in SPECTACULAR REALISM!

• REALISTIC DRIVING!

Player Controls an Actual Scale-Model Racing Car in Racing Competition with Other Cars!



• REALISTIC RACING CAR SOUNDS

• SKILL PLAY!

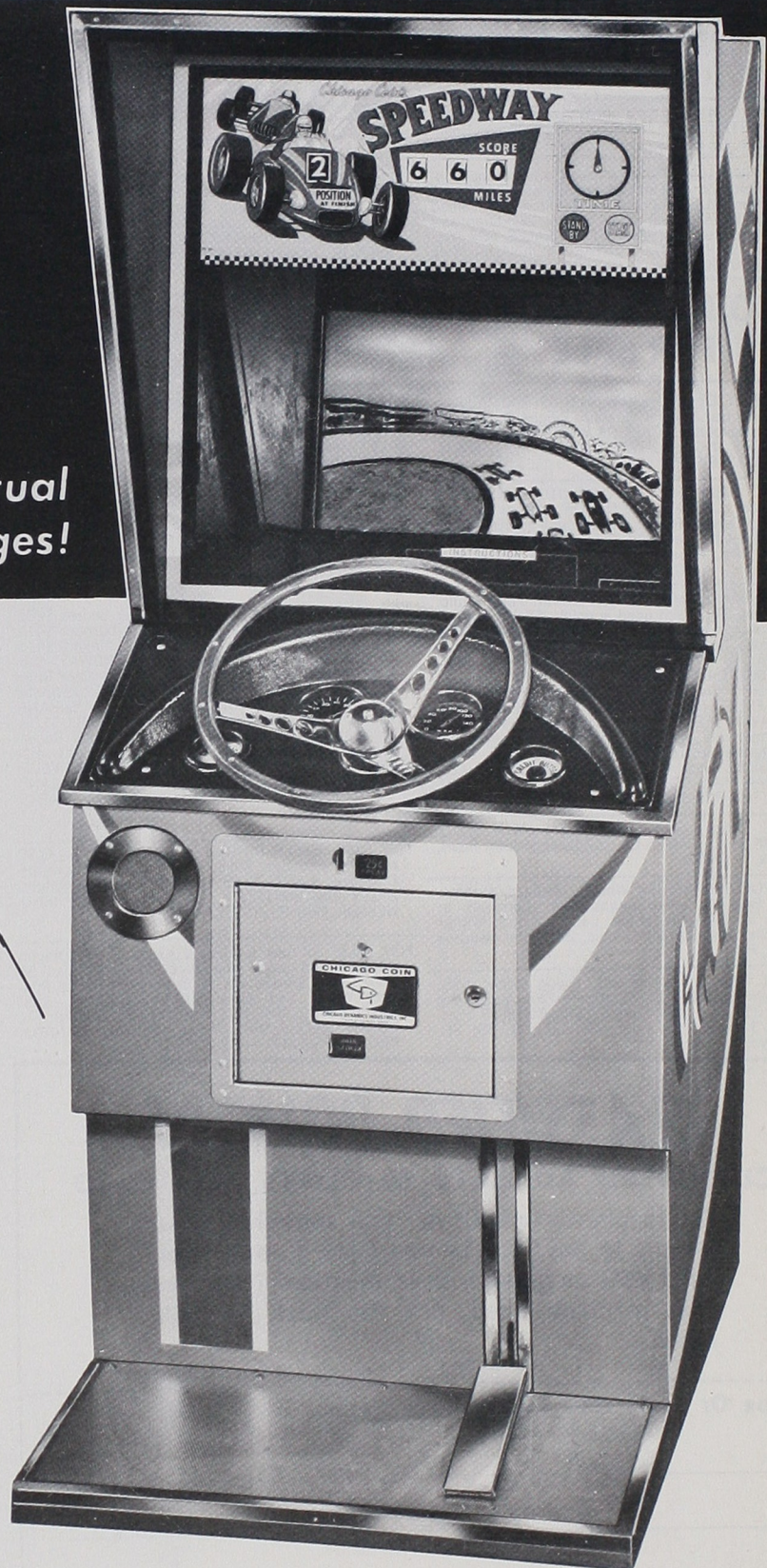
Safest Driver, at Fastest Speeds, Makes Highest Score!

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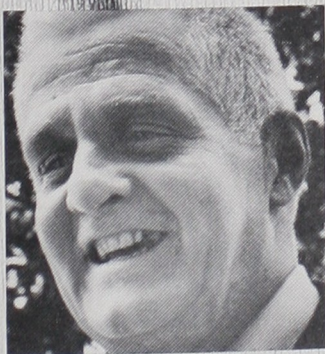
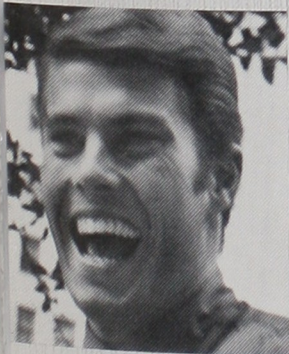
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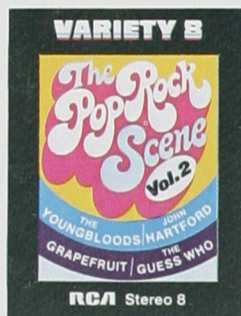
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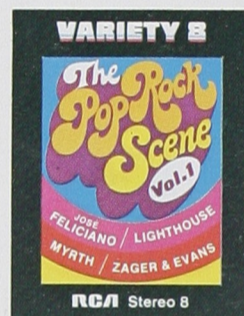
P8S-8008



P8S-8006



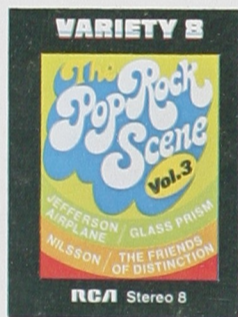
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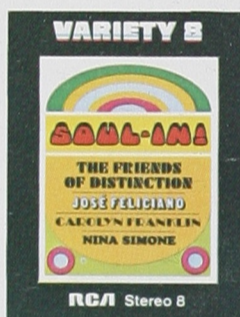
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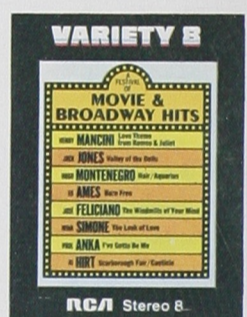
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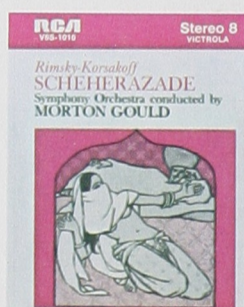
V8S-1013



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V8S-1007



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