



# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

November 8, 1969

1	ABBEY ROAD	BEATLES (Apple SO 383) (8XT 383) (4XT 383)	1
2	GREEN RIVER	CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) (88393) (48393) (58393)	2
3	THROUGH THE PAST DARKLY (Big Hits Vol. 2)	ROLLING STONES (London NPS 3) (LKK 57162)	4
4	KOZMIC BLUES	JANIS JOPLIN (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748)	5
5	JOHNNY CASH AT SAN QUENTIN	(Columbia CS 09827) (18 10 0674) (14 10 0674) (16 10 0674)	6
6	BLIND FAITH	(Atco SD-304) (304)	3
7	BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552)	8
8	HAIR	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	7
9	SANTANA	(Columbia CS 9781) (18 10 0692) (16 10 0692)	10
10	THE BAND	(Capitol STAO 132) (8XT 132) (4XT 132)	11
11	IN-A-GADDA-DA-VIDA	IRON BUTTERFLY (Atco 2051) (2501) (X52501)	12
12	GLEN CAMPBELL "LIVE"	(Capitol STOB 268)	9
13	CROSBY, STILLS & NASH	(Atlantic SE 8229) (8229) (X5 8229)	15
14	THIS IS TOM JONES	(Parrot PAS 71028) (79828)	14
15	BEST OF CREAM	(Atco SD-291) (291) (X5 291)	13
16	HOT BUTTERED SOUL	ISAAC HAYES Enterprise ENS 1001	22
17	THE SOFT PARADE	THE DOORS (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	16
18	PUZZLE PEOPLE	TEMPTATIONS (Gordy 949)	23
19	THE ASSOCIATION	(Warner Bros. /7 Arts WS 1800) (8WM 1800) (CWM 1800)	17
20	STAND UP	JETHRO TULL (Reprise RS 6360) (8RM 6360) (CRX 6360)	21
21	EASY RIDER	ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026)	20
22	MIDNIGHT COWBOY	ORIGINAL SOUNDTRACK (United Artists UA 5198)	19
23	NASHVILLE SKYLINE	BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670)	18
24	ROMEO & JULIET	ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y 18 2993)	25
25	LED ZEPPELIN	(Atlantic SD 8216) (8216) (X58216)	27
26	HURT SO BAD	THE LETTERMEN (Capitol ST 269) (8XT 269) (4XT 269)	24
27	BARABAJAGAL	DONOVAN (Epic BN 26481) (N 18 10 218) (N 14 10 218)	26
28	A GROUP CALLED SMITH	SMITH (Dunhill 50056) (M85056) (X45056) (X55056)	40
29	SMASH HITS	THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	28
30	ALICE'S RESTAURANT	ARLO GUTHRIE (Reprise RS 6267) (8RM 6267) (CRX 6267)	39
31	THE AGE OF AQUARIUS	5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C 951)	33
32	BEST OF BEE GEES	(Atco SD-292) (292) (X5292)	29
33	GOOD MORNING STARSHINE	OLIVER (Crewe CR 1333) (887-133) (587-1333)	31
34	BAYOU COUNTRY	CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	36
35	RECOLLECTIONS	JUDY COLLINS (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X5 4055)	30
36	SUITABLE FOR FRAMING	THREE DOG NIGHT (Dunhill DS 50058)	34
37	SSSSH	TEN YEARS AFTER (Deram 18029) (M77829) (Na 77829) (77629)	38
38	OLIVER	ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	35
39	TOMMY	THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	44
40	ON TIME	GRAND FUNK RAILROAD (Capitol ST 307) (8XT 307) (4XT 307)	41
41	CHICAGO TRANSIT AUTHORITY	(Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	37
42	JOHNNY CASH AT FOLSOM PRISON	(Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404)	45
43	DONOVAN'S GREATEST HITS	(Epic BXN 26439) (N 18-10154) (N 14-10154) (N 16-10154)	42
44	MY CHERIE AMOUR	STEVIE WONDER (Tamla TS 296)	47
45	ROCK & ROLL	VANILLA FUDGE (Atco SD 303) (303)	50
46	A MAN ALONE	FRANK SINATRA (Reprise FS-1030) (8FH-1030) (CFX 1030)	32
47	LESLIE WEST'S MOUNTAIN	LESLIE WEST (Windfall 4500) (M-84500) (X54500)	48
48	LOVE THEME FROM ROMEO & JULIET	JOHNNY MATHIS (Columbia CS 9909) (18 10 0744) (14 10 0744) (16 10 0744)	52
49	NEW YORK TENDABERRY	LAURA NYRO (Columbia KCS 9737) (18 10 0610) (14 10 0610) (16 10 0610)	60
50	LEE MICHAELS	(A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	43
51	FELICIANO/10 TO 23	JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	49
52	THE TURNING POINT	JOHN MAYALL (Polydor 24 4004)	51
53	LED ZEPPELIN II	(Atlantic SD 8236) (8236)	—
54	RUBY, DON'T TAKE YOUR LOVE TO TOWN	KENNY ROGERS & THE FIRST EDITION (Reprise RS 6352) (8RM 6352) (CRX 6352)	46
55	TOGETHER	DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 692)	66
56	PUT A LITTLE LOVE IN YOUR HEART	JACKIE DeSHANNON (Imperial LP 12442)	63
57	STAND!	SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186) (N16-10186)	54
58	TOM JONES LIVE	(Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	56
59	FUNNY GIRL	ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	55
60	SPOOKY TWO	SPOOKY TOOTH (A&M SP 4194)	61
61	THREE DOG NIGHT	(Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	62
62	I TAKE A LOT OF PRIDE IN WHAT I AM	DEAN MARTIN (Reprise RS 6338) (8RM 6338) (CRX 6338)	68
63	DIONNE WARWICK'S GREATEST MOTION PICTURE HITS	(Scepter SPS 575) (T 575) (C 757)	57
64	ICE ON ICE	JERRY BUTLER (Mercury SR 61234)	64
65	ALICE'S RESTAURANT	ORIGINAL SOUNDTRACK (United Artists UAS 5195)	71
66	DIONNE WARWICK'S GOLDEN HITS (Part 2)	(Scepter SPS 577) (577) (5577)	82
67	THE FLOCK	(Columbia 9911) (18 10 10848)	70
68	PAINT YOUR WAGON	ORIGINAL SOUNDTRACK (Paramount PMS 1001) (89004) (29504)	80
69	SONGS FOR A TAILOR	JACK BRUCE (Atco SD 306) (306)	75
70	EVERYTHING'S ARCHIE	ARCHIES (Calendar KES 103) (P8KO 1002)	72
71	BILL COSBY	(UNI 73066)	77
72	RUNNING DOWN THE ROAD	ARLO GUTHRIE (Reprise RS 6346) (8RM 6346) (CRX 6346)	81
73	A STEP FURTHER	SAVOY BROWN (Parrot PAS 71029)	65
74	DARK SHADOWS	ORIGINAL T.V. MUSIC (Philips PHS 600-314)	58
75	WARM	HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	76
76	JOE COCKER	(A&M SP 4224)	—
77	AERIAL BALLET	NILSSON (RCA LSP 3956) (P8S 1380) (P8S 1380)	78
78	HELLO DOLLY	ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103)	—
79	SIX HOURS PAST SUNSET	HENRY MANCINI (RCA LSP 4239) (P8S 1508)	83
80	KEEP ON MOVING	BUTTERFIELD BLUES BAND (Elektra EKS 74053) (84053) (44053) (54053)	86
81	GET TOGETHER WITH ANDY WILLIAMS	(Columbia CS 9922) (18 10 0776) (14 10 0776) (16 10 0776)	—
82	O. C. SMITH AT HOME	(Columbia CS 9908) (18 10 0742) (16 10 0742)	84
83	TOM JONES LIVE IN LAS VEGAS	(Parrot PAS 71031) (M 79831) (X 79431) (X 79631)	—
84	A WARM SHADE OF IVORY	HENRY MANCINI (RCA LSP 4140) (P8S 1441)	67
85	BLODWYN PIG	(A&M SP 4210)	89
86	LITTLE WOMAN	BOBBY SHERMAN (Metromedia MD 1014)	—
87	LOVE IS BLUE	THE DELLS (Cadet LPS 829)	59
88	MAMA'S & PAPA'S 16 GREATEST HITS	(Dunhill DS 50064)	92
89	ARETHA'S GOLD	ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	73
90	CRYSTAL ILLUSIONS	SERGIO MENDES & BRASIL '66 (A&M SP 4197) (8T 4197) (4T 4197) (CS 4197)	74
91	THE WORLD OF MANTOVANI	(London PS 565) (72165) (17165) (57165)	95
92	TAMMY'S GREATEST HITS	TAMMY WYNETTE (Epic BN 26486) (N18 10 203) (N14 10 203)	99
93	THE DELLS GREATEST HITS	(Cadet LPS 824)	88
94	LOOKING BACK	JOHN MAYALL (London PS 562)	90
95	IT'S A MOTHER	JAMES BROWN (King KSO 1063)	93
96	GIANT STEP	TAJ MAHAL (Columbia GP 18) (18 80 780)	94
97	ON THE THRESHOLD OF A DREAM	MOODY BLUES (Deram DES 18025)	96
98	FAT MATTRESS	(Atco SD 309) (309)	—
99	THE AGE OF ELECTRONICUS	DICK HYMAN (Command COM 946 S)	100
100	GET READY	RARE EARTH (Rare Earth RS 507)	—



# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retail attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## JUBILEE COMEDY SERIES

Rusty Warren Songs For Sinners  
Rusty Warren Knockers Up  
Rusty Warren Sinsational  
Rusty Warren Bounces Back  
Rusty Warren In Orbit  
Rusty Warren Banned In Boston  
Rusty Warren Sex-X-Ponent  
Rusty Warren More Knockers Up  
Rusty Warren Rusty Rides Again  
Rusty Warren Bottoms Up  
Rusty Warren Look What I Got For You!  
Doug Clark & Hot Nuts Nuts To You  
Doug Clark & Hot Nuts On Campus  
Doug Clark & Hot Nuts Homecoming  
Doug Clark & Hot Nuts Rush Week  
Doug Clark & Hot Nuts Panty Raid  
Doug Clark & Hot Nuts Summer Session  
Doug Clark & Hot Nuts Hell Night  
Doug Clark & Hot Nuts Freak Out

**Richie Bros.** Bottoms Up  
**Richie Bros.** Pow Wow At Thunderbird  
**Jackie Vernon** A Wet Bird Never Flies At Night  
**Autry Inman** Riscotheque Saturday Night  
**Autry Inman** Riscotheque New Years Eve  
**Saucy Sylvia** Agent 0069  
**Saucy Sylvia** Sex Is The Thing (That Started It All)  
**Top Laugh Makes Of Jubilee** A Laughing Matter  
**Al Capp** On Campus  
**Lee Sutton** Presenting Lee Sutton  
**Ford & Reynolds** Wadda Ya Gonna Do  
**Wild Man Steve** My Man Wild Man

JGS 2024 **Burt Bacharach Plays His Hits**  
JGS 2029 **Cal Smith**  
JGS 2034 **Bob Willis**  
JGS 2039 **Mel Tillis**  
JGS 2044 **Roger Williams**  
JGS 2049 **Thee Prophets**  
JGS 2054 **Exciting John Rowles**  
JGS 2059 **Moon Mullican**  
JGS 2064 **Showcase**  
JGS 2069 **Bob Willis**  
JGS 2074 **Jack Jones**  
GROSS 101 **The Straight A's**  
GROSS 102 **Leroy Van Dyke's Greatest Hits**  
GROSS 103 **Shani Wallis**  
GROSS 104 **Cal Smith**  
GROSS 105 **Mel Tillis & The Statesiders**  
GROSS 106 **Roger Williams**  
GROSS 107 **George Feyer**  
GROSS 108 **The Waikikis**  
JGS 2037 **Do-Re-Mi-Chorus**  
JGS 2053 **Sonny Wright**  
JGS 2052 **Various Artists**  
JGS 2055 **Original Cast**  
JGS 2056 **Soundtrack**  
JGS 2060 **Francoise Hardy**  
JGS 2063 **Best Of Francoise Hardy**  
JGS 2071  
JGS 2072  
JGS 2073  
JGS 2076  
RAW 7000

## KAPP (Cont.)

Drinking Champagne  
The Living Legend  
Who's Julie  
Happy Heart  
Playgirl

Greatest String Band Hits  
Greatest Hits Vol. 11

Girl From "Oliver"  
It Takes Me All Night Long  
Old Faithful

Love Theme: "Romeo & Juliet"  
Dancing In The Dark-My Way  
Hawaii's Greatest Hits  
Goodbye, Mr. Chips  
I Love You Loretta Lynn  
You Don't Have To Be Jewish  
Man Of La Mancha  
Loves Of Isadora  
Je Vous Aime

## JUBILEE POP SERIES

**Aliza Kashi** Corners Of Your Mind  
**The Racket Squad** This Time We Made It Didn't We Girl  
**Enzo Stuarti** Piece Of Mind  
**The Happenings** Greatest Hits  
**Child** Gliding Bird  
**The Happenings**  
**Emmy Lou Harris**

JGS 8025 **Wings Over Jordan Choir**  
JGS 8026 **Sonny Thompson, Bill Jennings, & others**  
JGS 8027 **Bill Doggett**  
JGS 8028 **Little Willie John**  
JGS 8029 **The Stanley Brothers**  
JGS 8030 **James Brown**  
JGS 8031 **Polka All Stars**

Amen  
After Hours  
Everybody Dance To The Honky Tonk  
Fever  
Old Time Camp Meeting  
James Brown Live At The Apollo Theater, Vol I  
All Stars Of Polkaland U.S.A.  
Prisoner Of Love

## JUBILEE GOSPEL SERIES

Up Swing Choral  
C.B.S. Trumpeteers  
JGS 6011  
JGS 6012

The 15 Greatest Hymns Of All Time  
Truck Driver Songs

## JOSIE POP SERIES

The Meters  
JOS 4101

Pure Dynamite  
Please, Please, Please  
Songs By Moore & Napier For All Lonesome Truck Drivers

## KAPP

**Cappella Russian Male Chor** Moscow Melodies  
KS 3319  
**Jane Morgan's Greatest Hits** 3329  
**Roger Williams** Somewhere My Love 3470  
**Jack Jones** The Impossible Dream 3486  
**Rod McKuen** In A Lonely Place 3538  
**Roger Williams** The Impossible Dream 3550  
**Kermit Schafer** Kermit Schafer 3576

**James Brown & the Famous Flames**  
**James Brown**  
**James Brown**  
**James Brown & the Famous Flames**  
**James Brown & the Famous Flames**  
**Hank Marr**  
**James Brown & the Famous Flames**  
**James Brown & the Famous Flames**  
Papa's Got A Brand New Bag  
It's A Man's, Man's, Man's World  
James Brown Sings Raw Soul  
Cold Sweat  
Life At The Apollo/Vol. II  
Sounds From The Market Place  
I Can't Stand Myself  
I Got The Feelin'



# TOP 100 Albums

101 TO 140

101 **WHAT ABOUT TODAY**  
Barbra Streisand (Columbia CS 9816)  
(18 10 0658) (16 10 0658)  
102 **PREFLYTE**  
Crosby, McQuinn, Hillman, Clark & Clark  
(Together STT 1001)  
103 **YER ALBUM**  
The James Gang (BluesWay BLS 6034)  
104 **CROW MUSIC**  
Crow (Amaret ST 5002)  
105 **DIMENSIONS**  
Box Tops (Bell 6032)  
106 **LIVE AND WELL**  
B. B. King (BluesWay GLS 6031)  
107 **ALBUM 1700**  
Peter, Paul & Mary (W.B.)  
108 **CLOUDS**  
Joni Mitchell (Reprise RS 6341)  
109 **KEEM-O-SABE**  
Electric Indian (United Artists UAS 6728)  
110 **ELEPHANT MOUNTAIN**  
Youngbloods (RCA LSP 4150)

111 **TURTLE SOUP**  
Turtles (White Whale WW 7124)  
112 **CELLOPHANE SYMPHONY**  
Tommy James & Shondells (Roulette RS 42030)  
113 **FATHERS & SONS**  
Various Artists (Chess LPS 127)  
(8TR 33 8127) (33 127)  
114 **BABY I LOVE YOU**  
Andy Kim (Steed 37004)  
(PA-81049) (PA-26049)  
115 **MAKE IT EASY ON YOURSELF**  
Burt Bacharach (A&M SP 4188)  
(8T 4188) (4T 4182) (CS 4182)  
116 **ALIAS PINK PUZZ**  
Paul Revere & The Raiders (Columbia 9905)  
(18 10 0764) (16 10 0764)  
117 **NITTY GRITTY**  
Gladys Knight & The Pips (Soul SS 713)  
118 **ORIGINAL GOLDEN HITS Vol. II**  
Johnny Cash & The Tennessee Two  
(Sun 101)  
119 **HARRY**  
Harry Nilsson (RCA 4197)  
120 **HOW CAN YOU BE IN TWO PLACES AT ONCE**  
**WHEN YOU'RE NOT ANYWHERE AT ALL**  
Firesign Theatre (Columbia CS 9884)

121 **BEST OF BILL COSBY**  
Bill Cosby (Warner Bros. 1798)  
(8WM-1798) (CWX 1798)  
122 **PETER, PAUL & MOMMY**  
Peter, Paul & Mary (Warner Bros. /7 Arts WS 1785)  
(8WM1785) (CWX1785)  
123 **CLEAR SPIRIT**  
Spirit (Ode Z/Z 44016)  
(Z18-44016) (Z14-44016)  
124 **RIVER DEEP MOUNTAIN HIGH**  
Ike & Tina (A&M SP 4178)  
125 **WITH A LITTLE HELP FROM MY FRIENDS**  
Joe Cocker (A&M SP 4182)  
(8T 4182) (4T 4182) (CS 4182)  
126 **WHEN I DIE**  
(Buddah BDS 5046)  
127 **SECOND BROOKLYN BRIDGE**  
(Buddah BDS 5042)  
128 **ORIGINAL GOLDEN HITS Vol. I**  
Johnny Cash & The Tennessee Two  
(Sun 100)  
129 **THE SENSATIONAL CHARLEY PRIDE**  
(RCA LSP 4152)  
(PRS 1452)  
130 **THE ASSOCIATION'S GREATEST HITS**  
(Warner Bros. /7 Arts WS 1767)  
(8WM 1767) (CWX 1767)

131 **MEMORIES**  
Vogues (Reprise RS 6347)  
(8RM 6347) (CRX 6347)  
132 **CANNED WHEAT**  
Guess Who (RCA LSP 4157)  
(P8S 1472)  
133 **THE BEATLES**  
(Apple SWBO 101)  
(Part I (86W160) (4WX160) Part II (86W161)  
(4XW161) (Part I-4XW101) (Part II-4XW101))  
134 **ORIGINAL GOLDEN HITS Vol. I**  
Jerry Lee Lewis (Sun 103)  
135 **FEVER ZONE**  
Tom Jones (Parrot PAD 710119)  
(M-79819) (X-79419) (X-79619)  
136 **TIME OUT**  
Smokey Robinson & The Miracles (Tama TS  
(TT8-1295) (T-5295)  
137 **BLACK & WHITE**  
Tony Joe White (Monument SLP 18114)  
138 **BECK-OLA**  
Jeff Beck Group (Epic BN 26478)  
(N18-10220) (N14-10220)  
139 **2001 A SPACE ODYSSEY**  
Original Soundtrack (MGM STE-13)  
140 **MEMPHIS UNDERGROUND**  
Herbie Mann (Atlantic SD 1522)  
(1522) (X51522)



# Two strong sides from Connie



**ZINGARA (Gypsy)**  
 First U.S. Release)  
 #1 Prize Winning Song from  
 the San Remo Festival  
 Arranged by Allen Tew

**MR. LOVE**  
 From Connie's New LP  
**CONNIE FRANCIS SINGS THE  
 SONGS OF LES REED, SE-4655**  
 Arranged by Les Reed

**Shipped  
 in picture  
 sleeve**  
 K-14091  
 and  
**Connie's  
 great new LP**



**Connie  
 Francis**  
*zingara*



**MGM  
 RECORDS**

**Connie  
 Francis**  
*mr. love*



**MGM  
 RECORDS**

Produced by Les Reed



*Connie  
 Francis*  
 Sings the songs of  
*Les Reed*



**SE-4655**

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

... RS 6347)  
 (CRK 6347)  
 BEAT  
 RICA LSP 4157)  
 ... 101)  
 160) (4WX180) Pa  
 Part 1-4XW101) Pa  
 GOLDEN HITS Pa  
 ... (Sun 103)  
 ... (Parrot PAD 711)  
 (X-79419) (X-79419)  
 ... & The M...  
 (T-5295)  
 WHITE  
 White (Monument)  
 Group (Epic BN 24  
 70) (N14-1022)  
 ACE ODYSSEY  
 ... (MGM)  
 UNDERGROUND  
 ... (Atlantic SD 32  
 51522)





NEW YORK

Underexposure

It's a funny thing. If you sit and stare at the Cash Box Top 100 chart long enough, you will either go stark, raving mad, or blind, or if you're really lucky, you will discover something about the music business that no one has ever noticed before.

