



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

November 29, 1969

- 1 **ABBEY ROAD**
BEATLES (Apple SO 383) 1
(8XT 383) (4XT 383)
- 2 **LED ZEPPELIN II**
(Atlantic SD 8236) 2
(8236)
- 3 **TOM JONES LIVE IN LAS VEGAS**
(Parrot PAS 71031) 6
(M 7983) (X 79431) (X 79631)
- 4 **GREEN RIVER**
CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) 4
(88393) (48393) (58393)
- 5 **KOZMIC BLUES**
JANIS JOPLIN (Columbia KCS 9913) 3
(18 10 0748) (14 10 0748) (16 10 0748)
- 6 **BLOOD, SWEAT & TEARS**
(Columbia CS 9720) 7
(COL 18 10 0552) (COL 14 10 0552) (16 10 0552)
- 7 **SANTANA**
(Columbia CS 9781) 5
(18 10 0692) (16 10 0692)
- 8 **PUZZLE PEOPLE**
TEMPTATIONS (Gordy 949) 10
- 9 **THE BAND**
(Capitol STAO 132) 8
(8XT 132) (4XT 132)
- 10 **JOHNNY CASH AT SAN QUENTIN**
(Columbia CS 09827) 12
(18 10 0674) (14 10 0674) (16 10 0674)
- 11 **A GROUP CALLED SMITH**
(Dunhill 50056) 13
(M85056) (X45056) (X55056)
- 12 **BLIND FAITH**
(Atco SD-304) 9
(304)
- 13 **CROSBY, STILLS & NASH**
(Atlantic SE 8229) 11
(8229) (X5 8229)
- 14 **HAIR**
ORIGINAL CAST (RCA Victor LSO 1150) 14
(08S-1038)
- 15 **ALICE'S RESTAURANT**
ARLO GUTHRIE (Reprise RS 6267) 16
(8RM 6267) (CRX 6267)
- 16 **EASY RIDER**
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) 18
(8RM 2026) (CRM 2026)
- 17 **IN-A-GADDA-DA-VIDA**
IRON BUTTERFLY (Atco 2051) 17
(2501) (X52501)
- 18 **GLEN CAMPBELL "LIVE"**
(Capitol STOB 268) 21
- 19 **THROUGH THE PAST DARKLY (Big Hits Vol. 2)**
ROLLING STONES (London NPS 3) 15
(LKK 57162)
- 20 **NEW YORK TENDABERRY**
LAURA NYRO (Columbia KCS 9737) 22
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- 21 **HOT BUTTERED SOUL**
ISAAC HAYES (Enterprise ENS 1001) 19
- 22 **BEST OF CREAM**
(Atco SD-291) 20
(291) (X 5 291)
- 23 **THE AGE OF AQUARIUS**
5TH DIMENSION (Soul City SCS 92005) 23
(3951) (4951) (C-951)
- 24 **THIS IS TOM JONES**
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- 26 **LED ZEPPELIN**
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- 27 **MIDNIGHT COWBOY**
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- 28 **STAND UP**
JETHRO TULL (Reprise RS 6360) 26
(8RM 6360) (CRX 6360)
- 29 **LITTLE WOMAN**
BOBBY SHERMAN (Metromedia MD 1014) 57
- 30 **TOGETHER**
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(Motown MS 692)
- 31 **NASHVILLE SKYLINE**
BOB DYLAN (Columbia KCS 9825) 31
(COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670)
- 32 **JOE COCKER**
(A&M SP 4224) 48
- 33 **COLUNTEERS**
JEFFERSON AIRPLANE (RCA LSP 4238) 46
(P8S 1507)
- 34 **HURT SO BAD**
THE LETTERMEN (Capitol ST 269) 32
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- 35 **DIONNE WARWICK'S GOLDEN HITS (Part 2)**
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- 36 **RUNNING DOWN THE ROAD**
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- 37 **GET TOGETHER WITH ANDY WILLIAMS**
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- 38 **TOMMY**
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- 39 **ON TIME**
GRAND FUNK RAILROAD (Capitol ST 307) 38
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- 52 **THE SOFT PARADE**
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Belwin-Mills Inks Jim Woods As Writer-Producer

NEW YORK — Belwin-Mills Publishing Corp. has signed Jim Woods to an exclusive writers agreement with Timood Music, the Belwin-Mills affiliate, and as a producer with the firm's Double M production arm. Announcement was made by Alan Schulman, vice-president of Belwin-Mills.

Woods, a producer/writer/performer in his music career in 1962, coming from New York (from Boston) as a freelance writer. In 1963, he signed with Three Music Inc., as a staff writer, wrote for such artists as Jive Five, Ward, and the Magicians.

Following a hitch in the U.S. Army, he joined We Three on a freelance basis and, during that time, produced "Garden of Eden" for MGM.

Last year, he joined Kasenetz & Associates and both wrote and produced for the Ohio Express, Crazy Elephant and the 1910 Fruitgum Co.

Belwin-Mills, he will work closely with the firm's general professional manager, Ira Howard, as well as collaborate with Multimood's new producer/writer/professional manager, Tom Murphy, and music co-ordinator Ferricone.

B'nai B'rith Forum Feature Davis, Grossman & Goody

ELTON, N. Y. — On Tuesday evening, December 2, when the Music Performing Arts Lodge of the B'nai B'rith hosts its first industry forum in the Grand Ballroom at the Grand Street Boys Club in New York, key industry figures, Clive Davis, president of CBS Records; Jack Grossman, president of the major rack jobber Merco Enterprises; and Sam Goody, president of Sam Goody's Inc., major retailer, will be the featured stars.

Guest panelists will discuss "The Music Business That Faces The Music Industry In The Seventies." Al Berman, managing director of the Harry Fox Agency and a past president of the lodge, will serve as moderator.

At press time, the Lodge was awaiting confirmation from still another industry-renowned executive who will so partake in the discussion.

The forum will highlight the Lodge's 125th membership drive and an expected crowd is anticipated. Bearing this in mind, Lodge executives decided to hold the December meeting place at the Friars Club to the Grand Street Boys Club (located at 135 West Street) for this particular meet-

ing. The special meeting is free to paid lodge members and new members. It will begin with a buffet at 6:30 p.m. The actual panel discussion will start after a streamlined business meeting at 6:30 p.m. Additional membership information can be obtained from membership chairman Herb (Tel: 765-4321).

Now in its sixth year, the Lodge currently boasts a membership of approximately 350 industry members and is planning to add 126 new members in its membership drive and contest which began on November 1st. This year's figure coincides with B'nai B'rith's 126th anniversary this year.

Consolidated In Nashville

NEW YORK — Consolidated Record Services, Inc., opened Nashville's first vertical, integrated pressing plant last week.

Located on Demonbreun Street, easily accessible to Music Row, the plant operates with one line of production, though there are plans to add a second line soon.

In addition to its facilities for mass production of vinyl, the CRE plant will also offer fabrication, plating, and custom design jackets. The plant will also offer fabrication, warehousing, inventory control and drop shipping.

Complete and complete mastering services for Nashboro Records, and many other gospel labels are being handled through the plant. First orders for the new plant.

A&M Astrology Set: Stars Say Success

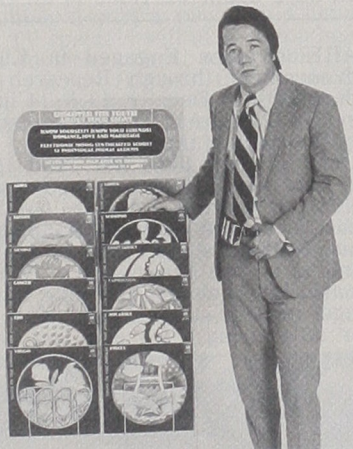
HOLLYWOOD — Record company people are usually detached from their product, but A&M's new 12 album astrological series has had a direct impact on many of the people involved with it, from top execs down to dealers. Result of the involvement has been keen interest on the sales end, producing a merchandising effort which should have considerable effect on the consumer end.

"It's easy to be a skeptic when the only contact you've had with astrology has been reading the horoscopes in the daily paper," said A&M's merchandising director Jack Schneider, "but once you delve deeper into the subject, you find yourself becoming at least a partial believer." Realizing that a partial believer is a good salesman, Schneider's merchandising approach to the set, written by Jacques Wilson (who put together Elektra's successful one-LP "Signs Of The Zodiac" package several years ago) with electronic music by Mort Garson, has been to get distributors and retailers interested in astrology. "There's no need to get the consumer involved, he already is. A cover story in Time, features in TV Guide and Life, as well as several other major magazines, and fantastic sales of astrology books have shown us that the market is there in full force. Our only job is letting them know we have the product."

Schneider, Ed Rosenblatt and Bob Fead have already held a series of cross-country meetings with distributors and large retailers, at which time astrological charts were prepared for the participants. A large quantity of low-cost buttons (different buttons for each sign) have been shipped out for record clerks and consumers, and a smaller quantity of Zodiac medallions with all the signs on them have been prepared for record clerks, buyers and disk jockeys. In addition, the medallions are also being featured as prizes for several radio station contests, along with free copies of the record.

Stores Respond

"The response has been fantastic. Stores which never use displays are putting up our 72-LP wire-rack merchandiser or 24-LP counter browser. Stores which seldom advertise are making an exception for this series.



Jack Schneider

Fassert New ABC Eastern Sales Rep

HOLLYWOOD — Chuck Fassert, former singer and songwriter, has been named by ABC Records to Eastern regional sales representative. According to Howard Stark, the disk firm's vice president and general manager, Fassert will be responsible for the ABC, Impulse and Bluesway labels.

Fassert was once a member of the Regents, a New York singing group, and wrote their "Barbara Ann" and "Run Around" hits. His first gig at the business end was as a salesman with Beta Records in New York. From there he joined the Long Island, N.Y. branch of ABC Record and Tape Sales. He reports directly to Otis Smith, the label's national sales manager.

Most of all, our distributors and promotion men have gone out of their way looking for new angles. In Michigan, our distributor set up a test tie-in with Hallmark cards for their 'Horoscope Happening' promotion, which will put the albums into stationary stores. He's also put several wire-rack merchandisers in Detroit Metropolitan Airport. Our distributor in Cleveland has hired a local astrologer to do charts for buyers and clerks in the six cities in their area (Cleveland, Akron, Columbus, Dayton, Cincinnati and Pittsburgh). WFUN in Miami has started a zodiac contest and is sending an astrologer around to high schools and college to predict the outcome of their games."

In addition to co-op ads with local distributors, which will cover every major and secondary paper, A&M is also making their own print buys adjacent to the Horoscope column in all the major newspapers. Late November will see a college paper campaign and time buys on both Top 40 and FM free form stations in every major market.

"Astrology converts man from a number back to an individual," added Schneider, "and that's becoming increasingly important these days. I'd say the fate of this series was in the stars, but we're already starting to get reorders from several markets where the album has been exposed on AM radio, so I'd have to say the signs all point to success."

It's No News; Congress Lives

HOLLYWOOD — Without any formal announcement, MCA has reactivated its Congress label under the overall guidance of Russ Regan. Move takes the label out of the Kapp orbit and places it with Uni. Label has already hit with a Top 5 disk, the Flying Machine's "Smile A Little Smile For Me," with a second disk, "It's Real" by Tomorrow's Men picking up R&B action. Now shipping nationally is Duane Eddy's Congress debut, "Freight, Train," produced by Jimmy Bowen.

Veteran promotion man Pete Garris was brought in as national sales and promotion director, with Ernie Farrell handling West Coast promotion. Before joining MCA, Garris was national promotion director for Dot and, previously, vice president in charge of promotion at Scepter.



Garris & Farrell

Ambassador Bows Swampfire Line

NEW YORK — Marty Kasen, president of Ambassador Records, has created a new country-pop record line named Swampfire. Ambassador has also fabricated an entire fictional city, Swampfire, complete with everything including a recording studio at which the label's artists supposedly record. The first 5 Swampfire LPs are now available. Tape rights to Swampfire product have been acquired by Ampex.

A recording of "Je T'aime Non Plus," the underground hit which was banned in England and France, is being rush-released by Swampfire Records. The controversial lyrics were revised for release in the U.S. The revised version is entitled "Love At First Sight" and was recorded by Suzanne Lake and Jacques Cayal.

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SMITH.....DUNHILL
Dolfi Music, Inc.
Mary Jane Music

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JOHNNY CASH.....SUN
Hill & Range Songs
Hi-Lo Music

DON'T CRY DADDY
ELVIS PRESLEY.....RCA
Elvis Presley Music
B-n-B Music

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AGAIN
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA
Hill & Range Songs
Blue Crest Music

SINCE I MET YOU BABY
SONNY JAMES.....CAPITOL
Progressive Music

CAMELIA
MARTY ROBBINS.....COLUMBIA
Noma Music
Weedville Music

I'LL BREAK OUT AGAIN TONIGHT
WHITEY SHAFER.....RCA
Hill & Range Songs
Blue Crest Music

A WOMAN'S SIDE OF LOVE
LYNDA K. LANCE
.....ROYAL AMERICAN
Noma Music
S.P.R. Music
Birmingham Music

RUBBERNECKIN'
ELVIS PRESLEY.....RCA
Elvis Presley Music

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GINETTE RENO.....PARROT
JOE COCKER.....A&M
Bennie Benjamin Music

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.



NEW YORK

Mixing The Masters

Sometimes the endless variety of different musical styles grouped together and all referred to as "Rock 'N' Roll" makes it difficult for promoters and producers to determine how to balance their concerts with a well-blended selection of acts.

They don't. At the recent Crosby, Stills, Nash, and Young concert in Bill Graham's Fillmore East the second act on the bill was Lonnie Mack. Anyone would have had a tough time going on before CSN&Y, but it was absurd to expect Lonnie Mack, able bluesman though he is, to win over an audience with nothing on its mind but the soft, lilting poetry of Atlantic's most super supergroup.

The audience is not to blame either, because every audience has a right to like some music and to dislike some music. No one had come to see Lonnie Mack and that was it. If he had been the headliner and the audience had come to see him and the second act had been John Sebastian or David Ackles or somebody like that, John Sebastian or David Ackles or somebody like that would have been in a lot of trouble.

Brothers audience?

While many rock audiences, especially Fillmore audiences, strive to be as open-minded and as liberal as possible, it is unfair to them to throw at them in the same show two totally different acts. In addition, it isn't fair to the acts. We can remember a show a few years back in which Buffy St. Marie was billed with the Byrds. It was like God and the devil trying to get together.



Holly Tooker



Yes



Rankins

Bill Graham is often inadvertently guilty of this sort of thing to the nth degree. The Preservation Hall Jazz Band, a pack of aging dixieland musicians, preceded John Mayall at the Fillmore last summer. Half of the audience were aging dixieland fans, and the other half were rock fans who came for Mayall's magnificent experiment in "blues without bashing."

In the extreme, this kind of poorly balance show can become a disaster all the way. The announced reason for cancelling a proposed Isley Brothers-Nice show recently in New York was the illness of one of the brothers. It might also be that very few tickets were sold.

Promoters should begin to realize that some acts do not work well together, and that a show of acts in the same or similar bags (the recent Byrds, Flying Burrito Brothers, Holy

Hammerstein - associated inc Mrs. Hammerstein was conf with an admirer of "Jerome K "Old Man River." All Jerome wrote, said the wife of the lyricist, was "la-de-dah-dah." A it's Hoagy Carmichael and Paul cis Webster's "Memphis In Duke Ellington and Paul Francis ster's "I Got It Bad & That Good." Not to mention Paul's tributions to "Secret Love," "Shadow of Your Smile," "Love Many Splendored Thing," "Love," "Tender Is The Night," "Where My Love (Theme from Zhivago)" and many other dards...

EAST COAST GIRL OF THE W There she is! Five feet, five tall, 130 pounds. Blue eyes. Light hair. Miss Holly Tooker. A bun talent, Holly does publicity wo the Vanguard label, but has varied interests in such divers bies as designing and making cycling, painting, campaignin John V. Lindsay, underground meting, New York Times cross puzzling, doing voices on Var records, and seeking out good restaurants. Holly's true passion ever, is acting, and she has app in various community theater ductions in Westchester. Thoug has appeared in the drama "I The Wind," she prefers comed is more pleased with her b comic performance as Eulali Kecknie Shinn in a producti Meredith Wilson's "The Music last summer. Holly is on her way

IN SOUNDS: Of all the groups to America from England in the year or so, the most outstand far are two Atlantic Records Led Zeppelin and Yes. Yes a young musicians who know h handle their instruments and kno to sing and write, and you've he this before about at least half a other groups and couldn't car Let's put it this way. There is a on the Yes album called "Yes and Today" and another track "Sweetness." One listen to eit

(Cont' on I

HOLLYWOOD

Rock & Thelma

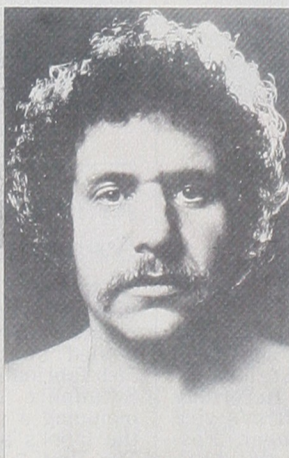
Two events have occurred recently which we think may prove beneficial to the business, so we'll pass along our thoughts to you. One of the events is of special interest to us because we're involved, even if only on a small scale, and that's Rock Magazine. Along with several other semi-name writers (modesty overwhelms us), we contribute a regular column to Rock, and therein lies its beauty, for it gives us scribes a chance to air musical views which we feel may not be appropriate to the other publications we write for.

The other happening is Thelma's, a new rock club on the strip. Although beset with first week trouble (Step-pewolf had to cancel because of previous commitments, Al Kooper had an ulcer attack), Thelma's threatens to provide L.A. with it's first big-name rock club. By leaving out a dance floor, Thelma has increased the capacity of her club (which means more money and better acts) and created an atmosphere for listening, which

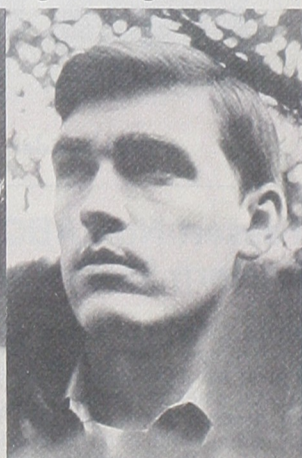
today's artists demand. With a little promotional help from the various disk firms, Thelma's could become the L.A. showcase everyone has been waiting for. Hoping that Thelma's will give us a pleasant place to spend our free eves, we wish her many happy admissions.



Ruthann Friedman



Mort Shuman



Lawrence Reynolds

The Turtles, running hot with "Lady-O," and Hoyt Axton (have you seen him on that MacDonald's commercial?) to join Three Dog Night on their late November tour.

There's to be a Tom Smothers Teen-Age March to collect money for WE-

KARE (Women Engaged in Kidney Advancement through Research and Education) on Dec. 12, 13 & 14 in the Beverly Hills area. Smothers is honorary chairman of the group.

Joni Mitchell likes her, and that's the best kind of recommendation to get, so we'll drink a toast to our West Coast Girl of the Week, Ruthann Friedman. Ruthann's big claim to fame is penning of the Association's "Windy" smash, but she's out to make it as a singer too. She stopped up to visit with our advertising alter ego last week,

most revealing and honest bios yet seen. It's refreshing to press material which doesn't the ego and provides some p interest too, so, keep up the work.

Mort Shuman, who, together Doc Pomus wrote some of the rock classics (for Dion, the D Elvis and others) has, to put it freaked out into the new gene. His first album is also, (my, n coincidences never cease) on I and is, appropriately (?) title Death.

"Jesus Was A Soul Man," a were very surprised to find o Lawrence Reynolds wasn't. O ners, natch.

A&M (just for a change of hosted a party to introduce t ters Love, a trio of ex-Raele Capitol ditto for Tommy Stranc Upper Hand, a new group o Hall's Fame label . . . A shouldn't forget the bash at th tory for Gary Puckett.

CATCHABLES: Pentangle in at the Troubadour . . . The B Thelma's thru the 26th . . . Mack at the Whisky (26-30) . . . ence Clearwater and the Gue in concert . . . The Dillard's at House.

Capitol's Nick Venet flew thi recently to inaugurate the per Coast Record Plant with a H Donna session . . . Quincy Jones bolic Records moved into 9000 . . . Sky Saxon has obtained a from Crescendo and is setting u

(Cont' on



NEW YORK

(Con't. from Page 56)

ese should convince anyone that Yes is absolutely brilliant. Not only are their original songs stirring and poetic without being tastelessly loud and obnoxious, but they are masters of adapting songs by other performers to fit their own unique style. Their versions of the battle classic "Every Little Thing" and the Byrd masterpiece "I See You" are both fresh and new while retaining the spirit of the originals. Yes are going to be giants. They deserve nothing less...

