

Subsiding Generation Gap (Editorial) . . . 21 Art-  
Form Publishing Co. Under Steve Lawrence . . .  
3 Revamping Seeks Best Of 2 Worlds: Contem-  
ry & Catalog

City Re-  
es 4 Execs

Form Royalty Auditing Co. For Art-  
Producers, Pubs. . . Avco Embassy's \$1 Mil  
d For Year-Long Promo Of New Artists

November 8, 1969

# Cash Box

75¢

Cash Box



Moody Blues

ER'S 'STATESMAN': VIEW FROM THE BRIDGE

INT'L SECTION BEGINS ON PAGE 67



# The Johnny Mathis Double Feature.

Johnny Mathis is riding high with the first vocal version of "Midnight Cowboy" c/w "We," the title song from "Me, Natalie."

A double bill that'll set the critics jumping.

And before this, Johnny hit with the single and album "Love Theme From 'Romeo and Juliet.'"

The music says as much as the movie these days.

Johnny Mathis is making the most of it.

## "Midnight Cowboy" c/w "We" ("From Me, Natalie")

4-45022



CS 9909

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"ROMEO AND JULIET"  
(A TIME FOR US)

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THE WINDMILLS OF YOUR MIND  
I'LL NEVER FALL IN LOVE AGAIN



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E. Madison St.  
Chicago 2, Ill.  
Phone: (312) FI 6-7272

**HOLLYWOOD**  
HARVEY GELLER  
6430 Sunset Blvd.  
Hollywood, Calif. 90028  
Phone: (213) 465-2129

**ENGLAND**  
DORRIS LAND  
3 Cork Street  
London, W1, England  
Tel: 01-734-2374

**ITALY**  
D PANVINI ROSATI  
Meria Passarella 2  
Milan (Italy)  
Tel: 790990

**GERMANY**  
KAL SONDOCK  
Raps Strasse 1  
Munich, Germany  
Tel: 326410

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VASCONCELOS  
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Tel: 239.40 18

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ANTONIO SENS  
Tiber 100 - 7 y 8 Pisos  
Mexico 5, D.F.  
Tel: 25-39-52 11-62-96

**JAPAN**  
Adv. Mgr.  
SHOICHI KUSANO  
Editorial Mgr.  
MORIHIRO NAGATA  
466 Higfashi-Oizumi  
Neirimaku  
Tokyo

## A Subsiding Generation Gap

Like the publicity and interest that focused on the San Andreas Fault, the furor of the gap between generations is subsiding. Along with the "fad" furor that surrounded both topics, the age-group difference has declined through the simple passage of time.

Possibly the greatest reason that the "gap" made news was that so great a portion of the American population was in the 23-25 group that any whim or influence of the "younger generation" had monetary importance.

The sudden revelation that rock, a form already in its second decade, was a major force in music; the birth of men's fashions as; an interest in contemporary art or even politics became noteworthy beyond all proportion merely because of the size of the market that was involved—and because it was a market which had gained an identity.

The market, now a year older, is rapidly becoming an "older generation" in itself, and has followed the pattern that adolescents have always followed. Turning a bit mellower, and more aware of things beyond the narrower pale of experience that increases with time. Now that the same leaders of the "other generation" have passed into the "older generation," matters are already showing their influence.

In music, the hard rockers are turning easybeat. Musical excursions into the areas of volume and distortion are now taking a second row seat behind adventures in entertainment, and the argumentative material and search for understanding lyrics have fallen off.

This influence has melded much of the direction being taken by new acts and producers, and it has also led to changes in the basic approaches of

radio stations. Channels who have been watching demographics are aiming at a new market, a **new generation market**; and this does **not** mean **the children who have become teenagers**; it means **the adolescents who have become young adults**.

Stations taking a middle of the road course have been finding that many of the new records they are programming coincide with the hits, and their taste is not becoming too far removed from that of last year. Yes, it is quite different from two years ago, but then there were no MOR stations in the now sense, they were younger easy-listening channels.

The same knowledge of the new audience and market that has been exhibited by these stations is becoming attuned to by musicians, who now call their audience "listeners" rather than "kids."

Knowing the audience is extremely important, and equally important is the realization that the market and demographics as a whole change as traffic on a computer controlled avenue. The mass groups continue to constitute percentage majorities while aging. And the aging process brings new delights in the musical refinements that jazz, soft listening and classical music continue to exhibit. While there will always be youth becoming involved with the direct gut appeal and simplicity of rock these same people will continue to expand.

So, the shifts that are evident in today's music, on the creative, exposure and sales ends, are actually a result not of any real change in the musical or marketing forms. They are merely new accents resulting from the steady progression of a population mass through the constant process of the ages.

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# CashBox TOP 100

November 8

		11/1	10/25
1	<b>WEDDING BELL BLUES</b> Fifth Dimension-Soul City 779	1	4
2	<b>SOMETHING</b> Beatles-Apple 2654	2	11
3	<b>SUSPICIOUS MINDS</b> Elvis Presley-RCA 9764	3	1
4	<b>BABY IT'S YOU</b> Smith-Dunhill 4206	5	8
5	<b>TRACY</b> Cuff-Links-Decca 32533	6	9
6	<b>SUGAR, SUGAR</b> Archies-Calendar 1008	4	2
7	<b>SMILE A LITTLE SMILE FOR ME</b> Flying Machine-Congress 6000	10	19
8	<b>COME TOGETHER</b> Beatles-Apple 2654	16	30
9	<b>AND WHEN I DIE</b> Blood, Sweat & Tears-Columbia 45008	26	41
10	<b>IS THAT ALL THERE IS</b> Peggy Lee-Capitol 2602	13	17
11	<b>BALL OF FIRE</b> Tommy James & Shondells-Roulette 7060	12	16
12	<b>TAKE A LETTER MARIA</b> R. B. Greaves-Atco 6714	27	37
13	<b>LITTLE WOMAN</b> Bobby Sherman-Metromedia 121	8	5
14	<b>YOU'VE LOST THAT LOVIN' FEELIN'</b> Dionne Warwick-Scepter 12262	14	15
15	<b>I CAN'T GET NEXT TO YOU</b> Temptations-Gordy 7093	7	3
16	<b>JEAN</b> Oliver-Crewe 334	11	12
17	<b>ELI'S COMING</b> Three Dog Night-Dunhill 4215	32	50
18	<b>TRY A LITTLE KINDNESS</b> Glen Campbell-Capitol 2659	28	42
19	<b>RUBEN JAMES</b> Kenny Rogers & First Edition-Reprise 0854	23	27
20	<b>DOWN ON THE CORNER</b> Creedence Clearwater Revival-Fantasy 634	41	75
21	<b>HOT FUN IN THE SUMMERTIME</b> Sly & Family Stone-Epic 10497	15	6
22	<b>I'M GONNA MAKE YOU MINE</b> Lou Christie-Buddah 116	9	7
23	<b>BABY I'M FOR REAL</b> Originals-Soul 35066	36	45
24	<b>SO GOOD TOGETHER</b> Andy Kim-Steed 720	20	21
25	<b>SUITE: JUDY BLUE EYES</b> Crosby, Stills & Nash-Atlantic 2676	35	40
26	<b>MIND, BODY &amp; SOUL</b> Flaming Ember-Hot Wax 6902	34	44
27	<b>GOIN' IN CIRCLES</b> Friends of Distinction-RCA 0204	30	36
28	<b>FORTUNATE SON</b> Creedence Clearwater Revival-Fantasy 634	47	57
29	<b>YESTER-ME, YESTER-YOU, YESTERDAY</b> Stevie Wonder-Tamla 54188	38	48
30	<b>THAT'S THE WAY LOVE IS</b> Marvin Gaye-Tamla 54185	19	10
31	<b>MAKE YOUR OWN KIND OF MUSIC</b> Mama Cass-Dunhill 4214	40	51
32	<b>BACKFIELD IN MOTION</b> Mel & Tim-Bamboo 107	44	59
33	<b>ECHO PARK</b> Keith Barbour-Epic 10486	33	43
34	<b>LET A MAN COME IN &amp; DO THE POPCORN</b> James Brown-King 6255	43	54
35	<b>MAKE BELIEVE</b> Wind-Life 200	18	18
36	<b>UNDUN</b> Guess Who-RCA 0195	57	70
37	<b>TURN ON A DREAM</b> Box Tops-Mala 12042	48	58
38	<b>CHERRY HILL PARK</b> Billy Joe Royal-Columbia 44902	49	55
39	<b>LEAVING ON A JET PLANE</b> Peter, Paul & Mary-WB/7 Arts 7340	50	64
40	<b>JESUS IS A SOUL MAN</b> Lawrence Reynolds-Warner Bros./7 Arts 7322	31	39
41	<b>HOLLY HOLY</b> Neil Diamond-Uni 55175	60	74
42	<b>FRIENDSHIP TRAIN</b> Gladys Knight & Pips-Soul 35068	52	62
43	<b>EVERYBODY'S TALKIN'</b> Nilsson-RCA 0161	17	13
44	<b>NA NA HEY HEY KISS HIM GOODBYE</b> Steam-Fontana 1667	61	77
45	<b>ANY WAY THAT YOU WANT ME</b> Evie Sands-A&M 1090	46	47
46	<b>JINGO</b> Santana-Columbia 45010	56	83
47	<b>JEALOUS KIND OF FELLOW</b> Garland Greene-Uni 55143	29	35
48	<b>GROOVY GRUBWORM</b> Harlow Wilcox-Plantation 28	54	61
49	<b>LET A WOMAN BE A WOMAN</b> Dyke & The Blazers-Original Sound 89	53	60
50	<b>YOU'LL NEVER WALK ALONE</b> Brooklyn Bridge-Buddah 139	37	38
51	<b>SOMEDAY WE'LL BE TOGETHER</b> Supremes-Motown 1156	68	—
52	<b>DOIN' OUR THING</b> Clarence Carter-Atlantic 2660	55	56
53	<b>THESE EYES</b> Jr. Walker & All Stars-Soul 35067	59	63
54	<b>HEAVEN KNOWS</b> Grass Roots-Dunhill 4217	66	—
55	<b>LOVE WILL FIND A WAY</b> Jackie DeShannon-Imperial 66419	67	78
56	<b>TIME MACHINE</b> Grand Funk Railroad-Capitol 2567	58	65
57	<b>SILVER THREADS &amp; GOLDEN NEEDLES</b> Cowsills-MGM 14084	62	72
58	<b>I STILL BELIEVE IN TOMORROW</b> John and Ann Ryder-Decca 32506	63	69
59	<b>SHANGRI-LA</b> Lettermen-Capitol 2643	65	73
60	<b>I GUESS THE LORD MUST BE IN NEW YORK CITY</b> Nilsson-RCA 0261	71	—
61	<b>ROOSEVELT &amp; IRA LEE</b> Tony Joe White-Monument 1169	72	92
62	<b>ELEANOR RIGBY</b> Aretha Franklin-Atlantic 2683	—	—
63	<b>SWEETER HE IS</b> Soul Children-Stax 0050	64	67
64	<b>TONIGHT I'LL BE STAYING HERE WITH YOU</b> Bob Dylan-Columbia 45004	75	—
65	<b>COLOUR OF MY LOVE</b> Jefferson-Decca 3250	70	79
66	<b>YOU GOTTA PAY THE PRICE</b> Gloria Taylor-Silver Fox 14	76	86
67	<b>SAY YOU LOVE ME</b> Impressions-Curtom 1946	—	—
68	<b>CRUMBS OFF THE TABLE</b> The Glass House-Invictus 9071	—	—
69	<b>ONE WOMAN</b> Johnny Rivers-Imperial 66418	—	—
70	<b>SEE RUBY FALL</b> Johnny Cash-Columbia 45020	—	—
71	<b>DOCK OF THE BAY</b> Dells-Cadet 5658	—	—
72	<b>WE LOVE YOU — CALL COLLECT</b> Art Linkletter-Capitol 2678	—	—
73	<b>WONDERFUL</b> Blackwell-Astro 2002	—	—
74	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B. J. Thomas-Scepter 12265	—	—
75	<b>EVIL WOMAN</b> Crow-Amaret 112	—	—
76	<b>MIDNIGHT</b> Dennis Yost & Classics IV-Imperial 66424	—	—
77	<b>JULIA</b> Ramsey Lewis-Cadet 5640	—	—
78	<b>BLISTERED</b> Johnny Cash-Columbia 45020	—	—
79	<b>SHE'S GOT LOVE</b> Thomas & Richard Frost-Imperial 66405	—	—
80	<b>WHY IS THE WINE SWEETER</b> Eddie Floyd-Stax 0051	—	—
81	<b>WE MUST BE IN LOVE</b> Five Steps & Cubie-Curtom 1945	—	—
82	<b>JUST A LITTLE LOVE</b> B. B. King-Bluesway 61029	—	—
83	<b>SWINGIN' TIGHT</b> Bill Deal & Rhondels-Heritage 818	—	—
84	<b>UP ON CRIPPLE CREEK</b> The Band-Capitol 2635	—	—
85	<b>MIDNIGHT COWBOY</b> Ferrante & Teicher-UA 50554	—	—
86	<b>ST. LOUIS</b> Easy Beats-Rare Earth 5009	—	—
87	<b>WE'LL CRY TOGETHER</b> Maxine Brown-Commonwealth United 3001	—	—
88	<b>EARLY IN THE MORNING</b> Vanity Fare-Page One 027	—	—
89	<b>GET IT FROM THE BOTTOM</b> Steelers-Date 1642	—	—
90	<b>SHE BELONGS TO ME</b> Rich Nelson-Decca 732550	—	—
91	<b>A WOMAN'S WAY</b> Andy Williams-Columbia 45003	—	—
92	<b>GET RHYTHM</b> Johnny Cash-Sun 1103	—	—
93	<b>GIRLS IT AIN'T EASY</b> Honey Cones-Hot Wax 6903	—	—
94	<b>ONE TIN SOLDIER</b> Original Caste-TA 186	—	—
95	<b>LIKE A ROLLING STONE</b> Phil Flowers & Flowershop-A&M 1122	—	—
96	<b>CUPID</b> Johnny Nash-Jad 220	—	—
97	<b>TEN COMMANDMENTS OF LOVE</b> Anthony & Imperials-Veep 50598	—	—
98	<b>OOH OOH OOH</b> Sam & Dave-Atlantic 2668	—	—
99	<b>YOU GOT YOUR THING ON A STRING</b> J. P. Robinson-Alston 4577	—	—
100	<b>VOLUNTEERS</b> Jefferson Airplane-RCA 0245	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

And When I Die (Tuna Fish—BMI)	9	Girl's It Ain't Easy (Gold Forever—BMI)	93	Midnight (Low-Sal—BMI)	76	Sweeter He Is (Birdese—ASCAP)	—
Anyway You Want Me (April Blackwood—BMI)	45	Goin' In Circles (Porpete, BMI)	27	Midnight Cowboy (Unart/Barwin—BMI)	85	Swingin' Tight (Pombar/Legacy—BMI)	—
A Woman's Way (Pequod—ASCAP)	91	Groovy Grubworm	48	Mind, Body & Soul (Gold Forever—BMI)	26	Take A Letter Maria (Four Star—BMI)	—
Baby, I'm For Real (Jobete—BMI)	23	Heaven Knows (Trousdale—BMI)	54	Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI)	44	Ten Commandments of Love (ARC—BMI)	—
Baby It's You (Dolfi—ASCAP)	4	Holly Holy (Stone Bridge—BMI)	41	One Tin Soldier (Cents & Pence Musique—BMI)	94	That's The Way Love Is (Jobete—BMI)	—
Backfield In Motion (Cachand/Patchal—BMI)	32	Hot Fun In The Summertime (Stone Flower, BMI)	21	One Woman (Rhomars—BMI)	69	These Eyes (Dunbar—BMI)	—
Ball of Fire (Big Seven—BMI)	11	I Can't Get Next To You (Jobete, BMI)	15	Ooh, Ooh, Ooh (Blackwood—BMI)	98	Time Machine	—
Blistered (Quartet—ASCAP & Bexhill—ASCAP)	78	I Guess The Lord Must Be In N.Y.C. (Dunbar—BMI)	60	Raindrops Keep Fallin on My Head (Blue Seas/Sac/20th Fox—ASCAP)	74	Tonight I'll Be Staying Here With You (Big Sky—ASCAP)	—
Cherry Hill Park	38	I'm Gonna Make You Mine (Pocketful of Tunes, BMI)	22	Roosevelt & Ira Lee (Combine—BMI)	61	Tracy (Vanlee/Emily, ASCAP)	—
Color of My Love (Arm Rachel—ASCAP)	65	Is That All There Is	10	St. Louis (Robbins—ASCAP)	19	Turn On A Dream (Press—BMI)	—
Come Together (MacLen—BMI)	8	Jealous Kind of Tomorrow (Dycess—BMI)	58	She Belongs To Me (Warner/7 Arts—ASCAP)	86	Undun (Dunbar—BMI)	—
Crums Off The Table (Gold Forever—BMI)	68	Jean (20th Century, ASCAP)	47	Shangri-La (Robbins—ASCAP)	59	Up On Cripple Creek (Caltee—ASCAP)	—
Cupid (Kags—BMI)	96	Jesus Is A Soul Man	16	She's Got Love (Claridge Music, Inc./Tons of Fun, Pub. Co.—ASCAP)	67	Volunteers (Icebag—BMI)	—
Dock Of The Bay (East/Time/Redwal—BMI)	71	Jin-Go-Lo-Ba (Blackwood—BMI)	46	Silver Threads & Golden Needles (Central BMI)	70	Wedding Bell Blues (TunaFish—BMI)	—
Doin' Our Thing	52	Just A Little Love (Sounds of Lucille/Pamco—BMI)	77	So Good Together (Unart—BMI) (Joachim—BMI)	90	We'll Cry Together (McCoy, Chevis, BMI)	—
Down On The Corner (Jondora—BMI)	20	Let A Man Come In & Do The Popcorn (Dynamite—BMI)	39	Smile A Little Smile For Me (January—BMI)	79	We Love You Call Collect	—
Early In The Morning (Duchess—BMI)	88	Like A Rolling Stone (WB 7—ASCAP)	34	Someday We'll Be Together	57	We Must Be In Love (Comad—BMI)	—
Echo Park (Hastings—BMI)	33	Like A Little Love (Green Apple, BMI)	49	Something (MacLen—BMI)	24	Why Is The Wine Sweeter (East Memphis—BMI)	—
Eleanor Rigby (MacLen—BMI)	62	Little Woman (Green Apple, BMI)	95	Sugar Sugar (Don Kirshner, BMI)	51	Wonderful (Points West—BMI)	—
Elvis's Coming (Tuna Fish—BMI)	17	Love Will Find A Way (Unart—BMI)	13	Suite: Judy Blue Eyes (Gold Hill—BMI)	7	Yesterday, Yesteryou, Yesterday (Stein & VanStock—ASCAP)	—
Everybody's Talkin' (Third Story, BMI)	43	Make Your Own Kind Of Music (Screen Gems/Columbia—BMI)	55	Suspicious Minds (Press—BMI)	6	You Gotta Pay The Price (Myto—BMI)	—
Evil Woman (Yuggoth—BMI)	75	Make Believe (Love Songs/Peanut Butter—BMI)	31		2	You Got Your Thing On A String	—
Fortunate Son (Jondora—BMI)	28		35		6	You'll Never Walk Alone (Williamson—ASCAP)	—
Friendship Train (Jobete—BMI)	42				25	You've Lost That Lovin' Feelin' (Screen Gems—Columbia—BMI)	—
Get It From The Bottom (Alstein—BMI)	89				3		
Get Rhythm (Hi-Lo—BMI)	92						

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# Marriage of the year.