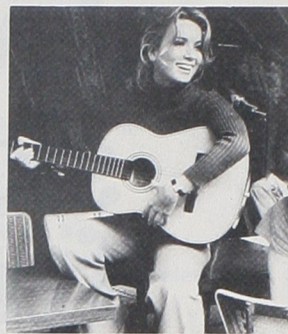
We were lucky. A careful inspection of the Top 100 chart reveals that in the past few years there has been a major change in the ways in which records become hits. A few years ago, in order for a record to go Top 40, it simply had to sell to the Top 40 market, which in those days consisted of teenagers who bought rock 'n' roll. Today, teenagers who buy singles are still buying rock 'n' roll and for all intensive purposes, they are buying the same records they would have bought four years back. Where the change has occurred is in respect to the new markets for those same rock records.

If we break down the total market, we find that there are five sub-markets, five possible audiences, five possible areas for exposure, and they are Top 40 (playing mostly bubblegum), underground (FM radio), country and western, r&b, and easy listening. Whereas four years ago you got a hit record by getting it played on Top 40 radio, today a record that gets played only on Top 40 stations and nowhere else will have a tough time becoming a national hit. In fact, it has become virtually impossible to have a hit with a record that is getting exposure in only one market. You can get a country hit, or an r&b hit, or an underground hit, or an easy listening hit, or a Top 40 hit, but in order to rise high on the national chart, a record will have to get multi-market exposure. The fact is that there isn't a record in the top twenty-five that does not have exposure on more than one market. Though it is virtually impossible to have a record become a hit in all five markets at once (r&b records rarely make it in the country market), there are some records in the top twenty-five with exposure in three markets, but of course, none with single market exposure.

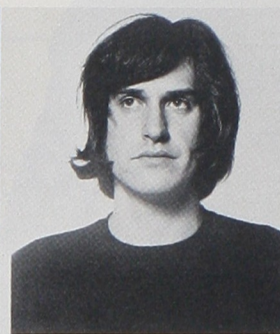
Only a few years ago, records like

"Sugar, Sugar" by the Archies, "Wedding Bell Blues" by the Fifth Dimension, "Tracy" by the Cuff Links, "Suspicious Minds" by Elvis Presley, and "Little Woman" by Bobby Sherman, just to name a few, would have been getting exposure in only one market, namely Top 40, and that's how they would have become hits. But today with the flood of artists and the greater competition, these records in order to reach the heights they have reached needed exposure in more than one market. All of them have easy listening exposure as well as Top 40 exposure. Obviously, the easy listening audience has become more and more a middle of the road audience, with younger tastes that accept rock and roll music. The Archies, in addition to Top 40 and easy listening play, had further exposure for "Sugar, Sugar" on their weekly TV show. They made it to Number One with three levels of exposure.

Records such as the Beatles' "Something," "Baby It's You" by Smith, "Hot Fun In The Summertime" by Sly and The Family Stone, and "Down On The Corner" by the Creedence Clearwater Revival all have exposure not only on Top 40 but in underground markets as well. "I Can't Get Next To You" by the Temptations and "Baby I'm For Real" by the Originals are both r&b smashes as well as top twenty-five entries on the national chart. Their exposure on r&b stations is what has enabled them to become the hits they are. Similarly, "Try A Little Kindness" by Glen Campbell is a top twenty-five hit by virtue of its country market exposure as well as its Top 40 play. The Glen Campbell record has the additional advantage of getting extensive play on easy listening stations, thus making it a three-market hit. Other three-market hits are "And When I Die" by Blood, Sweat, and Tears which in addition to Top 40 has captured heavy exposure in underground and easy listening markets and the brilliant "Suite: Judy Blue Eyes" by Crosby, Stills, and Nash which also receives heavy easy listening play and is already an underground classic.



Genevieve Gilles



Ray Davis



Lillian Roxon

Clearly, it has become virtually impossible to have a national hit on the Cash Box Top 100 chart without exposure in several markets. What this might mean for the industry is that records in order to be successful must have as broad an appeal as possible. "Suite: Judy Blue Eyes" is a superlative example of a record that any teenybopper can dance to delightedly, but that at the same time is thoughtful enough to make it with the underground audience and light, pleasant, and tasteful enough to become an easy listening favorite. We must keep in mind that neither the Byrds, the Buffalo Springfield, or the Hollies, the fragmented groups that make up Crosby, Stills, and Nash (or Crosby, Stills, Nash, and Young), was ever an easy listening act. It's not so much that the sound has changed, but more that the easy listening market has become younger and has modified. It isn't only Lawrence Welk anymore. Hit records today can only be made if they fight their battle on several fronts at once. EAST COAST GIRL OF THE WEEK: What this country needs is not a good five cent cigar or even a five cent nickel but rather a good rock encyclopedia, and now, thanks to the talent and perseverance of attractive Lillian Roxon, we have one, and it's magnificent. Titled "Rock Encyclopedia," and published by Grosset & Dunlap, it is several inches thick and seems to have in it intelligent, witty, and accurate descriptions of everything and everybody in rock. Lillian has wisely avoided the pompous jargon which so often abounds in rock criticism. You know,

things like, "The Doors: Psycholog syntheses of cosmic pathology incing Satan, William Blake, Sandy Pe man, and other such representat of indigenous American Italian co ing. Jim Morrison is the very emb ment of his arm." Lillian approac the Doors, as she approaches ev one, with humor and perception: "T are unendurable pleasure indefini prolonged, they are the messenger the devil, they are the patricide k the Los Angeles branch of the Oedi Association, the boys next door (if live next door to a penitentiary, a lu tic asylum or a leather shop). So the metaphor makers anyway." M than 1000 rock stars are discussed this refreshing manner and 16 pa of photographs illustrate many of superstars.

Lillian Roxon is a prolific writ turning out between 8000 and 12 words per week, and she has had ticles published in newspapers a magazines all over the world. A re dent of New York, Lillian spends p of each year in London and visits Ca fornia yearly to keep her eye on t scene.

BEYOND THE EAST COAST GIE OF THE WEEK: Beyond the Ea Coast, we find beautiful Genevie Gilles, star of Twentieth Century-Fox new film "Hello-Goodbye," entertai ing some local fans in Southern Fran with her own special brand of fol country music. We hear she make some very lovely music and has great voice. Hope to see her in th states soon.

HOLLYWOOD

New Breed: Heard, But Not Seen

Although the days of live performance are far from over, the era of the non-performing performer is upon us. Records, television and growing musical opportunities in movies are making the need for strenuous physical work as a means to stardom obsolete.

If the new trend picks up steam, it should prove healthy for the record business, replacing the night club circuit as a source for long-range attractions.

Best example of the successful non-performer has to be RCA's Harry Nilsson, who has parlayed his disk pact, soundtrack singing chores in "Midnight Cowboy," a composing/singing stint for ABC-TV's "The Courtship of Eddie's Father" and a handful of TV guest shots into a successful career and has picked up a 'name' along the way.

Although many composer/arrangers have been able to pursue a lucrative career without public appearances, they have not really been able to crash the 'star' barrier. Nilsson, who claims his only live performance was before an Alcoholics Anonymous meeting several years ago, has achieved the status necessary to enter the performing field as a full-fledged star but prefers to direct his energies in other directions.

The singer's latest venture, together with arranger George Tipton and Larry Gordon, is Nilsson House Productions. Firm has already produced Nilsson's latest LP, "Harry," (which includes "I Guess The Lord Must Be In New York City," now on the Top 100) and a Scotty Jackson single for Warner Brothers. In the can but not released yet are a Nancy Priddy single and a non-musical album with satirist Bill Martin. Finishing touches are being applied to Nilsson's fourth LP, which is a collection of tunes by Randy Newman.

While many of today's performers feel they have trouble capturing their real image on disk, Nilsson feels that records show him at his best. One would not expect Salvador Dali to tour the country recreating his famous paintings every night, and to the new breed of disk artist, a finished record is also a work of art which can be appreciated without ever seeing the artist.

Although Nilsson is considered to be one of our leading young writers, his first three albums made heavy use of outside material, a rarity in this day of the singer/writer, and with an all-Randy Newman collection coming up, one might think he was not terribly prolific. "True" said Nilsson. "So what," said we.



Longbranch/Pennywhistle



Nilsson



Patti Wright

Some people have secretaries, some have assistants, but publicist Norm Winter has an alter-ego named Patti Wright. Following Norm from job to job, Patti's next move takes her to Uni Records, where she'll organize the firm's new internal publicity operation. You might have seen her in any of several Dot and Paramount ads, but just in case you haven't, we've included a picture of our West Coast Girl of the Week here.

CATCHABLE: Biff Rose, along with the Fifth Avenue Band, at the Troubadour... Flying Burrito Bros. (3&4) and the Illusion (5-9) at the Whisky... The Burrito's move into the Ash Grove for the weekend... Rolling Stones in concert for two sold-out shows at the Forum... Trini Lopez at the Coconut Grove.

Byrds new single, "Jesus Is Just Alright With Me," produced by Terry Melcher, will introduce gospel/country rock to the waiting world... Also on its way is Lillian Roxon's Rock Encyclopedia, which will cover the whole world of rock, including bubble-gum acid rock and Jenny Dean.

The John Edwards Memorial Foundation, part of the University of California in L.A., has issued a 48 page Johnny Cash Discography and Recording History, available for the pith sum of \$2.00.

CONGRAT TO: Barbara Stambouly secretary to Roy Silver, and Jack Cheen, director of promotion for Tetragrammaton, who've just announced their engagement... Bill Rosenbaum who's just joined Public Relations Associates.



# BILLY PRESTON

## 'Everything's all right'<sup>1814</sup>

b/w "I want to thank you"

### OUT NOW Apple



Produced by  
George Harrison

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CHICAGO

Up until a few months ago most performers, of any consequence, booked into concert here were brought in solely by Frank Fried's Triangle Theatrical Productions...

Raiders bill in the Auditorium Theater (9), doing their noted "history of rock & roll" routine with WCFL's Dick Biondi! ... Liberty-UA's Paul Diamond is pluggin' the new Bobbi Martin single "For The Love Of Him"...

NEW YORK

(Con't. from Page 56)

IN SOUNDS: Ray Davies, lead singer, guitarist, and songwriter for the Kinks, was up to see us during the group's recent stay in New York. On their first U.S. tour in two years, the Kinks, one of the world's most underrated groups...

Party in Boston, Mass., on November 18th ... Toni Wine and Irwin Levine, famous for writing such smashes as the recent "Black Pearl" by Sonny Charles and the Checkmates, Ltd., are the writer's of the Magnificent Men's first Mercury single, "Holly Go Softly"...

HOLLYWOOD

(Con't. from Page 56)

SIGNINGS: The New Lime, from Cincinnati, to Minaret ... Longbranch/Pennywhistle, to Amos ... Babylon to Robert Stigwood. UNSIGNINGS: The Marbles, with Cotillion here, have split up...

ALL THERE IS — Norma Jean Engstrom collected just twenty bucks for her first chart record on Columbia. She'll do a lot better with her latest on Capitol, her first top ten single in more than a decade...

when, at Miss Engstrom's insistence, it was released. Norma Jean, incidentally, was discovered by Benny Goodman twenty-nine years ago, singing in a small club in Chicago. Her first hit was "Why Don't You Do Right"...

Producer's Profile



DAVE RUBINSON

Dave Rubinson always thought (and still thinks) that he didn't want to be a producer, but there must have been something hidden deep in his mind that kept pushing him deeper and deeper into the record business...

During this period of his life, Dave was very into jazz, listening closely to Kenny Clarke, Monk, Max Roach, Charlie Parker, Dizzy Gillespie & Charlie Mingus...

Dave's first job for Capitol was to sit in the control room during the recording of a Broadway show score, and Dave wound up being credited as producer. "I don't want to be a producer," said Dave...

Dave Rubinson didn't want to be a producer, but he did want to live, and when his first royalty check proved hardly big enough to buy a few cigars, he went to Bill Gallagher, then running the label...

Well, since this is a success story, you all know what happened next. Dave's first two rock singles were terrific stiffs. It was at this point, in our opinion, that Dave Rubinson decided that he wanted to be a producer after all...

Dave's experience with his two bombs made him realize that there was a gap somewhere. His mind turned to albums.

While trying to convince Columbia issue a Chambers Brothers album went looking for another act to LP and came back with Moby...

Dave pioneered the super-session by issuing a free 'jam' album with second Grape album, "Wow." super-session idea has gotten hand. As a free, or low-priced it was fine...

Dave Rubinson didn't want to be in the record business, but now that in it with both feet (thru his part with Bill Graham in the CBS-dist Fillmore and Atlantic-distribute Francisco labels, as well as the F Corp.) he's studied it carefully...

"Rock music has created the for an intimate and personal relationship between artist and producer staff producer, who has obligated his company, cannot have this relationship."

"Major companies are being marketing outlets for creative products. Soon, all creative functions, in cover work, publicity, and ad pl will rest with the artist and producer. An ad drive should present the true story to the public, not try to lead the consumer. The people started the record industry loved. Now, the business is run by people are only interested in moving money."

"Records are an obsolete medium but their very obsolescence discloses big business from trying to exert control (though not from trying to make money) as they do over TV. The medium makes records the perfect forum for revolutionaries, which is they have become."

Cash Box Charts Ring My Chimes

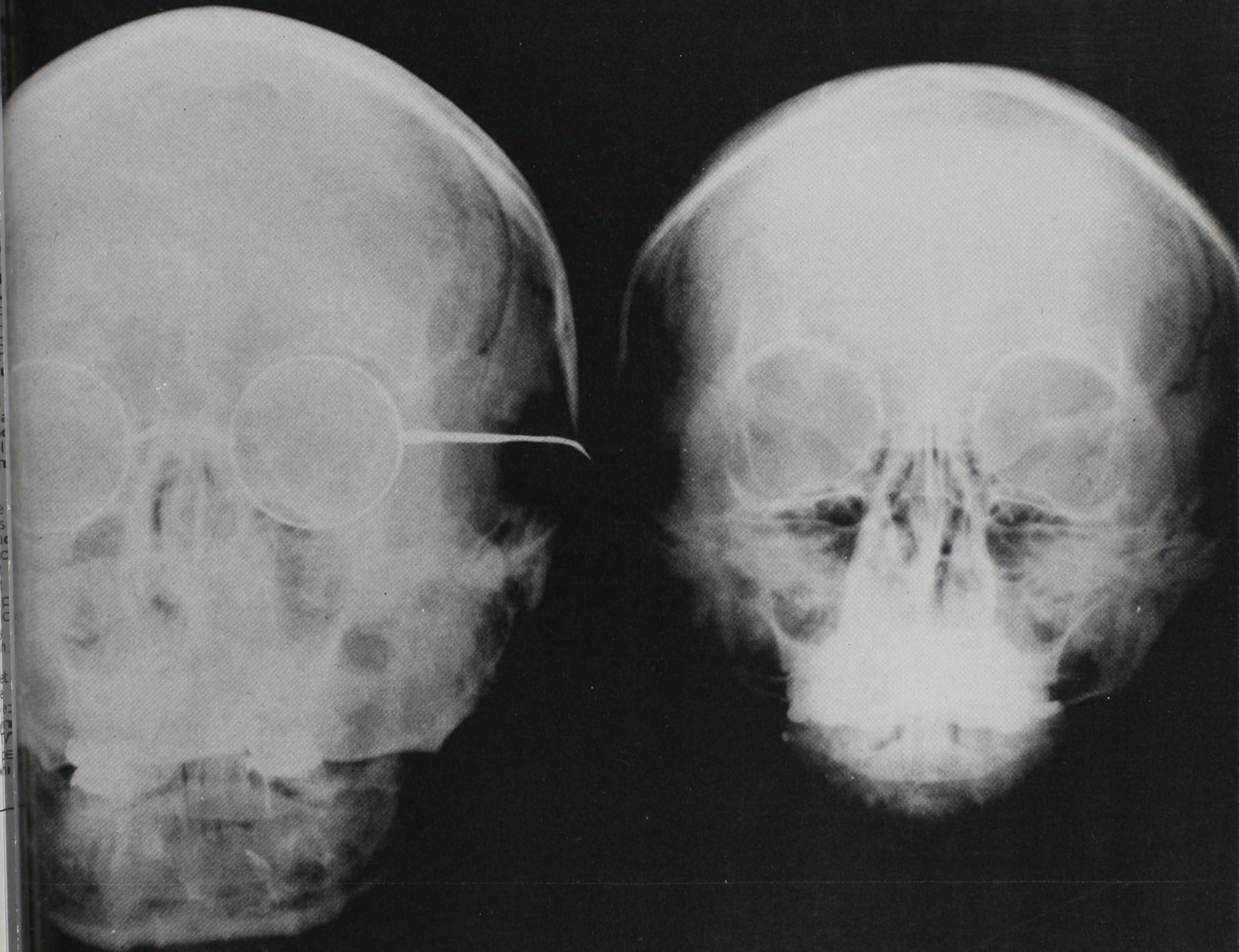
Cash Box.. Buy It By The Year.. \$25



# Plastic Ono Band

**COLD TURKEY** 1813

**Don't worry Kyoko  
(Mummy's only looking for  
a hand in the snow)**



 **OUT NOW**

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# 20 Reasons For Reading Cash Box Every Week!