Richard Avedon, noted fashion and portrait photographer, is not accused of working for nothing, but in the case of Mercury recording artist Kenny Rankin, Avedon made a noted exception.

For Rankin's new album, "Family", Avedon provided the front and back cover photographs gratis because, after a year of utilizing Kenny's first LP, "Mindusters", as background music for his photographic sessions, Avedon volunteered to help the young, youth-voiced vocalist's career in any way possible. The result is a pair of stunning studies of Kenny and his family photographed with traditional Avedon clarity.

LP features bright Rankin versions such as Steve Stills' great "Four Days Gone" and George Harrison's "While My Guitar Gently Weeps." LP's front cover, pictured here, is a marvel of tastefulness and beauty. On Friday, December 5th, the Felt Forum will feature a Murray K Rock Revival Show which will delight a number of the artists who performed at Murray the K's legendary rock shows at the Brooklyn Fox in the early 60's. On the bill will be the Scals, Dionne Warwick, the Imperials, and Patti LaBelle and the Bluebelles. Following the show the Rascals' new seventh LP will be released on December 1st, will be off to England where they will tape a Tom Jones TV special. Returning to New York after their great success at LA's Whiskey Au Go Go, the Illusion, who hail from Long Beach, are doing very well with their first single release "Together" and their LP "Together (As A Way Of Life)..."

Forty Wax Promotions, headed up by Joe McHugh who handles record promotion for Barbra Streisand, Oris and Hilly Elkins, have been signed by Don Kirshner to handle record promotion for the new Archie single "Jingle Jangle" in the North West. This marks the second time around for Wax and Kirshner, as Wax office contributed as record promotion reps for Kirshner's big "Sugar Sugar" Archie hit. Other hits

the Wax office has been associated with in recent months include Nilssons' "Everybody's Talking", "One" by Three Dog Night, "These Eyes" and "Laughing" by the Guess Who.

The Sid Bernstein management office is currently riding high with two heavy rock groups, Ten Wheel Drive with Genya Ravan and Rhinoceros. Both groups have hot new LP's and are well-booked throughout December. By the way, if you haven't yet seen or heard Genya, you are in a lot of trouble... New York Rock and Roll Ensemble will be performing with the New York Chamber soloists at the Shakespeare Festival Theater, Stratford, Connecticut on Saturday, December 6th. Another of the Ensemble's dates will be their Carnegie Hall concert on December 28th, which will be presented by none other than Sid Bernstein.

HOLLYWOOD

(Con't. from Page 56)

affiliation for the reformed Seeds.

Playboy After Dark leaning heavily on music guests, with Tony Bennett, Moe Koffman, Lou Rawls and Joe Williams guesting on recent segments. Bennett gets the guest of honor treatment.

Forward's Sal Licata thinks Calypso music is making a come-back, and has a sheaf of orders on the label's "Trinidad Tripoli Steel Band" album to prove it.

Despite rumors of the Grateful Dead signing with everybody from Red Pinky to Zilch Records, those "lovable San Francisco mop tops" (to quote Warners) have resigned with their current label. To celebrate, Warners is releasing a "Live Dead" album.

Bobbie Gentry's two 20th Century-Fox TV specials will also be top heavy with musical talent, with John Hartford, Ritchie Havens, the Staple Singers, Ian & Sylvia, Biff Rose, Bobby Goldsboro, Rick Nelson, Joe South, the Sugar Shoppe and Fannie Flag signed.

Reb Foster & Associates will produce a benefit concert headlining Steppenwolf at San Francisco's Winterland on Dec. 16. Proceeds will go to the American Civil Liberties Union, the Mission Switchboard and the 13th Tribe.

Producer's Profile



LEW FUTTERMAN

Lew Futterman, of the Concert House, has been in the music business for the past eight years. He has had hits with jazz organist Brother Jack McDuff, progressive rock's the Hello People, Blues singer Jimmy Witherspoon, and composer/band leader/soul shouter J.J. Jackson.

Despite his success, Futterman has curtailed his output, not out of a shortage of opportunities or any lack of faith in the record business, but because he believes the business has changed to a degree where he feels he can no longer

do justice to either the artist, the record company, or his own interests unless he intensely concentrates on each project. Futterman feels that only by carefully selecting acts that have a potential for long-range success can a producer today build a successful career, and believes that you either put your efforts in where they can produce evergreens or you court disaster.

However, he believes the picture for producer profits is brightened rather than dimmed in today's music business. While hits are harder than ever to come by, the potential rewards of a successful LP act are enormous. Since a talented, imaginatively produced act, which is properly publicized, promoted, advertised, and booked can become a major LP seller without a hit single, it makes good sense to "dig in," not "spread out."

Except for his work with such established acts as McDuff, Futterman is now concentrating intensely on the development of only two projects. On the European front he has established a progressive soul big band with J.J. Jackson and is well on the way to making this act a major LP and concert factor on both sides of the Atlantic.

Here in New York, he is working with a unique and talented theatre/rock group called "A More Profitable Union," whose first mini-musical "Neighbors" recently opened to rave reviews in the New York Times, as well as in the trade press. At present, he is engaged in preparing the group for an LP session and a college tour.

While these two acts may not represent the volume of product successful producers traditionally have sought after, they do represent the possibility of gigantic LP sales. And really, from a business standpoint, the only volume that counts is the volume of profit.



GETTING IN GEAR — Polydor, Inc. recently held a gala press party at the Bitter End in Greenwich Village to celebrate the opening at the nitery of Ten Wheel Drive and the release of the group's first LP, "Construction #1," on the Polydor label. Shown here at the event are (left to right) Jerry Schoenbaum, president of Polydor, Inc.; Genya Ravan, lead singer of Ten Wheel Drive; and Bernie Blake, advertising director of Cash Box.

Merc, Cooper Add To Production Deal

NEW YORK — Bob Reno, director of recorded product for Mercury Records, reports that Ted Cooper inked an extension of a production pact between the indie producer and the label. Cooper's first project for Mercury is the new "Holly Go Softly" single by The Magnificent Men. The pact extension calls for Cooper to produce additional artists. Cooper's chart career includes over 20 successful singles and albums in the last three years, among them: "Life And Death In G & A" (Abaco Dream), "Run, Run, Run" (Third Rail), "If You Go Away" (Damita Jo), "Speak Her Name" (Walter Jackson), "Yours Until Tomorrow" (Vivian Reed) and "Boogaloo Party" (Flamingos). Cooper's administrative career includes stints as general professional manager of Shapiro-Bernstein and vice president of Mills Music.

Together Signs Watts For Spoken Word Set

HOLLYWOOD — Philosopher Alan Watts is the first artist signed by Together Records for its "Together With..." spoken words series, set for launching in early 1970.

According to label exec Gary Usher, the series will feature the words and thoughts of leading philosophers, spiritual leaders and contemporary thinkers. Usher labeled the project "one of the most important ventures in the history of Together."

Dr. Watts, who holds a master's degree in theology and a doctorate of divinity, is best known as an interpreter of Zen Buddhism in particular and of Indian and Chinese philosophy in general.



NT STEPPERS, the members of Big Foot are congratulated on their West live debut at the Whisky-A-Go-Go by figures from Winro Records which just released their first album and personnel from Forward, which handles the product. With the act are: (left) Sal Licata, Forward's director of sales promotion; Danny Kessler (second from left) who heads A&R for Forward; the firm's national promo chief Rick Sidoti (far right).

Talent On Stage

PET CLARK

EMPIRE ROOM, N.Y. — Pet Clark did the entertaining at what turned out to be her birthday party at her opening last week (17) at the Persian Room. And it was the audience who entertained her with "Happy Birthday" as she prepared to cut a giant birthday cake set before her. Her performance was yet another indication that she is one of the most exciting in-person performers around. Gracious and at ease, the Warner Bros. disk star put on a show of contemporary music fireworks, settling down now and then to glowing renditions of The Beatles' "Yesterday" and "Fool On the Hill," Charles Chaplin's "This is My Song" and Leslie

Bricusse's "You & I," which Pet sings in "Goodbye Mr. Chips." Her hits ("Downtown," "I Know a Place," "Don't Sleep in the Subways") and those of others (e.g. "This Girl's in Love with You") seem, in the hands of her artistry, timeless testaments to the rhythms of the day. One slip-up, it should be noted, was a "Beat Goes On" production number involving the various dance steps (e.g. Charleston, Jitterbug, Cha-Cha-Cha) down through the years. Even Pet's charm couldn't rescue the stint's unimaginative format. For Pet gives too good an impression of today's sounds to care, in the aura of her exciting talent, about musical history.

i.l.

JOSE FELICIANO

PHILHARMONIC HALL LINCOLN CENTER, N.Y. — If Jose Feliciano's concert last Friday night was any indication, the singer/guitarist has been away from his "home base" much too long. It has been more than three years since Feliciano has appeared in concert in New York. Judging from the several standing ovations he received, the space between this and his next New York outing will be much shorter.

Feliciano started his concert by asking the audience to rise while he sang his patented version of the national anthem. Feliciano's "Star Spangled Banner" has come under a great deal of criticism since he performed it at a World Series game in 1968. Therefore, it was a strange feeling, standing there, while he did it once again. Perhaps this is the singer's way of proving his good intentions about the rendition.

Be that as it may, Feliciano moved right into his hit reading of "High Heeled Sneakers" and, from then on, had everyone in the palms of his talented hands. Feliciano played long, about 2½ hours, much to the pleasure of his large following in attendance. He performed almost two dozen numbers, both vocally and instrumentally, alternating on acoustic guitar and 12 string custom made mandolin, ably backed by bass and percussion.

In the past few years of development, Feliciano has become a very relaxed and engagingly warm performer. He was totally in charge throughout at Philharmonic Hall. He is a man sure of both his talent and his audience. And, he certainly knows what to give

an audience. His repertoire for the concert included many of his popular recorded items such as "California Dreaming," "Sunny," "Don't Let The Sun Catch You Crying," "Windmills Of Your Mind," and, of course, "Light My Fire," his encore selection. The artist's choices pleased everyone.

The real high point, as far as this reviewer was concerned, was Feliciano's instrumental work. Feliciano's vocal stylings have a certain similarity which, especially during a full concert, take on an air of expectancy. However, his excellent guitar and, in this concert, mandolin playing, are always fresh and individualistic. The wholly instrumental segments of the concert, renditions of "Malaguena," "Zorba The Greek," the theme from "Romeo and Juliet," and a "Black Orpheus" medley, were immensely impressive.

There were no flourishes in this concert. Feliciano came to work and he did. The only real failure of the evening was the artist's attempts at humor between numbers. Much of the humor was childish and detracted from the overall effect of the performance. Feliciano should get stronger material or drop the idea of doing comedy patter altogether. However, his parody of the Coca Cola commercials during which he did some excellent impersonations of Glen Yarborough, Bob Dylan, Walter Brennan and Barry McGuire was deservedly well received. This is the type of comedy material he should be doing.

Hopefully, Feliciano will not stay away from the east as long this time.

LOIS WALDEN

MISTER KELLY'S, CHICAGO — If the name Lois Walden didn't ring a bell with Chicago audiences before, it sure will now, following the lark's recent, very successful, opening in Mister Kelly's. Actually, Miss Walden received second billing to comedian Stanley Myron Handelman (also debuting at the club) but her dynamic performance certainly qualifies here for star billing next time around.

With the exception of "Son Of A Preacher Man" and "Windmills Of Your Mind," the Walden repertoire consists of comparatively unfamiliar tunes, tailor-made however, for her voice and style. She does a unique version of the very very old "Don't Sit Under The Apple Tree" and her reading of "After You," a made-to-order tearjerker for every female in the audience (and she shed a few herself), was superb. Other tunes were "The Song Is Love," "Willie" and an original "Come On In."

RAMBLIN' JACK ELLIOT

GASLIGHT, N.Y. — Ramblin' Jack Elliot, who in youth lit out from his native Brooklyn and adopted the life style of a roving minstrel with Woody Guthrie as his model, is still ramblin', but last week and the week before he stopped long enough in one place (the Gaslight in Greenwich Village) to delight many audiences with his singing, guitar playing and wit.

The night we saw him, Ramblin' Jack started off with "San Francisco Bay Blues" (by Jesse Fuller), folk classic which is a standard in his repertoire. He went on to give a long monologue in which he talked about his experience on the sloop, "Clearwater," sang a couple more songs, gave another long monologue and then went off. He was cheered back for encores, and the first of these that he offered — Bob Dylan's "With God On Our Side" — was the highlight of the evening. As he sang, Elliot walked out into the audience, circled around the room and finished the song on stage.

Elliot is signed to Reprise Records, and a new album by him is coming up.

j.k.

MOODY BLUES THE COMMITTEE

CAL WESTERN U, SAN DIEGO — Despite the fact that the Moody Blues' single sales have fallen off, their following has actually gotten larger. A full-house of 4,000 or so filled the gym at Cal Western University to hear the English quintet's first concert of their current tour.

Appearing with the Blues was the Committee, a San Francisco-originated improvisational comedy troupe. The Committee is actually made up of 25 members, who switch off into groups of six to fulfill their various commitments, which currently include long-run theatre versions in S.F. and L.A. They were originally set as the hosts of "Music Scene" but had the good sense to get out before the show went on the air. Satire is the group's forte and they handle it well, taking humorous looks at Army officers, dating etiquette and other political and social topics.

Although the Moodies have been on the underground scene the last year-and-a-half, they've been together since the first wave of English groups hit our shores, have developed a musical cohesiveness that enables them to accurately produce the complicated music they created on record and add a new dimension as well. The mellotron organ-like instrument which can simulate various sections of a symphony orchestra, or the entire orchestra, for that matter, is a key factor in their stage success and the group resists the temptation to overuse it. From the soft "Nights In White Sails" to the rocking "Ride My Seesaw," the Moody Blues were in command of the way. Other selections were drawn from their three hit albums on Decca, with one new tune from their latest album on Threshold, their own label, serving as opener.

JOHN SEBASTIAN BIFF ROSE 5th AVENUE BAND

TROUBADOUR, L.A. — Former rocker John Sebastian and Biff Rose each took a week's turn at Doug Weston's Troubadour, and each turned in top-notch shows. The 5th Avenue Band, a new Warner Bros. act, shared billing for both weeks.

Sebastian, separated from the Lovin' Spoonful for some time now, has been working up a dynamic stage presence that more than replaces his former accompaniment. With seemingly little effort, Sebastian turned the celeb-packed house into what felt like a love-in, and the evening proceeded in an entertaining, yet relaxed manner. Mixing new material ("Mobile Line," "Magical Connection" and "Red Eye Express") with his more familiar numbers ("Lovin' You," "She's A Lady," "Younger Generation," "Daydream" and "Darling Be Home Soon") he turned on the crowd to the tune of three encores. Switching smoothly

from acoustic guitar to amplified acoustic to electric, Sebastian kept a good pace, throwing in the standard, "Party Doll" and a down-home blues singalong, "Fishin' Blues" for good measure.

Biff Rose's once-strange voice has become familiar to most, through two Tetragrammaton albums and several appearances on the Tom Show. He is also a relaxed performer which is why he easily gets away with a not-perfect voice. His material, subject and presentation is also top-notch, succeeding thru dis-harmony and humor. "What's Gnuing At You," "Gentle People" and a cute song about "Japanese Transistors" were highlights.

The 5th Avenue Band is a better than average unit, blending rock with some modern musical sophistication, and producing a sound that should find some acceptance.

Moody Blues On Threshold

NEW YORK — The Moody Blues' own label, Threshold Records, to be distributed in the United States and Canada by London Records, is nearing the marketplace.

Distributed worldwide by the Decca Record Company Ltd. of Great Britain and its affiliates, the label will offer productions by all five members of the Moody Blues, Graeme Edge, Mike Pinder, John Lodge, Justin Hayward, and Ray Thomas, in association with Tony Clark, who has been producer of the group's own LP's.

Previously on the London-distributed Deram label, the group will now release all of its product on Threshold, including their new LP, "To Our Children's Children's Children," now set for rush-release here.

In addition to the Moody Blues' own new album, initial Threshold product to hit the market will be a single, "Send Me No More Letters" by Trapeze, a group just signed to the label and produced by John Lodge. Also in line for a first single release after the holiday period is Threshold folk-singer Timon.

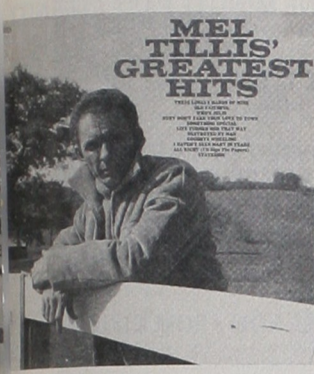
Just before arriving in America for their current cross-country tour three weeks ago, the group did a guest spot on the Tom Jones TV Show, and have already been booked for a repeat spot upon their return to England next month.

Decca Offers Single From 'Christ' Opera

NEW YORK — Tony Martell, president of marketing and creative services at Decca Records, reports immediate release in the U.S. of "Superstar" by Murray Head and Trinidad Singers, an excerpt from soon to be released rock opera "Jesus Christ." The record has received endorsement of Martin Sullivan, Dean of St. Paul's Cathedral in London says: "There are some people who may be shocked by this record. I want them to listen to it and think again. It is a desperate cry. 'Who are you, Jesus Christ?' is the urgent end of a very proper one at that. The record probes some answers that makes some comparisons. The record is on the listener to come up with replies. If he is a Christian, let him answer for Christ. The singer says 'Don't get me wrong. I only want to know!' He is entitled to some response."

MCA Records chief in England, Brian Broly reports that one play of the English David Frost TV Show will switchboard lines for nearly an hour.

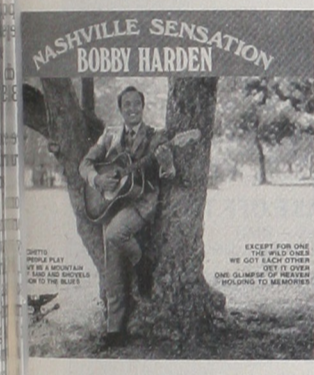
In addition to the U.S. release, MCA Records International vice president Dick Broderick reports that the record will be rush released in all major markets. "Superstar" went on sale in Europe last week, and in other world markets before mid-December. Interest in the record among MCA representatives points to it becoming one of the biggest single sellers internationally of all times.



MEL TILLIS' GREATEST HITS — Kapp KS 3589
 Mel Tillis offers his recent and past successes as both a songwriter and vocalist on this "Greatest Hits" package. Expect immediate sales action on set that contains "These Lonely Hands Of Mine," "Ruby Don't Take Your Love To Town," "I Haven't Seen Mary In Years," "Who's Julie," "Old Faithful," "Goodbye Wheeling" and five more. Fine selection of material makes for a saleable session.



THROUGH THE MORNING, THROUGH THE NIGHT — Dillard & Clark — A&M SP 4203
 Country, bluegrass, gospel, blues, take your choice. There's something for everyone on this package from Dillard & Clark, as the group effectively displays their vocal and instrumental talents. Set includes "No Longer A Sweetheart Of Mine," "Rocky Top," "I Bowed My Head And Cried Holy," "Kansas City Southern," "Roll In My Sweet Baby's Arms" and the title track. Good listening throughout.



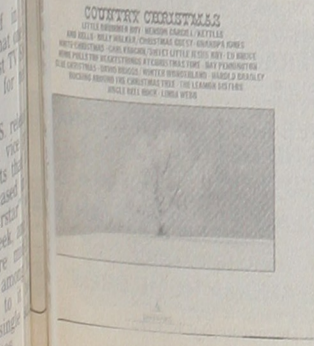
NASHVILLE SENSATION — Bobby Harden — Starday SLP 443
 Bobby Harden's Starday LP debut finds the chanter lending his powerful vocals to some heavy material culled from past country charts, and being joined by fellow Harden Trio-mate Karen Wheeler on several selections. Session includes "In The Ghetto," "Invitation To The Blues," "You Gave Me A Mountain," "Games People Play," "The Wild Ones" and "Days Of Sand And Shovels." Attention attracting performance.



HELLO, COUSIN — Chill Wills — Metro-media MD 1017
 Chill Wills delivers his narrations, backed by the fine production work of Tommy Allsup and Bob Hinkle, on subject matter that ranges from baby's diapers to the war in Vietnam. Feelingful set includes "Mama," "Daddy's Girl," "Whisperin' Bill," "Packin' The Mail," "Lightnin' Struck Twice" and "Vision At The Peace Table."



JUST A CLOSER WALK WITH THEE — Leroy Van Dyke — Kapp KS 3607
 Leroy Van Dyke is accompanied by the Jordanaires on this set, containing some of the greatest songs of inspiration ever written. A sampling of the contents contained herein includes "Steal Away," "Supper Time," "How Great Thou Art," "Peace In The Valley," "I Believe," "Beyond The Sunset" and the title track. Entire set will rate high with any gospel fan.