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The musical that fills the world with love. The exciting Original Soundtrack Album contains such great new songs as *Where Did My Childhood Go?*, *London Is London*, *What Shall I Do With Today?*, *And The Sky Smiled*, *Apollo*, *When I Am Older*, *Walk Through The World*, *You And I*, *Schooldays*, *What A Lot Of Flowers* and *Fill The World With Love*.



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SIE-19 ST

ne summer day a steady stream  
f pilgrims travelled toward a dream  
s the rain came down —  
00,000 — maybe more,  
with tents and bedrolls heading for  
Catskill town.  
We were GOING TO BETHEL  
If we had to walk to get there.  
We were GOING TO BETHEL  
To hear our music play.  
hen we reached that sea of grass,  
ne words and music seemed to cast

A spell on us.  
We felt at peace — we felt like one,  
As smiles of strangers, warm as  
Sunshine fell on us.  
We had gone TO BETHEL  
Because we had to be there.  
We had gone TO BETHEL  
To hear our music play.  
Out upon that rolling field  
There were so many things revealed  
That minds may change.  
It might not be before too long

That what we are won't seem so wrong  
Or look so strange.  
People got a chance to see  
How very peaceful things can be —  
The way they should.  
And if the gap is closed a bit —  
Well, who cares now who widened it —  
We just feel good . . .  
We had gone TO BETHEL  
Because we had to be there.  
We had gone TO BETHEL  
To hear our music play.

**“Going to Bethel” c/w “I’m in Love” #47-9769  
Performed by a special new group: Route 17**

**If there was ever a song written for  
this generation, this may be it.**



**RC**

## Marshall Chess Is Chess Group Pres.

— Marshall Chess has appointed president of the Chess companies. Also, Richard now functions as exec vp, Chess has been assigned as staff vp, Alan Bayley, of GRT Corp., Chess' parent announced last week.

Chess succeeds his father, who died several weeks ago. responsible for all creative production activities, artist Ter Mar Recording Studios, publishing and international

formerly general manager, Chess group, will oversee operations, including no, advertising, accounting, management, personnel manufacturing plants in Chicago

will act in a general capacity to the president on all aspects of the business, as well as maintaining between the Chess group and other aspects of the organization unchanged.

said the new organizational was capable of "greatly activity through the delegation authority and responsibility the development of effective at all levels of the com-

## FRONT COVER:



Twenty-two hands of Buddah eleven-member Brooklyn applaud the introduction of litz's new 'Statesman' coin-op jukebox. The new stereo jukebox, views to the nation's music operators Wurlitzer distributors last k, combines a lush, richly-appointed appearance with a brand new 33-rpm stereo intermix mechanism to give light and sound revolution at from room coast to coast.

any music ops have enjoyed fine returns the past ten months programming the Bridge's five rt series — 'The Worst that Could Welcome My Love', 'Blessed ne n', 'Your Husband, My Wife' the most recent single 'You'll er alk Alone'. The Brooklyn dge as obviously proven there's rt strength through numbers.

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# 21 Artists Form Publishing Company; Steve Lawrence Operates Partnership

NEW YORK — Singer Steve Lawrence leads a group of 21 artists who have formed their own publishing company, All Star Music.

Lawrence, president and founder of the venture, refers to the company as a "musical Mutual Fund" in which the participants will be equal partners. "We feel that a publishing innovation of this magnitude," said Lawrence, "will offer encouragement to the new writers as well as affording the established composers and lyricists a wider range of expression."

All Star Music will be the umbrella company for both ASCAP (Performing Artists Music) and BMI (Recording Artists Music) units. Participating independently of their own publishing interests, the artists will be required to contribute a minimum of two new copyrights a year, to be recorded

and released by them. These songs, Lawrence said, will be selected at the complete discretion of the artist.

## Writer To Artist Contact

At this time, Lawrence told *Cash Box*, the company will not encourage a stable of writers, but hopes that writing talent will go through the artists involved for placement of material. The artists include Steve Allen, Paul Anka, Harry Belafonte, Carol Burnett, Pat Boone, Sonny & Cher, Petula Clark, Don Costa, Vic Damone, Sammy Davis, Billy Eckstine, Eydie Gorme, Robert Goulet, Buddy Greco, Jack Jones, Steve Lawrence, Trini Lopez, Jane Morgan, Les Reed, Mel Torme and Jerry Vale.

Lawrence said he devised the concept some months ago and personally

contacted the performers in a specifically geared plan to limit membership to 21 selected individuals.

All Star Music, with New York offices at 40 West 55th St. and Hollywood offices at 9000 Sunset Blvd., is already represented with two copyrights: Steve & Eydie's RCA disking of "We Made It Happen" and Buddy Greco's Scepter disking of "My Double Life."

## MGM Label Relocates To W. Coast Jan. 1

HOLLYWOOD — MGM Records will officially relocate its headquarters to the west coast on Jan. 1, *Cash Box* has learned. Company, according to Ron Kass, president, is presently seeking Sunset Strip space in bringing the bulk of its operations to this city.

Kass cited a number of reasons for the move, among them, in his words, a "need for a drastic change from the place where we have lost so much money and to get away from people and places involved." Kass further feels that there is more exec and artist talent who prefer to live on the west coast. In talking it over with New York based execs of the label, Kass indicated that they had shown a strong willingness to relocate. The exec emphasized, however, that the label will maintain a solid force of sales, promo and A&R personnel in New York. He also pointed out that the west coast afforded a better line of communications between the label and MGM's film and TV interests.

Kass, who was set for conferences in New York last week with James Aubrey, new president of MGM Pictures, noted also that the label's talent roster had been trimmed, with a new emphasis to be placed on contemporary sounds under A&R head Peter Asher. Among the talents singled out for extensive promo are Hank Williams, Jr. and Bill Medley.

## Establish Firm To Represent Artists, Producers, Pubs In Royalty Auditing

NEW YORK — The first centralized auditing company for artists, producers and music publishers has been formed here under the tag of Royalty Controls Corp.

The company, which will offer its clients a continuous auditing program, is being operated by Harold A. Thau, president and chairman of the board of directors, and Steven A. Burn, vp, secretary-treasurer and a director. Also, additional directors are Michael A. Stern, Milt Okun, Charles Smith and Arthur H. Rogoff. An advisory board of performers—also clients of RCC—consists of Cannonball Adderley, Duke Ellington, Burl Ives, Joni Mitchell, Jane Morgan, Tom Paxton, Nina Simone and Jackie Vernon.

In essence, the new service organization will offer its clients a bi-annual audit of record company royalty statements. An automatic procedure, RCC will accept clients on the basis of a fee of 2½% of annual royalties plus a 15% recovery fee in cases where RCC uncovers a discrepancy between their audit and the label's statement. For

artists and producers there will be a minimum fee of \$500 a year. Publisher minimum will be \$500 including auditing of five companies and \$100 for each additional label audited.

Thau and Burn, both of whom are Certified Public Accountants specializing in the entertainment business, point out that their operation differs from a seemingly parallel operation like the Harry Fox office in that they provide an audit function only, while the Fox outfit is a music publisher co-operative that operates as a licensing agency, with occasional audits for which they engage independent accounting firms. Also, RCC will not supply a collection service, but will turn over its findings to its clients for what ever action they may wish to undertake.

RCC believes it has greatly reduced the cost factor in auditing by its ability to initiate an audit for a group of artists contracted to a single record

(Con't. on Page 46)

## Big Three Revamping Seeks Best Of 2 Worlds: Catalog & Contemporary

NEW YORK — In its broadest reorganization in decades, Big 3 Music (Robbins-Feist-Miller) embarks on a program to penetrate the contemporary music scene to a greater degree and maintain its strong position in the catalog area.

Kass, chief executive officer as well as president of MGM Records, and Lesser, Big Three vice-president and general manager report that following initial reorganization has taken effect:

There will be four executives acting as professional managers of new and catalog product instead of the usual set-up of one general professional manager; A Nashville publishing office will be opened in early 1970 to tap the lucrative country and western market; and the publishing companies will become actively involved in the production of their own music.

What is regarded as the most important move is the implementation of the new professional managerial set-up. "The new operating organization, a unique one in the publishing business, will enable a distinctive concentration on catalog and contemporary material not previously attempted" Lesser said.

The Big Three, also known in the trade as Robbins-Feist-Miller, is among the three largest publishing combines in the world. It has been long known and respected for its catalog of classic standards, including material from the great MGM and 20th Century Fox motion pictures.

The Big Three's young management team admit that its reorganiza-

tion scheme is motivated by a desire to increase its activities in the contemporary youth market without relinquishing its lucrative status with its catalog. Under the new set-up, that catalog will be made available to various contemporary groups and artists that might not have dealt with it before. They will have direct access to it now while scanning the company's contemporary product.

Additionally, according to Kass, The Big Three has consistently earned profits without having simultaneously improved its gross revenues. "Our profits and growth have been stable for years, but now our intention is to increase our share of the total market with our new focus on the 'youthquake' and country and western public" he explained.

Robbins, Feist and Miller has been in operation for 72 years as both separate and merged operations. The three

(Con't. on Page 46)

## Calendar Renamed Kirshner Records

NEW YORK — Calendar Records, Don Kirshner's label through RCA, has been renamed Kirshner Records. First set under the name change is the Theresa Graves LP. Future product by the Archies and the upcoming Kirshner attractions, Tomorrow and Kowboys, will also be released under the Kirshner tag.

## Polydor To Dist. Spring

NEW YORK — Polydor Records has made its first label distribution deal. The label will handle Julie Rifkind's Spring label, product of which will be aimed generally at the R&B market. Rifkind is presently scouting for what he termed "name talent" to appear under the Spring logo.

## Herston Leaving Capitol, Sets Indie Projects

NASHVILLE — Kelso Herston leaves his Nashville A&R slot at Capitol Records for indie projects on Nov. 15. He'll work on CBS-TV's revival of "Hee Haw," which is taped in Nashville, and engage in indie production. Herston, with Capitol for three years, is the producer of England's number 1 disk, Bobbie Gentry's "I'll Never Fall in Love Again," from the show, "Promises, Promises." He also did Sonny James' "Since I Met You Baby." Herston can be reached at 2437 Eastland Ave. in Nashville. Telephone is: (615) 228-0866.

# Flaming Ember



# Mind, Body & Soul

HS 6902

# Honey Cone



# Girls It Ain't Easy

HS 6903

# 100 Proof (Aged In Soul)



# Too Many Cooks (Spoil The Soup)

HS 9804



Distributed, marketed



and promoted by



**P.S.** The Hot Wax people also  
have a hit on Invictus Records  
= 9071 Crumbs Off The Table  
by The Glass House  
Capitol Distributors

Buddah Records is a subsidiary of Viewlex, Inc.



## Avco-Embassy's \$1 Million Fund Is Year-Long New Artist Promo

NEW YORK — Avco Embassy Records set aside a \$1 million fund for promotion of new acts over the next 12 months.

The project to utilize this fund is Mercury's first album, "Electric Man," part of the company's LP release. Set, a deluxe, fold single pocket offering, featuring Mercury and his nine piece band in support of the \$4.98 package. The set will offer posters, mounted four in-store display. There's

### Capitol Names Meggs Iannucci's Asst.

WOOD — Brown Meggs, Capitol Records vice president, international classics, has been appointed newly-created position of vice president & assistant to the president. According to Capitol Records president Iannucci, Meggs will continue responsible for Capitol's international and classical areas, and will eventually assume responsibility for coordination of various other functions. Iannucci and Capitol Records Distribution Corp. Meggs has a career as a writer for TV, radio and magazines. Meggs joined Capitol in 1958 as a member of the marketing department. Subsequently, he served in a number of management positions, including director of publications; director of Eastern operations (New York); and vice president of merchandising, CRDC.

### Capitol Names Meggs Iannucci's Asst.

WOOD — Reggie Lavong, R&B sales manager for Capitol Records Distribution Corp., has been named vice president, marketing-R&B for CRDC. According to Capitol Records president Iannucci, Lavong, 36, will coordinate Capitol's comprehensive marketing program in the R&B field, head the national field organization of salesmen and seven promotion

managers. Lavong joined Capitol in July after working with WWRL-NY as program and community affairs director. Upon joining the station, Lavong worked as an R&B sales and promotion manager for CRDC on the East Coast. His radio background includes stints in Chicago, Philadelphia, Boston, Del., and Norfolk, Va. Lavong has moved heavily into the field with recent distribution work with Rick Hall's Fame Records and Holland-Dozier-Holland's Invictus. He is currently on the charts with "Rumors Off The Table," by the house.

### Harry Balk To Take Motown Roles

NEW YORK — Ralph Seltzer has been named to exec assistant to Barney Ales, vice president and general manager of Motown Records. He will be responsible to Ales for the administration of Motown contracts and will handle projects as assigned.

In another move, Harry Balk has been named the label's director of services. His division includes the R&B dept., tape library dept. and engineering dept. A 15-year industry veteran, Balk has been with Motown for a year. He previously owned his own labels, Impact and Twirl. He also worked for Ales.

Japanese Rush EVR  
Beat U.S. Target Date  
(See Tape News)

also a special co-op ad fund to cover radio spot advertising and print advertising on the local level in some 15 key markets. National ads in underground as well as college newspapers on the album has also been set. The Richard Gersh Associates pr firm has been retained to handle Mercury's publicity campaign in the months ahead. Also, there'll be tie-ins on p.a. appearances as mapped out by the Robert Stigwood Organization, the artist's manager.

In addition to the Mercury set, the other LP's introducing Avco Embassy on the album scene are "The Saxophone Circus," featuring Bill Ramal and Dickie Goodman directing a 15-piece sax orchestra, and "The Moog Plays the Beatles," featuring Marty Gold and Walter Sear. Both these sets, too, are deluxe double-fold packages selling at \$4.98.

## McCartney Death Rumor Spurs Singles

NEW YORK — Paul McCartney is not dead, yet very much alive is label interest in the aftermath of the rumors that the Beatles member was gone.

MGM Records has purchased a master, "The Ballad of Paul" by the Mystery Tour, for which Lenny Sheer, director of sales and distribution, is directing an "all-out" campaign to include the packaging of the disk in a special sleeve, full page ads in the trades, saturation distribution of 5000 disks to radio stations and a direct mailing campaign of sample disks and title strips to one-stops and juke box operators. Also, reviewers on national mags, newspapers and wire services are being covered.

In another release, Silver Fox Records, thru Shelby Singleton's organization, is offering "Brother Paul" by Billy Shears & All Americans. The name "Billy Shears" appears in the Beatles' Sergeant Pepper's "Lonely Hearts Club Band." Furthermore, Capitol Records has marketed a re-release, "St. Paul" an eight-month old tribute to McCartney written, produced and performed by Terry Knight. The lyrics take on added meaning in light of recent talk, but Knight has refused to comment on the disk.

Capitol has officially re-released the disk, following activity in Philadelphia, but Knight has refused to participate in promotional plans. Says

## Pseudo-Stereo: A Trifle Overdone?

HOLLYWOOD — Although the recent campaign to orient consumers to an all-stereo industry has been successful on the whole, some people think it has been too successful. While everyone has been learning that stereo disks will play on mono machines, there are many consumers that don't realize that mono will still work on stereo sets.

According to Barret Hansen, a rock historian who has been working on collector's albums for Specialty Records, this mono-purchase reluctance on the part of consumers, aided by similar feelings on the part of many dealers, has resulted in a rash of poor quality stereo reissues from many record firms as the original mono disks are deleted from the catalog.

In talking to several record collectors, the Specialty series, which includes material from Little Richard, Sam Cooke, Larry Williams and Lloyd Price, was singled out as one of the

exceptions to the bad-stereo rule. "The prime test of a stereo reissue," one collector told Cash Box, "is its ability to reproduce good in mono." The mono reproduction is also very important for radio play, which, in the Drake era, has become an important factor in oldies sales, and many re-channelled disks fail the test, often provoking on the air comments from dj's.

Hansen approached his task resigned to the knowledge that he alone couldn't convert the public back to mono. "It takes a lot of taste and a good ear to know when to stop fooling with a record. There's only so far you can go before you destroy the original quality of the record and its ability to reproduce mono."