- Top 100 Albums**
- Top 50 In R & B Locations**
- Radio News Report**
- Looking Ahead**
- Cash Box TOP 100**
- Insights & Sounds**
- Radio Active**

- Country LP Reviews**
- Tape News Report**
- Talent On Stage**



**Record Reviews**

**Coin Machine New**

**Top Country Albums**

**Metanomena**

**Country Music Report**

**Vital Statistics**

**Basic Album Inventory**

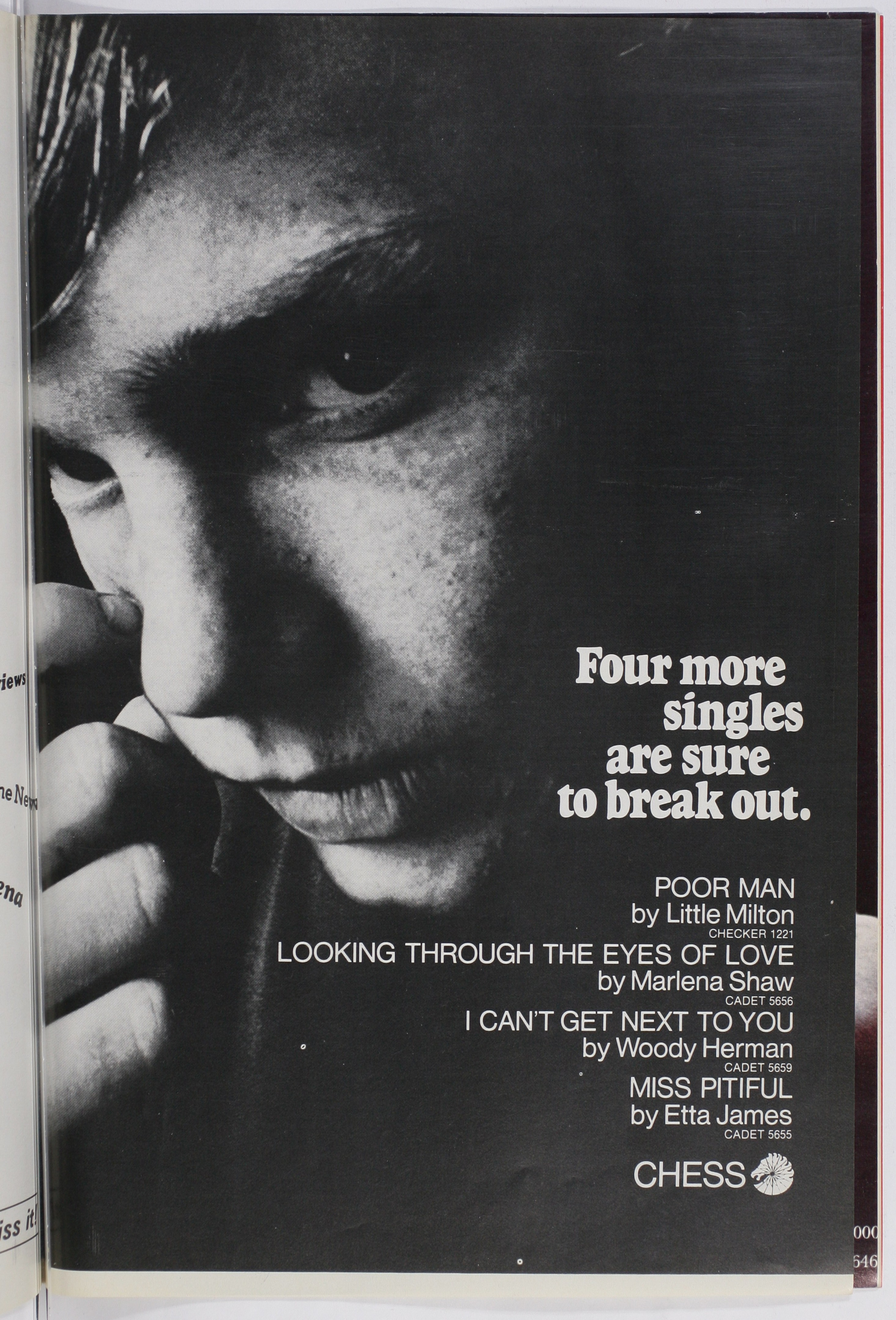
**New Additions To Radio Playlists**

**International News Report**

**Producer's Profile**

**Don't miss it!**





**Four more  
singles  
are sure  
to break out.**

**POOR MAN**  
by Little Milton  
CHECKER 1221

**LOOKING THROUGH THE EYES OF LOVE**  
by Marlena Shaw  
CADET 5656

**I CAN'T GET NEXT TO YOU**  
by Woody Herman  
CADET 5659

**MISS PITIFUL**  
by Etta James  
CADET 5655

**CHESS** 





**BE PREPARED** — Getting ready to take off on the first leg of a three-week European tour being underwritten by RCA Records, five of the label's country artists peruse a menu to familiarize themselves with the Indian cuisine they'll be eating on the Air India flight that will take them to London. Pictured are (left to right) Nat Stuckey, Connie Smith, Air India's hostess, Skeeter Davis, George Hamilton IV and Bobby Bare. In addition to two performances in London, the RCA artists will give shows in Munich, Frankfurt, Amsterdam, Copenhagen, Stockholm, Oslo, Helsinki, Malmo (Sweden), Gothenburg and Oslo. On their return to London, the group will be joined by Chet Atkins, division vice president and executive producer of RCA's Nashville operations and famed guitarist, who will perform with them at two London concerts, the last of which will be in the famed Royal Albert Hall.

RCA initiated the practice of sending its top country and western stars on tour of Europe a number of years ago because the European population is particularly receptive to the music of Nashville.

## Gerry Wood Named To Nashville ASCAP Post

NEW YORK — The American Society of Composers, Authors and Publishers (ASCAP) has named Gerry Wood director of media, publisher and artist relations for the Society's Nashville regional offices. Wood has resigned his post as director of the Vanderbilt University News Bureau to accept the ASCAP appointment.

Regional executive director of ASCAP, Ed Shea, stated that Wood will continue to work with the media at ASCAP as he has at Vanderbilt. He will work closely with songwriters and publishers in Nashville, Memphis, Dallas, and throughout the South. His position is a newly-created one at ASCAP.

Wood attended the University of Kentucky where he received a B.A. degree before coming to Vanderbilt where he received a Master's degree. He joined the Vanderbilt News Bureau as new editor in 1965. In 1966 he became assistant director, and, a year later, director.

While attending Vanderbilt, Wood worked as news director of WKDA Radio. He has also handled publicity for Tree International Publishing Company and RCA Victor songstress Skeeter Davis. He is a member of the National Academy of Recording Arts and Sciences and the Radio-Television News Directors Association.

## Roger Miller Forms Business Syndicate

LOS ANGELES — A business syndicate has been formed by famous country singer-songwriter Roger Miller. Miller will personally head the syndicate.

As the initial venture, Miller is opening a chain of King Of The Road Motor Hotels, throughout the country. The first is now under construction in Nashville, Tennessee, and will have a grand opening, attended by many show business celebrities, January 15, 1970. It will be nine stories tall, have 225 rooms, and will feature a huge roof garden shower room. Cost is budgeted at \$4,700,000.

Soon after the completion of the establishment in Nashville, King Of The Road Motor Hotels are scheduled for Birmingham, Ala., San Francisco, Calif., Reno, Nevada, Dallas, Texas and in Indiana and Florida.

Miller is very explicit when he says these will not be motels, — but high rise, first class motor hotels. "And," Miller adds, "I'll be continually paying personal visits to each and every one, wherever we build."

"King Of The Road" is the name of Miller's most famous composition. His recording of the song on Mercury's Smash label, for whom he still records, became a gold record in 1965.

## Dave Allen To Head A&R For Singleton

NASHVILLE — The Shelby Singleton Corporation has appointed as its new director of A&R administration Dave Allen, former air personality and program director for Nashville's WKDA Radio.

Singleton senior vp, Buddy Blake, who made the announcement, said that Allen's responsibilities will involve all aspects of A&R, including paper work, label information, notification and clearance to publishers, master routing and screening of tapes.

A native New Yorker and Navy veteran of the Korean conflict, Allen began deejaying in 1956 in Logan, Ky. He later moved to Shreveport, La., where he chalked up more credits with KEEL-Radio. He has written songs (the Newbeats' hit of "Bread and Butter") was backed with Allen's penning of "Tough Little Buggy," and this flip side went on to become a European hit.

Allen likes acting and tallied up

## New C&W Label, Chestnut, Bows

PHILADELPHIA — Record industry veteran Don White last week announced the formation of a new country label, Chestnut Records, a division of Don-El Productions, with executive offices in Philadelphia. First artists signed to the label are Les SeEVERS, former exclusive Decca artist, and newcomer Vern Godown.

Both SeEVERS and Godown have been recorded by White in Nashville, and a single product by both artists has just been released. SeEVERS' single "Loneliness," Godown's is "Sticks And Stones."

White also announced that the New York-Nashville publicity and promotion firm of Jaulus & Salidor has been retained to represent his production management and publishing companies in all areas.

several Off-Broadway credits on the legit stage prior to moving to Nashville three years ago and joining WKDA.

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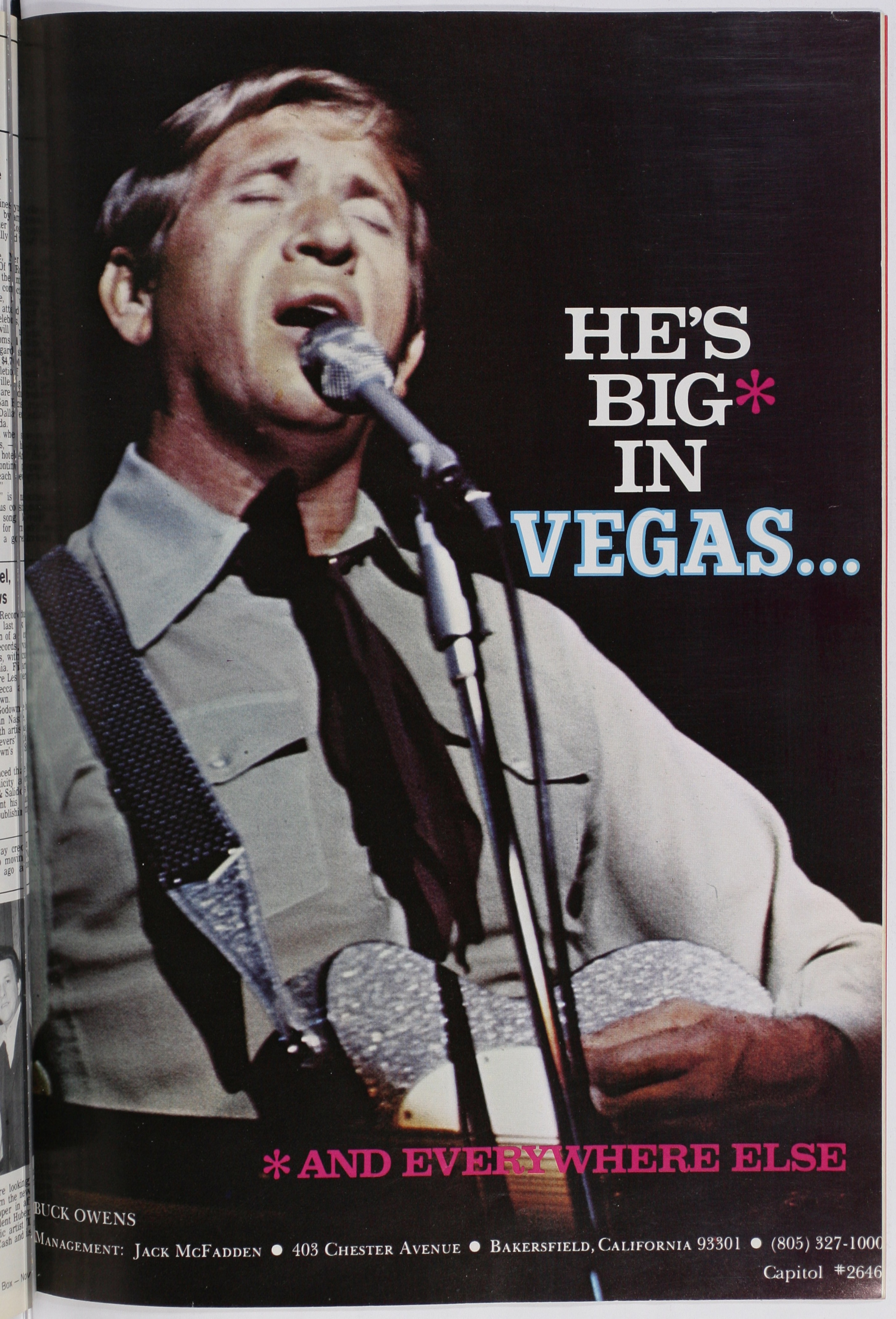
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**FIRST GOODY FROM PEPPERMINT** — Pictured here looking very happy indeed as they celebrate the first waxing of a song from the new Peppermint Music firm, which was formed by writer Jimmy Pepper in affiliation with Hubert Long International, are (left to right) HLI president Hubert Long; Epic Records producer Glen Sutton, Jimmy Pepper and Epic artist Tommy Cash. The song, "I Owe The World To You," was written by Cash and is the flip side of his current Epic single, "Six White Horses."





**HE'S  
BIG\*  
IN  
VEGAS...**

**\* AND EVERYWHERE ELSE**

**BUCK OWENS**

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Capitol #2646



# THEY'RE FALLING TO PIECES EVERYWHERE When



## Miss Diana Trask sings "I FALL TO PIECES"



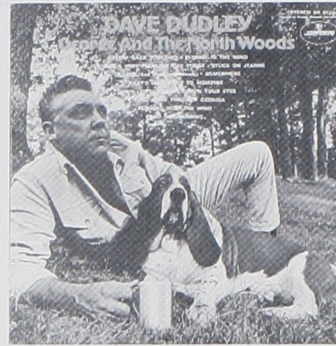
Dot 17316 Produced by Buddy Killen

IT'S A HIT...FROM HER NEW ALBUM  
"FROM THE HEART"/DLP 25957

Distributed by Paramount Record Distributors,  
a Division of Paramount Pictures Corporation,  
a G+W Company.



## CashBox Country LP Reviews



### GEORGE (AND THE NORTH WOODS) Dave Dudley — Mercury SD 61242

Titled after the including his most recent single hit, "George (And The North Woods)" Dave Dudley's latest album is bound to rattle up a goodly number of spins and sales. The chanter has an appealing style that earned him a large following, and he should only increase his reputation with this. Watch for it on the charts.

Lynn Anderson  
Songs That Made Country Girls Famous



### SONGS THAT MADE COUNTRY GIRLS FAMOUS — Lynn Anderson — Chart CHS 14

Lynn Anderson should have no difficulty pleasing her fans with "Songs That Made Country Girls Famous." The lark offers a host of tunes that brought other female country stars fame, among them "Once A Day," "You Ain't Woman Enough (To Take A Man)," "Here Comes My Baby Back Again" and "Harper Valley P.T.A." Be sure to have a supply of this LP on hand.



### COUNTRY'S GREATEST HITS, Vol. 2 Various Artists — Columbia GP 19

There's a lot of appealing C&W music in this 2-record, specially low-priced Columbia collection. Twenty artists and twenty songs are included. Johnny Cash offers "Orange Blossom Special," Marty Robbins sings "Devil Woman," Johnny Horton performs "When It's Springtime In Alaska," George Strait does "Mexicali Rose," and Ray Price, Carl Perkins, Carl Smith, George Morgan, Claude King, Lester Flatt & Earl Scruggs and others are represented. Should sell well.



## CashBox Top Country Albums


- |    |  |    |    |  |
|----|--|----|----|--|
| 1  | <b>JOHNNY CASH AT SAN QUENTIN</b><br>(Columbia CS 9827)  | 1  | 16 | <b>SAME TRAIN, DIFFERENT TIME</b><br>Merle Haggard (Capitol SWBB 223)              |
| 2  | <b>GLEN CAMPBELL "LIVE"</b><br>(Capitol ST0B 268)  | 3  | 17 | <b>BUCK OWENS IN LONDON</b><br>(Capitol ST 232)                                    |
| 3  | <b>TAMMY'S GREATEST HITS</b><br>Tammy Wynette (Epic BN 26486)                                  | 2  | 18 | <b>THINGS GO BETTER WITH LOVE</b><br>Jeannie C. Riley (Plantation 3)               |
| 4  | <b>ORIGINAL GOLDEN HITS VOL. I &amp; II</b><br>Johnny Cash & The Tennessee Two (Sun 100 & 101) | 4  | 19 | <b>MEL TILLIS SINGS OLD FAITHFUL</b><br>Mel Tillis (Kapp KF 3609)                  |
| 5  | <b>THE ASTRODOME PRESENTS IN PERSON</b><br>Sonny James (Capitol ST 320)                        | 6  | 20 | <b>MY BLUE RIDGE MOUNTAIN BOY</b><br>Dolly Parton (RCA LSP 4188)                   |
| 6  | <b>WOMAN OF THE WORLD/ TO MAKE A MAN</b><br>Loretta Lynn (Decca DL 75113)                      | 5  | 21 | <b>THE ORIGINAL GOLDEN HITS VOL. I &amp; II</b><br>Jerry Lee Lewis (Sun 102 & 103) |
| 7  | <b>THE SENSATIONAL CHARLEY PRIDE</b><br>(RCA LSP 4153)   | 7  | 22 | <b>YESTERDAY, WHEN I WAS YOUNG</b><br>Roy Clark (Dot DLP 25953)                    |
| 8  | <b>THE BEST OF CHARLEY PRIDE</b><br>(RCA LSP 4223)   | 11 | 23 | <b>JOHNNY CASH AT FOLSOM PRISON</b><br>Johnny Cash (Columbia CS 9639)              |
| 9  | <b>DAVID</b><br>David Houston (Epic BN 26482)  | 12 | 24 | <b>BACK IN THE ARMS OF LOVE</b><br>Jack Greene (Decca DL 75156)                    |
| 10 | <b>THE ESSENTIAL HANK WILLIAMS</b><br>(MGM SE 4651)  | 13 | 25 | <b>MARTY'S COUNTRY</b><br>Marty Robbins (Columbia GP 15)                           |
| 11 | <b>TOGETHER</b><br>Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)                        | 8  | 26 | <b>THE WARMTH OF EDDY</b><br>Eddy Arnold (RCA 4231)                                |
| 12 | <b>A PORTRAIT OF MERLE HAGGARD</b><br>(Capitol ST 319)   | 10 | 27 | <b>MY GRASS IS GREEN</b><br>Roy Drusky (Mercury SLP 61233)                         |
| 13 | <b>TALL DARK STRANGER</b><br>Buck Owens & The Buckaroos (Capitol ST 212)                       | 18 | 28 | <b>HOLD ME</b><br>Johnny & Jonie Mosby (Capitol ST 286)                            |
| 14 | <b>MY LIFE/BUT YOU KNOW I LOVE YOU</b><br>Bill Anderson (Decca DL 75142)                       | 9  | 29 | <b>COUNTRY FOLK</b><br>Waylon Jennings (RCA LSP 4180)                              |
| 15 | <b>LIVE AT COBO HALL, DETROIT</b><br>Hank Williams, Jr. (MGM SE 4644)                          | 17 | 30 | <b>DYNAMITE</b><br>Peggy Sue (Decca DL 75153)                                      |