COUNTRY CHRISTMAS — Various Artists — Monument SLP 18125
 Monument's "Country Christmas" consists of vocals, narrations and instrumentals by several of the labels artists, including, Billy Walker's "Kettle And Bells"; Linda Webb's "Jingle Bell Rock"; Ray Pennington's "Home Pulls The Heartstrings At Christmas Time"; Grandpa Jones' "Christmas Guests"; Henson Gargill's "Little Drummer Boy" and more. Pretty seasonal set.

C&W Feature Filmed During Opry Fete

NEW YORK — Independent film producer's Edwin Wilson and Amram Nowak have scored a first with live, on-the-spot coverage of modern day country music during their just completed feature filming of the 44th Birthday Celebration of the "Grand Ole Opry" in Nashville. This year's "Opry" celebration, the largest in its history, attracted over 6,000 registered partici-

pants from every corner of the globe. According to executive producers Wilson and Nowak, the feature length film has captured in depth the highlights and sidelights of the world-famed country music event and for the first time has documented the true feeling of country music and artists in the one locale where it all begins, Music City, U. S. A.

Buck Owens To Host Toys For Tots Show

BAKERSFIELD, CALIF. — Buck Owens will present his annual Christmas benefit show, Toys For Tots, on December 13 at 8:00 pm at the Bakersfield Civic Auditorium.

Both Wilson and Nowak, working in direct cooperation with the Country Music Association, assured that every important aspect of country music, including performances and backgrounds of the artists who participated, were filmed. In addition, these scenes were augmented with formal and informal sessions and tours through all the varied activities of the "Opry" celebration, the most heavily attended in the history of country music. Such noted personalities as Johnny Cash, Charley Pride, Sonny James, Chet Atkins, Loretta Lynn and Jeannie C. Riley have been captured on film by Wilson and Nowak in the first true documentation of contemporary country music as it is known world-wide today. Scores of other top country stars have been included, along with lesser known performers making their bid for fame and fortune, in keeping with presenting the most complete picture of the workings behind country music.

This star-studded country music show will be presented in conjunction with the USMC Reserve's Toys For Tots campaign. Appearing on the program along with Buck Owens and his Buckaroos, will be songstress, Susan Raye, the Hagers, Eddy Fukano, Buddy Alan, Gene Price, and The Sanland Brothers.

Wilson and Nowak are currently negotiating for a major distribution deal for the feature length film, tentatively titled "Nashville," with a planned theatrical release in early 1970.

Admission for the show will consist of a new, unwrapped toy. There will be no reserved seats, and tickets will be issued at the Civic Auditorium the night of the performance. People attending the show are instructed to take their toys with them to the show where they will be traded for a ticket for admission.

The Marine Corps Reserve will be on hand to collect the toys and usher in the auditorium. All toys will be distributed by the USMC Reserve to needy families and underprivileged children in the Bakersfield area.

Singleton Studio Open

NASHVILLE — Doors of the Singleton Sound Studios, located at 3106 Belmont in Nashville, were officially opened for a recording session at 6:00 P. M. on Thursday, November 13.

The Toys For Tots show is financed entirely by country music star, Buck Owens, and persons not able to attend the show may send a toy or a donation to the U. S. Marine Corps Reserve Center in Bakersfield, California.

Pete Drake and the Mavericks were the first to use the new studio which is equipped with the latest eight track recording units.

Early Records Added To Hall Of Fame

NASHVILLE — A recent addition to the properties in the Country Music Hall of Fame came as a result of scouring through family belongings in the McMinnville, Tennessee, area by Army master sergeant Arlan A. Wilson, who brought in a foot high stack of country music records dating from the early 1920's.

MOVING FAST "Familiar Faces"

B/W
 "Poor Man's Bouquet"
 by
JIM PIERCE
 on

Bearing such performers names as Bob Wills, Vernon Dalhart, Clayton McMichen and others, the records were in fairly decent condition and produced a quality sound capable of making a valuable contribution to the research work of the many students who use the facilities of the Hall of Fame Library and Museum.

Wesco Records
 Stock #2101
 Dist. by the
 Sound of Nashville

Sgt. Wilson became acquainted with the donation program at the museum while stationed in Nashville with the U. S. Army Recruiting Service.

D. J.'s who have not received their copy, please write:

KRAK Aids Nat'l Unity

SACRAMENTO, CALIF. — In conjunction with the week of National Unity proclaimed by President Nixon, KRAK Radio had specially prepared car stickers with the message "So Proudly We Hail" above the American flag.

Wesco Records
 7837 Delmar Ave.
 Hammond, Indiana 46324

Within the first few days of the offer on the air, some 2,038 requests came pouring into the station from as far away as Sioux City, Iowa and Gold Beach, Oregon.

KRAK obtained the services of Roy Rogers to voice the tailor-made announcements offering the free car stickers.

The station plans to continue with the offer as long as the listeners keep writing in for their car stickers. Local civic officials have applauded KRAK for its efforts in this direction.



CashBox Country Roundup

After a silence of six years, the ever popular **Jimmy Wakely** has resumed his recording career with Decca Records. The chanter, whose past sales amount to more than twenty million disks, saw success with his waxings of "One Has My Name," "I Love You So Much It Hurts Me," "Beautiful Brown Eyes" and with **Margaret Whiting** "Slipping Around," "Wedding Bells," "Silver Bells" and "Beyond The Reef" . . . Epic recording artist **David Houston** will be "floating" in Macy's annual Thanksgiving Day Parade in New York, prior to performing his latest offering of "Baby, Baby" Nov. 29 during Atlanta's WPLO Radio's "Shower of Stars" . . . **Charlie Walker, Penny DeHaven** and **John Wesley Ryles I** will headline a Thanksgiving Eve party at the Jetstar Club in Huntsville, Alabama . . . Mercury chanter **Roy Drusky's** presentation of Purina Chow dog food commercials, aired during "That Good Ole Nashville Music" syndicated TV'er, has been so successful that Purina has contracted him to tape spots for their prime-time sponsored shows. Drusky has also been approached by the Mohawk Tire Company to cut an album to be sold exclusively in their stores . . . Columbia recording artist **Carl Perkins** is really on top these days with his latest LP offering "Carl Perkins On Top." The album was recorded in Nashville with **Bill Denny**, president, Cedarwood Publishing Co., producing. Perkins is currently seeing action with his single of "C.C. Rider." . . . Decca chanter **Warner Mack** was recently cited as honorary Lt. Governor in the State of Georgia by Gov. **Lester Maddox**. The honor was bestowed on Mack at the close of his show in Gainesville, Ga., sponsored by **Paul Gibson** in conjunction with a local radio station . . . **Skeeter Davis** reported that she had the time of her life in Europe with fellow RCA artists **Chet Atkins, George Hamilton IV, Bobby Bare, Nat Stuckey** and **Connie Smith**. The group returned to Music City (18) from a twenty-one day tour of press conferences and P.A.'s . . . **Ray Pillow** sang his latest Plantation outing "It Takes All Kinds of People," Saturday (15) during festivities celebrating the opening of Music City Record Distributors' new facilities in Nashville . . . "Hee Haw's" **Junior Samples** took time off from show tapings Nov. 21 & 22 for promotion of a mobile home dealership in Nashville. The Chart artists daughter, **Kathy**, has been working with Dad on several "Hee Haw" spots . . . **LaWanda Lindsey** sang her current Chart Records waxing "Partly Bill" during her Nov. 22 appearance on the "Mid-western Hayride" . . . The **Judy Lynn** Show has contracted for two weeks at Miami Beach's first high rise motel and supper club, the Newport Resort Motel. Judy, along with her seven piece band, makes her debut there as the first country and western show ever to be booked into the plush room. The Lynn show is currently appearing at Harrah's, Lake Tahoe through Nov. 26 . . . Coinciding with the release of a new duet single "If It's All The Same To You," by **Jan Howard** and **Bill Anderson**, two members of the Po' Boys recently had records released, bringing to four the number of individual recording artists now members of the "Bill Anderson Show." **Jimmy Gateley**, front man for the group, sings on the Chart label "A Boy Who Doesn't Dig," and **Snuffy Miller**, the drummer, has his first release out on Stop Records, the title of which is "I Sure Do Enjoy Lovin' You," penned, incidentally, by Anderson. Initial reaction to the records is good, reports the Anderson office, and deejays wishing copies are asked to write Bill Anderson Enterprises, Suite 115, 806 — 16th Avenue South, Nashville . . . **Dave Peel**, Chart Records artist, is currently on a west coast tv and club date tour plugging his new "I'm Walkin'" single. Extensive confabs have also been arranged for Peel with Las Vegas major hotel entertainment toppers. The former New Christy Minstrel member has new career underway as solo performer under aegis of Hubert Long International west coast v.p.

Walt O. Davis . . . Capitol chanter **Al Martino** is scoring with his c&w flavored recording of **Gladys Shelley's** "If Tears Were Roses." Gladys predicts that Martino's rendition will follow the same pattern of success as another of her torchy standards "How Did He Look," which has been recorded by more than 150 artists. Starday-King Records has entered into an arrangement with **Buck Owens**, and the new **Buck Owens Recording Studio** in Bakersfield, whereby Starday-King will cut the bulk of their west coast country product at the studio . . . **Charlie Adams**, vice president of **Gene Austry's** Republic Records, has announced the appointment of former Western movie star **Ray Whitley**, as public relations and promotion chief for the newly re-activated label. In 1936, Ray was one of the most popular singing cowboys of stage, screen and radio. He made more than 50 motion pictures including 12 Tim Holt Westerns, in which he became established as Holt's pal "Smokey," and starred in over 20 R.K.O. shorts which were then a popular theatre attraction. As a songwriter, Ray has written many, including the all time classic, "Back In The Saddle Again". According to general manager **Wes McWain**, Whitley plans an extensive promotional tour after the first of the year, personally visiting key stations and deejays throughout the country as well as Republic distributors . . . Wesco Records' prexy **Bobby Sisco** reports that label chanter **Jim Pierce** is currently on an eighteen state tour promoting his "Familiar Faces" single . . . **Little Richie Johnson** has several new singles he's been working on including releases by **Ray Reeves, Dee Mullins, Jimmy Snyder, David Wilkins, Faron Young, Kari Scott, Johnny Cash, Sonny Freeze** and **Jackie Burns**. Deejays may obtain copies by writing Little Richie at Box 3, Belen, New Mexico . . . Veteran writer **Ted Dafan**, who has had his songs published by Peer Southern for 30 years, has signed his renewals with the pubbery. Dafan's penning credits include "Born To Lose," "Worried Mind," "I'm A Fool To Care" and "No Letter Today." . . . Producer **Bob McRee** has announced the appointment of **Tim Whitsett** as general manager of Mississippi Artists Corp. Whitsett will assume the duties of product management, promo, and artist relations for M.A.C.'s **Bob McRee & Staff Productions**. In addition, Tim will work to build the company's publishing wing which includes **Bomac Music (BMI)**, and the **Low-Thom (BMI)** affiliation with **Bill Lowery**. Whitsett will continue to fulfill his independent production commitments and retains control of **Whitsett Bros. Music (BMI)** and **Picador Publishing House (ASCAP)** . . . **Jim Wagner** has announced the opening of his Hollywood country artist booking agency after a five year affiliation with the **Jim Halsey Company**. Wagner, a twelve year veteran in the booking business, headquarters at 6430 Sunset Boulevard, Hollywood, Calif. 90028. Telephone (213) 461-4151 . . . **Jim Halsey** is in west coast residence this week as he accompanies his "Hee Haw" artists **Roy Clark**, who tapes NBC's "Bing Crosby Special" Monday (24) for Dec. 18 airing, and **Archie Campbell**, skedded to tape the Dec. 20 segment of "Hollywood Palace" on Friday (26). **Johnny Cash** will have a family reunion when he appears in concert at Madison Square Garden, Friday, December 5 at 8:00 P.M. In addition to his wife, **June Carter**, and his brother, **Tommy**, who will emcee the show, in the audience will be Cash's 71 year old father, who has not been in New York in 51 years, his sister, **Reba Hancock**, who has never visited New York, six daughters and eight uncles and aunts from Nashville. The Cash family will be part of the predicted record-breaking 20,000 sellout audience, which is expected to establish an all-time high of \$108,000., a tribute to Cash's current popularity. Appearing with John will be **Doug Kershaw, Mother Maybelle** and the **Carter Family**, the **Statler Brothers, Carl Perkins** and the **Tennessee Three**.



CashBox Country Top 60

- 1 **OKIE FROM MUSKOGEE**
(Blue Book — BMI)
Merle Haggard (Capitol 2626) 2
- 2 **(I'M SO) AFRAID OF LOSING YOU AGAIN**
(Hill & Range/Blue Crest — BMI)
Charley Pride (RCA 0265) 7
- 3 **TRY A LITTLE KINDNESS**
(Airfield/Glen Campbell — BMI)
Glen Campbell (Capitol 2659) 4
- 4 **GROOVY GRUBWORM**
(Shelby Singleton — BMI)
Harlow Wilcox & The Oakies (Plantation 28) 1
- 5 **TO SEE MY ANGEL CRY**
(Music City Tunes, Twitty Bird — BMI)
Conway Twitty (Decca 732546) 3
- 6 **SHE EVEN WOKE ME UP TO SAY GOODBYE**
(Acuff-Rose — BMI)
Jerry Lee Lewis (Smash 2244) 5
- 7 **BACK IN THE ARMS OF LOVE**
(Blue Crest — BMI)
Jack Greene (Decca 32558) 8
- 8 **I'LL STILL BE MISSING YOU**
(Pageboy — SESAC)
Warner Mack (Decca 32547) 10
- 9 **JUST SOMEONE I USED TO KNOW**
(Glad/Jack — BMI)
Porter Wagoner & Dolly Parton (RCA 0247) 15
- 10 **LITTLE BOY SAD**
(Cedarwood — BMI)
Bill Phillips (Decca 32565) 17
- 11 **I'D RATHER BE GONE**
(Blue Book — BMI)
Hank Williams Jr. (MGM 10477) 6
- 12 **BABY, BABY (I KNOW YOU'RE A LADY)**
(Al Gallico — BMI)
David Houston (Epic 10539) 20
- 13 **SHE'S MINE**
(Glad — BMI)
George Jones (Musicor 1381) 35
- 14 **I'M GETTIN' TIRED OF BABYIN' YOU**
(Sure-Fire — BMI)
Peggy Sue (Decca 32571) 16
- 15 **BIG IN VEGAS**
(Blue Book/Mike Curb — BMI)
Buck Owens (Capitol 2646) 23
- 16 **THE WAYS TO LOVE A MAN**
(Al Gallico — BMI)
Tammy Wynette (Epic 10512) 9
- 17 **DON'T IT MAKE YOU WANT TO GO HOME**
(Lowery — BMI)
Joe South (Capitol 2592) 11
- 18 **GET RHYTHM**
(Hi-Lo — BMI)
Johnny Cash (Sun 1103) 12
- 19 **WINGS UPON YOUR HORNS**
(Sure-Fire — BMI)
Loretta Lynn (Decca 32586) 28
- 20 **IF IT'S ALL THE SAME TO YOU**
(Moss Rose — BMI)
Bill Anderson & Jan Howard (Decca 32511) 38
- 21 **BLISTERED**
(Quartet/Bexhill — ASCAP)
Johnny Cash (Columbia 45020) 30
- 22 **PUT YOUR LOVIN' WHERE YOUR MOUTH IS**
(Terrace — ASCAP)
Peggy Little (Dot 17308) 24
- 23 **WISH I DIDN'T HAVE TO MISS YOU SO**
(Tree — BMI)
Jack Greene & Jeannie Seely (Decca 32580) 32
- 24 **WHEN YOU'RE HOT YOU'RE HOT**
(Green Grass — BMI)
Porter Wagoner (RCA 0267) 27
- 25 **HAUNTED HOUSE**
(Venice/B Flat — BMI)
Compton Bros. (Dot 17294) 13
- 26 **LODI**
(Jondora — BMI)
Buddy Alan (Capitol 2653) 35
- 27 **MY BLUE RIDGE MOUNTAIN BOY**
(Owepar — BMI)
Dolly Parton (RCA 0243) 29
- 28 **SINCE I MET YOU BABY**
(Progressive — BMI)
Sonny James (Capitol 2595) 14
- 29 **YOUR TIME'S COMIN**
(Combine — BMI)
Faron Young (Mercury 72983) 40
- 30 **SWEET THANG IN CISCO**
(Forrest Hills — BMI)
Nat Stuckey (RCA 0238) 19
- 31 **ONE MINUTE PAST ETERNITY**
(Hilo/Gold Dust — BMI)
Jerry Lee Lewis (Sun 1107) 2
- 32 **HE'D STILL LOVE ME**
(Al Gallico — BMI)
Lynn Anderson (Chart 5040) 7
- 33 **KISSED BY THE RAIN, WARMED BY THE SUN**
(Acuff-Rose — BMI)
Glen Barber (Hickory 1545) 4
- 34 **MY BIG IRON SKILLET**
(Party-Time — BMI)
Wanda Jackson (Capitol 2614) 1
- 35 **ARE YOU FROM DIXIE**
(M. Whitmark & Sons — ASCAP)
Jerry Reed (RCA 0211) 3
- 36 **SIX WHITE HORSES**
(Peer Int'l — BMI)
Tommy Cash (Epic 10540) 5
- 37 **SHIP IN THE BOTTLE**
(Al Gallico — BMI)
Stonewall Jackson (Columbia 44976) 8
- 38 **DOWN IN THE BOONDOCKS**
(Lowery — BMI)
Freddy Weller (Columbia 45026) 10
- 39 **CAMELIA**
(Weedville Noma — BMI)
Marty Robbins (Columbia 45024) 15
- 40 **EVERY STEP OF THE WAY**
(Green Grass — BMI)
Ferlin Husky (Capitol 2666) 17
- 41 **I'LL NEVER BE FREE**
(Laurel — ASCAP)
Johnny & Jonie Mosby (Capitol 2608) 6
- 42 **BROWN-EYED HANDSOME M**
(Arc — BMI)
Waylon Jennings (RCA 0281) 20
- 43 **SUCH A FOOL**
(Champion, Starday — BMI)
Roy Drusky (Mercury 72964) 35
- 44 **TAKE OFF TIME**
(Tree — BMI)
Claude Gray (Decca 32566) 16
- 45 **NEW ORLEANS**
(Rock Masters — BMI)
Anthony Armstrong Jones (Chart 5033) 23
- 46 **HONEY, I'M HOME**
(Hall-Clement — BMI)
Stan Hitchcock (Epic 10525) 9
- 47 **RUBEN JAMES**
(Unart — BMI)
Kenneth Rogers & First Edition (Reprise 1854) 11
- 48 **THINGS GO BETTER WITH LA**
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 29) 12
- 49 **YOU AND YOUR SWEET LOVI**
(Stallion — BMI)
Connie Smith (RCA 0258) 28
- 50 **CAROLINA IN MY MIND**
(Apple — ASCAP)
George Hamilton IV (RCA 0256) 30
- 51 **GOD BLESS AMERICA AGAIN**
(Return — BMI)
Bobby Bare (RCA 0264) 38
- 52 **NOBODY'S FOOL**
(Tuckahoe — BMI)
Jim Reeves (RCA 0286) 30
- 53 **ROLL OVER BEETHOVEN**
(Arc — BMI)
Linda Gail Lewis & Jerry Lee Lewis (Smash 2254) 24
- 54 **THERE'S A STORY (GOIN' ROUND)**
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA 0291) 32
- 55 **I FALL TO PIECES**
(Tree — BMI)
Diana Trask (Dot 17316) 27
- 56 **JOHNNY'S CASH AND CHARLEY'S PRIDE**
(Jando — ASCAP)
Mac Wiseman (RCA 0283) 13
- 57 **WHERE HAVE ALL THE AVERAGE PEOPLE GONE**
(Combine — BMI)
Roger Miller (Smash 2246) 29
- 58 **LOVE AIN'T NEVER GONNA BE NO BETTER**
(Cedarwood — BMI)
Webb Pierce (Decca 32577) 14
- 59 **FRIEND, LOVER, WOMAN, W**
(BnB — ASCAP)
Claud King (Columbia 45015) 40
- 60 **OKLAHOMA HOME BREW**
(Brazos Valley — BMI)
Hank Thompson (Dot 17307) 19

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Harlow Wilcox and The Oakies

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"YOUR HUSBAND, MY WIFE"

Skip and Sherry

Plantation #32

"Get Rhythm"

Johnny Cash

Sun #1103

"BUCKAROO COWBOY"

Skip Gibbs

Plantation #33

"BEFORE the NEXT TEARDROP FALLS"

Linda Martell

Plantation #35

"IT TAKES ALL KINDS of PEOPLE"

Ray Pillow

Plantation #36

"GUILT BOX"

Dee Mullins

Plantation #31

"ONE MINUTE PAST ETERNITY"

Jerry Lee Lewis

Sun #1107



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CashBox Top Country Albums

1	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	1	16	THE ESSENTIAL HANK WILLIAMS (MGM SE 4651)	12
2	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	2	17	STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash (Sun 104)	19
3	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101)	3	18	BACK IN THE ARMS OF LOVE Jack Greene (Decca DL 75156)	22
4	THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320)	5	19	THE WARMTH OF EDDY Eddy Arnold (RCA 4231)	23
5	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	4	20	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson (Chart CHS 1022)	25
6	TALL DARK STRANGER Buck Owens & The Buckaroos (Capitol ST 212)	7	21	THINGS GO BETTER WITH LOVE Jeannie C. Riley (Plantation 3)	17
7	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	6	22	MY GRASS IS GREEN Roy Drusky (Mercury SLP 61233)	29
8	A PORTRAIT OF MERLE HAGGARD (Capitol ST 319)	10	23	MEL TILLIS SINGS OLD FAITHFUL Mel Tillis (Kapp KF 3609)	24
9	DAVID David Houston (Epic BN 26482)	8	24	DYNAMITE Peggy Sue (Decca DL 75153)	28
10	LIVE AT COBO HALL, DETROIT Hank Williams, Jr. (MGM SE 4644)	13	25	MARTY'S COUNTRY Marty Robbins (Columbia GP 15)	26
11	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	9	26	MOVIN' ON Danny Davis & Nashville Brass (RCA LSP 4232)	30
12	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton (RCA LSP 4188)	16	27	FROM VEGAS TO MEMPHIS Elvis Presley (RCA LSP 6020)	—
13	TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	11	28	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	20
14	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	14	29	WINE ME UP Faron Young (Mercury SR 61241)	—
15	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	15	30	SHOW TIME Johnny Cash (Sun 106)	—



CashBox Country Reviews

Picks of the Week

TOMPALL & THE GLASER BROTHERS (MGM 14096)
Walk Unashamed (3:10) (Glaser BMI — Glaser)
Tompall and the Glaser Brothers change tempo from their last two "California" releases to offer this slow paced pop flavored ballad. Contemporary sound should carry far. Flip: "Gonna Miss Me" (2:45) (Jack BMI — Irwin)

JOHN WESLEY RYLES I (Columbia 45018)
The Weakest Kind Of Man (2:50) (Moss Rose BMI — Ryles)
John Wesley Ryles I delivers his own modern country composition in fine style. Effort will take chanter back up the country charts in rapid fashion. Watch for it. Flip: "We'll Try A Little Bit Harder" (2:29) (Moss Rose BMI — Ryles Wilkins)

JAY LEE WEBB (Decca 32591)
Your Cow's Gonna Get Out (2:12) (Sure-Fire BMI — Lynn)
This novelty deck with an infectious sound provides chanter Jay Lee Webb with a deck that's loaded with airplay and sales potential. Another strong penning from Loretta Lynn. Flip: "Finance Company Waltz" (2:38) (Newkey BMI — Hall)

TOM T. HALL (Mercury 43134)
A Week In A Country Jail (3:00) (Newkeys BMI — Hall)
Tom T. Hall's prolific pen has inked another appealing item. This time a cut uptempo ditty that's been pulled from his Mercury "Homecoming" LP. Deck an effective programming change of pace and should stack up well in sale department. No flip information available.