(Cont. on Page 46)

## Col Says It Knows Dylan Bootlegger

NEW YORK — Columbia Records says it's uncovered the bootlegger of an LP containing material performed by Bob Dylan.

Claiming that the unauthorized album originated on the west coast, the label is instituting legal proceedings in a Federal Court, California State Court and a Canadian Court against the alleged bootlegger, the manufacturer and the distributors of the LP, which has a white cover and blank label. Columbia said it's also considering filing suits against retailers and racks in several major cities who have sold the recordings. Notice is also being sent to retailers who are currently selling the recording advising them that unless the record is withdrawn from sale "appropriate" legal action will also be brought against them individually.

The album contains 22 songs, only three of which are available in Dylan's Columbia catalog. According to Rolling Stone, the rock newspaper, they were taped at Dylan's home in Woodstock, N.Y.

Columbia reports that it's received "numerous complaints" from consumers regarding the "poor quality" of the LP's sound.

## Diana Ross To Exit Supremes in January; Terrell Is New Voice

NEW YORK — Diana Ross leaves the Supremes in Jan. to start a solo career. In her place, Jean Terrell, sister of former heavyweight boxer Ernie Terrell, will become the new third Supreme, joining Mary Wilson and Cindy Birdsong. Both Ross and the group have renewed their long-term pacts with Motown Records.

According to an announcement, Diana Ross has been consistently sought for film, Broadway and TV vehicles and has always turned them down in deference to her role as a member of the Supremes.

Indicative of the amicable parting, Ross will coach the new Supreme on the act's style before it's unveiled to the public early next year.

Meanwhile, Diana Ross and the Supremes headline their own TV special with the Temptations on NBC on Nov. 12 (9PM, EST), and their last network appearance together will be on a special Ed Sullivan show on Dec. 21 devoted to the Sixties. During this period, the trio established itself as the most important female singing group in show business.

Both Diana Ross and the Supremes continue under the personal management of International Management Co. (IMC). William Morris is their booking agency.

## Map City Reunites 4 Music Men

NEW YORK — Map City Records, a multi-faceted music operation, has been formed in New York. The company, including a label, recording studio and publishing-production unit, reunites four former music men associated with Kama-Sutra. They are Frank Mell, president, Peter Anders, vp, Vini Poncia, vp, and Eddy Levine, vp.

Map City, located at 236 West 55th St., will offer pop, contemporary and soul sounds. It's first disk is The Blue Jays recording of "Hang On." In addition, Anders and Poncia will record for the label as a duo. They are writer-producer-artists formerly associated with the Tradewinds, Critters and Innocents.

On the publishing end, there's Sweet Magnolia Music (BMI), which has under exclusive contract eight writers and four producers. The recording studio, Camptown Sound Studios, is

available for general trade use. Mell stated that most of the label's distrib network has been set. At Kama Sutra, Mell was vp and general manager of Kama Sutra Records. Levine joins Map City after serving as director of national promo of singles and albums at United Artists Records.

## Laura Nyro: 1st Lady Of Song(s)

NEW YORK — Laura Nyro is emerging as the First Lady among composer-performers.

As a writer of songs recorded by others, she holds down the number 1 spot with "Wedding Bell Blues" by the Fifth Dimension (Soul City) and has further Top 10 coverage with "And When I Die" by Blood, Sweat & Tears (Columbia) and "Eli's Comin'" by Three Dog Night (Dunhill) is number 17 on this week's Top 100. On her own, Laura is represented with a new single, "Time and Love," and an LP, "New York Tendaberry," from which the single was culled.

On the personal appearance front, the attraction's Nov. 28 engagement at Carnegie Hall has been sold out, necessitating the scheduling of a second midnight concert.



## College Store Sales: \$1 Bil & Growing

NEW YORK — College stores, 40% of which sell records, are a \$1 billion outlet for goods and are growing at the sales rate of 11 to 15% annually.

By 1970, according to Joseph U.

## 4 Labels Make PR Campus Deal

NEW YORK — Four record companies have set campaigns through Campus Media Inc., an advertising and promotion company exclusively in the college market. The MGM, Decca, Bell, and Earth labels are utilizing Campus Media's college radio facilities and on-campus exposure facilities.

Campus Media Inc. reps 123 commercial campus radio stations which serve over 130 campuses. This places a resident student enrollment of 1,600,000 out of a possible 4,000,000 in a position to receive an advertiser's message.

Through an association with Patrick West Associates, Campus Media Inc. provides public relations, promotion and publicity services to their clients through 550 commercial and non-commercial campus stations and the 250 campus newspapers which have entertainment sections.

A campaign has been set for MGM for Rosko's album interpreting Khalil Gibran in the Boston area which is directed at re-opening this college-oriented product. For the upcoming tour by the A. B. Skhy Blues Band in Milwaukee and Madison, Wisconsin, advertising, advance publicity and promotion will be handled by Campus Media Inc. for MGM. MGM has signed with Campus Media for representation of their product and artists on campuses throughout the country.

Recently, Decca and Earth Records purchased time on the Campus Media stations. Decca has an eight week package on all stations for their artists including the Marx Brothers, The Lone Ranger, Karen Beth, Terence, Revolutionary Blues Band, Peter Cofield, Bert Kaempfert, David Clayton Thomas and The Great Metropolitan Steam Band. The Earth Records buy ties in with its new record, "The Groupies."

Campus Media Inc. is presently promoting Bell Records album, "L.A., Memphis & Tyler, Texas" by Dale Hawkins. The campaign involves promotion to college stations as well as publicity in college newspapers and a two week spot time buy on Campus Media stations.

## Sam Goody Enters Wholesaling Arena

NEW YORK — Sam Goody, Inc., has created a new division which will specialize in rack merchandising, wholesaling, one-stopping and the manufacturers' distribution of home entertainment items, including records, tapes in all forms, audio equipment, musical instruments and accessories.

The new division, to be known as SMG Distributors, Inc., will be headed by Jack Cohen and Frank Cama, both veterans of twenty years experience in this phase of the industry. Cohen spent the last eleven years in sales and management positions with Capitol Records and Cama performed similar functions with Decca and Mercury Records.

The entry into this field, Sam Goody, president, asserted, would not affect the corporation's activities in the retail field and new stores will be opened as appropriate locations become available. In July, a new retail store was opened at Smith Haven Mall, Long Island, and new stores at Kings Park Shopping Center in Brooklyn and Woodridge Shopping Center in New Jersey are being prepared for opening in 1970. Sales of the retail division for the first six months of 1969 were \$6,390,000, an increase of more than 9% over the same period in 1968.

Venaglia, president of College Market Consultants, they will be servicing eight million students and 1 million faculty and staff members. Each of these students, Venaglia notes, is estimated to spend approximately \$1,200 during the nine-month school year, above and beyond what he spends on tuition, room and board and school supplies.

CMC, which numbers Capitol Records among its clients, has just unveiled a new sales tool for this area, the College Store Catalog, a permanent reference volume containing catalogs and catalog sheets of manufacturers making products in some 1,500 product categories which are sold through college stores. It will be distributed by controlled circulation to managers and major buyers at 2,500 college stores in the U.S. CMC is located at 299 Madison Ave. in New York.

## Rudy Clark Opens His Own Music Co.

NEW YORK — Rudy Clark, the songwriter, has launched his own music company, Rudy Clark Songs. Clark leaves the Warner Bros. music publishing company, where he served as writer and producer.

Clark will continue his own writing and acquire songs from other sources, including the foreign market. He produces Gloria Johnson, a Columbia label pactee. Clark is the writer of such songs as "Good Lovin'," "Shoop Shoop Song" and "If You Gotta Make a Gool of Somebody." Before his Warner's association, he was signed with Bobby Darin's TM Music, adding nearly 100 copyrights to the company over a three year period.

He is presently negotiating production deals and is on the lookout for new material and talent. Offices are at 1674 Broadway in New York.

## AIP Revenues Up

NEW YORK — American International Pictures showed a substantial increase in revenues totaling \$11,893,000.00 for the first six month period ending August 30, 1969 compared to \$9,897,000.00 for the same period in 1968, report AIP's Chairman of the Board, Samuel Z. Arkoff and Company President James H. Nicholson.

## Tony Spargo Dies, Early Jazz Figure

NEW YORK — Anthony Sbarbaro, drummer with the Original Dixieland Band, died here last week (30) of a stroke at his home. He was 72 years old. Sbarbaro, known professionally as Tony Spargo, played with the band, credited with widely exposing jazz to America in the teen years of this century, until it was disbanded in 1925. He later toured the country with such jazz stars as Phil Napoleon, Pee Wee Russell, Wild Bill Davison and others. He retired in the late 50's.

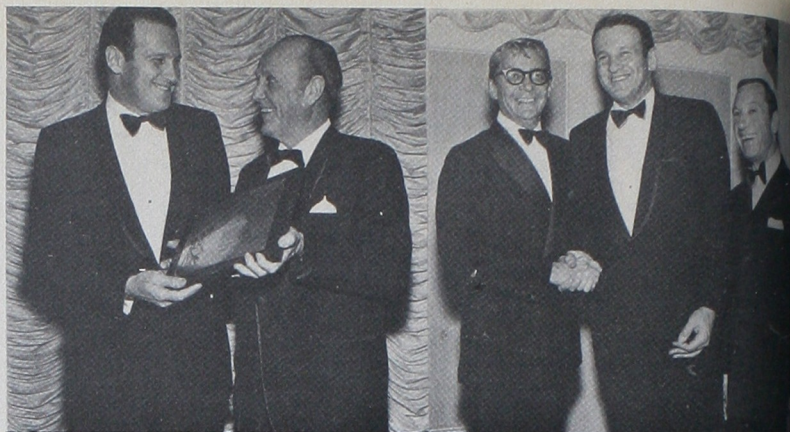
Among his survivors is Pete Spargo, an A&R producer for MGM Records. He also leaves his wife, Cecelia, another son, Anthony, Jr., a daughter, Mrs. Beverly Miller, two sisters and five grandchildren.

## Musical Isle K.C. Office

KANSAS CITY, MO. — Roberts Record Distributing Company's one-stop and rack jobbing division, the Musical Isle of Missouri, opened a Kansas City operation this week.

Located at 1800 Truman Road in Kansas City, Missouri, the new facility has 10,000 square feet of office and warehouse space. Complete one stop service will be available for juke box operators and retailers. Tony Burasco is manager of the new office.

According to Norman Wienstroer, Vice President of Musical Isle of Missouri, the move into Kansas City was dictated by the fast service needs of the area on current single records and albums.



**WINNING AWARD NIGHT:** Norman Racusin, president of RCA Records, received the Ed Wynn Humanitarian award from the Parkinson's Disease Foundation last Wed. (29) at a dinner-dance in his honor at the Waldorf Astoria. More than 600 traders attended the event, which featured Jane Morgan performing. In the top photo, left, Racusin (left) receives the award from William Randolph Hearst, Jr., chairman of the Parkinson's Disease organization. Shown in the top photo at right are William B. Williams, the WNEW-New York deejay who emceed the affair, Racusin and George Albert, president and publisher of Cash Box, who was dinner chairman. Shown in the bottom photo are John Sullivan, Tommy Valando, William B. Williams, Ed Cramer, Don King and Racusin.

## Hal Charm Is Veep At Pickwick Int'l

NEW YORK — Hal Charm has been named vp of Pickwick International Presentations (P.I.P.), according to Joe Abend, president of the Pickwick International division.

Charm, who spent the past 18 months as national sales and promo manager for Heritage Records, will be in charge of national sales and talent coordination, working closely with Bobby Goldsboro and Bob Montgomery of Viking Records, the Goldsboro label being handled by P.I.P. He'll be looking for masters, developing new acts and negotiating production agreements on an "open door" policy.

A onetime musician/bandleader and personal manager, Charm staged and packaged rock shows. He joined Mercury Records as promo rep and moved to the east for the label in regional sales.



Hal Charm

## NARM Committee Meets On Convention Plans

PHILADELPHIA — The convention committee of the National Association of Record Merchandisers, Inc. (NARM) meets Nov. 19 and 20, at the Continental Plaza Hotel in Chicago. Reports Schwartz of District Record Washington, D.C., chairman of 1970 NARM Convention. The convention will be held March 20 through March 25, at the Americana Hotel, Bal Harbour, Fla., the twelfth annual convention of the industry association.

Plans will be formulated at a convention committee meeting for a three-faceted business program: general sessions, workshops and seminars and a Person to Person Conference Schedule. The committee will consider and confirm the schedule of social events, which will feature the industry's leading recording artists.

Members of the NARM Convention Committee, in addition to Schwartz, are Jack Grossman, Merco Enterprises, Melville, N.Y.; Jack Gold, ABC Record & Tape Sales Corp., Atlanta, Ga.; Victor Faraci, Music Record Corp., Chicago; Allen Recordland U.S.A., Lubbock, Texas; James Shipley, Main Line Cleveland; and Ernie Leaner, Record Dist., Chicago. Amos Healy, J. L. Marsh Co., Minneapolis, N.Y. President, attends all committee meetings, as does Jules Malin, NARM executive director, who is responsible for the execution of facets of the annual NARM Convention.

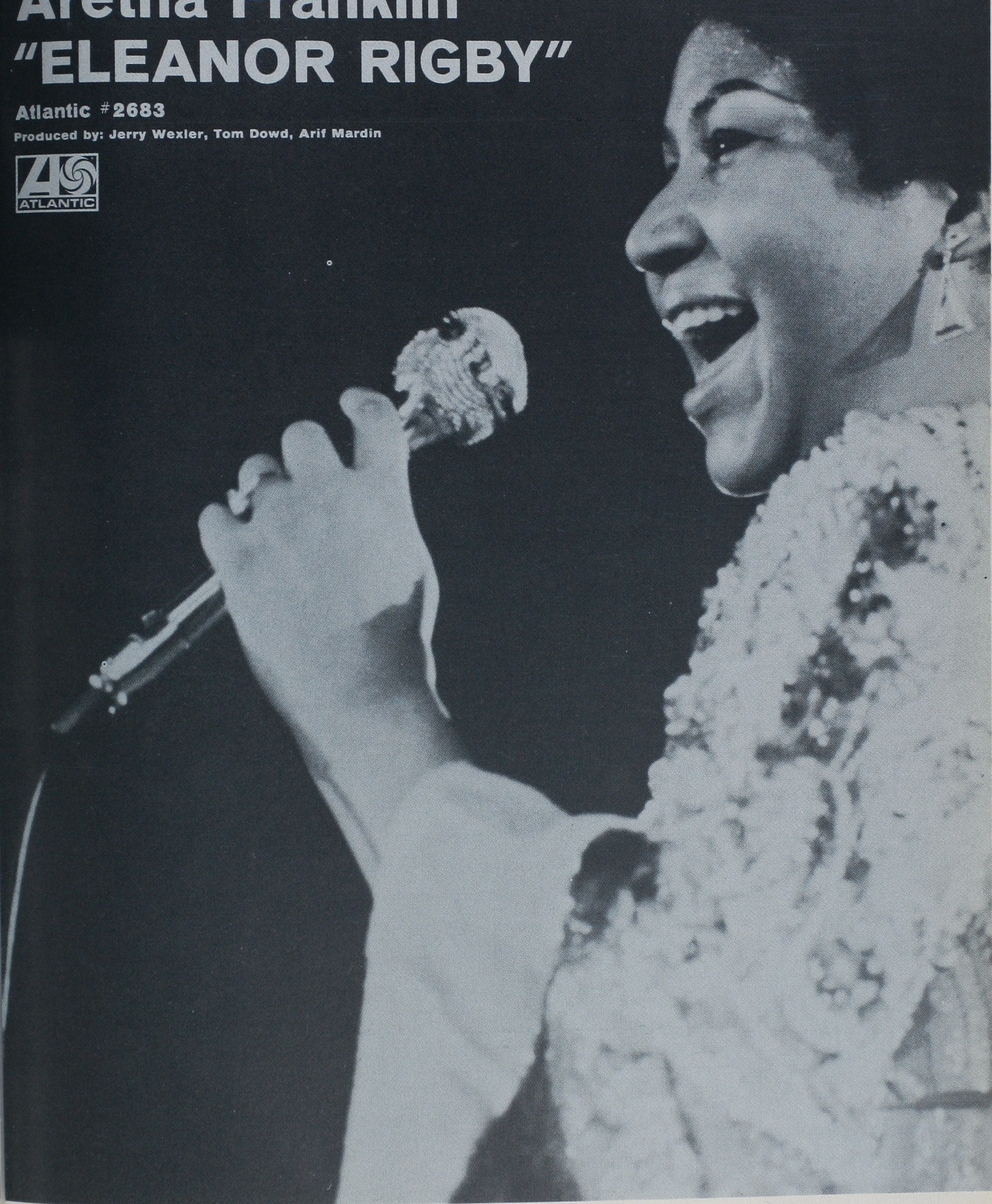
## Stigwood Interest In Groovesville Co.

NEW YORK — The Robert Stigwood Organization has acquired a 50% interest in Groovesville Music from Don Davis. Copyrights include "I Wanna Testify" and "Chorus of Love."

# Aretha Franklin "ELEANOR RIGBY"

Atlantic #2683

Produced by: Jerry Wexler, Tom Dowd, Arif Mardin





RAMSEY LEWIS

# JULIA

CADET 5640

THE DELLS

# THE DOCK OF THE BAY

CADET 5658

FUGI

# MARY DON'T TAKE ME ON NO BAD TRIP

CADET 5652

WOODY HERMAN

# I CAN'T GET NEXT TO YOU

CADET 5659

MARLENA SHAW

# LOOKING THRU THE EYES OF LOVE

CADET 5656

# CHESS

RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting week have added the following titles to their play list for the first time. Percentage figures on right include from left plus the percentage title received in prior week or weeks.