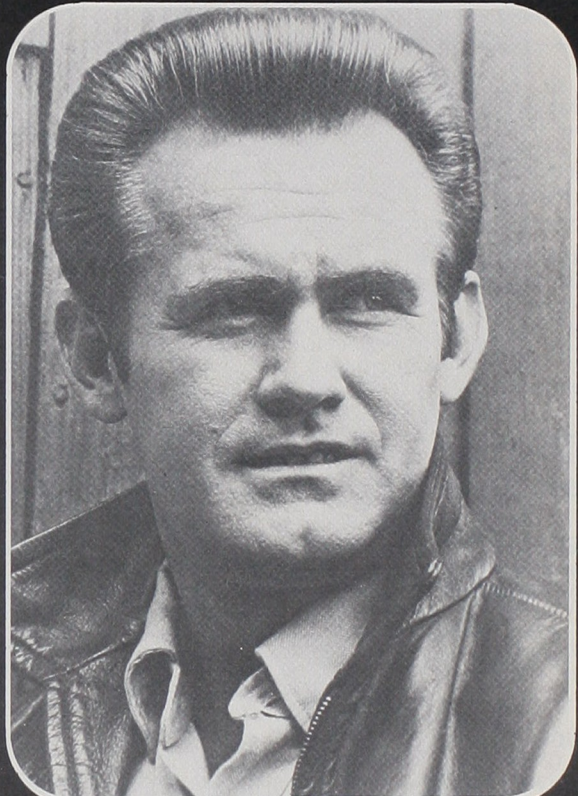
# Cash Box Country Top 60

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|----|--|----|
| 1  | <b>TO SEE MY ANGEL CRY</b><br>(Music City Tunes, Twitty Bird — BMI)<br>Conway Twitty (Decca 732546)          | 1  |
| 2  | <b>THE WAYS TO LOVE A MAN</b><br>(Al Gallico — BMI)<br>Tammy Wynette (Epic 10512)                            | 2  |
| 3  | <b>I'D RATHER BE GONE</b><br>(Blue Book — BMI)<br>Hank Williams Jr. (MGM 10477)                              | 4  |
| 4  | <b>GROOVY GRUBWORM</b><br>(Shelby Singleton — BMI)<br>Harlow Wilcox & The Oakies (Plantation 28)             | 7  |
| 5  | <b>SHE EVEN WOKE ME UP TO SAY GOODBYE</b><br>(Acuff-Rose — BMI)<br>Jerry Lee Lewis (Smash 2244)              | 5  |
| 6  | <b>OKIE FROM MUSKOGEE</b><br>(Blue Book — BMI)<br>Merle Haggard (Capitol 2626)                               | 11 |
| 7  | <b>SINCE I MET YOU BABY</b><br>(Progressive — BMI)<br>Sonny James (Capitol 2595)                             | 3  |
| 8  | <b>TALL DARK STRANGER</b><br>(Blue Book — BMI)<br>Buck Owens (Capitol 2570)                                  | 6  |
| 9  | <b>HAUNTED HOUSE</b><br>(Venice/B Flat — BMI)<br>Compton Bros. (Dot 17294)                                   | 10 |
| 10 | <b>ARE YOU FROM DIXIE</b><br>(M. Witmark & Sons — ASCAP)<br>Jerry Reed (RCA 0211)                            | 9  |
| 11 | <b>BACK IN THE ARMS OF LOVE</b><br>(Blue Crest — BMI)<br>Jack Greene (Decca 32558)                           | 14 |
| 12 | <b>THAT'S A NO NO</b><br>(Shelby Singleton — BMI)<br>Lynn Anderson (Chart 5021)                              | 8  |
| 13 | <b>TRY A LITTLE KINDNESS</b><br>(Airfield/Glen Campbell — BMI)<br>Glen Campbell (Capitol 2659)               | 19 |
| 14 | <b>DON'T IT MAKE YOU WANT TO GO HOME</b><br>(Lowery — BMI)<br>Joe South (Capitol 2592)                       | 16 |
| 15 | <b>I'LL STILL BE MISSING YOU</b><br>(Pageboy — SESAC)<br>Warner Mack (Decca 32547)                           | 17 |
| 16 | <b>GET RHYTHM</b><br>(Hi-Lo — BMI)<br>Johnny Cash (Sun 1103)   | 23 |
| 17 | <b>HOMECOMING</b><br>(Newkeys — BMI)<br>Tom T. Hall (Mercury 72951)  | 12 |
| 18 | <b>(I'M SO) AFRAID OF LOSING YOU AGAIN</b><br>(Hill & Range/Blue Crest — BMI)<br>Charley Pride (RCA 0265)    | 28 |
| 19 | <b>KISSED BY THE RAIN, WARMED BY THE SUN</b><br>(Acuff-Rose — BMI)<br>Glen Barber (Hickory 1545)             | 25 |
| 20 | <b>GEORGE (AND THE NORTH WOODS)</b><br>(Newkeys — BMI)<br>Dave Dudley (Mercury 72952)                        | 15 |
| 21 | <b>SWEET THING IN CISCO</b><br>(Forrest Hills — BMI)<br>Nat Stuckey (RCA 0238)                               | 21 |
| 22 | <b>ALL I HAVE TO OFFER YOU (IS ME)</b><br>(Hill & Range, Blue Crest — BMI)<br>Charley Pride (RCA 0167)       | 18 |
| 23 | <b>SUCH A FOOL</b><br>(Champion, Starday — BMI)<br>Roy Drusky (Mercury 72964)                                | 26 |
| 24 | <b>I'M GETTIN' TIRED OF BABYIN' YOU</b><br>(Sure-Fire — BMI)<br>Peggy Sue (Decca 32571)                      | 31 |
| 25 | <b>INVITATION TO YOUR PARTY</b><br>(Know, Gold Dust — BMI)<br>Jerry Lee Lewis (Sun 1101)                     | 13 |
| 26 | <b>LITTLE BOY SAD</b><br>(Cedarwood — BMI)<br>Bill Phillips (Decca 32565)                                    | 33 |
| 27 | <b>ANOTHER DAY, ANOTHER MILE, ANOTHER HIGHWAY</b><br>(Motola — ASCAP)<br>Clay Hart (Metromedia 140)          | 22 |
| 28 | <b>MY BIG IRON SKILLET</b><br>(Party Time — BMI)<br>Wanda Jackson (Capitol 2614)                             | 30 |
| 29 | <b>PUT YOUR LOVIN WHERE YOUR MOUTH IS</b><br>(Terrace — ASCAP)<br>Peggy Little (Dot 17308)                   | 39 |
| 30 | <b>JUST SOMEONE I USED TO KNOW</b><br>(Glad/Jack — BMI)<br>Porter Wagoner & Dolly Parton (RCA 0247)          | 40 |
| 31 | <b>SHE'S MINE</b><br>(Glad — BMI)<br>George Jones (Musicor 1381)   | 42 |
| 32 | <b>THESE LONELY HANDS OF MINE</b><br>(Ly-Rann — BMI)<br>Mel Tillis (Kapp 2031)                               | 20 |
| 33 | <b>THINGS GO BETTER WITH LOVE</b><br>(Shelby Singleton — BMI)<br>Jeannie C. Riley (Plantation 29)            | 32 |
| 34 | <b>TO MAKE A MAN</b><br>(Sure Fire — BMI)<br>Loretta Lynn (Decca 32513)                                      | 24 |
| 35 | <b>BABY, BABY (I KNOW YOU'RE A LADY)</b><br>(Al Gallico — BMI)<br>David Houston (Epic 10539)                 | 48 |
| 36 | <b>SHIP IN THE BOTTLE</b><br>(Al Gallico — BMI)<br>Stonewall Jackson (Columbia 44976)                        | 37 |
| 37 | <b>MY BLUE RIDGE MOUNTAIN BOY</b><br>(Owepar — BMI)<br>Dolly Parton (RCA 0243)                               | 45 |
| 38 | <b>SEVEN LONELY DAYS</b><br>(Jefferson — ASCAP)<br>Jean Shepard (Capitol 2585)                               | 34 |
| 39 | <b>WE HAD ALL THE GOOD THINGS GOING</b><br>(Jack — BMI)<br>Jan Howard (Decca 32543)                          | 36 |
| 40 | <b>RIVER BOTTOM</b><br>(Quartet, Beshill — ASCAP)<br>Johnny Darrell (United Artists 50572)                   | 35 |
| 41 | <b>BIG IN LAS VEGAS</b><br>(Blue Book/Mike Curb — BMI)<br>Buck Owens (Capitol 2646)                          | 53 |
| 42 | <b>I'LL NEVER BE FREE</b><br>(Laurel — ASCAP)<br>Johnny & Jonie Mosby (Capitol 2608)                         | 41 |
| 43 | <b>WE ALL GO CRAZY</b><br>(Tree — BMI)<br>Jack Reno (Dot 17293)  | 46 |
| 44 | <b>MUDDY MISSISSIPPI LINE</b><br>(Detail — BMI)<br>Bobby Goldsboro (UA 50565)                                | 27 |
| 45 | <b>NEW ORLEANS</b><br>(Rock Masters — BMI)<br>Anthony Armstrong Jones (Chart 5033)                           | 43 |
| 46 | <b>WHEN YOU'RE HOT, YOU'RE HOT</b><br>(Green Grass — BMI)<br>Porter Wagoner (RCA 0267)                       | 55 |
| 47 | <b>RAINING IN MY HEART</b><br>(House of Bryant — BMI)<br>Ray Price (Columbia 44391)                          | 29 |
| 48 | <b>RUBEN JAMES</b><br>(Unart — BMI)<br>Kenny Rogers & First Edition (Reprise 1854)                           | 50 |
| 49 | <b>WISH I DIDN'T HAVE TO MISS YOU SO</b><br>(Tree — BMI)<br>Jack Greene & Jeannie Seely (Decca 32580)        | —  |
| 50 | <b>THANK YOU FOR LOVING ME</b><br>(Dutchess — BMI)<br>Brenda Byers (MTA 176)                                 | 51 |
| 51 | <b>TAKE OFF TIME</b><br>(Tree — BMI)<br>Claude Gray (Decca 32566)  | 52 |
| 52 | <b>WINGS UPON YOUR HORNS</b><br>(Sure-Fire — BMI)<br>Loretta Lynn (Decca 32586)                              | —  |
| 53 | <b>BLISTERED</b><br>(Quartet/Beshill — ASCAP)<br>Johnny Cash (Columbia 45020)                                | —  |
| 54 | <b>THERE WOULDN'T BE A LONELY HEART IN TOWN</b><br>(Rural Hill — ASCAP)<br>Del Reeves (United Artists 50564) | 59 |
| 55 | <b>HONEY, I'M HOME</b><br>(Hall-Clement — BMI)<br>Stan Hitchcock (Epic 10525)                                | 58 |
| 56 | <b>WHERE HAVE ALL THE AVERAGE PEOPLE GONE</b><br>(Combine — BMI)<br>Roger Miller (Smash 2246)                | 57 |
| 57 | <b>LODI</b><br>(Jondora — BMI)<br>Buddy Alan (Capitol 2653)  | 60 |
| 58 | <b>GOD BLESS AMERICA AGAIN</b><br>(Return — BMI)<br>Bobby Bare (RCA 8264)                                    | —  |
| 59 | <b>THEN THE BABY CAME</b><br>(Moss-Ross — BMI)<br>Henson Cargill (Monument 1158)                             | 56 |
| 60 | <b>YOUR TIME'S COMIN</b><br>(Combine — BMI)<br>Faron Young (Mercury 72983)                                   | —  |



# 'LITTLE BOY SAD'

Decca #32565



# BILL PHILLIPS

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**Picks of the Week**

**JOHNNY CASH** (Columbia 45020)

**Blistered** (2:18) (Quartet/Bexhill ASCAP — Wheeler)

Both sides of this Cash offering have already appeared on the pop chart. However, we'll have to pick "Blistered" for the top side countrywise as it's more in line with the well known Cash style. Flip: "See Ruby Fall" (2:48) (House of Cash BMI — Cash)

**LORETTA LYNN** (Decca 32586)

**Wings Upon Your Horns** (2:35) (Sure-Fire, BMI — Lynn)

There's bound to be another high chart spot waiting for Loretta Lynn via her new outing. "Wings Upon Your Horns," a bluesy love ode, penned by the songstress herself, is certain to be a big winner. Flip: "Let's Get Back Down To Earth" (2:01) (Sure-Fire, BMI — Lynn)

**WAYLON JENNINGS** (RCA 0281)

**Brown-Eyed Handsome Man** (2:00) (Arc, BMI — Berry)

Should be multitudinous sales in the cards for Waylon Jennings with his rendering to this infectious bouncer clefled by rock 'n' roll ace Chuck Berry. "Brown-Eyed Handsome Man" has a real winning sound. Don't let it out of your sight. Flip: "Sorrow (Breaks A Good Man Down)" (2:07) (Wilderness, BMI — King, Rule)

**CARL SMITH** (Columbia 45031)

**Heartbreak Avenue** (3:04) (Acuff-Rose BMI — Foree)

Carl Smith turns in a soulful performance on this pretty ballad that should assure the chanter a high chart slot. Deck will garner spins aplenty. Flip: "It's Nice To See You Once Again" (2:32) (Window BMI — Kingston)

**FLATT & SCRUGGS** (Columbia 45030)

**Maggie's Farm** (2:18) (M. Witmark & Sons ASCAP — Dylan)

Flatt & Scruggs temporarily team up again to lend their vocal and instrumental talents to this Bob Dylan penning of several years back. Deck will stack up immediate sales with duo's multitude of fans. Flip: "Tonight Will Be Fine" (2:58) (Stranger BMI — Cohen)

**ROY ACUFF, JR.** (Hickory 1551)

**Looks Like Baby's Gone** (2:13) (Acuff-Rose BMI — Newbury)

This gospel flavored mid-tempo ballad stands an excellent chance to gain rapid chart recognition. Effective performance by Roy, Jr., is enhanced by equally effective production. Flip: "Thru The Windows of Your House" (2:39) (Acuff-Rose BMI — Bond)

**MAC WISEMAN** (RCA 0283)

**Johnny's Cash And Charlie's Pride** (1:59)

This contagious, clever ditty, whose lyrics consist of word plays upon the names of famous country artists, may well prove to be a big item for Mac Wiseman. The songster's expert delivery enhances the material. Keep close tabs on this one. Flip: "Mama, Put My Little Shoes Away" (2:48) (Wise-O-Man, BMI — Wiseman)

**Newcomer Picks**

**JESSI COLTER** (RCA 0280)

**Take A Message To Laura** (3:15) (Baron, BMI — Eddy)

With the proper exposure, lark Jessi Colter could have a hit in her possession with "Take A Message To Laura." Side is potent, moving tale of love that should capture the hearts of many country listeners. Deck was produced by Chet Atkins and Waylon Jennings (Waylon sings with Jessi on the flip). Flip: "I Ain't The One" (Baron, BMI — Eddy)

**BILL ELDRIDGE** (Kapp 2061)

**Birmingham** (2:51) (Forrest Hills, BMI — Eldridge, Stewart)

Here's a very strong item about a wife who caused a lot of trouble for her husband in Birmingham. Bill Eldridge, who co-wrote the song, turns in a fine vocal performance, and he deserves attention. Give "Birmingham" a most careful listen. It has hit potential. Flip: "River Town" (2:33) (Forrest Hills, BMI — Eldridge, Stewart, Haynes)

**HERBIE SMITH** (Astral 7 1001)

**Downtown Knoxville** (1:53) (Tree, BMI — Pennington, Kirby)

This tribute to "Downtown Knoxville" bids fair to capture considerable airplay and sales for chanter Herbie Smith. The song is very catchy, and Smith's delivery is highly appealing. The flip, "This Ain't No Threat" (1:53) (Combine, BMI — Pennington, Smith), could do well, too. Astral 7 Records Box 243, Dayton, Ohio.

**CLAYTON FORD** (Spar 30026)

**The Boss** (1:54) (Tennessee, BMI — Ford, White)

Extremely interesting arrangement coupled with a forceful vocal by Clayton Ford could make "The Boss" a highly successful item. If the deck gets the airplay it merits, it should go over. Flip: "What Money Can't Buy" (3:03) (Tennessee, BMI — Ford, White)

**SKIP GIBBS** (Plantation 33)

**Buckaroo Cowboy** (2:47) (Green Isle, BMI — Burch)

Skip Gibbs could stir up plenty of action with this driving, finger-snapping ode. Side is a real catchy item and stands an excellent chance of taking off. Watch it carefully. No information available on the flip side at this time.

Roy Rogers and Dale Evans will host "The Hollywood Palace" TV'er on Saturday, November 8. The show will have a C&W flavor, with Roy and Dale singing such numbers as "Try A Little Kindness" and "A Little Less Of Me," and guest artists the Sons of the Pioneers, Roy Clark, Junior Samples, Minnie Pearl and the Everly Brothers each offering his, her or their special brand of entertainment.



**ADDING TO THE ARCHIVES** — The Country Music Hall of Fame and Museum in Music City received a valuable addition to its archives recently when Major Charles A. Brown of the audio-visual section of the United States Air Force recruiting service's advertising division presented to Dr. Tom Warren, librarian for the museum, a set of records of the recruiting service's radio program, "Country Music Time." The program is recorded in Nashville and employs name country talent.

Pete Drake has signed an exclusive booking agreement for his road show with the Joe Taylor Artist Agency. The ace steel guitarist Drake recently was named among the top instrumentalists in the nation in Playboy Magazine.

George Runquist has been named to the permanent staff of the Loretta Lynn Championship Rodeo, Inc. For the past three years, George has provided sound and backup music for nearly all of the Loretta Lynn rodeos and has often assisted with advance promotion work. His new position with the company will include the same services, plus expanded promotion activities and extensive work in the rodeo sales field.

Radio KBBQ in Burbank, California is offering its special, "A Tribute To The Opry," free to country music stations, reports program director Bill Ward. "A Tribute To The Opry" was first broadcast by KBBQ on Sunday, October 19, in honor of the 44th birthday celebration of Nashville's WSM Grand Ole Opry and the recent Country Music Association awards show and convention in Music City. The program features brief comments by such artists as Johnny Cash, Gene Autry, Porter Wagoner, Skeeter Davis, Loretta Lynn, Archie Campbell, Jimmy Wakely, Grandpa Jones,

Tex Ritter, Carl Perkins, June Carter and Bill Anderson. The program will be made available to any country music station that is interested in broadcasting it. "A Tribute To The Opry" was written and narrated by Bill V and produced by KBBQ's program manager, Don Elliot. Interested program directors are invited to send blank tape to Bill Ward, KBBQ, Rm. 131 East Magnolia Boulevard, Burbank, California 91502.

KBBQ and Radio KFOX, who frequently partners in presenting country music shows, have announced plans for their next such show, which will be held November 15 in the Shrine Auditorium in Los Angeles. The show will star Merle Haggard, Bob Owens and the Strangers, the Everly Brothers, and Bill Anderson Show with Bill Anderson and the Po Boys, Don Impey and Lynn Anderson. The show will also feature the KBBQ and KFOX deejays as masters of ceremony. Plans will soon be announced for another KBBQ-KFOX show set for mid-January, also in the Shrine Auditorium in Los Angeles.

Royal American Records songster Van Trevor goes to his native New York for personal appearances 21-23 at the Country Corral in Vales Gate and Nov. 28 & 29 at the Brar Corral in Vales Gate and Nov. 30 at the Ranch Bar in Schenectady. Decca's Warner Mack is recovering from minor foot surgery in his home outside of Nashville. The doctor says he'll be back on his feet in time for Nov. 6 gig in Lynchburg, Va. Webb Pierce's fifteen year old daughter, Debbie Lynn, has finished her first session for Decca Records. She will have a release out shortly: "Christmas . . . Peer-Southern's Tribute." Earl Scruggs & The 5 String Band has gone into its second printing. Kapp songster LeRoy Van Dyke is scheduled for two weeks at Taylor Restaurant and Supper Club in Vales Gate beginning January 15. Next month Van Dyke spends two weeks in the Casbah Lounge of the Hotel Sahara in Las Vegas. Connie Eaton and LaWanda Lindsey, both young recording artists on the Chart label, made their Grand Ole Opry debuts on the same night recently. Chart office Slim Williamson and Joe Gibson were backstage to cheer the young singers on. Vega Records has signed a new country-pop group, the Music Shoppe, executive producer Crump reports. Crump also reports that the Music Shoppe has a single, "East Of Tulsa," in release and involved in plans for a syndicated country and western TV series. Bill Anderson has just mailed to some 2,500 country stations a 45 rpm record by him containing safe driving messages, holiday greetings, record information and general station breaks.