NORMA JEAN (RCA 9774)
Long Ago Is Gone (2:25) (Tree BMI — Knight, Martin)
A tender soulful ballad sung by a mother whose children have grown and left the family roost is a familiar tale that will find rapid appeal. Pretty, pretty outing. Flip: "You're At Your Best (When You Lie)" (2:40) (Pamper BMI — Martin)

BILLIE JO SPEARS (Capitol 2690)
Daddy, I Love You (2:39) (Hall-Clement BMI — Foster, Rice)
Billie Jo Spears' latest bid for chartdom is a pretty pop styled ballad, backed by a contemporary Nashville sound, that could make deck a dual mark success. Give it a listen. Flip: "Look Out Your Window" (2:39) (Central Song BMI — Millsap, Rhodes)

RAY PILLOW (Plantation 36)
It Takes All Kinds Of People (2:07) (Shelby Singleton BMI — Peters)
Ray Pillow has himself a solid piece of material with which to gain chart recognition. Fine vocal, fine instrumental, fine sound, deserves to be heard. No flip information available.

BOBBY BARNETT (Columbia 45036)
Future On Ice (2:33) (Champion BMI — Humphrey, Crutchfield)
Following his last success "Drink Canada Dry," Bobby Barnett remains in his local tavern to sing the blues. "Future On Ice" will be warmly received. Try it. Flip: "Stand By Your Man" (2:40) (Al Gallico BMI — Sherrill, Wynette)

Seasonal Picks

CHARLEY PRIDE (RCA 9777)
They Stood In Silent Prayer (3:30) (Jack O'Diamonds BMI — Zanetti)
Strings, chorus and elaborate production enhance Charley's vocal on the religiously oriented holiday waxing that will find spins a-plenty. Flip: "Wings Of A Dove" (2:24) (Husky/Larrick BMI — Ferguson)

GEORGE HAMILTON, IV (RCA 9775)
Nativity (The Nativity) (2:31) (Blackwoods/Regent BMI — Ferguson)
George Hamilton, IV's religious flavored Christmas outing was penned and produced by Bob Ferguson of "Carroll County Accident" fame. Usual fine vocal from George will make this a heavily programmed piece. Flip: "The Little Grave" (2:12) (Acuff-Rose BMI — Loudermilk)

WILLIE NELSON (RCA 9029)
Pretty Paper (2:24) (Pamper BMI — Nelson)
Willie Nelson's Christmas ballad is the soulful tale of a sidewalk peddler whose wares consist of holiday trimmings. Pretty deck will be heard many times this season. Flip: "What A Merry Christmas This Could Be" (2:0) (Pamper BMI — Howard, Cochran)

LORENE MANN (RCA 9776)
Indian Santa Claus (3:11) (Burlo BMI — Mann)
As the Indians prepare to attack on Christmas eve, they're intercepted by an old man with a sleigh filled with beads, leather, food and pulled by eight reindeer. Cute penning by Lorene will find instant appeal. Flip: "I Know My Ma Too Well" (2:26) (Novachaminjo BMI — Mann, Wilson)

Best Bets

DAVID FRIZZELL (Columbia 44995)
Little Toy Trains (2:54) (Blue Book BMI — Blackwell) Soulful tale may appeal to many. Flip: "Marley Purt Drive" (2:42) (Casserole BMI — B. Gibb, R. Gibb, M. Gibb)

JOHNNY JANIS (Monument 1177)
Walk Through This World With Me (2:42) (Glad BMI — Seamons, Savage) Pop flavored ballad for the contemporary devotee. Flip: "All This World And The Seven Seas" (3:05) (Four Star BMI — Walker)

JUNE STEARNS (Columbia 45042)
Drifting Too Far (From Your A) (2:43) (Acclaim BMI — McAlpin) see ballad could catch on. Fine vocal. Flip: "He Was A Carpenter" (2:0) (Tree BMI — Moran)

DONNA RAMSAY (Capitol 2689)
Bitter Sweet (3:05) (Beechwood of Canada — Evans) Pop style outing waxed in Canada. Flip: "I Won't Change You" (2:40) (Tree BMI — Lane, man)

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Cash Box



November 29, 1969



Clodagh Rodgers is a 22-year-old, green-eyed blonde who has made a big mark for herself on the English pop scene. She's scored with such RCA England diskings as "Come Back and Shake Me" and "Goodnight Midnight." Her latest is "Biljo," a Kenny Young composition. RCA also issues her product to the U.S. Clodagh, by the way, was recently cited by London's Fashion House Group as having been the English artist who had "done most for the miniskirt in 1969."



CashBox Great Britain

The increasing Stock Exchange activity on the pop music front has been demonstrated again by rumors hinting that the **Rolling Stones** may be contemplating going public by joining a company with a Stock Exchange quotation. The rumors were sparked by the appearance on the board of Musical and Plastic Industries of American investment expert **rank Manheim**, who is alleged to be interested in a possible deal with Stones' business adviser **Allen Klein**, leading to the group's joining MPI. This development would enable Klein to convert some of the group's earnings into capital, and seems a feasible possibility in view of the expiration of their Decca recording contract next February. The rumors served to mark up the MPI share price sharply, although a Stones spokesman denied all knowledge of the matter.

Ex-pirate radio chief **Ronan O'Rahilly** declares that his pirate Caroline TV operation will beam its first transmissions early on Christmas Day morning this year. It will be the first of regular test transmissions he intends to carry out between Christmas and next June when he anticipates starting a full service. The Christmas program will feature pop groups. **O'Rahilly** claims the sale of spot commercials to advertisers all over the world at up to £300 for 30 seconds on Caroline TV, which will be transmitted from a Super Constellation aircraft cruising at 20,000 feet above the North Sea. British advertising industry representatives are convinced that the British end of any Caroline advertisers will be liable for prosecution under the Marine Broadcasting Offences Act, which closed down the pirate offshore radio stations. A spokesman for the Ministry of Posts and Telecommunications discounted the likelihood of any Christmas pirate TV transmissions, but mentioned that a Post Office technical team will be monitoring all the TV channels over the holiday period.

Mike Dallon's Young Blood label which is released on the Beacon label, distributed by E.M.I. in most territories such as Spain, South America, Africa etc. via local EMI label or their own logo. Next releases will be a **Jimmy Powell** single, "Sugar Man," and a reggae disk by **Reggalia** entitled "TNT". Late December will see an album featuring **Don Fardon**, **Mac Kissoon** and **Jimmy Powell** followed by solo albums from these artists.

Mel Collins of Active Management currently in the States for talks with RCA regarding release of U.K. product. Also discussions with Epic for album release of the **Argent**. Collins has also finalized a deal with **Buddy Howell** of Creative Management Association to set up U.S. tours for **Argent** and **Alan Brown**. Whilst in the States Collins will explore the possibility of setting up an American office.

Following on her "Come Back & Shake Me" and "Goodnight Midnight" smashes, **Clodagh Rodgers** has jumped straight into the No. 23 spot with her third release "Biljo". As with the previous successes song was penned and produced by **Kenny Young**. RCA have "Biljo" single for immediate US release followed by an album "Midnight Clodagh" which was released in the U.K. last week.

The latest esoteric exercise in cinematic terms by **John Lennon** and his wife **Yoko Ono** is a thirty-minute color production entitled "Apotheosis", which purports to be a spiritual portrayal of the duo. They are seen entering a balloon and floating through the clouds over the fields of Hampshire near Basingstoke, where the couple shot the movie in 35mm. The film was screened recently by the New Cinema Club at the Institute of Contemporary Arts, and is regarded as a cert for the American college circuit. **Lennon** is considering an Apple album of soundtracks from movies made to date by **Yoko Ono** and himself. Meanwhile the British music industry has been convulsed by an unwitting pop music paper disk reviewer who received acetates of the Lennon-Ono "Wedding

Album", thought the high-pitched whine on the blank sides was all part of the act and proceeded to review it in learned progressive terms.

Terry Brown is leaving his post as Polydor repertoire co-ordinator at the end of this month to begin independent disk production. **Brown**, a former jazz trumpeter, has been with Polydor for eight weeks following a nine-year stint at Philips, where he specialized in producing jazz and folk material as well as being label manager for Vanguard. **Brown** will continue producing acts for Philips and Fontana such as **Kenny Ball's Jazzmen**, the **Spinners**, **Robin Hall** and **Jimmie MacGregor**, **Tubby Hayes**, the **Corries**, and flamenco guitarist **Paco Pena** as well as branching into the middle market area of activity.

Irving T. Wilson of Disk Imports of Manchester has fixed a deal with Selecta, Decca's distributing arm, whereby Selecta with effect from this month will handle the Musidisk-Europe catalogue material imported by Wilson's company from France. The deal follows a successful pilot try-out in the north of England on this product by Selecta's Manchester depot. Musidisk-Europe comprises the Musidisk, Bel Air, and America catalogues with names like **Paul Mauriat**, **Erroll Garner**, **Charlie Parker**, **Odetta**, **Jimmy Reed**, and **Dave Brubeck**, and sleeves containing information in English as well as retaining their elements of continental presentation.

Jethro Tull complete their current American tour on December 14th at Dallas Auditorium, and then return to England to finish their next album and single. The first two months of 1970 will take them to Scandinavia, France, Holland, Belgium and Germany.

Jan Olofsson, heading the new Green Light Records and Publishing venture, has captured the Dutch and Scandinavian rights for **Robin Scott** following a deal with producer **Sandy Robertson** of September Productions. Scott's "The Sailor" will shortly be released as a single, followed by the album from which it is taken just before Christmas. The LP is on release here on the Head label. **Olofsson** has secured Scandinavian rights on **Lionel Morton's** "Waterloo Road", and on the publishing side has obtained **Gene Latter's** "Help Me Judy" and "Tiger Bay" for the same territory.

Veteran rhythm and blues exponent **Alexis Korner** is forming an independent disk production company in partnership with his American manager **Philip Roberge**. The company will be called Perception Productions and its first record is an LP by Korner's New Church group.

BBC Radio Enterprises, the Corporation's disk arm, has launched a new children's label called Roundabout with three releases called "Fun At The Zoo", "Come To A Party" and "Listen With Mother". Material will be drawn from BBC radio and TV programs for children.

Quickies: EMI Records conducting series of Trade Showrooms around the country to promote its Music Center concept and current product of its own and labels it distributes. **Moody Blues** to introduce **Trapeze** and **Thymon**, two signings to their Threshold label in hour-long BBC radio show on December 27th. **RCA**, hampered by its own pressing plant not yet being in action, is importing 10,000 copies daily of "Sugar Sugar" by the **Archies** to meet demand. Well-known organist **Reginald Dixon** has recorded an LP in Holland for Bovema on the famous Dutch Magic Organ. "Sugar Sugar" topping Best Selling Sheet Music Lists for Welbeck Music. New album by new folk singer **Keith Christmas** who makes his debut with a "Stimulobertson" s.r.o. **Herb Alpert** concert at Royal Festival Hall November 14th. **Ian Ralfini** signed American group **Daddy Longlegs** to the Warner Bros. label. **Fleetwood Mac's** U.K. Warner Bros. smash "Oh Well" now released in America and on the continent. Their next single "Rattlesnake



STRAIGHT TO LONDON — CBS last week launched the distribution of Str Records in England under terms of an agreement finalized during a visit to London by Straight executives **Frank Zappa** (center) and **Herb Cohen** (left). **Z** and **Captain Beefheart** both arrived for the conference following last week's appearance at the Belgian Pop Festival and helped iron out arrangements with CBS managing director **Ken Glancy** (right).

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	Sugar Sugar, Archies, RCA, Welbeck
2	2	6	Oh Well, Fleetwood Mac, Reprise, Fleetwood
3	5	4	*Return of Django/Dollar In The Teeth, Upsetters, Ups Island
4	3	6	He Ain't Heavy, He's My Brother, Hollies, Parlophone, Shane
5	4	7	I'm Gonna Make You Mine, Lou Christie, Buddah, E Sutra
6	12	3	*Wonderful World, Beautiful People, Jimmy Cliff, Tr Vinco
7	—	1	(Call Me) Number One, Tremeloes, CBS, Gale
8	11	4	Love's Been Good to Me, Frank Sinatra, Reprise, Amba
9	8	3	*Delta Lady, Joe Cocker, Regal Zonophone, Alan Keen
10	16	2	*Something/Come Together, Beatles, Parlophone, Harris Northern
11	9	7	Nobody's Child, Karen Young, Major Minor, Acuff-Rose
12	6	7	*Space Oddity, David Bowie, Philips, Essex
13	19	2	Sweet Dream, Jethro Tull, Chrysalis, Chrysalis
14	18	3	What Does It Take, Junior Walker & All Stars, T Motown, Jobete/Carlin
15	10	9	A Boy Named Sue, Johnny Cash, CBS, Evil Eye
16	7	10	I'll Never Fall In Love Again, Bobby Gentry, Capitol, Seas/Jac
17	15	5	Do What You Gotta Do, Four Tops, Tamla Motown, C
18	20	2	*Cold Turkey, Plastic Ono Band, Apple, Apple
19	13	12	Je T'Aime Moi Non Plus, Jane Birkin/Serge Gainsb Major Minor, Shapiro Bernstein
20	—	1	Ruby Don't Take Your Love To Town, Kenny Rogers The First Edition, Reprise, Southern

*Local copyrights

Great Britain's Top Ten LP's

- 1 Abbey Road, The Beatles, Apple
- 2 Johnny Cash At San Quentin, CBS
- 3 Motown Chartbusters, Vo. 3, Tamla Motown
- 4 In The Court Of The Crimson King, King Crimson, Island
- 5 Led Zeppelin, Atlantic
- 6 Through The Past Darkly, Rolling Stones, Decca
- 7 Then Play On, Fleetwood Mac, Reprise
- 8 Tom Jones Live In Las Vegas, Decca
- 9 Hair, London Cast, Polydor
- 10 Ummagumma, Pink Floyd, P. Floyd/N. Smith

"Shake" a track from the new album "Then Play On" will have world wide release excepting the U.K. Pop singer of the early 60's, **Mark Wynter** makes his debut on the Philips label with "Where Is She" a number from the new musical "Phil The Fluter" in which he stars with **Evelyn Laye**. New group, **Take Three**, debut on the Carnaby label with "Diana". New **Cliff Richard** single on Columbia "With The Eyes Of A Child". Following current **Hollies** smash "He Ain't Heavy, He's My Brother" group have new album "Hollies Sing Hollies" on Parlophone. The Open Space Theatre was the scene of frenetic excitement as the **Bonzo Dog Band** performed their latest Liberty/UA album "Keynsham" to the press last week. London cast album of "Promises

Promises" issued by U.S.

Orange celebrated the launch of label with a reception at Club Del tusa on Friday and with two single "Want To Live" by the **Influence**. "Hey That's No Way to Say Good" by the **Contrast**. The Orange label distributed throughout the U. K. **Pye Records**.

Frankie Vaughan opened EMI's ly designed HMV record store "Shop" in London's Oxford Street. 4000 sq. ft. of showroom spaces been reconstructed to provide self vice units at a cost of £20,000. 60,000 records are always in stock the store is open six days a week. I have traded on the same site for no 50 years and have 20 branches up down the country.



Australian Record Co. Sales Confab Is Label's Top

BRISBANE — Australian Record Co. hosted what was termed its most successful meet ever—including its biggest LP release—at the Chevron Hotel in Queensland recently. The company was host to branch managers, salesmen and distrib agents from all states of Australia as well as New Guinea.

release of Stereo 7" EP's. This initial release consists of eight recordings by some of the company's top line artists, including Johnny Mathis, Tony Bennett, Johnny Cash, Sammy Davis, Nancy Sinatra and Jim Nabors.

Ray Bull, general sales manager, outlined special discount deals on the Greatest Hits and General catalog items which will be offered to the retail trade during the next two months. The Greatest Hits promo is spearheaded by the release of 12 new GH albums.

Another highlight of the meeting was the announcement of the winner of ARC's Salesman Of The Year Award. Harry Gatt of Sydney N.S.W. was declared the winner, having achieved the highest sales for the year and Mr. Smith presented Gatt with the first prize—a check for \$1,000.

Smith also announced that next year's prize for ARC's best salesman is a Mini-Automatic motor car.



Smith & Gatt

Bonnet Upped To Managing Director of EMI Italiana

PARIS—Michel Bonnet, who recently replaced Stephen Gottlieb as general manager of EMI Italiana, has been named managing director of the company.

ASCAP's PR Rep: Arsenio Vega

NEW YORK — J. M. Collins, sales manager of ASCAP, reports the appointment of Arsenio Vega to the post of ASCAP rep in the Commonwealth of Puerto Rico. Vega has been in the society in various capacities for nine years.

Vega received his education in Puerto Rico and New York City. His ASCAP office is in the Cabrer Building on Ponce de Leon Avenue in Santurce, Puerto Rico.

Lawson & Band Tour England

NEW YORK — RCA England record group The Greatest Little Soul In The Land, featuring J. J. Cale, has been set for a series of concerts in England in November. Dates include Warwick University, Llandudno U., Bradford College U. and Bourne U.

Latin Record Producers Meet Airs Problems And Stories Of Success

The top summer resort of Uruguay was the site of the sixth congress of the Latin American Federation of Record Producers, formed by record companies from all the countries south of the border to discuss problems existing in the area and take joint action on the issues. The previous meetings took place in Rio de Janeiro, Lima, Mexico City, Buenos Aires and Caracas, and the next one has been scheduled for 1971 in Santiago de Chile.

As usual, the meet was organized by the record industry of the host country, and the whole event took place at the Hotel San Rafael, opened especially for it. The first issue was the election of new authorities for the Federation, and Mexican representative Lic. Jose Bustillos (CBS) was elected president, while Henry Jessen (Odeon) of Brazil was re-elected Secretary of the Federation, and Nestor Selasco (Music Hall—Argentina),

Enrique Lascano (Philips—Uruguay) and Luis Aubry (Sono Radio—Peru) will be vice-presidents.