% OF STATIONS  
ADDING TITLES TO  
PROG. SCHED.  
THIS WEEK

TITLE

ARTIST

LABEL

TOTAL % OF  
STATIONS TO HAVE  
ADDED TITLES TO  
PROG. SCHED.  
TO DATE

42%	Eleanor Rigby — Aretha Franklin — Atlantic	55%
41%	Someday We'll Be Together — Diana Ross & Supremes — Motown	87%
40%	Jam Up & Jelly Tight — Tommy Roe — ABC	40%
39%	I'll Hold Out My Hand — Clique White	39%
37%	Midnight — Dennis Yost & Classics IV — Imperial	37%
35%	Fancy — Bobbie Gentry — Capitol	35%
33%	Heaven Knows — Grass Roots — Dunhill	94%
30%	I Guess The Lord Must Be In New York City — Nilsson — RCA	61%
29%	Sunday Morning — Oliver — Crewe	29%
27%	Cupid — Johnny Nash — Jad	36%
25%	We Love You Call Collect — Art Linkletter — Capitol	34%
23%	Jet Plane — Peter, Paul & Mary — WB/7 Arts	95%
20%	Going In Circles — Friends of Distinction — RCA	73%
19%	Down On The Corner — Creedence Clearwater — Fantasy	74%
18%	Dock Of The Bay — Dells — Cadet	37%
18%	Early In The Morning — Vanity Fare — Page One	18%
17%	Too Many Cooks — 100 Proof — Hot Wax	17%
16%	Groovy Grubworm — Harlow Wilcox — Plantation	60%
15%	Undun — Guess Who — RCA	78%
15%	Up On Cripple Creek — Band — Capitol	22%
14%	Midnight Cowboy — Ferrante & Teicher — UA	48%
14%	Love And Let Love — Hardy Boys — RCA	14%
12%	Camel Back — A.B. Skye — MGM	20%
11%	Baby Boy — Fred Hughes — Brunswick	11%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Baby I'm For Real — Originals — Soul	85%	Some Of Shelly's Blues — Nitty Gritty Dirt Band — Liberty	7%	I Gotta Have You — Horatio — Event
Swingin Tight — Bill Deal & Phondels — Heritage	8%	You Gotta Pay The Price — Gloria Taylor — Silver Fox	7%	I Want You Back — Jackson 5 — Motown
Slow Down — Yellow Pages — UNI	8%	Friendship Train — Gladys Knight & Pips — Soul	72%	Ten Commandments Of Love — Anthony & Imperials — Veep
These Eyes — Jr. Walker & All Stars — Soul	20%	Happy — Paul Anka — RCA	24%	Tonight I'll Be Staying Here With You — Bob Dylan — Columbia

# Al's piano brings them all together

Easy Rider

Midnight Cowboy

Time of Miss Jean Brodie

Oh! Calcutta

Romeo & Juliet

True Grit

April Fools

Popi

AL DE LORY PLAYS "MIDNIGHT COWBOY"



ST-394

Available on record and tape

## Capitol Aims 'Salvation' At Rock Radio

HOLLYWOOD — The youth-market, rather than the traditional theatre-goer, will be the primary target for Capitol Records' merchandising campaign on "Salvation," the new off Broadway hit musical.

Capitol has purchased a weekend saturation spot radio buy on all five leading Top 40 and progressive rock stations, WNEW - FM, WOR - FM, WABC-AM & FM and WMCA, to

### Douglas To Coordinate RCA's Album Promotion

NEW YORK — Larry Douglas has been named to the newly created post of national album promo coordinator by RCA Records, reports Augie Blume, national promo manager, to whom Douglas will report.

Douglas will direct his attention to nationally promoting all album product including rock, classical, pop and country music. Based in New York, Douglas will work closely with RCA's field sales and promotion force in attempting a cohesive push for each new album released.

Prior to his appointment, Douglas held the position of RCA field sales rep covering the Cincinnati area. He joined RCA in March, 1968 as its regional promo rep in Cincinnati.

Douglas had worked his way up in the record business from a stock boy with the A & I Distributing Corporation five years ago, to its local promotion man, and finally to its sales representative.

### Dunhill's Fall Issue

LOS ANGELES — Dunhill Records fall LP release includes albums from Steppenwolf, Cass Elliot, the Grassroots, Three Dog Night, and the initial product of Bangor Flying Circus, a recently acquired Dunhill group.

The Three Dog Night LP contains an "in-concert" appearance by the group at the Los Angeles Forum. Appropriately enough, the set is entitled "Three Dog Night-Captured Live At The Forum."

The title of the new Steppenwolf LP will be "Monster." Steppenwolf lead singer John Kay said that "Monster" was a commentary on the state of affairs in these times.

"Leaving It All Behind," the Grassroots' forthcoming album, contains two of their biggest hits, "Wait A Million Years" and "Heaven Knows."

The new Dunhill group, Bangor Flying Circus, is known to west coast and Chicago audiences, but not yet heard in the east. A tour of east coast cities is being planned.

Rounding out Dunhill's release is a compilation of the company's top hits by various artists titled "Original Hits Of Right Now." Initial reaction to this package has been so great that the label is mounting a massive promo campaign for it.

herald the release of the album this month.

Merchandising support for the show, an irreverent parody of traditional religious morality presented as a mock/rock revival meeting, features a large electric cross counter display based on the album jacket, as well as "Salvation" window streamers, divider cards and stickers.

A deluxe press kit will feature a military ammunition bag, stocked with emergency drinking water, survival rations, a can opener, rubber gloves, a serviceman's hymnal and goggles. Also in the press kit is a copy of the album, a photographic essay on the actual recording session, and a 'religious' tract with reviews of the play. The tract, which proclaims the "Salvation" of the reviewers, will also be distributed on New York street corners.

Rocco Catena, CRDC merchandising vice president, stressed the significance of radio in the "Salvation" campaign. "This is not an ordinary cast album — the music of "Salvation" is of importance in itself; it need not be directly related to the stage production to be fully appreciated."

### 'Fiddler's' Goz Sets LP For Sue

NEW YORK — Harry Goz, star of Broadway's long-running musical "Fiddler On The Roof," has been signed to a contract with Sue Records by Juggy Murray, head of the label. Goz' debut album, tentatively titled "Today Is The First Day Of The Rest of My Life," will include soft rock, original material by Skip Juried, a Beatles-penned number now a standard, and two songs from "Fiddler." An early 1970 release is set.

Goz, who starts his third year as Tevye in "Fiddler" on Nov. 6th, is not heard in the starring role in the original cast LP since the musical opened in 1964 with Zero Mostel.

### UA To Market London 'Promises' Caster

LONDON — United Artists Records is rushing the release of the original cast album from the London production of "Promises, Promises." UA also cut the Broadway production.

The album will be available within the next two weeks. It was recorded in two sessions on October 12 and 14.

All principal members of the cast, including stars Anthony Roberts, Netty Buckley and Jack Kruschen are featured on the record.

"Promises, Promises" opened at London's Prince of Wales theatre on October 2 to general critical acclaim.

The show is being produced by Commonwealth United under the supervision of Henry T. Weinstein, worldwide head of production, and Anthony B. Unger, executive producer, and H.M. Tennent, Ltd.

### Fall Release Set For Philips' Int'l Series

CHICAGO—The "International Series," a Philips Records line of music recorded from the four corners of the earth, announced its release of ten LP's for the fall.

According to Joe Bott, Mercury's classical director who is supervising release of the package, the new sets bring to a total of fifty the number of albums available on the International Series.

The fall product features "Musical Treasures of Denmark," "Musical Czech-Mate," "From Hamburg To Munich," "Austrian Folk Songs," and "ABC Of The Antilles."

Also, "Especially Spanish," "Forever Vienna," "Greek Poetry," "The Paraguayan Indian Harp," and "Rolling Russia" will be released in the package.



## RIAA Gold Record Awards For September

A Monthly Survey Of RIAA-Gold Record Awards  
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Price

### Singles:

**I'LL NEVER FALL IN LOVE AGAIN** Tom Jones—Parrot  
**LITTLE WOMAN** Bobby Sherman—Metromedia  
**GET TOGETHER** Youngbloods—RCA  
**JEAN** Oliver—Crewe  
**GALVESTON** Glen Campbell—Capitol  
**BABY I LOVE YOU** Andy Kim—Steed

### Albums:

**WHO KNOWS WHERE THE TIME GOES** Judy Collins—Elektra  
**SMASH HITS** Jimi Hendrix Experience—Reprise  
**GOLDEN INSTRUMENTALS** Billy Vaughn—Dot

### 8 LP's Go Forward

HOLLYWOOD — Forward Records has set eight albums for November release, including the first product from the Winro label and two TV soundtracks. The soundtrack sets, from ABC-TV's Saturday morning "Catanoooga Cats" and "Hot Wheels," were produced by Mike Curb, president of Forward's parent firm, Transcontinental Entertainment Corp.

Winro Records debuts with "Big Foot," featuring an L.A. group of the same name. Big Foot was intro'd to the press at the Whisky A Go Go last week.

Other albums from Forward include an instrumental version of "Paint Your Wagon" by Nelson Riddle, who orchestrated and arranged the music for the film; "Liberace, the Legend"; and three instrumental song books by Mike Curb and the Waterfall: "The Creedence Clearwater Song Book," "The Doors Song Book" and "The Rolling Stones Song Book."

Sal Licata, director of sales & promotion, and Rick Sidoti, national promo manager, embark on a 10-day sales and promo tour today (3) to introduce the release.

### 'Best Of' A&M Due In January

HOLLYWOOD — A&M Records, which has not released any "Greatest Hits" type packages to date, plunges into the market with both feet in January, when they will release "Best Of" albums by Herb Alpert & the Tijuana Brass, the Sandpipers, the late Wes Montgomery, Julius Wechter & the Baja Marimba Band, Sergio Mendes & Brazil '66, Chris Montez and We 5.

### ASCAP Sales Meet

NEW YORK — November 17 is the date for an important conference of ASCAP sales personnel. Society executives will meet with sales reps from Boston, NY, New Orleans, Miami Beach, Detroit, Baltimore, Washington, Nashville, Atlanta, Cleveland, and Pittsburgh.

On the agenda for the meeting is a discussion of ASCAP's membership and auditing programs as well as the new TV contract and station relations.

### Beatles' 33 & 34

HOLLYWOOD — The Beatles brought their gold disk total up to an astonishing 34 as the RIAA certified both the new album, "Abbey Road," and the single, "Something," as having reached the sought-after plateau.

### Straight's LP Release New Distributions Named

LOS ANGELES — Straight Records released four new albums last week. Included in the release were Tim Buckley's "Blue Afternoon," "Manent Damage" by the GTO's, debut album by Penrod, and Simon's initial album.

Buckley has written all of the songs on the album and produced the album as well. This will be Buckley's first album for Straight, having had 3 LPs for Elektra.

### Zappa To Europe

Frank Zappa, recording artist and head of Straight Records, left for Europe last week accompanied by manager Herb Cohen and Captain Beefheart and his Band.

In Europe, Zappa will host the long Paris pop festival at which Captain Beefheart aggregation will appear. After the festival, Zappa, Cohen and Beefheart will proceed to England where Zappa unveil Straight's first European release through CBS. In England, Cohen will also lay out ground work for Tim Buckley's world tour and Captain Beefheart's appearances there and Zappa's date to conduct an orchestra performing his music at Albert Hall.

Straight also announced the addition of 3 new independent distributors for the label's product. The distributors are: Transcontinental Dist. Co. (Seattle), Southland Records Dist. Co. (Atlanta), and Big State Dist. Co. (Dallas).

Unsurpassed in Quality at any Price

### COLOR PHOTOS

100-8x10 \$89.00  
Special Color Process  
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Duplicate Color Slides & Transparencies

### GLOSSY PHOTOS

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barbra streisand sings

"What  
Are You  
Doing  
The Rest  
Of Your  
Life"

COLUMBIA RECORDS 4-45040

From The United Artists  
Motion Picture

*"The  
Happy  
Ending"*

Music by Michel LeGrand/Lyrics by Alan and Marilyn Bergman



## RCA Launches First Presley Cassettes

NEW YORK — RCA Records last week released fifteen Elvis Presley titles on RCA cassettes.

Announcement was made by Irwin Tarr, division vice president for marketing, who said: "Certainly there is no single artist catalog in the entire record industry as important as the Elvis catalog, and making these Presley cassettes available will have a significant impact on the cassette market."

Titles of the 15 cassettes in the Elvis Presley release are: "Girl Happy," "Blue Hawaii," "Elvis' Gold Records, Vol. 3," "Elvis for Everyone," "His Hand in Mine," "Something for Everybody," "Paradise, Hawaiian Style," "G. I. Blues," "How Great Thou Art," "Elvis' Gold Records," "Clambake," "Elvis' Gold Records, Vol. 4," "Speedway," "Elvis' TV Special" and "From Elvis in Memphis."

Many of the titles have already won Gold Album certification from the R.I.A.A., and the total release includes most of Elvis' 47 singles which have individually sold a minimum of more than a million copies worldwide.

## Hobbit Label to GRT

HOLLYWOOD—GRT has acquired the tape rights in all configurations and the record distribution for International Management Combine's Hobbit Records. The deals just concluded call for distribution through GRT of six albums per year from the label in a three-year deal.

First product from Hobbit is "Rock-in' Foo" with plans to follow the album by product from a country-folk act Plain Jane; Sapphire Thinkers, a jazz-rock team; and Randy Holden.

IMC, owner of the Hobbit label, also has a production wing which has been responsible for Capitol soundtracks including "Romeo & Juliet" and "True Grit." Warner Bros. also has just released an album from Mephistopheles produced through IMC.

## 16 New RCA 8's Released by RCA

NEW YORK — RCA Records is releasing 16 new Stereo 8 cartridges for November to include the latest Jefferson Airplane LP "Volunteers" and Ed Ames' "Love of the Common People" in addition to several country albums and a number of twin-pack sets.

RCA distributed Kirshner Records and the Colgems label will be represented by the debut of "Teresa Graves" and a new Monkees work "The Monkees Present." Other RCA label albums include "Movin' On" from Danny Davis and the Nashville Brass, Floyd Cramer's "More Country Classics," "The Best of Charlie Pride" and a double set for the Friends of Distinction.

Red Seal product includes "The Moog Strikes Bach" arranged, transcribed and performed by Hans Wurman; and a twin set with "Mario Lanza on Broadway."

Chart Records will deliver November albums from "Duet Country" with pairings from the leading c&w artists on the label's roster; and Lwand Lindsey's "Swingin' & Singin' My Song."

Camden stereo-8 product features: Living Brass & Living Marimbas Play Songs Made Famous by Herb Alpert; "Living Brass Play Songs Made Famous By Tom Jones" and a double-set with both LP's combined. Latin product is Amalia Mendosa's "Corridos y Canciones."

## INT'L TV TAPE RACE ON

### Two Japan Firms Speed Development Of Home TV-Tape Units to Beat U.S.

NEW YORK — Plans were disclosed last week by two Japanese companies to have home cassette audio-visual systems on the U.S. market before introduction of American models. Both Sony and the Matsushita Electric Industrial Co. said that they have recorder and playback systems which would allow the filming and playing of videoplay cassettes through home television sets, and each of the companies is now hurrying to beat American release of Columbia's EVR and RCA's SelectaVision models for public consumption.

The Sony Corporation's model has been developed already and is capable of playing up to a 90-minute program on cassette in either color or black/white through home tv sets. Working closely with Philips Lamp in the Netherlands and Grundig Gm.b.H. of West Germany, Sony is now making an effort to standardize the video cassettes for use in any video-player.

Sony is planning a demonstration of the video-player in the United States in mid-November for representatives of the movie and television industries as well as people from the music, education, publishing and sports fields with the aim of developing a library of prerecorded tapes before the system is introduced in Japan next year.

Matsushita also has a recorder that can reproduce color and sound through television systems. The audio-visual set will be made available in two versions, one for cassettes and the other for reel-to-reel use. Matsushita said that although no price was available at present, the

units would be ready for marketing beginning next summer with the reel unit, and by 1972 for the cassette version. Sony's models will be ready for early 1972 in America, slightly earlier in Japan. Prices are predicted to be in the area of \$350 for the video-player with a \$100 list on an adapter for the color video-player permitting recording in color or b/w on video cassettes. Blank video-cassettes would be available for about \$20.

CBS' electronic video recording device and RCA's SelectaVision version are both slated for target dates of 1972 marketing.

## EVR to Be Shown In New England

NEW YORK — CBS' EVR system will be given a special showing at a joint meeting of professional photographic interests next week (12) when a joint meeting of New England chapters is held at Cambridge, Mass.

Organizations to be involved in the session include chapters from the SMPTE (Society of Motion Pictures & Television Engineers), SPSE (Society of Photographic Science Engineers) and SPIE (Society of Photographic Institute Engineers).

The EVR demonstration will be conducted by Gilbert Wyland of systems engineering with the EVR division. The audience is expected to include some 400 hundred members of the three societies.

## CBS Forms Special Projects Operation For EVR Filmings; Katavolos Director

NEW YORK—A special projects wing has been formed by CBS' electronic video recording division with the primary object being creation of programs embracing the new EVR technology and to assist outside programming in getting underway by production units other than Columbia's own.

In establishing this new sub-division, CBS/EVR division president Robert Brockway named James Katavolos director of special projects. Brockway also commented that "ten months of EVR marketing have uncovered a significant number of companies, including a segment of the educational community, anxious to create programs for the new EVR technology. Many lack production know-how and confidence in professional production groups to put their ideas into concrete form. Katavolos, EVR's director of educational marketing since June 1968, will develop such sources of EVR cartridge programming by assisting industrial/educational interests in getting under way," he stated.

Katavolos originally came to the EVR division from a position as vice president for the Corporate Development Group of U.S. Industries preceded by service in various capacities with U.S.I. in New York, Great Britain and the firm's Silver Springs, Md., locations.

EVR has just completed arrangements for a major educational project involving the conversion of lectures on computer programming into the EVR format. The order for this program was placed with CBS by Conversational Computing, Inc. of New York and Denver.