**Best Bets**

**LEON ASHLEY** (Ashley 100)

**Our Old Love Song** (2:47) (Leon Ashley, BMI—Ashley, Singleton) Leon Ashley could grab attention with this sentiment-filled effort. Eye it. No information available on the flip side at this time.

**CARL KNIGHT** (Spar 30025)

**The Used Wife Business** (2:00) (Tree, BMI—Knight, Bennett) Toe-tapping ditty could get airplay for Carl Knight. Give it a spin. Flip: "I Took Her For granted" (2:41) (Tree, BMI—Knight)

**JIM HODLEY** (Buddy 141)

**Crying Your Heart Out** (2:30) (Dusty BMI) Heart-tugging love ballad could go somewhere for Jim Hodley. Scan it. Flip: "Crazy Arms" (2:30) (Champion, BMI—Seals, Mooney)

**BOB BISHOP** (ABC 11243)

**If Your Sweet Love Don't Stop Me** (2:40) (Passport/Court of Kings BMI—Young) Traditional ballad delivers a fine sound. Flip: "Man Walks Among Us" (3:15) (Noma BMI — Robbins)

**JOHNNY DUNCAN** (Columbia 4500)

**Window Number Five** (3:15) (Columbia BMI — Craig) Pretty pop side could stack up well. No information available.

**BOBBY HELMS** (Little Darlin' 73)

**Step Into My Soul** (2:50) (Mayhem BMI — Mayhew, Paycheck) Soul sound could carry a long way. Flip: "Echos and Shadows" (Mayhew BMI — St. John)

**JIMMY GATELEY** (Chart 5041)

**A Boy Who Doesn't Dig** (2:45) (Wirt BMI — Dycus, Kingston) Contemporary tale delivered in fine style. Flip: "How Could Any Man Help Fallin' Love With You" (2:21) (Yonah BMI — Yarbrough)

**KAREN WHEELER and BOB HARDEN** (Starday 879)

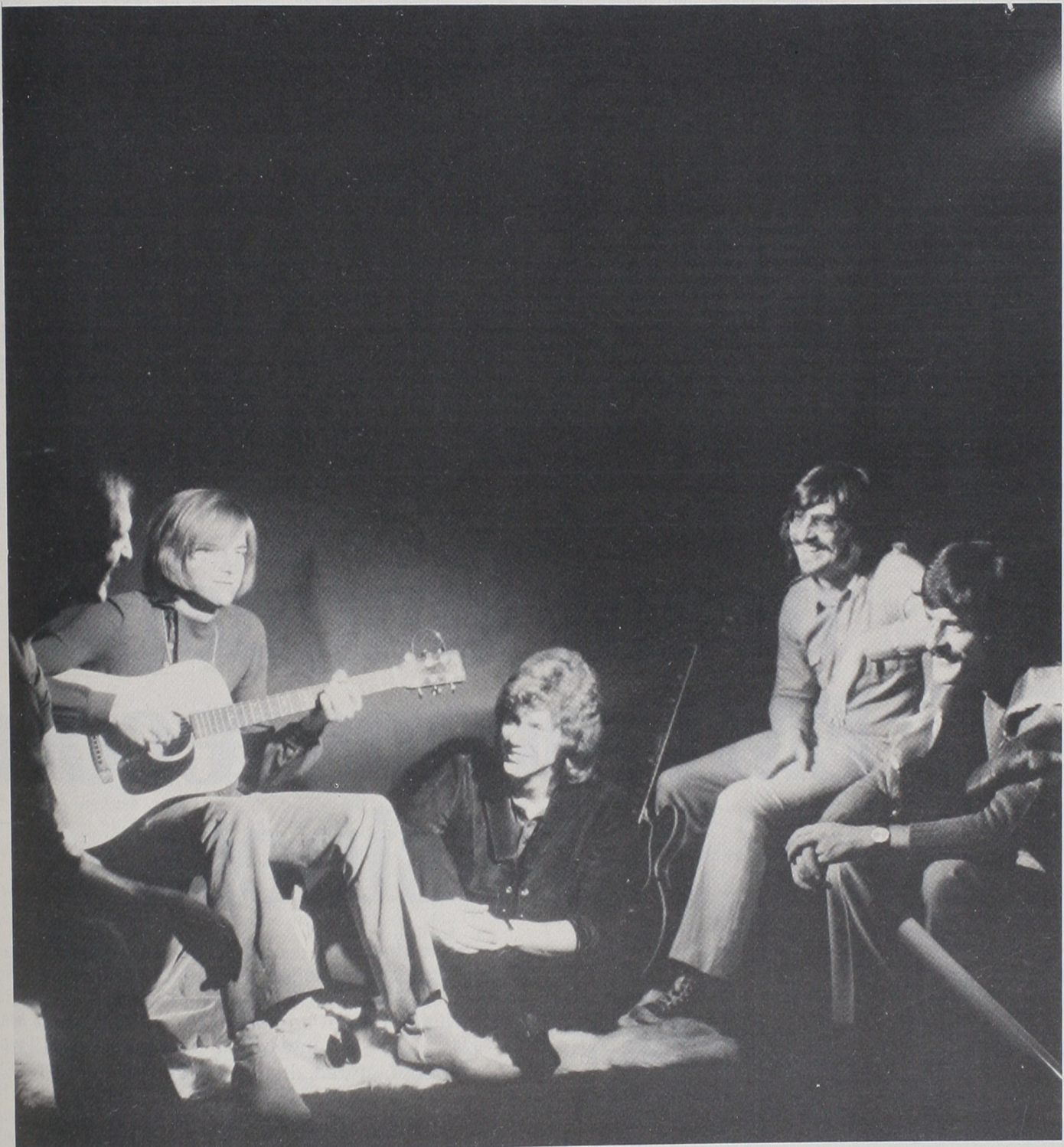
**We Got Each Other** (2:40) (Paper Music House, ASCAP—J. & W. Smith) Give a listen to this contagious duet. Karen Wheeler and Bobby Harden may develop into something. Flip: "The Love For A Child" (2:37) (Paper Music House, BMI—Davis)



# Cash Box



November 8, 1969



After a gap of three years, the Moody Blues sprang back into chart prominence last year with their "Days of Future Passed" album. Their European success was followed by American popularity via "On The Threshold of a Dream" on Deram which remained in the British Top Ten album charts for three months. The group will spend the whole of November in the States coincidental with their new album release, "Dedicated To Our Children's Children's Children", on their newly formed Threshold label.





In a bid to revitalise its pop operations, Chappell Music has formed a new division to specialise in this field, and **Stuart Reid** has been named as its leader. **Reid** has moved from his post as catalogue manager for Edwin Morris Music nominally, but continues in a caretaker capacity for Morris material pending an expected replacement. The latter post is likely to be awarded personally by **Buddy Morris**, who will probably visit London soon for that purpose. Rumors that the European end of the Morris operation are to be sold are now being discounted, and if a new London manager is appointed, it is assumed that the Chappell aegis. **Reid** is retaining his present staff of **Mickey Clarke** and **Phil Pickett**, and will add new blood as his new activities get underway. Some writers have already been signed, plus an underground group and a soul singer, and **Reid** intends a close and constant liaison with associates throughout the European mainland to assist the revitalising process. The Chappell giant remains invincibly strong in respect of its rich standard and show and film material, and the new pop division is designed to achieve a comparable degree of active potency. **Reid** was with Essex Music and Robbins Music before taking over the London helm of Edwin Morris, and was also manager of Les Reed until March of this year.

**Simon Dee** is joining London Weekend Television to host a series of personality programs under a deal reportedly worth £100,000 over two years. Dee's contract for a similar series with the BBC 1 TV channel expires at

the end of this year, and the Corporation informed him some time ago that it would not be renewed. Dee's LWT series makes its bow in January with a resident big band to be led by **Maynard Ferguson**, and apparently will have no bias towards pop music. It is understood that the BBC decided not to extend Dee's contract through a wish to screen less pop-orientated entertainment and personalities. The news that Dee's slot will be filled by "The Cliff Richard Show" with guest stars like **Mary Hopkin** and ex-Shadow **Hank Marvin** tends to invalidate the story.

Philips Records and Ronnie Scott Directions, the management side of the famous jazz club, have set a three-year deal whereby all new acts signed by Scott will have the chance of recording for Philips with worldwide release. The first two groups availing themselves of the opportunity are **Affinity** and **Sweet Water Canal**, who are being released on Philips' new underground label Vertigo. The Scott club was the venue for the label's launching party on October 20th, and Scott himself will record for Philips as a soloist and bandleader. The deal reflects an increasing managerial involvement on his part in contemporary pop, and possibly tacit recognition of the limited economic viability of jazz in isolation.

The **Zombies**, who recently disbanded have declined a £250,000 offer from American promoters to reunite for a Stateside tour. Former leaders **Neil MacArthur** and **Rod Argent** decided to reject the approach, despite the tempting lucrative size of the cash guarantee. **MacArthur** is

now a solo Deram artist, and **Rod Argent** leads a group called Argent which is a direct descendant of the **Zombies** and makes its LP debut this month.

**Harold Geller**, head of Lynn Music which has published a string of huge hits by **Dave Dee**, **Dozy**, **Beaky**, **Mick and Tich**, has set up two music companies in Israel, and named his 21-year-old son Lawrence as their chief, based in Tel Aviv. The companies are Lem Music, a recording enterprise, and Lawrence Enterprises, which will be the publishing arm. Geller is recording two singles and an LP by the Israeli group called the **Lions of Judah** in London for Philips International, and has been commissioned to pen the background score for a documentary movie entitled "The Beauties of Israel", his second assignment in this field. He has also begun a songwriting partnership with Philips artist **Holly**, and the documentary will include three songs from their collaboration.

RCA is releasing on November 14th a batch of albums by stars here for the country and western package tour which is being presented by the label in conjunction with **Arthur Howes** and **Air India**. They are **Nat Stuckey**, **George Hamilton IV**, **Bobby Bare**, **Chet Atkins**, **Skeeter Davis**, and **Connie Smith**. Their arrival at London Airport on October 29th was greeted by a covered wagon.

The Indian label Flowers made its bow here with "Ramdhun" by **Tripti Das**, a prominent Indian girl singer. The number was **Mahatma Gandhi's** favorite chant, and the disk was released two weeks ago to commemorate

the centenary of his birth. A reception to launch the disk was held October 22nd at the India Tea Center in O Street, complete with curry treatments. The Flowers label is being distributed here by Audio Impact.

**Jeff Kruger**, managing director of Ember Records, just back from States where he signed a pressing distribution deal with Buddah Records for the launch of his own label, logo makes its bow November 7th with a **Beatles** composition "Max Silver Hammer" by **Good Ship Pop**. Disk is also released in other countries. Ember artist **Lynch's** single "Stay Awhile" is presently issued on the Buddah label she will revert to the Ember logo for future releases.

The Middle Earth label (named the club which has now closed) makes its appearance distributed through Pye Records. Groups signed to the label include **Writing on the Wall**, **Wooden O Trio**, and soloists **Tam White** and **Sweet Plum**.

Philips Records hosted reception for **Ronnie Scott's Club** to launch the group's appearing on their new Vertigo label. We had the pleasure of hearing the **Colosseum** who debut the album with "Valentyne Suite" as well as other groups the **Affinity**, **Juicy** and **Sweet Water Canal**.

Quickies: "I'll Never Fall in Love Again" topping Best Selling Sheet Music Lists for **Franklyn Boyd's** Seas/Jac publishing company. **Georgie Fame** penning background score for upcoming thriller

(Cont. on Page 8)

# In any language EMI means record business



Matt Monro's recent series of recordings in Spanish for Capitol have made a big impact on the record scene in Spain. His LP 'Alguien Cantó', illustrated left, was an instant best-seller. And he had three singles simultaneously in the Spanish Top Twenty.

Manufactured, distributed and promoted by EMI's Barcelona-based Odeón Company, they have established him as one of Spain's top-selling recording artists.

Odeón in Spain is one of 30 EMI companies throughout the world: Europe, Asia, America, Africa, Australasia - EMI covers them all; knows where the buyers are and caters for their different and ever-changing tastes. That's why - if you're one of the record people - you need EMI.

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## Expansions At Ricordi Relayed By Arduini To U.S. Companies

NEW YORK — On the last leg of his American visit, Federico M. Arduini visited the Cash Box office in New York with the news of continued growth in G. Ricordi's success under the recently instated staff revisions. This trip was Arduini's first since becoming general manager of the Italian publishing firm and was made both to strengthen acquaintances with American firms already affiliated with Ricordi and to look into obtaining American properties while displaying many of the recent hits from Italy.

Since his appointment as gm several months ago, Arduini explained, the firm has both expanded its promotional and artist relations staffs to include men working strictly on songs brought to Ricordi from outside Italy, and three men dealing solely with national works. These staffers are responsible for placing the songs and for the promotion of the finished recordings, all of them traveling the length of Italy making personal calls at radio stations as well as the regular rounds to make a total effort on product.

Coming off a recent #1 showing with "I Prima Giorna de Primavera" and strong sales of material used by Johnny Morandi, Jimmy Fontana, Mel & The Primatives and Rita Pavone, Ricordi is also working behind new compositions by its ten new writers. Umberto Balsamo, who wrote "I Prima Giorna" will have the next recording from Dik-Dik as well as new performances of his work by several of Italy's leading artists. Also among the successful new writers, Arduini pointed to Roberto Soffici, composer of Mina's "Non Credere."

## Scepter's Int'l Growth Marked By Rep Deals In 26 Key Areas

NEW YORK — Expansion on the international scene is viewed as a key to the growth of Scepter Records.

Joseph Zerga has been guiding the label's international relationships since 1963. Since that time, the company and its subsidiaries have established representation in 26 areas.

The latest moves are the ending of the label's association with Pye in England and Vogue in France for deals with English Decca for England and Pathe Marconi for France, Belgium and Luxembourg. So far this year, new agreements have been signed with Metronome for Denmark, Discophon for Spain, Vadeca for Portugal, Gen-

eral Music for Greece, Zakiphon for Israel, Mareco for the Philippines, Gallo for South Africa, Compo for Canada and Top Tape Musica for Brazil. Associations were also renewed with Compagnia Generale Del Disco for Italy, Festival Records for Australia and New Zealand, Teichiku for Japan and Federal for Jamaica.

Zerga singles out the success of Dionne Warwick and B.J. Thomas as major contributing factors to the label's international success this year.

## Chappell Broadens Latin Base

NEW YORK — Chappell Music has further broadened the base of its Latin American expansion by naming Editorial Musical Korn in Buenos Aires and Edicoes Musicais Fontana, Ltda. in Rio de Janeiro as exclusive rep of all its catalogs in South America. The joint announcement, made by Chappell president Jacques R. Chabrier and Heinz Voigt, managing director of the Intersong group of companies, is in line with Chappell's recent agreement with Mio Music Company, New York based publishing company, which marked Chappell's first major move into the Latin American music field.

The Intersong-owned Korn, one of the best established publishing companies in South America, will administer Chappell interests in Argentina, Chile, Ecuador, Paraguay, Peru and

Uruguay. Fontana, a young, aggressive publishing operation which is also part of the Intersong group, will handle Brazil. The areas of Mexico and Columbia are covered by prior agreement with Grever International, S.A.

Bogh Korn, operated by Felix Lip-esker who has been with the company for 25 years, and Fontana, managed by Jose Loureiro, will be responsible for issuing licenses for Spanish-language versions, performance society collections, copyrighting of material and general promotion of the Chappell catalogues in South America.

Editorial Musical Korn and Edicoes Musicais Fontana Ltda. join the growing network of Chappell representatives and offices situated throughout the world.

## Euro Soul Package

NEW YORK — A strong soul package scheduled to open its British and European dates at London's Royal Albert Hall on Thursday, Jan. 22. The package stars Atlantic artists Sam Dave and Clarence Carter and Dial recording star Joe Tex.

Sam & Dave will be accompanied by their own 16 piece orchestra and Joe Tex will be supported by his own band.

After the Albert Hall opening the tour will play five dates in major English cities before traveling through several other countries, including Japan.

## Rich Tour Highlight Royal Performance

HOLLYWOOD — The Buddy Rich Orchestra, which begins a three-week concert tour of Great Britain this month, has been invited to appear at the Royal Variety Performance at the London Palladium on November 10.

Previous American invitations went to the Duke Ellington and Count Basie Orchestras.

This is the second concert tour in as many years and will take the orchestra through the English Isle, including Liverpool, Bristol, London, Manchester and other major cities. Last year's tour was an overwhelming success and as played to sell-outs in every concert.

Appearing with Buddy in the Royal Variety Performance for the Royal Family will be Herb Alpert and the Juana Brass and Ginger Rogers from America and Tom Jones and English Variety acts from Britain.

## Correction

We apologize for an error which crept into the report of United Artists Music group publishing conference which was held in London recently. This meeting, of course, had nothing to do with Liberty/U.A. recording activities which is a separate entity. Mike Stewart, president of UA Music, was in London together with delegates from over the world to discuss current and future publishing plans. UA recently acquired the Morrow Music Group American catalog and has contacted Tom Paxton to a songwriting contract.

## Snell Heads ABC Label In Euro

NEW YORK — John Snell has been named European rep for ABC Records, according to David Berger, vice president and director of international operations.

Snell is expected to operate on numerous fronts out of his soon-to-be-opened West End London offices. Primarily, he'll be responsible for European licensee liaison on behalf of the entire ABC label family, which includes Dunhill, Command, Probe, Impulse, Bluesway, Tangerine, Westminster, Riverside and 20th Fox, in addition to ABC Records itself.

Snell will be working on very close terms with EMI London, which is the licensee for the ABC family of labels in the United Kingdom and many major world markets. Snell also figures to be active on the talent and production front and his doors will be open

to performing and production people. In line with this developing activity, Snell is expected to join ABC execs Sam Clark, Larry Newton, and David Berger at the forthcoming MIDEM Convention in Cannes.

Prior to joining ABC, Snell was associated with MGM Records London for two years. Earlier, he spent a decade as an A&R and production exec with EMI. Until new offices are completed, Snell will be operating from his home in London (telephone 864-2956).

## Zafiro's Merino Visits London

LONDON — Joaquin Merino, international director for Zafiro Records Spain, arrived in London with a contingent of Spanish artists, producers and arrangers. The duo Juan and Junior, who split up earlier this year, were in London for recording as solo singers. In June of this year Juan (Pardo) came to London to record several titles one of which "La Charango" is now No. 1 in Spain for Zafiro. Now Junior has been recording tracks in London studios, and the first single "Come Back to my Island" is eagerly awaited by his many Spanish fans. Both, Juan and Junior, pen their material. A newcomer to the Spanish music scene is Basilio also in London recording titles for release in Spain, and Zafiro are planning a mammoth international launch for this artist.

## Delaney & Bonnie Making Euro P.A.'s

NEW YORK — Delaney and Bonnie and Friends, the country-blues act that toured the U.S. recently with Blind Faith, open a European tour on Nov. 22 in London. To be joined by Eric Clapton for the trek, the group will also play the Olympia in Paris (25), Hamburg (26), Frankfurt (27), Munich (28), Cologne (29). On Dec. 1, they appear in concert in Albert Hall in London, after which they tour English cities, Copenhagen, Stockholm and Gothenberg through the 13th. They'll tape the Georgie Fame-Alan Price BBC-TV show on Nov. 22nd.