The main subject for discussion was the lack of agreement, from several Latin American governments, of the 1961 Rome Convention regarding the producer's rights over musical recordings. The Convention has been accepted only by Mexico, Ecuador and Brazil, although several other countries are expected to approve it in the near future. From the point of view of the Federation, the non-existence of specific laws protecting the rights of record producers is considered a serious barrier for the development of the record companies (and consequently, the whole trade) in the area.

Another main point is the fact that the record should be considered, according to the proposal of this congress, a means of culture, regardless of the nature of its content. Most countries in Latin America have severe tax and import restrictions for tapes, masters and samples used for the production of records, while the book publishing industry has much less problems for its operation. It is the intention of the Federation to ask for records the same treatment as for books.

Other Problems

The meetings of the Federation included also the treatment of the contracts with artists, the relation between diskeries and independent producers, who are gaining force in several markets, the appearance of cassettes and cartridges and the way they may influence the sale of records in the future, the problem of the big quantity of recordings of the same tune in the area and other items.

(Cont. on Page 67)

Classical Talent, Old & New, Receives EMI Italiana Drive

MILAN—A program to spotlight veteran and new classical talent is underway at EMI Italiana. The program involves two series, one devoted to famous EMI classical performers, the other based on new young talents discovered and now presented to the public by EMI.

The first series is just called "I Grandi Interpreti", the second—devoted to new discoveries—is called "I Giovani Interpreti". The EMI promo department is working on the two series at the same time via a sales campaign first directed towards record retailers, and, secondly, to classical music fans. The results, reports Jurg Grand, head of EMI Italiana's classical department, have been "unexpectedly satisfactory."

Both series have been presented under the same rich, full-colored sleeves and each album is sold at the same price of £3.300 (U.S. \$5.80). This initiative represents an incentive for the classical music amateurs to enlarge their view in such a fascinating field.

The series devoted to the famous performers includes such names as: Otto Klemperer, Sir John Barbirolli, Alexis Weissenberg, Aldo Ciccolini, Nathan Milstein, Yehudi Menuhin, Gyorgy Czifera, and Rafael Fruhbeck De Burgos. The young artists are: Bruno-Leonardo Gelber, Jean-Bernard Pommier, Nell Gotkovsky, Agustin Anievas, Stephen Bishop, Rafael Orozco, Jacqueline Du Pre, Daniel Barenboim, and Janet Baker.

Blum & Trans Canada To GRT

TORONTO — Jim Blum has joined GRT of Canada, Ltd. as operations manager for Canada. Blum was formerly with GRT's Sunnyvale, Calif. operation where he served as production manager. Blum, his wife and six children have taken up residence in London, Ontario (plant location) and will move to Alliston, Ontario when the company's new factory and office complex is completed in the summer of 1970.

Blum has already instigated new operational ideas in the London plant. New tape and cassette systems are also being put into operation and to

be fully operational by January of next year. All mastering equipment has been ordered and expected to arrive by the end of November. It's expected that GRT's Canadian production capability will be expanded three times the present capacity. An increase in personnel is underway. Blum noted that "once in operation, distributors can expect instant response to orders. Once in place, distributors can expect 48 hours turnaround on orders, from input to shipping."

Ed Lawson, national A&R and promotion manager for GRT also announced that GRT has been elected as Trans Canada's distributor for the province of Ontario and will distribute all Trans Canada and Barclay product for the province. Trans Canada now distributes GRT product in the Province of Quebec. Also handling Trans Canada and Barclay will be GRT's western distributors; Emersons, Vancouver; Van Dusen, Edmonton; and Laurel, Winnipeg.

GRT now handles the following record labels in Canada: Boone, Chess, Checker, Cadet, Cadet/Concept, Hi Fi, GRT, Sound De-Lite and Hobbit. Their tape catalogue is now in excess of 59 labels.

The completion of negotiations was followed by a sales meeting in the Laurentians (3-4) hosted by Jean-Paul Rickner, vice president and Jean Desrosiers, general sales manager of Trans Canada. GRT's national sales manager Ed LaBuick was in attendance along with other label execs, Ed Lawson, Larry Page, Ross Ferris, Harry Hrabinsky, Gord Hendry and Jack Crane.

Chicago's 14 Euro Dates Are Sold Out

NEW YORK—Chicago, Columbia Records' potent rock group, embark on a pre-sold 14-city tour of Europe, with a kick-off press reception on Dec. 2 at the Revolution in London. The tour itself will include visits to seven countries, where their concert appearances for this first European visit are already sold out. Chicago will appear before over 100,000 people during the course of the 19 days. "It is a stunning achievement," states the group's manager, Larry Fitzgerald, "to have a pre-sold capacity-crowd tour in Europe for a group that has never been there. It is also unusual for a new American group to be the headline act at London's Albert Hall."

The seven-man group, which combines elements of jazz, blues, rock and symphonics is receiving heavy play and sales chart reaction for their first Columbia release, a two-LP set, "Chicago Transit Authority," which was produced by Jim Guercio.

The 19-day tour was booked by Arthur Howes and coordinated by Larry Fitzgerald and Chicago's producer, Jim Guercio. CBS International's entire European organization helped plan the tour and will be in support during the actual visit.

During the tour, Chicago will be appearing in concerts and on various European variety shows and television specials. There will also be several press conferences and public appearances so that European record buyers can get to know more about the group.

Countries on the itinerary include England (2-5) Switzerland (6), France (7-9), Holland (12), Belgium (13), Germany (14), Norway (16), Germany (17), Austria (18), England (19), Ireland (20), England (21). They return to Los Angeles on Dec. 22.



International and Cupol Grammofon and Music AB have established a record company in Sweden. At the signing of the agreements forming the company, Cupol-CBS, which will begin distributing CBS Records on Jan. 1, are from left to right: Carl-Eric Hjelm, CBS International's Swedish manager; Svein Rindqvist, managing director, Cupol-CBS; Harvey Schein, president, CBS International; Peter DeRougemont, vice president of European operations for CBS International.

Gianni Ravera who has achieved extremely good results via his organization of the International Music Show of Venice is now responsible for the release of another to TV production. This show is going on for the fourth consecutive year and will be hosted as usual by the town of Bari in the south of Italy.

As Venice was the springboard for such top names as George Moustaki, Johnny Halliday, (Phonogram) and The Vanilla Fudge (Ri-Fi), there are strong possibilities that the Bari's show will create new entries for the Italian charts.

One of the top names who is going to participate is the EMI artist, Sacha Distel, who will present "L'Amore Mio Sei Tu" to the TV public.

After the great success obtained by her first disk which suddenly entered the charts selling more than 200,000 copies, Romina Power (EMI Italiana) is presenting a new single, "La Mia Solitudine." This number is supposed to be a new hit of the young star. She introduced this song via the TV show "Ma Perche' Perche' Si" on the aeriads on November 23rd.

Adamo is expected to be in Italy again on the 18th, 19th and 20th of December in order to wax the Italian version of his latest creation "Petit Bonheur." EMI Italiana also announced that on the same occasion Adamo will be star guest of two big TV shows and will record 5 different radio programs. In these broadcastings, Adamo will have as partner another EMI talent, Cristina Hansen. Regarding this young songstress, as a part of a strong promotional program planned by EMI in Italy, she is going to present her latest recording "Ma Se Tu Vuoi Partir" (Italian version of Bob Dylan's "If You Gotta Go, Go Now") in one of the shows of the top TV series "Ma Perche' Perche' Si", we mentioned before.

Ending the news on EMI Italiana, we want to put a strong accent on the big success reported by Ray Charles during his 2 concerts in Milano and Prato. The artist's visit served to give a big impulse to the sales of his latest LP "Ray Charles Special" as reported by EMI executive Eraldo De Vita.

Germany seems to be an open market for Italian recording artists. After the success achieved by Rita Pavone (Ricordi), Adriano Celentano (Clan),

Bobby Solo (Ricordi) and others, there are strong possibilities for another entry. We refer to Lucio Battisti, who is going to record his first German disc very soon. The disc will be promoted and distributed in Germany, Austria and Switzerland by Polydor.

It can also be said that Lucio has achieved another "record" selling 25,000 copies in only one day. This is a good and successful start for his latest single "Mi Ritorni In Mente" b/w "Sette E Quaranta."

A good revival has been released this week by Ri-Fi with their top artist Michele. The title chosen is the famous "Candlelight Waltz" (Auld Lang Syne) which has been introduced to the TV audience via the top contest "Canzonissima." The record has been produced by Sergio Bardotti.

Maurizio is a name which appears for the first time on our hit-parade: the title with which he is coupled on our charts is "L'Amore E' Blu... Ma Ci Sei Tu" a strange composition made out from two different songs, one of those is "Love Is Blue".

Maurizio introduced his first hit via the TV show "Canzonissima," but was eliminated from the finals. A second performance on the TV screens confirmed the definitive success of the song, which has immediately entered the charts after Maurizio's appearance in the series "Ma Perche' Perche' Si".

Maurizio comes from the New Dada. This group lost another member, the drummer Franco who has just signed a pact as singer with Saar, the company which discovered the "solo" talent of Maurizio one year ago.

Another new discovery of this record company is Enrico Lanza. The artist is the son of the late Italo-American tenore Mario Lanza.

To end the news, we want to announce the release of the new single by Aphrodite's Child (Phonogram), "Marie Jolie" b/w "Let Me Love, Let Me Live." Also to be mentioned, the participation at the Bari show of the Greek artist Irene Papas (Phonogram) singing "Per Te". The Casuals for Saar have recorded, on video tape, their participation on "Ma Perche' Perche' Si" while Tommy James And The Shondelles, also Saar artists, appeared on the same TV series singing their "Ball Of Fire".

Murray And Callender Form Firm With MCA-U.K.

LONDON—Songwriters Mitch Murray and Peter Callender have formed a company with MCA-U.K. Records Ltd. to be called City Hall Ltd. Since Murray and Callender teamed up they have had enormously strong writing success with such hit songs as "Bonnie and Clyde" by Georgie Fame, "Even the Bad Times are Good" by The Tremeloes, "Hush, Not a Word to Mary" by John Rowles and "Ragamuffin Man" by Manfred Mann. They

have also written the new Vanity Fare single "Hitchin' A Ride". The company's function will be to find, write for and record talent for release on MCA-U.K. They will use outside writers and producers as well as Murray/Callender and Mike Leander.

The first single out of the company "Merry Christmas" by The Next Of Kin is in the ska idiom, penned by Mitch Murray and Peter Callender and produced by Mike Leander.

Prize Work Rights To Alan Craig Co.

NEW YORK—Alan Craig Music, a division of ALA Enterprises, has acquired the world publishing rights to the Dartmouth 2nd International Electronic Music Competition's prize winning work, "Trip Through the Milky Way-Electronic Panorama" by Ray-

mond L. Moore. John M. Ashley, vp and general manager, said that the work, originally conceived as a serious piece, is receiving underground attention in Europe, where it has had concert performances and radio play.

Taboo Places Master w/Janus

LONDON—Alain Boublil of Taboo Records has placed "Pumping The Water" by Phil Cordell with the Janus label in the States. This closely follows Taboo's Stateside success with its first release, "My Idea," by Creme Caramel.

Boublil has been visiting Milan to finalize a deal for Taboo product to be released through Phonogram in Italy.

Sergio Mendes Does Brazil Video Spec

HOLLYWOOD—Sergio Mendes and Brazil '66 are filming a television special on location in Brazil from Nov. 17-28.

The TV special is being filmed for independent producer Michael Pflieger. Brazilian composers and top Latin musicians will be featured on the special which will be shot on location throughout the country of Brazil.

Right after the Fourth International Popular Song Fest in Rio, CBD (Philips) released an LP which includes many songs from the national phase of the festival. The LP is a "live" recording. Following this, the same diskery, again with the Philips label, put another LP into the market containing 13 of the 40 competing songs in the international phase, including "Evie," by Jimmy Webb, which, as far as we are concerned, was the best song of the fest. Fermata has also launched an LP with several Fest songs of the national and international phases. As to the National one, Claudia singing "Razao De Paz Para Nao Cantar" certainly stands out. Among the international singers, noteworthy was Malcolm Roberts who enjoyed an enormous success with "Love Is All" by Les Reed.

Other Fermata launchings: "Antonio Carlos Barbosa Lima" presenting the excellent guitarist in a first world

audition, under a Premier label; trela E Lua Nova" with Eliana man, on RGE label. Special refer goes to a double compact: "O Maior Do Sucesso" which includes "Kid Games and Nursery Rhymes Shirley and Alfred, an immediate since it has been used as one of these songs of a very popular show.

RCA has released Martinho da Vila "Madrugada, Carnaval E Chuva" which competed in the IV International Fest, in a single compact which is expected to hit it just as his LP did several weeks on the hit parade.

Other new RCA LPs: "Villa-Lobos a guitar recital by Norberto Mac" "Everything's Archie" with Archies, including "Sugar Sugar" big success in Brazil, placed among the single compacts, this was "10 to 23" with Jose Feliciano; "From Elvis in Memphis" by Presley.

Argentina's Best Sellers

This Week	Last Week	
1	1	*Yo En Mi Casa, Ella En El Bar (Melograf) Naufragos (CE) Agua Mojada (RCA)
2	2	*Extrana De Las Botas Rosas (Kleinman) Joven Guardia (RCA)
3	6	Tu Nombre Me Sabe A Hierba (Clanort) Juan Manuel Se (Odeon); Marisol (RCA)
4	3	Lisa De Los Ojos Azules (Milena) Nicola de Bari (RCA); M Tessuto (CBS)
5	4	*La Vida Continua (Ansa) Sandro (CBS)
6	8	Love Is All (Relay) Malcolm Roberts (Disc Jockey)
7	5	Proud Mary Creedence Clearwater Revival (EMI)
8	11	Lodi Creedence Clearwater Revival (EMI)
9	9	*Ayer Aun (Korn) Carlos Javier Beltran (Disc Jockey)
10	—	Me Has Ensenado A Conocer Lo Que Es El Amor (Korn) Aguile (CBS)
11	10	Cuentame (Korn) Fedra y Max (CBS)
12	7	Sugar Sugar (Relay) Archies (RCA)
13	14	Te Regalo Mis Ojos (Relay) Garbriella Ferri (RCA)
14	15	*La Juventud Sabe Donde Va (Clanort) Palito Ortega (RCA)
16	—	Manah Manah Piero Umiliani (CBS)
17	12	*Caballos Verdes (Kleinman) Trocha Angosta (Music Hall)
18	—	*Alza La Voz (Fermata) Barra de Chocolate (Music Hall)
19	—	Dong Dong Diki Dong (Relay) Carlos Bisso (RCA)
20	—	*La Banda Domingeura Freddy Tadeo (CBS); Cinco del No (Music Hall)

(*) Local

Argentina's Top Ten LP's

1	1	Twelve Beat Groups For Export Selection (RCA)
2	2	De America Sandro (CBS)
3	4	Love-Modart En La Noche Selection (Philips)
4	3	Preferidos A La Luna Selection (RCA)
5	5	Prohibido Para Menores Parranderos (Magenta)
6	7	Caudillos Y Valientes Roberto R. Fraga (CBS)
7	—	Embajadores Trio Rubi (Music Hall)
8	9	Carlos Bisso Y Conexion Numero Cinco (RCA)
9	6	Bayou Country Creedence Clearwater Revival (EMI)
10	8	Gool! Cuarteto Imperial (CBS)

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	Lo Straniero: George Moustaki (Phonogram) Published by Alfiere
2	2	5	Quanto Ti Amo: Johnny Hallyday (Phonogram) Published by Curci
3	3	5	Some Velvet Morning: The Vanilla Fudge (Ri-Fi) Published by RCA
4	5	7	Oh Lady Mary: David Alexander Winter (SIF) Dalida (R) Published by Les Copains
5	4	11	*Il Primo Giorno Di Primavera: I Dik Dik (Ricordi), Published by Ricordi and Number One
6	8	2	*Belinda: Gianni Morandi Published by RCA
7	6	16	*Rose Rosse: Massimo Ranieri (CGD) Published by Sugar-music
8	—	1	*Pensiero D'Amore: Mal (RCA) Published by RCA
9	—	1	*Non E' Una Festa: Little Tony (Durium)
10	9	2	*L'Amore E' Blu... Ma Ci Sei Tu: Maurizio, (SAAR)

*Denotes Original Italian Copyrights

Latin Record Producers

Meet In Uruguay

(cont. from page 65)

LPs cost 650 pesos (\$2.50) and singles only 180 pesos (\$.68). This causes a strong invasion of tourists from Argentina and Brazil who take records to their countries like souvenirs, also a strong internal demand for artists, and the turning of some of them — like folk chanter Zitarrosa — into strong hits.

Palacio de la Musica is one of the most important organizations, and it not only the EMI label representation and its own local production, also a factory and seven retail outlets. This fact has moved other companies to establish their own points of sale as part of its operation, also with good results. The local talent of the Orfeo label, recording under the Orfeo label, includes Zitarrosa, Los Olimarenses, Daniel Viglietti and Jose Carballo and groups McGill Clan, among others. Several of these artists are already released in other countries, and further music export is expected for the near future.

Discos has also its own label and represents CBS, which accounts for 25% of its sales: Leonardo Favio, Piero, Piero and Lafayette are among its best selling artists. The company represents also Spanish label Philips and Argentine banners Discos and Calesita, and has its own studio and pressing facilities.

Discos, owned by Leon Jurburg, in charge of press relations at the Convention, represents London, Buddah, Polygram of Spain, Discosoda of Venezuela, Trova of Argentina, Elenco of Brazil, and has artists as the Sexteto Electronico, Los Delfines, Grupo Latino and others. Philips, managed by Enrique Lazcano, has strong sellers like Puglia-Pedroza tango music and folk group Los Nochevivos who got into the charts with "El Ulpe", Uruguayan tune that obtained strong sales also in Argentina and other countries. Philips represents the Atlantic soul music catalog, Polydor and DGG. The RCA label is represented in Uruguay by Latin Products S.A. (APSA) and the funk group by Antar, which is affiliated to the Chamber.

Sales By Country

In the other countries, the reports show a 40% slump in Peru since the devaluation of currency and price increases, to a good increase in Venezuela, where there are labels, seven pressing plants, cartridge and cassette plant, as Cuatro Monedas, Hugo Blannon Diaz and Argentine artists and Favio as the top sellers. There is a move to increase the sale of EP's, which a big share of the market and affect LP's, and in Argentina there is an increase of 30% over 1968, with the start of a strong export movement. The companies were also interested in the Spanish market, with 3 million and a strong potential for all

Latin product; La Lupe and Sandro are its strongest names.

The Congress, which lasted three days, had also plenty of entertainment provided by the Uruguayan Chamber of Records, including cocktail parties, tours and guided visits for the 68 delegate's wives. It must be noted that the organization of the event, directed by Enrique Lascano and Ricardo Gioscia was excellent, taking care of all details, from hotel reservations to plane tickets. Henry Jessen, Secretary of the Federation and its main figure since its foundation noted that the convention produced very good results, and that he was very satisfied with the conclusions arrived at.

The same opinion was obtained by this CB representative from the delegates attending to the event, and many of them planned to travel to Buenos Aires and Rio de Janeiro to hold further talks with the Argentine and Brazilian diskeries. Mario Freidberg, of Mexican Tizoc records planned to establish new relationship with diskeries from this area, and Philips arranged a managers' meeting of all Latin America in Buenos Aires, immediately after the Convention, with the attendance of Abraham Brakema, regional manager of Philips Industries, of Holland, for this area. Argentine Prodisa's manager Jorge Cesar Esperon stayed in Montevideo discussing business with his representative Barros, and U.S. visitor Pancho Cristal, currently operating a distributing outfit, held negotiations with Brazil's Enrique Lebendiger. It may be said that one of the main benefits of the meeting was the arrangement of a stronger exchange of tapes and artists between the different Latin American markets for 1970, a year which is expected to top all others setting unprecedented records in this matter.

The Markets

The Convention was a good opportunity to obtain fresh news about Latin American countries taking part and their record facilities and potential. Of course, Uruguay, the host country, got top exposure of its talent, with a 90-minute show presenting some of its top artists, like Rada, the McGill Combo, Manolo Guardia, El Sabalero and others. The Uruguayan industry released also a record, which was offered to the visitors and contains the main waxings by these artists. There are seven record companies, and four of them have pressing plants. Since the total population of the market is 3.5 million, the potential sales for an LP is about 30,000. In spite of this, the market has tripled during the past two years, with some companies reaching a 400% expansion and starting strong investments. One of the main factors for the market volume growth has been the fact that the price of records in Uruguay is one of the lowest in the world.