CC's institute to be located in a

Denver suburb, will operate a computer programming school utilizing lectures already produced on standard videotape. The firm's president Michael Pedelty, noted: "it is expected that conversion of these training courses to EVR will make possible their wide dissemination through sale or lease to franchisees and industrial concerns with the need to train in-house programmers. The EVR system is foolproof, wearproof and relatively inexpensive."

## Superscope Earnings Follow Sales Climb

SUN VALLEY — Superscope Inc. sales and earnings for the third quarter and nine months ending Sept. 30, 1969 have hit all-time highs. According to Joseph Tushinsky, president and chairman of the firm, net earnings for the third quarter were \$773,157 or 37¢ per share, compared with \$630,154 or 30¢ per share for the same period last year a 23% increase.

Third quarter sales amounted to \$12,820,755, compared with \$9,581,007 for the same quarter last year, a 34% increase.

Figures for the first nine months of 1969 show net earnings of \$1,911,153, or 91¢ a share, on sales of \$33,316,924, with 1968 figures showing net earnings of \$1,525,831, or 73¢ per share, on sales of \$23,544,302.

Tushinsky attributed the increased growth in net earnings and sales to the broadened product lines, including the Marantz division as well as cassette units and tape accessories. The firm's Tape Duplicating division in San Fernando, Calif. will be in operation in late November 1969.

## Glasser Deals For Tape Rights First Disks are Pending

HOLLYWOOD — Producer Glasser has set a new precedent, producer actively seeking to rights for product from his new with a tape manufacturer, even before the recording rights have negotiated. Although Ampex has involved in signing new material, producers with an eye toward the firm into a music industry, Glasser stands as the first producer to aim at the tape market first.

Strangely enough, the two met, with Glasser closing a deal which he will be turning out six albums yearly whose tape manufacturing distribution will belong to Ampex. Included in the first product from Glasser under the arrangement are albums by Pat Shannon and an instrumental with soft brass arrangements by an unnamed act. Shannon had ordered with Warner Brothers. Glasser is reported to have backed the contract.

New product will likely concentrate on the easybeat, middle-of-the-road sounds that have proven successful for Glasser during recent years. Successes include work with the Vogues, Gary Puckett and the Gap and Mason Williams among others.

## Lib/UA Intro's 365 Day Guide

HOLLYWOOD — A low-cost, high catalog has been introduced by Liberty/UA Stereo Tape to spearhead merchandising drive on eight top catalog items. 250,000 copies of the "365 Day Gift Guide" go into circulation this week, packed in a board display box-loads of 100. The program will be supplemented by advertising on a local basis with other tie-ins.

Earl Horwitz, general manager of the tape division, emphasized that although the catalog is being released in time for Xmas, it is intended as an all-purpose gift guide. Plans call for issuing updated catalogs on a quarterly basis.

In addition to eighteen selected albums, which are illustrated in the book, a complete Liberty/UA cartridge and cassette catalog is included.

## Nat'l Tape Dist. Adds 2 Ga. Firms

MILWAUKEE — Making its 13th acquisition since its formation, National Tape Distributors has agreed to acquire, for an exchange of stock, two Atlanta wholesalers. They are Sound Marketing, a record and tape rack company, and its subsidiary Stereo South, RCA record and tape outlet in the area. James Tiedje, president of National Tape Distributors, noted that the annual sales of both firms amounted to \$6.5 million. He added that Sam Wallace, general manager of Sound Marketing and Stereo South, respectively, would continue in their posts.

The move gives NTD coverage in seven additional states. Company gains its acquisitions on the west coast with six companies, later moving into the southwest territory with five additional outlets.





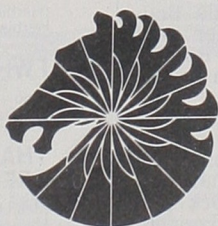
**SEVENTY-ONE WITH A BULLET!**

**“DOCK OF THE BAY”**

**The Dells**

Cadet 5658

**Their 10th Hit Single In A Row  
JUST SHOT OFF!**



**CADET**



**COLOR THEM GOLD** — "Me & my Winstons, we got a good thing going." More than an advertising slogan at Metromedia, the Winstons show proof with their recently presented gold-single awards for million-dollar-plus sales of "Color Him Father." The team is shown accepting their awards from Tommy Valando (left-center), president of Metromedia Music and (right-center) Manny Kellem, director of A&R for the label. The team, who have just gone into release with "The Greatest Love" are individually: (from left) Quincy Mattison, Phil Tolotta, Richard Spencer, Sonny Peckrol, Ray Maritano and G.C. Coleman.

## Jones, Robbins, Brown Form Symbolic Records

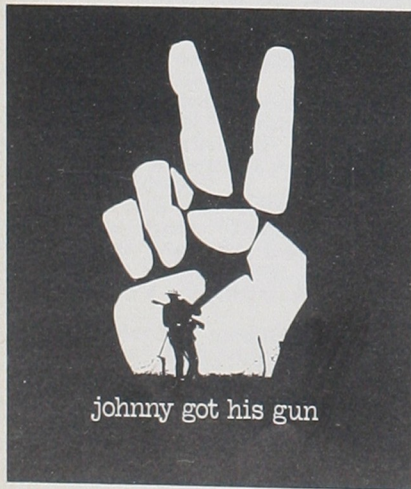
**HOLLYWOOD** — Composer Quincy Jones, novelist Harold Robbins and bassist Ray Brown have formed Symbolic Records, and will begin releasing product as soon as a major-label distrib deal is negotiated.

Already signed to the label are the Inheritors (named after Robbins' new best seller), actors Beau and Jeff Bridges, the Greasy Bass Band, the International Love and Ron Buford.

Jones will supervise the company's activities in all areas of the music field, including motion picture scores, original Broadway cast albums, television themes, etc. Over the past year, Jones has scored or written music for "MacKenna's Gold," "Cactus Flower," "Bob and Carol and Ted and Alice," "The Bill Cosby Show," "The Lost Man," "The Italian Job" and "John Loves Mary."

## SD Spots, Ads For Loring LP

**NEW YORK** — Stereo Dimension Records is working out a gift-giving season program for Gloria Loring's debut LP on the label, "And Now We Come To Distances." Included will be 1-minute spots in such areas as New York (WTFM), Cleveland (WIXY), Nashville (WMAK), Memphis (WMCAM) and Hollywood (KMPC). Also, according to the label's Irv Schwartz, newspaper ads countrywide and direct mailings to racks will be utilized.



## Dunwich, Diamond In Pact

**HOLLYWOOD** — Beverly Hills Records has signed a long-term, non-exclusive agreement for the services of Dunwich Productions, a Chicago-based firm. Deal reunited Dunwich exec producer Bill Traut and Beverly Hills' topper Morris Diamond, who were previously associated with the success of the Dunwich-produced American Breed on Acta, where Diamond helmed sales and promotion. First product under the deal will feature a mid-West group, the Geneva Convention. Deal calls for a minimum of eight singles and two albums per year for three years.



**SEEING IT OUR WAY:** (left to right) Rolf Budde, head of Rolf Budde Musikverlag, and son Andy in from Germany for meetings with George Lee, vice president-general manager of Warner Bros.-7 Arts Music to discuss music publishing in respective countries.

## BMI'S Daniel Only Yank On IMC Council

**NEW YORK** — Oliver Daniel, vice president, concert music administration at BMI, has been elected an individual member of the International Music Council. The only American currently to be so honored, Daniel is entitled to a single vote in the deliberations of the group, equivalent to that of an individual nation. The announcement was made by Yehudi Menuhin, president of the Council, during its annual meeting in Paris, Oct. 20-22. Daniel was present at the meetings of the general assembly and the symposium of the Paris Conference, representing the National Music Council of the United States.

Two other individual members were elected at the same time. Nadia Boulanger, famed French teacher and musicologist, and Mstislav Rostropovich, the Russian cellist, join Daniel in the post.

A widely recognized musicologist and authority on contemporary music, Daniel was chairman of the planning committee for the International Music Congress, held in New York last year. He is co-founder, with Leopold Stokowski, of the Contemporary Music Society and is a member of the executive committee of the United States National Commission for UNESCO.

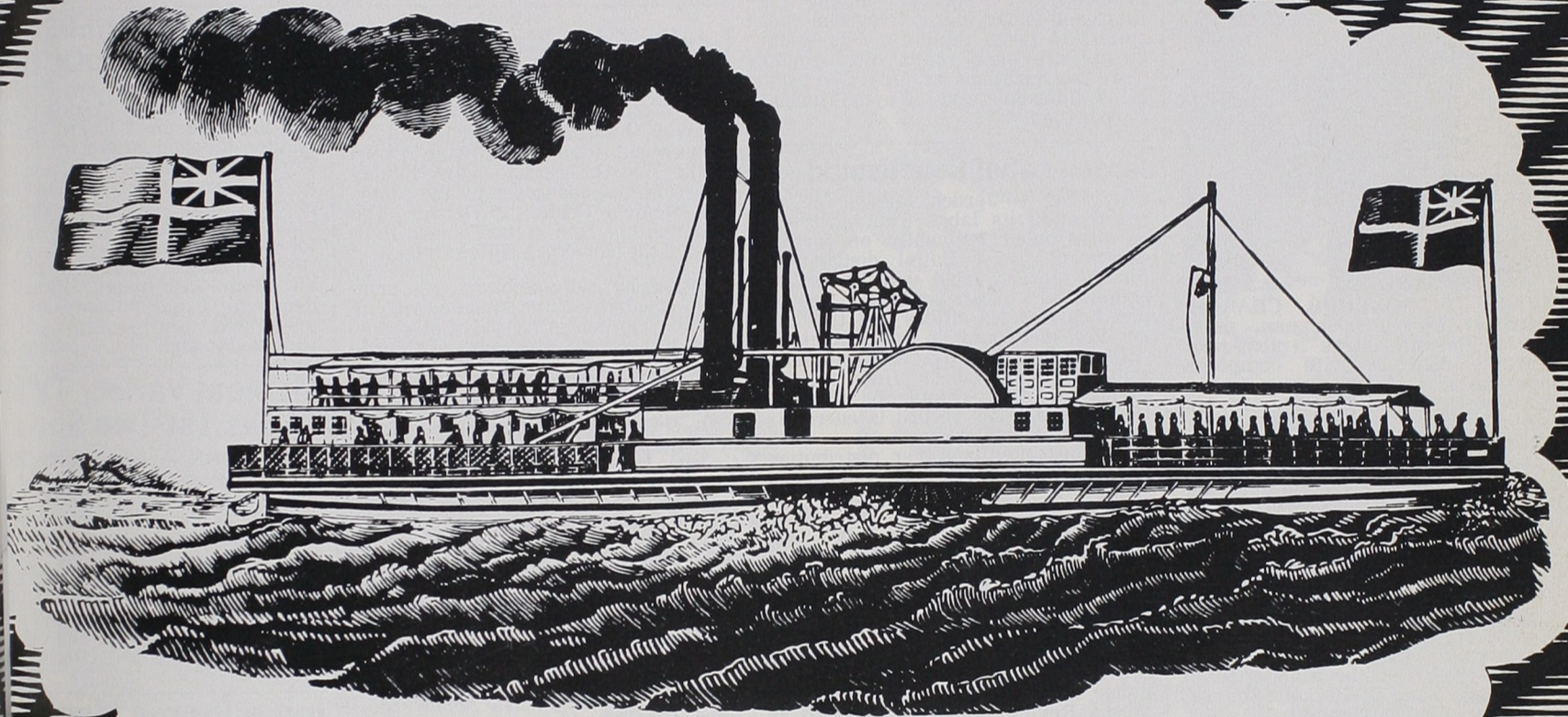
- 1 HAPPY**  
(Pocketful of Tunes — BMI)  
Paul Anka (RCA 47-9767)
- 2 MEMORIES OF A BROKEN PROMISE**  
(Modo — BMI)  
Motherlode (Buddah 144)
- 3 NO ONE BETTER THAN YOU**  
(Anne-Rachel — ASCAP)  
Petula Clark (W. B. 7343)
- 4 BALLAD OF EASY RIDER**  
(Patton — BMI)  
Byrds (Columbia 44990)
- 5 LOVE AND LET LOVE**  
(Fox Fanfare — BMI)  
Hardy Boys (RCA 0228)
- 6 SOME OF SHELLY'S BLUES**  
(Screen Gems/Columbia — BMI)  
Nitty Gritty Dirt Band (Liberty 56134)
- 7 A BRAND NEW ME**  
(Assorted-Parabut — BMI)  
Dusty Springfield (Atlantic 45-2685)
- 8 TONIGHT**  
Cotillion/Motor City — BMI)  
MC 5 (Atlantic 2678)
- 9 COLD TURKEY**  
(MacLen — BMI)  
Plastic Ono Band (Apple 1813)
- 10 I CAN'T MAKE IT ALONE**  
(Screen Gems/Columbia — BMI)  
Lou Rawls (Capitol 2668)
- 11 FREE**  
(Dunbar — BMI)  
Pearly Gate (Decca 734674)
- 12 CURLY**  
(Dunbar Music Inc. — BMI)  
Jimmie Clanton (Laurie 3508)
- 13 MY IDEA**  
Cream Carmel (Janus 100)
- 14 A PLACE IN THE SUN**  
(Stein & Van Stock — ASCAP)  
Monk Montgomery (Chisa 8002)
- 15 HONEY COME BACK**  
Chuck Jackson (Motown 1152)
- 16 WALKING IN THE RAIN**  
(Screen Gems/Columbia — BMI)  
Jay & the Americans (U.A. 50605)
- 17 BABY YOU COME ROLLIN' ACROSS MY MIND**  
(Bresnahan — BMI)  
John Beland (Ranwood 853)
- 18 OKIE FROM MUSKOGEE**  
(Blue Book — BMI)  
Merle Haggard (Capitol 2626)
- 19 WHICH WAY ARE YOU GOING BILLY**  
(Gone Fishin' — BMI)  
Poppy Family (London 129)
- 20 JENNIFER TOMPKINS**  
(Moonbeam — ASCAP)  
Street People (Musicor 1356)
- 21 DRY SPELL**  
(Marsaint — BMI)  
Meters (Josie 1013)
- 22 IT'S A FUNKY THING—RIGHT ON (Part 1)**  
(Herbie Mann — ASCAP)  
Herbie Mann (Atlantic 2671)
- 23 I WHO HAVE NOTHING**  
(Trio — BMI)  
Dee Dee Warwick (Mercury 72966)
- 24 THAT'S HOW HEARTACHES ARE MADE**  
(Sea Lark — BMI)  
Marvelettes (Tamla 54186)
- 25 MY BABE**  
(Arc — BMI)  
Willie Mitchell (Hi 2167)
- 26 MUST BE YOUR THING**  
(Wright Gerst 1/Tamerlane — BMI)  
Charles Wright & Watts 103rd St. Rhythm Band (WB-7 Arts 7338)
- 27 WHITE BIRD**  
(Daulin — ASCAP)  
It's A Beautiful Day (Columbia 44928)
- 28 I'M GONNA TEAR YOU A NEW HEART**  
(Sherlyn — BMI)  
Clarence Reid (Alston 4578)
- 29 BLOWING IN THE WIND**  
(Warner/7 Arts — ASCAP)  
Edwin Hawkins Singers (Buddah 145)
- 30 EVERYBODY'S TALKIN'**  
(Coconut/Third Story — BMI)  
Spanky & Our Gang (Mercury 72982)
- 31 ANY WAY THAT YOU WANT**  
(Blackwood — BMI)  
Walter Jackson (Cotillion 44053)
- 32 BEAUTIFUL PEOPLE**  
(Kama Rippa/Melanie Music/United — ASCAP)  
Melanie (Buddah 135)
- 33 MARY, DON'T TAKE ME ON NO BAD TRIP**  
(Arc — BMI)  
Fuji (Cadet 5652)
- 34 KOZMIC BLUES**  
(Lizard — BMI)  
Janis Joplin (Columbia 45023)
- 35 OH ME OH MY (I'M A FOOL FOR YOU BABY)**  
(Nootrac — ASCAP)  
Lulu (Atco 6722)
- 36 15 GOING ON 20**  
(Su-Ma — BMI)  
Five By Five (Paula 326)
- 37 LADY JANE**  
(Gideon — BMI)  
Plastic Cow (Dot 17300)
- 38 DON'T SHUT ME OUT**  
(Screen Gems/Columbia — BMI)  
Underground Sunshine (Intrepid 75012)
- 39 MOMMY AND DADDY**  
(Screen Gems/Columbia — BMI)  
Monkees (Colgems 5005)
- 40 CUPID**  
(Kags — BMI)  
Johnny Nash (Sad 220)
- 41 CAN'T TAKE MY EYES OFF YOU**  
(Saturday/Seasons Four — BMI)  
Nancy Wilson (Capitol)
- 42 LONG RED**  
(Windfall — BMI)  
Mountain & Leslie West (Windfall 831)
- 43 UNBELIEVABLE**  
(Al Gallico — BMI)  
Vivian Reed (Epic 10533)
- 44 WHERE**  
(Gambi — BMI)  
The Moments (Stang 5008)
- 45 I'M TIRED**  
(Cool Water — ASCAP)  
Savoy Brown (Parrot 40042)
- 46 HOW I MISS YOU BABY**  
(Trace Bob/Unart — BMI)  
Bobby Womack (Minit 32081)
- 47 RIVER DEEP—MOUNTAIN HIGH**  
(Mother Bertha/Trio — BMI)  
Ike & Tina Turner (A&M 1118)
- 48 HOW DOES IT FEEL**  
(Unart — BMI)  
Illusion (Steed 721)
- 49 SEE THAT GIRL**  
(Screen Gems/Columbia — BMI)  
The Vogues (Reprise 0856)
- 50 I'VE GOT MY FINGER ON YOUR TRIGGER**  
Slim Harpo (Exello)

# FLOATIN' DOWN RIVER

UNI 55169

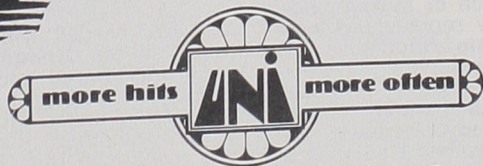
Another great single by

# THE CASCADES



from their hit album

# MAYBE THE RAIN WILL FALL



UNIVERSAL CITY RECORDS · A DIVISION OF MCA INC.