## Gould To Exit Philips As MD

LONDON — Leslie Gould, managing director of Philips Records, is to resign from the company after 17 years. In a surprise statement to the press, Gould said: "My 17 years with the company have been invaluable and my decision to resign has not been easy." Gould emphasized that his future, which he would amplify at a later date, would remain within the spheres of the entertainment field but would be primarily concerned with the theatre and films. Book publishing would also be involved.

Gould joined Philips in Australia in 1952 to manage their record division which was a new venture on that continent. Eleven years ago he returned to England to become managing director of Philips Records Ltd. and in 1962 became a director of Flamingo Music formed to look after the publishing interests of the company. Recently, Philips Records has undergone many policy changes and a 'new look' has emerged within the company. A new Vertigo label has been launched to cater for progressive music and several deals done with independent producers. Steve Gottlieb recently joined Philips from EMI Italiana and Olav Wyper joined them as general marketing Manager from CBS Records.

## Robinson MCA Int'l Euro Marketing Mgr

NEW YORK — John Robinson is now European marketing Manager for MCA Records International, which represents the American Decca and Kapp groups. Robinson will continue to base his operations at MCA-UK offices in London and coordinate closely with Brian Brolly, managing director of MCA Records UK, according to Dick Broderick, MCA Int'l VP.

In his new position, Robinson will be responsible for the liaison and coordination between the American operations and their English and European representatives. He will work closely with the MCA Records operation in the United Kingdom and MCA Records operation in the United Kingdom and MCA Records Germany.

He will also coordinate artist tours scheduled for 1970 by MCA artists, including a major Country tour now scheduled for May featuring Bill Anderson, Loretta Lynn and Conway Twitty. Robinson has had a wide and varied experience in many areas of the record industry.

## Larry Page To NY

LONDON — Larry Page is currently in the States setting up distribution deals for his Penny Farthing product. Accompanying Page will be Terry Noon, head of Page's publishing outlet Page Full of Hits. Noon will be responsible for setting the publishing deals and will seek artists for his publishing catalog. During his New York stay, Page can be contacted at Robert Casper, 1780, Broadway, New York.



Toni Yamane, national promotion man for Phonodisc Ltd. reports top action on the new Tamla Motown lid of "Someday We'll be Together" by the Supremes. The trio's Oct 2 showing in Montreal laid the foundations for brisk disk action. The Foundations are currently touring Ontario and picked up excellent bi-country television exposure with their appearance on Windsor's CKLW-TV Saturday afternoon show Oct. 20. James Cotton set for a Nov 2 appearance at the University of Waterloo. The Sounds Nice lid of "Love At First Sight" was released in error by Capitol Records of Canada. The Rare Earth rights belong to Phonodisc. All Capitol pressings have been withdrawn. This instrumental of the European giant "Je T'Aime" shaping up to be a giant. "Yester-Me Yester-You Yesterday" by Stevie Wonder on Tamla/Motown making giant moves up the charts. Also showing well is Jr. Walker's deck of "These Eyes". Pye recording unit The Kinks breaking nicely with their lid of "Shangri-La" which is taken from their "Pop Opera" skedded for television release later this year.

With the Maple Leaf Gardens' (Toronto) show of Johnny Cash, already sold out (Nov 10), the Columbia people are preparing three Gold Records to be presented to Cash during the show. Blood Sweat & Tears who recently enjoyed No. 1 on the Cash Box Top 100 with "Spinning Wheel" are showing early indications of hitting the top again. This time it's "And When I Die". Charlie Camilleri, Columbia's regional promotion rep, reports top sales on the single. Sly & The Family Stone still punching in good sales with their single release of "Hot Fun In The Summertime". Billy Joe Royal back in top of the chart form with his single "Cherry Hill Park" and Keith Barbour has a winner with his Epic release of "Echo Park". Showing as breakout action are "Ballad Of Easy Rider" Byrds; "Six Days On The Road"/Taj Mahal; "A Woman's Way/Andy Williams. The Sugar Shoppe's recent Epic lid of "Save The Country" was picked by the Maple Leaf System and is already grabbing good national chart action.

Heading the top of the playlist for CKFG (Toronto) is the Elvis Presley lid of "Suspicious Minds". Music Director Joey Cee reports breakout action on "Love At First Sight"/Sounds Nice; "Heaven Knows"/Grassroots; "Backfield In Motion"/Mel & Tim. CKFH is also giving top exposure to Canadian entries "Which Way You Goin' Billy"/Poppy Family; "One Tin Soldier"/Original Caste; "Better Watch Out"/McKenna Mendelson Mainline. CKFH was one of the first Toronto stations to break the Fontana hit of "Je T'Aime by Serge Gainsbourg and Jane Birkin. This is now one of the top selling singles in the Toronto and Montreal markets.

Paul Misener, who operates his own record bar out of Alliston, Ontario reports that the Poppy Family deck of "Which Way You Goin' Billy" on London has already equalled the sale for "These Eyes" and "Laughing" which until now were the top Canadian records (sales-wise). Misener also reports the strange happening of top sales for the Guess Who single of "Undun", the flip of their "Laughing" giant. Most buyers pay little attention to the flip side of hit records.

Quality's Quebec promo chief David Brodeur reports a new FM underground for Montreal listeners skedded to be on the air by Christmas. The new outlet will be CKGM-FM. Brodeur has found unexpected strength in electronic music, on disk. Most stations playing top 40 usually turned thumbs down on this new type of listening but several are now experimenting and finding it acceptable. "Cat Woman", the flip of Abaco Dream's "Life & Death In G & A" was tried out on his listeners by Yves Sauve of CKCH Hull and now after two weeks of play is No. 1 at the station with sales to back it up. CFRA's Al Pascal of Ottawa also picked up the single for play and it made No. 24 on his chart and looks good for moving up. Dal Hawkins' "Bell" LP making giant advances. Johnny Cash's recent Montreal appearance has added strength to the Sun release of "Get Rhythm". Canadian releases showing well include "You're Not Even Going To The Fair"/Tobias, and "One Tin Soldier"/Original Caste

Eddie Adamis, prexy of United Artists France and Liberty/UA Records France, is producing an important album titled "Prestige de la Chanson Francaise". This LP wants to present to all the world the orchestral versions of 15 new French songs all written by different authors and composers. There are 32 people who worked on this record. Among them: Jack Arel, Frank Gerald, Joss Baselli, Georges Garvarentz, Francis Lai, Pierre Barouh, Paul Mauriat, Georges Moustaki, Emil Stern, Eddy Marnay. Adamis convinced Michael Stewart and Murray Deutch, President and Vice-President of United Artists Music to help him for that promoting idea for French Authors and composers. Liberty/UA will distribute the record all over the world and in the same time all the publishers of United Music Group will try to get as much recordings as possible. This album will be released in January 1970.

Netty Dabadie gives us some information concerning Paul Beuscher publishing company where she works as public relations. Henri Salvador made a successful adaptation with "Mais Non . . . Mais Non," the French treatment of "Mah-Na, Mah-Na" from the Marks Catalog. Nana Mouskouri who just finished her one woman show on the Olympia Stage, just recorded two new SIM-Paul Beuscher songs: "Mon Enfant" (Day Is Done - Pepamar) and "Amour moins zero" (Love Minus Zero - Witmark). "Maria" sung by David Alexandre Winter is a great success on radio but that recording cannot be on the France's Best Sellers list because it is not a single.

Bernard De Bosson, Barclay national manager, made a deal with Miki Dallon concerning the distribution of Miki's productions in France through the Young Blood label. Bosson also signed the C.E.D. tribution of Douglas (Richie Hart and G.R.T. (Johnny Winter's catalogs. Ivan Pastor, manager of the Classic-Barclay department represent France in the jury of "Tribune Internationale des Jeunes Compositeurs et Interpretes de Musique Classique".

Jack Robinson, European Manager of Criterion, is back in town three months U.S. stay. Among American numbers he brought are the subpublishing rights of Creedence Clearwater Revival France and Benelux. Claude Fra through his own label Fleche, also recorded the French treatment "Proud Mary" titled "Roule". Mitchell (Barclay) recorded "C River" and Gilles Marchal and Gene Habib will cut "Lodi". These artists are produced by Mandy M a new company created by C (recording studio) and Criterion.

Jack Robinson also brought from the States the rights of "E body's Talkin'" the song from "Night Cowboy". Gilles Marchal record the French treatment.

Philips artist Rika Zarai, has got first place of the French artist the International Contest of Radio Luxembourg. April Music is the final publisher of a new Nana Mouskouri's song "L'Etranger" (Prelude of Ernest Calabria and Barbara Sey with lyrics written by Eddy Marnay.

**France's Best Sellers**

- 1 Que Je T'Aime (Johnny Hallyday) Philips; Suzel
- 2 Looky Looky (Giorgio) AZ; EPOC
- 3 Chimene (Rene Joly) Pathe; Top 2000/EPOC
- 4 Petit Bonheur (Adamo) Voix de son Maitre; AA Music
- 5 In The Year 2525 (Zager and Evans) RCA; Essex
- 6 En L'Annee 2005 (Richard Anthony) Tacoun; Essex
- 7 Il Etait Une Fois Dans L'Ouest (Soundtrack) RCA; Chappell
- 8 Le Meteque (Georges Moustaki) Polydor; Continental
- 9 Heya (J.J. Light) Liberty; Rhombus Music
- 10 Les Champs Elysees (Joe Dassin) CBS; Music 18
- 11 Vole S'Envole (David Alexandre Winter) Riviera; Metropolitaine
- 12 La Bourree (Jethro Tull) Island; Chrysalis Music
- 13 Je T'Aime Moi Non Plus (Jane Birkin) Fontana; Transatlantic
- 14 Adieu Jolie Candy (J.F. Michael) Vogue; Vogue International
- 15 Daydream (Wallace Collection) Odeon; First Floor Music

**Great Britain** (Con't. from page 68)

"Entertaining Mr. Sloane" starring Peter McEnery, Beryl Reid, and Harry Andrews . . . Starlite Artists chief Peter Walsh has signed agency deals with Love Affair and Chapter Three, the new Manfred Mann group . . . Eyemark head Mark Edwards has signed an exclusive five-year production deal with MCA . . . tickets for the November 14th concert at the Royal Festival Hall by Herb Alpert sold out within two hours of going on sale . . . Mike Gill has been named executive director of KG Publicity and his first assignment was co-ordination of Dusty Springfield's publicity on the European mainland with Philips branch offices . . . World Record Club has released Anita Kerr's album of Burt Bacharach-Hal David songs . . . Texan blues singer Juke Boy Bonner set for six-week European tour . . . The Troggs and Penny Farthing chief Larry Page have mutually ended their recording association . . . Ex-Walker Brother John Walker makes his debut as a solo singer on the new Carnaby label with "Everywhere Under the Sun" . . . Sean McLeod brings the American West Coast sound to the Aurora label with a Randy Newman song "Living Without You," published by Schroeder Music . . . Blue Horizon issues its first

stereo single via Duster Benne "I'm Gonna End Up Winding Up I'm Gonna Wind Up Ending Up With You." Pheew! . . . Folk singer Nana Cattouse has signed a recording contract with September Productions . . . an album "Earth Mother" will be released in January on RCA . . . Ron Randall of Acuff-Rose Music visiting World Music Brussels discussions on future publishing and recording plans . . . Major Minor leasing Malcolm Roberts' new single as a double A side combining "Let It Be" by Les Reed and Barry Mason (third in the Brazilian Song Festival with "Eva Magdalena."

Lionel Conway of Island Music lighted with the success of reggae music in Britain. The company currently have four in the Top 30 "Return of Django" by the Upsetters which is now hurtling up the Top "The Liquidator" by Harry J. Stars; "Wonderful World, Beautiful People" by Jimmy Cliff and "La Shot/Kick The Bucket" by the Pioneers Reco. Island has now acquired B & C Music, and a new group essence have signed a songwriting contract with Blue Mountain Music (a subsidiary of Island). First album "Quintessence" just issued.

**Great Britain's Top Best Sellers**

This Week	Last Week	Weeks On Chart	Title	Label
1	1	7	I'll Never Fall in Love Again, Bobby Gentry	Capitol, Blue Seas/Jac
2	8	4	I'm Gonna Make You Mine, Lou Christie	Buddah, Kama Sutra
3	13	2	Sugar Sugar, Archies	RCA, Don Kirshner Music
4	4	3	He Ain't Heavy, He's My Brother, Hollies	Parlophone, Cyril Shane Major Minor, Shapiro Bernstein
6	9	4	Nobody's Child, Karen Young	Major Minor, Acuff-Rose
7	5	5	Lay Lady Lay, Bob Dylan	CBS, Big Sky
8	3	6	A Boy Named Sue, Johnny Cash	CBS, Evil Eye
9	10	3	Oh Well, Fleetwood Mac	Reprise, Fleetwood
10	6	4	*Space Oddity, David Bowie	Philips, Essex
11	12	5	It's Getting Better, Mama Cass	Stateside, Screen Gems
12	16	2	Do What You Gotta Do, Four Tops	Tamla Motown, Carlin
13	11	9	Goodmorning Starshine, Oliver	CBS, United Artists
14	7	10	Bad Moon Rising, Creedence Clearwater Revival	Liberty Burlington
15	14	6	*Throw Down a Line, Cliff & Hank	Columbia, Shadows
16	—	1	Love's Been Good to Me, Frank Sinatra	Reprise, Ambassador
17	—	1	*Return of Django/Dollar in the Teeth, Upsetters	Upsetter, Island
18	20	2	Love at First Sight, Sounds Nice	Parlophone, Shapiro Bernstein
19	15	10	*Don't Forget to Remember, Bee Gees	Polydor, Abigail
20	18	2	Everybody's Talking, Nilsson	RCA, MCPS

\* Local copyrights

**Great Britain's Top Ten LP's**

- 1 Abbey Road, The Beatles, Apple
- 2 Johnny Cash at San Quentin, CBS
- 3 Through the Past Darkly, Rolling Stones, Decca
- 4 SSSSh, Ten Years After, Deram
- 5 Then Play On, Fleetwood Mac, Reprise
- 6 Blind Faith, Polydor
- 7 Songs for a Tailor, Jack Bruce, Polydor
- 8 Motown Chartbusters, Vol 3, Tamla Motown
- 9 Hair, London Cast, Polydor
- 10 Nashville Skyline, Bob Dylan, CBS



# CashBox Belgium

has pioneered, for several stereo 8 tape cartridges in Belgium. Besides the distribution of the cartridges, Inelco is also distributing on a provisional basis, stereo 8 from EMI-CBS and Vogue. They all, in Belgium, stereo 8 play equipment made by Voxson. General sales-manager, R. Colpoerts dramatic increase in that field since the beginning of the year. Inelco has also started the distribution of stereo musicassettes with week's release of 50 items. Released some particularly interesting singles such as the Henri Salvator "Mais non, mais non," a classic treatment of "Mah-na, na" and the "Morricone" (originally from the themesong of the picture "Once upon a time in America"). In view of the end of the special commercial and singing good the famous Bavarian Toni Kapelle released "Ein Programmlichkeit." The MCA new roll finally comes bulldozing market with a first week's release not less than eight low price LP's with such famous names as Holly, Sammy Davis Jr., Brenda Lee, Mitch Miller, Count Basie and Louis Armstrong. While in the normal MCA series also released Judy Garland's "Best Hits," "Johnny One Time" and the piano, "Carmen Cavalaro, the Peppermint Rainbow with wake me up in the morning." LP's available are "Higher" (Jackie Wilson), "Love a Woman" (Barbara Acklin), "Gulf Stream" (Young-Holt Unlimited). Inelco will cover almost the country and western repertoire as the extended RCA catalogue. MCA top names in the country western field now released are Nelson, Bill Phillips, Jimmy Marway Twitty, Loretta Lynn and

Patsy Cline. The English group Windmill scored a big success here. Their single "Big Bertha" will probably be a hit in Belgium alone. Start Records released a second production. It is the single "In Elk Hart is er Plaats Voor Twee/Zou dit Liefde Zijn" by the unknown singer Udo Montez. CBS reports good sales for Roy Clark's "Yesterday, When I was Young," probably because of the big promotion the number got in the dance-halls. On November 1st, the new English group Magna Carta was in Belgium for TV-shots. On that occasion an LP of the same name was released on Philips. The Dutch groups Ekseption and Cuby's Bluesband tour Belgium in early November. Ekseption's new single "Air" was rush-released. The Scottish Clouds come to Antwerp for an appearance in the TV-program "Pop Eye." In the same program, Bojoura will sing "If It's Tuesday, This Must Be Belgium." "Pop Eye" will be filmed at the Radio en Televisie Salon in the beginning of November. On November 30th Jimmy Cliff ("Wonderful World, Beautiful People") and George Cash ("Nightingale") appear in "Hey," another TV-show. Gramophone released in new LP's of the Dutch Cats, Mama Cass, Lesley West, Zoot Money, The Electric Indian, Little Anthony and The Imperials, The Band and Bonzo Dog Band. Barclay reports big sales for the LP "Yes" by the group of the same name. This is perhaps a result of an appearance in a recent TV-show. New releases on Palette Records are "Whoop It On Me" (Brenton Wood), "Everybody's Got a Hang Up" (Bobby Freeman), "Crazy Bow" (Fud Candrix), "Let Me Go" (Will Tura), "A Passing Car/Mrs. Davis" (Jess and James) and an LP "100% Digno Garcia" (Digno Garcia y Sus Carios). Fleetwood Mac's "Oh Well" single is much played on the radio but will not be released in Belgium.

## an's Best Sellers

Last Week	Rank	Title	Label
1	1	Ningyoo-No Ie, Mieko Hirota (Columbia), Publisher/Watanabe	Columbia
2	2	In The Year 2525, Zager & Evans (RCA Victor), Sub-Publisher/Shinko	RCA Victor
3	3	Magokoro, Ryoko Moriyama (Philips), Publisher/Shinko	Philips
4	4	Love Me Tonight, Tom Jones (London), Sub-Publisher/Revue Japan	London
5	5	Namida-De Iino, Jun Mayuzumi (Capitol), Publisher/Ishihara	Capitol
6	6	Aquarias, Fifth Dimension (Liberty), Sub-Publisher/Taiyo	Liberty
7	7	Smile For Me, The Tigers (Polydor), Sub-Publisher/Aberbach Tokyo	Polydor
8	8	Yoru-To Asa-No Aida-Ni, Peter (CBS Sony), Publisher/April Music	CBS Sony
9	9	Early In The Morning, Cliff Richard (Odeon), Sub-Publisher/Revue Japan	Odeon
10	10	Naze-Ni Futari-Wa Koko-Ni, K & Brunnene (CBS Sony), Publisher/Fuji Shuppan	CBS Sony
11	11	Doshaburi-No Ame-No Naka-De, Akiko Wada (RCA Victor), Publisher/Taiyo	RCA Victor
12	12	Honky Tonk Women, The Rolling Stones (London) Sub-Publisher/Toshiba	London
13	13	The Ballad of John and Yoko, The Beatles (Apple) Sub-Publisher/Toshiba	Apple
14	14	Kinjirareta Koi, Ryoko Moriyama (Philips) Publisher/Shinko	Philips
15	15	Wakare-Ame, H. Uchiyamada & Cool Five (RCA Victor) Publisher/Watanabe	RCA Victor

-Local-

- Ikebukuro-No Yoru, Mina Aoe (Victor)
- Ai-No Kaseki, Ruriko Asaoka (Teichiku)
- Kanashimi-Wa Kakeashi-De Yattekuru, Mariko Ann (Victor)
- Iijanai-No Shiawase Naraba, Naomi Sagara (Victor)
- Anata-No Kokoro-Ni, Chinatsu Nakayama (Victor)
- Showa Blues, The Bluebell Singers (Grammophon)
- Mayonaka-No Guitars, Kaoru Chika (Columbia)
- Kyoo-Kara Anata-To, Ayumi Ishida (Columbia)
- Koi-No Dorei, Ciyo Okumura (Toshiba)

-Album-

- Ryoko Moriyama/College Folk Album No. 2, Ryoko Moriyama (Philips)
- Ryoko Moriyama/College Folk Album No. 1, Ryoko Moriyama (Philips)
- Westside Story, Sound Track (CBS Sony)
- Windmills Of Your Mind/Paul Mauriat, Paul Mauriat Grand Orch. (Philips)
- Memphis Under Ground, Herbie Mann, Larry Coryell & Others (Grammophon)

# CashBox Germany

The Wiener Boheme Verlag, a publishing firm of the UFA Music group celebrated their 50th birthday recently. The golden occasion was marked by a huge birthday party covered by German TV. Famous composers who helped to make the music industry what it is today were on hand for the event. Werner Bochmann, Harald Boehmelt, Nico Dostal, Cedric Dumont, Werner Eisbrenner, Franz Grothe, Georg Haentzchel, Friedrich Hollaender, Peter Ingelhoff, Michael Jary, Erwin Lehn, Gunter Neumann, Charly Niessen, Werner Scharfenberger, Norbert Schultze, Robert Stolz, Peter Thomas and Gerhard Winkler all joined together for a giant TV "jam Session" with the top standard of the publishing firm "Das Gibt's Nur Einmal."