ABOUT FACES — Among the international music figures who attended the sixth congress meeting of the Latin American Federation of Record Producers (held recently in Uruguay) were an impressive array of celebrities many of whom are shown above. They are: (top row, from left): Lic Bustillos (Mexico), Enrique Lazcano (Uruguay), Luis Aubry (Peru), Ricardo Gioscia (Uruguay) and Henry Jessen (Brazil); Bustillos with Carlos Pino Plaza of Mexico; bottom row, from left — Mr. & Mrs. Mallarini (Uruguay), Mr. & Mrs. Jurburg (Uruguay) with Mexican Klinkwort; Leon Jurburg this time with Mr. & Mrs. Campbell of Argentina, Mr. & Mrs. Epple of Chile, Juan Pina of Venezuela and Mexico's Klinkowsky; and a conference scene with Luis Aubry and Nestor Selasco (Argentina) vp's, president Jose Bustillos, secretary Henry Jessen and vp Enrique Lascano.

CashBox Mexico

In Mexico City, Sr. Tomas Munoz, is Discos Hispavox assistant manager. Sr. Munoz was met at the airport by Carlos J. Camacho and Luis M. Moyano, Discos Gamma-S.A. general director and production manager respectively. Tomas Munoz will launch in Mexico the LP "Cantos del Pueblo de Dios" with Coro del Club Santo Domingo (Madrid) conducted by Andre Barrios. This album is a most significant conciliation between liturgy and pop music. This LP was cut in Spain by Hispavox and will be released in Mexico, by the end of the year, by Discos Gamma, S.A.

Hector Martinez Anaya, manager of Mundo Musical, S.A., one of Mexico's outstanding music publishers, presented the "Mundo Musical" award to this year's six best composers: Homero Aguilar, Leonardo Favio, Fernando Z. Maldonado, Pepe Sierra, Paul Simon, and Chip Taylor. It was a magnificent "fiesta"!

The first copy of Discos Capitol LP "El Milagro del Tepeyac" was given to the Abbot of Guadalupe by Rene Leon, Discos Capitol de Mexico promo and publicity manager.

Sr. Mario Ballestrini, Casa Ricordi director died last week (Nov. 5). Sr. Ballestrini was for a good many years distributor in Mexico for Italian composers material.

Similar to what happened to "Je t'aime... moi non plus" in most parts of the world, is happening in Mexico to "Mariguana" one track of Oscar Chavez's latest LP. Oscar Chavez has been recording old time songs, songs that can be traced to the very roots of the Mexican folklore. "Mariguana" was a very popular song four genera-

tions back. CBS/Columbia Int'l expects to overcome the sale record of "The Great Years of Johnny Mathis" LP five years ago with Johnny's latest LP containing among others, "Romeo and Juliet", "Aquarius" and "The Windmills of your Mind". Sergio Nunez Falcon, promo manager of the Record Division of VC-Fresa-Jade Records, invited press people to the private exhibition of 20th Century Fox motion picture "Justine" with music by Jerry Goldsmith. The original soundtrack belongs to Monument one of the most important side lines of VC-Fresa-Jade Records.

Jose M. Vias, RCA Record Division manager, was host to all local members of the company's artistic cast. At the cocktail reception Sr. Vias announced the new production, promo, and publicity plans of the reorganized RCA.

Ramon Dosal and Rene Leon, Discos Capitol de Mexico, general manager and promotion and publicity manager, introduced at a luncheon the Spanish composer/chanter Juan Manuel Serrat. Afterwards Juan Manuel gave a very successful concert with full house at Palacio de Bellas Artes. Discos Capitol de Mexico is preparing Juan Manuel Serrat's first Mexican LP, the same that in Spain has sold over 160,000 copies.

Andre Toffel, Discos Universales S.A. production manager, left for Buenos Aires, Argentina for the annual meeting of Philips A&R directors. One of the main points to discuss is the exchange of Philips' catalogs among other countries.

Mexico's Best Sellers

This Week	Last Week	Title	Label
1	1	*Te Villorando	Marco Antonio Vazquez—Peerless
2	4	*Tu Camino Y El Mio	Vincente Fernandez—CBS
3	7	Sugar, Sugar	The Archies—RCA
4	2	Herido (I've been hurt)	Bill Dell And The Rondells—Polydor
5	3	Santo Domingo	Las Comunicativas—Fermata
6	5	Me Quiero Casar Contigo	Roberto Carlos—CBS
7	6	*Amor De Estudiante	Roberto Jordan—RCA
8	-	Te Quiero...Yo Tampoco (Je t'aime...moi non plus)	Jane Birkin & Serge Gainsbourg—Gamma
9	8	Estoy Loca Por Ti	Elizabeth—Raff
10	9	In-A-Gadda-Da-Vida	Iron Butterfly—Atlantic

*Local

Sao Paulo's Best Sellers

This Week	Last Week	Title	Label
1	1	Sugar Sugar (RCA)	The Archies
2	2	O Vagabundo (RCA)	Os Incriveis—RCA
3	3	O Pequeno Burgues (RCA)	Martinho da Vila—RCA
4	4	Eu Disse Adeus (Mundo Musical)	Roberto Carlos—CBS
5	5	Aquele Abraco (Gapa)	Gilberto Gil—CBD
6	6	Tomorrow Tomorrow (Fontana)	BeeGees—CBD
7	7	You've Got Your Troubles (Fermata)	Jack Jones—Chantecler
8	8	Time For Us (Toda America)	Astrud Gilberto—Verve
9	9	Love Is All (RCA)	Malcolm Roberts—Fermata
10	10	Good Morning Starshine (Vitale)	Oliver—Epic



CashBox Germany

German record award 1969 was donated by the magazine "Fono Forum". It is annually found out in autumn in cooperation with "Hi-Fi Stereo" and "Musica" by an independent jury, which belongs to 48 music and record critics as well as experts of radio and TV of West Germany, Austria and Switzerland. Records, given in for this competition, had to be released in West Germany during the last 18 months.

About 400 records and productions were given in. 35 records, from Mozart to the Beatles, were distinguished. 7 prizes fell to Electrola's share, 6 for Deutsche Grammophon, 4 for Philips and Teldec, 2 for Ariola, CBS, Wergo and harmonia mundi, and even one for Cantate and Barenreiter. The complete recording of the 46 Mozart symphonies by the Berliner Philharmoniker conducted by Karl Bohm (Deutsche Grammophon), Mahlers 3. Sinfonie, conducted by Georg Solti (Decca), Mussorgsky's "Boris Godunow" (Eurodisc) and Wagners "Siegfried", conducted by Karajan (DDG) belong to the altogether 35 records, distinguished with the German Record Award 1969. Two prizes fell to the English singer Janet Baker's share, for two Italian cantatas by Handel as well as Mahler's "Lieder eines fahrenden Gesellen" and "Kindertotenlieder" (both "Electrola"). To the distinguished records also belong Symphony no. 10 by Schostakowitsch with the "Berliner Philharmoniker" conducted by H. V. Karajan (DGG) and Dvoraks cello-concert and Tschaiakowskys "Rococo Variations", solist Mstislav Rostropovich (DGG) and "Weills Beggars Opera", musical direction: James Last (Polydor). Line chamber-music; records of all string trios and the serenade op. 25 with the Grumiaux Trio and Maxence Larrieu, flute, (Philips) and Bartoks 6 string quartets with the Bartok-Quartett (Electrola) got the German Record Award; line "New Music Berios" "Laborintus II" directed by the composer (harmonia mundi) and Nonos "La Fabbrica illuminata" as well as other choir works that have the price. The other prize winners: (ancient music) Monteverdis "Orfeo", direction Nikolaus Harnoncourt (Telefunken). (Baroque music instrumental) Albinonis 12 Concerti op 10 with the "Musici" (Philips), Handels Concerti grossi op 3 and op. 6 with the "Academy of St.-Martin-in-the-Fields" (Decca), Vivaldi's "Flute Concerts" op. 10 no. 1-6 with the "Musici" and Severino Gazzelloni (Philips) as well as "European Cembalo music baroque and rococo", plays by Igor Kipnis (CBS). Best records of the year; baroque music vocal: Purcells Te Deum & Jubilate with the Deller-Consort (harmonia mundi) and Schutz, sacred "Choir music I" with the "Westfalische Kantorei" directed by Wilhelm Ehmann (Cantate). Choir music: Handels "Samson" directed by Karl Richter (Archiv-Produktion) and Mendelssohn "Elias", direction Wolfgang Sawallisch (Philips). Vocal-recital: Songs of Andalusia, sung by Victoria de los Angeles (Electrola ASD) and airs from the Italian Opera with Regine Crespin (Decca). Instrumental-Recital: Claudio Arrau with Schumanns "Piano Sonate fis moll" and the "Fantasiestucken" op. 111 (Phillips) and Siegfried Palm, Violoncello, in the series "Great Interpreters of New Music" (Wergo).

Historical records: Antonio Cortis, a portrait of the Spain tenor (Electrola) and the complete recording of the "Rosenkavalier," directed by Erich Kleiber (again released by Decca). Literary recordings: Bertold-Brecht-Evening 4 with Therese Giehse (DGG literary archives). Documental-records: 20 years Federal Republic (Ariola-Athena). Folklore: Musiques du Vietnam (Electrola ASD) as well Vietnam I (Barenreiter). The jury gave three special prizes to: Bach: "Baroque-revolution", by Walter Carlos (CBS), the Beatles "Abbey Road" (Electrola) and Carl Philipp Emanuel Bach, Four Hamburger Sinfonys with the Collegium aureum (harmonia Mundi). MCA Records, founded in October 1969 by the people of the German Miller International, announced the personal and repertoire program. Top managers are Harald A. Kirsten and Franz J. Elmendorff; Norman Douglas is label manager and production chief. Assistant producer is Peter Matthaus. Distribution managers are Hans-Martin Neumann and Uwe Scharfenberg. Competently for radio, TV and press are Klaus-Peter Buttgerit and Ingeborg Eggert. The German MCA starts with 40 LP's. Stars of these repertoire are Brenda Lee, Jackie Wilson, the group Young Holt, Carmen Cavallero and such a name as Andres Segovia. On low-price-label "Coral", German MCA also starting with names as Louis Armstrong, Glenn Miller, Benny Goodman, Ella Fitzgerald, Bing Crosby and Count Basie. This old time record will be brought out in stereo. Herb Alpert & the Tijuana Brass had a great success on their first German Concert Tournee in Munich, Hamburg and Essen. O. C. Smith had been in the first part of the show. Beginning with 1. of January 1970, the Ariola-Eurodisc will overtake the distribution of the CSSR-label Supraphon for West Germany. Up to now it has been done by Deutsche Grammophon. Liberty Records presents in Germany the Switzerland Underground-band Krokodil. Tours of great interest and a big commercial operate: The groups Ten Years After with Chicken Shack, Roy Black and the golden voice from Prag, Karel Gott. Other tours: Steamhammer & Pink Floyd & the Pretty Things. Big request in international beat bands. The Deutsche Grammophon announced new releases of great names as Wilhelm Furtwangler, Heinrich Schlusnus and Peter Anders. The Dutch magazine "Muziek Expres" has now a German edition. Editor is Christine Roennfeldt in Den Haag. The record label GOLDEN 12 and Eris music publication has a new address: 2106 Bendestorf, Schoene Aussicht, telephone (04183) 2636. The Swedish singer Ann-Louise Hanson, 1965 in Hollywood titulated as "A Scandinavian Day", is now released with her first German single "Eine Rose aus Papier" by Ariola. The Hollies with "He Ain't Heavy-He's My Brother" has become a great hit in Germany, too. Peter Meisel's Hansa Production reported that they are making good deals. In the beginning of 1970 a concert tour through Germany and Austria is planned. Electrola presented the famous French singer Regine in Munich, where she has made a TV show, and on a press meeting she demonstrated her original Paris Night-Club Show.

Euro Promo Tour For Sir Douglas

CHICAGO — Smash Records' Sir Douglas Quintet has left for a three-week European promo tour. During their stay in Europe the Quintet will be spreading its "Texas" sound through concert and TV work in a number of countries, including Holland, Austria, Germany and Switzerland. In all of those nations, the group has been high on the charts with its U.S. hit, "Mendocino" as well as "Dynamite Woman."

The European tour is being co-ordinated by Hans von Willagenburg, Philips Phonographic Industries' director for international artist relations. Accompanying the act during part of the tour is Mercury Record Corporation Publicity Director, Ron Oberman. Shortly after the Quintet arrives back in the U.S., they will begin a major engagement at the Whiskey A Go Go in Los Angeles on Dec. 17. Their third Smash LP, cut under the direction of Huey Meaux will be released in mid-Dec. The Quintet, whose latest single is "At The Crossroads," is composed of Doug Sahm, Frank Morin, Augie Meyer, John Perez and Harvey Kagan.

Global Musik Spends 3rd Ann Intensifying Growth Blueprint

STUTTGART — Peter Kirsten's Global Musik GmbH, completing its third year of operations, has set a series of major international deals within its publishing and artist management organization.

Kirsten, director of the Global Musik complex which includes Altus Musikverlag, Fanfare Musikverlag and Globe Management, recently wrapped up the territorial publishing rights to all material in the Jimmy Webb catalogs-Canopy Music and Jama Music. Publishing deals have also been set for the German rights to the Little Heather Catalog, the Modo and Revolution catalogs, and for the use of copyrights from the Paradox Music Group—a publishing wing of Electra Records. From England Kirsten obtained the rights to the Bron Music Catalog and also completed negotiations with impresario Larry Page for new material from London-based Page Full of Hits organization.

Kirsten's acquisition program has been reflected in his company's fast-growing representation on the German pop charts. Last month, Global Musik controlled some 15% of the German pop market and rode highest with hits "Mendocino" and "Dynamite Woman". "Mendocino" alone came up with some sixteen cover singles and albums and racked up total single sales of 700,000.

With the Global Musik organization's growth, the firm recently moved to new

and expanded offices in Stuttgart an integral part of the new office up Peter Kirsten is planning a complete computer center for the processing of royalty payments. Kirsten's goal is to create the fastest royalty payment system in the German market.

Mgmt Unit Development

Kirsten is also developing his management division-Globe Art Management—as an integral part of music operations. Horst Jankow, Joy Unlimited, Marek and Vacek, Peter Horton are among the first sign with the management operation which is geared for the total international development of its artists. Jankowski, already a worldwide personality and a Mercury Record artist, is for a U.S. tour in 1970. Singer Peter Horton was recently placed with William Morris Agency and is up for a nine week American tour with Jankowski in the autumn of 1970. Piano duo of Marek and Vacek also preparing for U.S. bookings. Kirsten's newest pop act, Joy Unlimited, has been placed with Mercury Records.

Peter Kirsten is now in the U.S. New York visits with attorney Kurt and for West Coast talks with Jimmy Webb. Kirsten and Webb huddle on a new Catrina Valente album production of Webb's mater-



ABOUT SCOUT — CBS Germany director Rudolf Wolpert (left) is showing artwork for the first two releases to be offered in a newly completed distribution deal that arranges for product from the Scout label to be handled by CBS. Scout Records was formed by the Lippman & Rau Agency and is now to be distributed by CBS in Germany. With Wolpert are Scout chiefs Fritz (center) and Horst Lippmann.

Swedish TV Shot For Tony Joe White

HOLLYWOOD — Monument recording star Tony Joe White, currently on the charts with his "Roosevelt & Ira Lee" etching and previously a Top 10 best-seller with "Polk Salad Annie", planned in to Stockholm from Memphis to begin program rehearsals for his co-starring role with Swedish vocalist Monica Zetterlund for TV producer Torbjorn Axelman, telefilmed last Thursday and Friday (21,22) at the Sveriges Radio studios.

White made his initial foreign impact in France and on the Continent last year with "Soul Francisco" followed later by "Polk Salad Annie" — long before the latter record became a US best seller. As a result, the swamp soul singer has been offered numerous foreign tours and TV guestings and this trek will mark his

second visit to Europe this year, having previously toured Germany, France, Belgium and England in February and March.

The Swedish TV special will be in color and will be a 45-minute presentation, with White performing six songs besides acting in the show. The Swedish TV producer Torbjorn Axelman has been identified with top TV specials in Scandinavia having given previous telecasts with artists such as Miriam Makeba, Lee Hazlewood, and all of these programs have been represented in the yearly Montreux (Switzerland) TV Festival.

White will complete his part in the TV show on Nov. 22, planning back to Memphis on Sunday (23) due to a heavy Monument recording schedule.

ew from Polydor is Life's "Sweet in", the long awaited follow up to "Hands Of The Clock" which made national noise and bent a few ears as well. The session produced by Neil Shepherd, who penned the plug side. The group led the recent CJMS (radio station) Starovan Underground which acted 9000 Montreal teenagers to Paul Saue Arena. Although solid in Montreal during December, their agency Donald K. and Productions are planning dates throughout Eastern Canada during the year. Also from Polydor is news of their successful promotion on the album release of "Very Tender", which has been released on label's budget line, Polydor Special. Lori Bruner, national promotion, reports excellent reaction to the set coast to coast with many enquiries made by U.S. radio stations. Vancouver is still leading the way as Canada's top centre for entertainment big name acts. Damita Jo and pianist Peter Legge just finished "The Cave" and were followed by Anka. The New Kingston Trio are at the Abbey Tavern were in part (6) with Tommy Makem from Clancy Bros. Diamond Jim's feat the New Breed with Billy Dixon Jodi Hall, Buddy Known, Irene and Country Spirit are at the Steer. John Gary was in concert (7) at the Queen Elizabeth Theatre. The Marco Polo presented the forms, prior to their opening at International Hotel, Las Vegas. An and Scottish show moved into Queen Elizabeth for a Sunday concert (9), and CKLG (radio station) presented their 48 hour ROCKUTARY, The History of Rock and from 6 PM Friday through Sunday (7-9).

Moody Blues are set for a concert at the Ryerson Hall (Toronto) concert (29) with a new English group Humble. The show is being presented by Martin Onrot, well known Canadian promoter. In the past few weeks, he has rung up much change with concerts which included Led Zeppelin (9) and Laura Nyro (17).

Alan Katz's Ontario promo manager Richards set up a successful press and key dealer first for the opening of Lenny Breau Toronto's Pornographic Onion (13). Class folk guitarist now has two albums released on RCA and has been nationally well received on the circuits of both Canada and the U.S. Richards, with much assistance from John Pozer, assistant to RCA's national manager George Harrison,

has launched a massive promotion to herald the release of "Come Out, Come Out" by Young And Company, a Lakehead based group currently playing to good houses in Alaska. The session was cut at RCA's Toronto studios. Also in the RCA Canada camp and catching national fire with their new single release of "I Love Candy". Andy Nagy, national sales for RCA, in town for talks with branch manager Ed Preston.

Columbia Records are gearing themselves for another episode of bootleg Dylan product. Although they haven't exerted too much muscle against dealers for selling Dylan's "Great White Wonder", it's expected that sales of this two record set have just about run their course and hopefully the headache will be over. But not so. "Troubled Troubadour" is the next album set for a go. It contains only eleven cuts and is packaged in a plain paper envelope. It's expected that Columbia will get a little more angry with this infringement. Johnny Cash set two records with his Nov. 11 appearance at Toronto's Maple Leaf Gardens. First, it was a record house, and secondly it was the largest "live" audience Cash has ever played to. The total gate amounted to \$93,000. His recent show at Montreal's Forum racked up a gate of \$61,000. Meanwhile Columbia have found it necessary to add an extra shift to keep up with demand for product, much of it Cash. A Canadian entry from Columbia is a Jack London production of "Feel It" by It's All Meat. London became nationally known himself as a disk artist and climbed to the No. 1 position on the charts with his Capitol release of "Flowers And Daisies". He was one of the founders of Sparrow, two of whom are now a part of Steppenwolf and one is Mars Bonfire.

Capitol is getting ready for a national push on Canadian product. Soon to be released is the Edward Bear album with a set by Anne Murray to follow. Natalie Baron will be back on the single scene with a Nov. 24 release of the Montreal produced "Somebody Somewhere Needs You". The label has re-issued "St. Paul" by Terry Knight for obvious reasons, Knight has again said no to a shorter version, but if it takes off no one will really notice it's longer than 5 minutes. All Beatle albums are experiencing another sales boon. "Abbey Road" doing exceptionally well and top sales being registered for "Something"/"Come Together". "Up On Cripple Creek", the single by the Band and their new album release are now considered best sellers.

Future plans for Polydor call for them to become involved in mail order marketing with oil companies, major credit card operations and publishers interested in record mail order. They are presently supplying record packages to Time/Life.

Prior to joining Polydor, Mr. Katz was vice president and creative director for Longine Symphonette Society. He was also co-ordinator for RCA's record club publications.

Katz Heads Up Polydor's Special Markets

TREAL — Alan Katz, well-known marketing analyst, has joined Polydor Records Canada Ltd. to head the special markets division. The announcement was made by Polydor's marketing director Fred Exon.

Katz will supply record packaging, advertising and creative services to other organizations.