## StoreScope Buys 'People' Enterprises

NEW YORK — Jack Noble, president of StoreScope TV, Inc. (OTC), specialists in television programming and advertising for retailers, and Normand Kurtz, president of People Enterprises, Inc., a recently formed music entertainment complex, have announced that StoreScope has acquired all the assets of People Enterprises, Inc.

People Enterprises, Inc. includes a record label (People Records), a music publishing firm (People Music) and a management office (People Management).

Normand Kurtz, president of People Enterprises, was formerly general counsel and head of the international division of Roulette Records. In private practice since 1968, Kurtz represents some of the most successful names in the recorded entertainment industry.

Heading up People's creative wing is exec vice president Mickey Stevenson, the composer and record producer. From 1959 to 1968, Stevenson was vice president in charge of creative control for Tamla-Motown Records.

Jerry Fine, vice president of sales-promotion and marketing, is a fourteen year music industry veteran. Beginning as a performer, Fine moved to Records, Inc. record distributors in Boston as promotion manager (1959-61), then became promotion and sales manager for Disc Distributors

in Boston (1962-1963). Fine then formed his own independent promotion firm, Disc Promotions, Inc., covering the New England territory (1963-1964). From 1965 to 1967 Fine was project co-ordinator and then vice president of the Take Six organization and its Adam Sean Music publishing and Flick City Records divisions.

### First Singles

Stevenson announced that the record division's first three singles will be released within the month. Featured are Kim Weston's "Danger — Heartbreak Dead Ahead", written and produced by Stevenson and Clarence Paul; The Everyday People's "Are You Going Wrong" and Fuzzy & The Major's "Leak In The Faucet" backed with "Wish I Knew", produced by Stevenson and Leon Wearear.

Kurtz said that the acquisition of People's assets by StoreScope "will enable us to put our combined energy into innovative methods of marketing and merchandising — including television — developed expressly to reach the youth market. We expect to expand from our base as a music entertainment complex to market an entire line of youth products."

Kurtz said further executive appointments completing People's operational staff will be made shortly.

StoreScope TV began business in May, 1968, and is now producing television commercials, producing and syndicating TV specials, buying TV time, and is serving as television consultant to large retailers. Among its clients are such major department store organizations as May Company of California and Dayton-Hudson Corporation.

### Jerden Label Reactivated

SEATTLE — Jerden Music, Inc. is reactivating its label. The label will be distributed nationally on an independent basis. Initial distributors for the Jerden label will be Transcontinental Distributing's Seattle and Los Angeles offices and the Music West distributor in San Francisco.

Jerry Dennon, Jerden president, said that the label's first release would be Matt Flinders' "Picking Up Pebbles." The record is currently #1 on the Australian charts.

Dennon said that other distribution arrangements would be announced shortly.

### Donald H. Gray Dies

NEW YORK — Donald H. Gray died at the age of 66 in Stamford, Connecticut on October 21st.

Gray was president of the H.W. Gray Company, a music publishing firm. Gray began his career in the music industry as editor of the New Music Review. He then served as secretary/treasurer of the music publishing firm founded by his father. In 1951, he succeeded his father as president of the company.

Gray was a publisher member of ASCAP and served on the society's board of directors from 1942 until 1957. He was also a past director of MPA.

Gray is survived by his widow and four children. Funeral services were held on Thursday, Oct. 23rd.

### C, P & W Form Jingle Co.

NEW YORK — Terry Cashman, Gene Pistilli and Tommy West, the writing, producing and performing team, have organized Marketplace Music Inc. The new firm will serve as a control center for the trio's growing involvement in radio and television commercials.

C, P & W have been racking up considerable writing and producing credits in the commercials field — including recent campaigns created for Remington Shavers and Plymouth. With the organization of Marketplace Music they are now represented with a complex of music companies including two publishing firms — Blendingwell Music and Sister John Music as well as a production wing — Interobang. Tom Anthony, formerly associated with Remember Radio, is a partner in the new Marketplace venture.



**RECORD MEN SET RECORDS:** New records for attendance and funds raised at the music industry committee of United Jewish Appeal's banquet for Sam Clark on Sunday, Oct. 26, at the Grand Ballroom of the New York Hilton Hotel. More than 700 attended as Clark received honors from UJA and New York Mayor John V. Lindsay. The Mayor was represented at the affair by Dore Schary who cited Clark for his contributions to the culture and industry of the city. Sidney Poitier, ABC president Leonard Goldenson and Alan King spoke at the ABC executive and the humanitarian work of UJA from the dais. Net proceeds exceeded \$100,000. In the photo, committee chairman Bob Thompson (left) presents awards to 1969 co-chairmen Herb Goldfarb (2nd left) and Bob Levine (right) as guest of honor Sam Clark looks on.

### Leslie Fete Nov. 9th

NEW YORK — On November 9th, Cy Leslie, Chairman of the Board of Pickwick International, Inc., will be honored with the Humanitarian Award at the Fourth Annual Judy Holiday Award Dinner sponsored by the American Medical Center at Denver. The dinner will be held at the Trianon Ballroom of the New York Hilton Hotel.

Hosted by Dore Schary, the principal speaker at the dinner will be Senator Gordon Allott (R-Colorado). Jack Grossman, president of Merco Enterprises, Inc., record service merchandiser, is chairman of the dinner committee, with George Fishman serving as co-chairman. Producer Hillard Elkins and his associate George Platt are in charge of the entertainment committee. Featured performers at the dinner include Gary Crosby and Elaine Malbin.

Over 600 people are expected to attend the \$150-per-plate dinner honoring Leslie. Past recipients of the award have included Judy Holiday (posthumously accepted by producer-writer Abe Burrows), actor Melvin Douglas and Robert B. Sour, vice chairman of Broadcast Music Inc., music licensing agency.

Total proceeds of the dinner will be given to the American Medical Center at Denver, a specialized hospital for the treatment of cancer and chest diseases and a nationally recognized center for cancer research.

### Stax's Stewart Heads Memphis NCRA Drive

HOLLYWOOD — Stax/Volt president Jim Stewart has been named Memphis Chairman for the National Committee for the Recording Arts. According to NCRA president, Stan Kenton, Stewart will coordinate all Memphis activities related to assisting NCRA in their program of obtaining royalty payments for performers and record companies when their records are played for profit.

"NCRA needed someone of Jim's caliber in the Memphis area to get the locally based record companies working together," said Kenton, "creating a united front to strengthen our position in Washington. I am fully confident that his efforts will be a tremendous asset towards helping us obtain these copyright goals."

### BROWN BROTHERS FORM TOP NOTE PRODUCTIONS

NEW YORK — Top Note Productions, a new independent record production company, has been formed by Howard Guyton, Cornell Brown, Al Brown and Curtis Cheatham. The four performers as The Brown Brothers. Each member of the group will handle a&r chores and Derek Martin will also produce for the new firm.

The quartet recorded a single on an album last month. A distribution deal with a major company is being negotiated, and several artists are expected to sign with Top Note shortly.

### Musical Variety TV'er Tapes 1st Two Shows

NEW YORK — "Something Else," musical variety show set for air next year, has completed its first two programs. Hosted by John Byner, the programs include one called "Free Quarter," featuring Pete Fountain, Evie Sands, Garry Puckett and The Mahals; and the second installment, a New Orleans Show with the Beau Brummets, Tony Joe White and Joe Scott. Executive producer is Robert L. DeLinger.

### Indie Promo Men At Peer Southern

NEW YORK — Andy Hussakowski, head of promo at Peer Southern, reports that the following indie promotion men have been added to Peer Southern's promotion team: Al Venti, Detroit; King Zbornick, Nashville; Mike Borchetta, Los Angeles; They will be joining Paul Gallucci, Chicago, Milwaukee and Mike Sundberg, San Francisco and Seattle. The team's first project will be the January Tyme LP, "The First Time" by Stax/Volt.

### Yiddish Score To E.B. Marks Music

NEW YORK — Edward B. Marks Music has obtained the score of "What A Wedding", the new Yiddish musical comedy by G. Israelev, starring Max Perlman. It opened on Oct. 18, at the Anderson Yiddish Theatre in New York. The music for the show was written by Murray Rumshinskas and the Yiddish lyrics by Jacob Jacobs, who is also the producer as well as a star of the musical.

The score consists of eight original songs, of which Marks Music has already issued the three most requested numbers, namely, "Doos Iz Tzitzit", "Ehrshen Mool" (This Is The Yiddish First Time), "Oz Mi Hut Nit Vos Du Vill" (If You Don't Get What You Want) and "Dee Tsynt Fin Amol" (The Time of Long Ago).



**YOU'RE ON POLYDOR, CHARLIE BROWN:** Jerry Schoenbaum, president of Polydor, signs a long-term recording contract with composer-singer-guitarist Charlie Brown (standing center). Looking on, from the extreme right, is David Lucas, Brown's producer. Charlie Brown is currently in the Broadway production of "Hair" and is readying his first album for release by Polydor in January 1970.

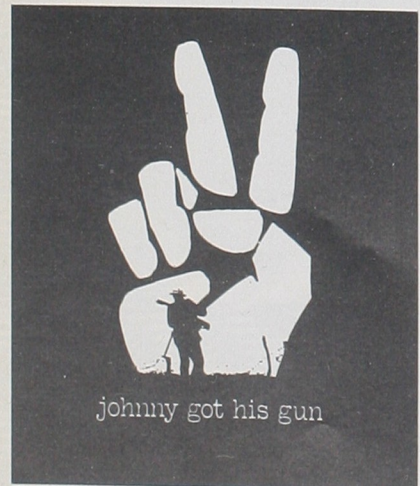
### Eric Maschwitz Dies

LONDON — Multi-faceted Eric Maschwitz passed away last week at the age of 68 in an Ascot Hospital. Maschwitz is probably best known as the lyricist of the standards "A Nightingale Sang in Berkeley Square" and "These Foolish Things."

Maschwitz's career touched every form of entertainment. He was active in radio, television, the stage and films. Much of his material was written under the pseudonym, Holt Marvell.

His stage credits include "Good Night Vienna," "Prisoner of Zenda," "Gay Hussar," and "Passion Flower." Maschwitz is also credited with writing the screen play of the 1939 film version of "Goodbye Mr. Chips."

Maschwitz was married to and later divorced from Hermione Gingold. He married Phyllis Gordon in 1945.

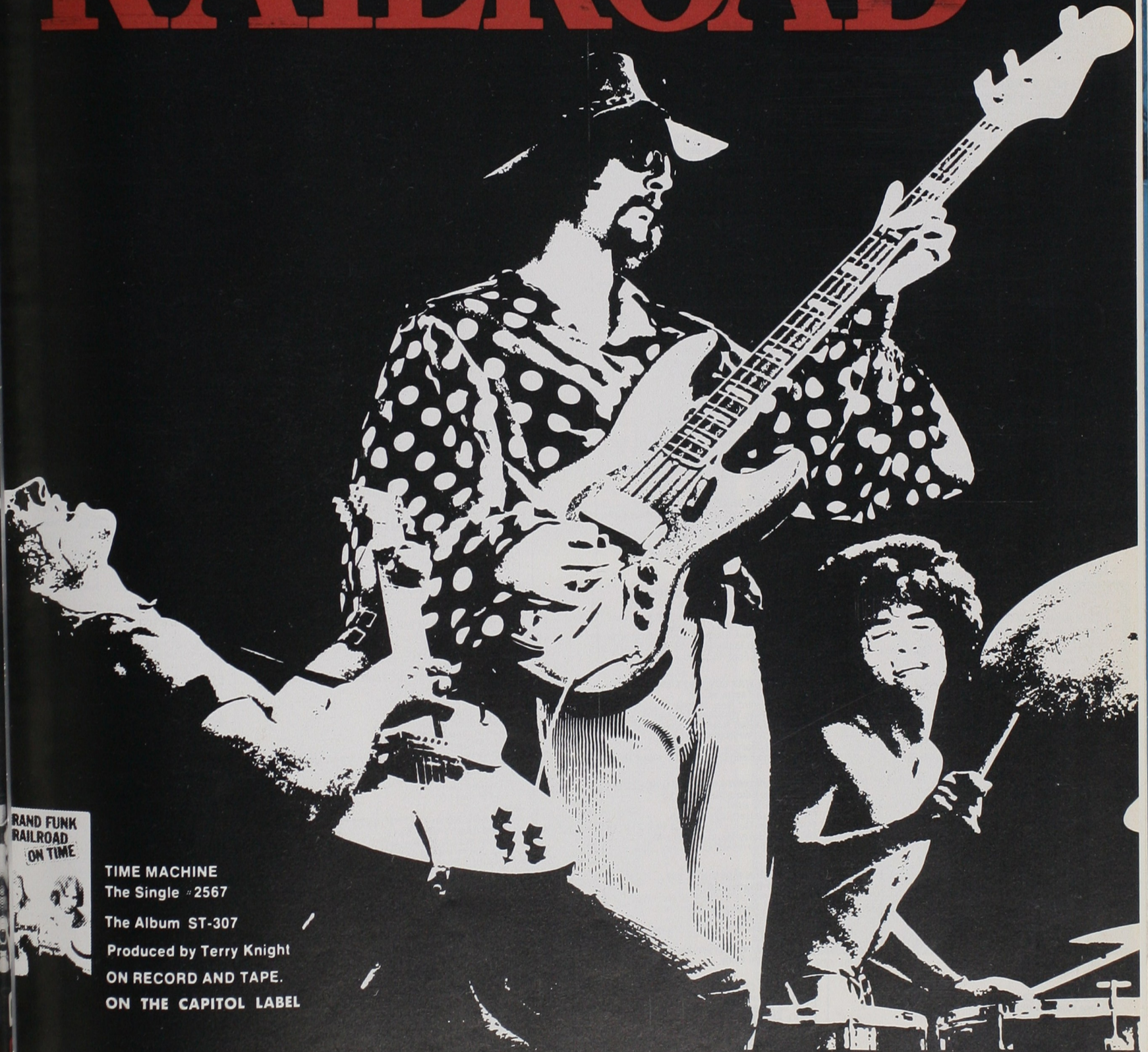


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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \*New To The Top 100