Phonogram records signed the Contemporary label for distribution in Germany and Austria.

Concert promoters Horst Lippmann and Fritz Rau have formed their own label, "Scout Records." The label will be distributed by CBS here. The first release is the "American Folk Blues Festival 1969" featuring the stars of the tour.

The Golden Gate Quartet have started a giant tour of Germany covering 40 concerts in 40 cities between now and the 9th of December. Electrola is doing a big promotion on the group's LP repertoire for the event.

Electrola is also going strong with a special promotion list called "Stars Of The Track" with a tie-in LP done with the Trans European Express trains of the German railways. The 10 LP package includes tie-ins with labels such as "Columbia Express," "Ticket to Dunhill," "Odeon Folk Trip," "Capitol Hit Station," & "Travel ABC" along with tie-ins with repertoire such as "International Jazz," "Paris Express," "First Class Stereo," "Soul Train USA," "Dance Express." A low priced sampler has been issued to promote the series and a huge contest is being held for the event with first prize being a steam locomotive, a stereo hi-fi set and 30 LP's with 999 other prizes also being awarded.

Pop happenings for Electrola on the tour trail include a concluded very

successful Ray Charles tour, a current Steppenwolf and Pink Floyd-Pretty Things tour, and several other events on the calendar.

Hans Gerig music writes that the German copyright "Hey" is going strong and is now in the number 2 slot in Denmark under the title "Hej, Det Er Musik For Mig" with Birgit Lystager on RCA.

Official notice came that Liberty Records has changed their name officially to Liberty/UA Records. Bellaphon Records going very strong with the Creedence Clearwater Revival and the Flippers both holding down top 10 spots, is giving the big push to Jeronimo with their new release "Heya." The group is currently touring Germany with Steppenwolf.

DGG's Antenna Public Relations firm held a big press shindig for Italy's Rita Pavone in Munich. The petite lass who is selling tons of platters introduced her newest hit release.

Peer Music's Theo Seeger has retired from the business and has turned leadership of the house over to his wife, Gertraud Seeger and K. Michael Karnstedt. The publishing house has also moved to a new address which is Muehlenkamp 43 in Hamburg 39. Push item this week is "Tracy" from the Cuff Links.

Vogue Records has 2 songs in the finals of the Radio Luxemburg Producers Contest. "A Vacation" from Chris Baldo from Luxemburg, and "My World's Beginning" from the New Inspiration from Belgium are both getting a top promotion push here from the firm.

Teldec is still going with the Caterina Valente tour and the quick release of an LP of the program done live at one of the first concerts. The LP of this tour was released while the tour was still in progress and is going very well. Teldec is also going with "Sugar On Sunday" with the Clique and is readying things for the big C&W tour with Bobby Bare, Skeeter Davis, George Hamilton IV, Connie Smith, Nat Stuckley and the Hill-siders. "100 Years Nashville" is the title of the show which will appear here in Frankfurt, Vienna and Munich between November 3-5. That's it for this week in Germany!

## Germany's Best Sellers

This Week	Last Week	Rank	Title	Label
1	10	3	Sugar, Sugar—The Archies—RCA Victor—Don Kirshner Music	RCA Victor
2	3	3	*Geh' nicht vorbei (Don't pass it up)—Christian Anders—Columbia—Edition Intro/Meisel	Columbia
3	1	5	*Scheiden tut so weh (It hurts to part)—Heintje—Ariola—Edition Maxim	Ariola
4	9	3	Je t'aime . . . moi non plus—Jane Birkin—Golden 12—Edition Marbot	Golden 12
5	4	5	Mendocino—Michael Holm—Ariola—Altus/Global Music/Kirsten	Ariola
6	—	1	*Als ich noch ein Junge war (When I was still a boy)—Freddy—Polydor—Lex/Eldorado	Polydor
7	8	3	*Weine nicht, kleine Eva (Don't cry, little Eva)—The Flippers—Bellaphon—Comes/Badenia Music	Bellaphon
8	7	5	Green River—Creedence Clearwater Revival—Bellaphon—Paul C.R. Arends Music	Bellaphon
9	2	9	In the year 2525—Zager & Evans—RCA Victor—Hans Gerig Music	RCA Victor
10	—	1	*Happy Days in Germany—Bernd Spier—CBS	CBS

\*Original German Copyright

## Mexico's Best Sellers

This Week	Last Week	Rank	Title	Label
1	1	1	*Te Villorando—Marco Antonio Vazquez—Peerless	Peerless
2	2	2	Me Quiero Casar Contigo—Roberto Carlos—CBS	CBS
3	3	3	Herido (I've Been Hurt)—Bill Deel & The Rhondells—Polydor	Polydor
4	8	4	Santo Domingo—Las Comunicativas—Fermata	Fermata
5	4	4	Estoy Loca Por Ti—Elizabeth—Raff	Raff
6	5	5	*Amor De Estudiante—Roberto Jordan—RCA	RCA
7	6	6	*El Modesto—Los Polivoces—Orfeon	Orfeon
8	7	7	In-A-Gadda-Da-Vida—Iron Butterfly—Atlantic	Atlantic
9	10	9	Algo Pasa (Something Going)—Alzo & Udine—Mercury Revival—Liberty	Mercury

\*Asterisk locally indicates production record





ON THE SERIOUS (MUSIC) SIDE: CBS Int'l Records recently hosted a three-day classical conference in London's White House. On the first day, European delegates participated in a workshop covering the various aspects of total European coordination and the creation of a single CBS classical image throughout the Continent and Great Britain. On the second day, there was an opportunity for the label's foreign subsidiaries and Columbia Records execs to exchange plans for recording and marketing classical product. The last day, delegates participated in informal individual meets. Shown in the photo (left to right): John McClure, director of Masterworks; Clive Davis, president of CBS Records; Goddard Lieberson, president of CBS/Columbia Group; Harvey Schein, president of CBS Int'l; Peter de Rougemont, vp of CBS Int'l; Ken Glancy, managing director of CBS Records in England.

Others who participated in the conference included classical A&R and marketing personnel from France, Germany, Italy, Belgium, Holland and Great Britain. Execs included Walter Yetnikoff, exec vp, Earl Price, manager of classical A&R, who chaired the sessions, Walter Dean, administrative vp, Tom Frost, music director of Masterworks, Peter Munves, product director of classical albums merchandising and Jane Friedmann, manager of Masterworks administration.

## Argentina's Best Sellers

This Last  
Week Week

1	1	*Yo En Mi Casa, Ella En El Bar (Melograf) Naufragos (CBS) Agua Mojada (RCA)
2	2	*Extrana De Las Botas Rosas (Kleinman) Joven Guardia (RCA)
3	8	*Gracias Mama (Clanort) Palito Ortega (RCA)
4	3	*La Vida Continua (Ansa) Sandro (CBS)
5	18	*Con Un Beso, Mama (Fermata) Trillizas de Oro (Fermata)
6	4	Proud Mary Creedence Clearwater Revival (EMI)
7	5	Lisa De Los Ojos Azules (Milena) Nicola de Bari (RCA); Mario Tessuto (CBS)
8	—	*Cuanto Te Debo, Mama (Korn) El Mochilero (Philips)
9	6	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
10	7	*Cosquillas (Melograf) Donald (RCA)
11	15	*Ayer Aun (Korn) Carlos J. Beltran (Disc Jockey)
12	9	Sugar Sugar Archies (RCA) Don Kirshner Music
13	10	Lodi Creedence Clearwater Revival (EMI)
14	11	Cuentame (Korn) Fedra y Max (CBS)
15	—	Si Tu, Querido Mio (Relay) Gabriella Ferri (RCA)
16	13	*Caballos Verdes (Kleinman) Trocha Angosta (Music Hall)
17	12	Eramos (Korn) Django (RCA)
18	17	*El Triunfador (Relay) Iracundos (RCA)
19	—	*Mama Danielito (Odeon)
20	14	*Tiritando (Relay) Donald (RCA)
		*Local



## Australia

The hottest album across the nation — as in most other countries — is the "Abbey Road" package by the Beatles. It's selling much faster than many singles and is shaping up as the album of the year in this part of the world. The single, "Something" c/w "Come Together," will no doubt be at the top of our charts in double-quick time.

Dick Heming, program manager of station 3XY in Melbourne is on a visit to the United States to take a look and listen to the latest in radio trends. 3XY is a top forty outlet, so no doubt Dick's interests in America will be mainly in similar type operations. It is Dick Heming's first trip to America.

Cec Barlow, general manager of the Record Division of E.M.I. (Australia) Limited, has announced that following his recent visit to Detroit, U.S.A., E.M.I. has entered into a long-term licensing agreement with the Motown Record Corporation. The agreement was signed by the chairman and managing director of E.M.I. (Australia) Limited, J.M. Burnett C.B.E., while in London. E.M.I. (Australia) and Motown have been working together since 1963 and Cec Barlow states that he and his colleagues are proud to be associated with this dynamic record organization.

Record production figures have just been released for the month of July, and while they are down a little over the previous month, they are still strong . . . with the album figures running comfortably ahead of singles production. Total for the month was 1,276,000 units.

Festival Records have made an official announcement regarding the signing of former Seeker member Judith Durham to an exclusive recording pact with A & M Records in America. The catalog is represented in Australia by Festival. It is expected that an album will commence Judith Durham's recording career with A & M.

Tempo Record Sales, an indie importing and distributing company is expanding its operation with the acquisition of several overseas catalogs.

Jim Richards, manager of T told Cash Box of their new pla the artists involved including Lester, the Chambers Bros, Gas & Electric, and Lightning kins, and labels represented in Vault, Pete, Monmouth-Evee Nashboro, Excello, Kent, Mode Bright Orange. On their Tempo they are having regional success "The Hunter" by Pacific Gas & tric on a single. Jim Richard Cash Box, "We are fortunate resenting the labels we have a give us a good cross-section o terial to draw on and are cc catalogs."

Max Merritt & the Meteors, the most respected pop groups country have signed a recording with RCA, and their first sin three years is now out. The titl "Western Union Man" and "Ho Where The Heart Is."

Our own Lana Cantrell comes to Australia late in November personal appearance season. To her return, RCA is rush-releasi new album, "I'm Here and I'm tiful" . . . nude cover and all.

We were recently among a horde of people who attended ception to introduce the latest p from the Sweet Peach label, w distributed nationally throug Phonogram company. New talen released on Sweet Peach ove next few weeks includes the Levi Clefs, Gerry Temple, the Multipl loon, Gerry Gibson and Phil S . . . along with a large jazz called the Gas Company.

Local singing idol Johnny Fa has his new single ready for r with EMI. The topside is a Burt arach-Hal David song, "Rai Keep Falling On My Head", th track is a Farnham original "Two". His present chart-ric "One". The record was produc EMI staffer, Howard Gable, w cently announced that he and Zealand singing star Allison I are secretly married . . . it's no a secret.



## Argentina

The next meeting of the Latin American Federation of Record Producers will take place in Punta del Este, Uruguay, November 9 through 12. The gathering is part of the regular schedule of the Federation, whose previous events were placed in Lima, Rio de Janeiro, Mexico City, Buenos Aires and Caracas. Representatives of the most important record companies from nearly all the Latin American companies will be present, and the subjects for discussion are indie producers, cassettes and cartridges, and cover recordings. Punta del Este is the most important summer resort of Uruguay and the Hotel Casino San Rafael will be made available to the delegates. The most interesting part of the affair is that it offers the opportunity for the trade people to meet each other in one place during three days, and this has been appreciated in the past by visitors from Europe and the States. Host of the meeting is the Uruguayan Chamber of Record Producers.

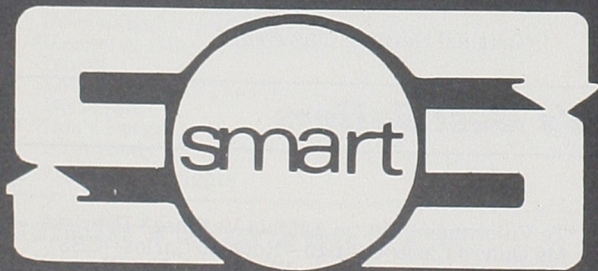
The Sales and Promotion Convention of CBS, held in the small village of Uspallata, near the Andes Mountains, was the main event of the past week. The diskery invited the retail store's owners from the city of Mendoza and premiered a sight and sound show that will be also shown in Mendoza, Cordoba, Rosario, and Buenos Aires. The main subject is the Christmas release of several albums, including a new one by top star Sandro, another one by strong selling group Los Naufragos, and also LP's by Horacio

Molina, local melodic chanter Cafrune, orkster Caravelli and c During the meeting it was dis that according to Columbia Re vp in charge of Latin America erations, Manuel Villareal, at time in Buenos Aires discussing ness with the label's manager, I Morris, the product from Argent highly regarded by the affiliates Latin America, and mainly the ings by Sandro, Piero and Leo Favio, among others.

Mauricio Brenner of Fermat forms us about the release o records by Las Trillizas de Oro States, through the Robert Monument label. The eight-ye triplets are now finishing their LP, after the success of their w devoted to Mother's Day. Fermat also releasing an LP by the Ensemble of Buenos Aires, conta chamber music by Vivaldi, E and other Classical composers also two works by Argentine posers Guastavino and Astor Piazz

Music Hall's press office says its beat group La Barra de Chou won the first award at the First tional Beat Music Festival, held El Nacional Theater. The w tune was "Alza la Voz" and the e was received on TV and aired th the TV 13 "Casino" program Wednesday evening. Another group, Trocha Angosta, will hav first record, "Caballos Verdes", appearing in the charts, releas several Latin American coun and probably in Europe.

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## World Exhib. Roster for '69 Parks Show; Chicago, Nov. 30-Dec. 3

Final details are being worked for the opening here late in the month of what promises to be the most successful International Outdoor Entertainment Exposition in history.

Macdonald, chairman of the show, said that 32 new exhibitors will take part in the trade show and that five firms which participated every year since 1965 will also be back.

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## State Association Lively Agenda Annual Meet



Millie McCarthy

N.Y. — The New York Coin Machine Association has its annual meeting for Nov. 6. It will be held in the room of the De Witt Hotel in Albany, with luncheon promptly at 1 p.m. and the meeting immediately afterwards.

## EDITORIAL : A Blessing In Disguise

Which locations get the best service, the most constant attention by their operators? Why, the ones that complain the most, of course. Keeping these "squeaky wheels" oiled up is a regular drudge for a lot of operators, but if you ever visit with an operator and ask to see one of his best stops, he'll usually take you to the place that gives him the most pressure to "replace that speaker," "get me that game I seen down the street," "get those @\*!x records off that jukebox."

Disguised behind all that location complaining is a blessing for the operator — **location involvement**. If you can see behind the yelling and screaming, you'll see a merchant who's genuinely interested in giving his customers the very best in coin-operated entertainment. As a result, the operator nearly always earns more money from that particular stop.

We're not lobbying for universal mendacity on the part of location owners. We are, on the other hand, always enthusiastic to see location people take an active interest in the services our industry provides. Surely, many location owners can be pretty brutal to their operators . . . downright petty at times, and often ask for things that cost money but don't show up back in the collection box. But a sincerely interested stop owner gives a personalized, individualized appeal to the service you offer his location . . . a service that might otherwise be downright bland and faceless.

You know, collections are often the best guideline for success or failure in a location. But collections can't tell you when the folks are still playing that old shuffle alley, but would dearly love to see something different for a change. The operator might be booking the proper dough but he's surely missing out on the all important ingredient which keeps locations secure — **good will**. Same goes for the phonograph and the records on it. Some locations will play anything on any kind of jukebox during peak hours, but that's no measure of the popularity of your service. You can really get hurt in a situation like this because you leave yourself wide open for a competitor who promises better service.

If you have several stops on the route that irritate you or members of your staff with nit-picking requests, don't always condemn them. If the location knows how to please his customers better than you who are trying to please the customers at a hundred other stops, let him help.

questions that have arisen and a discussion on built-in alarm systems in machines. In addition, the meeting will cover sales tax as it applies to vending, 2 for 25¢ play on jukeboxes and games and police report on the handling of break-ins.

## ChiCoin Shipping New 'Speedway' Game

CHICAGO — 'Speedway,' Chicago Coin's spectacular car race game, previewed at the recent MOA Expo, is now in full production and available from your local ChiCoin distributor.

Visitors to the MOA show were impressed with 'Speedway's' extraordinary realism, both in the actual scale model racing car which competes with

## Wurlitzer Week Bows 'Statesman' 3400 At 42 Dealer Showings

NORTH TONAWANDA, N.Y. — Introduction of the Wurlitzer new 'Statesman' phonograph line highlighted the company's annual Wurlitzer Week celebration which took place the week of Oct. 27.

Participating in the week-long celebration were 42 prominent Wurlitzer distributors located throughout the United States. While many of the distributors held showings of the new phonograph in their own showrooms, others provided hospitality suites in local hotels or clubs.

Prior to the Wurlitzer Week festivities, the company hosted five week-long service seminars on the mechanics of the new machine. These were held in San Francisco, Chicago, Atlanta, Dallas and Atlantic City. In addition, three one-day seminars were conducted to which distributor sales managers and other key sales personnel were invited. These were held in Chicago, New York and Atlanta. The new phonographs line was first introduced to this group at that time.

See complete details on the new Statesman inside this section.

## Rock-Ola 442 On View At Local Distributors.

CHICAGO — Operators this week will have a chance to view the new Rock-Ola Model 442 at their local distributor. The showings will be held throughout the country through Nov. 8.

Perhaps the most dramatic feature which the ops will be seeing is the vertical title strip programming panel which is located on the phonograph at eye level. This makes record selecting much easier and more comfortable for location patrons in that it eliminates the necessity of stooping in order to read titles.

Operators will be glad to learn that their stooping days are over too, since all the components of the machine are located at the same eye-level. Another factor which will make servicing easier is the swing-out amplifier which contains two integrated circuits, replacing eight transistors and 20 resistors and condensers.