Australia's Best Sellers

Last Week	Weeks On Chart	Title	Label
2	3	Come Together/Something	(The Beatles-Apple) Northern Songs/Apple
4	3	Penny Arcade	(Roy Orbison-London) Acuff-Rose
3	7	*Picking Up Pebbles	(Matt Flinders-Astor) Acuff-Rose
1	7	*The Star	(Ross D. Wylie-Festival) E. H. Morris
6	2	I'll Never Fall In Love Again	(Bobbie Gentry-Capitol) Belinda
8	4	Sweet Caroline	(Neil Diamond-MCA) Castle Music
10	1	Suspicious Minds	(Elvis Presley-RCA) Sydney Tree
10	12	*One	(Johnny Farnham-Columbia) Associated Music
7	4	Make Me An Island	(Joe Dolan-Astor) Leeds Music
10	1	Jean	(Oliver-Crewe) J. Albert & Son

* indicates locally produced record

Japan's Best Sellers

International

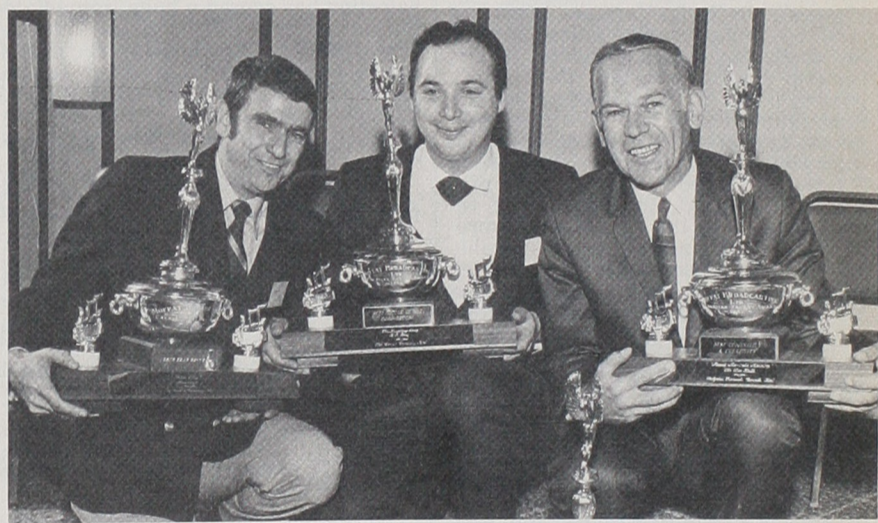
This Week	Last Week	Title	Label
1	4	Kuroneko-No Tango	Osamu Minakawa (Philips) Sub-Publisher/Suiseisha
2	1	Ningyoo-No Ie	Mieko Hirota (Columbia) Publisher/Watanabe
3	2	In The Year 2525	Zager & Evans (RCA Victor) Sub-Publisher/TRO Essex Japan-Shinko
4	3	Early In The Morning	Cliff Richard (Odeon) Sub-Publisher/Revue Japan
5	9	Yoru-To Asa-No Aida-Ni	Peter (CBS Sony) Publisher/April Music
6	6	Aime Ceux Qui Taiment	Daniele Vidal (Seven Seas) Sub-Publisher/—
7	7	Love Me Tonight	Tom Jones (London) Sub-Publisher/Revue Japan
8	5	Magokoro	Ryoko Moriyama (Philips) Publisher/Shinko
9	8	Namida-De Iino	Jun Mayuzumi (Capitol) Publisher/Ishihara
10	10	Hitorine-No Komoriuta	Tokiko Katoh (Polydor) Publisher/Stone Wells
11	11	From A Distance	P. F. Sloan (Dunhill) Sub-Publisher/Victor Shuppan
12	—	Shiroi Iro-Wa Koibito-No Iro	Betsy & Chris (Denon) Publisher/Pacific Music
13	15	Umibe-No Ishidan	The Blue Comets (Columbia) Publisher/Ohhashi
14	13	Honky Tonk Women	The Rolling Stones (London) Sub-Publisher/—
15	12	Aquarias	Fifth Dimension (Liberty) Sub-Publisher/Taiyo

Local

This Week	Last Week	Title	Label
1	1	Ai-No Kaseki	Ruriko Asaoka (Teichiku)
2	3	Anata-No Kokoro-Ni	Chinatsu Nakayama (Victor)
3	2	Ikebukuro-Novyoru	Mina Aoe (Victor)
4	4	Mayonaka-No Guitar	Kaoru Chika (Columbia)
5	6	Iijanai-No Shiawase	Naraba Naomi Sagara (Victor)
6	5	Hana-To Namida	Shinichi Mori (Victor)
7	7	Kanashimi-Wa Kakeashi-De	Yattekuru Mariko Ann (Victor)
8	8	Koi-Doroboo	Chiyo Okumura (Toshiba)
9	9	Showa Blues	The Bluebell Singers (Grammophon)
10	10	Kyoo-Kara Anata-To	Ayumi Ishida (Columbia)

Album

This Week	Last Week	Title	Label
1	1	Ryoko Moriyama/College Folk Album No. 2	Ryoko Moriyama (Philips)
2	—	Abbey Road	The Beatles (Apple)
3	4	Windmills of Your Mind	Paul Mauriat Paul Mauriat Grand Orch. (Philips)
4	3	Sam Taylor/Kage-O Shitaite	Sam Taylor (Columbia)
5	—	Laymond Lefevre Golden Prize	Laymond Lefevre Grand Orch. (Seven Seas)



CARRYING HOME THE HONORS — Polydor and Compo executives are shown weighted down, though not burdened, by their winnings at the recent Moffat Awards presentation in Canada. Shown with their trophies are: (from left) Compo field manager Allan Matthews with the "Best Beat Record" prize for "When I Die" by the Motherlode; B.J. Berg whose "Laughing Song" took the award for "Best Middle of the Road"; and Polydor's George Cooper with both prizes earned by the 5 Bells' performance on "Moody Manitoba Morning" for "Canadian Originality & Creativity" and "Best Folk-Country Record."

Spring Euro Trek For Erroll Garner

NEW YORK — A tour of Europe next April-May is in the works for Erroll Garner. Included will be concerts and television in Switzerland, Germany, Spain, Italy, France, and Scandinavia. Dates presently are being set with Garner's management representative, Martha Glaser.

Garner's management also is in talks with English sponsors about a series of dates in the U.K. to tie in

with the Europe dates, if possible. Garner is switching from the Davison Agency sponsorship in the U.K.

Garner also is on tap with offers to appear at the Adelaide, Australia, Arts Festival in March. The pianist plans to take a trip to Japan in December or January, as a "tourist", during which contacts will be solidified for Japanese distribution of his Octave Records products, and meetings will be held with music publishers in Japan to arrange a sub-publication deal for Garner's original compositions. This will be Garner's first trip to the Orient.



Holland

Mr. Brian Hall and Miss Lisa Denton of Larry Page's Penny Farthing Records visited Ny.V. Phonogram Amsterdam for contracts and publicity negotiations. N.V. Phonogram released the first records with the Penny Farthing logo on Nov. 7. N.V. Phonogram rush-released a large number of 'reggae records' from the Island/Trojan label. Several of these reggae records are high in the British charts and it is expected that Holland will follow the reggae craze. All records are released on the Fontana label, though the English 'Hot Shot' logo will be on all sleeves.

Decca label manager Jaap Hoitingh re-released John Mayall's "Live At Klooks Kleek" album in a new sleeve. The album was deleted some time ago. Dutch singer Anneke Gronloh left Holland for Paramaribo, where she has a four weeks contract at the Palace Hotel. Jimmy Cliff visited Holland to promote his smash hit "Wonderful World, Beautiful People" on the popular Dutch TV show "Doebidoe". N.V. Phonogram released four new albums in Decca's "Phase Four Stereo" series. The Phase Four LP's are quite successful with the growing stereo adepts.

Johnny Rivers seems to have broken through on the Dutch market. For many years Dutch audiences failed to accept this tremendous talent. Sunset re-issue of his "Live At The Whiskey A Go Go" album changed this. Joop Visser reports tremendous continuing sales on this Sunset album, especially due to the big impact of the discotheque plugging. United Artists top artists, the Fortunes taped a TV-show featuring their latest release: their refined version "The Ballad Of Alamo". Bovema has high hopes for this single. Slowly but surely Holland becomes convinced how great an artist like Tony Joe White is. His "Roosevelt And Ira Lee" single is enjoying top-exposure via Radio Veronica. This has resulted in encouraging sales for both his single and his new album. A TV-filmclip and a possible TV-live appearance to be broadcasted in the near future surely will give this Monument star the place he deserves: a high Dutch chart position. This week "Midnight Cowboy" will have its premiere in Holland. Insiders in the record as well as the film-business predicted this film a success comparable to that of "The Graduate", which played 1½ years in one theatre. This means breakout sales for the fine soundtrack on United Artists in the very near future.

Dutch group Unit Gloria was the biggest success of Belgium's greatest TV-gala ever. Brainbox, first album will be released in many countries. f. e. on the Parlophone label in England. Bovema's pop groups will be on TV-shows in Germany, France, and Belgium this month. On the French charts Bovema is trying to get results with the major Pathe-Marconi artist. Releases of Julien Clerc, Adamo, Rene Jolly, Alain Lecovic have for the Dutch market certainly potential because interest in the French repertoire is extremely increasing. According to the success of Joe Cocker in England, and the U.S.A., and Holland — his "Delta Lady". One of the most popular TV-programs in Holland this season is the "Music Music Music" program by the George Michell Minstrels. Bovema starts a big promotion-campaign around these artists headed by an impressive promotion-Lp. Within the next two weeks two tremendous records will belong to the top selling-LP-list in Holland. For weeks already there has been a great demand for the "Umma Gumma" double-album by Pink Floyd and the Small Faces double-album called "Autumn-Stone".

Bovema gladly announces the acquisition of Frank Zappa's "Straight"

label. The release plans are set for the Captain Beefheart and his magic band LP for which there already is a heavy demand.

Recently Gilbert Beaud visited our country to give concerts in the major cities. His success was great. Bovema can expect again large sales of the whole catalogue.

Lou Christie's "I'm Gonna Make You Mine" is a hit in Holland now. After Christie's TV-appearance and the heavy Barclay/CNR-promotion, it is without doubt that this single will reach the Dutch top ten. Melanie is one of the best selling artists from CNR. Both longplays "Born To Be" and "Back In Town" sell like the well known hot cakes. Also CNR released the single "Beautiful People" which is Melanie's first single hit in our country.

Famous French singer Charles Aznavour visited Holland last week. In three live appearances and on TV-show Aznavour promoted his new LP "Desormais". Also last week Roumanian pianist Eugen Cicero played some parts from his new Barclay LP "Marching The Classics" in a new Saturday night TV-show "One Of The Eight".

Negram is reporting sensational reactions on Fleetwood Mac's first release on Reprise: "Oh Well". The record received the strongest possible plugging from both Radio Veronica and Radio Hilversum and highly enthusiast reviews. Within a week from release date "Oh Well" entered the Dutch charts at no. 15 and has now the number 1 position. Good sales also reported for the album "Then Play On". Fleetwood Mac, Jeremy Spencer, and Clifford Davis are doing their latest singles, including the Mac's "Rattlesnake Shake" in the TROS TV-show "Jam" of November 27th.

The new Dutch group, George Baker Selection has scored a huge immediate hit with their first release "Little Green Bag". The Negram recording act is now preparing its first album including original compositions only. Enough such material is available to select a follow-up as well as solo-discs of the group's members.

Negram has secured representation of three new labels, releasing heavy chart material. Managing director Hans I. Kellerman announced this week contracts with the U.S.A. label Hot Wax, the British Trend, and the Dutch Eagle label. Hot Wax is the new company founded by Holland, Dozier and Holland, while Trend is being formed by Foundations-manager Barry Glass. The Dutch Eagle label, for which Negram holds exclusive world rights, will release on short notice singles by renowned acts Daddy's Act and After Tea.

All Dutch pop-papers and avant-garde reviewers are raving about the Kinks' pop-opera "Arthur", which has been released by Negram on the Pye label. With "Shangrila" still in the charts and this best-selling album on their hands the Kinks have once again proven their firm popularity in the Netherlands.

The international most famous Dutch pop group Shocking Blue recently received a golden disk for 100,000 sold copies of "Venus" in Benelux. In Belgium, "Venus" is still in the Top Ten and so too in Germany. In France the record is number 1 on the hit parade. Shocking Blue's first LP "At Home With Shocking Blue" is a bestseller in Holland, Belgium, Germany, France, and England, as well

Claus Lorenzen and Nick Monroe were in Holland for three days to record a Christmas LP with 12-year-old Wilma. This Christmas LP "Wilma Singt Zur Weihnachten" is to be released in Holland, Belgium, Germany, Austria, Switzerland, and Scandinavia.



Australia

Our new financial year started on July 1st, and record production figures for the two months of July and August this year show a healthy lift over the same period for the previous year, and the boost is in both singles and albums. The interesting point is that in unit quantities, album production is still running ahead of singles, which is of course a good sign of the buoyancy of the economy and the industry.

We can report that Phonogram Recordings Pty. Limited (Philips) of Australia have struck a deal to represent the catalogue of Roulette Records from the United States in this territory. The contract was negotiated by Morris Levy on behalf of Roulette, whilst Paul M. Turner, general manager of the company, signed for Phonogram. We will have more details later.

RCA put on one heck of a press party in Sydney to launch their first single by prominent local group, Max Merrit & the Meteors who debut on the label with "Western Union Man" c/w "Home Is Where The Heart Is." The record is receiving all kinds of air-play and has already started showing out on some station charts. The party was hosted by Bill Walsh, head of RCA Records here, and the large guest list included Ed Justin, a vice-president of Screen-Gems who was visiting Australia at the time.

The independent recording studios of Bill Armstrong Pty. Ltd., now have a national and international cable & telegraphic address; Studio, Melbourne.

It seems that we goofed in reference to Neil Sedaka's overseas recordings in our column in the issue of November 1st. We said that an album just recorded here for Festival Records was the first that Sedaka has recorded in Australia. We were put on the right track by Martin S. Labow (from Canada) and Bill Walsh from RCA here, both of whom pointed out that RCA did in fact record some material here with Neil in 1966 which was included in an album called "Neil Sedaka At Chequers." Our thanks to both these gentlemen for steering us right.

E.M.I. has announced a reduction in retail price in its Disneyland STER 3000 series album range. The change to take effect immediately sets the new retail price at (Aust) \$3.95; other prices in the Disneyland catalogue here remain unchanged.

The Sweet Peach label is pushing ahead with their 'Sweet Peach Is People' national promotion theme. The label (distributed nationally by the Phonogram company) has several new singles just out, and a couple of

new albums are being set for release early in 1970. Sweet-Peach are thrilled over the fact that Fontana in the United States have now issued their locally-produced single of "The They Freed The Noise" by Doug Down.

After a fairly tentative start in Australia, it looks as though the low Bobbie Gentry will have an out-and-out smash national with her version "I'll Never Fall In Love Again" Capitol.

Polydor Records in London has secured the release rights to the recent Australian hit, "My Old Man's Groovy Old Man" as recorded by local group the Valentines, which was issued here by Philips. The English release was negotiated by Phonogram (Philips) general manager Paul Turner during his recent overseas trip.

Australian disc-jockey, who recently switched from 2UE to 2UW, has another single coming out on Philips. The newie carries "For A While We Help Each Other Out" and "Colonel Maggie." Long John Laws is one of the jocks in Australia, and is also featured regularly in television talk program as a judge and advisor.

New local singles just out: Mi Furer (Columbia) with "I'm Fire" c/w "Watch Me Burn"; John Chester (Philips) with "I Just Don't Know How To Say Goodbye" a "Highway 31"; White Wine (Festival) has "The Train Song" and "Let's Around"; also on Festival is John O'Keefe with "Come On And Take My Hand" c/w "Right Now"; whilst American-born Australian television personality Don Lane is featured on a Spin logo with "You're Everything" (a song written especially for him by Tony Hatch & Jackie Trent during their recent Australian tour) c/w "Small Exception Of Me."

Topline Australian country and western recording star Slim Dusty has a new album out on Columbia (E.M.I.) tagged "Slim Dusty Encores"; featured on the album with Slim is John McKean.

One of our favourite recording artists and local stars is a talented young guy by the name of Ronnie Burns. His records are released by the Sweet Peach label through Festival, and his latest is called "Smiley." Our feeling is that the day isn't too far distant before the whole of this country, and the international people, too, suddenly realize the full potential of the talent that is possessed by Ronnie Burns. To us, it seems that Ronnie has everything that is needed for big-time stardom.



FOR AN ENCORE — Duke Ellington came up with a surprise announcement a follow-up to his reception of an Edison Award earned by his four RCA Vintrol series albums. Presented with the prize by Piet Beishuizen, director of the Dutch CCGC, Ellington stated that RCA is about to release another of his performances for fans in the Netherlands. Beishuizen gave the artist his Edison between two concerts at Doelen Hall in Rotterdam (Nov. 7).

Trade Welcomes New 'Ballyhoo' Four Player



Ballyhoo 4 Pl.

AGO—Harking back to the early days of pin games, Bally introduces a 4 player sporting the classic 'Ballyhoo.' Among the big features of this flipper are two separate kickout holes, each with advancing scores. The upper hole at the top of the playfield delivers 100 to 500 when ball enters hole. For added suspense, the light steps whenever any 1-point is hit, returning to 100 after 500 is hit. The lower kickout hole bonus light steps by tens from 10 to 100 when several 10-point targets is hit. A bonus is achieved when ball enters the kickout hole while adjustable mystery-lighting '10' light is lit. 'Ballyhoo' has double kickback and new jumbo flippers in addition to a new 'Play More' post, located in the center, which pops up to block later entry to the out hole, thus giving the ball a busy dizzy captive playfield. Calamari, sales mgr of Bally, said: "Just as the original 'Ballyhoo' in 1931 started the modern pinball era, so the new 'Ballyhoo' is ushering in a new era of record-smashing appeal and earning power in the pinball class." Bally distributors have already commenced shipment of the new game. It can be seen at Bally distributors.

Montooth Dies

CHICAGO, ILL. — Friends of music (and MOA secretary) Les Montooth were saddened at the news of Marge Montooth's death Wednesday. Les' wife, well known in the coin circles, died in St. Francis Hospital here in Peoria after a long illness. She was in her early 60's. A funeral was held the following day (Nov. 21st) out of the Clugston Home. Interment followed in Peoria, Ill. She is survived by her husband, a daughter and three granddaughters. The industry extends Les its sympathy in this sorrowful moment.

EDITORIAL:

The Floating Coin Game

Remember the old floating crap game? The lads who ran them booked a lot of dough. They moved the action around to keep the customers fresh and the green stuff plentiful. Well, there's a valuable application here for music and games operators which we'd like to discuss. Let's call it the "floating coin game."

At the games factories today, a lot of emphasis is being placed on what the trade generally calls "specialty games." Five years ago, most of these items would have been termed "far out" . . . with their mad sound effects, crazy lights, and altogether unorthodox play features like shooting down a jet bomber with a visible beam of light, or crashing into a racing car so hard, you feel the jar in your hands.

These games have been so overwhelmingly accepted at the arcade location, they often pay for themselves within two or three months. That's right, just ask some of your periscope or helicopter or car race operators. These items, thankfully, come out with the 25¢ coin chute, programmed either for 2-25¢ play, or even better, straight quarter play. And they're getting it. One car racing game, recently released by a Chicago factory, grossed over \$600 on quarter play its first two weeks at a New York arcade, and although this is not typical, it's not too unusual either to see figures consistently topping the \$300 collection mark.

But these are arcades. How do these games fit in at the street location? They fit just fine, provided the operator is prepared to move them periodically as the collections fall off. But while the collections are up, you can often book more coins those six or eight weeks than in a whole year with an old pin or shuffle you never move.

The standard street location cannot offer the operator a highly-transient customer traffic like the arcade. But if the traffic is static, **make the machine transient** and go after a new group. This periodic rotation of specialty games might put you in the "moving business" but if it makes good money, isn't it worth the effort? Unfortunately, a tremendous number of big city operators don't even own a route truck anymore, depending on their distributors to place all new machines. Too bad for them, because the floating coin game can make enough money to buy a bunch of trucks and pay the help besides.

Take a look at your own route. At least 20% of your music stops could give one of these new specialty games a heck of a ride for a couple of weeks, maybe a couple of months. And these items are not to replace the pins and shuffles — they're additional. You tell your stop owners just that. "This is an additional game which I think your customers will get a kick out of. When the collections drop off, I'll take it out." When you do take it out, it goes into another suitable stop.

The floating coin game is a sound operating principle. It's especially interesting to the tavern-oriented operator who never had occasion to place such games before, and will find out how nice it is to count nothing but quarters. Next time you're down to your local games dealer, look over his showroom stock a little closer and we know you'll spot one or two items that your street location customers will love . . . and will show their appreciation in a fat cash pot. Why keep 'em waiting?