- #1 WEDDING BELL BLUES (2:42)**  
**5th Dimension-Soul City 779**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Bones Hower 8833 Sunset Blvd. L.A. Calif.  
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.  
WRITER: Laura Nyro  
ARR: Bob Alcivier-Bill Holman-Bones Howe  
FLIP: Lovin' Stew
- #2 SOMETHING (2:59)**  
**Beatles-Apple 2654**  
c/o ABKCO 1700 Bway, NYC.  
PROD: George Martin c/o Apple  
PUB: Harris BMI (same address)  
WRITER: George Harrison FLIP: Come Together
- #3 SUSPICIOUS MIND (4:22)**  
**Elvis Presley-RCA**  
1133 Ave of the Americas, NYC.  
PUB: Press BMI 905 16th Ave S. Nashville, Tenn.  
WRITER: Mark James FLIP: You'll Think Of Me
- #4 BABY ITS YOU (2:24)**  
**Smith-Dunhill 4206**  
449 S Beverly Dr. Bev. Hills, Calif.  
PROD: Joel Sill-Steve Barri c/o Dunhill  
PUB: Dolfi ASCAP 1619 Bway, NYC.  
WRITERS: Bacharach-David-Williams  
ARR: Jimmie Haskell FLIP: I Don't Believe (I Believe)
- #5 TRACY (2:05)**  
**Cuff Links-Decca 32533**  
445 Park Ave, NYC.  
PROD: Paul Vance-Lee Pockriss  
160 W 73 St NYC.  
PUB: Vanlee ASCAP 101 W 55 St. NYC.  
Emily ASCAP 160 W 73 St. NYC.  
WRITERS: Paul Vance Lee Pockriss  
ARR: L. Pockriss FLIP: Where Do You Go?
- #6 SUGAR SUGAR (2:48)**  
**Archies-Calendar 1008**  
1133 Ave of the Americas, NYC.  
PROD: Jeff Barry 729 7th Ave, NYC.  
PUB: Don Kirshner BMI 655 Madison Ave, NYC.  
WRITERS: Barry Kim  
FLIP: Melody Hill
- #7 SMILE A LITTLE SMILE FOR ME (2:55)**  
**Flying Machine-Congress 6000**  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tony Macauley c/o Pye  
132 Western Rd. Mitcham, Surrey, Eng.  
PUB: Jamuary BMI 25 W 56 St. NYC.  
WRITERS: Tony Macauley-Geoff Stephens  
ARR: T. Macauley  
FLIP: Maybe We've Been Loving Too Long
- #8 COME TOGETHER (4:16)**  
**Beatles-Apple 2654**  
c/o ABKCO 1700 Bway, NYC.  
PROD: George Martin c/o Apple  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Something
- #9 AND WHEN I DIE (3:26)**  
**Blood Sweat & Tears-Columbia 45008**  
51 West 52 Street, NYC.  
PROD: James William Guercio c/o Columbia  
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.  
WRITER: Laura Nyro ARR: Dick Halligan  
FLIP: Sometimes In Winter
- #10 IS THAT ALL THERE IS (4:19)**  
**Peggy Lee-Capitol 2602**  
1750 N Vine, L.A. Calif.  
PROD: Lieber-Stoller c/o Treo  
PUB: Treo BMI 1619 Bway, NYC.  
WRITERS: Lieber-Stoller  
ARR: Randy Newman FLIP: Me And My Shadow
- #11 BALL OF FIRE (2:53)**  
**Tommy James & Shondells-Roulette 7060**  
17 W 60 St. NYC.  
PROD: Tommy James c/o Roulette  
PUB: BXIG % BMI (same address)  
WRITERS: T. James-M. Vale-B. Sudano-W. Wilson-  
P. Auman FLIP: Making Good Time
- #12 TAKE A LETTER, MARIA (2:44)**  
**R.B. Greaves-Atco 6714**  
1841 Bway, NYC.  
PROD: Ahmet Ertegen c/o Atlantic  
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Calif.  
WRITER: R.B. Greaves FLIP: Big Bad City
- #13 LITTLE WOMAN (2:22)**  
**Bobby Sherman-Metromedia 121**  
1700 Bway, NYC.  
PROD: Jackie Mills Of Wednesday's Child Prod.  
PUB: Green Apple BMI  
6430 Sunset Blvd. L.A. Calif.  
WRITER: D. Janssen ARR: Al Capps  
FLIP: One Too Many Mornings
- #14 YOU'VE LOST THAT LOVIN' FEELIN' (4:13)**  
**Dionne Warwick-Scepter 12262**  
254 W 54 St. NYC.  
PROD: Bacharach-David  
Produced by Chips Moman-Dionne Warwick  
15 E 48 St. NYC.  
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.  
WRITERS: B. Mann-C. Wheel-P. Spector  
FLIP: Window Wishing
- #15 I CAN'T GET NEXT TO YOU (2:53)**  
**Temptations-Gordy 7093**  
2457 Woodward Ave. Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong FLIP: Running Away
- #16 JEAN (3:11)**  
**Oliver-Crewe 334**  
1841 Bway, NYC.  
PROD: Bob Crewe (same address)  
PUB: 20th Century ASCAP 444 W 56 St. NYC.  
WRITER: Rod McKuen  
ARR: Hutch Davie  
FLIP: The Arrangement
- #17 ELI'S COMING (2:40)**  
**3 Dog Night-Dunhill 4215**  
8255 Beverly Blvd. L.A. Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.  
WRITER: Laura Nyro FLIP: Circle For A Landing
- #18 TRY A LITTLE KINDNESS (2:23)**  
**Glen Campbell-Capitol 2659**  
1750 N Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Airefield BMI 1804 Ivar Ave, L.A. Calif.  
WRITERS: Kurt Sataugh-Bobby Austin  
ARR: Al DeLory FLIP: Lonely My Lonely Friend
- #19 RUBEN JAMES (2:44)**  
**Kenny Rogers & First Edition-Reprise 1854**  
4000 Warner Blvd, Burbank, Calif.  
PROD: Mike Post c/o Amos  
6565 Sunset Blvd. L.A. Calif.  
PUB: Unart BMI 729 7th Ave, NYC.  
WRITERS: Harvey-Etris  
ARR: Mike Post FLIP: Sunshine
- #20 DOWN ON THE CORNER (2:42)**  
**Creedence Clearwater Revival-Fantasy 634**  
1281 30 St. Oakland, Calif.  
PROD: John Fogerty c/o Fantasy  
PUB: Jondora BMI c/o Fantasy  
WRITER: John Fogerty ARR: John Fogerty  
FLIP: Fortunate Son
- #21 HOT FUN IN THE SUMMERTIME (2:37)**  
**Sly & The Family Stone-Epic 10497**  
51 W 52 Street, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano, San Francisco, Calif.  
PUB: Stone Flower BMI (same address)  
WRITER: S. Stewart FLIP: Fun
- #22 I'M GONNA MAKE YOU MINE (2:41)**  
**Lou Christie-Buddah 116**  
1650 Bway, NYC.  
PROD: Progressive Media 300 W 55 St. NYC.  
PUB: Pocket Full Of Tunes BMI  
39 W 55 St. NYC. WRITER: Tony Romeo  
ARR: Stan Vincent FLIP: I'm Gonna Get Married
- #23 BABY I'M FOR REAL (3:00)**  
**Originals-Soul 35066**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Richard Morris c/o Soul  
PUB: Jobets BMI (same address)  
WRITERS: Gay-Gay  
ARR: Paul Riser FLIP: Moment Of Truth
- #24 SO GOOD TOGETHER (2:55)**  
**Andy Kim-Steed 720**  
729 7th Ave, NYC.  
PROD: Jeff Barry c/o Steed  
PUB: Unart BMI 729 7th Ave, NYC.  
Joachim BMI 130 W 57 St. NYC.  
WRITERS: Jeff Barry-Andy Kim  
FLIP: I Got To Know
- #25 SUITE: JUDY BLUE EYES (4:35)**  
**Crosby Stills & Nash-Atlantic 2676**  
1841 Bway, NYC.  
PROD: Steven Stills-David Crosby-Graham Nash  
c/o Atlantic  
PUB: Gold Hill BMI  
WRITER: Stephen Sills FLIP: Long Time Gone
- #26 MIND BODY & SOUL (2:57)**  
**Flaming Embers-Hot Wax 6902**  
c/o Buddah 1650 Bway, NYC.  
PROD: R. Dunbar  
2429 Cadillac Tower, Detroit, Mich.  
PUB: Gold Forever BMI c/o R. Dunbar  
WRITERS: R. Dunbar-E. Wayne  
FLIP: Filet De Soul
- #27 GOING IN CIRCLES (4:32)**  
**Friends Of Distinction-RCA 0204**  
1133 Ave of the Americas, NYC.  
PROD: John Florenz c/o RCA H'wood, Cal.  
PUB: Porpette BMI 1820 S. Van Ness, L.A. Calif.  
WRITERS: Poree-Peters ARR: Ray Cork Jr.  
FLIP: Let Yourself Go
- #28 FORTUNATE SON (2:19)**  
**Creedence Clearwater Revival-Fantasy 634**  
1281 30th St. Oakland, Calif.  
PROD: John Fogerty c/o Fantasy  
PUB: Jondora BMI c/o Fantasy  
WRITER: John Fogerty ARR: John Fogerty  
FLIP: Down On The Corner
- #29 YESTER-ME YESTER-YOU YESTERDAY**  
**Stevie Wonder-Tamla 54188**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Fuqua-Bristol c/o Tamla  
PUB: Stein & Van Stock ASCAP (same address)  
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser  
FLIP: I'd Be A Fool Right Now
- #30 THAT'S THE WAY LOVE IS (3:15)**  
**Marvin Gaye-Tamla 54185**  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
ARR: Wade Marcus-Paul Riser  
FLIP: Gonna Keep On Tryin' Till I Win Your Love
- #31 MAKE YOUR OWN KIND OF MUSIC (2:25)**  
**Mama Cass Elliott-Dunhill 4214**  
8255 Beverly Blvd. L.A. Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITERS: Barry Mann-Cynthia Weil  
ARR: Jimmie Haskell FLIP: Lady Love
- #32 BACKFIELD IN MOTION (2:33)**  
**Mel & Tim-Bamboo 107**  
c/o Scepter 254 West 54 Street, NYC.  
PROD: Karl Tarleton c/o Bamboo  
1321 S Michigan, Chicago, Ill.  
PUB: Cachand BMI 1449 S Michigan, Chi. Ill.  
Patchal BMI  
WRITERS: M. McPherson-M. Harden  
FLIP: Do Right Baby
- #33 ECHO PARK (3:42)**  
**Keith Barbour-Epic 10486**  
51 W 52 Street, NYC.  
PROD: Austin-Fleming c/o Epic  
PUB: Hastings BMI 1350 Ave of the Americas, NYC.  
WRITER: B. Clifford ARR: Dave Roberts-James Fleming  
FLIP: Here I Am Losing You
- #34 LET A MAN COME IN AND DO THE POPCORN (2:58)**  
**James Brown-King 6255**  
1540 Brewster Ave, Cinn. Ohio  
PROD: James Brown (same address)  
PUB: Dynatone BMI (same address)  
WRITER: J. Brown ARR: J. Brown  
FLIP: Sometime
- #35 MAKE BELIEVE (2:50)**  
**Wind-Life 200**  
c/o Earth 322 W 48 St. NYC.  
PROD: Bo Gentry c/o Earth  
PUB: Love Songs/Peanut Butter BMI  
1650 Bway, NYC. % Alovette  
WRITERS: Bo Gentry-Joe Levine  
FLIP: Groovin' With Mr. Bloe
- #36 UNDUN (3:25)**  
**Guess Who-RCA**  
1133 Ave of the Americas, NYC.  
PROD: Jack Richardson for Nimbus Nine  
131 Hazelton Ave, Toronto, Canada.  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITERS: Bachman FLIP: Laughing
- #37 TURN ON A DREAM (2:44)**  
**Box Tops-Mala 12042**  
1776 Broadway, NYC.  
PROD: Tommy Cogbill c/o American  
Recording Studios  
827 Thomas Street, Memphis, Tenn.  
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.  
WRITER: Mark James FLIP: Together
- #38 CHERRY HILL PARK (2:44)**  
**Billy Joe Royal-Columbia 44902**  
51 W 52 Street, NYC.  
PROD: Buddy Buie-Bill Lowery c/o Low-Sal  
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.  
WRITERS: Nix-Gilmore  
ARR: Buie-Cobb-Emory Gordy Jr.  
FLIP: Helping Hand
- #39 LEAVING ON A JET PLANE (3:27)**  
**Peter Paul & Mary-WB/7 Arts 7340**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Albert B Grossman-Milt Okun  
142 E 34 Street, NYC.  
PUB: Cherry Lane ASCAP 15 E 48 St. NYC.  
WRITER: John Denver  
FLIP: The House Song
- #40 JESUS IS A SOUL MAN (2:44)**  
**Lawrence Reynolds-Warner Bros/7 Arts**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Don Davis c/o Warner Bros.  
PUB: Wilderness BMI  
913 17th Ave S. Nashville, Tenn.  
WRITERS: Reynolds-Cardwell  
FLIP: I Know A Girl (When I Hold One)
- #41 HOLLY HOLY (4:27)**  
**Neil Diamond-Uni 55175**  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tom Catalano-Tom Cogbill  
827 Thomas, Memphis, Tenn.  
PUB: Stone Bridge BMI c/o T. Catalano  
16715 Charnel Lane, Pacific Palisades, Calif.  
WRITER: Neil Diamond ARR: Lee Holdridge  
FLIP: Hurtin' You Don't Come Easy
- #42 FRIENDSHIP TRAIN (3:30)**  
**Gladys Knight & The Pips-Soul 35068**  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong  
FLIP: Cloud Nine
- #43 EVERYBODY TALKIN' (2:43)**  
**Nilsson-RCA 9544**  
1133 Ave of the Americas, NYC.  
PROD: Rick Jarrard c/o RCA  
PUB: Cocanut Grove BMI-Third Story BMI  
5455 Wilshire Blvd. L.A. Calif.  
WRITER: Neil ARR: Gerge Tipton  
FLIP: Don't Leave Me
- #44 NA NA HEY HEY KISS HIM GOODBYE (3:45)**  
**Steam-Fontana 1667**  
35 E Wacker Drive, Chicago, Ill.  
PROD: Paul Leka c/o MRC  
PUB: MRC BMI 110 W 57 St. NYC.  
Little Heather BMI 157 W 57 St. NYC.  
WRITERS: G. DeCarlo-D. Frashuer-P. Leka  
ARR: P. Leka FLIP: It's The Magic In You Girl
- #45 ANY WAY YOU WANT ME (3:35)**  
**Evie Sands-A&M 1090**  
1416 N La Brea, H'wood, Calif.  
PROD: Chip Taylor-Al Gorgoni  
1650 Bway, NYC.  
PUB: April Blackwood BMI 1650 Bway, NYC.  
WRITER: Chip Taylor ARR: Al Gorgoni  
FLIP: I'll Never Be Alone Again
- #46 JIN-GO-LO-BA (2:40)**  
**Santana-Columbia 45010**  
51 West 52 Street, NYC.  
PROD: Brent Dangerfield c/o Columbia, Calif.  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITER: Michael Olatunji  
ARR: Albert Jianquinto  
FLIP: Persuasion
- #47 JEALOUS KIND OF FELLOW (2:45)**  
**Garland Greene-UNI 55143**  
8255 Sunset Blvd. L.A. Calif.  
PROD: Joe Armstead-Mike Terry for  
Giant Entrp. 8144 S Cottage Grove, Chi. Ill.  
PUB: Golfam BMI c/o Giant Entrp.  
WRITERS: J. Armstead-G. Greene-R. Browner-M. Dollison  
FLIP: I Can't Believe You Quit Me
- #48 GROOVY GRUBWORM (2:08)**  
**Harlow Wilcox-Plantation 28**  
3106 Belmont Blvd. Nashville, Tenn.  
PROD: Bobby Warren c/o Plantation  
PUB: Shelby Singleton BMI (same address)  
WRITERS: H. Wilcox-B. Warren  
FLIP: Moose Trot
- #49 LET A WOMAN BE A WOMAN (2:33)**  
**Duke & The Blazers-Original Sound 89**  
7120 Sunset Blvd. L.A. Calif.  
PUB: Drive In BMI Westward BMI  
c/o Original Sound  
WRITER: Arlester Christian FLIP: Uhh
- #50 YOU'LL NEVER WALK ALONE (4:15)**  
**Brooklyn Bridge-Buddah 139**  
1650 Bway, NYC.  
PROD: Wes Farrell-Coral Rock Prod.  
39 W 55 St. NYC.  
PUB: Williamson ASCAP 609 5th Ave, NYC.  
WRITERS: R. Rodgers-O. Hammerstein  
ARR: Brooklyn Bridge FLIP: Minstral Sunday
- #51 SOME DAY WE'LL BE TOGETHER**  
**Supremes-Motown 1156**  
**2457 Woodward Ave., Detroit, Mich.**  
PROD: Johnny Bristol c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Beaver-Bristol-Johnson  
ARR: Wade Marcus  
FLIP: He's My Sunny Boy
- #52 DOIN' OUR THING (2:25)**  
**Clarence Carter-Atlantic 2660**  
1841 Bway, NYC.  
PROD: Rick Hall c/o Fame  
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.  
WRITERS: C. Carter-C. McCantz-A. Lee  
FLIP: I Smell A Rat
- #53 THESE EYES (3:20)**  
**Jr. Walker & All Stars-Soul 35067**  
2457 Woodward Ave., Detroit, Mich.  
PROD: Johnny Bristol c/o Soul  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITERS: Bachman-Cummings ARR: Willie Short  
FLIP: I've Got To Find A Way To Win Maria Back
- #54 HEAVEN KNOWS (2:25)**  
**Grass Roots-Dunhill 4217**  
8255 Beverly Blvd., L.A. Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Truesdale BMI c/o Dunhill  
WRITERS: D. Walsh-H. Price  
ARR: Jimmie Haskell  
FLIP: Don't Remind Me
- #55 LOVE WILL FIND A WAY (2:32)**  
**Jackie De Shannon-Imperial 66419**  
6920 Sunset Blvd. L.A. Calif.  
PROD: VME c/o Imperial  
PUB: Unart BMI c/o Imperial  
WRITERS: J. De Shannon-Jimmy Holiday-Randy  
ARR: VME-J. Langford  
FLIP: I Let Go Completely
- #56 TIME MACHINE (3:17)**  
**Grand Funk Railroad-Capitol 2567**  
1750 N Vine, L.A. Calif.  
PROD: Terry Knight c/o Capitol 1290 6th Ave, NY  
PUB: Storybook BMI 720 5th Ave, NYC.  
WRITER: Mark Farner FLIP: High On A Horse
- #57 SILVER THREADS & GOLDEN NEEDLES (3:06)**  
**Cowsills-MGM 14084**  
1350 Ave of the Americas, NYC.  
PROD: Bob Wachtel c/o MGM  
PUB: Central BMI 1804 Ivar Ave, H'wood, Cal.  
WRITERS: Rhodes-Reynolds ARR: B. Wachtel  
FLIP: Love American Style
- #58 I STILL BELIEVE IN TOMORROW (2:48)**  
**John & Ann Ryder-Decca 732506**  
445 Park Ave, NYC.  
PROD: Mark Edwards c/o Decca  
PUB: Duchess BMI (same address)  
WRITERS: R. Scott-M. Wilde  
ARR: Cy Payne FLIP: Daffodil Rain
- #59 SHANGRI-LA (2:32)**  
**Lettermen-Capitol 2643**  
1750 N. Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Robbins ASCAP 1350 Ave Of Amer. NYC.  
WRITERS: C. Sigman-M. Malneck-R. Maxwell  
FLIP: When Summer Ends
- #60 I GUESS THE LORD MUST BE IN NEW YORK CITY (2:42)**  
**Nilsson-RCA 0261**  
1133 Ave of the Americas, NYC.  
PROD: Nilsson House Prod.  
c/o RCA, Hollywood, Calif.  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITER: Nilsson  
ARR: George Tipton  
FLIP: Maybe
- #61 ROOSEVELT & IRA LEE**  
**Tony Joe White-Monument-1169**  
530 W Main St. Hendersonville, Tenn.  
PROD: Billy Swann c/o Monument  
PUB: Combine BMI c/o Monument  
WRITER: Tony Joe White FLIP: The Migrant
- #62 ELEANOR RIGBY (2:35)**  
**Aretha Franklin-Atlantic 2683**  
1841 Bway, NYC.  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin  
c/o Atlantic  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: John Lennon-Paul McCartney  
FLIP: It Ain't Fair
- #63 SWEETER HE IS (Pt. 1)**  
**Soul Children-Stax 0050**  
926 E McLermore Ave., Memphis, Tenn.  
PROD: Isaac Hayes-David Porter c/o Stax  
PUB: Birdees ASCAP 1501 Bway, NYC.  
WRITERS: Hayes-Porter  
FLIP: Sweeter He Is (Pt. 2)
- #64 TONIGHT I'LL BE STAYING HERE WITH YOU (2:58)**  
**Bob Dylan-Columbia 45004**  
51 West 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. NYC.  
WRITER: Bob Dylan  
FLIP: Country Pie
- #65 COLOUR OF MY LOVE (2:32)**  
**Jefferson-Decca 32401**  
445 Park Ave, NYC.  
PROD: John Schroeder, London, Eng.  
PUB: Ramrac Ltd. ASCAP, London, Eng.  
WRITER: Paul Ryan FLIP: Look No Further