Rock-Ola has placed the accent firmly on simplification in this new model. Good example is the pricing box, which can be adjusted with a flip of a switch. This enables ops to make the changeover to 2 for 25¢ pricing with ease.

In keeping with the current trend toward placing jukeboxes in a wide variety of locations, the 442 is extra slim and only a shade taller than previous models. The lower grill contains two powerful 12 inch speakers and, in addition, there are a pair of 5 in. by 7 in. speakers up top.

Other features of the new Rock-Ola phonograph include a dollar bill acceptor, automatic money counter, microphone kit, burglar alarm and Phonette wallbox.

Operators are urged to contact their nearest Rock-Ola distributor in order to find out exact times when he will be displaying the new model in his showroom.

other racers and the racing car sounds which accompany the action.

Sam Wolberg and Sam Gensberg, ChiCoin's executive co-heads, are particularly enthused about the game's trouble-free design which eliminates problem filled belts, film and photo electric cells. Players control the authentic scenic 3-D color effects with a touch of the gas pedal. ChiCoin has placed the 'Speedway' accent on skill, since the player who is able to attain

(Cont. on Page 79)



**Hey  
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# New Wurlitzer 'Statesman' Bows Horizontal Record Mech; Options Include Income Computer, Dollar Bill Acceptor

NORTH TONAWANDA, N.Y. — The Hotel Sahara in Las Vegas was the site of the Wurlitzer phonograph distributors' introduction to the new Wurlitzer 'Statesman' phonograph line for 1970. Approximately 200 distributors, branch managers and their wives from the Western Hemisphere including the United States, Canada, South America and Puerto Rico attended the annual sales meeting.

Robert Bear, manager of sales for the Phonograph Div., welcomed members of the Wurlitzer executive, engineering, manufacturing sales and service groups.

Following this welcome, R. C. Roling, chairman of the Wurlitzer board of directors and chief executive officer spoke briefly on current business trends and their relative importance and influence today on the Wurlitzer Co. It was pointed out that Roling has had the honor of attending the introduction of every new Wurlitzer phonograph model during his tenure in office.

The curtain then parted to reveal the new Wurlitzer 'Statesman'. With the three production models of the 3400 on stage, Bob Bear continued to highlight the finely engineered detailing of the new phonograph. He pointed out the various details in order to emphasize why the 'Statesman' is "outstanding." C. B. Ross, service manager for the Wurlitzer phonograph division assisted him in the demonstration of the various innovations and refinements incorporated in the 'Statesman' line for 1970.

Particular emphasis was placed on the outstanding appearance of the 200 selection model. The cabinet measures 53" in height, 40 7/8" in width and 24" in depth. The 'Statesman' 200 weighs 372 lbs.

This year, the 'Statesman' has an unusually eye-catching panoramic scene. Backlighting dome-panel shows a majestic life-like reproduction of the Grand Teton Range in Wyoming. Featured is a breath-taking outdoor scene of a lake area surrounded by tall, thick pine trees. Dominating the rich, colorful setting are towering snow capped mountains which glow in the moonlight as the scene changes from sunrise to mid-day to night.

The wide low silhouette of the new Statesman is contemporary in feeling, attuned to the times in design and styling. The cabinet side of the 200, 160 and 100 selection models are of richly-grained Spanish pecan finished Parkwood, bonded to a 3/4" panel. "This makes for a work-free strong construction with a mar-resistant finish," said Bear. The dome section of the side panels and the protective base kick plate are accented with handsome leather-like black vinyl. "This provides an excellent appearing surface which is highly resistant to grease, detergent and cleaning fluids," he said.

The dome area consists of a die-cast frame with high-impact Polystyrene molded panels. Top inside feature is an embossed patent leather finish in warm Moroccan brown. Each side is emblazoned with colorful Wurlitzer crests. Directly below is a vinyl clad steel wrap-around framed

by bright anodized extrusions at top and bottom which adds much to the beauty of the silhouette. The Wurlitzer 'Statesman' retains the welded truss-like steel base and four convenient hand holes in the rear service doors. This base will support many times the machine's weight. Permanently mounted steel casters make the phonograph easy to roll away from the wall for servicing and cleaning purposes.

Unique in the phonograph industry is the Wurlitzer location personalization panel. On this year's model, it is located in the dome section below the selector buttons and to the left of the play direction panel. The name of the location and any desired artwork is produced on a transparent film strip. The strip can easily be inserted or changed once the dome is in the raised position. It can also be backed by colored acetate panels for attractive, eye-catching low lighting behind the lettered film. A variety of contemporary logotypes or trademarks are available. Location owners are thus able to change this message frequently for holiday greetings, special announcements, even sales incentives for food and beverage specials.

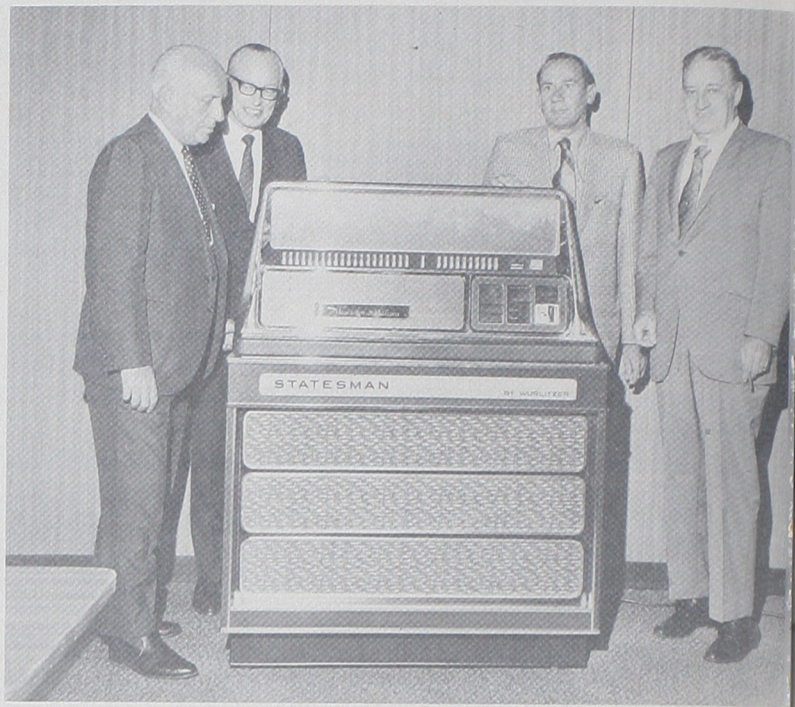
Located just below the animated colorful panoramic panel, the selector panel of the Statesman phonograph is distinguished by the plastic selector button. The sparkling buttons are of a new 2-piece design with a clear overlay. Both the positioning and appearance of this modern selector panel provide a computer-like operation. The entire panel is highlighted by a soft backlighting behind the buttons. The selector buttons latch down when the patron's musical selection has been made. By the same token, they can also be released by the change-your-mind button.

The play-direction panel for the new statesman is conveniently located in the dome area and to the right of the upper speaker grill. This panel is divided into three sections. The national dollar bill acceptor occupies the center panel of the phonographs which are equipped to offer it. The left hand panel contains information on the bonus play available while the right-hand panel contains the coin entry slot, reject button and instructions for operation of the machine.

Solid-state amplifier of the Statesman incorporates two channels. Each drives a 3" x 5" tweeter, 6" middle range speaker and a 12" woofer speaker, overlapping in range capabilities. They are connected by a cross-over network to provide full frequency spectrum response from 20 Hz to 20,000 Hz.

Phonograph output is 20 music watts per channel. The circuitry is capable of providing 80 musical watts with low distortion, allows 40 music watts for auxiliary speaker systems, has individual base and treble controls for each channel with balance level control. "It creates a wide range of musical effects, producing the outstanding Wurlitzer living sound effects," Bear declared.

The dome area also contains the softly illuminated injection-molded title strip holders. "Their sleek, sculptured appearance not only enhances the



The Wurlitzer Statesman held center stage at the recent regional sales meetings held in Chicago, New York and Atlanta, Georgia. Wurlitzer distributors who attended were hosted at cocktails, luncheon and dinner during three one-day meetings. Shown above at the Chicago meeting, left to right: Mort S. Levinson of National Coin Machine Exchange; Bob Bear, Wurlitzer manager of sales; Richard Gilger of Royal Distributing Corporation and Davidson, regional sales manager for the Wurlitzer Company Mid-west.

beauty, but at the same time, the legibility of the title strips make for ease of selection," he observed.

Also discussed at the Las Vegas meeting was another new feature of the Statesman . . . the coin chute of polyethylene plastic which is easy to clean, non-corroding, simple to free of foreign objects. It removes easily for servicing or repair, feeds coins into a bag protected by an ABS plastic casing. A turn of the key in a single lock opens the dome which automatically raises

to finger-lift clearance. "It latches effortlessly in the raised position dome snaps closed and locks it both sides without the use of the key," he stated.

Rear service door is composed of twin all-steel panels. These are removable for access to the Statesman's internal components. The Wurlitzer Statesman retains a traditional steel base. Proven so popular in the past, the four convenient hand holes and permanently-mounted casters are again featured. For additional convenience, the "Wurlimatic" record clamp is located on the center panel of the front door and is also easily removed.

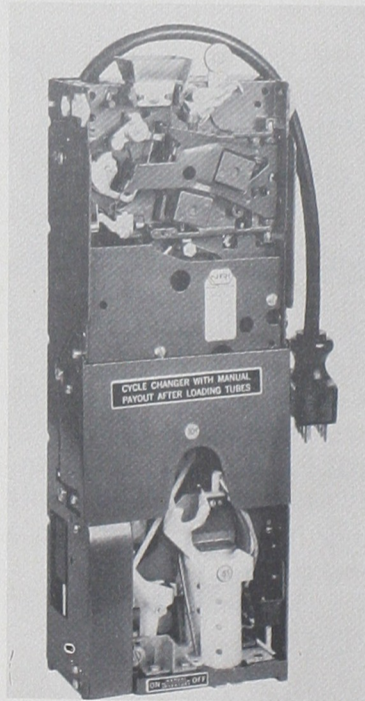
"Our new horizontal trouble-free greaseless turntable drive of the Statesman duplicates the precision and silent operation of professional studio turntables," Bear stated. "The drive is balanced fly-wheel driven by two small flexible belts. These belts are operated by precision-ground intermediate bearings revolving on plastic bearings that operate without lubrication. The bearings eliminate the possibility of oil spillage on belts and drives that cause speed variation. The Mech is marked with instruction stickers for speed adjustment and cut service and cost.

The National dollar bill acceptor is an optional feature on the Statesman. A new panel graphically demonstrates the proper method of bill insertion.

Also discussed at the Las Vegas meeting was the wallbox speaker. This wallbox is claimed to possess capabilities far beyond any other speaker on the market today. The new model 5200 and model 5220, 200 or 100 versions, with or without speakers, will accept all United States coinage from half-dollars to pennies. Each wallbox has its own volume control. Music can be enjoyed at the patrons' discretion and finished in glistening chrome artfully lighted.

An optional feature is the auto income computer. The highly accurate totalizer rapidly and automatically counts all coins and dollar bills entered in the machines. The computer is also able to automatically print code number of a particular location and, in addition, the totalized amount. This particular feature should assist the operator in his job of keeping, especially when servicing great many accounts.

## New NRI Changer



New on the market is National Receptor's Simplex V variable-price coin changer, which offers operators capability for vending at sales prices of 10¢, 15¢, 20¢ and 25¢. With a twist of the vend-price cam, selection of the vend prices can be made. The unit has two tubes for nickel-dime payout and features payout of the last coin to eliminate unnecessary dead inventory in the coin tubes.

## All-Coin New R-O Dist. in San Antonio

CHICAGO—David C. Rockola, President, Rock-Ola Manufacturing Corp., has announced the appointment of a new distributor to handle Rock-Ola's full line of music and vending in the San Antonio, Texas, territory.

The new distributor for this territory is All-Coin Equipment Company of San Antonio, located at 121 Navarro Street. The telephone number is: A/C 512-222-2306. All-Coin's territory for music and vending is:

The southern portion of the State of Texas bounded on the north and east by and including the following counties: El Paso, Hudspeth, Culberson, Reeves, Loving, Winkler, Ector, Midland, Glascock, Sterling, Coke, Runnels, Coleman, Brown, Comanche,

Erath, Somervell, Bosque, Coryell, Lampasas, Burnet, Williamson, Milam, Lee, Fayette, Lavaca, Jackson and Calhoun.

Malcolm Gildart is president of All-Coin and Dan Perrotta is vice-president and general manager. They are presently displaying and stocking a full line of Rock-Ola music and vending equipment and service parts to serve the operators in the territory.

In commenting on the recent appointment, Gildart said, "Now that we have seen the beauty and interior design of Rock-Ola's fantastic new model 442, I can't think of a more wonderful time to be appointed a distributor for this great phonograph line."





# Profile On

## Orma Johnson Mohr



ORMA JOHNSON MOHR

they all handle their own routes and they handle them well. Our route takes in an area with a radius from here of about 60 miles. We cover the "quad cities" of Rock Island, Moline, Milan and Silvis. We handle candy, cigarette, amusement games and jukeboxes.

**Do you find there are any essential differences in working the Rock Island area as compared to other regions of the country?**

I suppose we have a number of the same problems that bother other operators in the country. But one thing we've had quite a bit of is direct sales to locations, particularly with respect to candy, cigarettes and pool tables. Another major problem is the lack of cooperation that exists in this area among operators. There is a great deal of moving in on other people's locations and there isn't too much we can do about it since the guilty parties are not members of the state association.

**What type of machine seems to be the most lucrative for operators in your region?**

I would have to say candy and cigarette machines, along with pool tables which are always very good.

**What is the percentage of phonographs on 2 for 25¢ play in the Rock Island area?**

I'm sorry to say there are very few machines on 2 for 25¢ play. And this is really unfortunate since it definitely is a necessity due to the rising cost of equipment and labor. But around here we have a situation where about 1/3 of the machines are on rental for anywhere from \$12 to \$15 a week and the operator figures there's nothing in it for him so he doesn't press the issue. Also, I would point to the lack of cooperation that I mentioned earlier — maybe a better phrase to describe it would be to say a petty way of competing.

**Which one factor would you say is the most important in deciding which brand of a particular machine to purchase for your route?**

When I first started out, I would have a tendency to judge them mostly on looks. But I soon found out that a person has to consider the question of serviceability and I suppose I would say this is the prime factor involved. Though I still pay a good deal of attention to the way a machine looks. For example, in selecting a jukebox, I have the location in mind. I ask myself, will the location owner like this machine in his spot? In short, will it appeal to my customer as much as to me? An attractive jukebox will draw people who are more likely to play it. That's why we always try to keep our phonographs clean. In fact, cleanliness plays an important part in our entire operation. We try to keep our route trucks, uniforms, etc. as spotless as possible.

**What technique do you use in programming music for locations on your route.**

My assistant Virgil Johnson checks the trade mag information and picks out a certain number of records weekly from each category — teen music, country western, rhythm and blues, popular. Many of our locations favor one particular music over another and he keeps this in mind in programming the music.

**How's business?**

I certainly haven't been able to complain. We've been doing better every year. Although I would have to say that jukebox collections have been down over the past few years. But we can trace this to the fact that several factories in the area have laid off quite a few employees. Naturally, this cuts down on the amount of money people can spend on music. It has affected candy and cigarette machine. Our machines sell cigarettes for 45¢ and 50¢ a pack and a person can get them cheaper in a grocery store. But, all in all, I would say that business is going

# MOA Insurance Men Meet



MOA Group Insurance Trustees meet to shape new life insurance program. Front row, left to right: Les Montooth, MOA secretary and chairman of the Trustees; Lou Glass, a past director and Trustee member; Clinton S. Pierce, a past president and Trustee member. Back row, left to right: Jack Ruddy, insurance administrator; Fred Granger, MOA executive vice president; and Thomas Priebe, insurance consultant. Purpose of the meeting was to explore ways and means of improving the MOA Group Life Insurance Program, which the Trustees feel does not provide enough coverage for today's economy or attract enough younger people. Fred Granger said, "The MOA program has got to be second to none. We must improve this important service very greatly." Meeting was held last week in the MOA offices in Chicago.

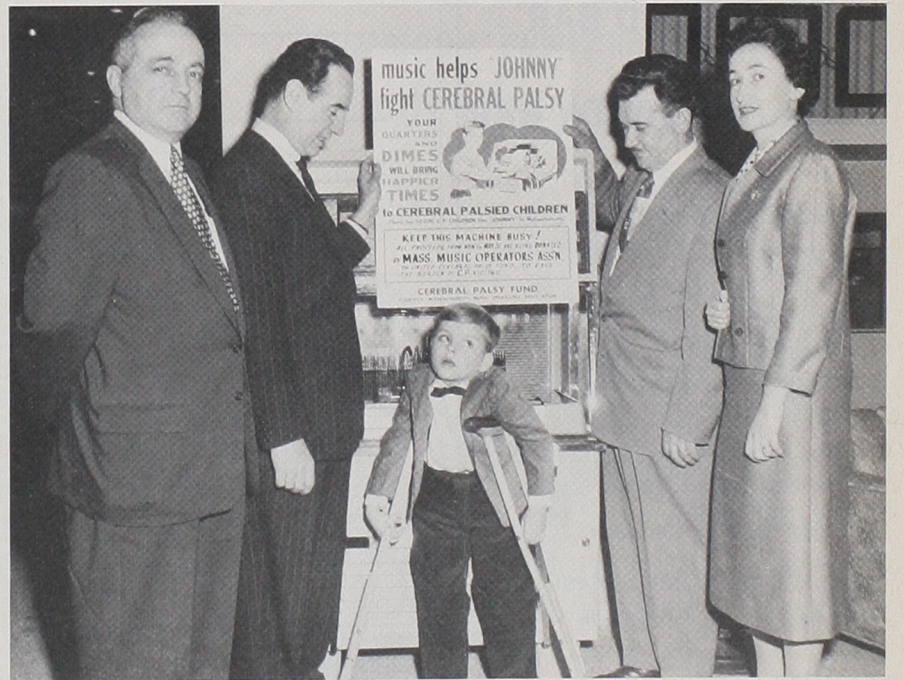
along well, I guess I have been pretty fortunate.

**Thanks, Orma, We realize that managing your business is a full time occupation, so we appreciate your taking time out. Next week we'll be interviewing another operator from a different part of the country in order to get his views on the ever-changing coin machine business. These profiles will be a regular feature in future issues of Cash Box.**

## Rettig Joins Airtown

RICHMOND, IND. — Tommy Wills, president of Airtown Records, has announced the appointment of John Rettig as national sales manager for the firm's single and little LP product. Airtown devotes extensive effort toward supplying jukebox operators with specially recorded "easy listening" material.

## Memory Lane



EARLY INDUSTRY PUBLIC RELATIONS — Today's music and games business could take a tip from the Mass. Music Operators Assn. of the '50's in the area of public relations. The group mounted a campaign which presented one entire month's jukebox collections to the State's United Cerebral Palsy Fund Drive, and promoted the effort through a series of posters on location which read "Music Helps Johnny Fight Cerebral Palsy." An estimated 10,000 phonographs were included in the campaign, according to its treasure of the time Dave Baker. The photo above (snapped at Boston's Sherry-Biltmore Hotel) shows (left to right) Col. John O'Brien, aide to Governor Herter; Frank Parker of the Arthur Godfrey Wed. night TV'er; six year old Neil Gibbs of Kennedy Memorial Hospital; Jim Geracos, Mass. association president and Mrs. Samuel Stenberg president of the Women's Auxiliary of United Cerebral Palsy of Boston.