Rowe To Debut 'Operators Jukebox' At Distrib. Showings

NEW YORK — "If the average music operator were to sit down and sketch out exactly what he'd like inside and on the outside of his jukeboxes, what would it look like?" On that rather exacting premise, the designers of Rowe International's new MM-4 console phonograph set out to build "the first truly operator-oriented jukebox in the industry," and according to the firm's president Jack Harper, "they've done it."

Operators will be able to size up the new Rowe music box at individual introductions at Rowe distributor showrooms; some have already been held, others are beginning this week and next.

"During the past year," Harper stated, "we asked our distributors for their comments and their operators' opinions on what was needed in a new jukebox. Our engineers and designers then tackled the list or requirements one-by-one to produce our new phonograph."

Appropriately enough, the MM-4 has been named the "Trimount" in honor of Rowe's New England dealer Trimount Automatic Sales Co.

Rowe's distribution vice president Joe Barton said distributor and operator comments were solicited in the three major areas of jukebox design — styling, sound and internal function. The "day of judgment" came Nov. 6th at Rowe's Cincinnati dealer meeting where, Barton proudly stated, "their reactions indicated we have produced a music machine that meets operators' needs better than any ever provided by this industry."

What operators will see when they inspect the new Trimount at the local Rowe dealers include: a choice of five separate change-a-scene front panels and three changeable grills, affording the operator to tailor the machine's appearance to the location's decor; an animated display unit in the upper section to attract the customer's attention; a tinted glass covering the program rack which eliminates glare and light leakage, making titles easier to read; a cabinet which reveals stainless steel and stainless aluminum on all areas subject to repeated contact.

(Cont. on Page 72)



Joe Barton (right) presented a handsome plaque to Trimount's Irwin Margold in commemoration of his long service to Rowe International and the operating community of New England. The Rowe phonograph has been named the Trimount in honor of the New England distributor, who Joe Barton called "a distributor of business ethics and sound judgment."

Gottlieb 'Road Race' Makes Track Debut



Gottlieb 'Road Race' 1PI.

CHICAGO — Gottlieb revs up its production engines on 'Road Race,' a thrill-a-second one-player which should put many an operator in the winner's circle. This brand new flipper game includes a multitude of exciting ways to roll up dazzling scores, in addition to an eye-popping design guaranteed to draw patrons from far and wide.

Among the big scoring features: making rollovers one through ten lights bottom rollovers alternately for special score; rotating arrow bumper spots any of 10 rollovers, and scores specials when all numbers are made; top rollovers light yellow and green pop bumpers for super high score.

The backglass is a multi-colored depiction of a hard-driving road race, complete with cheering fans and a couple of tantalizing cuties for good measure. The game is adjustable for three or five ball play.

Operators are advised to tool on down to their nearest Gottlieb distributor. The race is on!

'Trimount' Phono Out In December

(Con't. from Page 71)

The cabinet itself is tuned to prevent vibration distortions. "We are still the only manufacturer that engineers a tuned enclosure for the speaker system," declared Clint Shockey, Rowe's director of music and game sales.

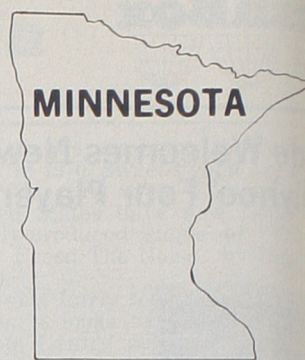
Inside the machine, operators will find a solid-state stereo pre-amplifier coupled with a new 50 watt amplifier with four power tubes in the output section. Shockey said the new amp will allow the average serviceman to handle service calls by simply changing the tubes. "It also makes the amp practically idiot-proof from damage to transistors that has sometimes occurred when unknowledgeable people attempt to repair a solid-state amp," he observed. Rowe is still offering their 100 watt amp as an option, for use where extreme volume levels are necessary. And again, the MM-4 amp comes as a complete plug-in unit.

The mechanism on the MM-4 was designed and tested for trouble-free operation for 250,000 plays and more. "To do this," Shockey stated, "each moving component in the Trimount has been placed through a life-time test, indicating that it would operate for one million plays."

The Trimount can be programmed to hold 200, 160 or 100 selections. Each machine is being shipped set at 2-25¢ play, with provisions for a variety of

Minnesota Assn - Young But Thriving

We present another in our series of Cash Box profiles of state associations. This week we venture into the north country for a look at Music Operators Of Minnesota, one of the newest and freshest organizations on the current scene.



pricing combinations that will suit any practical situation. A 10¢ pricing card is included with each phonograph in the event the operator wants to change back (all pricing changes can be accomplished right on location).

Three major options are available on the Trimount — their Monitor Burglar Alarm, the dollar bill acceptor and the RoweVue slide projector. Shockey explained the reasoning for this step. "Despite the fact that all three features are the best available, we know that they are not necessary in every location. We also feel that the choice should belong to the operator. Therefore, if he has a marginal or high-risk location, he can order the equipment with a Monitor Alarm. For those locations where he is moving to two-for-a-quarter pricing, he will probably want the bill acceptor. And for those operators who believe strongly in the RoweVue idea our equipment can be ordered with this feature. The point is . . . we want operators throughout the country to be able to tailor their equipment to the location."

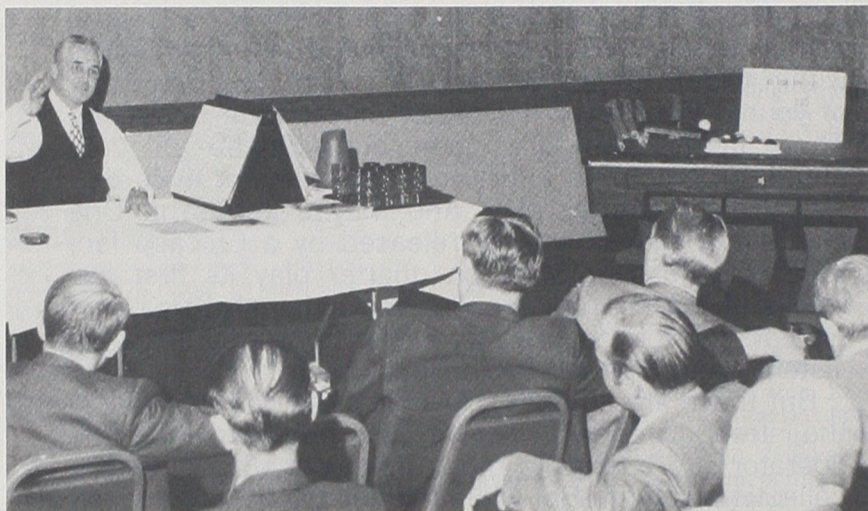
Although founded only a year the Minnesota group has already grown to the point where it includes 26 operators on its membership or roughly 52% of the total number of the state. MOM had ten original members who banded together in 1967 spurred by a new 3% sales tax. The association held a very successful and well attended first anniversary gathering last month in the twin cities at which guest speaker Fred Granger congratulated them on their exceptional progress and urged them to keep the good work.

President of MOM is Clayton J. Berg of Mankato, Minn. Other officers include Loren Beaudoin, Bloomingville, vice-president; Eugene Clennon, St. Paul, secretary and Norman P. Minneapolis, treasurer. There are also members of the board of directors: Norton Lieberman, Minneapolis; E. low Norberg, Mankato; Harold A. St. Paul; F.J. Eichinger, St. Paul; A.A. Clusiau, Grand Rapids and S. ley Woznak Little Falls.

The present officers are the same as the "Temporary" ones who were appointed when the group was first formed. At the most recent general meeting, their terms were renewed for another year.

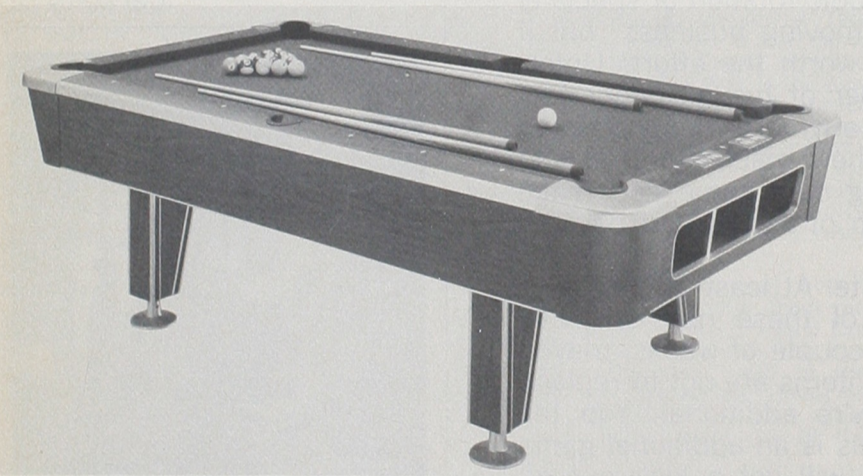
Taxation is one of the leading topics whenever Minnesota ops meet and greet one another. The state laws are particularly rough on operators there is a 3% tax on gross receipts as well as on all equipment (records, machines, etc.) purchased. Since the law went into effect, MOM officials have been meeting with state sales tax commissioners and their attorneys but no relief seems to be in sight. Operators took some small consolation from the fact that no new taxes were approved at the most recent session of the legislature, which

(Con't. on Page



An important part of the Rowe meeting was a series of four seminars that were conducted on both days. Here Clint Shockey is shown during his seminar on pool tables and PhonoVue. Other seminars included vending machines, bill changers, sound financial practices and engineering details of the new phonograph.

El Magnifico Joins Valley Home Line



El Magnifico '70'

Introduction of a completely new home-style table, featuring improved ball returns, padded for clatter-free play, has been announced by John Ryan, Executive Vice-President of Valley Manufacturing and Sales Company, Bay City, Michigan.

Named the "El Magnifico '70", this new table offers a combination of advanced design and proven Valley construction details that promise to make it a pool player's dream. All edges are rounded, with anodized aluminum trim to resist chipping. Top plates on corners are chrome-plated for better appearance and durability. All exposed surfaces are covered with Pana-

lite® laminated plastic to withstand marring and staining.

Legs are of pedestal-type, bolted in place for maximum stability. The table's easy take-apart construction simplifies and speeds installation. Made in 7, 7½ and 8 foot lengths, the "El Magnifico '70" is correctly sealed for accuracy in both games and trick shooting.

Standard Valley features are also included: one-piece ¾" and 7/8" slate playfields; rubber-reinforced billiard cloth; regulation 2¼-inch balls; professional-type score counter.

Literature and prices on this new table can be obtained by contacting Mr. Ryan.

Gary And The 442



Liberty recording artist Gary Lewis (left) stopped by the Rock-Ola plant recently and admired the company's new 442 model phonograph. On hand to welcome him were Rock-Ola's executive vice president Ed Doris and Gil Kinnear, president of Empire Distributing.

Ready Now...

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Here's the table with the asked-for features—rounded rail edges with aluminum trim; chrome plated corner brackets; pedestal-type legs, interchangeable with all current models; Panalite® laminated plastic on all exposed surfaces. Also retains proven Valley features—one-piece slate playfield, reinforced billiard cloth; finest 4-prong cues, regulation 2 1/4" balls, many others. Make Valley your choice to make money for years to come.

*Exclusive—
from Valley!*

**the ball that
revolutionized
coin-operated
table play!**



**Cat's
eye
CUE BALL**

It's regulation size! for true action and accuracy; for accurate "english" and "draw." Cannot affect game outcome as do odd-sized cue balls. Cue ball "locks-in" only when all numbered balls are played, because it "sees" in the dark—rolls to a separate opening, ready to be returned to play. Only Valley has it... only Valley could!

Belgian Patent No. 669,813
French Patent No. 207,694

Italian Patent No. 726,661
British Patent No. 1,046,390
Other patents pending

Canadian Patent No. 730,584
U. S. A. Patent No. 3,362,710

VALLEY POOL TABLES

RECREATION PRODUCTS GROUP
DIVISION VICTOR COMPTOMETER CORPORATION

333 Morton Street, Bay City, Michigan 48706



**STAN'S
JUKEBOX
PICKS
Of The Week**

Holly Holy
NEIL DIAMOND — (UNI 55175)

Got To Find a Brand New Lover
SWEET INSPIRATIONS — (Atl. 2686)

Point It Out
SMOKEY ROBINSON/MIRACLES —
(Tamla 54189)

Sleeper
LOWELL FULSOM — (Jewel 805)

Love Bones
JOHNNY TAYLOR — (Stax 0055)

Sunday Mornin'
OLIVER — (Crewe 337)

You Keep Me Hangin On
WILSON PICKET — (Atl. 2682)

Look A Py-Py
METERS — (Josie 1015)

Guess Who
RUBY WINTERS — (Diamond 269)

I'll Be Sweeter Tomorrow
LINDA JONES — (Neptune 17)

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THE CHOICE FOR
the Lowest
Prices
and
Best Equipment
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1101 Pittston Ave., Scranton 5, Penna.



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

THERE'S ENOUGH TO GO AROUND (2:21)

HENRY MANCINI

Midnight Cowboy (2:09) RCA 0297

MORNIN' MORNIN' (2:08)

BOBBY GOLDSBORO

No Flip Info. U.A. 50614

A THING CALLED LOVE (2:45)

ED AMES

Today Is The First Day Of The Rest Of Our Lives (3:21)
RCA 0296

IT'S SUCH A LONELY TIME OF YEAR (3:50)

WAYNE NEWTON

Country (2:40) MGM 14098

I'LL NEVER FALL IN LOVE AGAIN (2:49)

ELLA FITZGERALD

Savoy Truffle (2:45) Reprise 0875

THE TIME FOR LOVE IS ANYTIME (2:53)

PERCY FAITH

Peppermint Hill and Strawberry Lane (3:25) Columbia 45051

C & W

A WEEK IN A COUNTRY JAIL (3:00)

TOM T. HALL

No Flip Info. Mercury 72998

WALK UNASHAMED (3:10)

TOMPALL AND THE GLASER BROTHERS

Gonna Miss Me (2:45) MGM 14096

FUTURE ON ICE (2:33)

BOBBY BARNETT

Stand By Your Man (2:40) Columbia 4-45038

THE WEAKEST KIND OF MAN (2:50)

JOHN WESLEY RYLES I

We'll Try A Little Bit Harder (2:29) Columbia 4-45018

Teen Locations

ARE YOU GETTING ANY SUNSHINE (2:35)

LOU CHRISTIE

It'll Take Time (2:53) Buddah 149

TOGETHER (3:22)

THE ILLUSION

Don't Push It (4:16) Steed 722

HERE COMES THE STAR (3:10)

HERMAN'S HERMITS

It's Alright Now (2:24) MGM 14100

HEY HEY WOMAN (2:07)

JOE JEFFREY

The Chance Of Loving You (2:50) Wand 11213

WOMAN, MAN NEEDS YA (3:10)

THE RIGHTEOUS BROTHERS

And The Party Goes On (3:35) Verve 10648

ALICE'S ROCK & ROLL RESTAURANT (4:44)

ARLO GUTHRIE

Coming In To Los Angeles (3:08) Reprise 0877

R & B

POINT IT OUT (2:38)

SMOKEY ROBINSON & THE MIRACLES

Darling Dear (2:59) Tamla 54189

CLAUDIE MAE (3:10)

RAY CHARLES

Someone To Watch Over Me (3:05) ABC-Tangerine 1125

LOVE BONES (3:17)

JOHNNIE TAYLOR

No Flip Info. Stax 0055

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SWEET INSPIRATIONS

Part 2 (2:20) Atlantic 2686

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Here's the closest thing yet to a perpetual money machine. There's a contagious kind of magic in the way Rock-Ola's new 442 phonograph attracts people. Its brilliant color display lights up a room with an exciting kind of glow that blends with sweeping cabinet contours to invite more play . . . more profit.

Inside, it looks even more like money!

Amplifier, accumulator and credit unit swing out . . . lift up for fast, easy in-unit service. Dependable, trouble-free integrated circuits replace up to 20 parts to improve the efficiency of the amplifier, pre-amplifier and AVC systems.

All this and more! Plus time-proved Rock-Ola mechanical marvels like the famous Revolving Record Magazine and Selector mechanism.

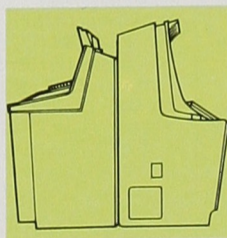
160 SELECTIONS



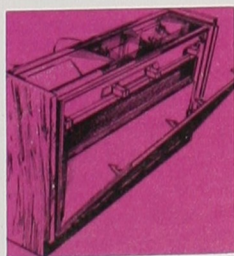
FAMOUS MECH-O-MATIC INTERMIX. Completely automatic changer intermixes 7" LP albums, 33 $\frac{1}{3}$, 45 RPM stereo-monaural records in any sequence. No wires, microswitches or electronic aids for changing turntable spindle speeds.

INTEGRATED CIRCUITS. Now, the wonder of electronic miniaturization comes to phonographs to bring service up to date. Repairs that once required replacement of key parts can now be diagnosed and fixed on the spot.

SNAP-OUT GRILL. The entire front panel section including the color panels and the grill is designed for easy snap-out to facilitate cleaning. The door itself can be removed quickly by the instant release of two snaps and side chain.



Big New Look . . . Same Old Height you measure the difference in profit.



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The Amusement Trades Association Survey team shown at SEGA Enterprises headquarters after a round-table discussion and plant tour. The group paused in Tokyo during the course of an Asian and South Pacific business trip. (Front row, L. to R.) Mr. Bert Rundle (ATA Chairman), Mrs. Henry Booth, Mr. Henry Booth, Mrs. W.R. Ruffler, Mr. S.R. Smith, Mrs. H.B. Wareing, Mr. W.R. Ruffler, Mr. John Kano (SEGA). (Back row, L. to R.) Mr. George McGahey (SEGA), Mr. D. W. Franklin, Mr. George Studd, Mr. S. Driscoll, Mr. Anthony Warner and Mr. H.B. Wareing. Chairman Rundle also led an ATA Survey team in Japan during 1968.

OKYO—A 12 member team from the Amusement Trades Association visited SEGA Enterprises headquarters last week. The British group was on a business orientation trip that will include stops in Hong Kong, Australia, Oceania and Hawaii. The group was guided by ATA chairman Bert Rundle, a pioneer of the British coin-operated machine industry, who was hosted at an 80th birthday celebration given him by SEGA. While at SEGA the team participated in a round-table discussion. The group was also given a tour of the plant led by director of research and engineering George McGahey and operations division director John Kano. The visitors examined equipment under development in the R&D and production engineering departments and tested some of the games that SEGA will display at the forthcoming '68 Exhibition in London.

inn. Assn. (continued)

formed in July. The legislative committee of MOM consists of president Norberg, Norton Lieberman, F.J. Singer, A.A. Clusiau and Loren Audoin. Currently Minnesota ops are girding to meet another problem—one that comes each year—known as winter. With the exception of the twin cities and Duluth, most of the routes in the state are predominately rural nature. Snows and freezing temperatures make it just that much more difficult to get around, although, according to president Norberg, snow clearing has improved greatly during recent years. Officers of the association have launched a campaign for 2 for 25¢ play. They report that much progress has been made on this score, helped in some degree by the high taxes which have cut heavily into operator profits. Norberg himself has more than 170 of his locations on 2 for 25¢ and other ops in the state seem to be following suit. The present MOM does not have a regular schedule for meetings. Since the association's founding, there have been three general membership meetings. Members of the board meet monthly. The next general meeting will be held in January. There will be a new election of officers in addition to a seminar on legislative problems, security, public relations and higher pricing. No site has been chosen as yet, but president Norberg indicated it would be somewhere other than in the twin cities, the scene of all previous meetings. The ATA played a part in helping Minnesota to organize, but since then they have taken the ball and showed they have the drive and initiative to take their association one of the steps in the business. We salute them and wish them continued suc-

MEMORY LANE

This photo takes us way back to January, 1954 when the jukebox industry pushed to get its operator members to donate one day's music collections (during the month of January) to the National Foundation of the March of Dimes; and in addition, take advantage of the public relations drive to get all music and amusement games set on dime play. Hundreds of operators from coast to coast joined in the effort, which in fact did play a strong role in the changeover to dime play. Pictured at the kickoff of the campaign in Illinois are (left to right) Lou Casola, Sam Martino and Teberri Mastrangeli, representing the Northern Ill. Phonograph Operators Assn. and the Ill. Amusement Assn. Incidentally, the music and games industry

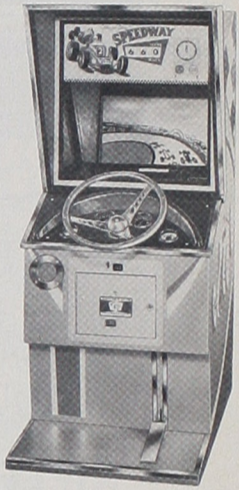
still raises funds every January for the March of Dimes, so watch the mail for your company's appeal.



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