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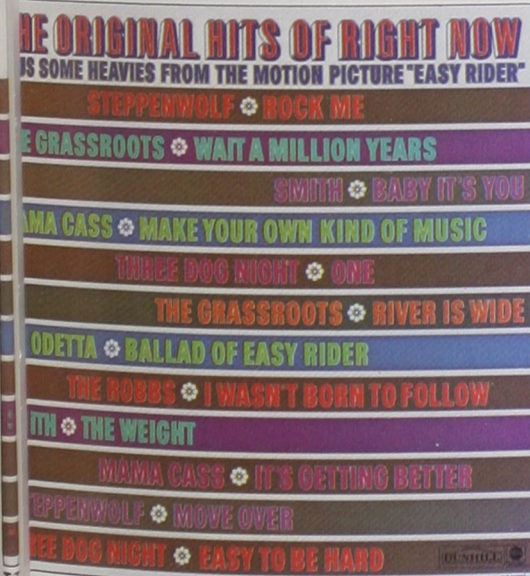
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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**#66**  
**YOU GOTTA PAY THE PRICE (3:25)**  
**Gloria Taylor-Silver Fox 14**  
c/o Shelby Singleton 3106 Belmont Blvd.  
Nashville, Tenn.  
PROD: W. Whisenhunt  
2727 Cherry St. Toledo, Ohio.  
PUB: Myto BMI  
4039 Buena Vista St. W. Detroit, Mich.  
WRITER: Al Kent  
ARR: W. Whisenhunt  
FLIP: Loving You And Being Loved By You

**#67**  
**SAY YOU LOVE ME (3:05)**  
**Impressions-Curtom 1946**  
8543 Stoney Island Ave, Chicago, Ill.  
PROD: Curtis Mayfield (same address)  
PUB: Curtom BMI (same address)  
WRITER: C. Mayfield ARR: D. Hathaway  
FLIP: You'll Be Always Mine

**#68**  
**CRUMBS OFF THE TABLE (2:37)**  
**The Glass House-Invictus 9071**  
c/o Capitol 1750 N Vine L.A. Calif.  
PROD: Holland Dozier Holland  
PUB: Holland Dozier Holland  
WRITERS: R. Dunbar-E. Wayne  
FLIP: Bad Bill Of Goods

**#69**  
**ONE WOMAN (3:45)**  
**Johnny Rivers-Imperial 66418**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Lou Adler  
PUB: Rhomers BMI  
WRITERS: Chas. Chalmers-Sandra Rhodes  
FLIP: Ode To John Lee

**#70\***  
**SEE RUBY FALL (2:48)**  
**Johnny Cash-Columbia 45020**  
51 West 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: House Of Cash BMI 2200 Gallatin Rd. Mad. Tenn.  
WRITER: Johnny Cash FLIP: Blistered

**#71**  
**DOCK OF THE BAY (2:47)**  
**Dells-Cadet 5658**  
320 E 21st Street, Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: East/Memphis BMI 1501 Bway, NYC.  
Time BMI 449 S Bev Dr. Bev. Hills, Calif.  
Redwal BMI 535 Cotton Ave, Macon, Ga.  
WRITERS: Steve Cropper-Otis Redding  
ARR: Chas. Stepney  
FLIP: When I'm In Your Arms

**#72**  
**WE LOVE YOU CALL COLLECT (5:07)**  
**Art Linkletter-Capitol 2678**  
1750 N Vine, L.A. Calif.  
PROD: Irvin S. Atkins  
PUB: Lexicon ASCAP  
10701 Camarillo, N. H'wood, Calif.  
WRITERS: Martin Wark-Ralph Carmichael  
FLIP: Dea Mom & Dad

**#73**  
**WONDERFUL (2:35)**  
**Blackwell-Astro 1000**  
c/o Atlantic 1841 Bway, NYC.  
PROD: Jones Sound-Butts Prod c/o Atlantic  
PUB: Points West BMI 1523 Blair St. Houston, Tex.  
WRITERS: Bunderick-Gibson  
FLIP: Dirty Story

**#74**  
**RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)**  
**B.J. Thomas-Scepter 12265**  
254 West 54 Street, NYC.  
PROD: Burt Bacharach-Hal David  
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.  
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century  
ASCAP  
c/o Fred E Ahlert Jr.  
WRITERS: Burt Bacharach-Hal David  
ARR: Burt Bacharach  
FLIP: Never Had It So Good

**#75**  
**EVIL WOMAN (3:03)**  
**Crow-Amarel 112**  
1717 N Highland L.A. Calif.  
PROD: Bob Monaco c/o Dunwich  
25 Chestnut St. Chicago, Ill.  
PUB: Yuggoth BMI c/o Dunwich  
WRITERS: L. Weigand-R. Waggoner  
FLIP: Gonna Leave A Mark

**#76\***  
**MIDNIGHT (2:52)**  
**Dennis Yost & Classics IV-Imperial 66424**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Buddy Buie c/o Bill Lowery  
P.O. Box 9687 N. Atlanta, Ga.  
PUB: Low-Sal BMI c/o Bill Lowery  
WRITERS: J.R. Cobb-Buddy Buie  
ARR: B. Buie-J.R. Cobb-Emery Gordy  
FLIP: The Comic

**#77**  
**JULIA (4:17)**  
**Ramsey Lewis-Cadet 5640**  
320 E 21 Street, Chicago, Ill.  
PROD: C. Stepney c/o Cadet  
PUB: Maclen BMI 1780 Bway NYC.  
WRITERS: Lennen-McCartney  
FLIP: Do What You Wanna

**#78\***  
**BLISTERED (2:18)**  
**Johnny Cash-Columbia 45020**  
51 West 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Quartet ASCAP 1619 Bway, NYC.  
Bexhill ASCAP 15 W 81 St. NYC.  
WRITER: B.E. Wheeler  
FLIP: See Ruby Fall

**#79**  
**SHE'S GOT LOVE (2:21)**  
**Thomas & Richard Frost-Imperial 66405**  
6362 Sunset Blvd, H'wood, Calif.  
PROD: Glasser c/o Imperial  
PUB: Claridge & Tons Of Fun ASCAP  
6362 H'wood Blvd, H'wood, Calif.  
WRITERS: T & R Frost  
ARR: Al Capps FLIP: The Word Is Love

**#80**  
**WHY IS WINE SWEETER (2:43)**  
**Eddie Floyd-Stax 0051**  
926 E McLemore Ave., Memphis, Tenn.  
PROD: Booker T Jones c/o Stax  
PUB: East Memphis BMI c/o Stax  
WRITERS: E. Floyd-Booker T  
FLIP: People Get It Together

**#81**  
**WE MUST BE IN LOVE (2:47)**  
**Five Steps & Cubie-Curtom 1945**  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield c/o Curtom  
8541 Stoney Island Ave., Chi. Ill.  
PUB: Curtis Mayfield c/o Curtom  
WRITER: C. Mayfield  
ARR: D. Hathaway  
FLIP: Little Young Lover

**#82**  
**JUST A LITTLE LOVE (3:18)**  
**B. B. King-Bluesway 61029**  
c/o ABC 1330 Ave of the Americas, NYC.  
PROD: Bill Szymczyk c/o ABC  
PUB: Sounds Of Lucille BMI  
1414 Ave of the Americas, NYC.  
Tamco BMI c/o ABC  
WRITER: B. B. King FLIP: My Mood

**#83\***  
**SWINGIN' TIGHT (2:18)**  
**Bill Deal & Rhondels-Heritage 818**  
c/o MGM 1350 Ave Of Americas, NYC.  
PROD: Jerry Ross 1855 Bway, NYC.  
Pan Bar BMI  
WRITERS: M. Barkah-B. Barash FLIP: Tuck's Theme

**#84\***  
**UP ON CRIPPLE CREEK (3:10)**  
**The Band-Capitol 2635**  
1750 N Vine, L.A. Calif.  
PROD: John Simon c/o Capitol  
PUB: Canaan ASCAP 75 E 55 St. NYC.  
WRITER: J.R. Robertson  
FLIP: The Night They Drove Old Dixie Down

**#85**  
**MIDNIGHT COWBOY (3:20)**  
**Ferrante & Teicher-U.A. 50554**  
729 7th Ave., NYC.  
PROD: George Butler c/o U.A.  
PUB: U.A. ASCAP 729 7th Ave., NYC.  
Banwin ASCAP  
WRITER: J. Barry  
ARR: Ferrante & Teicher  
FLIP: Poppi

**#86\***  
**ST. LOUIS (3:00)**  
**Easy Beats-Rare Earth 5009**  
c/o Motown 2457 Woodward Ave, Detroit, Mich.  
PROD: Easy Beats  
PUB: Robbins ASCAP 1350 Ave Of Americas, NYC  
WRITERS: Vanda-Young FLIP: Can't Find Love

**#87**  
**WE'LL CRY TOGETHER (2:35)**  
**Maxine Brown-Commonwealth United 3001**  
745 5th Ave NYC.  
PROD: Koppelman Rubin & Finiz  
c/o Commonwealth United  
PUB: McCoy-Chevis BMI 1619 Bway, NYC.  
WRITERS: H. Miller-R. McCoy  
FLIP: Darling, Be Home Soon

**#88\***  
**EARLY IN THE MORNING (2:52)**  
**Vanity Fare-Page One 21027**  
c/o Bell Records 1776 Bway, NYC.  
PROD: Duchess BMI 445 Park Ave, NYC.  
WRITERS: M Leander-Seago  
FLIP: You Made Me Love You

**#89\***  
**GET IT FROM THE BOTTOM (2:05)**  
**Steelers-Date 1642**  
51 West 52 Street, NYC.  
PROD: Calvin Carter-Al Smith for Torrid  
PUB: Alstein BMI 7514 Cottage Ave, Chicago, Ill.  
WRITERS: A. Smith-L. Smith-W. Wells  
FLIP: I'm Sorry

**#90**  
**SHE BELONGS TO ME (2:55)**  
**Rick Nelson-Decca 732550**  
445 Park Ave., NYC.  
PROD: Chas. Bud Dant c/o Decca  
PUB: Warner Bros/7 Arts ASCAP  
4000 Warner Blvd. Burbank, Calif.  
WRITER: Bob Dylan  
FLIP: Promises

**#91\***  
**A WOMAN'S WAY (3:01)**  
**Andy Williams-Columbia 45003**  
51 West 52 Street, NYC.  
PROD: Dick Glasser 6760 Hill Pk. Dr. L.A. Calif.  
PUB: Pequod ASCAP  
WRITER: S. Roberts ARR: Al Capps  
FLIP: What Am I Living For

**#92\***  
**GET RHYTHM (2:20)**  
**Johnny Cash-Sun 1103**  
3106 Belmont Blvd, Nashville, Tenn.  
PUB: Hi-Lo BMI 639 Madison Ave. Memphis, Tenn.  
WRITER: Johnny Cash FLIP: Hey Porter

**#93**  
**GIRLS IT AINT EASY (3:11)**  
**The Honey Cone-Hot Wax 6903**  
c/o Buddah 1650 Bway, NYC.  
PROD: Stage Coach  
2925 Cadillac Tower, Detroit, Mich.  
PUB: Gold Forever BMI c/o Stage Coach  
WRITERS: R. Dunbar-E. Wayne  
FLIP: The Feeling's Gone

**#94**  
**ONE TIN SOLDIER (3:35)**  
**Original Caste-TA 186**  
c/o Bell Records 1776 Bway, NYC.  
PROD: Denny Lambert-Brian Potter c/o TA  
4024 Radford Ave., Studio City, Calif.  
PUB: Cents & Pence BMI c/o TA  
ARR: Artie Butler  
FLIP: Live For Tomorrow

**#95**  
**LIKE A ROLLING STONE (3:54)**  
**Phil Flowers & Flowershop-A&M 1122**  
1416 N La Brea, L.A. Calif.  
PROD: 1619 Bway, NYC.  
PUB: Warner Bros/7 Arts ASCAP  
4000 Warner Blvd. Burbank, Calif.  
WRITER: Dylan ARR: Camillo-Feldman  
FLIP: Keep On Talkin It Children

**#96\***  
**CUPID (3:29)**  
**Johnny Nash-Jad 220**  
225 West 57 Street, NYC.  
PROD: Johnny Nash-Arthur Jenkins c/o Jad  
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.  
WRITER: Sam Cooke FLIP: Hold Me Tight

**#97\***  
**TEN COMMANDMENTS OF LOVE (3:04)**  
**Anthony & Imperials-Veep 50598**  
c/o U.A. 729 7th Ave, NYC.  
PROD: Bob Skaff c/o U.A.  
PUB: Arc BMI 1619 Bway, NYC.  
WRITER: M. Paul ARR: Horace Ott  
FLIP: Let The Sunshine In

**#98\***  
**OOH, OOH, (2:55)**  
**Sam & Dave-Atlantic 2668**  
1841 Bway, NYC.  
PROD: Tom Dowd-Jerry Wexler c/o Atlantic  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITERS: Donnie Fritts-John Reid  
FLIP: Holdin' On

**#99**  
**YOU GOT YOUR THING ON A STRING (3:00)**  
**J.P. Robinson-Alston 4577**  
1841 Bway, NYC.  
PROD: Brad Shapiro-Steve Alaimo c/o Alston  
PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla.  
WRITERS: Reid-Clarke  
ARR: The Zoo  
FLIP: Love Is Not A Stranger

**#100\***  
**VOLUNTEERS (2:03)**  
**Jefferson Airplane-RCA 0245**  
1133 Ave of the Americas, NYC.  
PROD: Al Schmitt c/o Alfred W Schlesinger  
6671 Cross Rds of the World, L.A. Calif.  
PUB: Icebag BMI 15 W 44 Street, NYC.  
WRITERS: Balin-Kantner  
FLIP: We Can Be Together

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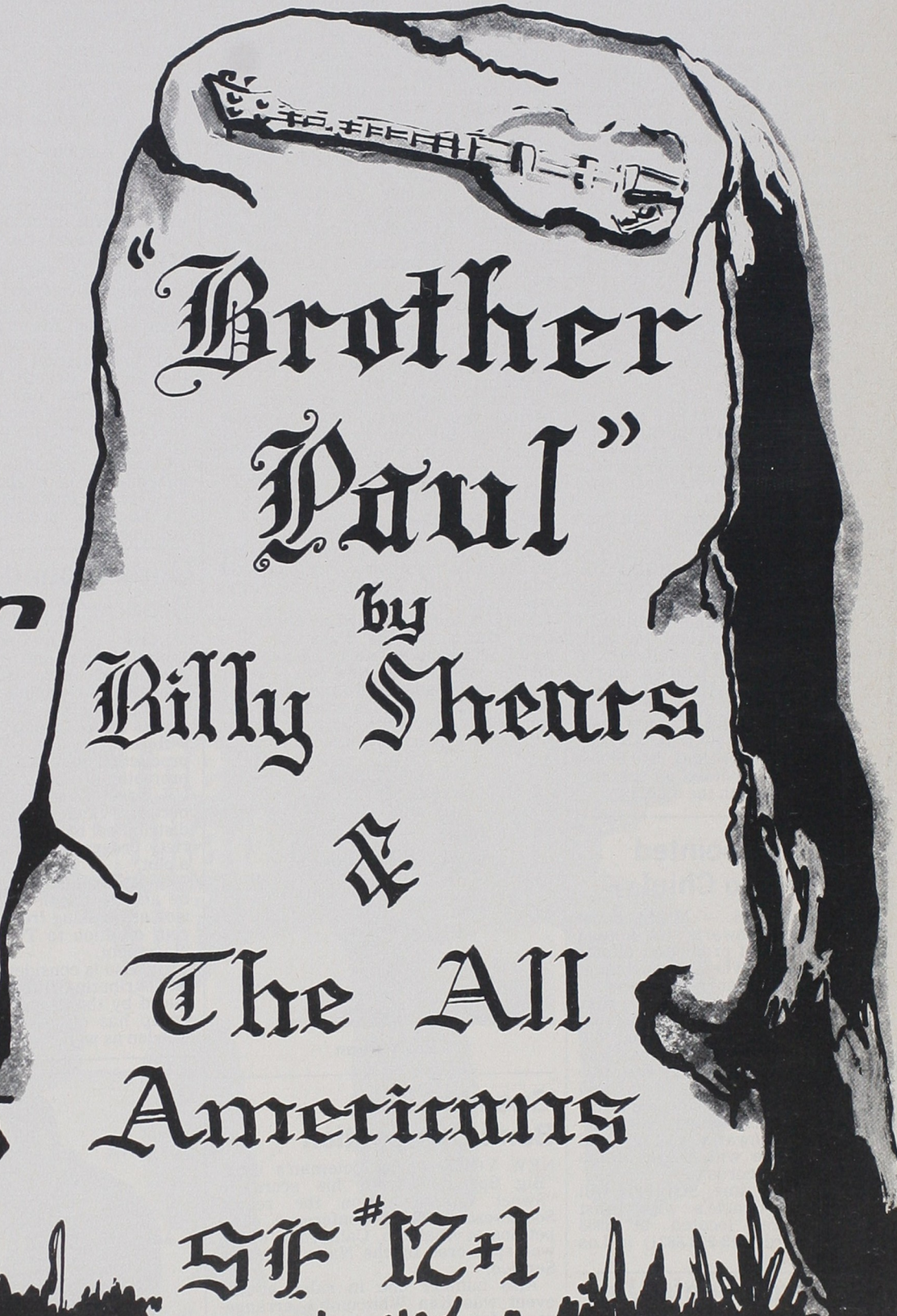
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